

Handbook

Year	2015
QUT code	IF06
CRICOS	081617G
Duration (full-time international)	1 year
OP	14
Rank	70
International fee (indicative)	2015: \$9,036 per Study Period (48 credit points)
Total credit points	96
Credit points full-time sem.	48
Course Coordinator	Ken Beutel (kenneth.beutel@qut.edu.au)
Discipline Coordinator	qutic@qut.edu.au

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	5.0
Writing	5.0
Reading	5.0
Listening	5.0
Overall	5.5

Description

The Diploma in Creative Industries (previous title: University Diploma in Creative Industries), which has intakes for international students in February, June and October, is primarily a pathway for entry to bachelor degrees within Creative Industries, with the Bachelor of Creative Industries KK33 being the most prevalent course progression pathway. Students gain coherent and integrated theoretical, technical and practical knowledge with emphasis on developing technical, analytical, decision-making, problem solving, teamwork and communication skills in well-defined, structured environments and with real world application.

In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion

Students must obtain at least a grade of 4 (Pass) in all units.

Progression

Students who successfully complete the Diploma of Creative Industries and achieve a GPA of 4.0 will **receive one year's advanced standing** and be **guaranteed a place in one of the available bachelor programs** from the Creative Industries Faculty.

96 credit points of advanced standing with:

4 semesters to complete:

Sample Structure

Semesters

- [Semester One](#)
- [Semester Two](#)
- [Note](#)

Code	Title
Semester One	
KKD101	Creative Industries: People and Practices
KCD103	Strategic Speech Communication
KTD101	The Successful

	Creative Life
QCD110	Professional Communication 1
Note: KKD101, KCD103 & KTD101 are offered in ALTERNATE semesters	
Semester Two	
KKD102	Creative Industries: Making Connections
KVD104	Photomedia and Artistic Practice
DED202	Introducing Design History
QCD210	Professional Communication 2
Note: KKD102, KVD104 & DED202 are offered in ALTERNATE semesters	
Note	
BSD126	Marketing
(Recommended for B Entertainment; B Mass Communication)	
Can replace either DED100 or DED202	

Handbook

Year	2015
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,500 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Handbook

Year	2015
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP	6
Rank	90
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,500 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

This course was replaced by DE42 Bachelor of Design (Honours) from 2014. Students in DE40 must complete their course by end 2015. Students who have not completed DE40 by the end of 2015 will be transferred to DE42.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

Domestic Course structure

Your course

Year 1

Your foundation year sets the groundwork for architecture design and theory units. Three units are common to the design degree and these cover design, design history, and design and sustainability. You undertake two units of introductory core architecture design studios and the first unit dealing with place making.

Year 2

You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) and history/ theory (culture and space) are covered, and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units for your second major or first minor.

Year 3

Design studios address course focus areas of digital tools and sustainability. Design units continue, integrating specific knowledge of technology (structure). Two lecture-based units address history/theory (architecture and the city), and architectural technology (building services). You complete a further three units for your second major or minors.

Year 4

Design studios are of an advanced level, addressing the context of buildings in the urban setting and culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You complete your second major or your second minor.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Architectural studies second major and minor options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

International Course structure

Your course

Year 1

Your foundation year sets the groundwork for architecture design and theory units. Three units are common to the design degree and these cover design, design history, and design and sustainability. You undertake two units of introductory core architecture design studios and the first unit dealing with place making.

Year 2

You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) and history/ theory (culture and space) are covered, and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units for your second major or first minor.

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Design studios address course focus areas of digital tools and sustainability. Design units continue, integrating specific knowledge of technology (structure). Two lecture-based units address history/theory (architecture and the city), and architectural technology (building services). You complete a further three units for your second major or minors.

Year 4

Design studios are of an advanced level, addressing the context of buildings in the urban setting and culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You complete your second major or your second minor.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

ARCHITECTURAL STUDIES Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

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Handbook

Year	2015
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,500 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Mr Tim Williams Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

This course was replaced by DE42 Bachelor of Design (Honours) from 2014. Students in DE40 must complete their course by end 2015. Students who have not completed DE40 by the end of 2015 will be transferred to DE42.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia, the professional body for Australian designers. The course is an educational member of the International Council of Societies of Industrial Design.

Domestic Course structure

Your course

Year 1

In this foundation year you learn about design process, and physical and aesthetic function. You are introduced to design history and the role of design professions. You undertake units common to the design school covering design, design history, and design and sustainability. You explore symbolic function, ergonomics and product usability, as well as the use of digital media and sustainability.

Year 2

You focus on the key aspects of how products are made, CAID products systems, and the social and cultural issues of design. You will also commence your second major or first minor units.

Year 3

You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Second major or minor units continue.

Year 4

The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also

conclude your second major or minor studies. You are now ready to make your mark as a professional industrial designer.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Industrial design second major and minor options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

International Course structure

Your course

Year 1

In this foundation year you learn about design process, and physical and aesthetic function. You are introduced to design history and the role of design professions. You undertake units common to the design school covering design, design history, and design and sustainability. You explore symbolic function, ergonomics and product usability, as well as the use of digital media and sustainability.

Year 2

You focus on the key aspects of how products are made, CAID products systems, and the social and cultural issues of design. You will also commence your second major or first minor units.

Year 3

You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Second major or minor units continue.

Year 4

The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also conclude your second major or minor studies. You are now ready to make your mark as a professional industrial designer.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Industrial Design Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

Bachelor of Design (Industrial Design)

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

Handbook

Year	2015
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,500 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Paul Smith Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

This course was replaced by DE42 Bachelor of Design (Honours) from 2014. Students in DE40 must complete their course by end 2015. Students who have not completed DE40 by the end of 2015 will be transferred to DE42.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia. The course is an educational member of the Interior Design/Interior Architecture Educators' Association of Australia and New Zealand.

Domestic Course structure

Your course

Year 1

The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Common units cover design, design history, and design and sustainability. There are units specific to the discipline—two concerned with core interior design studios and the other dealing with design technology.

Year 2

You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and

technology, alongside further topics in colour and design psychology. There is opportunity to commence second major or first minor units.

Year 3

This year departs from previous years to adopt a more experimental attitude to design studios. A range of topics allow you to discover differing approaches to the interior and give emphasis to specialist areas such as furniture studies. Alongside these studios is a lecture-based unit focusing on the role of design in society. You complete four second major or minor units.

Year 4

Two semi-structured, research and professional practice-led design studios allow you to develop a body of work that distinguishes and advances your own design interests. Supporting this area of study is a research methods unit and a professional studies unit. A further two units of a second major or two units of a second minor can also be taken in this year.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Interior design second major and minor options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

International Course structure

Your course

Year 1

The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Common units cover design, design history, and design and sustainability. There are units specific to the discipline—two concerned with core interior design studios and the other dealing with design technology.

Year 2

You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and

technology, alongside further topics in colour and design psychology. There is opportunity to commence second major or first minor units.

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Year 4

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Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Interior Design Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

Handbook

Year	2015
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,500 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Jeannie Sim Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

This course was replaced by DE42 Bachelor of Design (Honours) from 2014. Students in DE40 must complete their course by end 2015. Students who have not completed DE40 by the end of 2015 will be transferred to DE42.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

Domestic Course structure Your course

Year 1

This foundation year sets the groundwork for landscape design, construction and theory units in later years. Three units common to the design degree cover design, design history, and design and sustainability. You complete two units of core landscape design studios and three units dealing with plant studies, landscape construction and visual communication.

Year 2

Two units for the second major or minors are studied and two key design studios cover place

theory, environmental psychology and site planning. Two theory units explore landscape ecology and aspects of physical geography. You'll also complete units in landscape construction and landscape horticulture.

Year 3

You complete four units for your second major or minor plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. The second of these studios combines design with landscape construction. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

Year 4

You further expand your design expertise with two units devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. You also complete units in your chosen second major/ minor and units dedicated to professional practice and law, and research methods.

Landscape architecture second major and minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

International Course structure

Your course

Year 1

This foundation year sets the groundwork for landscape design, construction and theory units in later years. Three units common to the design degree cover design, design history, and design and sustainability. You complete two units of core landscape design studios and three units dealing with plant studies, landscape construction and visual communication.

Year 2

Two units for the second major or minors are studied and two key design studios cover place

theory, environmental psychology and site planning. Two theory units explore landscape ecology and aspects of physical geography. You'll also complete units in landscape construction and landscape horticulture.

Year 3

You complete four units for your second major or minor plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. The second of these studios combines design with landscape construction. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

Year 4

You further expand your design expertise with two units devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. You also complete units in your chosen second major/ minor and units dedicated to professional practice and law, and research methods.

Landscape Architecture Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the Applications minor, must first consult and obtain

Bachelor of Design (Landscape Architecture)

approval from the Subject Area Coordinator/Course
Coordinator

Handbook

Year	2015
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
Campus	Gardens Point
Domestic fee (indicative)	Refer to majors
International fee (indicative)	Refer to majors
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, School of Design

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Handbook

Year	2015
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	7
Rank	87
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,000 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

Domestic Course structure Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance

- their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas

Your course

Year 1

Your foundation year sets the groundwork for architecture design and theory units. Three units are common to the design degree and these cover design, design history, and design and sustainability. You undertake two units of introductory core architecture design studios and the first unit dealing with place making.

Year 2

You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) are covered, and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units from your complementary studies.

Year 3

Design studios address course focus areas of digital tools and sustainability. Design units continue, integrating specific knowledge of technology (structure). Two lecture-based units address history/theory (architecture and the city), and architectural technology (building services). You complete a further three units from your complementary studies.

Year 4

Design studios are of an advanced level, addressing the context of buildings in the urban setting and culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You complete your complementary studies.

Second degree

Undertaking a second major in one of the four design disciplines also gives you the option of obtaining a second degree with a minimum of further study.

After graduation, you can return to complete the remaining units from your second major to obtain a second qualification. This is usually undertaken part time while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) in Architecture with a second major in interior design. They can return to complete units in architecture and graduate with a second design degree in architecture.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

International Course structure

Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

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Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
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Year 4

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culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You complete your complementary studies.

Second degree

Undertaking a second major in one of the four design disciplines also gives you the option of obtaining a second degree with a minimum of further study.

After graduation, you can return to complete the remaining units from your second major to obtain a second qualification. This is usually undertaken part time while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) in Architecture with a second major in interior design. They can return to complete units in architecture and graduate with a second design degree in architecture.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Second Major selected from the Architectural Studies Second Major Options List	
* Two Minors (one minor chosen from the Architectural Studies Minor Options List and the second minor chosen from the range of minor options lists)	
* A Minor chosen from the Architectural Studies Minor Options List PLUS 48 credit points of Unit Options	
NOTES: You must have completed at least 72 credit points before making a selection from the complementary studies.	
Year 1, Semester 1	
DAB103	Architectural Visualisation 1
DAB110	Architectural Design 1
DEB100	Design and Sustainability
DEB101	Introducing Design
Year 1, Semester 2	
DAB203	Architectural Visualisation 2
DAB210	Architectural Design 2
DAB220	Architecture, Culture and Place
DEB202	Introducing Design History
Year 2, Semester 1	
DAB310	Architectural Design 3
DAB325	Architecture in the 20th Century
DAB330	Integrated Technologies 1
A Complementary Studies unit	
Year 2, Semester 2	
DAB403	Architectural Visualisation 3
DAB410	Architectural Design 4

DAB435	Architectural Technology 1
A Complementary Studies unit	
Year 3, Semester 1	
DAB511	Architectural Design 5
DAH525	Architecture and the City
DAH530	Integrated Technologies 2
A Complementary Studies unit	
Year 3, Semester 2	
DAB611	Architectural Design 6
DAH635	Architectural Technology 2
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DAH710	Architectural Design 7
DEH701	Research Methods
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 2	
DAH811	Architectural Design 8
A Complementary Studies unit	

Handbook

Year	2015
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,000 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Mr Dean Brough +61 7 3138 8114 ci@qut.edu.au

Domestic Entry requirements

Prerequisites

- Successful portfolio; *and*
- Successful interview.

Key Dates

[QTAC](#) applications and the [QUT Online Registration Form](#) have closed for this course major.

Interview Information – What happens next?

Thank you for attending an interview for entry into this program of study. The following information will help you understand what will happen after the audition process.

Shortly after 2nd December 2014, QUT will update the preference information within your QTAC application to reflect your interview outcome. You will be able to check this via QTAC's [Online Services](#).

If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course. What does this mean? If you have satisfied the minimum entry requirements for this course, you will be considered for a place in the course in the 11 December, 2014 QTAC offer round. Depending on course place availability, further offers may be made in the 15 January, 2014 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course.

You may wish to review your QTAC course preferences. They can be added or amended via QTAC's [Online Services](#).

For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Application checklist

(To be used as a guide for 2016 applicants. 2015 applications have now closed).

1. Apply through [QTAC](#). Current Creative Industries Faculty undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.
2. Complete the [QUT Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.
3. Pay the non-refundable \$55 service fee via [QUTPay](#). Applicants seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes are exempt from the service fee.
4. Mail/deliver a hardcopy portfolio to QUT. This is only applicable if a digital portfolio was not uploaded when completing the QUT Online Registration Form. Hardcopy portfolios must be received by 5pm Monday 13 October

2014. Incomplete portfolios or portfolios received after this time cannot be considered.

Please Note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course. The portfolio and interview process is managed by Creative Industries Faculty. All offers for the course will be made through QTAC or QUT Student Business Services (for current CIF Undergraduate students only).

Important information

[Fashion Portfolio and Interview Preparation](#)

Interview locations and dates

Following the assessment of portfolios, applicants will be shortlisted for interview. Interviews will be conducted from Monday 3 until Wednesday 5 November 2014 at Z5, Musk Ave, [QUT Kelvin Grove Campus](#).

Information regarding shortlisted applicants will be made available from 6pm on Friday 24 October 2014 at the following website: <http://www.qut.edu.au/creative-industries/recalls>

If you are scheduled for an interview but do not attend you cannot be considered for a place in the course.

Contacts

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 3

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful portfolio and interview; *and*
- Completion of Australian Year 12 or comparable qualification

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your [F Form](#) to QUT. You may post or e-mail your application.

- All documents requested on the F Form
- Portfolio of your work

Please send copies only – documents will not be returned.

Important information

[Fashion Portfolio and Interview Preparation](#)

Interview Locations and Dates

Following the assessment of portfolios, applicants will be shortlisted for interview. Interviews will be conducted from *Monday 3 until Wednesday 5 November 2014* at Z5, Musk Ave, [QUT Kelvin Grove Campus](#). Please nominate your preferred date on your application. If you are unable to attend an interview, we will arrange a telephone interview.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative

- advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

In the studio you will be introduced to conceptual design practice. You will gain knowledge of the materials, skills and processes involved in twenty-first century fashion design. You will develop core skills in fashion presentation and be introduced to key ideas in design history and sustainability.

Year 2

Your second year design studio will focus on real-world design briefs. Your practice will be informed by studies in design history and industry. You will develop professional skills in technical production and communication for the fashion industry. You will begin your complementary studies in design, business or communication.

Year 3

In your third year you will learn how to apply research to develop a range of cutting-edge design practices. You will forge your creative design identity and learn skills in project management. You will continue your complementary studies in design, business or communication.

Year 4

In the final year of your degree you will consolidate your studies and work both collaboratively and independently on a yearlong creative design project. This major design work will be showcased to industry and the public. You will develop a professional portfolio to launch your career.

International Course structure Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

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- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to

- prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

In the studio you will be introduced to conceptual design practice. You will gain knowledge of the materials, skills and processes involved in twenty-first century fashion design. You will develop core skills in fashion presentation and be introduced to key ideas in design history and sustainability.

Year 2

Your second year design studio will focus on real-world design briefs. Your practice will be informed by studies in design history and industry. You will develop professional skills in technical production and communication for the fashion industry. You will begin your complementary studies in design, business or communication.

Year 3

In your third year you will learn how to apply research to develop a range of cutting-edge design practices. You will forge your creative design identity and learn skills in project management. You will continue your complementary studies in design, business or communication.

Year 4

In the final year of your degree you will consolidate your studies and work both collaboratively and independently on a yearlong creative design project. This major design work will be showcased to industry and the public. You will develop a professional portfolio to launch your career.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Complementary Studies Option - Fashion Complementary Studies Minor \(DE42MNR-FASHION\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Fashion Complementary Studies Minor (strongly recommended); PLUS a Minor	
* Two Minors	
* A Minor PLUS 48 credit points of Unit Options	
* A Second Major	
NOTES: You must have completed at least 72 credit points before making a selection from the complementary studies.	
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DFB101	Fashion Design Studio 1
DFB102	Introduction to Fashion
Year 1, Semester 2	

Bachelor of Design (Honours) (Fashion)

DEB202	Introducing Design History
DFB201	Fashion Design Studio 2
DFB202	Introduction to Fashion Studio Practice
DFB203	Sustainability: The Materiality of Fashion
Year 2, Semester 1	
DFB301	Fashion Design Studio 3
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
A Complementary Studies unit	
Year 2, Semester 2	
DFB401	Fashion Design Studio 4
DFB402	Fashion Design: 1950 to Now
DFB403	Advanced Fashion Studio Practice
A Complementary Studies unit	
Year 3, Semester 1	
DFH501	Fashion Design Studio 5
DFB502	Ragtrade: The Business of Fashion
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DFH601	Fashion Design Studio 6
DFB602	Critical Fashion Studies
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DEH701	Research Methods
DFH701	Fashion Design Studio 7
A Complementary Studies unit	
Year 4, Semester 2	
DFH801	Fashion Design Studio 8
A Complementary Studies unit	
Complementary Studies Option - Fashion Complementary Studies Minor (DE42MNR-FASHION)	
Description: The aim of this minor is to extend knowledge and skills gained in your Fashion Major and to promote a range of career-related outcomes.	
* Available to CI single degree students only	
* From 2015, this minor replaces KKFAMNR-FASHION.	
Year 2, Semester 1	
DFB304	Fashion and Costume in Film
Year 2, Semester 2	
DFB404	Fashion and Style Journalism
Year 3, Semester 1	
One unit from the Work Integrated Learning Unit Options:	
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
Year 3, Semester 2	
DFB406	Product Design and Development in the Fashion Industry

Handbook

Year	2015
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,000 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Marianella Chamorro-Koc Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia, the professional body for Australian designers. The course is an educational member of the International Council of Societies of Industrial Design.

Domestic Course structure Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance

- their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

In this foundation year you learn about design process, and physical and aesthetic function. You are introduced to design history and the role of design professions. You undertake units common to the design school covering design, design history, and design and sustainability. You explore symbolic function, ergonomics and product usability, as well as the use of digital media and sustainability.

Year 2

You focus on the key aspects of how products are made, CAID products systems, and the social and cultural issues of design. You will also commence your complementary studies.

Year 3

You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Complementary studies continue.

Year 4

The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also conclude your complementary studies. You are now ready to make your mark as a professional industrial designer.

Second degree

Undertaking a second major in one of the four design disciplines also gives you the option of obtaining a second degree with a minimum of further study.

After graduation, you can return to complete the remaining units from your second major to obtain a second qualification. This is usually undertaken part time while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) in industrial design with a second major in interior design. They can return to complete units in interior design and graduate with a second design degree in interior design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

International Course structure

Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies,

Bachelor of Design (Honours) (Industrial Design)

fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

In this foundation year you learn about design process, and physical and aesthetic function. You are introduced to design history and the role of design professions. You undertake units common to the design school covering design, design history, and design and sustainability. You explore symbolic function, ergonomics and product usability, as well as the use of digital media and sustainability.

Year 2

You focus on the key aspects of how products are made, CAID products systems, and the social and cultural issues of design. You will also commence your complementary studies.

Year 3

You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Complementary studies continue.

Year 4

The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also conclude your complementary studies. You are now ready to make your mark as a professional industrial designer.

Second degree

Undertaking a second major in one of the four design disciplines also gives you the option of obtaining a second degree with a minimum of further study.

After graduation, you can return to complete the

remaining units from your second major to obtain a second qualification. This is usually undertaken part time while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) in industrial design with a second major in interior design. They can return to complete units in interior design and graduate with a second design degree in interior design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Second Major	
* Two Minors	
* A Minor PLUS 48 credit points of Unit Options	
NOTES: You must have completed at least 72 credit points before making a selection from the complementary studies.	
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DNB101	Industrial Design 1
DNB103	Product Visualisation 1
Year 1, Semester 2	
DEB202	Introducing Design History
DNB201	Industrial Design 2
DNB202	Product Usability
DNB203	Product Visualisation 2
Year 2, Semester 1	
DNB301	Industrial Design 3
DNB304	Product Technology 1
DNB305	Culture and Design
A Complementary Studies unit	
Year 2, Semester 2	
DNB401	Industrial Design 4
DNB404	Product Technology 2
DNB405	History, Theory and Criticism
A Complementary Studies unit	
Year 3, Semester 1	
DNB503	Industrial Design 5
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DNH603	Industrial Design 6
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	

DEH701	Research Methods
DNH703	Applied Design Research 1
DNH704	New Product Development
A Complementary Studies unit	
Year 4, Semester 2	
DNH803	Applied Design Research 2
DNH804	Professional Practice in Industrial Design
A Complementary Studies unit	

Handbook

Year	2015
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,000 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Manuela Toboada +61 7 3138 8114 ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure

Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of

- office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

The foundation year includes a range of subjects that expose you to the breadth of design process and theory. Over the first year you will acquire the technical skills needed to implement your designs across multiple media—from print through to digital media. Three common units cover a general introduction to design, design history, and design and sustainability. There are five units specific to the discipline covering visual communication, image production, web design, interaction design and design thinking.

Year 2

In second year you will deepen your visual and interaction design skills. Second-year units focus on contemporary web interfaces spanning desktop, tablet and mobile platforms. This is supported with studies in typography, theories of visual communication, generative design processes and interaction design methodologies. In second year you will also commence your complementary studies, choosing from areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts.

Year 3

The third year includes advanced studies with a focus on complex design projects that involve advanced visual and interaction design methodologies. Studies of visual information design, tangible and embodied media, and contemporary issues support your design work. In third year you are also able to undertake industry internships as part of your studies. Each semester more than 30 students are placed in leading design firms locally and nationally. You are also able to enrol in high-profile projects or international study tours.

Year 4

The final year of the program focuses on the completion of a design-led research project. This is undertaken in the IVD studio units, and supported by the core unit in research methodologies, and allows you to develop a body of work that distinguishes and advances your own design interests. In the studio you can either work on a project of your own devising, or work in high-profile design projects which are led by QUT researchers and often involve industry partners. Supporting this area of study are subjects focusing on design research methods and professional practice which provide a context for design practice and a pathway to your career.

International Course structure

Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Bachelor of Design (Honours) (Interactive and Visual Design)

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

The foundation year includes a range of subjects that expose you to the breadth of design process and theory. Over the first year you will acquire the technical skills needed to implement your designs across multiple media—from print through to digital media. Three common units cover a general introduction to design, design history, and design and sustainability. There are five units specific to the discipline covering visual communication, image production, web design, interaction design and design thinking.

Year 2

In second year you will deepen your visual and interaction design skills. Second-year units focus on contemporary web interfaces spanning desktop, tablet and mobile platforms. This is supported with studies in typography, theories of visual communication, generative design processes and interaction design methodologies. In second year you will also commence your complementary studies, choosing from areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts.

Year 3

The third year includes advanced studies with a focus on complex design projects that involve advanced visual and interaction design methodologies. Studies of visual information design, tangible and embodied media, and contemporary issues support your design work. In third year you are also able to undertake industry internships as part of your studies. Each semester more than 30 students are placed in leading design firms locally and nationally. You are also able to enrol in high-profile projects or international study tours.

Year 4

The final year of the program focuses on the completion of a design-led research project. This is undertaken in the IVD studio units, and supported by the core unit in research methodologies, and allows you to develop a body of work that distinguishes and advances your own design interests. In the studio you

can either work on a project of your own devising, or work in high-profile design projects which are led by QUT researchers and often involve industry partners. Supporting this area of study are subjects focusing on design research methods and professional practice which provide a context for design practice and a pathway to your career.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
NOTES: You must have completed at least 72 credit points before making a selection from the complementary studies.	
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Year 1, Semester 2	
DEB202	Introducing Design History
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
Year 2, Semester 1	
DXB301	Interface Design
DXB302	Typographic Design
DXB303	Programming for Visual Designers
A Complementary Studies unit	
Year 2, Semester 2	
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media
A Complementary Studies unit	
Year 3, Semester 1	
DXB501	Tangible Media
DXB502	Visual Information Design
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DXH601	Integrated Experience Design
DXH602	Embodied Interactions
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DEH701	Research Methods
DXH701	IVD Research Studio 1
DXH702	Contemporary Issues in IVD

A Complementary Studies unit	
Note: DXH701 will be offered for the first time in 2017.	
Year 4, Semester 2	
DXH801	IVD Research Studio 2
DXH803	Professional Practice for Designers
A Complementary Studies unit	
Note: DXH801 will be offered for the first time in 2017.	

Handbook

Year	2015
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,000 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Mr Paul Smith Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia. The course is an educational member of the Interior Design/Interior Architecture Educators' Association of Australia and New Zealand.

Domestic Course structure Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication

- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Common units cover design, design history, and design and sustainability. There are units specific to the discipline—two concerned with core interior design studios and the other dealing with design technology.

Year 2

You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and technology, alongside further topics in colour and design psychology. There is opportunity to commence your complementary studies.

Year 3

This year departs from previous years to adopt a more experimental attitude to design studios. A range of topics allow you to discover differing approaches to the interior and give emphasis to specialist areas such as furniture studies. Alongside these studios is a lecture-based unit focusing on the role of design in society. You complete four units from your complementary studies.

Year 4

Two semi-structured, research and professional practice-led design studios allow you to develop a body of work that distinguishes and advances your own design interests. Supporting this area of study is a research methods unit and a professional studies unit. A further two units from your complementary studies can also be taken in this year.

Second degree

Undertaking a second major in one of the four design disciplines also gives you the option of obtaining a second degree with a minimum of further study.

After graduation, you can return to complete the remaining units from your second major to obtain a second qualification. This is usually undertaken part time while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) in interior design with a second major in industrial design. They can return to complete units in industrial design and graduate with a second design degree in industrial design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

Bachelor of Design (Honours) (Interior Design)

International Course structure

Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Common units cover design, design history, and design and sustainability. There are units specific to the discipline—two concerned with core interior design studios and the other dealing with design technology.

Year 2

You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and technology, alongside further topics in colour and design psychology. There is opportunity to commence your complementary studies.

Year 3

This year departs from previous years to adopt a more experimental attitude to design studios. A range of topics allow you to discover differing approaches to the interior and give emphasis to specialist areas such as furniture studies. Alongside these studios is a lecture-based unit focusing on the role of design in society. You complete four units from your complementary studies.

Year 4

Two semi-structured, research and professional practice-led design studios allow you to develop a body of work that distinguishes and advances your own design interests. Supporting this area of study is a research methods unit and a professional studies unit. A further two units from your complementary studies can also be taken in this year.

Second degree

Undertaking a second major in one of the four design disciplines also gives you the option of obtaining a second degree with a minimum of further study.

After graduation, you can return to complete the remaining units from your second major to obtain a second qualification. This is usually undertaken part time while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) in interior design with a second major in industrial design. They can return to complete units in industrial design and graduate with a second design degree in industrial design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Second Major	
* Two Minors	
* A Minor PLUS 48 credit points of Unit Options	
NOTES: You must have completed at least 72 credit points before making a selection from the complementary studies.	
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DTB101	Interior Design 1
DTB103	Interior Visualisation 1
Year 1, Semester 2	
DEB202	Introducing Design History
DTB201	Interior Design 2
DTB202	Interior Technology 1
DTB203	Interior Visualisation 2
Year 2, Semester 1	
DTB301	Interior Design 3
DTB302	Colour Studies
DTB303	Interior Technology 2
A Complementary Studies unit	
Year 2, Semester 2	
DTB401	Interior Design 4
DTB402	Interior Technology 3

DTB403	Design Psychology
A Complementary Studies unit	
Year 3, Semester 1	
DTB501	Interior Design 5
DTB504	Design in Society
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DTH601	Interior Design 6
DTH603	Furniture Studies
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DEH701	Research Methods
DTH702	Interior Design Practice Studio 1
A Complementary Studies unit	
Year 4, Semester 2	
DTH802	Interior Design Practice Studio 2
DTH803	Professional Studies in Interior Design
A Complementary Studies unit	

Handbook

Year	2015
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$14,000 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Jeannie Sim Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

Domestic Course structure Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication

- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

This foundation year sets the groundwork for landscape design, construction and theory units in later years. Three units common to the design degree cover design, design history, and design and sustainability. You complete two units of core landscape design studios and three units dealing with plant studies, landscape construction and visual communication.

Year 2

Two units for the complementary studies are studied and two key design studios cover place theory, environmental psychology and site planning. Two theory units explore landscape ecology and aspects of physical geography. You'll also complete units in landscape construction and landscape horticulture.

Year 3

You complete four units for the complementary studies plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. The second of these studios combines design with landscape construction. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

Year 4

You further expand your design expertise with two units devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. You also complete units in your complementary studies and units dedicated to professional practice and law, and research methods.

Second degree

Undertaking a second major in one of the four design disciplines also gives you the option of obtaining a second degree with a minimum of further study.

After graduation, you can return to complete the remaining units from your second major to obtain a second qualification. This is usually undertaken part time while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) in landscape architecture with a second major in architecture. They can return to complete units in architecture and graduate with a second design degree in architecture.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

Bachelor of Design (Honours) (Landscape Architecture)

International Course structure

Innovative course structure

Your design course consists of 18-20 units (240 credit points) from your primary major (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture) and four units (48 credit points) that are common to all six of these majors.

You will learn alongside students from related disciplines because that's how it will be when you graduate and work in the real world of design.

Customise your degree

Eight units (96 credit points) of your course are taken outside your primary major. You will choose from one second major, two minors, or one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. Electives give you greater flexibility and the chance to seize opportunities such as internships, study tours and design projects. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a fashion student could take a minor in visual arts practice or graphic design to enhance their skills in visual design and communication
- an industrial design student could take a second major in mechanical engineering to give them a deeper understanding of manufacturing and production.
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an interactive and visual design student could take a second major or minor in advertising to prepare them for a career in creative advertising
- a landscape architecture student could take a language minor such as Italian to help them work overseas.

Your course

Year 1

This foundation year sets the groundwork for landscape design, construction and theory units in later years. Three units common to the design degree cover design, design history, and design and sustainability. You complete two units of core landscape design studios and three units dealing with plant studies, landscape construction and visual communication.

