

# FACULTY OF ARTS

# Courses

■ Master of Arts (AT22) .....	181
■ Master of Fine Arts (AA24) .....	182
■ Master of Social Science (Counselling) (SS12).....	183
■ Graduate Diploma of Social Science (Counselling) (SS10) .....	184
■ Bachelor of Arts (Honours) (Drama or Visual Arts) (AA40).....	184
■ Bachelor of Arts (HU20) .....	185
■ Bachelor of Arts (Dance) (AA11) .....	190
■ Bachelor of Arts (Drama) (AA21) .....	192
■ Bachelor of Arts (Music) (AA51) .....	195
■ Bachelor of Arts (Visual Arts) (AA71) .....	197
■ Bachelor of Social Science (SS07) .....	198
■ Associate Degree in Dance (AA09) .....	203
■ Associate Diploma in Dance (AA10) .....	204

# FACULTY OF ARTS

## Course Structures

### ■ Master of Arts (AT22)

With majors in: Dance, Drama, Music, Visual Arts, Humanities, and Social Science

**Location:** Kelvin Grove campus (Dance, Drama, Music, Visual Arts)

Carseldine campus (Humanities, Social Science)

**Course Duration:** 2 years full-time, 4 years part-time (3-year qualified entry)

1 year full-time, 2 years part-time (4-year qualified entry)

**Total Credit Points:** 192 or 96

**Standard Credit Points/Full-Time Semester:** 48

**Course Coordinator:** Mr Brad Haseman

#### **Discipline Coordinators:**

Dance: Ms Kristen Bell

Drama: Mr Brad Haseman

Music: Mr Adrian Thomas

Visual Arts: Dr Joe Airo-Farulla

Humanities: Dr Sharyn Pearce

Social Science: Mr Roger Lowe

#### **Entry Requirements**

To be eligible for admission, an applicant must hold the following:

- (i) an approved honours degree, or
- (ii) an approved postgraduate diploma, or
- (iii) an approved bachelor's degree at an acceptable standard, or
- (iv) other qualifications deemed acceptable which may include substantial relevant experience.

#### **Course Structure**

Students with an approved 4-year entry qualification will normally undertake a 96 credit point Research Project.

Students in Dance, Drama, Music or Visual Arts with an approved 3-year entry qualification will normally undertake 48 credit points of core studies and a 144 credit point Research Project.

		<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Core Units</b>			
<b>Semester 1</b>			
AAN001	Arts Research Methods 1	12	3
AAN003	Aesthetic Codes in Contemporary Society	12	3
AAN004/1	Graduate Seminar	6	3

## Semester 2

AAN002	Arts Research Methods 2	12	3
AAN004/2	Graduate Seminar*	6	3

## Research Project

The Research Project in Dance, Drama, Music and Visual Arts may be undertaken as a 96 credit point or 144 credit point project. Students proceed through the project by enrolling each semester in one of the repeatable units:

ATN001	Research Project – 1 unit	12
ATN002	Research Project – 2 units	24
ATN003	Research Project – 3 units	36
ATN004	Research Project – 4 units	48

\* Graduate Seminar is to be taken in the two semesters prior to completion.

## ■ Master of Fine Arts (AA24)

With majors in Dance, Drama, Music and Visual Arts

**Location:** Kelvin Grove Campus

**Course duration:** 1.5 years full-time or 3 years part-time

**Total Credit Points:** 144

**Standard Credit Points/Full-Time Semester:** 48

**Course Coordinator:** Mr Brad Haseman

### Discipline Coordinators:

Dance: Ms Kristen Bell

Drama: Ms Brad Haseman

Music: Mr Adrian Thomas

Visual Arts: Mr Andrew McNamara

### Entry Requirements

To be eligible for admission, applicants must hold an appropriate bachelors degree (or equivalent, which may include substantial work experience) at a standard considered acceptable by the discipline coordinator. This would normally constitute a grade point average of 5 or higher on a 7 point scale across undergraduate studies undertaken.

All applicants are required to attend an interview with the relevant discipline coordinator. In addition, Visual Arts applicants are required to submit a folio.

Full-time Course Structure		Credit Points	Contact Hrs/Wk
<b>Semester 1</b>			
AAN003	Aesthetic Codes in Contemporary Society	12	3
AAN011	Advanced Professional Practice 1	12	
AAN012	Advanced Professional Practice 2	12	
	Elective Unit	12	
<b>Semester 2</b>			
AAN013	Advanced Professional Practice 3	24	
	Elective Unit	24	
<b>Semester 3</b>			
ATN004	Research Project – 4 units	48	

### Research Project

The MFA Research Project in Dance, Drama, Music or Visual Arts will be undertaken as

a 48 credit point project. Full-time students will enrol in ATN004 Research Project – 4 units (48 credit points). Part-time students proceed through the project by enrolling each semester in either of the repeatable units ATN001 Research Project – 1 unit (12 credit points) or ATN002 Research Project – 2 units (24 credit points).

### Elective units

Details of elective units can be obtained from the discipline coordinator. All students can elect to enrol in AAN005 Advanced Arts Project (24 credit points) and/or AAN006 Independent Study (12 credit points).

## ■ Master of Social Science (Counselling) (SS12)

**Location:** Carseldine Campus

**Course Duration:** 3 years part-time

**Total Credit Points:** 144

**Standard Credit Points/Part-time Semester:** 24

**Course Coordinator:** Mr Glen Guy

### Entry Requirements

To be eligible for admission, an applicant must have:

- (i) an approved degree in a human service or related area;
- (ii) at least two years' work experience;
- (iii) access to ongoing counselling related work with clients;
- (iv) personal suitability.

### Course Structure

Course Structure		Credit Points	Contact Hrs/Wk
<b>Year 1, Semester 1</b>			
SSN000	Counselling Studies 1	12	3
SSN001	Professional Studies 1	12	3
<b>Year 1, Semester 2</b>			
SSN002	Counselling Studies 2	12	3
SSN003	Group Studies	12	3
<b>Year 2, Semester 1</b>			
SSN004	Counselling Studies 3	12	3
SSN005	Research Methods and Issues	12	3
<b>Year 2, Semester 2</b>			
SSN006	Professional Studies 2	12	3
One elective selected from:			
SSN009	Family Therapy Practice	12	3
SSN010	Career Counselling	12	3
SSN011	Independent Study	12	
SSN012	Counselling and Organisations	12	3
SSN013	Advanced Counselling Studies	12	3
<b>Year 3, Semester 1</b>			
SSN007	Professional Studies 3	12	3
SSN008/1	Project	12	3 (equiv.)
<b>Year 3, Semester 2</b>			
SSN008/2	Project	24	6 (equiv.)

## ■ Graduate Diploma of Social Science (Counselling) (SS10)

**Course discontinued:** This course has been replaced by the Master of Social Science (Counselling) (SS12). There will be no intake into this course in 1995.

