



# Your Dance audition information

Bachelor of Fine Arts (Dance)

Bachelor of Fine Arts (Dance) / Bachelor of Education (Secondary)

# About QUT

Queensland University of Technology (QUT) is a major Australian university with a global outlook and a real-world focus. QUT is a young university. You can feel that energy from the moment you join us. The buildings are spacious, open and collaborative. The facilities are state of the art. Not just the labs and studios, but the creative and performance spaces, swimming pools, gyms, tennis courts and athletics track.

We are a real-world university that is transforming the experience we offer our 50,000 students. But what does that really mean? Well it's about giving you practical skills to support the theory so when you graduate, you can step into your career and perform with confidence.

You'll learn from teaching staff who are industry leaders. They're smart, inspiring and exceptional. We're not just saying that, they have the awards to prove it. Courses are taught by full-time academic staff alongside part-time lecturers and tutors who are working in the field and bring real experiences and contacts to the classroom and studio.

Graduate with the skills you need. During your course, you'll undertake hands-on learning in our studios and work on real projects. You can also gain work experience with an organisation in your field. This will give you a real sense of what it's going to be like working with real deadlines and think-on-your-feet situations that get your adrenaline pumping.

We embrace technology to make your life easier. At the most technically advanced creative space in Australia, you can develop your creativity and collaborate in technology-equipped exhibition spaces for multimedia displays and final-year showcases. You will develop your craft with assistance from wired, black box performance spaces for live experimental work, fully equipped and staffed performance spaces and studios.

Remember, there's more to uni than just study. The fun starts from day one and this is where you'll form friendships and creative connections that can last a lifetime. There's a great sense of community at QUT too. Students who have travelled from overseas, interstate or outside of Brisbane feel right at home here, and so will you.

*We recognise the important contribution First Nations people make to the creative and cultural life of Australia. The Queensland University of Technology (QUT) acknowledges the Turrbal and Yugara, as the First Nations owners of the lands where QUT now stands. We pay respect to their Elders, lores, customs and creation spirits. We recognise that these have always been places of teaching, research and learning. QUT acknowledges the important role Aboriginal and Torres Strait Islander people play within the QUT community*



# About QUT Creative Industries

DANCE



Today, in every field, creativity is essential. It opens the door to new discoveries. It shows the way forward. It defines and redefines a changing world. QUT Creative Industries is a world leader in creative practice, communication and design teaching, and research. We create, communicate and design towards a future driven by knowledge and technology.

Across three schools we deliver the Bachelor of Fine Arts, Bachelor of Communication, Bachelor of Design and Bachelor of Creative Industries degrees. This means you'll be able to specialise in your chosen field, but also have the option to diversify your knowledge or pursue a passion in a different area from across the faculty or university.

We have over 500 industry partners to help you connect with real-world practical work and project experiences to increase your industry networks and employability when you graduate. In fact, QUT has been ranked #1 in Queensland for full-time graduate employment outcomes in creative arts\*.

## About the School of Creative Practice

Set within the Creative Industries, Education and Social Justice Faculty and based at the Kelvin Grove campus in Brisbane, the School of Creative Practice is a connected community of creative practitioners and researchers. The school is home to the Bachelor of

Fine Arts program that brings together a range of creative practice disciplines, animation, creative writing, dance, drama, film and screen, music, technical production and visual arts.

