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### **Handbook**

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## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	5.0	
writing	5.0	
reading	5.0	
listening	5.0	
overall	5.5	

### **Abbreviation**

UnivDipCI

### Entry Requirements - Academic

Successful completion of senior high school with the required grades. Students can find more country specific entry requirements at the following web site: http://www.international.qut.edu.au/apply/index.jsp

## Entry Requirements - English language

Queensland Senior English (Low Achievement) or IELTS 5.5 with no subscore less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in writing and reading and 17 or more in listening and speaking) or TOEFL 525 (paper) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

### Description

The University Diploma in Creative Industries, which has intakes for international students in February, June and October, is equivalent to the first year of the Bachelor of Mass Communication and a range of Creative Industries degrees (see list below). In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Student who successfully complete the University Diploma in Creative Industries earn full academic credit for eight units, and articulate to the second year of their chosen degree, except for Bachelor of Fine Art (Film and Television) for which one semester credit only is awarded. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

### Course Completion

Students must obtain at least a grade of 4 (Pass) in all units

### Progression

Requirements for a guaranteed place in the following QUT Bachelor degrees:

- i) have an IELTS score of 6.5 or its equivalent
- ii) fulfil the Diploma course requirements, and
- iii) Gain a Grade Point Average (GPA) for particular courses, as indicated below:

Students must study BSD126 Marketing if they are wanting to choose either the Public Relations or Advertising major in the IF27 Bachelor of Mass Communication program

Students who successfully complete the University Diploma of Creative Industries and meet the respective faculty requirements will receive up to one year's advanced standing and be guaranteed a place in one of the available bachelor programs from the Creative Industries Faculty.

Students who achieve a grade point average of at least 4.0 (on a 7-point scale), will recieve 96 credit points (two semesters) of credit (advanced standing), with four semesters to complete:

- Bachelor of Mass Communication
- Bachelor of Creative Industries
- · Bachelor of Media and Communication

Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will recieve 96 credit points (two semesters) of credit (advanced standing), with four semesters to complete:

- Bachelor of Entertainment Industries
- Bachelor of Journalism
- Bachelor of Fine Arts (Creative and Professional Writing)
- Bachelor of Fine Arts (Film, TV and New Media Production)
- Bachelor of Fine Arts (Interactive and Visual Design) – starting in February
- · Bachelor of Fine Arts (Drama)

Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will recieve 96 credit points (two semesters) of credit (advanced standing), with five semesters to complete:

 Bachelor of Fine Arts (Interactive and Visual Design) – starting in July



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Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will recieve 96 credit points (two semesters) of advanced standing for six semesters to complete:

Bachelor of Fine Arts (Animation)

# Domestic Course structure International Course structure University Diploma in Creative

### **University Diploma in Creative Industries units**

- Creative Industries: People and Practices
- Creative Industries: Making Connections
- Photomedia and Artistic Practice
- Strategic Speech Communication
- Professional Communication 1
- Professional Communication 2

### Plus:

- · Marketing or Elective
- Elective

### **Extension English Sessions**

For first-semester students, these sessions take place during weeks two to eight. Other QUTIC students in University Entry Programs may join the sessions, if their timetable permits. The aims of Extension English are to improve the student's English language proficiency in speaking, listening and overall writing ability in a relaxed environment.

In addition to developing these language skills, students have the opportunity to discuss cultural issues and ask questions about studying at university.





### Handbook

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## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Discontinuation**

This course is available to continuing students only. It has been replaced by DE40 Bachelor of Design (Architectural Studies). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

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### Handbook

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.0

### Overview

Design is the focus of this course; these studies are supported by studies in architectural technology, history and culture of architecture, ethical and legislative frameworks, and the study of architecture in practice.

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. Please refer to the rules at the following location before making your selection:

http://www.student.qut.edu.au/about/facult ies-institutes-and-divisions/faculties/builtenvironment-and-engineering/secondmajors-and-minors .

### ARCHITECTURAL STUDIES Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

### Minors:

A minor from anywhere in QUT. Please remember that one minor must be from outside of your course. (Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator.)

### **Professional Recognition**

DE40 Bachelor of Design (Architectural Studies) has received preliminary assessment from the Architects Accreditation Council of Australia (AACA) and will undergo full-assessment in early 2011.

### **Further Information**

Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: cif@qut.edu.au

### Domestic Course structure Your course

### Year 1

Your foundation year sets the groundwork for architecture design and theory units. Five units are common to the design degree or Faculty and these cover design, design history, design and sustainability and digital communications. You undertake two units of introductory core architecture design studios and the first unit dealing with place making.

#### Year 2

You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) and history/theory (culture and space) are covered and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units for your second major or first minor.

### Year 3

Design studios address course focus areas of digital tools and sustainability. Design units continue, integrating specific knowledge of technology (structure). Additionally there is a collaborative design unit where you work with students in other disciplines of design. Two lecture-based units address history/theory (architecture and the city), and architectural technology (building services). You complete a further two units for your second major or first minor.

### Year 4

Core design studios are of an advanced level, addressing the context of buildings in the urban setting, and culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You also complete two common units in design research and professional practice. You complete a further four units of your second major or



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four units of your second minor.

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

### ARCHITECTURAL STUDIES Second Major and Minor Options

### **Second Major:**

A 2nd major from anywhere in QUT.

#### Minors:

A minor from anywhere in QUT. \*Please remember that one minor must be from outside of your course.

\*\*Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

## International Course structure

### Your course

### Year 1

Your foundation year sets the groundwork for architecture design and theory units. Five units are common to the design degree or Faculty and these cover design, design history, design and sustainability and digital communications. You undertake two units of introductory core architecture design studios and the first unit dealing with place making.

### Year 2

You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) and history/theory (culture and space) are covered and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units for your second major or first minor.

### Year 3

Design studios address course focus areas of digital tools and sustainability. Design units continue, integrating specific knowledge of technology (structure). Additionally there is a collaborative design unit where you work with students in other disciplines of design. Two lecture-based units address history/theory (architecture and the city), and architectural technology (building services). You complete a further two units for your second major or first minor.

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Core design studios are of an advanced level, addressing the context of buildings in the urban setting, and culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You also complete two common units in design research and professional practice. You complete a further four units of your second major or four units of your second minor.

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

### ARCHITECTURAL STUDIES Second Major and Minor Options

### Second Major:

A 2nd major from anywhere in QUT.

### Minors:

A minor from anywhere in QUT.

\*Please remember that one minor must be from outside of your course.

\*\*Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

### Sample Structure

### **Semesters**

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2Year 3 Semester 1
- Year 3 Semester 2
- Year 3 Semester 2Year 4 Semester 1
- Year 4 Semester 2

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### Course Notes

\*Important enrolment information: You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

### Year 1 - Semester 1

DEB100	Design and Sustainability
DAB110	Architectural Design 1
DEB101	Introducing Design
DEB103	Visualisation 1

### Year 1 - Semester 2

DAB210	Architectural Design 2
DAB220	Placemaking in Architecture
DEB202	Introducing Design History
DEB203	Visualisation 2

### Year 2 - Semester 1

DAB310	Ar	ch	nite	ectur	al D	)esi	ign 3
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DAB325 Architecture in the 20th Century

Ceritury

DAB330 Integrated Technologies 1

### Second Major/Minor unit

### Year 2 - Semester 2 DAB410 | Architectural Design 4

DAB420 Architecture, Culture and

Space

DAB435 Architectural Technology 1

Second Major/Minor unit

### Year 3 - Semester 1

DADSTU	Architectural Design 5
DAB525	Architecture and the City
DAB530	Integrated Technologies 2

Second Major/Minor unit

### Year 3 - Semester 2

DAB610	Architectural Design 6
DAB635	Architectural Technology 2

DEB601 Collaborative Design

Second Major/Minor unit

### Year 4 - Semester 1

DAB710	Architectural Design 7
DEB701	Design and Research

Second Major/Minor unit

Second Major/Minor unit

### Year 4 - Semester 2

DAB810 Architectural Design 8
DEB801 Professional Practice

Second Major/Minor unit

Second Major/Minor unit

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.0	

### Overview

Students in this course develop their capacity to contribute to the design of products and systems for the mutual benefit of users and manufacturers of a wide range of products.

### **Professional Recognition**

The Bachelor of Design (Industrial Design) is recognised by DIA (Design Institute of Australia). Graduates of this course are eligible for DIA Membership. Industrial Design QUT is also an Educational member of ICSID (International Council of Societies of Industrial Design).

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. Please refer to the rules at the following location before making your selection:

http://www.student.qut.edu.au/about/facult ies-institutes-and-divisions/faculties/builtenvironment-and-engineering/secondmajors-and-minors

### INDUSTRIAL DESIGN Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT. Please remember that one minor must be from outside of your course. (Design students interested in enrolling in the SEF Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator.)

### **Further Information**

Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au

### Domestic Course structure Your course

#### Year 1

In this foundation year you learn about design process, physical and aesthetic function, an introduction to design history and the role of design professions. You undertake five units common to the design school or Faculty covering design, design history, design and sustainability and digital communication. You explore symbolic function, ergonomics and product usability as well as the use of digital media and sustainability.

#### Year 2

You focus on the key aspects of how products are made, computer-aided industrial design, products systems and the social and cultural issues of design. You will also commence your second major or first minor units.

### Year 3

You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Second major or minor units continue.

### Year 4

The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also conclude your second major or minor studies. You are now ready to make your mark as a professional industrial designer.

### **Second majors and minors**

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.



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### **Industrial Design Second Major and Minor Options**

### Second Major:

A 2nd major from anywhere in QUT.

#### Minors:

A minor from anywhere in QUT. \*Please remember that one minor must be from outside of your course. \*\*Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

### **International Course** structure

### Your course

#### Year 1

In this foundation year you learn about design process, physical and aesthetic function, an introduction to design history and the role of design professions. You undertake five units common to the design school or Faculty covering design, design history, design and sustainability and digital communication. You explore symbolic function, ergonomics and product usability as well as the use of digital media and sustainability.

### Year 2

You focus on the key aspects of how products are made, computer-aided industrial design, products systems and the social and cultural issues of design. You will also commence your second major or first minor units.

### Year 3

You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Second major or minor units continue.

The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also conclude your second major or minor studies. You are now ready to make your mark as a professional industrial designer.

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

**Industrial Design Second Major and Minor Options** 

### Second Major:

A 2nd major from anywhere in QUT.

#### Minors:

A minor from anywhere in QUT. \*Please remember that one minor must be from outside of your course. \*\*Design students interested in enrolling

in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

### Sample Structure

### **Semesters**

- Year 1 Semester 1
- Year 1 Semester 2 Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1
- Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

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\*Important enrolment information: You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

Year 1 - Semester 1		
DEB100	Design and Sustainability	
DEB101	Introducing Design	
DEB103	Visualisation 1	
DNB101	Industrial Design 1	
Year 1 - Semester 2		

DEB202	Introducing Design History
DEB203	Visualisation 2
DNB201	Industrial Design 2

DNB202	Product Usability

Year 2 - Semester 1		
DNB301	Industrial Design 3	

DNB302	Computer Aided Industrial Design
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DNB303 Manufacturing Technology

Second Major/Minor unit

### Year 2 - Semester 2

DNB401	Industrial Design 4
DNB402	Socio-cultural Studies

Second Major/Minor unit Second Major/Minor unit

### Year 3 - Semester 1

DIADOUL	industrial Design 5
DNB502	Industrial Design History, Theory and Criticism

Second Major/Minor unit			
Second N	/ajor/Minor unit		
Year 3 - 5	Year 3 - Semester 2		
DEB601	Collaborative Design		
DNB601	Industrial Design 6		
DNB602	New Product Development		
Second Major/Minor unit			
Year 4 - Semester 1			
DEB701	Design and Research		
DNB701	Industrial Design 7		
DNB702	Human-centred Design Innovation		

### Coond Major/Minor unit

Second Major/Minor unit		
Year 4 - Semester 2		
DEB801	Professional Practice	
DNB801	Research and Innovation 1	
DNB802 Research and Innovation 2		
Second Major/Minor unit		



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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.0

### Overview

Students undertaking this course receive a general background in studies in built environment combined with a series of experience exercises relating to basic design & specifically to interior design.

### **Professional Recognition**

Successful completion of the Bachelor of Design (Interior Design) is recognised by the Design Institute of Australia as meeting the basic requirements for professional practice.

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. Please refer to the rules at the following location before making your selection:

http://www.student.qut.edu.au/about/faculties-institutes-and-divisions/faculties/built-environment-and-engineering/second-majors-and-minors.

### INTERIOR DESIGN Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

### Minors:

A minor from anywhere in QUT. Please remember that one minor must be from outside of your course. (Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator.)

### **Further Information**

Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: cif@qut.edu.au

### **Domestic Course structure**

### Your course

### Year 1

The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Five common units cover design, design history, design and sustainability and digital communication. There are three units specific to the discipline, two concerned with core interior design studios and the other dealing with design technology.

### Year 2

You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and technology, alongside further topics in colour and the environment that engage issues of aesthetic and psychological perceptions of space. There is opportunity to commence second major or first minor units.

### Year 3

This year departs from previous years to take a more experimental attitude to design studios. A range of topics allow you to discover differing approaches to the interior. Alongside these studios are lecture-based units addressing interior theory and environments in transition, raising issues such as gendered spaces, interiority and globalisation. A collaborative unit with other design students facilitates interdisciplinary or transdisciplinary studies. You complete two second major or minor units.

### Year 4

Two semi-structured research-led design studios allow you to develop a body of work that distinguishes and advances your own design interests. Supporting this area of study are two common design units in design research and professional practice, providing a context for design



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practice. A further four units of second major or four units of a second minor can also be taken in this year.

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

### Interior Design Second Major and Minor Options

#### Second Major:

A 2nd major from anywhere in QUT.

#### Minors:

A minor from anywhere in QUT. \*Please remember that one minor must be from outside of your course.

\*\*Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

## International Course structure

### Your course

### Year 1

The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Five common units cover design, design history, design and sustainability and digital communication. There are three units specific to the discipline, two concerned with core interior design studios and the other dealing with design technology.

### Year 2

You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and technology, alongside further topics in colour and the environment that engage issues of aesthetic and psychological perceptions of space. There is opportunity to commence second major or first minor units.

### Year 3

This year departs from previous years to take a more experimental attitude to design studios. A range of topics allow you to discover differing approaches to the interior. Alongside these studios are lecture-based units addressing interior theory and environments in transition,

raising issues such as gendered spaces, interiority and globalisation. A collaborative unit with other design students facilitates interdisciplinary or transdisciplinary studies. You complete two second major or minor units.

#### Year 4

Two semi-structured research-led design studios allow you to develop a body of work that distinguishes and advances your own design interests. Supporting this area of study are two common design units in design research and professional practice, providing a context for design practice. A further four units of second major or four units of a second minor can also be taken in this year.

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

### Interior Design Second Major and Minor Options

### **Second Major:**

A 2nd major from anywhere in QUT.

#### Minors:

A minor from anywhere in QUT.

\*Please remember that one minor must be from outside of your course.

\*\*Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

### Sample Structure

### **Semesters**

- Year 1 Semester 1
- Year 1 Semester 2
- Year 2 Semester 1
- Year 2 Semester 2
- Year 3 Semester 1Year 3 Semester 2
- Year 4 Semester 1
- Year 4 Semester 2

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### Code Title Course Notes

\*Important enrolment information: You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

Year 1 - Semester 1		
DEB100	Design and Sustainability	
DEB101	Introducing Design	
DEB103	Visualisation 1	
DTB101	Interior Design 1	

Year 1 - Semester 2		
DEB202	Introducing Design History	
DEB203	Visualisation 2	
DTB201	Interior Design 2	
DTB202	Design Technology	
Year 2 - S	Semester 1	
DTB301	Interior Design 3	
DTB302	Colour Studies	
DTB303	Technical Design	
Second Major/Minor unit		
Year 2 - Semester 2		
DTB401	Interior Design 4	
DTB402	Interior Systems	
DTB403	Human Environment	
Second Major/Minor unit		
Year 3 - Semester 1		

DTB501	Interior Design 5	
DTB502	Environments in Transition	
DTB503	Furniture Studies	
Second Major/Minor unit		
Year 3 - Semester 2		

	Year 3 - Semester 2		
	DEB601	Collaborative Design	
	DTB601	Interior Design 6	
	DTB602	Design in Society	
Second Major/Minor unit			

	Year 4 - Semester 1		
	DEB701	Design and Research	
	DTB701	Interior Design 7	
	Second Major/Minor unit		
Second Major/Minor unit			

rear 4 - Semester 2		
DEB801	Professional Practice	
DTB801	Interior Design 8	
Second Major/Minor unit		
Second Major/Minor unit		

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### Handbook

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.0

### Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. Please refer to the rules at the following location before making your selection:

http://www.student.qut.edu.au/about/facult ies-institutes-and-divisions/faculties/builtenvironment-and-engineering/secondmajors-and-minors .

### LANDSCAPE ARCHITECTURE Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

### Minors:

A minor from anywhere in QUT. Please remember that one minor must be from outside of your course. (Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator.)

### **Professional Recognition**

This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

### Further Information

Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: cif@qut.edu.au

### Domestic Course structure Your course

### Year 1

This foundation year sets the groundwork for landscape design and theory units in later years. You undertake five units common to the design degree or Faculty covering design, design history, design and sustainability and digital communication. You also complete two units of core landscape design studios and your first unit dealing with plant studies.

#### Year 2

Four units for the second major or minors come on stream in your second year. You participate in two key design studios covering place theory, environmental psychology and site planning. Two theory units explore landscape ecology, aspects of physical geography and a preliminary construction unit based on land grading.

#### Year 3

You complete two units for your second major or minor plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. Three construction and practice units reach an advanced level. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

### Year 4

You further expand your expertise with two units towards your chosen second major/minors. Four units are devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. Two of these studios contain opportunities for personal design exploration on an agreed topic. You also complete two units in design research and professional practice.

### Landscape Architecture Second Major and Minor Options

### Second Major:

A 2nd major from anywhere in QUT.

### Minors:

A minor from anywhere in QUT. \*Please remember that one minor must be from outside of your course.



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\*\*Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

### International Course structure

### Your course

### Year 1

This foundation year sets the groundwork for landscape design and theory units in later years. You undertake five units common to the design degree or Faculty covering design, design history, design and sustainability and digital communication. You also complete two units of core landscape design studios and your first unit dealing with plant studies.

#### Year 2

Four units for the second major or minors come on stream in your second year. You participate in two key design studios covering place theory, environmental psychology and site planning. Two theory units explore landscape ecology, aspects of physical geography and a preliminary construction unit based on land grading.

#### Year 3

You complete two units for your second major or minor plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. Three construction and practice units reach an advanced level. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

### Year 4

You further expand your expertise with two units towards your chosen second major/minors. Four units are devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. Two of these studios contain opportunities for personal design exploration on an agreed topic. You also complete two units in design research and professional practice.

Landscape Architecture Second Major and Minor Options

### Second Major:

A 2nd major from anywhere in QUT.

### Minors

A minor from anywhere in QUT. \*Please remember that one minor must be from outside of your course.

\*\*Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

### **Sample Structure**

### Semesters

- Year 1 Semester 1
- Year 1 Semester 2

• Year 2 - Semester 1		
<ul> <li>Year 2 - Semester 2</li> </ul>		
<ul><li>Year 3 - Semester 1</li><li>Year 3 - Semester 2</li></ul>		
• Year 4 - Semester 1		
<ul><li>Year 4 - Semester 2</li></ul>		
Code Title		
Course Notes		
*Important enrolment information: You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.		
Year 1 - Semester 1		
DEB100 Design and Sustainability		
DEB101 Introducing Design		
DEB103 Visualisation 1		
DLB130 Landscape Design 1		
Year 1 - Semester 2		
DEB202 Introducing Design History		
DEB203 Visualisation 2		
DLB210 Landscape Design 2		
DLB230 Landscape Horticulture		
Year 2 - Semester 1		
DLB310 Landscape Design 3		
DLB330 Landscape Ecology		
Second Major/Minor unit		
Second Major/Minor unit		
Year 2 - Semester 2		
DLB410 Landscape Design 4		
DLB430 Landscape Construction 1		
Second Major/Minor unit		
Second Major/Minor unit		
Year 3 - Semester 1		
DLB510 Landscape Design 5		
DLB525 History and Criticism of Landscape Design		
DLB530 Landscape Construction 2		
Second Major/Minor unit		
Second Major/Minor unit		
Year 3 - Semester 2		
Year 3 - Semester 2  DEB601   Collaborative Design		
Year 3 - Semester 2		
Year 3 - Semester 2  DEB601   Collaborative Design		
Year 3 - Semester 2  DEB601 Collaborative Design  DLB630 Landscape Construction 3		

DEB701 Design and Research

DLB710	Landscape Design 6
DLB730	Landscape Design 7
Second M	lajor/Minor unit
Year 4 - 5	Semester 2
DEB801	Professional Practice
DLB810	Landscape Planning and Policy
DLB830	Landscape Design 8
Second Major/Minor unit	



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### **Handbook**

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Professional Recognition**

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Advertising Institute of Australia (AIA) and the Society of Business Communicators (SBC).

### Course Design

Students commencing the Bachelor of Mass Communication must complete 24 units of equal weighting totalling 288 credit points comprised of

- a. Business School Core (six Business School core units)
- b. Major Core (two majors of six units each) and
- c. Unit Options (six units).

Although studies can be tailored to meet a specific career goal or create a wide variety of career choices, there is a set of recommended combinations of majors. Students are not required to take these combinations, however they do represent the more common and logical choices within a mass communication qualification.

The recommended combinations are:

- Advertising and Public Relations
- Public Relations and Journalism
- Public Relations and Media and Communication
- Entertainment and Public Relations
- Entertainment and Media and Communication

- Journalism and Media and Communication.

### Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website

### **Domestic Course structure Your course**

### Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment industries. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

#### Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

### Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

### International Course structure

### Your course

### Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and



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communication, journalism, and entertainment industries. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

#### Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

### Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

### **Sample Structure**

### **Semesters**

- Course Requirements
- IF27 CORE UNITS 6 units required
- MAJOR CORE UNITS 12 units required - Select two of the following 6 unit majors
- Advertising
- Journalism
- Media and Communication
- Public Relations
- Entertainment

• <u>Entertainment</u>		
Code	Title	
Course R	equirements	
To successfully complete this course, you must complete:		
* IF27 core units (6 units)		
majors ap	27 Majors (6 units each) (these opear on your academic record n your parchment)	
units) con	mentary Studies options (6 nprising either a Minor PLUS Init Options; or 72cp of Unit	
	A maximum of 48cps of the units can be taken throughout	

your course: KKB341, KKB342,

KKB347, KKB350.

KKB343, KKB344, KKB345, KKB346,

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research	
BSB126	Marketing	
KCB110	Introduction to Mass Communication	
KCB103	Strategic Speech Communication	
KCB205	Professional Communication	
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):		
AMB220	Advertising Theory and Practice	
AMB263	Introduction To Public Relations	
MAJOR CORE UNITS - 12 units		
required - Select two of the following 6 unit majors		
Advertisir	ng	

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200 Consumer Behaviour

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AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Advertising Planning Portfolio
AMB339	Advertising Campaigns

Journalism	
KJB101	Digital Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Public Affairs Reporting
Media and Communication	

Media and Communication		
KCB101	Introduction to Media and Communication: Texts	
KCB106	Media in a Globalised World	
KCB206	Internet, Self and Beyond	
KCB301	Media Audiences	
KCB304	Designing Communication Resources	
A unit from the Media and		

A unit from the Media and Communication Unit Options (either KCB203 or KCB207):

KCB203	Consumption Matters: Consumer Cultures and Identity
KCB207	Exploring New Media Worlds

### Public Relations

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning

AMB374	Global Public Relations Cases
	Public Relations Campaigns
Students Introduction of the IF2 choose two Students AMB263	who have completed AMB263 on to Public Relations as part 7 Core Units will need to vo of the following three units. who have NOT completed as part of their IF27 Core Units to choose one of the following
AMB202	Integrated Marketing Communication
AMB230	Digital Promotions
AMB310	Internship
Entertainment	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
	AMB379 Students Introduction of the IF2 choose tw Students AMB263 will need three unit AMB202 AMB230 AMB310 Entertains AMB207 KXB101

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### Handbook

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

In order to complete this course, students must undertake a maximum of 192 credit points of discipline or specified units and 96 credit points of Complementary Studies.

### Other course options

Studies in Media and Communication are also available through:

- \* IX67 Bachelor of Business/Bachelor of Media and Communication
- \* IX66 Bachelor of Media and Communication/ Bachelor of Laws
- \* IX70 Bachelor of Health Science (Nutrition or Public Health)/Bachelor of Media and Communication
- \* KK33 Bachelor of Creative Industries with a Media and Communication Major

### Pathways to further study

Students who pass with a GPA of 5.5 or higher may apply for entry to CI Honours Courses.

### Domestic Course structure Your course

### Year 1

You will establish a base knowledge in communication practices, media research and audience analysis and gain a strong contextual understanding of media and communication industries, products and policies in Australia and internationally. You will develop written, spoken and visual communication skills that are

essential to professional employment in the creative industries. Your understanding of the social and cultural impact of emerging media technologies, media regulation and ownership will be advanced through the use of case studies, practical work and independent research.

### Year 2

Using abilities developed in your first year you will continue to hone your communication skills and undertake practical activities to explore virtual communities and consumer cultures from global and multicultural perspectives. You will use new technologies and online communication channels to investigate online identities and Web-based hubs, while actively engaging in your own content creation and contributing to a variety of Web productions. Electives increase this course's flexibility and provide options to diversify your professional portfolio. You can expand your focus to other areas that complement or contrast your studies, enhancing your skills and erudition.

#### Year 3

In your third year you will have further opportunities to practically apply your knowledge and gain industry experience to boost your employability. Working in a team environment with industry professionals you will gain real-world experience through internships, service learning or creative industries projects. You will be a major player in the Brisbane Media Map project and form industry contacts while using your research skills to investigate Australian media outlets and audiences. Your professional skills will continue to be advanced and broadened to include areas of political communication, media management and the development and design of communication resources.

### International Course structure

### Your course

### Year 1

You will establish a base knowledge in communication practices, media research and audience analysis and gain a strong contextual understanding of media and communication industries, products and policies in Australia and internationally. You will develop written, spoken and visual communication skills that are essential to professional employment in the creative industries. Your



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understanding of the social and cultural impact of emerging media technologies, media regulation and ownership will be advanced through the use of case studies, practical work and independent research.

### Year 2

Using abilities developed in your first year you will continue to hone your communication skills and undertake practical activities to explore virtual communities and consumer cultures from global and multicultural perspectives. You will use new technologies and online communication channels to investigate online identities and Web-based hubs, while actively engaging in your own content creation and contributing to a variety of Web productions. Electives increase this course's flexibility and provide options to diversify your professional portfolio. You can expand your focus to other areas that complement or contrast your studies, enhancing your skills and erudition.

### Year 3

In your third year you will have further opportunities to practically apply your knowledge and gain industry experience to boost your employability. Working in a team environment with industry professionals you will gain real-world experience through internships, service learning or creative industries projects. You will be a major player in the Brisbane Media Map project and form industry contacts while using your research skills to investigate Australian media outlets and audiences. Your professional skills will continue to be advanced and broadened to include areas of political communication, media management and the development and design of communication resources.

### Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

<u>Changes to Media and Communication</u> <u>courses</u>

Changes to Creative Industries Units
Discontinued Creative Industries Units

### **Semesters**

- Course Requirements
- Notes
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

## Code Title Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* A Second Major
- \* Two Minors
- \* A Minor PLUS 48 credit points of Unit Options

### Notes

\* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

Year 1, Semester 1	
KCB101	Introduction to Media and Communication: Texts
KCB102	Media Myth Busting
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication

100102	Media and Communication
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
KCB106	Media in a Globalised World
A Complementary Studies unit	
Year 2. Semester 1	

Tour Z, Comodior 1	
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
A O	

A Complementary Studies unit A Complementary Studies uni

	Year 2, Semester 2	
	KCB203	Consumption Matters: Consumer Cultures and Identity
	KJB103	Media Design and Layout
	KCB302	Political Communication
A O I O to I' 't		managem (Otrodian conit

A Complementary Studies unit Year 3, Semester 1

rour o, comocion r	
KCB301	Media Audiences
One unit (12cp) from the following	

One unit (12cp) from the following two units (KCB303 OR KCB307)

KCB303 Brisbane Media Map 1
KCB307 Making Media Connections 1

A Complementary Studies Unit

A Complementary Studies Unit

Year 3, Semester 2

### MEDIA AND COMMUNICATION UNIT OPTIONS:

One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB306, KCB307, KCB308, or KCB310):

KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication

### WORK INTEGRATED LEARNING OPTIONS:

One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):

KKB341 Work Integrated Learning 1
KKB345 Creative Industries Project 1
A Complementary Studies unit
A Complementary Studies unit



### **Handbook**

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### **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

In order to complete this course, you must complete 192 credit points of Journalism discipline or specified units and 96 credit points of Complementary Studies comprising:

- \* Radio, Television and Print Journalism Practice Minor or Online and Print Journalism Practice Minor; PLUS a Minor or 48 credit points of Unit Options
- \* A Second Major
- \* Two Minors
- \* A Minor PLUS 48 credit points of Unit Options

### **Professional Recognition**

The QUT journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media. Entertainment and Arts Alliance (MEAA).

### Other Course Options

Studies in Journalism are also available through:

- \* IX36 Bachelor of Business/Bachelor of Journalism
- \* IX74 Bachelor of Journalism/Bachelor of Laws.
- \* KK33 Bachelor of Creative Industries with a Journalism Major.

### **Domestic Course structure**

### Your course

#### Year 1

You will learn foundation writing, reporting and research skills and the basic concepts that are necessary for the more sophisticated writing and production options that are contained in the second year of the journalism program.

#### Year 2

You will explore more sophisticated writing styles in magazine and feature writing. You will be introduced to broadcast reporting, writing and production. You will undertake the study of journalism issues and ethics.

#### Year 3

In the final year of your journalism degree you will become senior reporters in print, broadcast and online. You will be involved in making current affairs reports for 4EB radio, QUT News or online publications. You will also undertake an advanced unit in writing and reporting and have the opportunity to undertake an internship with industry.

### International Course structure

### Your course

### Year 1

You will learn foundation writing, reporting and research skills and the basic concepts that are necessary for the more sophisticated writing and production options that are contained in the second year of the journalism program.

### Year 2

You will explore more sophisticated writing styles in magazine and feature writing. You will be introduced to broadcast reporting, writing and production. You will undertake the study of journalism issues and ethics.

### Year 3

In the final year of your journalism degree you will become senior reporters in print, broadcast and online. You will be involved in making current affairs reports for 4EB radio, QUT News or online publications. You will also undertake an advanced unit in writing and reporting and have the opportunity to undertake an internship with industry.

### Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is



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recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Journalism courses Changes to Creative Industries Units **Discontinued Creative Industries Units** 

#### Semesters

- Course Requirements
- Notes
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -Radio, Television and Print Journalism Practice Minor
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -Online and Print Journalism **Practice Minor**
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
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### Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* Radio, Television and Print Journalism Practice Minor or Online and Print Journalism Practice Minor; PLUS a Minor or 48 credit points of Unit Options
- \* A Second Major
- \* Two Minors
- \* A Minor PLUS 48 credit points of Unit **Options**

### Notes

\* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

### Year 1, Semester 1

KCB102	Media Myth Busting
KJB101	Digital Journalism
KJB102	Introduction to Journalism, Media and Communication
KJB120	Newswriting

### Year 1, Semester 2

KCB103	Strategic Speech Communication
KCB106	Media in a Globalised World
K.IB121	Journalistic Inquiry

### JOURNALISM UNIT OPTIONS:

One unit (12cp) from the Journalism Unit Options KKB175 (strongly recommended) or KJB337:

KKB175	Creative Industries Legal
KKD175	Issues

KJB337 Public Affairs Reporting

### Year 2. Semester 1

· · ·	
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KPB101	Introduction to Film, TV and New Media Production

A Complementary Studies unit

### Year 2, Semester 2

KJB103	Media Design and Layout
KJB222	Online Journalism 1
KJB235	Radio and Television Journalism 1

### Year 3, Semester 1

KJB304 Sub-Editing

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

### Year 3, Semester 2

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

Complementary Studies Option - Radio, Television and Print Journalism Practice Minor

Antirequisite(s): Online and Print Journalism Practice Minor

Please note: If you do not meet the prerequisite for KJB336 then you will be unable to complete this minor.

NOTE: This minor is being discontinued at the end of 2012. Only currently enrolled students who have selected to complete this minor will be able to do so.

### Year 3, Semester 1

KJB336	Radio and Television
NJDJJO	Journalism 2

### Year 3, Semester 2

### JOURNALISM UNIT OPTIONS:

One unit (12cp) from the Journalism Unit Options (KJB280 or KJB337):

KJB280 International Journalism

KJB337 Public Affairs Reporting

WORKPLACE AND PROJECT UNIT OPTIONS:

One unit (12cp) from the Workplace and Project Unit Options (KKB341 or KKB345):

KKB341 Work Integrated Learning 1 KKB345 Creative Industries Project 1

Complementary Studies Option - Online and Print Journalism Practice Minor

Antirequisite(s): Radio, Television and Print Journalism Practice Minor

Please note: If you do not meet the prerequisite for KJB323 then you will be unable to complete this minor.

NOTE: This minor is being discontinued at the end of 2012. Only currently enrolled students who have selected to complete this minor will be able to do so.

### Year 3, Semester 1

KJB323	Online Journalism 2	
KKB345	Creative Industries Project 1	

### Year 3, Semester 2

### JOURNALISM UNIT OPTIONS:

One unit (12cp) from the Journalism Unit Options (KJB280 or KJB337):

KJB280 | International Journalism

KJB337 Public Affairs Reporting

WORKPLACE AND PROJECT UNIT OPTIONS:

Select one unit (12cp) from the Workplace and Project Unit Options (KKB341 or KKB346):

KKB341 Work Integrated Learning 1

KKB346 Creative Industries Project 2



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### **Handbook**

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	

### **IMPORTANT NOTICE**

From 2009, the title of this course changed to Bachelor of Creative Industries. Students who commenced in 2008 or earlier should refer to the information in KK33 Bachelor of Creative Industries (Interdisciplinary).