**Location:** Carseldine campus

**Course Duration:** 2 years part-time

**Total Credit Points:** 96

**Standard Credit Points/Part-Time Semester:** 24 (average)

**Course Coordinator:** Mr Glen Guy

### Special Course Requirements

The course is currently offered on a part-time basis, which involves attendance at two 3-hour evening sessions per week plus additional practicum requirements. Students should note that the practicums are not scheduled on a regular weekly contact basis but that a minimum of 24 hours work in each practicum is required during the semester in which the practicum is scheduled.

Course Structure (continuing students only)		Credit Points	Contact Hrs/Wk
<b>Year 2, Semester 1</b>			
SSP005	Practicum 2	8	
SSP006	Counselling: A Sociological Perspective	8	3
SSP007	Theory & Practice of Counselling 3	12	3
<b>Year 2, Semester 2</b>			
SSP016	Advanced Practicum	8	
	Elective Unit	8	
	Elective Unit	8	
<b>Elective Units</b>			
SSP009	Career Guidance & Counselling	8	3
SSP012	The Counsellor & the Organisation	8	3
SSP013	Independent Study	8	3
SSP014	Family Therapy 1	8	3
SSP017	Counselling in Groups	8	3

## ■ Bachelor of Arts (Honours) (Drama or Visual Arts) (AA40)

**Location:** Kelvin Grove campus

**Course Duration:** 1 year full-time

**Total Credit Points:** 96

**Standard Credit Points/Full-Time Semester:** 48

### Strand Coordinators:

Drama: Ms Jacqueline Hamilton

Visual Arts: Mr Andrew McNamara

### Rules and Conditions

For regulations regarding the Honours program, consult the University-wide and Interfaculty Courses section of this Handbook.

**BACHELOR OF ARTS (HONOURS) (DRAMA)****Course Structure**

	<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Semester 1</b>		
AAB001/1 Research Project	24	
AAN200 Dramaturgy	12	3
AAN202 Textual Analysis	12	3
Select one of the following units:		
AAN003 Aesthetic Codes in Contemporary Society	12	3
AAN006 Independent Study	12	

**Semester 2**

AAB001/2 Research Project	24	
AAB002 Graduate Seminar	12	3

**BACHELOR OF ARTS (HONOURS) (VISUAL ARTS)****Semester 1**

AAB001/1 Research Project	24	
AAB021 Advanced Research Methods	12	3
AAB023 Advanced Readings in Australian Art	12	3
AAN700 Contemporary Debates on the Nature of Art	12	3

**Semester 2**

AAB001/2 Research Project	24	
AAB002 Graduate Seminar	12	3

**■ Bachelor of Arts (HU20)****Location:** Carseldine campus**Course Duration:** 3 years full-time; 6 years part-time**Total Credit Points:** 288**Standard Credit Points/Full-Time Semester:** 48**Course Coordinator:** Dr Wayne Hindsley**Course Requirements**

Students must complete the first year requirements and one of the major study sequences offered by the School of Humanities. They may choose to complete a second major study sequence, one or more minor study sequences, or a range of elective units. Students may complete up to 96 credit points offered by other schools/faculties as part of their degree.

**Course Structure**

	<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Year 1, Semester 1</b>		
HUB603 Texts & Interpretation (compulsory for all students)	12	3
plus three of the following, but not more than one Language Other Than English (LOTE) unit:*		
HUB600 Australian Society & Culture	12	3
HUB601 Human Identity & Change	12	3
HUB602 The Humanities Traditions	12	3

\* Students who wish to enrol in more than one LOTE must have permission from the Course Coordinator. Students will normally not be allowed to enrol in two LOTE units at the introductory level.

**LOTE Units:**

HUB650	Introductory Indonesian 1	12	4
HUB660	Introductory Japanese 1 OR (for students who have completed Year 12 Japanese or equivalent)	12	4
HUB662	Japanese Language & Culture 1	12	4
HUB670	Introductory French 1 OR (for students who have completed Year 12 French or equivalent)	12	4
HUB672	French Language & Culture 1	12	4
HUB735	Introductory German 1 OR (for students who have completed Year 12 German or equivalent)	12	4
HUB737	German Language & Culture 1	12	4

**Year 1, Semester 2**

Students other than those specialising in a LOTE enrol in four units of the following entry level units to the various major/minor study sequences offered by the School of Humanities. Students specialising in a LOTE enrol in three of the entry level units plus the second unit in their LOTE sequence. Students who enter the course with advanced standing should discuss their enrolment with the course coordinator.

**MAJOR STUDY SEQUENCES**

HUB610	Approaches to Asian/Pacific Basin Studies	12	3
HUB680	Approaches to Australian Studies	12	3
HUB720	Approaches to European Studies	12	3
HUB750	Understanding Ethics	12	3

**MINOR STUDY SEQUENCES**

HUB694	Australian Politics	12	3
HUB760	Approaches to Feminist Studies	12	3

**LOTE Units:**

HUB651	Introductory Indonesian 2	12	4
HUB661	Introductory Japanese 2 OR (for students who have completed Year 12 Japanese or equivalent)	12	4
HUB663	Japanese Language & Culture 2	12	4
HUB671	Introductory French 2 OR (for students who have completed Year 12 French or equivalent)	12	4
HUB673	French Language & Culture 2	12	4
HUB736	Introductory German 2 OR (for students who have completed Year 12 German or equivalent)	12	4
HUB738	German Language & Culture 2	12	4

**Years 2 and 3**

Students must complete a minimum of 96 credit points of advanced level units in their chosen major study sequence. Up to two of these advanced level units may be from approved offerings of other schools/faculties.

**MAJOR STUDY SEQUENCES****APPLIED ETHICS****Introductory (Compulsory)**

HUB750	Understanding Ethics	12	3
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**Advanced (Compulsory)**

HUB751	Public & Professional Ethics	12	3
HUB752	The Just Society	12	3
HUB753	Ethical Decision-making	12	3
HUB755	Vulnerable Identities	12	3



**Advanced (Elective)**

HUB617	Women, Aid & Development	12	3
HUB682	Social Movements in Australia	12	3
HUB687	Contemporary Moral Problems	12	3
HUB693	Australian Race Relations	12	3
HUB754	Feminism & Ethics	12	3
HUB756	Advanced Seminar in Applied Ethics	12	3
HUB772	Introduction to Politics: Political Ideologies	12	3
HUB800	Politics & Markets	12	3
SSB006	Studies in Human Rights 2	12	3
SSB037	Studies in Human Rights 3	12	3

**ASIA/PACIFIC STUDIES**

Asia/Pacific Studies offers four options. Students studying one of the three language options are encouraged to complete a 120 credit point extended major. Note: Students specialising in a LOTE may apply for an in-country semester study option. In this case, students enrol in HUB648 In-country Semester (48 credit points).

