

Bachelor of Fine Arts (Dance Performance)

Dance Performance audition preparation

Audition content

Round one

All applicants will complete round one, which will consist of a:

- Ballet Class (including pointe work)
- Contemporary Class
- Course discussion by the Dance team

Round two

Applicants successful in moving through to round two will be posted on the noticeboard during the break. Round 2 consists of

- Repertoire
- Improvisation and Creative tasks

Supporting Documents

Your supporting documentation **must** include the following:

- Online Registration Form confirmation notice or email
- 4" x 6" full length body shot facing front in leotard and tights or swim suit (no board shorts)
- [Tertiary Dance Council Personal Statement](#)
- [Tertiary Dance Council Physiotherapist Report](#)

In-Person Auditions

Remember to bring your supporting documents to your audition (see above).

Women: wear pink tights, light coloured leotard, ballet shoes and pointe shoes. Please note, pointe shoes are not an essential requirement for the audition. If you haven't worked on pointe or if pointe work is not part of your current, regular dance training you will not be expected to work on pointe in the audition.

Men: wear tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, bring cotton socks. If you do not own tights, wear bike pants and jock strap

You will also:

- Need to work in bare feet, when required in the relevant genre
- Need to bring water and snacks

Please do not bring costumes or props.

If you do not attend your audition you cannot be considered for a place in the course.

Video Auditions

Applicants unable to attend an audition can submit a **video audition** and **personal statement** as part of the [QUT online registration form](#) process and email your supporting documents (see above) to c@qut.edu.au by the closing date of **midnight, Friday 27 September 2019**.

Audition video requirements

The required format is video/s made available on YouTube and set to [unlisted](#).

- Exercises should be kept short and simple so that the fundamental elements of the work may be observed
- Musical accompaniment is preferred
- *Women*: wear pink tights, light coloured leotard and ballet shoes (optional bare feet for contemporary). Please note, pointe shoes are not an essential requirement for the audition. If you haven't worked on pointe or if pointe work is not part of your current, regular dance training you will not be expected to demonstrate work on pointe in your audition video.
- *Men*: wear tights and a light-coloured singlet or t-shirt and ballet shoes (optional bare feet for contemporary). If you do not own ballet shoes, bring cotton socks. If you do not own tights, wear bike pants and jock strap

Please demonstrate the following exercises.

Classical barre (women should include pointe work – 2-4 exercises*):

- plie
- fondu
- tendu
- adage
- rond de jambe
- grande battement

* Only include pointe work if pointe work is part of your current, regular dance training.

Classical centre work (women should include pointe work – 2–4 exercises):

- port de bras
- jumps (small warm-up sequences)
- adage
- variation with allegro
- pirouettes

Contemporary centre work:

- a sequence of floor work
- an exercise demonstrating movement isolations and/or spinal flexibility
- jumps
- a travelling sequence

Repertoire:

- a one-minute solo performance in a dance genre of the applicant's choice, choreographed by the applicant or another individual

Personal statement video requirements

- Brief personal and dance training history
- Reasons for wanting to undertake a full-time dance course at QUT
- Course preference: Bachelor of Fine Arts (Dance Performance)
- Your chosen career path (e.g. choreography, teaching, independent artist)

Selection criteria

The selection panel will assess your movement potential, physical suitability and alignment, sense of musicality, potential artistry and creativity and your degree of confidence. The selection panel looks for confidence, appropriate quality and performance integrity. Demonstration of an openness to learning, self-initiative in the application of knowledge and skills, and a passion and commitment to a professional career in the dance industry are highly regarded.

Feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants.

Offers

All offers for the course will be made through QTAC or QUT Student Business Services if you are a current CIF Undergraduate student.