Gardens Point campus
2 George Street
Postal Address: GPO Box 2434, Brisbane Q 4001
Telephone: 07 3138 2000
Fax: 07 3138 1176

Kelvin Grove campus
Victoria Park Road, Kelvin Grove, Brisbane
Postal Address: Victoria Park Road, Kelvin Grove Q 4059
Telephone: 07 3138 2000
Fax: 07 3138 1176

Caboolture campus
Manley and Tallon Streets, Caboolture
Postal Address: PO Box 1376, Caboolture Q 4510
Telephone: 07 5316 7400
Fax: 07 5316 7421

CRICOS Institution Code
00213J

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General Information

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QUEENSLAND UNIVERSITY OF TECHNOLOGY

QUT is a leading Australian university with a strong professional emphasis in its course profile and a rapidly developing research reputation. Established as a university in 1989, its predecessor institutions were among Queensland’s earliest tertiary education providers. Today, with an annual budget of $580 million, QUT enrols nearly 40,000 students across more than 300 degree programs.

QUT’s courses are in high demand, and graduates enjoy excellent job and career outcomes. Academic programs from bachelor degree to PhD are offered in: built environment and engineering, business, creative industries, education, health, science and technology, and law. Some 22 per cent of total enrolments are at postgraduate level, and 14 per cent of our students come from overseas.

QUT is recognised nationally and internationally for the relevance of its teaching and research to industry, the professions and the broader community. The university’s “real world” positioning is also underpinned by close relationships with employers and professional bodies, which provide students with a unique balance of theory and practical skills. QUT makes extensive and innovative use of technology to enhance student learning, and QUT academics led national awards for university teaching in 2008. QUT is also committed to improving educational outcomes for Indigenous Australians and supporting low-income students with scholarships and bursaries. The university has also developed a progressive recruitment and development strategy for early and mid-career academics.

Over the past decade, QUT has greatly expanded its research and international profile. It leads four national research centres (in dementia, construction innovation, engineering asset management and interactive design) and is a participant in several others. It has established Queensland’s first Confucius Institute and hosts the Australian-Canadian Prostate Cancer Research Alliance, the ARC Centre of Excellence for Creative Industries and Innovation, the Syngenta Centre for Sugarcane Biofuel Development and the Microsoft eResearch Centre.

In 2008, QUT announced ambitious plans to establish a new Science and Technology Precinct, with the aim to create an internationally significant hub for the integration of science, technology, engineering and mathematics disciplines. QUT’s commercialisation company, bluebox, develops and manages commercial relationships between QUT and industry.

Four major institutes draw together researchers from across the university to work together, and with external partners, to provide high-impact solutions to some of the major challenges of our time. The Institute of Health and Biomedical Innovation involves 700 researchers from different disciplines to bridge the gap between science and better health. Other research institutes are in the areas of information security, sustainability and creative industries.

Based in Brisbane, QUT has three campuses: at Gardens Point and Kelvin Grove in the inner city, and at Caboolture north of the city. At Kelvin Grove, a modern urban village development is integrating the campus with the community. QUT’s Creative Industries Precinct, the Institute of Health and Biomedical Innovation, community teaching clinics, sporting facilities and student accommodation are all part of the Kelvin Grove Urban Village, along with residential and retail development.

QUT is a member of the Australian Technology Network of universities, along with RMIT, UTS, UniSA and Curtin.

www.qut.edu.au
The schedule of dates which appears below is the University’s official calendar. Not all courses comply with the official calendar in every respect. Detailed information on individual course calendars is available from faculty offices.

PUBLIC HOLIDAYS 2009

1 January  New Year's Day
26 January  Australia Day
10 April  Good Friday
11 April  Easter Saturday
13 April  Easter Monday
25 April  ANZAC Day
8 June  Queen's Birthday
10 August  Caboolture Show*
12 August  RNA Show **
25 December  Christmas Day
26 December  Boxing Day

SEMESTER 1, 2009

16–20 February  Week 0/Orientation
23–27 February  Week 1
2–6 March  Week 2
9–13 March  Week 3
16–20 March  Week 4
23–27 March  Week 5
30 March–3 April  Week 6
6–10 April  Week 7
13–17 April  Vacation
20–24 April  Week 8
27 April–1 May  Week 9
4–8 May  Week 10
11–15 May  Week 11
18–22 May  Week 12
25–29 May  Week 13
1 June  Classes in lieu of Labour Day holiday
2 June  Classes in lieu of Good Friday holiday
1–5 June  Exam Preparation
6 June  Exams
9–13 June  Exams
15–20 June  Exams
22–23 June  Exams
24–26 June  Vacation
29 June–3 July  Vacation
6–10 July  Vacation

SEMESTER 2, 2009

13–17 July  Week 0/Orientation
20–24 July  Week 1
27–31 July  Week 2
3–7 August  Week 3
10–14 August  Week 4
17–21 August  Week 5
24–28 August  Week 6
31 August–4 September  Week 7
7–11 September  Week 8
14–18 September  Week 9
21–25 September  Week 10
28 September–2 October  Vacation
5–9 October  Week 11
12–16 October  Week 12
19–23 October  Week 13
26 October  Classes in lieu of RNA and Caboolture Show holidays
26–30 October  Exam Preparation
31 October  Exams
2–7 November  Exams
9–14 November  Exams

SUMMER PROGRAM 2009/2010

16–20 November  Week 1
23–27 November  Week 2
30 November–4 December  Week 3
7–11 December  Week 4
14–18 December  Week 5
21–25 December  Week 6
28 December–1 Jan, 2010  Vacation
4–8 January  Week 7
11–15 January  Week 8
18–22 January  Week 9
25–29 January  Week 10
1–5 February  Week 11
8–12 February  Week 12/Exams
15–19 February  Exams/O Week, Sem 1, 2010
22 February  Semester 1, 2010 classes commences

* For students enrolled at Caboolture campus only.
** For students enrolled at Brisbane based campuses only.
COUNCIL AND COMMITTEES

COUNCIL

Composition, membership, powers and responsibilities of QUT Council are governed by the QUT Act 1998 (see MOPP Appendix 1). Procedures for regulating the University's committee system, including conduct of business by Council, are detailed in Council Procedure 1 — Committees (see MOPP Appendix 2).

QUT Council comprises senior members of the professions for which QUT prepares graduates; appointees from higher education, government, commerce and industry; elected staff, students and members of Alumni; and the University's chief executive officer. Council is responsible for the good governance of the University.

Council is empowered to establish committees and to delegate power to committees or officers of the University. While Council is ultimately responsible for the management and operation of QUT, it has delegated authority to the chief executive officer, the Vice-Chancellor, and to various senior administrators of QUT for much of the day-to-day management of the University (see MOPP Appendix 3). Council has also established a number of committees, some of which have been authorised to make decisions in respect of prescribed policy and procedural matters.

COUNCIL MEMBERSHIP

Chancellor (Chair)
Major General P. (Peter) Arnison, AC, CVO (Retd), BEc DLaws Qld, DUniv Griff, DLetters S.Qld, DUniv, FAICD, ASIA

Vice-Chancellor
Prof P. (Peter) Coaldrale, BA(Hons) James Cook, PhD Griff, FAIM, FRIPAA

Chair of University Academic Board
Prof K. (Ken) Bowman AM, MScOptom Melb., LOSc, FAAO. Acting Deputy Vice-Chancellor (Academic)

Nominees of the Minister for Education
Ms H. (Helen) Gluer, MBA S Qld, BComm Qld, CPA. Chief Executive, Tarong Energy

Mr N. (Nathan) Jarro, LLB / BBus (Accy) QUT. Barrister

Mr S. (Stephen) Keim, BA LLB(Hons) Qld. Barrister

Prof A. (Anne) Kelso, BSc(Hons), PhD Melb. Director, WHO Collaborating Centre for Reference and Research on Influenza

Mr H. (Hugh) Nalder, B Bus (Acc) QUT, MICA, MASCPA, MAIMM. Consultant

Dr L. (Lee-Anne) Perry, BEd(Hons) MEd Syd, DipCL BIF, DEd QUT. Principal, All Hallows' School

Dr J (John) Puttick, DUniv QUT, FAICD, FAIM. Chairman, GBST Holdings Limited

Ms R. (Rosemary) Vilgan, BBus QUT, DipSupMgt Macq, FASFA, FAICD. Chief Executive Officer, QSuper Limited

Nominees of Council
Dr K. (Keith) Hilless AM, BE(Elec) Qld, DUniv QUT

Prof M. (Mark) Wainwright AM, MAppSc Adel, PhD McM, DSc UniSA, FTSE, FIEAust, FChemE, FRACI.

Elected Academic Staff Members
Prof J. (Judith) Clements, BAppSc MAppSci RMIT, PhD Monash. Faculty of Science and Technology

Mr R (Ross) Daniels, BA(SocWk) BA(Econs) MSPD Qld. Faculty of Health

Prof R (Rodney) Wolff, BSc(Hons) Qld, DPhil Oxon, CStat RSS. Faculty of Science and Technology

Elected Student Members*
Ms C. (Cadie) Fitzgerald
Mr J. (Joshua) Duffy

Elected Alumni Members
Mr B. (Brett) Hooker, BBus(Comp) QUT. Managing Director, Roarz Computing

Ms M. (Marisa) Vecchio, BA Qld, MBA QUT. Managing Director, B-Bling

Secretary
Dr C. (Carol) Dickenson, BBus QIT, PhD Qld. Registrar.

Tenure
Council serves a four-year term from 21 November 2008.

* Student members serve a two-year term.

COMMITTEES

QUT committees form the major decision-making structure of the University and student representation is provided for on both University and faculty committees. The major University committees that have student representation as part of their membership are:

- Academic Policy and Procedures Committee
- Appeals Committee
- Discipline Review Panel
- Equity Board
- QUT Council
- Research Degrees Committee
- Teaching and Learning Committee
- University Academic Board.

QUT encourages student representation on the above committees. If you are interested in finding out more about University committees contact Governance Services on 07 3138 2088.
CHANCELLERY
Vice-Chancellor: Professor O.P. Coald rake, BA(Hons)
James Cook, PhD Griff, FAIM, FRIPAA
Deputy Vice-Chancellor (Academic): Professor D.G. Gardiner, BA LLM(Hons) Synd.
Deputy Vice-Chancellor (Teaching Quality): Professor S. Vianne McLean, Dip KTC BKTC, BEdStud Qld, MEd PhD Arizona State University
Dean of Studies: Professor S. Towers, BEd WACAE, MEd UWA, PhD QUT
Director, Assurance and Risk Management Services: S. Patel, BA(Acctg) S.Pacific, CPA
Manager, Oodgeroo Unit: V. Hart

DIVISION OF ADMINISTRATIVE SERVICES
University Registrar and Head, Administrative Services: C. Dickenson, BBus QIT, PhD Qld
Director, Student Support Services: C. Hepperlin, BSc(Hons) NSW, M ClinPsych Macquarie, MBA Syd, MAPsS
Director, Student Business Services: K. Grgic, BA Grad DipEd Adel, GradDipLib S Aust Institute of Technology, MApplSc C.Sturt, AFAIM, MAHRI
Director, Marketing and Communication: T. Wilson, BBus MBus QUT
Director, Human Resources: G. MacAulay, BBus GradCert (Mgmt) GradDipBusAdmin(Distinction)
Associate Director, Human Resources Client Services: J. Banney, BA Qld, GradDipIndRelations BCAE
Associate Director, Human Resources Health and Safety Advisory Services: R. Egescovc, BOccThy Qld, GradDipOH&S MHlthSc OH&S QUT
Director, Facilities Management: A. Frowd, BEng(Hons) QIT, MEngSc Monash, GradDipMgtStud RAAFC, GradDipMgt Deakin, MEngSc, FIE Aust, CPEng
Associate Director, Campus Services (Gardens Point/Kelvin Grove): G. Knowles, BA Qld, GradDipAdmin Canb, MDevAdmin ANU
Associate Director, Major Projects: A. Madan, BArch New Delhi, GradDip ProjMgt, MAIPM
Associate Director, Operations: B. Fenn, BSc Birm., MBA Qld
Associate Director, Capital Works: M. Green, BAppSciBltEnv GradDipArch QIT, GradDipMgt C.Qld, AdvDipProjMgt
Director, Governance Services: S. Johnstone, BA ANU, DipConEd NE
Coordinator, Equity: M.A. Kelly, BA DipEd Qld
Student Ombudsman: R.P. Morley, BBus QIT, MAdmin Griff.

DIVISION OF FINANCE AND RESOURCE PLANNING
Executive Director, Finance and Resource Planning: Vacant
Director, Financial Services: C. Cartwright, BBus CPA
Associate Director, Corporate Performance: P. Alner, BlnfoTech Griff., Grad DipComm MBus(CommSt)
Acting Director, Decision Support: J. Borlase, BBus(Acc) VU
Associate Director, Financial Systems: W. McCullough, BlnfoTech

DIVISION OF TECHNOLOGY, INFORMATION AND LEARNING SUPPORT
Deputy Vice-Chancellor, Technology, Information and Learning Support: Professor T. Cochrane, BA Qld, MPhil Griff, FALIA
Director, Information Technology Services: N. Thelander, CMACS, PCP
Director, Library Services: J. Stokker, BA Qld, GradDipLib, ALLIA
Director, Teaching and Learning Support Services (TALSS): D. Southwell, MEd BEd ECU, DipTeach WACAE, DipBibStud BTCQ
Associate Director, Teaching and Learning Support Services (TALSS): W. Harper
Associate Director, Corporate Information Services: J. Dascoll, BA CU
Associate Director and Manager, Network Services: Vacant
Acting Associate Director, Library Services, Development: S. Fredline, BAgSc Qld, GradDipLibSc QUT, AALLIA
Associate Director, Library Services, Information Resources: C. Young, BA Qld, AALLIA
Director, Integrated Help Services Section: G. Mitchell, BlnfoTech(Qld) GradCertHigherEd Griff., PhD Well.
Associate Director, Infrastructure Services: W. Fraser, BSci Qld, GradCertLegalStudies QUT

DIVISION OF RESEARCH AND COMMERCIALISATION
Deputy Vice-Chancellor, Research and Commercialisation: Professor A. Sharma, MSc BITS, PhD SUNY Buffalo
Dean of Research and Research Training, Research Students Centre: Professor R.C. Wiessler, BA(Hons) PhD Qld
Manager, Office of Commercial Services: C. Melvin, BBus(Mgmt) QIT, MBA Qld
Manager, Office of Research: M. McArdle, BA Qld

DIVISION OF INTERNATIONAL AND DEVELOPMENT
Deputy Vice-Chancellor, International and Development: S. Sheppard, BA Modern Asian Studies Griff.

QUT International College
Director, QUT International College: E. McDade, TDipCom Strathclyde, TCert Jordanhill, BEdSt Qld, MAcc C.Sturt
Senior Officers of the Administration

Director of Studies, University Entry Programs: S. Leisman, DEd BA Qld, PostGradDip LaTrobe, MBA Bond

Director of Studies, English Language Programs: I. McGregor, BA Griff., GradDipEd PostGradDipSocSc Qld, MEd (TESOL) NE

QUT International

Executive Director, QUT International: Vacant

Director, South Asia: Dr S. Nuna

Country Manager, China: J. Yuan

Director, International Business Development: G. Edmondson, BA Griff.

Director, International Marketing and Recruitment: S. Tickle, BSc(Hons) Salford, BA S.Qld, MA(Res) MBA QUT

Development Office

Director, University Advancement and Alumni: S. Garske, BBus(Com) MBA

QUT Precincts

Director, Precincts: Professor P. Lavery, BA DipEd Qld, DipD Brist., MLitt NE
The University may award medals known as Queensland University of Technology medals to graduands of certain courses who have achieved an exceptionally high level of performance in their studies.

For the award of a medal, a graduand should have normally achieved a minimum grade point average of 6.5 across all units and thesis where such is required. Medals are awarded by the Registrar, on behalf of University Academic Board, on the recommendation of the relevant faculty academic board. The medal should be testimony that the recipient not only shows exceptional academic promise at the time of the award, but also exhibits an exceptional and consistent record of achievement throughout the whole of the degree.

Eligibility to be considered for the award of a University Medal is limited to:

- graduands of ‘end-on’ honours degrees where performance in the related bachelor degree is also taken into account
- graduands of degrees with honours, including components of double degree programs where awards with honours are made
- graduands of bachelor degrees of at least three years normal duration where no honours award is available, including relevant components of double degree programs where no honours award is available.

In completing one of the above degrees, graduands must have been enrolled at QUT for at least two years of full-time study or equivalent. The two years of study at QUT must be directly relevant to the course for which the medal is awarded.

For graduands of double degrees, University medals are awarded as appropriate for each of the component degrees.

As the University medal is awarded only for exceptional achievement, University Academic Board has indicated as a guide to faculties that the proportion of graduands who may receive medals in any year should normally be not more than one per 200 bachelor-level graduands (or part thereof) per faculty.

The award is a silver medallion, suitably embossed and inscribed, together with a certificate attesting the award. The medallion is 5.5 centimetres square with rounded corners. The QUT logo is embossed one side and the reverse carries an inscription citing the year of the award and the name of the awardee. Further details may be placed on the certificate.
QUT graduates become members of the University’s Alumni. Membership of QUT Alumni is free.

QUT Alumni’s mission is to enrich the lives of alumni and engage alumni in QUT’s future for mutual benefit. This is achieved through friendly communication and cooperation among the University’s graduates, students, faculty staff and close associates.

The Alumni Office at QUT provides services and programs for graduates to enhance professional development, promote lifelong learning, and create opportunities for keeping in touch with other graduates and continuing involvement with the University. As a current student of QUT, you can benefit from the news, programs and services organised by QUT Alumni for the University community.

The Alumni website (www.alumni.qut.edu.au) provides useful information about QUT Alumni and its sponsored activities. Visit the site to find out about:

- how to participate in the Mentor Scheme, which is an opportunity for current students to link with graduates for encouragement and support and to get a practical start to understanding the workplace
- the QUT Alumni Student Leadership Awards that recognise students of QUT for their contributions to the University and the wider community and discover how you could become the QUT Alumni Student Leader of the Year
- QUT Links magazine online. QUT publishes this magazine for its Alumni, close associates and interested members of the University community including business and industry professionals. The magazine profiles successful graduates and provides information on what’s happening in the lives of QUT Alumni members as well as what is happening at QUT
- the latest news on Alumni events and other activities for graduates by checking out the events listing at QUT Events
- the Outstanding Alumni Awards which recognise graduates who have performed exceptionally in their chosen career and who have made outstanding contributions to the community
- the existing Alumni Chapters and Groups at QUT
- the benefits and services that the University has to offer its Alumni
- the Alumni Annual Appeal that supports University projects, in particular scholarships for disadvantaged students.

Giving to QUT

QUT is proud of the strong support it receives from the community, including the alumni.

Alumni, individuals, corporations, foundations and government give generously, both financially and through other in kind means, to the University’s teaching, research and community outreach activities.

Alumni may wish to donate their time to QUT. Examples of donating time are: being a guest speaker at an event; participating in the Governance of QUT; or sharing experience and expertise as a career mentor to QUT students.

Financial donations from alumni ensures support for students through scholarships and prizes, an improved learning environment and world-leading research that solves real world problems. An example of donating to QUT is by supporting the Learning Potential Fund. The fund provides scholarships and bursaries to support QUT’s disadvantaged students.

Donations to QUT are fully tax deductible. Bequests for general or specific purposes may also be made to the University.

For further information visit the Giving to QUT website (www.giving.qut.edu.au) or contact QUT Development on 07 3138 1838.
QUT Gardens Cultural Precinct, located at the University's Gardens Point campus, is situated on one of Queensland's most central and historically important sites. The Precinct encompasses:

- **Gardens Theatre**, with a 400 seat state-of-the-art theatre;
- **QUT Art Museum**, one of Australia's most sophisticated contemporary art museums; and
- **Old Government House**, the historic building that was the official residence of the Governors of Queensland until 1909.

Gardens Cultural Precinct is at the centre of a circuit of culture and recreation incorporating the South Bank, the city, and Gardens Point itself with its Botanic Gardens, Riverside, historic campus buildings and Parliament House.

In addition to the core activity of exhibitions and performances, Gardens Cultural Precinct offers unique arts-based educational programs that provide practical ways for Queensland University of Technology to extend the benefits of its knowledge, research and services to the wider Queensland community. These programs have a practical emphasis and include hands-on sessions with curators, artists talks, activity booklets, guided tours and demonstrations.

**Venue Hire**

QUT Gardens Cultural Precinct is home to four unique and multipurpose venues which are available for hire.

Gardens Theatre complex includes the Auditorium as well as the Foyer which boasts floor-to-ceiling windows. QUT Art Museum is ideal for conference cocktail functions and the historical Old Government House provides a perfect background for events in a timeless elegant setting. Please note, Old Government House is currently closed for an exciting restoration but will re-open in July 2009 as a premium venue for hire.

For venue hire enquiries, phone 3138 4463 or email events@qut.edu.au

**Location**

QUT Gardens Point
2 George Street, Brisbane (next to City Botanic Gardens)

**Information** (through Gardens Theatre)
Phone: 07 3138 4455
Email: gardenstix@qut.edu.au
Web: www.gardenstheatre.qut.com

**Gardens Theatre**

Open to the general public, Gardens Theatre is a premium and versatile venue featuring a full program of professional theatre, children's shows, and student productions.

The Gardens Theatre Complex has a spacious foyer overlooking the City Botanic Gardens and an auditorium that seats 400. Gardens Theatre provides an intimate performance space for both QUT Creative Industries' presentations as well as local and touring theatre, music and dance productions.

During 2009 it will offer an annual program of professional theatre productions, children's theatre, as well as opportunities to see tomorrow's professionals in QUT Showcase productions. Subscriptions are available to patrons which include discounts on tickets and pre-show dining.

This state-of-the-art venue is located on QUT's Gardens Point campus at the heritage end of George Street in Brisbane's CBD. Acknowledged as one of the city's premier performing arts venues, Gardens Theatre also features exceptional facilities for audiences including a licensed bar, palm tree atrium, disabled access and a Bar Merlo cafe.

Gardens Theatre facilities and foyer area are available for hire.

**Location**

QUT Gardens Point
2 George Street, Brisbane (next to City Botanic Gardens)

**Box Office**

Open Monday to Friday (9am–6pm) and one hour prior to all scheduled performances.

**Bookings & Show Information**

For advance bookings and information on current shows phone GardensTix on 07 3138 4455 or visit www.gardenstheatre.qut.com

**What's On**

Free program guides are available from the theatre box office or refer to program listings on the web at www.gardenstheatre.qut.com

**QUT Art Museum**

QUT Art Museum is a modern art gallery that has a reputation for displaying the finest works from the QUT Art Collection and presenting thought-provoking exhibitions of contemporary art.

Open to the general public, QUT Art Museum is an important cultural facility for the city of Brisbane. The Museum plays a vital role in the educational and intellectual life of the University. It houses a significant art collection that has become a valuable cultural resource for the students and staff of the University, and for the wider community.

The collection is one of the largest in Queensland and contains approximately 2500 artworks of great quality and diversity, mostly by Australian artists. It includes fine early paintings, ceramics and prints, important examples of indigenous art and challenging contemporary works.

As part of its exciting and dynamic program the Art Museum offers an annual program of exhibitions drawn from the collection, national touring exhibitions from other galleries, and works from several creative academic disciplines within the University.

The Museum's educational services are designed to complement and enhance the exhibitions program for the benefit and enjoyment of the public. For free public program information visit www.armuseum.qut.com

**Location**

QUT Gardens Point
2 George Street, Brisbane (next to City Botanic Gardens)

**Museum Hours**

Tuesday to Friday: 10am–5pm
Wednesday: 10am–8pm
Saturday and Sunday: 12noon–4pm
Closed Mondays and public holidays

**Admission**

Free entry
QUT Gardens Cultural Precinct

Information
Phone: 07 3138 5370
Email: artmuseum@qut.edu.au
Web: www.artmuseum.qut.com

Old Government House

Old Government House was the official residence of the Governors of Queensland from 1862-1909. Since that time the house has been occupied by the University of Queensland, the National Trust of Queensland, and Queensland University of Technology's predecessor institutions, Central Technical College and Queensland Institute of Technology.

Old Government House is owned by the Queensland Government. In October 2002, a Heads of Agreement was signed between the Queensland Government, National Trust of Queensland and Queensland University of Technology for the future conservation, management and use of Old Government House.

QUT has accepted responsibility for the continued enhancement of Old Government House and the accompanying grounds in accordance with the Government's Conservation Plan.

To celebrate its history and advance knowledge of Queensland's architectural, political and educational heritage, QUT has previously opened the doors of Old Government House to provide a welcoming environment for all Queenslanders and visitors to enjoy and learn about the building and its site. Guided tours are available on request.

As of mid 2007, Old Government House closed for a major restoration and will re-open as a new and exciting venue in July 2009.

Location
QUT Gardens Point
2 George Street, Brisbane (next to City Botanic Gardens)

Opening Hours
Currently closed for restoration – will re-open in July 2009

Admission
Free entry

Information
Phone: 07 3138 4455
Email: info.ogh@qut.edu.au
Web: www.ogh.qut.edu.au

QUT Student Guild

The QUT Student Guild fosters the welfare of all QUT students and protects their rights. It advocates for students who experience difficulties during their time at QUT and represents all students on various University committees. Being a member of the Student Guild is like having an insurance policy; it is there to help you when things go wrong. Many QUT students have graduated only because the Guild has advocated for them when they have experienced academic difficulties.

The QUT Student Guild is owned and operated by and for students. The Student Guild is governed by Guild Council which consists of the Executive (President, General Secretary, Academic Rights Director, International Director, Workshops Director, Welfare Director, Recreation Director, Indigenous Director and Queer Services Directors, campus representatives, and specialist representatives (for part-time and external students, Aboriginal and Torres Strait Islander students, and postgraduate students).

Members of the Guild Council are elected at the annual general election and all students are eligible to stand for positions at the election. Students are also able to nominate and vote for campus coordinator positions to help organise activities and services on campuses.

The Student Guild sends representatives to express students’ views to many University committees, including the University Academic Board.

The QUT Student Guild is an organisation which offers support, advocacy and representation to all students at QUT on issues ranging from academic appeals to lobbying the state and federal governments on higher education issues. Quite often, access and equity to education can be affected by government policy. The Student Guild will often call on its members to attend rallies to stop regressive changes to the education system. The Student Guild fully supports a free public education system where everyone has equal access.

The QUT Student Guild also operates several commercial services across all campuses. These consist of the Guild Fitness Centres, Guild Bars, Guild Aquatic and Squash Centre, Guild News and Post Office, the Guild Child Care Centres and Creche, Academic Gown Hire and the Guild Second Hand Textbook Shop.

The Guild has a presence on the Web which can be accessed at www.guildonline.net. All of the Guild’s services are listed there along with an events page where students can find out what is happening on their campus as well as up-to-date accommodation and part-time employment listings.
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INTRODUCTION

Please refer to the online Manual of Policies and Procedures for the latest version of the Student Rules (www.mopp.qut.edu.au/Appendix/append01cst.jsp).

Detailed information about procedural aspects of these rules can be obtained by accessing relevant topics at Student Services web site (www.studentservices.qut.edu.au) or by contacting the Student Services Department.

For information on the University's admission policy and procedures, please refer to the various booklets available from QUT's Admissions Office.

Students are warned that penalties (including fines, sanctions, withholding results, exclusion or expulsion) may be imposed if these or any other QUT rule or policy is contravened, or if obligations are not met (including failing to pay prescribed fees, late fees or fines, or for failing to return library/faculty materials or equipment).

These Student Rules (www.handbook.qut.edu.au/rules/rules.jsp) are made pursuant to:

- QUT Statute No. 1 (Course of Study) 1999
- QUT Statute No. 2 (Student Discipline) 1999
- QUT Statute No. 3 (Fees) 1999.

They should also be read in conjunction with:

- Schedule 1 to the QUT Act 1998 , Conduct on University Land. This Schedule authorises certain University officers to direct disorderly persons or those creating disturbances to leave the University. A person failing to comply with such a direction may be fined
- Information Facilities Rules (pursuant to QUT Statutes 2 and 3, and to the relevant staff conditions and awards).

THE RULES

PART 1 - PRELIMINARY

Division 1 - Interpretation

1. Definitions

In these rules -

- 'assessment' means work (for example, an examination, assignment, practical, performance) which a student is required to complete for any one or more of the following purposes -
  (a) the fulfilment of an educational purpose (for example, to motivate learning, to provide feedback);
  (b) to provide a basis for a record of achievement or certification of competency;
  (c) to permit grading.

- 'award course' means a program of study leading to the award of a degree, diploma or certificate accredited by QUT.

- 'cancellation of enrolment' means that a student has discontinued an award course or a program of non-award studies.

- 'course coordinator' includes a staff member performing the functions of course coordinator specified by the director, QUT international college.

- 'course requirements' means the specific requirements for completing an award course approved by university academic board and includes the following -
  (a) the course structure;
  (b) any conditions for enrolment in or for completion of particular units required for the course;
  (c) any conditions for academic progression through the course;
  (d) any requirements for attendance type or mode of study.

- 'dean' means the executive dean of the faculty having responsibility for a unit or an award course and includes the director, QUT international college, in the case of a program of non-award studies for which the director is responsible.

- 'faculty academic board' means the body established by university academic board to manage academic policy and practices within the faculty or QUT Carseldine.

- 'international student' has the same meaning as 'overseas student ' in the Higher Education Support Act 2003 (Cth).

- 'non-award studies' means a unit or group of units which a student undertakes at the university other than as part of an award course of QUT.

- 'QUT' means the Queensland University of Technology.

- 'registrar' means the university's chief administrative officer.

- 'unit coordinator' includes a staff member performing the functions of unit coordinator specified by the director, QUT international college.

- 'university academic board' means the body established by council to provide leadership on academic policy and practices of QUT.

1A. Academic calendar and teaching periods

(1) In these rules, 'teaching period' means a designated period of weeks in which the program of study and instruction for a unit or an award course is undertaken.

(2) The vice-chancellor approves the academic calendar for each year.

(3) The registrar -
  (a) designates the teaching periods in which programs of study or instruction may be offered; and
  (b) sets the dates for teaching periods within the academic calendar; and
  (c) designates unit addition and withdrawal periods in Schedule 1; and
  (d) sets the dates for unit addition and withdrawal in accordance with Schedule 1.

2. Attendance type and mode

(1) A student's attendance type is normally designated as full-time if the enrolment program for the teaching period is -
  (a) in the case of a student enrolled in an award course, at least 75 per cent of the number of credit points for a standard enrolment program load for full-time enrolment in that course in a teaching period; or
  (b) in the case of a student undertaking non-award studies, at least 75 per cent of the number of credit points for a standard enrolment program load designated by the registrar for that purpose.

(2) If a student's enrolment program load is less than the amount specified in rule 2(1), the student's attendance type is normally designated as part-time.

(3) Addition or withdrawal of units in accordance with division 2 of part 3 of these rules may be deemed by the registrar to change a student's attendance type.
(4) For the purposes of these rules and for course requirements, a student's attendance mode is designated as -

(a) internal, where instruction or supervision in all units in which the student is enrolled in a teaching period is delivered by attendance at a place designated by the registrar as a campus of the university; or
(b) external, where instruction or supervision in all units in which the student is enrolled in a teaching period is delivered other than by attendance at a campus of the university (for example, by posting instructional materials to the student); or
(c) multi-modal, where instruction in some, but not all units, is in internal mode.

Division 2 – Students' responsibilities under these rules

3. Student responsibility for compliance with these rules and other requirements

(1) It is the student’s responsibility to do all acts associated with admission, enrolment and academic progression in compliance with these rules, including, but not limited to -

(a) providing information to the university under rule 7(2), including statistical information and a mailing address; and
(b) re-enrolling at the university each year; and
(c) submitting an appropriate enrolment program and rectifying any known discrepancies with the enrolment program.

(2) In the case of international students, the student must also comply with any requirements for enrolment or study at the university specified in the Education Services for Overseas Students Act 2000 (Cwth), including, but not limited to -

(a) any requirements relating to attendance type or mode; and
(b) any conditions for enrolment programs and progress through an award course; and
(c) any conditions relating to leave of absence.

PART 2 - ADMISSION

4. Application for admission

(1) A person must apply for admission to the university before first enrolling in an award course or non-award studies.

(2) Except where specified by the registrar, a person must apply for admission before each teaching period in which they propose to enrol in non-award studies.

(3) A person who seeks to re-enrol in an award course must apply for re-enrolment following -

(a) cancellation of enrolment in an award course or program of non-award studies; or
(b) an unapproved period of absence; or
(c) a period of exclusion from an award course imposed under part 6 of these rules.

(4) The registrar must prescribe the dates for and the manner of applying for admission to the university.

5. Criteria for admission

1) University academic board may specify general requirements to be met by a person applying for admission to the university.

2) The faculty academic board having responsibility for an award course must specify minimum course entry requirements and may specify different requirements for different major areas of study within an award course.

3) The registrar determines the maximum number of persons to be offered admission to the university.

6. Offer of admission

(1) The registrar makes offers of admission.

(2) An offer of admission may be conditional upon the person providing documents or fulfilling other requirements specified in the offer.

(3) The registrar may withdraw an offer of admission and reject enrolment where -

(a) the person fails to provide documents or to fulfil other requirements specified in the offer of admission; or
(b) the offer of admission has been made as a result of the provision of incomplete or inaccurate information by the person or a certifying authority; or
(c) the person fails to submit an enrolment program in accordance with the offer of admission by the specified date.

PART 3 - ENROLMENT

Division 1 - General requirements for enrolment

7. Enrolment procedures

(1) The registrar -

(a) must prescribe closing dates for submission of an enrolment program for each teaching period; and
(b) may prescribe different closing dates for different categories of students.

(2) The registrar must prescribe the manner of submitting the enrolment program, and the information to be included with the enrolment program.

(3) For each teaching period, the registrar must -

(a) publish the closing dates for addition or withdrawal of units in accordance with schedule 1; and
(b) specify the manner of submitting changes to the enrolment program.

8. Valid enrolment

(1) Subject to rule 8(2), enrolment in any teaching period means that the student has submitted an enrolment program for study, instruction or research at the university in that teaching period.

(2) A student is validly enrolled upon -

(a) submission of an enrolment program for the teaching period by the specified date or such later time as permitted by the registrar; and
(b) acceptance of the enrolment program by the registrar; and
(c) payment of fees and charges required under these rules by the specified date or such later time as permitted by the registrar; and
(d) fulfilment of any other requirements specified in these rules.

(3) The registrar may reject a student's enrolment where the student has not met all of the requirements of rule 8(2).

Division 2 - Enrolment programs

9. Requirements for enrolment programs

(1) A student's enrolment program must comply with the general requirements specified in this division.

(2) In the case of a student enrolled in an award course, the student's enrolment program must also comply with the course requirements.
10. Addition of a unit to enrolment program

Subject to the requirements of this division, a student may add a unit to their enrolment program in a teaching period if -
(a) the unit is added by the addition date published in accordance with schedule 1; or
(b) where the student proposes to add the unit after the addition date published in accordance with schedule 1 -
(i) the student pays the administrative charge specified in schedule 2; and
(ii) the unit coordinator agrees to the addition of the unit; and
(iii) the registrar is satisfied that the student has demonstrated that exceptional circumstances for addition of the unit exist.

11. Withdrawal from a unit

(1) Subject to the requirements of this division, a student may withdraw from enrolment in a unit -
(a) by the withdrawal date published by the registrar in accordance with schedule 1 - without academic penalty; or
(b) after the withdrawal date published by the registrar in accordance with schedule 1 - with academic penalty.

(2) Despite rule 11(1)(b), the registrar may permit withdrawal without academic penalty if, following advice from the dean, the registrar is satisfied that the student has demonstrated that exceptional circumstances for withdrawal from the unit exist.

(3) In this section, ‘academic penalty’ means that the unit in question is awarded a failing grade.

12. Relationship between units of study

(1) Course requirements may specify any of the following conditions for enrolment in a specified unit -
(a) a student must have achieved a passing grade in a prerequisite unit before enrolment in the specified unit;
(b) a student may enrol in the specified unit only if -
(i) the student also enrolls in a corequisite unit at the same time; or
(ii) the student has previously achieved a passing grade in the corequisite unit;
(c) a student must not enrol in the specified unit if the student has achieved a passing grade in an incompatible unit.

(2) A unit coordinator may permit a student to enrol in a specified unit without having satisfied the condition listed in rules 12(1)(a) or 12(1)(b) if the unit coordinator is satisfied that the student has demonstrated sufficient knowledge to undertake the unit.

(3) In this section, an ‘incompatible unit’ means a unit in which the subject matter or the body of learning is substantially similar to that included in the specified unit.

13. Maximum and minimum enrolment program load

Course requirements may specify either or both of the following -
(a) the maximum number of credit points for full-time enrolment;
(b) the minimum number of credit points for part-time enrolment.

14. Time limits for completion of an award course

University academic board must specify time limits for completion of an award course, and may impose different time limits for different categories of courses.

15. Acceptance of enrolment program

The registrar may not accept a student's enrolment program in any of the following circumstances -
(a) the student has not enrolled in accordance with their offer of admission, including, where specified, major area of study, attendance type, attendance mode and location of study; or
(b) if the student is enrolled in an award course, the student has not submitted an enrolment program which is consistent with course requirements;
(c) except where permitted by the course or unit coordinator, as the case may be, the student has not complied with the requirements of division 2 of part 3 of these rules; or
(d) if the student is enrolled in an award course, the student has not met the requirements of part 6 of these rules;
(e) the student is subject to a penalty imposed under rule 29 or Statute No 2 (Student Discipline) 1999 which prohibits their enrolment in the current teaching period;
(f) the student is in breach of any other statute or rule of the university which specifies rejection or suspension of enrolment as a penalty.

16. Amendment of enrolment program

The registrar may amend an enrolment program, after consultation with the course coordinator, if any of the following conditions exist -
(a) the student has not complied with the requirements of rule 13;
(b) the student has not complied with other course requirements;
(c) the student cannot attend classes or meet other unit requirements due to timetable incompatibility;
(d) the student has not complied with any conditions of probationary enrolment imposed under Part 6 of these rules.

Division 3 - Credit

17. Credit for previous studies

(1) University academic board may specify the amount and type of credit for previous studies which may be granted in award courses, and may specify different amounts of credit for different categories of award courses or students.

(2) The registrar must specify the procedures to be followed, and the documentation to be supplied, by students applying for credit.

(3) The course coordinator must determine the amount and type of credit to be granted in accordance with university academic board determinations.

Division 4 - Discontinuation or interruption of enrolment

18. Leave of absence

(1) University academic board may specify the circumstances in which a student may take leave of absence from an award course.

(2) A student must apply to the registrar for leave of absence from the award course.

(3) The registrar determines the student's application for leave of absence.

19. Cancellation of enrolment

(1) A student must notify the registrar if they wish to cancel their enrolment in an award course or non-award studies.

(2) A student who cancels their enrolment is deemed to have withdrawn from enrolment in all units in their enrolment program in accordance with rule 11.
PART 4 - FEES

20. Definitions for this part

In this part–

‘HES Act’ means the Higher Education Support Act 2003 (Cwth) as amended from time to time.

‘student contribution amount’ means a fee being the contribution for the teaching period in question determined by the university in accordance with the HES Act.

21. Imposition of fees and charges

(1) Except as specified under the HES Act, the university may impose student contribution amounts and fees for enrolment and study at the university, or for services and facilities associated with enrolment and study, and may impose different student contribution amounts and fees for different categories of students.

(2) The officer or body listed in schedule 2 sets the student contribution amounts and fees.

(3) For each teaching period, the registrar must prescribe the dates for payment of student contribution amounts and fees.

(4) A student must pay the student contribution amounts and fees specified in these rules by the prescribed dates.

(5) A student is not validly enrolled unless all student contribution amounts and fees specified in these rules have been paid, including any additional student contribution amount or tuition fee required to be paid as a result of addition of a unit to a student’s enrolment program in accordance with rule 10.

22. (Repealed - 19.04.06)

23. Liability for a student contribution amount

(1) Except as specified in the HES Act, a student who enrols in any teaching period in a unit or units for an award course is liable for a student contribution amount.

(2) A student who is liable for a student contribution amount must submit a Commonwealth assistance form specifying the method for payment of the contribution in any of the following circumstances:

(a) when the student first enrols at the university;
(b) when the student changes to another award course;
(c) if the student elects to pay the contribution by another method.

(3) For each teaching period, the registrar must prescribe the date for submission of the Commonwealth assistance form.

(4) Except as specified in the HES Act, a student may discharge a liability for a student contribution amount by–

(a) paying the required amount directly to the university by the date specified by the registrar; or
(b) supplying a tax file number to the university; or
(c) a combination of (a) and (b).

24. Tuition fee

(1) This rule applies to students who are not liable to pay a student contribution amount for a teaching period or a unit.

(2) A student (other than an international student or a student deemed by the registrar to be liable to pay a student contribution amount) who enrols in a unit or units for an award course must pay the tuition fee specified in schedule 2.

(3) A visiting student (other than a visiting international student) who enrols in a unit or units must pay the tuition fee specified in schedule 2, except that the dean may specify a different fee for students undertaking a designated enrolment program.

(4) An international student must pay to the university, for each teaching period, the international student tuition fee specified in the offer of admission.

(5) Where the HES Act specifies, a student who is normally liable to pay a student contribution amount may be required to pay the tuition fee specified in schedule 2 for enrolment in a particular teaching period or unit.

(6) For this rule–

a ‘visiting student’ means a student who enrols in non-award studies, but does not include a cross-institutional Commonwealth supported student who enrols in a unit or units at QUT to obtain credit towards an award course at another Australian university.

‘Commonwealth supported student’ means a student who is liable to pay a student contribution amount for a unit or units for an award course in accordance with the HES Act.

25. Incidental fees

(1) A student or a person applying for admission must pay the relevant incidental fee prior to taking the action or requesting the service listed in schedule 2.

(2) If the fee has not been paid, the student’s action or request for the service has no effect.

26. Cancellation fee and refunds

(1) The university may retain a proportion of student contribution amounts or fees paid by a student as a charge for cancellation of enrolment, and may impose different cancellation fees for different categories of students.

(2) Schedule 2 specifies the amount which will be retained by the university where a student cancels their enrolment in a unit or units.

(3) A student who withdraws from enrolment in a unit or units must apply by the date specified by the registrar for a refund of student contribution amounts or fees paid to the university.

26A. Exemption or deferment of payment of fees

(1) The vice-chancellor must specify the circumstances in which students may be granted exemption from payment of fees.

(2) The registrar determines whether a student may be granted exemption from payment, either in whole or in part.

(3) The registrar may permit a student to defer payment of fees for a specified time during a teaching period.

27. Consequences of non-payment of fees and charges

Except where action is taken by the registrar under rule 26A, the registrar may do either or both of the following if a student does not pay by the specified date the full amount of fees required by the university under this part–

(a) reject the student’s enrolment in accordance with rule 8;
(b) require the student to pay an incidental fee specified in schedule 2.
PART 5 - ASSESSMENT

Division 1 - General requirements for assessment

28. Notice of assessment requirements
A student who is enrolled in a unit must receive notification of assessment requirements in the manner and by the time prescribed by university academic board.

29. Academic dishonesty
(1) A student must not act in a manner which constitutes academic dishonesty.

(2) Academic dishonesty means an action or practice which may compromise or defeat the purposes of assessment, and includes, but is not limited to -
(a) cheating, or attempting to cheat;
(b) plagiarism;
(c) misrepresenting or fabricating data or results or other assessable work;
(d) breaching requirements specified by university academic board under rule 32 for conduct during examinations, in a way that may compromise or defeat the purposes of the assessment.

(3) University academic board may prescribe procedures for investigating allegations of academic dishonesty.

(4) The penalties for academic dishonesty are -
(a) mark reduction or zero mark for an assessment item; or
(b) awarding of a failing grade in the unit in which academic dishonesty is detected; or
(c) awarding of a failing grade in the unit in which academic dishonesty is detected and in another unit or all other units undertaken in that teaching period; or
(d) suspension from the university for a specified period of time, together with the allocation of failing grades specified in rule 29(4)(c); or
(e) permanent expulsion from the University, together with the allocation of failing grades specified in rule 29(4)(c).

(5) The dean may impose the penalties listed in rule 29(4)(a) and 29(4)(b).

(6) The registrar may impose any of the penalties listed in rule 29(4).

Division 2 - Examinations

30. Availability for examinations
(1) A student must be available to undertake an examination -
(a) at the time and place specified for the examination in the central examination period; and
(b) at any other time specified for an examination in the notification of assessment requirements.

(2) The registrar publishes an examination timetable for each central examination period.

(3) In this rule, ‘central examination period’ means a period of at least 2 weeks at the end of each semester or other teaching period designated for conducting examinations.

31. Alternative examination sittings
A student who holds religious convictions which preclude attendance at an examination at the time specified in the published examination timetable, may apply in the manner prescribed by the registrar for an alternative examination sitting.

32. Conduct during examinations
University academic board must specify procedures for examinations, including -
(a) requirements for a student entering or leaving the examination room; and
(b) requirements for a student’s conduct during the examination.

33. Deferred examinations
(1) A student who, due to exceptional circumstances beyond the student’s control, is unable to attend an examination at the prescribed time may apply in the manner prescribed by the registrar for a deferred examination.

(2) The dean determines the outcome of an application for a deferred examination.

Division 3 - Final grades

34. Grading scale
University academic board must specify the grading scale to be used in allocating a record of achievement for studies at the university.

35. Allocation and notification of grades
(1) The dean approves a student’s final grade for a unit.

(2) A student will be notified of their grades in the manner determined by the registrar.

36. Special consideration
(1) A student who believes that their performance in completing an assessment item has been adversely affected by exceptional circumstances may apply for special consideration in the manner prescribed by the registrar.

(2) The dean determines the application for special consideration.

37. Supplementary assessment
Supplementary assessment may be granted to a student only in the circumstances prescribed by university academic board.

PART 6 - UNSATISFACTORY ACADEMIC PERFORMANCE

38. Requirement to perform satisfactorily in studies
(1) In this part, a “program of study” means an award course or a structured program of non-award studies.

(2) A student undertaking a program of study must maintain a satisfactory level of academic performance in accordance with this part.

(3) University academic board determines the standards for satisfactory academic performance and must specify the following matters–
(a) the circumstances in which a student may be placed on probationary enrolment;
(b) the circumstances in which a student is an eligible student for the purposes of rule 41;
(c) the circumstances in which an eligible student may be excluded from enrolment in other award courses or programs at the university.
39. Probationary enrolment

(1) The registrar determines the students to be placed on probationary enrolment at the end of each semester, or at six monthly intervals in the case of other teaching periods.

(2) The registrar must notify a student in writing of the decision to place the student on probationary enrolment.

40. Conditions of probationary enrolment

(1) A student is placed on probationary enrolment for a period of six months.

(2) While on probationary enrolment, a student must -

(a) consult the course coordinator about their enrolment program; and

(b) if the course coordinator specifies an enrolment program, submit the enrolment program as specified.

(3) If a student on probationary enrolment cancels their enrolment in the program of study but is subsequently readmitted by the registrar to the same program of study in accordance with part 2 of these rules, the registrar, upon readmission -

(a) must place the student on probationary enrolment for the first teaching period of enrolment; and

(b) may require the student to submit an enrolment program specified by the course coordinator.

41. Exclusion from enrolment in an award course

(1) At the end of each semester, or at six monthly intervals in the case of other teaching periods, the faculty academic board responsible for the program of study may exclude an eligible student from enrolment in that program.

(2) The registrar may -

(a) exclude an eligible student from enrolment in other award courses or programs of study, provided that the circumstances specified by university academic board under rule 38(3)(c) apply; or

(b) if the faculty academic board does not exclude an eligible student, place the eligible student on probationary enrolment in accordance with rule 39.

(3) The registrar must notify a student in writing of the decision to exclude the student from enrolment.

42. Consequences of exclusion

(1) If exclusion is imposed on a student under rule 41, the student is excluded from a program of study indefinitely, unless permitted to re-enrol in accordance with rule 43.

(2) A student who is excluded from a program of study is not permitted to enrol in any units forming part of that program.

43. Enrolment following exclusion

(1) An excluded student may re-enrol in a unit or units as part of the program of study if -

(a) the student successfully appeals against exclusion; or

(b) the student, following exclusion for at least 12 months, is re-admitted to the program of study by the registrar.

(2) Where a student re-enrols in the program of study in accordance with rule 43(1), the registrar must place the student on probationary enrolment for a period of one semester or for teaching periods equivalent in duration to one semester.

PART 7 - ELIGIBILITY TO GRADUATE

44. Minimum passing grades for graduation

(1) This rule applies if, at the time that a student’s grade in a unit was determined, the grading scale approved by university academic board under rule 34 and then in effect, included a low passing grade.

(2) For the purposes of determining a student’s eligibility to graduate from an award course, a faculty academic board may designate the maximum number of units for which the student can be awarded a low passing grade.

45. Eligibility to graduate from an award course

(1) Subject to rule 44, a student is eligible to graduate from an award course upon completion of all course requirements.

(2) Faculty academic board determines whether a student has completed all course requirements.

(3) University academic board confers the award on a student who is eligible to graduate.

PART 8 - REVIEW AND APPEALS

46. Review of grades and academic rulings

(1) University academic board must prescribe procedures for dealing with applications for review of grades and academic rulings.

(2) A student may apply for a review of -

(a) their grade for a unit; or

(b) other academic rulings made under these rules.

47. Appeal to university academic board

(1) A person who has been refused admission to the university may appeal to university academic board.

(2) A student may appeal to university academic board if -

(a) the student has been excluded from an award course under rule 41; or

(b) the student has been penalised by the dean or the registrar under rule 29.

48. Status pending outcome of review or appeal

Pending the outcome of a review or appeal, the registrar may permit a student to attend classes or undertake examinations.

PART 9 - MISCELLANEOUS

49. Research higher degree students

(1) For students undertaking the doctor of philosophy degree, university academic board must specify general requirements for -

(a) admission as a candidate for the degree; and

(b) enrolment and progression as a candidate; and

(c) submission and examination of the thesis.

(2) For students undertaking another research higher degree, faculty academic board must specify course requirements.

50. Delegation of powers and functions

(1) Where these rules specify that a particular person or body exercises a power or function, that person or body may delegate the power or function to another person or body.

(2) Despite rule 50(1), a course coordinator or a unit coordinator may not delegate a function or power to another person.

End Notes

\(^1\) See rule 15.

\(^2\) See rule 8.

\(^3\) See section 27A of the Acts Interpretation Act 1954.
<table>
<thead>
<tr>
<th>Teaching Period</th>
<th>Last day to add units</th>
<th>Last day to withdraw from units without academic penalty</th>
</tr>
</thead>
</table>
| Semester 1 (SEM-1)  
Semester 2 (SEM-2) | Close of business, Friday, 2nd week of teaching period | No academic penalty if withdrawal prior to close of business, Friday, 9th week of teaching period.  
'Withdrawn-Failure' recorded if cancellation after close of business, Friday, 9th week of teaching period. |
| Summer Program (SUM)  
13 Week Teaching Period (13TP1-3) | Close of business, Friday, 2nd week of teaching period | No academic penalty if withdrawal prior to close of business, Friday, 9th week of teaching period.  
'Withdrawn-Failure' recorded if cancellation after close of business, Friday, 9th week of teaching period. |
| 12 Week Teaching Period (12TP1-3) | Close of business, Friday, 2nd week of teaching period | No academic penalty if withdrawal prior to close of business, Friday, 8th week of teaching period.  
'Withdrawn-Failure' recorded if cancellation after close of business, Friday, 8th week of teaching period. |
| 6 Week Teaching Period (6TP1-6)  
Summer Program 1 (SUM-1)  
Summer Program 2 (SUM-2) | 1st day of teaching period | No academic penalty if withdrawal prior to close of business, Friday, 4th week of teaching period.  
'Withdrawn-Failure' recorded if cancellation after close of business, Friday, 4th week of teaching period. |
| 5 Week Teaching Period (5TP1-9) | 1st day of teaching period | No academic penalty if withdrawal prior to close of business, Friday, 3rd week of teaching period.  
'Withdrawn-Failure' recorded if cancellation after close of business, Friday, 3rd week of teaching period. |
| Non-standard intensive teaching periods (≤ 2 weeks in length) where unit enrolment is either in Semester 1 or Semester 2 teaching periods | 1st day of teaching period | No academic penalty if withdrawal prior to commencement of teaching.  
'Withdrawn-Failure' recorded if cancellation after commencement of teaching. |
| Non-standard intensive teaching periods (> 2 weeks but < 6 weeks in length) where unit enrolment is either in Semester 1 or Semester 2 teaching periods | 1st day of teaching period | No academic penalty if withdrawal prior to close of business, Friday, 2nd week of teaching period.  
'Withdrawn-Failure' recorded if cancellation after close of business, Friday, 2nd week of teaching period. |
| Exchange - 1 (XCH-1) | Addition of unit requires special approval from the International Exchange Officer | No academic penalty if withdrawal prior to close of business, Friday after 30 April.  
'Withdrawn-Failure' recorded if cancellation after close of business, Friday after 30 April. |
| Exchange - 2 (XCH-2) | Addition of unit requires special approval from the International Exchange Officer | No academic penalty if withdrawal prior to close of business, Friday after 15 October.  
'Withdrawn-Failure' recorded if cancellation after close of business, Friday after 15 October. |
TABLE A – STUDENT CONTRIBUTION BANDS

The cost of your units is based on the field of education classification of each unit of study. Units are grouped on the basis of their field of education into four bands. QUT sets a student contribution rate for each of the four bands.

These bands show the student contribution required for one equivalent full-time student load (EFTSL) or 96 credit points of study, if all units were taken from that band.

The actual amount of your student contribution will depend on the EFTSL value of your individual units within your course.

To see the actual contribution costs for your units and their EFTSL value view the alphabetical list of units or refer to your course structure in Studyfinder.

2009 student contribution bands for Commonwealth supported students

<table>
<thead>
<tr>
<th>Band 1: humanities, behavioural science, social studies, foreign languages, visual and performing arts</th>
<th>Pre-2008 students</th>
<th>Pre-2009 students</th>
<th>2009 students</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5201</td>
<td>$5201</td>
<td>$5201</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Band 2: mathematics, statistics, science</th>
<th>$7412</th>
<th>$7412</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band 2: computing, built environment, other health, allied health, engineering, surveying, agriculture</td>
<td>$7412</td>
<td>$7412</td>
<td>$7412</td>
</tr>
<tr>
<td>Band 2: accounting, administration, economics, commerce</td>
<td>$7412</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Band 3: accounting, administration, economics, commerce</th>
<th>N/A</th>
<th>$8677</th>
<th>$8677</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band 3: law, dentistry, medicine, veterinary science</td>
<td>$8677</td>
<td>$8677</td>
<td>$8677</td>
</tr>
<tr>
<td>Band 4: National priorities: education, nursing</td>
<td>$4162</td>
<td>$4162</td>
<td>$4162</td>
</tr>
<tr>
<td>Band 4: National priorities: mathematics, statistics, science</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

* The bands are indicative only. The actual contribution may vary depending on the units in your course.

TABLE B - DOMESTIC POSTGRADUATE TUITION FEES

Domestic postgraduate tuition fees are determined at the unit level taking into account the principal subject matter of the unit and the level of study. The aggregation of the cost of units undertaken in 2009 will determine the 2009 fee for the course. The table below outlines the framework for domestic postgraduate tuition fees.

Note: Special rates apply to certain units offered to study abroad students, in offshore courses, QUT International College courses, or courses customised for corporate delivery. If you are unable to locate your unit in this list please email sbs.fees@qut.edu.au for more information.

<table>
<thead>
<tr>
<th>Field of Education Classifications</th>
<th>Rate per credit point 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Law, accounting, administration, economics, commerce</td>
<td>$105–$270</td>
</tr>
<tr>
<td>Humanities</td>
<td>$140</td>
</tr>
<tr>
<td>Mathematics, statistics, behavioural science, social studies, education, computing, built environment, other health</td>
<td>$140</td>
</tr>
<tr>
<td>Education</td>
<td>$140–$150</td>
</tr>
<tr>
<td>Clinical psychology, allied health, foreign languages, visual and performing arts</td>
<td>$140–$225</td>
</tr>
<tr>
<td>Nursing</td>
<td>$140–$170</td>
</tr>
<tr>
<td>Engineering, science, surveying</td>
<td>$140–$220</td>
</tr>
<tr>
<td>Dentistry, medicine, veterinary, science, agriculture</td>
<td>$285</td>
</tr>
<tr>
<td>Research thesis (normally PhD) exceeded maximum time</td>
<td>$140</td>
</tr>
</tbody>
</table>

* Tuition fee places offered to students after Commonwealth supported places are filled or maximum entitlements for RTS/RTA are exceeded.

Course information available through Studyfinder includes an indicative cost per semester. This is calculated as an average over the whole course using the most common units in which students enrol.
**Table C - International Student Tuition Fees**

These fees are set in accordance with rule 24(4), QUT Student Rules by the authority of the Vice-Chancellor.

**Application fee for award courses:** $55 (incl GST)

International student tuition fees are determined at the unit level taking into account the principal subject matter of the unit and level of study. The aggregation of the cost of units undertaken in 2009 will determine the 2009 fee for the course.

