



Your Music audition information

Bachelor of Fine Arts (Music)

Bachelor of Education (Secondary)/Bachelor of Fine Arts (Music)

About QUT

Queensland University of Technology (QUT) is a major Australian university with a global outlook and a real-world focus. QUT is a young university. You can feel that energy from the moment you join us. The buildings are spacious, open and collaborative. The facilities are state of the art. Not just the labs and studios, but the creative and performance spaces, swimming pools, gyms, tennis courts and athletics track.

We are a real-world university that is transforming the experience we offer our 50,000 students. But what does that really mean? Well it's about giving you practical skills to support the theory so when you graduate, you can step into your career and perform with confidence.

You'll learn from teaching staff who are industry leaders. They're smart, inspiring and exceptional. We're not just saying that, they have the awards to prove it. Courses are taught by full-time academic staff alongside part-time lecturers and tutors who are working in the field and bring real experiences and contacts to the classroom and studio.

Graduate with the skills you need. During your course, you'll undertake hands-on learning in our studios and work on real projects. You can also gain work experience with an organisation in your field. This will give you a real sense of what it's going to be like working with real deadlines and think-on-your-feet situations that get your adrenaline pumping.

We embrace technology to make your life easier. At the most technically advanced creative space in Australia, you can develop your creativity and collaborate in technology-equipped exhibition spaces for multimedia displays and final-year showcases. You will develop your craft with assistance from wired, black box performance spaces for live experimental work, fully equipped and staffed performance spaces and studios.

Remember, there's more to uni than just study. The fun starts from day one and this is where you'll form friendships and creative connections that can last a lifetime. There's a great sense of community at QUT too. Students who have travelled from overseas, interstate or outside of Brisbane feel right at home here, and so will you.

We recognise the important contribution First Nations people make to the creative and cultural life of Australia. The Queensland University of Technology (QUT) acknowledges the Turrbal and Yugara, as the First Nations owners of the lands where QUT now stands. We pay respect to their Elders, lores, customs and creation spirits. We recognise that these have always been places of teaching, research and learning. QUT acknowledges the important role Aboriginal and Torres Strait Islander people play within the QUT community



About QUT Creative Industries

Today, in every field, creativity is essential. It opens the door to new discoveries. It shows the way forward. It defines and redefines a changing world. QUT Creative Industries is a world leader in creative practice, communication and design teaching, and research. We create, communicate and design towards a future driven by knowledge and technology.

Across three schools we deliver the Bachelor of Fine Arts, Bachelor of Communication, Bachelor of Design and Bachelor of Creative Industries degrees. This means you'll be able to specialise in your chosen field, but also have the option to diversify your knowledge or pursue a passion in a different area from across the faculty or university.

We have over 500 industry partners to help you connect with real-world practical work and project experiences to increase your industry networks and employability when you graduate. In fact, QUT has been ranked #1 in Queensland for full-time graduate employment outcomes in creative arts*.

About the School of Creative Practice

Set within the Creative Industries, Education and Social Justice Faculty and based at the Kelvin Grove campus in Brisbane, the School of Creative Practice is a connected community of creative practitioners and researchers. The school is home to the Bachelor of Fine Arts program that brings together a range of creative practice disciplines, animation, creative writing, dance, drama, film and screen, music, technical production and visual arts.

This provides you with the opportunity to engage in transdisciplinary approaches to learning where you will get opportunities to work with students from other creative areas – reflective of collaborative experiences in the real world.

Specialist research adds depth to your studies and can help you in your career management.



* [QILT Graduate Outcomes Survey (GOS) 2017-2019]

About your course

MUSIC



The music industry is riding a digital wave of change. These are exciting times for anyone who wants to strike out in new directions and QUT's music degree helps you to prepare for these evolving opportunities.

You'll be creating and recording new music from your first year. You will study a wide range of music and practices to better understand how music works and to help deepen your own creative practice in whichever genre your talents are centred. You will become at home in both live and studio environments and continue to hone your skills in a range of professional settings and industry contexts.

Your facilities

You'll use the state-of-the-art recording studios and learn how to use technology to create music, record and distribute your work, and market it to the world.