**Option 1 – Asia/Pacific Political, Cultural and Development Studies (96 credit points)****Introductory (Compulsory)**

HUB610	Approaches to Asian/Pacific Basin Studies	12	3
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**Advanced (Elective Units)**

HUB612	Modern Indonesian Studies	12	3
HUB617	Women, Aid & Development	12	3
HUB618	Asian Women: Tradition, Colonisation & Revolution	12	3
HUB619	Pacific Culture Contact	12	3
HUB620	The Pacific Since 1945	12	3
HUB621	North American Studies	12	3
HUB622	Latin American Studies	12	3
HUB623	Asian/Pacific Political Studies	12	3
HUB624	Advanced Seminar in Asian/Pacific Studies	12	3
HUB626	Contemporary South-East Asia	12	3
HUB627	Australia and the South Pacific	12	3
HUB628	Modern Japan	12	3
HUB629	Modern China	12	3
HUB630	Geography of East Asia	12	3

**Option 2 – Indonesian Language and Culture (96 credit points)**

HUB610	Approaches to Asian/Pacific Basin Studies	12	3
HUB612	Modern Indonesian Studies	12	3
HUB647	In-country Summer School or Equivalent	24	

Sequence of six language units:

HUB650	Introductory Indonesian 1	12	4
HUB651	Introductory Indonesian 2	12	4
HUB652	Indonesian Language & Culture 1	12	4
HUB653	Indonesian Language & Culture 2	12	4
HUB654	Indonesian Language & Culture 3	12	4
HUB655	Indonesian Language & Culture 4	12	4

**Option 3 – Japanese Language and Culture (96 credit points)**

HUB610	Approaches to Asian/Pacific Basin Studies	12	3
HUB628	Modern Japan	12	3
HUB647	In-country Summer School or Equivalent	24	

Sequence of six language units:

HUB660	Introductory Japanese 1	12	4
HUB661	Introductory Japanese 2	12	4
HUB662	Japanese Language & Culture 1	12	4
HUB663	Japanese Language & Culture 2	12	4
HUB664	Japanese Language & Culture 3	12	4
HUB665	Japanese Language & Culture 4	12	4

HUB666	Japanese Language & Culture 5	12	4
HUB667	Japanese Language & Culture 6	12	4
<b>Option 4 – French Language and Culture (96 credit points)</b>			
HUB610	Approaches to Asian/Pacific Basin Studies	12	3
HUB619	Pacific Culture Contact	12	3
	OR		
HUB620	The Pacific Since 1945	12	3
HUB647	In-country Summer School or Equivalent	24	
Sequence of six language units:			
HUB670	Introductory French 1	12	4
HUB671	Introductory French 2	12	4
HUB672	French Language & Culture 1	12	4
HUB673	French Language & Culture 2	12	4
HUB674	French Language & Culture 3	12	4
HUB675	French Language & Culture 4	12	4
HUB676	French Language & Culture 5	12	4
HUB677	French Language & Culture 6	12	4
HUB678	French for Business and the Professions	12	3

#### AUSTRALIAN STUDIES

Australian Studies offers four minor study sequences. A major studies sequence in Australian Studies constitutes 96 credit points and must be drawn from at least two of the minor studies sequences.

#### Option 1 – Contemporary Australia

##### Introductory (Compulsory)

HUB680	Approaches to Australian Studies	12	3
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##### Advanced (Elective Units)

HUB682	Social Movements in Australia	12	3
HUB683	Australian Geographical Studies	12	3
HUB685	Resources, Planning & Development	12	3
HUB687	Contemporary Moral Problems	12	3
HUB694	Australian Politics	12	3
HUB713	Advanced Seminar in Australian Studies	12	3

#### Option 2 – Historical Australia

##### Introductory (Compulsory)

HUB680	Approaches to Australian Studies	12	3
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##### Advanced (Elective Units)

HUB690	Themes in Australian History	12	3
HUB691	Women's Past – Women's History to Feminist Historiography	12	3
HUB692	Conspiracy & Dissent in Australian History	12	3
HUB693	Australian Race Relations	12	3
HUB713	Advanced Seminar in Australian Studies	12	3

#### Option 3 – Aboriginal and Torres Strait Islander Studies

Units offered by the Aboriginal and Torres Strait Islander Unit in conjunction with the School of Humanities:

##### Introductory (Compulsory)

HUB700	Aboriginal & Torres Strait Islander Culture Studies	12	3
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##### Advanced (Elective Units)

HUB690	Themes in Australian History	12	3
HUB693	Australian Race Relations	12	3
HUB701	Aboriginal & Torres Strait Islander Literature	12	3
HUB702	The Australian Dreaming: The Indigenous Construction	12	3
HUB703	Politics & Political Culture in Indigenous Australia	12	3
HUB713	Advanced Seminar in Australian Studies	12	3

## Option 4 – Australian Literary and Cultural Studies

### Introductory (Compulsory)

HUB680	Approaches to Australian Studies	12	3
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### Advanced (Elective Units)

HUB701	Aboriginal & Torres Strait Islander Literature	12	3
HUB710	Australian Literary Studies	12	3
HUB711	Australian Women's Writing	12	3
HUB712	Australian Children's & Adolescent Fiction	12	3
HUB713	Advanced Seminar in Australian Studies	12	3

## EUROPEAN STUDIES

European Studies offers three options. Students studying one of the language options are encouraged to complete a 120 credit point extended major. Note: students specialising in a LOTE may apply for an in-country semester study option. In this case, students enrol in HUB648 In-country Semester (48 credit points).

## Option 1 – European History, Literature and Culture (96 credit points)

### Introductory (Compulsory)

HUB720	Approaches to European Studies	12	3
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### Advanced (Elective Units)

HUB649	Advanced Seminar in European Studies	12	3
HUB721	The Classical World	12	3
HUB722	Foundations of Modern Europe	12	3
HUB723	Europe in the Twentieth Century	12	3
HUB724	Nineteenth Century English Literature & Culture	12	3
HUB725	Twentieth Century English Literature & Culture	12	3
HUB726	European Literature & Social Change	12	3
HUB727	European Literature & Identity	12	3
HUB728	Popular Literature	12	3
HUB729	Shakespeare in the Modern World	12	3
HUB730	Women's Writing & Representation	12	3

## Option 2 – French Language and Culture (96 credit points)

HUB720	Approaches to European Studies	12	3
HUB723	Europe in the Twentieth Century	12	3
HUB647	In-country Summer School or Equivalent	24	

### Sequence of six language units:

HUB670	Introductory French 1	12	4
HUB671	Introductory French 2	12	4
HUB672	French Language & Culture 1	12	4
HUB673	French Language & Culture 2	12	4
HUB674	French Language & Culture 3	12	4
HUB675	French Language & Culture 4	12	4
HUB676	French Language & Culture 5	12	4
HUB677	French Language & Culture 6	12	4
HUB678	French for Business and the Professions	12	4

## Option 3 – German Language and Culture (96 credit points)

HUB720	Approaches to European Studies	12	3
HUB723	Europe in the Twentieth Century	12	3
HUB647	In-country Summer School or Equivalent	24	

### Sequence of six language units:

HUB735	Introductory German 1	12	4
HUB736	Introductory German 2	12	4
HUB737	German Language & Culture 1	12	4
HUB738	German Language & Culture 2	12	4
HUB739	German Language & Culture 3	12	4
HUB740	German Language & Culture 4	12	4
HUB741	German Language & Culture 5	12	4
HUB742	German Language & Culture 6	12	4

## MINOR STUDY SEQUENCES

### FEMINIST STUDIES

Students may complete the minor by enrolling in one of the following two strands. Other combinations of units may be undertaken with the approval of the course coordinator.