Some courses have special rates approved:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>2009 Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>BS40</td>
<td>University Diploma of Business</td>
<td>Semester $7725</td>
</tr>
<tr>
<td>IF06</td>
<td>University Diploma in Professional Communication</td>
<td>Semester $7725</td>
</tr>
<tr>
<td>IT10</td>
<td>University Diploma in Information Technology</td>
<td>Semester $7725</td>
</tr>
<tr>
<td>QC01</td>
<td>Foundation – 1 semester</td>
<td>Semester $7210</td>
</tr>
<tr>
<td>QC02</td>
<td>Standard Foundation – 2 semesters</td>
<td>Semester $7210</td>
</tr>
<tr>
<td>QC04</td>
<td>Extended Foundation – 2.5 semesters</td>
<td>Block $15,862</td>
</tr>
<tr>
<td>QC05</td>
<td>University Certificate in Tertiary Preparation (Formerly Bridging)</td>
<td>Semester $7210</td>
</tr>
<tr>
<td>QC10</td>
<td>English for Academic Purposes – 12 weeks</td>
<td>Semester $3960</td>
</tr>
<tr>
<td>QC20/QE05</td>
<td>General English – 5 week block (Incorporating components QE10, QE15, QE20, QE25, QE30, QE35, QE40 and QE45 for multiple 5 week blocks.)</td>
<td>Block $1650</td>
</tr>
<tr>
<td>QC21</td>
<td>General English Extension</td>
<td>Block $1650</td>
</tr>
<tr>
<td>QC22</td>
<td>English for Tertiary Preparation – 2 weeks</td>
<td>Block $660</td>
</tr>
<tr>
<td>QC24</td>
<td>English for Academic Purposes plus</td>
<td>Block $7920</td>
</tr>
<tr>
<td>QC25</td>
<td>Cambridge First Certificate Preparation Course – 12 weeks</td>
<td>Semester $3960</td>
</tr>
<tr>
<td>UO80</td>
<td>University Study Abroad Certificate</td>
<td>1 Semester $9000</td>
</tr>
<tr>
<td>UO90</td>
<td>University Study Abroad Diploma</td>
<td>2 Semesters $18,000</td>
</tr>
</tbody>
</table>

The table below outlines the framework for international tuition fees.

**Note:** Special rates apply to certain units offered to study abroad students, in offshore courses, QUT International College courses, or courses customised for corporate delivery. If you are unable to locate your unit in this list please email sbs.fees@qut.edu.au for more information.

<table>
<thead>
<tr>
<th>Field of Education Classifications</th>
<th>Rate per credit point 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Law, accounting, administration, economics, commerce</td>
<td>$200–$340</td>
</tr>
<tr>
<td>Humanities</td>
<td>$195–$205</td>
</tr>
<tr>
<td>Mathematics, statistics, behavioural science, social studies, education, computing, built environment, other health</td>
<td>$190–$215</td>
</tr>
<tr>
<td>Clinical psychology, allied health, foreign languages, visual and performing arts</td>
<td>$200–$230</td>
</tr>
<tr>
<td>Nursing</td>
<td>$195–$205</td>
</tr>
<tr>
<td>Engineering, science, surveying</td>
<td>$220–$240</td>
</tr>
<tr>
<td>Dentistry, medicine, veterinary, science, agriculture</td>
<td>$285</td>
</tr>
<tr>
<td>Research thesis (normally PhD) exceeded maximum time</td>
<td>$240</td>
</tr>
</tbody>
</table>

Course information available through Studyfinder includes an indicative cost per semester. This is calculated as an average over the whole course using the most common units in which students enrol.
SCHEDULE 2 – FEES AND CHARGES

TABLE D - DOMESTIC UNDERGRADUATE NON-AWARD TUITION FEES

These fees are set in accordance with rule 24(3), QUT Student Rules by the authority of the Vice-Chancellor.

Domestic undergraduate non-award tuition fees are determined at the unit level taking into account the principal subject matter of the unit and the level of study. The aggregation of the cost of units undertaken in 2009 will determine the 2009 fee for the course. The table below outlines the framework for domestic undergraduate tuition fees.

**Note:** Special rates apply to certain units offered to study abroad students, in offshore courses, QUT International College courses, or courses customised for corporate delivery. If you are unable to locate your unit in this list please email sbs.fees@qut.edu.au for more information.

<table>
<thead>
<tr>
<th>Field of Education Classifications</th>
<th>Rate per credit point 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Law, accounting, administration, economics, commerce</td>
<td>$105–$270</td>
</tr>
<tr>
<td>Humanities</td>
<td>$140</td>
</tr>
<tr>
<td>Mathematics, statistics, behavioural science, social studies, education, computing, built environment, other health</td>
<td>$140–$160</td>
</tr>
<tr>
<td>Clinical psychology, allied health, foreign languages, visual and performing arts</td>
<td>$140–$225</td>
</tr>
<tr>
<td>Nursing</td>
<td>$140–$170</td>
</tr>
<tr>
<td>Engineering, science, surveying</td>
<td>$140–$240</td>
</tr>
<tr>
<td>Dentistry, medicine, veterinary science, agriculture</td>
<td>$285</td>
</tr>
</tbody>
</table>
TABLE E - SUMMER PROGRAM TUITION FEES (INCLUDING HECS COURSES WITH SUMMER AS NORMAL PROGRESSION)

These fees are set in accordance with rule 24(5), QUT Student Rules by the authority of the Vice-Chancellor. Does not include International Student Tuition Fees.

<table>
<thead>
<tr>
<th>Summer Program Tuition fees</th>
<th>Units with a census date in 2008</th>
<th>Units with a census date in 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students enrolled in existing fee-paying courses (postgraduate)</td>
<td>Refer to Table B</td>
<td>Refer to Table B</td>
</tr>
<tr>
<td>Students enrolled in existing fee-paying courses (undergraduate)</td>
<td>Refer to Table K</td>
<td>Refer to Table K</td>
</tr>
<tr>
<td>QUT Commonwealth supported students enrolled in a unit offered to satisfy standard enrol-ment pattern for Commonwealth supported students</td>
<td>Refer to Table A</td>
<td>Refer to Table A</td>
</tr>
<tr>
<td>Students enrolled in Summer Tuition Fee paying unit (includes Commonwealth supported QUT students)</td>
<td>Refer to Table K</td>
<td>Refer to Table K</td>
</tr>
<tr>
<td>Visiting and cross institutional students</td>
<td>Refer to Table F</td>
<td>Refer to Table F</td>
</tr>
</tbody>
</table>

TABLE F - VISITING STUDENT TUITION FEES

These fees are set in accordance with rule 24(3), QUT Student Rules by the authority of the Vice-Chancellor.

Domestic undergraduate non-award tuition fees are determined at the unit level taking into account the principal subject matter of the unit and the level of study. The aggregation of the cost of units undertaken in 2009 will determine the 2009 fee for the course. The table below outlines the framework for domestic visiting tuition fees.

Note: Special rates apply to certain units offered to study abroad students, in offshore courses, QUT International College courses, or courses customised for corporate delivery. If you are unable to locate your unit in this list please email sbs_fees@qut.edu.au for more information.

<table>
<thead>
<tr>
<th>Field of Education Classifications</th>
<th>Rate per credit point 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Law, accounting, administration, economics, commerce</td>
<td>$105–$270</td>
</tr>
<tr>
<td>Humanities</td>
<td>$140</td>
</tr>
<tr>
<td>Mathematics, statistics, behavioural science, social studies, education, computing, built environment, other health</td>
<td>$140–$160</td>
</tr>
<tr>
<td>Clinical psychology, allied health, foreign languages, visual and performing arts</td>
<td>$140–$225</td>
</tr>
<tr>
<td>Nursing</td>
<td>$140–$170</td>
</tr>
<tr>
<td>Engineering, science, surveying</td>
<td>$140–$240</td>
</tr>
<tr>
<td>Dentistry, medicine, veterinary science, agriculture</td>
<td>$285</td>
</tr>
</tbody>
</table>

TABLE G - STUDENT GUILD FEE (Pre VSU)

Voluntary Student Unionism (VSU) was implemented from 1 July 2006.

TABLE H - QUT ADMINISTRATIVE CHARGES

These charges are set in accordance with rule 24, QUT Student Rules by the authority of the Registrar.

<table>
<thead>
<tr>
<th>TYPE OF ADMINISTRATIVE CHARGE</th>
<th>2008 CHARGE (INC GST)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Late lodgement of application for admission (non-refundable)</td>
<td>$50.00</td>
</tr>
<tr>
<td>Late addition to enrolment program (including addition NOT made on prescribed form)</td>
<td>$50.00</td>
</tr>
<tr>
<td>Reinstatement of enrolment following administrative cancellation</td>
<td>$100.00</td>
</tr>
<tr>
<td>Late application for advanced standing (academic credit) (non-refundable)</td>
<td>$50.00</td>
</tr>
<tr>
<td>Review of pass grades (refundable)</td>
<td>Step 2: school level review $20.00</td>
</tr>
<tr>
<td></td>
<td>Step 3: faculty level review $30.00</td>
</tr>
<tr>
<td>Copy of examination script</td>
<td>$10.00</td>
</tr>
<tr>
<td>Statement of Academic Record</td>
<td>for records post 1975 $10.00</td>
</tr>
<tr>
<td></td>
<td>for records pre 1975 $20.00</td>
</tr>
<tr>
<td></td>
<td>&quot; for overseas postage and handling $1.50</td>
</tr>
<tr>
<td>Re-issue of student/staff ID card</td>
<td>$15.00</td>
</tr>
<tr>
<td>Re-issue of award certificate</td>
<td>$50.00</td>
</tr>
<tr>
<td>Late fee for non-payment/late payment of fees</td>
<td>$50.00</td>
</tr>
<tr>
<td>International student application fee for award courses, Foundation, Bridging and University Diploma programs</td>
<td>$55.00</td>
</tr>
</tbody>
</table>
TABLE I - DOMESTIC TUITION CANCELLATION CHARGES

These fees are set in accordance with rule 26, QUT Student Rules by the authority of the Vice-Chancellor.

Students should note that academic penalties may also apply to withdrawal of units. Refer to Schedule 1: Unit Addition and Withdrawal for more information.

<table>
<thead>
<tr>
<th>UNIT TEACHING PERIOD</th>
<th>WITHDRAWAL RULE</th>
<th>CANCELLATION CHARGE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Before 1 July 2008</td>
<td>From 1 July 2008</td>
</tr>
<tr>
<td>Semester 1 (SEM-1)</td>
<td>Commonwealth supported place: on or before census date</td>
<td>NIL</td>
</tr>
<tr>
<td>Semester 2 (SEM-2)</td>
<td>Commonwealth supported place: after census date</td>
<td>100% student contribution</td>
</tr>
<tr>
<td>Summer Program (SUM)</td>
<td>Domestic Tuition (including FEE-HELP) students: until Friday of Week 2</td>
<td>NIL</td>
</tr>
<tr>
<td></td>
<td>Domestic Tuition (including FEE-HELP) students: on or after Saturday of week 2 until census date</td>
<td>25% of tuition fee*</td>
</tr>
<tr>
<td></td>
<td>Domestic Tuition (including FEE-HELP) students: after census date</td>
<td>100% of tuition fee</td>
</tr>
<tr>
<td>6 Week Teaching Period (6TP1-6)</td>
<td>Commonwealth supported place: on or before census date</td>
<td>NIL</td>
</tr>
<tr>
<td>Summer Program 1 (SUM-1)</td>
<td>Commonwealth supported students: after census date</td>
<td>100% of student contribution</td>
</tr>
<tr>
<td>Summer Program 2 (SUM-2)</td>
<td>Domestic Tuition (including FEE-HELP) students: before 1st day of teaching period</td>
<td>NIL</td>
</tr>
<tr>
<td></td>
<td>Domestic Tuition (including FEE-HELP) students: on or after 1st day of teaching period until census date</td>
<td>25% of tuition fee*</td>
</tr>
<tr>
<td></td>
<td>Domestic Tuition (including FEE-HELP) students: after census date</td>
<td>100% of tuition fee</td>
</tr>
<tr>
<td>Non-standard intensive teaching periods (2 weeks or less in length)</td>
<td>Domestic Tuition (including FEE-HELP) students: before 1st day of teaching period</td>
<td>NIL</td>
</tr>
<tr>
<td></td>
<td>Domestic Tuition (including FEE-HELP) students: on or after 1st day of teaching period</td>
<td>100% of tuition fee</td>
</tr>
<tr>
<td>Non-standard intensive teaching periods (greater than 2 weeks but less than 6 weeks in length)</td>
<td>Domestic Tuition (including FEE-HELP) students: before 1st day of teaching period</td>
<td>NIL</td>
</tr>
<tr>
<td></td>
<td>Domestic Tuition (including FEE-HELP) students: on or after 1st day of teaching period</td>
<td>100% of tuition fee</td>
</tr>
<tr>
<td></td>
<td>Domestic Tuition (including FEE-HELP) students: on or after 1st day of teaching period until Friday of Week 2</td>
<td>25% of unit tuition fee*</td>
</tr>
<tr>
<td></td>
<td>Domestic Tuition (including FEE-HELP) students: on or after Saturday of Week 2</td>
<td>100% of unit tuition fee</td>
</tr>
</tbody>
</table>

* FEE-HELP students: 25% late cancellation charge cannot be deferred to the ATO. Students in this situation will receive an invoice from QUT.
TABLE J - INTERNATIONAL TUITION CANCELLATION CHARGES

These fees are set in accordance with rule 26, QUT Student Rules by the authority of the Vice-Chancellor.

Students should note that academic penalties may also apply to withdrawal of units. Refer to Schedule 1.

Note: withdrawal from course penalties listed above will apply (Section 10.3) if withdrawal from unit(s) results in no unit enrolment in the course.

<table>
<thead>
<tr>
<th>WITHDRAWAL FROM COURSE</th>
<th>Withdrawal period</th>
<th>Cancellation charges</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New students (not yet commenced)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>All except 5TP1-9 (5 wk teaching period)</td>
<td>All courses (includes foundation programs, bridging, diploma and degree courses) except QUTIC English language programs</td>
<td>From entire course, due to inability to obtain visa or meet all the conditions stated in offer letter or extenuating circumstances</td>
</tr>
<tr>
<td>5TP1-9 (5wk teaching period)</td>
<td>QUTIC English language programs (preparatory courses such as General English, English for Academic Purpose)</td>
<td>Withdrawal from course more than 28 days before commencement</td>
</tr>
<tr>
<td>5TP1-9 (Semester 1)</td>
<td>13TP1-3 (13wk teaching period)</td>
<td>Withdrawal from course 28 days or less before course commencement</td>
</tr>
<tr>
<td>5TP1-9 (Semester 2)</td>
<td>12TP1-3 (12wk teaching period)</td>
<td>English language packaged programs (English language course followed by a non-English language course)</td>
</tr>
<tr>
<td><strong>Continuing students</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 weeks or more duration, eg 12TP1-3 (12wk teaching period)</td>
<td>All courses except QUTIC English language programs</td>
<td>From entire course or leave of absence, within first four weeks of teaching period</td>
</tr>
<tr>
<td>5TP1-9 (Semester 1)</td>
<td>Research higher degree programs</td>
<td>From entire course or leave of absence, after first four weeks of teaching period</td>
</tr>
<tr>
<td>5TP1-9 (Semester 2)</td>
<td>13TP1-3 (13wk teaching period)</td>
<td>From entire course or leave of absence, within first four weeks of teaching period</td>
</tr>
<tr>
<td>12TP1-3 (12wk teaching period)</td>
<td>All courses except QUTIC English language programs</td>
<td>From entire course or leave of absence, after first four weeks of teaching period</td>
</tr>
<tr>
<td>6 weeks or less duration, eg 12TP1-3 (12wk teaching period)</td>
<td>QUTIC English language programs</td>
<td>From entire course or leave of absence after first two weeks of teaching period</td>
</tr>
<tr>
<td>6TP1-6 (6wk teaching period)</td>
<td>English language packaged programs</td>
<td>Withdrawal from course after commencement of program of English language course(s)</td>
</tr>
<tr>
<td>SUM 1 (Summer 1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUM 2 (Summer 2)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WITHDRAWAL FROM UNITS</th>
<th>Withdrawal period</th>
<th>Cancellation charge</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Teaching period</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 weeks or more duration, eg</td>
<td>Within first four weeks of commencement</td>
<td>No late cancellation charge – 100% of fee paid refunded</td>
</tr>
<tr>
<td>5TP1-9 (Semester 1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5TP1-9 (Semester 2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13TP1-3 (13wk teaching period)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12TP1-3 (12wk teaching period)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 weeks or less duration, eg</td>
<td>Within first two weeks of commencement</td>
<td>No charge</td>
</tr>
<tr>
<td>6TP1-6 (6wk teaching period)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUM 1 (Summer 1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUM 2 (Summer 2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUM 2 (Summer 2)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ACADEMIC POLICIES

Access to assessment results

The University is committed to a policy of openness with respect to the release of assessment results. This policy of openness supports the purposes of assessment, including the objective of providing feedback as an aid to future learning (see C/5.1.1), and meets QUT’s obligations under freedom of information and privacy legislation.

Access to marks

For units where percentage marks are calculated, such marks will be placed on the confidential individual student records located in the QUT Virtual web pages (https://qutvirtual.qut.edu.au/). Provision of information to students about component marks for individual assessment items in a unit is encouraged.

Access to examination scripts

A student may request access to their own examination scripts, written answers to examination questions or other forms of written assessment. The request must be made within three months of the release of final results in the unit, as this is the minimum period for which examination scripts or other written materials must be retained (for further information, refer to http://www.governance.qut.edu.au/rms/accessing_records/). Where a student intends to seek review of the grade, access to the written materials should be sought and provided within the timeframe specified for review of grades (see E/9.1).

Unit coordinators must make appropriate arrangements for students to obtain access to examination scripts and other written materials. Access is generally in the form of perusal of the examination script under supervision, which may incorporate individual feedback on performance where possible.

If a student requests a photocopy of their examination script, a fee is levied under Schedule 2 of the Student Rules.

However, where examination question papers or other forms of assessment will be re-used in successive examinations, unit coordinators must arrange for students to receive advice on their performance with reference to their own examination scripts in a way which does not prejudice the examination mode. In this case, the student is not entitled to obtain a photocopy of the examination script.

Return of assignments to students

Assignments are generally returned to students following completion of marking. This should be done in a manner which does not breach other students’ privacy and which protects students’ work from tampering or unauthorised collection.

Assessment provisions for students with disabilities

Students with permanent or temporary disability have the right to alternative arrangements for assessment which provide equality of opportunity to enable students to fulfil course requirements.

Students should contact the relevant campus Disability Officer early in the teaching period and preferably prior to the published date for withdrawal without financial penalty for the relevant teaching period.

Alternative arrangements for assessment are negotiated between the student, Disability Officer and the course coordinator.

Students are required to present evidence to the Disability Officer, usually in the form of documentation from a medical or other relevant specialist practitioner which substantiates the nature of the special need. The University adheres to principles of confidentiality and privacy and documentation together with records of interviews are maintained by the Disability Officer.

The Disability Officer will develop a service plan which includes recommendations for alternative arrangements for assessment for approval by the relevant course coordinator. Service plans are reviewed and re-negotiated each semester. The student will be advised in writing of any alternative arrangements for their assessment.

Further information on support provided by the University for students with disabilities is contained in the Guide for Students with Disabilities. Refer also to University policy on disability services (see A/8.6).

a) Centrally organised assessment

For centrally organised examinations, responsibility for the conduct and administration of alternative assessment provisions for students with disabilities, including the costs of employing invigilators, personal assistants and providing examination materials, rests with the Student Business Services Department.

b) School-based assessment

For assessment other than central examinations, administrative and financial responsibility, including organisation of appropriate equipment and support personnel, rests with faculties and schools.

Awards with honours and awards with distinction

The decision to offer awards with honours and awards with distinction is approved during the curriculum approval process (see C/4.1). Student Business Services maintains a list of courses that are awarded with honours and with distinction and determines deadlines by which all results are recorded on the student information system. Procedures for conferral of awards with honours and awards with distinction are provided in E/10.1.3.

To be eligible for an award with distinction or an award with honours a graduand must have:

- met all requirements for completion of the course
- completed the course within the maximum number of calendar years specified in the policy on time limits for completion of courses (see Student Rules in Appendix 1(c))
- completed at least 50% of the total credit points required for the course at QUT.

Eligibility for awards with honours and awards with distinction for double degrees is based on consideration of the separate component degrees. For either degree, only the units associated specifically with that component are taken into account in the GPA calculation used to determine eligibility or level of award.

In exceptional cases faculty academic boards may recommend to University Academic Board a relaxation of normal eligibility criteria for a particular graduand. Such a recommendation must be accompanied by an appropriate rationale.
Awards with honours

Awards with honours are made to students who have achieved meritorious achievement in their course, and to indicate that students may appropriately proceed to higher degrees. Faculties may choose to award honours in bachelor degree courses of 384 credit points or more. First class honours, second class honours division A, and second class honours division B may be awarded. The grade point average (GPA) levels shown below are to be used in determining the level of honours awards and no other criteria may apply to awards with honours:

- First Class Honours: GPA of 6.00-7.00 or equivalent
- Second Class Honours, Division A : GPA of 5.50-5.99 or equivalent
- Second Class Honours, Division B: GPA of 5.00-5.49 or equivalent.

Awards with distinction

Awards with distinction are made to students who have achieved meritorious achievement in their course. Faculties may choose to offer awards with distinction in any associate degree, bachelor degree or graduate diploma, except those courses which are awarded with honours. The GPA levels shown below are to be used in determining eligibility for awards with distinction and no other criteria may apply:

- GPA of 5.5 for undergraduate courses, and
- GPA of 5.75 for postgraduate courses.

Supplementary assessment

Supplementary assessment is provided to support transition into the workplace (graduation) and transition into the University (the First Year Experience). Supplementary assessment may also be available to students who receive a grade of 3 in a unit.

Students are responsible for making applications for supplementary assessment.

A maximum of four supplementary assessments will be available to students in coursework programs of three or more years full-time duration or equivalent. In the case of coursework programs of less than three years full-time duration or equivalent, this maximum number is two.

Supplementary assessment is not a reassessment of the student’s overall grade or the mark for an individual assessment item. It is a new item of assessment designed to assist students to complete requirements for their qualification. Students who successfully complete supplementary assessment requirements will be awarded a minimum passing grade (grade of 4).

Where students transfer between related QUT courses (eg a double degree and one of the components; nested courses), supplementary assessments that have already been granted in the first course will be counted in the second course. In cases where students transfer between unrelated QUT courses (eg single degree courses offered by different faculties), supplementary assessments will be counted in the second course only if they were received for units in the first course that are being credited towards the second course.

Supplementary assessment supporting transition into the workforce (graduation)

Students may be granted:

- up to two supplementary assessments in the final 96 credit points of study, at the faculty's discretion, for coursework programs of three or more years full-time duration or equivalent; and
- one supplementary assessment in the final 48 credit points of study, at the faculty's discretion, for coursework programs of less than three years full-time duration or equivalent (this includes students enrolled in a QUTIC diploma).

Supplementary assessment supporting transition into the workforce should only be provided when a student receives a grade of 2 or a grade of 3 in a non-designated unit (see E/6.7.3 for definition of designated unit).

Supplementary assessment will not be granted:

- to students enrolled in any designated unit listed on the Student Business Services website; or
- to students who have been graded 1 (low fail) or K (withdrawn – failure).

Supplementary assessment supporting transition into the University (First Year Experience)

Students may be granted one supplementary assessment in a core or mandatory unit in the first 96 credit points of an undergraduate course.

Supplementary assessment in first level undergraduate units is provided to avoid disruption of a standard program of study caused by failure in one core or mandatory unit. Supplementary assessment supporting transition into the University should only be provided when a student has received a grade of 2 or a grade of 3 in a core or mandatory unit. To be eligible to apply for the supplementary assessment, students must also have obtained passing grades in all units other than that in which the supplementary assessment is sought. Supplementary assessment will not be granted to students who have been graded 1 (low fail) or K (withdrawn – failure).

Supplementary assessment where a student has been awarded a grade of 3

Students may be granted supplementary assessment in a limited number of cases where a grade of 3 has been achieved. This limit depends on any other supplementary assessments granted to support transition (see E/6.4.2 and E/6.4.3) such that the maximum number overall in a course is:

- four in coursework programs of three or more years full-time duration or equivalent, or
- two in coursework programs of less than three years full-time duration or equivalent.
LIFE ON CAMPUS

Children on campus policy

QUT recognises the diversity of needs and demands placed on staff and students when balancing work, study and family responsibilities, and that occasionally it may be necessary to bring a child or children onto campus.

This policy should be read in conjunction with the University’s policy on childcare and family responsibilities (see section A/8.8)

Application

The children on campus policy applies to all students and staff members. This policy does not apply to situations where a child is brought on campus for the purpose of attending a registered child care facility, the Early Childhood Development Unit, clinics and approved programs such as vacation care.

Principles

Under the Queensland Workplace Health and Safety Act 1995 QUT has obligations to ensure the health and safety of all, including children, at or near the workplace. The legislation requires that students and staff meet the following obligations:

- to follow instructions related to their study or employment at QUT
- to not interfere with or misuse anything provided for health and safety
- to not place others or themselves at risk

Consistent with these obligations, a student or staff member must consider the following issues prior to bringing a child on campus:

- It is anticipated that students will make all reasonable attempts to arrange alternative childcare before bringing a child to the workplace.
- It is anticipated that staff will make all reasonable attempts to arrange alternative child care before bringing a child to the workplace or avail themselves of flexible work practices (eg flexitime) or leave options (eg Personal leave) where available and appropriate.
- Approval to bring a child on campus should be obtained from the relevant staff member or supervisor as soon as practical, ie in advance if possible or on arrival.
- Children must not enter areas where potentially dangerous equipment or hazardous substances are present or areas that are subject to particular statutory or local regulations.
- A common sense approach is necessary when bringing children on campus. For example, children recently exposed to an infectious illness (eg chicken pox, rubella, mumps etc), or who are known to be ill, must not be brought on campus.
- It is important that the child's presence on campus does not result in disruption to the workplace, including classes and non-teaching areas such as the Library.

Further information and detailed procedures relating to this policy are available from HR Health and Safety Advisory Services.

Policy on smoking

Given the proven health risks of smoking, QUT is moving towards making the University a smoke-free environment.

Smoking is prohibited:

- in all buildings or parts of buildings under QUT’s control
- in any outdoor area of a food outlet, or any outdoor area where food and drink is provided
- in QUT vehicles
- within 10 metres of any entrance to buildings, air conditioning intakes, ventilation louvres or opened windows
- on all semi-enclosed thoroughfares such as verandahs or colonnades and on all elevated walkways with or without fixed roof structures which require people using building entrances or moving between buildings to pass through tobacco smoke emissions
- in any other area where there is signage expressly prohibiting smoking.

Smokers are required to follow directions given by authorised QUT staff and Security personnel in regard to the implementation and enforcement of the University's policy on smoking.

Policy on cultural diversity and anti-racism

Consistent with its equal opportunity and diversity policy (A/8.4) and the QUT Reconciliation Statement (A/8.3), QUT’s approach to cultural diversity and anti-racism:

- promotes and encourages awareness, understanding and appreciation of the differences that exist amongst cultural groups and acknowledges and celebrates the breadth of experience and resources that people from diverse backgrounds bring to the University;
- recognises and acknowledges the particular significance of Indigenous Australian peoples as the original owners of this land;
- recognises the responsibility of educational institutions to redress disadvantage and to overcome exclusion, bigotry, ethnocentrism, prejudice and racism;
- respects and protects the rights of its students and staff to study and work in a discrimination-free environment.

Responsibilities and commitments

Organisational culture and environment – QUT will take all reasonable steps to provide and support a culturally diverse and inclusive work, study and research environment. A culturally diverse community is characterised by a wide range of traditions, languages, beliefs, values, ideas and practices. Consistent with the Universal Declaration of Human Rights (1948) and with Australian law, the University will make every effort to ensure staff and students are aware of their rights to have their cultural identity respected and to be free of discrimination. All members of the University community have an individual responsibility to ensure that their interactions and activities with cultures, other than their own, affirm diversity and are anti-racist.

The University will provide opportunities to increase respect for cultural diversity, such as training, events, inter-cultural interaction, promotional materials and open debate, and ensure that decision-making structures are inclusive.

Through strategic planning, QUT will monitor its progress towards being a culturally-inclusive environment. Any complaints that may arise on cultural, ethnic or racial grounds will be resolved by the University using established processes (see A/6.1 and A/8.5).

Human resources – Managers and supervisors are responsible for ensuring the workplace and study environment is culturally inclusive and free from race discrimination and harassment. QUT will facilitate cross-cultural competencies by providing professional development and learning opportunities for staff and will recognise those who develop their skills and knowledge in this area. The University will also
support managers and supervisors with their culturally inclusive responsibilities and monitor their effectiveness in fulfilling these responsibilities, as well as providing working conditions which are consistent with the needs of a socially and culturally diverse community, particularly the cultural and religious obligations of staff.

Curriculum and students – QUT will develop and deliver programs which are culturally inclusive in course design, curriculum content and teaching methodologies. Through these programs the University is responsible for producing cross-culturally competent graduates who can engage with multiple perspectives, operate in diverse environments, work in multicultural teams and understand Indigenous perspectives. Student policies, procedures and support services, appropriate for a diverse student population, will be provided as well as targeted support services for specific groups identified as needing particular support.

Research and community service – Through public debate, discussion and by reflecting the values, experiences and images of all the ethnic and cultural groups within QUT, the University will raise the awareness and understanding of the wider Australian community of diverse cultures. The University will also encourage research and community service activities that actively engage with cultural diversity issues, and are inclusive of and beneficial to diverse groups.

Disability services policy

Principles

Consistent with the University’s commitment to social justice (see A/8.4), the University supports the right of people with a disability to work or study in an accessible and inclusive environment, free from discrimination.

QUT takes all reasonable steps to provide an inclusive learning and working environment which respects diversity and the dignity of all staff and students. This policy seeks to ensure equal opportunities for people with a disability to participate in all aspects of University life, including education and employment.

QUT recognises its legal obligations under current State and Commonwealth anti-discrimination legislation, principally:

- Disability Discrimination Act 1992 (Cwtth)
- Disability Standards for Education 2005 (Cwtth)

Under this legislation the University can be vicariously liable for discrimination or harassment against a person with a disability by a member of staff or any of its agents.

Objectives

The University’s approach to implementing this policy includes:

- The requirements of people with a disability are recognised and embedded in the planning process, resource allocation, and the development of policy (see QUT Disability Action Plan). Resources will be sufficient to ensure an appropriate level of services to students and staff.
- Reasonable accommodations are provided for people with a disability, which neither advantage nor disadvantage them in comparison to other people not receiving disability support services.
- Access to work and study, by law, is not limited on the basis of the cost of services and accommodations required, unless the adjustments would impose “unjustifiable hardship” on the University.
- The physical environment on all campuses should be accessible and safe and easy for people with a disability to negotiate. All new buildings are designed in accordance with the appropriate standards and codes. The University is improving access to older buildings, where possible, to meet these standards.
- The University respects the rights of people with a disability to privacy and confidentiality (see F9.1) and may seek information about a person’s disability primarily for the purpose of a request for reasonable accommodation. This information remains confidential and is not part of the person’s open record of employment or academic progress.
- The University provides programs for staff to promote awareness of disability issues.

Definitions

Discrimination

‘Discrimination’ means treating people with a disability less favourably than people without that disability would be treated under the same circumstances. For further details on definitions of discrimination, refer to the University’s grievance resolution procedures for discrimination related grievances (A/8.5).

Disability

As outlined in legislation, a disability may be temporary or permanent, total or partial, physical, psychological or psychiatric, life-long or acquired. Also included are people who require devices or aids for assistance, or are accompanied by guide dogs or other assistance animals as defined by the relevant legislation.

Reasonable accommodation

‘Reasonable accommodation’ refers to administrative, physical or procedural alterations required to ensure equal opportunity for a person with a disability.

Unjustifiable hardship

In some cases it may be unreasonable for the University to make certain adjustments. Relevant circumstances in determining unjustifiable hardship include: the nature of the benefit or detriment likely to accrue or be suffered by any persons concerned; and the financial circumstances of the institution and the cost of making the required adjustments. A thorough understanding of the effect of the disability on the individual and the impact of any adjustment or alteration is required in order to determine whether such adjustments are reasonable and necessary. The relevant State and Commonwealth administrative bodies require detailed evidence to support a claim of unjustifiable hardship.

Provisions for people with a disability

Provisions for students with a disability

The needs of a student with a disability are assessed on an individual basis, following consultation between the student and a University disability adviser. The disability adviser makes recommendations for reasonable accommodations based on the functional limitations imposed by the disability and the supporting documentation provided by the student. Recommendations, in the form of a service plan, are forwarded to the relevant faculty / school liaison person for distribution to teaching staff.

Particular support services are available for students with a disability. Further information is available in the publication Guide for Students with a Disability.

Staff seeking additional information are referred to the publication and website: Supporting Students with a Disability: a
guide for staff which includes information on common forms of disability, effective communication, teaching strategies, curriculum design and assessment. See also policy on alternative arrangements for assessment for students with a disability (E/6.3)

Provisions for employment

QUT actively encourages the employment of people with a disability. Supervisors and managers should be aware of the relevant legislation and policies relating to employment of people with a disability and ensure that all employment procedures are appropriate and non-discriminatory.

In considering a candidate with a disability for a specific job, the University makes adjustments in the workplace and adjustments to work conditions, if required.

Workers with a disability are afforded equal opportunities to acquire the skills and experience necessary to advance in their careers.

The University provides advice, information and services, upon request, to staff with a disability and/or the section of the University in which the person is employed or is seeking employment.

Other provisions

It is the responsibility of the student or staff member to substantiate their eligibility for disability services.

People with mobility impairment should be aware of the parking regulations in force on each campus. Further details are available from the Facilities Management website.

The University ensures that all essential educational, administrative and promotional material is available in alternative formats for access by people with a disability.

A working party of Equity Board (A/8.9) reviews and recommends policies and practices relating to the needs of people with a disability.

Information access and privacy

QUT's functions necessitate the collection, creation and use of personal information about students, staff and other clients. QUT is strongly committed to protecting personal privacy by complying with 11 information privacy principles which govern how and when personal information may be collected, stored, used and disclosed. QUT recognises that staff and students, both past and present, and other clients and individuals having links to QUT, have a legitimate expectation that the University will protect and appropriately manage the personal information it collects and holds about them.

This policy is derived from obligations under the Queensland Government's Information Standard No 42 - Information Privacy (IS42), which applies to statutory authorities such as QUT. This policy also supports QUT's obligations to comply with information security requirements (see F/1.2).

Definition of personal information

This policy applies to "personal information". This is defined in IS42 as any information or opinion, whether true or not, and whether recorded in a material form or not, about an individual whose identity is apparent, or can reasonably be ascertained, from the information or opinion. Personal information can be in any format and, for the purposes of this definition, includes photographs and images, usernames and passwords. Unique identifiers such as student/staff/payroll numbers, tax file numbers, credit card numbers and bank account details are also personal information. Personal information may be recorded in a variety of formats including, but not limited to, hard copy records, databases, administrative systems and staff/student identity cards.

Where data is recorded in a way which cannot be linked to a known individual, then the privacy principles do not apply.

Roles and responsibilities for privacy

All staff

It is the responsibility of all staff to respect personal privacy in so far as they collect, access or use personal information about others in the course of their duties, and to comply with the specific requirements of this policy.

Privacy must also be appropriately respected in the human research context, and all staff and students undertaking research must comply with the University's policies and procedures for research involving personal information, including the requirement to obtain ethical approval where applicable. Refer to Office of Research (Research Ethics Office) for further details.

Data custodians

The nominated data custodian of major datasets used to support QUT functions must comply with specific responsibilities described in this policy and in QUT's policy on provision and use of information resources and services (F/1.1.3) and in the information security policy (F/1.2), all of which support QUT privacy obligations.

Heads of organisational units

As the functions of many organisational units within the University require the collection or management of personal information, responsibility for assessing privacy risk and for implementing business processes which are consistent with privacy principles rests with the head of each organisational unit. Specific, ongoing responsibilities include:

- implementation and regular review of appropriate data collection practices (see section 9.1.4 below);
- ensuring personal information is used and managed appropriately by staff within the organisational unit;
- implementing adequate security requirements for access to and storage of personal information in all formats within the organisational unit; and
- ensuring that privacy training and awareness is embedded in practices and procedures of the organisational unit as appropriate.

Privacy Contact Officer

The Registrar, as chief administrative officer, has general responsibility for privacy management, and has designated a Privacy Contact Officer in Governance Services to facilitate the implementation of IS42 at QUT. Specific responsibilities of the Privacy Contact Officer include:

- maintenance of QUT's privacy plan;
- training and advisory services, including the development of a strategy for regular training of staff on their responsibilities in areas of high privacy risk;
- provision of assistance for the development of privacy notices; and
- receipt of privacy complaints (see section 9.1.12 below).

Collection of personal information

Personal information must be collected only where necessary and relevant to QUT’s functions and activities and in accordance with other privacy collection principles. The head of an organisational unit responsible for functions or activities requiring the collection of personal information must:
Access and security for personal information records

The implementation of adequate security safeguards is a significant means of protecting personal privacy. Reasonable measures must be put in place to prevent unauthorised access, loss, disclosure or misuse of personal information. Detailed arrangements for management of information security generally are found in the information security policy (F/1.2).

For personal data in information systems, the data custodian has formal responsibility for implementing adequate security measures to protect privacy (see F/1.1). Additionally, the data custodian determines user access levels for the dataset or system, though the decision to grant access to individual staff may be delegated. Access rights should be formally documented and reviewed periodically. The data custodian is also responsible for implementing appropriate mechanisms to revoke access to personal information data or records when access is no longer necessary or appropriate, for instance, in the case of a change in position or formal responsibilities, or termination of employment. In regard to local files and records, security procedures and management of access are the responsibility of the head of the organisational unit.

The head of the organisational unit is responsible for ensuring that personal information records held in physical or hard copy files and records is also secured. Physical security strategies may include restricting building and work area access, ensuring facilities (offices, filing cabinets or other storage facilities) are locked when not in use, and implementing "clean desk" procedures.

In addition, good records management practices for physical files, for instance recording file movements, undertaking file audits, placing appropriate security classifications on files, and managing records retention, are designed to safeguard against loss or unauthorised access. Care must be taken to ensure secure and confidential destruction of records containing personal information (which may only be undertaken in accordance with authorised disposal schedules). Refer to QUT's records management policy (F/8.1) and supporting procedures.

Individual staff are entitled to access personal information records (irrespective of format) only where there is a legitimate need to do so, and only to the extent required to perform the staff member's duties (the "least privilege" principle). Additionally, individual users of QUT's personal information datasets and systems must take reasonable precautions to safeguard their access to these systems, such as the protection of passwords. Individual user responsibilities for security are outlined in QUT's Information Facilities Rules (Appendix 1(c)).

Use of personal information records

Privacy obligations impose the following requirements in relation to the use by the University of personal information held in QUT records and datasets:

- the requirement to take reasonable steps to ensure that information is accurate, up-to-date and complete before it is used, since it is important that decisions or actions by the University are based on accurate and complete facts. This responsibility rests with the relevant data custodian or head of the organisational unit in which the personal information is held;
- the requirement to use information only in circumstances where it is relevant, and provided that it is used only for the purpose for which it has been collected or a directly related purpose. This is the responsibility of all staff.

There are several recognised but limited exceptions to the restrictions on use of personal information and further guidance on use of personal information for other purposes is available from the Privacy Contact Officer.

Prohibition on disclosure of personal information

Staff must not disclose personal information to individuals or organisations outside the University. Disclosure refers to release of personal information out of the effective control of the University (that is, to a body, agency or person separate from the University).

Exceptions relating to disclosure of personal information

In extremely limited circumstances, disclosure of personal information in the following circumstances may not be a breach of privacy.

Consent

Personal information may be disclosed where the individual concerned has consented to that disclosure. Consent must be expressly given and it is expected that the consent will be in writing. In limited circumstances, verbal consent may be acceptable if it is verifiable and the disclosure is clearly in the best interests of the individual. Staff proposing to release information where the consent is not in writing must discuss the circumstances with the Privacy Contact Officer before disclosure occurs.

Implied consent must not generally be relied upon as a basis for disclosure. Where a person seeks personal information as a representative or agent of another, then documentation confirming the scope of the agent's authority should be obtained before release of any personal information held by the University.

Previous provision of a privacy notice

Personal information may be disclosed where individuals have been informed of the usual practices for disclosure.

Other situations

In rare circumstances, disclosure of personal information may also be permitted where:

- disclosure is necessary to prevent or lessen an imminent and serious threat to a person's life or health;
- disclosure is required by law (for example, if the University's records are subpoenaed, or if there are statutory requirements to provide information to a government department such as the Australian Taxation Office, Centrelink, or Department of Education, Science and Training);
• disclosure is necessary for enforcement of criminal or other laws imposing penalties such as fines.

Any request or proposal to disclose personal information in these situations must only be undertaken in compliance with protocols issued by the Registrar, or following discussions with the Privacy Contact Officer confirming that disclosure is necessary and acceptable under privacy principles.

**Register of graduates**

Privacy principles do not apply to material which is maintained on a public register. Given that one of QUT’s primary functions is to confer higher education degrees and awards, QUT maintains a register of its graduates (including of predecessor institutions) in the student management system. Information concerning a person’s status as a graduate of the University is available to any member of the public upon formal request to the Student Business Services Department. The only details confirmed are the graduate’s name (as recorded in QUT systems), the degree conferred or to be conferred and the date of conferral. QUT may charge a fee for this service.

No other personal information is regarded as being on a public register.

**Student numbers and other unique identifiers**

Student numbers are unique identifiers and they are used as the basis for recording a large amount of student information. To protect student privacy and to secure student information from unauthorised use or disclosure, student number information must not be published or made generally available in a way which links the number to a student’s name, for example, by being printed on mailing labels which are sent through the post.

Similar principles apply to other unique identifiers such as staff or payroll numbers.

**Access to and amendment of an individual’s own record**

Privacy principles entitle an individual to have access to the personal information which the University holds about them, and to amend it where it is inaccurate, incomplete, out-of-date or misleading. IS42 recognises that, in Queensland, these rights are dealt with in the Freedom of Information Act 1982 (FOI Act). QUT is however committed to providing, as far as practicable, an open environment which enables members of the QUT community to obtain access to their personal information without recourse to formal procedures contained in the FOI Act (see Freedom of Information policy - F/10.1). To achieve this, QUT has in place administrative procedures for information access by staff and students.

**Privacy complaints**

If an individual believes that QUT has not dealt with their personal information in accordance with IS42 or this policy, they may make a complaint to QUT. A complaint must be made in writing within six months from the date when the breach of privacy was suspected to have occurred. Complaints should be sent to the Privacy Contact Officer or referred to that officer if received by another area of the University.

The Privacy Contact Officer will refer the matter to the most appropriate senior officer to resolve the complaint. In the case of complaints regarding a staff member’s conduct or actions, this will be the head of the organisational unit in which the staff member is employed. In other cases, the complaint may be referred to the head of the organisational unit having responsibility for the personal information to which the complaint relates.

Primary responsibility for investigating and responding to the complaint will rest with the senior officer, with advice from the Privacy Contact Officer as required. The University’s main objective in responding to privacy complaints is to conciliate an outcome which is acceptable to the complainant and which addresses any broader or systemic privacy issues which may arise.

If a complainant does not agree with the University’s response, an internal review process is available.

Monitoring of privacy complaints is undertaken via annual reporting as part of QUT’s compliance program. For full details of procedures to be followed in managing privacy complaints, refer to the QUT Privacy Plan.

**Contracts involving personal information**

Contractual arrangements entered into by the University may involve access to or use of personal information owned or held by QUT. Typically these arrangements may outsource routine support functions, though some contractual arrangements may also relate to commercial research and consultancies.

Any contract which is entered into by the University must place appropriate safeguards on protection of personal privacy, since contractual arrangements do not alter or eliminate QUT’s obligations for protection of personal information. It is the responsibility of the senior officer who has delegated authority to enter contracts and commercial arrangements, to ensure that privacy risks are adequately addressed and that QUT’s privacy obligations are appropriately incorporated into the formal terms of the contract where necessary. For further information, refer to QUT’s policy on management of contracts and MOUs (G/6.1). Queries concerning appropriate contractual provisions covering QUT’s privacy obligations may be directed to the Privacy Contact Officer or the Office of Commercial Services.

**Equal opportunity and diversity policy**

QUT’s vision, goals and organisational values (A/2.1) reflect a belief in the crucial role of knowledge in understanding and improving the human condition.

Consistent with its vision, goals and organisational values, QUT will infuse social justice philosophy and practices into all aspects of its activities. Such embedding enhances the University’s core business, as well as enhancing the opportunities of disadvantaged students and staff.

Informed by global standards of justice and fairness (eg UN/ILO Conventions), the University’s pursuit of social justice is underpinned by a commitment to equal opportunity and diversity.

Thus, QUT aims to:

• respect and protect the rights of its students and staff;
• promote a fair and inclusive educational and work environment;
• ensure its graduates possess a sense of social and ethical responsibility; and
• contribute to the social well-being of Brisbane, Australia and other nations.

**Rights and responsibilities**

All students and staff have individual rights

• to be treated fairly by the University and by each other; and
• to study and work in an environment free from discrimination and harassment.
To respect and protect these rights, QUT will

- educate and inform members of the University community about their rights and responsibilities (see QUT Code of conduct and QUT Student Charter);
- review and reform University practices to ensure they are inclusive and non-discriminatory; and
- administer grievance resolution procedures (see A/6.1).

**Inclusive environment and culture**

The student and staff body should reflect the cultural and social diversity of the community. Therefore, underrepresented and disadvantaged groups will have particular outreach and recruitment strategies, especially students and staff who are Indigenous, low-income students, rural students, and students and staff with a disability.

All students and staff should experience a sense of belonging which arises from an inclusive learning and working environment which respects diversity. Therefore, learning experiences, on-campus services and administrative procedures for students, as well as career development and management practices for staff, will be fair.

With regard to equal opportunity, QUT acknowledges that treating all people in the same way does not necessarily result in fairness or equality. To promote equality of outcomes for staff and students, the University recognises that social disadvantage creates barriers to success, and that targeted attention to overcome these barriers is a necessary precursor to true equality. Thus, the University’s equal opportunity activities encompass particular support and assistance measures for students and staff in equity groups at QUT.

The objective is for the pass rates, attrition rates and satisfaction levels of students in equity groups to be comparable with those of other students, and for promotion rates, resignation rates and satisfaction levels of staff in equity groups to be comparable with those of other staff.

**Knowledge and community**

As an institution whose core business is knowledge, QUT has a unique role to play in both the social justice knowledge and skills which graduates acquire, and the social justice aspects of research.

Graduates of QUT will have a sense of social and ethical responsibility, and an understanding of Indigenous and international perspectives (see C/4.3). QUT courses will be characterised by content, pedagogy and assessment embedded with Indigenous perspectives, inter-cultural perspectives, and an understanding of social justice. Students in their work-integrated learning and community engagement / service learning activities should have opportunities to engage with disadvantaged and marginalised communities.

Staff at QUT will ensure that their research activities include a positive impact on disadvantaged and marginalised groups in the broader community.

The University’s community engagement activities will reflect its civic responsibility and be inclusive of culturally and socially diverse communities.

With regard to public policy, the University will contribute its knowledge, analytical skills and ideas through public debate and consultancies which include a social justice perspective.

**Planning**

To give effect to its social justice policy aspirations, QUT will infuse equity considerations into its planning, reporting and accountability arrangements. Priority issues, such as dealing with student poverty or supporting staff and students who identify as lesbian, gay, bisexual, transgender, intersexed or queer (LGBTIQ), will be determined from time to time.

Training and awareness-raising programs and appropriate resourcing will be available to inspire and enable staff and students to engage with social justice activities. Reward and recognition schemes will acknowledge the equity-related achievements of staff and students.
### Section Three

**Course Information**

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Faculty of Built Environment and Engineering

Entry Programs (International)
QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus

Certificate
QC05 University Certificate In Tertiary Preparation

Diploma
CE35 Associate Degree in Civil Engineering/Bachelor of Technology (Civil)
ME37 Advanced Diploma in Engineering (Mechanical)/Bachelor of Technology (Mechanical)

Bachelor Degree
AR48 Bachelor of Architecture
BN31 Bachelor of Built Environment (Architectural Studies)
BN31 Bachelor of Built Environment (Industrial Design)
BN31 Bachelor of Built Environment (Interior Design)
BN31 Bachelor of Built Environment (Landscape Architecture)
BN31 Bachelor of Built Environment (Urban and Regional Planning)
CE33 Bachelor of Technology (Civil)
CE35 Associate Degree in Civil Engineering/Bachelor of Technology (Civil)
CE44 Bachelor of Engineering (Civil)
CE45 Bachelor of Engineering (Civil)
CE46 Bachelor of Engineering (Civil and Environmental Management)
CN51 Bachelor of Applied Science (Construction Management)
CN53 Bachelor of Applied Science (Quantity Surveying)
CN54 Bachelor of Property Economics
DE40 Bachelor of Design
DE40 Bachelor of Design (Architectural Studies)
DE40 Bachelor of Design (Industrial Design)
DE40 Bachelor of Design (Interior Design)
DE40 Bachelor of Design (Landscape Architecture)
EE41 Bachelor of Engineering (Electrical and Computer Engineering)
EE42 Bachelor of Engineering (Electrical and Computer Engineering)
EE46 Bachelor of Engineering (Computer Systems)
EE47 Bachelor of Engineering (Telecommunications)
EE48 Bachelor of Engineering (Aerospace Avionics)
EN40 Bachelor of Engineering
EN40 Bachelor of Engineering (Aerospace Avionics)
EN40 Bachelor of Engineering (Civil and Construction)
EN40 Bachelor of Engineering (Civil and Environmental)
EN40 Bachelor of Engineering (Civil)
EN40 Bachelor of Engineering (Computer Systems)
EN40 Bachelor of Engineering (Electrical)
EN40 Bachelor of Engineering (Infomechatronics)
EN40 Bachelor of Engineering (Mechanical)
EN40 Bachelor of Engineering (Medical)
EN40 Bachelor of Engineering (Telecommunications)
EN40 Bachelor of Engineering - Dean's Scholars Program
IX25 Bachelor of Engineering (Software Engineering)
ME36 Bachelor of Technology (Mechanical) Conversion Program
ME37 Advanced Diploma in Engineering (Mechanical)/Bachelor of Technology (Mechanical)
ME40 Bachelor of Engineering (Infomechatronics)
ME41 Bachelor of Engineering (Mechanical)
ME41 Bachelor of Engineering (Mechanical) Conversion Program from Bachelor of Technology
ME36/ME37
ME42 Bachelor of Engineering (Mechanical)
ME48 Bachelor of Engineering (Medical)
PS47 Bachelor of Surveying
UD40 Bachelor of Urban Development
UD40 Bachelor of Urban Development (Construction Management)
UD40 Bachelor of Urban Development (Property Economics)
UD40 Bachelor of Urban Development (Quantity Surveying)
UD40 Bachelor of Urban Development (Spatial Science)
UD40 Bachelor of Urban Development (Urban and Regional Planning)

Bachelor Degree (Double)
IF21 Bachelor of Engineering (Electrical)/ Bachelor of Mathematics
IF28 Bachelor of Engineering (Electrical)/Bachelor of Business
IF59 Bachelor of Engineering (Electrical)/Bachelor of Information Technology
IX28 Bachelor of Business / Bachelor of Engineering
IX54 Bachelor of Engineering (Electrical)/Bachelor of Information Technology

Graduate Certificate
BN85 Graduate Certificate In Built Environment and Engineering
CN81 Graduate Certificate in Project Management
CN90 Graduate Certificate in Property Economics
IX97 Graduate Certificate in Research Commercialisation
PS82 Graduate Certificate in Planning Studies

Graduate Diploma
AR61 Graduate Diploma in Industrial Design
AR62 Graduate Diploma in Interior Design
CN64 Graduate Diploma in Project Management
CN91 Graduate Diploma in Property Economics
DB69 Graduate Diploma in Urban Design
EE67 Graduate Diploma in Computer and Communications Engineering
PS66 Graduate Diploma in Landscape Architecture
PS72 Graduate Diploma in Urban and Regional Planning

**Masters Degree (Coursework)**
BN87 Master of Engineering Management
BN88 Master of Infrastructure Management
BN89 Master of Project Management
CN77 Master of Project Management
CN92 Master of Property Economics
DB73 Master of Built Environment (Urban Design)
DE50 Master of Design (Urban Design)
EE74 Master of Engineering Science (Computer and Communications Engineering)
EE77 Master of Engineering Science (Electrical Engineering Studies)
EN40 Bachelor of Engineering - Dean's Scholars Program
EN50 Master of Engineering (Systems)
IX99 Master of Research and Development Management
ME76 Master of Engineering Management
ME80 Master of Engineering Science (Mechanical Engineering Studies)
PS70 Master of Urban and Regional Planning
PS71 Master of Landscape Architecture
UD50 Master of Urban Development (Urban and Regional Planning)

**Masters Degree (Research)**
BN71 Master of Applied Science (Research)
BN72 Master of Engineering

**Doctoral**
IF49 Doctor of Philosophy (Built Environment, Engineering)

**University wide unit sets**
Unit sets: Accounting, Economics and Finance
Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
Unit sets: Built Environment and Design
Unit sets: Creative Industries
Unit sets: Engineering
Unit sets: Entrepreneurship, Human Resource Management and Management
Unit sets: Natural Resource Sciences
Unit sets: Faculty of Health
Unit sets: Information Technology
Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
Unit sets: International Exchange
Unit sets: International Studies
Unit sets: Justice and the Law
Unit sets: Mathematical Sciences
Unit sets: Multimedia and Technologies
Unit sets: Physical and Chemical Sciences
Unit sets: Science
Unit sets: Society and Culture
Unit sets: Urban Development and Construction
OVERVIEW

QUT’s Built Environment and Engineering Faculty is all about changing and growing to better meet the needs of students, industry and the professions.

The real world does not stand still and neither do our courses. Industry partners and professional bodies are closely involved in our course development and are increasingly demanding graduates with more breadth and superior skills in dealing with clients and other professionals.

We work hard to ensure all courses are fully recognised or accredited both in Australia and overseas. Sometimes this puts limits on how much choice students have in what they study, but wherever possible we encourage you to broaden your core studies with subjects from across the Faculty or other QUT faculties.

Depending on your course, you can choose an eight unit second major or up to two four unit minors in another field. The Faculty has packaged up a range of second majors and minors that ensure you get a rich and meaningful depth of knowledge in a complementary area rather than skating over the surface of the discipline.

Undergraduate courses are grouped around three broad themes with course structures that maximise interaction:

**Bachelor of Design**
- Architecture
- Interior Design
- Industrial Design
- Landscape Architecture.

**Bachelor of Urban Development**
- Construction Management
- Property Economics
- Quantity Surveying
- Urban and Regional Planning
- Spatial Science.

**Bachelor of Engineering**
- Aerospace Avionics
- Civil
- Civil and Environmental
- Civil and Construction
- Electrical
- Infomechatronics
- Mechanical
- Medical
- Software.

These courses are supported by an extensive research base in the Faculty that is grouped around core themes of medical engineering, smart systems, sustainability and infrastructure. Our research focuses on problems that need to be solved and brings together brilliant people with diverse backgrounds to find new answers. The Faculty is a key player in QUT’s research institutes for Sustainable Resources and Health and Biomedical Innovation.

The Faculty has formed partnerships with a range of high-profile organisations including Shell, Brisbane Airport Corporation, Brisbane City Council, CSIRO, QRAIL and Queensland Government. Our partners provide living laboratories for our research and bring their experience to bear through part-time teaching or hosting students undertaking internships and practicums.

A number of the professional bodies that accredit our courses set minimum requirements for practical experience that students must have achieved by the time they graduate. For example, Engineering students complete at least 60 days approved real-work experience and Spatial Science students must have 90 days of such experience. Students complete their work experience through the Faculty’s Work Integrated Learning (WIL) programs which combine university study with real work experience.

Courses in Design and Urban Development can also include opportunities to work on real-world projects. Student work in planning and design regularly wins industry awards and competitions.

**SENIOR STAFF**

**Faculty Office**

*Executive Dean:* Professor M. Betts, BSc (Hons) Reading, PhD CNAAN, FICOB, FRICS, FIEAust, FRSA, CPEng

*Assistant Dean, Teaching and Learning:* Professor S. Savage, BArch (Hons) MArch Qld, DipAdultVocEd Griff.

*Assistant Dean, Research:* Professor J.M. Bell, BSc(Hons) Syd., PhD NSW, FIEAust, MAIP, CPEng

*Assistant Dean, External Relations:* Professor D. Buisson, BSc MSci(Class 1 Hons) PhD Auck., SM(Management) Massachusetts

**School of Design**

*Head:* Professor J. Frazer, AA Dipl, MA Cambridge, FCSD, FRSA

*Professors:* J. Birkeland, BA (Fine arts), MA (Arch), JD (Law), PhD (Sustainability) L. Buys, BS W.Virginia, GradDip N.Colorado, MA S.Illinois, PhD N.Colorado, Fellow Australian Association of Gerontology R. Drogemuller, BArch BAppSc (Maths & Comp) G. Lee, DipID RMIT, MLA MArch Melb., PhD RMIT V. Popovic, GradEngArch Belgrade, MFA(IndDes) Ill., PhD Syd., FDIA, MHFS, MAES, MDRS

*Associate Professors:* N. Demirbilek, BArch MArch PhD (BldSci) METU J.M. Franz, BAppSc(BtEnv) QIT, DipTeach TAFE, MedSt Qld, PhD QUT, MDIA (Accredited Designer), RegTeach (Qld)

**School of Urban Development**

*Head:* Associate Professor S. Kajewski, BEng(Civil), GradDipProjMgt, MBuiltEnv(ProjMgt) PhD QUT, MIEAust, CPEng, MAIB, RPEQ

*Professor of Infrastructure Management:* A. Kumar, B Tech IIT Delhi, MSCE Purdue, GradDipMgt

*Chair in Transport Efficiency:* L. Ferreira, BSc Lond., MSc Westminster, PhD Leeds, FIEAust, FCIT

*Professors:* S. Dhanasekar, BE (Civil), M Tech (Structures), PhD, MIEAust, CPEng, MIEng, RPEQ A. Goonetilleke, BSc (Eng) S.Lanka, MSc Griff., PhD QUT, CPEng, FIEAust M. Mahendran, BScEng (Hons) Moratuwa, PhD Monash, MIEAust, CPEng R.M. Skitmore, MSc PhD Salford, FRICS, MCIOB, FAIB, AAIQS D.P. Thambiratnam, BScEng (Hons) Ceyl., MSc PhD
**RESEARCH THEMES**

**Design**

Design concentrates on investigation of people-systems-environments relationships and provides new knowledge and innovation beneficial to their users. Research in design fields improves the quality of work and life and brings social and economic advantages to the industry and community. Design incorporates research in:

- Architecture
- Industrial Design
- Interior Design
- Landscape Architecture
- Urban Design
- Centre for Subtropical Design

The theme is cross/inter – disciplinary related with relevant DESIGN fields and the other three Faculty Research Themes: Infrastructure, Smart Systems and Medical Engineering. It has links across the University community and Institutes – Institute for Health and Biomedical Innovation (IHBI), Institute for Creative Industries Innovation (ICI), Information Security Institute (ISI), Institute for Sustainable Resources and relevant Collaborative Research Centres (CRC) – ACID, Construction and Innovation and AHURI.

