Bachelor of Fine Arts (Acting)

Acting recall audition preparation

For the recall audition you will be using the same monologue pieces that you prepared for in your first audition.

- Know your character well and their situation in the play as a whole
- Imagine or visualise in detail everything that you mention or respond to
- Have a clear sense of where you are, what it looks like and what is in the space around you
- Develop the truthfulness of your relationship with the person you are speaking to, and draw on your personal relationships to enhance your piece’s believability, honesty and emotional range and depth
- Think through your relationship objective (how you want the other person to change in how they relate to you) and your scene objective (what you want for yourself)
- Take everything you learned from your first audition and apply it to your preparation

On recall audition day

- Bring your supporting documents to your audition:
  - Printed QUT Acting Online Registration Form confirmation notice or email
  - Printed resume or curriculum vitae, no more than 2 pages
  - Headshot or passport photo

- Wear soft-soled shoes and clothing that allow you to move and work easily
- Long hair should be tied back and make-up, jewellery, piercings, perfume should not be worn
- You are not required to bring props – however it is fine to bring one or two small personal props (e.g. ring, letter) that help you perform the piece
- Bring water and snacks
- Arrive half-an-hour prior to your scheduled call time to allow sufficient time to find the location, register and warm up

Your recall audition will consist of a screen test and a further audition.

- Screen Test – you will introduce yourself to camera, and then will be guided to perform an extract of one of your pieces also to camera. The selected piece will be one that is most ‘natural’ and therefore suitable for film (i.e. not Shakespeare or a similarly stylised genre).

- Audition – this will consist of a brief interview. You will then present one or both of your pieces (either part or in full) and be given one or more redirections to respond to (similar to your first audition).
If you do not attend your recall audition you cannot be considered for a place in the course.

**Selection criteria**
The selection panel considers your prior academic achievement and potential for trainable growth and identification with the thought process of your text. The selection panel looks for evidence of a serious commitment to an acting career in stage, film and television, enthusiasm and readiness to take risks and for hard work. As well, the selection panel considers your instrumental potential, stage presence, believability and ability to respond to direction. A sense of humour, a sense of language, a sense of rhythm and a capacity for sustained concentration is also highly regarded.

**Feedback**
Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

**Offers**
All offers for the course will be made through QTAC or QUT Student Business Services if you are a current CIF Undergraduate student. Offers will be made on the basis of audition assessment.