Year 2

Two units for the complementary studies are studied and two key design studios cover place theory, environmental psychology and site planning. Two theory units explore landscape ecology and aspects of physical geography. You'll also complete units in landscape construction and landscape horticulture.

Year 3

You complete four units for the complementary studies plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. The second of these studios combines design with landscape construction. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

Year 4

You further expand your design expertise with two units devoted to advanced landscape design studios

covering a wide range of urban and regional sites and scenarios. You also complete units in your complementary studies and units dedicated to professional practice and law, and research methods.

Second degree

Undertaking a second major in one of the four design disciplines also gives you the option of obtaining a second degree with a minimum of further study.

After graduation, you can return to complete the remaining units from your second major to obtain a second qualification. This is usually undertaken part time while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) in landscape architecture with a second major in architecture. They can return to complete units in architecture and graduate with a second design degree in architecture.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Second Major selected from the Landscape Architecture Second Major Options List	
* Two Minors (one minor chosen from the Landscape Architecture Minor Options List and the second minor chosen from the range of minor options lists)	
* A Minor chosen from the Landscape Architecture Minor Options List PLUS 48 credit points of Unit Options	
NOTES: You must have completed at least 72 credit points before making a selection from the complementary studies.	
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DLB100	Landscape Design 1
DLB103	Landscape Visualisation 1
Year 1, Semester 2	
DEB202	Introducing Design History
DLB200	Landscape Design 2
DLB203	Landscape Visualisation 2
DLB240	Landscape Technology
Year 2, Semester 1	
DLB300	Landscape Design 3
DLB320	Landscape Horticulture
DLB325	People and Place
A Complementary Studies unit	
Year 2, Semester 2	
DLB400	Landscape Design 4

DLB420	Landscape Systems
DLB440	Landscape Construction
A Complementary Studies unit	
Year 3, Semester 1	
DLB500	Landscape Design 5
DLB525	History and Criticism of Landscape Design
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DLH600	Landscape Design 6
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DEH701	Research Methods
DLH700	Landscape Design 7
A Complementary Studies unit	
Year 4, Semester 2	
DLH800	Landscape Design 8
DLH845	Professional Practice in Landscape Architecture
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism and entertainment industries. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors in which you will work.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism and entertainment industries. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors in which you will work.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete

projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Advertising and Entertainment)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced by KJB102.	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
KCB205	Professional Communication
KXB102	Global Entertainment
Year 2, Semester 1	
AMB201	Marketing and Audience Research
AMB318	Advertising Copywriting
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
LWS009	Introduction to Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
LWS008	Entertainment Law
A Complementary Studies unit	
Year 3, Semester 2	
AMB207	Entertainment Marketing
AMB339	Advertising Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Advertising and Journalism)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Media and Communication courses](#)
[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

AMB339	Advertising Campaigns
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced by KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
KJB101	Computational Journalism
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
KCB205	Professional Communication
KJB120	Newswriting
Year 2, Semester 1	
AMB201	Marketing and Audience Research
AMB318	Advertising Copywriting
KJB121	Journalistic Inquiry
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
KJB224	Feature Writing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
KJB280	International Journalism
A Complementary Studies unit	
Year 3, Semester 2	

A number of changes have been made to Creative

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Advertising and Media & Communication)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced by KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB201	Marketing and Audience Research
AMB220	Advertising Theory and Practice
KCB106	Media in a Globalised World
Year 2, Semester 1	
AMB318	Advertising Copywriting
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
KJB103	Media Design and Layout
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
KCB301	Media Audiences
A Complementary Studies unit	
Year 3, Semester 2	
AMB339	Advertising Campaigns
KCB203	Consumption Matters: Consumer Cultures and Identity
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Advertising and Public Relations)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course changes apply:	
* KCB110 has been replaced by KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
A Complementary Studies unit	
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations
KCB205	Professional Communication
Year 2, Semester 1	
AMB201	Marketing and Audience Research
AMB264	Public Relations Techniques
AMB318	Advertising Copywriting
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
AMB372	Public Relations Planning
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB374	Global Public Relations Cases
One from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB339	Advertising Campaigns
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Entertainment and Journalism)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following changes apply:	
KCB110 has been replaced by KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
KCB103	Strategic Speech Communication
KJB120	Newswriting
KXB102	Global Entertainment
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations
Year 2, Semester 1	
KCB205	Professional Communication
KJB121	Journalistic Inquiry
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
AMB201	Marketing and Audience Research
KJB224	Feature Writing
LWS009	Introduction to Law
A Complementary Studies unit	
Year 3, Semester 1	
KJB280	International Journalism
LWS008	Entertainment Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
AMB207	Entertainment Marketing
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Entertainment and Media & Communication)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

A Complementary Studies unit

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced by KJB102.	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
KCB103	Strategic Speech Communication
KCB106	Media in a Globalised World
KXB102	Global Entertainment
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations
Year 2, Semester 1	
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
AMB201	Marketing and Audience Research
KJB103	Media Design and Layout
LWS009	Introduction to Law
A Complementary Studies unit	
Year 3, Semester 1	
KCB301	Media Audiences
LWS008	Entertainment Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
AMB207	Entertainment Marketing
KCB203	Consumption Matters: Consumer Cultures and Identity
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Entertainment and Public Relations)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following updates apply:	
* KCB110 has been replaced by KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
KCB205	Professional Communication
KXB102	Global Entertainment
Year 2, Semester 1	
AMB201	Marketing and Audience Research
AMB372	Public Relations Planning
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
LWS009	Introduction to Law
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB374	Global Public Relations Cases
LWS008	Entertainment Law
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Internship
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB207	Entertainment Marketing
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
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- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Journalism and Media & Communication)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced by KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
KJB101	Computational Journalism
Year 1, Semester 2	
KCB103	Strategic Speech Communication
KCB106	Media in a Globalised World
KJB120	Newswriting
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations
Year 2, Semester 1	
AMB201	Marketing and Audience Research
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
KJB121	Journalistic Inquiry
Year 2, Semester 2	
KJB224	Feature Writing
KJB103	Media Design and Layout
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KCB301	Media Audiences
KJB280	International Journalism
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KJB337	Investigative Reporting
KCB203	Consumption Matters: Consumer Cultures and Identity
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Journalism and Public Relations)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced by KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB201	Marketing and Audience Research
AMB263	Introduction To Public Relations
KCB205	Professional Communication
KJB120	Newswriting
Year 2, Semester 1	
AMB264	Public Relations Techniques
KJB121	Journalistic Inquiry
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
AMB372	Public Relations Planning
KJB224	Feature Writing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB374	Global Public Relations Cases
KJB280	International Journalism
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB379	Public Relations Campaigns
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Tanya Nitins (Entertainment); Susan Hetherington (Journalism); Dr Jason Sternberg (Media & Communication); Mr Sean Maher (Television); ASPRO Gayle Kerr (Advertising); Dr Kim Johnston (Public Relations) Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Entertainment, Journalism, Media & Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

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Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
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Listening	6.0
Overall	6.5

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

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Professional Recognition

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Domestic Course structure

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You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

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This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow

you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)
- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced with KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	

Bachelor of Mass Communication (Media & Communication and Public Relations)

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising Major

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism Major

KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication Major

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations Major

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
To successfully complete this course, you must complete:	
* IF27 core units (6 units)	
* Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)	
* Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options	
NOTES: A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Course Updates	
Note that from 2015 the following course updates apply:	
* KCB110 has been replaced by KJB102	
If you've already successfully completed KCB110 it will still contribute to your course. If you commenced your course prior to 2015 and haven't successfully completed KCB110, you'll enrol in the replacement unit KJB102 instead. This unit will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB201	Marketing and Audience Research
AMB263	Introduction To Public Relations
KCB106	Media in a Globalised World
A Complementary Studies unit	
Year 2, Semester 1	
AMB264	Public Relations Techniques
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
A Complementary Studies unit	
Year 2, Semester 2	
AMB372	Public Relations Planning
KJB103	Media Design and Layout
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB374	Global Public Relations Cases
KCB301	Media Audiences
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
AMB379	Public Relations Campaigns
KCB203	Consumption Matters: Consumer Cultures and Identity
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Handbook

Year	2015
QUT code	KC30
CRICOS	064644A
Duration (full-time)	3 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA
Discipline Coordinator	Anne-Frances Watson Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you meet the entry requirements.

Domestic Course structure

Your course

Year 1

You will establish knowledge in communication practice and theory, media research and audience analysis, and gain a strong contextual understanding of media and communication industries, products and policies in Australia and internationally. You will develop written, spoken and visual communication skills that are essential to professional employment in the creative industries. Your understanding of the social and cultural impact of emerging media technologies, media regulation and ownership will be advanced through the use of case studies, practical work and independent research.

Year 2

Using abilities developed in your first year you will continue to hone your communication skills and undertake practical activities to explore virtual communities and consumer cultures from global and multicultural perspectives. You will use the internet to investigate online identities and web-based hubs, while actively engaging in your own content creation and contributing to a variety of web productions. Electives increase this course's flexibility and provide options to diversify your professional portfolio. You can expand your focus to other areas that complement or contrast your studies, enhancing your skills and erudition.

Year 3

In your third year you will have further opportunities to practically apply your knowledge and gain industry experience to boost your employability. Working in a team environment with industry professionals you will gain real-world experience through internships, service learning or creative industries projects. You will be a major player in the Brisbane Media Map project and form industry contacts while using your research skills to investigate Australian media outlets and audiences. You will have the opportunity to develop specialist research projects with leading scholars in media and communication.

International Course structure

Your course

Year 1

You will establish knowledge in communication practice and theory, media research and audience analysis, and gain a strong contextual understanding of media and communication industries, products and policies in Australia and internationally. You will develop written, spoken and visual communication skills that are essential to professional employment in the creative industries. Your understanding of the social and cultural impact of emerging media technologies, media regulation and ownership will be advanced through the use of case studies, practical work and independent research.

Year 2

Using abilities developed in your first year you will continue to hone your communication skills and undertake practical activities to explore virtual communities and consumer cultures from global and multicultural perspectives. You will use the internet to investigate online identities and web-based hubs, while actively engaging in your own content creation and contributing to a variety of web productions. Electives increase this course's flexibility and provide options to diversify your professional portfolio. You can expand your focus to other areas that complement or contrast your studies, enhancing your skills and erudition.

Year 3

In your third year you will have further opportunities to practically apply your knowledge and gain industry experience to boost your employability. Working in a team environment with industry professionals you will gain real-world experience through internships, service learning or creative industries projects. You will be a major player in the Brisbane Media Map project and form industry contacts while using your research skills to investigate Australian media outlets and audiences. You will have the opportunity to develop specialist research projects with leading scholars in media and communication.

Sample Structure Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Second Major	
* Two Minors	
* A Minor PLUS 48 credit points of Unit Options	
Notes	
* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Year 1, Semester 1	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication

Bachelor of Media and Communication

KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
KJB103	Media Design and Layout
KCB205	Professional Communication
NOTE: Business Second Major Students – Instead of KCB205 Professional Communication you need to enrol in BSB126 Marketing this semester. You will then enrol in KCB205 Professional Communication in Year 2 Semester 1 in place of a complementary studies unit. Failure to do this will result in difficulties in your course progression.	
Year 2, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Internet, Self and Beyond
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
CREATIVE INDUSTRIES WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Creative Industries Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	KJ32
CRICOS	040293F
Duration (full-time)	3 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA
Discipline Coordinator	Susan Hetherington Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Professional Recognition

The QUT journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you meet entry requirements.

Domestic Course structure

Your course

Year 1

You will learn foundation writing, reporting, research and data management skills, as well as the basic concepts that are necessary for the more sophisticated writing and production options that are contained in the second year of the journalism program.

Year 2

You will explore more sophisticated writing styles in magazine and feature writing. You will be introduced to broadcast reporting, writing and production. You will undertake the study of journalism issues and ethics.

Year 3

In the final year of your journalism degree you will have the opportunity to become senior reporters in print, broadcast and online. You will be involved in making current affairs reports for 4EBFM radio, QUT News or online publications. You will also undertake an advanced unit in writing and reporting, and have the opportunity to undertake an internship with industry.

International Course structure

Your course

Year 1

You will learn foundation writing, reporting, research and data management skills, as well as the basic concepts that are necessary for the more sophisticated writing and production options that are contained in the second year of the journalism program.

Year 2

You will explore more sophisticated writing styles in magazine and feature writing. You will be introduced to broadcast reporting, writing and production. You will undertake the study of journalism issues and ethics.

Year 3

In the final year of your journalism degree you will have the opportunity to become senior reporters in print, broadcast and online. You will be involved in making current affairs reports for

4EBFM radio, QUT News or online publications. You will also undertake an advanced unit in writing and reporting, and have the opportunity to undertake an internship with industry.

Sample Structure

Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Journalism Minor PLUS a Minor OR 48 credit points of Unit Options	
* A Second Major	
* Two Minors	
* A Minor PLUS 48 credit points of Unit Options	
Notes	
* A maximum of 48cps of the following units can be taken throughout your course: KCB310, KKB341, KKB342, KKB345, KKB346, KKB347, KKB350.	
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
KJB120	Newsriting
KPB101	Introduction to Film, TV and New Media Production
Year 1, Semester 2	
KCB106	Media in a Globalised World
KJB103	Media Design and Layout
KJB121	Journalistic Inquiry
LWS011	Journalism Law
Year 2, Semester 1	
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB304	Sub-Editing
A Complementary Studies unit	
Year 2, Semester 2	
KJB222	Online Journalism 1
KJB235	Radio and Television Journalism 1
A Complementary Studies Unit	
Year 3, Semester 1	
KJB280	International Journalism

Bachelor of Journalism

A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option	
Advanced Journalism Minor (KJ32MNR-ADVJOUR)	
Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor	
Select 48cp of the following units:	
DFB404	Fashion and Style Journalism
KCB102	Media Mythbusting
KCB310	Contemporary Investigation in Journalism, Media and Communication
KJB104	Photojournalism
KJB280	International Journalism
KJB323	Online Journalism 2
KJB336	Radio and Television Journalism 2
KJB337	Investigative Reporting
Workplace and Project Unit Options:	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
NOTE: KJB280 and KJB337 can only be undertaken in this minor if students commenced study prior to 2013 and have not completed either unit in a previous version of the course.	

Handbook

Year	2015
QUT code	KK33
CRICOS	056186M
Duration (full-time)	3 years
OP	Kelvin Grove: 11 Caboolture: 14
Rank	Kelvin Grove: 76 Caboolture: 69
OP Guarantee	Yes
Campus	Caboolture, Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,800 per Study Period (48 credit points)
Total credit points	288cp
Credit points full-time sem.	48cp
Start months	February, July
Int. Start Months	February, July
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Ruth Bridgstock
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Design your own degree

Bachelor of Creative Industries core units (6 units)
PLUS
Creative Industries major (8 units)
PLUS
Second major (8 units) + 2 electives
OR
2 minors (4 units each) + 2 electives

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Creative Industries Work Integrated Learning (WIL) units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three discipline areas by adding two minors to your chosen creative industries major.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas: As per the above list of majors PLUS Architectural Studies, Advertising, Entrepreneurship, Games Design, Industrial Design Studies, Integrated Marketing Communication, Interior Design Studies, Landscape Architecture Studies, Marketing, Online Environments, and Public Relations.

Caboolture Campus

The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before course transition to Kelvin Grove campus.

Credit / advanced standing will not be granted for BCI core units. Successful applications will be granted to the course after your first year of study.

International students must apply for the Kelvin Grove offering.

Additional Costs

There are requirements that you will need to meet as a student in this course. (Film, Television and Screen students only). Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

- undertake two BCI core units
- gain communication skills
- learn how to apply creativity for commercial and artistic gain
- start your major and minors in first semester

Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study visual communication and project management core units
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from an industry partner internship program, a project to prepare you to work as a consultant or freelance, a national or international study tour, or units to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)

Animation

Develop skills and knowledge in the history and practices of animation including 2D and 3D animation, visual effects, motion graphics, motion capture and virtual production.

Art and design history

Build the expertise for a career in the arts professions including curatorial work, art criticism and administration. Your knowledge may span architecture, design, visual arts, video and culture.

Creative and professional writing

Explore various genres including fiction, creative non-fiction, media writing, and corporate writing and editing. Enhance your peer-reviewing skills and understanding of the social and generic contexts

of creative writing.

Dance studies

Gain skills in contemporary dance, ballet and choreography, and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

Drama

Combine performance theory and practice. Study acting, directing, twentieth-century performance theory and practice, events management and performance innovation.

Entertainment industries

Prepare for a career as an entertainment producer, creating and managing entertainment projects and organisations. Gain business, legal and creative skills for diverse roles across the entertainment industries.

Fashion communication

Learn about the history, industry and sustainability of fashion. Develop skills in fashion to prepare for careers in merchandising, product development, fashion styling or fashion journalism. For a career as a professional fashion designer see the [Bachelor of Design \(Honours\) \(Fashion\)](#) course.

Film, television and screen

Develop a range of understandings in the theory and practice of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design

Develop contemporary design skills for print media, websites, mobiles and computer games. Prepare for careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism

Choose from a range of options to develop an understanding of the journalism profession and industry. Be introduced to journalism writing styles and gain insight into specialist areas of reporting.

Literary studies

Gain grounding in a range of works, from Shakespeare to nineteenth- and twentieth-century literature and culture. Enhance your skills in writing and analysis, and understand social and historical contexts.

Media and communication

Explore options to develop an understanding of the professional communication field. Develop skills and knowledge in preparing media material to build and maintain an organisation's media profile.

Music

Gain a broad understanding of music practice in contemporary social, cultural and economic contexts. Learn skills and gain a theoretical underpinning to support a career in music within administrative, business or organisational areas.

Second major (8 units)

Select from:

- Primary majors (as listed above)
- Creative Industries - Architectural Studies, Industrial Design, Interior Design, Landscape Architecture
- Business - Advertising, entrepreneurship, integrated marketing communication, marketing, public relations
- Information technology - Games design, online environments

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other [minors available from across the university](#)

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

International Course structure

Your course

Year 1

- undertake two BCI core units
- gain communication skills
- learn how to apply creativity for commercial and artistic gain
- start your major and minors in first semester

Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study visual communication and project management core units
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from an industry partner internship program, a project to prepare you to work as a consultant or freelance, a national or international study tour, or units to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)

Animation

Develop skills and knowledge in the history and practices of animation including 2D and 3D animation, visual effects, motion graphics, motion capture and virtual production.

Art and design history

Build the expertise for a career in the arts professions including curatorial work, art criticism and administration. Your knowledge may span architecture, design, visual arts, video and culture.

Creative and professional writing

Explore various genres including fiction, creative non-fiction, media writing, and corporate writing and editing. Enhance your peer-reviewing skills and understanding of the social and generic contexts of creative writing.

Dance studies

Gain skills in contemporary dance, ballet and choreography, and an understanding of the social and historical context of dance. Previously acquired skill,

knowledge and physical fitness are required.

Drama

Combine performance theory and practice. Study acting, directing, twentieth-century performance theory and practice, events management and performance innovation.

Entertainment industries

Prepare for a career as an entertainment producer, creating and managing entertainment projects and organisations. Gain business, legal and creative skills for diverse roles across the entertainment industries.

Fashion communication

Learn about the history, industry and sustainability of fashion. Develop skills in fashion to prepare for careers in merchandising, product development, fashion styling or fashion journalism. For a career as a professional fashion designer see the [Bachelor of Design \(Honours\) \(Fashion\)](#) course.

Film, television and screen

Develop a range of understandings in the theory and practice of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design

Develop contemporary design skills for print media, websites, mobiles and computer games. Prepare for careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism

Choose from a range of options to develop an understanding of the journalism profession and industry. Be introduced to journalism writing styles and gain insight into specialist areas of reporting.

Literary studies

Gain grounding in a range of works, from Shakespeare to nineteenth- and twentieth-century literature and culture. Enhance your skills in writing and analysis, and understand social and historical contexts.

Media and communication

Explore options to develop an understanding of the professional communication field. Develop skills and knowledge in preparing media material to build and maintain an organisation's media profile.

Music

Gain a broad understanding of music practice in contemporary social, cultural and economic contexts. Learn skills and gain a theoretical underpinning to support a career in music within administrative, business or organisational areas.

Second major (8 units)

Select from:

- Primary majors (as listed above)
- Creative Industries - Architectural Studies, Industrial Design, Interior Design, Landscape Architecture
- Business - Advertising, entrepreneurship, integrated marketing communication, marketing, public relations
- Information technology - Games design, online environments

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular

Bachelor of Creative Industries

- literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other [minors available from across the university](#)

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Sample Structure Semesters

- [Notes](#)
- [Students are required to conform to one of the following two course structures:](#)
- [STRUCTURE ONE](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [STRUCTURE TWO](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Notes	
* You must complete a minimum of five (5) subjects from your Creative Industries Major prior to enrolling in your Work Integrated Learning units	
* Majors can be selected from 'Creative Industries Major Options'.	
* Second majors can be chosen from 'Second Major Options'. Restrictions apply in some courses.	
* Minors can be selected from 'Creative Industries Minor Options', 'University Wide Minor Options', or from 'Language Minor Options'.	
* Unit Options (electives) can be selected from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'	
* A maximum of 10 units can be selected from other faculties. This includes units completed as part of majors and minors.	
* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Students are required to conform to one of the following two course structures:	
STRUCTURE ONE	
*Bachelor of Creative Industries core units (6 units)	
*Creative Industries major (8 units)	
*Two minors (4 units each)	
*Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'	
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Minor One: First Unit	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	

Minor One: Second Unit	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Fifth Unit	
Minor One: Third Unit	
Minor Two: First Unit	
Note: KIB101 was recoded to DXB102 from 2015.	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Sixth Unit	
Minor One: Fourth Unit	
Minor Two: Second Unit	
Year 3, Semester 1	
Creative Industries Major: Seventh Unit	
Minor Two: Third Unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 3, Semester 2	
Creative Industries Major: Eighth Unit	
Minor Two: Fourth Unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
STRUCTURE TWO	
*Bachelor of Creative Industries core units (6 units)	
*Creative Industries major (8 units)	
*A Second major (8 units)	
*Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'	
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Second Major: First Unit	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Second Major: Second Unit	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Fifth Unit	
Second Major: Third Unit	

Second Major: Fourth Unit	
Note: KIB101 was recoded to DXB102 from 2015.	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Sixth Unit	
Second Major: Fifth Unit	
Second Major: Sixth Unit	
Year 3, Semester 1	
Creative Industries Major: Seventh Unit	
Second Major: Seventh Unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 3, Semester 2	
Creative Industries Major: Eighth Unit	
Second Major: Eighth Unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	

Semesters

- [Notes](#)
- [Students are required to conform to one of the following two course structures:](#)
- [STRUCTURE ONE](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)
- [Year 4, Semester 1 \(February\)](#)
- [STRUCTURE TWO](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(February\)](#)
- [Year 4, Semester 1 \(February\)](#)

Code	Title
Notes	
* You must complete a minimum of five (5) subjects from your Creative Industries Major prior to enrolling in your Work Integrated Learning units	
* Majors can be selected from 'Creative Industries Major Options'.	
* Second majors can be chosen from 'Second Major Options'. Restrictions apply in some courses.	
* Minors can be selected from 'Creative Industries Minor Options', 'University Wide Minor Options', or from 'Language Minor Options'.	
* Unit Options (electives) can be selected from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'	
* A maximum of 10 units can be selected from other faculties. This includes units completed as part of majors and minors.	
* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Students are required to conform to one of the following two course structures:	
STRUCTURE ONE	
*Bachelor of Creative Industries core units (6 units)	
*Creative Industries major (8 units)	
*Two minors (4 units each)	

Bachelor of Creative Industries

*Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'

Year 1, Semester 2 (July)

KKB102	Creative Industries: Making Connections
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Creative Industries Major: First Unit

Creative Industries Major: Second Unit

Minor One: First Unit

Year 2, Semester 1 (February)

KKB101	Creative Industries: People and Practices
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A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
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KPB101	Introduction to Film, TV and New Media Production
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KVB104	Photomedia and Artistic Practice
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Creative Industries Major: Third Unit

Minor One: Second Unit

Note: KIB101 was recoded to DXB102 from 2015.

Year 2, Semester 2 (July)

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211	Creative Industries Events and Festivals
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KXB202	Project Management for Entertainment
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Creative Industries Major: Fourth Unit

Minor One: Third Unit

Minor Two: First Unit

Year 3, Semester 1 (February)

Creative Industries Major: Fifth Unit

Creative Industries Major: Sixth Unit

Minor One: Fourth Unit

Minor Two: Second Unit

Year 3, Semester 2 (July)

Creative Industries Major: Seventh Unit

Minor Two: Third Unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

Year 4, Semester 1 (February)

Creative Industries Major: Eighth Unit

Minor Two: Fourth Unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

STRUCTURE TWO

*Bachelor of Creative Industries core units (6 units)

*Creative Industries major (8 units)

*A Second major (8 units)

*Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'

Year 1, Semester 2 (July)

KKB102	Creative Industries: Making Connections
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Creative Industries Major: First Unit

Creative Industries Major: Second Unit

Second Major: First Unit

Year 2, Semester 1 (February)

KKB101	Creative Industries: People and Practices
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A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
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KPB101	Introduction to Film, TV and New Media Production
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KVB104	Photomedia and Artistic Practice
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Creative Industries Major: Third Unit

Minor One: Second Unit

Note: KIB101 was recoded to DXB102 from 2015.

Year 2, Semester 2 (July)

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211	Creative Industries Events and Festivals
--------	--

KXB202	Project Management for Entertainment
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Creative Industries Major: Fourth Unit

Minor One: Third Unit

Minor Two: First Unit

Year 3, Semester 1 (February)

Creative Industries Major: Fifth Unit

Creative Industries Major: Sixth Unit

Minor One: Fourth Unit

Minor Two: Second Unit

Year 3, Semester 2 (February)

Creative Industries Major: Seventh Unit

Second Major: Seventh Unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

Year 4, Semester 1 (February)

Creative Industries Major: Eighth Unit

Second Major: Eighth Unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
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KPB101	Introduction to Film, TV and New Media Production
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KVB104	Photomedia and Artistic Practice
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Creative Industries Major: Third Unit

Second Major: Second Unit

Note: KIB101 was recoded to DXB102 from 2015.

Year 2, Semester 2 (July)

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211	Creative Industries Events and Festivals
--------	--

KXB202	Project Management for Entertainment
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Creative Industries Major: Fourth Unit

Second Major: Third Unit

Second Major: Fourth Unit

Year 3, Semester 1 (February)

Creative Industries Major: Fifth Unit

Creative Industries Major: Sixth Unit

Second Major: Fifth Unit

Second Major: Sixth Unit

Year 3, Semester 2 (February)

Creative Industries Major: Seventh Unit

Second Major: Seventh Unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

Year 4, Semester 1 (February)

Creative Industries Major: Eighth Unit

Second Major: Eighth Unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

Year 4, Semester 2 (February)

Creative Industries Major: Ninth Unit

Second Major: Ninth Unit

A unit from the Work Integrated Learning Unit Options

A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

Semesters

- [IMPORTANT NOTICE:](#)
- [Course Structures](#)
- [Caboolture Campus](#)
- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Kelvin Grove Campus](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)

Code	Title
IMPORTANT NOTICE:	

*The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before transitioning to Kelvin Grove campus.

* You must complete a minimum of five (5) subjects from your Creative Industries Major prior to enrolling in your Work Integrated Learning units

* A maximum of 48cp of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350

* A maximum of 10 units can be selected from other faculties. This includes units completed as part of majors and minors.

Course Structures

You will be required to complete either Structure 1 or Structure 2 as outlined below:

Structure 1: DXB102 or KPB101 or KVB104; KTB211 or KXB202; two Work Integrated Learning units; one major (96cps); two minors (48cps each) and two Creative Industries Unit Options (electives).

Structure 2: DXB102 or KPB101 or KVB104; KTB211 or KXB202; two Work Integrated Learning units; one major (96cps); one second major (96cps) and two Creative Industries Unit Options (electives).

Caboolture Campus

*Year 1 will be completed at Caboolture Campus

Year 1, Semester 1 (February)

KKB101	Creative Industries: People and Practices
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A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
--------	----------------------

KPB101	Introduction to Film, TV and New Media Production
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KVB104	Photomedia and Artistic Practice
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A unit from your Major, Second Major or Minor

A unit from your chosen Second Major or Minor or from the Caboolture Only Unit Options (electives)

Note: KIB101 was recoded to DXB102 from 2015.

Year 1, Semester 2 (July)

KKB102	Creative Industries: Making Connections
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A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your chosen Second Major or Minor or from the Caboolture Only Unit Options (electives)

Kelvin Grove Campus

*Years 2 and 3 will be completed at Kelvin Grove Campus

Year 2, Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

Year 2, Semester 2 (July)

One unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211	Creative Industries Events and Festivals
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KXB202	Project Management for Entertainment
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A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

Year 3, Semester 1 (February)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Year 3, Semester 2 (July)

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from your Major, Second Major or Minor

A unit from the Work Integrated Learning Unit Options

Note: From 2015 the Fashion Major and Second Major has been re-named Fashion Communication. If you commenced the Fashion Major or Second Major prior to 2015 you will be permitted to continue and complete the old Major or Second Major. Please refer to Fashion Communication for your list of unit options.

In this list

- [INSTRUCTIONS FOR MAJORS](#)
- [Changes to Majors from 2012](#)
- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC\)](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

INSTRUCTIONS FOR MAJORS

Code	Title
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.	

Changes to Majors from 2012

Code	Title
* A number of second majors have been revised. Units completed that are no longer listed will still count toward completion of the second majors.	
* Please note: Some units have been recoded, renamed or discontinued. Refer to the Equivalence Table for further information.	

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Animation Unit Options	
KNB112	Drawing for Animation 1
KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories
48cp from the Advanced Animation Unit Options	
KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics
KNB221	Animation: CG Toolkit
KNB222	Virtual Environments
KNB311	Advanced Concepts in Computer Animation 1

KNB312	Contemporary Issues in the Screen Industries
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Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Art and Design History Unit Options	
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism
KVB103	Australian Art
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
KVB212	Australian Art, Architecture and Design
KVB304	Contemporary Art Issues
KVB306	Video Art and Culture

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Creative and Professional Writing Unit Options	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
KWB213	Corporate Writing and Editing
KWB303	Writing and Publishing Industry
KWB313	Novel and Memoir

Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	

*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.