### Design your own degree

Bachelor of Creative Industries core units (8 units)

**PLUS** 

Creative Industries major (8 units) PLUS

2 minors (4 units each)

OR

Second major (8 units)

**PLUS** 

2 Unit Options

Students who commenced prior to 2010 will have the option of selecting from 1 minor (4 units) + 4 Unit Options.

Your BCI core units provide you with well developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of

interdisciplinarity and creative collaboration.

Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or employee, or give you the hunger for higher degree research.

The BCI core units provide a backbone for your creative discipline studies. You will choose a creative industries major, and from there you may select an additional major to develop a significant depth of knowledge in two chosen discipline areas; alternatively, you may develop a wider breadth of knowledge across three or more study areas, by choosing two minors or a minor and four Unit Options.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Digital Media; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:

As per the above list of majors PLUS Advertising, Entrepreneurship, Game Design, Integrated Marketing Communication, Marketing, Mathematics, Online Environments, and Public Relations.

### Other Course Options

This course is also available as part of the following double degree programs:

- \* IX34 Bachelor of Business/Bachelor of Creative Industries
- \* IX43 Bachelor of Creative Industries/ Bachelor of Human Services
- \* IX56 Bachelor of Creative Industries/ Bachelor of Information Technology
- \* IX73 Bachelor of Creative Industries/ Bachelor of Laws

### Caboolture campus

The majority of your first year of study will be completed at Caboolture (a minimum of three units in your first semester and a minimum of six units in your first year must be taken at Caboolture).

For international students, this course is only offered on Kelvin Grove campus.

Credit/advanced standing will not be granted for Caboolture students;



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excluding START QUT studies. To receive credit applicants must apply for the Kelvin Grove offering.

See course structures for Caboolture Only.

### Domestic Course structure Design your own degree

Your BCI core units provide you with well-developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration. Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three or more discipline areas by adding to your chosen creative industries major with two minors and two electives.

### Your course

### Year 1

You will undertake two BCI core units, which provide you with well-developed communication skills and teach you how leading creative industries practitioners exploit their creativity for commercial and artistic gain. Study in your majors and minors commences from your first semester, so you take control of your creative direction from day one.

### Year 2

You will continue your studies in your major(s) and/or minor(s) and enhance your career prospects by undertaking further BCI core units in visual communication and project management.

### Year 3

You will continue to build your creative skills and knowledge through your majors and/or minors. The Creative Industries Transitions program offers end-of-course units in which you can set yourself up for the creative career you desire. You will undertake at least two units that will allow you to use the skills and knowledge gained during this course and assist your transition out of university. These units comprise:

- an internship program with one of our industry partners
- a creative industries project which can prepare you for work as a freelancer or consultant

- an international study tour, usually to New York, Paris, or another international creative industries city
- an introduction to research unit which will prepare you for higher degree research study (honours, masters, PhD).

### **Animation**

You will gain skills and knowledge in the field of animation, including the history and practices of animation. You will develop practical skills in drawing, motion graphics, 3D graphics and real-time modelling for virtual environments.

### **Art and Design History**

You will build the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. Your knowledge may span architecture, design, visual arts, and video art and culture.

### Creative and Professional Writing

You will gain adequate skills and knowledge in the areas of creative or professional writing, grounded in a variety of genres, including fiction, creative nonfiction, media writing, and corporate writing and editing. Your critical, analytical and peer-reviewing skills will be enhanced, and you will have an understanding of the social and generic contexts of creative writing.

### **Dance Studies**

You will gain skills in contemporary dance, ballet, other popular genres and choreography, alongside an understanding of the social and historical context of ballet, contemporary dance and popular and world dance. Your critical thinking, analytical and writing skills will be developed. Previously acquired skill is required for you to undertake this major. You must be physically able, fit and have advanced skills in dance technique.

### **Drama**

This major has a twin focus on contemporary performance making and events management. Your performance-making topics will include acting, directing, theatre history, performance theory and practice, alongside planning, producing, promoting and evaluating live events, exhibitions and festivals.

### **Entertainment Industries**

This major will prepare you for work as a producer, creating and managing entertainment projects and organisations. You will gain business, legal and creative skills suitable for work in the

entertainment industries, which include television, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme park or movie industries.

### **Fashion**

This major provides you with knowledge of the industry, to prepare you for potential careers in merchandising, fashion wholesale, fashion and style journalism, and fashion styling. Practical units provide options to focus on drawing for fashion, portfolio development and fashion journalism. You will learn about the history and consumption of fashion, its industry context, and the critical legal issues surrounding its production and distribution.

### Film, Television and Screen

You will develop a range of knowledge in the theory and practice of film, television and screen. You will develop storytelling and communication skills, as well as creative, technical and organisational abilities. Your understanding of the industry will be enhanced by studies in the variety of aspects of film and TV production.

### **Interactive and Visual Design**

You will gain skills and knowledge in the domain of interactive and visual design and design for digital screens including the principles, practice and practical use of media technologies. You will progress through to studio-based units, which will situate what you have learned into a production or project-based setting in the areas of web development and interactive multimedia.

### **Journalism**

The journalism major provides skills in a range of journalism writing styles and knowledge of specialist areas of reporting.

### **Literary Studies**

You will gain grounding in a range of works, both literary and popular, ranging from Shakespeare to nineteenth- and twentieth-century literature and culture. You will enhance your skills in critical thinking, writing and analysis, and understand the social and historical context of the works you study.

### **Media and Communication**

The media and communication major provides skills and knowledge to prepare media material for organisations that wish to build and maintain their media profile.



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### Music

A major in music provides an overview of current issues in music and sound practice and develops a broad understanding of music in social, cultural and economic contexts. It also offers students the opportunity to gain practical skills in music and sound production. The study area is particularly suited to students who wish to combine studies in music with studies in other disciplines, and/or who wish to work within the music industry in administrative, business or organisational roles.

### Other major options

Majors are also available through other faculties at QUT, including advertising, entrepreneurship, game design, integrated marketing communication, marketing, online environments and public relations. These majors from other faculties can only be taken in combination with your chosen Creative Industries major. Caboolture students may not be able to access these additional majors at the Caboolture campus.

### **Minors**

You can choose up to two minors from Creative Industries or other areas at QUT. These include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, integrated marketing communication, management, marketing, public relations
- animation, game design, information technology, interactive and visual design
- architectural studies; art, design and architecture; art history; collaborative digital design; fashion; interior design studies; visual arts practice
- creative writing, literature, modern and popular literature and culture, professional writing
- dance studies, drama, lighting design, music studies, performance events and festivals, sound design, scenography
- journalism, media and communication, screen studies, television
- · Indigenous studies
- entertainment
- a range of foreign languages through the tri-university language alliance.

## International Course structure

### Design your own degree

Your BCI core units provide you with well-developed communication and digital

media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration. Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three or more discipline areas by adding to your chosen creative industries major with two minors and two electives.

### Your course

#### Year 1

You will undertake two BCI core units, which provide you with well-developed communication skills and teach you how leading creative industries practitioners exploit their creativity for commercial and artistic gain. Study in your majors and minors commences from your first semester, so you take control of your creative direction from day one.

#### Year 2

You will continue your studies in your major(s) and/or minor(s) and enhance your career prospects by undertaking further BCI core units in visual communication and project management.

### Year 3

You will continue to build your creative skills and knowledge through your majors and/or minors. The Creative Industries Transitions program offers end-of-course units in which you can set yourself up for the creative career you desire. You will undertake at least two units that will allow you to use the skills and knowledge gained during this course and assist your transition out of university. These units comprise:

- an internship program with one of our industry partners
- a creative industries project which can prepare you for work as a freelancer or consultant
- an international study tour, usually to New York, Paris, or another international creative industries city
- an introduction to research unit which will prepare you for higher degree research study (honours, masters, PhD).

### **Animation**

You will gain skills and knowledge in the field of animation, including the history and practices of animation. You will

develop practical skills in drawing, motion graphics, 3D graphics and real-time modelling for virtual environments.

### **Art and Design History**

You will build the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. Your knowledge may span architecture, design, visual arts, and video art and culture.

### Creative and Professional Writing

You will gain adequate skills and knowledge in the areas of creative or professional writing, grounded in a variety of genres, including fiction, creative nonfiction, media writing, and corporate writing and editing. Your critical, analytical and peer-reviewing skills will be enhanced, and you will have an understanding of the social and generic contexts of creative writing.

### **Dance Studies**

You will gain skills in contemporary dance, ballet, other popular genres and choreography, alongside an understanding of the social and historical context of ballet, contemporary dance and popular and world dance. Your critical thinking, analytical and writing skills will be developed. Previously acquired skill is required for you to undertake this major. You must be physically able, fit and have advanced skills in dance technique.

### Drama

This major has a twin focus on contemporary performance making and events management. Your performancemaking topics will include acting, directing, theatre history, performance theory and practice, alongside planning, producing, promoting and evaluating live events, exhibitions and festivals.

### **Entertainment Industries**

This major will prepare you for work as a producer, creating and managing entertainment projects and organisations. You will gain business, legal and creative skills suitable for work in the entertainment industries, which include television, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme park or movie industries.

### **Fashion**

This major provides you with knowledge of the industry, to prepare you for potential careers in merchandising, fashion wholesale, fashion and style



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journalism, and fashion styling. Practical units provide options to focus on drawing for fashion, portfolio development and fashion journalism. You will learn about the history and consumption of fashion, its industry context, and the critical legal issues surrounding its production and distribution.

### Film, Television and Screen

You will develop a range of knowledge in the theory and practice of film, television and screen. You will develop storytelling and communication skills, as well as creative, technical and organisational abilities. Your understanding of the industry will be enhanced by studies in the variety of aspects of film and TV production.

### **Interactive and Visual Design**

You will gain skills and knowledge in the domain of interactive and visual design and design for digital screens including the principles, practice and practical use of media technologies. You will progress through to studio-based units, which will situate what you have learned into a production or project-based setting in the areas of web development and interactive multimedia.

#### **Journalism**

The journalism major provides skills in a range of journalism writing styles and knowledge of specialist areas of reporting.

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You will gain grounding in a range of works, both literary and popular, ranging from Shakespeare to nineteenth- and twentieth-century literature and culture. You will enhance your skills in critical thinking, writing and analysis, and understand the social and historical context of the works you study.

### **Media and Communication**

The media and communication major provides skills and knowledge to prepare media material for organisations that wish to build and maintain their media profile.

### Music

A major in music provides an overview of current issues in music and sound practice and develops a broad understanding of music in social, cultural and economic contexts. It also offers students the opportunity to gain practical skills in music and sound production. The study area is particularly suited to students who wish to combine studies in music with studies in other disciplines. and/or who wish to work within the music industry in administrative, business or

organisational roles.

### Other major options

Majors are also available through other faculties at QUT, including advertising, entrepreneurship, game design, integrated marketing communication, marketing, online environments and public relations. These majors from other faculties can only be taken in combination with your chosen Creative Industries major. Caboolture students may not be able to access these additional majors at the Caboolture campus.

### **Minors**

You can choose up to two minors from Creative Industries or other areas at QUT. These include:

- · advertising, audience and user research, communication for the professions, entrepreneurship, international business, integrated marketing communication, management, marketing, public relations
- animation, game design, information technology, interactive and visual
- · architectural studies; art, design and architecture; art history; collaborative digital design; fashion; interior design studies; visual arts practice
- creative writing, literature, modern and popular literature and culture, professional writing
- · dance studies, drama, lighting design, music studies, performance events and festivals, sound design, scenography
- journalism, media and communication, screen studies, television
- Indigenous studies
- entertainment
- a range of foreign languages through the tri-university language alliance.

### Sample Structure

### **Semesters**

- Notes
- Students are required to conform to one of the following two course structures:
- STRUCTURE ONE
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- STRUCTURE TWO
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1

• Year 3, Semester 2

#### Code Title

### **Notes**

- \* You must complete a minimum of six (6) subjects from your Creative Industries Major prior to enrolling in your Transitions to New Professional **Environments units**
- \* Majors can be selected from 'Creative Industries Major Options'.
- \*Second majors can be chosen from 'Second Major Options'. Restrictions apply in some courses.
- \* Minors can be selected from 'Creative Industries Minor Options', 'University Wide Minor Options', or from 'Language Minor Options'.
- \* Unit Options (electives) can be selected from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'
- \* A maximum of 10 units can be selected from other faculties. This includes units completed as part of majors and minors.
- \* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

Students are required to conform to one of the following two course structures:

### STRUCTURE ONE

\*Bachelor of Creative Industries foundation units (6 units)

\*Creative Industries major (8 units)

\*Two minors (4 units each)

\*Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'

### Year 1, Semester 1

KKB101

Creative Industries: People and Practices

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

Minor One: First Unit

### Year 1, Semester 2

KKB102

Creative Industries: Making Connections

Creative Industries Major: Third Unit

Creative Industries Major: Fourth Unit

Minor One: Second Unit

### Year 2, Semester 1

A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):

Visual Communication

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KPB101 Introduction to Film, TV and New Media Production

KVB104 Photomedia and Artistic Practice

Creative Industries Major: Fifth Unit

Minor One: Third Unit Minor Two: First Unit

### Year 2, Semester 2

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211 Creative Industries Events and Festivals

KXB202 Project Management for Entertainment

Creative Industries Major: Sixth Unit

Minor One: Fourth Unit Minor Two: Second Unit

### Year 3, Semester 1

Creative Industries Major: Seventh Unit

Minor Two: Third Unit

A unit from the Transitions to New Professional Environments Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

### Year 3, Semester 2

Creative Industries Major: Eighth Unit

Minor Two: Fourth Unit

A unit from the Transitions to New Professional Environments Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

### STRUCTURE TWO

\*Bachelor of Creative Industries foundation units (6 units)

\*Creative Industries major (8 units)

\*A Second major (8 units)

\*Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'

### Year 1, Semester 1

KKB101 Creative Industries: People and Practices

Creative Industries Major: First Unit Creative Industries Major: Second Unit

Second Major: First Unit

### Year 1, Semester 2

KKB102 Creative Industries: Making Connections

Creative Industries Major: Third Unit Creative Industries Major: Fourth Unit

Second Major: Second Unit

### Year 2, Semester 1

A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):

KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice

Creative Industries Major: Fifth Unit

Second Major: Third Unit Second Major: Fourth Unit

### Year 2, Semester 2

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211 Creative Industries Events and Festivals

KXB202 Project Management for Entertainment

Creative Industries Major: Sixth Unit

Second Major: Fifth Unit Second Major: Sixth Unit

### Year 3, Semester 1

Creative Industries Major: Seventh Unit

Second Major: Seventh Unit

A unit from the Transitions to New Professional Environments Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

### Year 3, Semester 2

Creative Industries Major: Eighth Unit

Second Major: Eighth Unit

A unit from the Transitions to New Professional Environments Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists





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### **Domestic Entry requirements**

This course is for continuing students only.

## International Entry requirements

This course is for continuing students only.

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Discontinuation**

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Interactive and Visual Design). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au





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### **Domestic Entry requirements**

This course is for continuing students only.

## International Entry requirements

This course is for continuing students only.

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Discontinuation**

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Creative and Professional Writing). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

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### **Domestic Entry requirements**

This course is for continuing students only.

## International Entry requirements

This course is for continuing students only.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Discontinuation**

This major is available to continuing students only. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

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### Design your own degree

Bachelor of Creative Industries core units (8 units)

**PLUS** 

Creative Industries major (8 units) PLUS

Second major (8 units) OR 2 minors (4 units each) OR

1 minor (4 units) + 4 Unit Options (4 units)

Your BCI core units provide you with well developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of interdisciplinarity and creative collaboration.

Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or employee, or give you the hunger for higher degree research.

The BCI core units provide a backbone for your creative discipline studies. You will choose a creative industries major, and from there you may select an additional major to develop a significant depth of knowledge in two chosen

discipline areas; alternatively, you may develop a wider breadth of knowledge across three or more study areas, by choosing two minors or a minor and four Unit Options.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Digital Media; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:

As per the above list of majors PLUS Advertising, Entrepreneurship, Game Design, Integrated Marketing Communication, Marketing, Mathematics, Online Environments, and Public Relations.

### **Other Course Options**

This course is also available as part of the following double degree programs:

- \* IX34 Bachelor of Business/Bachelor of Creative Industries
- \* IX43 Bachelor of Creative Industries/ Bachelor of Human Services
- \* IX56 Bachelor of Creative Industries/ Bachelor of Information Technology
- \* IX73 Bachelor of Creative Industries/ Bachelor of Laws

### Caboolture campus

The Caboolture campus offers the first year of the major only. Students who complete their first year at Caboolture then transfer to Kelvin Grove campus for the remainder of the course.

For international students, this course is only offered on Kelvin Grove campus.

Credit/advanced standing will not be granted for Caboolture students; excluding START QUT studies. To receive credit applicants must apply for the Kelvin Grove offering.

See course structures for Caboolture Only.

### Domestic Course structure Design your own degree

Your BCI core units provide you with well-developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration. Creative Industries Transitions units in your final year will



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prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three or more discipline areas by adding to your chosen creative industries major with two minors and two electives.

### Your course

### Year 1

You will undertake two BCI core units, which provide you with well-developed communication skills and teach you how leading creative industries practitioners exploit their creativity for commercial and artistic gain. Study in your majors and minors commences from your first semester, so you take control of your creative direction from day one.

### Year 2

You will continue your studies in your major(s) and/or minor(s) and enhance your career prospects by undertaking further BCI core units in visual communication and project management.

### Year 3

You will continue to build your creative skills and knowledge through your majors and/or minors. The Creative Industries Transitions program offers end-of-course units in which you can set yourself up for the creative career you desire. You will undertake at least two units that will allow you to use the skills and knowledge gained during this course and assist your transition out of university. These units comprise:

- an internship program with one of our industry partners
- a creative industries project which can prepare you for work as a freelancer or consultant
- an international study tour, usually to New York, Paris, or another international creative industries city
- an introduction to research unit which will prepare you for higher degree research study (honours, masters, PhD).

### **Animation**

You will gain skills and knowledge in the field of animation, including the history and practices of animation. You will

develop practical skills in drawing, motion graphics, 3D graphics and real-time modelling for virtual environments.

### **Art and Design History**

You will build the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. Your knowledge may span architecture, design, visual arts, and video art and culture.

## Creative and Professional Writing

You will gain adequate skills and knowledge in the areas of creative or professional writing, grounded in a variety of genres, including fiction, creative nonfiction, media writing, and corporate writing and editing. Your critical, analytical and peer-reviewing skills will be enhanced, and you will have an understanding of the social and generic contexts of creative writing.

### **Dance Studies**

You will gain skills in contemporary dance, ballet, other popular genres and choreography, alongside an understanding of the social and historical context of ballet, contemporary dance and popular and world dance. Your critical thinking, analytical and writing skills will be developed. Previously acquired skill is required for you to undertake this major. You must be physically able, fit and have advanced skills in dance technique.

### **Drama**

This major has a twin focus on contemporary performance making and events management. Your performance-making topics will include acting, directing, theatre history, performance theory and practice, alongside planning, producing, promoting and evaluating live events, exhibitions and festivals.

### **Entertainment Industries**

This major will prepare you for work as a producer, creating and managing entertainment projects and organisations. You will gain business, legal and creative skills suitable for work in the entertainment industries, which include television, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme park or movie industries.

### **Fashion**

This major provides you with knowledge of the industry, to prepare you for potential careers in merchandising,

fashion wholesale, fashion and style journalism, and fashion styling. Practical units provide options to focus on drawing for fashion, portfolio development and fashion journalism. You will learn about the history and consumption of fashion, its industry context, and the critical legal issues surrounding its production and distribution.

### Film, Television and Screen

You will develop a range of knowledge in the theory and practice of film, television and screen. You will develop storytelling and communication skills, as well as creative, technical and organisational abilities. Your understanding of the industry will be enhanced by studies in the variety of aspects of film and TV production.

### **Interactive and Visual Design**

You will gain skills and knowledge in the domain of interactive and visual design and design for digital screens including the principles, practice and practical use of media technologies. You will progress through to studio-based units, which will situate what you have learned into a production or project-based setting in the areas of web development and interactive multimedia.

### **Journalism**

The journalism major provides skills in a range of journalism writing styles and knowledge of specialist areas of reporting.

### **Literary Studies**

You will gain grounding in a range of works, both literary and popular, ranging from Shakespeare to nineteenth- and twentieth-century literature and culture. You will enhance your skills in critical thinking, writing and analysis, and understand the social and historical context of the works you study.

### Media and Communication

The media and communication major provides skills and knowledge to prepare media material for organisations that wish to build and maintain their media profile.

### Music

A major in music provides an overview of current issues in music and sound practice and develops a broad understanding of music in social, cultural and economic contexts. It also offers students the opportunity to gain practical skills in music and sound production. The study area is particularly suited to students who wish to combine studies in music with studies in other disciplines, and/or who wish to work within the music



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industry in administrative, business or organisational roles.

### Other major options

Majors are also available through other faculties at QUT, including advertising, entrepreneurship, game design, integrated marketing communication, marketing, online environments and public relations. These majors from other faculties can only be taken in combination with your chosen Creative Industries major. Caboolture students may not be able to access these additional majors at the Caboolture campus.

### **Minors**

You can choose up to two minors from Creative Industries or other areas at QUT. These include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, integrated marketing communication, management, marketing, public relations
- animation, game design, information technology, interactive and visual design
- architectural studies; art, design and architecture; art history; collaborative digital design; fashion; interior design studies; visual arts practice
- creative writing, literature, modern and popular literature and culture, professional writing
- dance studies, drama, lighting design, music studies, performance events and festivals, sound design, scenography
- journalism, media and communication, screen studies, television
- Indigenous studies
- entertainment
- a range of foreign languages through the tri-university language alliance.

## International Course structure

### Design your own degree

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### Year 2

You will continue your studies in your major(s) and/or minor(s) and enhance your career prospects by undertaking further BCI core units in visual communication and project management.

#### Year 3

You will continue to build your creative skills and knowledge through your majors and/or minors. The Creative Industries Transitions program offers end-of-course units in which you can set yourself up for the creative career you desire. You will undertake at least two units that will allow you to use the skills and knowledge gained during this course and assist your transition out of university. These units comprise:

- an internship program with one of our industry partners
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This major has a twin focus on contemporary performance making and events management. Your performance-making topics will include acting, directing, theatre history, performance theory and practice, alongside planning, producing, promoting and evaluating live events, exhibitions and festivals.

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This major will prepare you for work as a producer, creating and managing entertainment projects and organisations. You will gain business, legal and creative skills suitable for work in the entertainment industries, which include television, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme park or movie industries.

### **Fashion**

This major provides you with knowledge of the industry, to prepare you for potential careers in merchandising, fashion wholesale, fashion and style journalism, and fashion styling. Practical units provide options to focus on drawing for fashion, portfolio development and



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fashion journalism. You will learn about the history and consumption of fashion, its industry context, and the critical legal issues surrounding its production and distribution.

### Film, Television and Screen

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### Other major options

Majors are also available through other faculties at QUT, including advertising, entrepreneurship, game design, integrated marketing communication, marketing, online environments and public relations. These majors from other faculties can only be taken in combination with your chosen Creative Industries major. Caboolture students may not be able to access these additional majors at the Caboolture campus.

### **Minors**

You can choose up to two minors from Creative Industries or other areas at QUT. These include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, integrated marketing communication, management, marketing, public relations
- animation, game design, information technology, interactive and visual design
- architectural studies; art, design and architecture; art history; collaborative digital design; fashion; interior design studies; visual arts practice
- creative writing, literature, modern and popular literature and culture, professional writing
- dance studies, drama, lighting design, music studies, performance events and festivals, sound design, scenography
- journalism, media and communication, screen studies, television
- Indigenous studies
- entertainment
- a range of foreign languages through the tri-university language alliance.





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### **Domestic Entry requirements**

This course is for continuing students only.

## International Entry requirements

This course is for continuing students only.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Discontinuation**

This major is available to continuing students only. It has been replaced by KC30 Bachelor of Media and Communication. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

### **Course Structure**

In order to complete this course, students must undertake two Creative Industries Foundation units, two Creative Industries Interdisciplinary units, 12 discipline or specified units relating to the major, and eight Unit Options.

### Other Course Options

The Bachelor of Creative Industries (Media and Communication) is also available as part of double degrees: IX34 Bachelor of Business/Bachelor of Creative Industries (Media and Communication), IF10 Bachelor of Creative Industries (Media and Communication)/Bachelor of Laws, and IX50 Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science.

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## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Discontinuation**

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Acting at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Acting at QUT Creative Industries?

- You must register directly with the Creative Industries Faculty by the 14 October 2011 through the Online Registration Form.
- You must also apply through QTAC, where the due date for on-time applications is the 30 September. See the QTAC website for more information

What are the additional entry requirements?

You must submit the following and attend an audition where you will present two monologues of two-and-a-half minutes each.

Academic record

Please bring your Academic Record to your audition.

Photograph

- A clear current head-and-shoulders photograph (no larger than 6cm x 6cm - passport photo size) is required.
- Note: the photograph is compulsory. Applications which do not include photographs cannot be processed.

Resume or Curriculum Vitae

You need to provide a resume or curriculum vitae, consisting of no more than two typewritten A4 pages. This should list any performance experience, workshop attendance or other acting work you may have done in addition to work experience/employment.

It is important that Mature Age entry applicants include details of all work/academic records since leaving school.

Do not send original documents, photocopies only please.

Criteria for Acceptance.

In auditioning and interviewing potential students, QUT looks especially for the following qualities:

- A serious commitment to an acting career in stage, film and television.
- A potential for vital, individualistic, trainable growth.
- Energy, openness of mind, enthusiasm, and a readiness to take risks.
- A body, voice and imaginative/emotional powers promising significant dramatic development.
- A potential for identification with the thought process of their text.
- A sense of humour, a sense of language, a sense of rhythm, and a capacity for sustained concentration.
- A readiness for hard, rigorous work

Know the lines well enough so that nervousness will not paralyse you. Understand that fear and nervousness are part of the acting process. It is the adrenaline that allows you to show your best work.

We encourage you to make bold choices in your interpretation and in your performance.

Do not use audition pieces you have devised or written yourself as those auditioning you want to see how you apply your imagination to another writer's words.

Do not use audition pieces extracted from poems or novels as they are mostly inherently undramatic.

Do bring adequate supplies of food and drink on the day.

We encourage you to read Dean Carey's book, The Actor's Audition Manual, Currency Press. His advice on preparing and performing pieces is invaluable.

Do I have to audition in costume/makeup? No, you don't. Nor do you need to bring props. Instead, we suggest that you:

- Wear footwear and clothing that allow you to move and work easily
- Avoid wearing jewellery that could



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- fall off, get tangled, or become lost or damaged
- Remove any tongue or facial piercing.

Are there any specific audition pieces for me to prepare?

Download the Acting Audition Pieces

These pieces are not compulsory. If you decide to present pieces not on the list, please choose monologues not more than three minutes in length and ensure the two pieces you choose contrast.

Am I required to present Shakespeare as my second audition piece?

Certainly you can use Shakespeare as one of your pieces if you wish. However, it is not mandatory; just make sure your two audition pieces contrast.

How do I apply?

To apply for this course, you must:

- Complete the Online Registration Form and print the confirmation pages;
- Post or deliver the confirmation pages with a passport-style photograph attached; a copy of the QUTpay confirmation page from your online credit card payment for the \$33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee);
- Attend an audition or submit a video/DVD of your work; and
- Apply for this course through QTAC. Please see the <u>QTAC website</u> for more information.

When and where are the Brisbane auditions?

All applicants are required to attend a first audition at the QUT Kelvin Grove campus. If you are successful, you will receive a call-back for a first recall. Successful applicants from the first recall will then be required to attend the final recall. You will be notified of recall arrangements at your first audition.

Below is a list of dates for the process, plus requirements for each audition:

- First Audition during week commencing Monday November 21 to 25 November 2011 Prepare two audition pieces of your own selection.
- First Recall (if selected) Tuesday November 29 or Wednesday November 30 2011 Perform same audition pieces.
- Final Recall (if selected) Friday December 2 2011

Remember that in addition to registering

for an audition, you must also apply to QTAC.

Will QUT be holding auditions outside Brisbane?

Auditions will also be held at the following locations:

 Sydney Friday 11 and Saturday 12 November 2011

>I am unable to attend any of the audition locations. Is it possible for me to submit a video/ DVD of my work?

Yes, you can for the initial audition. If successful, you will be expected to attend the recall dates in November/December. Please ensure your video/DVD reaches us by Friday 14 October 2011. Information on where to send your video/DVD is part of the online registration procedure.

When making your video / DVD, you should use the following format:

- Include a brief description of who you are, where you are from and your expectations and goals for a career in acting.
- It would also be useful to explain why you're choosing QUT for your course of study.
- Then perform two contrasting monologues that are something you see yourself being cast in for theatre or film and television. Make sure one monologue is shot in medium close up and one is full body.

How do I know if I am required to attend a recall?

The process will be explained to you at the time of your first audition.

Please Note: Registering with QUT for an audition is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The audition process is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Entry requirements

Please read the information below before submitting your application.

- Which Acting courses require additional entry application?
- What is the closing date for additional entry applications to Acting courses at QUT Creative Industries?
- What are the additional entry requirements?
- What qualities are QUT Creative Industries looking for?
- Do I have to audition in costume / make-up?
- Are there any specific audition pieces for me to prepare?
- Do I need to attend an audition?
- When and where are the Brisbane auditions?
- I am unable to attend any of the audition locations. Is it possible for me to submit a video/ DVD of my work?
- How do I apply?

Which Acting courses require additional entry application?

KK34 - Bachelor of Fine Arts (Acting)

What is the closing date for additional entry applications to Acting courses at QUT Creative Industries?

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

What are the additional entry requirements?

You must submit the following with your application and either attend an audition or submit a VCR or DVD where you will present two monologues of two-and-a-half minutes each.

- Academic transcript from secondary and/or tertiary institutions
- Photograph A clear current headand-shoulders photograph (no larger than 6cm x 6cm - passport photo size) is required. This should be attached to your QUT application form
- Resume or Curriculum Vitae You need to provide a resume or curriculum vitae with your application, consisting of no more than two typewritten A4 pages. This should list any performance experience, workshop attendance or other acting work you may have done in addition to work experience/employment. It is important that Mature Age entry applicants include details of all



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work/academic records since leaving school.

Do not send original documents, photocopies only please.

What qualities are QUT Creative Industries looking for?

We expect well-prepared work. We do not expect highly polished work. Assume you will need at least two weeks preparation time for each audition piece.

Work to make us listen and feel something for you:

- How does this piece affect you?
- What emotions does the character go through?
- What does your character want?
- · What are the circumstances?
- What is the character doing physically?

Know the lines well enough so that nervousness will not paralyse you. Understand that fear and nervousness are part of the acting process. It is the adrenaline that allows you to show your best work.

We encourage you to make bold choices in your interpretation and in your performance.

Do not use audition pieces you have devised or written yourself as those auditioning you want to see how you apply your imagination to another writer's words.

Do not use audition pieces extracted from poems or novels as they are mostly inherently undramatic.

Do I have to audition in costume/make-up?

No, you don't. Nor do you need to bring props. Instead, it is recommended that you:

- Wear footwear and clothing that allow you to move and work easily
- Avoid wearing jewellery that could fall off, get tangled, or become lost or damaged
- Remove any tongue or facial piercing.

Are there any specific audition pieces for me to prepare?

Download the <u>Acting Audition Pieces</u> (50kb)

These pieces are not compulsory. If you decide to present pieces not on the list, please choose monologues not more than three minutes in length and ensure the two pieces you choose contrast.

Do I need to attend an audition?

If you are able, international applicants are encouraged to attend auditions as outlined below. You must be available for the entire audition process, from first audition through to final recall.

If you have any questions about auditions, please contact <a href="mailto:acting@qut.edu.au">acting@qut.edu.au</a>.

When and where are the Brisbane auditions?

Below is a list of dates for the process, plus requirements for each audition:

First Audition - during week commencing Monday November 21 to 25 November 2011

Prepare two audition pieces of your own selection.

First Recall Tuesday November 29 or Wednesday November 30 Perform same audition pieces.

Final Recall (if selected) - Friday December 2 2011

Remember that in addition to registering for an audition, you must also apply to OTAC.

Will QUT be holding auditions outside Brisbane?

Auditions will also be held in the following locations:

Sydney Friday 11 and Saturday 12 November 2011

To arrange an audition in Brisbane during the audition week, please contact <a href="mailto:acting@qut.edu.au">acting@qut.edu.au</a>.

I am unable to attend any of the audition locations. Is it possible for me to submit a video/ DVD of my work?

Yes, you can.

When making your video / DVD, you should use the following format:

- Include a brief description of who you are, where you are from and your expectations and goals for a career in acting.
- It would also be useful to explain why you're choosing QUT for your acting course.
- Perform two contrasting monologues that are something you see yourself being cast in for theatre or film and television. Make sure one monologue is shot in medium close up and one is full body.

How do I apply?

Please send your Additional Entry requirements along with your F Form to QUT. You may post or e-mail your application.

Post to: QUT Admissions Victoria Park Road Kelvin Grove, QLD 4059

Email qut.intadmission@qut.edu.au

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114.

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Acting Practice Minor (strongly recommended), a Second Major, Minors or Unit Options.

### New heading

New text

### Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

### Domestic Course structure Your course

Year 1

The first-year acting studio is the basis for your future career. You will also study voice, singing, improvisation, Alexander, combat, and movement. You will learn the foundations of organic (or method) acting which is based on a fierce commitment to emotional honesty.

### Year 2

This is your development year. You will continue to refine your talent through acting studio and rehearsals, and



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continue your studies in voice, movement and combat. Your acting studio work is designed to address the whole artist: to bring your voice, mind, body and emotions together through a range of role and performance opportunities. You will undertake film shoots, contemporary and classical stage productions, stand-up comedy, clowning and Shakespeare. You will study complementary areas through your electives, e.g. theatre and film history.

### Year 3

This is your professional year which comprises performance for both stage and screen in a variety of venues. Typically, this includes a theatre season of three plays and two film shoots. Your professional development and readiness for the industry are anchored to the real world by your connection with professional directors and management agents. You will identify relevant issues relating to your planned career and learn how to position yourself effectively for entry into an international industry. QUT Acting Showcase (also known as Industry Day) in Brisbane and in Sydney will show your stage and film work to employers, management agents, casting agents and directors.