**Research focus within the theme includes:**

- Colour and light
- Cultural landscapes
- Design Education and Design Theory and Methodology
- Design Tools
- Human-Centred Design Research and Usability
- Person-Environment Studies
- Sustainable Systems
- Virtual prototyping

**Medical Engineering**

This Theme develops and promotes the use of engineering and technology, often in collaboration with surgeons, to provide new techniques, materials, devices, procedures and manufacturing techniques for medical devices. Medical Engineering is based largely on core mechanical and electrical engineering skills applied to problems in medicine. The applied research is built on a strong foundation of knowledge in biomechanics, fluid mechanics and automation and control, but incorporates knowledge in cell biology, human anatomy and physiology. New knowledge is being developed and applied to the full range of orthopaedic diseases and injury (such as knee and hip replacements, fractures and spinal deformities), other diseases such as heart failure, and to provide improved quality of life for people with disabilities. The Theme includes research in the following areas:

- Orthopaedic and Trauma

Orthopaedics and Trauma Queensland incorporates programs of research collaboration with hospital partners. Key research is conducted in bone and cartilage diseases; bone and cartilage substitute systems; bone fracture healing; spinal surgical procedures; and osteoporotic bone and crush fractures.

**Artificial Organs**

This area of research investigates non-biological replacement organs, for example, artificial heart; congestive heart failure; and impaired function of other organs.
Compression Bandaging
This research project aims to gain a better understanding of the clinical application of pressure bandaging to develop improved bandaging techniques and clinical practice.

Smart Systems
Asset Management
Infrastructure research, in collaboration with industry, government and professions, aims to strengthen the nation's building and infrastructure systems. Research concentrates on investigating the performance of existing and new building and infrastructure systems under realistic structural and environmental loadings including those due to natural, accidental and man-made hazards. It uses smart materials, systems and technologies, and advanced computer analysis and test methods to assess and improve the performance of existing and new building and infrastructure systems.

Asset Management research focuses on innovative industry-directed research and development, education and commercialisation in an integrated approach to lifecycle physical asset management to meet present and future needs to ensure international competitiveness and sustainability of Australian industry. The overall research program will be focused on five main industry sectors: Defence, Water and Waste, Power Generation and Distribution, Extraction and Process, and Transport Infrastructure.

This research is closely aligned to the CRC for Construction Innovation and the CRC for Integrated Engineering Asset Management (CIEAM).

Robotics and Automation
The Robotics and Automation program is focused on world-class research on robotics and navigation systems for unmanned aerial vehicles, and involves collaboration with CSIRO and Boeing. However similar automation strategies and technologies are used in a variety of control applications such as energy network control, and in mechatronic systems, and satellites. Much of the work in this group will be conducted through the newly formed Australian Research Centre for Aerospace Automation (ARCAA).

Speech and Signal Processing
This program conducts internationally competitive research in order to solve practical problems, which enable Speech and Signal Processing to be applied in products and processes. Research focuses on, state-of-the-art speech audio and video technologies including speech/speaker recognition and personal identification technologies for forensic and security applications; speech coding for storage and communication; speech synthesis for voice response systems; audio compression for broadcasting, television and Internet applications, video compression, and image recognition and restoration. Researchers in this area are supported by the CRC for Advanced Automotive Technology and the Information Security Institute.

Infrastructure
Energy
The provision of sustainable energy supplies is of critical importance to the future of Australia, and this research involves experimental and theoretical research on solar cells, wind energy and solar thermal energy generation as well as fundamental research on energy supply networks, including distributed generation technology and energy policy. This research is conducted in collaboration with energy utilities and the Queensland Sustainable Energy Industry Development Group, and is a key component of the Institute for Sustainable Resources.

Water
The supply of fresh water and the quality of water supply are key issues facing Australia over the next 20 years, and this research looks at water re-use technology and policy. The research is practically focused with significant collaboration with local government and industry in South-East Queensland. Research in the Faculty links strongly with research in the Faculties through the i-water initiative of the Institute for Sustainable Resources.

Transport
The aim of this program is to focus research effort in the freight and logistics area with an emphasis on multimodal transportation systems. The main research areas include freight vehicle impacts, freight and logistics e-business systems, freight corridor evaluation analysis, ITS applications in freight and logistics, emissions modelling, transit evaluation methodologies, rail track modelling and analysis, and intermodal terminal planning and operations.

Housing and Construction
This research makes contributions to improved practice in the specific areas of housing, urban planning, international project management, construction and property performance, construction information and procurement technologies, and property market choice, investments, constraints opportunities, internationalisation, taxation, lifecycles, risk and culture. Much of the research in this area is supported by the Australian Housing and Urban Research Institute, the CRC for Construction Innovation and the Construction Industry Institute of Australia.

Cooperative Research Centres (CRCs)
The faculty is also involved in the following Cooperative Research Centres (CRC) and externally-funded collaborative research ventures:

CRC for Construction Innovation
The Centre aims to create and commercially exploit tools, technologies and management systems to deliver inventive constructed assets of financial, environmental and social benefit to the community. The centre combines basic research with strategic research and development in five related programs: virtual environments for lifecycle design and construction; construction project delivery strategies; environmental sustainability; integrated design and construction support systems; and management, adaptability and the future of built assets.

CRC for Integrated Engineering Asset Management
The CRC for Integrated Engineering Asset Management (CIEAM) delivers capabilities and technologies for integrated and sustainable asset management to a wide range of Australian industries in both the private and the public sectors. CIEAM consists of leading edge researchers and practitioners focused on industry directed R&D and education in the management of Australia's major engineering assets in the Defence, Utilities (power, water and gas), Process and extraction, and Transportation industries. CIEAM involves five research program areas. These are Models and decision systems, Advanced sensors, Intelligent diagnostics and life prediction, Systems integration and IT, and Strategic human dimensions.
CRC for Railway Engineering and Technologies
The Centre aims through research to develop an internationally competitive, efficient and sustainable rail industry and to facilitate the development of an Australian export industry in railway technologies. Benefits will flow in terms of improved rail efficiency and infrastructure capacity, energy savings, reduced maintenance cost, and better asset utilisation. The main research areas include 'Smart train' intelligent systems; innovative/automated maintenance and upgrading technologies; optimal traffic control and scheduling; IT systems and standards for rail management; new materials, systems and components for railways; and industry skills development (education and training).

CRC for Advanced Automotive Technology
The CRC for Advanced Automotive Technology brings the automotive industry together with researchers in design, engineering and manufacturing to enhance the industry's international competitiveness. The aim of the research is to reduce the concept-to-product cycle times; improve manufacturing flexibility and efficiency; and the development of new material systems to meet the challenges of weight reduction, increased safety and greater functionality. The CRC will also improve vehicle safety through improvements in the crashworthiness of vehicles and new intelligent products/systems that provide increased comfort, performance and entertainment.

Australian Housing and Urban Institute (AHURI)
The Institute is a consortium of CSIRO Division of Building, Construction and Engineering; Queensland University of Technology; University of Queensland; Monash University; and Royal Melbourne Institute of Technology (RMIT). Its broad objective is to conduct research into issues in housing and urban fields in Australia and the Asia-Pacific region.

Centre for Subtropical Design
The Centre for Subtropical Design is a collaboration between QUT, the Brisbane City Council and the Office of Urban Management, focussing on sustainable development of the subtropical urban environment. This Centre will promote high quality planning, design and development that responds to the City of Brisbane and South-East Queensland region's cultural, landscape, and climatic characteristics in ways that are sustainable and enhance the enjoyment of the region's subtropical lifestyle.

Queensland Sustainable Energy Industry Development Group
This group, formed in 2004 by QUT, the University of Queensland, Central Queensland University, Stanwell Corporation, CS Energy, and the Queensland Conservation Council, is continuing the work of the Australian CRC for Renewable Energy in areas of energy policy, training for the sustainable energy industry (supply and use), and renewable energy technology.

Australian Centre for Tropical Crops and Biocommodities
This Centre is the research division of the former Sugar Research Institute which transferred to QUT in July 2005. This Centre conducts research into the post-harvest processing and economics of sugar cane and has a particular expertise in milling technology (mechanical engineering and computational fluid dynamics modelling), separation science, and total biomass utilisation, in particular the transformation of sugar cane waste into biofuels (ethanol) and biopolymers to provide renewable fuels and industrial chemicals.

Australian Research Centre for Aerospace Automation (ARCAA)
ARCAA was formed in 2006 as a collaboration between CSIRO and QUT to promote the safe and efficient operation of Unmanned Vehicles in controlled airspace. The Centre is constructing a new research facility at Brisbane Airport where major programs on UAV navigation and collision avoidance, risk management and applications of UAV technology in areas as diverse as border security, vegetation management, and disaster recovery will be conducted.

Medical Engineering Research Facility (MERF)
The Medical Engineering Research Facility is a new $10 million facility being constructed at the Prince Charles Hospital to provide state-of-the-art research and education facilities in orthopaedic research.

Australasian CRC for Interaction Design (ACID)
ACID is the leader in research and development in interaction design – using new technologies to work, live, learn and play. It builds on the strengths of more than 20 educational and corporate partners and is active internationally through new industry and university partnerships. ACID's research themes – Virtual Heritage, Smart Living, Digital Media, Multi-User Environments and New Models of Advertising for Interactive Television – build connections between consumers and industry, content and application developers, software system developers and hardware manufacturers.

Construction Industry Institute of Australia (CIIA)
The Construction Industry Institute, Australia (CIIA) gives members the opportunity to access worldwide leading edge research and implement outcomes before others. Its vision is to create national wealth through innovative design, construction, engineering and management of sustainable built assets. The CIIA's mission to undertake applied research, implementation and research training in the engineering, construction and property industries for the purpose of advancing knowledge, creating national wealth and providing a competitive advantage to Australian business in the national and international market place. The CIIA believes that wealth creation and industry improvement can best be achieved by collaboration between all parties involved in the project delivery process. Applied research projects are used as the bridge to bring together the participant, particularly clients and service providers, to generate creative ideas and undertake leading edge research that results in major breakthroughs which add significant value to members and Australian industry. The CIIA is part of an international network of similar institutes based at universities in the United States, Europe and Australia and more recently, in South East Asia. The goal of these Institutes is to undertake research to create value and stimulate industry change, and create a work environment that fosters innovation. They achieve this by bringing together researchers and industry participants in multi-disciplinary task forces focusing on programs of applied research and by providing their members with a forum for local, regional and international debate. The Institutes also collaborate with a wide range of sister research organisations across the world.
Notes for BEE undergraduate courses

Course progression
It is important that students follow as normal a progression through their courses as possible. Units should be taken in an orderly sequence as set out in published course structures. Units failed should be repeated or taken again in the next semester that they are offered (usually the following year). Prerequisite units must normally be passed before a student may proceed to a further unit which has the prerequisite so specified. The course coordinator should be consulted regarding variations from the course structure. Students who have failed units, or have doubts about having the necessary background to proceed, should seek the advice of the course coordinator.

Limit of Grades of 3
From Semester 1, 2009, grades of 3 will be considered as failing grades across all QUT Faculties and courses. Continuing students in 2009 may have grades of 3 designated as conceded passes on their academic record. In this case, continuing students enrolled in courses with the Faculty of Built Environment and Engineering can achieve a maximum of 12.5% of total course credit points at a grade of 3. Please note that any grades of 3 achieved from Semester 1, 2009 onwards will count as failing grades and will not contribute to the maximum allowable proportion of conceded passes.

Supplementary assessment
Supplementary assessment is provided to support transition into University and transition into the workplace. Supplementary assessment is a new item of assessment designed to assist students to complete the requirements for their qualification. Students who successfully complete their supplementary assessment requirements will be awarded a minimum passing grade (grade of 4).

Please note the following:

- No more than four supplementary assessments will be available to students in their entire course of study.
- Students may be granted one supplementary assessment in a core or mandatory unit in the first 96 credit points of an undergraduate course. To be eligible, students must have obtained passing grades in all units other than that in which the supplementary assessment is sought.
- Students may be granted up to two supplementary assessments in the final 96 credit points of study, at the Faculty’s discretion, for coursework programs of three or more years full-time duration or equivalent; and one supplementary assessment in the final 48 credit points for coursework programs of less than three years full-time duration or equivalent.
- Students may be granted supplementary assessment in a limited number of other cases where a final grade of 3 has been achieved.
- Supplementary assessment will not be granted to students who have been graded 1 (Low Fail) or K (Withdrawn Failure).

Students are responsible for making applications for supplementary assessment.

Honours based on grade point average
The Built Environment and Engineering Academic Board has resolved that awards with honours for students graduating post-1992 will be based on grades achieved by students throughout the whole of their course as determined by the Grade Point Average (GPA) calculation.

The GPA calculation includes all attempts at units which are awarded a numeric grade, or the result ‘Withdrawn — Failure’ (which is converted to a grade of 1).

Students obtaining a GPA of 6.0 or greater will normally qualify for the award of first class honours. Students obtaining a GPA of 5.5 to 5.99 will normally qualify for the award of second class honours division A. Students obtaining a GPA of 5.0 to 4.99 will normally qualify for the award of second class honours division B.

Students enrolled in double degrees must obtain the required GPA in the Engineering degree component to be eligible for BEE Honours.

Awards with distinction
Awards ‘with distinction’ may be awarded to graduands of the three-year single degree courses and the graduate diploma courses undertaken in the Faculty of Built Environment and Engineering. Candidates for a degree ‘with distinction’ must fulfil the requirements for a pass degree and achieve a standard of proficiency in all course units determined by the Faculty Academic Board and approved by the University Academic Board.
Eligibility for ‘With Distinction’
Eligibility for awards with distinction is not affected by the time taken to complete a course. However, to be eligible for such an award, a graduand must have completed the course within the maximum number of calendar years specified in the Student Rules. Three-year (full-time) courses must be completed in ten years. Time limits are measured in calendar years from the first day of the first semester in which the student was enrolled and include periods of interruption such as leave of absence. In addition, to be eligible for an award with distinction, a graduand must have completed at least 50% of the total credit points required for the course at QUT.

Distinction based on grade point average
The Built Environment and Engineering Academic Board has resolved that awards ‘with distinction’ will be based on grades achieved by students throughout the whole of their course as determined by the grade point average calculation.

The GPA calculation includes all attempts at units which are awarded a numeric grade, or the result ‘Withdrawn — Failure’ (which is converted to a grade of 1).

Students obtaining a GPA of 5.5 or greater will normally qualify for the award of with distinction.

Dean’s list
The Dean’s List comprises students who have achieved a GPA of 6.50 or more within a semester. These students receive a certificate in recognition of their achievement.

Use of calculators in examinations
Restrictions apply on the use of calculators in examinations. Students should consult their unit coordinator for details.

Field trips
Attendance at field trips or field projects in engineering and surveying/mapping courses is compulsory.

Personal Protection Equipment (PPE) Policy
Protective equipment refers to safety glasses/goggles, hearing protection, safety boots, gloves and similar items. While all care is taken to reduce the risks to which students are exposed, protective equipment will be required to be worn in some practical sessions and field excursions. Students are required to wear PPE where and when it has been made clear that it is needed. Students are required to provide certain PPE as indicated by each School within the Faculty.

Students enrolled in units specified by the Faculty of Built Environment and Engineering will be required to wear safety shoes for most laboratory practicals and/or field trips. Students not wearing appropriate safety shoes on these occasions will be barred from (i) participating in activities in these units, and (ii) submitting any assessment associated with these activities. Students must provide their own safety shoes, safety glasses/goggles and hearing protection equipment.

All students are bound by the Queensland Workplace Health and Safety Act. In this respect, students carrying out their final year projects will be required to do a risk assessment of such projects, including risk management and control to prevent incident and accidents.

Industrial experience for DE40 Bachelor of Design (Architectural Studies) (students who commenced 2006 and after)
Graduates of DE40 Bachelor of Design (Architectural Studies) will be subject to a GPA requirement to qualify for entry to the postgraduate course DE80 Master of Architecture. Graduates who successfully complete both degrees (DE40 and DE80) will meet the academic requirements for membership of the Australian Institute of Architects (AIA). Successful graduates of both degrees (DE40 and DE80) who have completed a minimum of 2 years’ practical experience, of which at least one year is postgraduate experience, will be eligible to undertake the Architectural Practice Examination, which (if successful) will enable the graduate to be eligible for registration with any Board of Architects in Australia.

Graduates of DE40 Bachelor of Design (Architectural Studies) will also meet the academic (technical) requirement for the Building Design Licence with the Queensland Building Services Authority.

A candidate for the degree Bachelor of Engineering (students who commenced 2006 and after)
A candidate for the degree Bachelor of Engineering must obtain at least 60 days of approved industrial experience/practice in an engineering environment as part of BEB701 Work Integrated Learning in Year 3 or 4.

Bachelor of Engineering (Aerospace Avionics) students are required to obtain 10 days specialist experience in the avionics industry. This is included in the 60 days industrial experience (WIL) requirement.

Industrial experience requirements for EN40 Bachelor of Engineering (students who commenced 2006 and after)
A candidate for the degree Bachelor of Engineering (Spatial Science) must obtain at least 90 days of industrial experience (WIL) as part of BEB701 Work Integrated Learning.

A candidate for the degree Bachelor of Engineering (Quantity Surveying) must obtain at least 100 days of approved industrial experience (WIL) as part of BEB701 Work Integrated Learning.

A student in the Bachelor of Urban Development (Construction Management) seeking professional registration will be required to undertake specified minors that will involve 100 days of industrial experience (WIL) as part of BEB701 Work Integrated Learning.

A student in the Bachelor of Urban Development (Urban and Regional Planning) seeking professional registration is strongly encouraged to complete the Faculty Applications minor that will involve a minimum of 14 days industrial experience (WIL) as part of BEB701 Work Integrated Learning.
Industrial experience for Engineering and Surveying/Mapping courses (students who commenced prior to 2006)

Industrial Experience forms part of the requirements of engineering and surveying degree courses, in order to provide a realistic background for formal academic studies and to ensure that students become effectively balanced in their professional development. For engineering students, it is a requirement of the Institution of Engineers, Australia, for graduate membership. Industrial Experience is usually undertaken during the long vacation or the mid-semester recess as an employee of a private firm, government agency or local authority, but can also be accumulated as employment during semester.

Candidates must submit a report no later than the fourth week of the semester, following each period of Industrial Experience. The report is to be written in the required format describing work carried out during the period of Industrial Experience. An Industrial Experience Record Form signed by the employer is also to be submitted. Industrial Experience Record Forms.

A candidate for the degree of Bachelor of Technology (Civil) must obtain at least 45 days of industrial experience in an engineering environment approved by the course coordinator.

A candidate for the degree of Bachelor of Technology (Mechanical) must obtain at least 50 days of industrial experience approved by the course coordinator.

Bachelor of Engineering students must obtain at least 60 days of Industrial Experience in an engineering environment approved by the course coordinator.

Bachelor of Engineering (Aerospace Avionics) students are required to obtain 10 days specialist experience in the avionics industry. This is included in the 60 days industrial experience requirement.

 Bachelor of Surveying students must obtain at least 90 days of industrial experience in a surveying environment approved by the course coordinator.

Industrial Experience information can be obtained from any of the BEE Student Services Counters listed below:
- S Block, Level 10, Rm S1031 (School of Engineering Systems)
- L Block, Level 2, Rm L220 (School of Urban Development)
- D Block, Level 1 Resource Centre, Rm D-107 (School of Design).

Enrolment in industrial experience
Surveying/mapping and Engineering students enrolled in courses other than EN40 or UD40 should not formally enrol in industrial experience.

Industrial experience requirements for Bachelor of Architecture (AR48) course
A Bachelor of Architecture student must be engaged in approved employment for at least 72 recognised weeks within the last 2-3 years of the course (ADB796 Practice Experience B). Prior to entering Year 4 Semester 1 students enrolled in the full-time course structure, must have completed 20 recognised weeks of approved employment which will be credited to the requirements of Practice Experience B. Students enrolled in the flexible full-time course structure must be engaged in approved employment for at least 48 recognised weeks within the first 3 years of the course (ADB796 Practice Experience A).

Flexible full-time students enrol in ADB796 Practice Experience A in second semester of third year. All students enrol in ADB796 Practice Experience B in the second semester of the final year of the course.

Approved employment means working under the direction of an architect who is registered at the place of practice where the experience is obtained.

A recognised week is 5 days actually worked (7.6 hrs per day with a maximum of 42 hours per week). The minimum period with one employer is 8 weeks.

Allied experience can be obtained in approved areas allied to architecture (eg, Civil Engineering, Interior Design, Industrial Design, Quantity Surveying, Construction Management, Town Planning, Landscape Architecture, Building, etc). The maximum period of allied experience is 12 recognised weeks in ADB795 and 18 recognised weeks in ADB796.

Prior work experience under the direction of a registered architect before enrolment in the course is accepted up to a maximum of 24 weeks in ADB795 and a maximum of 36 weeks in ADB796.

Approved employment during leave of absence is accepted (a) in ADB795 up to a maximum of 24 recognised weeks and (b) in ADB796 after completion of at least one semester of fourth year and prior approval of the course coordinator up to a maximum of 36 recognised weeks.

Reporting each month is required on the electronic logbook. Students without access to the electronic logbook system are to contact the course coordinator who will establish the reporting arrangements for their work experience. The electronic logbook automatically produces the AACA log-sheets required in ADB796.

Credited employment period only counts once (eg, period required for ADB795 cannot also be used for the 20 week period for entry in the last 2 years full-time mode). The employment period of ADB795 for students admitted directly into the third year of the flexible full-time course is 24 recognised weeks and the employment period of ADB796 for students admitted directly into the last year of the course is one year (52 recognised weeks).

Types of experience required:
- ADB795 Practice Experience A
  - At least 50% of time in undertaking design and/or documentation duties.
- ADB796 Practice Experience B
  - (a) At least 50% of time in undertaking design and documentation duties.
  - (b) Provide the following experiences on the electronic AACA log sheets:
    - contract documentation experience (AACA element 2.2.2); and
    - preliminary site investigation and evaluation of at least one project during the last 2-3 years of the course (AACA element 3.1.2); and
    - some aspect of the administration of the project contract of at least one project during the last 2-3 years of the course which can be 'observer' status where direct experience is unavailable (AACA element 3.3.1).

Notes for BEE postgraduate courses
Course progression
It is important that students follow as normal a progression through their courses as possible. Units should be taken in an orderly sequence as set out in published course structures. Units failed should be repeated or taken again in the next semester they are offered (usually the following year). Prerequisite units must normally be passed before a student may proceed to a further unit which has the prerequisite so specified. The course coordinator should be consulted regarding variations from the course structure. This is considered to be a major concession. Students who have failed units or have doubts about having the necessary background to proceed should seek the advice of the course coordinator.

Supplementary assessment
Supplementary assessment is provided to support transition into the workplace. Supplementary assessment is a new item of assessment designed to assist students to complete the requirements for their qualification. Students who successfully complete their supplementary assessment requirements will be awarded a minimum passing grade (grade of 4).

Please note the following:

- No more than four supplementary assessments will be available to students in their entire course of study.
- Students may be granted up to one supplementary assessment in their final 48 credit points of study, at the Faculty’s discretion, for coursework programs of less than three years full-time duration or equivalent.
- Students may be granted supplementary assessment in a limited number of other cases where a final grade of 3 has been achieved.
- Supplementary assessment will not be granted to students who have been graded 1 (Low Fail) or K (Withdrawn Failure).

Students are responsible for making applications for supplementary assessment.

Awards with distinction
Awards ‘with distinction’ may be awarded to graduands of graduate diploma courses undertaken in the Faculty of Built Environment and Engineering. Candidates for a graduate diploma ‘with distinction’ must fulfil the requirements for a pass degree and achieve a standard of proficiency in all course units as is determined by the Faculty Academic Board and approved by the University Academic Board.

Eligibility for ‘With Distinction’
Eligibility for awards ‘with distinction’ is not affected by the time taken to complete a course. However, to be eligible for such an award, a graduand must have completed the course within the maximum number of calendar years in the Student Rules. Time limits are measured in calendar years from the first day of the first semester in which the student was enrolled and include periods of interruption such as leave of absence. In addition, to be eligible for an award with distinction, a graduand must have completed at least 50% of the total credit points required for the course at QUT.

Personal Protection Equipment (PPE) Policy
Protective equipment refers to safety glasses/goggles, hearing protection, safety boots, gloves and similar items. While all care is taken to reduce the risks to which students are exposed, protective equipment will be required to be worn in some practical sessions and field excursions. Students are required to wear PPE where and when it has been made clear that it is needed. Students are required to provide certain PPE as indicated by each School within the Faculty.

Students enrolled in units specified by the faculty of Built Environment and Engineering will be required to wear safety shoes for most laboratory practicals and/or field trips. Students not wearing appropriate safety shoes on these occasions will be barred from (i) participating in activities in these units, and (ii) submitting any assessment associated with these activities. Students must provide their own safety shoes, safety glasses/goggles and hearing protection equipment.
Bachelor of Architecture (AR48)
Year offered: 2009
Admissions: No
CRICOS code: 052308E
Course duration (full-time): 5 years full-time
Domestic fees (indicative): 2009: Full fee tuition $8,250 per semester (indicative); CSP rate 2009 available July 2008
Domestic Entry: February
International Entry: February
QTAC code: 412372; Dfee: 412376
Past rank cut-off: 90. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 480
Standard credit points per full-time semester: 48
Course coordinator: Ms Sheona Thomson
Discipline coordinator: Mr Paul Sanders
Campus: Gardens Point

Additional Admission Information
The AR48 Bachelor of Architecture course has been replaced by DE40 Bachelor of Design (Architectural Studies) from 2006 onwards. There will be no intake into the AR48 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are not required to lodge an academic credit form, as academic credit will be awarded by QUT before the census date of your first teaching period.

After being awarded this credit and if you wish to seek for additional academic credit, you are then required to lodge an Application for Academic Credit form for that additional credit by the due date and subject QUT rules.

International Students Course Structure - 6 years
International students enrol in the full time course structure for years 1 - 3 and the flexible full time structure for years 4 - 6. Prior to entering year 4, students may seek approval from the course coordinator to enrol in the full time course structure allowing them to complete in 5 years. To be eligible for the full time course structure (years 4-5), students must have completed 20 recognised weeks of approved employment which will be credited to the requirements of the unit Practical Experience B."

Early Exit Option
Students may elect to complete their studies after three years full-time (288 credit points). Students who select this option will graduate with The Bachelor of Built Environment (Architectural Studies), which is a pre-professional degree in architecture.

Professional Recognition
Graduates of the Bachelor of Architecture degree meet the academic requirements for membership of the Royal Australian Institute of Architects and, following one year of post-graduate architectural experience, are eligible to undertake the registration examinations of the Board of Architects of Queensland.

Special course requirements
A Bachelor of Architecture student must be engaged in approved employment for at least 72 recognised weeks within the last 2-3 years of the course (ADB796 Practice Experience B). Prior to entering Year 4 Semester 1 students enrolled in the full time course structure, must have completed 20 recognised weeks of approved employment which will be credited to the requirements of Practice Experience B. Students enrolled in the flexible full-time course structure must be engaged in approved employment for at least 48 recognised weeks within the first 3 years of the course (ADB795 Practice Experience A).

Further Information
Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Deferment
QUT’s deferment policy does not apply to this course.

Course structure - full-time

<table>
<thead>
<tr>
<th>Year 5 - Semester 1</th>
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<tbody>
<tr>
<td>ADB009 Architectural Design 9</td>
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<tr>
<td>ADB052 Architectural Research 2</td>
</tr>
<tr>
<td>ADB067 Elective Architectural Applications</td>
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<tr>
<td>ADB932 Professional Studies 2</td>
</tr>
</tbody>
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<tr>
<th>Year 5 - Semester 2</th>
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</thead>
<tbody>
<tr>
<td>ADB014 Contextual Studies 4</td>
</tr>
<tr>
<td>ADB033 Professional Studies 3</td>
</tr>
<tr>
<td>ADB053 Architectural Project</td>
</tr>
<tr>
<td>ADB796-1 Practice Experience B</td>
</tr>
<tr>
<td>ADB796-2 Practice Experience B</td>
</tr>
</tbody>
</table>

Special Course Notes
1. Students must meet pre-requisites in all subjects.
2. Late penalties for late assignments apply.
3. Course will involve compulsory field work within some units.

Course structure - flexible full-time

<table>
<thead>
<tr>
<th>Year 5 - Semester 1</th>
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<tbody>
<tr>
<td>ADB009 Architectural Design 9</td>
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<tr>
<td>ADB932 Professional Studies 2</td>
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<table>
<thead>
<tr>
<th>Year 5 - Semester 2</th>
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<tbody>
<tr>
<td>ADB014 Contextual Studies 4</td>
</tr>
<tr>
<td>ADB051 Architectural Research 1</td>
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</tbody>
</table>

Elective
Year 6 - Semester 1
ADB052 Architectural Research 2
ADB067 Elective Architectural Applications
   Elective

Year 6 - Semester 2
ADB033 Professional Studies 3
ADB053 Architectural Project
ADB796-1 Practice Experience B
ADB796-2 Practice Experience B

Special Course Notes
1 Students must meet pre-requisites in all subjects.
2 Penalties for late assignments apply.
3 Course will involve compulsory field work within some units.
4 Acceptance into the flexible full-time mode requires approval of the course coordinator and by providing evidence of employment in an Architects office.

Potential Careers:
Architect.
Graduate Diploma in Industrial Design

(AR61)

Year offered: 2009
Admissions: No
CRICOS code: 003479C
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: CSP $3,690 per semester (indicative)
International Fees (per semester): 2009: $10,500 per semester (indicative) (subject to annual review)

Domestic Entry: This course is open to continuing BN31 Graduates only. NO NEW OFFERS WILL BE MADE AFTER FEBRUARY 2008.
International Entry: This course is open to continuing BN31 Graduates only. NO NEW OFFERS WILL BE MADE AFTER FEBRUARY 2008.

Total credit points: 96
Standard credit points per full-time semester: 48

Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Kathi Holt-Damant (Course Leader)
Campus: Gardens Point

Entry Requirements
A relevant degree or diploma from a recognised tertiary institution, or professional recognition through an equivalent course of study or examination.

Overview
During the course you are encouraged to develop your knowledge and expertise in design research, ergonomics, decision making, new product development, and CAD. The course consolidates skills and knowledge that encourages leadership.

Professional Recognition
The Graduate Diploma in Industrial Design has been recognised by the Design Institute of Australia (DIA). Graduates are eligible for associate membership. The QUT program is an educational member of the International Council of the Society of Industrial Design (ICSID).

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

SPECIAL NOTE
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Industrial Designer.
Graduate Diploma in Interior Design (AR62)

Year offered: 2009
Admissions: No
CRICOS code: 006361D
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: CSP $3,700 per semester (indicative)
International Fees (per semester): 2009: $10,250 per semester (indicative) (subject to annual review)
Domestic Entry: This course is open to continuing BN31 Graduates only. NO NEW OFFERS WILL BE MADE AFTER FEBRUARY 2008.
International Entry: This course is open to continuing BN31 Graduates only. NO NEW OFFERS WILL BE MADE AFTER FEBRUARY 2008.
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Jay Yang
(Discipline coordinator: Dr Kathi Holt-Damant (Course Leader)
Campus: Gardens Point

Entry Requirements
A degree or diploma in interior design or in a relevant discipline from a recognised tertiary institution; or professional recognition through an equivalent course of study or examination.

Overview
This Graduate Diploma consolidates your research skills and encourages you to rigorously explore and identify issues relating to the function and quality of the interior environment. You develop specialist skills and apply them to produce interiors that are sensitive to the various demands of the client, the user and society as a whole.

Professional Recognition
The Graduate Diploma in Interior Design is recognised by the Design Institute of Australia (DIA).

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

SPECIAL NOTE
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.
Bachelor of Built Environment (Architectural Studies) (BN31)

Year offered: 2009
Admissions: No
CRICOS code: 003507D
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
International Entry: February
OP Guarantee: Yes
Assumed knowledge: English (4 SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email sbs.enquiries@qut.edu.au
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Ms Sheona Thomson
Discipline coordinator: Mr Paul Sanders
Campus: Gardens Point

Further Information
Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.
Bachelor of Built Environment (Industrial Design) (BN31)

Year offered: 2009
Admissions: No
CRICOS code: 003507D
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412382; Dfee: 412386
Past rank cut-off: 83. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Ms Sheona Thomson
Discipline coordinator: Mr Andrew Scott
Campus: Gardens Point

Other Majors
See also entries for the following majors in this course: Interior Design, Landscape Architecture, and Urban and Regional Planning.

Career Outcomes
Industrial designers create and produce commercial and industrial products to improve peoples' lives. They make models and prototypes of designs that cover a wide range of manufactured goods from toasters to computer terminals to rapid transport systems. When designing new or improving existing products they must consider factors influencing product design such as useability, costs, materials, technology or environment. They research product usage, make detailed drawings and supervise the construction of prototypes for testing. They mainly work in small business or consulting practices. QUT Industrial Design graduates are working worldwide in places such as the UK, Singapore and France.

Overview
Students in this course develop their capacity to contribute to the design of products and systems for the mutual benefit of users and manufacturers of a wide range of products.

Professional Recognition
Graduates of the Bachelor of Built Environment (Industrial Design) who go on to complete the Graduate Diploma in Industrial Design are eligible for associate membership of the Design Institute of Australia. QUT is an Educational Member of the International Council of Societies of Industrial Design (ICSID).

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Further information
Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Industrial Designer.
Bachelor of Built Environment (Interior Design) (BN31)

Year offered: 2009
Admissions: No
CRICOS code: 003507D
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,568 per semester (indicative)
International Fees (per semester): 2009: $10,750 per semester (indicative) (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412362; Dfee: 412366
Past rank cut-off: 90. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Ms Sheona Thomson
Discipline coordinator: Mr Mark Taylor
Campus: Gardens Point

Other Majors
See also entries for the following majors in this course: Industrial Design, Landscape Architecture, and Urban and Regional Planning.

Career Outcomes
Interior Designers plan and execute the layout, finishes, lighting, fittings and furnishings in domestic interior design, retail and entertainment industry design, hospitality industry design, commercial office and corporate design. Interior designers may work as consultants or with a design company. They may also seek work involving production design for film, television and theatre as well as furniture and exhibition design. There is a trend for Australian interior design companies to practice in South East Asia and bid competitively for international commissions.

Overview
Students undertaking this course receive a general background in studies in built environment combined with a series of experiences exercises relating to basic design & specifically to interior design.

Professional Recognition
Successful completion of the Bachelor of Built Environment (Interior Design) satisfies the requirements for entry into the Graduate Diploma in Interior Design. Together the courses are recognised by the Design Institute of Australia as meeting the basic requirements for professional practice.

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

For further information
Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Interior Designer.
Bachelor of Built Environment (Landscape Architecture) (BN31)

Year offered: 2009
Admissions: No
CRICOS code: 003507D
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,568 per semester (indicative)
International Fees (per semester): 2009: $10,750 per semester (indicative) (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412342; Dfee: 412346
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Ms Sheona Thomson
Discipline coordinator: Dr Jeannie Sim
Campus: Gardens Point

Other Majors
See also entries for the following majors in this course: Interior Design, Industrial Design, and Urban and Regional Planning.

Career Outcomes
Landscape architecture is predominantly a young profession with an increasing number of female practitioners. Sixty per cent of the profession is employed in private consultancies of landscape architects, architects, planners, urban designers and engineers. They are engaged primarily in site planning, site design, planting design and, to a lesser degree, landscape planning. Other opportunities for employment occur in the design sectors of government agencies. Some graduates work freelance on a contractual basis.

Overview
This course provides a broad based education for those seeking a career in landscape architecture. Landscape design forms the core of the course, and theory and problem-solving techniques enhance the development of students\

Professional Recognition
Successful performance in the Bachelor of Built Environment (Landscape Architecture) enables students to gain entry to the Graduate Diploma/Master courses. The Graduate Diploma in Landscape Architecture is the only course of its kind in Queensland, and is accredited by the Australian Institute of Landscape Architects (AILA). Graduates from the Graduate Diploma or Master of Landscape Architecture are recognised in New Zealand and Hong Kong and overseas generally through their AILA membership.

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Further Information
Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Landscape Architect.
Bachelor of Built Environment (Urban and Regional Planning) (BN31)

Year offered: 2009
Admissions: No
CRICOS code: 003507D
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412352; Dee: 412356
Past rank cut-off: 77. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Dr John Hayes
Discipline coordinator: Mr Paul Donehue
Campus: Gardens Point

Other Majors
See also entries for the following majors in this course: Interior Design, Industrial Design, and Landscape Architecture.

Career Outcomes
Urban and Regional Planners develop plans and policies for the use of land and resources. They aim to fulfil the social, cultural economic and environmental needs of the community. There are numerous employment opportunities can found in state and local government departments, with private sector planning consultants and land development enterprises. Graduates can build careers in urban design, community health and welfare, housing, transport, and strategic land-use planning, and land and resource development.

Overview
Urban and regional planning involves environmental design, map and aerial photo interpretation, human environment, land use generation, population and urban studies, economics of town planning, employment and industry, land development, demography and housing, and provision of community facilities.

Professional Recognition
Successful completion of the Bachelor of Built Environment (Urban and Regional Planning) enables students to gain entry to the Graduate Diploma/Masters in Urban and Regional Planning, which are both fully accredited by the Planning Institute of Australia (PIA).

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the another study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Further information
Phone +61 7 3138 2852 Fax +61 7 3138 1515
email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Urban and Regional Planner, Urban Designer.
Master of Applied Science (Research)  
(BN71)  
Year offered: 2009  
Admissions: Yes  
CRICOS code: 007897G  
Course duration (full-time): 1 year (minimum), 2 years (maximum)  
Course duration (part-time): 2 years (minimum), 4 years (maximum)  
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)  
International Fees (per semester): 2009: $11,500 (indicative) per semester (subject to annual review)  
Domestic Entry: At any time  
International Entry: At any time  
Campus: Gardens Point  

Entry Requirements  
A four-year degree in an appropriate discipline with Honours or equivalent qualification or a graduate diploma or masters degree in an appropriate discipline with a minimum grade point average of 5 with relevant experience or professional experience and/or other qualifications.  

Part-time Study  
QUT advises that International Students may only enrol in full-time studies.  

Overview  
From this research degree you acquire advanced knowledge of applied science research methods, applied to research problems in the built environment. As well as mastering relevant techniques, you can expect to develop high-level skills in investigation and critical thinking and extensive knowledge in a specialist area. Specialisations are available in Architecture, Interior Design, Industrial Design, Construction Management, Quantity Surveying, Property Economics, Project Management, Planning, Landscape Architecture and Surveying. Our Faculty staff are available to discuss your application with you. You are encouraged to approach them early in the development of the research proposal that forms part of your application. Master by Research studies normally include:  
* assessed coursework  
* participation in university scholarly activities such as research seminars, teaching and publication  
* regular meetings with supervisors  
* a program of supervised research and investigation  
* preparation of a thesis.  

Fees  
Australian students enrolling after August 31 2000 in a higher degree by research are subject to the conditions of the Commonwealth Government's Research Training Scheme (RTS). Research Students who enrol at QUT will be awarded an RTS place, which is funded by the Commonwealth, or a QUT Research Training Award Scheme (RTA) place, which is a fee remission scholarship. Research Masters students are entitled to two years full-time equivalent study under these schemes, Students who exceed this entitlement may apply to QUT for an extension, however the University may charge fees for the period of the program which exceeds the student's entitlement. The University determines the fee level.  

HDR Director  
Professor Mahen Mahendran  
Phone: +61 7 3138 2543  
fax: +61 7 3138 1515  

1 - General Conditions  
1.1 The Council of the Queensland University of Technology was established in 1989 under the Queensland University of Technology Act 1988.  
1.2 The Council's power to approve recommendations from Faculty Academic Boards regarding the registration, supervision and examination of research degree candidates and to develop policy and procedures relating to research degrees is exercised through a University Research Committee which is a subcommittee of University Academic Board.  
1.3 University Research Committee has delegated responsibility for day-to-day administration of research masters degree courses to faculty academic boards. Academic boards shall report biannually to University Research Committee on progress made by Research Masters degree candidates.  
1.4 This program is administered by the Academic Board of the Faculty of Built Environment and Engineering through its Faculty Research Committee. The program is offered in Architecture, Civil Engineering, Construction Management, Electrical and Electronic Systems Engineering, Industrial Design, Interior Design, Landscape Architecture, Mechanical, Manufacturing Engineering and Medical Engineering, Property Economics, Planning and Surveying.  
1.5 In order to qualify for the award of the degree of Master of Applied Science (Research) or Master of Engineering a candidate must:  
* have completed the approved program involving advanced work under the supervision of a Thesis Panel prescribed by the Faculty Research Committee of the Built Environment and Engineering Academic Board  
* have submitted, and the Faculty Research Committee accepted a thesis, together with reports and/or documents where applicable, prepared under the supervision of the Thesis Panel  
* have completed such other work as may be prescribed by the Faculty Research Committee, and  
* submit to the Faculty Research Committee a declaration signed by the candidate that they have not been a candidate for another tertiary award without permission of the Faculty Research Committee.  

2 - Registration  
2.1 Applications shall be accepted subject to the availability of facilities and supervision.  
2.2 Applications may be lodged with the Registrar at any time.  
2.3 There is a six-month maximum period for domestic students and nine months for international students,
between acceptance by the Faculty Research Committee and enrolment by the candidate in the Master of Applied Science (Research) or Master of Engineering before the offer of admission to the program lapses. Candidates are required to complete an enrolment form each semester.

A Note Regarding Enrolment
The Faculty and Student Services are to be advised of any changes to name, address or other personal details. Application to vary any aspect of the candidacy must be made in writing directly to the Faculty Research Committee for Built Environment and Engineering and be endorsed by the principal supervisor.

2.4 The minimum academic qualifications for admission to the Master of Applied Science (Research) or Master of Engineering are:
* a four-year degree in an appropriate discipline in which the candidate has received at least second class Honours from the Queensland University of Technology, or
* a qualification judged equivalent by the Faculty Research Committee, or
* a grade point average of 5.0 or better in a graduate diploma program, in a relevant discipline, together with demonstrated potential for further study and/or evidence of professional standing, or
* a grade point average of 5.0 or better in a coursework masters degree program in a relevant discipline, together with demonstrated potential for further study and/or evidence of professional standing.
An applicant for the Master of Applied Science (Research) or Master of Engineering program without the minimum entry requirement may present a case for admission based on the submission of evidence of qualifications which demonstrate the applicant's capacity to pursue the course of study.

The case may be based on the following:
(a) three years professional experience in the general field in which the proposed work lies, or
(b) satisfactory completion of an appropriate Masters qualifying program including formal coursework and/or reading program in related fields stipulated by the Faculty Research Committee, or
(c) the submission of technical publications or other appropriate evidence which satisfies the Faculty Research Committee that advanced knowledge has been acquired in a branch of applied science relevant to the built environment or a division of engineering in which the applicant has worked as a professional practitioner in a position of responsibility. This knowledge should be relevant to the field of study proposed.

2.5 A candidate will be eligible to be registered as a graduate student if they are considered by Faculty Research Committee to meet the requirements for entry.

2.6 A candidate shall receive confirmed registration as a graduate student when they:
* have satisfied the requirements for admission and achieved by work and study a standard recognised by Faculty Research Committee, or
* have satisfied Faculty Research Committee that they are a suitable person to undertake the program, and
* have satisfied Faculty Research Committee that they can devote sufficient time to the research and study.

2.7 In considering an applicant for registration, the Faculty Research Committee shall, in addition to assessing the applicants suitability, be satisfied that:
* the proposed program is relevant to the aims and objectives of the University
* the proposed program has relevance to the needs of society or industry, and
* adequate resources are available to support the proposed program.

2.8 An application for registration should set out systematically and fully the candidates intended course of study including the following:
* a description of the area of study within which the candidates course lies
* a summary of the work to be undertaken, the proposed title of the thesis to be written, the aim of the proposed program, its background, the significance and possible application of the research program, and the research plan
* the location at which the work will be undertaken, the amount of time which will be devoted to it and the resources required
* details of academic qualifications and supporting evidence, including copies of results for each year of courses undertaken
* a brief account of industrial experience
* a list of publications
* sponsorship details
* statement of approval by Head of School and/or Postgraduate Research Coordinator, and
* any other relevant material.

2.9 The program is offered on a full-time or a part-time basis and may be undertaken externally. Part-time students normally will be employed in some professional capacity during the day and carry out their research projects on a part-time basis at QUT, in their place of employment or in a sponsoring organisation.

2.10 Full-time students may be on a scholarship from industry or QUT, and may carry out their research at QUT or in a sponsoring organisation. Normally full-time students would be expected to work on their research projects at QUT for not less than three-quarters of a normal working week, averaged over each year of candidature. Such a candidate may not devote more than 300 hours annually to teaching activities, including preparation and marking.

2.11 A candidate may be based at QUT or at a place of employment or sponsoring institution. Normally, support of the sponsoring institution for the candidate's application is required for registration. A candidate may also be external where their residence is outside of Brisbane.

2.12 The Faculty Research Committee may cancel a candidate's registration if, after consulting a candidate's supervisor and having taken account of all relevant circumstances, the committee is of the opinion that the candidate either has effectively discontinued their studies or has no reasonable expectation of completing the course of study within the maximum time allowed (see Section 4).

2.13 A candidate whose registration has lapsed or has been cancelled, and who wishes subsequently to re-enter the course of study to pursue a research program which is substantially the same as the previous investigation may be re-admitted under such conditions as the Faculty Research Committee shall prescribe.

3 - Course of Study
3.1 A candidate for the degree of Master of Applied Science (Research) or Master of Engineering will undertake a program of research and investigation on a topic approved by the Faculty Research Committee.

3.2 All projects should be supported by outside agencies such as industry, government authorities and professional organisations, or by QUT itself. This provision is to ensure that programs are relevant to the aims of the University and the community. It is important that projects be primarily directed towards society or industry need.

3.3 The program must be such as to enable the candidate to develop and demonstrate a level of scientific competence significantly higher than that expected of a first degree graduate. The required competence normally would include mastery of relevant techniques, investigatory skills, critical thinking, and a high level of knowledge in the specialist area.

3.4 Where advised, a candidate may be required to complete satisfactorily a program of formal coursework in subjects relevant to the field of study up to a total class contact of 32 credit points.

3.5 The course of study normally will include:
* participation in University scholarly activities such as research seminars, teaching and publication
* regular face-to-face interactions with supervisors, and
* a program of supervised research, design, investigation, development, construction, or any combination thereof.

The course of study may also include a program of assessed coursework.

3.6 Coursework at masters level demands a capacity for critical analysis and a specialisation of research interests not normally appropriate for an undergraduate program. Such coursework may be conducted in a number of ways:
* as advanced lecture courses
* as seminars in which faculty and candidates present critical studies of selected problems within the subject field
* as independent study or reading courses, or
* as research projects conducted under faculty supervision. Candidates will be encouraged to attend conferences where these are related to the field of the research.

In all cases, coursework will be based upon a formal syllabus setting out the educational outcomes expected from the course, a list of topics to be covered, the prescribed reading material and the method of assessment of progress through and at the end of the course.

3.7 Maximum and Minimum Coursework Requirements:

**Thesis** - 96 credit points minimum (at least two-thirds of the degree content)
* Maximum coursework requirement - 32 credit points

**Minimum coursework requirement - 4 credit points** - IFN001 Advanced Information Retrieval Skills

* Maximum of 16 credit points per semester for each semester of the program

*Additional Requirements:

Attendance and participation in School of Research Centre seminars/workshops (compulsory).

Students must contact the Postgraduate Research Coordinator in their School to finalise any other coursework component of their program.

4 - Period of Time for Completion of Course of Study

4.1 The duration of study will normally be a minimum of one year and a maximum of two years or the part-time equivalent.

4.2 In order to encourage completion of research degrees within a reasonable timeframe, QUT has set a limit of two years on the length of time for which it will fund a faculty for full-time research masters degree candidates.

4.3 A registered full-time graduate student shall present the thesis for examination after a period of at least one year but not more than two years has elapsed from the time of confirmed registration. A registered part-time graduate student shall present the thesis for examination after a period of at least two years. The maximum time is four years from the time of confirmed registration. In special cases the Faculty Research Committee may approve a shorter period.

4.4 Time limits are measured in years from the time of first registration as a graduate student. Periods of exclusion or absence without approval are included.

4.5 Candidates who exceed these limits may be asked to show cause why they should not have their registration in the program terminated. Such candidates must make formal application to the Faculty Research Committee to have their registration extended beyond the normal time. Details of the candidate's progress shall be presented to the committee together with the reasons for the delay in completing the course and the expected date of completion. Where the committee agrees to an extension, a time limit will be set for the maximum period of registration in the program.

4.6 Candidates are notified of termination by registered mail. They have right of appeal to the Academic Appeals Committee.

5 - Supervision

5.1 The Faculty Research Committee shall appoint at least one supervisor the principal supervisor and also at least one associate supervisor. Each member of the supervisory panel shall bring appropriate experience in the research area of the student.

5.2 The Principal Supervisor shall normally be from the academic staff of the QUT school in which the candidate is enrolled.

5.3 The Supervisory Panel shall supervise all aspects of the candidate's work program, shall receive reports from the candidate on progress and shall recommend to the Faculty Research Committee both on successful and unsuccessful completion of components of the coursework incorporated in the candidate's program, on progress on the thesis research project and on continued enrolment.

5.4 The Supervisory Panel shall receive a formal oral and written report from the candidate at least once every semester on progress on the research project.

5.5 Summary of Faculty Supervisory registration process:

To ensure that students receive appropriate supervision from experienced supervisors and active researchers the Faculty has introduced a Supervisors Register which requires registered supervisors to demonstrate performance in three areas.

1. Practice - previous supervisory experience of at least five years.
2. Research - evidence of active research through grants and publications
3. Continuous development
6 - Place and Conditions of Work
6.1 The research program will normally be carried out under supervision in a suitable environment within Brisbane. However, external study is possible. External candidates will be required to spend a minimum of four weeks at QUT annually.
6.2 The Faculty Research Committee shall not admit a candidate to a program of research based at the University unless it has received:
* a supporting statement from the Head of the QUT School and/or Postgraduate Research Coordinator in the School in which the study is proposed indicating that, in their opinion, the applicant is a suitable person to undertake a research program leading to the masters degree, that the program is supported, that the school is willing to undertake the responsibility of supervising the work of the applicant and that resources are available to support the proposed research.
6.3 The Faculty Research Committee shall not admit a candidate to a program of research based at a sponsoring establishment unless it has received:
* a supporting statement from the employer or director of the sponsoring institution that they are aware of the course rules and are prepared to sponsor and support the applicant, that the applicant will be provided with facilities and time to undertake the research project and that they are willing to accept responsibility for supervising the applicant's work, and
* a supporting statement from the head of the QUT school or Postgraduate Research coordinator in which the study is proposed indicating that, in their opinion, the applicant is a suitable person to undertake a research program leading to the Masters degree, that the program is supported, and that after examination of the proposed external facilities and supervision, the school is willing to accept the responsibility of supervising the work.

7 - Thesis
7.1 In the form of presentation, availability and copyright, the thesis shall comply with all the requirements of the document Requirements for Presenting Theses (Appendix 51 in the Manual of Policies and Procedures).
7.2 A candidate shall submit the title of their thesis for approval by the Faculty Research Committee with their application, and after approval has been granted, no change will be made except with the permission of the committee.
7.3 The candidate shall give two months' written notice of intention to submit their thesis through the Principal Supervisor.
7.4 The thesis shall comply with the following requirements:
* a significant proportion of the work described (as determined by the Faculty Research Committee) must have been carried out subsequent to initial registration for the Masters degree.
* it must describe a program of work carried out by the candidate and must involve either an advanced contribution to the knowledge of the subject or an advanced application of existing knowledge.
* it must reach a satisfactory standard of literary presentation.
* it shall be the candidate's own account of the work. Where work is carried out conjointly with other persons, the Faculty Research Committee shall be advised of the extent of the candidate's contribution to the joint work.
* the thesis shall not contain as its main content any work or material which the candidate has previously submitted for another degree or similar award.
* the thesis may consist primarily of reports, plans and/or documents or may be supported by these if they have a bearing on the subject of the thesis. Other supporting documents such as published papers may also be submitted with the thesis.
* the thesis shall contain an abstract of not more than 300 words.
7.5 Except with the specific permission of the Faculty Research Committee, the thesis must be presented in the English language. Such permission must be sought at the time of application for registration, and will not be granted solely on the grounds that the candidate's ability to satisfy the examiners will be affected adversely by the requirement to present the thesis in English.
7.6 Subject to QUT's Intellectual Property policy, the copyright of the thesis is vested in the candidate.
7.7 Where a candidate, supervisor or the sponsoring establishment wishes the thesis to remain confidential for a period of time after completion of the work, application for approval must be made to the Faculty Research Committee when the thesis is submitted. The period normally shall not exceed two years from the date on which the examiners recommend acceptance of the thesis, during which time the thesis will be held on restricted access in the QUT Library.
7.8 Except where confidentiality of the thesis is necessary, students shall submit their thesis electronically after completion of the examination process and any corrections required to the QUT Library for inclusion in the Australian Digital Thesis Project.

8 - Examination of Thesis
8.1 The Faculty Research Committee shall appoint three examiners, at least one of whom shall be from outside of the University. No supervisor of the candidate shall be appointed as one of the examiners.
8.2 Normally, examiners must agree to read and report upon the thesis within two months of its receipt.
8.3 A candidate may be required to make an oral defence of the thesis.
8.4 On receipt of the reports from the examiners, the Faculty Research Committee shall:
(a) recommend that the thesis be accepted without modification, and to Academic Board that the candidate be awarded the degree,
(b) recommend to Academic Board that the candidate be awarded the degree, after any minor amendments requested by the examiners have been made, or
(c) recommend that the thesis not be accepted until major revisions have been made. Such revisions might be rewriting one of the sections, with or without additional work, or
(d) not accept the thesis and terminate the candidate's registration.
8.5 If the examiners' reports are conflicting, the Faculty Research Committee may, after appropriate consultation with the Thesis Panel, resubmit the thesis to the examiners with copies of the examiners' reports and/or seek the advice...
of a further external examiner. After due consideration of
further reports from the examiners, a majority decision will
be accepted by the Faculty Research Committee.

Further Information
The Faculty of Built Environment and Engineering: Phone
+61 7 3138 1424, Fax +61 7 3138 8381,
e-mail: bee.research@qut.edu.au
WEB address: http://www.bee.qut.edu.au/research

Potential Careers:
Architect, Art Project Manager, Artist, Community
Education Officer, Community Worker, Construction
Manager, Contract Administrator, Environmental Health
Officer, Exchange Student, Industrial Designer, Landscape
Architect, Manager, Medical Equipment Sales, Project
Developer, Project Manager, Property Development,
Property Economist, Public Servant, Quantity Surveyor,
Real Estate, Secondary School Teacher, Teacher, Urban
and Regional Planner, Urban Designer.
Master of Engineering (BN72)

Year offered: 2009
Admissions: Yes
CRICOS code: 003465J
Course duration (full-time): 1 year (minimum), 2 years (maximum)
Course duration (part-time): 2 years (minimum), 4 years (maximum)
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged:
- 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,500 (indicative) per semester (subject to annual review)
Domestic Entry: At any time
International Entry: At any time
Campus: Gardens Point

Entry Requirements
A four-year degree in an appropriate discipline with Honours or equivalent qualification or a graduate diploma or masters degree in an appropriate discipline with a minimum grade point average of 5 with relevant experience or professional experience and/or other qualifications.

Part-time Study
QUT advises that International Students may only enrol in full-time studies.

Overview
This research program for professional engineers equips you to solve complex industrial problems. The program is available in Civil, Electrical and Electronic Systems, Mechanical, Manufacturing and Medical Engineering. In completing the course you apply yourself to real-world problems in a research project which usually be sponsored by industry, government authorities, professional organisations or QUT. You can enhance your preparation for the research project by completing coursework units as part of your program. Master of Research studies normally include:
* assessed coursework
* participation in university scholarly activities such as research seminars, teaching and publication
* regular meetings with supervisors
* a program of supervised research and investigation
* preparation of a thesis.

Fees
Australian students enrolling after August 31 2000 in a higher degree by research are subject to the conditions of the Commonwealth Government’s Research Training Scheme (RTS). Research Students who enrol at QUT will be awarded an RTS place, which is funded by the Commonwealth, or a QUT Research Training Award Scheme (RTA) place, which is a fee remission scholarship.

Research Masters students are entitled to two years full-time equivalent study under these schemes. Students who exceed this entitlement may apply to QUT for an extension, however the University may charge fees for the period of the program which exceeds the student’s entitlement. The University determines the fee level.

HDR Director
Professor Mahen Mahenrdran
Phone: +61 7 3138 2543
fax: +61 7 3138 1515

Course Information and Notes
Please consult notes for BN71 Master of Applied Science for course information and requirements.