48cp from the Introductory Dance Unit Options	
KDB105	Architecture of the Body
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB108	World Dance
KDB109	Funk, Tap and all that Jazz
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
KDB121	Dance Practice 2
48cp from the Advanced Dance Unit Options	
KDB204	Australian Dance
KDB205	Teaching Dance
KDB225	Music Theatre Skills
KDB231	Latin Dance Party

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Drama Unit Options	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB104	Performance Innovation
KSB106	Acting Fundamentals
48cp from the Advanced Drama Unit Options	
KDB225	Music Theatre Skills
KTB207	Staging Australia
KTB210	Creative Industries Management
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
KTB302	Postdramatic Theatre
KTB305	The Entrepreneurial Artist

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.	
*Assumed Knowledge: There is no specific prior	

Bachelor of Creative Industries

knowledge required as a prerequisite to undertaking this major.

Either BSB126 or KPB116. BSB126 is mandatory unless you are already undertaking it as part of another study package.

BSB126	Marketing
KPB116	Introduction to Scriptwriting
Entertainment Industries Core Units:	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Map
LWS009	Introduction to Law
LWS008	Entertainment Law

*Note: AMB200 or KCB301 are permitted to count towards this major if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'. 48cp from the Introductory Fashion Unit Options

DFB102	Introduction to Fashion
DFB203	Sustainability: The Materiality of Fashion
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry
48cp from the Advanced Fashion Unit Options	
DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 are permitted to count towards this major if completed in 2011 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC)

Code	Title
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Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*Note: Students who have commenced this major in 2014 or earlier will complete the structure of 48cp of Introductory Units and 48cp of Advanced Units.

Introductory Units in 2015: KPB101, KPB105, KPB109, KPB110, KPB112, KPB113, KPB116.

Advanced Units in 2015: KNB312, KPB205, KPB206, KPB210.

96cp from the Film, Television and Screen Unit Options

KNB312	Contemporary Issues in the Screen Industries
KPB101	Introduction to Film, TV and New Media Production
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB112	Film, Television and Screen Genres
KPB113	TV and Film Text Analysis
KPB116	Introduction to Scriptwriting
KPB205	Approaches to Contemporary Documentary
KPB206	Global Screen Industries
KPB210	Production Management for Film, TV and New Media

*Note: KPB202 and KPB203 are permitted to count towards this major.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
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Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers

48cp from the Advanced Interactive and Visual Design Unit Options

DXB301	Interface Design
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DXB302	Typographic Design
DXB304	Concept Development for Game Design and Interactive Media
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media
DXB501	Tangible Media

*Note: KNB112, KIB309 and KIB315 is permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory unit options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

*Note: KIB104 is permitted to count towards this major if completed in 2011 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
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Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

96cp from the Journalism Unit Options

DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB103	Media Design and Layout
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
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Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction To Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

Bachelor of Creative Industries

Media and Communication (KKBXMJR-MEDIACM)

Code	Title																		
<p>*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.</p> <p>2013 changes to this second major include:</p> <p>*the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.</p> <p>48cp from the Introductory Media and Communication Unit Options</p> <table border="1"><tr><td>KCB101</td><td>Media and Communication Texts</td></tr><tr><td>KCB102</td><td>Media Mythbusting</td></tr><tr><td>KCB103</td><td>Strategic Speech Communication</td></tr><tr><td>KCB104</td><td>Media and Communication: Industries</td></tr><tr><td>KCB105</td><td>Inquiry in Media and Communication</td></tr></table> <p>48cp from the Advanced Media and Communication Unit Options</p> <table border="1"><tr><td>KCB203</td><td>Consumption Matters: Consumer Cultures and Identity</td></tr><tr><td>KCB205</td><td>Professional Communication</td></tr><tr><td>KCB206</td><td>Internet, Self and Beyond</td></tr><tr><td>KCB301</td><td>Media Audiences</td></tr></table>		KCB101	Media and Communication Texts	KCB102	Media Mythbusting	KCB103	Strategic Speech Communication	KCB104	Media and Communication: Industries	KCB105	Inquiry in Media and Communication	KCB203	Consumption Matters: Consumer Cultures and Identity	KCB205	Professional Communication	KCB206	Internet, Self and Beyond	KCB301	Media Audiences
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KCB205	Professional Communication																		
KCB206	Internet, Self and Beyond																		
KCB301	Media Audiences																		

Music (KKBXMJR-MUSIC)

Code	Title																								
<p>*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.</p> <p>It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KMB129 is mandatory as it is a requisite for an advanced unit (KMB252).</p> <p>48cp from the Introductory Music Unit Options</p> <table border="1"><tr><td>KMB003</td><td>Sex Drugs Rock 'N' Roll</td></tr><tr><td>KMB004</td><td>World Music</td></tr><tr><td>KMB107</td><td>Sound, Image, Text</td></tr><tr><td>KMB119</td><td>Music and Sound Production 1</td></tr><tr><td>KMB122</td><td>Music and Sound Concepts 1</td></tr><tr><td>KMB129</td><td>Music and Sound Production 2</td></tr><tr><td>KMB132</td><td>Music and Sound Concepts 2</td></tr></table> <p>48cp from the Advanced Music Unit Options</p> <table border="1"><tr><td>KDB225</td><td>Music Theatre Skills</td></tr><tr><td>KMB200</td><td>Music Scenes and Subcultures</td></tr><tr><td>KMB215</td><td>The Music Industry</td></tr><tr><td>KMB216</td><td>Audio / Visual Interaction</td></tr><tr><td>KMB252</td><td>Multi-Platform Sound Design</td></tr></table> <p>Please note: KKB345 is permitted to count towards this major if completed in 2010 or earlier.</p>		KMB003	Sex Drugs Rock 'N' Roll	KMB004	World Music	KMB107	Sound, Image, Text	KMB119	Music and Sound Production 1	KMB122	Music and Sound Concepts 1	KMB129	Music and Sound Production 2	KMB132	Music and Sound Concepts 2	KDB225	Music Theatre Skills	KMB200	Music Scenes and Subcultures	KMB215	The Music Industry	KMB216	Audio / Visual Interaction	KMB252	Multi-Platform Sound Design
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KMB252	Multi-Platform Sound Design																								

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February Refer to majors for July entry information.
Course Coordinator	Head of Studies, MECA.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Dr Mark Radvan Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition.

Key dates

[QTAC](#) applications and the [QUT Online Registration Form](#) have now *closed* for this course major.

Final Recall

Following the first audition applicants will be shortlisted for final recall. Final recalls will be conducted on Tuesday 25 and Wednesday 26 November 2014 at K Block, Victoria Park Road, [QUT Kelvin Grove Campus](#).

Information regarding shortlisted applicants will be made available from 6pm on Friday 21 November 2014 [here](#) under the 'Acting' tab.

If you are scheduled for a final recall but do not attend you cannot be considered for a place in the course

Recalled applicants will be listed by QUT additional entry [registration number](#) only, so check that you have your QUT Additional entry registration number. This will be the only published recall information. QUT will not be contacting recalled applicants individually.

Audition information - what happens next

Thank you for attending an audition for entry into this course major. The following information will help you understand what will happen after the audition process.

I did not make it to the final recall

If you do not progress to the final recall QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via QTAC's [Online Services](#).

For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I did make it to the final recall

Shortly after the 2nd of December 2014 QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via QTAC's [Online Services](#).

If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for one of the above courses you will then be considered for a place in the course in the 11 December, 2014 QTAC offer round. Depending on course place availability, further offers may be made in the 15 January, 2015 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course.

You may wish to review your QTAC course preferences. They can be added or amended via QTAC's [Online Services](#).

For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Application checklist

(This is to be used as a guide for 2016 applicants. 2015 applications have now closed).

1. Apply through [QTAC](#). Current Creative Industries Faculty undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.
2. Complete the [QUT Online Registration Form](#) (available from 5 August 2014). You must have a valid QTAC number or current QUT student ID number to complete this step
3. Pay the non-refundable \$55 service fee via [QUTPay](#). Applicants seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes are exempt from the service fee.
4. Attend your nominated audition.

Please Note: Registering with QUT is separate and in addition to listing the course as a preference within [QTAC](#). To successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course. The audition process is managed by Creative Industries Faculty. All offers for the course will be made through QTAC or QUT Student Business Services (for current CIF Undergraduate students only).

Important Information

[Audition Information and Preparation](#)

[Acting Audition Pieces](#)

Audition locations and dates

First audition

You are required to attend one of the following auditions. Audition times are selected as part of the QUT Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances.

If you do not attend your audition you cannot be considered for a place in the course.

- Brisbane – Monday 17 to Wednesday 19 November 2014, K Block, Level 3, Victoria Park Road, [QUT Kelvin Grove Campus](#)
- Sydney – Friday 7 and Saturday 8 November 2014, Belvoir St Theatre, Surry Hills
- Melbourne - Saturday 15 November 2014, Malthouse Theatre, Sturt St, Southbank

Contacts

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to

Bachelor of Fine Arts (Acting)

four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

- Successful audition; and
- Completion of Australian Year 12 or comparable qualification

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Applicant Checklist

Please send the following documents along with your application form (F Form) to QUT. You may post or e-mail your application.

- All documents requested on the F form; and
- Current passport sized photograph; and
- Resume or curriculum vitae, no more than two pages long; and
- YouTube link/ DVD of your work if you are unable to attend the first audition

Please send copies only – documents will not be returned.

Important Information

[Acting Audition Preparation](#)

[Acting Audition Pieces](#)

Audition Locations and Dates

First audition

International applicants are encouraged to attend the auditions as outlined below. You must be available for the entire audition process. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission.

Brisbane

Monday 17 to Wednesday 19 November 2014, K Block, Level 3, Victoria Park Road, [QUT Kelvin Grove Campus](#)

Sydney

Friday 7 and Saturday 8 November 2014, Belvoir St Theatre, Surry Hills

Melbourne

Saturday 15 November 2014, Malthouse Theatre, Sturt St, Southbank

Final Recall

Following the first audition applicants will be shortlisted for final recall. Final recalls will be conducted on *Tuesday 25 and Wednesday 26 November 2014* at K Block, Victoria Park Road, [QUT Kelvin Grove Campus](#). You will perform the same pieces from your first audition.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

The first-year acting studio is a time to discover your blocks and your possibilities. You will discover how your body, voice, imagination and feelings are released through the elimination of

tension and muscular holding. You will spend up to 20 hours a week in the acting studio where

you will learn organic (or method) acting which is based on a fierce commitment to emotional

honesty. You will also study voice, singing, improvisation, Alexander work, combat and movement.

Year 2

This is your development year where you learn the transition from freeing the instrument to applying craft techniques. You will continue to refine your skills through acting studio and rehearsals, and continue your studies in voice, movement and combat. You will have dropped the habits you brought into your work in first year and you now work together as an ensemble with a shared vocabulary. You will undertake film shoots, perform in stage productions, and write and perform your own stand-up comedy. You will study complementary areas through your electives, for example, theatre and film history.

Year 3

The third year marks a radical shift in the journey of our actors: it is a bridge to the profession. You are rehearsing, filming, and performing in main stage productions and professional filmed shoots. You are also learning and practising audition techniques for stage, film and television with professional casting directors and agents as your mentors. The work is now geared to you as an individual. There is an increased emphasis on individual tutorial work and coaching in productions. You will identify issues relating to your planned career and learn how to position yourself effectively for entry into an international industry. Your final performance is the presentation of your stage and film work, *ActingWorks*, to the industry in Brisbane, Sydney and Melbourne.

International Course structure

Your course

Year 1

The first-year acting studio is a time to discover your blocks and your possibilities. You will discover how your body, voice, imagination and feelings are released through the elimination of

tension and muscular holding. You will spend up to 20 hours a week in the acting studio where

you will learn organic (or method) acting which is based on a fierce commitment to emotional

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Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Acting Practice Minor \(KKFAMNR-ACTING\)](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Acting Practice Minor (strongly recommended); PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KSB103	Voice and Movement 1
KSB107	Acting 1
A Complementary Studies unit	
Year 1, Semester 2	
KSB104	Voice and Movement 2
KSB108	Acting 2
A Complementary Studies unit	
Year 2, Semester 1	
KSB223	Voice and Movement 3
KSB229	Acting 3
A Complementary Studies unit	
Year 2, Semester 2	
KSB224	Voice and Movement 4
KSB230	Acting 4
A Complementary Studies unit	
Year 3, Semester 1	
KSB301	Theatre Project 1

Bachelor of Fine Arts (Acting)

Year 3, Semester 2	
A Complementary Studies unit	
Complementary Studies Option - Advanced Acting Practice Minor (KKFAMNR-ACTING)	
Year 3, Semester 2	
KSB302	Theatre Project 2

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Chris Carter Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

You will focus on developing the capacity to create animated works using 3D computer graphics, drawing and motion graphics. These skills will be underpinned by a solid foundation of animation history and practices allowing you to settle into the medium of animation.

Year 2

In second year you will extend your foundational knowledge of animation practices and move into more studio-based learning where you will respond creatively to project briefs.

You will extend your understanding of traditional animation principles into 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production.

Through the processes of critical analysis, you will be encouraged to evaluate your own work and interrogate the way you present your ideas visually.

Year 3

The final year of our undergraduate program consolidates your prior learning through the production of a major creative work. You are free to explore any aspect or medium of animation as you work toward a creative showcase of your professional skills and knowledge. Through a study of contemporary issues in animation you will develop insight into the current animation industry and explore pathways for future vocational opportunity, research or other entrepreneurial aspirations.

International Course structure

Your course

Year 1

You will focus on developing the capacity to create animated works using 3D computer graphics, drawing and motion graphics. These skills will be underpinned by a solid foundation of animation history and

practices allowing you to settle into the medium of animation.

Year 2

In second year you will extend your foundational knowledge of animation practices and move into more studio-based learning where you will respond creatively to project briefs.

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The final year of our undergraduate program consolidates your prior learning through the production of a major creative work. You are free to explore any aspect or medium of animation as you work toward a creative showcase of your professional skills and knowledge. Through a study of contemporary issues in animation you will develop insight into the current animation industry and explore pathways for future vocational opportunity, research or other entrepreneurial aspirations.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Course Updates	
Note that from 2015 the following course updates apply:	
* KIB101 has been replaced with KPB101	
* KVB114 has been replaced with KPB114	
* KNB121 has been replaced with KPB109	
If you've already successfully completed KIB101, KVB114 and KNB121 they will still contribute to your course. If you commenced your course prior to 2015 and haven't yet successfully completed any one of these units, you'll take the new replacement unit instead. This will be updated on your study plan, ready for when you enrol.	
Year 1, Semester 1	
KNB111	Animation Methodologies
KNB112	Drawing for Animation 1
KPB101	Introduction to Film, TV and New Media Production
KPB114	Studio Approaches to Screen Projects
Year 1, Semester 2	
KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories

Bachelor of Fine Arts (Animation)

Year 2, Semester 1

KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics

A Complementary Studies unit

A Complementary Studies unit

Year 2, Semester 2

KNB221	Animation: CG Toolkit
KNB222	Virtual Environments

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1

KNB311	Advanced Concepts in Computer Animation 1
KNB312	Contemporary Issues in the Screen Industries

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

KNB321	Advanced Concepts in Computer Animation 2
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A Complementary Studies unit

A Complementary Studies unit

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Craig Bolland Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

You will be introduced to creative writing practice and develop critical and analytical skills in reading and writing a variety of forms including fiction and poetry. Learning from lecturers and tutors with industry experience, you will both write and analyse short stories, creative non-fiction and youth writing.

Year 2

Building on the practical skills and conceptual background acquired in first-year units, you will

study script writing, stylistics and poetics as well as corporate writing and how the classic and most popular novels were written. You will undertake electives in areas of interest, allowing you to tailor this course to take advantage of your strengths and vocational interests.

Year 3

You will write a sustained piece of creative work, within the genre of your choice, such as a key section of an original novel. You will be introduced to editing and developing a manuscript for a targeted market and the real world of the writing and publishing industry, as well as in-depth study of longer fiction and life writing. You can add to your knowledge of creative and literary studies by continuing with electives of your choice.

International Course structure

Your course

Year 1

You will be introduced to creative writing practice and develop critical and analytical skills in reading and writing a variety of forms including fiction and poetry. Learning from lecturers and tutors with industry experience, you will both write and analyse short stories, creative non-fiction and youth writing.

Year 2

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You will write a sustained piece of creative work, within the genre of your choice, such as a key section of an original novel. You will be introduced to editing and developing a manuscript for a targeted market and the real world of the writing and publishing industry, as well as in-depth study of longer fiction and life writing. You can add to your knowledge of creative and literary studies by continuing with electives of your choice.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Writing Practice Minor \(KKFAMNR-ADWRPRC\)](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Creative Writing & Literary Studies Research Minor \(KKFAMNR-CRWRRS\)](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Writing Practice Minor; PLUS a Minor or 48 credit points of Unit Options	
* Creative Writing and Literary Studies Research Minor; PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
KWB110	Writing Fundamentals
Year 1, Semester 2	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
KWB108	Introduction To Literary Studies
KWB112	Youth and Children's Writing
Year 2, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
A Complementary Studies unit	
A Complementary Studies unit	

Bachelor of Fine Arts (Creative and Professional Writing)

Year 2, Semester 2	
KWB212	Writing Poetry
KWB213	Corporate Writing and Editing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KWB310	Editing and Developing the Manuscript
KWB313	Novel and Memoir
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Writing Practice Minor (KKFAMNR-ADWRPRC)	
Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5 and above at the end of semester 3.	
Year 2, Semester 2	
KWB232	Creative Writing Advanced Practice 1
Year 3, Semester 1	
KWB332	Creative Writing Advanced Practice 2
Year 3, Semester 2	
KWB302	Novel and Genre
KWB333	Creative Writing Advanced Practice 3
Complementary Studies Option - Creative Writing & Literary Studies Research Minor (KKFAMNR-CRWRRES)	
Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5.5 and above at the end of semester 3.	
Year 2, Semester 2	
KWB232	Creative Writing Advanced Practice 1
Year 3, Semester 1	
KKB345	Creative Industries Project 1
Year 3, Semester 2	
KKB347	Becoming A Researcher: Understandings, Skills and Practices
KWB302	Novel and Genre

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Csaba Buday Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition

Key Dates

QTAC applications and the [QUT Online Registration Form](#) opened on Tuesday 5 August 2014.

Applications for this course major closed on 12 September 2014. Requests for applications after this date cannot be considered. Auditions have also closed.

How do I find out my audition outcome?

Shortly after the 15 November 2014, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via QTAC's *Current Applicant* online service at www.qtac.edu.au/OnlineServices/OnlineServices.html#currentapplicant. If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course on 11 December, 2014 QTAC offer round. Depending on course place availability, further offers may be made in the 15 January, 2015 QTAC offer round.

Please note that as more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Application Checklist (Guide for 2016 applicants)

- Apply through [QTAC](#). Current Creative Industries Faculty undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.
- Complete the [QUT Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.
- Pay the non-refundable \$55 service fee via [QUTPay](#). Applicants seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes are exempt from the service fee.
- Mail/deliver your supporting documentation to QUT. Supporting documentation must be received by 5pm Monday 15 September 2014. Incomplete documentation or documentation received after this time cannot be considered.

5. Attend your nominated audition.

Please Note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course. The audition process is managed by Creative Industries Faculty. All offers for the course will be made through QTAC or QUT Student Business Services (for current CIF Undergraduate students only).

Supporting documentation checklist

- A resume or curriculum vitae, no more than two pages long
- Online registration Detailed Confirmation Notice
- A copy of your most recent High School report and/or results of previous Tertiary studies
- A 4" x 6" full length body shot facing front in parallel standing position in leotard and tights or swim suit (no board shorts)
- A 4" x 6" full length body shot facing the side in parallel standing position in leotard and tights or swim suit (no board shorts)
- [Tertiary Dance Council Personal Statement](#)
- [Tertiary Dance Council Physiotherapist Examination Report](#)

Mail/delivery details

QUT Creative Industries Faculty

K Block, Room 419, Victoria Park Road,

Kelvin Grove, QLD, 4059

(opening hours Monday - Friday from 8am to 5pm)

Important information

[Dance Performance Audition Preparation](#)

[Tertiary Dance Council Personal Statement](#)

[Tertiary Dance Council Physiotherapist Examination Report](#)

Audition locations and dates

You are required to attend one of the following auditions. Audition times are selected as part of the QUT Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances. Applicants who live in a remote area and cannot attend an audition can submit an audition submission and video statement when completing the QUT Online Registration Form.

If you do not attend your audition you cannot be considered for a place in the course.

- Brisbane – Sunday 12 October 2014, 8am – 2pm (Round 1); 2.30pm – 6.00pm (Round 2), O Block, B Wing East, Level 4, [QUT Kelvin Grove Campus](#)
- Sydney – Friday 3 October 2014, 9am – 5pm, University of NSW (Kensington Campus) Myers Studio, Gate 2 High Street, Kensington
- Melbourne – Saturday 4 October 2014, 8.30am – 5pm, The Australian Ballet School, Level 5, 2 Kavanagh St. Southbank

Contacts

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

Bachelor of Fine Arts (Dance Performance)

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

- Successful audition; [and](#)
- Completion of Australian Year 12 or comparable qualification

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- A 4" x 6" full length body shot facing front in parallel standing position in leotard and tights or swim suit (no board shorts)
- A 4" x 6" full length body shot facing the side in parallel standing position in leotard and tights or swim suit (no board shorts)
- [Tertiary Dance Council Personal Statement](#)
- [Tertiary Dance Council Physiotherapist Examination Report](#)
- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Important Information

[Dance Performance Audition Preparation](#)

Audition Locations and Dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane

Sunday 12 October 2014, 8am – 2pm (Round 1);
2.30pm – 6.00pm (Round 2), O Block, B Wing East,
Level 4, [QUT Kelvin Grove Campus](#)

Sydney

Friday 3 October 2014, 9am – 5pm, University of
NSW (Kensington Campus) Myers Studio, Gate 2
High Street, Kensington

Melbourne

Saturday 4 October 2014, 8.30am – 5pm, The
Australian Ballet School, Level 5, 2 Kavanagh St.
Southbank

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

Your first year provides a solid grounding in your practice as a dance artist. Your technique studies will commence in our Transitional Training Program, with a broad range of physical, technical and psychological approaches including core techniques classes in ballet and contemporary, showcasing your skills in two major performance seasons, and fundamentals of choreography. Studies of anatomy, conditioning, dance history and dance analysis will contextualise your practice.

Year 2

You will continue to refine your technique and performance skills with performance opportunities in industry-relevant settings. You will advance your choreographic practice, learn to teach dance in a range of contexts, and acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management. Aesthetics and practices of current cutting-edge performance and choreography will be contextualised.

Year 3

You will acquire technical and interpretive skills to transition into the dance profession. You will engage with practising professional dance artists, feature in performance showcases, undertake secondments, and have the opportunity to perform on tour in Australia or overseas. You will tailor your course to your career aspirations through your electives.

International Course structure

Your course

Year 1

Your first year provides a solid grounding in your practice as a dance artist. Your technique studies will commence in our Transitional Training Program, with a broad range of physical, technical and psychological approaches including core techniques classes in ballet and contemporary, showcasing your skills in two major performance seasons, and fundamentals of choreography. Studies of anatomy, conditioning, dance history and dance analysis will contextualise your practice.

Year 2

You will continue to refine your technique and performance skills with performance opportunities in industry-relevant settings. You will advance your choreographic practice, learn to teach dance in a range of contexts, and acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management. Aesthetics and practices of current cutting-edge performance and choreography will be contextualised.

Year 3

You will acquire technical and interpretive skills to transition into the dance profession. You will engage with practising professional dance artists, feature in performance showcases, undertake secondments, and have the opportunity to perform on tour in

Australia or overseas. You will tailor your course to your career aspirations through your electives.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Dance Performance Practice Minor \(KKFAMNR-DANCEPF\)](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Dance Performance Practice Minor; PLUS 48 credit points of Unit Options (KKB345 is strongly recommended as one of these Unit Options)	
* Advanced Dance Performance Practice Minor; PLUS a Minor	
Course Updates	
Note that from 2015 the following course updates apply:	
* KDB207-1 and KDB207-2 have been replaced with KDB209	
If you've already successfully completed KDB207-1 and KDB207-2 they will still contribute to your course. If you commenced your course prior to 2015 and haven't yet successfully completed KDB207-1 and KDB207-2, you'll enrol in the replacement unit KDB209 instead. This unit will be updated on your study plan for you to enrol in.	
Year 1, Semester 1	
KDB101	Performance 1
KDB103	Dance Technique Studies 1
KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
Year 1, Semester 2	
KDB104	Dance Technique Studies 2
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
A Complementary Studies unit	
Year 2, Semester 1	
KDB206	Contextualising Dance in the 21st Century
KDB209	Choreographic Studies 2
KDB213	Dance Technique Studies 3
A Complementary Studies unit	
Year 2, Semester 2	
KDB205	Teaching Dance
KDB208	Integrated Professional Skills
KDB214	Dance Technique Studies 4
A Complementary Studies unit	
Year 3, Semester 1	
KDB306	Dance Project 1
KDB310	Professional Dance Training 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	

Bachelor of Fine Arts (Dance Performance)

KDB311	Professional Dance Training 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Dance Performance Practice Minor (KKFAMNR-DANCEPF)	
Only available to single degree BFA (Dance Performance) students (not dual degree students)	
Year 1, Semester 2	
KDB102	Performance 2
Year 2, Semester 1	
KDB211	Performance 3
Year 2, Semester 2	
KDB212	Performance 4
Year 3, Semester 2	
KDB307	Dance Project 2

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Csaba Buday Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition

Key Dates

QTAC applications and the [QUT Online Registration Form](#) opened on Tuesday 5 August 2014.

Applications for this course major closed on 12 September 2014. Requests for applications after this date cannot be considered. Auditions have also closed.

How do I find out my audition outcome?

Shortly after the 15 November 2014, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via QTAC's *Current Applicant* online service at www.qtac.edu.au/OnlineServices/OnlineServices.html#currentapplicant. If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course on 11 December, 2014 QTAC offer round. Depending on course place availability, further offers may be made in the 15 January, 2015 QTAC offer round.

Please note that as more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Application checklist (Guide for 2016 applicants)

- Apply through [QTAC](#). Current Creative Industries Faculty undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.
- Complete the [QUT Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.
- Pay the non-refundable \$55 service fee via [QUTPay](#). Applicants seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes are exempt from the service fee.
- Mail/deliver your supporting documentation to QUT. Supporting documentation must be received by 5pm Monday 15 September 2014. Incomplete documentation or documentation received after this time cannot be considered.

5. Attend your nominated audition.

Please Note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course. The audition process is managed by Creative Industries Faculty. All offers for the course will be made through QTAC or QUT Student Business Services (for current CIF Undergraduate students only).

Supporting documentation checklist

- Online registration Detailed Confirmation Notice
- A resume or curriculum vitae, no more than two pages long
- A copy of your most recent High School report and/or results of previous Tertiary studies
- A 4" x 6" full length body shot facing front in parallel standing position in leotard and tights or swim suit (no board shorts)
- A 4" x 6" full length body shot facing the side in parallel standing position in leotard and tights or swim suit (no board shorts)
- [Tertiary Dance Council Personal Statement](#)
- [Tertiary Dance Council Physiotherapist Examination Report](#)

Mail/delivery details

QUT Creative Industries Faculty

K Block, Room 419, Victoria Park Road,

Kelvin Grove, QLD, 4059

(opening hours Monday - Friday from 8am to 5pm)

Important information

[Dance Audition Preparation](#)

[Tertiary Dance Council Personal Statement](#)

[Tertiary Dance Council Physiotherapist Examination Report](#)

Audition locations and dates

You are required to attend one of the following auditions. Audition times are selected as part of the QUT Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances. Applicants who live in a remote area and cannot attend an audition can submit an audition submission and video statement when completing the QUT Online Registration Form.

If you do not attend your audition you cannot be considered for a place in the course.

- Brisbane – Saturday 11 October 2014, 8am – 2pm (Round 1); 2.30pm – 6.00pm (Round 2), O Block, B Wing East, Level 4, [QUT Kelvin Grove Campus](#)
- Sydney – Friday 3 October 2014, 9am – 5pm, University of NSW (Kensington Campus) Myers Studio, Gate 2 High Street, Kensington
- Melbourne – Saturday 4 October 2014, 8.30am – 5pm, The Australian Ballet School, Level 5, 2 Kavanagh St. Southbank

Contacts

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

Bachelor of Fine Arts (Dance)

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

- Successful audition; [and](#)
- Completion of Australian Year 12 or comparable qualification

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Applicant Checklist

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- A 4" x 6" full length body shot facing front in parallel standing position in leotard and tights or swim suit (no board shorts)
- A 4" x 6" full length body shot facing the side in parallel standing position in leotard and tights or swim suit (no board shorts)
- [Tertiary Dance Council Personal Statement Examination Report](#)
- [Tertiary Dance Council Physiotherapist Examination Report](#)
- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Important Information

[Dance Audition Preparation](#)

Audition Locations and Dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane

Saturday 11 October 2014, 8am – 2pm (Round 1); 2.30pm – 6.00pm (Round 2), O Block, B Wing East, Level 4, [QUT Kelvin Grove Campus](#)

Sydney

Friday 3 October 2014, 9am – 5pm, University of NSW (Kensington Campus) Myers Studio, Gate 2 High Street, Kensington

Melbourne

Saturday 4 October 2014, 8.30am – 5pm, The Australian Ballet School, Level 5, 2 Kavanagh St. Southbank

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

Students who commenced this course in 2009 or earlier should seek advice from the Course Coordinator regarding any remaining unit enrolment.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Students commencing from 2013 should follow the standard course structure.

Additional costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you meet the entry requirements.

You can also apply to continue into a graduate-entry teacher education course.

Domestic Course structure

Your course

Year 1

Your first year provides a solid grounding in both technique and theory. Your technique studies will commence with a broad range of physical and conceptual approaches including in contemporary dance and genres such as ballet, hip hop and jazz. You will be involved in a performance work and learn the fundamentals of choreography. Your practice will be contextualised through the study of anatomy, dance history and dance analysis.

Year 2

You will continue to study contemporary dance technique and alternative genres including world dance styles such as those of Latin America. Your performance experience will be enhanced by learning how to develop and deliver workshop material related to the work. You will advance your choreographic practice and learn how to teach dance in a broad range of contexts. Aesthetics and practices of current cutting-edge performance and choreography will be contextualised. You can select non-dance units from across creative industries majors and minors.

Year 3

You will tailor your course to transition into your chosen area of the dance profession. You may further your studies within a second discipline, for example, drama units to become a dance and drama teacher or advanced choreography units for a choreographic career. In your performance unit you will develop sophisticated workshop material related to the choreography. You will contextualise a dance of particular interest to you through field research.

