

# Bachelor of Fine Arts (Dance Performance)

## Dance Performance audition preparation

### Audition content

#### Round one

All applicants will complete round one, which will consist of a:

- Ballet Class (including pointe work)
- Contemporary Class
- Course discussion by the Dance team

#### Round two

Applicants successful in moving through to round two will be posted on the noticeboard during the break. Round 2 consists of

- Repertoire
- Improvisation or Creative tasks

### On audition day

- Bring your supporting documents
  - Online Registration Form confirmation notice or email
  - 4" x 6" full length body shot facing front in leotard and tights or swim suit (no board shorts)
  - [Tertiary Dance Council Personal Statement](#)
  - [Tertiary Dance Council Physiotherapist Report](#)
- *Women:* wear pink tights, light coloured leotard and ballet shoes. Pointe shoes are also required
- *Men:* wear tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, bring cotton socks. If you do not own tights, wear bike pants and jock strap
- Be able to work in bare feet when required in the relevant genre
- Do not bring costumes or props
- Bring water and snacks

If you do not attend your audition you cannot be considered for a place in the course.

### Audition and personal statement video

Applicants unable to attend an audition can submit an audition and personal statement video as part of the [QUT Online Registration Form](#) process. The required format is video/s made available on YouTube and set to [unlisted](#). Applicants submitting an audition and personal statement video must email supporting documents to [ci@qut.edu.au](mailto:ci@qut.edu.au).

### Audition video requirements

- Exercises should be kept short and simple so that the fundamental elements of the work may be observed
- Musical accompaniment is preferred
- *Women*: wear pink tights, light coloured leotard and ballet shoes (optional bare feet for contemporary). Pointe shoes are also required
- *Men*: wear tights and a light-coloured singlet or t-shirt and ballet shoes (optional bare feet for contemporary). If you do not own ballet shoes, bring cotton socks. If you do not own tights, wear bike pants and jock strap

Please demonstrate the following exercises.

Classical barre (women should include pointe work – 2-4 exercises):

- plie
- fondu
- tendu
- adage
- rond de jambe
- grande battement

Classical centre work (women should include pointe work – 2–4 exercises):

- port de bras
- jumps (small warm-up sequences)
- adage
- variation with allegro
- pirouettes

Contemporary centre work:

- a sequence of floor work
- an exercise demonstrating movement isolations and/or spinal flexibility
- jumps
- a travelling sequence

Repertoire:

- a one-minute solo performance in a dance genre of the applicant's choice, choreographed by the applicant or another individual

**Personal statement video requirements**

- Brief personal and dance training history
- Reasons for wanting to undertake a full-time dance course at QUT
- Course preference: Bachelor of Fine Arts (Dance Performance)
- Your chosen career path (e.g. choreography, teaching, independent artist)

### **Selection criteria**

The selection panel will assess your movement potential, physical suitability and alignment, sense of musicality, potential artistry and creativity and your degree of confidence. The selection panel looks for confidence, appropriate quality and performance integrity. Demonstration of an openness to learning, self-initiative in the application of knowledge and skills, and a passion and commitment to a professional career in the dance industry are highly regarded.