#### Strand 1 – Gender and Representation

##### Introductory (Compulsory)

HUB760	Approaches to Feminist Studies	12	3
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##### Advanced (Elective Units)

HUB711	Australian Women's Writing	12	3
HUB730	Women's Writing & Representation	12	3
HUB754	Feminism & Ethics	12	3

#### Strand 2 – Women's Historical and Spatial Perspectives

##### Introductory (Compulsory)

HUB760	Approaches to Feminist Studies	12	3
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##### Advanced (Elective Units)

HUB617	Women, Aid & Development	12	3
HUB618	Asian Women: Tradition, Colonisation & Revolution	12	3
HUB691	Women's Past: Women's History to Feminist Historiography	12	3

### POLITICAL STUDIES

##### Introductory (Compulsory)

Select one of the following units:

HUB694	Australian Politics	12	3
HUB772	Introduction to Politics: Political Ideologies	12	3

##### Advanced (Elective Units)

HUB623	Asian/Pacific Political Studies	12	3
HUB682	Social Movements in Australia	12	3
HUB752	The Just Society	12	3
HUB800	Politics & Markets	12	3
HUB801	Politics & Consumption	12	3
HUB802	Politics & Production	12	3
HUB803	Patterns of Regulation	12	3

## ■ Bachelor of Arts (Dance) (AA11)

**Location:** Kelvin Grove campus

**Course Duration:** 3 years full-time

**Total Credit Points:** 288

**Course Coordinator:** Ms Shaaron Boughen

### Course Structure

		Credit Points	Contact Hrs/Wk
<b>Year 1, Semester 1</b>			
AAB051	Arts in Society	12	3
AAB100/1	Composition 1	4	3
AAB101/1	Dance Kinesiology & Alignment	6	3
AAB104/1	Music	4	3
AAB121/1	Contemporary Technique 1 <sup>1</sup>	8	7.5
AAB123/1	Classical Technique 1 <sup>1</sup>	8	6
AAB125	Dance Analysis & History 1	12	3

<sup>1</sup> Designated units. See Student Rules for details.

**Year 1, Semester 2**

AAB100/2	Composition 1	4	3
AAB101/2	Dance Kinesiology & Alignment	6	3
AAB104/2	Music	4	3
AAB106	Dance Analysis & History 2	12	3
AAB121/2	Contemporary Technique 1 <sup>1</sup>	8	7.5
AAB123/2	Classical Technique 1 <sup>1</sup>	8	6

**Year 2, Semester 1**

AAB109/1	Practicum	6	
AAB111	Dance Research	8	2
AAB122/1	Contemporary Technique 2 <sup>1</sup>	8	7.5
AAB124/1	Classical Technique 2 <sup>1</sup>	8	6
AAB126/1	Composition & Production Techniques Elective Unit/s	8	5

**Year 2, Semester 2**

AAB109/2	Practicum	6	
AAB112	History of Australian Theatre Dance	8	3
AAB122/2	Contemporary Technique 2 <sup>1</sup>	8	7.5
AAB124/2	Classical Technique 2 <sup>1</sup>	8	6
AAB126/2	Composition & Production Techniques Elective Unit/s	8	5

**Note:** Year 2 Elective Unit/s must total 20 credit points for the year.

**Year 3, Semester 1**

AAB113	Writings on Dance	12	2
AAB114	Dance in Australian Society Elective Unit/s	12	3

Select one of the following units:

AAB116	Dance in the Community	12	3
AAB117	Dance in Education	12	3

**Year 3, Semester 2**

AAB115	Professional Development Studies	8	2
AAB118	Dance Independent Study Elective Unit/s	16	

**Note:** Year 3 Elective unit/s must total 36 credit points for the year

**Elective Units**

AAB151	Contemporary Technique 1	12	4.5
AAB152	Contemporary Technique 2	12	4.5
AAB153	Advanced Performance 1	20	
AAB154	Advanced Performance 2	36	
AAB155	Advanced Analysis: Ballet	12	2
AAB156	Advanced Analysis: Modern Dance	12	2
AAB157	Advanced Analysis: Comparative Study	12	1
AAB158	Advanced Composition 1	8	5
AAB159	Advanced Composition 2	12	5
AAB160	Advanced Composition 3	12	5
AAB161	Dance in the Community 1	16	3
AAB162	Dance in the Community 2	16	3
AAB163	Dance in the Community 3	16	3
AAB164	Dance Elective	8	

Elective units can be selected from other approved QUT courses. Consult the course coordinator for details.

<sup>1</sup> Designated units. See Student Rules for details.

## ■ Bachelor of Arts (Drama) (AA21)

**Location:** Kelvin Grove campus

**Course Duration:** 3 years full-time

**Total Credit Points:** 288

**Course Coordinator:** Dr Jacqueline Martin

Course Structure		Credit Points	Contact Hrs/Wk
<b>ACTING (ACT)</b>			
<b>Year 1, Semester 1</b>			
AAB051	Arts in Society	12	3
AAB204	Voice & Movement 1	12	4
AAB206	Stagecraft 1	12	4
AAB208	Elements of Drama	12	3
<b>Year 1, Semester 2</b>			
AAB202	Acting 1	12	4
AAB205	Voice & Movement 2	12	4
AAB207	Stagecraft 2	12	4
AAB225	Practicum 1	12	
<b>Year 2, Semester 1</b>			
AAB203	Acting 2 <sup>1</sup>	12	4
AAB211	Development of Theatre 1	12	3
AAB233	Voice & Movement 3 <sup>1</sup>	12	6
AAB246/1	Music & Dance	6	4
<b>Year 2, Semester 2</b>			
AAB212	Development of Theatre 2	12	3
AAB226	Practicum 2	12	
AAB234	Voice & Movement 4 <sup>1</sup>	12	6
AAB246/2	Music & Dance	6	4
AAB247	Acting 3 <sup>1</sup>	12	6
<b>Year 3, Semester 1</b>			
AAB219	Professional Studies	12	3
AAB227	Practicum 3	12	
AAB235	Voice & Movement 5	12	6
AAB248	Acting 4	12	6
<b>Year 3, Semester 2</b>			
AAB236	Voice & Movement 6	12	3
AAB250	Theatre Production	36	
<b>ARTS ADMINISTRATION (AAD)</b>			
<b>Year 1, Semester 1</b>			
As for Acting			
<b>Year 1, Semester 2</b>			
AAB202	Acting 1	12	4
AAB207	Stagecraft 2	12	4
AAB225	Practicum 1	12	
ISB892	Business Computing	12	4
<b>Year 2, Semester 1</b>			
AAB261	The Arts Environment	12	3
AAB262	Arts Finance	12	3
AAB264	Arts Events Promotion	12	3
COB160	Professional Communication (Business)	12	3

<sup>1</sup> Designated units. See Student Rules for details.