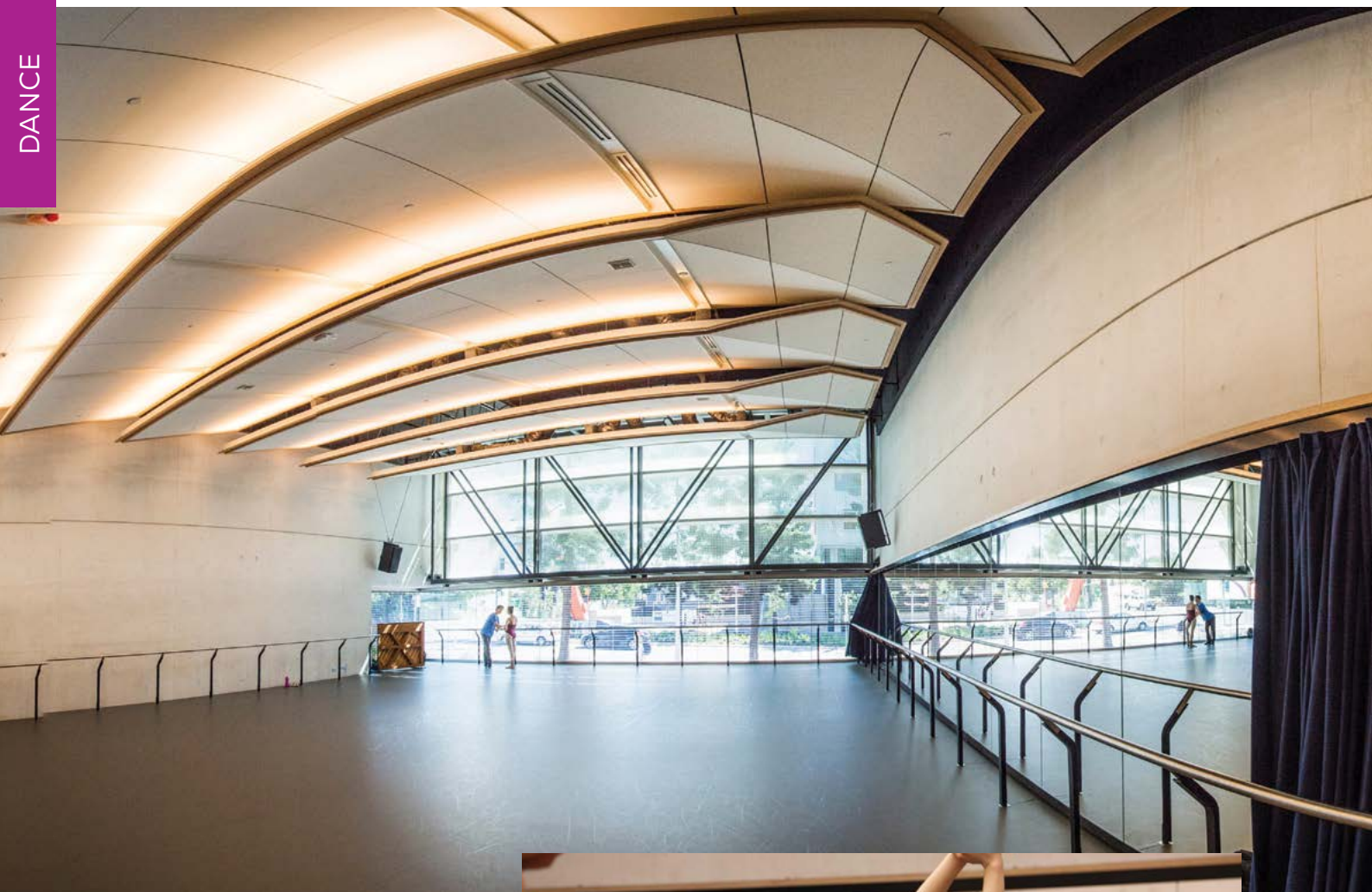
This provides you with the opportunity to engage in transdisciplinary approaches to learning where you will get opportunities to work with students from other creative areas – reflective of collaborative experiences in the real world.

Specialist research adds depth to your studies and can help you in your career management.



\* [QILT Graduate Outcomes Survey (GOS) 2017-2019]

# About your course



Beyond the performers who bring audiences to their feet is a larger industry of dance professionals. A career in dance can take you into teaching, research, dance therapy, arts management or community arts management.

If you're passionate about dance but you'd prefer to take the lead without being on the stage, this course could be what you've been looking for. Your early technique studies focus on physical and conceptual approaches. You will learn the fundamentals of choreography, dance history and dance analysis, as well as taking part in performance work.