### International Course structure

### Your course

### Year 1

The first-year acting studio is the basis for your future career. You will also study voice, singing, improvisation, Alexander, combat, and movement. You will learn the foundations of organic (or method) acting which is based on a fierce commitment to emotional honesty.

### Year 2

This is your development year. You will continue to refine your talent through acting studio and rehearsals, and continue your studies in voice, movement and combat. Your acting studio work is designed to address the whole artist: to bring your voice, mind, body and emotions together through a range of role and performance opportunities. You will undertake film shoots, contemporary and classical stage productions, stand-up comedy, clowning and Shakespeare. You will study complementary areas through your electives, e.g. theatre and film history.

### Year 3

This is your professional year which comprises performance for both stage and screen in a variety of venues.

Typically, this includes a theatre season of three plays and two film shoots. Your professional development and readiness for the industry are anchored to the real world by your connection with professional directors and management agents. You will identify relevant issues relating to your planned career and learn how to position yourself effectively for entry into an international industry. QUT Acting Showcase (also known as Industry Day) in Brisbane and in Sydney will show your stage and film work to employers, management agents, casting agents and directors.

### **Sample Structure**

### **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -Advanced Acting Practice Minor
- Year 3, Semester 2

### Code Title Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* Advanced Acting Practice Minor (strongly recommended); PLUS a Minor or 48 credit points of Unit Options
- \* A Minor PLUS 48 credit points of Unit Options
- \* Two Minors
- \* A Second Major

### Year 1, Semester 1

KSB103 Voice and Movement 1

KSB107 Acting 1

A Complementary Studies unit

### Year 1, Semester 2

KSB104 Voice and Movement 2

KSB108 Acting 2

A Complementary Studies unit

### Year 2. Semester 1

KSB223 Voice and Movement 3

KSB229 Acting 3

A Complementary Studies unit

### Year 2, Semester 2

KSB224 Voice and Movement 4

KSB230 Acting 4

A Complementary Studies unit

### Year 3, Semester 1

KSB301 Theatre Project 1

### Year 3, Semester 2

- A Complementary Studies unit

Complementary Studies Option -Advanced Acting Practice Minor

Year 3, Semester 2

KSB302 Theatre Project 2



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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

In order to complete this course, students must complete 192 specified units and 96 credit points of Complementary Studies options.

### Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

### Domestic Course structure Your course

### Year 1

You will focus on developing your eye for visual communication and on extending representation into motion graphics. You will gain a solid grounding in the history and practices of animation as a foundation to build your own creative practice. The first year will allow you to get settled in the medium of animation.

### Year 2

Building on the knowledge and skills you gained in the first year, you will settle into the animation studios, where you will begin an intensive investigation into workflow, studio communication, and responses to briefs. You will study character development, conceptual design and animation layout principles and techniques. You will learn and use techniques in 3D computer graphics,

modelling, shading, real-time development, UV texturing and matte painting, as you respond to assessment and develop animated elements to support your ideas. Through the processes of critical analysis, you will be encouraged to evaluate your own work, interrogate the way you present your ideas visually and will refine it as you progress towards your vocational goal.

### Year 3

You will consolidate your work by extending your understanding of the workflows of an animation studio. You will extend your knowledge of production management, and your skills in 3D computer animation, real-time computer graphics, and virtual environments. Your final year is about consolidating your eye for detail, your responsiveness to problems, your ability to research and develop ideas, in order to deliver an animated work to professional standard. You will produce a substantial work, which will be showcased to industry professionals in a public exhibition. The final year also gives you an opportunity to specialise through project work or preparation for honours or postgraduate research.

### International Course structure

### Your course

### Year 1

You will focus on developing your eye for visual communication and on extending representation into motion graphics. You will gain a solid grounding in the history and practices of animation as a foundation to build your own creative practice. The first year will allow you to get settled in the medium of animation.

### Year 2

Building on the knowledge and skills you gained in the first year, you will settle into the animation studios, where you will begin an intensive investigation into workflow, studio communication, and responses to briefs. You will study character development, conceptual design and animation layout principles and techniques. You will learn and use techniques in 3D computer graphics, modelling, shading, real-time development, UV texturing and matte painting, as you respond to assessment and develop animated elements to support your ideas. Through the processes of critical analysis, you will be encouraged to evaluate your own work,



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interrogate the way you present your ideas visually and will refine it as you progress towards your vocational goal.

### Year 3

You will consolidate your work by extending your understanding of the workflows of an animation studio. You will extend your knowledge of production management, and your skills in 3D computer animation, real-time computer graphics, and virtual environments. Your final year is about consolidating your eye for detail, your responsiveness to problems, your ability to research and develop ideas, in order to deliver an animated work to professional standard. You will produce a substantial work, which will be showcased to industry professionals in a public exhibition. The final year also gives you an opportunity to specialise through project work or preparation for honours or postgraduate research.

### Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units **Discontinued Creative Industries Units** 

### **Semesters**

Code

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Title Course Requirements

Year 1, Semester 2

Graphics

**KNB123** 

	Course requirements	
	course, yo	n to the mandatory units in this ou must complete 96 credit m the Complementary Studies elow:
* A Minor PLUS 48 credit points of Uni Options		PLUS 48 credit points of Unit
* Two Minors		
* A Second Major Year 1, Semester 1		nd Major
		emester 1
	KIB101	Visual Communication
	KNB111	Animation Methodologies
	KVB105	Drawing for Design
	KVB114	Digital Media

Animation and Motion

KNB121	Animation History and Practices
KIB111	Introduction to 3D Computer Graphics
KVB106	Drawing for Animation
Year 2, Semester 1	
KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KNB221	Animation: CG Toolkit
KNB222	Virtual Environments
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KNB311	Advanced Concepts in Computer Animation 1
KNB312	Contemporary Issues in Animation
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, S	emester 2
KNB321	Advanced Concepts in Computer Animation 2
A Complementary Studies unit	
A Complementary Studies unit	





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## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## Discontinuation

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Creative and Professional Writing). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

## Sample Structure

**Semesters** 

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Title

Course Requirements		
In addition to the mandatory units in this course, you must complete 72 credit points from the Complementary Studies options below:		
* A Minor	plus two Unit Options	
* 72 credi	t points of Unit Options	
Year 1, S	emester 1	
KKB101	Creative Industries: People and Practices	
KWB101	Introduction to Creative Writing	
KWB107	Creative Non-Fiction	
Either KWB102 or KWB103:		
KWB103	Persuasive Writing	
KWB102	Media Writing	
Year 1, Semester 2		
KKB102	Creative Industries: Making Connections	
KWB104	Creative Writing: the Short Story	

A Complementary Studies unit	
Either KPB207 or KWB106:	
KPB207	Film and Television Scriptwriting
KWB106	Corporate Writing and Editing
Year 2, S	emester 1
KWB211	Stylistics
KWB313	Novel and Memoir
A Complementary Studies unit	
A Comple	ementary Studies unit
Year 2, S	emester 2
KWB205	Creative Writing Project 1
KWB206	Youth and Children's Writing
Either KJI	B224, KPB207 or KWB106:
KJB224	Feature Writing
KPB207	Film and Television Scriptwriting
KWB106	Corporate Writing and Editing
A Complementary Studies unit	
Year 3, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB304	Editing and Developing the Manuscript

## A Complementary Studies unit Year 3, Semester 2

KWB303	Writing and Publishing Industry
Creative Writing Project 2	

A Complementary Studies unit



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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **Career Outcomes**

Graduates can work as creative or professional writers and editors in corporate, community and freelance capacities. Opportunities exist as fiction writers, corporate writers, script writers, reviewers, travel writers, feature writers, editors, journalists and publishers. Pathways exist to prepare you for further study including honours, research, or creative practice and analysis.

## Course Design

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Writing Practice Minor, a Creative Writing and Literary Studies Research Minor, a Second Major, Minors or Unit Options.

## **Other Course Options**

Studies in Creative and Professional Writing are also available in:

- \* IX35 Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)
- \* IX68 Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws
- \* KK33 Bachelor of Creative Industries with a creative and professional writing major or literary studies major

## Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

## **Domestic Course structure**

## Your course

### Year 1

You will be introduced to creative writing practice and develop critical and analytical skills in reading and writing a variety of forms including fiction and poetry. Learning from lecturers and tutors with industry experience, you will both write and analyse short stories, creative non-fiction and youth writing.

#### Year 2

Building on the practical skills and conceptual background acquired in first-year units, you will study script writing, stylistics and poetics as well as corporate writing and how the classic and most popular novels were written. You will undertake electives in areas of interest, allowing you to tailor this course to take advantage of your strengths and vocational interests.

## Year 3

You will write a sustained piece of creative work, within the genre of your choice, such as a key section of an original novel. You will be introduced to editing and developing a manuscript for a targeted market, and the real world of the writing and publishing industry, as well as in-depth study of longer fiction and life writing. You can add to your knowledge of creative and literary studies by continuing with electives of your choice.

## International Course structure

## Your course

## Year 1

You will be introduced to creative writing practice and develop critical and analytical skills in reading and writing a variety of forms including fiction and poetry. Learning from lecturers and tutors with industry experience, you will both write and analyse short stories, creative non-fiction and youth writing.

### Year 2

Building on the practical skills and conceptual background acquired in first-year units, you will study script writing, stylistics and poetics as well as corporate writing and how the classic and most



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popular novels were written. You will undertake electives in areas of interest, allowing you to tailor this course to take advantage of your strengths and vocational interests.

#### Year 3

You will write a sustained piece of creative work, within the genre of your choice, such as a key section of an original novel. You will be introduced to editing and developing a manuscript for a targeted market, and the real world of the writing and publishing industry, as well as in-depth study of longer fiction and life writing. You can add to your knowledge of creative and literary studies by continuing with electives of your choice.

## Sample Structure

## **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
   Complementary Studies
- Complementary Studies Option -Advanced Writing Practice Minor
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -Creative Writing and Literary Studies Research Minor
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title

## Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* Advanced Writing Practice Minor; PLUS a Minor or 48 credit points of Unit Options
- \* Creative Writing and Literary Studies Research Minor; PLUS a Minor or 48 credit points of Unit Options
- \* A Minor PLUS 48 credit points of Unit Options
- \* Two Minors
- \* A Second Major

71 Goodila Major	
Year 1, Semester 1	
KWB101	Introduction to Creative Writing
KWB103	Persuasive Writing
KWB107	Creative Non-Fiction
KWB110	Writing Fundamentals
V 40 40	

Year 1, Semester 2

KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
KWB108	Introduction To Literary Studies
KWB112	Youth and Children's Writing

### Year 2, Semester 1

KWB207	Great Books: Creative Writing Classics
KWR211	Stylistics

A Complementary Studies unit

A Complementary Studies unit

## Year 2, Semester 2

KWB212 Writing Poetry

KWB213 Corporate Writing and Editing

A Complementary Studies unit

A Complementary Studies unit

## Year 3. Semester 1

K	KWB304	Editing and Developing the Manuscript
	KWB313	Novel and Memoir

A Complementary Studies unit

A Complementary Studies unit

### Year 3, Semester 2

KWB303	Writing and Publishing
	Industry

KWB306 Creative Writing Project 1

A Complementary Studies unit

A Complementary Studies unit

## Complementary Studies Option - Advanced Writing Practice Minor

Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5 and above at the end of semester 3.

## Year 2, Semester 2

KWB232	Creative Writing Advanced Practice 1
	Practice 1

## Year 3, Semester 1

KWD222	Creative Writing Advanced Practice 2
KVVD332	Practice 2

## Year 3, Semester 2

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KWB333 Creative Writing Advanced Practice 3

## Complementary Studies Option -Creative Writing and Literary Studies Research Minor

Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5.5 and above at the end of semester 3.

## Year 2, Semester 2

KWB232	Creative Writing Advanced Practice 1
	Practice 1

Year 3, S	emester 1
KKB345	Creative Industries Project 1
Year 3, Semester 2	
KKB347	Becoming A Researcher: Understandings, Skills and Practices
KWB302	Novel and Genre





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## Handbook

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Dance at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and submit a Dance Registration Form to the Creative Industries Faculty. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Dance at QUT Creative Industries?

- Registration for the 2012 intake will close by the extended closing date of 23 September, 2011. To register for an audition, you must submit a Dance Registration Form.
- You must also apply to QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

What are the additional entry requirements?

You must submit the following and attend an audition:

- Academic record
- Personal statement Personal statement form is included in the Application Guide
- Photograph A current passport sized photograph ANDA full body shot, facing front in parallel, in leotard / swim suit (no board shorts)
- Physiotherapist's Report. A specialist dance or sports physiotherapist needs to assess various physical elements such as your flexibility range and history of injuries. Physiotherapist report form is provided in the Application Guide

What does the audition consist of?

There are two rounds on your day of audition. All applicants will complete round one. Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.

Round One:

- a ballet class (no pointe work)
- a contemporary dance class
- a jazz class (for course code 429162 only)
- a course talk given by the Head of Dance
- · a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant's interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

#### Round Two:

- a one minute solo in a dance genre of the applicant's choice
- This solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD. The solo may be choreographed by the applicant or someone else - e.g. teacher, guest choreographer
- a more advanced ballet and contemporary class, which includes pointe work (for course code 421822 only)
- A short impromptu talk from the auditionee on a topic given on the day (for course code 429162 1st preference only.)

What should I wear to my audition?

### Ballet class:

- women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
- men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

## Contemporary class:

 Same as above, but able to work in bare feet when required in this genre.

### Solo:

 no costumes or props please. Tights and leotard only.

What do I need to bring on the day?'

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on



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weekends.

I have no formal training in classical / contemporary ballet. Can I still audition?

You are assessed on potential, but formal training would benefit applicants. The selection panel looks at you for your movement potential, alignment, sense of musicality, and your degree of confidence. Studying a different technique (e.g. jazz, tap, contemporary) will also help you develop these skills.

What do I have to do in the solo presentation?

The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another person, in a style of your choice (e.g. Tap, Irish Dance). The selection panel looks for confidence, appropriate quality and performance integrity.

How do I apply?

There are two steps to an application for Dance at QUT:

- You must register for an audition by submitting a Dance Registration Form to the Creative Industries Faculty by the extended closing date of 23 September 2011. This should also include a copy of the QUTpay confirmation page from your online credit card payment of the \$33 service charge. PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee
- You must also apply through QTAC, where the due date for ontime applications is the 30 September. See the QTAC website for more information.

When and where are the auditions?

Location and Dates

Brisbane

Saturday 8 October 2011

Bachelor of Fine Arts (Dance)/Graduate Diploma in Education QTAC code 429162 only

QUT O Block, B Wing East Level 4, Kelvin Grove Campus

Round 1: 8am - 2pm

Round 2 (Call Back): 2.30pm - 6.00pm

Brisbane

Sunday 9 October 2011

Bachelor of Fine Arts (Dance Performance) QTAC code 421822 only QUT O Block, B Wing East Level 4, Kelvin Grove Campus

Round 1: 8am-2pm

Round 2 (Call Back): 2.30pm - 6.00pm

Sydney

Saturday 1 October 2011

University of NSW (Kensington Campus) Myers Studio Gate 2 High Street 9am - 5pm

Melbourne

Saturday 1 October 2011

Australian Ballet School 9am - 5pm

You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the extended closing date (23 September 2011). Please expect to be in attendance from 8am until 6pm on your day of audition.

Please Note: Registering with QUT for an audition is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The audition process is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Entry requirements

What is the closing date for additional entry applications to Dance at QUT Creative Industries?

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on

the course you wish to study, to help you with visa requirements.

What are the additional entry requirements?

You must submit the following and attend an audition:

Academic transcript from secondary and/or tertiary institutes

Personal statement

Photograph

- A current passport sized photograph AND
- A full body shot, facing front in parallel, in leotard / swim suit (no board shorts) This should be attached to your QUT application form

A video or DVD of your audition (see below)

Do I need to attend an audition?

If you are able, international applicants are encouraged to attend auditions as outlined below. You must be available for the entire audition process. You can nominate your preferred date on your application:

When and where are the auditions?

If you choose to attend an audition, you should nominate the venue most suitable to you. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out mid September. Please expect to be in attendance from 8am until 6pm on your day of audition.

What if I cannot attend an audition?

If you choose to audition by video/DVD, please provide the following on video (VHS format) or DVD

## **VERBAL INTRODUCTION**

- 1. Brief personal and dance training history.
- 2. Reasons for wanting to do a dance course (reason for wanting to study in Australia)
- 3. Course choice:
  - Bachelor of Fine Arts (Dance Performance)
  - Bachelor of Fine Arts (Dance) / Graduate Diploma in Education (Senior Years)
  - Your chosen career path (eg performance, choreography, teaching, others).



## 

## DANCE VIDEO COMPONENT

- 1. Classical barre including
  - Plie
  - fondu
  - tendu
  - adage
  - rond de jambe
  - grande battement
- 2. Classical centre work
  - port de bras
  - jumps (small warm-up sequences)
  - adage
  - · variation with allegro
  - pirouettes
- 3. Jazz and / or Contemporary travelling sequences including:
  - a sequence of floorwork
  - · an exercise demonstrating movement isolations and or spinal flexibility
  - iumps
  - a travelling sequence

## 4. Solo Presentation

Presentation should be no longer than two (2) minutes in length in any style (ballet, jazz, tap, improvisation etc or a culturally specific style such as traditional Chinese dance). The solo performed should be in your strongest area of performance. For further information see QUT website.

## 5. Notes

Exercises should be kept short and simple so that the fundamental elements of the work may be observed. It is preferred that the work has musical accompaniment.

Please wear light coloured attire

Ballet - Pink tights and light coloured leotard

Contemporary - Bare feet, socks or jazz shoes, light coloured tights and light coloured leotard or bare legs + bike pants

Note: Video/DVD is not returned to the applicant.

How do I apply?

Please send your Additional Entry requirements along with your F Form to QUT. You may e-mail your application.

Email <u>qut.intadmission@qut.edu.au</u>

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.5	

## **Important Notice**

The title of this course has changed to Bachelor of Fine Arts (Dance Performance) for students commencing in 2010. Students who commenced in 2009 or earlier, should refer to Bachelor of Fine Arts (Dance).

The Bachelor of Fine Arts (Dance) is still available as a dual degree with Education for students commencing in 2010. Please refer to KK34 Bachelor of Fine Arts (Dance)/ ED38 Graduate Diploma in Education (Senior Years).

## **Auditions**

Auditions will be held in Brisbane. Melbourne, Sydney, Canberra and Adelaide in late September/early October. Confirmation dates and venues will be posted to registrants after registrations close.

### Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Dance Performance Minor, Minors or Unit Options.

## Other Course Options

- Dance studies are also available through: \* KK34 Bachelor of Fine Arts (Dance)/ ED38 Graduate Diploma in Education (Senior Years)
- \* KK33 Bachelor of Creative Industries with a dance studies major
- \* Exit after two years of successful study with an Associate Degree

## Additional costs

As a dance student you will be required to provide your own dancewear, dance shoes, stage makeup, knee pads and any other specialist dance needs as required.

## Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours),

provided you have achieved the required GPA

## Sample Structure

## **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1 • Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -Advanced Dance Performance **Practice Minor**
- Year 1, Semester 2
- Year 2, Semester 1 Year 2, Semester 2

<ul> <li>Year</li> </ul>	<u>r 3, Semester</u>
Code	Title

## Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* Advanced Dance Performance Practice Minor; PLUS 48 credit points of Unit Options (KKB345 is strongly recommended as one of these Unit Options)
- \* Advanced Dance Performance Practice Minor; PLUS a Minor

## Year 1, Semester 1 KDB101 Performance 1 KDB103 Dance Technique Studies 1 KDB105 | Architecture of the Body Deconstructing Dance in KDB110 History

## Year 1, Semester 2

KDB104	Dance Technique Studies 2
KDB106	Dance Analysis

KDB107 Choreographic Studies 1

A Complementary Studies unit

## Year 2, Semester 1

	KDB206	Contextualising Dance in the 21st Century
	KDB207 -1	Choreographic Studies 2
	KDB212	Danco Tochnique Studios 2

KDB213 | Dance Technique Studies 3

A Complementary Studies unit

A Complementary Studies unit	
Year 2, S	emester 2
KDB205	Teaching Dance
KDB207 -2	Choreographic Studies 2
KDB208	Integrated Professional Skills
KDB214	Dance Technique Studies 4

Year 3, Semester 1



A Complementary Studies unit

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KDB306 Dance Project 1

KDB310 Professional Dance Training 1

A Complementary Studies unit

A Complementary Studies unit

## Year 3, Semester 2

KDB311 Professional Dance Training 2

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

Complementary Studies Option -Advanced Dance Performance Practice

Only available to singe degree BFA (Dance Performance) students (not dual degree students)

Year 1, Semester 2

KDB102 Performance 2

Year 2, Semester 1

KDB211 Performance 3

Year 2, Semester 2

KDB212 Performance 4

Year 3, Semester 2

KDB307 Dance Project 2



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## Handbook

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## **Domestic Entry requirements**

To apply for entry into our Dance courses you must both apply through QTAC and submit a Dance 2012 Registration Form to the Creative Industries Faculty by Friday, 9 September 2011.

Which courses in Dance have additional entry?

- KK34 Bachelor of Fine Arts (Dance Performance). QTAC Code: 421822
- KK34 Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years). QTAC Code: 429162

What is the closing date for additional entry registration with Dance at QUT Creative Industries?

Registration for the 2012 intake will close on 9 September, 2011. To register for an audition, you must submit a <u>Dance 2012 Registration Form</u>. You must also apply to QTAC, where the due date for on-time applications is the 30 September 2011. See the QTAC website for more information.

What are the additional entry requirements?

You must submit the following and attend an audition:

- Academic record
- Personal statement Personal statement form is included in the Application Guide
- Photograph A current passport sized photograph ANDA full body shot, facing front in parallel, in leotard / swim suit (no board shorts)
- Physiotherapist's Report. A specialist dance or sports physiotherapist needs to assess various physical elements such as your flexibility range and history of injuries. Physiotherapist report form is provided in the Application Guide

What does the audition consist of?

There are two rounds on your day of audition. All applicants will complete round one. Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.

## Round One:

- a balletclass (no pointe work)
- a contemporary dance class
- a jazz class (for course code 429162 only)
- a course talk given by the Head of Dance
- a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant's interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

### Round Two:

- a one minutesolo in a dance genre of the applicant's choice
- This solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD. The solo may be choreographed by the applicant or someone else - e.g. teacher, guest choreographer
- a more advanced ballet and contemporary c lass, which includes pointe work (for course code 421822 only)
- A short impromptu talk from the auditionee on a topic given on the day (for course code 429162 1st preference only.)

What should I wear to my audition?

#### Ballet class:

- women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
- men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

## Contemporary class:

 Same as above, but able to work in bare feet when required in this genre.

### Solo:

 no costumes or props please. Tights and leotard only.

What do I need to bring on the day?

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on weekends.

I have no formal training in classical / contemporary ballet. Can I still audition?

You are assessed on potential, but formal training would benefit applicants. The



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selection panel looks at you for your movement potential, alignment, sense of musicality, and your degree of confidence. Studying a different technique (e.g. jazz, tap, contemporary) will also help you develop these skills.

What do I have to do in the solo presentation?

The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another person, in a style of your choice (e.g. Tap, Irish Dance). The selection panel looks for confidence, appropriate quality and performance integrity.

How do I apply?

There are two steps to an application for Dance at QUT:

- 1. You must register for an audition by submitting a Dance 2012
   Registration Form to the Creative Industries Faculty by the 9
   September 2011. This should also include a copy of the QUTpay confirmation page from your online credit card payment of the \$33 service charge. PLEASE NOTE: QStep and ATSI applicants are exempt from the service fee
- You must also apply through QTAC, where the due date for ontime applications is the 30 September 2011. See the QTAC website for more information.

When and where are the auditions?

Location and Dates

Brisbane

Saturday 8 October 2011

Bachelor of Fine Arts (Dance)/Graduate Diploma in Education QTAC code 429162 only

QUT O Block, B Wing East Level 4, Kelvin Grove Campus

Round 1: 8am - 2pm

Round 2 (Call Back): 2.30pm - 6.00pm

Brisbane

Sunday 9 October 2011

Bachelor of Fine Arts (Dance Performance) QTAC code 421822 only QUT O Block, B Wing East Level 4, Kelvin Grove Campus

Round 1: 8am-2pm

Round 2 (Call Back): 2.30pm - 6.00pm

Sydney

Saturday 1 October 2011

University of NSW (Kensington Campus) Myers Studio Gate 2 High Street 9am - 5pm

Melbourne

Saturday 1 October 2011

Australian Ballet School 9am - 5pm

You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the closing date (9 September 2011). Please expect to be in attendance from 8am until 6pm on your day of audition.

Please Note: Registering with QUT for an audition is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The audition process is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC. The first offers for this course will be made in the early round in December 2011.

## International Entry requirements

What is the closing date for additional entry applications to Dance at QUT Creative Industries?

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

What are the additional entry requirements?

You must submit the following and attend an audition:

Academic transcript from secondary and/or tertiary institutes

Personal statement

## Photograph

- A current passport sized photograph AND
- A full body shot, facing front in parallel, in leotard / swim suit (no

board shorts) This should be attached to your QUT application form

A video or DVD of your audition (see below)

Do I need to attend an audition?

If you are able, international applicants are encouraged to attend auditions as outlined below. You must be available for the entire audition process. You can nominate your preferred date on your application:

When and where are the auditions?

If you choose to attend an audition, you should nominate the venue most suitable to you. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out mid September. Please expect to be in attendance from 8am until 6pm on your day of audition.

What if I cannot attend an audition?

If you choose to audition by video/DVD, please provide the following on video (VHS format) or DVD

## **VERBAL INTRODUCTION**

- 1. Brief personal and dance training history.
- 2. Reasons for wanting to do a dance course (reason for wanting to study in Australia)
- 3. Course choice:
  - Bachelor of Fine Arts (Dance Performance)
  - Bachelor of Fine Arts (Dance) / Graduate Diploma in Education (Senior Years)
  - Your chosen career path (eg performance, choreography, teaching, others).

## DANCE VIDEO COMPONENT

- 1. Classical barre including
  - Plie
  - fondu
  - tendu
  - adagerond de jambe
  - grande battement
- 2. Classical centre work
  - port de bras
  - jumps (small warm-up sequences)
  - adage
  - variation with allegro
  - pirouettes
- 3. Jazz and / or Contemporary travelling sequences including:



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- · a sequence of floorwork
- an exercise demonstrating movement isolations and or spinal flexibility
- jumps
- a travelling sequence

### 4. Solo Presentation

Presentation should be no longer than two (2) minutes in length in any style (ballet, jazz, tap, improvisation etc or a culturally specific style such as traditional Chinese dance). The solo performed should be in your strongest area of performance. For further information see QUT website.

#### 5. Notes

Exercises should be kept short and simple so that the fundamental elements of the work may be observed. It is preferred that the work has musical accompaniment.

Please wear light coloured attire

Ballet - Pink tights and light coloured leotard

Contemporary - Bare feet, socks or jazz shoes, light coloured tights and light coloured leotard or bare legs + bike pants

Note: Video/DVD is not returned to the applicant.

How do I apply?

Please send your Additional Entry requirements along with your F Form to QUT. You may e-mail your application.

Email gut.intadmission@gut.edu.au

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **Important Notice**

The title of this course has changed to Bachelor of Fine Arts (Dance Performance) for students commencing in

2010.

## **Course Structure**

In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Advanced Dance Performance, Minor or Unit Options.

## **Other Course Options**

Dance studies are also available through: \* KK34 Bachelor of Fine Arts (Dance)/ ED38 Graduate Diploma in Education (Senior Years)

- \* KK33 Bachelor of Creative Industries with a dance major
- \* Exit after two years of successful study with an Associate Degree

## Sample Structure

Semesters

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -Advanced Dance Performance Practice Minor
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 2

## Code Title

## Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* Advanced Dance Performance Practice Minor; PLUS 48 credit points of Unit Options (KKB345 is strongly recommended as one of these Unit Options)
- \* Advanced Dance Performance Practice Minor; PLUS a Minor

Year 1, Semester 1		
KDB101	Performance 1	
KDB103	Dance Technique Studies 1	
KDB105	Architecture of the Body	
KKB101 Creative Industries: People and Practices		
V4 0		

KDB104 Dance Technique Studies		omootor z
		Dance Technique Studies 2
	KDB107	Choreographic Studies 1
		Creative Industries: Making

A Complementary	Studies	unit
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Year 2, Semester 1		emester 1
	KDB110	Deconstructing Dance in History
	KDB207 -1	Choreographic Studies 2
	KDB213	Dance Technique Studies 3

A Comp	lementary	Studies	unit
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Year 2, Semester 2	
KDB106 Dance Analysis	
KDB207 -2 Choreographic Studies 2	
KDB208 Integrated Professional Skills	
KDB214 Dance Technique Studies 4	

A Complementary	Stuc	lies	unit	t
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Year 3, Semester 1		emester 1
	KDB306	Dance Project 1
	KDB310	Professional Dance Training 1
A Complementary Studies unit		
A Complementary Studies unit		
Vear 3 Semester 2		

#### Year 3, Semester 2

KDB311 Professional Dance Training 2

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

Complementary Studies Option -Advanced Dance Performance Practice Minor

Only available to singe degree BFA (Dance) students (not dual degree students)

## Year 1, Semester 2 KDB102 Performance 2

Year 2, Semester 1		
KDB211	Performance 3	

Year 2, Semester 2

KDB212 Performance 4

## Year 3, Semester 2 KDB307 Dance Project 2

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## Handbook

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **Course Structure**

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Performance Events and Festivals Minor, a Second Major, Minors or Unit Options.

## Limits of grades of 3

A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website

## Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA

## **Domestic Course structure**

### Your course

#### Year 1

Your first year is strongly practical, with classes, workshops and an end-of-year production. You will investigate different aspects of theatre history, develop performance skills and will learn how to lead drama workshops in theatre, educational and corporate contexts.

#### Year 2

Your practical skills and conceptual understanding will be extended in the areas of devised performance and theatre in community contexts. You will develop your understanding of the Australian theatre context, its history and plays. Units in event and festival management are also available. You will begin your elective studies, choosing a second major and/or minors and/or a second teaching area (if you are on the teaching pathway) from creative industries or other QUT areas, allowing you to tailor this course to your vocational interests.

#### Year 3

In your final year there is an emphasis on your development as a collaborative and entrepreneurial theatre artist. Facilitated by specialist staff and industry professionals, you will prepare, create and present your final production. You will acquire leadership skills in directing, apply theoretical lenses to your own creative practice, and be encouraged to undertake internships and project-based work. Those on the teaching pathway will undertake introductory studies in education. You will complete your second major, minors, second teaching area, or electives.

## International Course structure

## Your course

## Year 1

Your first year is strongly practical, with classes, workshops and an end-of-year production. You will investigate different aspects of theatre history, develop performance skills and will learn how to lead drama workshops in theatre, educational and corporate contexts.

### Year 2

Your practical skills and conceptual understanding will be extended in the areas of devised performance and theatre in community contexts. You will develop your understanding of the Australian theatre context, its history and plays. Units in event and festival management



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are also available. You will begin your elective studies, choosing a second major and/or minors and/or a second teaching area (if you are on the teaching pathway) from creative industries or other QUT areas, allowing you to tailor this course to your vocational interests.

### Year 3

In your final year there is an emphasis on your development as a collaborative and entrepreneurial theatre artist. Facilitated by specialist staff and industry professionals, you will prepare, create and present your final production. You will acquire leadership skills in directing, apply theoretical lenses to your own creative practice, and be encouraged to undertake internships and project-based work. Those on the teaching pathway will undertake introductory studies in education. You will complete your second major, minors, second teaching area, or electives.

## Sample Structure

## **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code	Title
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## Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* A Minor (recommended: Performance Events and Festivals Minor); PLUS 48 credit points of Unit Options
- \* Two Minors of your choice (recommended: Performance Events and Festivals Minor)
- \* A Second Major

Year 1, Semester 1		
KTB101	Understanding Theatre	
KTB102	Process Drama	
KTB103	Performing Skills 1: Character and Scene	
KTB107	The Creating Body	
Year 1, Semester 2		
KTB104	Performance Innovation	
KTB105	Production 1	
KTB106	Performing Skills 2: Style and Form	
KTB108	Applied Theatre	
Year 2, Semester 1		
KTB205	Production 2	

### DRAMA SEMESTER 1 UNIT OPTIONS:

One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):

KTB210 Creative Industries Management

KTB212 | Theatre and Community

A Complementary Studies unit

A Complementary Studies unit

## Year 2, Semester 2

KTB207 Staging Australia

DRAMA SEMESTER 2 UNIT OPTIONS:

One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):

KTB211 Creative Industries Events and Festivals

KTB213 Directing Theatre

A Complementary Studies unit

A Complementary Studies unit

### Year 3, Semester 1

KTB302 | Postdramatic Theatre

KTB303 Production 3

A Complementary Studies unit

A Complementary Studies unit

## Year 3, Semester 2

KTB305 The Entrepreneurial Artist

KTB313 Production 4

A Complementary Studies unit

A Complementary Studies unit



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## **Handbook**

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Fashion at the QUT Creative Industries Faculty.

To be considered for a place you must do two things.

- 1. Submit to the Creative Industries
  Faculty by the extended closing
  date of 14 October 2011. a Fashion
  2012 Registration Forma copy of
  the QUTpay confirmation page
  from your online credit card
  payment for the \$33 service charge
  (PLEASE NOTE: Q-Step and ATSI
  applicants are exempt from the
  service fee).a Portfolio with this
  Registration Form
- Apply through QTAC by 30 September. (See the QTAC website for more information)

## Interviews

Following the submission applicants will be shortlisted. QUT will be conducting interviews in November 2011. Should you be shortlisted you will be notified via email. Only submissions that include all the above stated requirements will be processed.

## Offers

The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

The Portfolio - further details

Your Portfolio must contain three things.

- Academic Records include your most up-to date records.
- Personal statement A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words).
- Maximum 20 single-sided A4 pages, which should include a range of examples that demonstrate your potential as a fashion designer. This could

include but is not limited to: Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic). Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking. Selected photographs that show good examples of any garments you have made.

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you dont like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Do not send original documents, colour photocopies only please

Will my portfolio by returned?

You will need to provide with your registration form, a stamped, self-addressed envelope (appropriate to the size of the portfolio submitted) for your portfolio to be returned. Portfolio materials will only be returned to applicants that provide the envelope.