**Year 2, Semester 2**

AAB212	Development of Theatre 2	12	3
AAB226	Practicum 2	12	
AAB263	Arts Marketing	12	3
AYB100	Accounting for Managers	12	3

**Year 3, Semester 1**

AAB219	Professional Studies	12	3
AAB265	Issues in Arts Management	12	3
AAB266	Arts Events Planning	12	3
MKP100	Fundraising Principles	12	3

**Year 3, Semester 2**

AAB227	Practicum 3	12	
AAB250	Theatre Production	36	

## STAGE MANAGEMENT (STM)

**Year 1 (as for Acting)****Year 2, Semester 1**

AAB211	Development of Theatre 1	12	3
AAB261	The Arts Environment	12	3
AAB289	Production Techniques 1	12	6
AAB292	Stage Management 1	12	6

**Year 2, Semester 2**

AAB212	Development of Theatre 2	12	3
AAB226	Practicum 2	12	
AAB290	Production Techniques 2	12	6
AAB293	Stage Management 2	12	6

**Year 3, Semester 1**

AAB219	Professional Studies	12	3
AAB266	Arts Events Planning	12	3
AAB291	Production Techniques 3	12	6
AAB294	Stage Management 3	12	6

**Year 3, Semester 2**

AAB227	Practicum 3	12	
AAB250	Theatre Production	36	

## OPEN (OPE)

**Year 1 (as for Acting)****Year 2, Semester 1**

AAB211	Development of Theatre 1	12	3
	Elective Units	24	

## Select one of the following units:

AAB052	Signs & Meanings	12	3
AAB220	Theatre Studies Option	12	

**Year 2, Semester 2**

AAB212	Development of Theatre 2	12	3
AAB226	Practicum 2	12	
	Elective Units	24	

**Year 3, Semester 1**

AAB219	Professional Studies	12	3
	Elective Units	24	

## Select one of the following units:

AAB052	Signs & Meanings	12	3
AAB220	Theatre Studies Option	12	

## Year 3, Semester 2

AAB227 Practicum 3  
Elective Units

12  
36

### Notes on Open Strand

Units with unspecified contact hours are practical, project-based units with variable contact by arrangement with supervisors.

Other drama units may be available to students of the Open Strand but access to elective units in other strands of the BA (Drama) is limited by class size, and approval must be gained from the course coordinator in the semester prior to enrolment in those units.

A maximum of 48 credit points of elective units in any University discipline other than drama may be undertaken with the approval of the relevant coordinator of the course in which those units are offered.

Students wishing to undertake larger elective loads within the other Academy of the Arts programs of Dance, Music or Visual Arts may do so with the approval of the BA(Drama) course coordinator, and may be required to undergo an audition or present a folio for access to these programs.

Students wishing to plan an integrated set of electives of playwriting, directing or theatre design should consult the BA(Drama) course coordinator because restrictions apply to enrolments in advanced electives in these areas.

Students wishing to proceed to the Graduate Diploma of Education (Pre-service) must take 48 credit points of elective units in an appropriate discipline (e.g. English, LOTE, etc) other than drama. These students should refer to relevant sections of the QUT Handbook relating to prerequisites for the Graduate Diploma of Education (Pre-service).

### Drama Electives, Years 2 and 3

		Semester	Credit Points	Contact Hrs/Wk
AAB203	Acting 2	1	12	4
AAB214	Drama Process	1	12	3
AAB213	Directing	1	12	3
AAB215	Theatre Design	1	12	3
AAB216	Playwriting	1	12	3
AAB217	Arts Research & Evaluation 1 <sup>2</sup>	1	12	3
AAB247	Acting 3	1	12	6
AAB302	Children's Play to Performance	2	12	3
AAB303	Theatre in Education	2	12	3

### Advanced Drama Electives, Years 2 and 3

AAB218	Arts Research & Evaluation 2 <sup>2</sup>	2	12	3
AAB304	Forming Knowledge	2	12	3
AAB305	Advanced Drama Process	2	12	3
AAB321	Advanced Design 1	1 or 2	12	
AAB322	Advanced Design 2	1 or 2	12	
AAB324	Advanced Directing 1	1 or 2	12	
AAB325	Advanced Directing 2	1 or 2	12	
AAB327	Advanced Playwriting 1	1 or 2	12	
AAB328	Advanced Playwriting 2	1 or 2	12	
AAB329	Independent Study: Drama	1 or 2	24	

<sup>2</sup> Prerequisite units for students wishing to proceed to the Honours program in Drama.



## ■ Bachelor of Arts (Music) (AA51)

**Location:** Kelvin Grove campus

**Course Duration:** 3 years full-time

**Total Credit Points:** 288

**Course Coordinator:** Mr Max Olding

### Course Structure

		Credit Points	Contact Hrs/Wk
<b>JAZZ &amp; POPULAR MUSIC STRAND</b>			
<b>Year 1, Semester 1</b>			
AAB051	Arts in Society	12	3
AAB561	Practical Studies A1	12	6
AAB527/1	Aural Musicianship 1	6	2
AAB528/1	Written Musicianship 1	6	2
AAB569	Composition & Technology 1	12	3
<b>Year 1, Semester 2</b>			
AAB562	Practical Studies A2 <sup>1</sup>	12	6
AAB527/2	Aural Musicianship 1	6	2
AAB528/2	Written Musicianship 1	6	2
AAB570	Composition & Technology 2	12	3
AAB587	Music in Western Civilisation	12	4
<b>Year 2, Semester 1</b>			
AAB571/1	Practical Studies A3 <sup>1</sup>	12	6
AAB573	Aural & Written Musicianship 3	12	4
AAB575	Music from 1600-1750	12	4
AAB583	Composition & Technology 3	12	3
<b>Year 2, Semester 2</b>			
AAB571/2	Practical Studies A3 <sup>1</sup>	12	6
AAB574	Aural & Written Musicianship 4	12	4
AAB576	Music from 1750-1900	12	4
AAB584	Composition & Technology 4	12	3
<b>Year 3, Semester 1</b>			
AAB572/1	Practical Studies A4	12	6
AAB577	Twentieth-Century Music 1	12	4
AAB585	Composition & Technology 5	12	3
AAB556	Professional Studies	12	2
<b>Year 3, Semester 2</b>			
AAB572/2	Practical Studies A4	12	6
AAB578	Twentieth-Century Music 2	12	3
AAB586	Composition & Technology 6	12	3
AAB522	Music Elective 2	12	
<b>VOCAL AND INSTRUMENTAL MUSIC STRAND</b>			
<b>Year 1, Semester 1</b>			
AAB051	Arts in Society	12	3
AAB561	Practical Studies A1	12	5
AAB527/1	Aural Musicianship 1	6	2
AAB528/1	Written Musicianship 1	6	2
AAB566	Practical Studies B1	12	5-6
<b>Year 1, Semester 2</b>			
AAB562	Practical Studies A2 <sup>1</sup>	12	6
AAB527/2	Aural Musicianship 1	6	2

<sup>1</sup> Designated units. See Student Rules for details.

