

Vermilion High Schedule of Activities 2022

PART ONE: APPLICATION AND FEEDBACK

31 May	Artist applications close
7 June	Feedback from student panel goes out and selected artists invited for the program
13 June	Selected artists acceptance deadline via email

PART TWO: MENTORING, PRE-PRODUCTION AND RECORDING

*NB. *Recording sessions are limited to 1 x 8 hr. session per artist*

17 June - 30 August	Mentoring of songs and arrangements, including pre-production meetings will occur at negotiated and suitable times for both QUT and school students
26 June - 11 July	Some recordings may take place where songs are ready to go Suitable times are negotiated between QUT and school students
Term 3	Some recordings may take place throughout term 3 at a suitable time negotiated between QUT and school students
27 Sep - 1 Oct	The remaining recordings will take place throughout this period

PART THREE: POST-PRODUCTION, MARKETING, PROMOTION AND DIGITAL RELEASE

Term 3	Selected artists will take place in interviews, photo shoots and other forms of short-form content creation for marketing and publicity purposes Suitable times will be negotiated between QUT and school students.
1 - 14 Oct	Mixing and mastering is finalised throughout this period
14 - 31 Oct	3 x winning singles are released
10 Nov	Full album is released on streaming platforms worldwide