Further Information
The Faculty of Built Environment and Engineering: Phone +61 7 3138 1424, Fax +61 7 3138 8381, e-mail: bee.research@qut.edu.au
WEB address: http://www.bee.qut.edu.au/research

Potential Careers:
Aerospace Avionics Engineer, Biomechanical Engineer, Biomedical Engineer, Civil Engineer, Electrical and Computer Engineer, Electrical Engineer, Environmental Engineer, Exchange Student, Government Officer, Hydrogeologist, Industrial Designer, Information Security Specialist, Instrument Maker, Manager, Manufacturer, Mastering Engineer, Mechanical Engineer, Medical Engineer, Medical Equipment Sales, Medical Imaging Technologist, Network Manager, Programmer, Recording Engineer, Rehabilitation Engineer, Rehabilitation Professionals, Software Engineer, Systems Analyst, Teacher.
Graduate Certificate In Built Environment and Engineering (BN85)

Year offered: 2009
Admissions: Yes
CRICOS code: 060808G
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $10,500 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Course coordinator: Professor Jay Yang
Campus: Gardens Point

Overview
This course serves as a preparation and pathway program for students wishing to enter a masters program in the Faculty of Built Environment and Engineering. It is particularly aimed at students with either a three-year undergraduate degree, or a degree in a different area to the masters of their choice.

Entry Requirements
A four-year full-time bachelor degree in a relevant discipline area; or a three-year full-time diploma and three or more years of relevant professional experience in a relevant discipline; and a grade point average of 5.0 or more (on a 7-point scale) in that study, or an equivalent qualification determined by the Faculty. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Career Outcomes
The Graduate Certificate in Built Environment and Engineering does not provide any specific career path. It is offered only as an alternative entry pathway to masters courses in the Faculty of Built Environment and Engineering.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
The course structures are divided into two major categories: Standard program and UD50 Articulation program.

All students, except those intending to advance to UD50 Masters of Urban Development (Urban and Regional Planning), must follow the standard program.

Standard Course structure - February Entry and July Entry

Full-time Structure - Year 1, Semester 1
- BEE Undergraduate Unit 1
- BEE Undergraduate Unit 2
- Other Faculty Postgraduate Unit A
- Other Faculty Postgraduate Unit B
- All units to be approved by Postgraduate Coordinator prior to enrolment.

Part-time Structure
A part-time course structure will require completion of 1 BEE undergraduate level unit and 1 Other Faculty postgraduate level elective unit each semester (50% of standard load as above.)

Postgraduate Level Electives
- IFP100 Knowledge Transfer and Research Commercialisation (Core Unit)
- INN311 Enterprise Systems
- INN221 Technology Management
- KIP401 Visual Communication
- PUN301 Occupational Health and Safety Law and Management
- PUP415 Occupational Health
- PUN001 Contemporary Risk Management
- PUN500 Safety Management
- IBN410 International Logistics Management
- IBN408 Global Business Operations
- MGN423 Contemporary Strategic Analysis
- EFN420 Introduction To Financial Management
- Or consult with BN85 Course Leader.

Undergraduate Level Electives
Suitable for BN87 path.
- BSB115 Management
- ENB333 Operations Management
- ENB336 Industrial Engineering
- ENB432 Engineering Asset Management and Maintenance
- Or consult with BN85 Course Leader.

Suitable for BN88 path.
- ENB432 Engineering Asset Management and Maintenance
NRB600 Sustainable Environmental Management
UDB104 Urban Development Economics
UDB316 Cost Planning and Control
Or consult with BN88 Course Leader.

Suitable for BN89 path.

CNB402 Investment Theory
UDB213 Construction Estimating
UDB312 Contract Administration
UDB313 Programming and Scheduling
UDB316 Cost Planning and Control
UDB410 Construction Management
Or consult with BN88 Course Leader.

Suitable for DE50 path.

BEB902 Greening the Built Environment
BEB903 Greenhouse Solutions
BEB904 Eco-Innovation for Sustainability
DAB325 Architecture in the 20th Century
DAB525 Architecture and the City
HHB127 Environment And Society
NRB600 Sustainable Environmental Management
Or consult with DE50 Course Leader.

[BEB902, DAB325, and DAB525 are the most suitable.]

Suitable for EN50 path.

MOST SUITABLE:
ENB301 Instrumentation and Control
ENB342 Signals, Systems and Transforms
MECHANICAL ENGINEERING ORIENTED:
ENB311 Stress Analysis
ENB312 Dynamics of Machinery
ELECTRICAL ENGINEERING ORIENTED:
ENB350 Real-time Computer-based Systems
ENB352 Communication Environments For Embedded Systems
Or consult with EN50 Course Leader.

[Note: Some of these units have prerequisites which you will need to offer equivalencies for from your previous degree/s.]

UD50 Articulation Course structure - February Entry and July Entry

Full-time Structure - Year 1, Semester 1
Select 4 units from the list below:

UDN551 History of the Built Environment
UDN552 Population and Urban Studies
UDN553 Site Planning
UDN554 Planning Processes and Consultations

Part-time Structure
A part-time course structure will require completion of 2 units (50% of standard load as above.)
Master of Engineering Management
(BN87)

Year offered: 2009
Admissions: Yes
CRICOS code: 006368G
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $8,500 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Professor Jay Yang (Please refer course specific enquiries to Course Leader.)
Discipline coordinator: Dr Jacob Coetzee (Course Leader)
Campus: Gardens Point

Overview
This course offers an engineering management qualification to practising engineers through a formal qualification in management with advanced engineering skills and knowledge. You can choose to specialise in manufacturing or maintenance engineering. Early exit with a Graduate Diploma is available upon completion of four units in the course.

Entry Requirements
A four-year full-time bachelor degree in a relevant engineering discipline area and a grade point average of 5.0 or more (on a 7-point scale) in that study, or an equivalent qualification determined by the Faculty. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Career Outcomes
The Master of Engineering Management allows graduates to become specialist engineering managers within their chosen professional field, particularly to become a leader and manager of engineering processes. Graduates can also use the skills and knowledge gained to diversify their capabilities across a broader spectrum of engineering disciplines.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Advanced Standing
Students completing two Masters courses in the Faculty of Built Environment and Engineering will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Full-time Course structure - February Entry

Year 1, Semester 1
BEN610 Project Management Principles
ENN510 Engineering Knowledge Management
ENN515 Total Quality Management
GSN235 Communication, Negotiation and Leadership

Year 1, Semester 2
BEN710 Sustainable Practice in Built Environment and Engineering
BEN910 Integrated Project
ENN530 Asset and Facility Management
ENN570 Enterprise Resource Planning

Full-time Course structure - Mid Year Entry

Year 1, Semester 2
BEN710 Sustainable Practice in Built Environment and Engineering
ENN530 Asset and Facility Management
ENN570 Enterprise Resource Planning
AMN435 Communication, Negotiation and Leadership

Year 2, Semester 1
BEN610 Project Management Principles
BEN910 Integrated Project
ENN510 Engineering Knowledge Management
ENN515 Total Quality Management

Part-time Course Structure - February Entry

Year 1, Semester 1
ENN530 Asset and Facility Management
ENN570 Enterprise Resource Planning

Year 1, Semester 2
BEN610 Project Management Principles
ENN510 Engineering Knowledge Management

Year 2, Semester 1
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<td>BEN710</td>
<td>Sustainable Practice in Built Environment and Engineering</td>
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<tr>
<td>AMN435</td>
<td>Communication, Negotiation and Leadership</td>
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<td>BEN910</td>
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### Part-time Course structure - Mid-year Entry

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Master of Infrastructure Management (BN88)

Year offered: 2009
Admissions: Yes
CRICOS code: 060807G
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: $8,250 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Jay Yang (Please refer course specific enquiries to Course Leader.)
Discipline coordinator: Professor Manicka Dhanasekar (Course Leader)
Campus: Gardens Point

Overview
This course addresses the main concepts and methodologies of infrastructure planning and management. It aims to advance and enhance your skills and understanding of the diverse types of infrastructure assets planning and management, including the environmental, social, institutional assessments, and economic and financial aspects of infrastructure management. Early exit with a Graduate Diploma is available upon completion of four units in the course.

Entry Requirements
A four-year full-time bachelor degree in a relevant discipline area; or an equivalent qualification, and a grade point average of 5.0 or more (on a 7-point scale) in that study, or an equivalent qualification determined by the Faculty. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Career Outcomes
Graduates may choose to become a project manager, asset manager, planner within an infrastructure organisation, or use the skills and knowledge gained to diversify their capabilities across a broader spectrum of construction disciplines. In particular, this course provides graduates with the skills and knowledge to become leaders and managers of infrastructure planning and management.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Advanced Standing
Students completing two Masters courses in the Faculty of Built Environment and Engineering will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Course structure - February Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN710 Sustainable Practice in Built Environment and Engineering</td>
</tr>
<tr>
<td>BEN910 Integrated Project</td>
</tr>
<tr>
<td>ENN530 Asset and Facility Management</td>
</tr>
<tr>
<td>UDN576 Transportation Infrastructure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSN235 Communication, Negotiation and Leadership</td>
</tr>
<tr>
<td>UDN574 Water Resource and Waste Management</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN910 Integrated Project</td>
</tr>
<tr>
<td>UDN576 Transportation Infrastructure</td>
</tr>
</tbody>
</table>

Course structure - Mid Year Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN710 Sustainable Practice in Built Environment and Engineering</td>
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<tr>
<td>ENN530 Asset and Facility Management</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN910 Integrated Project</td>
</tr>
<tr>
<td>UDN576 Transportation Infrastructure</td>
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</table>
Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN610</td>
<td>Project Management Principles</td>
</tr>
<tr>
<td>BEN910</td>
<td>Integrated Project</td>
</tr>
<tr>
<td>UDN572</td>
<td>Infrastructure Planning and Management</td>
</tr>
<tr>
<td>UDN574</td>
<td>Water Resource and Waste Management</td>
</tr>
</tbody>
</table>

Part-time Course Structure - Year 1, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENN530</td>
<td>Asset and Facility Management</td>
</tr>
<tr>
<td>UDN576</td>
<td>Transportation Infrastructure</td>
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</table>

Year 2, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN610</td>
<td>Project Management Principles</td>
</tr>
<tr>
<td>UDN572</td>
<td>Infrastructure Planning and Management</td>
</tr>
</tbody>
</table>

Year 2, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BEN710</td>
<td>Sustainable Practice in Built Environment and Engineering</td>
</tr>
<tr>
<td>GSN235</td>
<td>Communication, Negotiation and Leadership</td>
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</table>

Year 3, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BEN910</td>
<td>Integrated Project</td>
</tr>
<tr>
<td>UDN574</td>
<td>Water Resource and Waste Management</td>
</tr>
</tbody>
</table>

Potential Careers:
Manager.
Master of Project Management (BN89)

Year offered: 2009
Admissions: Yes
CRICOS code: 060815G
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $8,500 (indicative) per semester
International Fees (per semester): 2009: $11,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Professor Jay Yang (Please refer course specific enquiries to Course Leader.)
Discipline coordinator: Associate Professor Bambang Trigunarsyah (Course Leader)
Campus: Gardens Point

Overview
This course is designed to provide you with appropriate knowledge and experience in managing projects in professional organisations. It addresses the main concepts and methodologies of project management and provides you with educational opportunities for advanced study following your graduation in a relevant discipline. This course aims to produce project managers capable of ensuring project success through the management of constraints in time, cost and quality, as well as of social, political and environmental challenges. Early exit with a Graduate Diploma is available upon completion of four units in the course.

Entry Requirements
A four-year full-time bachelor degree in a relevant discipline area; and a grade point average of 5.0 or more (on a 7-point scale) in that study, or an equivalent qualification determined by the Faculty. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Career Outcomes
Graduates will have the necessary expertise to take on managerial roles in projects of their chosen profession. They will have acquired professional experience which will enable them to manage project goals within constraints, contribute to strategic decision making through understanding a range of specialty areas relevant to project management. They will also make a difference to professional practice by introducing project-based practices and a project management approach.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Advanced Standing
Students completing two Masters courses in the Faculty of Built Environment and Engineering will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Course structure - February Entry

Full-time Course Structure - Year 1, Semester 1
BEN610 Project Management Principles
GSN235 Communication, Negotiation and Leadership
UDN590 Project Scope and Risk Management
UDN592 Resource, Schedule and Performance Management

Year 1, Semester 2
BEN710 Sustainable Practice in Built Environment and Engineering
BEN910 Integrated Project
UDN594 Procurement and Delivery Strategies
UDN596 Human Resource and Organisational Culture

Part-time Course Structure - Year 1, Semester 1
BEN610 Project Management Principles
UDN590 Project Scope and Risk Management

Year 1, Semester 2
UDN594 Procurement and Delivery Strategies
UDN596 Human Resource and Organisational Culture

Year 2, Semester 1
GSN235 Communication, Negotiation and Leadership
UDN592 Resource, Schedule and Performance Management

Year 2, Semester 2
BEN710 Sustainable Practice in Built Environment and Engineering
BEN910 Integrated Project

Course structure - Mid Year Entry

Full-time Course Structure - Year 1, Semester 2
BEN710 Sustainable Practice in Built Environment and Engineering
AMN435 Communication, Negotiation and Leadership
UDN594 Procurement and Delivery Strategies
UDN596 Human Resource and Organisational Culture

Year 1, Semester 1
BEN610 Project Management Principles
BEN910 Integrated Project
UDN590 Project Scope and Risk Management
UDN592 Resource, Schedule and Performance Management

Part-time Course Structure - Year 1, Semester 2
UDN594 Procurement and Delivery Strategies
UDN596 Human Resource and Organisational Culture

Year 2, Semester 1
BEN610 Project Management Principles
UDN590 Project Scope and Risk Management

Year 2, Semester 2
BEN710 Sustainable Practice in Built Environment and Engineering
AMN435 Communication, Negotiation and Leadership

Year 3, Semester 1
BEN910 Integrated Project
UDN592 Resource, Schedule and Performance Management

Potential Careers:
Project Manager.
Bachelor of Technology (Civil) (CE33)

Year offered: 2009
Admissions: No
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
Associate Degree in Civil Engineering/Bachelor of Technology (Civil) (CE35)

Year offered: 2009
Admissions: No
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
Domestic Entry: February
QTAC code: This course is no longer offered
Past rank cut-off: 50
Past OP cut-off: 24
Total credit points: 288
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Fraser McGregor
Campus: Gardens Point

Entry Requirements
Applicants must apply via QTAC and satisfy the entry requirements for the Associate Degree in Civil Engineering at the Southbank Institute.

Career Outcomes
Civil Engineering Technologists provide complex technical support to assist civil engineers on the design construction and maintenance of projects. The Bachelor of Technology qualification is now required in government organisations such as Main Roads for positions such as chief design draftsman and construction supervisors. Immediate employment would be as design draftsman and on-site supervisor. The civil engineering consulting industry will also have a need for technologists trained in routine design procedures and CAD drafting skills.

Professional Recognition
The course has provisional recognition by Engineers Australia.

Dual TAFE/QUT Awards
This dual award is a cooperative arrangement between Southbank Institute (SBI) and the Faculty of Built Environment and Engineering, Queensland University of Technology. Initial entry is to a specially designed two-year associate degree at SBI, followed by a third year at QUT, to qualify for the Bachelor of Technology degree. In their second year students study units from QUT and SBI which form part of the Advanced Diploma, and in third year students study one module at SBI together with their QUT units to complete their Bachelor of Technology (Civil) degree.

Subject to final approval.

Special Course Requirements
A candidate for the degree of Bachelor of Technology (Civil) must obtain at least 45 days of industrial experience/practice in an engineering environment approved by the course coordinator.

Further Information
Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment
QUT's deferment policy does not apply to this course.

Course structure

Year 2 - Semester 1
ENB273 Civil Materials
SCB110 Science Concepts and Global Systems

Year 2 - Semester 2
ENB276 Structural Engineering 1

Year 3 - Semester 1
ENB271 Design of Structural Timber and Earthworks
ENB272 Geotechnical Engineering 1
BEB801 Project 1
One Elective from list below

Year 3 - Semester 2
ENB201 Fluid Mechanics
One Elective from list below
ENB274 Design of Environmentally Sustainable Systems
HECEA205 Municipal Engineering (at Southbank Institute of Technology)

Electives - Semester 1
ENB375 Structural Engineering 2
ENB378 Water Engineering
MAB233 Engineering Mathematics 3

Electives - Semester 2
ENB371 Geotechnical Engineering 2
ENB376 Transport Engineering
ENB377 Water and Waste Water Treatment Engineering

Potential Careers:
Engineering Technologist, Technical Officer.
Bachelor of Engineering (Civil) (CE44)

Year offered: 2009
Admissions: No
CRICOS code: 037544G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February (July entry available to students with Advanced Standing)
QTAC code: 412502; Dfee: 412506
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Fraser McGregor
Campus: Gardens Point

Additional Admission Information

The CE44 Bachelor of Engineering (Civil) course has been replaced by EN40 Bachelor of Engineering (Civil) from 2006 onwards. There will be no intake into the CE44 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Career Outcomes

Civil engineers plan, design, construct, operate and maintain roads, bridges, dams, water supply schemes, sewerage systems, transportation, harbours, canals, dockyard facilities, airports, railways, factories and large buildings. Civil engineers may gain employment with Local State and Commonwealth Governments, semi-government agencies, construction firms, power generating authorities, mining firms, property developers and consulting engineering firms. A small number are employed in research activities and teaching. After obtaining suitable experience there is also the opportunity to establish their own consulting engineering practice.

Overview


Professional Recognition

This degree is recognised for the purpose of membership of Engineers Australia. It is professionally recognised by the Hong Kong Institution of Engineers, the UK Institution of Mechanical Engineers, the Institution of Professional Engineers, New Zealand, The Institution of Engineers, Ireland and the various professional engineering registry bodies in the USA.

Minors

Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Mid-year entry

The CE45 Bachelor of Engineering (Civil) midyear course has been replaced by EN40 Bachelor of Engineering (Civil) from 2006 onwards. There will be no intake into the CE45 course in 2006 with the exception of QTAC applicants commencing their studies with at least 72 credit points of advanced standing (academic credit).

If offered a place, you may be are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Special Course Requirements

A candidate for the degree of Bachelor of Engineering (Civil) must obtain at least 60 days of industrial experience/practice in an engineering environment approved by the course coordinator.

Further Information

Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment

QUT's deferment policy does not apply to this course.

Special Note

This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:

Civil Engineer, Environmental Engineer.
Bachelor of Engineering (Civil) (CE45)

Year offered: 2009
Admissions: No
Domestic fees (indicative): 2009: CSP $3,568 (indicative)
per semester
Bachelor of Engineering (Civil and Environmental Management) (CE46)

Year offered: 2009
Admissions: No
CRICOS code: 040310K
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412502; Dfee: 412506

Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.

OP Guarantee: Yes
Total credit points: 384
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Fraser McGregor
Campus: Gardens Point

Additional Admission Information
The CE46 Bachelor of Engineering (Civil and Environmental Management) course has been replaced by EN40 Bachelor of Engineering (Civil and Environmental Management) from 2006 onwards. There will be no intake into the CE46 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Career Outcomes
Environmental management is concerned mainly with the assessment and management of the effect of human and other activity on the environment. Graduates apply their skills to find solutions for the management of liquid and solid waste, or air and noise pollution. Graduates can be employed by government bodies and private companies involved with the environmental aspects of planning, designing, constructing and monitoring of structures and facilities including mines, factories, power stations, water and waste water treatment plants and refineries. As legislation becomes more stringent and the community's expectations increase, there will be need for institutions to employ more environmental engineers.

Overview
The course provides technical education civil, environmental engineering and science as well as environmental management skills in urban infrastructure and mining development will be taught. The course also teaches social, legal government and economic topics related to sustainable development.

Professional Recognition
This course has provisional accreditation from Engineers Australia (EA).

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Special Course Requirements
A candidate for the degree of Bachelor of Engineering (Civil and Environmental Management) must obtain at least 60 days of industrial experience/practice in an engineering environment approved by the course coordinator.

Deferment
QUT's deferment policy does not apply to this course.

Further Information
Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Civil Engineer, Environmental Engineer.
Bachelor of Applied Science (Construction Management) (CN51)

Year offered: 2009
Admissions: No
CRICOS code: 006363B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,726 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
QTAC code: 412312; Dfee: 412316
Past rank cut-off: 75. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr John Hayes
Discipline coordinator: Dr Vaughan Coffey
Campus: Gardens Point

Additional Admission Information
The CN51 Bachelor of Applied Science (Construction Management) course has been replaced by UD40 Bachelor of Urban Development (Construction Management) from 2006 onwards. There will be no intake into the CN51 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are not required to lodge an academic credit form, as academic credit will be awarded by QUT before the census date of your first teaching period.

After being awarded this credit and if you wish to seek for additional academic credit, you are then required to lodge an Application for Academic Credit form for that additional credit by the due date and subject QUT rules.

Career Outcomes
Graduates employed in the construction process are involved in the coordinating of the construction and maintenance of large building projects, the development of government and corporate policies, the administration of regulations, and the development and research of building systems and products. They may be employed in private organisations such as large construction and development companies or consultancies while some are employed by government departments.

Overview
The course is concerned with the management of the overall process of construction projects and provides detailed understanding of project development from conception, through planning and construction to commissioning and maintenance. It develops skills in how to manage people, materials, equipment and plant while focusing on issues such as cost, time, quality, safety and environment. It educates students to become effective construction managers with comprehensive technological knowledge, management principles and communication skills.

Special Course Requirements
All students are required to obtain a minimum of 100 days of employment in the final year of the course as a part of CNB409 Professional Practice 1 and CNB423 Professional Practice 2.

Professional Recognition
Graduates with relevant experience are eligible for membership of the Australian Institute of Building.

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Further Information
Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment
QUT’s deferment policy does not apply to this course.

Course structure - Full-time

<table>
<thead>
<tr>
<th>Year 5 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>UDB301  Research Methods</td>
</tr>
<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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<table>
<thead>
<tr>
<th>Year 5 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>UDB302  Development Process</td>
</tr>
<tr>
<td>UDB316  Cost Planning and Control</td>
</tr>
<tr>
<td>UDB410  Construction Management</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 6 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
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</tbody>
</table>

Course structure - Flexible Mode

Please consult the Course Coordinator.

Year 5 - Semester 1
UDB301  Research Methods
Elective
Elective

Year 5 - Semester 2
UDB302  Development Process
UDB316  Cost Planning and Control
UDB410  Construction Management

Year 6 - Semester 1
Elective
Elective

Course structure- Full-time -Mid-Year Entry

Year 5 - Semester 1
UDB301  Research Methods
UDB312  Contract Administration
Electives

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<tr>
<th>Semester 1</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>CNB402</td>
<td>Investment Theory</td>
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</tr>
<tr>
<td>CNB408</td>
<td>Advanced Building and Civil Construction</td>
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<tr>
<td>CNB481</td>
<td>Construction Dispute Management</td>
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<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CNB420</td>
<td>Current Construction Issues</td>
<td></td>
</tr>
<tr>
<td>CNB425</td>
<td>International Construction</td>
<td></td>
</tr>
<tr>
<td>CNB434</td>
<td>Dissertation B</td>
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</tr>
</tbody>
</table>

**Potential Careers:**
Construction Manager, Estimator, Project Manager.
Bachelor of Applied Science (Quantity Surveying) (CN53)

Year offered: 2009
Admissions: No
CRICOS code: 003500M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,726 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
QTAC code: 412332; Dfee: 412336
Past rank cut-off: 72. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr John Hayes
Discipline coordinator: Dr Johnny Wong
Campus: Gardens Point

Additional Admission Information
The CN53 Bachelor of Applied Science (Quantity Surveying) course has been replaced by UD40 Bachelor of Urban Development (Quantity Surveying) from 2006 onwards. There will be no intake into the CN53 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are not required to lodge an academic credit form, as academic credit will be awarded by QUT before the census date of your first teaching period.

After being awarded this credit and if you wish to seek for additional academic credit, you are then required to lodge an Application for Academic Credit form for that additional credit by the due date and subject QUT rules.

Career Outcomes
Quantity Surveyors prepare cost estimates and check actual expenditure for large construction projects. They usually work in offices but can also visit building sites, clients and members of teams. Graduates are employed by private quantity surveying firms, government departments and building companies.

Overview
The course prepares students to work as quantity surveyors or building economists. The course covers building management, cost planning and control, building development techniques, building research, computer software application, measurement of construction, and legal issues.

Special Course Requirements
All students are required to obtain a minimum of 100 days of employment in the final year of the course as a part of the units Professional Practice 1 and Professional Practice 2. Only international students are eligible to complete a portion of their work experience offshore, and in this case students will receive no assistance in gaining work experience.

Professional Accreditation and Recognition
The course is offered with or without honours. The honours version is fully accredited by the Royal Institution of Chartered Surveyors (RICS), while both the honours and non-honours versions of the course are fully accredited by the Australian Institute of Quantity Surveyors (AIQS) and the Board of Quantity Surveyors Malaysia (BQSM).

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. The course coordinator will therefore need to be satisfied that the student fully understands the implications that the minor will have on professional accreditation and recognition before approval to the minor is granted. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Advanced Standing
Up to 4 semesters of advanced standing may be granted, subject to prior learning and qualifications.
In the special case of students who complete the QUT BAppSc Construction Management course and are therefore eligible to enter the final year of the BAppSc Quantity Surveying course, these students will find that their BAppSc Quantity Surveying course is only accredited by the Australian Institute of Quantity Surveyors.

Electives
Note A: Electives as listed or an approved elective from other QUT courses.

Further Information
Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment
QUT's deferment policy does not apply to this course.

Course structure - February Entry - Full-time

Please consult the Course Coordinator.

Course structure- July Entry Full time

<table>
<thead>
<tr>
<th>Year 5 - Semester 1</th>
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<tbody>
<tr>
<td>UDB312 Contract Administration</td>
</tr>
<tr>
<td>UDB313 Programming and Scheduling</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
</tr>
</tbody>
</table>

Course Structure - February Entry - Flexible-mode
### Year 5 - Semester 1
- BEB701  Work Integrated Learning 1
- UDB301  Research Methods
- UDB315  Measurement 3

### Year 5 - Semester 2
- BEB801  Project 1
- UDB314  Statutory Construction Law
- Elective

### Year 6 - Semester 1
- Elective
- Elective

**Electives**

**Semester 1**
- CNB402  Investment Theory
- CNB408  Advanced Building and Civil Construction
- CNB481  Construction Dispute Management
  - OR an approved elective from other QUT courses

**Semester 2**
- CNB410  Property Development
- CNB420  Current Construction Issues
- CNB424  Specialist Measurement
- CNB425  International Construction
  - OR an approved elective from other QUT courses
  
  **Note:** CNB424 and CNB408 are core units for Malaysian students seeking BQSM accreditation

**Potential Careers:**
Estimator, Manager, Quantity Surveyor.
Bachelor of Property Economics (CN54)

Year offered: 2009
Admissions: No
CRICOS code: 040319A
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,726 (indicative) per semester

International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412322; Dfee: 412326
Past rank cut-off: 77; Dfee: 412326. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information.

OP Guarantee: Yes
Total credit points: 384, or 288 for 3 years early exit option
Course coordinator: Dr John Hayes
Discipline coordinator: Dr Bwembya Chikolwa
Campus: Gardens Point

Additional Admission Information

The CN54 Bachelor of Property Economics course has been replaced by UD40 Bachelor of Urban Development (Property Economics) from 2006 onwards. There will be no intake into the CN54 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are not required to lodge an academic credit form, as academic credit will be awarded by QUT before the census date of your first teaching period.

After being awarded this credit and if you wish to seek for additional academic credit, you are then required to lodge an Application for Academic Credit form for that additional credit by the due date and subject QUT rules.

Career Outcomes

Property economics is the profession associated with the management, administration and use of land and property such as office buildings, shopping centres, factories, hotels etc. Graduates work in private practice or as employees of property development, valuation, property management, investment or property finance companies. They may also work in government departments and local authorities concerned with rating, compulsory acquisitions or property development.

Overview

This course is concerned with all aspects of property - investment, asset management, development, valuation and research - with a focus on finance and on the commercial property market sector. The program incorporates a major in finance (through the Faculty of Business) and specialist 4th year programs, with strong industry links.

Special Course Requirements

All students must undertake 60 days' professional work experience during the course as part of CNB390 Professional Practice. All work experience must approved by the course coordinator to verify that it is appropriate. A work experience diary is to be maintained and available for inspection by the unit coordinator as a formal assessment component.

A student registered in the flexible or part-time study program must be employed full-time in an approved organisation for three of the final four years of the course. Part-time study generally involves around 8 formal contact hours per week and some release from employment is required.

Professional Recognition

Graduates with relevant professional experience are eligible for membership of the Australian Property Institute and registration by the Valuers' Registration Board of Queensland. The course is accredited by the Royal Institution of Chartered Surveyors.

Minors

Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Note

Students may elect to complete their studies on the completion of 3 years (or flexible part-time equivalent). Students who select this option will graduate with a Bachelor of Applied Science (Property Economics) degree. This degree provides full domestic accreditation with the Australian Property Institute and Valuers' Registration Board of Queensland. Students graduating on the four year program have the potential to graduate with honours according to their overall grade point average.

Flexible Mode

Students may take up to 3 units per semester from the full-time timetable.

Further Information

Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment

QUT's deferment policy does not apply to this course.

Special Note

This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Project Developer, Project Manager, Property Development, Property Economist, Property Management, Real Estate.
Graduate Diploma in Project Management (CN64)

Year offered: 2009
Admissions: No
CRICOS code: 006362C
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $8,000 (indicative) per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Associate Professor Bambang Trigunarsyah (Course Leader)
Campus: Gardens Point

Entry Requirements
A relevant bachelor degree from an approved tertiary institution; OR successful completion in CN81 Graduate Certificate in Project Management with a grade point average of 5.0 or better, OR qualifications deemed equivalent to the above by the Dean of Faculty on the recommendation of the course coordinator; AND at least three years of appropriate industry experience after graduation. Students who commence mid-year should enrol in semester 2 units.

Overview
This program is designed to help you advance your professional project management career. Career opportunities are excellent in both public and private sectors, and salaries approach the highest in any industry.

Course Structure
In the Graduate Diploma students complete coursework units from the Masters degree with a range of elective options available. Variations to the recommended study program require prior approval from the course coordinator. School electives are offered subject to an appropriate enrolment each semester.

Persons admitted to the Graduate Diploma who are graduates of the Graduate Certificate in Project Management (CN81) will need to submit an application for Academic Credit form for the units they have already completed.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Construction Manager, Government Officer, Manager, Project Developer, Project Manager, Property Economist.
Master of Project Management (CN77)

Year offered: 2009
Admissions: No
CRICOS code: 016350B
Course duration (full-time): 1.5 years
Course duration (part-time): 3 years
Domestic fees (indicative): 2009: Full fee tuition $8,000 (indicative) per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.

Total credit points: 144
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Associate Professor Bambang Trigunarsyah (Course Leader)
Campus: Gardens Point

Entry Requirements
A relevant bachelor degree from an approved tertiary institution and demonstrated potential in professional activity to undertake masters degree course, OR successful completion of CN64 Graduate Diploma in Project Management with a grade point average of 5.0 or better, OR qualifications deemed equivalent to the above by the Dean of the Faculty on the recommendation of the course coordinator, AND at least three years appropriate industry experience after graduation.

Overview
This program is designed to help you advance your professional project management career. The Project Management course provides generic project related skills essential for senior managers in a wide range of industries. Career opportunities are excellent in both public and private sectors, and salaries approach the highest in any industry.

Course Structure Information
The first two semesters full-time or four semesters part-time are identical to the Graduate Diploma in Project Management (CN64). Persons admitted to the Masters program who are graduates of the Graduate Diploma in Project Management (CN64) will need to submit an Application for Academic Credit form for the units they have already completed. At the completion of the coursework component of the Masters Degree program but before the completion of the Dissertation, students may elect to exit with the Graduate Diploma in Project Management.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Construction Manager, Government Officer, Manager, Project Developer, Project Manager, Property Economist.
Graduate Certificate in Project Management (CN81)

Year offered: 2009
Admissions: No
CRICOS code: 012705A
Course duration (full-time): 1 semester
Course duration (part-time): 1 year

Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)

Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.

Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Associate Professor Bambang Trigunarsyah (Course Leader)
Campus: Gardens Point

Entry Requirements
A relevant bachelor degree from an approved tertiary institution; OR Qualifications and/or extensive, relevant professional experience deemed equivalent to the above by the Dean of Faculty on the recommendation of the course coordinator; AND at least three years of appropriate industry experience after graduation.

Overview
This program is designed to help you advance your professional project management career. The Project Management course provides generic project related skills essential for senior managers in a wide range of industries. Career opportunities are excellent in both public and private sectors, and salaries approach the highest in any industry.

Course Structure
The first semester full-time or two semesters part-time are identical to the Graduate Diploma in Project Management (CN64). Students who complete the Graduate Certificate in Project Management (CN81) and are successful in gaining entry into the Graduate Diploma in Project Management (CN64) or Master of Project Management (CN77) will be eligible to receive credit for all units studied in the Graduate Certificate.
The full-time Graduate Certificate can only be completed in Semester 1 of any year. Students who commence mid-year should enrol in Semester 2 units.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Project Developer, Project Manager, Property Economist.
Graduate Certificate in Property Economics (CN90)

Year offered: 2009
Admissions: No
CRICOS code: 036428G
Course duration (full-time): 1 semester
Course duration (part-time): 1 year
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Associate Professor Bambang Trigunarsyah (Course Leader)
Campus: Gardens Point

Entry Requirements
A relevant bachelor degree from an approved tertiary institution; OR Qualifications and/or relevant training considered to be deemed equivalent to the above by the Dean of Faculty on the recommendation of the course coordinator; AND at least three years of appropriate industry experience.

Related Courses
Graduate Diploma in Property Economics(CN91), Master of Property Economics(CN92)

Overview
The aim of the course is to produce graduates capable of making sound and reasonable judgements in property performance evaluation. The course will provide students with a comprehensive understanding of property as an economic and financial asset; knowledge and skills to evaluate and manage property, a sense of ethical and professional responsibility and the application of these attributes in the property field.

Course Structure
In the Graduate Certificate and Graduate Diploma courses, students complete coursework units from the Masters degree with a range of elective options available. The full-time Graduate Certificate can only be completed in Semester 1 of any year. Students who commence mid-year should enrol in Semester 2 units.

Majors
While the course provides an overview of property as an asset there are majors in PROPERTY INVESTMENT AND MANAGEMENT and PROPERTY DEVELOPMENT. There are several common units across the majors however applicants are required to select one major.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Construction Manager, Project Developer, Property Development, Property Economist, Property Management.
Graduate Diploma in Property Economics (CN91)

Year offered: 2009
Admissions: No
CRICOS code: 036429G
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Professor Jay Yang (Please refer all course enquiries to Course Leader.)
Discipline coordinator: Associate Professor Bambang Trigunarsyah (Course Leader)
Campus: Gardens Point

Entry Requirements
A relevant bachelor degree from an approved tertiary institution; OR successful completion of CN90 Graduate Certificate in Property Economics with a grade point average of 5.0 or better; and at least three years of appropriate industry experience after graduation.

Related Courses
Graduate Certificate in Property Economics (CN90) Master of Property Economics (CN92)

Overview
The aim of the course is to produce graduates capable of making sound and reasonable judgements in property performance evaluation. The course will provide students with a comprehensive understanding of property as an economic and financial asset; knowledge and skills to evaluate and manage property, a sense of ethical and professional responsibility and the application of these attributes in the property field.

Course Structure
In the Graduate Certificate and Graduate Diploma courses, students complete coursework units from the Masters degree with a range of elective options available. Students who commence mid-year should enrol in Semester 2 units.

Majors
While the course provides an overview of property as an asset, there are majors in PROPERTY INVESTMENT AND MANAGEMENT and PROPERTY DEVELOPMENT. There are several common units across the majors however applicants are required to select one major.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Project Developer, Property Development, Property Economist, Property Management.
Master of Property Economics (CN92)

Year offered: 2009
Admissions: No
CRICOS code: 036432A
Course duration (full-time): 1.5 years
Course duration (part-time): 3 years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 144
Standard credit points per full-time semester: 48
Course coordinator: Professor Jay Yang (Please refer all course enquiries to Course Leader.)
Discipline coordinator: Associate Professor Bambang Trigunarsyah (Course Leader)
Campus: Gardens Point

Entry Requirements
A relevant three-year bachelor degree; OR
Successful completion of CN91 Graduate Diploma in Property Economics with a grade point average of 5.0 or above; and at least three years appropriate industry experience after graduation.

Overview
The aim of the course is to produce graduates capable of making sound and reasonable judgements in property performance evaluation. The course will provide students with a comprehensive understanding of property as an economic and financial asset; knowledge and skills to evaluate and manage property; a sense of ethical and professional responsibility and the application of these attributes in the property field.

Additional Information
The first two semesters full-time or four semesters part-time are identical to the Graduate Diploma in Property Economics (CN91). Persons admitted to the Masters program who are graduates of the Graduate Diploma in Property Economics (CN91) will need to submit an Application for Academic Credit form for the units they have already completed.

At the completion of the coursework component of the Masters Degree program but before the completion of the Dissertation, students may elect to exit with the Graduate Diploma in Property Economics.

Majors
While the course provides an overview of property as an asset, there are majors in Property Investment and Management and Property Development. There are several common units across the majors however applicants are required to select one major.

Course Structure

Variations to the recommended study program require prior approval from the course coordinator.

Students who commence mid-year should enrol in Semester 2 units.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Project Developer, Property Development, Property Economist, Property Management.
Graduate Diploma in Urban Design (DB69)

Year offered: 2009
Admissions: No
CRICOS code: 014018G
Course duration (full-time): 1 year
Course duration (part-time): 1.5 years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Kathi Holt-Damant (Course Leader)
Campus: Gardens Point

Overview
Urban Design is primarily concerned with improving through design, the relationship between the many elements that make up urban areas. The course enhances your professional skills through developing an understanding of the social, economic, physical, historical, political, and legal processes which influence the form and structure of urban areas. Particular emphasis is placed on communication skills.

Entry Requirements
A Bachelor of Built Environment in a related discipline with a grade point average of 5 or better and demonstrated potential in a relevant professional activity or a degree or postgraduate qualification, relevant to Urban Design, with the grade point average of 5 or better and demonstrated potential in a relevant professional activity.

Applicants may be granted provisional entry to this course with a modified enrolment program on the basis of alternative academic or professional attainments.

You may be required to undertake a qualifying program to develop design literacy and graphic skills. A three-module full fee paying Summer unit is available for this purpose. Computer literacy is also required.

Course Requirements
Students must complete a minimum of 48 credit points per semester in the full-time course and a minimum of 24 credit points per semester in the part-time course. Students with a grade point average of 5 or better may articulate into the Masters program after one semester full-time or two semesters part-time study.

Further Information

Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Urban and Regional Planner, Urban Designer.
Master of Built Environment (Urban Design) (DB73)

Year offered: 2009
Admissions: No
CRICOS code: 003475G
Course duration (full-time): 3 semesters including Summer semester
Course duration (part-time): 5 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Kathi Holt-Damant (Course Leader)
Campus: Gardens Point

Overview
Urban design is primarily concerned with improving through design, the relationship between the many elements that make up urban areas: buildings, places, spaces and movement and service systems. The course aims to enhance your professional skills through developing an understanding of the social, economic, physical, historical, political, and legal processes which influence the form and structure of urban areas. Particular emphasis is placed on communication skills.

Entry Requirements
Applicants are considered initially for acceptance in the Graduate Diploma in Urban Design. At the completion of 48 credit points students will be considered for articulation to the Master of Built Environment (Urban Design) subject to a grade point average of 5.0 or better in the course.

Applicants may be granted provisional entry to the Graduate Diploma courses with a modified enrolment program on the basis of alternative academic or professional attainments. Some applicants may be required to undertake a qualifying program to develop design literacy and graphic skills. A three-module full-fee paying Summer unit is normally available for this purpose. Computer Literacy is also required.

Focus in the Masters Program
The masters program includes skills and knowledge development through set coursework in common with the Graduate Diploma in Urban Design, but also requires individual research and the writing of a dissertation. An Urban Design Master Studio is conducted over the Summer semester.

Master of Built Environment (Urban Design)
The normal progression will extend the graduate diploma program by a flexibly delivered summer semester (see Course Structure) for part-time and full-time students. Articulation from the graduate diploma to the masters level program will be available after one semester full-time or two semesters part-time provided that applicants have completed the preceding course work with a grade point average of 5.0 or better.

International Student Entry
QUT advises that international students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Urban and Regional Planner.
Bachelor of Design (DE40)

Year offered: 2009
Admissions: Yes
CRICOS code: 056386C
Course duration (full-time): 4 years

Domestic fees (indicative): 2009: CSP $3,563 per semester (indicative)

International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)

Domestic Entry: February
International Entry: February
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48

Course coordinator: Ms Sheona Thomson
Bachelor of Design (Architectural Studies) (DE40)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 056386C  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: CSP $3,563 per semester (indicative)  
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 412372  
Past rank cut-off: 89  
Past OP cut-off: 7  
OP Guarantee: Yes  
Assumed knowledge: English (4, SA)  
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 384  
Standard credit points per full-time semester: 48  
Course coordinator: Ms Sheona Thomson  
Discipline coordinator: Mr Paul Sanders  
Campus: Gardens Point

Overview

Design is the focus of this course; these studies are supported by studies in architectural technology, history and culture of architecture, ethical and legislative frameworks, and the study of architecture in practice.

Career Outcomes

The Bachelor of Design (Architectural Studies) is a four-year full-time pre-professional degree in architecture. Graduates of this course may articulate into the Master of Architecture.

Architects design buildings, provide concepts, specifications, detailed drawings and plans. They oversee construction, negotiate with planning authorities and inspect the work in progress. They are required to have design skills and technical knowledge of materials and processes used in construction. Architects can be employed in general practice or choose to specialise. Some of the specialisations available are commercial, industrial and institutional developments, historic building conservation and housing renovation. They can also be involved in project feasibility studies and strategic asset investigations. Architecture embraces art, technology and service. Architects play a leading role in interdisciplinary teams to solve problems of the built environment. A Bachelor of Architecture gives graduates exciting career choices and the opportunity to travel and work in Australia or overseas.

QUT Entry Bonus Scheme

The QUT Entry Bonus Scheme applies to students completing Year 12 or equivalent in 2008 and applying for entry in 2009.

QUT will also award one bonus rank to students who, while at school, successfully complete one or more university-level subjects at any Australian university.

Minors

You will be able to select from two 4 unit approved minors or one 8 unit approved major to enhance and broaden your knowledge in a related field or an area of interest.

International Student Entry

International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information

The School of Design - Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Professional Recognition

This course received a successful Preliminary Assessment by the RAIA/AACA/Board of Architects of Queensland in 2006. This is the first step in a three-stage process to obtain full recognition and accreditation. Full accreditation will occur in 2010 when the first cohort graduates from the Master of Architecture (DE80).

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure

**Year 1 - Semester 1**

- BEB100 Introducing Professional Learning
- DAB110 Architectural Design 1
- DEB101 Introducing Design
- DEB102 Introducing Design History

**Year 1 - Semester 2**

- BEB200 Introducing Sustainability
- DAB210 Architectural Design 2
- DAB220 Placemaking in Architecture
- DEB201 Digital Communication

**Year 2 - Semester 1**
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<th>Year 2 - Semester 2</th>
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<tr>
<td>DAB310</td>
<td>Architectural Design 3</td>
<td></td>
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<tr>
<td>DAB325</td>
<td>Architecture in the 20th Century</td>
<td></td>
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<tr>
<td>DAB330</td>
<td>Integrated Technologies 1</td>
<td>Second Major/Minor unit</td>
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<th>Year 3 - Semester 1</th>
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<tbody>
<tr>
<td>DAB410</td>
<td>Architectural Design 4</td>
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<tr>
<td>DAB420</td>
<td>Architecture, Culture and Space</td>
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</tr>
<tr>
<td>DAB435</td>
<td>Architectural Technology 1</td>
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<tr>
<td></td>
<td>Second Major/Minor unit</td>
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<th>Year 3 - Semester 2</th>
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<tbody>
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<td>DAB510</td>
<td>Architectural Design 5</td>
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<tr>
<td>DAB525</td>
<td>Architecture and the City</td>
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<tr>
<td>DAB530</td>
<td>Integrated Technologies 2</td>
<td>Second Major/Minor unit</td>
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<td>Architectural Design 6</td>
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<td>DAB635</td>
<td>Architectural Technology 2</td>
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<td>DEB601</td>
<td>Collaborative Design</td>
<td>Second Major/Minor unit</td>
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<tbody>
<tr>
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Bachelor of Design (Industrial Design) (DE40)

Year offered: 2009
Admissions: Yes
CRICOS code: 056386C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,563 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412382
Past rank cut-off: 80
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Ms Sheona Thomson
Discipline coordinator: Mr Andrew Scott
Campus: Gardens Point

Overview
Students in this course develop their capacity to contribute to the design of products and systems for the mutual benefit of users and manufacturers of a wide range of products.

Career Outcomes
Industrial designers create and produce commercial and industrial products to improve people's lives. They make models and prototypes of designs that cover a wide range of manufactured goods from toasters to computer terminals to rapid transport systems. When designing new or improving existing products they must consider factors influencing product design such as useability, costs, materials, technology or environment. They research product usage, make detailed drawings and supervise the construction of prototypes for testing. They mainly work in small business or consulting practices. QUT Industrial Design graduates are working worldwide in places such as the UK, Singapore and France.

QUT Entry Bonus Scheme
The QUT Entry Bonus Scheme applies to students completing Year 12 or equivalent in 2008 and applying for entry in 2009.

QUT will award two bonus QTAC ranks for students who successfully complete Maths C or LOTE (Language Other Than English) in secondary school and apply to start a Bachelor of Urban Development at QUT in 2009.

QUT will also award one bonus rank to students who, while at school, successfully complete one or more university-level subjects at any Australian university.

Minors
You will be able to select from two 4 unit approved minors or one 8 unit approved major to enhance and broaden your knowledge in a related field or an area of interest.

Further Information
The School of Design - Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Professional Recognition
The Bachelor of Design (Industrial Design) is recognised by DIA (Design Institute of Australia). Graduates of this course are eligible for DIA Membership. Industrial Design QUT is also an Educational member of ICSID (International Council of Societies of Industrial Design).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure

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| Year 3 - Semester 1 |

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**Potential Careers:**

Industrial Designer.
Bachelor of Design (Interior Design) (DE40)

Year offered: 2009
Admissions: Yes
CRICOS code: 056386C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,563 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412362
Past rank cut-off: 87
Past OP cut-off: 8
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Ms Sheona Thomson
Discipline coordinator: Mr Mark Taylor
Campus: Gardens Point

Careers Outcomes
Interior designers plan and execute the layout, finishes, lighting, fittings and furnishings in domestic interior design, retail and entertainment industry design, hospitality industry design, commercial office and corporate design. Interior designers may work as consultants or with a design company. They may also seek work involving production design for film, television and theatre as well as furniture and exhibition design. There is a trend for Australian interior design companies to practice in South-East Asia and bid competitively for international commissions.

Overview
Students undertaking this course receive a general background in studies in built environment combined with a series of experience exercises relating to basic design & specifically to interior design.

QUT Entry Bonus Scheme
The QUT Entry Bonus Scheme applies to students completing Year 12 or equivalent in 2008 and applying for entry in 2009.

QUT will award two bonus QTAC ranks for students who successfully complete Maths C or LOTE (Language Other Than English) in secondary school and apply to start a Bachelor of Urban Development at QUT in 2009.

QUT will also award one bonus rank to students who, while at school, successfully complete one or more university-level subjects at any Australian university.

Professional Recognition
Successful completion of the Bachelor of Design (Interior Design) is recognised by the Design Institute of Australia as meeting the basic requirements for professional practice.

Minors
You will be able to select from two 4 unit approved minors or one 8 unit approved major to enhance and broaden your knowledge in a related field or an area of interest.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
The School of Design - Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure

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**Potential Careers:**

Interior Designer.
Bachelor of Design (Landscape Architecture) (DE40)

Year offered: 2009
Admissions: Yes
CRICOS code: 056386C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,563 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412342
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Ms Sheona Thomson
Discipline coordinator: Dr Jeannie Sim
Campus: Gardens Point

Overview
Landscape Architecture is concerned with the ordered design of open spaces at all scales: the appearance, atmosphere, and suitability of environment to assure its health and welfare and that of its inhabitants. Your course covers landscape theory and design, professional values, environment theory, graphic and other communication, and landscape construction supported by project and field work.

Career Outcomes
Landscape Architecture is predominantly a young profession with an increasing number of female practitioners. Sixty per cent of the profession is employed in private consultancies of landscape architects, architects, planners, urban designers and engineers. They are engaged primarily in site planning, site design, planting design and, to a lesser degree, landscape planning. Other opportunities for employment occur in the design sectors of government agencies. Some graduates work freelance on a contractual basis.

QUT Entry Bonus Scheme
The QUT Entry Bonus Scheme applies to students completing Year 12 or equivalent in 2008 and applying for entry in 2009.

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QUT will also award one bonus rank to students who, while at school, successfully complete one or more university-level subjects at any Australian university.

Professional Recognition
This course is accredited by the Australian Institute of Landscape Architects.

Minors
You will be able to select from two 4 unit approved minors or one 8 unit approved major to enhance and broaden your knowledge in a related field or an area of interest.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
The School of Design - Phone +61 7 3138 2626, Fax +61 7 3138 5280, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

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**Potential Careers:**
Landscape Architect.
Master of Design (Urban Design) (DE50)

Year offered: 2009
Admissions: Yes
CRICOS code: 060812M
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $8,000 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Professor Jay Yang (Please refer course specific enquiries to Course Leader.)
Discipline coordinator: Dr Kathi Holt-Damant (Course Leader)
Campus: Gardens Point

Overview
The Master of Design addresses the issues of professional development in the design fields of built environment and engineering. It aims to enhance and advance your skills and understanding of the design disciplines through explorations in social, historic, economic, legal, and technological processes and systems that act upon our environments and products. This course advances abilities in visual and design literacy, communication, and design processes, through the integration of aspects of sustainability, project management, leadership, and design project applications. Early exit with a Graduate Diploma is available upon completion of four units in the course.

Entry Requirements
A four-year full-time bachelor degree in a relevant discipline area, or equivalent qualification determined by the Faculty, and a grade point average of 5.0 or more (on a 7-point scale) in that study. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Career Outcomes
Graduates may choose to become specialist urban designers within their chosen professional field, or use the skills and knowledge gained to diversify their capabilities across a broader spectrum of design disciplines. In particular this course provides the skills and knowledge to become a leader and manager of urban design processes, both in the development and implementation of urban design policy and urban design practice. Graduates may typically work in either private practice as urban designers, or in government organisations as urban policy developers and implementers.

Advanced Standing
Students completing two Masters courses in the Faculty of Built Environment and Engineering will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Full-time Course structure - February Entry

Year 1, Semester 1
- BEN610 Project Management Principles
- DEN510 Urban Design and Theory Studio A
- AMN435 Communication, Negotiation and Leadership
- OR
- GSN235 Communication, Negotiation and Leadership
- UDN510 Urban Planning Practice
- OR
- UDN572 Infrastructure Planning and Management

Year 1, Semester 2
- BEN710 Sustainable Practice in Built Environment and Engineering
- BEN910 Integrated Project
- DEN520 Urban Design and Theory Studio B
- Choose one of:
- UDN512 Community Planning
- UDN514 Regional Planning Practice
- UDN576 Transportation Infrastructure

Full-time Course structure - Mid Year Entry

Year 1, Semester 2
- BEN710 Sustainable Practice in Built Environment and Engineering
- DEN520 Urban Design and Theory Studio B
- AMN435 Communication, Negotiation and Leadership
- OR
- GSN235 Communication, Negotiation and Leadership
- Choose one of:
- UDN512 Community Planning
- UDN514 Regional Planning Practice
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**Part-time Course structure - February Entry**

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<th>Semester</th>
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<td>Project Management Principles</td>
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<td>Semester 1</td>
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<td>DEN510</td>
<td>Urban Design and Theory Studio A</td>
<td>Year 1</td>
<td>Semester 2</td>
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<td>Urban Design and Theory Studio B</td>
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<td>Community Planning</td>
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<td>Year 1</td>
<td>Semester 2</td>
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<td>Transportation Infrastructure</td>
<td>Year 2</td>
<td>Semester 1</td>
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**Year 2, Semester 1**

**AMN435** Communication, Negotiation and Leadership

**GSN235** Communication, Negotiation and Leadership

**UDN510** Urban Planning Practice

**UDN572** Infrastructure Planning and Management

**Potential Careers:**
Urban Designer.

<table>
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<th>Semester</th>
<th>Notes</th>
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<td>Year 2</td>
<td>Semester 1</td>
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<td>Year 2</td>
<td>Semester 1</td>
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**Year 2, Semester 2**

**BEN710** Sustainable Practice in Built Environment and Engineering

**BEN910** Integrated Project

**Part-time Course structure - Mid Year Entry**

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**Year 2, Semester 1**

**BEN610** Project Management Principles

**DEN510** Urban Design and Theory Studio A

**Year 2, Semester 2**

**DEN520** Urban Design and Theory Studio B

**AMN435** Communication, Negotiation and Leadership

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<th>Semester</th>
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<td>Infrastructure Planning and Management</td>
<td>Year 2</td>
<td>Semester 1</td>
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</table>

**Year 3, Semester 1**

**BEN910** Integrated Project

**UDN510** Urban Planning Practice

**UDN572** Infrastructure Planning and Management

**Potential Careers:**
Urban Designer.
Bachelor of Engineering (Electrical and Computer Engineering) (EE41)

Year offered: 2009
Admissions: No
CRICOS code: 003490G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February (July entry available to students with Advanced Standing)
QTAC code: 412502; Dfee: 412506
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Bouchra Senadji
Campus: Gardens Point

Additional Admission Information
The EE41 Bachelor of Engineering (Electrical and Computer Engineering) course has been replaced by EN40 Bachelor of Engineering (Electrical) from 2006 onwards. There will be no intake into the EE41 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Career Outcomes
Electrical and computer engineers design, install and maintain electrical, electronic, telecommunications and computing systems. They may specialise as electrical power engineers, electrical design engineers, communications or computer engineers. Graduates find employment with electricity boards, government and semi-government departments, large manufacturing and engineering companies.

Overview
This degree offers a balanced mix of theory and practice with the objective of preparing graduates for the work environment. Students will receive a thorough grounding in the engineering sciences and hands-on, practical experience in real world problem solving and application of theory to suit industry needs.

Professional Recognition
This degree meets the requirements for membership of Engineers Australia and the Institution of Radio and Electronics Engineers Australia. It is professionally recognised by many international professional institutions including the Professional Engineers Board Singapore.

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Mid-year Entry
The EE42 Bachelor of Engineering (Electrical and Computer Engineering) course has been replaced by EN40 Bachelor of Engineering (Electrical) from 2006 onwards. There will be no midyear intake into the EE42 course in 2007 with the exception of QTAC applicants commencing their studies with at least 168 credit points of advanced standing (academic credit).

If offered a place, you may be required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Industry Cooperative Education Program
High achieving domestic students in third year may also be eligible to participate in the Industry Cooperative Education Program, based on a three-way partnership between the student, University and industry, and involving a full-time, one semester, paid and supervised workplace position with the industry partner.

Special Course Requirements
To graduate, students must complete at least 60 days industrial experience in an engineering environment which is approved by the course coordinator.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT's deferment policy does not apply to this course.

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Electrical and Computer Engineer, Electrical Engineer.
Bachelor of Engineering (Electrical and Computer Engineering) (EE42)

Year offered: 2009
Admissions: No
Domestic fees (indicative): 2009: $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Bachelor of Engineering (Computer Systems) (EE46)

Year offered: 2009
Admissions: No
CRICOS code: 040309C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412502; Dfee: 412506
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R.Mahalinga-Iyer
Discipline coordinator: Dr Jasmine Banks
Campus: Gardens Point

Additional Admission Information
The EE46 Bachelor of Engineering (Computer Systems) course has been replaced by EN40 Bachelor of Engineering (Computer Systems) from 2006 onwards. There will be no intake into the EE46 course in 2007 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Career Outcomes
Graduates will be employed as design engineers, software engineers, hardware engineers, computer system engineers, information systems engineers, research and development engineers and project managers.

Overview
Students will study units from both electrical engineering and computing from a computer-based systems perspective. The course aims to produce students who are employable as design engineers, software and hardware engineers, computer systems engineers, and information systems engineers.

Professional Recognition
The course is provisionally accredited by Engineers Australia (EA).

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Optional Pathways
Students entering the Bachelor of Engineering (Electronics)/Bachelor of Information Technology course or the Bachelor of Engineering (Telecommunications) course can change to the Bachelor of Engineering (Computer Systems) at the end of the first year without loss of credit, subject to approval from the course coordinator and meeting minimum course requirements.

Special Course Requirements
Students must complete at least 60 days industrial experience in order to graduate.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Deferment
QUT's deferment policy does not apply to this course.

Potential Careers:
Computer Systems Engineer, Electrical and Computer Engineer, Systems Programmer.
Bachelor of Engineering (Telecommunications) (EE47)

Year offered: 2009
Admissions: No
CRICOS code: 040308D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412502; Dfee: 412506
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Jasmine Banks
Campus: Gardens Point

Additional Admission Information
The EE47 Bachelor of Engineering (Telecommunications) course has been replaced by EN40 Bachelor of Engineering (Telecommunications) from 2006 onwards. There will be no intake into the EE47 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Career Outcomes
Telecommunications engineers are involved in the design, planning, commissioning and monitoring of complex telecommunications networks and broadcasting equipment. As a result of the rapid increase in telecommunications technology, Australia currently faces a shortage of experienced telecommunications engineers. Prospective employers include all the major carrier companies such as Telstra, Optus, Vodafone, as well as mobile phone manufacturers such as Voxson, Motorola and Nokia. Other prospective employers are electronic equipment manufacturers and private and government bodies involved in Information Technology (IT), Telecommunication design and development.

Overview
Students study a combination of units from the School of Electrical and Electronic Systems Engineering, School of Computer Science and Software Engineering, School of Data Communication and the School of Mathematics. Areas covered include innovative communications technologies including the Internet, wireless mobile communication systems, optical fibre communications, satellite communication systems ADSL and other fast modem technologies, Bluetooth and HDTV.