International Course structure

Your course

Year 1

Your first year provides a solid grounding in both technique and theory. Your technique studies will commence with a broad range of physical and conceptual approaches including in contemporary dance and genres such as ballet, hip hop and jazz. You will be involved in a performance work and learn the fundamentals of choreography. Your practice will be contextualised through the study of anatomy, dance history and dance analysis.

Year 2

You will continue to study contemporary dance technique and alternative genres including world dance styles such as those of Latin America. Your

performance experience will be enhanced by learning how to develop and deliver workshop material related to the work. You will advance your choreographic practice and learn how to teach dance in a broad range of contexts. Aesthetics and practices of current cutting-edge performance and choreography will be contextualised. You can select non-dance units from across creative industries majors and minors.

Year 3

You will tailor your course to transition into your chosen area of the dance profession. You may further your studies within a second discipline, for example, drama units to become a dance and drama teacher or advanced choreography units for a choreographic career. In your performance unit you will develop sophisticated workshop material related to the choreography. You will contextualise a dance of particular interest to you through field research.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Course Updates	
Note that from 2015 the following course updates apply:	
* KDB207-1 and KDB207-2 have been replaced with KDB209	
If you've already successfully completed KDB207-1 and KDB207-2 they will still contribute to your course. If you commenced your course prior to 2015 and haven't yet successfully completed KDB207-1 and KDB207-2, you'll enrol in the replacement unit KDB209 instead. This unit will be updated on your study plan for you to enrol in.	
Year 1, Semester 1	
KDB105	Architecture of the Body
KDB111	Performance in Context 1
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
Year 1, Semester 2	
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB109	Funk, Tap and all that Jazz
KDB121	Dance Practice 2
Year 2, Semester 1	
KDB108	World Dance
KDB206	Contextualising Dance in the 21st Century
KDB209	Choreographic Studies 2
KDB230	Dance Practice 3
Year 2, Semester 2	
KDB205	Teaching Dance
KDB215	Performance in Context 2
KDB231	Latin Dance Party
A Complementary Studies unit	

Bachelor of Fine Arts (Dance)

Year 3, Semester 1

KDB305	Performance in Context 3
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A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

A Complementary Studies unit (KDB204 Australian Dance highly recommended)

A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	9
Rank	81
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Dr Mark Radvan Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

Your first year is strongly practical, with classes, workshops and an end-of-year production. You will investigate different aspects of theatre history, develop performance skills and learn how to lead drama workshops in theatre, educational and corporate contexts.

Year 2

Your practical skills and conceptual understanding will be extended in the areas of devised performance and theatre in community contexts. You will develop your understanding of the Australian theatre context, its history and plays. Units in event and festival management are also available. You will begin your elective studies, choosing a second major and/or minors from creative industries or other QUT areas, allowing you to tailor this course to your vocational interests.

Year 3

In your final year there is an emphasis on your development as a collaborative and entrepreneurial theatre artist. Facilitated by specialist staff and industry professionals, you will prepare, create and present your final production. You will acquire leadership skills in directing, apply theoretical lenses to your own creative practice, and be encouraged to undertake internships and project-based work. You will complete your second major, minors or electives.

International Course structure

Your course

Year 1

Your first year is strongly practical, with classes, workshops and an end-of-year production. You will investigate different aspects of theatre history, develop performance skills and learn how to lead drama workshops in theatre, educational and corporate contexts.

Year 2

Your practical skills and conceptual understanding will be extended in the areas of devised performance and theatre in community contexts. You will develop your understanding of the Australian theatre context, its history and plays. Units in event and festival management are also available. You will begin your elective studies, choosing a second major and/or minors from creative industries or other QUT areas, allowing you to tailor this course to your vocational interests.

Year 3

In your final year there is an emphasis on your development as a collaborative and entrepreneurial theatre artist. Facilitated by specialist staff and industry professionals, you will prepare, create and present your final production. You will acquire leadership skills in directing, apply theoretical lenses to your own creative practice, and be encouraged to undertake internships and project-based work. You will complete your second major, minors or electives.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Minor (recommended: Performance Events and Festivals Minor); PLUS 48 credit points of Unit Options	
* Two Minors of your choice (recommended: Performance Events and Festivals Minor)	
* A Second Major	
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Year 1, Semester 2	
KTB104	Performance Innovation
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
KTB108	Applied Theatre
Year 2, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	
KTB210	Creative Industries Management
KTB212	Theatre and Community
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KTB207	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit	

Bachelor of Fine Arts (Drama)

Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KTB302	Postdramatic Theatre
KTB303	Production 3
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KTB305	The Entrepreneurial Artist
KTB313	Production 4
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Dean Brough +61 7 3138 8114 ci@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

International Course structure

Your course

Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key

ideas in Fashion History and Theory.

Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	5
Rank	91
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Chris Carter Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

In your first year you will gain a broad understanding and knowledge of relevant cultural contexts in which your work will be fostered. You will study a broad range of styles and genres from film and television formats. You will gain practical skills for the industry, including writing, business, and technical skills such as directing, camera, editing and sound.

Year 2

In your second year you will begin to specialise your skills in producing, writing, editing, cinematography, sound or directing. In producing you will develop skills in pitching and production, audience measurement and legal issues. In the craft areas you will work on more sophisticated, broadcast-quality equipment including digital formats and multi-camera. Those concentrating on writing will develop their knowledge of genre and further develop their writing skills. Whichever specialisation you choose, you will work with other students to create experimental productions or television programs.

Year 3

In your final year you will work on major productions, building on and refining the knowledge and skills you have learned throughout the degree. Using your specialist skills you will work in groups on documentaries, film dramas or a television series and other digital media. If you are preparing for a career in producing you will learn project management and gain real-world experience pitching your ideas. Those in craft-based specialisations will be encouraged to experiment with broadcast quality formats such as digital, mobile and Super 16 film. Writing specialists will continue to develop their dialogue skills. You will have opportunities to showcase your work to industry and undertake internships.

International Course structure

Your course

Year 1

In your first year you will gain a broad understanding and knowledge of relevant cultural contexts in which your work will be fostered. You will study a broad range of styles and genres from film and television formats. You will gain practical skills for the industry, including writing, business, and technical skills such as directing, camera, editing and sound.

Year 2

In your second year you will begin to specialise your skills in producing, writing, editing, cinematography, sound or directing. In producing you will develop skills in pitching and production, audience measurement and legal issues. In the craft areas you will work on more sophisticated, broadcast-quality equipment including digital formats and multi-camera. Those concentrating on writing will develop their knowledge of genre and further develop their writing skills. Whichever specialisation you choose, you will work with other students to create experimental productions or television programs.

Year 3

In your final year you will work on major productions, building on and refining the knowledge and skills you have learned throughout the degree. Using your specialist skills you will work in groups on documentaries, film dramas or a television series and other digital media. If you are preparing for a career in producing you will learn project management and gain real-world experience pitching your ideas. Those in craft-based specialisations will be encouraged to experiment with broadcast quality formats such as digital, mobile and Super 16 film. Writing specialists will continue to develop their dialogue skills. You will have opportunities to showcase your work to industry and undertake internships.

Sample Structure Semesters

- Course Requirements
- Notes
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Complementary Studies Option - Advanced Screen Production Minor (KKFAMNR-SCRNPRD)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Screen Production Minor (strongly recommended); PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Notes	
* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Year 1, Semester 1	
KPB101	Introduction to Film, TV and New

Bachelor of Fine Arts (Film, TV and New Media Production)

	Media Production
KPB113	TV and Film Text Analysis
KPB114	Studio Approaches to Screen Projects
KPB116	Introduction to Scriptwriting
Year 1, Semester 2	
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB115	Editing and Technical Production
Year 2, Semester 1	
KPB112	Film, Television and Screen Genres
A Complementary Studies Option	
YEAR 2 SEMESTER 1 UNIT OPTIONS:	
Select two units (24cp) from the Year 2 Semester 1 Unit Options:	
KPB201	Experimental Production
KPB207	Film and Television Scriptwriting
KPB210	Production Management for Film, TV and New Media
Year 2, Semester 2	
KPB205	Approaches to Contemporary Documentary
A Complementary Studies Option	
YEAR 2 SEMESTER 2 UNIT OPTIONS:	
Select two units (24cp) from the Year 2 Semester 2 Unit Options:	
KPB211	Writing Dialogue
KPB213	Multi-Camera TV Studio Production
KPB214	Single Camera TV Production
KPB302	Project Development for Film, TV and New Media
Year 3, Semester 1	
KNB312	Contemporary Issues in the Screen Industries
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Year 3, Semester 2	
KPB206	Global Screen Industries
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Complementary Studies Option - Advanced Screen Production Minor (KKFAMNR-SCRNPRD)	
Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Film, TV and New Media Production industry through practical production experience and exposure in a professional setting. It will extend on Screen Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.	
KPB320	Advanced Production 1
KPB321	Advanced Production 2

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	79
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Dr Manuela Taboada +61 7 3138 8114 ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Interactive & Visual Design). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from

industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

International Course structure

Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr John Willstead Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio

Closing date

Register online and submit your portfolio and additional supporting documentation with QUT by Friday, 14 September 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:

- Online registration confirmation page
- A current passport sized photograph
- A copy of your most recent school report and/or results of previous tertiary studies
- A portfolio of sound works
- A written statement
- A copy of the [QUTpay](#) confirmation page from your online credit card payment for the \$33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)

Please Note: Registering plus submitting your supporting documentation with QUT is separate is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The portfolio process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
O Block, B Wing
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTpay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions

What should my portfolio include?

A portfolio of music/sound works that you have created. Suitable items include (but are not limited to):

- Sound design for video or websites
- Soundscapes you have recorded/engineered/produced
- Sounds created using computer software

You should include three contrasting pieces - total duration for all pieces 10 minutes maximum.

Acceptable formats are:

- Audio CD (must be able to be played in a standard CD player)
- CD-ROM (must be compatible with Macintosh and PC)
- DVD (must be able to be played in a standard DVD player)
- USB stick
- Printed screenshots of creative planning (if relevant)

Your folio must also be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).

All portfolio items should be marked with your name and contact details. Please note that portfolios are not returned

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems, before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

What qualities are QUT Creative Industries looking for in the portfolio?

- Originality of approach
- Technical skill in design, recording and production
- Clear articulation of creative approach
- General sense of emotional engagement/success in storytelling
- Diversity of material presented

What should my written statement include?

Your written statement (total 2 pages maximum) should address the following 4 points:

- Your past experiences in sound design or production activities
- What sound design or designers (in movies, games, etc) inspire you
- Your ambitions during your studies and beyond
- How you think studying Sound Design at QUT will help you achieve your goals

What qualities are QUT Creative Industries looking for in your written statement?

- A strong track record in relevant sound design or production activities
- A strong potential for continued growth in your understanding and practice of sound design
- Knowledge of the QUT Creative Industries Sound Design course and how it relates to your own personal goals

You may be required for a phone interview to clarify any points in your written statement.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph
- Portfolio of sound works
- Written statement

Please send copies only – documents will not be returned.

Prerequisites

Successful portfolio

Minimum completion of schooling comparable to Australian Year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to allow for visa processing.

Frequently Asked Questions

What should my portfolio include?

A portfolio of music/sound works that you have created. Suitable items include (but are not limited to):

- Sound design for video or websites
- Soundscapes you have recorded/engineered/produced
- Sounds created using computer software

You should include three contrasting pieces - total duration for all pieces 10 minutes maximum.

Acceptable formats are:

- Audio CD (must be able to be played in a standard CD player)
- CD-ROM (must be compatible with Macintosh and PC)
- DVD (must be able to be played in a standard DVD player)
- USB stick
- Printed screenshots of creative planning (if relevant)

Your portfolio must also be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).

All portfolio items should be marked with your name and contact details. Please note that portfolios are not returned.

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems, before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

What qualities are QUT Creative Industries looking for

in the portfolio?

- Originality of approach
- Technical skill in design, recording and production
- Clear articulation of creative approach
- General sense of emotional engagement/success in storytelling
- Diversity of material presented

What should my written statement include?

- Your written statement (total 2 pages maximum) should address the following 4 points:
- Your past experiences in sound design or production activities
- What sound design or designers (in movies, games, etc) inspire you
- Your ambitions during your studies and beyond
- How you think studying Sound Design at QUT will help you achieve your goals

What qualities are QUT Creative Industries looking for in my written statement?

- A strong track record in relevant sound design or production activities
- A strong potential for continued growth in your understanding and practice of sound design
- Knowledge of the QUT Creative Industries Sound Design course and how it relates to your own personal goals

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into Sound Design was 2013. Continuing students should complete their Sound Design studies by the end of 2015. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1
You will start by learning about the fundamentals of sound and music technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound design.

Year 2

To develop a unique set of 'crossover' sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

Year 3

You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

International Course structure

Your course

Year 1

You will start by learning about the fundamentals of sound and music technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound design.

Year 2

To develop a unique set of 'crossover' sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

Year 3

You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

Sample Structure Semesters

- [Course Requirements](#)
- [Course Updates](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Music and Sound Production Minor \(KMFAMNR-MUSOPRO\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* The Music and Sound Production Minor; PLUS a Minor or 48 credit points of Unit Options	
Course Updates	
Note that from 2015 the following course updates apply.	
The following 24 credit point units have each been replaced with two 12 credit point units:	
*KMB140 has been replaced by KMB136 and KMB137	
*KMB141 has been replaced by KMB138 and	

Bachelor of Fine Arts (Sound Design)

KMB139	
*KMB325 has been replaced by KMB237 and KMB336	
*KMB335 has been replaced by KMB239 and KMB337	
KMB140, KMB141, KMB325 and KMB335 are permitted to count towards this study area if completed in 2014 or earlier.	
Year 1, Semester 1	
KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB140	Creative Studio 1
Year 1, Semester 2	
KMB129	Music and Sound Production 2
KMB132	Music and Sound Concepts 2
KMB141	Creative Studio 2
Year 2, Semester 1	
KMB225	Creative Studio 3
KMB252	Multi-Platform Sound Design
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KMB107	Sound, Image, Text
KMB235	Creative Studio 4
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KMB237	Critical Listening 3
KMB336	Creative Studio 5
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KMB239	Critical Listening 4
KMB337	Creative Studio 6
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Music and Sound Production Minor (KMFAMNR-MUSOPRO)	
Year 2, Semester 1	
KMB219	Music and Sound Production 3
Year 2, Semester 2	
KMB229	Music and Sound Production 4
Year 3, Semester 1	
KMB319	Music and Sound Production 5
Year 3, Semester 2	
KMB329	Music and Sound Production 6

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Mark Radvan Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful interview

Key Dates

[QTAC](#) applications and the [QUT Online Registration Form](#) have now closed for this course major.

Interview Information – What happens next?

Thank you for attending an interview for entry into this course major. The following information will help you understand what will happen after the audition process.

How do I find out my interview outcome?

Shortly after the 2 December 2014, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via QTAC's [Online Services](#).

If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course. What does this mean? If you have satisfied the minimum entry requirements for the above courses you will then be considered for a place in the course in the 11 December, 2014 QTAC offer round. Depending on course place availability, further offers may be made in the 15 January, 2015 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made. Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via QTAC's [Online Services](#).

For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Application checklist

(To be used as a guide for 2016 applicants. 2015 applications have now closed.)

1. Apply through [QTAC](#). Current Creative Industries Faculty undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.
2. Complete the [QUT Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.
3. Pay the non-refundable \$55 service fee via [QUT Pay](#). Applicants seeking admission assistance via QUT's [Q-Step](#) and/or [Qodgeroo](#) schemes are exempt from the service fee.
4. Attend your nominated interview

Please Note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this

course you are required to do both. All above steps must be completed to be considered for a place in the course. The interview process is managed by Creative Industries Faculty. All offers for the course will be made through QTAC or QUT Student Business Services (for current CIF Undergraduate students only)..

Important information

[Technical Production Interview Preparation](#)

Interview locations and dates

Interviews will be conducted on Tuesday 11 and Wednesday 12 November 2014 at K block, Level 3, Victoria Park Road, [QUT Kelvin Grove Campus](#). Interview times are selected as part of the QUT Online Registration Form process. The time and date of your interview cannot be changed except in exceptional circumstances.

If you do not attend your interview you cannot be considered for a place in the course.

Contacts

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

- Successful interview; and
- Completion of Australian Year 12 or comparable qualification.

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your application form (F Form) to QUT. You may post or e-mail your application.

- All documents requested on the F form
- A resume or curriculum vitae, no more than two (2) pages
- Additional supporting material to demonstrate your experience, background or interest in theatre and/or production (optional).

Please send copies only – documents will not be returned.

Important information

[Technical Production Interview Preparation](#)

Interview Location and Dates

International applicants are encouraged to attend an interview. Interviews will be conducted on *Tuesday 11 and Wednesday 12 November 2014* at K block, Level 3, Victoria Park Road, [QUT Kelvin Grove Campus](#). Please nominate your preferred date on your application. If you are unable to attend an interview,

Bachelor of Fine Arts (Technical Production)

we will arrange a telephone interview.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

In your foundation year you'll develop an understanding of all of the disciplines involved in the production of live performance through classes in stage management, the technical areas of lighting, sound and multimedia production and also the practical components of set, props and costume. You will apply this knowledge on QUT productions by undertaking introductory positions before progressing into more senior roles towards the end of the year.

Year 2

Your classes in second year explore more advanced production concepts and technologies including elements of design, and go into further depth regarding areas of management - discussing stage management for different genres of performance and their particularities (dance, music, orchestras, circus, opera, musical theatre) and opening up into the areas of live production and performance industries (production and tour management, festival site and logistics management, and technical direction). You will apply this knowledge undertaking practical roles across four different QUT productions over the year, with further responsibilities in the technical, management and design areas.

Year 3

Third year has a strong focus on applied learning. You'll work on several QUT productions undertaking senior roles such as production stage manager, head electrician, sound coordinator or lighting designer. You may choose to focus on developing your skills in one particular area during this year and will work alongside industry professionals, leading first and second-year students as your production crew. You'll also have the opportunity to undertake extended industry placements to apply previous learning in professional contexts and lay the foundations for transition into the profession upon graduation.

International Course structure

Your course

Year 1

In your foundation year you'll develop an understanding of all of the disciplines involved in the production of live performance through classes in stage management, the technical areas of lighting,

sound and multimedia production and also the practical components of set, props and costume. You will apply this knowledge on QUT productions by undertaking introductory positions before progressing into more senior roles towards the end of the year.

Year 2

Your classes in second year explore more advanced production concepts and technologies including elements of design, and go into further depth regarding areas of management - discussing stage management for different genres of performance and their particularities (dance, music, orchestras, circus, opera, musical theatre) and opening up into the areas of live production and performance industries (production and tour management, festival site and logistics management, and technical direction). You will apply this knowledge undertaking practical roles across four different QUT productions over the year, with further responsibilities in the technical, management and design areas.

Year 3

Third year has a strong focus on applied learning. You'll work on several QUT productions undertaking senior roles such as production stage manager, head electrician, sound coordinator or lighting designer. You may choose to focus on developing your skills in one particular area during this year and will work alongside industry professionals, leading first and second-year students as your production crew. You'll also have the opportunity to undertake extended industry placements to apply previous learning in professional contexts and lay the foundations for transition into the profession upon graduation.

Sample Structure Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Technical Production Practice Minor \(KKFAMNR-TECHPRD\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Technical Production Practice Minor PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KRB101	Production Practice 1
KRB111	Stage Management 1
KRB120	Scenography and the Art of Technical Theatre
Year 1, Semester 2	
KRB104	Production Practice 2
KRB121	Visual Theatre
KRB211	Stage Management 2
Year 2, Semester 1	
KRB217	Production Practice 3
KRB220	The Scenographic Divide
A Complementary Studies unit	
Year 2, Semester 2	
KRB218	Production Practice 4

KRB221	Intermedial Applications for the Theatre
A Complementary Studies unit	
Year 3, Semester 1	
KRB305	Production Practice 5
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KRB306	Production Practice 6
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Technical Production Practice Minor (KKFAMNR-TECHPRD)	
Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Technical Production industry through practical production experience and exposure in a professional setting. It will extend on Technical Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.	
Year 3, Semester 1	
KRB303	Advanced Technical Production Practice A
Year 3, Semester 2	
KRB304	Advanced Technical Production Practice B

Handbook

Year	2015
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Charles Robb Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful portfolio and interview

Key Dates

[QTAC](#) applications and the [QUT Online Registration Form](#) have now closed for this course major.

Interview Information – What happens next?

Thank you for attending an interview for entry into the above course major at QUT. The following information will help you understand what will happen after the audition process.

How do I find out my interview outcome?

Shortly after the 2 December 2014, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via QTAC's [Online Services](#).

If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course. What does this mean? If you have satisfied the minimum entry requirements for one of the above courses you will then be considered for a place in the course in the 11 December, 2014 QTAC offer round. Depending on course place availability, further offers may be made in the 15 January, 2014 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via QTAC's [Online Services](#).

For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Application checklist

(To be used as a guide for 2016 applications. 2015 applications have now closed).

1. Apply through [QTAC](#). Current Creative Industries Faculty undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.
2. Complete the [QUT Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.
3. Pay the non-refundable \$55 service fee via [QUT Pay](#). Applicants seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes are exempt from the service fee.
4. Mail/deliver a hardcopy portfolio to QUT. This is only applicable if a digital portfolio was not uploaded when completing the QUT Online Registration Form. Hardcopy portfolios must be received by 5pm Monday 13 October 2014. Incomplete portfolios or portfolios

received after this time cannot be considered.
5. Attend your nominated interview

Please Note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course. The portfolio and interview process is managed by Creative Industries Faculty. All offers for the course will be made through QTAC or QUT Student Business Services (for current CIF Undergraduate students only)..

Important information

[Visual Arts Portfolio and Interview Preparation](#)

Interview locations and dates

Interviews will be conducted on Monday 17 and Tuesday 18 November 2014 at H block, Level 3, Ring Road, [QUT Kelvin Grove Campus](#). Interview times are selected as part of the QUT Online Registration Form process. The time and date of your interview cannot be changed except in exceptional circumstances. Applicants who live in a remote area and cannot attend an audition must be available for a phone/Skype interview during the week of Monday 17 November 2014.

If you do not attend your interview you cannot be considered for a place in the course.

Contacts

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful portfolio and interview; and
- Completion of Australian Year 12 or comparable qualification

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F Form
- Portfolio of your work

Please send copies only – documents will not be returned.

Important Information

[Portfolio information and preparation](#)

Interview Locations and Dates

International applicants are encouraged to attend an interview. Interviews will be conducted on *Monday 17 and Tuesday 18 November 2014*: H block, Level 3, Ring Road, [QUT Kelvin Grove Campus](#). Please nominate your preferred date on your application. If you are unable to attend an interview, we will arrange a telephone interview.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

You will focus on beginning to develop your own art practice, working with a variety of media. Staff will help you develop your own interests and ideas. Introductory workshops will be provided in both digital and traditional art-making skills and you will also develop skills in visual analysis. You will be introduced to a wide range of art practices both in the studio and in history/theory classes.

Year 2

Building on your skills and knowledge from your first year, you will continue to develop your art practice using a range of media and your knowledge of contemporary art. Your skills in visual and textual analysis will develop, as will your understanding of national and international art. You will contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition. If you want to become a teacher or art professional, you will begin undertaking specific vocational training towards your career goal.

Year 3

In your final year, you will continue to consolidate your art practice and build your understanding of its place in the Australian and international context. For those intending to become practising artists, the year will culminate in a public group exhibition. Your final year of study will allow for specialisation, helping you enter the real world of the arts industry or in honours and postgraduate research.

International Course structure

Your course

Year 1

You will focus on beginning to develop your own art practice, working with a variety of media. Staff will help you develop your own interests and ideas. Introductory workshops will be provided in both digital and traditional art-making skills and you will also develop skills in visual analysis. You will be introduced to a wide range of art practices both in the studio and in history/theory classes.

Year 2

Building on your skills and knowledge from your first year, you will continue to develop your art practice using a range of media and your knowledge of contemporary art. Your skills in visual and textual analysis will develop, as will your understanding of national and international art. You will contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition. If you want to become a teacher or art professional, you will begin undertaking specific vocational training towards your career goal.

Year 3

In your final year, you will continue to consolidate your art practice and build your understanding of its place in the Australian and international context. For those intending to become practising artists, the year will culminate in a public group exhibition. Your final year of study will allow for specialisation, helping you enter the real world of the arts industry or in honours and postgraduate research.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Studio Practice Minor \(KKFAMNR-STUPRAC\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Studio Practice Minor; PLUS a Minor or 48 credit points of Unit Options	
* A Minor (recommended: Graphic Design) PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major (recommended: Advertising, Entrepreneurship, or Interactive and Visual Design)	
Year 1, Semester 1	
KVB102	Modernism
KVB109	Visual Arts Foundation
KVB120	Studio Art Practice 1
Year 1, Semester 2	
KVB103	Australian Art
KVB114	Digital Media
KVB121	Studio Art Practice 2
Year 2, Semester 1	
KVB200	Exhibition and Display in the Visual Arts
KVB220	Studio Art Practice 3
A Complementary Studies unit	
Year 2, Semester 2	
KVB221	Studio Art Practice 4
A Complementary Studies unit	
ART HISTORY UNIT OPTIONS:	
One unit (12cp) from the Art History Unit Options	

(KVB108 or KVB211):	
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
Year 3, Semester 1	
KVB304	Contemporary Art Issues
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
ART THEORY UNIT OPTIONS:	
One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):	
KVB306	Video Art and Culture
KVB307	Theories of Spatial Culture
Complementary Studies Option - Advanced Studio Practice Minor (KKFAMNR-STUPRAC)	
Year 3, Semester 1	
KVB320	Studio Project 1
Year 3, Semester 2	
KVB321	Studio Project 2

Handbook

Year	2015
QUT code	KK35
CRICOS	073552G
Duration (full-time)	3 years
OP	10
Rank	79
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$3,900 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,300 per Study Period (48 credit points)
Total credit points	288
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Joe Carter Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you meet the entry requirements.

Domestic Course structure Your course

Year 1

You will meet real-life entertainment producers and be introduced to their work, as well as visit entertainment companies. Learning how entertainment works and how to identify the key characteristics of successful entertainment will be included in your studies. An investigation of how entertainment circulates globally will complement an analysis of global entertainment genres like soap operas and theme parks, and specific places like Hollywood and Bollywood. You will be introduced to the business, creative and legal sides of working as an entertainment producer.

Year 2

You will learn how to sell your entertainment products through marketing concepts including segmentation and management information systems, and explore marketing specialisations such as services marketing, e-marketing and strategic marketing. You will also meet lawyers who work in entertainment and be introduced to how the legal system affects entertainment production. Working with entertainment producers in order to learn how to balance business and creativity, and design proposals for entertainment projects are included in your second year.

Year 3

You will make contact with entertainment companies operating in Brisbane and map the sector of potential employers, as well as learn how to manage an entertainment project. Your studies in entertainment marketing will be extended and you will gain a thorough understanding of how marketing works in the various entertainment sectors. As you prepare to go out into the real world you will learn about entertainment law and legal issues including copyright, intellectual property and contract law. By the time you graduate you will also have undertaken at least one industry placement or project as part of your studies which will ensure you graduate with professional experience and network contacts.

International Course structure

Your course

Year 1

You will meet real-life entertainment producers and be introduced to their work, as well as visit entertainment companies. Learning how entertainment works and how to identify the key characteristics of successful entertainment will be included in your studies. An investigation of how entertainment circulates globally will complement an analysis of global entertainment genres like soap operas and theme parks, and specific places like Hollywood and Bollywood. You will be introduced to the business, creative and legal sides of working as an entertainment producer.

Year 2

You will learn how to sell your entertainment products through marketing concepts including segmentation and management information systems, and explore marketing specialisations such as services marketing, e-marketing and strategic marketing. You will also meet lawyers who work in entertainment and be introduced to how the legal system affects entertainment production. Working with entertainment producers in order to learn how to balance business and creativity, and design proposals for entertainment projects are included in your second year.

Year 3

You will make contact with entertainment companies operating in Brisbane and map the sector of potential employers, as well as learn how to manage an entertainment project. Your studies in entertainment marketing will be extended and you will gain a thorough understanding of how marketing works in the various entertainment sectors. As you prepare to go out into the real world you will learn about entertainment law and legal issues including copyright, intellectual property and contract law. By the time you graduate you will also have undertaken at least one industry placement or project as part of your studies which will ensure you graduate with professional experience and network contacts.

Sample Structure Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
*A Second Major	
*Two Minors	
*A Minor PLUS 48 credit points of Unit Options	
Notes	
* A maximum of 48 cps of the following units can be taken throughout your course: KKB341, KKB342, KKB345, KKB346, KKB347, KKB350.	
Year 1, Semester 1	
BSB126	Marketing
KPB116	Introduction to Scriptwriting
KXB101	Introduction to Entertainment
A Complementary Studies unit	

Bachelor of Entertainment Industries

Year 1 , Semester 2	
KXB102	Global Entertainment
KPB101	Introduction to Film, TV and New Media Production
LWS009	Introduction to Law
A Complementary Studies unit	
Year 2 , Semester 1	
AMB200	Consumer Behaviour
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
A Complementary Studies unit	
Year 2 , Semester 2	
AMB207	Entertainment Marketing
KXB202	Project Management for Entertainment
A Complementary Studies unit	
ENTERTAINMENT INDUSTRIES UNIT OPTIONS:	
One unit from the Entertainment Industries Unit Options	
KCB104	Media and Communication: Industries
KMB215	The Music Industry
KPB110	The Movie, TV and New Media Business
KWB303	Writing and Publishing Industry
Note: INB181 may count as an Entertainment Industries Unit Option if completed in 2014 or earlier.	
Year 3 , Semester 1	
KXB301	Entertainment Industries Map
KXB302	Entertainment Project 1: Preproduction
A Complementary Studies unit	
A Complementary Studies unit	
Year 3 , Semester 2	
KKB341	Work Integrated Learning 1
KXB303	Entertainment Project 2: Production
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2015
QUT code	KM32
CRICOS	022140F
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Kiley Gaffney Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition and interview

Key Dates

[QTAC](#) applications and the [QUT Online Registration Form](#) opened on Tuesday 5 August 2014.

Applications for this course closed on closed 12 September 2014. Requests for applications after this date cannot be considered. Auditions and interviews have also closed.

How do I find out my audition outcome?

Shortly after the 15 November 2014, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via QTAC's *Current Applicant* online service at www.qtac.edu.au/OnlineServices/OnlineServices.html#currentapplicant. If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course on 11 December, 2014 QTAC offer round. Depending on course place availability, further offers may be made in the 15 January, 2015 QTAC offer round.