AAB528/2	Written Musicianship 1	6	2
AAB567	Practical Studies B2	12	5-6
AAB587	Music in Western Civilisation	12	4

**Note:** The Combined Studies and Performance Strands are being phased out, the following course structures only relate to continuing students.

#### COMBINED STUDIES STRAND

##### Year 2, Semester 1

AAB571/1	Practical Studies A3 <sup>1</sup>	12	5
AAB573	Aural & Written Musicianship 3	12	4
AAB575	Music from 1600-1750	12	4

Select one of the following units:

AAB521	Music Elective 1	12	
	Non-Music Elective Unit	12	

##### Year 2, Semester 2

AAB571/2	Practical Studies A3 <sup>1</sup>	12	5
AAB574	Aural & Written Musicianship 4	12	4
AAB576	Music from 1750-1900	12	4

Select one of the following units:

AAB522	Music Elective 2	12	
	Non-Music Elective Unit	12	

##### Year 3, Semester 1

AAB572/1	Practical Studies A4	12	5
AAB577	Twentieth-Century Music 1	12	4

Select one of the following units:

AAB523	Music Elective 3	12	
AAB556	Professional Studies	12	2

Select one of the following units:

AAB524	Music Elective 4	12	
	Non-Music Elective	12	

##### Year 3, Semester 2

AAB572/2	Practical Studies A4	12	5
AAB578	Twentieth-Century Music 2	12	3
AAB525	Music Elective 5	12	

Select one of the following units:

AAB526	Music Elective 6	12	
	Non-Music Elective	12	

#### PERFORMANCE STRAND

##### Year 2, Semester 1

AAB571/1	Practical Studies A3 <sup>1</sup>	12	5
AAB573	Aural & Written Musicianship 3	12	4
AAB575	Music from 1600-1750	12	4
AAB579	Practical Studies B3	12	5-6

##### Year 2, Semester 2

AAB571/2	Practical Studies A3 <sup>1</sup>	12	5
AAB574	Aural & Written Musicianship 4	12	4
AAB576	Music from 1750-1900	12	4
AAB580	Practical Studies B4	12	5-6

##### Year 3, Semester 1

AAB572/1	Practical Studies A4	12	5
AAB577	Twentieth-Century Music 1	12	4
AAB581	Practical Studies B5	12	5-6

<sup>1</sup> Designated unit. See Student Rules for details.

Select one of the following units:

AAB521	Music Elective 1	12	
AAB556	Professional Studies	12	2

### Year 3, Semester 2

AAB572/2	Practical Studies A4	12	5
AAB578	Twentieth-Century Music 2	12	3
AAB582	Practical Studies B6	12	5-6
AAB522	Music Elective 2	12	

### Elective Units

Non-Music elective units can be selected from other approved QUT courses. Consult the course coordinator for details.

## ■ Bachelor of Arts (Visual Arts) (AA71)

**Location:** Kelvin Grove campus

**Course Duration:** 3 years full-time

**Total Credit Points:** 288

**Course Coordinator:** Mr John Armstrong

Course Structure		Credit Points	Contact Hrs/Wk
<b>Year 1, Semester 1</b>			
AAB051	Arts in Society	12	3
AAB052	Signs & Meanings	12	3
AAB700	Foundation Media Studies 1 <sup>1</sup>	24	12
<b>Year 1, Semester 2</b>			
AAB703	Foundation Media Studies 2 <sup>1</sup>	24	12
AAB726	Introduction to Art History Elective Unit	12	3
<b>Year 2, Semester 1</b>			
AAB707	Advanced Media Studies 1 <sup>1</sup>	24	12
	Art Theory Elective Unit	12	3
	Elective Unit	12	
<b>Year 2, Semester 2</b>			
AAB708	Advanced Media Studies 2 <sup>1</sup>	24	12
	Art Theory Elective Unit	12	3
	Elective Unit	12	
<b>Year 3, Semester 1</b>			
AAB709	Advanced Media Studies 3 <sup>1</sup>	24	12
	Art Theory Elective Unit	12	3
	Elective Unit	12	
<b>Year 3, Semester 2</b>			
AAB706	Practicum 2	12	
AAB710	Advanced Media Studies 4 <sup>1</sup>	24	12
Select one of the following units:			
AAB714	Professional Studies Elective Unit	12	4
		12	

<sup>1</sup> Designated units. See Student Rules for details.



## Art Theory Elective Units

### Semester 1

AAB701	The Making of Modernism	12	3
AAB712	Contemporary Art Issues <sup>3</sup>	12	3
AAB713	Research Methods Seminar <sup>3</sup>	12	3

### Semester 2

AAB704	Art Since 1945	12	3
AAB711	Australian Art	12	3
AAB444	Visual Arts of Asia	12	3
AAB724	Renaissance Studies (not offered 1995)	12	3
AAB727	Aboriginal Art (not offered 1995)	12	3
AAB728	Special Topics in Art Theory	12	3
AAB729	Signs & Meanings 2 (not offered 1995)	12	3

### Elective Units

Elective units may be selected from the following list of studio elective units, or from other approved QUT courses. Consult the course coordinator for details.

AAB447	Drawing	12	3
AAB455	Computer Graphics 1	12	3
AAB457	Sculpture 1	12	3
AAB705	Practicum 1	12	
AAB720	Extended Media Study 1	12	3
AAB721	Extended Media Study 2	12	3
AAB722	Extended Media Study 3	12	3
AAP503	Clay Materials 1	12	3
AAP505	Fibre 1	12	3
AAP507	Painting 1	12	3
AAP509	Photographic Media 1	12	3
AAP511	Printmaking 1	12	3

### Year-long Elective Units

For multi-semester units, students are required to enter 1, or 2 to indicate the component part of the unit to be studied, eg. AAB730/1. All units commence in Semester 1.