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Entry requirements

Which Fashion courses require additional entry application?

- KK34 Bachelor of Fine Arts (Fashion)
- IX35 Bachelor of Business / Bachelor of Fine Arts (Fashion)

You must submit three things:

1. Academic Records - include your



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- most up-to date records.
- Personal statement A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words).
- 3. Maximum 20 single-sided A4 pages, which should include a range of examples that demonstrate your potential as a fashion designer. This could include but is not limited to: Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic). Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking. Selected photographs that show good examples of any garments you have made.

The Portfolio - further details

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don't like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Do not send original documents, colour photocopies only please

How do I apply?

Please send your Additional Entry requirements along with your F Form to QUT. You may post or e-mail your application.

Post to: QUT Admissions Victoria Park Road Kelvin Grove, QLD 4059

Fax to: +61 7 3138 3529

Email: qut.intadmission@qut.edu.au

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.5	

## **Course Structure**

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Fashion Complementary Studies Minor, a Second Major, Minors or Unit Options.

## **Other Course Options**

Fashion studies are also available through:

- \* IX35 Bachelor of Business/Bachelor of Fine Arts (Fashion)
- \* KK33 Bachelor of Creative Industries with a fashion major

## Additional costs

There is a levy charged for essential items such as calico, pattern equipment and pre-cut exercises. In addition, students are expected to purchase fabrics as required for projects throughout the three years.

## Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA

## Domestic Course structure Your course

### Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern technology and garment construction. You will gain knowledge of the materials, skills and processes available to the garment and textile industries including issues around sustainability and ethical production. You will analyse fashion trends and develop core skills and knowledge of drawing to be used in fashion design presentation.

### Year 2

Building on the skills from your first year, you will expand your knowledge of the

national and international fashion world, learn pattern engineering principles, realise your designs through garment construction and use fashion technology to enhance your design skills. In addition, you will increase your knowledge of and ability to research consumer cultures and continue to choose electives in other study areas of interest.

### Year 3

In your final year, you will explore your own personal design identity allowing you to work on and develop your own product or fashion range, which will be showcased to industry in the graduation fashion show. Opportunities are available to use fashion technology to expand your design directions. You will also have the opportunity to identify relevant issues relating to your planned career and to position yourself effectively for entry into the fashion industry or postgraduate study, therefore helping with the transition into the real world. You will continue to choose electives in other areas of interest

## International Course structure

## Your course

### Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern technology and garment construction. You will gain knowledge of the materials, skills and processes available to the garment and textile industries including issues around sustainability and ethical production. You will analyse fashion trends and develop core skills and knowledge of drawing to be used in fashion design presentation.

### Year 2

Building on the skills from your first year, you will expand your knowledge of the national and international fashion world, learn pattern engineering principles, realise your designs through garment construction and use fashion technology to enhance your design skills. In addition, you will increase your knowledge of and ability to research consumer cultures and continue to choose electives in other study areas of interest.

### Year 3

In your final year, you will explore your own personal design identity allowing you to work on and develop your own product or fashion range, which will be showcased to industry in the graduation fashion show. Opportunities are available to use fashion technology to expand your design



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directions. You will also have the opportunity to identify relevant issues relating to your planned career and to position yourself effectively for entry into the fashion industry or postgraduate study, therefore helping with the transition into the real world. You will continue to choose electives in other areas of interest.

## **Sample Structure**

## **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -**Fashion Complementary Studies** Minor
- Year 2, Semester 1
- Vear 2 Semester 2

	ar 3, Semester 1	
Code	Title	
Course Requirements		
course, y	on to the mandatory units in this you must complete 96 credit om the Complementary Studies below:	
	n Complementary Studies Minor recommended); PLUS a Minor	

or 48 credit points of Unit Options \* A Minor PLUS 48 credit points of Unit

- **Options** \* Two Minors

* A Second Major		
Year 1, Semester 1		
KFB101	Design Studio 1	
KFB103	Introduction to the Industry of Fashion	
KFB107	Drawing for Fashion	
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion	
Year 1, Semester 2		
KFB102	Design Studio 2	
KFB104	Sustainability: The Materiality of Fashion	
KFB109	Unspeakable Beauty 2: Fashion and Modernity	
A Complementary Studies unit		
Year 2, Semester 1		
KFB200	Design Studio 3	
KFB209	KFB209 Ragtrade: Wholesaling Fashion	
A Complementary Studies unit		

A Complementary Studies unit

Year 2, Semester 2

KFB202	Design Studio 4	
KFB207	Contemporary Fashion	
A Complementary Studies unit		
A Comple	ementary Studies unit	
Year 3, S	emester 1	
KFB301	Design Studio 5	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
A Comple	ementary Studies unit	
Year 3, S	emester 2	
KFB302	Design Studio 6	
KFB303	Fashioning Futures	
KFB305	Critical Fashion Studies	
	entary Studies Option -	
	Complementary Studies Minor	
* Available only	e to CI single degree students	
Year 2, S	emester 1	
Year 2, S KFB210	emester 1 Fashion and Costume in Film	
KFB210	Fashion and Costume in Film Developing and Buying Fashion Product	
KFB210 KFB211 Year 2, S	Fashion and Costume in Film Developing and Buying Fashion Product	
KFB210 KFB211 Year 2, S	Fashion and Costume in Film Developing and Buying Fashion Product emester 2 Fashion and Style Journalism	
KFB210 KFB211 Year 2, S KFB205 Year 3, S One unit (	Fashion and Costume in Film Developing and Buying Fashion Product emester 2 Fashion and Style Journalism	
KFB210 KFB211 Year 2, S KFB205 Year 3, S One unit ( New Profe	Fashion and Costume in Film Developing and Buying Fashion Product emester 2 Fashion and Style Journalism emester 1 (12cp) from the Transitions to	
KFB210 KFB211 Year 2, S KFB205 Year 3, S One unit ( New Profo Options:	Fashion and Costume in Film Developing and Buying Fashion Product emester 2 Fashion and Style Journalism emester 1 (12cp) from the Transitions to essional Environments Unit	
KFB210 KFB211 Year 2, S KFB205 Year 3, S One unit ( New Profo Options: KKB341	Fashion and Costume in Film Developing and Buying Fashion Product emester 2 Fashion and Style Journalism emester 1 (12cp) from the Transitions to essional Environments Unit Work Integrated Learning 1 Creative Industries Internship	
KFB210 KFB211 Year 2, S KFB205 Year 3, S One unit ( New Profo Options: KKB341 KKB342	Fashion and Costume in Film Developing and Buying Fashion Product emester 2 Fashion and Style Journalism emester 1 (12cp) from the Transitions to essional Environments Unit Work Integrated Learning 1 Creative Industries Internship 2	





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## Handbook

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## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **Discontinuation**

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au





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## **Handbook**

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## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## Discontinuation

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

## Sample Structure

## **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Title

Course Requirements		
In addition to the mandatory units in this course, you must complete 48 credit points from the Complementary Studies options below:		
* A Minor		
* 48 credi	t points of Unit Options	
Year 1, Semester 1		
KKB101	Creative Industries: People and Practices	
KPB101	Introduction to Film, TV and New Media Production	
Film History		
KWB102 Media Writing		
Year 1, S	emester 2	
KKB102	Creative Industries: Making Connections	
Film Genres		
KPB104	Film and Television Production Resource Management	
KPB105	Narrative Production	

Year 2, Semester 1			
	Experimental Production		
Australian Film			
KPB207	Film and Television Scriptwriting		
A Comple	ementary Studies unit		
Year 2, S	emester 2		
Multi-Camera Television Studio Production			
KPB205	Documentary Theory and Practice		
KPB206	International Cinema		
Year 3, S	Year 3, Semester 1		
Documentary Production			
KPB308	Film and Television Drama Practice		
A Complementary Studies unit			
Year 3, Semester 2			
Film Drama Production			

A Complementary Studies unit

A Complementary Studies unit

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## **Handbook**

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **Course Structure**

In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either the Advanced Film, TV and New Media Minor, a Second Major, Minors or Unit Options.

## **Deferment**

QUT allows all applicants to defer their undergraduate admission offer for one year, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

## Additional costs

You may be required to cover the costs of recording materials, video hire, production travel expenses and associated film and video production costs.

## Domestic Course structure Your course

## Year 1

In your first year you will gain a broad understanding and knowledge of relevant cultural contexts in which your work will be fostered. You will study a broad range of styles and genres from film and television formats. You will gain practical skills for the industry, including writing, business, and technical skills such as

directing, camera, editing and sound.

### Year 2

In your second year you will begin to specialise your skills in producing, writing, editing, cinematography, sound or directing. In producing you will develop skills in pitching and production, audience measurement and legal issues. In the craft areas you will work on more sophisticated, broadcast-quality equipment including digital formats and multi-camera. Those concentrating on writing will develop their knowledge of genre and further develop their writing skills. Whichever specialisation you choose, you will work with other students to create experimental productions or television programs.

### Year 3

In your final year you will work on major productions, building on and refining the knowledge and skills you have learned throughout the degree. Using your specialist skills you will work in groups on documentaries, film dramas or a television series and other digital media. If you are preparing for a career in producing you will learn project management and gain real-world experience pitching your ideas. Those in craft-based specialisations will be encouraged to experiment with broadcast quality formats such as digital, mobile and Super 16 film. Writing specialists will continue to develop their dialogue skills. You will have opportunities to showcase your work to industry and undertake internships.

## International Course structure

### Your course

### Year 1

In your first year you will gain a broad understanding and knowledge of relevant cultural contexts in which your work will be fostered. You will study a broad range of styles and genres from film and television formats. You will gain practical skills for the industry, including writing, business, and technical skills such as directing, camera, editing and sound.

### Year 2

In your second year you will begin to specialise your skills in producing, writing, editing, cinematography, sound or directing. In producing you will develop skills in pitching and production, audience measurement and legal issues. In the craft areas you will work on more



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sophisticated, broadcast-quality equipment including digital formats and multi-camera. Those concentrating on writing will develop their knowledge of genre and further develop their writing skills. Whichever specialisation you choose, you will work with other students to create experimental productions or television programs.

## Year 3

In your final year you will work on major productions, building on and refining the knowledge and skills you have learned throughout the degree. Using your specialist skills you will work in groups on documentaries, film dramas or a television series and other digital media. If you are preparing for a career in producing you will learn project management and gain real-world experience pitching your ideas. Those in craft-based specialisations will be encouraged to experiment with broadcast quality formats such as digital, mobile and Super 16 film. Writing specialists will continue to develop their dialogue skills. You will have opportunities to showcase your work to industry and undertake internships.

## Sample Structure

### **Semesters**

- Course Requirements
- Notes
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Advanced Film, TV and New Media Unit Options

Code	Title	
Course Requirements		
In addition to the mandatory units in this		
course, you must complete 96 credit		
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points from the Complementary Studies options below:

\* A maximum of 48 credit points from the Advanced Film, TV and New Media Unit

points of Unit Options

\* A Minor PLUS 48 credit points of Unit Options

Options; PLUS a Minor or 48 credit

- \* Two Minors
- \* A Second Major

### Notes

\* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

Year 1, S	emester 1	
KPB101	Introduction to Film, TV and New Media Production	
KPB109	Film and TV History	
KPB114	Researching and Planning Creative Film, TV and New Media Projects	
KPB116	Introduction to Scriptwriting	
Year 1, S	emester 2	
KPB105	Narrative Production	
KPB110	The Movie, TV and New Media Business	
KPB112	TV and Film Genres	
KPB115	Editing and Technical Production	
Year 2, Semester 1		
KCB206	Internet, Self and Beyond	
A Complementary Studies Option		
YEAR 2 SEMESTER 1 UNIT OPTIONS:		
Select two units (24cp) from the Year 2 Semester 1 Unit Options:		
KPB201	Experimental Production	
KPB206	International Cinema	
KPB207	Film and Television Scriptwriting	

## Year 2, Semester 2

**KPB210** 

KPB212 | Australian Film and TV

A Complementary Studies Option

YEAR 2 SEMESTER 2 UNIT OPTIONS:

Production Management for

Film, TV and New Media

Select two units (24cp) from the Year 2 Semester 2 Unit Ontions:

Semester	2 Offit Options.
KIB102	Visual Interactions
KPB205	Documentary Theory and Practice
KPB211	Writing Dialogue
KPB213	Multi-Camera TV Studio Production
KPB214	Single Camera TV Production
KPB302	Project Development for Film, TV and New Media

## Year 3, Semester 1

YEAR 3 SEMESTER 1 UNIT OPTIONS:

One unit (12cp) from the Year 3 Semester 1 Unit Options (KPB303 or KPB308):

KPB303 Critical Thinking About
Television and Film

KPB308 Film and Television Drama
Practice

A Complementary Studies Option
A Complementary Studies Option

A Complementary Studies Option

Year 3, Semester 2

YEAR 3 SEMESTER 2 UNIT OPTIONS:

One unit (12cp) from the Year 3
Semester 2 Unit Options (KPB313 or a
A Transitions to New Professional
Environments unit):

KPB313 Producing for Film, TV and
New Media

Transitions to New Professional
Environments Unit

A Complementary Studies Option

Advanced Film, TV and New Media Unit
Options

A Complementary Studies Option A Complementary Studies Option

KPB320 Advanced Production (Craft) 1
KPB321 Advanced Production (Craft) 2
KPB322 Advanced Production
(Producing) 1

KPB323 Advanced Production (Producing) 2



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## Handbook

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## Overview

Interactive and visual design plays a pivotal role in the rapidly expanding fields of contemporary communication and new technologies. Careers in this area provide the opportunity to design for electronic and print media, Web and mobile technologies, games and physical computing, as well as new technologies as they continue to emerge.

This course will provide you with the conceptual understanding, practical skills and working methods you will need to become a creative and innovative designer. As well as developing core understandings in visual design for a range of media including mobile and virtual environment, you will choose study pathways to develop a specialist focus in graphic design, animation or design for tangible and physical computing.

## **Career Outcomes**

This course will prepare you for a range of careers in the creative industries such as advertising and marketing, print design, Web design and electronic publishing, multimedia and interactive entertainment design, games design, and interactive exhibition design. Graduates from this study area work in traditional design companies in fields such as graphic design, marketing, branding and print and television campaigns, Web Design, interaction design, usability, knowledge management and information

architecture. They also gain employment in new, rapidly expanding industries. For example, games companies employ graduates to work on content production, interaction design, visual design and realtime and virtual environments modelling: film and television companies employ graduates in post-production and branding; museums and other cultural institutions employ graduates in multimedia design and interactive installation. In addition, visualisation companies increasingly provide opportunities for graduates across industries as diverse as mining, architectural and medical visualisation.

## **Course Structure**

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Second Major, Minors or Unit Options.

## Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA

## **Domestic Course structure Your course**

## Year 1

You will focus on developing an individual design practice. Working with a variety of media in the design studios, you will develop a foundational understanding of visual communication, motion graphics, and temporal and interaction design principles. You will also acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. You will participate in critical reviews and discover how they benefit the development of design solutions.

## Year 2

Extending your visual and interaction design skills, you will develop your design practice through a specialist focus in graphic design, 3D computer graphics and virtual environments, animation or interaction design for tangible media. Real-world client briefs will introduce you to collaboration in interdisciplinary project teams and industry workflows. You will also begin your elective studies.



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In your final year, you will consolidate your specialist design practice and your understanding of project development, studio communication, and responses to briefs within a design studio. Drawing on the specialist knowledge you gained in second year you will work within a design team, collaborating in the production of industry-level projects. Guest lectures and master classes from industry professionals and authentic, industryfocused learning experiences, including workplace learning options, will ensure that you are workplace ready. The year will culminate in a graduating exhibition which will be attended by industry representatives.

## **International Course** structure

## Your course

### Year 1

You will focus on developing an individual design practice. Working with a variety of media in the design studios, you will develop a foundational understanding of visual communication, motion graphics, and temporal and interaction design principles. You will also acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. You will participate in critical reviews and discover how they benefit the development of design solutions.

Extending your visual and interaction design skills, you will develop your design practice through a specialist focus in graphic design, 3D computer graphics and virtual environments, animation or interaction design for tangible media. Real-world client briefs will introduce you to collaboration in interdisciplinary project teams and industry workflows. You will also begin your elective studies.

### Year 3

In your final year, you will consolidate your specialist design practice and your understanding of project development, studio communication, and responses to briefs within a design studio. Drawing on the specialist knowledge you gained in second year you will work within a design team, collaborating in the production of industry-level projects. Guest lectures and master classes from industry professionals and authentic, industryfocused learning experiences, including workplace learning options, will ensure that you are workplace ready. The year

will culminate in a graduating exhibition which will be attended by industry representatives.

## Sample Structure

### **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2

#### Code Title

## Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* A Minor PLUS 48 credit points of Unit **Options**
- \* Two Minors
- \* A Second Major

## Year 1, Semester 1

KIB100	Design and Creative Thinking
KIB101	Visual Communication
KIB103	Introduction to Web Design and Development
KVB105	Drawing for Design

## Year 1, Semester 2

KIB102	Visual Interactions
KIB105	Animation and Motion Graphics
KIB109	Design for Interactive Media
KIB120	Graphic Design

## Year 2, Semester 1

KIB204	Web Interface Design
KIB231	Typography and Illustration
A Complementary Studies unit	

A Complementary Studies unit

## Year 2, Semester 2

	KIB207	Theories of Visual Communication
	KIB216	Advanced Web Design
	A Complementary Studios unit	

A Complementary Studies unit

A Complementary Studies unit

## Year 3, Semester 1

Contemporary Issues in **KIB315** Digital Media

INTERACTIVE AND VISUAL DESIGN **SEMESTER 1 UNIT OPTIONS:** 

One unit (12cp) from the Interactive and Visual Design Semester 1 Unit Options (KIB309 or KIB340)

**Embodied Interactions** KIB309 **KIB340** Visual Information Design

A Complementary Studies unit

## A Complementary Studies unit

## Year 3, Semester 2

Professional Practice for **KIB322** Designers

INTERACTIVE AND VISUAL DESIGN SEMESTER 2 UNIT OPTIONS:

One unit (12cp) from the Interactive and Visual Design Semester 2 Unit Options (KIB314 or KIB338)

KIB314 Tangible Media KIB338 Print Media

A Complementary Studies unit

A Complementary Studies unit





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## Handbook

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Sound Design at the QUT Creative Industries Faculty. To be considered for a place in you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Sound Design at QUT Creative Industries?

- You must register directly with the Creative Industries Faculty by the extended closing date of 14 October 2011 through the Online Registration Form.
- You must also apply through QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

## What are the additional entry requirements?

- Academic record
- Photo: a current passport sized photo (for identification purposes only)
- Portfolio of sound works
- Written statement

## Portfolio of sound works

Submit a portfolio of music/sound works that you have created. Suitable items include (but are not limited to):

- Sound design for video or websites
- Soundscapes you have recorded/engineered/produced
- Sounds created using computer software

You should include three contrasting pieces - total duration for all pieces 10 minutes maximum.

## Acceptable formats are:

- Audio CD (must be able to be played in a standard CD player)
- CD-ROM (must be compatible with Macintosh and PC)

- DVD (must be able to be played in a standard DVD player)
- USB stick
- Printed screenshots of creative planning (if relevant)

Your folio must also be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).

- All portfolio items should be marked with your name and contact details.
   Please note that portfolios are not returned.
- Please ensure you test your CDs, CD-ROMs or DVDs on multiple systemsbefore submitting them.
   Failure of your media to play in the specified equipment may adversely affect your folio result.

## Qualities looked for in the portfolio:

- · Originality of approach
- Technical skill in design, recording and production
- Clear articulation of creative approach
- General sense of emotional engagement/success in storytelling
- Diversity of material presented

## Information on the written statement:

- Your past experiences in sound design or production activities
- What sound design or designers (in movies, games, etc.) inspire you
- Your ambitions during your studies and beyond
- How you think studying Sound Design at QUT will help you achieve your goals

## Qualities looked for in the written statement:

- A strong track record in relevant sound design or production activities
- A strong potential for continued growth in your understanding and practice of sound design
- knowledge of the QUT Creative Industries Sound Design course and how it relates to your own personal goals

Note: Submissions cannot be returned to the applicant.

How do I apply?

To apply for this course, you must:

- Complete the online registration and print the confirmation pages;
- Post or deliver the confirmation pages with a passport-style photograph attached; a copy of your



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academic record; a copy of the QUTpay confirmation page from your online credit card payment (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee); your portfolio;

 Apply for this course through QTAC.
 Please see the QTAC website for more information.

Please Note: Registering with QUT for assessment of your portfolio is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **Course Structure**

In order to complete this course, students must complete 192 credit points of discipline units, the Music and Sound Production pathway, and either a minor or four Unit Options.

## Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

## Domestic Course structure Your course

Year 1

You will start by learning about the fundamentals of sound and music

technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound design.

#### Year 2

To develop a unique set of 'crossover' sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

### Year 3

You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

## International Course structure

## Your course

## Year 1

You will start by learning about the fundamentals of sound and music technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound design.

### Year 2

To develop a unique set of 'crossover' sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

### Year 3

You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

## **Sample Structure**

### **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1Year 3, Semester 2
- Complementary Studies Option -Music and Sound Production Minor
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

## Code Title Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

\* The Music and Sound Production Minor; PLUS a Minor or 48 credit points of Unit Options

	of Unit Options	
	Year 1, Semester 1	
	KMB119	Music and Sound Production 1
	KMB122	Music and Sound Concepts 1
	KMB140	Creative Studio 1
Year 1, Semester 2		emester 2
	KMB129	Music and Sound Production 2

KMB132 Music and Sound Concepts 2

KMB141 Creative Studio 2
Year 2, Semester 1

KMB225 Creative Studio 3

KMB252 Multi-Platform Sound Design

A Complementary Studies unit

A Complementary Studies unit

Year 2, Semester 2

KMB107 Sound, Image, Text KMB235 Creative Studio 4

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1



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KMB325 Creative Studio 5

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

KMB335 Creative Studio 6

A Complementary Studies unit

A Complementary Studies unit

Complementary Studies Option - Music and Sound Production Minor

Year 2, Semester 1

KMB219 Music and Sound Production

Year 2, Semester 2

KMB229 Music and Sound Production

Year 3, Semester 1

KMB319 Music and Sound Production

Year 3, Semester 2

KMB329 Music and Sound Production 6



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## Handbook

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Technical Production at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

# What is the closing date for additional entry registration with Technical Production at QUT Creative Industries?

- You must register directly with the Creative Industries Faculty by the extended closing date of 14 October 2011 through the Online Registration Form.
- You must also apply through QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information

## Applicants must supply the following information and attend an interview:

- Academic record Please bring your most recent Academic Record to your interview.
- Photograph A clear current headand-shoulders photograph (no larger than 6cm x 6cm - passport photo size) is required.

  This photograph should be attached to the Application Form in the space provided.

  Note: the photograph is compulsory.

  Applications that do not include.
  - Note: the photograph is compulsory. Applications that do not include photographs cannot be processed.
- Resume or Curriculum Vitae You need to provide a resume or curriculum vitae, consisting of no more than six (6) typewritten A4 pages. This should detail any drama/technical/performance experience, leadership roles or other work you may have done in addition to work experience/employment. It is important that mature age entry applicants include details of all work/academic records since

leaving school.

 Script Analysis and Practical Response - You are required to write a script analysis of between 500 and 1000 words based on one of three works and bring three copies of this to the interview. Further details of this requirement (and the practical response) are available at the following link -Additional Entry Practical Task. You should carefully read the instructions before completing this requirement. A floor plan of the Gardens Theatre and additional **Gardens Theatre specifications** have been provided for use in the practical response.

Do not send original documents, photocopies only please.

### How do I apply?

To apply for this course, you must:

- Complete the online registration and print the confirmation pages;
- Post or deliver the confirmation pages with a passport-style photograph attached; your resume or curriculum vitae; a copy of your academic record; a copy of the QUTpay confirmation page from your online credit card payment for the \$33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee);
- Provide the information requested and attend an interview as detailed below; and
- Apply for this course through QTAC.
   Please see the QTAC website for more information.

### When and where are the interviews?

All applicants are required to attend a first interview. A letter confirming the time and place will be sent to your nominated address. If you are successful, you will receive a second interview. You will be notified of shortlisting arrangements at your first interview. Interviews will occur at the QUT Kelvin Grove campus.

Below is a list of dates for the process, plus requirements for each interview:

• First Interview - during the week commencing November 15, 2011 Your first interview will be scheduled when you lodge your online application. Please note that the time and date of your interview cannot be changed except in exceptional circumstances. You should be prepared to discuss your academic history and the reasons you are interested in this course. You will be expected to demonstrate



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an understanding of at least one of the following areas of live performance practice: stage management, lighting, sound, or event production/management. You must also bring with you three copies of your script analysis and practical response and be prepared to discuss this.

 Second Interview - during the week commencing November 21, 2011
 Shortlisted applicants will be required to present an example of their work, or an indication of their potential. Examples of material to submit at this recall will be provided at the first interview.

Please Note: Registering with QUT for an interview is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The interview process is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## International Entry requirements

Thank you for your interest in Technical Production at QUT Creative Industries Faculty. Please read the information below before submitting your application.

## What is the Technical Production course that requires additional entry application?

 KK34 - Bachelor of Fine Arts (Technical Production)

# What is the closing date for additional entry applications to Technical Production at QUT Creative Industries?

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

## What are the additional entry

## requirements?

Applicants must supply the following information and attend an interview. For most international applications, interviews are organised and conducted by phone.

- Academic record Please bring your latest and complete Academic Record (Academic History) to your interview if your interview is inperson or attach it to your QUT application form.
- Photograph A clear current headand-shoulders photograph (no larger than 6cm x 6cm - passport photo size) is required. This should be attached to your QUT application form.
- Resume or Curriculum Vitae You need to provide a resume or curriculum vitae with your application, consisting of no more than six (6) typewritten A4 pages. This should detail any drama/technical/performance experience, leadership roles or other work you may have done in addition to work experience/employment. It is important that mature age entry applicants include details of all work/academic records since leaving school.
- **Script Analysis and Practical** Response - You are required to write a script analysis of between 500 and 1000 words based on one of three works and bring three copies of this to the interview. Further details of this requirement (and the practical response) are available at the following link -Additional Entry Practical Task. You should carefully read the instructions before completing this requirement. A <u>floor plan</u> of the Gardens Theatre and additional **Gardens Theatre specifications** have been provided for use in the practical response.

Do not send original documents, photocopies only please.

### When and where are the interviews?

If you are unable to attend the interviews, we will arrange a telephone interview. Please e-mail techprod@qut.edu.au to arrange a telephone interview.

If you are able, international applicants are encouraged to attend interviews as outlined below. You must be available for the entire interview process, both first and second interviews.

Interviews will take place at the QUT Kelvin Grove Campus. Below is a list of dates for the process, plus requirements for each interview:

- First Interview during the week commencing September 19, 2011 You should be prepared to discuss your academic history, the reasons you are interested in this course. You will be expected to demonstrate an understanding of at least one of the following areas of live performance practice: stage management, lighting, sound, or event production/management. You must also bring with you three copies of your script analysis and practical response and be prepared to discuss this.
- Second Interview during the week commencing November 21, 2011
   Shortlisted applicants will be required to present an example of their work, or an indication of their potential. Examples of material to submit at this recall will be provided at the first interview.

## How do I apply?

Please send your Additional Entry requirements along with your F Form to QUT. You may post or e-mail your application.

Post to: QUT Admissions Victoria Park Road Kelvin Grove, QLD 4059

Email qut.intadmission@qut.edu.au

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **Course Structure**

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of an Advanced Technical Production Practice Minor, a Scenography Minor, a Second Major, Minors or Unit Options.



## 

## Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

## **Domestic Course structure Your course**

#### Year 1

You will attend classes in stage management, lighting, sound, and the workshop areas of props, sets and costume, developing basic skills and knowledge in all areas of technical production. You will apply your knowledge on productions as bump in/out crew and production assistants. As you progress you will undertake the roles of stage managers and lighting, sound and AV operators.

### Year 2

Your classes cover advanced lighting and sound technologies (including elements of design), set and costume design, stage management for dance, opera and musicals, and festival management. Classes will be aligned with production seasons within the areas of dance, acting. music and fashion. You will work on a minimum of four productions as a lighting, sound or AV operator, head electrician, fly operator, mechanist, followspot operator, assistant stage manager and/or stage and event manager. You will work with professional directors, choreographers and designers, and students from a variety of creative disciplines at QUT. You will also study electives in areas other than technical production.

## Year 3

You will work on several QUT productions in more senior roles such as stage manager, head electrician, event/festival coordinator, sound coordinator and lighting designer. You may choose to focus on applying and developing your skills in one of these areas of live production. You will work alongside industry professionals (directors and designers) at QUT, with first- and second-year students as your crew. You will also have the opportunity of industry secondment placements with appropriate professional companies or personnel in your area of expertise.

## International Course structure

## Your course

### Year 1

You will attend classes in stage management, lighting, sound, and the

workshop areas of props, sets and costume, developing basic skills and knowledge in all areas of technical production. You will apply your knowledge on productions as bump in/out crew and production assistants. As you progress you will undertake the roles of stage managers and lighting, sound and AV operators.

### Year 2

Your classes cover advanced lighting and sound technologies (including elements of design), set and costume design, stage management for dance, opera and musicals, and festival management. Classes will be aligned with production seasons within the areas of dance, acting, music and fashion. You will work on a minimum of four productions as a lighting, sound or AV operator, head electrician, fly operator, mechanist, followspot operator, assistant stage manager and/or stage and event manager. You will work with professional directors, choreographers and designers, and students from a variety of creative disciplines at QUT. You will also study electives in areas other than technical production.

#### Year 3

You will work on several QUT productions in more senior roles such as stage manager, head electrician, event/festival coordinator, sound coordinator and lighting designer. You may choose to focus on applying and developing your skills in one of these areas of live production. You will work alongside industry professionals (directors and designers) at QUT, with first- and second-year students as your crew. You will also have the opportunity of industry secondment placements with appropriate professional companies or personnel in your area of expertise.

## Sample Structure

## **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -Advanced Technical Production Practice Minor
- Year 3, Semester 1
- Year 3, Semester 2
- <u>Complementary Studies Option</u> -Scenography Minor
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2

## Code Title

## Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* Advanced Technical Production Practice Minor and Sceneography Practice Minor
- \* Two packages (equivalent to 48 credit points each) chosen from Advanced Technical Production Practice Minor or Scenography Practice Minor; PLUS a Minor or 48 credit points of Unit Options
- \* A Minor PLUS 48 credit points of Unit Options
- \* Two Minors
- \* A Second Major

## Year 1, Semester 1

KRB101 Technical Production 1
KRB105 Theatrecraft

KRB111 Stage Management 1

## Year 1, Semester 2

KRB104 Event Technology Practice

A Complementary Studies unit

A Complementary Studies unit

### Year 2, Semester 1

KRB211 Stage Management 2

KRB217 Technical Production 2

A Complementary Studies unit

## Year 2, Semester 2

KRB212 Stage Management 3

KRB218 Technical Production 3

A Complementary Studies unit

## Year 3, Semester 1

KRB301 Technical Production Practice

A Complementary Studies unit

A Complementary Studies unit

## Year 3, Semester 2

KRB302

Technical Production Practice B

A Complementary Studies unit

A Complementary Studies unit

## Complementary Studies Option -Advanced Technical Production Practice Minor

Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Technical Production industry through practical production experience and exposure in a professional setting. It will extend on Technical Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.



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#### Year 3. Semester '

**KRB303** 

Advanced Technical Production Practice A

Year 3, Semester 2

KRB304

Advanced Technical Production Practice B

## Complementary Studies Option - Scenography Minor

Description: This minor will provide you with the practical and theoretical skills associated with the scenographic arts. It has been designed to deliver a learning model that imparts broad design related skills for live performance. The focus will be on the traditional arts of model making, text analysis and drafting, incorporating contemporary approaches to current scenographic demands in the industry. These include the creation and control of time based media content and the display of the moving image.

Note: KRB220 and KRB221 will be offered for the first time in 2012.

### Year 1, Semester 2

KRB120

Scenography and the Art of Technical Theatre

KRB121 Visual Theatre

Year 2, Semester 1

KRB220 The Scenographic Divide

## Year 2, Semester 2

KRB221

Intermedial Applications for the Theatre



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## **Handbook**

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## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## Discontinuation

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

## **Sample Structure**

### **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

	<u> </u>	
Code	Title	
Course Requirements		
In addition to the mandatory units in this		

course, you must complete 96 credit points from the Complementary Studies options below:

\* A Minor (recommended: Screen Studies, Advertising, Entrepreneurship, Management, or Marketing); PLUS 48 credit points of Unit Options

\* Two Minors (recommended: Screen Studies, Advertising, Entrepreneurship, Management, or Marketing)

\* A Second Major

Year 1, Semester 2

	A Second Major	
Year 1, Semester 1		emester 1
	KKB101	Creative Industries: People and Practices
	KPB101	Introduction to Film, TV and New Media Production
Australian Television		Television
	KWB102	Media Writing

KKB102	Creative Industries: Making Connections	
KPB104	Film and Television Production Resource Management	
KPB105	Narrative Production	
Television's Greatest Hits		
Year 2, Semester 1		
KCB301	Media Audiences	
Film and Television Business Skills: Entrepreneurship and Investment		
A Complementary Studies unit		
A Complementary Studies unit		

KKBI75	Issues
KPB207	Film and Television Scriptwriting
A Complementary Studies unit	

Creative Industries Legal

A Complementary Studies unit

Year 2, Semester 2

	Year 3, Semester 1			
	KPB302	Project Development for Fi TV and New Media		
	KPB303	Critical Thinking About Television and Film		
	A Complementary Studies unit			

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## Year 3, Semester 2 A Complementary Studies unit

A Complementary Studies unit
Television Practice





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## Handbook

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Thank you for your interest in Visual Arts at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Visual Arts at QUT Creative Industries?

- You must register through the Online Registration Form with the Creative Industries Faculty by the extended closing date of 14 October 2011.
- You must also apply through QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

What are the additional entry requirements?

You must supply the following:

Academic record - A copy of your most recent report (it does not have to be your final end-of-year grades).

Portfolio - Maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "Qualities" we look for (listed below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paperbased portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a 'PowerPoint' or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work are required. To ensure we will be able to

open and view any digital media files, keep the file size to a minimum (i.e. under 5MB) PLEASE NOTE: We do NOT return portfolios, so do NOT include any original copies of your work or documentation.