Professional Recognition
The course is provisionally accredited by Engineers Australia (EA).

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Optional Pathway
Students entering the Bachelor of Engineering (Electronics)/Bachelor of Information Technology course or the Bachelor of Engineering (Computer Systems) course may transfer to the Bachelor of Engineering (Telecommunications) at the end of the first year without loss of credit, subject to approval from the course coordinator, and meeting minimum course requirements.

Special Course Requirements
Students must complete at least 60 days of industrial experience in order graduate.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Deferment
QUT's deferment policy does not apply to this course.

Potential Careers:
Computer Systems Engineer, Data Communications Specialist, Electrical and Computer Engineer.
Bachelor of Engineering (Aerospace Avionics) (EE48)

Year offered: 2009
Admissions: No
CRICOS code: 037543G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412512
Past rank cut-off: 92. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R.Mahalinga-Iyer
Discipline coordinator: Dr Felipe Gonzalez
Campus: Gardens Point

Additional Admission Information
The EE48 Bachelor of Engineering (Aerospace Avionics) course has been replaced by EN40 Bachelor of Engineering (Aerospace Avionics) from 2006 onwards. There will be no intake into the EE48 course in 2008 with the exception of QTAC applicants commencing their studies with at least 264 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are not required to lodge an academic credit form, as academic credit will be awarded by QUT before the census date of your first teaching period.

After being awarded this credit and if you wish to seek for additional academic credit, you are then required to lodge an Application for Academic Credit form for that additional credit by the due date and subject QUT rules.

OP Guarantee
The OP Guarantee does not apply to this course.

Career Outcomes
Aerospace Engineers are involved in the design, development, manufacture and maintenance work on aeroplanes, helicopters, spacecraft and satellites. Graduates are employed by the RAAF, RAN and by government bodies such as the Defence Research Centres and the Civil Aviation Authority. There are also career opportunities with aerospace companies, aircraft maintenance and aeronautical consulting services. Opportunities outside aerospace also exist in the areas of electronics, process control, instrument manufacture and automotive equipment.

Overview
Students study aerodynamics, aircraft control systems, avionics navigation and communication. In later years of the degree, specialist study is undertaken in design of aircraft and satellite systems including systems engineering methodology, aircraft and satellite technology and applications. As many of the teaching staff are involved in relevant research with government and industry sectors, students have the opportunity to work on real projects during their studies.

Professional Recognition
This degree meets the requirements for membership of Engineers Australia and the Institution of Radio and Electronics Engineers Australia. It is also professionally recognised by many international professional institutions.

Minors
Subject to the approval of the course coordinator, students in this course may gain a minor in Systems Engineering by choosing the same group project through the Aerospace Design units and the final year project providing they comply with Systems Engineering principles.

Optional Pathway
Subject to normal course entry rules students may transfer internally from the QUT Bachelor of Engineering (Electrical and Computer Engineering) course to this degree after the completion of the first year full-time if they have obtained a sufficiently high grade point average that will meet the course cut-off for that year.

Articulation to Masters
Subject to University approval, students achieving a certain minimum performance criteria at the end of year 3 of the Bachelor of Engineering course, may be eligible to study two Master of Engineering Science level units as electives.

After successfully completing the Bachelor of Engineering course, students eligible to enrol in the Master of Engineering Science courses can then have these two units credited towards the Masters Program.

Special Course Requirements
In order to graduate students in this course must complete 60 days industrial experience before graduating. An additional 10 days specialist industrial experience must be obtained in the aerospace avionics industry.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a
fee-paying student.

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Aerospace Avionics Engineer.
Graduate Diploma in Computer and Communications Engineering (EE67)

Year offered: 2009
Admissions: No
CRICOS code: 015184G
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007..
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Michael Mason (Course Leader)
Campus: Gardens Point

Entry Requirements
Applicants for the Graduate Diploma must hold a bachelor degree in Electrical Engineering, Information Technology or equivalent; or have successfully completed the Graduate Certificate in Computer and Communications Engineering.

Overview
This course develops your in-depth knowledge and research skills in computer engineering, communications engineering, and several related areas. You can specialise in either computer or communications engineering or take subjects in both. Computer Engineering covers important contemporary topics such as software development, hardware development computer networks and communications, real time operating systems, and application of computers in robotics, process control, image processing and computer vision. Communications Engineering covers advanced digital communication, signal processing techniques, hardware and software components in communications systems and various applications areas.

Course Structure
Graduate Diploma students select a total of eight units from Semester 1 and Semester 2 lists.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.
Master of Engineering Science (Computer and Communications Engineering) (EE74)

Year offered: 2009
Admissions: No
CRICOS code: 040343A
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Michael Mason (Course Leader)
Campus: Gardens Point

Entry Requirements
Applicants for the Masters program must hold a bachelor degree in Electrical Engineering, Information Technology or Science with at least second class honours or equivalent; or have partially completed the Graduate Diploma in Computer and Communications Engineering with a grade point average of 5 or better over the first 4 units; or successfully completed the Graduate Diploma in Computer and Communications Engineering with a grade point average of 5 or better; or successfully completed the Graduate Certificate in Computer and Communications Engineering (EE61) with a grade point average of 5 or better.

Overview
This course develops your in-depth knowledge and research skills in computer engineering, communications engineering, and several related areas. You can specialise in either computer or communications engineering or take subjects in both. Computer Engineering covers important contemporary topics such as software development, hardware development computer networks and communications, real time operating systems, and application of computers in robotics, process control, image processing and computer vision. Communications Engineering covers advanced digital communication, signal processing techniques, hardware and software components in communications systems and various applications areas.

Masters Qualifying Program
Applicants who do not meet the entry requirements outlined above, will be required to enrol in the first semester of the Graduate Diploma in Computer and Communications Engineering (EE67). If in this first semester a sufficiently high standard is attained, then candidates will be invited to change enrolment to the Masters program. Otherwise they will continue their studies in the Graduate Diploma in Computer and Communications Engineering towards that award.

Masters Upgrade Program
Those who have completed the Graduate Diploma in Computer and Communications Engineering (EE67) may upgrade by undertaking further study in the Master of Engineering Science (Computer & Communications Engineering) and be given credit for the units which they have completed at Graduate Diploma level. The structure of the course dictates that this upgrade program be undertaken on a part-time basis.

Students undertaking the Masters Upgrade Program will enrol in the following units:
EEP301/1 Project
EEP301/2 Project.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Computer Systems Engineer, Electrical and Computer Engineer.
Master of Engineering Science
(Electrical Engineering Studies) (EE77)

Year offered: 2009
Admissions: No
CRICOS code: 042260K
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $7,000 per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 96
Course coordinator: Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Michael Mason (Course Leader)
Campus: Gardens Point

Entry Requirements
Applicants for the Masters program must hold a bachelor degree in Electrical Engineering, Information Technology or Science with at least second class honours or equivalent; or have partially completed the Graduate Diploma in Computer and Communications Engineering with a grade point average of 5 or better over the first 4 units; or successfully completed the Graduate Diploma in Computer and Communications Engineering with a grade point average of 5 or better; or successfully completed the Graduate Certificate in Computer and Communications Engineering (EE61) with a grade point average of 5 or better.

Overview
This course develops your in-depth knowledge and research skills in computer engineering, communications engineering, and other areas of electrical and associate engineering disciplines. You can broaden your knowledge in project management type units for mechanical and civil engineering courses or specialise in either computer or communications engineering or take subjects in both. The Computer Engineering stream covers important contemporary topics such as software development, computer networks and communications, real time operating systems, and application of computers in robotics, process control, image processing and computer vision. The Communications Engineering stream covers advanced digital communications systems, and various applications.

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Potential Careers:
Bachelor of Engineering (Aerospace Avionics) (EN40)

Year offered: 2009
Admissions: No
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412502
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.edu.au
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R.Mahalinga-Iyey
Discipline coordinator: Dr Felipe Gonzalez
Campus: Gardens Point

Additional Admission Information
Applicants who are offered place and eligible to receive 264 credit points (or more) of advanced standing will be admitted to the EE48 Bachelor of Engineering (Aerospace Avionics).

Recommended Study
Chemistry, Math C and Physics.

OP Guarantee
The OP Guarantee does not apply to this course.

Career Outcomes
Aerospace Engineers are involved in the design, development, manufacture and maintenance work on aeroplanes, helicopters, spacecraft and satellites. Graduates are employed by the RAAF, RAN and by government bodies such as the Defence Research Centre and the Civil Aviation Authority. There are also career opportunities with aerospace companies, aircraft maintenance and aeronautical consulting services. Opportunities outside aerospace also exist in the areas of electronics, process control, instrument manufacture and automotive equipment.

Overview
Students study aerodynamics, aircraft control systems, avionics navigation and communication. In later years of the degree, specialist study is undertaken in design of aircraft and satellite systems including systems engineering methodology, aircraft and satellite technology and applications. As many of the teaching staff are involved in relevant research with government and industry sectors, students have the opportunity to work on real projects during their studies.

Professional Recognition
Full professional accreditation from Engineers Australia has been given for this course.

Optional Pathway
Subject to normal course entry rules students may transfer internally from the QUT Bachelor of Engineering (Electrical) course to this degree after the completion of the first year full-time if they have obtained a sufficiently high grade point average that will meet the course cut-off for that year.

Special Course Requirements
Students must complete 60 days approved industrial experience in an engineering environment as approved by the course coordinator, including 10 days specialist experience in the avionics industry. Students will complete their industrial experience component within a unit of Work Integrated Learning.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
School of Engineering Systems - Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances. Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Course structure

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<th>Year 3 - Semester 1</th>
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</thead>
<tbody>
<tr>
<td>ENB342</td>
<td>Signals, Systems and Transforms</td>
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<tr>
<td>ENB343</td>
<td>Fields, Transmission and Propagation</td>
<td></td>
</tr>
<tr>
<td>ENB348</td>
<td>Aircraft Systems and Flight Control</td>
<td></td>
</tr>
<tr>
<td>ENB354</td>
<td>Introduction To Systems Design</td>
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<table>
<thead>
<tr>
<th>Codes</th>
<th>Course</th>
<th>Year 3 - Semester 2</th>
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<tbody>
<tr>
<td>ENB346</td>
<td>Digital Communications</td>
<td></td>
</tr>
<tr>
<td>ENB347</td>
<td>Modern Flight Control Systems</td>
<td></td>
</tr>
<tr>
<td>ENB355</td>
<td>Advanced Systems Design</td>
<td></td>
</tr>
<tr>
<td>ENB356</td>
<td>Military Combat Electronics</td>
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<table>
<thead>
<tr>
<th>Codes</th>
<th>Course</th>
<th>Year 4 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB801</td>
<td>Project 1</td>
<td></td>
</tr>
<tr>
<td>ENB440</td>
<td>RF and Applied Electromagnetics</td>
<td></td>
</tr>
<tr>
<td>ENB443</td>
<td>Space Technology</td>
<td></td>
</tr>
<tr>
<td>ENB451</td>
<td>Aerospace Radio and Radar Systems</td>
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</tr>
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<table>
<thead>
<tr>
<th>Codes</th>
<th>Course</th>
<th>Year 4 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB701</td>
<td>Work Integrated Learning 1</td>
<td></td>
</tr>
<tr>
<td>BEB802</td>
<td>Project 2</td>
<td></td>
</tr>
<tr>
<td>ENB444</td>
<td>Spacecraft Guidance and Navigation</td>
<td></td>
</tr>
<tr>
<td>ENB447</td>
<td>Navigation Systems For Aircraft</td>
<td></td>
</tr>
</tbody>
</table>

**Potential Careers:**
Aerospace Avionics Engineer, Electrical and Computer Engineer, Electrical Engineer, Engineer.
Bachelor of Engineering (Civil and Construction) (EN40)

Year offered: 2009
Admissions: No
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412502
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Fraser McGregor
Campus: Gardens Point

Recommended study
Chemistry, Maths C and Physics.

Career Outcomes
Construction engineering is suited to people attracted to the intellectual rigour of engineering, but with a bias towards the challenge of converting design into physical reality. While the course retains sufficient traditional civil engineering to enable graduates to work in consultant’s offices, most would be employed by civil construction companies and Government Departments. Commercial and legal studies equip graduates to progress through the management structures of these organisations or to establish companies of their own. The range of work undertaken by civil construction companies ranges from residential land development through earthworks, tunnels, roads and dams to airports, marine facilities, major bridges and complex buildings. The world wide trend towards design and construction being undertaken within one organisation, acts to advantage engineers competent in both.

Overview
This course combines civil engineering with construction management, you will study civil engineering subjects combined with the requirements for managing the construction of large projects.

Professional Recognition
Full professional accreditation from Engineers Australia has been given for this course.

Special Course Requirements
A candidate for the degree of Bachelor of Engineering (Civil and Construction) must complete at least 60 days of industrial experience/practice in an engineering construction environment as approved by the course coordinator.

Minors
You will have the opportunity to undertake two minors (a minor is four units or 48 credit points) in the same discipline. For professional recognition you will undertake an Applications Minor which consists of a Work Place Integrated Learning unit, a project unit and two specialised civil engineering units. The second minor may be taken from an approved list outside your discipline.

International Student Entry
International students who are interested in mid-year entry should consult the Faculty of Built Environment and Engineering Student Services section regarding the course structure to be undertaken.

International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
School of Urban Development - Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, audits, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - standard program

<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB272 Geotechnical Engineering 1</td>
</tr>
<tr>
<td>ENB273 Civil Materials</td>
</tr>
<tr>
<td>MAB233 Engineering Mathematics 3</td>
</tr>
<tr>
<td>UDB312 Contract Administration</td>
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<table>
<thead>
<tr>
<th>Year 2 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB103 Electrical Engineering</td>
</tr>
<tr>
<td>ENB275 Project Engineering 1</td>
</tr>
<tr>
<td>ENB276 Structural Engineering 1</td>
</tr>
<tr>
<td>UDB214 Professional Studies 2</td>
</tr>
</tbody>
</table>
Year 3 - Semester 1
- ENB277 Construction Engineering Law
- ENB375 Structural Engineering 2
- ENB381 Civil Engineering Construction
- UDB313 Programming and Scheduling

Year 3 - Semester 2
- ENB371 Geotechnical Engineering 2
- ENB373 Design and Construction of Steel Structures
- ENB382 Estimating in Engineering Construction
  Second Major/Minor unit

Year 4 - Semester 1
- BEB701 Work Integrated Learning 1
- BEB801 Project 1
- ENB471 Design of Concrete Structures and Foundations
  Second Major/Minor unit

Year 4 - Semester 2
- Applications Minor Selective
  Second Major/Minor unit
- Applications Minor Selective
  Second Major/Minor unit
- Applications Minor Selective
  Second Major/Minor unit

Applications Minor Selectives
- BEB802 Project 2
- ENB476 Civil Engineering Design Project
- ENB481 Civil Engineering Project Management

Course Structure - Civil Infrastructure 2nd major

Civil Construction major students who elect to do this 2nd major, will follow the first 2 A½ years of the standard program and then continue with the following program:

Year 3, Semester 2
- ENB201 Fluid Mechanics
- ENB371 Geotechnical Engineering 2
- ENB373 Design and Construction of Steel Structures
- ENB382 Estimating in Engineering Construction

Year 4, Semester 1
- BEB701 Work Integrated Learning 1
- ENB372 Design and Planning of Highways
- ENB378 Water Engineering
- ENB471 Design of Concrete Structures and Foundations

Year 4, Semester 2
- BEB801 Project 1

ENB376 Transport Engineering
  2nd Major Selective
  2nd Major Selective

2nd Major Selectives
- Semester 1:
  - DAB110 Architectural Design 1
  - ENB473 Design and Construction of Multi-storey Buildings
  - ENB475 Structural Engineering 3
  - ENB485 Advanced Geotechnical Engineering Practice
- Semester 2:
  - BEB802 Project 2
  - DAB210 Architectural Design 2
  - ENB377 Water and Waste Water Treatment Engineering
  - ENB474 Finite Element Methods
  - ENB476 Civil Engineering Design Project
  - ENB481 Civil Engineering Project Management

Potential Careers:
Civil Engineer, Construction Manager, Engineer, Project Manager.
Bachelor of Engineering (Civil and Environmental) (EN40)

Year offered: 2009
Admissions: No
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412502
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Fraser McGregor
Campus: Gardens Point

Additional Admission Information
Applicants who are offered a place and eligible to receive 168 credit points (or more) of advanced standing will be admitted to the CE46 Bachelor of Engineering (Civil and Environmental).

Recommended Study
Chemistry, Maths C and Physics.

Career Outcomes
Environmental management is concerned mainly with the assessment and management of the effect of human and other activity on the environment. Graduates apply their skills to find solutions for the management of liquid and solid waste, or air and noise pollution. Graduates can be employed by government bodies and private companies involved with the environmental aspects of planning, designing, constructing and monitoring of structures and facilities including mines, factories, power stations, water and waste water treatment plants and refineries. As legislation becomes more stringent and the community's expectations increase, there will be need for institutions to employ more environmental engineers.

Overview
This course will provide you with the technical eduscation in civil, environmental engineering and science as well as enviromental management skills and mining and sustainable development.

Minors
You will have the opportunity to undertake two minors; a minor is four units (48 credit points) in the same discipline. For professional recognition you will undertake an Applications minor which consists of a Work Place Integrated Learning unit, a project unit and two specialised civil engineering units. The second minor may be taken from an approved list outside your discipline.

Professional Recognition
Full professional accreditation from Engineers Australia has been given for this course.

Special Course Requirements
A candidate for the degree of Bachelor of Engineering (Civil and Environmental) must obtain at least 60 days of industrial experience/practice in an engineering environment as approved by the course coordinator.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
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Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

PRE-2009 Course structure

<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB271 Design of Structural Timber and Earthworks</td>
</tr>
<tr>
<td>ENB272 Geotechnical Engineering 1</td>
</tr>
<tr>
<td>ENB273 Civil Materials</td>
</tr>
<tr>
<td>MAB233 Engineering Mathematics 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB201 Fluid Mechanics</td>
</tr>
<tr>
<td>ENB274 Design of Environmentally Sustainable Systems</td>
</tr>
<tr>
<td>ENB275 Project Engineering 1</td>
</tr>
<tr>
<td>ENB276 Structural Engineering 1</td>
</tr>
</tbody>
</table>

| Year 3 - Semester 1 |
ENB372  Design and Planning of Highways
ENB378  Water Engineering
ENB380  Environmental Law and Assessment
Second Major/Minor Unit

### Year 3 - Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB371</td>
<td>Geotechnical Engineering 2</td>
</tr>
<tr>
<td>ENB376</td>
<td>Transport Engineering</td>
</tr>
<tr>
<td>ENB383</td>
<td>Environmental Resource Management</td>
</tr>
<tr>
<td>UDB164</td>
<td>Population and Urban Studies</td>
</tr>
</tbody>
</table>

### Year 4 - Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB701</td>
<td>Work Integrated Learning 1</td>
</tr>
<tr>
<td>BEB801</td>
<td>Project 1</td>
</tr>
<tr>
<td></td>
<td>Applications Minor Selective</td>
</tr>
<tr>
<td></td>
<td>Second Major/Minor Unit</td>
</tr>
</tbody>
</table>

### Year 4 - Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB377</td>
<td>Water and Waste Water Treatment Engineering</td>
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<tr>
<td></td>
<td>Applications Minor Selective</td>
</tr>
<tr>
<td></td>
<td>Second Major/Minor Unit</td>
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<tr>
<td></td>
<td>Second Major/Minor Unit</td>
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</table>

### Applications Minor Selectives

#### Semester 1:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB379</td>
<td>Transport Engineering and Planning Applications</td>
</tr>
<tr>
<td>ENB478</td>
<td>Advanced Water Engineering</td>
</tr>
<tr>
<td>ENB485</td>
<td>Advanced Geotechnical Engineering Practice</td>
</tr>
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</table>

#### Semester 2:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB802</td>
<td>Project 2</td>
</tr>
<tr>
<td>ENB474</td>
<td>Finite Element Methods</td>
</tr>
<tr>
<td>ENB476</td>
<td>Civil Engineering Design Project</td>
</tr>
</tbody>
</table>

### Potential Careers:

Civil Engineer, Engineer, Environmental Engineer.
Bachelor of Engineering (Civil) (EN40)

Year offered: 2009
Admissions: No
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
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Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Fraser McGregor
Campus: Gardens Point

Additional Admission Information
Applicants who are offered a place and eligible to receive 168 credit points (or more) of advanced standing will be admitted to the CE44 Bachelor of Engineering (Civil).

Recommended Study
Chemistry, Maths C and Physics.

Career Outcomes
Civil engineers plan, design, construct, operate and maintain roads, bridges, dams, water supply schemes, sewerage systems, transportation, harbours, canals, dockyard facilities, airports, railways, factories and large buildings. Civil engineers may gain employment with Local, State and Commonwealth Governments, semi-government agencies, construction firms, power generating authorities, mining firms, property developers and consulting engineering firms. A small number are employed in research activities and teaching. After obtaining suitable experience there is also the opportunity to establish their own consulting engineering practice.

Overview
This course allows you to develop your knowledge in a number of areas such as: Structural Analysis and Design, Computer Applications, Transport Engineering, Environmental Engineering, Geotechnical Mechanics, Water Engineering, Construction Management, Waste Management. Environmental major; Sustainable development, waste management, toxic site rehabilitation, water & wastewater.

Professional Recognition
Full professional accreditation from Engineers Australia has been given for this course.

Minors
You will have the opportunity to undertake two minors; a minor is four units (48 credit points) in the same discipline. For professional recognition you will undertake an Applications minor which consists of a Work Place Integrated Learning unit, a project unit and two specialised civil engineering units. The second minor may be taken from an approved list outside your discipline.

Special Course Requirements
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International Student Entry
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<tbody>
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<td>ENB271 Design of Structural Timber and Earthworks</td>
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<tr>
<td>ENB272 Geotechnical Engineering 1</td>
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<tr>
<td>ENB273 Civil Materials</td>
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<tr>
<td>MAB233 Engineering Mathematics 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB201 Fluid Mechanics</td>
</tr>
<tr>
<td>ENB274 Design of Environmentally Sustainable Systems</td>
</tr>
<tr>
<td>ENB275 Project Engineering 1</td>
</tr>
<tr>
<td>ENB276 Structural Engineering 1</td>
</tr>
</tbody>
</table>

<p>| Year 3 - Semester 1 |</p>
<table>
<thead>
<tr>
<th>Course structure - mid year entry</th>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB100  Introducing Professional Learning</td>
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</tr>
<tr>
<td>ENB271  Design of Structural Timber and Earthworks</td>
<td></td>
</tr>
<tr>
<td>ENB272  Geotechnical Engineering 1</td>
<td></td>
</tr>
<tr>
<td>ENB273  Civil Materials</td>
<td></td>
</tr>
<tr>
<td>MAB233  Engineering Mathematics 3</td>
<td></td>
</tr>
<tr>
<td>Year 3 - Semester 2</td>
<td>Program is the same as February entry hereafter.</td>
</tr>
<tr>
<td>ENB371  Geotechnical Engineering 2</td>
<td></td>
</tr>
<tr>
<td>ENB376  Transport Engineering</td>
<td></td>
</tr>
<tr>
<td>ENB377  Water and Waste Water Treatment Engineering</td>
<td></td>
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<tr>
<td>Second Major/Minor unit</td>
<td></td>
</tr>
<tr>
<td>Year 4 - Semester 1</td>
<td></td>
</tr>
<tr>
<td>BEB701  Work Integrated Learning 1</td>
<td></td>
</tr>
<tr>
<td>BEB801  Project 1</td>
<td></td>
</tr>
<tr>
<td>ENB471  Design of Concrete Structures and Foundations</td>
<td>Applications Minor Selective</td>
</tr>
<tr>
<td>Year 4 - Semester 2</td>
<td></td>
</tr>
<tr>
<td>ENB472  Project Engineering 2</td>
<td>Applications Minor Selective</td>
</tr>
<tr>
<td>Second Major/Minor unit</td>
<td></td>
</tr>
<tr>
<td>Second Major/Minor unit</td>
<td></td>
</tr>
<tr>
<td>Applications Minor Selectives</td>
<td>Semester 1:</td>
</tr>
<tr>
<td>ENB379  Transport Engineering and Planning Applications</td>
<td></td>
</tr>
<tr>
<td>ENB380  Environmental Law and Assessment</td>
<td></td>
</tr>
<tr>
<td>ENB384  Design of Masonry Structures</td>
<td></td>
</tr>
<tr>
<td>ENB473  Design and Construction of Multi-storey Buildings</td>
<td></td>
</tr>
<tr>
<td>ENB475  Structural Engineering 3</td>
<td></td>
</tr>
<tr>
<td>ENB478  Advanced Water Engineering</td>
<td></td>
</tr>
<tr>
<td>ENB485  Advanced Geotechnical Engineering Practice</td>
<td>Semester 2:</td>
</tr>
<tr>
<td>BEB802  Project 2</td>
<td></td>
</tr>
<tr>
<td>ENB373  Design and Construction of Steel Structures</td>
<td></td>
</tr>
<tr>
<td>ENB383  Environmental Resource Management</td>
<td></td>
</tr>
<tr>
<td>ENB474  Finite Element Methods</td>
<td></td>
</tr>
<tr>
<td>ENB476  Civil Engineering Design Project</td>
<td></td>
</tr>
<tr>
<td>ENB481  Civil Engineering Project Management</td>
<td></td>
</tr>
<tr>
<td>Course structure - Structural Engineering 2nd major</td>
<td></td>
</tr>
<tr>
<td>Civil major students who elect to do this 2nd major, will follow the first 2 years of the standard program and then continue with the following program:</td>
<td></td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td></td>
</tr>
<tr>
<td>ENB372  Design and Planning of Highways</td>
<td></td>
</tr>
<tr>
<td>ENB375  Structural Engineering 2</td>
<td></td>
</tr>
<tr>
<td>ENB378  Water Engineering</td>
<td></td>
</tr>
<tr>
<td>ENB384  Design of Masonry Structures</td>
<td></td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td></td>
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<tr>
<td>ENB371  Geotechnical Engineering 2</td>
<td></td>
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<td>ENB373  Design and Construction of Steel Structures</td>
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</tr>
<tr>
<td>ENB376  Transport Engineering</td>
<td></td>
</tr>
<tr>
<td>ENB377  Water and Waste Water Treatment Engineering</td>
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</tr>
<tr>
<td>Year 4, Semester 1</td>
<td></td>
</tr>
<tr>
<td>BEB801  Project 1</td>
<td></td>
</tr>
<tr>
<td>ENB471  Design of Concrete Structures and Foundations</td>
<td></td>
</tr>
<tr>
<td>ENB475  Structural Engineering 3</td>
<td>Second Major Selective</td>
</tr>
<tr>
<td>Year 4, Semester 2</td>
<td></td>
</tr>
<tr>
<td>BEB701  Work Integrated Learning 1</td>
<td></td>
</tr>
<tr>
<td>ENB472  Project Engineering 2</td>
<td></td>
</tr>
<tr>
<td>ENB474  Finite Element Methods</td>
<td>Second Major Selective</td>
</tr>
<tr>
<td>Second Major Selectives</td>
<td>Semester 1:</td>
</tr>
<tr>
<td>DAB110  Architectural Design 1</td>
<td></td>
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<tr>
<td>ENB473  Design and Construction of Multi-storey Buildings</td>
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<tr>
<td>ENB485  Advanced Geotechnical Engineering Practice</td>
<td>Semester 2:</td>
</tr>
<tr>
<td>BEB802  Project 2</td>
<td></td>
</tr>
<tr>
<td>DAB210  Architectural Design 2</td>
<td></td>
</tr>
<tr>
<td>ENB476  Civil Engineering Design Project</td>
<td></td>
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<tr>
<td>ENB481  Civil Engineering Project Management</td>
<td></td>
</tr>
<tr>
<td>Course Structure - Transport Engineering and Planning 2nd major</td>
<td></td>
</tr>
<tr>
<td>Civil major students who elect to do this 2nd major, will follow the first 2 years of the</td>
<td></td>
</tr>
</tbody>
</table>
standard program and then continue with the following program:

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB372</td>
<td>Design and Planning of Highways</td>
<td></td>
</tr>
<tr>
<td>ENB375</td>
<td>Structural Engineering 2</td>
<td></td>
</tr>
<tr>
<td>ENB378</td>
<td>Water Engineering</td>
<td></td>
</tr>
<tr>
<td>UDB266</td>
<td>Planning Processes and Consultations</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB371</td>
<td>Geotechnical Engineering 2</td>
<td></td>
</tr>
<tr>
<td>ENB376</td>
<td>Transport Engineering</td>
<td></td>
</tr>
<tr>
<td>ENB377</td>
<td>Water and Waste Water Treatment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Engineering</td>
<td></td>
</tr>
<tr>
<td>UDB104</td>
<td>Urban Development Economics</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB701</td>
<td>Work Integrated Learning 1</td>
<td></td>
</tr>
<tr>
<td>BEB801</td>
<td>Project 1</td>
<td></td>
</tr>
<tr>
<td>ENB379</td>
<td>Transport Engineering and Planning</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Applications</td>
<td></td>
</tr>
<tr>
<td>ENB471</td>
<td>Design of Concrete Structures and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foundations</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB472</td>
<td>Project Engineering 2</td>
<td></td>
</tr>
<tr>
<td>UDB267</td>
<td>Development Assessment and Infrastructure</td>
<td></td>
</tr>
<tr>
<td>UDB370</td>
<td>Environmental Planning and Management</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second Major Selective</td>
<td></td>
</tr>
</tbody>
</table>

**Second Major Selectives**

- Semester 2:
  - BEB802  Project 2
  - ENB476  Civil Engineering Design Project

**Potential Careers:**

Civil Engineer, Engineer, Environmental Engineer.
Bachelor of Engineering (Computer Systems) (EN40)

Year offered: 2009
Admissions: No
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412502
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Jasmine Banks
Campus: Gardens Point

Additional Admission Information
Applicants who are offered place and eligible to receive 168 credit points (or more) of advanced standing will be admitted to the EE46 Bachelor of Engineering (Computer Systems).

Recommended Study
Chemistry, Maths C and Physics.

Career Outcomes
Graduates will be employed as design engineers, software engineers, hardware engineers, computer system engineers, information systems engineers, research and development engineers and project managers.

Overview
Students will study units from both electrical engineering and computing from a computer-based systems perspective. The course aims to produce students who are employable as design engineers, software and hardware engineers, computer systems engineers, and information systems engineers.

Professional Recognition
Full professional accreditation from Engineers Australia has been given for this course.

Optional Pathways
Students entering the Bachelor of Engineering (Electronics)/Bachelor of Information Technology course or the Bachelor of Engineering (Telecommunications) course can change to the Bachelor of Engineering (Computer Systems) at the end of the first year without loss of credit, subject to approval from the course coordinator and meeting minimum course requirements.

Special Course Requirements
Students must complete at least 60 days industrial experience in order to graduate.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
School of Engineering Systems - Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances. Find out more on deferment.

PRE-2009 Course structure

Year 2 - Semester 1
ENB240 Introduction To Electronics
ENB242 Introduction To Telecommunications
INB371 Data Structures and Algorithms
MAB233 Engineering Mathematics 3

Year 2 - Semester 2
ENB243 Linear Circuits and Systems
ENB244 Microprocessors and Digital Systems
ENB245 Introduction To Design and Professional Practice
INB251 Networks

Year 3 - Semester 1
ENB301 Instrumentation and Control
ENB342 Signals, Systems and Transforms
ENB350 Real-time Computer-based Systems
IT Elective 1

Year 3 - Semester 2
ENB345 Advanced Design and Professional Practice
ENB346 Digital Communications
ENB352 Communication Environments For Embedded
### Systems

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB365</td>
<td>Systems Programming</td>
</tr>
</tbody>
</table>

#### Year 4 - Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB701</td>
<td>Work Integrated Learning 1</td>
</tr>
<tr>
<td>BEB801</td>
<td>Project 1</td>
</tr>
<tr>
<td>ENB441</td>
<td>Applied Image Processing</td>
</tr>
<tr>
<td></td>
<td>IT Elective 2</td>
</tr>
</tbody>
</table>

#### Year 4 - Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB802</td>
<td>Project 2</td>
</tr>
<tr>
<td>ENB448</td>
<td>Signal Processing and Filtering</td>
</tr>
<tr>
<td>ENB458</td>
<td>Modern Control Systems</td>
</tr>
<tr>
<td></td>
<td>IT Elective 3</td>
</tr>
</tbody>
</table>

### IT Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>IT Elective 1</td>
</tr>
<tr>
<td></td>
<td>Any level 2 IT unit (INB200 level) approved by the Subject Area Coordinator.</td>
</tr>
<tr>
<td></td>
<td>IT Elective 2</td>
</tr>
<tr>
<td>INB350</td>
<td>Internet Protocols and Services</td>
</tr>
<tr>
<td>INB353</td>
<td>Wireless and Mobile Networks</td>
</tr>
<tr>
<td>INB370</td>
<td>Software Development</td>
</tr>
<tr>
<td>INB381</td>
<td>Modelling and Animation Techniques</td>
</tr>
<tr>
<td></td>
<td>IT Elective 3</td>
</tr>
<tr>
<td>INB351</td>
<td>Computer Network Administration</td>
</tr>
<tr>
<td>INB352</td>
<td>Network Planning and Deployment</td>
</tr>
<tr>
<td>INB355</td>
<td>Cryptology and Protocols</td>
</tr>
<tr>
<td>INB372</td>
<td>Software Engineering Principles</td>
</tr>
<tr>
<td>INB382</td>
<td>Real Time Rendering Techniques</td>
</tr>
<tr>
<td></td>
<td>Please note: Appropriate prerequisite for IT Elective 3 must be completed as IT Elective 2.</td>
</tr>
</tbody>
</table>

### Potential Careers:

Computer Systems Engineer, Electrical and Computer Engineer, Engineer, Systems Programmer.
Bachelor of Engineering (Infomechatronics) (EN40)

Year offered: 2009
Admissions: No
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412502
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Gary Chadwick
Campus: Gardens Point

Additional Admission Information
Applicants who are a offered place and eligible to receive 168 credit points (or more) of advanced standing will be admitted to the ME40 Bachelor of Engineering (Infomechatronics).

Recommended Study
Chemistry, Maths C and Physics.

Career Outcomes
This leading edge degree provides graduates with the combined skills of mechanical engineering, electrical and electronic engineering and information technology to work in the high tech fields of automated systems and robotics for the design, development, construction and service of modern equipment and plant. Graduates from this degree may expect to find employment as consultants, project managers, designers, and maintenance and instrumentation engineers in a wide variety of work situations. The range of employment opportunities is diverse and extensive. Some typical examples of organisations may include: manufacturing plants of consumer products, computer peripherals manufacturers/maintenance companies, automobile manufacturing industries, large scale manufacturing/maintenance industries such as Boeing, instrumentation industries, communication companies, research organisations, food and food processing industries and software development companies.

Overview
This course bridges the three, traditionally separate, disciplines of Mechanical Engineering, Electrical and Electronic Engineering, and Computing and provides the combined skills required for the design, development, construction and service of modern systems and equipment. Advanced units emphasis the integration of knowledge and skills that impact on all aspects of the design, construction and service of modern computer controlled machines. In the final year a one-semester industry project will integrate and reinforce what has been learned through application in a real world setting.

Professional Recognition
Full professional accreditation from Engineers Australia has been given for this course.

Minors
For professional recognition you will undertake an Applications minor which consists of a Work Place Integrated Learning unit, a project unit and two specialised engineering units.

Special Course Requirements
Students must obtain at least 60 days of industrial work experience in an engineering environment approved by the course coordinator.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
School of Engineering Systems - Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

PRE-2009 Course structure

<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB211</td>
</tr>
<tr>
<td>ENB231</td>
</tr>
<tr>
<td>ENB240</td>
</tr>
<tr>
<td>INB371</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB200</td>
</tr>
<tr>
<td>ENB102</td>
</tr>
</tbody>
</table>
ENB215  Fundamentals of Mechanical Design  
ENB222  Thermodynamics 1  

<table>
<thead>
<tr>
<th>Year 3 - Semester 1</th>
</tr>
</thead>
</table>
| ENB331  Materials and Manufacturing 2  
ENB333  Operations Management  
ENB340  Power Systems and Machines  
MAB233  Engineering Mathematics 3  |

<table>
<thead>
<tr>
<th>Year 3 - Semester 2</th>
</tr>
</thead>
</table>
| ENB201  Fluid Mechanics  
ENB243  Linear Circuits and Systems  
ENB244  Microprocessors and Digital Systems  
ENB334  Design For Manufacturing  |

<table>
<thead>
<tr>
<th>Year 4 - Semester 1</th>
</tr>
</thead>
</table>
| ENB301  Instrumentation and Control  
ENB436  Mechatronics System Design  
INB860  Computational Intelligence for Control and Embedded Systems  
Applications Minor Selective  |

<table>
<thead>
<tr>
<th>Year 4 - Semester 2</th>
</tr>
</thead>
</table>
| BEB701  Work Integrated Learning 1  
BEB801  Project 1  
BEB802  Project 2  
INB365  Systems Programming  |

Applications Minor Selectives  
ENB245  Introduction To Design and Professional Practice  
ENB350  Real-time Computer-based Systems  
ENB352  Communication Environments For Embedded Systems  
ENB457  Controls, Systems and Applications  
OR students may choose any advanced-level IT unit with Subject Area Coordinator/Course Coordinator approval.

Potential Careers:  
Engineer, Manufacturer, Mechanical Engineer.
Bachelor of Engineering (Mechanical) (EN40)

Year offered: 2009
Admissions: No
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412502
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)

Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Gary Chadwick
Campus: Gardens Point

Additional Admission Information
Applicants who are offered place and eligible to receive 168 credit points (or more) of advanced standing will be admitted to the ME41 Bachelor of Engineering (Mechanical).

Recommended Study
Chemistry, Maths C and Physics.

Career Outcomes
The Bachelor of Engineering (Mechanical) provides a sound education in the basic engineering sciences, synthesis and design, engineering management functions, and the social, economic and ethical aspects of engineering practice. Graduates from this degree may find employment in a variety of roles: consultant, project manager or technical adviser where they maybe involved in the operation of large, integrated energy-based plants such as mining, power stations, sugar factories, oil refineries etc. Others may work under the guidance of more experienced staff selecting equipment, installing and commissioning plants. Some graduates will go into design offices or manufacturing plants where they will be concerned principally with the logistics of production and the efficient management of people and systems.

Overview
This degree offers a balanced mix of theory and practice with the objective of preparing graduates for the work environment. Students will receive a thorough grounding in the engineering sciences and hands-on, practical experience in real world problem solving and application of theory to suit industry needs.

Professional Recognition
Full professional accreditation from Engineers Australia has been given for this course.

Minors
You will have the opportunity to undertake two minors; a minor is four units (48 credit points). For professional recognition you will undertake an Applications minor which consists of a Work Place Integrated Learning unit, a project unit and 2 specialised engineering units. The second minor may be taken from an approved list outside your discipline.

Special Course Requirements
A candidate for the degree of Bachelor of Engineering (Mechanical) must complete at least 60 days of industrial experience/practice in an engineering environment approved by the course coordinator.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
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Deferment
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Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - standard program

<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB105 Electrical and Computer Engineering</td>
</tr>
<tr>
<td>ENB211 Dynamics</td>
</tr>
<tr>
<td>ENB231 Materials and Manufacturing 1</td>
</tr>
<tr>
<td>MAB233 Engineering Mathematics 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB200 Introducing Sustainability</td>
</tr>
<tr>
<td>ENB201 Fluid Mechanics</td>
</tr>
<tr>
<td>ENB215 Fundamentals of Mechanical Design</td>
</tr>
<tr>
<td>ENB222 Thermodynamics 1</td>
</tr>
</tbody>
</table>

Please note:
Students wishing to undertake CEED based
Industry Project should consult the Subject Area Coordinator to provide a program for the final 2 years. CEED program requires that you undertake units BEB701, BEB801 and BEB802 together in either Semester 1 or 2.

<table>
<thead>
<tr>
<th>Year 3 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB301 Instrumentation and Control</td>
</tr>
<tr>
<td>ENB311 Stress Analysis</td>
</tr>
<tr>
<td>ENB316 Design of Machine Elements</td>
</tr>
<tr>
<td>ENB331 Materials and Manufacturing 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB312 Dynamics of Machinery</td>
</tr>
<tr>
<td>ENB317 Design and Maintenance of Machinery</td>
</tr>
<tr>
<td>ENB321 Fluids Dynamics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Major/Minor unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 3, Semester 2</td>
</tr>
<tr>
<td>ENB312 Dynamics of Machinery</td>
</tr>
<tr>
<td>ENB317 Design and Maintenance of Machinery</td>
</tr>
<tr>
<td>ENB321 Fluids Dynamics</td>
</tr>
<tr>
<td>ENB336 Industrial Engineering</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB333 Operations Management</td>
</tr>
<tr>
<td>ENB421 Thermodynamics 2</td>
</tr>
<tr>
<td>ENB432 Engineering Asset Management and Maintenance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Major Selective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 4, Semester 2</td>
</tr>
<tr>
<td>BEB701 Work Integrated Learning 1</td>
</tr>
<tr>
<td>BEB801 Project 1</td>
</tr>
<tr>
<td>BEB802 Project 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Major Selectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1:</td>
</tr>
<tr>
<td>BSB115 Management</td>
</tr>
<tr>
<td>ENB435 Computer Integrated Manufacturing</td>
</tr>
</tbody>
</table>

| Semester 2:                             |
| BSB115 Management                       |
| ENB422 Energy Management                |

| Students may choose any other unit related to management approved by the Subject Area Coordinator. |

<table>
<thead>
<tr>
<th>Course structure - Engineering Management 2nd major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2 - Semester 1</td>
</tr>
<tr>
<td>BEB100 Introducing Professional Learning</td>
</tr>
<tr>
<td>ENB105 Electrical and Computer Engineering</td>
</tr>
<tr>
<td>ENB211 Dynamics</td>
</tr>
<tr>
<td>ENB231 Materials and Manufacturing 1</td>
</tr>
<tr>
<td>MAB233 Engineering Mathematics 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program is the same as February entry hereafter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course structure - Automotive Engineering 2nd major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 3, Semester 2</td>
</tr>
<tr>
<td>ENB312 Dynamics of Machinery</td>
</tr>
<tr>
<td>ENB317 Design and Maintenance of Machinery</td>
</tr>
<tr>
<td>ENB321 Fluids Dynamics</td>
</tr>
<tr>
<td>ENB334 Design For Manufacturing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB315 Motor Racing Vehicle Design</td>
</tr>
<tr>
<td>ENB333 Operations Management</td>
</tr>
</tbody>
</table>
ENB421  Thermodynamics 2
ENB432  Engineering Asset Management and Maintenance

Year 4, Semester 2
BEB701  Work Integrated Learning 1
BEB801  Project 1
BEB802  Project 2
DNB202  Product Usability

Potential Careers:
Engineer, Mechanical Engineer.
Bachelor of Engineering (Medical) (EN40)

Year offered: 2009  
Admissions: No  
CRICOS code: 056529D  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester  
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February and July  
QTAC code: 412502  
Past rank cut-off: 76  
Past OP cut-off: 12  
OP Guarantee: Yes  
Assumed knowledge: English (4, SA) and Maths B (4, SA)  
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.  
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 384  
Standard credit points per full-time semester: 48  
Course coordinator: Dr R. Mahalinga-Iyer  
Discipline coordinator: Dr Gary Chadwick  
Campus: Gardens Point

Recommended Study  
Chemistry, Maths C and Physics.

Career Outcomes  
Graduates from this degree may expect to find employment in hospitals as advisors to health and medical professionals, in firms concerned with the design, manufacture, supply and maintenance of medical, health and sporting equipment, occupational health agencies and in research institutions. In the early stages of their careers biomedical engineers might expect to be involved in the innovative use of technology, in the design of new devices and the assessment of appropriate engineering solutions to medical problems. More experienced biomedical engineers manage Biomedical Engineering Departments in hospitals and manufacturing companies and lead teams of engineers and technologists in the development of engineering solutions to improve health care.

Overview  
This degree integrates physical, chemical, mathematical, and computational sciences and engineering principles to study human biology, medicine, human behaviour and health. It will provide you with the skills to design, manufacture, install, monitor and maintain medical and surgical equipment and to provide advice on engineering matters to medical and allied staff. Current issues such as total quality management and health legislation are also covered. In the final year, students undertake a design project in the biomedical field.

Special Course Requirements  
Students must obtain at least 60 days of industrial employment in an engineering environment approved by the course coordinator. Half of this experience must be in an industry related to Biomedical Engineering.

Professional Recognition  
Full professional accreditation from Engineers Australia has been given for this course.

Minors  
For professional recognition you will undertake an applications minor which consists of a workplace intergrated learning unit, a project unit and two specialised engineering units.

Further Information  
School of Engineering Systems - Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

International Student Entry  
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment  
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

PRE-2009 Course structure

<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB211 Dynamics</td>
</tr>
<tr>
<td>BEB100 Introducing Professional Learning</td>
</tr>
<tr>
<td>ENB231 Materials and Manufacturing 1</td>
</tr>
<tr>
<td>LSB451 Human Physiology</td>
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<table>
<thead>
<tr>
<th>Year 2 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB200 Introducing Sustainability</td>
</tr>
<tr>
<td>ENB201 Fluid Mechanics</td>
</tr>
<tr>
<td>ENB215 Fundamentals of Mechanical Design</td>
</tr>
<tr>
<td>ENB222 Thermodynamics 1</td>
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</tbody>
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<tr>
<th>Year 3 - Semester 1</th>
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</thead>
<tbody>
<tr>
<td>ENB105 Electrical and Computer Engineering</td>
</tr>
<tr>
<td>ENB311 Stress Analysis</td>
</tr>
<tr>
<td>ENB319 Biomechanical Engineering Design</td>
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<td>Course Code</td>
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<tr>
<td>MAB233</td>
</tr>
</tbody>
</table>

**Year 3 - Semester 2**
- ENB318 Biomechanical Engineering Systems
- ENB322 Biofluids
- ENB338 Biomaterials
- ENB437 Health Legislation in the Medical Environment

**Year 4 - Semester 1**
- BEB801 Project 1
- ENB301 Instrumentation and Control
- ENB432 Engineering Asset Management and Maintenance
  - Applications Minor Selective

**Year 4 - Semester 2**
- BEB701 Work Integrated Learning 1
- BEB802 Project 2
- ENB335 Modelling and Simulation For Medical Engineers
- PCB605 Biomedical Instrumentation

**Applications Minor Selectives**
- BSB115 Management
- HMB384 Injury Prevention and Rehabilitation
- MAB220 Computational Mathematics 1
- MAB422 Mathematical Modelling
- PCB593 Digital Image Processing
- PCN112 Medical Imaging Science
- PCN211 Physics of Medical Imaging
- PUB112 Workplace Health and Safety
- PYB012 Psychology
- SCB384 Forensic Sciences - From Crime Scene to Court

**Potential Careers:**
Biomechanical Engineer, Biomedical Engineer, Engineer, Mechanical Engineer.
Bachelor of Engineering (Telecommunications) (EN40)

Year offered: 2009
Admissions: No
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412502
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Jasmine Banks
Campus: Gardens Point

Additional Admission Information
Applicants who are offered a place and eligible to receive 168 credit points (or more) of advanced standing will be admitted to the EE47 Bachelor of Engineering (Telecommunications).

Recommended Study
Chemistry, Maths C and Physics.

Career Outcomes
Telecommunications engineers are involved in the design, planning, commissioning and monitoring of complex telecommunications networks and broadcasting equipment. As a result of the rapid increase in telecommunications technology, Australia currently faces a shortage of experienced telecommunications engineers. Prospective employers include all the major carrier companies such as Telstra, Optus, Vodafone, as well as mobile phone manufacturers such as Voxson, Motorola and Nokia. Other prospective employers are electronic equipment manufacturers and private and government bodies involved in Information Technology (IT), Telecommunication design and development.

Overview
You will study a combination of units from Electrical Engineering, Computer Science, Software Engineering, Data Communications and Mathematics. Areas covered include innovative communications technologies including the Internet, wireless mobile communication systems, optical fibre communications, satellite communication systems ADSL and other fast modem technologies, Bluetooth and HDTV.

Professional Recognition
Full professional accreditation from Engineers Australia has been given for this course.

Optional Pathways
If you enter the Bachelor of Engineering (Electrical)/Bachelor of Information Technology course or the Bachelor of Engineering (Computer Systems) course, subject to the approval of the course coordinator, and if you meet the minimum course requirements you can apply to change to the Bachelor of Engineering (Telecommunications) at the end of the first year without loss of credit.

Special Course Requirements
To graduate you must complete at least 60 days of approved industrial experience in an engineering environment.

Further Information
School of Engineering Systems - Phone +61 7 3864 1993, Fax +61 7 3864 1516, email: bee.enquiries@qut.com

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

PRE-2009 Course structure

<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
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<tbody>
<tr>
<td>ENB240</td>
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<tr>
<td>ENB242</td>
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<tr>
<td>INB371</td>
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<tr>
<td>MAB233</td>
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<tr>
<th>Year 2 - Semester 2</th>
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</thead>
<tbody>
<tr>
<td>ENB243</td>
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<tr>
<td>ENB244</td>
</tr>
<tr>
<td>ENB245</td>
</tr>
<tr>
<td>INB251</td>
</tr>
</tbody>
</table>
### Year 3 - Semester 1
- ENB301 Instrumentation and Control
- ENB342 Signals, Systems and Transforms
- ENB343 Fields, Transmission and Propagation
- INB350 Internet Protocols and Services

### Year 3 - Semester 2
- BEB701 Work Integrated Learning 1
- ENB345 Advanced Design and Professional Practice
- ENB346 Digital Communications
  - IT Elective

### Year 4 - Semester 1
- BEB801 Project 1
- ENB440 RF and Applied Electromagnetics
- INB353 Wireless and Mobile Networks
- INB355 Cryptology and Protocols

### Year 4 - Semester 2
- BEB802 Project 2
- ENB445 RF Communication Technologies
- ENB446 Wireless Communications
- ENB448 Signal Processing and Filtering

**IT Elective**

Students are allowed to choose an IT unit at the appropriate level approved by the Subject Area Coordinator.

**Potential Careers:**
Electrical and Computer Engineer, Electrical Engineer, Engineer.
Bachelor of Engineering - Dean's Scholars Program (EN40)

Year offered: 2009
Admissions: Yes
CRICOS code: 056529D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,577 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412052
Past rank cut-off: 99 plus successful questionnaire. Please refer to Additional Entry Requirements.
Past OP cut-off: 1 plus successful questionnaire. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, VHA) and Maths B (4, VHA)
Total credit points: 384
Course coordinator: Dr R. Mahalinga-Iyer
Campus: Gardens Point

Entry requirements
Applicants must be outstanding current, or returning from a gap year, Year 12 students.

Additional Entry Requirements
Engineering Dean's Scholars applicants are required to complete a questionnaire which will be available via the Engineering Dean's Scholars website.

Shortlisted applicants may be required to attend an interview and will be notified of date and venue after the questionnaire closes.

Fixed Closing Date
Applications for this program will close on 28 November 2008.

Recommended Study
Chemistry, Maths C and Physics.

Course Structure
The Dean's Scholars Program offers students the opportunity to complete one of the Bachelor of Engineering programs and a Master of Engineering whilst providing a number of opportunities, which include:

- Introduction to the Engineering environment and high-level engineering management through company site visits;
- Boardroom visits to sponsoring companies to introduce you to prospective employers and engineering managers;
- Leadership Dinner sponsored by one of the companies associated with the program;
- Participation in a number of events relating to industry and association;
- Involvement in programs within the community;
- Access to senior academics who will assist you throughout your course.

Students can choose to complete one out of ten Bachelor of Engineering programs. This does not include the Bachelor of Engineering (Software Engineering).

Domestic Student Fees
Students who enrol will receive a full scholarship that includes payment of all undergraduate Higher Education Contribution Scheme (HECS) monies for the bachelor program. Students who attain a grade point average of 5.5 or above in their QUT studies and wish to continue to the Masters of Engineering accelerated program will receive further scholarship benefits, being the full payment of the course fees for the masters program.

Industry Sponsors
ESSO and Mobil
Visy Paper
EGR Group
Brisbane City Council
Bovis Lend Lease
CIEAM
Thiess

Special Course Requirements
Students enrolled in the Dean's Scholars program must maintain a GPA of 5.5 throughout their course. For a copy of the program rules and regulations please contact the Faculty Office or www.bee.qut.edu.au/study/scholarships/commencing/deans.jsp

Students must complete at least 60 days of industrial experience in order to graduate.

International Student Fees
International students eligible for a Queensland OP, who are successful in gaining entry and enrol will receive a scholarship, which will partially cover their tuition fees. The Faculty will pay one third of the tuition fee and the student will be responsible for two thirds of the tuition fee and the Student Guild fees. Students who complete their degree with a course GPA of 5.5 or above and accept an offer to continue to the Master of Engineering accelerated program will receive further scholarship benefits: payment of the one third of the tuition fees for the masters program.

International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
The Faculty of Built Environment and Engineering Phone + 61 7 3138 4039; Fax + 61 7 3138 5280; email: bee.enquiries@qut.com

Deferment
QUT's deferment policy does not apply to this course.

**Domestic student tuition fee (Dfee) places**

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

**Aerospace Avionics - Dean's Scholars Course structure**

Programme for students who commence 2008 onwards.

See EN40 Bachelor of Engineering (Aerospace Avionics) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

**Civil - Dean's Scholars Course Structure**

Programme for students who commence 2006 onwards.

See EN40 Bachelor of Engineering (Civil) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

**Programme for continuing students who commenced prior to 2006.**

Due to the major restructure of our Postgraduate Studies commencing in 2008, continuing Deanâs Scholars who commenced prior to 2006 are advised to consult the Course Coordinator regarding their remaining program.

**Civil and Environmental Management - Dean's Scholars Course Structure**

Programme for students who commence 2006 onwards.

See EN40 Bachelor of Engineering (Civil & Environmental Management) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

**Programme for continuing students who commenced prior to 2006.**

Due to the major restructure of our Postgraduate Studies commencing in 2008, continuing Deanâs Scholars who commenced prior to 2006 are advised to consult the Course Coordinator regarding their remaining program.

**Computer Systems - Dean's Scholars Course Structure**

Programme for students who commence 2006 onwards.

See EN40 Bachelor of Engineering (Computer Systems) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

**Programme for continuing students who commenced prior to 2006.**

Due to the major restructure of our Postgraduate Studies commencing in 2008, continuing Deanâs Scholars who commenced prior to 2006 are advised to consult the Course Coordinator regarding their remaining program.

**Electrical and Computer Engineering - Dean's Scholars Course Structure**

Programme for students who commence 2006 onwards.

See EN40 Bachelor of Engineering (Electrical) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

**Programme for continuing students who commenced prior to 2006.**

Due to the major restructure of our Postgraduate Studies commencing in 2008, continuing Deanâs Scholars who commenced prior to 2006 are advised to consult the Course Coordinator regarding their remaining program.

**Infomechatronics - Dean's Scholars Course Structure**

Programme for students who commence 2006 onwards.

See EN40 Bachelor of Engineering (Infomechatronics) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

**Programme for continuing students who commenced prior to 2006.**

Due to the major restructure of our Postgraduate Studies commencing in 2008, continuing Deanâs Scholars who commenced prior to 2006 are advised to consult the Course Coordinator regarding their remaining program.

**Medical - Dean's Scholars Course Structure**

Programme for students who commence 2006 onwards.

See EN40 Bachelor of Engineering (Medical) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

**Programme for continuing students who commenced prior to 2006.**

Due to the major restructure of our Postgraduate Studies commencing in 2008, continuing Deanâs Scholars who commenced prior to 2006 are advised to consult the Course Coordinator regarding their remaining program.
Programme for students who commence 2006 onwards.

See EN40 Bachelor of Engineering (Medical) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

Programme for continuing students who commenced prior to 2006.

Due to the major restructure of our Postgraduate Studies commencing in 2008, continuing Dean's Scholars who commenced prior to 2006 are advised to consult the Course Coordinator regarding their remaining program.

Telecommunications Dean's Scholars Course Structure

Programme for students who commence 2006 onwards.

See EN40 Bachelor of Engineering (Telecommunications) course structure.

If as a Dean's Scholar, you wish to accelerate your program, please consult with the Course Coordinator.

Programme for continuing students who commenced prior to 2006.

Due to the major restructure of our Postgraduate Studies commencing in 2008, continuing Dean's Scholars who commenced prior to 2006 are advised to consult the Course Coordinator regarding their remaining program.

Potential Careers:

Bioengineer, Biomechanical Engineer, Biomedical Engineer, Civil Engineer, Computer Systems Engineer, Data Communications Specialist, Electrical and Computer Engineer, Electrical Engineer, Engineer, Environmental Engineer, Manager, Mechanical Engineer, Medical Biotechnologist, Medical Engineer, Rehabilitation Engineer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer.
Master of Engineering (Systems) (EN50)
Year offered: 2009
Admissions: Yes
CRICOS code: 060811A
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $8,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Professor Jay Yang (Please refer course specific enquiries to Course Leader.)
Discipline coordinator: Dr Michael Mason (Course Leader)
Campus: Gardens Point

Overview
This course provides a developmental path for professional engineers to master skills in selected engineering disciplines and the interaction of those disciplines. It aims to enhance your skills in dealing with more complex engineering problems and interactions between engineering technical domains and the broader context in which they exist. Systems engineering is concerned with the design, operation and maintenance of electrical and mechanical systems that are employed in medical, aerospace, industrial settings, and in communications technology. This course advances your capabilities in information literacy, problem solving, application of theory, engineering design, communication, and interaction with other professionals. Early exit with a Graduate Diploma is available upon completion of four units in the course.

