

Definitions of summative assessment types

Categories:

1. Written Discourses
2. Oral Discourses
3. Performance – Exhibition – Demonstration
4. Design
5. Student-negotiated

Notes:

- The list of summative assessment types is intended to
 - provide consistent descriptions to students across the University
 - provide course and unit teaching teams with a range of possible approaches that could be considered to assure learning outcomes consistent with QUT's assessment policy
 - enable consistent and efficient reporting and mapping of different types of assessment as requested by course teams and faculties.
- The term 'attendance' is not included in the list, as attendance is not supported as an assessment strategy by QUT's policy for Assessment (MOPP C/5.1).
- The term 'participation' is not included as an assessment type, but can be part of the assessment criteria under a particular task (e.g. Discussion Forum).
- A single assessment item may include a number of different activities (e.g. a 'Practical' may involve a series of weekly laboratory exercises)
- The assessment item should describe at least 80% of the required activities (e.g. a Discussion Forum could include submission of a short written answer to a problem – but this should not be more than 20% of the overall item).
- A number of the assessment types in this list may be relevant to work integrated learning activities.

Assessment Type	Definition	Examples
1. WRITTEN DISCOURSES		
Abstract	a concise description of a longer paper	- research/conference - journal
Annotated Bibliography	a list of relevant literature on a topic; each entry includes a brief description of its relevance to the topic	- research training - research effort - critical comprehension

Assessment Type	Definition	Examples
Case Study	analytical account of an instance or event relating to a person, group or organisation within its real life context applying discipline specific models, constructs and research literature	<ul style="list-style-type: none"> - identification and analysis of discipline specific issues or trends and their significance within an event in its real world context - application of disciplines specific models or constructs for analysis and critique or an event in its real world context - development and justification of discipline- appropriate, innovative solutions for an event in its real world context
Critique (written)	a written constructive criticism or judgment based on criteria	critique of any of the following: <ul style="list-style-type: none"> - performance - published work - artefact - construction
Essay	an extended prose response to a set question, problem or issue	<ul style="list-style-type: none"> - critical - expository - discursive
Examination (written)	set tasks/questions/problems, completed in a pre-determined, restricted time span under invigilated conditions as summative assessment	<ul style="list-style-type: none"> - invigilated, unseen Q/s - invigilated, seen Q/s - mid-semester, in-class - invigilated test or quiz
Literature Review	a written paper based on systematic and explicit identification, evaluation and interpretation of existing bodies of work	May be associated with <ul style="list-style-type: none"> - research project - a particular discipline/topic
Workbook	an objective record of observations, completed tasks or goals that have been met	<ul style="list-style-type: none"> - site experience - course/unit/tutorial experience - record of events - log
Minutes	an official record of discussion and post-meeting action/s	<ul style="list-style-type: none"> - formal meetings - team decisions
Peer Review	a documented, critical judgment by students of peer work	<ul style="list-style-type: none"> - oral feedback or written notes
Portfolio	a student compilation of work completed during a semester or over a course accompanied by a justification for inclusion	<ul style="list-style-type: none"> - unit-based achievement - course-based - suite/sequence-based - e-portfolio

Assessment Type	Definition	Examples
Problem Solving Task	an exercise to solve problems of limited scope using appropriate rules or techniques	<ul style="list-style-type: none"> - experiment - hypothesis-based task - scenario-based task
Professional plans	documentation used for planning, internships (WIL) and other professionally-aligned work	<ul style="list-style-type: none"> - action plan - overview - proposal - conceptual plan - chart - lesson planning
Project (research)	building and testing a theoretical position	<ul style="list-style-type: none"> - case study - action research - experiment - impact studies - planning for complex professional task - field work
Project (applied)	the application of theory and practice	<ul style="list-style-type: none"> - the programming of an IT environment - application of sustainability in the build environment - application in social sciences of multiple intelligences
Quiz/Test	<p>a non-invigilated response to a finite number of questions, may be short answer or multiple choice, or combination of both</p> <p>Note: if a quiz is summative and invigilated, then it is classified as 'examination (written)'.</p>	<ul style="list-style-type: none"> - process knowledge - calculation - factual recall - concept/context response - online
Reflective journal	an evaluation of student's own learning that includes critical, analytic reflection	<ul style="list-style-type: none"> - personalised account of a topic, experience or event - critical analysis of experience/activity - evaluation of student's own learning
Report	a structured writing genre that presents a logical and factual account of events within its timeline	<ul style="list-style-type: none"> - scientific/technical report - analytical report - editorial or media-aligned account - summative account of experience - business report - board/management paper