Responses to a series of questions about your interest in visual art. These are essential. To lodge your responses, return to this site in early July to register online. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible.

- Are you planning to graduate as a studio artist, art teacher or other art industry professional? Please outline your career goals.
- What are you expecting to learn in a course of study in Visual Arts at QUT?
- Describe briefly which exhibitions and galleries you have visited in the past 12 months, and the art-related books/articles/reviews you have read, etc).
- Briefly list any group exhibitions, solo exhibitions, commissions and awards you have been included in, plus membership of art associations etc.
- What do you think is art's role in the twenty-first century? Outline briefly.

Service charge of \$33 (GST inclusive) - This is to cover the costs of administration and insurance in processing applications, and is non-refundable. The service charge can be paid by credit card online with QUTPay. PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee.

Passport style photograph

How do I apply?

To apply for this course, you must:

- Complete the Online Registration Form and print the confirmation pages;
- Post or deliver the confirmation pages with a passport-style photograph attached; a copy of your academic record; a copy of the QUTpay confirmation page from your online credit card payment for the \$33 service charge; your portfolio (unless uploaded online);
- Apply for this course through QTAC.
   Please see the QTAC website for more information.

Please Note: Registering with QUT for assessment of your portfolio is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are



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required to do both. The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).
- We look at your artistic achievement

   the level of investigation and
   familiarity with particular media, the
   degree of sophistication and
   sensitivity in handling media,
   evidence of industry, hard work,
   sustained practice and familiarity
   with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

When and where are the interviews?

Shortlisted applicants will be contacted, and interviewed, during November. If you are called, you are not required to bring anything with you to this interview, but you should be prepared to respond to questions about your artwork and your future goals. Interviews are designed to further assess your suitability for the style of Visual Arts course that we offer and will also present an opportunity for you to ask any questions you may have about the course. Interviews will occur at the QUT Kelvin Grove campus.

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

• English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound

achievement (4, SA).

## International Entry requirements

Please read the information below before submitting your application.

Which Visual Arts courses require additional entry application?

- KK34 Bachelor of Fine Arts (Visual Arts)
- IX35 Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

What is the closing date for additional entry applications to Visual Arts at QUT Creative Industries?

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

What are the additional entry requirements?

You must supply the following:

Academic transcript from secondary and/or tertiary institutions

- Portfolio: Maximum of 20 images that best demonstrate current art achievements, working processes, commitment and potential.
- It may contain photographs, slides, photocopies of sketches and journal pages, printed digital images and/or short video excerpts (no more than 2 minutes each).
- Responses to a series of four questions about your interest in visual art. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible.
- 1. What attracts you to a course of study in Visual Arts?
- Describe briefly what contact you have had with works of other artists (exhibitions, galleries you have visited, books/articles/reviews you have read, etc).
- Summarise the types of visual arts activities in which you have participated (for example group exhibitions, solo exhibitions, commissions, awards, membership of art associations etc).
- Describe aspects of art that you respond to, both positively and negatively.

What qualities are QUT Creative Industries looking for?

Overall, we seek indications of your ability to think creatively, and of your potential to

succeed in the course.

We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s.

We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, sustained practice and familiarity with visual media.

We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.

We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

How do I apply?

Please send your Additional Entry requirements along with your F Form to QUT. You may post or e-mail your application.

Post to: QUT Admissions Victoria Park Road Kelvin Grove, QLD 4059

Email gut.intadmission@gut.edu.au

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.5	

### **Course Structure**

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Studio Practice Minor, a Second Major, Minors or Unit Options.



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## **Other Course Options**

The Bachelor of Fine Arts (Visual Arts) is also available as a dual degree with Education. Applicants accepted into the dual degree will complete a four year program comprised of the three year Bachelor of Fine Arts (Visual Arts) and the one year Graduate Diploma of Education (Senior Years).

Studies in Visual Arts are also available through:

- \* IX35 Bachelor of Business/Bachelor of Fine Arts (Visual Arts)
- \* KK33 Bachelor of Creative Industries with an art and design history major

## Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

## **Domestic Course structure Your course**

#### Year 1

You will focus on beginning to develop your own art practice, working with a variety of media. Staff will help you develop your own interests and ideas. Introductory workshops will be provided in both digital and traditional art-making skills and you will also develop skills in visual analysis. You will be introduced to a wide range of art practices both in the studio and in history/theory classes.

## Year 2

Building on your skills and knowledge from your first year, you will continue to develop your art practice using a range of media and your knowledge of contemporary art. Your skills in visual and textual analysis will develop, as will your understanding of national and international art. You will contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition. If you want to become a teacher or art professional, you will begin undertaking specific vocational training towards your career goal.

### Year 3

In your final year, you will continue to consolidate your art practice and build your understanding of its place in the Australian and international context. For those intending to become practising artists, the year will culminate in a public group exhibition. Your final year of study will allow for specialisation, helping you enter the real world of the arts industry or prepare you for further study in the

Graduate Diploma in Education (Senior Years), or in honours and postgraduate research.

## International Course structure

### Your course

#### Year 1

You will focus on beginning to develop your own art practice, working with a variety of media. Staff will help you develop your own interests and ideas. Introductory workshops will be provided in both digital and traditional art-making skills and you will also develop skills in visual analysis. You will be introduced to a wide range of art practices both in the studio and in history/theory classes.

### Year 2

Building on your skills and knowledge from your first year, you will continue to develop your art practice using a range of media and your knowledge of contemporary art. Your skills in visual and textual analysis will develop, as will your understanding of national and international art. You will contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition. If you want to become a teacher or art professional, you will begin undertaking specific vocational training towards your career goal.

### Year 3

In your final year, you will continue to consolidate your art practice and build your understanding of its place in the Australian and international context. For those intending to become practising artists, the year will culminate in a public group exhibition. Your final year of study will allow for specialisation, helping you enter the real world of the arts industry or prepare you for further study in the Graduate Diploma in Education (Senior Years), or in honours and postgraduate research.

## Sample Structure

## **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option -Advanced Studio Practice Minor
- Year 3, Semester 1
- Year 3, Semester 2

## Code Title

### Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- \* Advanced Studio Practice Minor; PLUS a Minor or 48 credit points of Unit Options
- \* A Minor (recommended: Graphic Design) PLUS 48 credit points of Unit Options
- \* Two Minors
- \* A Second Major (recommended: Advertising, Entrepreneurship, or Interactive and Visual Design)

## Year 1, Semester 1 KVB102 Modernism

KVD102	Modernism
KVB109	Visual Arts Foundation
KVB120	Studio Art Practice 1

## Year 1, Semester 2

KIB104	Digital Media		
KVB103	Australian Art		
KVB121	Studio Art Practice 2		

## Year 2, Semester 1

		Exhibition and Display in the Visual Arts	
	KVB220	Studio Art Practice 3	

## Year 2. Semester 2

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KVB221	Studio Art Practice 4		
A Complementary Studies unit			

A Complementary Studies unit

## ART HISTORY UNIT OPTIONS:

One unit (12cp) from the Art History Unit Options (KVB108 or KVB211):

KVB108	Contemporary Asian Visual
	Culture

KVB211 Post 1945 Art

## Year 3, Semester 1

KVB304 Contemporary Art Issues

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

## Year 3, Semester 2

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

ART THEORY UNIT OPTIONS:

One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):

KVB306 Video Art and Culture

KVB307 Theories of Spatial Culture

Complementary Studies Option -Advanced Studio Practice Minor

Year 3, Semester 1

KVB320 Studio Project 1



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Year 3, Semester 2

KVB321 Studio Project 2



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## **Handbook**

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## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

## Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.5	

## Overview

You're part of a new generation, ready for the challenge of leadership in the evolving and rapidly growing entertainment industry. Creativity and innovation are your best qualities, combined with your ability to build partnerships and collaborate. Producing entertainment is your dream and you want to deliver a superior entertainment experience for audiences. Accordingly, you aspire to develop the necessary skills and knowledge in creativity, business and law. You're ready to start a career in the exciting and thriving global entertainment industry.

Entertainment has never been more important. The entertainment industry is diverse and incorporates live performances, tourism events, sport, online gaming, film, television, videos and radio productions. And while digital entertainment is increasing rapidly, non-digital entertainment will account for two thirds of the total global spending on entertainment in 2014. Producers of entertainment are not only focused on engaging existing audiences but also new audiences of the future.

## Why choose this course

The Bachelor of Entertainment Industries, commencing in 2012, will train you to work as an entertainment producer where you will originate, design and run entertainment projects. The entertainment

industry is a thriving and growing industry in Brisbane, Australia and overseas. Entertainment is a recession proof industry and was worth \$1.5 trillion globally in 2007, projected to grow to \$2.2 trillion by 2012.

This new course was designed in close collaboration with the entertainment industry. Strong industry involvement in the development and ongoing delivery of the course ensures you will benefit from practical experiences, original and engaging learning exercises and direct contact with entertainment producers. Currently, our industry partners include Nova radio in Brisbane, Warner Bros. Movie World theme park and the Ekka.

You will gain unique skills and knowledge from the combination of expertise in creative industries, business and law. Further, you will have the opportunity to supplement your studies in entertainment and gain additional career advantage by choosing a second major from the 12 specialised majors available in the Creative Industries Faculty. Together, this diverse range of experience will prepare you for the business side of producing entertainment in the modern world.

### **Career Outcomes**

Graduates may work as producers, researchers, online producers, publishers, agents or promoters within the growing entertainment industry. The industry is diverse and includes entertainment in the context of tourism events, large-scale performances, radio programming and theme parks to name a few. You will be employed by an organisation that produces entertainment or become self-employed in generating new forms of entertainment for the future.

## Your Course

Year 1

You will meet real-life entertainment producers and be introduced to their work as well as visit entertainment companies. Learning how entertainment works and how to identify the key characteristics of successful entertainment will be included in your studies. An investigation of how entertainment circulates globally will complement an analysis of global entertainment genres like soap operas and theme parks, and specific places like Hollywood, Bollywood, and South Korean gaming. You will be introduced to the business, creative and legal sides of working as an entertainment producer.



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#### Year 2

You will learn how to sell your entertainment products, through marketing concepts including segmentation and management information systems, and explore marketing specialisations such as services marketing, e-marketing, and strategic marketing. You will also meet lawyers who work in entertainment and be introduced to how the legal system affects entertainment production. Working with entertainment producers in order to learn how to balance business and creativity, and design proposals for entertainment projects is included in second year.

#### Year 3

You will make contact with entertainment companies operating in Brisbane and map the sector of potential employers as well as learning how to manage an entertainment project. Your studies in entertainment marketing will be extended and you will gain a thorough understanding of how marketing works in the various entertainment sectors. As you prepare to go out into the real world you will learn about entertainment law and legal issues including copyright, intellectual property, and contract law. By the time you graduate you will also have undertaken at least one industry placement or project as part of your studies, which will ensure you graduate with professional experience and network contacts.

## Limits of grades of 3

A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website.

## Pathways to further study

The Bachelor of Entertainment Industries (Honours) is currently under consideration, for commencement in Semester 1, 2014. Pending final approval, KK35 graduates who achieve minimum GPA requirements, will be eligible to apply for the Bachelor of Entertainment Industries (Honours).

## **Sample Structure**

**Semesters** 

- Course Requirements
- Notes
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2 , Semester 2Year 3 , Semester 1
- Year 3 Semester 2

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## Code Title Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

\*A Second Major

\*Two Minors

\*A Minor PLUS 48 credit points of Unit Options

#### **Notes**

\* A maximum of 48 cps of the following units can be taken throughout your course: KKB341, KKB342, KKB345, KKB346, KKB347, KKB350.

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BSB126 Marketing

KPB116 Introduction to Scriptwriting

KXB101 Introduction to Entertainment

A Complementary Studies unit

## Year 1, Semester 2

KXB102 Global Entertainment

KPB101 Introduction to Film, TV and New Media Production

LWS009 Introduction to Law

A Complementary Studies unit

## Year 2, Semester 1

AMB200 Consumer Behaviour Entertainment Practice:

KXB201 Balancing Creativity and Business

LWS008 Entertainment Law

A Complementary Studies unit

## Year 2, Semester 2

AMB207 Entertainment Marketing

KXB202 Project Management for Entertainment

A Complementary Studies unit

ENTERTAINMENT INDUSTRIES UNIT OPTIONS:

One unit from the Entertainment Industries Unit Options

INB181 Introduction to Games Production

KCB104 Media and Communication:

KMB215 The Music Industry

KPB110 The Movie, TV and New Media Business

KWB303 Writing and Publishing Industry

## Year 3, Semester 1

KXB301 Entertainment Industries Map Entertainment Project 1: Preproduction

A Complementary Studies unit

A Complementary Studies unit

## Year 3, Semester 2

KKB341 Work Integrated Learning 1
Entertainment Project 2: Production

A Complementary Studies unit

A Complementary Studies unit KXB302 and KXB303 will be offered from 2013.





## **Handbook**

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 02 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Music at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Music at QUT Creative Industries?

- You must register directly with the Creative Industries Faculty by the 02 September 2011 through the Online Registration Form.
- You must also apply through QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

What are the additional entry requirements and what qualities are you looking for?

- · Academic record
- Photo. A current passport sized photo (for identification purposes only)
- Interview. During the interview you may be asked about: Your past experiences in music and sound activitiesWhat sort of music you enjoy playing and listening toYour ambitions during your studies and beyondHow studying music at QUT will help you achieve your musical goals
- Audition: performance on instrument and/or Portfolio of music / sound works (if applicable)

### 1. The Interview

Qualities looked for in the Interview:

- a strong track record in relevant music and sound activities
- a strong potential for continued growth in your music and sound understanding and practice
- knowledge of QUT Creative Industries music courses and how

this relates to your own personal goals

You are encouraged to bring to your interview evidence of any musical qualifications or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances etc).

### 2. The Audition

Audition requirements (all applicants)

Present two items at the audition that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:

- performances of two contrasting pieces of music of your own choice for the panel or
- performances of one piece of music and present one recorded piece (portfolio) for the panel to listen to at the audition,
- presentation of two recorded pieces (portfolio) for the panel to listen to at the audition.

Total duration: no more than 10 minutes. You may be asked to stop playing/presenting before finishing a piece - in the event that this occurs, you should not assume that this has adverse implications on the assessment of your presentation.

### Live Performance

You will need to demonstrate technical fluency/competency on your instrument and a well-developed sense of musicality and engagement.

- You can perform on any instrument - orchestral, acoustic, amplified, electronic (eg. computer, turntable etc.), non-western (eg. sitar, djembe, etc.)
- You can audition on more than one instrument so long as it fits within your 10 minute audition time.

It is your responsibility to arrange your own accompaniment if you require it. You can use backing tracks on CD. Other formats may be accommodated but only by prior arrangement or you may be accompanied by a maximum of 2 other musicians. Unaccompanied performance is acceptable however if the piece(s) you are performing are not intended as solo works, accompaniment is desirable.



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Qualities looked for in the Live Performance Audition:

- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation.
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented.

### Recorded Pieces

This should consist of music/sound works that you have created or have been partly involved in creating. Suitable items include (but are not limited to) written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc. You will be expected to advise the panel of your precise role in the recorded pieces.

- Bring a portfolio of music/sound works that you have created.
   Suitable items include (but are not limited to); written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc.
- You should include one or two contrasting pieces (only one if you are also choosing to perform a live piece) - total duration for all pieces 10 minutes maximum
- Acceptable formats are: Audio CD (must be able to be played in a standard CD player)CD-ROM (must be compatible with Macintosh and PC)DVD (must be able to be played in a standard DVD player)USB Stick
- Printed scores (if relevant and only in conjunction with an audio recording or performance of the piece),
- Please ensure you test your CDs, CD-ROMs or DVDs on multiple systems before submitting them.
   Failure of your media to play in the specified equipment may adversely affect your folio result.
- Your folio must be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece)
- All portfolio items should be marked with your name and contact details.
   Please note that portfolios are not returned.

Qualities looked for in Recorded Pieces:

 Creativity and originality of approach

- Technically and creatively appropriate skills in presentation.
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented.

#### How do I apply?

- Complete the online registration and print the confirmation pages;
- Post or deliver the confirmation pages with a passport-style photograph attached; a copy of your academic record; a copy of the QUTpay confirmation page from your online credit card payment of the \$33 service fee (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee);
- · Attend an audition; and
- Apply for this course through QTAC.
   Please see the QTAC website for more information.

When and where are the auditions and interviews being held?

- All auditions and interviews will be held in Brisbane at the QUT Kelvin Grove campus between 26 - 29 September 2011.
- Your interview and audition will be scheduled when you lodge your online application. Please note that the time and date of your audition cannot be changed except in exceptional circumstances.

What if I am unable to attend an audition/interview?

- If you are unable to attend an interview/audition you may apply by submitting the following along with your academic record, photo, portfolio and payment by 2 September 2011:
- a written statement (total 2 pages maximum) that addresses the following 4 points: Your past experiences in music and sound activitiesWhat sort of music you enjoy playing and listening toYour ambitions during your studies and beyondHow studying Music and Sound at QUT will help you achieve your musical goals

Photocopy evidence of any musical achievements or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances, commercial CDs etc.)

 A continuous and unedited video recording of you performing your audition piece(s) or a CD of your production pieces (or both). Refer to audition requirements for recorded and live performance.

Video must be submitted on CDR or

DVD-R and must include a declaration of authenticity, details of date and place of performance and details of the role of applicant if the performance involves other participants. Refer to audition requirements for recorded and live performance. Please note that videos are not returned.

 You may be required for a phone interview to clarify any points in your written statement

Can I audition on more than one instrument?

Yes but only within the duration of your 10-minute audition.

Please Note: Registering with QUT for assessment of your portfolio is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the early round in 15 December 2011 offer round.

### International Entry requirements

Please read the information below before submitting your application.

Which Music courses require additional entry application?

- KM32 Bachelor of Music
- KM32 Bachelor of Music/ED38 -Graduate Diploma in Education (Senior Years)

What is the closing date for additional entry courses in Music at QUT Creative Industries?

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

What are the Additional Entry Requirements?

Applicants are required to attend an audition and interview as part of the selection process:

- Perform 2 contrasting pieces of music of your own choice - total duration for both pieces 10 minutes maximum
- Demonstrate a high level of technical fluency on your instrument and a well developed sense of musicality and engagement. You can perform on any instrument orchestral, acoustic, amplified, electronic (e.g. computer, turntable)



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etc.), non-western (e.g. sitar, djembe, etc.) Please note that acceptance into the performance strand will depend upon the availability of a suitable teacher in your chosen instrument. The Music & Sound Discipline reserves the right not to accept particular instruments for study in the performance strand.

QUT prefers to audition and interview applicants in person however international applicants living outside Australia may submit the following:

- A continuous and unedited video recording of you performing your audition pieces is acceptable. The video must be submitted on VHS tape or DVD and must include a declaration of authenticity, details of date and place of performance and details of the role of applicant if the performance involves other participants.
- A written statement (two page maximum) that addresses the following four points; your past experiences in music and sound activities, what sort of music you enjoy playing and listening to, your ambitions during your studies and beyond, how you think studying Music and Sound at QUT will help you achieve your goals.
- Photocopies of musical qualifications or any other information which will assist us in gauging your musicianship level.

Please note you may be required to complete a phone interview to clarify points in your written statement.

Qualities looked for in the Audition:

- clear articulation of musical approach
- demonstrated technical skill
- general sense of musicality
- originality of approach
- level of musical engagement
- diversity of material presented

Qualities looked for in the interview/statement:

- a strong track record in relevant music and sound activities
- a strong potential for continued growth in your music and sound understanding and practice
- knowledge of QUT Creative Industries Music and Sound courses and how this relates to your own personal goals

Note: Submissions cannot be returned to the applicant.

How do I apply?

Please send your Additional Entry requirements along with your F Form to

QUT. You may post or e-mail your application.

Post to: QUT Admissions Victoria Park Road Kelvin Grove, QLD 4059

Email: <a href="mailto:gut.intadmission@gut.edu.au">gut.intadmission@gut.edu.au</a>

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	l English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### Why choose this course?

QUT's Bachelor of Music is the only Brisbane-based degree which focuses on contemporary music. Our teaching staff have professional links with Q-Music, the Australian Independent Record Labels Association (AIR), Arts Queensland, Ellaways Music, Creative Media Warehouse and ITC Software Development.

There is an emphasis on creativity and new music and you will be encouraged to explore new connections and different styles or genres of music. You will experience both live and recording studio environments, whether your focus is as a player or producer, and learn how to use technology to create music, record and distribute your works and market your talent.

You will be immersed in the industry through internships and media opportunities, and you will launch your career through public performances in Brisbane's live music venues. In 2008, music students presented live performances in venues such as The Zoo, the Brisbane Powerhouse, Valley Studios and QPAC, as well as at the Brisbane Festival.

### **Course Structure**

In order to complete this course, students must complete 192 credit points of Music units and 96 credit points of Complementary Studies.

### **Other Course Options**

The Bachelor of Music is available as a dual degree with Education. Applicants accepted into the dual degree will complete a four year program comprising the three year Bachelor of Music and the one year Graduate Diploma of Education (Senior Years).

Studies in Music are also available in:

\* KK33 Bachelor of Creative Industries
with a music major

### **Additional costs**

While extensive computing technology is available, additional digital storage will be required (CDs, DVDs, and often hard drives) at your own cost. Headphones, ear plugs, batteries and appropriate leads must be provided.

### Pathways to further study

Students who pass KM32 Bachelor of Music with a GPA of 5.5 or higher may apply for entry to the Bachelor of Music (Honours).

### **Domestic Course structure** Your course

#### Year 1

A foundation program in music concepts will provide you with an overview of contemporary developments in music and sound, along with musicianship skills. You will undertake a foundation program in music and sound production which will develop your skills with music technology and software. An intensive music studio experience will develop your skills in music and sound performance, presentation, and help you identify your creative direction.

### Year 2

To develop a unique set of crossover musical skills, you will build on the foundation studies of your first year, and pursue a pathway that best suits your future needs. You will study creative performance, music and sound production, or a combination of the two. They will be accompanied by an intensive project-based study program, mentored by staff and industry professionals, which further develops your focus as an artist or creative producer. You will gain an understanding of the structure of the music industry, current industry issues, and learn how to promote yourself and organise events. You will complement your music studies by taking electives in other disciplines, or specialise further in the music and sound area.



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You will intensify your creative project work and showcase yourself to industry through a series of public performance and creative production opportunities. You will further your knowledge of the music industry via real-world learning contexts and have the opportunity to undertake projects with other talented creative artists and producers, or in partnership with related organisations. You can continue to engage more broadly with the creative industries by taking electives in other disciplines, or specialise further in the music and sound area.

### **International Course** structure

### Your course

#### Year 1

A foundation program in music concepts will provide you with an overview of contemporary developments in music and sound, along with musicianship skills. You will undertake a foundation program in music and sound production which will develop your skills with music technology and software. An intensive music studio experience will develop your skills in music and sound performance, presentation, and help you identify your creative direction.

To develop a unique set of crossover musical skills, you will build on the foundation studies of your first year, and pursue a pathway that best suits your future needs. You will study creative performance, music and sound production, or a combination of the two. They will be accompanied by an intensive project-based study program, mentored by staff and industry professionals, which further develops your focus as an artist or creative producer. You will gain an understanding of the structure of the music industry, current industry issues, and learn how to promote yourself and organise events. You will complement your music studies by taking electives in other disciplines, or specialise further in the music and sound area.

#### Year 3

You will intensify your creative project work and showcase yourself to industry through a series of public performance and creative production opportunities. You will further your knowledge of the music industry via real-world learning contexts and have the opportunity to undertake projects with other talented creative artists and producers, or in partnership with related organisations. You can continue to engage more broadly with the creative industries by taking electives in other disciplines, or specialise further in the music and sound area.

### Sample Structure

#### Semesters

- Course Requirements
- Notes
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Study Area Creative Performer Minor
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Study Area Music and Sound Production <u>Minor</u>
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2

Code	Title
Course Requirements	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

\* Either the Creative Performer Minor or Music and Sound Production Minor PLUS a Minor or 48cp of Unit Options

\* Both the Creative Performer Minor and Music and Sound Production Minor

### Notes

\* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

### Year 1, Semester 1 Music and Sound Production KMB119 KMB122 Music and Sound Concepts 1

KMB140 Creative Studio 1

### Year 1, Semester 2

Music and Sound Production KMB129

KMB132 Music and Sound Concepts 2

KMB141 Creative Studio 2

#### Year 2, Semester 1

Music Scenes and KMB200 Subcultures

KMB225 Creative Studio 3 A Complementary Studies unit

A Complementary Studies unit

Year 2, Semester 2

KMB215 The Music Industry

KMB235 Creative Studio 4

A Complementary Studies unit

A Complementary Studies unit

#### Year 3, Semester 1

KMB325 Creative Studio 5

A Complementary Studies unit

A Complementary Studies unit

### Year 3, Semester 2

KMB335 Creative Studio 6

A Complementary Studies unit

A Complementary Studies unit

### Complementary Studies Study Area -Creative Performer Minor

Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.

Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.

#### Year 2, Semester 1

KMB250 Creative Performer 1

### Year 2, Semester 2

KMB251 Creative Performer 2

#### Year 3, Semester 1

KMB350 Creative Performer 3

#### Year 3, Semester 2

KMB351 Creative Performer 4

#### Complementary Studies Study Area -Music and Sound Production Minor

Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music or the Bachelor of Fine Arts (Sound Design) prior to commencing this study

#### Year 2, Semester 1

Music and Sound Production KMB219

Year 2, Semester 2

Music and Sound Production KMB229

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Year 3, Semester 1	
KMB319	Music and Sound Production 5
Year 3, Semester 2	

rear 3, Semester 2

KMB329 Music and Sound Production 6



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# International Entry requirements

Applicants are not eligible if they are Australian citizens, hold Dual citizenship with Australia, or hold an Australian Permanent Resident or Permanent Humanitarian Visa. This course is not open to domestic students.

Applicants should have completed either an Associate Degree or a Higher Diploma with a minimum GPA of 2.5 on a 4 point scale. For English language proficiency requirements, applicants must have met one of the following:

- IELTS 6.5 (no sub-score below 6) or equivalent
- HKCEE: 'English Language' Level
   4 / Grade C (Syllabus B) or higher;
- HKALE: 'Use of English' Grade C or Higher;
- English as a medium of instruction at an appropriate level and duration from approved institutions by QUT.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course structure**

In order to complete this course, you must complete a total of 288 credit points comprising:

- \* a maximum of 168 credit points of discipline or specified units;
- \* 120 credit points of other studies students will receive advanced standing for this component.

### **Pathways**

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you have achieved the required GPA.





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### **Handbook**

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IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### Discontinuation

Students should note that from Semester 1, 2009 this course has been renamed and recoded to IX66 Bachelor of Laws/Bachelor of Media and Communication.

For course structure information on the new course, please refer to the new course.

### **Course Structure**

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from the Media and Communication major and 24 credit points of Unit Options.

The Law component is made up of 336 credit points of law subjects.

### **Professional Recognition**

The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitioners' and Barristers' Admission Rules.





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### Domestic Entry requirements Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

### Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

#### How to apply for a blue card

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#### How to apply for a blue card

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **NO INTAKE IN 2010**

Students wishing to undertake a double Music and Education program should refer to the KM32 Bachelor of Music / ED38 Graduate Diploma in Education entry.



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### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.
Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

### Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a <u>Blue Card</u>. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a <u>Blue Card</u>. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at <u>student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards</u>.



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### Domestic Entry requirements Literacy course requirements

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Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

### Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

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#### How to apply for a blue card

# International Entry requirements

### Literacy course requirements

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#### How to apply for a blue card

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### NO INTAKE INTO THIS COURSE IN 2010

Students wishing to undertake Dance and Education studies should refer to the entry for the Bachelor of Fine Arts (Dance)KK34 / Graduate Diploma in Education ED38 entry.



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Continuing students can complete their existing IX16 course until the end of 2011.

### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.
Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

### Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

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If you do not apply for a <u>Blue Card</u>. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at <u>student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards</u>.

### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### **Deferment**

QUT's <u>deferment</u> policy does not apply to this course.

### Sample Structure

#### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2

Code	Title
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A Creative	e Industries Core Unit (List A)		
KDB103	Dance Technique Studies 1		
KDB105	Architecture of the Body		
KDB110	Deconstructing Dance in History		
KTB103	Performing Skills 1: Character and Scene		
Year 1, S	emester 2		
A Creative	e Industries Core Unit (List A)		
KDB104	Dance Technique Studies 2		
KDB106	Dance Analysis		
KDB107	Choreographic Studies 1		
KTB106	Performing Skills 2: Style and Form		
Year 2, S	Year 2, Semester 1		
KDB205	Teaching Dance		
KDB207 -1	Choreographic Studies 2		
KDB213	Dance Technique Studies 3		
KTB101	Understanding Theatre		
KTB102	Process Drama		
*Note KD 2010.	*Note KDB205 will not be offered in 2010.		
Year 2, S	Year 2, Semester 2		
KDB204	Australian Dance		
KDB207 -2	Choreographic Studies 2		
KDB214	Dance Technique Studies 4		
KTB207	Staging Australia		
KTB209	Applied Performance		
Either KD	B109 or KDB208:		
KDB109	Funk, Tap and all that Jazz		
KDB208	Integrated Professional Skills		



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### Domestic Entry requirements Literacy course requirements

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#### How to apply for a blue card

# International Entry requirements

### Literacy course requirements

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If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

#### How to apply for a blue card

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# NO INTAKE INTO THIS COURSE IN 2010

Students wishing to undertake Drama and Education studies should refer to the entry for the KK34 Bachelor of Fine Arts(Drama) / ED38 Graduate Diploma in Education entry.



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Continuing students can complete their existing IX16 course until the end of 2011.

### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.
Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

### Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a <u>Blue Card</u>. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a <u>Blue Card</u>. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at <u>student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards</u>.

### **Sample Structure**

#### **Semesters**

- Semester 1, Year 1
- Semester 2, Year 1
- Semester 1, Year 2
- Semester 2, Year 2

Code	Title	
Semester 1, Year 1		
A Creative	A Creative Industries Core Unit (List A)	
KTB101	Understanding Theatre	
KTB102	Process Drama	
KTB103	Performing Skills 1: Character and Scene	
KDB103	Dance Technique Studies 1	
Semester 2, Year 1		
A Creative Industries Core Unit (List A)		
KTB104	Performance Innovation	
KTB105	Production 1	

KTB106	Performing Skills 2: Style and Form		
KDB107	Choreographic Studies 1		
Semester	Semester 1, Year 2		
KTB204	Understanding Performance		
KTB205	Production 2		
KTB206	The Creating Body		
KDB205	Teaching Dance		
KDB213	Dance Technique Studies 3		
Semester	2, Year 2		
Technical	Theatre		
KTB207	Staging Australia		
KTB209	Applied Performance		
KDB106	Dance Analysis		
KDB109	Funk, Tap and all that Jazz		



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#### Handbook

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### Domestic Entry requirements Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

### Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your

#### How to apply for a blue card

# International Entry requirements

### Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

### Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

#### How to apply for a blue card

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# NO INTAKE INTO THIS COURSE IN 2010

Students wishing to undertake a double Visual Arts and Education program should refer to the entry for the KK34 Bachelor of Fine Arts / ED38 Graduate Diploma in Education.



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Continuing students can complete their existing IX16 course until the end of 2011.

### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.
Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

### Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a <u>Blue Card</u>. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a <u>Blue Card</u>. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at <u>student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards</u>.

#### Deferment

QUT's <u>deferment</u> policy does not apply to this course.

### Computing Requirement

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.





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#### **Handbook**

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### Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Update**

From Semester 1, 2009, a revised version of this double degree program has been introduced. This course has been recoded IX56 Bachelor of Creative Industries/Bachelor of Information Technology. The current IX27 Bachelor of Creative Industries/Bachelor of Information Technology will be offered for continuing students only.

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Information Technology) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 168 credit points from Creative Industries interdisciplinary units.

The Information Technology component is made up of 120 credit points of Faculty core units and 72 credit points of units from an IT major.

### **Professional Recognition**

Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).

### Unit

# Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

#### **Undergraduate Translation Table**

If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code

### **Further Information**

For further information regarding this course, please contact the following:

# Science and Technology Coordinator

Mr Richard Thomas
Phone +61 7 3138 8822
Email: sef.enquiry@qut.edu.au

# Creative Industries Coordinator

Phone +61 7 3138 8114 Fax +61 7 3138 8116

Email: creativeindustries@qut.edu.au



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#### Handbook

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### Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

### International Subject prerequisites

English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Overview

This program consists of 16 creative industries units and 16 business units which are integrated so that you will study units from both areas each semester. You will undertake the Bachelor of Creative Industries core units as well as one creative industries major from animation; art and design history; creative and professional writing; dance; digital media; drama; entertainment industries; fashion; film, television and screen; interactive and visual design; journalism, media and communication; literary studies; or music.

Your business degree provides you with a broad base of business knowledge, and you will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or

public relations.

### Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

#### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

### Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

### Domestic Course structure Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics,



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finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

# International Course structure

### **Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

### Sample Structure

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Year 1, Semester 1		
Business Unit		
Business Unit		
KKB101	Creative Industries: People and Practices	
Creative Industries Major: First Unit		

#### Year 1, Semester 2

Business Unit Business Unit

KKB102

Creative Industries: Making

Connections

Creative Industries Major: Second Unit

	Teal 2, Semester 1		
	Business Unit		
	Business Unit		
	A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):		
	KIB101	Visual Communication	
	KPB101	Introduction to Film, TV and New Media Production	

Creative Industries Major: Third Unit

Practice

Photomedia and Artistic

#### Year 2, Semester 2

**Business Unit** 

**KVB104** 

**Business Unit** 

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211 Creative Industries Events and Festivals

KXB202 Project Management for Entertainment

Creative Industries Major: Fourth Unit

#### Year 3, Semester 1

**Business Unit** 

**Business Unit** 

Creative Industries Major: Fifth Unit A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

Year 3, Semester 2

Business Unit

**Business Unit** 

Creative Industries Major: Sixth Unit A unit from the Creative Industries University Wide or Creative Industries

Faculty Only Unit Options lists

### Year 4, Semester 1

**Business Unit** 

**Business Unit** 

Creative Industries Major: Seventh Unit

A unit from the Transitions to New Professional Environments Unit Options

### Year 4, Semester 2

**Business Unit** 

**Business Unit** 

Creative Industries Major: Eighth Unit

A unit from the Transitions to New Professional Environments Unit Options



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#### Handbook

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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

# International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of

professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

### Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

### **Domestic Course structure Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### International Course structure

#### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.