Please note that as more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via QTAC's *Current Applicant* online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Application checklist (Guide for 2016 applicants)

1. Apply through [QTAC](#). Current Creative Industries Faculty undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.
2. Complete the [QUT Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.
3. Pay the non-refundable \$55 service fee via [QUTPay](#). Applicants seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes are exempt from the service fee.
4. Attend your nominated interview

Please Note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this

course you are required to do both. All above steps must be completed to be considered for a place in the course. The audition process is managed by Creative Industries Faculty. All offers for the course will be made through QTAC or QUT Student Business Services (for current CIF Undergraduate students only).

Important information

[Music Audition Preparation](#)

Audition locations and dates

Auditions will be conducted from September to October 2015 at M block, Ring Road, [QUT Kelvin Grove Campus](#). Audition times are selected as part of the QUT Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances. Applicants who live in a remote area and cannot attend an audition can submit an audition submission and video statement when completing the QUT Online Registration Form.

If you do not attend your audition you cannot be considered for a place in the course.

Contacts

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful audition; and
- Completion of Australian Year 12 or comparable qualification.

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s
- A YouTube link/DVD of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Important Information

[Audition Information and Preparation](#)

Audition locations and dates

International applicants are encouraged to attend an audition. Auditions will be conducted from *Monday 29 September to Wednesday 1 October 2014* at M block, Ring Road, [QUT Kelvin Grove Campus](#). Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Music (Honours), provided you have met the entry requirements.

Domestic Course structure

Your course

Year 1

You will start by learning about the fundamentals of sound and music technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound design.

Year 2

To develop a unique set of 'crossover' sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

Year 3

You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

International Course structure

Your course

Year 1

You will start by learning about the fundamentals of sound and music technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a

storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound design.

Year 2

To develop a unique set of 'crossover' sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

Year 3

You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

Sample Structure Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Creative Performer Minor \(KM32MNR-CREPFMR\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Music and Sound Production Minor \(KMFAMNR-MUSOPRO\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Either the Creative Performer Minor or Music and Sound Production Minor PLUS a Minor or 48cps of Unit Options	
* Both the Creative Performer Minor and Music and Sound Production Minor	
Notes	
* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Year 1, Semester 1	
KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB136	Creative Studio 1
KMB137	Critical Listening 1
Year 1, Semester 2	
KMB129	Music and Sound Production 2
KMB132	Music and Sound Concepts 2
KMB138	Creative Studio 2
KMB139	Critical Listening 2
Year 2, Semester 1	
KMB225	Creative Studio 3

KMB237	Critical Listening 3
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KMB235	Creative Studio 4
KMB239	Critical Listening 4
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KMB215	The Music Industry
KMB336	Creative Studio 5
A Complementary Studies unit	
A Complementary Studies unit	
Note: From 2016 KMB215 will be offered in first semester	
Year 3, Semester 2	
KMB200	Music Scenes and Subcultures
KMB337	Creative Studio 6
A Complementary Studies unit	
A Complementary Studies unit	
Note: From 2016 KMB200 will be offered in second semester.	
Complementary Studies Study Area - Creative Performer Minor (KM32MNR-CREPFMR)	
Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as creators who are capable of originating distinctive musical material.	
Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.	
Year 2, Semester 1	
KMB250	Creative Performer 1
Year 2, Semester 2	
KMB251	Creative Performer 2
Year 3, Semester 1	
KMB350	Creative Performer 3
Year 3, Semester 2	
KMB351	Creative Performer 4
Complementary Studies Study Area - Music and Sound Production Minor (KMFAMNR-MUSOPRO)	
Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.	
Assumed Knowledge: Completion of the first year of either the Bachelor of Music or the Bachelor of Fine Arts (Sound Design) prior to commencing this study area.	
Year 2, Semester 1	
KMB219	Music and Sound Production 3
Year 2, Semester 2	
KMB229	Music and Sound Production 4
Year 3, Semester 1	
KMB319	Music and Sound Production 5
Year 3, Semester 2	
KMB329	Music and Sound Production 6

Handbook

Year	2015
QUT code	KZ30
Duration (full-time)	14 months
International fee (indicative)	HKD \$10,000 per unit
Total credit points	288
Course Coordinator	Dr Elija Cassidy
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

International Entry requirements

Applicants are not eligible if they are Australian citizens, hold Dual citizenship with Australia, or hold an Australian Permanent Resident or Permanent Humanitarian Visa. This course is not open to domestic students.

Applicants should have completed either an Associate Degree or a Higher Diploma with a minimum GPA of 2.5 on a 4 point scale.

For English language proficiency requirements, applicants must have met one of the following:

- IELTS 6.5 (no sub-score below 6) or equivalent
- HKCEE: 'English Language' - Level 4 / Grade C (Syllabus B) or higher;
- HKALE: 'Use of English' - Grade C or Higher;
- English as a medium of instruction at an appropriate level and duration from approved institutions by QUT.

Important Notice

The last intake into this course was September 2014. Continuing students should complete their studies by the end of 2015. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Course structure

In order to complete this course, you must complete a total of 288 credit points comprising:

- * a maximum of 168 credit points of discipline or specified units;
- * 120 credit points of other studies - students will receive advanced standing for this component.

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you have met entry requirements.

Sample Structure

Semesters

- [Please note that some units and teaching periods are subject to change.](#)
- [Semester 1 \(September 2014 - January 2015\)](#)
- [Semester 2 \(January 2015 - May 2015\)](#)
- [Semester 3 \(May 2015 - September 2015\)](#)
- [Semester 4 \(September 2015 - November 2015\)](#)

Code	Title
Please note that some units and teaching periods are subject to change.	
Semester 1 (September 2014 - January 2015)	
KCZ101	Communication in the New Economy
KCZ102	Media and Society: From Printing Press to Internet
KCZ103	Strategic Speech Communication
KCZ104	Introduction to Media and Communication Industries
Semester 2 (January 2015 - May 2015)	
KCZ105	Media and Communication Research Methods
KCZ203	Consumer Cultures
KCZ205	Professional Communication
KCZ206	New Media: Applications and Identities

Semester 3 (May 2015 - September 2015)	
KCZ301	Media Audiences
KKZ301	Creative Industries in Asia
KKZ302	Global Media and Communication
KCZ302	Political Communication
Semester 4 (September 2015 - November 2015)	
KCZ303	Hong Kong Media Map
KKZ341	Internship

Handbook

Year	2015
QUT code	IX34
CRICOS	059596B
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$5,200 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Ruth Bridgstock (Creative Industries); email: ci@qut.edu.au. Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Adele Bish (Human Resource Management); Mr Michael Cox (International Business); Dr Mervyn Morris (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: +61 7 3138 8114 ci@qut.edu.au (Creative Industries); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Overview

The entrepreneurial nature of the Bachelor of Creative Industries makes this an ideal double degree with business. Some combinations may be particularly complementary in building related skill sets, for example film, television and screen with marketing; or creative and professional writing with public relations. Alternatively, you may be interested in pursuing a professional business career, such as accounting, finance or human resource management within a creative industries environment.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specified Business Core units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Creative Industries component:

You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and

Communication; and Music).

Career Outcomes

Through the combination of creative industries with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration, marketing, managing or balancing the books for creative projects and businesses.

You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise in the performance, visual or production arts. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and creative industries) comprises 192 credit points.

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

The creative industries component is made up of 96 credit points of core units and a creative industries major (96 credit points). You can choose a creative industries major from one of animation, art and design history, creative and professional writing, dance studies, drama, entertainment industries, fashion, film, television and screen, interactive and visual design, journalism, literary studies, media and communication, or music.

International Course structure

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points). You can choose a creative industries major from one of animation, art and design history, creative and professional writing, dance studies, drama, entertainment industries, fashion, film, television and screen, interactive and visual design, journalism, literary studies, media and communication, or music.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
Business Unit	
Business Unit	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
Business Unit	
Business Unit	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Year 2, Semester 1	
Business Unit	
Business Unit	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
Note: KIB101 was recoded to DXB102 from 2015.	
Year 2, Semester 2	
Business Unit	
Business Unit	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment

Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
Business Unit	
Business Unit	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 3, Semester 2	
Business Unit	
Business Unit	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 4, Semester 1	
Business Unit	
Business Unit	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 4, Semester 2	
Business Unit	
Business Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	

Note: From 2015 the Fashion Major and Second Major has been re-named Fashion Communication. If you commenced the Fashion Major or Second Major prior to 2015 you will be permitted to continue and complete the old Major or Second Major. Please refer to Fashion Communication for your list of unit options.

In this list

- [INSTRUCTIONS FOR MAJORS](#)
- [Changes to Majors from 2012](#)
- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC\)](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

INSTRUCTIONS FOR MAJORS	
Code	Title
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.	
Changes to Majors from 2012	
Code	Title
* A number of second majors have been revised. Units completed that are no longer listed will still count toward completion of the second majors.	

* Please note: Some units have been recoded, renamed or discontinued. Refer to the Equivalence Table for further information.

Animation (KKBXMJR-ANIMATN)	
Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Animation Unit Options	
KNB112	Drawing for Animation 1
KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories
48cp from the Advanced Animation Unit Options	
KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics
KNB221	Animation: CG Toolkit
KNB222	Virtual Environments
KNB311	Advanced Concepts in Computer Animation 1
KNB312	Contemporary Issues in the Screen Industries

Art and Design History (KKBXMJR-ARTHIST)	
Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Art and Design History Unit Options	
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism
KVB103	Australian Art
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
KVB212	Australian Art, Architecture and Design
KVB304	Contemporary Art Issues
KVB306	Video Art and Culture

Creative and Professional Writing (KKBXMJR-CRPRFWG)	
Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing,	

Bachelor of Business/Bachelor of Creative Industries

thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Creative and Professional Writing Unit Options

KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction

48cp from the Advanced Creative and Professional Writing Unit Options

KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
KWB213	Corporate Writing and Editing
KWB303	Writing and Publishing Industry
KWB313	Novel and Memoir

Dance Studies (KKBXMJR-DANCEST)

Code	Title
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*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.

48cp from the Introductory Dance Unit Options

KDB105	Architecture of the Body
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB108	World Dance
KDB109	Funk, Tap and all that Jazz
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
KDB121	Dance Practice 2

48cp from the Advanced Dance Unit Options

KDB204	Australian Dance
KDB205	Teaching Dance
KDB225	Music Theatre Skills
KDB231	Latin Dance Party

Drama (KKBXMJR-DRAMA)

Code	Title
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*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory.

Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Drama Unit Options

KTB101	Understanding Theatre
KTB102	Process Drama
KTB104	Performance Innovation
KSB106	Acting Fundamentals

48cp from the Advanced Drama Unit Options

KDB225	Music Theatre Skills
KTB207	Staging Australia
KTB210	Creative Industries Management
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
KTB302	Postdramatic Theatre
KTB305	The Entrepreneurial Artist

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
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*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

Either BSB126 or KPB116. BSB126 is mandatory unless you are already undertaking it as part of another study package.

BSB126	Marketing
KPB116	Introduction to Scriptwriting

Entertainment Industries Core Units:

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Map
LWS009	Introduction to Law
LWS008	Entertainment Law

*Note: AMB200 or KCB301 are permitted to count towards this major if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
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*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Unit Options

DFB102	Introduction to Fashion
DFB203	Sustainability: The Materiality of Fashion
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry

48cp from the Advanced Fashion Unit Options

DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 are permitted to count towards this major if completed in 2011 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC)

Code	Title
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*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*Note: Students who have commenced this major in 2014 or earlier will complete the structure of 48cp of Introductory Units and 48cp of Advanced Units.

Introductory Units in 2015: KPB101, KPB105, KPB109, KPB110, KPB112, KPB113, KPB116.

Advanced Units in 2015: KNB312, KPB205, KPB206, KPB210.

96cp from the Film, Television and Screen Unit Options

KNB312	Contemporary Issues in the Screen Industries
KPB101	Introduction to Film, TV and New Media Production
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB112	Film, Television and Screen Genres
KPB113	TV and Film Text Analysis
KPB116	Introduction to Scriptwriting
KPB205	Approaches to Contemporary Documentary
KPB206	Global Screen Industries
KPB210	Production Management for Film, TV and New Media

*Note: KPB202 and KPB203 are permitted to count towards this major.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or

Bachelor of Business/Bachelor of Creative Industries

earlier.

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
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*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers

48cp from the Advanced Interactive and Visual Design Unit Options

DXB301	Interface Design
DXB302	Typographic Design
DXB304	Concept Development for Game Design and Interactive Media
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media
DXB501	Tangible Media

*Note: KNB112, KIB309 and KIB315 is permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory unit options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

*Note: KIB104 is permitted to count towards this major if completed in 2011 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

96cp from the Journalism Unit Options

DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB103	Media Design and Layout
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues

KJB280	International Journalism
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KJB304	Sub-Editing
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Literary Studies (KKBXMJR-LITSTD)

Code	Title
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*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction To Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

2013 changes to this second major include:

*the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.

48cp from the Introductory Media and Communication Unit Options

KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication

48cp from the Advanced Media and Communication Unit Options

KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
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*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and

theoretical skills to support a career in music within administrative, business, or organisational areas.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KMB129 is mandatory as it is a requisite for an advanced unit (KMB252).

48cp from the Introductory Music Unit Options

KMB003	Sex Drugs Rock 'N' Roll
KMB004	World Music
KMB107	Sound, Image, Text
KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB129	Music and Sound Production 2
KMB132	Music and Sound Concepts 2

48cp from the Advanced Music Unit Options

KDB225	Music Theatre Skills
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB252	Multi-Platform Sound Design

Please note: KKB345 is permitted to count towards this major if completed in 2010 or earlier.

Handbook

Year	2015
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,800 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries) email: ci@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Handbook

Year	2015
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,800 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries) email: ci@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Adele Bish (Human Resource Management); Mr Michael Cox (International Business); Dr Mervyn Morris (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) Cl: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Creative and Professional Writing); Business: Student Services bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and creative and professional writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure

Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Year 4, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
Business School Major Unit	
Business School Major Unit	

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB113	Introduction to Creative Writing
KWB110	Writing Fundamentals
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KWB108	Introduction To Literary Studies
KWB112	Youth and Children's Writing
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KWB212	Writing Poetry
KWB213	Corporate Writing and Editing
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KWB310	Editing and Developing the Manuscript
KWB313	Novel and Memoir
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2015
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,800 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries) email: ci@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Mr Mark Radvan (Drama); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Adele Bish (Human Resource Management); Mr Michael Cox (International Business); Dr Mervyn Morris (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Drama); Business: Student Services bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

As with the creative industries as a whole, contemporary drama and performance are evolving to incorporate technology, cross disciplinary practice, experimentation and commercialisation.

Performance making is not limited to the theatre: performers express their ideas by creating their own works for festivals, site-specific and public events.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Drama discipline.

Career Outcomes

As a multiskilled graduate you will seek to complement your artistic career with paid employment in related areas. Graduates work as event coordinators, festival organisers and administrators. Some establish companies with other graduates to create work for the independent theatre sector. Graduates have established successful careers as playwrights, artistic directors, directors, designers or performers working across a variety of genres including physical theatre or music.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Bachelor of Business/Bachelor of Fine Arts (Drama)

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Year 4, Semester 2	
KTB305	The Entrepreneurial Artist
KTB313	Production 4
Business School Major Unit	
Business School Major Unit	

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KTB104	Performance Innovation
KTB108	Applied Theatre
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	
KTB210	Creative Industries Management
KTB212	Theatre and Community
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KTB207	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KTB302	Postdramatic Theatre
KTB303	Production 3
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2015
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,800 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries) email: ci@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Mr Dean Brough (Fashion); Ms Sherrina Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Adele Bish (Human Resource Management); Mr Michael Cox (International Business); Dr Mervyn Morris (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Fashion); bus@qut.edu.au (Business)

Domestic Entry requirements Important information for 2014 applicants

I have listed Fashion as a preference on my QTAC application

What happens next?

I have not registered with QUT.

If you have not registered for an audition and submitted the required additional entry documentation QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant online service](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have registered with QUT and provided the additional entry documentation.

Thank you for registering for an audition for entry into one of the above courses at QUT. The following information will help you understand what will happen after the audition process.

How do I find out my audition outcome?

I have not been shortlisted for an interview

If you have not been shortlisted for an interview QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant online service](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have been shortlisted for an interview

Shortly after the 22nd of November 2013 QUT will update the preference information within your QTAC application to reflect your interview outcome. You will be able to check this via QTAC's [Current Applicant online service](#). If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently held by QTAC you have satisfied the Minimum Entry Requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you HAVE NOT SATISFIED the Minimum Entry Requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for one of the above courses you will then be considered for a place in the course in the 12 December, 2013 QTAC offer round. Depending on course place availability, further offers may be made in the 16 January, 2014 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places meeting the minimum entry requirements does not guarantee a QTAC offer will be made. Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant](#) online service. For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Prerequisites

Successful portfolio and interview

2014 registrations have closed

Registrations for the 2014 intake were due on 11 October 2013 and are now closed. If you had not registered and you are considering applying to study in 2015 we recommend you read the following information as a guide only as it details requirements for entry in 2014 and these may change prior to the 2015 intake.

Application checklist

- Apply through [QTAC](#) (you must have a valid QTAC number or current QUT ID number before completing the QUT Online Registration Form)
- Complete the QUT Online Registration Form and print the confirmation page
- Post or submit the following documentation to the Creative Industries Faculty:

- Online registration Detailed Confirmation Notice
- A current passport sized photograph
- A resume or curriculum vitae, no more than two pages long
- A copy of your most recent high school report and/or results of previous tertiary studies
- A copy of the [QUTPay](#) confirmation page from your online credit card payment for the \$55 service charge (Please note: Q-Step, Aboriginal, and/or Torres Strait Islander applicants are exempt from the service fee)
- Personal statement - a typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio (submitted electronically through the online registration form)

Please note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC.

Service fee

A \$55 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your documentation.

Important information

[Portfolio Information and preparation](#)

Interview locations and dates

Following the submission applicants will be shortlisted. We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email to your nominated email account. Only submissions that include all the above stated requirements will be processed.

Bachelor of Business/Bachelor of Fine Arts (Fashion)

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1, The Hub (foyer delivery slots)
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

Creative Industries Precinct
Z6 Block, The Hub, Level 5
Musk Avenue
Kelvin Grove, QLD, 4059

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Entry requirements

Prerequisites

Successful portfolio and interview and meet the minimum academic entry requirements.

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your application form (F Form) to QUT. You may post or e-mail your application.

- All documents requested in the F form
- Current passport sized photograph
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio of your work

Please send copies only – documents will not be returned.

Important information

[Portfolio Information and Preparation](#)

Interview Locations and Dates

Should your portfolio be successful you will be required to attend an interview. If you are unable to attend the interviews, we will arrange a telephone interview.

We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting

their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Deferral

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferral may be granted.

Find out more on [deferral](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)

Bachelor of Business/Bachelor of Fine Arts (Fashion)

- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KFB103	Introduction to the Industry of Fashion
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KFB104	Sustainability: The Materiality of Fashion
KFB109	Unspeakable Beauty 2: Fashion and Modernity
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
DFB101	Fashion Design Studio 1
DFB302	Fashion Visualisation
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
DFB201	Fashion Design Studio 2
DFB202	Introduction to Fashion Studio Practice
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
DFB301	Fashion Design Studio 3
DFB502	Ragtrade: The Business of Fashion
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
DFB401	Fashion Design Studio 4
DFB402	Fashion Design: 1950 to Now
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
DFH501	Fashion Design Studio 5
Business School Major Unit	
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
DFB601	Design Studio 6
DFB602	Critical Fashion Studies
Business School Major Unit	

Handbook

Year	2015
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,800 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries) email: ci@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Gavin Sade (Interactive and Visual Design); Ms Sherrina Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Adele Bish (Human Resource Management); Mr Michael Cox (International Business); Dr Mervyn Morris (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Interactive and Visual Design); bus@qut.com (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Visual and interactive design plays a pivotal role in the rapidly expanding fields of contemporary communication, marketing and new technology.

This course will provide you with the conceptual understandings, practical skills and working methods required to become a creative and innovative designer with specialist skills in designing for digital screens.

You will learn how to shape the expressive, aesthetic and communicative qualities of media technologies. You will apply design knowledge and skills to the process of creating compelling multiplatform experiences spanning physical and virtual worlds using web, public display, and mobile technologies.

As the course progresses, you will develop the ability to lead projects through all stages of design from ideation and concept development to production and publication.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight

business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Interactive and Visual Design discipline.

Career Outcomes

This course will prepare you for a career as a designer in a range of creative industries. Graduates work in traditional design companies in areas such as graphic design, digital advertising and marketing, branding, print and television campaigns, web design and electronic publishing, interactive entertainment design, information design, interface design, usability, knowledge management, and information architecture.

They also gain employment in new industries. Games companies employ graduates to work on content production, interaction design, visual design and real-time and virtual environments modelling. Film and television production companies employ graduates to work on the design of multiplatform interactive entertainment. Multimedia design and interactive installation production is also a growth area in museums and other cultural institutions.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and interactive and visual design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
DXB403	Design for Interactive Media
KNB112	Drawing for Animation 1
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
DXB202	Image Production
KNB123	Animation and Motion Graphics
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
DXB301	Interface Design
DXB302	Typographic Design
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
DXH702	Contemporary Issues in IVD

SEMESTER 1 UNIT OPTIONS:	
One unit from the Semester 1 Unit Options (DXB501 or DXB502):	
DXB501	Tangible Media
DXB502	Visual Information Design
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
DXH803	Professional Practice for Designers
SEMESTER 2 UNIT OPTIONS:	
One unit from the Semester 2 Unit Options (DXH601 or DXH602):	
DXH601	Integrated Experience Design
DXH602	Embodied Interactions
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2015
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,800 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries) email: ci@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Mr Charles Robb (Visual Arts); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Adele Bish (Human Resource Management); Mr Michael Cox (International Business); Dr Mervyn Morris (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Visual Arts); Business: Student Services bus@qut.edu.au

Domestic Entry requirements Prerequisites

Successful portfolio and interview.

Key Dates

[QTAC](#) applications and the [QUT Online Registration Form](#) will open on *Tuesday 5 August 2014*.

Applications close midnight Friday 10 October 2014. Requests for applications after this date cannot be considered.

Application checklist

1. Apply through [QTAC](#). Current Creative Industries Faculty undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.
2. Complete the [QUT Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step.
3. Pay the non-refundable \$55 service fee via [QUTPay](#). Applicants seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes are exempt from the service fee.
4. Mail/deliver a hardcopy portfolio to QUT. This is only applicable if a digital portfolio was not uploaded when completing the QUT Online Registration Form. Hardcopy portfolios must be received by 5pm Monday 13 October 2014. Incomplete portfolios or portfolios received after this time cannot be considered.
5. Attend your nominated interview.

Please note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course. The portfolio and interview process is managed by Creative Industries Faculty. All offers for the course will be made through QTAC or QUT Student Business Services (for current CIF Undergraduate students only).

Important information

[Visual Arts Portfolio and Interview Preparation](#)

Interview locations and dates

Visual Arts Portfolio and Interview Preparation

Interview location and dates

Interviews will be conducted on Monday 17 and Tuesday 18 November 2014 at H block, Level 3, Ring Road, [QUT Kelvin Grove Campus](#). Interview times are selected as part of the QUT Online Registration Form process. The time and date of your interview cannot be changed except in exceptional circumstances. Applicants who live in a remote area and cannot attend an audition must be available for a phone/Skype interview during the week of Monday 17 November 2014.

If you do not attend your interview you cannot be considered for a place in the course.

Contacts

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12)

with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Entry requirements

Prerequisites

- Successful portfolio and interview; and
- Completion of Australian Year 12 or comparable qualification

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F Form
- Portfolio of your work

Please send copies only – documents will not be returned.

Important Information

[Portfolio information and preparation](#)

Interview Locations and Dates

International applicants are encouraged to attend an interview. Interviews will be conducted on *Monday 17 and Tuesday 18 November 2014*: H block, Level 3, Ring Road, [QUT Kelvin Grove Campus](#). Please nominate your preferred date on your application. If you are unable to attend an interview, we will arrange a telephone interview.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

This course will allow you to follow pathways into a career as a contemporary artist, art professional or art teacher. You will develop an individual art practice by working on projects in unique, open-media studios while also attending classes in modern and contemporary art history and theory. You will discover how to critically evaluate your work and the work of others through group and individual consultations.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises 192 credit points from the Visual Arts discipline.

Career Outcomes

This course will allow you to choose your career outcome. Many of our graduates become highly successful practising artists who are represented by commercial galleries and have strong careers in the commissioned and public funding sectors.

Graduates also pursue professional careers as curators or arts managers.

With specialist training in a related field, our graduates also take up positions as creative directors, visual designers and a range of other occupations in the creative industries sector. This course can be followed with a graduate-entry teacher education course, which enables you to become a qualified teacher.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and visual arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management,

marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB109	Visual Arts Foundation
KVB102	Modernism
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KVB114	Digital Media
KVB103	Australian Art
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KVB120	Studio Art Practice 1
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KVB121	Studio Art Practice 2
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KVB220	Studio Art Practice 3
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KVB221	Studio Art Practice 4
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KVB200	Exhibition and Display in the Visual Arts

KVB304	Contemporary Art Issues
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
ART HISTORY UNIT OPTIONS:	
SELECT One unit (12cp) from the Art History Unit Options (KVB108 or KVB211):	
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
ART THEORY UNIT OPTIONS:	
SELECT One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):	
KVB306	Video Art and Culture
KVB307	Theories of Spatial Culture
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2015
QUT code	IX36
CRICOS	059598M
Duration (full-time)	4 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,400 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries); email: ci@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Susan Hetherington (Journalism); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Adele Bish (Human Resource Management); Mr Michael Cox (International Business); Dr Mervyn Morris (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Journalism); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Overview

This professional course links journalism with business studies and is the choice of about one-third of commencing journalism students. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs, or political and social commentary.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Journalism. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units in the Business program together with a 96 credit point Major. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 Business Core units and 10 Major Core units in order to meet the professional recognition requirements.

Journalism component:

You will complete 192 credit points of Journalism discipline or specified units.

Career Outcomes

Journalism graduates are prepared for careers in both print and broadcast journalism. Opportunities also exist to become press secretaries and media officers. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs or political and social commentary. Your journalism degree will be of benefit even if you choose to pursue a career in business, as

you will graduate with highly developed writing skills. Public relations students will find this particularly relevant in tasks such as editing trade and specialist publications, speech writing or in corporate communication roles.

Professional Recognition

Professional Recognition is specific to the individual majors completed in the Bachelor of Business. Further information is available at the discipline schools.

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component

Students must complete the 96 credit point Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will undertake six Business School core units and 10 major core units in order to meet the professional recognition.

International Course structure

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertake 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

Bachelor of Business/Bachelor of Journalism

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Business School Major Unit	
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
Business School Major Unit	
Business School Major Unit	

Professional Recognition

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KCB106	Media in a Globalised World
KJB120	Newswriting
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KJB304	Sub-Editing
KJB121	Journalistic Inquiry
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KJB103	Media Design and Layout
LWS011	Journalism Law
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Film, TV and New Media Production
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KJB337	Investigative Reporting
KJB222	Online Journalism 1
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
Business School Major Unit	

Handbook

Year	2015
QUT code	IX43
CRICOS	058291E
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,700 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Ruth Bridgstock (Creative Industries); Human Services Enquiries to: socialwork@qut.edu.au or 07 3138 4697
Discipline Coordinator	07 3138 8114 or 07 3138 4697 ci@qut.edu.au (Creative Industries); socialwork@qut.edu.au (Human Services)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Professional Recognition

Graduates are entitled to apply for membership of the Australian Community Workers Association.

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours).

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
SWB100	Orientation to Social Work and Human Services
SWB105	Introduction to Human Rights

	and Ethics
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
SWB108	Australian Society, Systems and Policies
PYB007	Interpersonal Processes and Skills
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Year 2, Semester 1	
SWB201	Human Services Practice Placement 1
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
Note: KIB101 was recoded to DXB102 from 2015.	
Year 2, Semester 2	
SWB211	Casework and Case Management
OR	
SWB212	Community and Place Based Practice
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
SWB220	Practice Theories
SWB221	Professional Practice Processes and Assessment
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Services
Creative Industries Major: Seventh Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 4, Semester 1	
SWB222	Advanced Communication for Social Work and Human Services
One unit from the Human Services Elective Options List	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 4, Semester 2	

Bachelor of Creative Industries/Bachelor of Human Services

SWB314	Human Services Practice Placement 2
SWB406	Transition to Practice
A unit from the Creative Industries Work Integrated Learning Unit Options	

Note: From 2015 the Fashion Major and Second Major has been re-named Fashion Communication. If you commenced the Fashion Major or Second Major prior to 2015 you will be permitted to continue and complete the old Major or Second Major. Please refer to Fashion Communication for your list of unit options.

In this list

- [INSTRUCTIONS FOR MAJORS](#)
- [Changes to Majors from 2012](#)
- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC\)](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

INSTRUCTIONS FOR MAJORS

Code	Title
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.	

Changes to Majors from 2012

Code	Title
* A number of second majors have been revised. Units completed that are no longer listed will still count toward completion of the second majors.	
* Please note: Some units have been recoded, renamed or discontinued. Refer to the Equivalence Table for further information.	

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Animation Unit Options	
KNB112	Drawing for Animation 1
KNB122	Drawing for Animation 2

KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories
48cp from the Advanced Animation Unit Options	
KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics
KNB221	Animation: CG Toolkit
KNB222	Virtual Environments
KNB311	Advanced Concepts in Computer Animation 1
KNB312	Contemporary Issues in the Screen Industries

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Art and Design History Unit Options	
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism
KVB103	Australian Art
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
KVB212	Australian Art, Architecture and Design
KVB304	Contemporary Art Issues
KVB306	Video Art and Culture

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Creative and Professional Writing Unit Options	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
KWB213	Corporate Writing and Editing
KWB303	Writing and Publishing Industry

KWB313	Novel and Memoir
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Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	
*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.	
48cp from the Introductory Dance Unit Options	
KDB105	Architecture of the Body
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB108	World Dance
KDB109	Funk, Tap and all that Jazz
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
KDB121	Dance Practice 2
48cp from the Advanced Dance Unit Options	
KDB204	Australian Dance
KDB205	Teaching Dance
KDB225	Music Theatre Skills
KDB231	Latin Dance Party

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Drama Unit Options	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB104	Performance Innovation
KSB106	Acting Fundamentals
48cp from the Advanced Drama Unit Options	
KDB225	Music Theatre Skills
KTB207	Staging Australia
KTB210	Creative Industries Management
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
KTB302	Postdramatic Theatre
KTB305	The Entrepreneurial Artist

Bachelor of Creative Industries/Bachelor of Human Services

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
Either BSB126 or KPB116. BSB126 is mandatory unless you are already undertaking it as part of another study package.	
BSB126	Marketing
KPB116	Introduction to Scriptwriting
Entertainment Industries Core Units:	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Map
LWS009	Introduction to Law
LWS008	Entertainment Law
*Note: AMB200 or KCB301 are permitted to count towards this major if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.	