Entry Requirements
A four-year full-time bachelor degree in a relevant engineering discipline area and a grade point average of 5.0 or more (on a 7-point scale) in that study, or an equivalent qualification determined by the Faculty. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Career Outcomes
Graduates may choose to become a specialist systems engineering practitioner within their chosen professional field, or use the skills and knowledge gained to diversify their capabilities across a broader spectrum of systems-related disciplines. In particular, this course provides graduates with the skills and knowledge to become a leader, manager and innovator in the chosen discipline. Graduates may typically work in government, semi-government or private organisations as electrical, mechanical, biomedical or avionics engineers.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Advanced Standing
Students completing two Masters courses in the Faculty of Built Environment and Engineering will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Course structure - February Entry

<table>
<thead>
<tr>
<th>Full-time Course Structure - Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN610 Project Management Principles</td>
</tr>
<tr>
<td>ENN520 Advanced Signal Processing and Systems</td>
</tr>
<tr>
<td>ENN540 Engineering Optimisation</td>
</tr>
<tr>
<td>GSN235 Communication, Negotiation and Leadership</td>
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<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN710 Sustainable Practice in Built Environment and Engineering</td>
</tr>
<tr>
<td>BEN910 Integrated Project</td>
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<tr>
<td>ENN560 System Design</td>
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<tr>
<td>ENN580 Control Systems</td>
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<tr>
<th>Part-time Course Structure - Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN610 Project Management Principles</td>
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<tr>
<td>ENN520 Advanced Signal Processing and Systems</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>ENN560 System Design</td>
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<tr>
<td>ENN580 Control Systems</td>
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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>ENN540 Engineering Optimisation</td>
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<td>GSN235 Communication, Negotiation and Leadership</td>
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<tr>
<th>Year 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>BEN710 Sustainable Practice in Built Environment and Engineering</td>
</tr>
<tr>
<td>BEN910 Integrated Project</td>
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</tbody>
</table>

Course structure - Mid Year Entry

<table>
<thead>
<tr>
<th>Full-time Course Structure - Year 1, Semester 2</th>
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<tbody>
<tr>
<td>BEN610 Project Management Principles</td>
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<tr>
<td>ENN520 Advanced Signal Processing and Systems</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>BEN710 Sustainable Practice in Built Environment and Engineering</td>
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<tr>
<td>BEN910 Integrated Project</td>
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<th>Year 2, Semester 1</th>
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<tr>
<td>ENN540 Engineering Optimisation</td>
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<td>GSN235 Communication, Negotiation and Leadership</td>
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<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>BEN710 Sustainable Practice in Built Environment and Engineering</td>
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<tr>
<td>BEN910 Integrated Project</td>
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</tbody>
</table>
### Year 2, Semester 1
- **BEN610** Project Management Principles
- **BEN910** Integrated Project
- **ENN520** Advanced Signal Processing and Systems
- **ENN540** Engineering Optimisation

### Year 2, Semester 2
- **ENN560** System Design
- **ENN580** Control Systems

### Year 2, Semester 1 (Part-time Course Structure - Year 1, Semester 2)
- **ENN560** System Design
- **ENN580** Control Systems

### Year 2, Semester 2
- **BEN710** Sustainable Practice in Built Environment and Engineering
- **AMN435** Communication, Negotiation and Leadership

### Year 3, Semester 1
- **BEN910** Integrated Project
- **ENN540** Engineering Optimisation

### Potential Careers:
Civil Engineer, Electrical and Computer Engineer, Electrical Engineer, Engineering Technologist, Mechanical Engineer, Medical Engineer.
Bachelor of Engineering (Electrical)/Bachelor of Mathematics (IF21)

Year offered: 2009
Admissions: Yes
CRICOS code: 020329J
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,547 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419572
Past rank cut-off: 80
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 480
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer (Engineering); Professor Helen MacGillivray (Mathematics)
Discipline coordinator: Dr Jason Ford (Engineering)
Campus: Gardens Point

Recommended study
Chemistry, Maths C and Physics are recommended.

Career Opportunities
Electrical and computer engineers design, install and maintain electrical, electronic, telecommunications and computing systems on behalf of government and private companies. A stronger training in mathematics and statistics enhances capabilities in modelling, analysis and design.

Overview
The program integrates both the engineering and mathematics degree. Mathematics and engineering have always had close connections, but recent advancement in mathematics and statistics are increasingly being used to help solve complex engineering problems.

Special Course Requirements
A candidate for this course must obtain at least 60 days of industrial experience in an engineering environment approved by the course coordinator.

Professional Recognition
This degree meets the requirements for membership of Engineers Australia, and the coursework requirements for accredited graduate membership of the Australian Mathematical Society. Students may also become a member of the Statistical Society of Australia.

Contact Details

Electrical Coordinator
Dr Firuz Zare
Email: bee.enquiries@qut.com

Mathematics Coordinator
Professor Helen MacGillivray
Phone: +61 7 3138 2337
Email: h.macgillivray@qut.edu.au

Bursaries and Scholarships
Students enrolled in this course can apply for industry-sponsored bursaries. These bursaries are awarded on a competitive basis. Go to QUT Scholarships website. Look under Commencing Students - Faculty Scholarships.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - For students with four semesters of Senior Mathematics B and Senior Mathematics C

For students with four semesters of both Senior Mathematics B and Senior Mathematics C (or equivalent) with an exit assessment of at least Sound Achievement in both subjects.

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Year 1, Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BEB100</td>
<td>Introducing Professional Learning</td>
</tr>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
<tr>
<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
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<tr>
<td>PCB136</td>
<td>Engineering Physics 1C</td>
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Year 1, Semester 2

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<tbody>
<tr>
<td>ENB101</td>
<td>Engineering Mechanics 1</td>
</tr>
<tr>
<td>ENB103</td>
<td>Electrical Engineering</td>
</tr>
<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB220</td>
<td>Computational Mathematics 1</td>
</tr>
</tbody>
</table>
### Year 2, Semester 1
- ENB240 Introduction To Electronics
- ENB246 Engineering Problem Solving
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus

### Year 2, Semester 2
- BEB200 Introducing Sustainability
- ENB243 Linear Circuits and Systems
- ENB244 Microprocessors and Digital Systems
- MAB413 Differential Equations

### Year 3, Semester 1
- ENB242 Introduction To Telecommunications
- ENB350 Real-time Computer-based Systems
- MAB312 Linear Algebra
- MAB314 Statistical Modelling 2

### Year 3, Semester 2
- ENB245 Introduction To Design and Professional Practice
- ENB352 Communication Environments For Embedded Systems
- MAB414 Applied Statistics 2
- Mathematics elective (Level 2)

### Year 4, Semester 1
- ENB301 Instrumentation and Control
- ENB340 Power Systems and Machines
- ENB342 Signals, Systems and Transforms
- Mathematics elective (Level 2)
- Mathematics elective (Level 3)

### Year 4, Semester 2
- ENB345 Advanced Design and Professional Practice
- ENB346 Digital Communications
- ENB458 Modern Control Systems
- Mathematics elective (Level 3)

### Year 5, Semester 1
- BEB701 Work Integrated Learning 1
- BEB801 Project 1
  - Electrical Engineering elective
  - Mathematics elective (Level 3)

### Year 5, Semester 2
- BEB802 Project 2
- ENB344 Industrial Electronics
- Mathematics elective (Level 3)
- Mathematics elective (Level 3)

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**Course structure - For students with four semesters of Senior Mathematics B (or equivalent) only**

For students with four semesters of Senior Mathematics B (or equivalent) only, with an exit assessment of at least Sound Achievement.

### Year 1, Semester 1
- BEB100 Introducing Professional Learning
- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- PCB136 Engineering Physics 1C

### Year 1, Semester 2
- ENB101 Engineering Mechanics 1
- ENB103 Electrical Engineering
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C

### Year 2, Semester 1
- ENB240 Introduction To Electronics
- ENB246 Engineering Problem Solving
- MAB220 Computational Mathematics 1
- MAB311 Advanced Calculus

### Year 2, Semester 2
- ENB243 Linear Circuits and Systems
- ENB244 Microprocessors and Digital Systems
- MAB210 Statistical Modelling 1
- MAB413 Differential Equations

### Year 3, Semester 1
- ENB242 Introduction To Telecommunications
- ENB350 Real-time Computer-based Systems
- MAB312 Linear Algebra
- MAB314 Statistical Modelling 2

### Year 3, Semester 2
- ENB245 Introduction To Design and Professional Practice
- ENB352 Communication Environments For Embedded Systems
- MAB414 Applied Statistics 2

### Year 4, Semester 1
- ENB301 Instrumentation and Control
- ENB340 Power Systems and Machines
- ENB342 Signals, Systems and Transforms
- Mathematics elective (Level 2)

### Year 4, Semester 2
- ENB345 Advanced Design and Professional Practice
- ENB346 Digital Communications
ENB458  Modern Control Systems
Mathematics elective (Level 3)

Year 5, Semester 1
BEB701  Work Integrated Learning 1
BEB801  Project 1
Electrical Engineering elective
Mathematics elective (Level 3)

Year 5, Semester 2
BEB802  Project 2
ENB344  Industrial Electronics
Mathematics elective (Level 3)
Mathematics elective (Level 3)

Electrical Engineering Electives
ENB231  Materials and Manufacturing 1
ENB334  Design For Manufacturing
ENB350  Real-time Computer-based Systems
ENB352  Communication Environments For Embedded Systems
ENB436  Mechatronics System Design
ENB440  RF and Applied Electromagnetics
ENB441  Applied Image Processing
ENB445  RF Communication Technologies
ENB446  Wireless Communications
ENB448  Signal Processing and Filtering
ENB452  Advanced Power Systems Analysis
ENB453  Power Equipment and Utilisation
ENB454  Power System Management
ENB455  Power Electronics
ENB456  Energy
ENB457  Controls, Systems and Applications
ENB458  Modern Control Systems
INB353  Wireless and Mobile Networks
INB860  Computational Intelligence for Control and Embedded Systems

Mathematics Electives (Level 2)
MAB313  Mathematics of Finance
MAB420  Computational Mathematics 2
MAB422  Mathematical Modelling
MAB461  Discrete Mathematics
MAB480  Introduction to Scientific Computation

Mathematics Electives (Level 3)
Four units required:
MAB521  Applied Mathematics 3
MAB522  Computational Mathematics 3
MAB524  Statistical Inference
MAB533  Statistical Techniques
MAB536  Time Series Analysis
MAB613  Partial Differential Equations
MAB623  Financial Mathematics
MAB624  Applied Statistics 3
MAB672  Advanced Mathematical Modelling

NOTES:
- Some deviations from the above course structure may be possible with the permission of the course coordinator. This is more likely to apply in the later years than the earlier years of the course.

Potential Careers:
Electrical and Computer Engineer, Electrical Engineer, Mathematician, Statistician.
Bachelor of Engineering (Electrical)/Bachelor of Business (IF28)

Year offered: 2009
Admissions: No
CRICOS code: 027278C
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,884 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419532; Dfee: 419536
Past rank cut-off: 80. Dfee places were not offered last year.
Past OP cut-off: 10. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 480
Standard credit points per full-time semester: 48 (average)
Course coordinator: Dr R.Mahalinga-Iyer (Engineering); Dr Erica French (Business)
Discipline coordinator: Dr Jason Ford (Engineering); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Discontinuation
From Semester 1, 2007, this course has been renamed and recoded to IX28 Bachelor of Business/Bachelor of Engineering. Currently enrolled students who wish to remain in, and graduate from the existing program will be permitted to do so up to the end of 2009. From Semester 1, 2010, all students will be enrolled in the new program.

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.
**Doctor of Philosophy (Built Environment, Engineering) (IF49)**

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 006367J  
**Course duration (full-time):** 2 years (max. 4 years)  
**Course duration (part-time):** 4 years (max. 8 years)  
**Domestic fees (indicative):** Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged  
- 2009: $6,720 per semester (indicative)  
**International Fees (per semester):** 2009: $11,500 (indicative) per semester (subject to annual review)  
**Domestic Entry:** At any time  
**International Entry:** At any time  
**Campus:** Gardens Point  

**Entry Requirements**

First class or second class division A honours degree, an appropriate Masters Degree (research or coursework), or a professional doctorate, from a recognised institution. Masters degree by coursework and professional doctorates must contain a significant research component, of no less than 33% of the total degree, and must have a GPA of at least 5.5 on a 7 point scale.

**Overview**

This program provides in-depth research training in particular areas of built environment and engineering while broadening knowledge in a chosen discipline area. In the multimodal program candidates conduct research away from QUT, often in the workplace, either in Australia or overseas. Videoconferencing, email and other technologies make it possible for candidates to participate in activities such as seminar delivery and progress reporting.

Candidates would normally undertake their Confirmation of Candidature and Final Seminar in person. A QUT staff member of the supervisory team would normally visit the candidate at their research site at least once during their candidature. External candidates must normally spend a minimum of three months at QUT and be present in person for their confirmation of Candidature and Final Semester. Doctoral studies normally include:

- * assessed coursework  
- * participation in university scholarly activities such as research seminars, teaching and publication  
- * regular meetings with supervisors  
- * a program of supervised research and investigation  
- * preparation of a thesis. Candidates can enrol in a doctoral program through the Faculty Research Centre.

**Fees**

Australian citizens and permanent residents will be awarded a Research Training Scheme (RTS) place. Domestic students are not required to apply for an RTS entitlement, as it will be automatically allocated. The RTS covers tuition fees but not Guild fees or other study related costs. PhD Students are entitled to four years full-time equivalent study under these schemes. Students who exceed this entitlement may apply to QUT for extension, however the University may charge fees for the period of the program, which exceeds the student's entitlement. The University determines the fee level.

**Research Areas**

**Areas of research interest**

You can enrol in a research program in the following thematic areas of research:

* Infrastructure (Energy, Water, Housing and Construction)  
* Smart Systems (Speech and signal processing, robotics and automation, and infrastructure and asset management)  
* Medical Engineering (Orthopaedics & trauma, Biomedical modelling and simulation)  
* Design (industrial design, interior design, urban design and architecture).

**DESIGN**

The DESIGN theme includes research in Architecture, Industrial Design, Interior Design, Landscape Architecture and Urban Design. It focuses on Subtropical Design, Digital Design, Human-centred Design Research and Useability, Built Environment Design Areas, Cultural Landscape, Design for Aging, Design and Research Methodologies and Design Education. The theme is cross/inter-disciplinary related with relevant fields in the Faculty (e.g. mechanical/manufacturing/medical engineering; transport engineering; structures and designs; electronic systems and informatics environment) and across the University community (e.g. Institute for Health and Biomedical Innovation (IHB), Institute for Creative Innovation (iCi), Information Security Institute (ISI), Institute for Sustainable Systems and Resources and relevant Collaborative Research Centres (CRC).

**MEDICAL ENGINEERING**

This program aims to engender sustainable improvements in quality of life for everybody through the innovative application of new and emerging technologies which will not only help reduce the economic burden of healthcare provision, but also generate wealth for the nation through the stimulation of local industry. Under two broad headings, the program encompasses the following research areas:

* Orthopaedic and Trauma  

The Orthopaedic and Trauma group has seven principal areas of focus: bone defects; fracture healing; pathogenesis and repair of osteoarthritis; biomatierals; new approaches to minimally invasive surgery; paediatric and adult spine research; and clinical outcomes.

* Biomechanics, Modelling and Simulation

Apart from orthopaedic research, the Medical Engineering program also encompasses many other areas studying the application of mechanical and electrical engineering to clinically related healthcare problems. These include: amputee gait analysis; paediatric gait analysis; performance of paralympic athletes; osseointegrated implants; spinal and pelvic mechanisms; paediatric spine deformity; artificial organs, specifically ventricular assist devices (artificial heart) and artificial lungs; tissue mechanics; bioelectrical signal analysis; tribology of artificial joints; and the interface between devices and the human body.
MEDICAL ENGINEERING - Biomechanical Modelling and Simulation

SMART SYSTEMS - Infrastructure and Asset Management
Infrastructure research, in collaboration with industry, government and professions, aims to strengthen the nation's building and infrastructure systems. Research concentrates on investigating the performance of existing and new building and infrastructure systems under realistic structural and environmental loadings including those due to natural, accidental and man-made hazards. It uses smart materials, systems and technologies, and advanced computer analysis and test methods to assess and improve the performance of existing and new building and infrastructure systems.

Asset Management research focuses on innovative industry directed research and development, education and commercialisation in an integrated approach to lifecycle physical asset management to meet present and future needs to ensure international competitiveness and sustainability of Australian industry. The overall research program will be focused on five main industry sectors: Defence, Water and Waste, Power Generation and Distribution, Extraction and Process and Transport Infrastructure.

This research is closely aligned to the CRC for Construction Innovation and the CRC for Integrated Engineering Asset Management.

SMART SYSTEMS - Robotics and Automation
The Robotics and Automation program is focussed on world-class research on robotics and navigation systems for unmanned aerial vehicles, and involves collaboration with CSIRO and Boeing. However similar automation strategies and technologies are used in a variety of control applications such as energy network control, and infomechatronic systems, and satellites.

SMART SYSTEMS - Speech and Signal Processing
This program conducts internationally competitive research in order to solve practical problems, which enable Speech, and Signal Processing to be applied in products and processes. Research focuses on, state-of-the-art speech audio and video technologies including speech/speaker recognition and personal identification technologies for forensic and security applications; speech coding for storage and communication; speech synthesis for voice response systems; audio compression for broadcasting, television and Internet applications, video compression and image recognition and restoration.

INFRASTRUCTURE - Energy
The provision of sustainable energy supplies is of critical importance to the future of Australia, and this research involves experimental and theoretical research on solar cells, wind energy and solar thermal energy generation as well as fundamental research on energy supply networks, including distributed generation technology and energy policy. This research in conducted in collaboration with energy utilities and the Queensland Sustainable Energy Industry Development Group.

INFRASTRUCTURE - Water
The supply of fresh water and the quality of water supply are key issues facing Australia over the next 20 years, and this research looks at water re-use technology and policy. The research is practically focussed with significant collaboration with local government in South-East Queensland.

INFRASTRUCTURE - Transport
The aim of this program is to focus research effort in the freight and logistics area with an emphasis on multi-modal transportation systems. The main research areas include freight vehicle impacts, freight and logistics e-business systems, freight corridor evaluation analysis, ITS applications in freight and logistics, emissions modelling, transit evaluation methodologies, rail track modelling and analysis, and intermodal terminal planning and operations.

INFRASTRUCTURE - Housing and Construction
This research makes contributions to improved practice in the specific areas of housing, urban planning, international project management, construction and property performance, construction information and procurement technologies, and property market choice, investments, constraints opportunities, internationalisation, taxation, lifecycles, risk and culture.

The Faculty is also involved in the following Cooperative Research Centres (CRC) and externally-funded collaborative research ventures:

CRC FOR CONSTRUCTION INNOVATION
The Centre aims to create and commercially exploit tools, technologies and management systems to deliver innovative constructed assets of financial, environmental and social benefit to the community. The centre combines basic research with strategic research and development in five related programs: virtual environments for lifecycle design and construction; construction project delivery strategies; environmental sustainability; integrated design and construction support systems; and management, adaptability and the future of built assets.

CRC FOR INTEGRATED ENGINEERING ASSET MANAGEMENT
The CRC for Integrated Engineering Asset Management (CIEAM) delivers capabilities and technologies for integrated and sustainable asset management to a wide range of Australian industries in both the private and the public sectors. CIEAM consists of leading edge researchers and practitioners focused on industry directed R&D and education in the management of Australia's major engineering assets in the Defence, Utilities (power, water and gas), Process and extraction, and Transportation industries. CIEAM involves five research program areas. These are: Models and decision systems, Advanced sensors, Intelligent diagnostics and life prediction, Systems integration and IT, and Strategic human dimensions.

CRC FOR RAILWAY ENGINEERING AND TECHNOLOGIES
The Centre aims through research to develop an internationally competitive, efficient and sustainable rail industry and to facilitate the development of an Australian export industry in railway technologies. Benefits will flow in terms of improved rail efficiency and infrastructure capacity, energy savings, reduced maintenance cost and better asset utilisation. The main research areas include: 'Smart train' intelligent systems; innovative/automated maintenance and upgrading technologies; optimal traffic control and scheduling; IT systems and standards for rail management; new materials, systems and components for railways; and, industry skills development (education and training).

CRC FOR ADVANCED AUTOMOTIVE TECHNOLOGY
The CRC for Advanced Automotive Technology brings the automotive industry together with researchers in design, engineering and manufacturing to enhance the industry's international competitiveness. The aim of the research is to reduce the concept-to-product cycle times, improved manufacturing flexibility and efficiency and the development of new material systems to meet the challenges of weight reduction, increased safety and greater functionality. The CRC will also improve vehicle safety through improvements in the crash worthiness of vehicles and new intelligent products/systems that provide increased comfort, performance and entertainment.

AUSTRALIAN HOUSING AND URBAN INSTITUTE (AHURI):
The Institute is a consortium of CSIRO Division of Building, Construction and Engineering; Queensland University of Technology; University of Queensland; Monash University, and Royal Melbourne Institute of Technology (RMIT). Its broad objective is to conduct research into issues in housing and urban fields in Australia and the Asia-Pacific region.

CENTRE FOR SUBTROPICAL DESIGN
The Centre for Subtropical Design is one of the Faculty's first funded units in one of our major targeted areas: sustainable development. This Centre will promote high quality planning, design and development that responds to the City of Brisbane and South-East Queensland Region's cultural, landscape, and climatic characteristics in ways that are sustainable and enhance the enjoyment of the region's subtropical lifestyle.

QUEENSLAND SUSTAINABLE ENERGY INDUSTRY DEVELOPMENT GROUP
This group, formed in 2004 by QUT, the University of Queensland, Central Queensland University, Stanwell Corporation, CS Energy and the Queensland Conservation Council, is continuing the work of the Australian CRC for Renewable Energy in areas of energy policy, training for the sustainable energy industry (supply and use), and renewable energy technology.

AUSTRALIAN CENTRE FOR SUGAR RESEARCH INNOVATION
This Centre is the research division of the former Sugar Research Institute which transferred to QUT in July 2005. This Centre conducts research into the post-harvest processing and economics of sugar cane, and has a particular expertise in milling technology (mechanical engineering and computational fluid dynamics modelling), separation science, and total biomass utilisation, in particular the transformation of sugar cane waste into biofuels (ethanol) and biopolymers to provide renewable fuels and industrial chemicals.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
The Centre for Built Environment and Engineering Research Phone +61 7 3138 1424, Fax +61 7 3138 8381, e-mail: bee.research@qut.edu.au
Bachelor of Engineering (Electrical)/Bachelor of Information Technology (IF59)

Year offered: 2009
Admissions: No
CRICOS code: 006384G
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,585 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
QTAC code: 419512
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or
Total credit points: 480
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer (Engineering), Mr Richard Thomas (Information Technology)
Discipline coordinator: Dr Jasmine Banks (Engineering)
Campus: Gardens Point

Recommended Study
Chemistry, Math C and Physics are recommended.

Course Update
From semester one, 2009 this course will not be available for commencing students. IF59 will only be available for continuing students. New students - please refer to IX54. Please contact fit.enquiry@qut.edu.au for any enquiries.

Career Outcomes
Many graduates find employment in government instrumentalities such as communications, railways, electricity supply, hospitals, transport and in private organisations that are using electronics, electronic systems, computers and microprocessors to monitor, control, communicate and optimise processes and production.

Overview
The engineering component consists of studies in electronic systems engineering while the information technology component concentrates on software engineering. These studies integrate into a cohesive course which gives a wide and advanced study of modern electronic and computing systems. This double degree produces computer and electronic engineers especially suited for the development and application of electronic systems, including micro, mini and mainframe computer systems in all areas of industry.

Cooperative Education Program
An optional one-year period of paid work experience in an area of information technology is available to eligible full-time students. The Cooperative Education Program is a joint venture between employers and educators to better prepare students for employment upon graduation. Companies that QUT's Cooperative Education students have worked with include Energex, Boeing, CITEC, Global Banking and Securities Transaction, various Queensland Government departments, Dialog, TABQ, RACQ and Sun Microsystems.

For more information visit IT’s Cooperative Education program home page at http://coop.fit.qut.edu.au/

Professional Recognition
This degree meets the requirements for membership of Engineers Australia and the Institution of Radio and Electronics Engineers Australia. Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).

Special Course Requirements
A candidate for the degree of Bachelor of Engineering (Electronics)/Bachelor of Information Technology must obtain at least 60 days of industrial experience in an engineering environment approved by the course coordinator.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

Further Information
Engineering Phone +61 7 3864 1993, Fax +61 7 3864 1516, email: bee.enquiries@qut.edu.au
Faculty of Science and Technology Phone +61 7 3138
# IF59 - Course Structure for Continuing Students

## Full-time Course Structure - Year 2, Semester 1
- ENB240 Introduction To Electronics
- INB251 Networks
- INB271 The Web
- MAB233 Engineering Mathematics 3

## Year 2, Semester 2
- ENB243 Linear Circuits and Systems
- ENB245 Introduction To Design and Professional Practice
- INB210 Databases
- INB272 Interaction Design

## Year 3, Semester 1
- ENB242 Introduction To Telecommunications
- ENB340 Power Systems and Machines
- IT Elective
- IT Elective

## Year 3, Semester 2
- ENB241 Software Systems Design
- ENB244 Microprocessors and Digital Systems
- ENB345 Advanced Design and Professional Practice
- IT Elective

## Year 4, Semester 1
- ENB342 Signals, Systems and Transforms
- ENB343 Fields, Transmission and Propagation
- ENB350 Real-time Computer-based Systems
- IT Elective

## Year 4, Semester 2
- ENB344 Industrial Electronics
- ENB346 Digital Communications
- INB301 The Business of IT
- IT Elective

## Year 5, Semester 1
- ENB301 Instrumentation and Control
- BEB801 Project 1
- OR
- INB309-1 Major Project
- IT Elective
- Applications Minor Selective

## Year 5, Semester 2
- BEB701 Work Integrated Learning 1

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# Industrial Experience
Students must obtain at least 60 days industrial experience in an engineering environment as approved by the Course Coordinator.

# IT Elective Unit List

### Information Technology Elective Unit List
- INB104 Building IT Systems
- INB103 Industry Insights
- INB270 Programming
- INB210 Databases
- INB250 Systems Architecture
- INB251 Networks
- INB271 The Web
- INB301 The Business of IT
- INB302 Capstone Project
- INS011 Co-operative Education 1
- INS351 CCNA 3&4 Lan Switching
- INB280 Fundamentals of Game Design
- INB281 Advanced Game Design
- INB341 Software Development With Oracle
- INB311 Enterprise Systems
- INB340 Database Design
- INB306 Project 1
- INB312 Enterprise Systems Applications
- INB342 Enterprise Data Mining
- INB385 Multimedia Systems
- INB386 Advanced Multimedia Systems
- INB313 Electronic Commerce Site Development
- INB322 Information Systems Consulting
- INB330 Information Management
- INB320 Business Process Modelling
- INB335 Information Resources
- INB120 Corporate Systems
- INB122 Organisational Databases
- INB123 Project Management Practice
- INB124 Information Systems Development
- INB220 Business Analysis
- INB221 Technology Management

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Please refer to EN40 Electrical Course Structure - Standard Program.
### IF59 - Elective Unit List

#### Electrical Engineering Elective Units

- EEB941  Modern Signal Processing
- ENB440  RF and Applied Electromagnetics
- ENB441  Applied Image Processing
- ENB352  Communication Environments For Embedded Systems
- ENB446  Wireless Communications
- ENB448  Signal Processing and Filtering

#### Information Technology Elective Units

Please refer to Course Summary sheet.

### Potential Careers:

Computer Systems Engineer, Electrical and Computer Engineer, Programmer, Software Engineer, Web Designer.
Bachelor of Engineering (Software Engineering) (IX25)

Year offered: 2009
Admissions: No
CRICOS code: 053707D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419502
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Jasmine Banks
Campus: Gardens Point

Course Overview
The course is a collaborative program between the Faculties of Built Environment & Engineering and Information Technology which provides students with the electrical engineering and software development skills to seek employment as software engineers. The engineering component consists of studies in electronic systems engineering while the information technology component concentrates on software engineering. These studies integrate into a cohesive course which gives a wide and advanced study of modern electronic and computing systems. This degree produces computer and electronic engineers especially suited for the development and application of electronic systems, including micro, mini and mainframe computer systems in all areas of industry.

Course is under review
The Faculty of Science and Technology is currently reviewing this course structure to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval. Further information will be available from August 2008. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Recommended Study
Chemistry, Maths C and Physics

Career Outcomes
Software Engineers create, maintain and modify computer and software programs such as operating systems or communications software. They may also evaluate and deploy new programming tools and techniques and analyse current software products. You may work in a range of occupational environments. Software engineers can work in Engineering/IT-specific industries, as well as in other organisations requiring software engineering expertise.

Professional Recognition
Professional accreditation from Engineers Australia and the Australian Computer Society is being sought.

Special course requirements
Students are required to complete 60 days approved industrial experience.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

Further Information
Faculty of Built Environment and Engineering: tel: +61 7 3138 1993, fax: +61 7 3138 1516, email: bee.enquiries@qut.edu.au
Faculty of Science and Technology: tel: +61 7 3138 2782, fax +61 7 3138 2703, email: enquiry.scitech@qut.edu.au

IX25 - Bachelor of Engineering (Software Engineering) - Course structure

Course Structure 2009
The Faculty of Information Technology is currently reviewing this course structure to
continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval. Further information will be available from August 2008. Please contact fit.enquiry@qut.edu.au for any enquiries.

### Year 2 - Semester 1
- ENB240 Introduction To Electronics
- ENB242 Introduction To Telecommunications
- INB251 Networks
- MAB233 Engineering Mathematics 3

### Year 2 - Semester 2
- ENB243 Linear Circuits and Systems
- ENB244 Microprocessors and Digital Systems
- INB210 Databases
  - Select one of:
  - INB271 The Web
  - INB272 Interaction Design

### Year 3 - Semester 1
- ENB350 Real-time Computer-based Systems
- ENB354 Introduction To Systems Design
- INB370 Software Development
- INB371 Data Structures and Algorithms

### Year 3 - Semester 2
- ENB352 Communication Environments For Embedded Systems
- ENB355 Advanced Systems Design
- INB301 The Business of IT
- INB372 Software Engineering Principles

### Year 4 - Semester 1
- INB350 Internet Protocols and Services
- INB255 Security
- INB309-1 Major Project
  - OR
  - BEB801 Project 1
  - Elective

### Year 4 - Semester 2
- BEB701 Work Integrated Learning 1
- INB309-2 Major Project
  - OR
  - BEB802 Project 2
  - Elective
  - Elective

**IX25 - Bachelor of Engineering (Software Engineering) - Electives**

Students are required to undertake 3 electives as follows: 2 from Electrical Engineering and 1 from Information Technology

**Electrical Engineering Electives (2 to be selected)**
- Any 3rd or 4th year electrical ENB unit approved by the course coordinator.

**Information Technology Electives (1 to be selected)**
- INB365 Systems Programming
- INB373 Web Application Development
- INB381 Modelling and Animation Techniques
- INB382 Real Time Rendering Techniques
  - Or any 3rd or 4th year IT unit approved by the course coordinator.

**Potential Careers:**
- Computer Systems Engineer, Data Communications Specialist, Electrical and Computer Engineer, Electrical Engineer, Software Engineer, Systems Programmer.
Bachelor of Business / Bachelor of Engineering (IX28)

Year offered: 2009
Admissions: Yes
CRICOS code: 061649J
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $4,022 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419532
Past rank cut-off: 80
Past OP cut-off: 11
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and for accountancy, economics, finance and marketing majors: Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Dr R. Mahalinga-Iyer (Engineering); Dr Erica French (Business)
Discipline coordinator: Dr Jason Ford (Engineering); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Recommended Study
Chemistry, Maths C and Physics are recommended.

Career Outcomes
Electrical and computer engineers design, install and maintain electrical, electronic, telecommunications and computing systems on behalf of governments and private companies. Graduates of the Bachelor of Business are skilled in many aspects of business including: accountancy, advertising, banking and finance, economics, electronic business, human resource management, international business, management, marketing and public relations.

Overview
Students combine engineering knowledge in electronics, computer systems, telecommunications and electric power with a business course majoring in one or more of accountancy, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Professional Recognition
This degree meets the requirements for membership of Engineers Australia and the Institution of Radio and Electronics Engineers Australia.

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

Special Course Requirements
A candidate for the degree of Bachelor of Engineering must obtain at least 60 days of industrial employment/practice in an engineering environment approved by the course coordinator, before graduating.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Course Design
Students are required to complete 480 credit points comprised of 252 credit points from the Bachelor of Engineering (Electrical & Computer Engineering) program and 192 credit points from the Bachelor of Business program. Students supplement the engineering component of this program with the 84* credit point Faculty Core units in the Bachelor of Business program together with a 72 credit point Major in one of the following: Accountancy, Advertising, Economics, Finance, Human Resource Management, International Business, Management, Marketing or Public Relations, as well as a further 72 credit points in which the student must complete one of the following: Double Major, Extended Major or Specialisation.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.edu.au
Faculty of Business Phone +61 7 3138 2050, Fax +61 7
**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

### Course structure - Civil Engineering

#### Year 1, Semester 1
- ENB101 Engineering Mechanics 1
- MAB131 Engineering Mathematics 1A
  - OR
- MAB180 Engineering Mathematics 1B

#### Year 1, Semester 2
- ENB102 Engineering Mechanics 2
- MAB132 Engineering Mathematics 2A
  - OR
- MAB182 Engineering Mathematics 2B

#### Year 2, Semester 1
- BEB100 Introducing Professional Learning
- ENB104 Engineering Materials
- ENB271 Design of Structural Timber and Earthworks
- MAB233 Engineering Mathematics 3

#### Year 2, Semester 2
- ENB201 Fluid Mechanics

#### Year 3, Semester 1
- ENB272 Geotechnical Engineering 1
- ENB273 Civil Materials

#### Year 3, Semester 2
- BEB200 Introducing Sustainability
- ENB274 Design of Environmentally Sustainable Systems
- ENB276 Structural Engineering 1

#### Year 4, Semester 1
- ENB372 Design and Planning of Highways
- ENB375 Structural Engineering 2

#### Year 4, Semester 2
- ENB371 Geotechnical Engineering 2

#### Year 5, Semester 1
- BEB801 Project 1
- ENB378 Water Engineering
- ENB471 Design of Concrete Structures and Foundations

### Year 5, Semester 2
- BEB701 Work Integrated Learning 1
- ENB275 Project Engineering 1
- ENB376 Transport Engineering
- ENB377 Water and Waste Water Treatment Engineering

### Course structure - Electrical Engineering

#### Year 1, Semester 1
- BEB100 Introducing Professional Learning
- MAB131 Engineering Mathematics 1A
  - OR
- MAB180 Engineering Mathematics 1B

#### Year 1, Semester 2
- ENB103 Electrical Engineering
- MAB132 Engineering Mathematics 2A
  - OR
- MAB182 Engineering Mathematics 2B

#### Year 2, Semester 1
- ENB240 Introduction To Electronics
- ENB246 Engineering Problem Solving
- MAB233 Engineering Mathematics 3
- PCB136 Engineering Physics 1C

#### Year 2, Semester 2
- BEB200 Introducing Sustainability

#### Year 3, Semester 1
- ENB242 Introduction To Telecommunications
- ENB340 Power Systems and Machines

#### Year 3, Semester 2
- ENB243 Linear Circuits and Systems
- ENB244 Microprocessors and Digital Systems
- ENB245 Introduction To Design and Professional Practice

#### Year 4, Semester 1
- ENB301 Instrumentation and Control
- ENB342 Signals, Systems and Transforms

#### Year 4, Semester 2
- ENB345 Advanced Design and Professional Practice

#### Year 5, Semester 1
- BEB701 Work Integrated Learning 1
BEB801 Project 1  
Applications Minor Selective  

**Year 5, Semester 2**  
BEB802 Project 2  
ENB344 Industrial Electronics  
ENB346 Digital Communications  
Applications Minor Selective  

Applications Minor Selectives - Same as for EN40 Electrical.  
Please refer to EN40 Electrical Course Structure - Standard Program.  

**Course structure - Mechanical Engineering**  

**Year 1, Semester 1**  
BEB100 Introducing Professional Learning  
MAB131 Engineering Mathematics 1A  
OR  
MAB180 Engineering Mathematics 1B  

**Year 1, Semester 2**  
ENB104 Engineering Materials  
MAB132 Engineering Mathematics 2A  
OR  
MAB182 Engineering Mathematics 2B  

**Year 2, Semester 1**  
ENB101 Engineering Mechanics 1  
ENB231 Materials and Manufacturing 1  
MAB233 Engineering Mathematics 3  
PCB136 Engineering Physics 1C  

**Year 2, Semester 2**  
ENB103 Electrical Engineering  

**Year 3, Semester 1**  
ENB105 Electrical and Computer Engineering  
ENB211 Dynamics  

**Year 3, Semester 2**  
BEB200 Introducing Sustainability  
ENB102 Engineering Mechanics 2  
ENB201 Fluid Mechanics  

**Year 4, Semester 1**  
ENB301 Instrumentation and Control  
ENB331 Materials and Manufacturing 2  

**Year 4, Semester 2**  
ENB215 Fundamentals of Mechanical Design  

**Year 5, Semester 1**  
BEB801 Project 1  
ENB316 Design of Machine Elements  
ENB333 Operations Management  

**Year 5, Semester 2**  
BEB701 Work Integrated Learning 1  
BEB802 Project 2  
ENB222 Thermodynamics 1  
ENB334 Design For Manufacturing  

**Course structure - Accountancy**  

**Year 1 Semester 1**  
BSB110 Accounting  
BSB115 Management  

**Year 1 Semester 2**  
BSB123 Data Analysis  
BSB126 Marketing  

**Year 2 Semester 1**  
No Faculty of Business units studies this semester.  

**Year 2 Semester 2**  
AYB200 Financial Accounting  
AYB225 Management Accounting  
BSB111 Business Law and Ethics  

**Year 3 Semester 1**  
EFB210 Finance 1  
AYB221 Computerised Accounting Systems  

**Year 3 Semester 2**  
AYB219 Taxation Law  

**Year 4 Semester 1**  
AYB230 Corporations Law  
AYB321 Strategic Management Accounting  

**Year 4 Semester 2**  
AYB301 Audit and Assurance  
AYB340 Company Accounting  
BSB113 Economics  

**Year 5 Semester 1**  
AYB311 Financial Accounting Issues  

**Course structure - Advertising**  

**Year 1 Semester 1**  
BSB126 Marketing  
BSB113 Economics  

**Year 1 Semester 2**
### Course Structure - Economics

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB123 Data Analysis
- BSB124 Working in Business

#### Year 2 Semester 1
- No Faculty of Business units studies this semester.

#### Year 2 Semester 2
- BSB110 Accounting
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

#### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

### Course Structure - Finance

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- No Faculty of Business units studies this semester.

#### Year 2 Semester 2
- BSB110 Accounting
- BSB119 Global Business
- BSB123 Data Analysis

#### Year 3 Semester 1
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance

#### Year 3 Semester 2
- EFB307 Finance 2
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<thead>
<tr>
<th>Year 4 Semester 1</th>
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<tbody>
<tr>
<td>EFB223 Economics 2</td>
<td>EFB201 Financial Markets</td>
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<td>EFB335 Investments</td>
<td>EFB312 International Finance</td>
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<td>EFB340 Finance Capstone</td>
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<tbody>
<tr>
<td>BSB111 Business Law and Ethics</td>
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**Course structure - Human Resource Management**

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<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
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<td>BSB126 Marketing</td>
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<th>Year 3 Semester 1</th>
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<tbody>
<tr>
<td>MGB201 Contemporary Employment Relations</td>
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<td>MGB207 Human Resource Issues and Strategy</td>
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<th>Year 3 Semester 2</th>
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<tbody>
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<td>MGB200 Leading Organisations</td>
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<th>Year 4 Semester 1</th>
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<tr>
<td>AMB303 International Logistics</td>
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<td>AMB336 International Marketing</td>
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<tbody>
<tr>
<td>EFB240 Finance for International Business</td>
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<tr>
<td>MGB340 International Business in the Asia-pacific</td>
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<tr>
<td>AMB369 International Business Strategy</td>
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**Course structure - Management**

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<td>BSB119 Global Business</td>
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<th>Year 3 Semester 1</th>
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<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
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<td>AYB227 International Accounting</td>
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**Course structure - International Business**

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<tr>
<td>MGB200 Leading Organisations</td>
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### BUILT ENVIRONMENT AND ENGINEERING

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<tr>
<th>Year 3 Semester 2</th>
<th>MGB210</th>
<th>Managing Operations</th>
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<tr>
<td></td>
<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
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<td>MGB225</td>
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<td>MGB309</td>
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<td>MGB324</td>
<td>Managing Business Growth</td>
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<td>Sustainability in A Changing Environment</td>
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**Course structure - Marketing**

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<th>Year 1 Semester 1</th>
<th>BSB126</th>
<th>Marketing</th>
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<td>BSB113</td>
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<td>Marketing and Audience Research</td>
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<td>Marketing Planning and Management</td>
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**Course structure - Public Relations**

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<td>Accounting</td>
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<tr>
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<td>AMB201</td>
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<td>Public Relations Techniques</td>
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**Potential Careers:**

Bachelor of Engineering (Electrical)/Bachelor of Information Technology (IX54)

Year offered: 2009
Admissions: Yes
CRICOS code: 006384G
Course duration (full-time): 5 years
Domestic fees (per credit point): Commonwealth Supported Place; Full fee tuition 2008: $218 per credit point (subject to annual review)
Domestic fees (indicative): 2008: Full fee tuition $20,928; CSP $6,960
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419512
Past rank cut-off: 80
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths B or C (4,SA)
Preparatory studies: Chemistry, Maths C, Physics (recommended)
Total credit points: 480
Course coordinator: Dr R. Mahalinga-Iyer (Engineering), Mr Richard Thomas (Information Technology)
Discipline coordinator: Dr Jasmine Banks (Engineering)
Campus: Gardens Point

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

The engineering component consists of studies in electronic systems engineering while the information technology component concentrates on software engineering. These studies integrate into a cohesive course which gives a wide and advanced study of modern electronic and computing systems. This double degree produces computer and electronic engineers especially suited for the development and application of electronic systems, including micro, mini and mainframe computer systems in all areas of industry.

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: B or C
Secondary Fields: B or C
OP Guarantee: Yes

Special Course Requirements
A candidate for the degree of Bachelor of Engineering (Electronics)/Bachelor of Information Technology must obtain at least 60 days of industrial experience in an engineering environment approved by the course coordinator.

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the University's English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Career Outcomes
Many graduates find employment in government instrumentalities such as communications, railways, electricity supply, hospitals, transport and in private organisations that are using electronics, electronic systems, computers and microprocessors to monitor, control, communicate and optimise processes and production.

Cooperative Education Program
ITâs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what youâre learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Professional Recognition
This degree meets the requirements for membership of Engineers Australia and the Institution of Radio and Electronics Engineers Australia. Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).

Pathways to Further Studies
In 2001, the Faculty introduced an accelerated Honours program to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

**Further Information**
Engineering Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.edu.au
Faculty of Science and Technology Phone +61 7 3138 2782, Fax +61 7 3138 2703, email: enquiry.scitech@qut.edu.au

**IX54 Bachelor of Engineering (Electrical)/Bachelor of Information Technology Course structure**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB100 Introducing Professional Learning</td>
<td></td>
</tr>
<tr>
<td>INB103 Industry Insights</td>
<td></td>
</tr>
<tr>
<td>INB104 Building IT Systems</td>
<td></td>
</tr>
<tr>
<td>MAB131 Engineering Mathematics 1A</td>
<td></td>
</tr>
<tr>
<td>MAB180 Engineering Mathematics 1B</td>
<td></td>
</tr>
<tr>
<td>PCB136 Engineering Physics 1C</td>
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</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB200 Introducing Sustainability</td>
<td></td>
</tr>
<tr>
<td>ENB103 Electrical Engineering</td>
<td></td>
</tr>
<tr>
<td>INB102 Emerging Technology</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB132 Engineering Mathematics 2A</td>
<td>OR</td>
</tr>
<tr>
<td>MAB182 Engineering Mathematics 2B</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>ENB101 Engineering Mechanics 1</td>
<td></td>
</tr>
<tr>
<td>ENB240 Introduction To Electronics</td>
<td></td>
</tr>
<tr>
<td>INB101 Impact of IT</td>
<td></td>
</tr>
<tr>
<td>MAB233 Engineering Mathematics 3</td>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>ENB104 Engineering Materials</td>
<td></td>
</tr>
<tr>
<td>ENB243 Linear Circuits and Systems</td>
<td></td>
</tr>
<tr>
<td>INB270 Programming</td>
<td></td>
</tr>
<tr>
<td>IT Breadth Option Unit</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>ENB242 Introduction To Telecommunications</td>
<td></td>
</tr>
<tr>
<td>ENB301 Instrumentation and Control</td>
<td></td>
</tr>
<tr>
<td>ENB340 Power Systems and Machines</td>
<td></td>
</tr>
<tr>
<td>IT Breadth Option Unit</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>ENB342 Signals, Systems and Transforms</td>
<td></td>
</tr>
<tr>
<td>ENB343 Fields, Transmission and Propagation</td>
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<tr>
<td>ENB350 Real-time Computer-based Systems</td>
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<tr>
<td>INB201 Scalable Systems Development</td>
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</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>ENB344 Industrial Electronics</td>
<td></td>
</tr>
<tr>
<td>ENB345 Advanced Design and Professional Practice</td>
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</tr>
<tr>
<td>ENB346 Digital Communications</td>
<td></td>
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<tr>
<td>IT Specialist Option Unit</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 5, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>BEB701 Work Integrated Learning 1</td>
<td></td>
</tr>
<tr>
<td>BEB801 Project 1</td>
<td>OR</td>
</tr>
<tr>
<td>INB309-1 Major Project</td>
<td></td>
</tr>
<tr>
<td>INB301 The Business of IT</td>
<td></td>
</tr>
<tr>
<td>IT Specialist Option Unit</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 5, Semester 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB802 Project 2</td>
<td>OR</td>
</tr>
</tbody>
</table>
IX54 Elective Options

Electrical Engineering Electives

Any 3rd or 4th year electrical ENB unit subject to the completion of all prerequisites for that unit.

ENB352 Communication Environments For Embedded Systems

ENB440 RF and Applied Electromagnetics

ENB441 Applied Image Processing

ENB445 RF Communication Technologies

ENB446 Wireless Communications

ENB448 Signal Processing and Filtering

ENB452 Advanced Power Systems Analysis

ENB453 Power Equipment and Utilisation

ENB454 Power System Management

ENB455 Power Electronics

ENB456 Energy

ENB457 Controls, Systems and Applications

ENB458 Modern Control Systems

Information Technology Electives

Any INB3xx unit subject to the completion of all prerequisites for that unit. Please see below for the list of INB3xx units

Please see http://www.studentservices.qut.edu.au/pdfs/IT_elective_%20list.pdf for a full list of IT Electives available for 2009

IT Breadth Option Unit List

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

INB120 Corporate Systems

INB210 Databases

INB220 Business Analysis

INB250 Systems Architecture

INB251 Networks

INB255 Security

INB270 Programming

INB271 The Web

INB272 Interaction Design

IT Specialisation Option Unit List
IT Specialist Option Units

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. Enterprise Systems:
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. Web Technologies:
   - INB313 Electronic Commerce Site Development
   - INB373 Web Application Development
   - INB374 Enterprise Software Architecture
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. Business Process Management:
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services

4. Information Management:
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
   - INB334 Information Issues and Values
   - INB335 Information Resources

5. Data Warehousing:
   - INB340 Database Design
   - INB341 Software Development With Oracle
   - INB342 Enterprise Data Mining
   - INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
   - INB350 Internet Protocols and Services
   - INB351 Computer Network Administration
   - INB352 Network Planning and Deployment
   - INB353 Wireless and Mobile Networks

7. Software Engineering:
   - INB370 Software Development
   - INB371 Data Structures and Algorithms
   - INB372 Software Engineering Principles
   - INB374 Enterprise Software Architecture

8. Ungrouped:
   - INB204 Special Topic 1
   - INB205 Special Topic 2
   - INB304 Special Topic 3
   - INB305 Special Topic 4
   - INB306 Project 1
   - INB307 Project 2
   - INB308 Project 3
   - INB355 Cryptology and Protocols
   - INB365 Systems Programming
   - INB860 Computational Intelligence for Control and Embedded Systems

9. Digital Environments:
   - INB345 Mobile Devices
   - INB346 Enterprise 2.0
   - INB347 Web 2.0 Applications
   - INB355 Cryptology and Protocols
   - INB365 Systems Programming
   - INB860 Computational Intelligence for Control and Embedded Systems

INB334 Information Issues and Values
Graduate Certificate in Research Commercialisation (IX97)

**Year offered:** 2009

**Admissions:** Yes

**CRICOS code:** not available

**Course duration (full-time):** 1 semester. Subject to maximum time limit of 4 years.

**Course duration (part-time):** 2 semesters. Subject to maximum time limit of 4 years.

**Domestic fees (indicative):** 2009: $9,200 per semester

**International Fees (per semester):** 2009: $10,400 per semester (*subject to annual review*)

**Course coordinator:** Professor Rod Wissler

**Campus:** Internet

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**Course structure**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation (Core Unit)</td>
</tr>
<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Project Management and Research</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research Management</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Academic, Administrator, Arts Administrator, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomedical Engineer, Biomedical Engineer, Biotechnologist, Biotechnologist, Biotechnology Business/Investment Analyst, Business Analyst, Business Development Officer, Cell Biologist, Civil Engineer, Contract Administrator, Financial Advisor/Analyst, Government Officer, International Business Specialist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mathematician, Microbiologist, Policy Officer, Public Servant, Scientist, Social Scientist, Urban Designer, Visual Artist, Web Designer.
Master of Research and Development Management (IX99)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 semesters.
Course duration (part-time): 6 semesters.
International Fees (per semester): 2009: $9,200 per semester (subject to annual review)
International Fees (indicative): 2009: $10,400 per semester
Course coordinator: Professor Rod Wissler
Campus: Internet

Entry Requirements
The minimum entry requirement for this course is a four year undergraduate degree or three years plus either an honours year or postgraduate coursework year in any discipline. Applicants who do not meet these academic requirements may be eligible to enter the course on the basis of professional activities completed in research management, research commercialisation or related fields that satisfies the course coordinator.

Course structure

<table>
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<tr>
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<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation</td>
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<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Research Project Management</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research and Development Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research and Development Management</td>
</tr>
<tr>
<td>IFP109</td>
<td>Contexts for Research and Development Management</td>
</tr>
<tr>
<td>IFP110</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
<tr>
<td>IFP111</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
</tbody>
</table>

Potential Careers:
Bachelor of Technology (Mechanical) Conversion Program (ME36)

Year offered: 2009
Admissions: No
CRICOS code: 020303G
Course duration (part-time): 3 years
Domestic fees (indicative): 2009: CSP $3,188 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 412543

Past rank cut-off: 93. Admission to course is based on special entry requirements in addition to a rank. Please refer to Special Entry Requirements.

Total credit points: 288 (including 144 cp advanced standing)
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Vladis Kosse
Campus: Gardens Point

Special Entry Requirements
Applicants must have completed an Advanced Diploma in Mechanical Engineering (or equivalent qualification) or a Bachelor of Science in an appropriate discipline.

Career Outcomes
Graduates from this degree may work closely with professional engineers and be involved in using advanced computer skills for technical analysis and detailed design, or administration. This degree was developed in direct response to industry needs and there is a strong focus on the employability of graduates in the practical, hands-on approach to subjects. The BTech is an alternative route for those wishing to continue study to professional engineer level. Graduates may commence in a design office doing calculations and preparing technical drawings from which final designs/systems will be constructed. Other areas of employment include the manufacturing sector, concerned with the organisation and maintenance of manufacturing facilities and the quality assurance and control of products. Graduates may be responsible for commissioning and managing staff and/or overseeing the operations of significant engineering plants such as mining, sugar mills, dairy factories and food processing operations.

Overview
This course builds on the practical skills gained through the TAFE Advanced Diploma by providing students with higher level theoretical knowledge, supported by laboratory and practical sessions. Subjects include design, manufacturing, materials, mechanical engineering sciences, and management.

Professional Recognition
This course has been accredited by Engineers Australia. Graduates are eligible for affiliate membership, providing them with official recognition as an engineering technologist. The three-year degree is recognised by the Singapore Institute of Engineering Technologists.

Additional Information
Candidates with an Advanced Diploma in Mechanical Engineering (or equivalent) or a relevant tertiary qualification (eg. Bachelor of Science or CAE Diploma in Mechanical Engineering) will automatically receive credit of 144 credit points.

Part-time Study
Prospective part-time students for this degree should be aware that they may need 9 to 12 hours release from their employment.

Special Course Requirements
Students must obtain at least 50 days of industrial experience with a minimum of 25 days in an engineering environment approved by the course coordinator.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Full-time course structure

<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB316 Design of Machine Elements</td>
</tr>
<tr>
<td>ENB331 Materials and Manufacturing 2</td>
</tr>
<tr>
<td>MGB207 Human Resource Issues and Strategy</td>
</tr>
<tr>
<td>MMB302 Project 2T</td>
</tr>
</tbody>
</table>

Part-time course structure

<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB105 Electrical and Computer Engineering</td>
</tr>
<tr>
<td>ENB331 Materials and Manufacturing 2</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB201 Fluid Mechanics</td>
</tr>
<tr>
<td>ENB222 Thermodynamics 1</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB316 Design of Machine Elements</td>
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<tr>
<td>MGB207 Human Resource Issues and Strategy</td>
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</table>

<table>
<thead>
<tr>
<th>Year 3 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB317 Design and Maintenance of Machinery</td>
</tr>
<tr>
<td>MMB302 Project 2T</td>
</tr>
</tbody>
</table>

Potential Careers:
Engineering Technologist, Mechanical Engineer.
Advanced Diploma in Engineering (Mechanical)/Bachelor of Technology (Mechanical) (ME37)

Year offered: 2009
Admissions: No
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,188 (indicative) per semester
Domestic Entry: February
QTAC code: This course is no longer offered
Past rank cut-off: 52 BNIT-Gateway; 50 MIT-Mt Gravatt; 50 YIT-Yeronga
Past OP cut-off: 22 BNIT-Gateway; 24 MIT-Mt Gravatt; 24 YIT-Yeronga
Total credit points: 288 (including 120 cp advanced standing)
Course coordinator: Dr R.Mahalinga-Iyer
Discipline coordinator: Dr Vladis Kosse
Campus: Gardens Point

Course Availability
This course is not taking new admissions/enrolments. Articulation from the TAFE to QUT for existing dual TAFE/QUT award students will be accepted up until semester one, 2008.

Entry Requirements
Applicants must apply via QTAC and satisfy the entry requirements for the Advanced Diploma in Engineering (Mechanical) at Brisbane North Institute of TAFE, Moreton Institute of TAFE and Yeronga Institute of TAFE.

Dual TAFE/QUT Awards
This dual award is a cooperative arrangement between QUT, the Brisbane North Institute of TAFE and Metropolitan South Institute of TAFE. It is a specially designed course offering a two-year Advanced Diploma at the participating TAFE institutes followed by a third year at QUT to qualify for a Bachelor of Technology degree. In their second year students study units from both QUT and TAFE.

Career Outcomes
Technologists may work closely with professional engineers and be involved in using advanced computer skills for technical analysis and detailed design, or administration. Other areas of employment included the manufacturing sector concerned with the organisation and maintenance of manufacturing facilities and the quality assurance and control of products.

Professional Recognition
This course has provisional accreditation from Engineers Australia (EA).

Special Course Requirements
Students must obtain at least 50 days of industrial experience with a minimum of 25 days in an engineering environment approved by the course coordinator.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT's deferment policy does not apply to this course.

Course Structure

<table>
<thead>
<tr>
<th>Year 2 - Semester 1 - TAFE/QUT</th>
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</thead>
<tbody>
<tr>
<td>EA790 Manufacturing Processes</td>
</tr>
<tr>
<td>NE160 Electrical Principles</td>
</tr>
<tr>
<td>ENB231 Materials and Manufacturing 1</td>
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<tr>
<td>MAB132 Engineering Mathematics 2A</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>MAB182 Engineering Mathematics 2B</td>
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<tr>
<td>Elective</td>
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</table>

<table>
<thead>
<tr>
<th>Year 2 - Semester 2 - TAFE/QUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>EB771 Advanced Dynamics</td>
</tr>
<tr>
<td>EA060 Engineering Design Concepts</td>
</tr>
<tr>
<td>EB704 Mechanical Design</td>
</tr>
<tr>
<td>ENB102 Engineering Mechanics 2</td>
</tr>
<tr>
<td>ENB103 Electrical Engineering</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
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<th>Year 3 - Semester 1 - QUT</th>
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<tr>
<td>BSB115 Management</td>
</tr>
<tr>
<td>Students may choose to take EEB781 (Semester 1) instead of BSB115.</td>
</tr>
</tbody>
</table>

Note
BSB, ENB, MAB, and MMB units = QUT units.

Potential Careers:
Mechanical Engineer, Technical Officer.
Bachelor of Engineering (Infomechatronics) (ME40)

Year offered: 2009
Admissions: No
CRICOS code: 037550J
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412502; Dfee: 412506
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Gary Chadwick
Campus: Gardens Point

Additional Admission Information
The ME40 Bachelor of Engineering (Infomechatronics) course has been replaced by EN40 Bachelor of Engineering (Infomechatronics) from 2006 onwards. There will be no intake into the ME40 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Career Outcomes
This leading edge degree provides graduates with the combined skills of mechanical engineering, electrical and electronic engineering and information technology to work in the high tech fields of automated systems and robotics for the design, development, construction and service of modern equipment and plant. Graduates from this degree may expect to find employment as consultants, project managers, designers, and maintenance and instrumentation engineers in a wide variety of work situations. The range of employment opportunities is diverse and extensive. Some typical examples of organisations may include: manufacturing plants of consumer products, computer peripherals manufacturers/maintenance companies, automobile manufacturing industries, large scale manufacturing/maintenance industries such as Boeing, instrumentation industries, communication companies, research organisations, food and food processing industries and software development companies.