You will support your dance studies with additional studies in other creative industries disciplines including creative writing, drama, entertainment, journalism, music, screen studies, scenography, or visual arts practice.



## Your facilities

You will benefit from small group sizes and work with students and experts across the creative industries in the best facilities in Australia. These include digitally equipped black box studios, breakout and collaboration spaces, and state-of-the-art sprung floor dance studios – all with 24-hour access.

## Learn from the best

In this course, you'll get the opportunity to work alongside professionals in at least one Australian or international project. You'll learn from internationally recognised teaching staff and visiting specialists and connect with local and global professional networks. You will benefit from QUT's strong professional networks with DanceNorth, Circa, Rambert, Australian Dance Collective, the Queensland Ballet Company and our partnership with the Royal Academy of Dance UK.

# Your audition preparation information for

## Bachelor of Fine Arts (Dance)

## Bachelor of Education (Secondary)/Bachelor of Fine Arts (Dance)

The application process for 2022 entry will consist of the following components, all submitted via the [QUT online registration form](#):

- supporting documentation
- 2 x audition videos.
- video number 1, (contemporary centre and 1 x jazz dance or hip-hop routine)
- video number 2, (1 short dance solo)
- 1 x personal statement video.

The QUT Online registration form will allow you to upload your supporting documentation as either a word or PDF file.

For the audition and personal statement videos, the QUT Online registration form will allow you to provide URL links for videos uploaded to YouTube. We require three videos for your audition (two audition videos and one personal statement video).

Please note it is the quality of the performance, not the quality of recording that is most important. Your video may be shot on any device including a mobile phone. Please see [YouTube best practice guide](#) for recording on a mobile phone.

When uploading videos to YouTube, be sure to set to [unlisted](#).

### Supporting documentation

Your supporting documentation must include the following:

- [Tertiary Dance Council Personal Statement](#)
- [Tertiary Dance Council Physiotherapist Report](#)

This supporting documentation should be uploaded to your QUT Online application (as one combined file) or submitted with your international student application.

### Audition videos

- Exercises should be kept short and simple so that the fundamental elements of the work may be observed.
- Musical accompaniment is preferred.
- We need to see your body moving so please wear plain coloured, tight-fitting clothing. If you do not own tights, please wear plain coloured bike shorts or compression pants. If you do not own a leotard please wear a plain coloured, tight fitting t-shirt or singlet. No prints please. Jazz boots or dance sneakers can be worn in jazz/hip-hop but are not compulsory.

Please demonstrate the following exercises.

#### Contemporary centre work:

- a sequence of floor work
- an exercise demonstrating movement isolations and/or spinal flexibility
- a travelling sequence.

#### Jazz/Hip-hop centre work:

- a short sequence including some floorwork.

#### Creative:

- a one-minute solo performance in a dance genre of the applicant's choice, choreographed by the applicant or another individual.

#### Personal statement video

Please cover the following points in your personal statement video:

- brief personal and dance training history
- course preference: Bachelor of Fine Arts (Dance) or Bachelor of Education (Secondary)/Bachelor of Fine Arts (Dance)
- your chosen career path (e.g. choreography, teaching, teaching artist, arts management).



### Selection criteria

The selection panel will assess your movement potential, physical suitability and alignment, sense of musicality, potential artistry and creativity, and your degree of confidence. The selection panel looks for confidence, appropriate quality and performance integrity. Demonstration of an openness to learning, self-initiative in the application of knowledge and skills, and a passion and commitment to a professional career in the dance industry are highly regarded.

### Feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

### Offers

For domestic students, all offers for the course will be made through QTAC or QUT Student Services and Wellbeing if you are a current Bachelor of Fine Arts undergraduate student.

For international students, all offers for the course will be made through QUT International Admissions. Offers are made on the basis of audition assessment and minimum English language requirement.