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### **Sample Structure**

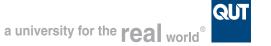
**Semesters** 

- Year 1, Semester 1Year 1, Semester 2Year 2, Semester 1

- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2

<ul> <li>Year 4, Semester 2</li> </ul>				
Code	Code Title			
Year 1, S	emester 1			
KWB101	Introduction to Creative Writing			
KWB110	Writing Fundamentals			
Business	School Core Unit			
Business	School Core Unit			
Year 1, S	emester 2			
KPB116	Introduction to Scriptwriting			
KWB104	Creative Writing: the Short Story			
Business	School Core Unit			
Business	School Core Unit			
Year 2, S	emester 1			
KWB103	Persuasive Writing			
KWB107	Creative Non-Fiction			
Business	School Core Unit			
Business	School Core Unit			
Year 2, S	emester 2			
KWB108	Introduction To Literary Studies			
KWB112	Youth and Children's Writing			
Business	School Core Unit			
Business	School Core Unit			
Year 3, S	emester 1			
KWB207	Great Books: Creative Writing Classics			
KWB211	Stylistics			
Business	School Major Unit			
Business	School Major Unit			
Year 3, S	emester 2			
KWB212	Writing Poetry			
KWB213	Corporate Writing and Editing			
Business	School Major Unit			
Business	School Major Unit			
Year 4, Semester 1				
KWB304	Editing and Developing the Manuscript			
KWB313	Novel and Memoir			
Business	School Major Unit			
Business	School Major Unit			
Year 4, Semester 2				
KWB303	Writing and Publishing Industry			
KWB306	Creative Writing Project 1			

**Business School Major Unit Business School Major Unit** 





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### Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

# International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice

of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

### Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

### Domestic Course structure Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

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### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Sample Structure

### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title	
Year 1, Semester 1		
KTB101	Understanding Theatre	
KTB102	Process Drama	
Business	School Core Unit	
Business	School Core Unit	
Year 1, S	emester 2	
KTB104	Performance Innovation	
KTB108	Applied Theatre	
Business	School Core Unit	
Business	School Core Unit	
Year 2, S	emester 1	
KTB103	Performing Skills 1: Character and Scene	
KTB107	The Creating Body	
Business School Core Unit		
Business	School Core Unit	
Year 2, S	emester 2	
KTB105	Production 1	
KTB106	Performing Skills 2: Style and Form	
Business	School Core Unit	
Business	School Core Unit	
Year 3, S	emester 1	
KTB205	Production 2	
DRAMA SEMESTER 1 UNIT OPTIONS One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):		
		KTB210
KTB212	Theatre and Community	

**Business School Major Unit Business School Major Unit** Year 3, Semester 2 KTB207 Staging Australia DRAMA SEMESTER 2 UNIT OPTIONS: One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213): Creative Industries Events KTB211 and Festivals KTB213 Directing Theatre **Business School Major Unit Business School Major Unit** Year 4, Semester 1 KTB302 Postdramatic Theatre KTB303 Production 3 **Business School Major Unit Business School Major Unit** Year 4, Semester 2 KTB305 The Entrepreneurial Artist KTB313 Production 4 **Business School Major Unit** 

**Business School Major Unit** 





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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Fashion at the QUT Creative Industries Faculty.

To be considered for a place you must do two things.

- Submit to the Creative Industries
   Faculty by the extended closing
   date of 14 October 2011. a Fashion
   2012 Registration Forma copy of
   the QUTpay confirmation page
   from your online credit card
   payment for the \$33 service charge
   (PLEASE NOTE: Q-Step and ATSI
   applicants are exempt from the
   service fee).a Portfolio with this
   Registration Form
- Apply through QTAC by 30 September. (See the QTAC website for more information)

#### Interviews

Following the submission applicants will be shortlisted. QUT will be conducting interviews in November 2011. Should you be shortlisted you will be notified via email. Only submissions that include all the above stated requirements will be processed.

#### Offers

The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

The Portfolio - further details

Your Portfolio must contain three things.

- 1. Academic Records include your most up-to date records.
- Personal statement A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words).
- Maximum 20 single-sided A4 pages, which should include a range of examples that demonstrate your potential as a fashion designer. This could

include but is not limited to: Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic). Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking. Selected photographs that show good examples of any garments you have made.

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don't like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Do not send original documents, colour photocopies only please

Will my portfolio by returned?

You will need to provide with your registration form, a stamped, self-addressed envelope (appropriate to the size of the portfolio submitted) for your portfolio to be returned. Portfolio materials will only be returned to applicants that provide the envelope.

### Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

## International Entry requirements

Which Fashion courses require additional entry application?

- KK34 Bachelor of Fine Arts (Fashion)
- IX35 Bachelor of Business / Bachelor of Fine Arts (Fashion)



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You must submit three things:

- 1. Academic Records include your most up-to date records.
- Personal statement A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words).
- 3. Maximum 20 single-sided A4 pages, which should include a range of examples that demonstrate your potential as a fashion designer. This could include but is not limited to: Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic). Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking. Selected photographs that show good examples of any garments you have made.

The Portfolio - further details

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you dont like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Do not send original documents, colour photocopies only please

How do I apply?

Please send your Additional Entry requirements along with your F Form to QUT. You may post or e-mail your application.

Post to: QUT Admissions Victoria Park Road Kelvin Grove, QLD 4059

Fax to: +61 7 3138 3529

Email: gut.intadmission@qut.edu.au

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114

## International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.5	

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

#### Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

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Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

### Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours),

provided you have achieved the required GPA.

### **Domestic Course structure**

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

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### Sample Structure

**Semesters** 

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title		
Year 1, S	Year 1, Semester 1		
KFB103	Introduction to the Industry of Fashion		
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion		
Business School Core Unit			
Business School Core Unit			
Year 1, Semester 2			
KFB104	Sustainability: The Materiality of Fashion		



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KFB109	Unspeakable Beauty 2: Fashion and Modernity		
Business	School Core Unit		
Business	School Core Unit		
Year 2, S	emester 1		
KFB101	Design Studio 1		
KFB107	Drawing for Fashion		
Business	School Core Unit		
Business	School Core Unit		
Year 2, S	emester 2		
KFB102	Design Studio 2		
KFB207	Contemporary Fashion		
Business	School Core Unit		
Business	School Core Unit		
Year 3, S	emester 1		
KFB200	Design Studio 3		
KFB209	Ragtrade: Wholesaling Fashion		
Business	School Major Unit		
Business	School Major Unit		
Year 3, S	emester 2		
KFB202	Design Studio 4		
KFB305	Critical Fashion Studies		
Business	School Major Unit		
Business School Major Unit			
Year 4, Semester 1			
KFB301	Design Studio 5		
KFB303	Fashioning Futures		
Business School Major Unit			
Business School Major Unit			
Year 4, Semester 2			
KFB302	Design Studio 6		
Business	School Major Unit		

**Business School Major Unit** 



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#### Handbook

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# International Subject prerequisites

• English

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### Minimum english requirements

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IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
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listening	6.0
overall	6.5

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### **Professional Recognition**

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### Important Information for Business Students

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### Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA. top

### Domestic Course structure Course Structure

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### **Sample Structure**

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1

	ar 4, Semester 1 ar 4, Semester 2
Code	Title
Year 1, S	Semester 1
KIB100	Design and Creative Thinking
KIB101	Visual Communication
Business	School Core Unit
Business	School Core Unit
Year 1, S	Semester 2
KIB109	Design for Interactive Media
KIB120	Graphic Design
Business	School Core Unit
Business	School Core Unit
Year 2, S	Semester 1
KIB103	Introduction to Web Design and Development
KVB105	Drawing for Design
Business	School Core Unit
Business	School Core Unit
Year 2, S	Semester 2
KIB102	Visual Interactions
KIB105	Animation and Motion Graphics
Business	School Core Unit
Business	School Core Unit
Year 3, S	Semester 1
KIB204	Web Interface Design
KIB231	Typography and Illustration
Business	School Major Unit
Business	School Major Unit
Year 3, S	Semester 2
KIB207	Theories of Visual Communication
KIB216	Advanced Web Design
Business	School Major Unit
Business School Major Unit	
Year 4, Semester 1	
KIB315	Contemporary Issues in Digital Media
INTERACTIVE AND VISUAL DESIGN SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Interactive and	

Visual Design Semester 1 Unit Options

**Embodied Interactions** 

Visual Information Design

(KIB309 or KIB340):

**Business School Major Unit** 

KIB309

KIB340

**Business School Major Unit** Year 4, Semester 2 Professional Practice for **KIB322** Designers INTERACTIVE AND VISUAL DESIGN **SEMESTER 2 UNIT OPTIONS:** One unit (12cp) from the Interactive and Visual Design Semester 2 Unit Options (KIB314 or KIB338): KIB314 Tangible Media

**Business School Major Unit Business School Major Unit** 

Print Media

KIB338





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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Visual Arts at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Visual Arts at QUT Creative Industries?

- You must register through the Online Registration Form with the Creative Industries Faculty by the extended closing date of 14 October 2011.
- You must also apply through QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

What are the additional entry requirements?

You must supply the following:

Academic record - A copy of your most recent report (it does not have to be your final end-of-year grades).

Portfolio - Maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "Qualities" we look for (listed below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paperbased portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a 'PowerPoint' or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work are required. To ensure we will be able to

open and view any digital media files, keep the file size to a minimum (i.e. under 5MB) PLEASE NOTE: We do NOT return portfolios, so do NOT include any original copies of your work or documentation.

Responses to a series of questions about your interest in visual art. These are essential. To lodge your responses, return to this site in early July to register online. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible.

- Are you planning to graduate as a studio artist, art teacher or other art industry professional? Please outline your career goals.
- What are you expecting to learn in a course of study in Visual Arts at QUT?
- Describe briefly which exhibitions and galleries you have visited in the past 12 months, and the art-related books/articles/reviews you have read, etc).
- Briefly list any group exhibitions, solo exhibitions, commissions and awards you have been included in, plus membership of art associations etc.
- What do you think is art's role in the twenty-first century? Outline briefly.

Service charge of \$33 (GST inclusive) - This is to cover the costs of administration and insurance in processing applications, and is non-refundable. The service charge can be paid by credit card online with QUTPay. PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee.

Passport style photograph

How do I apply?

To apply for this course, you must:

- Complete the Online Registration Form and print the confirmation pages:
- Post or deliver the confirmation pages with a passport-style photograph attached; a copy of your academic record; a copy of the QUTpay confirmation page from your online credit card payment for the \$33 service charge; your portfolio (unless uploaded online);
- Apply for this course through QTAC.
   Please see the QTAC website for more information.

Please Note: Registering with QUT for assessment of your portfolio is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are



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required to do both. The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).
- We look at your artistic achievement

   the level of investigation and
   familiarity with particular media, the
   degree of sophistication and
   sensitivity in handling media,
   evidence of industry, hard work,
   sustained practice and familiarity
   with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

When and where are the interviews?

Shortlisted applicants will be contacted, and interviewed, during November. If you are called, you are not required to bring anything with you to this interview, but you should be prepared to respond to questions about your artwork and your future goals. Interviews are designed to further assess your suitability for the style of Visual Arts course that we offer and will also present an opportunity for you to ask any questions you may have about the course. Interviews will occur at the QUT Kelvin Grove campus.

### Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

• English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound

achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C

### International Entry requirements

Thank you for your interest in Visual Arts at QUT Creative Industries Faculty. Please read the information below before submitting your application.

Which Visual Arts courses require additional entry application?

- KK34 Bachelor of Fine Arts (Visual Arts)
- KK34 Bachelor of Fine Arts (Visual Arts)/ED38 Graduate Diploma in Education (Senior Years)
- IX35 Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

What is the closing date for additional entry applications to Visual Arts at QUT Creative Industries?

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

What are the additional entry requirements?

You must supply the following:

Academic transcript from secondary and/or tertiary institutions

- Portfolio: Maximum of 20 images that best demonstrate current art achievements, working processes, commitment and potential.
- It may contain photographs, slides, photocopies of sketches and journal pages, printed digital images and/or short video excerpts (no more than 2 minutes each).
- Responses to a series of four questions about your interest in visual art. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible.
- 1. What attracts you to a course of study in Visual Arts?
- Describe briefly what contact you have had with works of other artists (exhibitions, galleries you have visited, books/articles/reviews you have read, etc).
- Summarise the types of visual arts activities in which you have participated (for example group exhibitions, solo exhibitions, commissions, awards, membership of art associations etc).

 Describe aspects of art that you respond to, both positively and negatively.

What qualities are QUT Creative Industries looking for?

Overall, we seek indications of your ability to think creatively, and of your potential to succeed in the course.

We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s.

We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, sustained practice and familiarity with visual media.

We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.

We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

How do I apply?

Please send your Additional Entry requirements along with your F Form to QUT. You may post or e-mail your application.

Post to: QUT Admissions Victoria Park Road Kelvin Grove, QLD 4059

Email <u>qut.intadmission@qut.edu.au</u>

If you have questions about your Additional Entry Application, please contact the Creative Industries Faculty on phone +61 7 3138 8114

# International Subject prerequisites

English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.



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### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### **Important Information for Business Students**

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

#### Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

### **Domestic Course structure Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component

comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core

### **Professional Recognition**

recognition requirements.

units in order to meet professional

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### **International Course** structure

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

#### Sample Structure

**Semesters** 

Code

- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2

Title

Year 1, Semester 1 KVB109 Visual Arts Foundation KVB102 Modernism

**Business School Core Unit** 

**Business School Core Unit** 

### Year 1, Semester 2

KIB104 Digital Media

KVB103 Australian Art

**Business School Core Unit** 

**Business School Core Unit** 

### Year 2, Semester 1

KVB120 Studio Art Practice 1

**Business School Core Unit** 

**Business School Core Unit** 

#### Year 2, Semester 2

KVB121 Studio Art Practice 2

**Business School Core Unit** 

**Business School Core Unit** 

### Year 3, Semester 1

KVB220 Studio Art Practice 3

**Business School Major Unit** 

**Business School Major Unit** 

#### Year 3, Semester 2

KVB221 Studio Art Practice 4

**Business School Major Unit** 

**Business School Major Unit** 

#### Year 4, Semester 1

Exhibition and Display in the KVB200 Visual Arts

KVB304 Contemporary Art Issues

**Business School Major Unit** 

**Business School Major Unit** 

### Year 4, Semester 2

ART HISTORY UNIT OPTIONS:

SELECT One unit (12cp) from the Art History Unit Options (KVB108 or KVB211):

Contemporary Asian Visual KVB108 Culture

KVB211 Post 1945 Art

ART THEORY UNIT OPTIONS:

SELECT One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):

KVB306 Video Art and Culture

KVB307 Theories of Spatial Culture

**Business School Major Unit** 

**Business School Major Unit** 





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#### Handbook

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### Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

# International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

### Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertaken 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

### Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

### Domestic Course structure Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

### **Business component:**

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertaken 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

### **Professional Recognition**

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).



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### **International Course** structure

### **Course Design**

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

#### **Business component:**

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertaken 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

### **Professional Recognition**

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

### Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Journalism courses Changes to Creative Industries Units **Discontinued Creative Industries Units** 

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

### Year 4, Semester 2

Tour I, Compositor E		
	Title	
Year 1, S	emester 1	
KJB101	Digital Journalism	
KJB102	Introduction to Journalism, Media and Communication	
Business	School Core Unit	
Business	School Core Unit	
Year 1, S	emester 2	
KCB106	Media in a Globalised World	
KJB120	Newswriting	
Business	School Core Unit	
Business	School Core Unit	
Year 2, S	emester 1	
KJB304	Sub-Editing	
KJB121	Journalistic Inquiry	
	School Core Unit	
Business	School Core Unit	
Year 2, S	emester 2	
LWS011	Journalism Law	
KJB103	Media Design and Layout	
Business	School Core Unit	
Business	School Core Unit	
Year 3, S	emester 1	
KJB224	Feature Writing	
KPB101	Introduction to Film, TV and New Media Production	
Business	School Major Unit	
	School Major Unit	
	emester 2	
	Public Affairs Reporting	
	Online Journalism 1	
Business	School Major Unit	
	School Major Unit	
Year 4, S		
KJB239	Journalism Ethics and Issues	
KJB280	International Journalism	
	School Major Unit	
	School Major Unit	
	emester 2	
KJB235	Radio and Television Journalism 1	
Business	School Major Unit	
	School Major Unit	





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### **Handbook**

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# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course discontinued

This course has been discontinued and is open to continuing students only.

### **Course Description**

This double degree enables students to complete the requirements of two separate degrees in four years. Students complete a multidisciplinary arts major in one of the following fields: international and global studies; society and change; ethics and human rights; community studies; or Australian studies. Students also complete a Creative Industries major in; creative writing, drama, dance, interdisciplinary studies, media and communication, music, television, or visual arts.

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#### **Handbook**

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# Domestic Entry requirements Course requirements Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer

How to apply for a blue card

### Off-campus placements

Students are required to undertake offcampus placements and will need to cover travel and accommodation costs.

### Clinical placements with Queensland Health

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Entry requirements Course requirements Working with Children Check

### Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card

before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

#### How to apply for a blue card

#### **Off-campus placements**

Students are required to undertake offcampus placements and will need to cover travel and accommodation costs.

### Clinical placements with Queensland Health

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

### International Subject prerequisites

English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Human Services) comprises 192 credit points.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

The Human Services component is made



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up of 144 credit points of Faculty core units and 48 credit points of units from selected Human Services units.

### Professional Recognition (Bachelor of Human Services)

Graduates are entitled to apply for membership of the Australian Association of Welfare and Community Workers.

### Other course requirements

Blue Card

As required by the Commission for Children and Young People and Child Guardian Act (2000), studens must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. Application form

Hepatitis vaccination

Students considering undertaking a placement in a Queensland Health facility should note that a Hepatitis B vaccination is mandatory before commencement of the placement.

### **Further information**

For further information call the School of Public Health and Social Work 07 3138 4697 or email socialwork@gut.edu.au

### Sample Structure

**Semesters** 

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Title Code Year 1, Semester 1

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SWB100	Orientation to Social Work and Human Services
SWB105	Introduction to Human Rights and Ethics
KKB101	Creative Industries: People and Practices
Creative I	ndustries Major: First Unit
	emester 2
SWB108	Australian Society, Systems and Policies
PYB007	Interpersonal Processes and Skills
KKB102	Creative Industries: Making Connections
Creative I	ndustries Major: Second Unit
Year 2, S	emester 1
SWB201	Human Services Practice Placement 1
	m the Level 1 Unit Options B101 or KPB101 or KVB104):
KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
	ndustries Major: Third Unit
Year 2, S	emester 2
SWB211	Casework and Case Management
OR	
SWB212	Community and Place Based Practice
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
	m the Level 2 Unit Options B211 or KXB202):
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative I	ndustries Major: Fourth Unit
	emester 1
SWB220	Practice Theories
SWB221	Professional Practice Processes and Assessment
Creative I	ndustries Major: Fifth Unit
Creative I	ndustries Major: Sixth Unit
Year 3, S	emester 2

Legal and Ethical Dimensions

SWB219 of Social Work and Human

Creative Industries Major: Seventh Unit

Creative Industries Major: Eighth Unit

Services

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

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	Year 4, Semester 1	
	SWB222	Advanced Communication for Social Work and Human Services
	SWB304	Child Protection and Family Practice

OR

SWB307 Youth Services Practice

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

A unit from the Transitions to New Professional Environments Unit Options

Year 4, S	emester 2
SWB314	Human Services Practice Placement 2
SWB315	Transition to Human Services Practice
A unit from	n the Transitions to New

Professional Environments Unit Options

a university for the real world

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#### Handbook

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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (English (4,SA) and Maths A, B or C (4,SA)).

### International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies (English (4,SA) and Maths A, B or C (4,SA)).

### Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.5	

### **Course Overview**

This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:

- animation
- art and design history
- · creative and professional writing
- · dance studies
- · digital media
- entertainment industries
- · entrepreneurship
- fashion
- film, television and screen game design
- interactive and visual design
- journalism, media and communication
- literary studies
- music

· online environments

#### **Career Outcomes**

As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface developer, knowledge worker in music and sound, web developer and digital product strategist.

### **Professional Recognition**

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

### Course Design

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

### **Study Areas**

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- · Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

#### Pathways to Futher Studies

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.



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An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the redesigned postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

### Cooperative Education

The Faculty's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the <u>Cooperative</u> <u>Education Program.</u>

# Unit Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

**Undergraduate Translation Table** 

If you have completed the unit(s) listed under the "Translation Unit Codes" column, you are not permitted to enrol in the listed new code.

#### Further Information

For Further information about this course please contact the following:

### Information Technology Coordinator

**Richard Thomas** 

Phone: +61 7 3138 8822 Email: sef.enquiry@qut.edu.au

### Creative Industries Coordinator

Phone +61 7 3138 8114 Fax +61 7 3138 8116

Email: creativeindustries@qut.edu.au

### **Domestic Course structure**

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

### **Study Areas**

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

### International Course structure

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

### **Study Areas**

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

### Sample Structure

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, Semester 1	
INB101	Impact of IT
INB102	Emerging Technology
KKB101	Creative Industries: People and Practices

Creative Industries Major: First Unit

Year 1, S	emester 2	
INB103	Industry Insights	
INB104	Building IT Systems	
KKB102	Creative Industries: Making Connections	

Creative Industries Major: Second Unit

### Year 2, Semester 1

IT Breadth Option Unit

IT Breadth Option Unit

A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):

KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice

Creative Industries Major: Third Unit

#### Year 2, Semester 2

IT Breadth Option Unit

IT Breadth Option Unit

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211	Creative Industries Events and Festivals
KXB202	Project Management for

Creative Industries Major: Fourth Unit

### Year 3, Semester 1

INB201 Scalable Systems Development

IT Specialisation Option Unit

Creative Industries Major: Fifth Unit

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

### Year 3, Semester 2

INB300 Professional Practice in IT

IT Specialisation Option Unit

Creative Industries Major: Sixth Unit

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

#### Year 4, Semester 1

INB301 The Business of IT

IT Specialisation Option Unit

Creative Industries Major: Seventh Unit

A unit from the Transitions to New Professional Environments Unit Options

#### Year 4, Semester 2

INB302 IT Capstone Project

IT Specialisation Option Unit

Creative Industries Major: Eighth Unit

A unit from the Transitions to New Professional Environments Unit Options



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### Handbook

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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Professional Recognition**

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admissions Rules, subject to final approval. It will enable you to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

# Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry

students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

# **Graduate Destination Streams**

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

# Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have achieved the required GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow



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you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# **Domestic Course structure** Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

# International Course structure

#### **Course structure**

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

# Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

Changes to Media and Communication courses

Changes to Creative Industries Units **Discontinued Creative Industries Units** 

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Year 4, Semester 1 Year 4 Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Law Electives

Code	Title	
Year 1, S	emester 1	
KCB101	Introduction to Media and Communication: Texts	
KJB102	Introduction to Journalism, Media and Communication	
LWB145	Legal Foundations A	
LWB147	Torts A	
Year 1, Semester 2		
KCB104	Media and Communication: Industries	
KCB106	Media in a Globalised World	
LWB148	Torts B	

	Legal Foundations B	
Year 2, S	emester 1	
KCB102	Media Myth Busting	
KCB103	Strategic Speech	
RODTOO	Communication	
LWB136	Contracts A	
LWB238	Fundamentals of Criminal Law	
Year 2, S	emester 2	
KJB103	Media Design and Layout	
KCB205	Professional Communication	
LWB137	Contracts B	
LWB239	Criminal Responsibility	
	emester 1	
	Self and Beyond	
	Media and Communication	
	Principles of Equity	
LWB243	Property Law A	
	emester 2	
KCB302	Political Communication	
1/05000	Consumption Matters:	
KCB203	Consumer Cultures and	
LIMPOAA	Identity	
LWB241	Trusts	
LWB244	Property Law B	
	emester 1	
KCB301	Media Audiences	
Either KC	B303 or KCB307	
KCB303	Brisbane Media Map 1	
KCB307	Making Media Connections 1	
LWB242	Constitutional Law	
LWB432	Evidence	
Year 4 Se	emester 2	
Either KC	B303; KCB305; KCB307;	
KCB308;		
KCB303	Brisbane Media Map 1	
	Brisbane Media Map 2	
KCB307	Making Media Connections 1	
KCB308	Making Media Connections 2	
	Contemporary Investigation in	
KCB310	Journalism, Media and	
	Communication	
CREATIV	'E INDUSTRIES	
TRANSIT	IONS TO NEW	
	SIONAL ENVIRONMENTS	
KKB341		
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Year 5, Semester 1		
LWB335	Auministrative Law	
CREATIVE TRANSIT PROFES OPTIONS One unit Industries Professio (KKB341 KKB341 KKB345 LWB334 Law Elect Year 5, S	Communication YE INDUSTRIES HONS TO NEW SIONAL ENVIRONMENTS S: (12cp) from the Creative Transitions to New nal Environments Options or KKB345): Work Integrated Learning 1 Creative Industries Project 1 Corporate Law tive	

LWB431	Civil Procedure	
Law Elec	tive	
Law Elec	tive	
Year 5, S	emester 2	
LWB433	Professional Responsibility	
Law Elec	tive	
Law Elec	tive	
Law Elective		
Year 6, Semester 1		
Law Elective		
Law Electives		
Further information regarding Law		

http://www.law.qut.edu.au/study/courses

Electives can be found at:

/ugrad/lselect.isp



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### Handbook

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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

# International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## Overview

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

This combination of media and communication with a business major in advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/buying for advertising agencies.

An international business major will equip you with an understanding of the cultural, financial and regulatory issues involved in doing business across borders.

Alternatively you may choose to study another of the business professions to diversify your career options.

#### **Career Outcomes**

Graduates use their skills for a variety of professional functions across all industry sectors. Many work in marketing communications, public relations or corporate communications. Others apply their broad media knowledge in the media function of advertising, either as sales executives for media outlets or as media planners and buyers for advertising agencies.

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration—marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/ buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

# Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must



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complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

# **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

# Important Information for Business Students

QUT Business School rules and procedures are outlined in the <u>Business Undergraduate Guidelines booklet</u>.
Other useful information can be found on the <u>Student Services</u> website.

# Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

# Domestic Course structure Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

## **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

# International Course structure

# **Course Design**

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

# **Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

# Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

<u>Changes to Media and Communication</u> <u>courses</u>

<u>Changes to Creative Industries Units</u> Discontinued Creative Industries Units

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1

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# Code Title Year 1, Semester 1 KCB101 Introduction to Media and Communication: Texts KJB102 Introduction to Journalism, Media and Communication

**Business School Core Unit** 

**Business School Core Unit** 

# Year 1, Semester 2

KCB104 Media and Communication: Industries

KCB106 Media in a Globalised World

Business School Core Unit Business School Core Unit

# Year 2, Semester 1

KCB102 | Media Myth Busting

KCB103 Strategic Speech Communication

**Business School Core Unit** 

**Business School Core Unit** 

### Year 2, Semester 2

KJB103 Media Design and Layout

KCB205 Professional Communication

**Business School Core Unit** 

**Business School Core Unit** 

# Year 3, Semester 1

KCB206 Internet, Self and Beyond

Inquiry in Media and Communication

Business School Major Unit

**Business School Major Unit** 

#### Year 3, Semester 2

Consumption Matters: Consumer Cultures and

Identity

KCB302 Political Communication

Business School Major Unit

**Business School Major Unit** 

### Year 4, Semester 1

KCB301 Media Audiences

Either KCB303 or KCB 307

KCB303 Brisbane Media Map 1

KCB307 Making Media Connections 1

Business School Major Unit

**Business School Major Unit** 

### Year 4, Semester 2

MEDIA AND COMMUNICATION UNIT OPTIONS:

One unit (12cp) from the Media and Communication Unit Options (KCB303;

KCB305; KCB307; KCB308 OR KCB310):

KCB310):

KCB303 Brisbane Media Map 1 KCB305 Brisbane Media Map 2

KCB307 Making Media Connections 1

KCB308 Making Media Connections 2

Contemporary Investigation in

KCB310 Journalism, Media and Communication

WORK INTEGRATED LEARNING OPTIONS:



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One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345): KKB341 | Work Integrated Learning 1

KKB345 Creative Industries Project 1

Business School Major Unit Business School Major Unit



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### Handbook

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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

The Law component is made up of 336 credit points of law subjects.

# **Professional Recognition**

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

# Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

# **Graduate Destination Streams**

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

# Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required



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GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# **Domestic Course structure Course structure**

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

# **International Course** structure

### **Course structure**

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

# Sample Structure

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2 Year 6, Semester 1
- Law Electives

Code	Title	
Year 1, S	emester 1	
KWB101	Introduction to Creative Writing	
KWB110	Writing Fundamentals	
LWB145	Legal Foundations A	
LWB147	Torts A	
Year 1, Semester 2		
KPB116	Introduction to Scriptwriting	
KWB104	Creative Writing: the Short Story	
LWB146	Legal Foundations B	
LWB148	Torts B	
Year 2, Semester 1		

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	KWB103	Persuasive Writing	
	KWB107	Creative Non-Fiction	
	LWB136	Contracts A	
	LWB238	Fundamentals of Criminal Law	
	Year 2, S	emester 2	
	KWB108	Introduction To Literary Studies	
	KWB112	Youth and Children's Writing	
	LWB137	Contracts B	
	LWB239	Criminal Responsibility	
	Year 3, S	emester 1	
	KWB207	Great Books: Creative Writing Classics	
	KWB211	Stylistics	
	LWB240	Principles of Equity	
	LWB243	Property Law A	
	Year 3, S	emester 2	
	KWB212	3 3 3 3 3 3	
	KWB213	Corporate Writing and Editing	
	LWB241	Trusts	
	LWB244	Property Law B	
	Year 4, S	emester 1	
	KWB304	Editing and Developing the Manuscript	
	KWB313	Novel and Memoir	
	LWB242	Constitutional Law	
	LWB432	Evidence	
	Year 4, S	emester 2	
	KWB303	Writing and Publishing Industry	
	KWB306	Creative Writing Project 1	
	LWB334	Corporate Law	
	Law Elect	tive	
	Year 5, S	emester 1	
	LWB335	Administrative Law	
	LWB431	Civil Procedure	
	Law Elective		
	Law Elective		
	Year 5, Semester 2		
		Professional Responsibility	
	Law Elect	tive	
	Law Elective		
	Law Elective		
	Year 6, Semester 1  Law Elective		
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	Law Elective		
	Law Elective		
	Law Electives		
	Further information regarding Law		
	Electives can be found at:		
		w.law.qut.edu.au/study/courses	
	/ugrad/lselect.jsp		





### **Handbook**

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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

# International Subject prerequisites

• English

You must have achieved study of English and one of the following: Maths A, Maths B or Maths C, at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Career Outcomes**

This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

### **Professional Recognition**

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

# Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have

specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- · Software Engineering
- Web Technologies

# **Pathways to Futher Studies**

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the redesigned postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

# **Cooperative Education**

The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens



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and permanent residents only.

Find out more about the Cooperative Education Program.

### **Further Information**

For Further information about this course, please contact the following:

### Information Technology Coordinator

Richard Thomas

Phone: +61 7 3138 8822 Email: sef.enquiry@qut.edu.au

#### Creative Industries Coordinator

Phone +61 7 3138 8114 Fax +61 7 3138 8116

Email: creativeindustries@gut.edu.au

# **Domestic Course structure Course Structure**

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

# Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

# **International Course** structure

### **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

### Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems

- Software Engineering
- Web Technologies

# Sample Structure

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2 Year 4, Semester 1
- Year 4, Semester 2

Code	Title
Year 1, S	emester 1
INB101	Impact of IT
INB102	Emerging Technology
KIB100	Design and Creative Thinking
KIB101	Visual Communication
Year 1, Semester 2	
INB103	Industry Insights
INB104	Building IT Systems

Design for Interactive Media

# Year 2, Semester 1

KIB109

KIB120

IT Breadth Option Unit

IT Breadth Option Unit

Introduction to Web Design **KIB103** and Development

Graphic Design

KVB105 Drawing for Design

### Year 2, Semester 2

IT Breadth Option Unit

IT Breadth Option Unit

KIB102 Visual Interactions

Animation and Motion **KIB105** 

Graphics

# Year 3, Semester 1

Scalable Systems **INB201** Development

IT Specialist Option Unit

KIB204 Web Interface Design **KIB231** Typography and Illustration

Year 3. Semester 2

Professional Practice in IT INB300

IT Specialist Option Unit

Theories of Visual **KIB207** Communication

KIB216 Advanced Web Design

# Year 4. Semester 1

**INB301** The Business of IT

IT Specialist Option Unit

Contemporary Issues in **KIB315** Digital Media

INTERACTIVE AND VISUAL DESIGN SEMESTER 1 UNIT OPTIONS:

One unit (12cp) from the Interactive and Visual Design Semester 1 Unit Options (KIB309 or KIB340):

KIB309 **Embodied Interactions** 

KIB340 Visual Information Design

### Year 4, Semester 2

INB302 IT Capstone Project

IT Specialist Option Unit

**KIB322** 

Professional Practice for

Designers

INTERACTIVE AND VISUAL DESIGN **SEMESTER 2 UNIT OPTIONS:** 

One unit (12cp) from the Interactive and Visual Design Semester 2 Unit Options (KIB314 or KIB338)

Tangible Media **KIB314 KIB338** Print Media





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### Handbook

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# Domestic Entry requirements Course requirements Off-campus placements

Students are required to undertake offcampus placements and will need to cover travel and accommodation costs.

# Clinical placements with Queensland Health

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths B
- English
- Chemistry

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Entry requirements Course requirements Vaccination

You are required to undertake clinical experience in healthcare settings. As a result, you will have direct patient contact during the placement and may be exposed to blood and body fluids of patients. Consequently you must be vaccinated for Hepatitis B and must provide a post vaccination pathological report and a serology immunity report, or similar certification showing proof of immunity, prior to undertaking your first clinical placement. Students will need to cover this cost.

# Off-campus placements

Students are required to undertake offcampus placements and will need to cover travel and accommodation costs.