Assessment Type	Definition	Examples
Research Paper	a written presentation of an investigation into a selected topic according to the style required in the particular discipline	<ul style="list-style-type: none"> - conference paper - journal article - covers an entire project or a component of a project
Self-assessment	an assessment of own knowledge, work, skill or ability according to criteria	<ul style="list-style-type: none"> - reflective - indicate growth and development
Thesis	an extended piece of research designed to set up and defend an intellectual position taken by its author	PhD, masters or honours <ul style="list-style-type: none"> - written document presented in accordance with QUT regulations - artwork and exegesis
2. ORAL DISCOURSES		
Critique (oral)	an oral constructive criticism or judgement based on criteria	<ul style="list-style-type: none"> - performance - published work - artefact - construction
Debate	an argument for or against a specific topic	<ul style="list-style-type: none"> - usually in teams - formal rules
Discussion Forum	comments or posting contributions to topics or questions posed by lecturer/peers	<ul style="list-style-type: none"> - Blackboard discussion site - BLOGS - collection of communication strategies (e.g. informal debate, presentation, written task etc)
Interview	a formal meeting conducted to elicit information from a person or group	of students: <ul style="list-style-type: none"> - examiner/panels by students: <ul style="list-style-type: none"> - to defined audience
Presentation (Oral individual or group)	an oral presentation/speech (that may include visual materials)	<ul style="list-style-type: none"> - plan for action - introduction to a performed task - explanation/justification of/for position - conference presentation

Assessment Type	Definition	Examples
Viva voce	a verbal explanation/account of a topic, problem or task	<ul style="list-style-type: none"> - one or more examiners - assessment usually both or verbal communication skills and content knowledge - mootings
3. PERFORMANCE – EXHIBITION – DEMONSTRATION		
Creative work	an original creative work - a tangible product of creative effort	<ul style="list-style-type: none"> - fine arts and crafts work, diagram, map, photographic image, sculpture or installation. - realised, constructed, fabricated or unrealised building and design projects. - written creative work such as a novel or art review. Includes exhibition catalogues and catalogue entries. - realised or unrealised fashion design project, garment, fashion graphic or textile print. - music or sound design composition - other original creative works that do not fit the other types of assessment
Demonstration	a demonstration of professional, practical or creative skills, dispositions and knowledge	<p>Skills and knowledge and dispositions are observed by an examiner relating to</p> <ul style="list-style-type: none"> - laboratory / clinical procedures - micro teaching - creative performance <p>May occur weekly or on an irregular basis, or as a single, prepared or unprepared invigilated practical task.</p>
Placement performance	<p>the student applies learning and demonstration of professional capabilities in workplace or community context</p> <p>assessment may be by academic supervisor, industry supervisor or a combination of the both</p>	<ul style="list-style-type: none"> - practicum - internship - field experience - clinical placement - community service - professional experience - cooperative education

Assessment Type	Definition	Examples
Examination (practical)	assessment of professional, practice or performance-related skills through set practical tasks/questions in a pre-determined, restricted time span under invigilated conditions	<ul style="list-style-type: none"> - solo or group performing arts (music, dance, drama) - examination of un/prepared work - laboratory or field practical
Exhibition	curated or produced exhibition or event which involves an organised presentation and display of a selection of items	<ul style="list-style-type: none"> - the curation and/or production of an internet website presenting a collection of creative works where the internet is the medium of the exhibited works. - the curation and/or production of a collection of creative works exhibited together, in that particular arrangement, in a gallery, museum, designated space or event - the curation of a festival bringing together new work or existing works - curated or produced exhibitions and events that do not fit into the above
Laboratory/Practical	a demonstration of technical/professional skills	<ul style="list-style-type: none"> - experiment - research - scientific enquiry - practical examination
Performance	an enacted, real-time performance event of creative work in which there is the physical co-presence of performer and audience	<ul style="list-style-type: none"> - new work or a demonstrably new or innovative interpretation or production of an existing work. - other new work or demonstrably new or innovative interpretations or productions of an existing work.
Recorded/rendered creative work	work presented through a recording or rendering medium	<ul style="list-style-type: none"> - film or video - performances (music, dance, theatre, etc) created specifically for a recorded medium - recorded/rendered creative works, often experimental, and drawing on a number of disciplines - creative 3D models, including digital outputs of architectural and design projects, computer programs, games and visual artworks. - creative works featured in a

Assessment Type	Definition	Examples
		website. - other recorded/rendered creative works not listed above
Poster Presentation	a 2D representational work for public display	- graphic summation of learning for group/open - graphic representation of argument/concept/idea
Simulation	action within a reproduction of a workplace or environment	- technology (usually digital)-based - experiential
Teamwork (process)	analytical account of the team effort to complete an assessment task	- response to criteria
4. DESIGN (incl Theatre, Fashion, Architecture, Interior Design, Engineering, IT)		
Design	2D or 3D representation of an object or system,	- drawing - structure - backdrop - interior plan - building plan - structural plan - software/programs - scale model (mock-up) - deconstructed object (properties) - visual representation (e.g., concept map)
Model (Theoretical)	representation of a an event, theoretical position or phenomenon	- predictive computer model
5. STUDENT NEGOTIATED		
Student negotiated assessment	a topic, its nature and scope developed in consultation with the lecturer or supervisor	- learning contracts