Bachelor of Fine Arts (Music) and Bachelor of Education (Secondary)/Bachelor of Fine Arts (Music)

Your application for QUT Music will consist of either:
1. In-person audition, and
2. Interview, and
3. Supporting documentation

OR

If you cannot attend an audition in person can submit the following with your F Form:
1. Video audition, and
2. Video statement, and
3. Supporting documentation

The required (video) format is video/s made available on YouTube and set to unlisted.

Supporting documents

Your supporting documentation must include the following:

- A resume or curriculum vitae, no more than 2 pages;
- A copy of your most recent High School report and/or results of previous Tertiary studies;
- Evidence of your highest musical achievements;
- If presenting recorded pieces, provide written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s.

In-Person Auditions

In your F Form, please nominate an audition date and your top three preferred audition times.

In the audition you will present two musical pieces with a total duration of no more than 10 minutes. It is beneficial if at least one piece is your own song, composition or improvisation, or a piece that you have made a contribution to.
The musical pieces may comprise of:

- Live performances of two contrasting pieces plus interview;

OR

- Presentation of two contrasting recorded pieces plus interview;

OR

- Live performance of one piece and presentation of one recorded piece plus interview.

Please note: If you are scheduled to attend an in-person audition and do not attend you cannot be considered for a place in the course.

**Video Auditions**

If you cannot attend an audition and are submitting a *video audition* and *video statement*, your audition should fulfill the criteria above (under In-Person Auditions) and the statement should address the following 4 points (maximum 5 minutes). Your past experiences in music activities;

- What sort of music you enjoy playing and listening to;
- Your ambitions during your studies and beyond;
- How studying Music at QUT will help you achieve your musical goals.

Please include the links to your video audition and statement in your F Form.

**Supporting documents**

Please include your supporting documents in your F Form application.

**Further Information**

**Live performance**

- You can perform on any instrument - orchestral, acoustic, amplified, electronic (eg. computer, turntable etc.), non-western (eg. sitar, djembe, etc.);
- You can audition on more than one instrument so long as it fits within your 10-minute total duration;
• If you are attending an audition, you need to arrange your own accompaniment if required (maximum of 2 other musicians). You can use backing tracks on smartphone, USB or YouTube.

**Recorded pieces**

- Suitable items include written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, recorded/engineered/produced music, etc, that you have created or been involved in creating;
- The required format is video/s made available on YouTube and set to *unlisted*;
- You will be expected to advise the panel of your precise role in creating the recorded piece/s.

**Selection Criteria**

The selection panel considers your creativity and originality of approach, technically and creatively appropriate skills in presentation, clear articulation of musical approach, general sense of musicality and musical engagement and the diversity of material presented.

The selection panel also looks for evidence of a strong track record in relevant music activities and knowledge of the QUT Creative Industries music course and how this relates to your own personal goals and potential for continued growth in your music understanding and practice.

**Feedback**

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

**Offers**

All offers for the course will be made through QUT International Admissions. Offers are made on the basis of audition and interview assessment and minimum English language requirement.