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.	
48cp from the Introductory Fashion Unit Options	
DFB102	Introduction to Fashion
DFB203	Sustainability: The Materiality of Fashion
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry
48cp from the Advanced Fashion Unit Options	
DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 are permitted to count towards this major if completed in 2011 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC)

Code	Title
*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
*Note: Students who have commenced this major in 2014 or earlier will complete the structure of 48cp of Introductory Units and 48cp of Advanced Units.	
Introductory Units in 2015: KPB101, KPB105, KPB109, KPB110, KPB112, KPB113, KPB116.	
Advanced Units in 2015: KNB312, KPB205, KPB206, KPB210.	
96cp from the Film, Television and Screen Unit Options	
KNB312	Contemporary Issues in the Screen Industries
KPB101	Introduction to Film, TV and New Media Production
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB112	Film, Television and Screen Genres
KPB113	TV and Film Text Analysis
KPB116	Introduction to Scriptwriting
KPB205	Approaches to Contemporary Documentary
KPB206	Global Screen Industries
KPB210	Production Management for Film, TV and New Media
*Note: KPB202 and KPB203 are permitted to count towards this major.	
*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.	

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many	

advanced units, but this is not compulsory.	
48cp from the Introductory Interactive and Visual Design Unit Options	
DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers
48cp from the Advanced Interactive and Visual Design Unit Options	
DXB301	Interface Design
DXB302	Typographic Design
DXB304	Concept Development for Game Design and Interactive Media
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media
DXB501	Tangible Media
*Note: KNB112, KIB309 and KIB315 is permitted to count towards this major if completed in 2014 or earlier.	
*Note: KIB109 counts towards the Introductory unit options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.	
*Note: KIB104 is permitted to count towards this major if completed in 2011 or earlier.	

Journalism (KKBXMJR-JOURNAL)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.	
96cp from the Journalism Unit Options	
DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB103	Media Design and Layout
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Literary Studies Unit Options	
KWB108	Introduction To Literary Studies

Bachelor of Creative Industries/Bachelor of Human Services

KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB252	Multi-Platform Sound Design

Please note: KKB345 is permitted to count towards this major if completed in 2010 or earlier.

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.	
2013 changes to this second major include:	
*the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.	
48cp from the Introductory Media and Communication Unit Options	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
48cp from the Advanced Media and Communication Unit Options	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KMB129 is mandatory as it is a requisite for an advanced unit (KMB252).	
48cp from the Introductory Music Unit Options	
KMB003	Sex Drugs Rock 'N' Roll
KMB004	World Music
KMB107	Sound, Image, Text
KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB129	Music and Sound Production 2
KMB132	Music and Sound Concepts 2
48cp from the Advanced Music Unit Options	
KDB225	Music Theatre Skills
KMB200	Music Scenes and Subcultures

Handbook

Year	2015
QUT code	IX56
CRICOS	059227E
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,400 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Ruth Bridgstock (Creative Industries); Mr Mike Roggenkamp (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	CI: 07 3138 8114 ci@qut.edu.au (Creative Industries); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A, B or C
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with (4, SA) sound achievement

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies (English (4,SA) and Maths A, B or C (4,SA)).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course Overview

This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:

- animation
- art and design history
- creative and professional writing
- dance studies
- digital media
- entertainment industries
- entrepreneurship
- fashion communication
- film, television and screen game design
- interactive and visual design
- journalism, media and communication
- literary studies
- music
- online environments

Career Outcomes

As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface developer, knowledge worker in music and sound, web developer and digital product strategist.

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Design

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major.

Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science which will be shown on the a graduate's parchment.

Pathways to Further Studies

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

The QUT Bachelor of Information Technology is located at Level 7 of the Australian Qualifications Framework (AQF). Eligible graduates may continue their studies in this discipline with an additional honours year in (IN10) Bachelor of Information Technology (Honours).

Work Integrated Learning

The Faculty's Work Integrated Learning Minor gives you the opportunity of industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments.

Unit

Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

[Undergraduate Translation Table](#)

If you have completed the unit(s) listed under the "Translation Unit Codes" column, you are not permitted to enrol in the listed new code.

Domestic Course structure

You will undertake the Bachelor of Creative Industries 96cp core units as well as 96cp from a creative industries major.

The Bachelor of Information Technology degree comprises of ;

- 72 credit points (6 units) of Information Technology Core units, which includes 24 credit points (2 units) of Option Units* selected from an approved list.
- 120 credit points (10 units) of Major Core units (Information Systems or Computer Science).

International Course structure

You will undertake the Bachelor of Creative Industries 96cp core units as well as 96cp from a creative industries major.

The Bachelor of Information Technology degree comprises of ;

- 72 credit points (6 units) of Information Technology Core units, which includes 24 credit points (2 units) of Option Units* selected from an approved list.
- 120 credit points (10 units) of Major Core units (Information Systems or Computer Science).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Bachelor of Creative Industries/Bachelor of Information Technology

- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IT Core Unit	
IT Core Unit	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
IT Core Unit	
IT Core Unit	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
Note: KIB101 was recoded to DXB102 from 2015.	
Year 2, Semester 2	
IT Major Unit	
IT Major Unit	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 3, Semester 2	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 4, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 4, Semester 2	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB103	Designing for IT
IFB104	Building IT Systems
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
CAB303	Networks
IFB299	Application Design and Development
Year 4, Semester 1	
CAB301	Algorithms and Complexity
CAB398	Capstone Project (Phase 1)
Year 4, Semester 2	
CAB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB103	Designing for IT
IFB104	Building IT Systems
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
IAB201	Modelling Information Systems

IAB202	Business of Information Technology
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Analysis
Year 3, Semester 2	
IAB205	Corporate Systems
IFB299	Application Design and Development
Year 4, Semester 1	
IAB398	Capstone Project Part 1 - Design
Select one of:	
IAB302	Information Systems Consulting
IAB303	Business Intelligence
IAB304	Project Management
Year 4, Semester 2	
IAB399	Capstone Project
IAB301	Enterprise Architecture

Note: From 2015 the Fashion Major and Second Major has been re-named Fashion Communication. If you commenced the Fashion Major or Second Major prior to 2015 you will be permitted to continue and complete the old Major or Second Major. Please refer to Fashion Communication for your list of unit options.

In this list

- [INSTRUCTIONS FOR MAJORS](#)
- [Changes to Majors from 2012](#)
- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPFVWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC\)](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

INSTRUCTIONS FOR MAJORS

Code	Title
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.	

Changes to Majors from 2012

Code	Title
* A number of second majors have been revised. Units completed that are no longer listed will still count toward completion of the second majors.	
* Please note: Some units have been recoded, renamed or discontinued. Refer to the Equivalence Table for further information.	

Bachelor of Creative Industries/Bachelor of Information Technology

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Animation Unit Options	
KNB112	Drawing for Animation 1
KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories
48cp from the Advanced Animation Unit Options	
KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics
KNB221	Animation: CG Toolkit
KNB222	Virtual Environments
KNB311	Advanced Concepts in Computer Animation 1
KNB312	Contemporary Issues in the Screen Industries

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Art and Design History Unit Options	
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism
KVB103	Australian Art
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
KVB212	Australian Art, Architecture and Design
KVB304	Contemporary Art Issues
KVB306	Video Art and Culture

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative	

writing in its social and generic contexts.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Creative and Professional Writing Unit Options	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
KWB213	Corporate Writing and Editing
KWB303	Writing and Publishing Industry
KWB313	Novel and Memoir

Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	
*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapists report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.	
48cp from the Introductory Dance Unit Options	
KDB105	Architecture of the Body
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB108	World Dance
KDB109	Funk, Tap and all that Jazz
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
KDB121	Dance Practice 2
48cp from the Advanced Dance Unit Options	
KDB204	Australian Dance
KDB205	Teaching Dance
KDB225	Music Theatre Skills
KDB231	Latin Dance Party

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.	

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Drama Unit Options	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB104	Performance Innovation
KSB106	Acting Fundamentals
48cp from the Advanced Drama Unit Options	
KDB225	Music Theatre Skills
KTB207	Staging Australia
KTB210	Creative Industries Management
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
KTB302	Postdramatic Theatre
KTB305	The Entrepreneurial Artist

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
Either BSB126 or KPB116. BSB126 is mandatory unless you are already undertaking it as part of another study package.	
BSB126	Marketing
KPB116	Introduction to Scriptwriting
Entertainment Industries Core Units:	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Map
LWS009	Introduction to Law
LWS008	Entertainment Law
*Note: AMB200 or KCB301 are permitted to count towards this major if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.	

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	

Bachelor of Creative Industries/Bachelor of Information Technology

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Unit Options

Code	Title
DFB102	Introduction to Fashion
DFB203	Sustainability: The Materiality of Fashion
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry

48cp from the Advanced Fashion Unit Options

Code	Title
DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 are permitted to count towards this major if completed in 2011 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC)

*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*Note: Students who have commenced this major in 2014 or earlier will complete the structure of 48cp of Introductory Units and 48cp of Advanced Units.

Introductory Units in 2015: KPB101, KPB105, KPB109, KPB110, KPB112, KPB113, KPB116.

Advanced Units in 2015: KNB312, KPB205, KPB206, KPB210.

96cp from the Film, Television and Screen Unit Options

Code	Title
KNB312	Contemporary Issues in the Screen Industries
KPB101	Introduction to Film, TV and New Media Production
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB112	Film, Television and Screen Genres
KPB113	TV and Film Text Analysis
KPB116	Introduction to Scriptwriting
KPB205	Approaches to Contemporary Documentary
KPB206	Global Screen Industries
KPB210	Production Management for Film, TV and New Media

*Note: KPB202 and KPB203 are permitted to count towards this major.

*Note: KP212, KP230 and KP233 are permitted to count towards this major if completed in 2014 or earlier.

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
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*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

Code	Title
DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers

48cp from the Advanced Interactive and Visual Design Unit Options

Code	Title
DXB301	Interface Design
DXB302	Typographic Design
DXB304	Concept Development for Game Design and Interactive Media
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media
DXB501	Tangible Media

*Note: KNB112, KIB309 and KIB315 is permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory unit options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

*Note: KIB104 is permitted to count towards this major if completed in 2011 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

96cp from the Journalism Unit Options

Code	Title
DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB103	Media Design and Layout
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism

KJB304	Sub-Editing
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Literary Studies (KKBXMJR-LITSTD)

Code	Title
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*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction To Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

2013 changes to this second major include:

*the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.

48cp from the Introductory Media and Communication Unit Options

KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication

48cp from the Advanced Media and Communication Unit Options

KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
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*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within

administrative, business, or organisational areas.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KMB129 is mandatory as it is a requisite for an advanced unit (KMB252).

48cp from the Introductory Music Unit Options

[KMB003](#) Sex Drugs Rock 'N' Roll

[KMB004](#) World Music

[KMB107](#) Sound, Image, Text

[KMB119](#) Music and Sound Production 1

[KMB122](#) Music and Sound Concepts 1

[KMB129](#) Music and Sound Production 2

[KMB132](#) Music and Sound Concepts 2

48cp from the Advanced Music Unit Options

[KDB225](#) Music Theatre Skills

[KMB200](#) Music Scenes and Subcultures

[KMB215](#) The Music Industry

[KMB216](#) Audio / Visual Interaction

[KMB252](#) Multi-Platform Sound Design

Please note: KKB345 is permitted to count towards this major if completed in 2010 or earlier.

Handbook

Year	2015
QUT code	IX66
CRICOS	066291E
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); Amanda Stickley (Law Curriculum) and Jennifer Yule (Law Students)
Discipline Coordinator	Anne-Frances Watson (Media and Communication); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Media and Communication); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into IX66 was 2014. From 2015 this course has been replaced by IX86 Bachelor of Media and Communication/Bachelor of Laws (Honours). Continuing IX66 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Media and Communication and 336 credit points from the Bachelor of Laws. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Media and Communication component:
You will complete 192 credit points of Media and Communication discipline or specified units.

Law component:
You will complete 336 credit points of law subjects. You will have the opportunity to specialise in media law and policy, commercial law, corporate law, taxation law, medico-legal issues, alternative dispute resolution, public international law, Asian legal systems, feminist theories of law or environmental law.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admissions Rules, subject to final approval. It will enable you to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LWB145	Legal Foundations A
LWB147	Torts A
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
LWB148	Torts B
LWB146	Legal Foundations B
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
LWB136	Contracts A
LWB238	Fundamentals of Criminal Law
Year 2, Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
LWB137	Contracts B
LWB239	Criminal Responsibility
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Internet, Self and Beyond
LWB240	Principles of Equity
LWB243	Property Law A
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
LWB241	Trusts
LWB244	Property Law B
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
LWB242	Constitutional Law
LWB432	Evidence
Year 4 Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1

KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
LWB334	Corporate Law
Law Elective	
Year 5, Semester 1	
LWB335	Administrative Law
LWB431	Civil Procedure
Law Elective	
Law Elective	
Year 5, Semester 2	
LWB433	Professional Responsibility
Law Elective	
Law Elective	
Law Elective	
Year 6, Semester 1	
Law Elective	

Handbook

Year	2015
QUT code	IX67
CRICOS	064809G
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,400 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA, (Creative Industries Faculty); email: ci@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Media and Communication); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Adele Bish (Human Resource Management); Mr Michael Cox (International Business); Dr Mervyn Morris (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) Cf: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Media and Communication); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Overview

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

QUT's Bachelor of Business develops transferable skills to help you succeed in your chosen career, think creatively and critically, communicate professionally, make ethical business decisions and work in a global context.

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Career Outcomes

Graduates use their skills for a variety of professional functions across all industry sectors. Many work in marketing communications, public relations or corporate communications. Others apply their broad media knowledge in the media function of advertising, either as sales executives for media outlets or as media planners and buyers for advertising agencies.

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration—marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You must complete 96 credit points of Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting*, advertising, economics, finance, human resource management, international business,

Bachelor of Business/Bachelor of Media and Communication

management, marketing or public relations.

*Accounting major students complete 6 Business Core Units and 10 Accountancy major units to allow them to complete professional requirements.

International Course structure

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting*, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

*Accounting major students complete 6 Business Core Units and 10 Accountancy major units to allow them to complete professional requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout

Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Internet, Self and Beyond
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
One unit (12cp) from the Media and Communication unit options (KCB303, KCB305, KCB307, KCB308, or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2015
QUT code	IX68
CRICOS	066295A
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); Amanda Stickley (Law Curriculum) and Jennifer Yule (Law Students)
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Jennifer Yule, (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative and Professional Writing); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into IX68 was 2014. From 2015 this course has been replaced by IX85 Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours). Continuing IX68 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Structure

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law

degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

International Course structure

Course structure

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws

- [Year 6, Semester 1](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
LWB145	Legal Foundations A
LWB147	Torts A
Year 1, Semester 2	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
LWB146	Legal Foundations B
LWB148	Torts B
Year 2, Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
LWB136	Contracts A
LWB238	Fundamentals of Criminal Law
Year 2, Semester 2	
KWB108	Introduction To Literary Studies
KWB112	Youth and Children's Writing
LWB137	Contracts B
LWB239	Criminal Responsibility
Year 3, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
LWB240	Principles of Equity
LWB243	Property Law A
Year 3, Semester 2	
KWB212	Writing Poetry
KWB213	Corporate Writing and Editing
LWB241	Trusts
LWB244	Property Law B
Year 4, Semester 1	
KWB310	Editing and Developing the Manuscript
KWB313	Novel and Memoir
LWB242	Constitutional Law
LWB432	Evidence
Year 4, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
LWB334	Corporate Law
Law Elective	
Year 5, Semester 1	
LWB335	Administrative Law
LWB431	Civil Procedure
Law Elective	
Law Elective	
Year 5, Semester 2	
LWB433	Professional Responsibility
Law Elective	
Law Elective	
Law Elective	
Year 6, Semester 1	

Law Elective
Law Elective
Law Elective
Law Elective

Handbook

Year	2015
QUT code	IX69
CRICOS	064812A
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,500 per Study Period (48 credit points)
Total credit points	384
Dom. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries); Mr Mike Roggenkamp (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Associate Professor Gavin Sade (Interactive and Visual Design) CI: +61 7 3138 8114 ci@qut.edu.au (Interactive and Visual Design)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A, B or C
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with (4, SA) sound achievement.

International Subject prerequisites

- English

You must have achieved study of English and one of the following: Maths A, Maths B or Maths C, at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Career Outcomes

This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double

degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Cooperative Education

The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the [Cooperative Education Program](#).

Domestic Course structure Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science the Major Study Area A will be shown on a graduate's parchment.

International Course structure Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science the Major Study Area A will be shown on a graduate's parchment.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Year 1, Semester 2	
IFB103	Designing for IT
IFB104	Building IT Systems
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
DXB403	Design for Interactive Media
KNB112	Drawing for Animation 1
Year 2, Semester 2	
IT Major Unit	
IT Major Unit	
DXB202	Image Production
KNB123	Animation and Motion Graphics
Year 3, Semester 1	
IT Major Unit	
IT Major Unit	
DXB301	Interface Design
DXB302	Typographic Design
Year 3, Semester 2	
IT Major Unit	
IT Major Unit	
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
Year 4, Semester 1	
IT Major Unit	
IT Major Unit	
DXH702	Contemporary Issues in IVD
SEMESTER 1 UNIT OPTIONS:	
One unit from the Semester 1 Unit Options (DXB501 or DXB502):	
DXB501	Tangible Media
DXB502	Visual Information Design
Year 4, Semester 2	
IT Major Unit	
IT Major Unit	
DXH803	Professional Practice for Designers
SEMESTER 2 UNIT OPTIONS:	
One unit from the Semester 2 Unit Options (DXH601 or DXH602)	
DXH601	Integrated Experience Design
DXH602	Embodied Interactions

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)

- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB103	Designing for IT
IFB104	Building IT Systems
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
CAB303	Networks
IFB299	Application Design and Development
Year 4, Semester 1	
CAB301	Algorithms and Complexity
CAB398	Capstone Project (Phase 1)
Year 4, Semester 2	
CAB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB103	Designing for IT
IFB104	Building IT Systems
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Year 2, Semester 2	
IAB201	Modelling Information Systems
IAB202	Business of Information Technology
Year 3, Semester 1	
IAB203	Business Process

	Modelling
IAB204	Business Analysis
Year 3, Semester 2	
IAB205	Corporate Systems
IFB299	Application Design and Development
Year 4, Semester 1	
IAB398	Capstone Project Part 1 - Design
Select one of:	
IAB302	Information Systems Consulting
IAB303	Business Intelligence
IAB304	Project Management
Year 4, Semester 2	
IAB399	Capstone Project
IAB301	Enterprise Architecture

Handbook

Year	2015
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
OP	10
Rank	81
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,800 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferral	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Enquiries to publichealth@qut.edu.au or 07 3138 4697; Head of Studies, MECA (Creative Industries); ci@qut.edu.au
Discipline Coordinator	Anne-Frances Watson (Media and Communication) Health: 07 3138 4697; CI: 07 3138 8114 publichealth@qut.edu.au OR ci@qut.edu.au (Media and Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them. Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	

KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
PUB251	Contemporary Public Health
LSB111	Understanding Disease Concepts
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
PUB209	Health, Culture and Society
PYB100	Foundation Psychology
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
PUB326	Introduction to Epidemiology
PUB332	Sustainable Environments For Health
Year 2, Semester 2	
KJB103	Media Design and Layout
KCB205	Professional Communication
XNB151	Food and Nutrition
PUB215	Public Health Practice
Year 3, Semester 1	
KCB206	Internet, Self and Beyond
KCB105	Inquiry in Media and Communication
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
PUB461	Qualitative Inquiry in Public Health
Public Health Elective chosen from List A	
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307	
KCB303	Brisbane Media Map 1
PUB514	Contract/Project Management
KCB307	Making Media Connections 1
PUB545	Health Policy, Planning and Advocacy
Year 4, Semester 2	
Either KCB303; KCB305; KCB307; KCB308 OR KCB310	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning	

Bachelor of Health Science (Public Health)/Bachelor of Media and Communication

Options (KKB341 or KKB345)	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB406	Health Promotion Practice
PUB875	Professional Practice

Handbook

Year	2015
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
OP	9
Rank	81
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,800 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Enquiries to Head of Studies, MECA (Creative Industries Faculty) email ci@qut.edu.au OR the School of Exercise and Nutrition Sciences 07 3138 8114 OR nutrition@qut.edu.au or phone 07 3138 4831
Discipline Coordinator	Anne-Frances Watson (Media and Communication) Health: 07 3138 4831; CIF: 07 3138 8114 nutrition@qut.edu.au OR ci@qut.edu.au (Media and Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths B
- English
- Chemistry

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- Maths B
- English
- Chemistry

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Nutrition Society, and associate membership of the Dietitians Association of Australia (DAA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information, contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Exercise and Nutrition Sciences on +61 7 3138 4831 or email nutrition@qut.edu.au

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
CZB190	Chemistry for Health Sciences
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LSB142	Human Anatomy and Physiology
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
XNB151	Food and Nutrition
XNB172	Nutrition and Physical Activity
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
LQB381	Biochemistry
XNB250	Food Science
Year 2, Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
LQB481	Biochemical Pathways and Metabolism
LSB250	Human Physiology
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Internet, Self and Beyond
PUB530	Health Education and Behaviour Change
XNB277	Exercise and Sport Nutrition
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
XNB251	Nutrition Science
XNB252	Nutrition across the Lifecycle
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
XNB350	Community and Public Health Nutrition
XNB355	Nutrition Assessment
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310)	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345)	

Bachelor of Media and Communication/Bachelor of Nutrition Science

KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB406	Health Promotion Practice
XNB453	Professional Practice in Nutrition

Handbook

Year	2015
QUT code	IX73
CRICOS	066293C
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,800 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,400 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Ruth Bridgstock (Creative Industries); Director of Undergraduate Studies Amanda Stickley (Law)
Discipline Coordinator	Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative Industries); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into IX73 was 2014. From 2015 this course has been replaced by IX83 Bachelor of Creative Industries/Bachelor of Laws (Honours). Continuing IX73 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws. You will study creative industries and law units in your first year and for the remainder of this course you will concentrate on law studies.

Creative Industries component:

You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Law component:

You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for

Bachelor of Creative Industries/Bachelor of Laws

example, working within law firms and government departments in placement electives.

Domestic Course structure

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

International Course structure

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
LWB145	Legal Foundations A
LWB147	Torts A
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
LWB146	Legal Foundations B
LWB148	Torts B
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
LWB136	Contracts A
LWB238	Fundamentals of Criminal Law
Note: KIB101 was recoded to DXB102 from 2015.	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth unit	
LWB137	Contracts B
LWB239	Criminal Responsibility
Year 3, Semester 1	
Creative Industries Major: Fifth unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	

LWB240	Principles of Equity
LWB243	Property Law A
Year 3, Semester 2	
Creative Industries Major: Sixth unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
LWB241	Trusts
LWB244	Property Law B
Year 4, Semester 1	
Creative Industries Major: Seventh unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
LWB242	Constitutional Law
LWB432	Evidence
Year 4, Semester 2	
Creative Industries Major: Eighth unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
LWB334	Corporate Law
Law Elective	
Year 5, Semester 1	
LWB335	Administrative Law
LWB431	Civil Procedure
Law Elective	
Law Elective	
Year 5, Semester 2	
LWB433	Professional Responsibility
Law Elective	
Law Elective	
Law Elective	
Year 6, Semester 1	
Law Elective	

Note: From 2015 the Fashion Major and Second Major has been re-named Fashion Communication. If you commenced the Fashion Major or Second Major prior to 2015 you will be permitted to continue and complete the old Major or Second Major. Please refer to Fashion Communication for your list of unit options.

In this list

- [INSTRUCTIONS FOR MAJORS](#)
- [Changes to Majors from 2012](#)
- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC\)](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

INSTRUCTIONS FOR MAJORS

Code	Title
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any	

unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

Changes to Majors from 2012

Code	Title
* A number of second majors have been revised. Units completed that are no longer listed will still count toward completion of the second majors.	
* Please note: Some units have been recoded, renamed or discontinued. Refer to the Equivalence Table for further information.	

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Animation Unit Options	
KNB112	Drawing for Animation 1
KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories
48cp from the Advanced Animation Unit Options	
KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics
KNB221	Animation: CG Toolkit
KNB222	Virtual Environments
KNB311	Advanced Concepts in Computer Animation 1
KNB312	Contemporary Issues in the Screen Industries

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Art and Design History Unit Options	
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism
KVB103	Australian Art
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art

Bachelor of Creative Industries/Bachelor of Laws

KVB212	Australian Art, Architecture and Design
KVB304	Contemporary Art Issues
KVB306	Video Art and Culture

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Creative and Professional Writing Unit Options	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
KWB213	Corporate Writing and Editing
KWB303	Writing and Publishing Industry
KWB313	Novel and Memoir

Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	
*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapists report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.	
48cp from the Introductory Dance Unit Options	
KDB105	Architecture of the Body
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB108	World Dance
KDB109	Funk, Tap and all that Jazz
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
KDB121	Dance Practice 2
48cp from the Advanced Dance Unit Options	
KDB204	Australian Dance
KDB205	Teaching Dance

KDB225	Music Theatre Skills
KDB231	Latin Dance Party

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Drama Unit Options	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB104	Performance Innovation
KSB106	Acting Fundamentals
48cp from the Advanced Drama Unit Options	
KDB225	Music Theatre Skills
KTB207	Staging Australia
KTB210	Creative Industries Management
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
KTB302	Postdramatic Theatre
KTB305	The Entrepreneurial Artist

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
Either BSB126 or KPB116. BSB126 is mandatory unless you are already undertaking it as part of another study package.	
BSB126	Marketing
KPB116	Introduction to Scriptwriting
Entertainment Industries Core Units:	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Map
LWS009	Introduction to Law
LWS008	Entertainment Law
*Note: AMB200 or KCB301 are permitted to count towards this major if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.	

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
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*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Unit Options

Code	Title
DFB102	Introduction to Fashion
DFB203	Sustainability: The Materiality of Fashion
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry
48cp from the Advanced Fashion Unit Options	
DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 are permitted to count towards this major if completed in 2011 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC)

Code	Title
*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
*Note: Students who have commenced this major in 2014 or earlier will complete the structure of 48cp of Introductory Units and 48cp of Advanced Units.	
Introductory Units in 2015: KPB101, KPB105, KPB109, KPB110, KPB112, KPB113, KPB116.	
Advanced Units in 2015: KNB312, KPB205, KPB206, KPB210.	
96cp from the Film, Television and Screen Unit Options	
KNB312	Contemporary Issues in the Screen Industries
KPB101	Introduction to Film, TV and New Media Production
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business

Bachelor of Creative Industries/Bachelor of Laws

KPB112	Film, Television and Screen Genres
KPB113	TV and Film Text Analysis
KPB116	Introduction to Scriptwriting
KPB205	Approaches to Contemporary Documentary
KPB206	Global Screen Industries
KPB210	Production Management for Film, TV and New Media
*Note: KPB202 and KPB203 are permitted to count towards this major.	
*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.	

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.	
48cp from the Introductory Interactive and Visual Design Unit Options	
DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers
48cp from the Advanced Interactive and Visual Design Unit Options	
DXB301	Interface Design
DXB302	Typographic Design
DXB304	Concept Development for Game Design and Interactive Media
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media
DXB501	Tangible Media
*Note: KNB112, KIB309 and KIB315 is permitted to count towards this major if completed in 2014 or earlier.	
*Note: KIB109 counts towards the Introductory unit options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.	
*Note: KIB104 is permitted to count towards this major if completed in 2011 or earlier.	

Journalism (KKBXMJR-JOURNAL)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.	
*Assumed Knowledge: There is no specific prior	

knowledge required as a prerequisite to undertaking this second major.	
96cp from the Journalism Unit Options	
DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB103	Media Design and Layout
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Literary Studies Unit Options	
KWB108	Introduction To Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.	
2013 changes to this second major include:	
*the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.	
48cp from the Introductory Media and Communication Unit Options	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
48cp from the Advanced Media and Communication Unit Options	

KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KMB129 is mandatory as it is a requisite for an advanced unit (KMB252).	
48cp from the Introductory Music Unit Options	
KMB003	Sex Drugs Rock 'N' Roll
KMB004	World Music
KMB107	Sound, Image, Text
KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB129	Music and Sound Production 2
KMB132	Music and Sound Concepts 2
48cp from the Advanced Music Unit Options	
KDB225	Music Theatre Skills
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB252	Multi-Platform Sound Design
Please note: KKB345 is permitted to count towards this major if completed in 2010 or earlier.	

Handbook

Year	2015
QUT code	IX74
CRICOS	066296M
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries); Amanda Stickley (Law Curriculum) and Jennifer Yule (Law Students)
Discipline Coordinator	Susan Hetherington (Journalism); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Journalism); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into IX74 was 2014. From 2015 this course has been replaced by IX84 Bachelor of Journalism/Bachelor of Laws (Honours). Continuing IX74 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Journalism and 336 credit points from the Bachelor of Laws. You will study journalism and law units in your first year years and for the remainder of this course you will concentrate on law studies.

Journalism component: You will complete 192 credit points of Journalism discipline or specified units.