# Clinical placements with Queensland Health

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to

do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

# International Subject prerequisites

- Maths B
- English
- Chemistry

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 192 credit points of specialist units in media and communication.

The Nutrition component is made up of 192 credit points of specified Health Science units.

# **Professional Membership**

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

# Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have achieved the required GPA.

# **Sample Structure**

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1



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- Year 2, Semester 2Year 3, Semester 1
- Year 3, Semester 2
  Year 4, Semester 1
  Year 4, Semester 2

Year 1, Semester 1  KCB101 Introduction to Media and Communication: Texts  KJB102 Introduction to Journalism, Media and Communication  LSB142 Human Anatomy and Physiology  SCB113 Chemistry for Health and Medical Science  Year 1, Semester 2  KCB104 Media and Communication: Industries  KCB106 Media in a Globalised World  HMB172 Nutrition and Physical Activity  PUB201 Food and Nutrition  Year 2, Semester 1  KCB102 Media Myth Busting  KCB103 Strategic Speech Communication  PUB474 Food Science  LQB381 Biochemistry: Structure and Function  Year 2, Semester 2  KCB105 Inquiry in Media and Communication  PUB251 Contemporary Public Health  LSB250 Human Physiology  Year 3, Semester 1  KCB206 Internet, Self and Beyond  KCB205 Political Communication  PUB326 Epidemiology  PUB530 Health Education and Behaviour Change  Year 3, Semester 2  Consumption Matters:  KCB203 Consumer Cultures and Identity  KCB207 Exploring New Media Worlds  PUB648 Diet, Nutrition and Chronic Disease  PUB405 Nutrition Science  Year 4, Semester 1  KCB301 Media Audiences  PUB630 Designing Communication  Resources  PUB509 Community and Public Health Nutrition  PUB514 Contract/Project Management		Tid
KCB101 Introduction to Media and Communication: Texts  KJB102 Introduction to Journalism, Media and Communication  LSB142 Human Anatomy and Physiology  SCB113 Chemistry for Health and Medical Science  Year 1, Semester 2  KCB104 Media and Communication: Industries  KCB106 Media in a Globalised World  HMB172 Nutrition and Physical Activity  PUB201 Food and Nutrition  Year 2, Semester 1  KCB102 Media Myth Busting  KCB103 Strategic Speech Communication  PUB474 Food Science  LQB381 Biochemistry: Structure and Function  Year 2, Semester 2  KCB105 Inquiry in Media and Communication  PUB251 Contemporary Public Health  LSB250 Human Physiology  Year 3, Semester 1  KCB206 Internet, Self and Beyond  KCB302 Political Communication  PUB326 Epidemiology  PUB530 Behaviour Change  Year 3, Semester 2  KCB203 Consumer Cultures and Identity  KCB207 Exploring New Media Worlds  PUB648 Diet, Nutrition and Chronic Disease  PUB405 Nutrition Science  Year 4, Semester 1  KCB301 Media Audiences  KCB304 Designing Communication  Resources  PUB509 Community and Public Health  Nutrition	Code	Title
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Nutrition Nutrition		Designing Communication
PUB514 Contract/Project Management	PUB509	-
	PUB514	Contract/Project Management

KCB303	Brisbane Media Map 1	
CREATIVE INDUSTRIES TRANSITIONS TO NEW PROFESSIONAL ENVIRONMENTS OPTIONS:		
One unit (12cp) from the Creative Industries Transitions to New Professional Environments Options (KKB341 or KKB345)		
KKB341	Work Integrated Learning 1	
KKB345	Creative Industries Project 1	
PUB821	Clinical Practice in Community and Public Health Nutrition	
PUB406 Health Promotion Practice		



Year 4, Semester 2

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### **Handbook**

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# **Domestic Assumed** knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Course Structure**

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 192 credit points of specialist units in media and communication.

The Health Science component is made up of 180 credit points of specified Health Science units and a 12 credit point Unit Option.

# Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

# Further Information

For information about this course, please call the School of Public Health and Social Work on +61 7 3138 4831 or email publichealth@gut.edu.au OR contact the Creative Industries Faculty phone +617 3138 8114 or email

creativeindustries@gut.com

# Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have achieved the required GPA.

# Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2 Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2 List A - Public Health Electives

LIST A - FUDIIC HEART Electives		
Code	Title	
Year 1, Semester 1		
KCB101	Introduction to Media and Communication: Texts	
KJB102	Introduction to Journalism, Media and Communication	
PUB251	Contemporary Public Health	
LSB111	Understanding Disease Concepts	
Year 1, S	emester 2	
KCB104	Media and Communication: Industries	
KCB106	Media in a Globalised World	
PUB209	Health, Culture and Society	
PYB100	Foundation Psychology	
Year 2, Semester 1		
KCB102	Media Myth Busting	
KCB103	Strategic Speech Communication	
PUB326	Epidemiology	
PUB332	Sustainable Environments For Health	
Year 2, S	emester 2	
KCB105	Inquiry in Media and Communication	
KCB205	Professional Communication	
PUB201	Food and Nutrition	
PUB215	Public Health Practice	
Year 3, Semester 1		
KCB206	Internet, Self and Beyond	
KCB302	Political Communication	
PUB530	Health Education and Behaviour Change	
Choose either HLB001 or PUB565		



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HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, S	semester 2
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB207	Exploring New Media Worlds
PUB461	Qualitative Inquiry in Public Health
Public Health Elective chosen from List A	
Year 4, S	emester 1
KCB301	Media Audiences
KCB304	Designing Communication Resources
PUB514	Contract/Project Management
PUB545	Health Policy, Planning and Advocacy
Year 4, S	semester 2
KCB303	Brisbane Media Map 1
CREATIVE INDUSTRIES TRANSITIONS TO NEW PROFESSIONAL ENVIRONMENTS OPTIONS:	
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PROFES OPTIONS One unit Industries Professio (KKB341 KKB341 KKB345 PUB406 PUB875	CIONS TO NEW SIONAL ENVIRONMENTS S: (12cp) from the Creative of Transitions to New onal Environments Options or KKB345) Work Integrated Learning 1 Creative Industries Project 1 Health Promotion Practice Professional Practice ublic Health Electives

PUB561 Statistical Methods in Health

PUB611 Risk Management

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### Handbook

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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# International Subject prerequisites

• English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# Course Design

You will study creative industries and law subjects in your first four years and for the remainder of your course you will concentrate on law studies.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

# **Professional Recognition**

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

### Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on deferment.

# Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

# Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- · Public Sector (work as a lawyer in a



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government department)

• Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

# **Domestic Course structure** Course structure

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

# International Course structure

#### **Course structure**

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

# Sample Structure

#### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1 Year 5, Semester 2
- Year 6, Semester 1

Code	Title	
Year 1, Semester 1		
KKB101	Creative Industries: People and Practices	
Creative Industries Major: First Unit		
LWB145	Legal Foundations A	
LWB147	Torts A	
Year 1, Semester 2		
KKB102	Creative Industries: Making Connections	
Creative Industries Major: Second Unit		
LWB146	Legal Foundations B	
LWB148 Torts B		
Vaca O C	Year 2, Semester 1	

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A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):		
KIB101	Visual Communication	
KPB101	Introduction to Film, TV and New Media Production	
KVB104	Photomedia and Artistic Practice	
Creative	Industries Major: Third Unit	
LWB136	Contracts A	
LWB238	Fundamentals of Criminal Law	
Year 2, S	emester 2	
	m the Level 2 Unit Options ΓΒ211 or KXB202):	
KTB211	Creative Industries Events and Festivals	
KXB202	Project Management for Entertainment	
Creative	Industries Major: Fourth unit	
LWB137	Contracts B	
LWB239	Criminal Responsibility	
Year 3, S	emester 1	
Creative	Industries Major: Fifth unit	
University	m the Creative Industries  y Wide or Creative Industries  only Unit Options lists	
LWB240	Principles of Equity	
LWB243	Property Law A	
Year 3, S	emester 2	
Creative	Industries Major: Sixth unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists		
LWB241 Trusts		
LWB244	Property Law B	
Year 4, S	emester 1	
Creative	Industries Major: Seventh unit	
	m the Transitions to New anal Environments Unit Options	
LWB242	Constitutional Law	
LWB432 Evidence		
Year 4, S	emester 2	
Creative	Industries Major: Eighth unit	
	A unit from the Transitions to New Professional Environments Unit Options	
LWB334	Corporate Law	
	Law Elective	
	emester 1	
	Administrative Law	
LWB431		
	Law Elective	
Law Elective		
Year 5, S	emester 2	

LWB433 Professional Responsibility

Law Elective Law Elective

Law Elective
Year 6, Semester 1
Law Elective
Law Elective
Law Elective
Law Elective



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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

You will complete 192 credit points of journalism units. Your journalism studies are designed to provide a broad range of journalism knowledge. You will study journalism and law units in your first four years and for the remainder of your course you will concentrate on law studies.

The Law component is made up of 336 credit points of law subjects.

### **Professional Recognition**

The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules.
Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

# Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual

electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

# **Graduate Destination Streams**

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities



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to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

# Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have achieved the required GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

# **Domestic Course structure** Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

# **International Course** structure

### Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

# Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Journalism courses Changes to Creative Industries Units **Discontinued Creative Industries Units** 

### **Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 Year 4, Semester 2

- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Law Electives

• <u>Law Electives</u>		
Code Title		
Year 1, S	emester 1	
KJB101	Digital Journalism	
KJB102	Introduction to Journalism, Media and Communication	
LWB145	Legal Foundations A	
LWB147	Torts A	
Year 1, S	emester 2	
KCB103	Strategic Speech Communication	
KCB106	Media in a Globalised World	
LWB146	Legal Foundations B	
LWB148	Torts B	
Year 2, S	emester 1	
KPB101	Introduction to Film, TV and New Media Production	
KJB120	Newswriting	
LWB136	Contracts A	
LWB238	Fundamentals of Criminal Law	
Year 2, S	emester 2	
KJB103	Media Design and Layout	
JOURNA	LISM UNIT OPTIONS:	
Options L	(12cp) from the Journalism Unit WS011 (strongly	
	nded) or KJB337:	
LWS011	Journalism Law	
	tive Reporting	
	Contracts B	
LWB239	Criminal Responsibility	
	emester 1	
KJB239	Journalism Ethics and Issues	
KJB304	Sub-Editing	
LWB240	Principles of Equity	
LWB243	Property Law A	
	emester 2	
KJB121	Journalistic Inquiry	
KJB222	Online Journalism 1	
LWB241	Trusts	
LWB244	Property Law B	
Year 4, Semester 1		
KJB224	Feature Writing	
KJB280	International Journalism	
LWB242	Constitutional Law	
LWB432	Evidence	
Year 4, S	emester 2	
KJB235	Radio and Television Journalism 1	
LWB334	Corporate Law	
Law Elective Unit (1)		
Year 5, S	Year 5, Semester 1	

LWB335	Administrative Law	
LWB431	Civil Procedure	
Law Elective Unit (2)		
Law Elective Unit (3)		
Year 5, Semester 2		

LWB433	Professional Responsibility

Law Elective Unit (4) Law Elective Unit (5)

Law Elective Unit (6)

# Year 6, Semester 1

Law Elective Unit (7)

Law Elective Unit (8) Law Elective Unit (9)

Law Elective Unit (10)

#### Law Electives

Further information regarding Law Electives can be found at: http://www.law.gut.edu.au/study/courses /ugrad/lselect.jsp





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### **Handbook**

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Dance at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and submit a Dance Registration Form to the Creative Industries Faculty. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Dance at QUT Creative Industries?

- Registration for the 2012 intake will close by the extended closing date of 23 September, 2011. To register for an audition, you must submit a Dance Registration Form.
- You must also apply to QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

What are the additional entry requirements?

You must submit the following and attend an audition:

- Academic record
- Personal statement Personal statement form is included in the Application Guide
- Photograph A current passport sized photograph ANDA full body shot, facing front in parallel, in leotard / swim suit (no board shorts)
- Physiotherapist's Report. A specialist dance or sports physiotherapist needs to assess various physical elements such as your flexibility range and history of injuries. Physiotherapist report form is provided in the Application Guide

What does the audition consist of?

There are two rounds on your day of audition. All applicants will complete round one. Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.

Round One:

- a ballet class (no pointe work)
- a contemporary dance class
- a jazz class (for course code 429162 only)
- a course talk given by the Head of Dance
- · a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant's interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

#### Round Two:

- a one minute solo in a dance genre of the applicant's choice
- This solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD. The solo may be choreographed by the applicant or someone else - e.g. teacher, guest choreographer
- a more advanced ballet and contemporary class, which includes pointe work (for course code 421822 only)
- A short impromptu talk from the auditionee on a topic given on the day (for course code 429162 1st preference only.)

What should I wear to my audition?

#### Ballet class:

- women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
- men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

### Contemporary class:

 Same as above, but able to work in bare feet when required in this genre.

#### Solo:

 no costumes or props please. Tights and leotard only.

What do I need to bring on the day?'

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on



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weekends.

I have no formal training in classical / contemporary ballet. Can I still audition?

You are assessed on potential, but formal training would benefit applicants. The selection panel looks at you for your movement potential, alignment, sense of musicality, and your degree of confidence. Studying a different technique (e.g. jazz, tap, contemporary) will also help you develop these skills.

What do I have to do in the solo presentation?

The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another person, in a style of your choice (e.g. Tap, Irish Dance). The selection panel looks for confidence, appropriate quality and performance integrity.

How do I apply?

There are two steps to an application for Dance at QUT:

- You must register for an audition by submitting a Dance Registration Form to the Creative Industries Faculty by the extended closing date of 23 September 2011. This should also include a copy of the QUTpay confirmation page from your online credit card payment of the \$33 service charge. PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee
- You must also apply through QTAC, where the due date for ontime applications is the 30 September. See the QTAC website for more information.

When and where are the auditions?

Location and Dates

Brisbane

Saturday 8 October 2011

Bachelor of Fine Arts (Dance)/Graduate Diploma in Education QTAC code 429162 only

QUT O Block, B Wing East Level 4, Kelvin Grove Campus

Round 1: 8am - 2pm

Round 2 (Call Back): 2.30pm - 6.00pm

Brisbane

Sunday 9 October 2011

Bachelor of Fine Arts (Dance Performance) QTAC code 421822 only QUT O Block, B Wing East Level 4, Kelvin Grove Campus

Round 1: 8am-2pm

Round 2 (Call Back): 2.30pm - 6.00pm

Sydney

Saturday 1 October 2011

University of NSW (Kensington Campus) Myers Studio Gate 2 High Street 9am - 5pm

Melbourne

Saturday 1 October 2011

Australian Ballet School 9am - 5pm

You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the extended closing date (23 September 2011). Please expect to be in attendance from 8am until 6pm on your day of audition.

Please Note: Registering with QUT for an audition is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The audition process is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0

writing	6.0
reading	6.0
listening	6.0
overall	6.5

# Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a <u>Blue Card</u>. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a <u>Blue Card</u>. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at <u>student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards</u>.

## Course Design

This dual degree is structured to enable you to spend your first three years immersed in Dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.



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# **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

# Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA

# **Domestic Course structure** Your course

You will spend your first three years immersed in dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include schoolbased field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

# International Course structure

### Your course

You will spend your first three years immersed in dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include schoolbased field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- · creative writing
- dance studies
- entertainment
- · film studies
- journalism
- · music.

# Sample Structure

#### **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2

- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 and Semester 2
- Complementary Studies Study Area Dance Education Minor
- Year 3, Semester 1Year 3, Semester 2

Code Title

#### Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies. This must comprise the Dance Education Minor (compulsory) PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options.

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KDB105	Architecture of the Body
KDB111	Performance in Context 1
KDB110	Deconstructing Dance in History
	Dance Practice 1

# Year 1, Semester 2

· · ·	
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB109	Funk, Tap and all that Jazz
KDB121	Dance Practice 2
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#### Year 2, Semester 1

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KDB108	World Dance
KDB206	Contextualising Dance in the 21st Century
KDB207 -1	Choreographic Studies 2
KDB230	Dance Practice 3

## Year 2, Semester 2

KDB205	Teaching Dance		
KDB207 -2	Choreographic Studies 2		
KDB215	Performance in Context 2		
KDB231 Latin Dance Party			
A Complementary Studies unit			

# Year 3, Semester 1

KDB305 | Performance in Context 3

A Complementary Studies unit

A Complementary Studies unit (a unit from the Dance Education Minor - see below)

A Complementary Studies unit (a unit from the Dance Education Minor - see helow)

# Year 3, Semester 2

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit (a unit from the Dance Education Minor - see below)

A Complementary Studies unit (a unit from the Dance Education Minor - see below)

# Year 4, Semester 1 and Semester 2

Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment

Complementary Studies Study Area -**Dance Education Minor** 

## Year 3, Semester 1

EDB036 Introduction To Education

**EDUCATION-RELATED UNIT OPTIONS:** 

One unit (12cp) from Education-related or the University Wide unit options lists (SPB012 or a Complementary Studies unit):

SPB012

Classroom and Behaviour Management

A Complementary Studies unit

### Year 3, Semester 2

EDB037	Introduction To Educational Sites
KDB204	Australian Dance





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### Handbook

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# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

# Course Design

This dual degree is structured to enable you to spend your first three years

immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

# **Professional Recognition**

This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

# Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA. top

# Domestic Course structure

Your course

You will spend your first three years immersed in drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- · creative writing
- · dance studies
- entertainment
- · film studies
- journalism
- music.



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# International Course structure

### Your course

You will spend your first three years immersed in drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

# Sample Structure

### **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 and 2
- Complementary Studies Study Area
   Drama Education Minor
- Year 3, Semester 1
- Year 3, Semester 2

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## Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies selected from:

\* Drama Education Minor (compulsory); PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options

Year 1, Semester 1		
KTB101	Understanding Theatre	
KTB102	Process Drama	
KTB103	Performing Skills 1: Character and Scene	
KTB107 The Creating Body		
Year 1, S	emester 2	
KTB104	Performance Innovation	
KTB105	Production 1	
KTB106	Performing Skills 2: Style and Form	
KTB108	Applied Theatre	
Year 2, Semester 1		

KTB205 Production 2

DRAMA SEMESTER 1 UNIT OPTIONS:

One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):

KTB210 Creative Industries Management

KTB212 Theatre and Community

A Complementary Studies unit

A Complementary Studies unit

### Year 2, Semester 2

KTB207 Staging Australia

DRAMA SEMESTER 2 UNIT OPTIONS:

One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):

KTB211 Creative Industries Events and Festivals

KTB213 Directing Theatre

A Complementary Studies unit

A Complementary Studies unit

# Year 3, Semester 1

KTB302 Postdramatic Theatre

KTB303 Production 3

A Complementary Studies unit (a unit from the Drama Education Minor - see below)

A Complementary Studies unit (a unit from the Drama Education Minor - see below)

#### Year 3, Semester 2

KTB305 The Entrepreneurial Artist

KTB313 Production 4

A Complementary Studies unit (a unit from the Drama Education Minor - see below)

A Complementary Studies unit (a unit from the Drama Education Minor - see below)

## Year 4, Semester 1 and 2

Students who were accepted into the four year program (QTAC code: 429172) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

Complementary Studies Study Area - Drama Education Minor

### Year 3, Semester 1

EDB036 Introduction To Education

A Complementary Studies unit

# Year 3, Semester 2

EDB037 Introduction To Educational Sites

One of the following two units:

SPB012 Classroom and Behaviour Management

A Complementary Studies unit





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### Handbook

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Visual Arts at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Visual Arts at QUT Creative Industries?

- You must register through the Online Registration Form with the Creative Industries Faculty by the extended closing date of 14 October 2011.
- You must also apply through QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

What are the additional entry requirements?

You must supply the following:

Academic record - A copy of your most recent report (it does not have to be your final end-of-year grades).

Portfolio - Maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "Qualities" we look for (listed below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paperbased portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a 'PowerPoint' or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work are required. To ensure we will be able to

open and view any digital media files, keep the file size to a minimum (i.e. under 5MB) PLEASE NOTE: We do NOT return portfolios, so do NOT include any original copies of your work or documentation.

Responses to a series of questions about your interest in visual art. These are essential. To lodge your responses, return to this site in early July to register online. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible.

- Are you planning to graduate as a studio artist, art teacher or other art industry professional? Please outline your career goals.
- What are you expecting to learn in a course of study in Visual Arts at QUT?
- Describe briefly which exhibitions and galleries you have visited in the past 12 months, and the art-related books/articles/reviews you have read, etc).
- Briefly list any group exhibitions, solo exhibitions, commissions and awards you have been included in, plus membership of art associations etc.
- What do you think is art's role in the twenty-first century? Outline briefly.

Service charge of \$33 (GST inclusive) - This is to cover the costs of administration and insurance in processing applications, and is non-refundable. The service charge can be paid by credit card online with QUTPay. PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee.

Passport style photograph

How do I apply?

To apply for this course, you must:

- Complete the Online Registration Form and print the confirmation pages;
- Post or deliver the confirmation pages with a passport-style photograph attached; a copy of your academic record; a copy of the QUTpay confirmation page from your online credit card payment for the \$33 service charge; your portfolio (unless uploaded online);
- Apply for this course through QTAC.
   Please see the QTAC website for more information.

Please Note: Registering with QUT for assessment of your portfolio is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are



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required to do both. The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).
- We look at your artistic achievement

   the level of investigation and
   familiarity with particular media, the
   degree of sophistication and
   sensitivity in handling media,
   evidence of industry, hard work,
   sustained practice and familiarity
   with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

When and where are the interviews?

Shortlisted applicants will be contacted, and interviewed, during November. If you are called, you are not required to bring anything with you to this interview, but you should be prepared to respond to questions about your artwork and your future goals. Interviews are designed to further assess your suitability for the style of Visual Arts course that we offer and will also present an opportunity for you to ask any questions you may have about the course. Interviews will occur at the QUT Kelvin Grove campus.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

• English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound

achievement (4, SA).

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a <u>Blue Card</u>. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a <u>Blue Card</u>. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at <u>student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards</u>.

### Course Design

This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years

which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, English, languages, mathematics, music, visual arts, business, social sciences and science education.

# **Professional Recognition**

This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

# Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

# Domestic Course structure Your course

You will spend your first three years immersed in visual arts and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- · creative writing
- dance studies
- entertainment
- film studies
- journalismmusic.

# International Course structure

# Your course

You will spend your first three years immersed in visual arts and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- · creative writing
- · dance studies



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- entertainment
- film studies
- journalism
- · music.

# Sample Structure

#### **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1 and Semester 2
- Complementary Studies Study Area Art Education Minor
- Year 3, Semester 1
- Year 3, Semester 2

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# Course Requirements

In addition to the mandatory units in the course, you must complete 96 credit points of Complementary Studies selected from:

\* Art Education Minor (compulsory); PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options

### Year 1, Semester 1

KVB102	Modernism

KVB109 Visual Arts Foundation

KVB120 Studio Art Practice 1

# Year 1, Semester 2

KIB104 Digital Media

KVB103 Australian Art

KVB121 Studio Art Practice 2

### Year 2, Semester 1

KVB200

Exhibition and Display in the

Visual Arts

KVB220 Studio Art Practice 3

A Complementary Studies unit

# Year 2, Semester 2

KVB221 Studio Art Practice 4

A Complementary Studies unit

ART HISTORY UNIT OPTIONS:

One unit (12cp) from the Art History Unit Options (KVB108 or KVB211):

**KVB108** 

Contemporary Asian Visual Culture

KVB211 Post 1945 Art

### Year 3, Semester 1

KVB304 | Contemporary Art Issues

A Complementary Studies unit

A Complementary Studies unit (a unit from the Visual Arts Education Minor see below)

A Complementary Studies unit (a unit from the Visual Arts Education Minor see below)

# Year 3, Semester 2

# ART THEORY UNIT OPTIONS:

One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):

KVB306 Video Art and Culture

KVB307 Theories of Spatial Culture

A Complementary Studies unit

A Complementary Studies unit (a unit from the Visual Arts Education Minor see below)

A Complementary Studies unit (a unit from the Visual Arts Education Minor see below)

# Year 4, Semester 1 and Semester 2

Students who were accepted into the four year program (QTAC code: 429152) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

Complementary Studies Study Area - Art **Education Minor** 

### Year 3, Semester 1

EDB036 Introduction To Education

A Complementary Studies unit

#### Year 3, Semester 2

**EDB037** 

Introduction To Educational Sites

One of the following two units:

SPB012

Classroom and Behaviour Management

A Complementary Studies unit

Please note: KVB301 will be permitted to count towards this study area if completed in 2011 or earlier.





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### Handbook

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# Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 02 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Music at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Music at QUT Creative Industries?

- You must register directly with the Creative Industries Faculty by the 2 September 2011 through the Online Registration Form.
- You must also apply through QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information

What are the additional entry requirements and what qualities are you looking for?

- Academic record
- Photo. A current passport sized photo (for identification purposes only)
- Interview. During the interview you may be asked about: Your past experiences in music and sound activitiesWhat sort of music you enjoy playing and listening toYour ambitions during your studies and beyondHow studying music at QUT will help you achieve your musical goals
- Audition: performance on instrument and/or Portfolio of music / sound works (if applicable)

## 1. The Interview

Qualities looked for in the Interview:

- a strong track record in relevant music and sound activities
- a strong potential for continued growth in your music and sound understanding and practice
- knowledge of QUT Creative Industries music courses and how this relates to your own personal

goals

You are encouraged to bring to your interview evidence of any musical qualifications or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances etc).

#### 2. The Audition

Audition requirements (all applicants)

Present two items at the audition that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:

- performances of two contrasting pieces of music of your own choice for the panel or
- performances of one piece of music and present one recorded piece (portfolio) for the panel to listen to at the audition, or
- presentation of two recorded pieces (portfolio) for the panel to listen to at the audition.

Total duration: no more than 10 minutes. You may be asked to stop playing/presenting before finishing a piece - in the event that this occurs, you should not assume that this has adverse implications on the assessment of your presentation.

### Live Performance

You will need to demonstrate technical fluency/competency on your instrument and a well-developed sense of musicality and engagement.

- You can perform on any instrument - orchestral, acoustic, amplified, electronic (eg. computer, turntable etc.), non-western (eg. sitar, djembe, etc.)
- You can audition on more than one instrument so long as it fits within your 10 minute audition time.

It is your responsibility to arrange your own accompaniment if you require it. You can use backing tracks on CD. Other formats may be accommodated but only by prior arrangement or you may be accompanied by a maximum of 2 other musicians. Unaccompanied performance is acceptable however if the piece(s) you are performing are not intended as solo works, accompaniment is desirable.



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Qualities looked for in the Live Performance Audition:

- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation.
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented.

# Recorded Pieces

This should consist of music/sound works that you have created or have been partly involved in creating. Suitable items include (but are not limited to) written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc. You will be expected to advise the panel of your precise role in the recorded pieces.

- Bring a portfolio of music/sound works that you have created.
   Suitable items include (but are not limited to); written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc.
- You should include one or two contrasting pieces (only one if you are also choosing to perform a live piece) - total duration for all pieces 10 minutes maximum
- Acceptable formats are: Audio CD (must be able to be played in a standard CD player)CD-ROM (must be compatible with Macintosh and PC)DVD (must be able to be played in a standard DVD player)USB Stick
- Printed scores (if relevant and only in conjunction with an audio recording or performance of the piece),
- Please ensure you test your CDs, CD-ROMs or DVDs on multiple systems before submitting them.
   Failure of your media to play in the specified equipment may adversely affect your folio result.
- Your folio must be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece)
- All portfolio items should be marked with your name and contact details.
   Please note that portfolios are not returned.

Qualities looked for in Recorded Pieces:

 Creativity and originality of approach

- Technically and creatively appropriate skills in presentation.
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented.

#### How do I apply?

- Complete the Online Registration Form and print the confirmation pages;
- Post or deliver the confirmation pages with a passport-style photograph attached; a copy of your academic record; a copy of the QUTpay confirmation page from your online credit card payment of the \$33 service fee (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee);
- Attend an audition; and
- Apply for this course through QTAC.
   Please see the QTAC website for more information.

When and where are the auditions and interviews being held?

- All auditions and interviews will be held in Brisbane at the QUT Kelvin Grove campus between 26 - 29 September 2011.
- Your interview and audition will be scheduled when you lodge your online application. Please note that the time and date of your audition cannot be changed except in exceptional circumstances.

What if I am unable to attend an audition/interview?

- If you are unable to attend an interview/audition you may apply by submitting the following along with your academic record, photo, portfolio and payment by 2 September 2011:
- a written statement (total 2 pages maximum) that addresses the following 4 points: Your past experiences in music and sound activitiesWhat sort of music you enjoy playing and listening toYour ambitions during your studies and beyondHow studying Music and Sound at QUT will help you achieve your musical goals

Photocopy evidence of any musical achievements or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances, commercial CDs etc.)

 A continuous and unedited video recording of you performing your audition piece(s) or a CD of your production pieces (or both). Refer to audition requirements for recorded and live performance. Video must be submitted on CDR or DVD-R and must include a declaration of authenticity, details of date and place of performance and details of the role of applicant if the performance involves other participants. Refer to audition requirements for recorded and live performance. Please note that videos are not returned.

 You may be required for a phone interview to clarify any points in your written statement

Can I audition on more than one instrument?

Yes but only within the duration of your 10-minute audition.

Please Note: Registering with QUT for assessment of your portfolio is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the early round in 15 December 2011 offer round.

# Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

• English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### Overview

QUT offers four-year dual awards that qualify graduates for registration as secondary teachers in Queensland and for employment in education and related creative industries fields.



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# Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-andwork-experience/work-experience-andplacements/blue-cards.

# **Career Opportunities**

This course will enable you to become a qualified teacher. Graduates also work in live, recording and multimedia environments, as performers, producers, composers, developers of music software and games, DJs and music coaches. There are also pathways available for honours and professional or research postgraduate studies.

# Course Design

This dual degree is structured to enable you to spend your first three years immersed in Music. Once completed, you will proceed seamlessly into 12 months of specialised teacher training.

You will sample life as an educator prior to commencing your graduate diploma with foundation units in education studies which include practical school-based experiences during your creative industries degree.

# **Professional Recognition**

This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

# Pathways to further study

Students who pass KM32 Bachelor of Music with a GPA of 5.5 or higher may apply for entry to the Bachelor of Music (Honours).

# **Domestic Course structure** Your course

You will spend your first three years immersed in music and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include schoolbased field experience.

# International Course structure

#### Your course

You will spend your first three years immersed in music and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include schoolbased field experience.

# Sample Structure

### **Semesters**

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2 Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1 Year 3, Semester 2
- Complementary Studies Study Area **Creative Performer Minor**
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Study Area Music and Sound Production Minor
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Study Area **Music Education Minor**
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Title Code Course Requirements In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies selected from:

\* Either the Creative Performer Minor or Music and Sound Production Minor PLUS the Music Education Minor

# Year 1, Semester 1

KMB119	Music and Sound Production
IZMD400	Music and Cound Concepts 1

KMB122 | Music and Sound Concepts 1

KMB140 Creative Studio 1

#### Year 1, Semester 2

KMB129	Music and Sound Production
KIVID 129	2

KMB132 Music and Sound Concepts 2

KMB141 Creative Studio 2

### Year 2, Semester 1

KMB200	Music Scenes and
	Subcultures

KMB225 Creative Studio 3

A Complementary Studies unit

A Complementary Studies unit from the Music Education Minor (see below)

#### Year 2, Semester 2

KMB215 The Music Industry KMB235 Creative Studio 4

A Complementary Studies unit

A Complementary Studies unit from the Music Education Minor (see below)

#### Year 3, Semester 1

KMB325 Creative Studio 5

A Complementary Studies unit

A Complementary Studies unit from the Music Education Minor (see below)

### Year 3, Semester 2

KMB335 Creative Studio 6

A Complementary Studies unit

A Complementary Studies unit from the Music Education Minor (see below)

# Complementary Studies Study Area -Creative Performer Minor

Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.

Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.

# Year 2, Semester 1

KMB250 Creative Performer 1

Year 2, Semester 2

KMB251 Creative Performer 2



# 

### Year 3, Semester 1

KMB350 Creative Performer 3

#### Year 3, Semester 2

KMB351 Creative Performer 4

# Complementary Studies Study Area - Music and Sound Production Minor

Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music or the Bachelor of Fine Arts (Sound Design) prior to commencing this study area.

#### Year 2, Semester 1

KMB219

Music and Sound Production 3

### Year 2, Semester 2

KMB229

Music and Sound Production 4

#### Year 3, Semester 1

KMB319

Music and Sound Production

### Year 3, Semester 2

KMB329

Music and Sound Production

Complementary Studies Study Area - Music Education Minor

#### Year 2, Semester 1

A unit from the Education-related or the University Wide unit options

# Year 2, Semester 2

A unit from the Education-related or the University Wide unit options

### Year 3, Semester 1

EDB036 Introduction To Education

# Year 3, Semester 2

EDB037

Introduction To Educational Sites

Please note: KMB201 will be permitted to count towards this study area if completed in 2011 or earlier.





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# **Domestic Entry requirements**

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Media and Communication (Honours), Bachelor of Creative Industries (Honours) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

# International Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Media and Communication (Honours), Bachelor of Creative Industries (Honours), subject to Creative Industries Faculty approval.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### **Course Structure**

You will undertake two units in research design and an approved Unit Option related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

# Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

# Domestic Course structure Course structure

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these

# International Course structure

### **Course structure**

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

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Code	Title	
Year 1, S	emester 1	
KKP400 -1	Honours Project	
KKP400 -2	Honours Project	
KKP409	Approaches to Honours Enquiry	
Choose one unit from the Creative Industries Honours Unit Option List*		
Year 1, Semester 2		
KKP400 -3	Honours Project	



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KKP400 -4	Honours Project
KKP400 -5	Honours Project
KKP401	Honours Graduate Seminar

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# **Domestic Entry requirements**

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

# International Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

# Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

# Domestic Course structure Course structure

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

# International Course structure

#### Course structure

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Code	Title
Year 1, S	emester 1
KKP400 -1	Honours Project
KKP400 -2	Honours Project
KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Options List*	

Year 1, Semester 2	
KKP400 -3	Honours Project
KKP400 -4	Honours Project
KKP400 -5	Honours Project
KKP401	Honours Graduate Seminar



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# **Domestic Entry requirements**

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

# International Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# Important Note

A number of changes are planned to this course for 2011. These changes are subject to final approval.

