

Acknowledgement of Traditional Owners

Short version:

I acknowledge the Traditional Owners of the lands where QUT now stands, pay respect to their Elders - past, present and emerging - and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play within the QUT community.

Long version:

In keeping with the spirit of Reconciliation, I acknowledge the Turrbal, Jagera/Yuggera, Kabi Kabi and Jinibara Peoples as the Traditional Owners of the lands where QUT now stands – and recognise that these have always been places of teaching and learning.

I wish to pay respect to their Elders - past, present and emerging - and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play within the QUT community.

www.reconciliation.qut.edu.au

The QUT logo consists of the letters 'QUT' in a bold, white, sans-serif font, centered within a solid black square.The background of the entire page is a traditional Aboriginal artwork. It features a dark, textured ground with intricate, hand-drawn patterns in earthy tones of ochre, brown, and black. The artwork includes several large, stylized figures that resemble kangaroos or wallabies, each with long, flowing lines trailing behind it, suggesting movement or a path. There are also smaller, circular motifs and dotted lines scattered throughout the composition.

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Artwork by Robert Jo Stuurman

Guidelines for the Acknowledgement of Traditional Owners

An 'Acknowledgement' is a mark of respect to the Traditional Owners of the land and sea and can be given by anyone.

Two versions are provided - both are appropriate for use at QUT functions such as lectures, in-house training, workshops, conferences, seminars and meetings. The longer version is, primarily, for those who are confident in the pronunciation of the Traditional Owners' names.

'Acknowledgments' are an important part of the Reconciliation process that QUT has a responsibility to foster through its teaching, research and community activities.

This 'Acknowledgement' is also available as a Powerpoint slide.

To download the slide, or for further information visit www.reconciliation.qut.edu.au or contact QUT's Equity Services on 3138 5601.

Booking Indigenous performers & Elders

A 'Welcome to Country' is a formal welcome onto Aboriginal Land given by an Indigenous Elder or person from that area.

'Welcomes' are used at major, formal functions where official guests and dignitaries are in attendance.

It is important to ensure that the appropriate representative is invited to perform the 'Welcome to Country'.

For more information contact QUT's Equity Services on 3138 5601.

Flag meanings & uses



The Aboriginal Flag

Designed by Harold Thomas

The top half of the flag is black to symbolise Indigenous people. The red in the lower half stands for the earth and the colour of ochre which has ceremonial significance. The circle of yellow in the centre of the flag represents the sun.

The Torres Strait Islander Flag

Designed by Bernard Namok

The green panels at the top and bottom of the flag represent the land and the central blue panel represents the sea. The black lines dividing the panels represent the Torres Strait Islander people. The centre of the flag shows a white dhari and is a symbol for all Torres Strait Islanders. Underneath the dhari is a white five-pointed star. The star is an important symbol for navigating the sea. The points of the star represent the island groups in the Torres Strait and white symbolises peace.

Tips for use: When reproducing images, take care to avoid distorting or changing the flags in any way and, wherever possible, acknowledge the designer.