AAB730	Ceramic Materials in a Contemporary Context	12	2
AAB731	Introduction to Drawing: Looking into Seeing	12	2
AAB732	Computer Imaging	12	2
AAB733	Modelling in Three-Dimensional Space (not offered 1995)	12	2
AAB734	Applied Surface and Pattern Design	12	2
AAB735	The Photographic Image (not offered 1995)	12	2

## ■ Bachelor of Social Science (SS07)

With majors in: Human Services, Psychology, and Sociology.

**Location:** Carseldine campus

**Course Duration:** 3 years full-time, 6 years part-time

**Total Credit Points:** 288

### Course Coordinators:

Human Services Major: Dr John Tomlinson

Psychology Major: Dr Kevin Voges

Sociology Major: Dr Paul Harrison

<sup>3</sup> Prerequisite unit for student intending to apply for Honours program in Visual Arts.

## HUMAN SERVICES MAJOR (HSE)

## Full-Time Course Structure

	Credit Points	Contact Hrs/Wk
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## Year 1, Semester 1

SSB000	Australian Society: Introduction to Sociology	12	3
SSB001	Human Development 1	12	3
SSB002	Studies in Human Rights 1	12	3
SSB003	Introduction to Psychology	12	3

## Year 1, Semester 2

SSB004	Social Inequality in Australia	12	3
SSB005	Human Development 2	12	3
SSB006	Studies in Human Rights 2	12	3
SSB007	Interpersonal Processes & Skills	12	3

## Year 2, Semester 1

SSB008	Counselling Theory & Practice 1	12	3
SSB009	The Australian Welfare State	12	3
SSB010	Professional Resources 1	12	3

Select one from the following:

SSB011	Child & Family Services 1	12	3
SSB012	Disability Services 1	12	3
SSB013	Corrective Services 1	12	3
SSB014	Aged Services 1	12	3
SSB015	Multicultural Services 1	12	3
SSB016	Youth Services 1	12	3

## Year 2, Semester 2

SSB017	Group Work	12	3
SSB019	Professional Resources 2	12	3
SSB047	Organisational Skills 1	12	3

Select one from the following:

SSB020	Child & Family Services 2	12	3
SSB021	Disability Services 2	12	3
SSB022	Corrective Services 2	12	3
SSB023	Aged Services 2	12	3
SSB024	Multicultural Services 2	12	3
SSB025	Youth Services 2	12	3

## Inter-Semester Period

SSB026	Fieldwork Practice 1	N/A	360 hrs for 10 weeks
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## Year 3, Semester 1

SSB027	Community Work	12	3
SSB028	Australian Political Structures & Institutions	12	3
SSB048	Organisational Skills 2	12	3

Select one from the following:

SSB030	Child & Family Services 3	12	3
SSB031	Disability Services 3	12	3
SSB032	Corrective Services 3	12	3
SSB033	Aged Services 3	12	3
SSB034	Multicultural Services 3	12	3
SSB035	Youth Services 3	12	3

## Inter-Semester Period

SSB036	Fieldwork Practice 2 <sup>4</sup>	N/A	360 hrs for 10 wks
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<sup>4</sup> Practicum completed during mid-semester break.

### Year 3, Semester 2

SSB037	Studies in Human Rights 3	12	3
SSB038	Social Policy & Social Change	12	3
SSB039	Contemporary Social Policies	12	3
SSB046	Directed Studies in Human Service Practice & Theories	12	3

### Part-Time Course Structure

For details of the options available for the part-time course, contact the Course Coordinator.

### PSYCHOLOGY MAJOR (PSY)

#### Full-time Course Structure

##### Year 1, Semester 1

SSB000	Australian Society: Introduction to Sociology	12	3
SSB002	Studies in Human Rights 1	12	3
SSB003	Introduction to Psychology	12	3
	Elective Unit	12	

##### Year 1, Semester 2

SSB004	Social Inequality in Australia	12	3
SSB007	Interpersonal Processes and Skills	12	3
SSB930	Psychological Research Methods	12	3
SSB932	Introduction to Psychology B	12	3

##### Year 2, Semester 1

SSB008	Counselling Theory and Practice 1	12	3
SSB915	Social Psychology	12	3
SSB950	Research Design and Data Analysis	12	3
	Elective Unit	12	

##### Year 2 Semester 2

SSB017	Group Work	12	3
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Two\* of:

SSB913	Developmental Psychology	12	3
SSB931	Human Learning and Motivation	12	3
SSB934	Biology and Behaviour	12	3

\* All three of these units have to be completed before graduating. Only two need to be completed in Year 2 Semester 2, and the third can be completed either in Year 2 Semester 2 or as an elective in Year 3 Semester 2. If only two are completed in this semester, an elective can be substituted for the third unit.

##### Year 3, Semester 1

SSB933	Cognitive Psychology	12	3
SSB951	Advanced Statistical Analysis**	12	3
	Elective Unit	12	
	Elective Unit	12	

\*\* Compulsory if wishing to continue into the BSocSc (Honours) program. Otherwise a psychology elective can be taken.

##### Year 3, Semester 2

SSB936	Personality and Psychopathology	12	3
SSB941	Psychological Assessment	12	3
	Elective Unit	12	
	Elective Unit	12	

### Part-Time Course Structure

##### Year 1, Semester 1

SSB000	Australian Society: Introduction to Sociology	12	3
SSB003	Introduction to Psychology	12	3

**Year 1, Semester 2**

SSB930	Psychological Research Methods	12	3
SSB932	Introduction to Psychology B	12	3

**Year 2, Semester 1**

SSB002	Studies in Human Rights 1	12	3
	Elective Unit	12	

**Year 2, Semester 2**

SSB004	Social Inequality in Australia	12	3
SSB007	Interpersonal Processes and Skills	12	3

**Year 3, Semester 1**

SSB915	Social Psychology	12	3
SSB950	Research Design and Data Analysis	12	3

**Year 3, Semester 2**

SSB913	Developmental Psychology	12	3
SSB931	Human Learning and Motivation	12	3

**Year 4, Semester 1**

SSB008	Counselling Theory and Practice 1	12	3
	Elective Unit	12	

**Year 4, Semester 2**

SSB017	Group Work	12	3
SSB934	Biology and Behaviour	12	3

**Year 5, Semester 1**

SSB933	Cognitive Psychology	12	3
	Elective Unit	12	

**Year 5, Semester 2**

SSB936	Personality and Psychopathology	12	3
SSB941	Psychological Assessment	12	3

**Year 6, Semester 1**

SSB951	Advanced Statistical Analysis	12	3
	Elective Unit	12	

**Year 6, Semester 2**

	Elective Unit	12	
	Elective Unit	12	

**Psychology Elective Units**

The following elective units are offered in the Psychology program to enable diversity of choice at undergraduate and early postgraduate level and to allow innovative approaches to current and perceived community needs. However, such elective units will be offered subject to staff availability and sufficient student enrolment to justify running the unit.