### **Course Structure**

You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research.

Your research project will culminate in a written thesis, creative work, or combination of these.

# Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

# Domestic Course structure Course structure

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

# International Course structure

### **Course structure**

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

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Code	Title	
Year 1, Semester 1		
KJP400	Theories of Journalism	
KKP400 -1	Honours Project	
KKP400 -2	Honours Project	
KKP409	Approaches to Honours Enquiry	
Year 1, Semester 2		
KKP400 -3	Honours Project	
KKP400 -4	Honours Project	
KKP400 -5	Honours Project	
KKP401	Honours Graduate Seminar	



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# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Important Note**

A number of changes are planned to this course for 2011. These changes are subject to final approval.

#### **Course Structure**

You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

# Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

# Domestic Course structure

### **Course structure**

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

# International Course structure

### **Course structure**

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Code	Title	
Year 1, S	Year 1, Semester 1	
KKP400 -1	Honours Project	
KKP400 -2	Honours Project	
KKP409	Approaches to Honours Enquiry	
Choose one unit from the Creative Industries Honours Unit Options List		
Year 1, Semester 2		
KKP400 -3	Honours Project	
KKP400 -4	Honours Project	
KKP400 -5	Honours Project	
KKP401	Honours Graduate Seminar	



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# **Domestic Entry requirements**

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

# International Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course structure

In order to complete this course you must complete a total of 96 credit points comprising:

- \* 84 credit points of Core units, including a 60 credit point Honours Project (culminating in a written thesis, creative work, or combination of these)
- \* An approved 12 credit point elective unit

related to your research

# Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

# Domestic Course structure Course structure

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

# International Course structure

#### Course structure

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Code	Little	
Year 1, Semester 1		
KKP400 -1	Honours Project	
KKP400 -2	Honours Project	
KKP409	Approaches to Honours Enquiry	
Choose one unit from the Creative Industries Honours Unit Options List*		
Year 1, Semester 2		
KKP400 -3	Honours Project	
KKP400 -4	Honours Project	
KKP400 -5	Honours Project	
KKP401	Honours Graduate Seminar	





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# **Domestic Entry requirements**

A bachelor degree with an overall grade point average of 5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

# International Entry requirements

A bachelor degree with an overall grade point average of 5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Course Structure**

To graduate with a Graduate Certificate in Advertising, students are required to successfully complete 48 credit points, as specified in the course structure below.

#### Articulation

This course articulates into IX96 Master of Advertising (Creative Advertising) or BS16 Master of Business (Strategic Advertising).

# English language requirements

In addition to the above academic entry requirements, standard English language requirements apply. See the details for 'all degrees' at:

http://www.qut.edu.au/study/applying/english-language-requirements.jsp

# Sample Structure

Code	Title
February	Entry

*Part time students will enrol in two units over two semesters.		
AMN420	Advertising Management	
AMN421	Contemporary Issues in Advertising	
KIP424	Advertising Creative: Introduction	
Choose one from the following units (KIP426 is strongly recommended):		
KIP401	Visual Communication	
KIP426	Advertising Creative: Copywriting and Art Direction	
July Entry		
*Part time students will enrol in two units over two semesters.		
AMN420	Advertising Management	
AMN421	Contemporary Issues in Advertising	

KIP401 Visual Communication
Choose one from the following units
(KAP402 strongly recommended):

Introduction

**KAP401** 

Advertising Creative:

KAP402 Advertising Creative:
Copywriting and Art Direction

\* KIP424 has been recoded KAP401 from July 2012.

\* KIP426 has been recoded KAP402 from July 2012.

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#### **Handbook**

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## **Domestic Entry requirements**

A bachelor degree with an overall grade point average of 5.0 or above (on a 7point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

# International Entry requirements

A bachelor degree with an overall grade point average of 5.0 or above (on a 7point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Course Structure**

To graduate with a Graduate Certificate in Journalism, students are required to successfully complete 48 credit points, as specified in the course structure below. Journalism is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Journalism.

#### Other Course Options

This course articulates into the Master of Journalism. All units in the Graduate Master of Journalism.

### **Domestic Course structure** Course structure

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

## **International Course** structure

#### Course structure

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

## Sample Structure

Code	Title	
Semester 1		
KJP401	Newswriting	
KJP403	Feature Writing	
One unit from List A - Journalism Unit Options		
One unit from the Journalism Unit Options (either KJB239 or KKB175):		
KJB239 Journalism Ethics and Issues		
KKB175	Creative Industries Legal Issues	
Please note: Students who have		

completed KJP402 as a core unit in 2010 or earlier will not be required to complete KJP403 as a core unit.

Certificate may be counted towards a





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# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Important Notice**

The Creative Partnerships Major is currently suspended from offer due to an internal restructuring of related units within the faculty. We anticipate admitting new students in 2013. Any enquiries can be forwarded to the postgraduate office at cifpg@qut.edu.au.

### **Course Structure**

To graduate with a Graduate Certificate in Creative Industries (Creative Partnerships), students are required to successfully complete 48 credit points, as specified in the course structure.

Code	Title	
Semester 1		
Select three units from the Creative Partnerships Unit Options:		
Creative Partnerships Unit Option		
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Creative Partnerships Unit Option		
Select one unit from the Creative Industries Postgraduate Unit Options:		
Creative Industries Postgraduate Unit Option		



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### **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Graduate Certificate in Creative Industries (Animation), students are required to successfully complete 48 credit points, as specified in the course structure.

Code	Title
Semester 1	
Select three units from the Animation Unit Options:	
Animation Unit Option	
Animation Unit Option	
Animation Unit Option	
Select one unit from the Creative Industries Postgraduate Unit Options:	
Creative Industries Postgraduate Unit Option	



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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Graduate Certificate in Creative Industries (Creative Production & Arts Management), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

Code	Title
Course Notes	
Select three units from the Creative Production and Arts Management Unit Options:	
Creative Production and Arts Management Unit Option	
Creative Production and Arts Management Unit Option	
Creative Production and Arts Management Unit Option	
Select one unit from the Creative Industries Postgraduate Unit Options:	

Creative Industries Postgraduate Unit Option





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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.5	

#### **Course Structure**

To graduate with a Graduate Certificate in Creative Industries (Creative Writing), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Code	Title
Course Notes	
Select three units from the Creative Writing Unit Options:	
Creative Writing Unit Option	
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Creative Writing Unit Option	
Select one unit from the Creative Industries Postgraduate Unit Options:	
Creative Industries Postgraduate Unit Option	



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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Graduate Certificate in Creative Industries (Interactive & Visual Design), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

Code	Title
Course Notes	
Select three units from the Interactive and Visual Design Unit Options:	
Interactive and Visual Design Unit Option	
Interactive and Visual Design Unit Option	
Interactive and Visual Design Unit Option	
Select one unit from the Creative Industries Postgraduate Unit Options:	

Creative Industries Postgraduate Unit Option



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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Graduate Certificate in Creative Industries (Interdisciplinary), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Code	Title	
Course Notes		
Select three units (36cp) from the Interdisciplinary Unit Options:		
Interdisciplinary Unit Option		
Interdisciplinary Unit Option		
Interdisciplinary Unit Option		
Select one unit from the Creative Industries Postgraduate Unit Options:		
Creative Industries Postgraduate Unit Option		





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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	10.0	
writing	10.0	
reading	10.0	
listening	10.0	
overall	6.5	

#### **Course Structure**

To graduate with a Graduate Certificate in Creative Industries (Music & Sound), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Code	Title	
Course Notes		
Select three units from the Music and Sound Unit Options:		
Music and Sound Unit Option		
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Music and Sound Unit Option		
Select one from the Creative Industries Postgraduate Unit Options:		
Creative Industries Postgraduate Unit Option		





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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Graduate Certificate in Creative Industries (Professional Communication), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Code	Title	
Semester 1		
Select three units from the Professional Communication Unit Options:		
Professional Communication Unit Option		
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Select one unit from the Creative Industries Postgraduate Unit Options:		
Creative Industries Postgraduate Unit Option		



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# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **IMPORTANT NOTICE**

Students should note that from Semester 1 2009 this course will available to continuing students only. Postgraduate Journalism studies are available through KJ35 Graduate Certificate in Journalism and KJ42 Master of Journalism.

#### **Course Structure**

To graduate with a Graduate Certificate in Journalism, students are required to successfully complete 48 credit points, as specified in the course structure below. Journalism is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Journalism.

#### **Other Course Options**

This course articulates into the Master of Journalism. All units in the Graduate Certificate may be counted towards a Master of Journalism.





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## Handbook

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# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Special Note**

This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

### **Further Information**

Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

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# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Discontinued

This course is available to continuing students only. It has been replaced by DE80 Master of Architecture. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

#### **Overview**

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite postgraduate work experience, for registration as an architect.

## **Professional Recognition**

Graduates of the AR49 Master of Architecture meet the academic requirements for membership of the Australian Institute of Architects (AIA). Graduates who have also completed two years of practical architectural experience (at least one year postgraduate) will be eligible to undertake the Architectural Practice Examination which, if successful, will enable the graduate to be eligible for registration with any Board of Architects in Australia.

#### Further information

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

### Sample Structure

**Semesters** 

- Year 2 Semester 1
- Year 2 Semester 2
- Year 2 program for students who previously undertook UDB302 with Course Coordinator approval.
- Year 2 Semester 1

• Year 2 - Semester 2

O 1 TH		
Code Title		
Year 2 - Semester 1		
Architectural Design 9		
Architectural Research 2		
Elective Architectural Applications		
Professional Studies 2		
Year 2 - Semester 2		
Contextual Studies 4		
Professional Studies 3		
Architectural Project		
ADN796 Practice Experience B		
Year 2 program for students who		
previously undertook UDB302 with		
Course Coordinator approval.		
Year 2 - Semester 1		
Architectural Design 9		
Elective Architectural Applications		
Professional Studies 2		
BEN910 Integrated Project		
Year 2 - Semester 2		
Contextual Studies 4		
Professional Studies 3		
Architectural Project		
ADN796 Practice Experience B		
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## **Domestic Entry requirements**

A four-year full-time bachelor degree in a relevant discipline area, or equivalent qualification determined by the Faculty, and a grade point average of 5.0 or more (on a 7-point scale) in that study. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

# International Entry requirements

A four-year full-time bachelor degree in a relevant discipline area, or equivalent qualification determined by the Faculty, and a grade point average of 5.0 or more (on a 7-point scale) in that study. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.0

## International Student Entry

International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic

Confirmation of Enrolment).

### **Advanced Standing**

Students completing two Masters courses in the Faculty of Built Environment and Engineering will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

#### **Further Information**

Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Sample Structure		
Code	Title	
Year 1, S	Year 1, Semester 1	
BEN610	Project Management Principles	
DEN510	Urban Design Studio A	
DEN511	Theory Research Project A	
AMN435	Communication, Negotiation and Leadership	
Year 1, Semester 2		
BEN710	Sustainable Practice in Built Environment and Engineering	
BEN910	Integrated Project	
DEN520	Urban Design Studio B	
DEN521	Theory Research Project B	





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### **Domestic Entry requirements**

All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies) or a comparable four year full time architectural design degree that is an AACA accredited program. Students who have completed four year full time architectural design degree overseas, may be asked to submit a portfolio of design work.

All current DE40 Bachelor of Design (Architectural Studies) graduands will automatically receive an offer to start DE80 Master of Architecture within three weeks of semester 2 results being released. All other applicants must apply via the PG-form (PDF file, 274KB).

Applicants who have a three year qualification must complete DE40 Bachelor of Design (Architectural Studies) or a comparable AACA accredited program. Applications for DE40 Bachelor of Design (Architectural Studies) are made via QTAC. Please visit the QTAC website www.qtac.edu.au for application closing dates and how to apply information.

# **International Entry** requirements

All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies). Applicants who have not completed DE40, must have completed four years full time (or equivalent) study in an accredited program (accredited by the AACA), including the award of an architectural design degree. Students who have such academic achievement in a non-accredited program (international programs), may be asked to submit a portfolio of design work.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.0

#### Overview

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite postgraduate work experience, for registration as an architect.

#### **Entry Requirements**

All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies). Applicants who have not completed DE40, must have completed four years full time (or equivalent) study in an accredited program(accredited by the AACA), including the award of an architectural design degree. Students who have such academic achievement in a non-accredited program (international programs), may be asked to submit a portfolio of design work.

### International Student Entry

Subject to English language requirements, entry for international students will be the same as above.

### Professional Recognition

DE80 Master of Architecture has received preliminary assessment from the Architects Accreditation Council of Australia (AACA) and will undergo fullassessment in early 2011.

#### Further information

The School of Design - Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

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Code	Title		
Year 1 - 9	Year 1 - Semester 1		
DAN100	Master Studio A		
DAN110	Architectural Theory and Research 1		
DAN125	Contemporary Architectural Culture		
DAN135	Advanced Topics in Architectural Technlogy 1		
Year 1 - Semester 2			
DAN200	Master Studio B		
DAN220	Architectural Theory and Research 2		
DAN230	Advanced Studio in Integrated Technologies		
DAN245	Professional Practice		





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#### **Handbook**

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## **Domestic Entry requirements**

A bachelor degree with an overall grade point average of 5.0 or above (on a 7point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

# International Entry requirements

A bachelor degree with an overall grade point average of 5.0 or above (on a 7point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## **Course Structure**

To graduate with a Master of Advertising (Creative Advertising), students are required to successfully complete 144 credit points, as specified in the course structure below.

### **Advanced Standing**

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Creative Advertising and meet the GPA requirements.

# English language requirement

In addition to the above academic entry requirements, standard English language requirements apply. See the details for 'all degrees' at:

http://www.qut.edu.au/study/applying/engl ish-language-requirements.jsp

## Sample Structure

#### Semesters

- February Entry
  - Semester 1
  - Semester 2
  - Semester 3
  - July Entry
  - Semester 1
  - Semester 2

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Code	Title
February Entry	
Semester 1	
*Part time students will complete two units per semester.	
AMN420	Advertising Management
KIP424	Advertising Creative: Introduction
Either KIP401 or KWP401:	
KIP401	Visual Communication
KWP401	Media Writing
Creative Industries Postgraduate Unit Option	

Semester 2	
AMN421	Contemporary Issues in Advertising
KKP003	Project Design in the Creative Industries
KAP402	Advertising Creative: Copywriting and Art Direction
KAP403	Advertising Creative: Trends in New Media
Semester 3	

Semester 3	
KKP004 -1	Innovation in the Creative Industries: Major Project
KKP004 -2	Innovation in the Creative Industries: Major Project
KKP004 -3	Innovation in the Creative Industries: Major Project
KKP004 -4	Innovation in the Creative Industries: Major Project
July Cote	

July Entry		
Semester 1		
AMN420	Advertising Management	
KAP401	Advertising Creative: Introduction	
KAP402	Advertising Creative: Copywriting and Art Direction	
KAP403	Advertising Creative: Trends in New Media	
Semester 2		
AMN421	Contemporary Issues in Advertising	
KKD003	Project Design in the Creative	



Industries

**KKP003** 

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Either KIP401 or KWP401:			
KIP401	Visual Communication		
KWP401	Media Writing		
Creative Option	Creative Industries Postgraduate Unit Option		
Semester	· 3		
KKP004 -1	Innovation in the Creative Industries: Major Project		
KKP004 -2	Innovation in the Creative Industries: Major Project		
KKP004 -3	Innovation in the Creative Industries: Major Project		
KKP004 -4	Innovation in the Creative Industries: Major Project		
* KIP424 has been recoded KAP401 from July 2012.			
* KIP426 has been recoded KAP402 from July 2012.			
* KIP429 has been recoded KAP403 from July 2012.			
* KIP424, KIP426, and KIP429 may count towards this study area if completed by mid 2012 or earlier.			



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## **Domestic Entry requirements**

A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

# International Entry requirements

A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Journalism Overview

This program suits those who have worked or studied in fields outside journalism and who now seek journalism skills or wish to change career paths into journalism. Those who currently work in journalism will benefit from this course by gaining skills to enhance their craft in a new media environment.

You will gain practical skills in writing and journalistic inquiry within a conceptual framework that includes ethics and legal issues. The masters program provides opportunities to tailor your studies to include units in new production, broadcast journalism and specialist journalism topics.

#### **Course Structure**

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as a Unit Option.

### **Previously Studied Pathway**

If your undergraduate degree is in journalism, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing so it is possible to complete your Master of Journalism in just one year full-time.

# **Domestic Course structure**

#### **Course structure**

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

# International Course structure

#### **Course structure**

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

#### Sample Structure

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Code	Title
Units to be completed:	
who have credit poir	and July entry (For students advanced standing of 48 nts, full time entry is only in February)
*Part time units per s	students will complete two semester.

Students should enrol in Innovation in the Creative Industries: Major Project, at the end of the program; in some cases KKP004-1 might be taken before that, and the final units then will be KKP004-2-4, with a List A or List B Unit Option.

KJP400 Theories of Journalism

KKP003	Project Design in the Creative Industries
KJP401	Newswriting
One unit from the Postgraduate Unit Options (either KKP001 or KKP002):	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KJP403	Feature Writing



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One unit from the Journalism Unit Options (either KJB239 or KKB175):		
KKB175	Creative Industries Legal Issues	
KJB239	Journalism Ethics and Issues	
KKP004 -1	Innovation in the Creative Industries: Major Project	
KKP004 -2	Innovation in the Creative Industries: Major Project	
KKP004 -3	Innovation in the Creative Industries: Major Project	
KKP004 -4	Innovation in the Creative Industries: Major Project	
One unit from the List A - Journalism Unit Options		
One unit from the Creative Industries Postgraduate Unit Options		
Please note: Students who have completed KJP402 as a core unit in 2010 or earlier will not be required to complete KJP403 as a core unit.		

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## **Domestic Entry requirements**

A bachelor degree in dance and/or relevant professional dance experience.

Applicants are required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

# International Entry requirements

A bachelor degree in dance and/or relevant professional dance experience.

Applicants are required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Student Entry International students may enrol only in full-time programs.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

## Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

<u>Changes to Creative Industries Units</u> Discontinued Creative Industries Units

#### **Semesters**

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

Code	Title
Year 1, S	emester 1 (February)
KKP607	Advanced Professional Practice 1
Unit Option	
Unit Option	on
Year 1, S	emester 2 (July)
KKP608	Advanced Professional Practice 2
Unit Option	
Unit Option	
Year 2, Semester 1 (February)	
KKP613 -1	MFA Project
KKP613 -2	MFA Project
KKP613 -3	MFA Project
KKP613 -4	MFA Project
Course Notes	
Part-time students should contact the	

Part-time students should contact the Dance Coordinator to discuss their enrolment program.





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#### Handbook

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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Master of Creative Industries (Animation) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points towards this Study Area may be available to students who have completed an undergraduate degree in Animation and meet the GPA requirements.

#### **Previously Studied Pathway**

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will

be dedicated to the major project of your choice.

### Sample Structure

**Semesters** 

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

Code	Title	
Year 1, S	emester 1 (February)	
KIP412	Advanced Practice in Animation, Interactive and Visual Design	
Animation Unit Option		
Animation Unit Option		
Animation Unit Option		
Year 1, S	emester 2 (July)	
	ote: You must complete a of 48cp prior to enrolling in	
KKP001	Entrepreneurship in the Creative Economy	
KKP002	20:20 Vision: Imagining the Creative Future	
KKP003	Project Design in the Creative Industries	
Creative Industries Postgraduate Unit Option		
Vear 2 S	emester 1 (February)	

## Year 2, Semester 1 (February)

KKP004 -1	Innovation in the Creative Industries: Major Project
KKP004 -2	Innovation in the Creative Industries: Major Project
KKP004 -3	Innovation in the Creative Industries: Major Project
KKP004 -4	Innovation in the Creative Industries: Major Project

#### **Course Notes**





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# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

### **Important Notice**

The Creative Partnerships Major is currently suspended from offer due to an internal restructuring of related units within the faculty. We anticipate admitting new students in 2013. Any enquiries can be forwarded to the postgraduate office at cifpg@qut.edu.au.

#### **Course Structure**

To graduate with a Master of Creative Industries (Creative Partnerships) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

As a nested program, students who complete KK86 Graduate Certificate in Creative Industries (Creative Partnerships) or a cognate undergraduate degree will be awarded up to 48cp.

### **Working with Children Check**

As required by the Commission for Children and Young People and Child Guardian Act (2000), students working with children must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a <u>Blue Card</u> to undertake activities in any unit which involves contact with children.

If you do not apply for a <u>Blue Card</u>. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at

student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

#### **Professional Membership**

Professional Membership will include:

- \* Young People and the Arts Australia
- \* National Association of Visual Arts
- \* Ausdance
- \* Arts Access Australia
- \* Regional Arts Australia

## Sample Structure

#### **Semesters**

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

Code	Title	
Year 1, Semester 1 (February)		
Creative Partnerships Unit Option		
Creative Partnerships Unit Option		
Creative Partnerships Unit Option		
Creative Industries Postgraduate Unit Option		

Year 1, S	Year 1, Semester 2 (July)	
KKP001	Entrepreneurship in the Creative Economy	
KKP002	20:20 Vision: Imagining the Creative Future	
KKP003	Project Design in the Creative Industries	
KTP412	Advanced Practice in Creative Partnerships	

Year 2, Semester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project
KKP004 -2	Innovation in the Creative Industries: Major Project
KKP004 -3	Innovation in the Creative Industries: Major Project
KKP004 -4	Innovation in the Creative Industries: Major Project

### Course Notes





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#### **Handbook**

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### **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Master of Creative Industries (Creative Production & Arts Management) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Creative Production & Arts Management is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Production & Arts Management. Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in arts or creative industries management and meet the GPA requirements.

## **Previously Studied Pathway**

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

#### Sample Structure

#### **Semesters**

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

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Code	Title	
Year 1, S	emester 1 (February)	
KTP411	Advanced Practice in Creative Production and Arts Management	
Creative Production and Arts Management Unit Option		
Creative Production and Arts Management Unit Option		
Creative Production and Arts Management Unit Option		
Year 1, Semester 2 (July)		
*Please note: You must complete a		

\*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.

KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KKP003	Project Design in the Creative Industries

Creative Industries Postgraduate Unit Option

Year 2, Semester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project
KKP004 -2	Innovation in the Creative Industries: Major Project
KKP004 -3	Innovation in the Creative Industries: Major Project
KKP004 -4	Innovation in the Creative Industries: Major Project

#### Course Notes





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#### **Handbook**

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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Master of Creative Industries (Creative Writing) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Creative Writing and meet the GPA requirements.

#### **Previously Studied Pathway**

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your

choice.

### Sample Structure

**Semesters** 

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

Code	Title
Year 1, S	emester 1 (February)
KWP410	Narrative: Advanced Practice
Creative Writing Unit Option	
Creative Writing Unit Option	
Creative Writing Unit Option	
Year 1, Semester 2 (July)	
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.	
	Entrepreneurship in the

KKP001 Creative Economy

20:20 Vision: Imagining the Creative Future

KKP003 Project Design in the Creative Industries

Creative Industries Postgraduate Unit Option

Year 2, S	Year 2, Semester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project	
KKP004 -2	Innovation in the Creative Industries: Major Project	
KKP004 -3	Innovation in the Creative Industries: Major Project	
KKP004 -4	Innovation in the Creative Industries: Major Project	

#### Course Notes





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### **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Master of Creative Industries (Interactive & Visual Design) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Interactive & Visual Design and meet the GPA requirements.

Interactive & Visual Design is a specific field of study that requires strong practical capabilities, and as such, students need to gain technical skills in this field. To achieve this effectively, students will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Interactive & Visual Design.

## **Previously Studied Pathway**

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

### Sample Structure

#### **Semesters**

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

Code	Title	
Year 1, S	emester 1 (February)	
KIP412	Advanced Practice in Animation, Interactive and Visual Design	
Interactive and Visual Design Unit Option		
Interactive and Visual Design Unit Option		

#### Year 1, Semester 2 (July)

Option

\*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.

Interactive and Visual Design Unit

KKP001	Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KKP003	Project Design in the Creative Industries

Creative Industries Postgraduate Unit Option

Year 2, Semester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project
KKP004 -2	Innovation in the Creative Industries: Major Project
KKP004 -3	Innovation in the Creative Industries: Major Project
KKP004 -4	Innovation in the Creative Industries: Major Project

#### Course Notes





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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International Testing System)	English Language
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### Course Structure

To graduate with a Master of Creative Industries (Interdisciplinary) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Interdisciplinary studies in the Creative Industries and meet the GPA requirements.

#### **Previously Studied Pathway**

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will

be dedicated to the major project of your choice.

### Sample Structure

#### **Semesters**

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

	Code	Title
	Year 1, S	emester 1 (February)
	Interdiscip	olinary Unit Option
	Interdisciplinary Unit Option	
	Interdiscip	olinary Unit Option
Creative Industries Postgraduate Unit Option		ndustries Postgraduate Unit
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#### Year 1, Semester 2 (July)

\*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.

	KKP001	Entrepreneurship in the Creative Economy
	KKP002	20:20 Vision: Imagining the Creative Future
	KKP003	Project Design in the Creative Industries
	KWP420	Transmedia Storytelling: From Interviewing to Multi-Platform

\*Students commencing in July must study KWP420 in second semester.

Year 2, Semester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project
KKP004 -2	Innovation in the Creative Industries: Major Project
KKP004 -3	Innovation in the Creative Industries: Major Project
KKP004 -4	Innovation in the Creative Industries: Major Project
	KKP004 -1 KKP004 -2 KKP004 -3 KKP004

#### Course Notes



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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

#### **Course Structure**

To graduate with a Master of Creative Industries (Music & Sound) students are

required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

### **Previously Studied Pathway**

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

#### **Domestic Course structure**

Any bachelor degree with a minimum grade point average of 5 (on a 7-point scale).

Applicants without the requisite entry requirements may be considered for special entry.

# International Course structure

Any bachelor degree with a minimum grade point average of 5 (on a 7-point scale).

Applicants without the requisite entry requirements may be considered for special entry.

# Sample Structure

**Semesters** 

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)
- Year 2, Semester 1 (February)

Code	Title		
Year 1, S	emester 1 (February)		
KMP405	Materials of Music		
Music and	d Sound Unit Option		
Music and	Music and Sound Unit Option		
Music and Sound Unit Option			
Year 1, Semester 2 (July)			
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.			
KKP001	Entrepreneurship in the Creative Economy		
KKP002 20:20 Vision: Imagining the Creative Future			



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KKP003	Project Design in the Creative Industries	
Creative Industries Postgraduate Unit Option		

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Year 2, S	Year 2, Semester 1 (February)	
KKP004 -1	Innovation in the Creative Industries: Major Project	
KKP004 -2	Innovation in the Creative Industries: Major Project	
KKP004 -3	Innovation in the Creative Industries: Major Project	
KKP004 -4	Innovation in the Creative Industries: Major Project	

### Course Notes



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#### Handbook

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## **Domestic Entry requirements**

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

# **Professional Communication** Study Area

To graduate with a Master of Creative Industries (Professional Communication) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Professional Communication and meet the GPA requirements.

#### Course Structure

To graduate with a Master of Creative Industries (Professional Communication) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Professional Communication and meet

the GPA requirements.

### Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your

### Sample Structure

Semesters

- Year 1, Semester 1 (February)
- Year 1, Semester 2 (July)Year 2, Semester 1 (February)

	Code	Title	
	Year 1, Semester 1 (February)		
	KWP412	Contemporary Practice in Professional Communication	
Professional Communication Unit C		nal Communication Unit Option	

Professional Communication Unit Option Professional Communication Unit Option

#### Year 1, Semester 2 (July)

\*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.

KKP001	Creative Economy	
KKP002	20:20 Vision: Imagining the Creative Future	
KKP003	Project Design in the Creative Industries	

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Creative Industries Postgraduate Unit Option

Year 2, Semester 1 (February)		
KKP004 -1	Innovation in the Creative Industries: Major Project	
KKP004 -2	Innovation in the Creative Industries: Major Project	
KKP004 -3	Innovation in the Creative Industries: Major Project	
KKP004 -4	Innovation in the Creative Industries: Major Project	

#### **Course Notes**



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#### **Handbook**

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## **Domestic Entry requirements**

Three-year qualified entry requirement:

 A relevant three-year bachelor degree, normally with a minimum grade point average of 5.5 (on a 7point scale).

Four-year qualified entry requirement:

- A relevant four-year bachelor degree with honours, or
- A relevant three-year bachelor degree plus a recent graduate diploma or equivalent.

# International Entry requirements

Three-year qualified entry requirement:

 A relevant three-year bachelor degree, normally with a minimum grade point average of 5.5 (on a 7point scale).

Four-year qualified entry requirement:

- A relevant four-year bachelor degree with honours, or
- A relevant three-year bachelor degree plus a recent graduate diploma or equivalent.

# Minimum english requirements

Students must meet the English proficiency requirements.

TELTS (International English Language Testing System)	
6.0	
6.0	
6.0	
6.0	
6.5	

#### **Course Structure**

For applicants with a three-year degree, the Master of Arts (Research) comprises 48 credit points of coursework and a 96-credit-point research project. For those with a four-year degree, the program normally comprises a 96-credit-point research project only.

### **Research Component**

Depending on the discipline, the research component may be undertaken either as a research thesis of 30,000 words, or as a creative practice-based project with an exegesis or written component (7000 - 10 000 words).

Students can undertake:

- \* a significant creative work such as a live performance or musical composition
- \* a work of fiction or non-fiction

- \* a script or production for film, television or live performance
- \* a multimedia script or production
- \* projects commissioned by industry, government and community organisations
- \* workplace-related projects.

Any project likely to involve University resources must be approved by the Creative Industries Faculty Research Office. Details of how to apply are available on request on acceptance of offer of a place in the course.

# Domestic Course structure Course structure

For applicants with a three-year degree, the Master of Arts (Research) comprises 48 credit points of coursework and a 96-credit-point research project. For those with a four-year degree, the program normally comprises a 96-credit-point research project only.

#### **Research component**

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- · workplace-related projects.

# International Course structure

#### **Course structure**

For applicants with a three-year degree, the Master of Arts (Research) comprises 48 credit points of coursework and a 96-credit-point research project. For those with a four-year degree, the program normally comprises a 96-credit-point research project only.

#### Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.



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Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- · a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- · workplace-related projects.

# Sample Structure

#### **Semesters**

- Semester 1
- Semester 2
- Semester 3

	Code	Title	
	Semester 1		
	Part-time students will enrol in a reduced study load over six semesters.		
	IFN001	Advanced Information Retrieval Skills	
	KKP601	Approaches to Enquiry in the Creative Industries	

Thesis unit for Acting, Dance, Drama, Music, Technical Production disciplines.

OR

Thesis unit for Animation, Design, Fashion, Interactive & Visual Design disciplines.

OR

Thesis unit for Communication & Media, Journalism, Visual Arts disciplines.

#### Semester 2

Thesis unit for Acting, Dance, Drama, Music, Technical Production disciplines.

OR

Thesis unit for Animation, Design, Fashion, Interactive & Visual Design disciplines.

OR

Thesis unit for Communication & Media, Journalism, Visual Arts disciplines.

#### Semester 3

KKP615 Graduate Seminar

Thesis unit for Acting, Dance, Drama, Music, Technical Production disciplines.

OR

Thesis unit for Animation, Design, Fashion, Interactive & Visual Design disciplines.

OR

Thesis unit for Communication & Media, Journalism, Visual Arts disciplines.





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#### Handbook

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# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	10.0	
writing	10.0	
reading	10.0	
listening	10.0	

#### Overview

The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate's research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

#### **Entry Requirements**

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
. a relevant first or second class division A honours degree or equivalent, or
. an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least5.0 on a 7 point scale and
- present evidence of research experience and potential for approval English language proficiency requires International applicants to meet an IELTS overall bandscore of 6.5 with no subscore below 6.0.

## International Student Entry

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
. a relevant first or second class division A honours degree or equivalent, or
. an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval English language proficiency requires International applicants to meet an IELTS overall bandscore of 6.5 with no subscore below 6.0.

#### FINANCIAL GUARANTEE

Acceptable forms of evidence include:

- A letter from an approved employer confirming the continuation of your salary;
- A signed Scholarship Agreement between QUT and your sponsoring agency: OR
- An accepted letter of offer from QUT for a postgraduate research scholarship; OR
- An approved external scholarship.

#### **Location & duration**

The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require oncampus study to be completed full-time.

### **Course Structure**

QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet



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collegially reviewed milestones leading to timely submission of a thesis for examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

### **Further Information**

For further information about this course, please contact:

Research Students Centre Phone: +61 7 3138 4475

Email: research.enrolment@qut.edu.au

Creative Industries Faculty Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

#### **Domestic Course structure**

#### **Course structure**

PhD candidates may study full-time or part-time as either an internal or external candidate. External students must include an on-campus period of study each year.

# International Course structure

#### **Course structure**

PhD candidates may study full-time or part-time as either an internal or external candidate. External students must include an on-campus period of study each year.





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#### Handbook

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## **Domestic Entry requirements**

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- · An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

# International Entry requirements

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- · An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

# Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)		
speaking	6.0	
writing	6.0	
reading	6.0	
listening	6.0	
overall	6.5	

### **Entry Requirements**

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- · An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the

creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

#### Course Structure

The program's supportive structure is designed for candidates to progressively accumulate new knowledge and critical tools that will enhance their practice via two year-long research projects, combined with coursework to support and frame the development of the projects.

To cater for candidates who seek to maintain a commitment to their industry responsibilities as well as to their research studies, the coursework is delivered through a series of short, intensive weekend modules and sustained online support. By also offering electice choices from a wide range of postgraduate units, the DCI gives candidates the opportunity to tailor their course to achieve individual professional goals.

The two projects require candidates to employ advanced research strategies and applied reflective approaches in focusing on an element of their industry practice. Through the DCI program candidates refine their professional practitioner expertise while aquiring doctoral research skills.

#### Career Outcomes

The Doctor of Creative Industries is designed for leaders and highly skilled practitioners engaged in artistic, design or professional practice (such as journalists and policy developers), creative enterprise and teaching across all fields of the Creative Industries.

#### **Areas of Doctoral Study**

- creative practice: including the discipline areas performing and visual arts, creative writing, animation:
- design practice: including the discipline areas architecture, industrial, interior, fashion and interaction design;
- communication: including the discipline areas journalism, media, film and television;
- innovation in professional practice in a range of government, corporate or