Law component: You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double

degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Law Electives](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LWB145	Legal Foundations A
LWB147	Torts A
Year 1, Semester 2	
KJB120	Newswriting
KCB106	Media in a Globalised World
LWB146	Legal Foundations B
LWB148	Torts B
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing
LWB136	Contracts A
LWB238	Fundamentals of Criminal Law
Year 2, Semester 2	
LWS011	Journalism Law
KJB103	Media Design and Layout
LWB137	Contracts B
LWB239	Criminal Responsibility
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Film, TV and New Media Production
LWB240	Principles of Equity
LWB243	Property Law A
Year 3, Semester 2	
KJB337	Investigative Reporting
KJB222	Online Journalism 1
LWB241	Trusts
LWB244	Property Law B
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
LWB242	Constitutional Law
LWB432	Evidence
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
LWB334	Corporate Law
Law Elective Unit (1)	
Year 5, Semester 1	
LWB335	Administrative Law
LWB431	Civil Procedure
Law Elective Unit (2)	
Law Elective Unit (3)	
Year 5, Semester 2	

LWB433	Professional Responsibility
Law Elective Unit (4)	
Law Elective Unit (5)	
Law Elective Unit (6)	
Year 6, Semester 1	
Law Elective Unit (7)	
Law Elective Unit (8)	
Law Elective Unit (9)	
Law Elective Unit (10)	
Law Electives	
Further information regarding Law Electives can be found at: http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp	

Handbook

Year	2015
QUT code	IX75
CRICOS	077689C
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,600 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); enquiries to publichealth@qut.edu.au or 07 3138 4697
Discipline Coordinator	Anne-Frances Watson (Media & Communication) Public Health: 07 3138 4831; CIF: 07 3138 8114 publichealth@qut.edu.au ; ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Professional Recognition

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication

	Texts
KJB102	Introduction to Journalism, Media and Communication
PUB251	Contemporary Public Health
LSB111	Understanding Disease Concepts
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
PUB209	Health, Culture and Society
PYB100	Foundation Psychology
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
PUB326	Introduction to Epidemiology
PUB332	Sustainable Environments For Health
Year 2, Semester 2	
KJB103	Media Design and Layout
KCB205	Professional Communication
PUB215	Public Health Practice
XNB151	Food and Nutrition
Year 3, Semester 1	
KCB206	Internet, Self and Beyond
KCB105	Inquiry in Media and Communication
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565:	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
PUB461	Qualitative Inquiry in Public Health
Chose one unit from Public Health Elective List	
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
PUB514	Contract/Project Management
PUB545	Health Policy, Planning and Advocacy
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
One unit (12cp) from the Media and Communication Unit Options:	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning	

Bachelor of Media and Communication/Bachelor of Public Health

Options (KKB341 or KKB345):

KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB406	Health Promotion Practice
PUB875	Professional Practice

Handbook

Year	2015
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,300 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February This course is available from Semester 1, 2015.
Int. Start Months	February This course is available from Semester 1, 2015.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Ruth Bridgstock (Creative Industries); School of Law, Director of Undergraduate Programs: Jen Yule
Discipline Coordinator	Director of Undergraduate Studies (Creative Industries); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative Industries); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 56

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives.

Bachelor of Creative Industries/Bachelor of Laws (Honours)

Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Sample Structure Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 2 Semester 1	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
LLB104	Law in Context
LLB103	Dispute Resolution
Year 2 Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
LLH206	Administrative Law
LLB303	Evidence
Year 5 Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or	

University-wide Minor Unit	
Year 5 Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Note: From 2015 the Fashion Major and Second Major has been re-named Fashion Communication. If you commenced the Fashion Major or Second Major prior to 2015 you will be permitted to continue and complete the old Major or Second Major. Please refer to Fashion Communication for your list of unit options.

In this list

- [INSTRUCTIONS FOR MAJORS](#)
- [Changes to Majors from 2012](#)
- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC\)](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

INSTRUCTIONS FOR MAJORS

Code	Title
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.	

Changes to Majors from 2012

Code	Title
* A number of second majors have been revised. Units completed that are no longer listed will still count toward completion of the second majors.	
* Please note: Some units have been recoded, renamed or discontinued. Refer to the Equivalence Table for further information.	

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Animation Unit Options

KNB112 Drawing for Animation 1

KNB122 Drawing for Animation 2

KNB123 Animation and Motion Graphics

KNB124 3D Animation 1

KPB109 Film, Screen and Animation Histories

48cp from the Advanced Animation Unit Options

KNB211 3D Animation 2

KNB212 Real-time 3D Computer Graphics

KNB221 Animation: CG Toolkit

KNB222 Virtual Environments

KNB311 Advanced Concepts in Computer Animation 1

KNB312 Contemporary Issues in the Screen Industries

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
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*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Art and Design History Unit Options

DAB220 Architecture, Culture and Place

DAB325 Architecture in the 20th Century

DEB202 Introducing Design History

KVB102 Modernism

KVB103 Australian Art

KVB108 Contemporary Asian Visual Culture

KVB211 Post 1945 Art

KVB212 Australian Art, Architecture and Design

KVB304 Contemporary Art Issues

KVB306 Video Art and Culture

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
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*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Creative and Professional Writing Unit Options

KPB116 Introduction to Scriptwriting

KWB104 Creative Writing: the Short Story

KWB112 Youth and Children's Writing

KWB113 Introduction to Creative Writing

KWB115 Persuasive Writing

KWB116 Creative Non-Fiction

48cp from the Advanced Creative and Professional Writing Unit Options

KWB207 Great Books: Creative Writing Classics

KWB211 Stylistics

KWB213 Corporate Writing and Editing

KWB303 Writing and Publishing Industry

KWB313 Novel and Memoir

Dance Studies (KKBXMJR-DANCEST)

Code	Title
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*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapists report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.

48cp from the Introductory Dance Unit Options

KDB105 Architecture of the Body

KDB106 Dance Analysis

KDB107 Choreographic Studies 1

KDB108 World Dance

KDB109 Funk, Tap and all that Jazz

KDB110 Deconstructing Dance in History

KDB120 Dance Practice 1

KDB121 Dance Practice 2

48cp from the Advanced Dance Unit Options

KDB204 Australian Dance

KDB205 Teaching Dance

KDB225 Music Theatre Skills

KDB231 Latin Dance Party

Drama (KKBXMJR-DRAMA)

Code	Title
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*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Drama Unit Options

KTB101 Understanding Theatre

KTB102 Process Drama

KTB104 Performance Innovation

KSB106 Acting Fundamentals

48cp from the Advanced Drama Unit Options

KDB225 Music Theatre Skills

KTB207 Staging Australia

KTB210 Creative Industries Management

KTB211 Creative Industries Events and Festivals

KTB213 Directing Theatre

KTB302 Postdramatic Theatre

KTB305 The Entrepreneurial Artist

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
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*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

Either BSB126 or KPB116. BSB126 is mandatory unless you are already undertaking it as part of another study package.

BSB126 Marketing

KPB116 Introduction to Scriptwriting

Entertainment Industries Core Units:

AMB207 Entertainment Marketing

KXB101 Introduction to Entertainment

KXB102 Global Entertainment

KXB201 Entertainment Practice: Balancing Creativity and Business

KXB301 Entertainment Industries Map

LWS009 Introduction to Law

LWS008 Entertainment Law

*Note: AMB200 or KCB301 are permitted to count towards this major if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
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*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Unit Options

DFB102 Introduction to Fashion

DFB203 Sustainability: The Materiality of Fashion

DFB302 Fashion Visualisation

Bachelor of Creative Industries/Bachelor of Laws (Honours)

DFB303	Unspeakeable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry
48cp from the Advanced Fashion Unit Options	
DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies
*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.	
*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.	
*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 are permitted to count towards this major if completed in 2011 or earlier.	

Film, Television and Screen (KKBXMJR-FLMTVSC)

Code	Title
*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
*Note: Students who have commenced this major in 2014 or earlier will complete the structure of 48cp of Introductory Units and 48cp of Advanced Units.	
Introductory Units in 2015: KPB101, KPB105, KPB109, KPB110, KPB112, KPB113, KPB116.	
Advanced Units in 2015: KNB312, KPB205, KPB206, KPB210.	
96cp from the Film, Television and Screen Unit Options	
KNB312	Contemporary Issues in the Screen Industries
KPB101	Introduction to Film, TV and New Media Production
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB112	Film, Television and Screen Genres
KPB113	TV and Film Text Analysis
KPB116	Introduction to Scriptwriting
KPB205	Approaches to Contemporary Documentary
KPB206	Global Screen Industries
KPB210	Production Management for Film, TV and New Media
*Note: KPB202 and KPB203 are permitted to count towards this major.	
*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.	

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a	

versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.	
48cp from the Introductory Interactive and Visual Design Unit Options	
DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers
48cp from the Advanced Interactive and Visual Design Unit Options	
DXB301	Interface Design
DXB302	Typographic Design
DXB304	Concept Development for Game Design and Interactive Media
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media
DXB501	Tangible Media
*Note: KNB112, KIB309 and KIB315 is permitted to count towards this major if completed in 2014 or earlier.	
*Note: KIB109 counts towards the Introductory unit options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.	
*Note: KIB104 is permitted to count towards this major if completed in 2011 or earlier.	

Journalism (KKBXMJR-JOURNAL)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.	
96cp from the Journalism Unit Options	
DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB103	Media Design and Layout
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from	

Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Literary Studies Unit Options	
KWB108	Introduction To Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.	
2013 changes to this second major include:	
*the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.	
48cp from the Introductory Media and Communication Unit Options	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
48cp from the Advanced Media and Communication Unit Options	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KMB129 is mandatory as it is a requisite for an advanced unit (KMB252).	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

48cp from the Introductory Music Unit Options	
KMB003	Sex Drugs Rock 'N' Roll
KMB004	World Music
KMB107	Sound, Image, Text
KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB129	Music and Sound Production 2
KMB132	Music and Sound Concepts 2
48cp from the Advanced Music Unit Options	
KDB225	Music Theatre Skills
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB252	Multi-Platform Sound Design
Please note: KKB345 is permitted to count towards this major if completed in 2010 or earlier.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Employment Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB340	Banking and Finance Law
LLB342	Immigration and Refugee Law
LLB343	Indigenous Cultural Heritage Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB445	International Commercial Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (Advanced)
LLB463 and LLB464 Apply through InPlace on QUT Virtual.	
The work application should contain this hyperlink	

https://inplace.qut.edu.au	
Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law

Handbook

Year	2015
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February This course is available from Semester 1, 2015.
Int. Start Months	February This course is available from Semester 1, 2015.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries); School of Law, Director of Undergraduate Programs: Jen Yule
Discipline Coordinator	Susan Hetherington (Journalism); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Journalism); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

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Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be

Bachelor of Journalism/Bachelor of Laws (Honours)

used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1, Semester 2	
KJB120	Newswriting
KCB106	Media in a Globalised World
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing
LLB103	Dispute Resolution

LLB104	Law in Context
Year 2, Semester 2	
LWS011	Journalism Law
KJB103	Media Design and Layout
LLH201	Legal Research
Introductory Law Elective	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Film, TV and New Media Production
LLB202	Contract Law
LLB203	Constitutional Law
Year 3, Semester 2	
KJB337	Investigative Reporting
KJB222	Online Journalism 1
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
LLB301	Real Property Law
General Law Elective	
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
LLH206	Administrative Law
LLB303	Evidence
Year 5, Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5, Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business
General Law Electives List	
Code	Title
LLB240	Chinese Legal System

LLB241	Discrimination and Employment Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB340	Banking and Finance Law
LLB342	Immigration and Refugee Law
LLB343	Indigenous Cultural Heritage Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB445	International Commercial Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (Advanced)
LLB463 and LLB464 Apply through InPlace on QUT Virtual.	
The work application should contain this hyperlink https://inplace.qut.edu.au	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law

Handbook

Year	2015
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,200 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February This course is available from Semester 1, 2015.
Int. Start Months	February This course is available from Semester 1, 2015.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); School of Law, Director of Undergraduate Programs: Jen Yule
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Jennifer Yule, (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative and Professional Writing); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Sample Structure Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Elective Information](#)

Code	Title
Year 1 Semester 1	
KWB113	Introduction to Creative Writing
KWB110	Writing Fundamentals
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 2 Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
LLB104	Law in Context
LLB103	Dispute Resolution
Year 2 Semester 2	
KWB108	Introduction To Literary Studies

KWB112	Youth and Children's Writing
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Writing Poetry
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB310	Editing and Developing the Manuscript
KWB313	Novel and Memoir
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
LLH206	Administrative Law
LLB303	Evidence
Year 5 Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Elective Information	
Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Employment Law

LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB340	Banking and Finance Law
LLB342	Immigration and Refugee Law
LLB343	Indigenous Cultural Heritage Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB445	International Commercial Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (Advanced)
LLB463 and LLB464 Apply through InPlace on QUT Virtual.	
The work application should contain this hyperlink https://inplace.qut.edu.au	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law

Handbook

Year	2015
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February This course is available from Semester 1, 2015.
Int. Start Months	February This course is available from Semester 1, 2015.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); School of Law, Director of Undergraduate Programs: Jen Yule
Discipline Coordinator	Anne-Frances Watson (Media and Communication); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Media and Communication); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such

Bachelor of Media and Communication/Bachelor of Laws (Honours)

as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Sample Structure Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)

- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 2 Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
LLB103	Dispute Resolution
LLB104	Law in Context
Year 2 Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Internet, Self and Beyond
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1

LLH206	Administrative Law
LLB303	Evidence
Year 5 Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Employment Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB340	Banking and Finance Law
LLB342	Immigration and Refugee Law
LLB343	Indigenous Cultural Heritage Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB445	International Commercial Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice

Bachelor of Media and Communication/Bachelor of Laws (Honours)

LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (Advanced)
LLB463 and LLB464 Apply through InPlace on QUT Virtual.	
The work application should contain this hyperlink https://inplace.qut.edu.au	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law

Handbook

Year	2015
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,300 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February This course is available from Semester 1, 2015.
Int. Start Months	February This course is available from Semester 1, 2015.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Ruth Bridgstock (Creative Industries); School of Law, Director of Undergraduate Programs: Jen Yule
Discipline Coordinator	Director of Undergraduate Studies (Creative Industries); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative Industries); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 56

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives.

Bachelor of Creative Industries/Bachelor of Laws (Honours)

Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Sample Structure Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 2 Semester 1	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
LLB104	Law in Context
LLB103	Dispute Resolution
Year 2 Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
LLH206	Administrative Law
LLB303	Evidence
Year 5 Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or	

University-wide Minor Unit	
Year 5 Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Note: From 2015 the Fashion Major and Second Major has been re-named Fashion Communication. If you commenced the Fashion Major or Second Major prior to 2015 you will be permitted to continue and complete the old Major or Second Major. Please refer to Fashion Communication for your list of unit options.

In this list

- [INSTRUCTIONS FOR MAJORS](#)
- [Changes to Majors from 2012](#)
- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC\)](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

INSTRUCTIONS FOR MAJORS

Code	Title
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.	

Changes to Majors from 2012

Code	Title
* A number of second majors have been revised. Units completed that are no longer listed will still count toward completion of the second majors.	
* Please note: Some units have been recoded, renamed or discontinued. Refer to the Equivalence Table for further information.	

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Animation Unit Options

KNB112 Drawing for Animation 1

KNB122 Drawing for Animation 2

KNB123 Animation and Motion Graphics

KNB124 3D Animation 1

KPB109 Film, Screen and Animation Histories

48cp from the Advanced Animation Unit Options

KNB211 3D Animation 2

KNB212 Real-time 3D Computer Graphics

KNB221 Animation: CG Toolkit

KNB222 Virtual Environments

KNB311 Advanced Concepts in Computer Animation 1

KNB312 Contemporary Issues in the Screen Industries

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
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*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Art and Design History Unit Options

DAB220 Architecture, Culture and Place

DAB325 Architecture in the 20th Century

DEB202 Introducing Design History

KVB102 Modernism

KVB103 Australian Art

KVB108 Contemporary Asian Visual Culture

KVB211 Post 1945 Art

KVB212 Australian Art, Architecture and Design

KVB304 Contemporary Art Issues

KVB306 Video Art and Culture

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
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*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Creative and Professional Writing Unit Options

KPB116 Introduction to Scriptwriting

KWB104 Creative Writing: the Short Story

KWB112 Youth and Children's Writing

KWB113 Introduction to Creative Writing

KWB115 Persuasive Writing

KWB116 Creative Non-Fiction

48cp from the Advanced Creative and Professional Writing Unit Options

KWB207 Great Books: Creative Writing Classics

KWB211 Stylistics

KWB213 Corporate Writing and Editing

KWB303 Writing and Publishing Industry

KWB313 Novel and Memoir

Dance Studies (KKBXMJR-DANCEST)

Code	Title
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*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapists report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.

48cp from the Introductory Dance Unit Options

KDB105 Architecture of the Body

KDB106 Dance Analysis

KDB107 Choreographic Studies 1

KDB108 World Dance

KDB109 Funk, Tap and all that Jazz

KDB110 Deconstructing Dance in History

KDB120 Dance Practice 1

KDB121 Dance Practice 2

48cp from the Advanced Dance Unit Options

KDB204 Australian Dance

KDB205 Teaching Dance

KDB225 Music Theatre Skills

KDB231 Latin Dance Party

Drama (KKBXMJR-DRAMA)

Code	Title
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*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Drama Unit Options

KTB101 Understanding Theatre

KTB102 Process Drama

KTB104 Performance Innovation

KSB106 Acting Fundamentals

48cp from the Advanced Drama Unit Options

KDB225 Music Theatre Skills

KTB207 Staging Australia

KTB210 Creative Industries Management

KTB211 Creative Industries Events and Festivals

KTB213 Directing Theatre

KTB302 Postdramatic Theatre

KTB305 The Entrepreneurial Artist

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
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*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

Either BSB126 or KPB116. BSB126 is mandatory unless you are already undertaking it as part of another study package.

BSB126 Marketing

KPB116 Introduction to Scriptwriting

Entertainment Industries Core Units:

AMB207 Entertainment Marketing

KXB101 Introduction to Entertainment

KXB102 Global Entertainment

KXB201 Entertainment Practice: Balancing Creativity and Business

KXB301 Entertainment Industries Map

LWS009 Introduction to Law

LWS008 Entertainment Law

*Note: AMB200 or KCB301 are permitted to count towards this major if completed in 2010 or earlier. KPB101 will be permitted to count towards this study package if completed in 2011 or earlier.

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
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*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Unit Options

DFB102 Introduction to Fashion

DFB203 Sustainability: The Materiality of Fashion

DFB302 Fashion Visualisation

Bachelor of Creative Industries/Bachelor of Laws (Honours)

DFB303	Unspeakeable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry
48cp from the Advanced Fashion Unit Options	
DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies
*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.	
*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.	
*Note: KCB203, KFB106, KFB206, KFB208, KFB304 and KVB213 are permitted to count towards this major if completed in 2011 or earlier.	

Film, Television and Screen (KKBXMJR-FLMTVSC)

Code	Title
*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
*Note: Students who have commenced this major in 2014 or earlier will complete the structure of 48cp of Introductory Units and 48cp of Advanced Units.	
Introductory Units in 2015: KPB101, KPB105, KPB109, KPB110, KPB112, KPB113, KPB116.	
Advanced Units in 2015: KNB312, KPB205, KPB206, KPB210.	
96cp from the Film, Television and Screen Unit Options	
KNB312	Contemporary Issues in the Screen Industries
KPB101	Introduction to Film, TV and New Media Production
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB112	Film, Television and Screen Genres
KPB113	TV and Film Text Analysis
KPB116	Introduction to Scriptwriting
KPB205	Approaches to Contemporary Documentary
KPB206	Global Screen Industries
KPB210	Production Management for Film, TV and New Media
*Note: KPB202 and KPB203 are permitted to count towards this major.	
*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.	

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a	

versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers

48cp from the Advanced Interactive and Visual Design Unit Options

DXB301	Interface Design
DXB302	Typographic Design
DXB304	Concept Development for Game Design and Interactive Media
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media
DXB501	Tangible Media

*Note: KNB112, KIB309 and KIB315 is permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory unit options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

*Note: KIB104 is permitted to count towards this major if completed in 2011 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.	
96cp from the Journalism Unit Options	
DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB103	Media Design and Layout
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from	

Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction To Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.	
2013 changes to this second major include:	
*the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.	

2013 changes to this second major include:

*the discontinuation of KCB207 Exploring New Media Worlds. Completion of this unit prior to 2013 will be permitted to count toward this study area.

48cp from the Introductory Media and Communication Unit Options

KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication

48cp from the Advanced Media and Communication Unit Options

KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Internet, Self and Beyond
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.	

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KMB129 is mandatory as it is a requisite for an advanced unit (KMB252).

Bachelor of Creative Industries/Bachelor of Laws (Honours)

48cp from the Introductory Music Unit Options	
KMB003	Sex Drugs Rock 'N' Roll
KMB004	World Music
KMB107	Sound, Image, Text
KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB129	Music and Sound Production 2
KMB132	Music and Sound Concepts 2
48cp from the Advanced Music Unit Options	
KDB225	Music Theatre Skills
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB252	Multi-Platform Sound Design
Please note: KKB345 is permitted to count towards this major if completed in 2010 or earlier.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Employment Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB340	Banking and Finance Law
LLB342	Immigration and Refugee Law
LLB343	Indigenous Cultural Heritage Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB445	International Commercial Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (Advanced)
LLB463 and LLB464 Apply through InPlace on QUT Virtual.	
The work application should contain this hyperlink	

https://inplace.qut.edu.au	
Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law

Handbook

Year	2015
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February This course is available from Semester 1, 2015.
Int. Start Months	February This course is available from Semester 1, 2015.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries); School of Law, Director of Undergraduate Programs: Jen Yule
Discipline Coordinator	Susan Hetherington (Journalism); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Journalism); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

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Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

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Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be

Bachelor of Journalism/Bachelor of Laws (Honours)

used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1, Semester 2	
KJB120	Newswriting
KCB106	Media in a Globalised World
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing
LLB103	Dispute Resolution

LLB104	Law in Context
Year 2, Semester 2	
LWS011	Journalism Law
KJB103	Media Design and Layout
LLH201	Legal Research
Introductory Law Elective	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Film, TV and New Media Production
LLB202	Contract Law
LLB203	Constitutional Law
Year 3, Semester 2	
KJB337	Investigative Reporting
KJB222	Online Journalism 1
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
LLB301	Real Property Law
General Law Elective	
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
LLH206	Administrative Law
LLB303	Evidence
Year 5, Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5, Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business
General Law Electives List	
Code	Title
LLB240	Chinese Legal System

LLB241	Discrimination and Employment Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB340	Banking and Finance Law
LLB342	Immigration and Refugee Law
LLB343	Indigenous Cultural Heritage Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB445	International Commercial Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (Advanced)
LLB463 and LLB464 Apply through InPlace on QUT Virtual.	
The work application should contain this hyperlink https://inplace.qut.edu.au	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law

Handbook

Year	2015
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,200 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February This course is available from Semester 1, 2015.
Int. Start Months	February This course is available from Semester 1, 2015.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); School of Law, Director of Undergraduate Programs: Jen Yule
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Jennifer Yule, (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative and Professional Writing); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

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Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Sample Structure Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Elective Information](#)

Code	Title
Year 1 Semester 1	
KWB113	Introduction to Creative Writing
KWB110	Writing Fundamentals
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 2 Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
LLB104	Law in Context
LLB103	Dispute Resolution
Year 2 Semester 2	
KWB108	Introduction To Literary Studies

KWB112	Youth and Children's Writing
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Writing Poetry
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB310	Editing and Developing the Manuscript
KWB313	Novel and Memoir
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
LLH206	Administrative Law
LLB303	Evidence
Year 5 Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Elective Information	
Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Employment Law

LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB340	Banking and Finance Law
LLB342	Immigration and Refugee Law
LLB343	Indigenous Cultural Heritage Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB445	International Commercial Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (Advanced)
LLB463 and LLB464 Apply through InPlace on QUT Virtual.	
The work application should contain this hyperlink https://inplace.qut.edu.au	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law

Handbook

Year	2015
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: CSP \$4,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,000 per Study Period (48 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February This course is available from Semester 1, 2015.
Int. Start Months	February This course is available from Semester 1, 2015.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); School of Law, Director of Undergraduate Programs: Jen Yule
Discipline Coordinator	Anne-Frances Watson (Media and Communication); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Media and Communication); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such

Bachelor of Media and Communication/Bachelor of Laws (Honours)

as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and two Advanced Electives in law.

Sample Structure Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)

- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 2 Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
LLB103	Dispute Resolution
LLB104	Law in Context
Year 2 Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Internet, Self and Beyond
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1

LLH206	Administrative Law
LLB303	Evidence
Year 5 Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Employment Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB340	Banking and Finance Law
LLB342	Immigration and Refugee Law
LLB343	Indigenous Cultural Heritage Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB445	International Commercial Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice

Bachelor of Media and Communication/Bachelor of Laws (Honours)

LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (Advanced)
LLB463 and LLB464 Apply through InPlace on QUT Virtual.	
The work application should contain this hyperlink https://inplace.qut.edu.au	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law

Handbook

Year	2015
QUT code	KK52
CRICOS	051401E
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,500 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,900 per Study Period (48 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Associate Professor Angela Romano
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree in a relevant field of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7-point scale).

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree in a relevant field of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7-point scale).

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

International Course structure

Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

Sample Structure

Code	Title
Year 1, Semester 1	
KKP400-1	Honours Project
KKP400-2	Honours Project

KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Option List*	
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2015
QUT code	KK53
CRICOS	040320G
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,500 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,900 per Study Period (48 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Associate Professor Angela Romano
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A recognised Bachelors degree in a relevant field of study or equivalent with a minimum grade point average of 5.0 (on a 7-point scale)

Normally students will apply within the final year of their Bachelors degree program.

Additional entry requirements

- You must provide your proposed topic and identify a supervisor with your application form
- Applications are subject to approval by the Honours Coordinator.

International Entry requirements

A recognised Bachelors degree in a relevant field of study or equivalent with a minimum grade point average of 5.0 (on a 7-point scale)

Normally students will apply within the final year of their Bachelors degree program.

Additional entry requirements

- You must provide your proposed topic and identify a supervisor with your application form
- Applications are subject to approval by the Honours Coordinator.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

International Course structure

Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

Sample Structure

Code	Title
Year 1, Semester 1	
KKP400-1	Honours Project
KKP400-2	Honours Project
KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Options List*	
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2015
QUT code	KK54
CRICOS	040326B
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,300 per Study Period (48 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Associate Professor Angela Romano
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree in a relevant field of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7-point scale).

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree in a relevant field of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7-point scale).

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

International Course structure

Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

Sample Structure

Code	Title
Year 1, Semester 1	
KJP400	Theories of Journalism, Media and Culture
KKP400-1	Honours Project

KKP400-2	Honours Project
KKP409	Approaches to Honours Enquiry
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2015
QUT code	KK55
CRICOS	031574E
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,500 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,900 per Study Period (48 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Associate Professor Angela Romano
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree in a relevant field of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7-point scale).

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree in a relevant field of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7-point scale).

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

International Course structure

Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

Sample Structure

Code	Title
Year 1, Semester 1	
KKP400-1	Honours Project
KKP400-2	Honours Project

KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Options List	
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2015
QUT code	KK56
CRICOS	072978A
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: CSP \$3,500 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,900 per Study Period (48 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Associate Professor Angela Romano
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree in a relevant field of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7-point scale).

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree in a relevant field of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7-point scale).

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

International Course structure

Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

Sample Structure

Code	Title
Year 1, Semester 1	
KKP400-1	Honours Project
KKP400-2	Honours Project

KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Options List*	
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2015
QUT code	IF94
CRICOS	048325E
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley (Creative Industries); Louise Kelly(Business)
Discipline Coordinator	Dr Linda Pollard (Creative Industries); Louise Kelly (Business) Phone: +61 7 3138 8114 (Creative Industries) Email: ci@qut.edu.au (Creative Industries); bus@qut.com (Business)

Domestic Entry requirements

- A completed recognised Bachelor Degree (or higher award) in any discipline; or
- A completed recognised AQF Diploma or Advanced Diploma plus 5 years professional work experience; or
- 7 years professional work experience

International Entry requirements

A completed recognised Bachelor Degree (or higher award) in any discipline.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2016. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Master of Advertising (Creative Advertising) or Master of Business (Strategic Advertising), provided you have met entry requirements.

Sample Structure

Code	Title
February Entry	
*Part time students will enrol in two units over two semesters.	
AMN420	Advertising Management
AMN421	Contemporary Issues in Advertising
KAP401	Advertising Creative: Concept to Campaign
Choose one from the following units:	
KAP402	Advertising Creative: Copywriting and Art Direction
KAP403	Advertising Creative: Trends in New Media
* Part time students have the option of studying KAP402 OR KAP403. Full Time Students must study KAP403	
July Entry	
*Part time students will enrol in two units over two semesters.	
AMN420	Advertising Management
AMN421	Contemporary Issues in Advertising
KAP401	Advertising Creative: Concept to Campaign
Choose one from the following units:	

KAP402	Advertising Creative: Copywriting and Art Direction
KAP403	Advertising Creative: Trends in New Media
* Part time students have the option of studying KAP402 OR KAP403. Full Time Students must study KAP403	

Handbook

Year	2015
QUT code	KJ35
CRICOS	040323E
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$9,800 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,300 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Dr Lee Duffield Phone: +61 7 3138 8164 Email: ci@qut.edu.au

Domestic Entry requirements

- A completed recognised Bachelor Degree (or higher award) in any discipline; or
- A completed recognised AQF Diploma or Advanced Diploma plus 5 years professional work experience; or
- 7 years professional work experience

International Entry requirements

A completed recognised Bachelor Degree (or higher award) in any discipline.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2016. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

This course articulates into the Master of Journalism. All units in the Graduate Certificate may be counted towards a Master of Journalism.

Sample Structure

This course has been discontinued and from 2015 there will be no further entry into the program. Continuing students should contact the Faculty for enrolment advice.

Code	Title
Semester 1	
Newswriting - no longer offered	
Feature Writing - no longer offered	
KCP418 is a substitute unit for students who have not completed KJP401 or KJP403	
KCP418	Fundamental Media Skills for the Workplace
Students who have not completed either KJB239 or LWS011 prior to 2015 must select KCP407	
KCP407	Applied Professional Communication
One unit from List A - Journalism Unit Options	
Completion of KJB239 Journalism Ethics and Issues, and LWS011 Journalism Law prior to 2015 still contribute to the completion of the course.	
Completion of KJP401 Newswriting and KJP403 Feature Writing prior to 2015 still contribute to the completion of the course.	

Handbook

Year	2015
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Domestic fee (indicative)	2015: \$11,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,500 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Handbook

Year	2015
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$11,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,500 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Associate Professor Christy Collis Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised bachelor degree (or higher award) in any discipline.

Applicants without an undergraduate degree who have relevant professional experience are encouraged to apply. Please submit a copy of your full current curriculum vitae with your application. You may be requested to provide further information and/or referee reports to support your work experience claims.

International Entry requirements

A completed recognised bachelor degree (or higher award) in any discipline.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2016. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Creative Industries, provided you meet the entry requirements.