SSB804	Psychology & Gender	12	3
SSB939	Alcohol & Other Drug Studies	12	3
SSB942	Independent Study (Psychology)	12	3
SSB943	Occupational & Vocational Psychology	12	3
SSB944	Industrial & Organisational Psychology	12	3
SSB948	Advanced Developmental Psychology	12	3
SSB949	Introduction to Family Therapy	12	3

Other elective unit approved by Head of School.

**Notes**

Elective units are to be chosen in consultation with the Head of School or appointed nominee/ adviser to ensure that progression rules for the degree and/or for fourth year study are followed. Up to 72 credit points of elective units can be taken from other schools or faculties.

Bachelor of Business and Bachelor of Applied Science students completing a minor or a secondary major in Psychology at the Gardens Point campus may choose from the following units also but are to note incompatible units. (These units are not normally open to Bachelor of Social Science students who will follow the Social Science program.)

- SSB912 Psychology (incompatible with Introduction to Psychology)
- SSB917 Physiological & Health Psychology (incompatible with Biology & Behaviour)
- SSB937 Applied Cognitive Psychology (incompatible with Cognitive Psychology)

Other units as advised from time to time.

Students should seek advice before finalising their choices.

### SOCIOLOGY MAJOR (SOC)

#### Full-Time Course Structure

		Credit Points	Contact Hours
<b>Year 1, Semester 1</b>			
SSB000	Australian Society: Introduction to Sociology	12	3
SSB001	Human Development	12	3
SSB002	Studies in Human Rights 1	12	3
SSB003	Introduction to Psychology	12	3
<b>Year 1, Semester 2</b>			
SSB004	Social Inequality in Australia	12	3
SSB005	Human Development 2	12	3
SSB007	Interpersonal Processes & Skills	12	3
SSB960	Sociological Theory <sup>5</sup>	12	3
<b>Year 2, Semester 1</b>			
SSB969	Comparative Sociological Analysis <sup>5</sup>	12	3
SSB970	Economic Sociology <sup>5</sup>	12	3
	Sociology Elective Unit	12	3
	Elective Unit	12	3
<b>Year 2, Semester 2</b>			
SSB971	Political Sociology <sup>5</sup>	12	3
	Sociology Elective Unit	12	3
	Elective Unit	12	3
	Elective Unit	12	3
<b>Year 3, Semester 1</b>			
SSB980	Advanced Sociological Theory <sup>5</sup>	12	3
	Sociology Elective Unit	12	3
	Elective Unit	12	3
	Elective Unit	12	3
<b>Year 3, Semester 2</b>			
SSB981	Action Research & Professional Practice <sup>5</sup>	12	3
	Sociology Elective Unit	12	3
	Sociology Elective Unit	12	3
	Elective Unit	12	3

**Note:** Sociology core units in Years 2 and 3 are subject to change in 1995.

#### Part-Time Course Structure

For details of the options available for the part-time course, contact the Course Coordinator.

#### Elective Units and Sociology Elective Units

Electives in the Sociology major are divided into Sociology Elective Units and 'general' Elective Units.

<sup>5</sup> *Sociology Core Units*



Up to 72 credit points of 'general' Elective Units may be chosen from units offered by the School of Social Science or by other schools or faculties. The following Human Service strands may be taken as 'general' Elective Units: aged, child and family, corrective, disability, multicultural, and youth. Other units within the Human Services or Psychology majors may also be suitable as electives.

## ■ Associate Degree in Dance (AA09)

**Location:** Kelvin Grove campus

**Course Duration:** 2 years full-time

**Total Credit Points:** 192

**Course Coordinator (Acting):** Mr Graeme Collins

Course Structure		Credit Points	Contact Hrs/Wk
<b>Year 1, Semester 1</b>			
AAX101/1	Composition 1	4	2
AAX104/1	Dance Kinesiology & Alignment	6	3.5
AAX105/1	Dance Styles 1	4	2
AAX111	Repertoire & Practice Period 1 <sup>1</sup>	12	
AAX115/1	Dance History	4	1.5
AAX117	Ballet Technique 1 <sup>1</sup>	8	9
AAX121	Contemporary Technique 1 <sup>1</sup>	8	9
<b>Year 1, Semester 2</b>			
AAX101/2	Composition 1	4	2
AAX104/2	Dance Kinesiology & Alignment	6	3.5
AAX105/2	Dance Styles 1	4	2
AAX112	Repertoire & Practice Period 2 <sup>1</sup>	16	
AAX115/2	Dance History	4	1.5
AAX118	Ballet Technique 2 <sup>1</sup>	8	7.5
AAX122	Contemporary Technique 2 <sup>1</sup>	8	7.5
<b>Year 2, Semester 1</b>			
AAX102/1	Dance Composition 2	4	2
AAX103/1	Music 1	4	1.5
AAX106/1	Dance Styles 2	4	3
AAX113	Repertoire & Practice Period 3 <sup>1</sup>	16	
AAX116/1	Stagecraft	4	2
AAX119	Ballet Technique 3 <sup>1</sup>	8	9
AAX123	Contemporary Technique 3 <sup>1</sup>	8	7.5
<b>Year 2, Semester 2</b>			
AAX102/2	Dance Composition 2	4	2
AAX103/2	Music 1	4	1.5
AAX106/2	Dance Styles 2	4	3
AAX114	Repertoire & Practice Period 4 <sup>1</sup>	16	
AAX116/2	Stagecraft	4	2
AAX120	Ballet Technique 4 <sup>1</sup>	8	7.5
AAX124	Contemporary Technique 4 <sup>1</sup>	8	7.5

<sup>1</sup> Designated units. See Student Rules for details.

## ■ Associate Diploma in Dance (AA10)

This course is being phased out. It will be replaced by the new Associate Degree in Dance (AA09)

**Location:** Kelvin Grove campus

**Course Duration:** 2 years full-time

**Total Credit Points:** 192

**Course Coordinator (Acting):** Mr Graeme Collins

### Course Structure – Continuing Students

	<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Year 2, Semester 1</b>		
AAX102/1 Dance Composition 2	4	2
AAX103/1 Music 1	4	1.5
AAX106/1 Dance Styles 2	4	3
AAX113 Repertoire & Practice Period 3 <sup>1</sup>	16	
AAX116/1 Stagecraft	4	2
AAX119 Ballet Technique 3 <sup>1</sup>	8	9
AAX123 Contemporary Technique 3 <sup>1</sup>	8	7.5
<b>Year 2, Semester 2</b>		
AAX102/2 Dance Composition 2	4	2
AAX103/2 Music 1	4	1.5
AAX106/2 Dance Styles 2	4	3
AAX114 Repertoire & Practice Period 4 <sup>1</sup>	16	
AAX116/2 Stagecraft	4	2
AAX120 Ballet Technique 4 <sup>1</sup>	8	7.5
AAX124 Contemporary Technique 4 <sup>1</sup>	8	7.5

<sup>1</sup> Designated units. See Student Rules for details.