Overview
This course bridges the three, traditionally separate, disciplines of Mechanical Engineering, Electrical and

Electronic Engineering, and Computing and provides the combined skills required for the design, development, construction and service of modern systems and equipment. Advanced units emphasis the integration of knowledge and skills that impact on all aspects of the design, construction and service of modern computer controlled machines. In the final year a one-semester industry project will integrate and reinforce what has been learned through application in a real world setting.

Professional Recognition
This course has provisional accreditation from Engineers Australia (EA).

Special Course Requirements
Students must obtain at least 60 days of industrial work experience in an engineering environment approved by the course coordinator.

Articulation to Masters
Subject to University approval, students achieving a minimum performance criteria at the end of year 3 of the Bachelor of Engineering course, may be eligible to study two Master of Engineering Science or Master of Engineering Management units as electives. After successfully completing the Bachelor of Engineering course, students eligible to enrol in the Master of Engineering Science or Master of Engineering Management courses can then have these two units credited towards the Masters Program.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT’s deferment policy does not apply to this course.

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Manager, Manufacturer, Mechanical Engineer.
Bachelor of Engineering (Mechanical) (ME41)

Year offered: 2009
Admissions: No
CRICOS code: 003490G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,188 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February (July entry available to students entering with Advanced Standing)
QTAC code: 412502; Dfee: 412506
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Gary Chadwick
Campus: Gardens Point

Additional Admission Information
The ME41 Bachelor of Engineering (Mechanical) course has been replaced by EN40 Bachelor of Engineering (Mechanical) from 2006 onwards. There will be no intake into the ME41 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Career outcomes
The Bachelor of Engineering (Mechanical) provides a sound education in the basic engineering sciences, synthesis and design, engineering management functions, and the social, economic and ethical aspects of engineering practice. Graduates from this degree may find employment in a variety of roles: consultant, project manager or technical adviser where they may be involved in the operation of large, integrated energy-based plants such as mining, power stations, sugar factories, oil refineries etc. Others may work under the guidance of more experienced staff selecting equipment, installing and commissioning plants. Some graduates will go into design offices or manufacturing plants where they will be concerned principally with the logistics of production and the efficient management of people and systems.

Overview
This degree offers a balanced mix of theory and practice with the objective of preparing graduates for the work environment. Students will receive a thorough grounding in the engineering sciences and hands-on, practical experience in real world problem solving and application of theory to suit industry needs.

Engineering Management Major
Students enrolled in the Bachelor of Engineering (Mechanical) have the opportunity to undertake a major in Engineering Management during the final two years of their degree. Students wishing to undertake the major should consult the course coordinator.

Professional Recognition
Graduates meet the requirements for membership of Engineers Australia, the Singapore Professional Engineers Board and the Lembaga Jurutera (Board of Engineers) Malaysia. The course is also professionally recognised by the Hong Kong Institution of Engineers, the UK Institution of Mechanical Engineers, the Institution of Professional Engineers, New Zealand, and the Institution of Engineers, Ireland. The Indonesian Directorate of Higher Education accredit the course as equivalent to the appropriate Indonesian degree.

Minors
Subject to the approval of the Course Coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. This will not affect the total number of credit points required for course completion. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Mid-year Entry
The ME42 Bachelor of Engineering (Mechanical) midyear course has been replaced by EN40 Bachelor of Engineering (Mechanical) from 2006 onwards. There will be no midyear intake into the ME42 course in 2007 with the exception of QTAC applicants commencing their studies with at least 168 credit points of advanced standing (academic credit).

If offered a place, you may be required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Special course requirements
A candidate for the degree of Bachelor of Engineering (Mechanical) must complete at least 60 days of industrial experience/practice in an engineering environment approved by the course coordinator.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT’s deferment policy does not apply to this course.

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.
Potential Careers:
Mechanical Engineer.
Bachelor of Engineering (Mechanical) Conversion Program from Bachelor of Technology ME36/ME37 (ME41)

Year offered: 2009
Admissions: No
CRICOS code: 003490G
Course duration (full-time): 1.5 years
Domestic fees (indicative): 2009: CSP $3,188 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February (July entry available to students entering with Advanced Standing)
QTAC code: 412502; Dfee: 412506
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.
OP Guarantee: Yes
Total credit points: 144
Course coordinator: Dr R. Mahalinga-Iyer
Discipline coordinator: Dr Gary Chadwick
Campus: Gardens Point

Entry Requirements
Bachelor of Technology (Mechanical) from QUT. Applications are made using an I-form for the semester immediately after completion of ME36/37. Students wishing to enter at a later date must apply for the Bachelor Engineering (Mechanical) via QTAC.

Career Options
The Bachelor of Engineering (Mechanical) provides a sound education in the basic sciences, engineering sciences, engineering synthesis and design, the interrelationship between engineering and various management functions, and the social, economic and ethical aspects of engineering practice. Graduates from this degree may expect to find employment in a variety of roles: consultant, project manager, technical adviser. Some are given their initial graduate training in areas where they learn the operating characteristics and expected performance of large, integrated energy-based plants such as mining, power stations, sugar factories, oil refineries etc. Others work under the guidance of more experienced staff where they must select equipment, negotiate with suppliers and install and commission plants. Some graduates will go into design offices dealing with air conditioning and refrigeration systems, steam boilers and associated large materials handling plants. Those who go into manufacturing plants will be concerned principally with the logistics of production and the efficient management of people and systems.

Overview
This degree builds on the Bachelor of Technology and offers a balanced mix of theory and practice with the objective of preparing graduates for work as engineers. Students will continue their studies to include more in-depth study of mechanical engineering sciences including hands-on, practical experience in real world problem solving and application of theory to suit industry needs.

Professional Recognition
This degree is recognised for the purpose of membership of Engineers Australia. It is professionally recognised by the Hong Kong Institution of Engineers, the UK Institution of Mechanical Engineers, the Institution of Professional Engineers, New Zealand, and the Institution of Engineers, Ireland. Graduates meet the requirements for membership of the Singapore Professional Engineers Board, and the Lembaga Jurutera (Board of Engineers) Malaysia. The course is also accredited by the Indonesian Directorate of Higher Education as equivalent to the appropriate Indonesian degree.

Further information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment
QUT’s deferment policy does not apply to this course.

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Engineering Technologist, Mechanical Engineer, Technical Officer.
Bachelor of Engineering (Mechanical) (ME42)

Year offered: 2009
Admissions: No
Domestic fees (indicative): 2009: CSP $3,188 (indicative) per semester
Bachelor of Engineering (Medical)  
(ME48)

Year offered: 2009  
Admissions: No  
CRICOS code: 003490G  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester  
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 412502; Dfee: 412506  
Past rank cut-off: 80. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.  
OP Guarantee: Yes  
Total credit points: 384  
Course coordinator: Dr R. Mahalinga-Iyer  
Discipline coordinator: Dr Gary Chadwick  
Campus: Gardens Point

Additional Admission Information

The ME48 Bachelor of Engineering (Medical) course has been replaced by EN40 Bachelor of Engineering (Medical) from 2006 onwards. There will be no intake into the ME48 course in 2008 with the exception of QTAC applicants commencing their studies with at least 240 credit points of advanced standing (academic credit); i.e. those students who will be starting in the fourth year of the program.

If offered a place you are required to attend an in-person academic credit and enrolment session as detailed in your enrolment materials.

Career Outcomes

Medical engineering integrates physical, chemical, mathematical, and computational sciences and engineering principles to study human biology, medicine, human behaviour and health. The Bachelor of Engineering (Medical) provides the skills to design, manufacture, install, monitor and maintain medical and surgical equipment and to provide advice on engineering matters to medical and allied staff. Graduates from this degree may expect to find employment in hospitals as advisors to health and medical professionals, in firms concerned with the design, manufacture, supply and maintenance of medical, health and sporting equipment, occupational health agencies and in research institutions. In the early stages of their careers biomedical engineers might expect to be involved in the innovative use of technology, in the design of new devices and the assessment of appropriate engineering solutions to medical problems. More experienced biomedical engineers manage Biomedical Engineering Departments in hospitals and manufacturing companies and lead teams of engineers and technologists in the development of engineering solutions to improve health care.

Overview

This course provides students with the skills of mechanical engineering technology and the knowledge of the human body to design, manufacture and maintain equipment and aids for the medical, rehabilitation and sports environments. Students can choose electives such a physiology, rehabilitation psychology and robotics in health care. Current issues such as total quality management and health legislation are also covered. In the final year, students undertake a design project in the biomedical field.

Professional Recognition

This course is accredited by Engineers, Australia (EA).

Special Course Requirements

Students must obtain at least 60 days of industrial employment in an engineering environment approved by the course coordinator. Half of this experience must be in an industry related to Biomedical Engineering.

Articulation to Masters

Subject to University approval, students achieving a minimum performance criteria at the end of year 3 of the Bachelor of Engineering course, may be eligible to study two Master of Engineering Science or Master of Engineering Management units as electives. After successfully completing the Bachelor of Engineering course, students eligible to enrol in the Master of Engineering Science or Master of Engineering Management courses can then have these two units credited towards the Masters Program.

Further Information

Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment

QUT’s deferment policy does not apply to this course.

Special Note

This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:

Bioengineer, Biomedical Engineer, Medical Engineer, Rehabilitation Engineer.
Master of Engineering Management

(ME76)

**Year offered:** 2009
**Admissions:** No
**CRICOS code:** 006368G
**Course duration (full-time):** 1 year
**Course duration (part-time):** 2 years
**Domestic fees (indicative):** 2009: Full fee tuition $6,750 (indicative) per semester
**Domestic Entry:** This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
**International Entry:** This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
**Total credit points:** 96
**Standard credit points per full-time semester:** 48
**Course coordinator:** Associate Professor Jay Yang
(Please refer all course enquiries to Course Leader.)
**Discipline coordinator:** Dr Achilles Leontakianakos
(Course Leader)
**Campus:** Gardens Point

**Overview**
This course combines training in engineering management with advanced elective studies in related fields. It is suitable for those seeking to obtain a formal qualification in management while advancing engineering skills and knowledge. The core units provide an opportunity for postgraduate studies in engineering management, and the elective units allow specialisation in manufacturing and/or maintenance engineering.

**Entry Requirements**
A bachelor degree in engineering (or its equivalent).

**Course Structure**
Masters students take eight units or 96 credit points. Units MEN172, MEN177, and MEN280 are normally compulsory, but may be substituted with the approval of the courses coordinator if the student has adequate prior knowledge in the relevant field. With approval of the Course Coordinator students can take up to two graduate level electives from other disciplines.

**International Student Entry**
QUT advises that International students may only enrol in full-time studies.

**Further Information**
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

**Special Note**
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.
Master of Engineering Science (Mechanical Engineering Studies) (ME80)

Year offered: 2009
Admissions: No
CRICOS code: 042261J

Course duration (full-time): 1 year
Course duration (part-time): 2 years

Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester

Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.

International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.

Total credit points: 96

Course coordinator: Professor Jay Yang (Please refer all course enquiries to Course Leader.)

Discipline coordinator: Dr Achilles Leontakianakos (Course Leader)
Campus: Gardens Point

Entry Requirements
A Bachelor of Engineering degree with honours in Mechanical Engineering OR equivalent, with a grade point average of at least 5 on a 7-point scale.

Course Structure
The flexible Master of Engineering Science (Mechanical Engineering Studies) program allows students to choose 3 units from a common pool of units offered by all the Engineering Schools (Band 1). A band of Mechanical Engineering units is then offered from which students choose 3 (Band 2). Any units from Band 1 could also be chosen for Band 2 provided that they come from the School of Mechanical, Manufacturing and Medical Engineering. Mechanical Engineering Specialised units allow students to undertake study in the areas of Medical Engineering, Infomechatronics, Engineering Management and general mechanical engineering, such as tribology, maintenance, manufacturing etc. Band 3 requires enrolment in a Mechanical Engineering Project (equivalent to 24 credit points).

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Mechanical Engineer.
Bachelor of Surveying (PS47)

Year offered: 2009
Admissions: No
CRICOS code: 016354J
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTC code: 412532; Dfee: 412536
Past rank cut-off: 72. Admission to this course is based on prior study entry requirements in addition to a rank. Please refer to Additional Admission Information. Dfee places were not offered last year.

OP Guarantee: Yes
Total credit points: 384
Course coordinator: Dr John Hayes
Discipline coordinator: Mr Robert Webb
Campus: Gardens Point

Additional Admission Information
The PS47 Bachelor of Surveying course has been replaced by UD40 Bachelor of Urban Development (Spatial Science) from 2006 onwards. There will be no intake into the PS47 course in 2007 with the exception of QTAC applicants commencing their studies with at least 168 credit points of advanced standing (academic credit); i.e. those students who will be starting in the third year of the program.

If offered a place you are not required to lodge an academic credit form, as academic credit will be awarded by QUT before the census date of your first teaching period.

If offered a place you are not required to lodge an academic credit form, as academic credit will be awarded by QUT before the census date of your first teaching period. After being awarded this credit and if you wish to seek for additional academic credit, you are then required to lodge an Application for Academic Credit form for that additional credit by the due date and subject QUT rules .

Career Outcomes
Surveyors assess geographic and land information for implementing appropriate administration for the land, sea and related structures. All levels of government, private practice and multi-national companies, statutory authorities or semi-government agencies employ them. Graduates have the opportunity to travel as the degree is readily accepted overseas. After some years of experience they may become managers or specialise. Surveyors may also work in one of the related fields such as geographic information systems, remote sensing or photogrammetry.

Overview
The Bachelor of Surveying degree is a broad-based course. The first year is a foundation year designed to prepare students to deliver practical solutions to problems involving spatial information and decision-making. Students study foundation units such as mathematics, physic, computing skills, environmental science as well as surveying in their first year. In the following years the areas covered are geodetic and control surveying, topographic mapping, photogrammetry, mine surveying, hydrographic surveying, land development design and geographic information systems.

Professional Recognition
Australia: The Bachelor of Surveying degree meets the requirements for membership of The Spatial Science Institute (Incorporating the Institution of Surveyors, Australia, the Institution of Engineering and Mining Surveyors, Australia and the Mapping Sciences Institute, Australia).

Overseas: Surveying graduates are readily accepted internationally.

Minors
Subject to the approval of the course coordinator, students may be able to choose a minor area of study. A minor is a collection of four units from the one study area, that totals 48 credit points. Students may choose from the list of minors, available from the office of the Faculty of Built Environment and Engineering.

Special Course Requirements
Students are required to attend compulsory field practicals off-campus in the Moreton Region and have access to an advanced scientific calculator for use during the course. Students must obtain at least 90 days of industrial experience/practice in a surveying/mapping environment, approved by the course coordinator.

Further Information
Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment
QUT’s deferment policy does not apply to this course.

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Potential Careers:
Mapping Scientist/Photogrammetrist, Surveyor.
Graduate Diploma in Landscape Architecture (PS66)

Year offered: 2009  
Admissions: No  
CRICOS code: 003478D  
Course duration (full-time): 1 year BBlt Env (L'scape Arch) graduates; 2 years other graduates  
Course duration (part-time): 2 years BBlt Env (L'scape Arch) graduates; 4 years (other graduates)  
Domestic fees (indicative): 2009: CSP $3,721 (indicative) per semester  
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)  
Domestic Entry: This course is open to continuing BN31 Graduates only. NO NEW OFFERS WILL BE MADE AFTER FEBRUARY 2008.  
International Entry: This course is open to continuing BN31 Graduates only. NO NEW OFFERS WILL BE MADE AFTER FEBRUARY 2008.  
Total credit points: 192  
Course coordinator: Professor Jay Yang (Please refer all course enquiries to Course Leader.)  
Discipline coordinator: Dr Kathi Holt-Damant (Course Leader)  
Campus: Gardens Point

Entry Requirements
A bachelor degree or three-year diploma, or equivalent professional qualification with a minimum Grade Point Average of 4.5. Applicants entering this course from non-design qualifications require basic skills in design/perception theory, freehand and technical graphics.

In order to be considered for entry to either the Graduate Diploma or Masters courses, applicants must complete:  
1. Application for Admission form  
2. A personal statement in which the applicant demonstrates an understanding of the profession and the guiding belief systems of landscape architecture and shows the applicant's potential to 'fit' within this profession.  
3. An Illustrated Autobiography - a concise self-expose which shows, in a combination of words and graphics, the applicant's life and interests. The objective is to give an insight into the applicant and demonstrate an aptitude for design as the core activity of the profession. This document is not a resume or curriculum vitae. It will be in A3 format and is not to exceed five pages. These documents are to be forwarded to the course coordinator.

Overview
Landscape architecture is concerned with the ordered design of open space at all scales: the appearance, atmosphere, and suitability of environment to assure its health and welfare and that of its inhabitants. Course covers landscape theory and design, professional values, environment theory, graphic and other communication, and landscape construction supported by project and field work. In the Graduate Diploma you complete a program similar to the first two years of the Masters program.

Professional recognition
This course is professionally recognised by the Australian Institute of Landscape Architects

International Student Entry
QUT advises that International Students may only enrol in full-times studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

SPECIAL NOTE
Any BN31 (L'scapeArch) graduate (from 1997-2007) can apply for the final offering (Sem 1 2008) of the Graduate Diploma in Landscape Architecture.

Part-Time Course Structure*

<table>
<thead>
<tr>
<th>Foundation Level Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2 - Semester 1</td>
</tr>
<tr>
<td>DLB310 Landscape Design 3</td>
</tr>
<tr>
<td>DLB330 Landscape Ecology</td>
</tr>
</tbody>
</table>

| Year 2 - Semester 2      |
| DLB410 Landscape Design 4 |
| DLB430 Landscape Construction 1 |

<table>
<thead>
<tr>
<th>Professional Level Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 3 - Semester 1</td>
</tr>
<tr>
<td>(Entry for Bachelor of Built Environment - Landscape Architecture graduates)</td>
</tr>
<tr>
<td>2 Electives*</td>
</tr>
<tr>
<td>*Student to consult course coordinator for appropriate unit choices.</td>
</tr>
</tbody>
</table>

| Year 3 - Semester 2      |
| DEB601 Collaborative Design |
| DLB630 Landscape Construction 3 |

| Year 4 - Semester 1      |
| DLB710 Landscape Design 6 |
| DLB730 Landscape Design 7 |

| Year 4 - Semester 2      |
| DLB810 Landscape Planning and Policy |
| DLB830 Landscape Design 8 |

Potential Careers:
Landscape Architect.
Master of Urban and Regional Planning (PS70)

Year offered: 2009
Admissions: No
CRICOS code: 020299K

Course duration (full-time): 1.5 years for Bachelor of Built Environment graduates; 2 years for other graduates
Course duration (part-time): 75% progression: 2 years for Bachelor of Built Environment graduates; 2.5 years for other graduates/50% progression: 2.5 years for Bachelor of Built Environment graduates; 3.5 years for other graduates

Domestic fees (indicative): 2009: CSP $3,701 (indicative) per semester

Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.

Total credit points: 216

Course coordinator: Professor Jay Yang (Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Tan Yigitcanlar (Course Leader)
Campus: Gardens Point

Overview

Students develop the knowledge, skills and social awareness to become successful urban and regional planners. The course is structured around a core of planning practice and method. Contributions from theory and activity studies are integrated with this core at each stage and set within the broader socio-economic and political contexts. Flexible teaching methods include lectures, projects, workshops, seminars and field studies. In each of the last three years student projects have been awarded top planning Institute awards at State and National levels.

Entry Requirements

A bachelor degree or equivalent is required. Applicants entering this course from non-design qualifications gain basic skills in design/perception theory, and planning graphics. A two-module Summer unit is available for this purpose. Computer literacy skills are also provided for those requiring them.

Applicants without planning or related qualifications undertake a Foundation Course of six units within the course of 2 years or part time equivalent, including a Summer Semester These requirements may be reduced by academic credit based on previous studies. A limited number of special entry places are available in the Foundation Course for suitably experienced non-graduates. Special entry includes written and oral examinations and references.

Course Structure

The course offers a variety of structures, including full-time (100% and 75% progression rates) and part-time programs (50% progression rate). Normal entry to the course is in Semester 1 or Summer Semester, though Foundation Studies entrants may, in special circumstances, be admitted in Semester 2.

Professional recognition
This course is professionally accredited by the Planning Institute of Australia

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Full-Time Course Structure

<table>
<thead>
<tr>
<th>Year 1 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>DBP403  Design Communication</td>
</tr>
<tr>
<td>DBP406  Computer Applications in Planning</td>
</tr>
<tr>
<td>Note: DBP403 and DBP406 are introductory units to be undertaken in workshop mode in February.</td>
</tr>
<tr>
<td>DBP401  Urban Design and Site Analysis</td>
</tr>
<tr>
<td>DBP402  Planning Processes</td>
</tr>
<tr>
<td>DBP409  Urban Planning Practice</td>
</tr>
<tr>
<td>DBP410  Research Methods in Planning</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>DBP404  Economic and Social Foundations of Planning</td>
</tr>
<tr>
<td>DBP408  Planning Implementation and Law</td>
</tr>
<tr>
<td>DBP413  Regional Planning Practice</td>
</tr>
<tr>
<td>DBP414  Regional and Metropolitan Policy</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 2 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>DBP407  Environmental Planning and Management</td>
</tr>
<tr>
<td>DBP411  Community Planning</td>
</tr>
<tr>
<td>DBP412  Planning Theory and Ethics</td>
</tr>
<tr>
<td>DBP415  Professional Practice or Research Project</td>
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</tbody>
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<table>
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<tr>
<th>Year 2 - Semester 2</th>
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</thead>
<tbody>
<tr>
<td>DBP501  Specialisation</td>
</tr>
<tr>
<td>DBP502  Professional Practice or Research Dissertation</td>
</tr>
<tr>
<td>DBP503  Masters Seminar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Structure for BBE graduates</th>
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</thead>
<tbody>
<tr>
<td>Year 1 - Semester 1</td>
</tr>
<tr>
<td>DBP409  Urban Planning Practice</td>
</tr>
<tr>
<td>DBP410  Research Methods in Planning</td>
</tr>
<tr>
<td>DBP411  Community Planning</td>
</tr>
<tr>
<td>DBP412  Planning Theory and Ethics</td>
</tr>
<tr>
<td>Year 1 - Semester 2</td>
</tr>
<tr>
<td>---------------------</td>
</tr>
<tr>
<td>DBP413 Regional Planning Practice</td>
</tr>
<tr>
<td>DBP414 Regional and Metropolitan Policy</td>
</tr>
<tr>
<td>DBP415 Professional Practice or Research Project</td>
</tr>
<tr>
<td>DBP503 Masters Seminar</td>
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<tr>
<th>Year 2 - Semester 1</th>
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</tr>
</thead>
<tbody>
<tr>
<td>DBP501 Specialisation</td>
<td>DBP411 Community Planning</td>
</tr>
<tr>
<td>DBP502 Professional Practice or Research Dissertation</td>
<td>DBP412 Planning Theory and Ethics</td>
</tr>
</tbody>
</table>

**Part-Time Course Structure - 50% Progression Rate**

**Structure for non BBE graduates**

<table>
<thead>
<tr>
<th>Year 1 - Semester 1</th>
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<tbody>
<tr>
<td>DBP403 Design Communication</td>
<td>DBP403 Design Communication</td>
</tr>
<tr>
<td>DBP406 Computer Applications in Planning</td>
<td>DBP406 Computer Applications in Planning</td>
</tr>
<tr>
<td>Note: DBP403 and DBP406 are introductory units to be undertaken in workshop mode in February.</td>
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</tr>
<tr>
<td>DBP401 Urban Design and Site Analysis</td>
<td>DBP401 Urban Design and Site Analysis</td>
</tr>
<tr>
<td>DBP402 Planning Processes</td>
<td>DBP402 Planning Processes</td>
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</tbody>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>DBP404 Economic and Social Foundations of Planning</td>
<td>DBP404 Economic and Social Foundations of Planning</td>
</tr>
<tr>
<td>DBP408 Planning Implementation and Law</td>
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<tbody>
<tr>
<td>DBP409 Urban Planning Practice</td>
<td>DBP409 Urban Planning Practice</td>
</tr>
<tr>
<td>DBP410 Research Methods in Planning</td>
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<tr>
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</thead>
<tbody>
<tr>
<td>DBP413 Regional Planning Practice</td>
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</tr>
<tr>
<td>DBP414 Regional and Metropolitan Policy</td>
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</tr>
<tr>
<td>DBP408 Planning Implementation and Law</td>
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</tr>
<tr>
<td>DBP415 Professional Practice or Research Project</td>
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<tr>
<td>DBP503 Masters Seminar</td>
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</tbody>
</table>

**Course Structure - 75% Progression Rate**

**Structure for non BBE graduates**

<table>
<thead>
<tr>
<th>Year 1 - Semester 1</th>
<th>Year 1 - Semester 1</th>
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<tbody>
<tr>
<td>DBP409 Urban Planning Practice</td>
<td>DBP409 Urban Planning Practice</td>
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<tr>
<td>DBP410 Research Methods in Planning</td>
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<tr>
<th>Year 1 - Semester 2</th>
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<tr>
<td>DBP407 Environmental Planning and Management</td>
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<tr>
<td>DBP411 Community Planning</td>
<td>DBP409 Urban Planning Practice</td>
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<td>DBP412 Planning Theory and Ethics</td>
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<tbody>
<tr>
<td>DBP415 Professional Practice or Research Project</td>
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<tr>
<td>DBP503 Masters Seminar</td>
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<tbody>
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<td>DBP501 Specialisation</td>
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<tr>
<td>DBP502 Professional Practice or Research Dissertation</td>
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**Structure for BBE graduates**

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<tbody>
<tr>
<td>DBP409 Urban Planning Practice</td>
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<tr>
<td>DBP410 Research Methods in Planning</td>
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<tbody>
<tr>
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<td>DBP413 Regional Planning Practice</td>
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<td>DBP414 Regional and Metropolitan Policy</td>
<td>DBP414 Regional and Metropolitan Policy</td>
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<td>DBP408 Planning Implementation and Law</td>
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<td>DBP415 Professional Practice or Research Project</td>
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<td>DBP503 Masters Seminar</td>
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<td>DBP410</td>
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<td>Planning Theory and Ethics</td>
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<td>Regional Planning Practice</td>
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<td>DBP414</td>
<td>Regional and Metropolitan Policy</td>
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<td>Professional Practice or Research Project</td>
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**Year 2 - Semester 1**

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**Year 2 - Semester 2**

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<td>Professional Practice or Research Dissertation</td>
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<tr>
<td>DBP503</td>
<td>Masters Seminar</td>
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</table>

**Potential Careers:**

Urban and Regional Planner.
Master of Landscape Architecture (PS71)

Year offered: 2009
Admissions: No
CRICOS code: 020301K

Course duration (full-time): 1 year plus 1 year part-time
Built Environment (Landscape Architecture) graduates or equivalent; 2 years plus 1 year part-time (Other graduates)
Course duration (part-time): 3 years Built Environment (Landscape Architecture); 5 years (Other graduates)

Domestic fees (indicative): 2009: CSP $3,701 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)

Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.

Total credit points: 228 (excluding any Masters qualifying units)
Course coordinator: Professor Jay Yang (Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Kathi Holt-Damant (Course Leader)
Campus: Gardens Point

Entry Requirements
A bachelor degree, or equivalent professional qualification, with a minimum grade point average of 5.
Applicants entering this course from non-design qualifications require basic skills in design/perception theory, freehand and technical graphics.

In order to be considered for entry to either the Graduate Diploma or Masters courses, applicants must complete:

* Application for Admission form as well as the following which should be forwarded direct to the course coordinator.
* Position Statement - a personal statement (1 x A4 typed page) in which the applicant demonstrates an understanding of the profession and the guiding belief systems of landscape architecture and shows the applicant's potential to 'fit' within this profession.
* Illustrated Autobiography - a concise self-expose which shows, in a combination of words and graphics, the applicant's life and interests. The objective is to give an insight into the person making the application and to demonstrate an aptitude for design as the core activity of the profession. This document is not a resume or curriculum vitae, nor is it a folio of previous work experience. It will be in A3 format and is not to exceed five pages.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Overview
Landscape architecture is concerned with the ordered design of open space at all scales: the appearance, atmosphere, and suitability of environment to assure its

health and welfare and that of its inhabitants. Your course covers landscape theory and design, professional values, environment theory, graphic and other communication, and landscape construction supported by project and field work.

Professional Recognition
Professional accreditation for the course has been granted by the Australian Institute of Landscape Architects.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Landscape Architect.
Graduate Diploma in Urban and Regional Planning (PS72)

Year offered: 2009
Admissions: No
CRICOS code: 003477E

Course duration (full-time): 1 year for Bachelor of Built Environment graduates; 1.5 years for other graduates
Course duration (part-time): 75% progression: 1.5 years for Bachelor of Built Environment graduates; 2 years for other graduates/50% progression: 2 years for Bachelor of Built Environment graduates; 2.5 years for other graduates

Domestic fees (indicative): 2009: CSP $3,700 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)

Domestic Entry: This course is open to continuing BN31 Graduates only. NO NEW OFFERS WILL BE MADE AFTER FEBRUARY 2008.
International Entry: This course is open to continuing BN31 Graduates only. NO NEW OFFERS WILL BE MADE AFTER FEBRUARY 2008.

Total credit points: 168
Course coordinator: Professor Jay Yang (Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Tan Yigitcanlar (Course Leader)
Campus: Gardens Point

Entry Requirements
A bachelor degree or equivalent is required. Applicants entering this course from non-design qualifications require basic skills in design/perception theory, planning graphics. A two-module full-fee paying Summer unit is available for this purpose. Computer literacy is also required.

Applicants without planning or related qualifications undertake a Foundation Course of up to six units within the Course of 1.5 years or part-time equivalent including an introductory Summer Semester. These requirements may be reduced by academic credit based on previous studies. A limited number of special entry places are available in the Foundation Course for suitably experienced non-graduates. Special entry includes written and oral examinations and references.

International Student Entry
QUT advises that International Students may only enrol in full-time studies.

Overview
Students develop the knowledge, skills and social awareness to become successful urban and regional planners. The course is structured around a core of planning practice. Contributions from theory, method and activity studies are integrated with this core at each stage and set within the broader socio-economic and political contexts. Flexible teaching methods include lectures, as well as projects, workshops, seminars and field studies.

Professional Recognition
This course is professionally accredited by the Planning Institute of Australia.

Course Structure
The course offers a variety of structures, including full-time (100% and 75% progression rate) and part-time programs (50% progression rate). Normal Entry to the Course is in Semester 1 or Summer Semester, though Foundation Studies entrants may, in special circumstances, be admitted in Semester 2.

SPECIAL NOTE
Any BN31 (Urb&RegPlan) graduate (from 1997-2007) can apply for the final offering (Sem 1 2008) of the Graduate Diploma in Urban and Regional Planning.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Full-Time Course Structure

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<th>Year 1, Semester 1</th>
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<tr>
<td>DBP403</td>
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<td>DBP406</td>
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<td>Note: DBP403 and DBP406 are introductory units to be undertaken in workshop mode in February.</td>
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<td>DBP401</td>
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<td>DBP402</td>
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<th>Year 1, Semester 2</th>
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<tr>
<td>DBP404</td>
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<td>DBP408</td>
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<td>DBP413</td>
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<td>DBP407</td>
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<td>DBP411</td>
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<td>DBP415</td>
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Structure for BBE graduates

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<th>Year 1 - Semester 1</th>
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<td>DBP409</td>
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<td>DBP409</td>
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<td>DBP410</td>
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</tbody>
</table>
### Part-time Course Structure

#### Structure for non BBE graduates

**Year 1, Semester 1**
- DBP403 Design Communication
- DBP406 Computer Applications in Planning  
  Note: DBP403 and DBP406 are introductory units to be undertaken in workshop mode in February.
- DBP401 Urban Design and Site Analysis
- DBP402 Planning Processes

**Year 1, Semester 2**
- DBP404 Economic and Social Foundations of Planning
- DBP408 Planning Implementation and Law

**Year 2, Semester 1**
- DBP409 Urban Planning Practice
- DBP410 Research Methods in Planning

**Year 2, Semester 2**
- DBP413 Regional Planning Practice
- DBP414 Regional and Metropolitan Policy

**Year 3, Semester 1**
- DBP407 Environmental Planning and Management
- DBP411 Community Planning
- DBP412 Planning Theory and Ethics

**Year 3, Semester 2**
- DBP415 Professional Practice or Research Project

#### Structure for BBE graduates

**Year 1, Semester 1**
- DBP409 Urban Planning Practice
- DBP410 Research Methods in Planning

**Year 1, Semester 2**
- DBP413 Regional Planning Practice
- DBP414 Regional and Metropolitan Policy

**Year 2, Semester 1**
- DBP411 Community Planning
- DBP412 Planning Theory and Ethics

**Year 2, Semester 2**
- DBP413 Regional Planning Practice
- DBP415 Professional Practice or Research Project

**Year 2, Semester 2**
- DBP413 Regional Planning Practice
- DBP414 Regional and Metropolitan Policy
- DBP415 Professional Practice or Research Project

#### Potential Careers:
- Urban and Regional Planner.
Graduate Certificate in Planning Studies (PS82)

Year offered: 2009
Admissions: No
CRICOS code: 040336M
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
International Entry: This course is open to continuing students only. NO NEW OFFERS WILL BE MADE AFTER 2007.
Total credit points: 48
Course coordinator: Professor Jay Yang (Please refer all course enquiries to Course Leader.)
Discipline coordinator: Dr Tan Yigitcanlar (Course Leader)
Campus: Gardens Point

Entry Requirements
To be eligible for admission, an applicant must have:
- a recognised tertiary degree in any discipline requiring at least three years' full time study or its equivalent, or
- other documented qualifications and experience considered to be equivalent by the Head of School of Urban Development. Applicants may be required to attend an interview, or sit an examination, as part of the selection process.

Overview
The Planning Certificate is intended to provide an introduction to planning method and practice for people engaged in planning activities in government and the community, as well as being a convenient refresher course for professional planners in the latest developments in community planning theory and practice.

Students wishing to use the Graduate Certificate as a refresher or introductory course, may select any four units offered in the Graduate Diploma in Urban and Regional Planning. Full-time is one semester (48cp); part-time is 2 semesters (48cp). Please see course structure for a recommended program.

Course Structure
An overview of current planning methods is presented in Planning Processes and applied in Urban Analysis and Design and Planning Implementation. These method and practice units are accompanied by opportunity for focused study within the Elective unit, chosen in discussion with the course coordinator.

Professional Recognition
This course is registered with the Planning Institute of Australia (formerly RAPI) as a recognised Continuing Professional Development Course rated at ten credit points.

International Student Entry

QUT advises that International Students may only enrol in full-time studies.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Special Note
This course has been discontinued. Any remaining students should seek advice from the Course Leader regarding their remaining course program.

Potential Careers:
Urban and Regional Planner, Urban Designer.
Bachelor of Urban Development (Construction Management) (UD40)

Year offered: 2009
Admissions: Yes
CRICOS code: 056387B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,628 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412312
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr John Hayes
Discipline coordinator: Dr Vaughan Coffey
Campus: Gardens Point

QUT Entry Bonus Scheme
The QUT Entry Bonus Scheme applies to students completing Year 12 or equivalent in 2008 and applying for entry in 2009.

QUT will award two bonus QTAC ranks for students who successfully complete Maths C or LOTE (Language Other Than English) in secondary school and apply to start a Bachelor of Urban Development at QUT in 2009.

QUT will also award one bonus rank to students who, while at school, successfully complete one or more university-level subjects at any Australian university.

Career Outcomes
Graduates employed in the construction process are involved in the coordinating of the construction and maintenance of large building projects, the development of government and corporate policies, the administration of regulations, and the development and research of building systems and products. They may be employed in private organisations such as large construction and development companies or consultancies, while some are employed by government departments.

Overview
The course is concerned with the management of the overall process of construction projects and provides detailed understanding of project development from conception, through planning and construction to commissioning and maintenance. It develops skills in how to manage people, materials, equipment and plant while focusing on issues such as cost, time, quality, safety and environment. It educates students to become effective construction managers with comprehensive technological knowledge, management principles and communication skills.

Special Course Requirements
All students are required to obtain a minimum of 100 days of approved industrial experience.

Professional Recognition
Recognition is being sought from the Australian Institute of Building and the Australian Institute of Building Surveyors.

Minors
For accreditation purposes you are required to undertake specified minors which will include employment practice.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further Information
School of Urban Development - Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Course structure

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<tr>
<th>Year 1 - Semester 1</th>
<th>Year 2 - Semester 2</th>
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<tbody>
<tr>
<td>BEB100 Introducing Professional Learning</td>
<td>BEB200 Introducing Sustainability</td>
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<tr>
<td>UDB101 Stewardship of Land</td>
<td>UDB104 Urban Development Economics</td>
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<tr>
<td>UDB110 Residential Construction and Engineering</td>
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<tr>
<td>UDB111 Engineering Construction Materials</td>
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</table>
### Course structure

#### Year 1 - Semester 2
- BEB200  Introducing Sustainability
- UDB102  Applied Law
- UDB104  Urban Development Economics
- UDB202  Business Skills

#### Year 2 - Semester 2
- BEB100  Introducing Professional Learning
- UDB110  Residential Construction and Engineering
- UDB111  Engineering Construction Materials
- UDB211  Introductory Structural Engineering

### Year 2 - Semester 1

<table>
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<tr>
<td>UDB113</td>
<td>Measurement 1</td>
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</table>

#### Potential Careers:
Construction Manager, Contract Administrator, Estimator, Project Manager, Urban and Regional Planner, Urban Designer.
Bachelor of Urban Development (Property Economics) (UD40)

Year offered: 2009
Admissions: Yes
CRICOS code: 056387B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,628 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 412322
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr John Hayes
Discipline coordinator: Dr Bwembya Chikolwa
Campus: Gardens Point

QUT Entry Bonus Scheme
The QUT Entry Bonus Scheme applies to students completing Year 12 or equivalent in 2008 and applying for entry in 2009.

QUT will award two bonus QTAC ranks for students who successfully complete Maths C or LOTE (Language Other Than English) in secondary school and apply to start a Bachelor of Urban Development at QUT in 2009.

QUT will also award one bonus rank to students who, while at school, successfully complete one or more university-level subjects at any Australian university.

Career Outcomes
Property Economics is the profession associated with the management, administration and use of land and property such as office buildings, shopping centres, factories, hotels etc. Graduates work in private practice or as employees of property development, valuation, property management, investment or property finance companies. They may also work in government departments and local authorities concerned with rating, compulsory acquisitions or property development.

Overview
This course is concerned with all aspects of property - investment, asset management, development, valuation and research - with a focus on finance and on the commercial property market sector.

Special Course Requirements
You are required to obtain a minimum of 30 days approved professional work experience.

Professional Recognition
The 4 year degree has professional recognition from the Australian Property Institute, the Valuers' Registration Board of Queensland, and from the Royal Institution of Chartered Surveyors.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Majors/Minors
In your final two years you will have the opportunity to undertake a major (8 units) or 2 minors (4 units) from other areas of interest.

Further Information
School of Urban Development - Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Course structure

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<td>UDB102</td>
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<td>UDB341</td>
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<td>UDB302</td>
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<tr>
<td>UDB344</td>
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<tr>
<td>UDB202</td>
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</tr>
</tbody>
</table>

**Potential Careers:**
Project Developer, Project Manager, Property Development, Property Economist, Property Management, Real Estate.
Bachelor of Urban Development (Quantity Surveying) (UD40)

Year offered: 2009
Admissions: No
CRICOS code: 056387B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,628 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 412312
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr John Hayes
Discipline coordinator: Dr Johnny Wong
Campus: Gardens Point

QUT Entry Bonus Scheme
The QUT Entry Bonus Scheme applies to students completing Year 12 or equivalent in 2008 and applying for entry in 2009.

QUT will award two bonus QTAC ranks for students who successfully complete Maths C or LOTE (Language Other Than English) in secondary school and apply to start a Bachelor of Urban Development at QUT in 2009.

QUT will also award one bonus rank to students who, while at school, successfully complete one or more university-level subjects at any Australian university.

Career Outcomes
Quantity Surveyors prepare cost estimates and check actual expenditure for large construction projects. They usually work in offices but can also visit building sites, clients and members of teams. Graduates are employed by private quantity surveying firms, government departments and building companies.

Overview
The course prepares students to work as quantity surveyors or building economists. The course covers building management, cost planning and control, building development techniques, building research, computer software application, measurement of construction, and legal issues. Applicants will be initially enrolled in the Bachelor of Urban Development (Construction Management) but will be directed to take suitable units to graduate with a Quantity Surveying primary major.

Special Course Requirements
You are required to gain a minimum of 80 days of approved employment in the final year of the course.

Professional Recognition
This course is fully accredited by the Australian Institute of Quantity Surveyors, The Royal Institution of Chartered Surveyors (Honours version only), and the Board of Quantity Surveyors Malaysia (with Property Economics second major).

Minors
You will have the opportunity to undertake a minor (4 Units from one discipline area) which can be used to extend your construction knowledge into more advanced and specialised construction issues. Alternately, the minor can be used to broaden students' education by undertaking units from other faculties within the university subject to accreditation requirements.

Further Information
School of Urban Development - Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.
Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.
Find out more on Dfee.

Course structure

<table>
<thead>
<tr>
<th>Year 1 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB100</td>
</tr>
<tr>
<td>UDB101</td>
</tr>
<tr>
<td>UDB110</td>
</tr>
<tr>
<td>UDB111</td>
</tr>
</tbody>
</table>

<p>| Year 1- Semester 2 |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB200</td>
<td>Introducing Sustainability</td>
</tr>
<tr>
<td>UDB104</td>
<td>Urban Development Economics</td>
</tr>
<tr>
<td>UDB112</td>
<td>Professional Studies 1</td>
</tr>
<tr>
<td>UDB113</td>
<td>Measurement 1</td>
</tr>
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</table>

**Year 2 - Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>UDB210</td>
<td>Commercial Construction and Engineering</td>
</tr>
<tr>
<td>UDB212</td>
<td>Measurement 2</td>
</tr>
<tr>
<td>UDB213</td>
<td>Construction Estimating</td>
</tr>
<tr>
<td>UDB216</td>
<td>The Environment and the Quantity Surveyor</td>
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</table>

**Year 2 - Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UDB102</td>
<td>Applied Law</td>
</tr>
<tr>
<td>UDB202</td>
<td>Business Skills</td>
</tr>
<tr>
<td>UDB215</td>
<td>Building Services Engineering</td>
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<td>Second Major/Minor unit</td>
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**Year 3 - Semester 1**

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<th>Course Title</th>
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<tbody>
<tr>
<td>UDB310</td>
<td>Highrise Construction and Engineering</td>
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<tr>
<td>UDB312</td>
<td>Contract Administration</td>
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<tr>
<td>UDB315</td>
<td>Measurement 3</td>
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**Year 3 - Semester 2**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>UDB314</td>
<td>Statutory Construction Law</td>
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<tr>
<td>UDB316</td>
<td>Cost Planning and Control</td>
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<td>Second Major/Minor unit</td>
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**Year 4 - Semester 1**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BEB701</td>
<td>Work Integrated Learning 1</td>
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<tr>
<td>UDB301</td>
<td>Research Methods</td>
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<td></td>
<td>Second Major/Minor unit</td>
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<td>Second Major/Minor unit</td>
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</table>

**Year 4 - Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB801</td>
<td>Project 1</td>
</tr>
<tr>
<td>UDB302</td>
<td>Development Process</td>
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<tr>
<td></td>
<td>Second Major/Minor unit</td>
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<td></td>
<td>Second Major/Minor unit</td>
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</tbody>
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**Year 5 - Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>UDB312</td>
<td>Contract Administration</td>
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<tr>
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<td>Second Major/Minor unit</td>
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<tr>
<td></td>
<td>Second Major/Minor unit</td>
</tr>
<tr>
<td></td>
<td>Second Major/Minor unit</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Estimator, Manager, Quantity Surveyor.
Bachelor of Urban Development (Spatial Science) (UD40)

Overview
This degree is a broad-based course. The first year is a foundation year designed to prepare students to deliver practical solutions to problems involving spatial information and decision-making. Students study foundation units such as mathematics, professional studies, sustainability as well as surveying in their first year. In the following years the areas covered are geodetic and control surveying, topographic mapping, photogrammetry, mine surveying, hydrographic surveying, land development design and geographic information systems.

Professional Recognition
The course is recognised by the Spatial Science Institute and has preliminary recognition from the Queensland Surveyors Board; full accreditation is currently being sought.

Special Course Requirements
You will be required to attend compulsory field practicals off-campus in the Moreton Region and have access to an advanced scientific calculator for use during the course. To graduate you are required to have at least 90 days of approved industrial experience/practice in a surveying/mapping environment.

Minors
For professional recognition you will undertake two minors (a minor is four units or 48 credit points in the same discipline) the first is a Science minor which includes Maths and the second an Applications minor which consists of a Work Place Integrated Learning unit, a project unit and two specialised spatial science units.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
School of Urban Development - Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.
<table>
<thead>
<tr>
<th>Course structure</th>
<th>Potential Careers:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1 - Semester 1</strong></td>
<td>Geoscientist, Mapping Scientist/Photogrammetrist, Surveyor.</td>
</tr>
<tr>
<td>BEB100 Introducing Professional Learning</td>
<td></td>
</tr>
<tr>
<td>MAB100 Mathematical Sciences 1A</td>
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<tr>
<td>UDB101 Stewardship of Land</td>
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</tr>
<tr>
<td>UDB181 Geospatial Positioning and GPS</td>
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<tr>
<td><strong>Year 1 - Semester 2</strong></td>
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<tr>
<td>BEB200 Introducing Sustainability</td>
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<tr>
<td>MAB101 Statistical Data Analysis 1</td>
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<td>UDB104 Urban Development Economics</td>
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<tr>
<td>UDB182 Surveying</td>
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<td><strong>Year 2 - Semester 1</strong></td>
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<tr>
<td>PCB172 Physics for Surveyors</td>
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<tr>
<td>UDB281 Geographic Information Systems</td>
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<tr>
<td>UDB283 Surveying Computations</td>
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<td>UDB285 Cadastral Surveying</td>
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<td><strong>Year 2 - Semester 2</strong></td>
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</tr>
<tr>
<td>MAB730 Surveying Mathematics 2</td>
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<tr>
<td>UDB102 Applied Law</td>
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<td>UDB282 Remote Sensing</td>
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<tr>
<td>UDB284 Engineering Surveying</td>
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<td><strong>Year 3 - Semester 1</strong></td>
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<tr>
<td>UDB381 Geospatial Mapping</td>
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<tr>
<td>UDB383 Control Surveying and Analysis</td>
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<tr>
<td>UDB385 Cadastral and Land Management</td>
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<tr>
<td>UDB387 Spatial and Land Information Management</td>
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<td><strong>Year 3 - Semester 2</strong></td>
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<tr>
<td>UDB302 Development Process</td>
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<tr>
<td>UDB382 Photogrammetric Mapping</td>
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<tr>
<td>UDB384 Geodesy</td>
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<tr>
<td>UDB388 Spatial Analysis Practice</td>
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<tr>
<td><strong>Year 4 - Semester 1</strong></td>
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<tr>
<td>BEB701 Work Integrated Learning 1</td>
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<tr>
<td>UDB301 Research Methods</td>
<td></td>
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<tr>
<td>UDB483 Global Positioning Principles and Practice</td>
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<tr>
<td>UDB485 Property Development Practice</td>
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<tr>
<td><strong>Year 4 - Semester 2</strong></td>
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<tr>
<td>BEB801 Project 1</td>
<td></td>
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<tr>
<td>UDB202 Business Skills</td>
<td></td>
</tr>
<tr>
<td>UDB484 Topographic, Hydrographic and Mining Surveying</td>
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<tr>
<td>UDB486 Cadastral Practice</td>
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</table>
Bachelor of Urban Development (Urban and Regional Planning) (UD40)

**Year offered:** 2009

**Admissions:** Yes

**CRICOS code:** 056387B

**Course duration (full-time):** 4 years

**Domestic fees (indicative):** 2009: CSP $3,628 (indicative) per semester

**International Fees (per semester):** 2009: $11,000 (indicative) per semester *(subject to annual review)*

**Domestic Entry:** February

**International Entry:** February

**QTAC code:** 412352

**Past rank cut-off:** 77

**Past OP cut-off:** 12

**OP Guarantee:** Yes

**Assumed knowledge:** English (4, SA)

**Preparatory studies:** Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

**Total credit points:** 384

**Standard credit points per full-time semester:** 48

**Course coordinator:** Dr John Hayes

**Discipline coordinator:** Mr Paul Donehue

**Campus:** Gardens Point

**QUT Entry Bonus Scheme**

The QUT Entry Bonus Scheme applies to students completing Year 12 or equivalent in 2008 and applying for entry in 2009.

QUT will award two bonus QTAC ranks for students who successfully complete Maths C or LOTE (Language Other Than English) in secondary school and apply to start a Bachelor of Urban Development at QUT in 2009.

QUT will also award one bonus rank to students who, while at school, successfully complete one or more university-level subjects at any Australian university.

**Career Outcomes**

Urban and Regional Planners develop plans and policies for the use of land and resources. They aim to fulfil the social, cultural economic and environmental needs of the community. There are numerous employment opportunities can found in state and local government departments, with private sector planning consultants and land development enterprises. Graduates can build careers in urban design, community health and welfare, housing, transport, and strategic land-use planning, and land and resource development.

**Overview**

This course aims to educate students to become innovative leaders in professional planning, with the capacity and will to create a better world. Graduates will apply perceptive sensibilities and skills to create sustainable natural and human environments. The QUT course emphasises creative design and inclusive community planning. You will have the opportunity to work on live projects with local councils and community groups.

**Professional Recognition**

This course has received accreditation from the Planning Institute of Australia.

**Minors/Majors**

You will be able to select two four unit minors or one eight-unit major to enhance your broader appreciation of fields related to urban and regional planning for example: landscape architecture, urban design, surveying, property economics, law and business management.

**International Student Entry**

International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

**Further Information**

School of Urban Development - Phone +61 7 3138 2678, Fax +61 7 3138 1515, email: bee.enquiries@qut.com

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Domestic student tuition fee (Dfee) places**

Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

**Course structure**

**Year 1 - Semester 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>BEB100</td>
<td>Introducing Professional Learning</td>
</tr>
<tr>
<td>UDB101</td>
<td>Stewardship of Land</td>
</tr>
<tr>
<td>UDB161</td>
<td>Introduction to Planning and Design</td>
</tr>
<tr>
<td>UDB162</td>
<td>History of Built Environment</td>
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**Year 1 - Semester 2**

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<th>Title</th>
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<td>BEB200</td>
<td>Introducing Sustainability</td>
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<tr>
<td>UDB104</td>
<td>Urban Development Economics</td>
</tr>
<tr>
<td>UDB163</td>
<td>Land Use Planning</td>
</tr>
<tr>
<td>UDB164</td>
<td>Population and Urban Studies</td>
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**Year 2 - Semester 1**

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
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<td>Site Planning</td>
</tr>
<tr>
<td>UDB266</td>
<td>Planning Processes and Consultations</td>
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<td>Year 2 - Semester 2</td>
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<tr>
<td>UDB102</td>
<td>Applied Law</td>
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<tr>
<td>UDB267</td>
<td>Development Assessment and Infrastructure</td>
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  Second Major/Minor unit  
  Second Major/Minor unit  

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<tr>
<th>Year 3 - Semester 1</th>
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<tbody>
<tr>
<td>UDB368</td>
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<td>UDB369</td>
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  Second Major/Minor unit  

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<tbody>
<tr>
<td>UDB302</td>
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<td>UDB370</td>
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<th>Year 4 - Semester 1</th>
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<tbody>
<tr>
<td>UDB301</td>
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<tr>
<td>UDB471</td>
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<tr>
<td>UDB473</td>
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</table>
  
  BEB801  | Project 1 |
  OR  
  BEB802  | Project 2 |

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<tr>
<th>Year 4 - Semester 2</th>
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<tbody>
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<td>UDB202</td>
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<tr>
<td>UDB472</td>
</tr>
<tr>
<td>UDB474</td>
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<td>UDB475</td>
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</table>

**Potential Careers:**
Urban and Regional Planner, Urban Designer.
Master of Urban Development (Urban and Regional Planning) (UD50)

Year offered: 2009
Admissions: Yes
CRICOS code: 060809F
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2010: Full fee tuition $8,250 (indicative) per semester
International Fees (per semester): 2010: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Professor Jay Yang (Please refer course specific enquiries to Course Leader.)
Discipline coordinator: Dr Tan Yigitcanlar (Course Leader)
Campus: Gardens Point

Overview
This course aims to enhance and advance the range of knowledge, skills and social understanding required to operate professionally within the urban development context. The course sets practice within the broader socioeconomic and political contexts that influence the development of policy and infrastructure in the built environment. The course is designed to offer graduates the full range of knowledge, skills and social understanding required to become a successful urban and regional planner. Early exit with a Graduate Diploma is available upon completion of four units in the course.

Entry Requirements
A four-year full-time bachelor degree in a relevant urban development discipline area and a grade point average of 5.0 or more (on a 7-point scale) in that study, or an equivalent qualification determined by the Faculty. English language requirements for the course are an English Language Proficiency level in accordance with QUT requirements (IELTS score of 6.0 with no sub-band below 6.0) if English is not your first language. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Professional Recognition
Students completing the Graduate Certificate in Built Environment and Engineering, with appropriate unit selection, and the Master of Urban Development (Urban and Regional Planning), will be eligible for graduate membership of the Planning Institute of Australia.

Career Outcomes
Graduates can expect to be in demand in local, state and commonwealth government departments, planning and development enterprises and consultancies, and in the voluntary sector, both in Australia and overseas. Opportunities include development planning and assessment, consultancy within the urban design field, regional planning, plan and policy preparation for land use, environment, housing, transport, recreation, education, community engagement and development, and corporate planning.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Advanced Standing
Students completing two Masters courses in the Faculty of Built Environment and Engineering will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

Further Information
Faculty of Built Environment and Engineering - Phone +61 7 3138 1433, email: bee.enquiries@qut.com

Course structure - February Entry

<table>
<thead>
<tr>
<th>Full-time Course Structure - Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN610  Project Management Principles</td>
</tr>
<tr>
<td>GSN235  Communication, Negotiation and Leadership</td>
</tr>
<tr>
<td>UDN510  Urban Planning Practice</td>
</tr>
<tr>
<td>UDN516  Master Concepts and Ethics Seminar</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
</tr>
<tr>
<td>BEN710  Sustainable Practice in Built Environment and Engineering</td>
</tr>
<tr>
<td>BEN910  Integrated Project</td>
</tr>
<tr>
<td>UDN512  Community Planning</td>
</tr>
<tr>
<td>UDN514  Regional Planning Practice</td>
</tr>
<tr>
<td>Part-time Course Structure - Year 1, Semester 1</td>
</tr>
<tr>
<td>BEN610  Project Management Principles</td>
</tr>
<tr>
<td>UDN510  Urban Planning Practice</td>
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<tr>
<td>Year 1, Semester 2</td>
</tr>
<tr>
<td>UDN512  Community Planning</td>
</tr>
<tr>
<td>UDN514  Regional Planning Practice</td>
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<tr>
<td>Year 2, Semester 1</td>
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<tr>
<td>GSN235  Communication, Negotiation and Leadership</td>
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<td>UDN516  Master Concepts and Ethics Seminar</td>
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<td>Year 2, Semester 2</td>
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<tr>
<td>BEN710  Sustainable Practice in Built Environment and Engineering</td>
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Faculty of Business

Entry Programs (International)
QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus

Certificate
QC05 University Certificate In Tertiary Preparation

Diploma
BS40 University Diploma in Business

Bachelor Degree
BS05 Bachelor of Business (Accountancy)
BS05 Bachelor of Business (Advertising)
BS05 Bachelor of Business (Economics)
BS05 Bachelor of Business (Finance)
BS05 Bachelor of Business (Human Resource Management)
BS05 Bachelor of Business (International Business)
BS05 Bachelor of Business (Management)
BS05 Bachelor of Business (Marketing)
BS05 Bachelor of Business (Public Relations)
BS06 Bachelor of Business (Dean's Honours Program)
BS07 Bachelor of Business (Accelerated Program)
BS56 Bachelor of Business (Accountancy)
BS56 Bachelor of Business (Advertising)
BS56 Bachelor of Business (Banking and Finance)
BS56 Bachelor of Business (Economics)
BS56 Bachelor of Business (Electronic Business)
BS56 Bachelor of Business (Human Resource Management)
BS56 Bachelor of Business (International Business)
BS56 Bachelor of Business (Management)
BS56 Bachelor of Business (Marketing)
BS56 Bachelor of Business (Public Relations)
BS56 Bachelor of Business - Caboolture Campus (Management or Marketing major)
BS56 Bachelor of Business - Course Notes
IF27 Bachelor of Mass Communication

Bachelor Degree (Double)
IF05 Bachelor of Journalism/Bachelor of Business (Advertising, International Business, Public Relations)
IF28 Bachelor of Engineering (Electrical)/Bachelor of Business
IF30 Bachelor of Arts/Bachelor of Business (Accountancy, Banking and Finance, Economics or Marketing)
IF41 Bachelor of Business/Bachelor of Laws
IF60 Bachelor of Mathematics/Bachelor of Business (Accountancy, Banking and Finance or Economics)
IF61 Bachelor of Applied Science/Bachelor of Business
IF62 Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Business (Accountancy, Banking and Finance, Economics or Marketing)
IX28 Bachelor of Business / Bachelor of Engineering
IX31 Bachelor of Applied Science / Bachelor of Business
IX32 Bachelor of Business/Bachelor of Health Science (Health Services Management)
IX33 Bachelor of Business/Bachelor of Information Technology
IX34 Bachelor of Business / Bachelor of Creative Industries
IX35 Bachelor of Business / Bachelor of Fine Arts (Creative and Professional Writing)
IX35 Bachelor of Business / Bachelor of Fine Arts (Drama)
IX35 Bachelor of Business / Bachelor of Fine Arts (Fashion)
IX35 Bachelor of Business / Bachelor of Fine Arts (Interactive and Visual Design)
IX35 Bachelor of Business / Bachelor of Fine Arts (Visual Arts)
IX36 Bachelor of Business / Bachelor of Journalism
IX37 Bachelor of Business / Bachelor of Mathematics
IX38 Bachelor of Arts/Bachelor of Business (for continuing students only)
IX47 Bachelor of Applied Science (in Human Movement Studies) / Bachelor of Business
IX51 Bachelor of Behavioural Science (Psychology) / Bachelor of Business
IX58 Bachelor of Business (Study Area A)/ Bachelor of Information Technology
IX62 Bachelor of Business/Bachelor of Corporate Systems Management
IX63 Bachelor of Business/Bachelor of Games and Interactive Entertainment
IX67 Bachelor of Business/Bachelor of Media and Communication
IX71 Bachelor of Business / Bachelor of Laws

Honours
BS63 Bachelor of Business (Honours)

Graduate Certificate
BS39 Graduate Certificate in Business
GS42 Graduate Certificate in Business Administration
GS87 Graduate Certificate in Business Administration
IF94 Graduate Certificate in Advertising
IX97 Graduate Certificate in Research Commercialisation

Masters Degree (Coursework)
BS16 Master of Business (Accounting)
BS16 Master of Business (Applied Finance)
BS16 Master of Business (Events Marketing and Management)
BS16 Master of Business (Human Resource Management)
BS16 Master of Business (Integrated Marketing Communication)
BS16 Master of Business (International Business)
BS16 Master of Business (Marketing)
BS16 Master of Business (Philanthropy and Nonprofit Studies)
BS16 Master of Business (Professional Accounting)
BS16 Master of Business (Public Relations)
BS16 Master of Business (Strategic Advertising)
BS17 Master of Business (Accounting) - Advanced
BS17 Master of Business (Applied Finance) - Advanced
BS17 Master of Business (Human Resource Management) - Advanced
BS17 Master of Business (Integrated Marketing Communication) - Advanced
BS17 Master of Business (International Business) - Advanced
BS17 Master of Business (Marketing) - Advanced
BS17 Master of Business (Philanthropy and Nonprofit Studies) - Advanced
BS17 Master of Business (Professional Accounting) - Advanced
BS17 Master of Business (Public Relations) - Advanced
BS17 Master of Business (Strategic Advertising) - Advanced
GS30 Master of Business Administration
GS40 Master of Business Administration (MBA)
GS44 International Master of Business Administration
GS48 Master of Business Administration (Major)
GS50 Executive Master of Business Administration
GS51 Executive Master of Business (Complex Project Management)
GS75 Master of Business Administration (MBA)
GS76 Master of Business Administration (Major)
GS97 Master of Business Administration (Major)
IF98 Master of Business Administration/Master of Information Technology 1
IX96 Master of Advertising (Creative Advertising)
IX99 Master of Research and Development Management

Masters Degree (Research)
BS92 Master of Business (Research)

Doctoral
BS25 Doctor of Business Administration

Dual TAFE/QUT Awards
NA Diploma of Logistics Management/Bachelor of Business (International Business, Management or Marketing)

University wide unit sets
Unit sets: Accounting, Economics and Finance
Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
Unit sets: Built Environment and Design
Unit sets: Creative Industries
Unit sets: Engineering
Unit sets: Entrepreneurship, Human Resource Management and Management
Unit sets: Natural Resource Sciences
Unit sets: Faculty of Health
Unit sets: Information Technology
Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
Unit sets: International Exchange
Unit sets: International Studies
Unit sets: Justice and the Law
Unit sets: Mathematical Sciences
Unit sets: Multimedia and Technologies
Unit sets: Physical and Chemical Sciences
Unit sets: Science
Unit sets: Society and Culture
Unit sets: Urban Development and Construction
OVERVIEW

QUT’s Faculty of Business develops global business professionals by offering real-world business courses designed in conjunction with industry and the business community.