Sample Structure

Code	Title
Course Notes	
Select three units from the Creative Production and Arts Management Unit Options:	
	Creative Production and Arts Management Unit Option
	Creative Production and Arts Management Unit Option
	Creative Production and Arts Management Unit Option
Select one unit from the Creative Industries Postgraduate Unit Options:	
	Creative Industries Postgraduate Unit Option

Handbook

Year	2015
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$11,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,500 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Professor Philip Neilsen Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised bachelor degree (or higher award) in any discipline.

Applicants without an undergraduate degree who have relevant professional experience are encouraged to apply. Please submit a copy of your full current curriculum vitae with your application. You may be requested to provide further information and/or referee reports to support your work experience claims.

International Entry requirements

A completed recognised bachelor degree (or higher award) in any discipline.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2016. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Creative Industries, provided you meet the entry requirements.

Sample Structure

Code	Title
Course Notes	
Select three units from the Creative Writing Unit Options:	
	Creative Writing Unit Option
	Creative Writing Unit Option
	Creative Writing Unit Option
Select one unit from the Creative Industries Postgraduate Unit Options:	
	Creative Industries Postgraduate Unit Option

Handbook

Year	2015
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$11,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,500 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Dr Gavin Sade Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in any discipline.

Applicants without an undergraduate degree who have relevant professional experience are encouraged to apply. Please submit a copy of your full current curriculum vitae with your application. You may be requested to provide further information and/or referee reports to support your work experience claims.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in any discipline.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2016. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Creative Industries, provided you meet the entry requirements.

Sample Structure

Code	Title
Course Notes	
Select three units from the Interactive and Visual Design Unit Options:	
	Interactive and Visual Design Unit Option
	Interactive and Visual Design Unit Option
	Interactive and Visual Design Unit Option
Select one unit from the Creative Industries Postgraduate Unit Options:	
	Creative Industries Postgraduate Unit Option

Handbook

Year	2015
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$11,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,500 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Associate Professor Cheryl Stock Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in any discipline.

Applicants without an undergraduate degree who have relevant professional experience are encouraged to apply. Please submit a copy of your full current curriculum vitae with your application. You may be requested to provide further information and/or referee reports to support your work experience claims.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in any discipline.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2016. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Creative Industries, provided you meet the entry requirements.

Sample Structure

Code	Title
Course Notes	
Select three units (36cp) from the Interdisciplinary Unit Options:	
	Interdisciplinary Unit Option
	Interdisciplinary Unit Option
	Interdisciplinary Unit Option
Select one unit from the Creative Industries Postgraduate Unit Options:	
	Creative Industries Postgraduate Unit Option

Handbook

Year	2015
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$11,700 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,500 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Dr Glen Thomas Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised bachelor degree (or higher award) in any discipline.

Applicants without an undergraduate degree who have relevant professional experience are encouraged to apply. Please submit a copy of your full current curriculum vitae with your application. You may be requested to provide further information and/or referee reports to support your work experience claims.

International Entry requirements

A completed recognised bachelor degree (or higher award) in any discipline.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2016. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Creative Industries, provided you meet the entry requirements.

Sample Structure

Code	Title
Semester 1	
Select three units from the Professional Communication Unit Options:	
	Professional Communication Unit Option
	Professional Communication Unit Option
	Professional Communication Unit Option
Select one unit from the Creative Industries Postgraduate Unit Options:	
	Creative Industries Postgraduate Unit Option

Handbook

Year	2015
QUT code	KK90
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$8,500 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,400 per Study Period (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in any discipline.

On successful completion of this course with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale), you will be eligible to apply for entry into the Master of Creative Industries or Master of Creative Advertising.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in any discipline.

On successful completion of this course with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale), you will be eligible to apply for entry into the Master of Creative Industries or Master of Creative Advertising.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Master of Creative Industries KK88 or the Master of Advertising (Creative Advertising) IX96.

Sample Structure

Code	Title
Year 1, Semester 1	
KKP111	Digital Tools in the Creative Industries
KKP112	Telling Stories: Narrative in Creative Industries
KKP113	Creative Project
One unit from the Creative Industries Unit Options List	
Creative Industries Unit Options List	

DXP401	IVD Practices and Techniques
KAP400	Advertising Creative: The Brief
KKP414	Digital Writing: Words Under Glass
KXP406	Creative Industries: Events and Festivals

Handbook

Year	2015
QUT code	DE50
CRICOS	060812M
Duration (full-time)	1 year
Duration (part-time)	2 years
Campus	Gardens Point
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$13,500 per Study Period (48 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Kathi Holt-Damant
Discipline Coordinator	Dr Kathi Holt-Damant (Course Leader) Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised 4 year Bachelor Degree (or higher award) in Architecture or Landscape Architecture with a minimum GPA of 5 (on a 7 point scale).

International Entry requirements

A completed recognised 4 year Bachelor Degree (or higher award) in Architecture or Landscape Architecture with a minimum GPA of 5 (on a 7 point scale).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into DE50 was February 2014. Continuing students should refer to their course structure for enrolment advice.

Advanced Standing

Students completing two Masters courses will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader to achieve the second Masters.

Early Exit Options

Early exit with the Graduate Diploma in Built Environment and Engineering is available upon completion of two core units and two specialisation units in the course.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into a research-based degree offered by the Creative Industries Faculty.

Sample Structure

Code	Title
Year 1, Semester 1	
BEN610	Project Management Principles
DEN510	Urban Design Studio A
DEN511	Theory Research Project A
AMN435	Communication, Negotiation and Leadership
Note: Students who have not completed AMN435 by mid 2015 will be required to complete KKP001 Entrepreneurship in the Creative Economy instead.	
Year 1, Semester 2	
BEN710	Sustainable Practice in Built Environment and Engineering
BEN910	Integrated Project
DEN520	Urban Design Studio B
DEN521	Theory Research Project B

Handbook

Year	2015
QUT code	DE80
CRICOS	056390G
Duration (full-time)	1 year
Campus	Gardens Point
Domestic fee (indicative)	2015: CSP \$4,400 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,600 per Study Period (48 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Professor Paul Sanders
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

QUT's Bachelor of Design (Architectural Studies) or Bachelor of Design (Honours) (Architectural Studies).

Additional information

Applicants who have not completed QUT's Bachelor of Design (Honours) (Architectural Studies) must have completed a four year recognised architectural design bachelor degree program that is accredited by the AACA.

Students who have completed non-accredited program may be asked to submit a portfolio of design work.

All current QUT Bachelor of Design (Architectural Studies) and QUT Bachelor of Design (Honours) (Architectural Studies) graduands will automatically receive an offer to start the Master of Architecture within three weeks of results being released.

All other applicants must apply through the normal process for all domestic postgraduate coursework applicants.

Applicants who have a three year qualification must complete QUT's Bachelor of Design (Honours) (Architectural Studies) or a comparable AACA accredited program.

Applications for QUT's Bachelor of Design (Honours) (Architectural Studies) are made via QTAC. Please visit the QTAC website www.qtac.edu.au for application closing dates and how to apply information.

International Entry requirements

Academic entry requirement

QUT's Bachelor of Design (Architectural Studies) or Bachelor of Design (Honours) (Architectural Studies); *or*

A completed recognised and AACA accredited three year full time architectural design degree and first year of a recognised and accredited Master of Architecture program, plus successful portfolio; *or*

A completed recognised and AACA accredited (comparable to the QUT Bachelor of Design/Honours) four year architecture degree, plus successful portfolio; *or*

A completed (minimum) four year recognised degree in Architecture, plus successful portfolio.

Additional information

Applicants who do not satisfy direct entry requirements for the Master of Architecture may be considered for a pathway via the Bachelor of Design (Honours) (Architectural Studies), leading to the Master of Architecture.

Portfolio requirements

If you have completed your Architectural studies outside of QUT, you must submit a digital portfolio of design works.

Your portfolio should consist of samples of your university design assignments (architectural design projects) from the highest year levels of design studio that you have completed. The intent of the portfolio is to illustrate your highest level of skill development during your previous studies.

Your portfolio should not include samples of design projects completed for professional work (university studies only).

The portfolio must include:

- A minimum of four (4) projects. Ensure that your architectural design abilities are well represented in the portfolio;
- Fully documented design projects with a proper set of plans, sections, elevations and perspectives (photos of models optional), for each project included.

English is the medium of instruction at QUT. Please ensure your portfolios are appropriately translated.

The portfolio should be submitted in a digital format (the preferred format is pdf) and submitted with your application.

Selection criteria

The portfolio, along with your academic transcripts, will be assessed to determine if you have met the course learning outcomes comparable to the QUT undergraduate course Bachelor of Design (Honours) (Architectural Studies).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Description

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite post-graduate work experience, for registration as an architect.

Professional Recognition

Graduates of the DE80 Master of Architecture meet the academic requirements for membership of the Australian Institute of Architects (AIA). Graduates who have also completed two years of practical architectural experience (at least one year postgraduate) will be eligible to undertake the Architectural Practice Examination which, if successful, will enable the graduate to be eligible for registration with any Board of Architects in Australia.

Sample Structure Semesters

- [Year 1 - Semester 1](#)
- [Year 1 - Semester 2](#)

Code	Title
Year 1 - Semester 1	
DAN101	Master Studio A
DAN125	Contemporary Architectural Culture
DAN145	Architectural Professional Practice
Course Notes	
Year 1 - Semester 2	
DAN201	Master Studio B
DAN235	Project Management

DAN245

Contract
Administration

Handbook

Year	2015
QUT code	IX96
CRICOS	048322G
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Dr Linda Pollard Phone: +61 7 3138 8114 (Creative Industries) Email: ci@qut.edu.au (Creative Industries)

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in an advertising or relevant field of study with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

Relevant field of study include advertising, marketing, business communication, graphic design, visual arts, interactive & visual design, web design, creative writing, journalism, media, social media, new media, film & tv, communications, public relations, creative production & arts management, entertainment industries, mass communications.

Graduate Certificate in Creative Industries Pathway

Applicants who have a completed recognised bachelor or higher award in any discipline may be considered for the Graduate Certificate in Creative Industries one semester program leading to Master Advertising (Creative Advertising) three semesters.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in an advertising or relevant field of study with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

Relevant field of study include advertising, marketing, business communication, graphic design, visual arts, interactive & visual design, web design, creative writing, journalism, media, social media, new media, film & tv, communications, public relations, creative production & arts management, entertainment industries, mass communications.

Graduate Certificate in Creative Industries Pathway

Applicants who have a completed recognised bachelor or higher award in any discipline may be considered for the Graduate Certificate in Creative Industries one semester program leading to Master Advertising (Creative Advertising) three semesters.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure Semesters

- [February Entry](#)
- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)
- [July Entry](#)
- [Semester 1](#)

- [Semester 2](#)
- [Semester 3](#)

Code	Title
February Entry	
Semester 1	
*Part time students will complete two units per semester.	
AMN420	Advertising Management
KAP401	Advertising Creative: Concept to Campaign
KAP403	Advertising Creative: Trends in New Media
Creative Industries Postgraduate Unit Option	
Semester 2	
AMN421	Contemporary Issues in Advertising
KAP402	Advertising Creative: Copywriting and Art Direction
KKP003	Project Design in the Creative Industries
Creative Industries Postgraduate Unit Option	
Semester 3	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
July Entry	
Semester 1	
AMN420	Advertising Management
KAP401	Advertising Creative: Concept to Campaign
KAP403	Advertising Creative: Trends in New Media
Creative Industries Postgraduate Unit Option	
Semester 2	
AMN421	Contemporary Issues in Advertising
KAP402	Advertising Creative: Copywriting and Art Direction
KKP003	Project Design in the Creative Industries
Creative Industries Postgraduate Unit Option	
Semester 3	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
* KIP424 has been recoded KAP401.	
* KIP426 has been recoded KAP402.	
* KIP429 has been recoded KAP403.	
* KIP424, KIP426, and KIP429 may count towards this study area if completed by mid 2012 or earlier.	

Handbook

Year	2015
QUT code	KJ42
CRICOS	053491D
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Professor Terry Flew Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Applicants who do not meet the entry requirements for the Masters program may be eligible for entry into QUT's [Graduate Certificate in Journalism](#).

International Entry requirements

A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2017. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Early Exit Options

Students who have completed 48 credit points (with at least 36 of these credit points from their List A units) may be eligible to graduate with a Graduate Certificate in Journalism (KJ35). Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Journalism (KJ36).

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

International Course structure

Sample Structure

This course has been discontinued and from 2015 there will be no further entry into the program. Continuing students should contact the Faculty for enrolment advice.

Code	Title
Units to be completed:	
* Part time students will complete two units per semester.	
* Students should enrol in KKP003 in the semester prior to Innovation in the Creative Industries: Major Project	
KJP400	Theories of Journalism, Media and Culture
Newswriting - no longer offered	
Feature Writing - no longer offered	
KCP418 is a substitute unit for students have not completed KJP401 or KJP403	
KCP418	Fundamental Media Skills for

	the Workplace
One unit from the Postgraduate Unit Options (either KKP001 or KKP002):	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
Students who have not completed either KJB239 or LWS011 prior to 2015 must select KCP407	
KCP407	Applied Professional Communication
KKP003	Project Design in the Creative Industries
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
One unit from the List A - Journalism Unit Options	
One unit from the Creative Industries Postgraduate Unit Options	
Completion of KJP401 Newswriting and KJP403 Feature Writing prior to 2015 still contribute to the completion of the course.	
Completion of KJB239 Journalism Ethics and Issues, and LWS011 Journalism Law prior to 2015 still contribute to the completion of the course.	

Handbook

Year	2015
QUT code	KK42
CRICOS	016349F
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$8,500 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,400 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Handbook

Year	2015
QUT code	KK42
CRICOS	016349F
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$8,500 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,400 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Associate Professor Gene Moyle Phone +61 7 3138 8114 Email: ci@qut.edu.au

International Entry requirements

To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants are also required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. Please submit documentation of relevant professional work experience.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake in KK42 was February 2014. Students will need to successfully complete KK42 by the end of 2015 to avoid course progression difficulties.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
*Part time students will complete 24 credit points per semester.	
KKP607	Advanced Professional Practice 1
A Complementary Studies unit from the Dance Options	
A Complementary Studies unit from the Dance Options	
Year 1, Semester 2	
KKP608	Advanced Professional Practice 2
A Complementary Studies unit from the Dance Options	
A Complementary Studies unit from the Dance Options	
Year 2, Semester 1	
KKP613-1	MFA Project
KKP613-2	MFA Project
KKP613-3	MFA Project
KKP613-4	MFA Project

Handbook

Year	2015
QUT code	KK42
CRICOS	016349F
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$8,500 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,400 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Professor Phil Graham Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised Bachelor degree (or higher) in Music with a grade point average of 4.0 on a 7 point scale.

International Entry requirements

A completed recognised Bachelor degree (or higher) in Music with a grade point average of 4.0 on a 7 point scale.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake in KK42 was February 2014. Students will need to successfully complete KK42 by the end of 2015 to avoid course progression difficulties.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
*Part time students will complete 24 credit points per semester.	
KKP607	Advanced Professional Practice 1
KMP410	Music Project 1
Year 1, Semester 2	
KKP608	Advanced Professional Practice 2
KMP411	Music Project 2
KMP410 and KMP411 have been discontinued. These units will count towards your course if completed in 2014 or earlier.	
Year 2, Semester 1	
KKP613-1	MFA Project
KKP613-2	MFA Project
KKP613-3	MFA Project
KKP613-4	MFA Project

Handbook

Year	2015
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Handbook

Year	2015
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Associate Professor Christy Collis Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in a creative and / or production arts management field, business, youth or community arts or relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

Graduate Certificate in Creative Industries Pathway

Applicants who have a completed recognised bachelor or higher award in any discipline may be considered for the Graduate Certificate in Creative Industries one semester program leading to the Masters of Creative Industries three semesters.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in a creative and / or production arts management field with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

Graduate Certificate in Creative Industries Pathway

Applicants who have a completed recognised bachelor or higher award in any discipline may be considered for the Graduate Certificate in Creative Industries one semester program leading to the Masters of Creative Industries three semesters.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86 Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
	Year 1, Semester 1 (February)

KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KXP411	Advanced Practice in Creative Production and Arts Management
Creative Production and Arts Management Unit Option	
Year 1, Semester 2 (July)	
KKP003	Project Design in the Creative Industries
Creative Production and Arts Management Unit Option	
Creative Production and Arts Management Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2015
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Professor Philip Neilsen Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Applicants who do not meet the entry requirements for the Masters program may be eligible for entry into QUT's [Graduate Certificate in Creative Industries](#).

International Entry requirements

A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2017. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with a Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with a Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure

Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KWP410	Narrative: Advanced Practice
Creative Writing Unit Option	
Year 1, Semester 2 (July)	
KKP003	Project Design in the Creative Industries

Creative Writing Unit Option	
Creative Writing Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2015
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Dr Gavin Sade Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in an interactive and visual design field with a minimum grade point average (GPA) of 4.0 or better (on QUT's 7 point scale).

Graduate Certificate in Creative Industries Pathway

Applicants who have a completed recognised bachelor or higher award in any discipline may be considered for the Graduate Certificate in Creative Industries one semester program leading to the Masters of Creative Industries three semesters.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in an interactive and visual design field with a minimum grade point average (GPA) of 4.0 or better (on QUT's 7 point scale).

Graduate Certificate in Creative Industries Pathway

Applicants who have a completed recognised bachelor or higher award in any discipline may be considered for the Graduate Certificate in Creative Industries one semester program leading to the Masters of Creative Industries three semesters.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86a Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	

KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
DXP412	Advanced Practice in Interactive and Visual Design
Interactive and Visual Design Unit Option	
Year 1, Semester 2 (July)	
KKP003	Project Design in the Creative Industries
Interactive and Visual Design Unit Option	
Interactive and Visual Design Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2015
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in a relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

Graduate Certificate in Creative Industries Pathway

Applicants who have a completed recognised bachelor or higher award in any discipline may be considered for the Graduate Certificate in Creative Industries one semester program leading to the Masters of Creative Industries three semesters.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in a relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

Graduate Certificate in Creative Industries Pathway

Applicants who have a completed recognised bachelor or higher award in any discipline may be considered for the Graduate Certificate in Creative Industries one semester program leading to the Masters of Creative Industries three semesters.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86 Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	

KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
Interdisciplinary Unit Option	
Interdisciplinary Unit Option	
Year 1, Semester 2 (July)	
KKP003	Project Design in the Creative Industries
*Students commencing in July must study KWP420 in second semester.	
KWP420	Transmedia Storytelling: From Interviewing to Multi-Platform
Interdisciplinary Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2015
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Dr Donna Hewitt Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Applicants who do not meet the entry requirements for the Masters program may be eligible for entry into QUT's [Graduate Certificate in Creative Industries](#).

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2013. Continuing students should complete their studies by mid 2016. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with a Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with a Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

International Course structure

Any bachelor degree with a minimum grade point average of 5 (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry.

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
*Please note: From 2015 KMP405 Materials of Music had been replaced with KKP616.	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KKP616	Postgraduate Independent Study
Music and Sound Unit Option	
Year 1, Semester 2 (July)	
KKP003	Project Design in the Creative Industries
Music and Sound Unit Option	
Music and Sound Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2015
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,100 per Study Period (48 credit points)
International fee (indicative)	2015: \$12,900 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Bree Hadley
Discipline Coordinator	Dr Bree Hadley Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Applicants who do not meet the entry requirements for the Masters program may be eligible for entry into QUT's [Graduate Certificate in Creative Industries](#).

International Entry requirements

A completed recognised Bachelor Degree (or higher) in any discipline with a grade point average of 4.0 (on a 7 point scale).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Important Notice

The last intake into this course was 2014. Continuing students should complete their studies by mid 2017. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with a Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with a Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure

Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KCP407	Applied Professional Communication
Professional Communication Unit Option	
Note: from 2015 KCP407 replaces KWP412	
Year 1, Semester 2 (July)	

KKP003	Project Design in the Creative Industries
Professional Communication Unit Option	
Professional Communication Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2015
QUT code	KK51
CRICOS	046055E
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,600 per Study Period (full-time) if you exceed the maximum time under the RTS.
International fee (indicative)	2015: \$12,500 per Study Period (full-time)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Professor Susan Carson
Discipline Coordinator	Professor Brian McNair Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an application using the [FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of 12 credit points of core coursework and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction

Master of Arts (Research)

- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of 12 credit points of core coursework and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP609	Approaches to Media, Communication and Cultural Research
IFN001	Advanced Information Research Skills
Thesis Unit	
Optional Complementary Studies Unit	
Year 1, Semester 2	
Thesis Unit	
Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis Unit	

Semesters

- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)

Code	Title
Semester 1	
Part-time students will enrol in a reduced study load over six semesters.	
IFN001	Advanced Information Research Skills
KKP609	Approaches to Media, Communication and Cultural Research
Complementary Studies Unit	
Thesis Unit	
Semester 2	
Complementary Studies Unit	
Thesis Unit	
Semester 3	
KKP615	Graduate Seminar

Thesis Unit	
Code	Title
Semester 1	
Part-time students will enrol in a reduced study load over four semesters.	
IFN001	Advanced Information Research Skills
KKP609	Approaches to Media, Communication and Cultural Research
Thesis Unit	
Semester 2	
Thesis Unit	
KKP615	Graduate Seminar

Handbook

Year	2015
QUT code	KK60
CRICOS	077690K
Duration (full-time)	1.5 years
Campus	Gardens Point
Domestic fee (indicative)	2015: \$10,500 per Study Period (full-time) if you exceed the maximum time under the RTS.
International fee (indicative)	2015: \$12,700 per Study Period (full-time)
Total credit points	192
Credit points full-time sem.	48
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Professor Marcus Foth
Discipline Coordinator	Professor Marcus Foth Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

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This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an application using the [FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
IFN001	Advanced Information Research Skills
Thesis Unit	
Optional Complementary Studies Unit	
Year 1, Semester 2	
Thesis Unit	
Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
Thesis unit (24cp)	
Complementary Studies Unit 1	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
Thesis unit (36cp)	
Complementary Studies Unit 2	
Year 2, Semester 1	
KKP615	Graduate Seminar
Thesis unit (36cp)	

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
Thesis Unit (36cp)	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
KKP615	Graduate Seminar
Thesis Unit (36cp)	

Handbook

Year	2015
QUT code	KK70
CRICOS	079946G
Duration (full-time)	1.5 years
Campus	Kelvin Grove
Domestic fee (indicative)	2015: \$10,500 per Study Period (full-time) if you exceed the maximum time under the RTS.
International fee (indicative)	2015: \$12,500 per Study Period (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Dan Mafe
Discipline Coordinator	Dr Donna Hancox ci.hdr@qut.edu.au +61 7 3138 8114

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; *or*

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) *and* relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an application using the [FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP601	Approaches to Research in the Creative Industries
IFN001	Advanced Information Research Skills
Thesis unit	
Optional Complementary Studies Unit	
Year 1, Semester 2	
Thesis unit	
Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP601	Approaches to Research in the Creative Industries
Thesis unit (24cp)	
Complementary Studies Unit 1	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
Thesis unit (36cp)	
Complementary Studies Unit 2	
Year 2, Semester 1	
KKP615	Graduate Seminar
Thesis unit (36cp)	

Code	Title
Year 1, Semester 1	
KKP601	Approaches to Research in the Creative Industries
Thesis Unit (36cp)	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
KKP615	Graduate Seminar
Thesis Unit (36cp)	

Handbook

Year	2015
QUT code	IF49
CRICOS	006367J
Campus	Kelvin Grove, Gardens Point
Domestic fee (indicative)	2015: \$13,670 per Study Period (full-time) if you exceed the maximum time under the RTS.
International fee (indicative)	2015: \$15,200 per Study Period (full-time)
Total credit points	
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	At any time. Requires approval.
Int. Start Months	Entry is available at any time subject to approval
Course Coordinator	Enquiries to edn.research@qut.edu.au or 07 3138 3041.
Discipline Coordinator	Phone: +61 7 3138 3716 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate masters degree or professional doctorate (by research or coursework).

Masters and professional doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of masters and professional doctoral by coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval.

International Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

Financial Guarantee

Acceptable forms of evidence include:

- A letter from an approved employer confirming the continuation of your salary; or
- A signed Scholarship Agreement between QUT and your sponsoring agency; or
- An accepted letter of offer from QUT for a postgraduate research scholarship; or
- An approved external scholarship.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Overview

The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate's research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new

knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

International Student Entry

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

English language proficiency requires International applicants to meet an IELTS overall band score of 6.5 with no sub-score below 6.0.

FINANCIAL GUARANTEE

Acceptable forms of evidence include:

- A letter from an approved employer confirming the continuation of your salary; OR
- A signed Scholarship Agreement between QUT and your sponsoring agency; OR
- An accepted letter of offer from QUT for a postgraduate research scholarship; OR
- An approved external scholarship.

Location & duration

The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require on-campus study to be completed full-time.

Course Structure

QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet collegially reviewed milestones leading to timely submission of a thesis for examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

Further Information

For further information about this course, please contact:

Research Students Centre

Phone: +61 7 3138 4475

Email: research.enrolment@qut.edu.au

Creative Industries Faculty

Phone: +61 7 3138 8114

Email: ci.hdr@qut.edu.au

Domestic Course structure

Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

International Course structure

Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

Handbook

Year	2015
QUT code	KK59
CRICOS	069963A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	Research Training Scheme funded. Tuition fees may apply for exceeding maximum time - 2015: \$9,400 per Study Period (full-time)
International fee (indicative)	2015: \$12,400 per Study Period (full-time)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Dr Lee McGowan
Discipline Coordinator	Phone: +61 7 3138 3716 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

- a relevant four-year bachelor degree with first-or second-class division A honours, or
- an appropriate masters degree, and
- two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- a minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- an extensive track record of executive achievement in the workplace or in professional practice.

International Entry requirements

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Speaking	6.0
Writing	6.0
Reading	6.0
Listening	6.0
Overall	6.5

Domestic Course structure

The program's supportive structure is designed for candidates to progressively accumulate new knowledge and critical tools that will enhance their practice via two year-long research projects, combined with coursework to support and frame the development of the projects.

To cater for candidates who seek to maintain a commitment to their industry responsibilities as well as to their research studies, the coursework is delivered through a series of short, intensive weekend modules and sustained online support.

By also offering elective choices from a wide range of postgraduate units, the DCI gives candidates the opportunity to tailor their course to achieve individual professional goals.

The two projects require candidates to employ advanced research strategies and applied reflective approaches in focusing on an element of their industry practice.

Through the DCI program candidates refine their professional practitioner expertise while acquiring doctoral research skills.

Areas of study available in the Doctor of Creative

Industries include:

- creative practice: including the discipline areas performing and visual arts, creative writing, animation
- design practice: including the discipline areas architecture, industrial, interior, fashion and interaction design
- communication: including the discipline areas journalism, media, film and television
- innovation in professional practice in a range of government, corporate or business settings
- creative enterprise practice
- policy / cultural development and facilitation
- pedagogical practice, predominantly in tertiary settings.

International Course structure

Course structure

The program's supportive structure is designed for candidates to progressively accumulate new knowledge and critical tools that will enhance their practice via two year-long research projects, combined with coursework to support and frame the development of the projects.

To cater for candidates who seek to maintain a commitment to their industry responsibilities as well as to their research studies, the coursework is delivered through a series of short, intensive weekend modules and sustained online support.

By also offering elective choices from a wide range of postgraduate units, the DCI gives candidates the opportunity to tailor their course to achieve individual professional goals.

The two projects require candidates to employ advanced research strategies and applied reflective approaches in focusing on an element of their industry practice.

Through the DCI program candidates refine their professional practitioner expertise while acquiring doctoral research skills.

Career Outcomes

The Doctor of Creative Industries is designed for leaders and highly skilled practitioners engaged in artistic, design or professional practice (such as journalists and policy developers), creative enterprise and teaching across all fields of the Creative Industries.

Areas of Doctoral Study

- creative practice: including the discipline areas performing and visual arts, creative writing, animation;
- design practice: including the discipline areas architecture, industrial, interior, fashion and interaction design;
- communication: including the discipline areas journalism, media, film and television;
- innovation in professional practice in a range of government, corporate or business settings ;
- creative enterprise practice;
- policy / cultural development and facilitation;
- pedagogical practice, predominantly in tertiary settings.

Sample Structure Semesters

- [Course Note:](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Doctor of Creative Industries (Research)

Code	Title
Course Note:	
*You may enrol in Unit Option 2 in either Year 2, Semester 1 or Year 3, Semester 1.	
Year 1, Semester 1	
IFN001	Advanced Information Research Skills
KKP601	Approaches to Research in the Creative Industries
KKP623	Reflective Practice in Action
Year 1, Semester 2	
Doctoral thesis unit for Project 1 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 1 (Communication & Media, Journalism, Visual Arts)	
OR	
Doctoral thesis unit for Project 1 (Animation, Design, Fashion, Interactive & Visual Design,)	
KKP603	Project Development in the Creative Industries
Unit Option 1 (as negotiated with academic mentor and DCI coordinator).	
Year 2, Semester 1	
Doctoral thesis unit for Project 1 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 1 (Communication & Media, Journalism, Visual Arts)	
OR	
Doctoral thesis unit for Project 1 (Animation, Design, Fashion, Interactive & Visual Design)	
Unit Option 2 (as negotiated with academic mentor and DCI coordinator).*	
Year 2, Semester 2	
Doctoral thesis unit for Project 1 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 1 (Communication & Media, Journalism, Visual Arts)	
OR	
Doctoral thesis unit for Project 1 (Animation, Design, Fashion, Interactive & Visual Design)	
KKP622	Advanced Reflective Practice
Year 3, Semester 1	
Doctoral thesis unit for Project 2 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 2 (Communication & Media, Journalism, Visual Arts)	
OR	
Doctoral thesis unit for Project 2 (Animation, Design, Fashion, Interactive & Visual Design)	
Unit Option 2 (as negotiated with academic mentor and DCI coordinator).*	
Year 3, Semester 2	
Doctoral thesis unit for Project 2 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 2 (Communication & Media, Journalism, Visual Arts)	
OR	
Doctoral thesis unit for Project 2 (Animation, Design, Fashion, Interactive & Visual Design)	
KKP606	Creative Industries Final Seminar

Handbook

Year	2015
QUT code	U0TEST
CRICOS	050639B
Duration (full-time international)	6 months
International fee (indicative)	There are no tuition fees payable to QUT for the Exchange Year Program.
Total credit points	96
Course Coordinator	Nicole Patterson Manager, International Student Mobility Email: stae@qut.edu.au
Discipline Coordinator	

Minimum English requirements

Students must meet the English proficiency requirements.

International Course structure

Units are subject to availability, faculties hold the final decision on students eligibility to the pre-approved units.