Learn from the best

You will be mentored by internationally renowned industry professionals in production and performance. Your teaching staff are high-level practitioners with national and international industry links and real-world knowledge to pass on.

Zoe Davis spends her time as a studio technician, bassist, guitarist, and vocalist for the alternative pop group Cub Sport—a band she formed with

Tim Nelson. Cub Sport's openness with fans has helped develop a culture of inclusion and has seen their unique brand of emotionally charged pop connect with listeners all around world.

John Willsteed is an award-winning Australian musician and sound designer. As a musician, he has played with The Apartments, The Riptides, Ed Kuepper and The Go-Betweens in which he played the bass guitar on the iconic album *16 Lovers Lane*. As a sound designer he has won multiple Australian Film Institute awards. He is currently a member of Halfway, Senior Lecturer and researcher exploring Brisbane's punk and post-punk cultural history.



Your audition preparation information for

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The application process for 2022 entry will consist of the following components, all submitted via the [QUT online registration form](#):

- supporting documentation
- 2 x audition videos
- 1 x personal statement video.

The QUT Online registration form will allow you to upload your supporting documentation as either a word or PDF file.

For the audition and personal statement videos, the QUT Online registration form will allow you to provide URL links for videos uploaded to YouTube. We require three videos for your audition (two audition videos and one personal statement video).

When uploading videos to YouTube, be sure to set to [unlisted](#).

For international applicants, these videos and documentation are submitted together with your international application.

Supporting documentation

Your supporting documentation must include the following:

- a CV (curriculum vitae), of no more than two pages, which includes your formal and informal learning and experiences in the field of music
- evidence of your highest musical achievements.

This supporting documentation should be uploaded to your QUT Online application form (as one combined file) or submitted with your international student application form.

Audition videos

You are required to submit two audition videos with your application.

Present two musical pieces with a total duration of no more than 10 minutes. It is beneficial if at least one piece is your own song, composition or improvisation, or a piece that you have made a significant contribution to.

The musical pieces may comprise of:

- live performances of two contrasting pieces

OR

- presentation of two contrasting recorded pieces

OR

- live performance of one piece and presentation of one recorded piece.

Please note it is the quality of the performance, not the quality of recording that is most important. Your video may be shot on any device including a mobile phone. Please see [YouTube best practice guide](#) for recording on a mobile phone.

If your audition video is a live performance, video of yourself performing should be included.



Personal statement video

Your personal statement video should address the following five points:

- your role in the creation of your audition videos, including how you created them and your aims in creating them
- your past experiences in music activities
- what sort of music you enjoy playing, making and listening to
- your ambitions during your studies and beyond
- how study music at QUT will help you achieve your musical goals.

This video should not exceed five minutes in length.



Further Information on video performance types

Live performance

You can perform on any instrument – orchestral, acoustic, amplified, electronic (eg. computer, turntable etc.), non-western (eg. sitar, djembe, etc.).

- You can audition on more than one instrument so long as it fits within your 10 minute total duration.

Recorded pieces

- Suitable items include written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs and other musical types, recorded/engineered/produced music, etc. that you have created or been involved in creating.
- The required format is video/s made available on YouTube and set to [unlisted](#).

- You will be expected to advise the panel of your precise role in creating the recorded piece/s (see under 'Personal statement video' above). Please also note your role in creating the recorded piece/s underneath the YouTube video window.

Selection criteria

The selection panel considers your creativity and originality of approach, technically and creatively appropriate skills in presentation, clear articulation of musical approach, general sense of musicality and musical engagement and the diversity of material presented.

The selection panel also looks for evidence (in your personal statement video and supporting documentation) of a strong track record in relevant music activities and knowledge of the QUT Creative Industries music course and how this relates to your own personal

goals and potential for continued growth in your music understanding and practice.

Feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Offers

For domestic applicants, all offers for the course will be made through QTAC or QUT Student Services and Wellbeing if you are a current Bachelor of Fine Arts undergraduate student. Offers are made on the basis of audition and interview assessment.

For international applicants, offers for the course will be made through QUT International Admissions. Offers are made on the basis of audition and interview assessment and minimum English language requirement.