With more than 8800 students enrolled each semester, including 1500 international students from over 70 countries, and more than 1000 academic and support staff, Business is not only QUT’s largest faculty, but also one of the largest and most respected business faculties in the country.

Through various collaborations with industry and professional bodies, we are a key player in the business community with extensive local and international links.

Accreditations – your guarantee of quality

We are the first business school in Australia to have attained all three leading symbols of excellence: the prestigious ‘triple crown’ of international accreditation, from leading accrediting bodies AACSB International (Association to Advance Collegiate Schools of Business), EFMD (European Foundation for Management Development), via its EQUIS System, and AMBA (the Association of MBAs). These accreditations mean your QUT business degree is even better recognised by employers globally.

The Faculty of Business is now in a select group of less than one per cent of business schools worldwide which hold all three accreditations.

International relevance

In today’s global business environment, the Faculty’s international focus remains a high priority. Our international accreditations are testament to our commitment to forging quality global relationships, and gaining recognition internationally.

We strive to enhance all our programs with an international perspective, through attracting teaching professionals with international experience, fostering teaching, research, and executive education partnerships with institutions from across the globe, and integrating international content and perspectives into our curriculum. Our student diversity, exchange programs and study tours provide international opportunities for students to enhance their studies.

Real-world focus

Our innovative programs recognise that in the ever-changing world of business, students need to be up to date with the professional world. QUT’s real world focus is further reinforced by the diversity of experience and expertise of our local and international teaching staff, many of whom also work in industry, bringing current real-world examples to the classroom. This diversity creates a rich learning and research environment in which to study.

In the international business environment, a solid foundation in business principles is mandatory – along with the flexibility to pursue studies in multiple areas. With this in mind, the Faculty has developed a range of innovative and collaborative programs that allow students to graduate with the business acumen and entrepreneurial skills that they need to anticipate future business opportunities and challenges.

Students are encouraged to undertake real-world projects and are provided with opportunities to help develop strong links with the business community. And you can take advantage of our extensive exchange program and our international study tour options.

Business Advantage program

Our award-winning Business Advantage program offers undergraduate students a wide range of co-curricular personal and professional development programs to enhance their learning experience. Students develop skills that enable them to contribute effectively as citizens, as leaders in the wider community, and as competent professionals within their chosen disciplines. Short programs are available in areas such as leadership, teamwork, public speaking and entrepreneurship. Business Advantage also provides the opportunity for students to work together on community projects, development programs, and participate in conferences and seminars.

Career outcomes

We know what employers want in today’s business graduates - because we ask them. We regularly involve representatives from the business community in the development and review of our courses, and undertake employer research to rate our graduates’ job readiness. In fact employers tell us our graduates are productive from day one, with the winning combination of theoretical and practical skills, which puts them in demand by some of the best companies and organisations in Australia and internationally.

As a QUT business graduate you will enter the business community with the acumen and entrepreneurial skills needed to turn any good idea into a successful enterprise within today’s competitive international environment. And you will be able to anticipate the business challenges and opportunities of the future.

CBD location

The Faculty of Business, incorporating its four discipline-based schools, the Brisbane Graduate School of Business (BGSB), and Research centres, is based at QUT’s Gardens Point campus in the heart of Brisbane, adjoining the beautiful City Botanic Gardens. Centrally located, the campus is easily accessible and convenient to Brisbane’s central business district. Some of the Faculty’s programs are also offered at the Caboolture campus in Brisbane’s north.

Undergraduate courses

We recognise that in the ever-changing world of business you need a solid foundation in business principles along with the flexibility to pursue studies in multiple areas. Our Bachelor of Business includes eight core units which will equip you with generic skills and competencies for today’s business environment. You will also develop discipline-based expertise through your primary major, and have the flexibility to tailor your studies to suit your own needs and career aspirations, through a wide range of complementary or diverse study options.

The 24-unit degree comprises three distinct components:
- eight Business Faculty core units that all students undertake as a broad-based introduction to business principles
eight units in your chosen primary area of study, also known as your primary major. Students enrolling at our Gardens Point campus choose one of the following majors:

- Accountancy
- Advertising
- Finance
- Economics
- Human Resource Management
- International Business
- Management
- Marketing
- Public Relations.

eight units in complementary study areas - choose a second major (six units), one or two minors (four units each), an extension in your primary area of study (four units), or select up to eight optional units across multiple areas of interest within Business, or across the university.

Double degrees are also a popular option. A number of combinations are available, giving you expanded career options and a competitive edge on graduation.

The Bachelor of Business Marketing and Management majors are also available at the Caboolture campus. Student enrolled at Gardens Point may also enrol in individual units at Caboolture for convenience.

Undergraduate study areas available are:

**Majors**

- Accountancy
- Economics
- Finance
- Management
- Human Resource Management
- Advertising
- Marketing
- Public Relations
- International Business

**Second Majors**

- Accountancy
- Business Regulation
- Forensics
- Economics
- Finance
- Management
- Human Resource Management
- Advertising
- Marketing
- Public Relations
- Integrated Marketing Communication (IMC)
- International Business
- Logistics
- Language

**Minors**

- Accountancy
- Business Regulation
- Forensics
- Superannuation and Wealth Management

- Economics
- Applied Economics
- Quantitative Economics
- Finance
- Management
- Human Resource Management
- Entrepreneurship
- Advertising
- Marketing
- Public Relations
- Integrated Marketing Communication (IMC)
- Sales
- Tourism and Entertainment Marketing
- International Business
- Logistics
- Language

**Extensions**

- Professional Accounting
- Regulation and Tax
- Financial Services (for Finance students)
- Management
- Human Resource Management
- Marketing

**Undergraduate degree options**

BACHELOR OF BUSINESS

QUT’s Bachelor of Business provides students with a solid foundation in business principles as well as the flexibility to pursue studies in multiple areas – to suit their own career aspirations.

Students can complete their business major along with their selection of study areas from a comprehensive range of second majors, minors and a choice of up to eight units from Business or across the University—all within their three-year degree program.

We offer a range of innovative accelerated and expanded study options and scholarships for the Bachelor of Business which are designed to enhance high achieving students’ study experiences and expand their career opportunities.

Academic Excellence Scholarships (OP1-2)

From 2009, domestic OP1-2 students will receive a generous scholarship upon entry to the Bachelor of Business.

Accelerated 2 year option (OP1-5)

High-achieving students can complete their degree in just two years and enter the workforce ahead of their peers.

Dean’s Honours Program 3 year option (OP1-2)

Gain research and analytical skills valued by employers in this prestigious program which adds an Honours research degree to the Bachelor of Business in just three years. Scholarships of up to $20,000 are available to selected students.

Traditional 3-year option

Complete your Bachelor of Business in three years. Students can benefit from free personal development modules available through our award-winning Business Advantage program.

Corporate Partners in Excellence (CPIE) 3 year scholarship program
CPIE provides two semesters of valuable work experience with our corporate partners while completing the Bachelor of Business. CPIE recipients receive a scholarship of $28,500 and can graduate in just three years.

Degree plus Honours or Masters 4 year options
For students seeking further depth of expertise in their chosen field, or to broaden their studies into another business area, you can add an honours or masters degree to your Bachelor of Business in just one extra year.

Double Degrees
To meet the growing demands of industry and students, the Faculty also offers a range of Double Degrees which add a second degree from another QUT faculty to the Bachelor of Business. Students can complete both degrees in just four to five years. Double degrees are available in creative industries, engineering, health, IT, journalism, law, mathematics, psychology or science.

Postgraduate coursework degrees
There are many reasons for considering postgraduate study. Whether you are looking for career advancement, a change in career direction, personal development, or research opportunities we can help you with postgraduate studies to suit your needs. For non-degree holders, we offer alternative pathways that build on your work experience.

The Faculty’s Brisbane Graduate School of Business (BGSB) administers the QUT MBA and Master of Business programs. Our MBA is consistently ranked among the top tier MBAs in Australia. The School offers 19 areas of specialisation including the latest topics in management such as Entrepreneurship, Leadership, Project Management, Philanthropy and Nonprofit Studies, and Corporate Governance.

Postgraduate studies are available in the following areas:
- Accounting
- Strategic Advertising
- Applied Finance
- Business Administration (MBA)
- Corporate Governance
- Entrepreneurship
- Finance
- Health Services Management
- Human Resource Management
- Integrated Marketing Communication
- International Business
- IT Management
- Leadership
- Marketing
- Philanthropy & Nonprofit studies
- Professional Accounting
- Project Management
- Public Relations
- Strategy

GRADUATE CERTIFICATE IN BUSINESS
The Graduate Certificate in Business offers students the choice of a four-unit interdisciplinary or specialised business qualification.

GRADUATE CERTIFICATE IN BUSINESS ADMINISTRATION
The Graduate Certificate in Business Administration allows professionals to update their skills in selected core business discipline areas.

MASTER OF BUSINESS
With a variety of specialist majors, QUT’s Master of Business allows students to top up their professional skills, or change careers to the business profession of their choice, even if they have not studied business before.

MASTER OF BUSINESS – ADVANCED
This course allows students to build on their Master of Business with additional coursework or research study.

MASTER OF BUSINESS ADMINISTRATION (MBA)
Our highly regarded MBA program is designed to give experienced professionals the management skills they need to contribute effectively at senior levels. The innovative structure and content of the MBA gives students a distinct career advantage by offering a broader range of core and elective units.

EXECUTIVE MBA (INTENSIVE DELIVERY)
Designed for business leaders, QUT’s Executive MBA delivers the MBA program through intensive weekend classes. Refer to page 10 for more information.

MBUS/MBA *
The combined Master of Business/MBA combines the breadth of general management knowledge and skills of the MBA with the depth of expertise in a chosen specialist business discipline. Applicants must meet the MBA entry requirements.

MBUS/MBUS *
The combined Master of Business/Master of Business degrees provide students with the opportunity to develop depth of expertise in two business disciplines. Applicants must have an undergraduate degree with an overall minimum GPA of 4 (on a 7-point scale).

Students entering the Accounting major require an appropriate degree in accountancy.

MORE INFORMATION
www.bus.qut.com
Phone +61 7 3138 2050
Email bus@qut.edu.au

* Subject to University approval

Extensive Research Opportunities
The Faculty of Business is a hub of leading business research in Australia, delivering real-world outcomes to inform business, industry, government and the community both locally and internationally. Research activity undertaken by the Faculty’s academic staff flows through to our course content to ensure students benefit from current business thinking.

Our mission is to combine a ‘real-world’ focus on research that is relevant to business and policy practice with an unrelenting pursuit of the highest scholarly standards. The Faculty’s research effort is coordinated through two national centres and three specialised research programs, which also support external collaboration and interdisciplinary research to strengthen the Faculty’s research portfolio. The Faculty’s schools also conduct research within their specialist areas.
Key achievements:

- Ranked number one in Australia by the 2007 Thomson Scientific report for citations per publication for the years 2002-2006 in Business and Economics
- Successfully secured ARC Linkage Grants of more than A$1 million in 2007
- Ranked number one in the country in research income by the Australian Research Council in the areas of Business and Management (2007).

Postgraduate research degrees

BACHELOR OF BUSINESS (HONOURS)
The Honours program allows high achieving students from the Bachelor of Business to advance their studies in their field. Students develop the ability to conduct rigorous independent research and integrate conceptual and practical knowledge.

MASTER OF BUSINESS (RESEARCH)
Students pursue advanced studies within their discipline and develop their capacity to conduct rigorous independent research. Students undertake advanced coursework that integrates conceptual and practical issues.

DOCTOR OF PHILOSOPHY (PhD)
The PhD offers students the opportunity to demonstrate academic rigour in a broad field of learning and to make an original and substantial contribution to knowledge in that field.

DOCTOR OF BUSINESS ADMINISTRATION (DBA) **
Designed for working professionals, the DBA will offer business graduates with an MBA or equivalent the chance to extend their knowledge and research capacity through a combination of coursework and research.

** Available from Semester 2 2009, subject to University approval.

SENIOR STAFF

Faculty Office
Executive Dean: Professor P. Little, LLB LLM Qld, PhD Bond
Assistant Dean (Teaching & Learning) Professor L. Simpson, DipT Mt Gravatt CBE, BEd Brisbane CAE, MEd James Cook
Assistant Dean (Research): Professor P. Davidsson, MSc Licentiate of Economics PhD Stockholm School of Economics
Director of Undergraduate Studies: E. French, BBus MBus PhD QUT
Director of International Studies: A. Paltridge, BA BEd (Hons) MEdSt Qld, GradCert (HigherEd) Griff
Director of the Australian Centre of Philanthropy & Nonprofit Studies (CPNS): Professor M. McGregor-Lowndes, BA LLB Qld, MAdmin PhD Griff, Solicitor of Supreme Court of Queensland and High Court of Australia

Brisbane Graduate School of Business
Director of Graduate Studies: A. Gudmundsson, BSci BBSc (Hons) GradCertEd PhD Griff

School of Accountancy
Head:
Professor C. Ryan, BCom DipEd MFinMgt Qld, PhD Griff, FCPA

Professors:
G. Gallery BCom Griff, BCom(Hons) MFinMgt PhD Qld CPA
N. Gallery, BBus(ACcy) QUT, BCom(Hons) PhD Griff, CPA
M. McGregor-Lowndes, BA LLB Qld, MAdmin PhD Griff, Solicitor of Supreme Court of Queensland and High Court of Australia

Associate Professors:
M. Hutchinson, BBus WIAE, GradDipEd Monash, MCom Deakin, PhD Deakin, CPA
S. Tooley, BBS DipAcc (Tax) MBS Massey, PhD Macquarie, CA, CPA
H. Irvine, BCom Qld, MCom PhD UoW, CPA

School of Advertising, Marketing and Public Relations
Acting Head: R. Xavier, BBus(Conn) MBus(Research) FFIn FPRIA

Associate Professors:
J. Drennan, BEd SA, MEd Melb., PhD Deakin
I. Lings, BSc (Hons), Trent, MBA PhD Aston
R. Russell-Bennett, BComm(Hons) Griff, PhD Qld

School of Economics and Finance
Head:
Associate Professor T.J.C. Robinson, BEd(Hons) Qld

Professors:
P. Frijters, B Econometrics Groningen, PhD University of Amsterdam
J. How, BComm (Hons) PhD W.Aust.
A.S. Hurm, BCom(Hons) Natal, MPhil DPhil Oxon
A. Pagan BEcon(Hons) Qld, PhD ANU
B. Torgler, MA(Econ) UZH, PhD(Econ) Basel

Associate Professors:
A. Clements, BBus (Hons) PhD QUT
U. Dulleck, Habilitation (Economics) Vienna, PhD(Econ) Humboldt University of Berlin, Dip(Econ) Free University Berlin
P. Verhoeven, PhD W.Aust.

School of Management
Head: Associate Professor L. Bradley, BA(Hons) MOrgPsych, PhD Qld

Professors:
C. Hatcher, ASDA AMEB BA Qld, BEd Brisbane CAE, MA (Hons) CSU, LTCL London, PhD QUT
B. Kabanoff, BA(Hons) Qld, PhD Flinders
R. Parker, BA LLB (Hons) PhD GradCert (HigherEd) Qld

Associate Professors:
C. Dalglish, GradDiploma, DipEd (Admin) Institute of Education London, BA Natal, MSc PhD Cranfield Institute of Technology
P. Davidson, BSc (Sociology & Psychology) Clinical Psychology, (Hons) GradCert Joint Faculty of Theology
BUSINESS

B.Divinity Systematic Theology Qld, Diploma in Pastoral Studies University of Birmingham, Certificate of Ecumenical Studies Education Geneva, MBA Qld, PhD Southern Cross University
A. Pisarski, BA (BehavSc) Darling Downs Institute, MAppPsych Grad Dip Psych PhD Qld
P. Steffens, BEng (Hons) PhD Qld
R. Zolin, BBus QIT, MBusiness Monash, MA PhD Stanford

RESEARCH CENTRES

The Australian Centre for Philanthropy and Nonprofit Studies (CPNS) is a leader in the advancement and application of knowledge related to the philanthropic and nonprofit sector in Australia. It assists in the creation of social capital and enhanced civil society. CPNS also contributes to the professionalism, effectiveness and international reputation of the sector in Australia by providing professional service and commentary, while producing graduates that enhance the capacity of the sector.

The National Centre for Econometric Research (NCER) is a joint research initiative between QUT and the University of Technology Sydney. It is dedicated to enhancing, undertaking and disseminating information and knowledge about econometric research methods among public policy makers, business professionals, and the academic community. This research embraces all forms of econometrics development of new methodologies, estimating quantitative models of economic and financial behaviour, assessing the effects of public policy and projecting the effects of alternative policy proposals.

Specialised research programs Entrepreneurship and Innovation is a multidisciplinary research program which focuses on business start-ups, characteristics of entrepreneurship, and business innovation. Unique in Australia, it seeks to generate cutting-edge research which fosters the development of knowledge and resources for business development and growth.

Infrastructure Management is a research program which examines how people and processes in specific organisational cultures can best be managed to achieve strategic organisational goals and quality work life. The focus is on understanding factors which assist organisational performance, as well as individual well-being.

Services Innovation Research Program provides a focal point for research on technological and non-technical innovation in the services sector across marketing, management, economics and accounting. Recognising the importance of services in national economies, the program examines customer service, service quality and innovation, online and offline services, human resources in the services sector and services management.

OTHER KEY RESEARCH PROJECTS

The Airport Metropolis Research Project is a world-first initiative exploring the emergence of the ‘Airport Metropolis’ phenomenon. QUT is taking the lead in the study, researching the relationship between airports and their urban surroundings, across Australia and internationally. After years of planning by Brisbane Airport Corporation (BAC) and QUT, the A$3.8 million project is a unique international collaboration between the community, industry, universities and three levels of government.

The Comprehensive Australian Study of Entrepreneurial Emergence (CAUSEE) research project is providing large-scale insight into our understanding of independent entrepreneurship in Australia. It is the largest research study of business start-ups ever undertaken in Australia, and the only large-scale study to track particular ventures over time. For more information and the latest findings, visit www.causee.bus.qut.edu.au/

School-based research

The Faculty recognises the importance of strong discipline-focused research undertaken by its Schools, and actively encourages interdisciplinary research.

MORE INFORMATION

www.bus.qut.com/research
Phone +61 7 3138 2050
Email bus@qut.edu.au
Bachelor of Business (Accountancy) (BS05)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point only)
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Ms Ros Kent
Campus: Gardens Point

Accountancy major overview
The Accountancy major within the QUT Bachelor of Business prepares students for professional accreditation in one of the most respected business professions. Professional accountants are in increasing demand nationally and internationally by organisations throughout the commercial, public and not-for-profit sectors. Accountants can work in commerce and industry, in public or chartered accounting firms, in government organisations or as individual practitioners.

Discipline units focus on financial and management accounting requirements, specialised applications in company accounting, audit and assurance, tax and company regulation. Core concepts and knowledge, problem solving skills, and critical and analytical thinking are developed throughout the entire major.

Contemporary issues facing modern businesses, such as superannuation and wealth management and forensics can be covered in further studies within the school.

The Capstone Accountancy unit simulates real-world situations faced by professional accountants, and requires students to work in teams to research issues and develop practical solutions.

Abbreviation
BBus(Accy)

BS05 Course Notes
See BS05 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Advertising, Economics, Finance, Human Resource Management, International Business, Management, Marketing, and Public Relations.

Professional Recognition
Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure
The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:
(a) eight Faculty Core units
(b) one block of eight Major Core units
(c) choice of one block of:
   6 Second Major core units and 2 electives or
   8 Electives or
   2 Minors (university or faculty or extension) or
   1 Minor (university or faculty or extension) and 4 electives

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Accountancy (FT Sem 1 Entry)

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<tr>
<td>BSB110 Accounting</td>
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<td>BSB111 Business Law and Ethics</td>
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<td>BSB113 Economics</td>
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<td>BSB124 Working in Business</td>
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<tbody>
<tr>
<td>BSB123 Data Analysis</td>
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<td>BSB115 Management</td>
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<td>AYB200 Financial Accounting</td>
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<td>AYB225 Management Accounting</td>
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<td>Year 2, Semester 1</td>
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<tr>
<td>AYB221 Computerised Accounting Systems</td>
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<td>AYB219 Taxation Law</td>
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<th>Second Area of Study OR Elective</th>
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<tbody>
<tr>
<td>AYB311 Financial Accounting Issues</td>
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<tr>
<td>BSB119 Global Business</td>
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<tr>
<td>AYB339 Accountancy Capstone</td>
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<tr>
<td>AYB301 Audit and Assurance</td>
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<td>BSB126 Marketing</td>
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<tr>
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<td>AYB219 Taxation Law</td>
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Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Accountancy) Unit Sets. Check unit availability when selecting Second Area of Study units.

Accountancy (FT Sem 2 Entry)

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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
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<tr>
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<td>Second Area of Study OR Elective</td>
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</table>
## Accountancy (PT Sem 2 Entry)

**Year 1, Semester 2**
- BSB110 Accounting
- BSB111 Business Law and Ethics

**Year 2, Semester 1**
- BSB113 Economics
- BSB124 Working in Business

**Year 2, Semester 2**
- BSB123 Data Analysis
- AYB200 Financial Accounting

**Year 3, Semester 1**
- BSB115 Management
- AYB225 Management Accounting

**Year 3, Semester 2**
- AYB221 Computerised Accounting Systems
  - Second Area of Study OR Elective

**Year 4, Semester 1**
- AYB219 Taxation Law
  - Second Area of Study OR Elective

**Year 4, Semester 2**
- AYB340 Company Accounting
  - Second Area of Study OR Elective

**Year 5, Semester 1**
- AYB301 Audit and Assurance
  - Second Area of Study OR Elective

## Accountancy with Professional Accountancy Extension (FT Sem 1 Entry)

**Year 1, Semester 1**
- BSB110 Accounting
- BSB111 Business Law and Ethics
- BSB113 Economics
- BSB124 Working in Business

**Year 1, Semester 2**
- BSB123 Data Analysis
- BSB115 Management
- AYB200 Financial Accounting
- AYB225 Management Accounting

**Year 2, Semester 1**
- AYB219 Taxation Law
- AYB221 Computerised Accounting Systems
- EFB210 Finance 1
  - 2nd Minor or Elective Unit

**Year 2, Semester 2**
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting
- AYB340 Company Accounting
  - Professional Accounting Unit or 2nd Minor or Elective

**Year 3, Semester 1**
- AYB301 Audit and Assurance
  - Second Area of Study OR Elective

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**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Accountancy) Unit Sets. Check unit availability when selecting Second Area of Study units.
AYB311 Financial Accounting Issues
BSB119 Global Business
Professional Accounting Unit or 2nd Minor or Elective
2nd Minor or Elective Unit

Year 3, Semester 2
AYB301 Audit and Assurance
AYB339 Accountancy Capstone
BSB126 Marketing
2nd Minor or Elective Unit

Professional Accountancy Extension
To complete the Professional Accounting extension student must select one of the following:
AYB227 International Accounting
AYB240 Superannuation Regulation and Practice
AYB250 Personal Financial Planning
AYB320 Advanced Taxation Law

Please check unit availability when choosing an Extension, Minor or Elective units. List of Minors can be viewed under BS05 (Accountancy) Unit Sets.

Accountancy with Professional Accountancy Extension (FT Sem 2 Entry)

Year 1, Semester 2
BSB110 Accounting
BSB111 Business Law and Ethics
BSB113 Economics
BSB124 Working in Business

Year 2, Semester 1
BSB115 Management
BSB123 Data Analysis
AYB200 Financial Accounting
AYB225 Management Accounting

Year 2, Semester 2
AYB221 Computerised Accounting Systems
AYB219 Taxation Law
EFB210 Finance 1
2nd Minor or Elective

Year 3, Semester 1
AYB340 Company Accounting
AYB321 Strategic Management Accounting
AYB230 Corporations Law
Professional Accounting Unit or 2nd Minor or Elective

Year 3, Semester 2
AYB311 Financial Accounting Issues
BSB119 Global Business
Professional Accounting Unit or 2nd Minor or Elective
2nd Minor or Elective

Year 4, Semester 1
AYB339 Accountancy Capstone
BSB126 Marketing
AYB301 Audit and Assurance
2nd Minor or Elective

Professional Accountancy Extension
To complete the Professional Accounting extension student must select one of the following:
AYB227 International Accounting
AYB240 Superannuation Regulation and Practice
AYB250 Personal Financial Planning
AYB320 Advanced Taxation Law

Please check unit availability when choosing an Extension, Minor or Elective units. List of Minors can be viewed under BS05 (Accountancy) Unit Sets.

Accountancy with Professional Accountancy Extension (PT Sem 1 Entry)

Year 1, Semester 1
BSB110 Accounting
BSB111 Business Law and Ethics

Year 1, Semester 2
BSB113 Economics
BSB124 Working in Business

Year 2, Semester 1
BSB123 Data Analysis
AYB200 Financial Accounting

Year 2, Semester 2
AYB225 Management Accounting
BSB115 Management

Year 3, Semester 1
AYB221 Computerised Accounting Systems
2nd Minor or Elective

Year 3, Semester 2
AYB219 Taxation Law
EFB210 Finance 1

Year 4, Semester 1
AYB230 Corporations Law
AYB340 Company Accounting
### Year 4, Semester 2

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>AYB321</td>
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### Year 5, Semester 1

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### Year 5, Semester 2

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<td>AYB301</td>
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<td>BSB119</td>
<td>Global Business</td>
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### Year 6, Semester 1

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<tr>
<td>BSB126</td>
<td>Marketing</td>
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### Year 6, Semester 2

<table>
<thead>
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<tr>
<td>AYB339</td>
<td>Accountancy Capstone</td>
<td>2nd Minor or Elective</td>
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</table>

### Professional Accountancy Extension

To complete the Professional Accounting extension student must select one of the following:

- AYB227 International Accounting
- AYB240 Superannuation Regulation and Practice
- AYB250 Personal Financial Planning
- AYB320 Advanced Taxation Law

Please check unit availability when choosing an Extension, Minor or Elective units. List of Minors can be viewed under BS05 (Accountancy) Unit Sets.

### Accountancy with Professional Accountancy Extension (PT Sem 2 Entry)

### Year 7, Semester 1

<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>AYB301</td>
<td>Audit and Assurance</td>
<td>2nd Minor or Elective</td>
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### Professional Accountancy Extension

To complete the Professional Accounting extension student must select one of the following:

- AYB227 International Accounting
- AYB240 Superannuation Regulation and Practice
- AYB250 Personal Financial Planning
- AYB320 Advanced Taxation Law

Please check unit availability when choosing an Extension, Minor or Elective units. List of Minors can be viewed under BS05 (Accountancy) Unit Sets.

### Accountancy Unit Sets

#### Primary Major

**Accountancy - 8 Unit Major**

- AYB200 Financial Accounting
- AYB219 Taxation Law
- AYB221 Computerised Accounting Systems
- AYB225 Management Accounting
<table>
<thead>
<tr>
<th>AYB301</th>
<th>Audit and Assurance</th>
<th>AYB220</th>
<th>Advanced Taxation Law</th>
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<tbody>
<tr>
<td>AYB311</td>
<td>Financial Accounting Issues</td>
<td>AYB227</td>
<td>International Accounting</td>
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<tr>
<td>AYB340</td>
<td>Company Accounting</td>
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**Second Area of Study**

**Accountancy - 6 Unit Major**

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<tr>
<th>AYB200</th>
<th>Financial Accounting</th>
<th>AYB205</th>
<th>Law of Business Entities</th>
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<tbody>
<tr>
<td>AYB219</td>
<td>Taxation Law</td>
<td>AYB232</td>
<td>Financial Institutions Law</td>
</tr>
<tr>
<td>AYB221</td>
<td>Computerised Accounting Systems</td>
<td>AYB240</td>
<td>Superannuation Regulation and Practice</td>
</tr>
<tr>
<td>AYB225</td>
<td>Management Accounting</td>
<td>AYB250</td>
<td>Personal Financial Planning</td>
</tr>
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<td>AYB301</td>
<td>Audit and Assurance</td>
<td>AYB320</td>
<td>Advanced Taxation Law</td>
</tr>
<tr>
<td>AYB340</td>
<td>Company Accounting</td>
<td>AYB338</td>
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**Forensics - 6 Unit Major**

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<th>Business Technologies</th>
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<tr>
<td>AYB115</td>
<td>Governance Issues and Fraud</td>
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<tr>
<td>AYB341</td>
<td>Forensic and Business Intelligence</td>
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<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
<td>AYB221</td>
<td>Computerised Accounting Systems</td>
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<td>Plus 2 units from:</td>
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<tr>
<td>AYB221</td>
<td>Computerised Accounting Systems</td>
<td>AYB240</td>
<td>Superannuation Regulation and Practice</td>
</tr>
<tr>
<td>INB220</td>
<td>Business Analysis</td>
<td>AYB250</td>
<td>Personal Financial Planning</td>
</tr>
<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
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<tr>
<td>INB342</td>
<td>Enterprise Data Mining</td>
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<tr>
<td>INB343</td>
<td>Advanced Data Mining and Data Warehousing</td>
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**Business Regulations - 6 Unit Major**

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<th>AYB205</th>
<th>Law of Business Entities</th>
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<td>MGB201</td>
<td>Contemporary Employment Relations</td>
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<td>MGB339</td>
<td>Performance and Reward</td>
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<td>AMB231</td>
<td>Marketing Communications Regulations and Ethics</td>
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<td>Choose 2 units from:</td>
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<td>AYB115</td>
<td>Governance Issues and Fraud</td>
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<td>AYB250</td>
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**Accountancy - Professional Accounting Extension (for professional recognition)**

<table>
<thead>
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<th>Corporations Law</th>
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<td>AYB219</td>
<td>Taxation Law</td>
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<td>EFB210</td>
<td>Finance 1</td>
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<td></td>
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<tr>
<td>AYB240</td>
<td>Superannuation Regulation and Practice</td>
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</tr>
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<td>AYB250</td>
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**Accountancy Minor (for non-Accounting students)**

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<th>AYB200</th>
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<td>Taxation Law</td>
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<td></td>
</tr>
<tr>
<td>AYB221</td>
<td>Computerised Accounting Systems</td>
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</tbody>
</table>
Important Information:

A wide range of 6 unit second major and 4 unit minors are available in the following languages:

- French (UQ)
- German (UQ)
- Indonesian (UQ)
- Italian (Griffith University)
- Japanese (UQ)
- Korean (UQ)
- Mandarin (QUT)
- Russian (UQ)
- Spanish (UQ and Griffith University)

The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University.

QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

In order to satisfy requirements for a second major or minor, the same language must be studied.

Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

LANGUAGES AS OPTION UNITS (ELECTIVES)

Individual units can be taken as option units (electives), if available.

Potential Careers:

Account Executive, Accountant, Actuary, Administrator, Adult/Workplace Educator, Banker, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Exchange Student, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Home Economist, Investment Manager, Property Development, Public Servant, Risk Manager, Stockbroker.
Bachelor of Business (Advertising) (BS05)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point only)
International Entry: February, July and November* (*conditions apply) (International student can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course instructor: Dr Erica French, Director of Undergraduate Studies
Discipline instructor: Dr Gayle Kerr
Campus: Gardens Point

Advertising major overview

The positioning of QUT’s Advertising major within the Bachelor of Business gives students an opportunity to develop creative skills, as well as understand how advertising works in a business context.

Graduates find work in advertising and integrated communication agencies, and as in-house specialists in larger organisations. Foundation units in the major introduce the theory and practice of advertising, and develop skills and knowledge in marketing and audience research and consumer behaviour. Two units then focus on tactical skills in the key professional areas of advertising copywriting and media planning. The major is completed by units that focus on understanding advertising at a more strategic level, including the application of strategic planning and management to advertising practice.

The capstone Advertising Campaigns unit gives students the opportunity to create a complete advertising campaign for a real-world client.

Abbreviation
BBus(Advtn)

BS05 Course Notes
See BS05 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Economics, Finance, Human Resource Management, International Business, Management, Marketing, and Public Relations.

Professional Recognition
Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure

The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:
(a) eight Faculty Core units
(b) one block of eight Major Core units
(c) choice of one block of:
6 Second Major core units and 2 electives or
8 Electives or
2 Minors (university or faculty or extension) or
1 Minor (university or faculty or extension) and 4 electives

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Advertising (FT Sem 1 Entry)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB119  Global Business</td>
</tr>
<tr>
<td>BSB123  Data Analysis</td>
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<tr>
<td>BSB124  Working in Business</td>
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<tr>
<td>BSB126  Marketing</td>
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<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>AMB201  Marketing and Audience Research</td>
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<tr>
<td>AMB200  Consumer Behaviour</td>
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<tr>
<td>BSB110  Accounting</td>
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<td>BSB115  Management</td>
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<tr>
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<tbody>
<tr>
<td>AMB220  Advertising Theory and Practice</td>
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### Advertising (FT Sem 2 Entry)

#### Year 2, Semester 2
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<tr>
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<tr>
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<td>AMB319</td>
<td>Media Planning</td>
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<tr>
<td>AMB320</td>
<td>Advertising Management</td>
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<td>AMB330</td>
<td>Advertising Planning Portfolio</td>
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#### Year 3, Semester 1
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<tr>
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### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Advertising) Unit Sets. BSB111 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Business (PT Sem 1 Entry)

#### Year 1, Semester 2
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<tbody>
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<td>BSB123</td>
<td>Data Analysis</td>
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<td>BSB124</td>
<td>Working in Business</td>
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<td>BSB126</td>
<td>Marketing</td>
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#### Year 2, Semester 1
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<td>Consumer Behaviour</td>
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<td>Marketing and Audience Research</td>
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#### Year 2, Semester 2
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#### Year 3, Semester 1
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#### Year 3, Semester 2
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<tbody>
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</table>

### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Advertising) Unit Sets. BSB111 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.
### Year 3, Semester 1
- **AMB220**  Advertising Theory and Practice
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 3, Semester 2
- Remaining Faculty Core OR Second Area of Study OR Elective
- Remaining Faculty Core OR Second Area of Study OR Elective

### Year 4, Semester 1
- **AMB318**  Advertising Copywriting
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 4, Semester 2
- **AMB319**  Media Planning
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 5, Semester 1
- **AMB330**  Advertising Planning Portfolio
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 5, Semester 2
- **AMB320**  Advertising Management
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 6, Semester 1
- **AMB339**  Advertising Campaigns
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 6, Semester 2
- Remaining Faculty Core OR Second Area of Study OR Elective
- Remaining Faculty Core OR Second Area of Study OR Elective

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Advertising) Unit Sets. BSB110, BSB111, BSB113 and BSB115 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Advertising (PT Sem 2 Entry)

#### Year 1, Semester 2
- **BSB123**  Data Analysis
- **BSB126**  Marketing

#### Year 2, Semester 1
- **BSB124**  Working in Business

### Year 2, Semester 2
- **BSB119**  Global Business
- **AMB201**  Marketing and Audience Research

### Year 3, Semester 1
- **AMB220**  Advertising Theory and Practice
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 3, Semester 2
- Remaining Faculty Core OR Second Area of Study OR Elective
- Remaining Faculty Core OR Second Area of Study OR Elective

### Year 4, Semester 1
- **AMB318**  Advertising Copywriting
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 4, Semester 2
- **AMB319**  Media Planning
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 5, Semester 1
- **AMB330**  Advertising Planning Portfolio
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 5, Semester 2
- **AMB320**  Advertising Management
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 6, Semester 1
- **AMB339**  Advertising Campaigns
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 6, Semester 2
- Remaining Faculty Core OR Second Area of Study OR Elective
- Remaining Faculty Core OR Second Area of Study OR Elective

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Advertising) Unit Sets. BSB110, BSB111, BSB113 and BSB115 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.
the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

Advertising Unit Sets

Primary Major

Advertising - 8 Unit Major
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB330 Advertising Planning Portfolio
AMB339 Advertising Campaigns

Second Area of Study

Advertising - 6 Unit Major
AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB330 Advertising Planning Portfolio

Integrated Marketing Communication - 6 Unit Major
AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB263 Introduction To Public Relations
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management

Advertising Minor (for non-Advertising students)
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management

Integrated Marketing Communication - Minor
AMB202 Integrated Marketing Communication
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management

Languages Course structure

Important Information:
A wide range of 6 unit second major and 4 unit minors are available in the following languages:
- French (UQ)
- German (UQ)
- Indonesian (UQ)
- Italian (Griffith University)
- Japanese (UQ)
- Korean (UQ)
- Mandarin (QUT)
- Russian (UQ)
- Spanish (UQ and Griffith University)

The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University.

QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

In order to satisfy requirements for a second major or minor, the same language must be studied.

Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

LANGUAGES AS OPTION UNITS (ELECTIVES)
Individual units can be taken as option units (electives), if available.

Advertising with Marketing Second Major

Year 1, Semester 1

BSB119 Global Business
BSB123 Data Analysis
BSB124 Working in Business
BSB126 Marketing

Year 1, Semester 2

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
BSB110 Accounting
BSB115 Management

Year 2, Semester 1

AMB220 Advertising Theory and Practice
AMB240 Marketing Planning and Management

Remaining Faculty Core OR Elective

Remaining Faculty Core OR Elective
| Year 2, Semester 2 | AMB202 | Integrated Marketing Communication |
| | AMB318 | Advertising Copywriting |
| | AMB319 | Media Planning |
| | AMB335 | E-marketing Strategies |

| Year 3, Semester 1 | AMB320 | Advertising Management |
| | AMB330 | Advertising Planning Portfolio |
| | AMB340 | Services Marketing |
| | | Remaining Faculty Core OR Elective |

| Year 3, Semester 2 | AMB336 | International Marketing |
| | AMB339 | Advertising Campaigns |
| | AMB359 | Strategic Marketing |
| | | Remaining Faculty Core OR Elective |

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Advertising) Unit Sets. BSB111 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Advertising with Public Relations Second Major**

| Year 1, Semester 1 | BSB119 | Global Business |
| | BSB123 | Data Analysis |
| | BSB124 | Working in Business |
| | BSB126 | Marketing |

| Year 1, Semester 2 | AMB201 | Marketing and Audience Research |
| | AMB200 | Consumer Behaviour |
| | BSB110 | Accounting |
| | BSB115 | Management |

| Year 2, Semester 1 | AMB220 | Advertising Theory and Practice |
| | AMB263 | Introduction To Public Relations |
| | | Remaining Faculty Core OR Elective |
| | | Remaining Faculty Core OR Elective |

| Year 2, Semester 2 | AMB318 | Advertising Copywriting |
| | AMB319 | Media Planning |
| | | Remaining Faculty Core OR Elective |
| | AMB264 | Public Relations Techniques |

| Year 3, Semester 1 | AMB320 | Advertising Management |
| | AMB330 | Advertising Planning Portfolio |
| | AMB372 | Public Relations Planning |
| | AMB373 | Corporate Communication |
| | AMB339 | Advertising Campaigns |
| | AMB374 | Global Public Relations Cases |
| | AMB375 | Public Relations Management |
| | | Remaining Faculty Core OR Elective |

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Advertising) Unit Sets. BSB111 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Potential Careers:**

Account Executive, Advertising Professional, Computer Salesperson/Marketer, Creative Writer, Media Industry Specialist, Publishing Professional, Research Assistant.
Bachelor of Business (Economics) (BS05)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point only)
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Dr Tommy Tang
Campus: Gardens Point

Economics major overview

The Economics major in the Bachelor of Business develops knowledge about economic behaviour, the workings of economic systems, and the skills used in analysing economic issues in a wide range of contexts. Graduates find work as analysts and advisers in commercial and public sector organisations. They are also prepared for further study in economics leading to work as professional or academic economists.

The major begins with units on quantitative analysis and on economics that build on the Faculty core program. Core economic principles are then further developed through units devoted to microeconomics (focussed on the individual, firm or industry) and macroeconomics (focussed on whole economies). Students then choose three of five units devoted to applications of economic theory in areas such as environmental, behavioural and international economics, and development of research skills.

The capstone unit, Contemporary Applications of Economic Theory, integrates earlier learning by giving students the opportunity to analyse specific commercial, social and environmental issues.

Abbreviation
BBus(Ec)

BS56 Course Notes
See BS05 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Finance, Human Resource Management, International Business, Management, Marketing, and Public Relations.

Professional Recognition

Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure

The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:
(a) eight Faculty Core units
(b) one block of eight Major Core units
(c) choice of one block of:
6 Second Major core units and 2 electives or
8 Electives or
2 Minors (university or faculty or extension) or
1 Minor (university or faculty or extension) and 4 electives

Deferrment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Economics (FT Sem 1 Entry)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB113 Economics</td>
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<tr>
<td>BSB119 Global Business</td>
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<tr>
<td>BSB123 Data Analysis</td>
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<tr>
<td>BSB124 Working in Business</td>
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</table>

<table>
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<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>BSB110 Accounting</td>
</tr>
<tr>
<td>BSB115 Management</td>
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<tr>
<td>EFB222 Quantitative Methods For Economics and Finance</td>
</tr>
<tr>
<td>EFB223 Economics 2</td>
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</table>
### Year 2, Semester 1
- **EFB330** Intermediate Macroeconomics
- **EFB331** Intermediate Microeconomics
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 2, Semester 2
- Economics Options List
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 3, Semester 1
- Economics Options List
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 3, Semester 2
- **EFB338** Contemporary Application of Economic Theory
  - Economics Options List
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Economics Options List
- Student must choose 3 units from the following:
  - **EFB332** Applied Behavioural Economics
  - **EFB333** Introductory Econometrics
  - **EFB334** Environmental Economics and Policy
  - **EFB336** International Economics
  - **EFB337** Game Theory and Applications

### Important Information
Please note: List of Second Area of Study can be viewed under BS05 (Economics) Unit Sets. BSB111 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Economics (FT Sem 2 Entry)

### Year 4, Semester 1
- Economics Options List
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Important Information
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Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Economics (PT Sem 1 Entry)**

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<th>Course Name</th>
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**Economics (PT Sem 2 Entry)**

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<th>Course Name</th>
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Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Economics) Unit Sets. BSB110, BSB111, BSB115 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.
Year 5, Semester 1

Economics Option List
Remaining Faculty Core OR Second Area of Study OR Elective

Year 5, Semester 2

EFB338 Contemporary Application of Economic Theory
Remaining Faculty Core OR Second Area of Study OR Elective

Year 6, Semester 1

Economics Option List
Remaining Faculty Core OR Second Area of Study OR Elective

Year 6, Semester 2

Economics Option List
Remaining Faculty Core OR Second Area of Study OR Elective

Year 7, Semester 1

Economics Option List
Remaining Faculty Core OR Second Area of Study OR Elective

Economics Option List

Student must choose 3 units from the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Economics) Unit Sets.
BSB110, BSB111, BSB115 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

Economics Unit Sets

Primary Major

Economics - 8 Unit Major

- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics
- EFB338 Contemporary Application of Economic Theory

Plus any three of the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

Second Area of Study

Economics - 6 Unit Major (for non Finance major students)

- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics
- EFB338 Contemporary Application of Economic Theory

Plus any two of the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

Economics - 6 unit major (for Finance students)

- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

Plus four of the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

Economics - Minor (for non-Economics and Finance students)

- EFB223 Economics 2
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

Plus one of the following:

- EFB332 Applied Behavioural Economics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

Economics minor (for Finance students)

- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

Plus two of the following:

- EFB332 Applied Behavioural Economics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications
Applied Economics Minor (for non-Economics and Finance students)

- EFB223 Economics 2
- EFB332 Applied Behavioural Economics
- EFB334 Environmental Economics and Policy
  
  Plus one of the following:
  - EFB330 Intermediate Macroeconomics
  - EFB331 Intermediate Microeconomics

Applied Economics minor (for Finance students)

- EFB332 Applied Behavioural Economics
- EFB334 Environmental Economics and Policy
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

Quantitative Economics minor (for non-Economics and Finance students)

- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
- EFB333 Introductory Econometrics
  
  Plus one of the following:
  - EFB330 Intermediate Macroeconomics
  - EFB331 Intermediate Microeconomics
  - EFB332 Applied Behavioural Economics
  - EFB334 Environmental Economics and Policy

Quantitative Economic minor (for Finance students)

- EFB333 Introductory Econometrics
  
  Plus three of the following:
  - EFB330 Intermediate Macroeconomics
  - EFB331 Intermediate Microeconomics
  - EFB332 Applied Behavioural Economics
  - EFB334 Environmental Economics and Policy

Languages Course structure

- **Important Information:**
  
  A wide range of 6 unit second major and 4 unit minors are available in the following languages:
  - Australian (UQ)
  - German (UQ)
  - Indonesian (UQ)
  - Italian (Griffith University)
  - Japanese (UQ)
  - Korean (UQ)
  - Mandarin (QUT)
  - Russian (UQ)
  - Spanish (UQ and Griffith University)
  
  The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University. QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

  In order to satisfy requirements for a second major or minor, the same language must be studied.

  Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

  For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

- **LANGUAGES AS OPTION UNITS (ELECTIVES)**
  
  Individual units can be taken as option units (electives), if available.

Economics with Finance Second Major

**Year 1, Semester 1**

- BSB113 Economics
- BSB119 Global Business
- BSB123 Data Analysis
- BSB124 Working in Business

**Year 1, Semester 2**

- BSB110 Accounting
- BSB115 Management
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

**Year 2, Semester 1**

- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics
- EFB210 Finance 1
  
  Remaining Faculty Core OR Elective

**Year 2, Semester 2**

- EFB201 Financial Markets
- EFB307 Finance 2
  
  Economics Option List
  
  Remaining Faculty Core OR Elective

**Year 3, Semester 1**

- EFB312 International Finance
- EFB335 Investments
  
  Economics Option List
  
  Remaining Faculty Core OR Elective

**Year 3, Semester 2**
### ECONOMICS OPTION LIST

Students must choose 3 units from the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Economics) Unit Sets. BSB111 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Economics with Accountancy Second Major

#### Year 1, Semester 1

- BSB113 Economics
- BSB119 Global Business
- BSB123 Data Analysis
- BSB124 Working in Business

#### Year 1, Semester 2

- BSB110 Accounting
- BSB111 Business Law and Ethics
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

#### Year 2, Semester 1

- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics
- AYB200 Financial Accounting
- AYB225 Management Accounting

#### Year 2, Semester 2

- AYB219 Taxation Law
- AYB221 Computerised Accounting Systems
  Economics Options List
  Remaining Faculty Core OR Elective

#### Year 3, Semester 1

- AYB340 Company Accounting
  Economics Options List
  Remaining Faculty Core OR Elective
  Remaining Faculty Core OR Elective

### Economics with International Business Second Major

#### Year 1, Semester 1

- BSB113 Economics
- BSB119 Global Business
- BSB123 Data Analysis
- BSB124 Working in Business

#### Year 1, Semester 2

- BSB110 Accounting
- BSB115 Management
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

#### Year 2, Semester 1

- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics
- AMB204 Purchasing and Procurement
- AMB210 Importing and Exporting

#### Year 2, Semester 2

- MGB225 Intercultural Communication and Negotiation Skills
  Economics Options List
  Remaining Faculty Core OR Elective
  Remaining Faculty Core OR Elective

#### Year 3, Semester 1

- AMB303 International Logistics
- AMB336 International Marketing
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<tr>
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<td>Contemporary Application of Economic Theory</td>
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**Economics Options List**

Student must choose 3 units from the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Economics) Unit Sets. BSB111 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Economics with Management Second Major**

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<td>Intermediate Microeconomics</td>
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<td>MGB210</td>
<td>Managing Operations</td>
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<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
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<td>Remaining Faculty Core OR Elective</td>
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**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Economics) Unit Sets. BSB111 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Economics with Marketing Second Major**

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<td>BSB124</td>
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</tr>
<tr>
<td>EFB331</td>
<td>Intermediate Microeconomics</td>
</tr>
<tr>
<td>AMB200</td>
<td>Consumer Behaviour</td>
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<tr>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
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<td>AMB240</td>
<td>Marketing Planning and Management</td>
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<th>Units</th>
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<tr>
<td>AMB336 International Marketing</td>
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<tr>
<td>AMB340 Services Marketing</td>
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</table>

#### Economics Options List

Student must choose 3 units from the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

#### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Economics) Unit Sets. BSB111 and BSB115 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

#### Potential Careers:

Administrator, Banker, Banking and Finance Professional, Business Analyst, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Government Officer, Home Economist, Investment Manager, Policy Officer, Public Servant, Quantitative Analyst, Risk Manager, Statistician, Stockbroker.
Bachelor of Business (Finance) (BS05)

**Year offered:** 2009

**Admissions:** Yes

**CRICOS code:** 003491G

**Course duration (full-time):** 3 years

**Course duration (part-time):** 6 years

**Domestic fees (indicative):** 2009: CSP $4,339 (indicative) per semester

**International Fees (per semester):** 2009: $9,750 (indicative) per semester (subject to annual review)

**Domestic Entry:** February and July* (*Gardens Point only)

**International Entry:** February, July and November* (*conditions apply) (International students can only study at Gardens Point)

**QTAC code:** 413021

**Past rank cut-off:** 77

**Past OP cut-off:** 12

**OP Guarantee:** Yes

**Assumed knowledge:** English (4, SA) and Mathematics A, B or C (4, SA)

**Total credit points:** 288

**Standard credit points per full-time semester:** 48

**Standard credit points per part-time semester:** 24

**Course coordinator:** Dr Erica French, Director of Undergraduate Studies

**Discipline coordinator:** Dr Anup Basu

**Campus:** Gardens Point

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### Finance major overview

The Finance major in the QUT Bachelor of Business prepares students to plan, manage and analyse the financial, monetary and performance aspects of businesses, including specialist financial businesses such as banks. Financial management skills are increasingly in demand among businesses of all kinds, but graduates are particularly likely to find work in areas such as banking, funds management, financial analysis, stock broking and financial planning.

The major begins with units on quantitative analysis and economics that extend learning in these areas in the Faculty core program. Students are then exposed to core concepts and skills in finance, including financial instruments, capital planning, funds acquisition, asset and debt management, financial analysis, and investments management.

The Finance Capstone unit integrates learning across the major by giving students the opportunity to apply their skills to a variety of simulations of real-world situations in the finance industry.

**Abbreviation**

BBus(Finance)

**BS56 Course Notes**

See BS05 Course Notes entry for information about the course design and definitions.

**Other Majors**

See also separate entries for the following majors in this course: Accountancy, Advertising, Economics, Human Resource Management, International Business, Management, Marketing, and Public Relations.

### Professional Recognition

Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information

www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

### Course Structure

The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:

- (a) eight Faculty Core units
- (b) one block of eight Major Core units
- (c) choice of one block of:
  - 6 Second Major core units and 2 electives or
  - 8 Electives or
  - 2 Minors (university or faculty or extension) or
  - 1 Minor (university or faculty or extension) and 4 electives

### Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

### Finance (FT Sem 1 Entry)

**Year 1, Semester 1**

- BSB113 Economics
- BSB123 Data Analysis
- BSB124 Working in Business
- BSB126 Marketing

**Year 1, Semester 2**

- BSB110 Accounting
- BSB119 Global Business
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance

**Year 2, Semester 1**

- EFB201 Financial Markets
- EFB307 Finance 2
### Finance (FT Sem 2 Entry)

#### Year 1, Semester 2
- BSB113 Economics
- BSB123 Data Analysis
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2, Semester 1
- BSB110 Accounting
- BSB119 Global Business
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance

#### Year 2, Semester 2
- EFB201 Financial Markets
- EFB307 Finance 2

### Year 2, Semester 2
- EFB223 Economics 2
- EFB312 International Finance

### Year 3, Semester 1
- EFB335 Investments

### Year 3, Semester 2
- EFB340 Finance Capstone

### Year 4, Semester 1
- EFB335 Investments

### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Finance) Unit Sets. BSB111 and BSB115 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Finance (PT Sem 1 Entry)

#### Year 1, Semester 1
- BSB113 Economics
- BSB123 Data Analysis

#### Year 1, Semester 2
- BSB110 Accounting
- BSB124 Working in Business

#### Year 2, Semester 1
- EFB222 Quantitative Methods For Economics and Finance

#### Year 2, Semester 2
- EFB210 Finance 1

### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Finance) Unit Sets. BSB111 and BSB115 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.
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</table>

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Finance) Unit Sets.

BSB111, BSB115, BSB119 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

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**Finance (PT Sem 2 Entry)**

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<th>Course Code</th>
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**Important Information**

Please note: List of Second Area of Study can...
be viewed under BS05 (Finance) Unit Sets. BSB111, BSB115, BSB119 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

Finance Unit Sets

Primary Major
Finance - 8 Unit Major
EFB201 Financial Markets
EFB210 Finance 1
EFB222 Quantitative Methods For Economics and Finance
EFB223 Economics 2
EFB307 Finance 2
EFB312 International Finance
EFB335 Investments
EFB340 Finance Capstone

Second Area of Study
Finance - 6 Unit Major (for non Economics students)
EFB201 Financial Markets
EFB210 Finance 1
EFB222 Quantitative Methods For Economics and Finance
EFB223 Economics 2
EFB307 Finance 2
EFB312 International Finance

Finance - 6 unit Major (for Economics students)
EFB210 Finance 1
EFB201 Financial Markets
EFB307 Finance 2
EFB312 International Finance
EFB335 Investments
EFB340 Finance Capstone

Finance - Minor (for non-Finance students)
EFB201 Financial Markets
EFB210 Finance 1
EFB307 Finance 2
EFB312 International Finance

Finance - Funds Management Extension
EFB308 Finance 3
EFB309 Financial Derivatives
EFB326 Applied Portfolio Management
EFB333 Introductory Econometrics

Finance - Financial Services Extension
AYB232 Financial Institutions Law

Languages Course structure

Important Information:
A wide range of 6 unit second major and 4 unit minors are available in the following languages:
- French (UQ)
- German (UQ)
- Indonesian (UQ)
- Italian (Griffith University)
- Japanese (UQ)
- Korean (UQ)
- Mandarin (QUT)
- Russian (UQ)
- Spanish (UQ and Griffith University)

The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University.

QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

In order to satisfy requirements for a second major or minor, the same language must be studied.

Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

LANGUAGES AS OPTION UNITS (ELECTIVES)
Individual units can be taken as option units ( electives), if available.

Finance with Economics Second Major

Year 1, Semester 1
BSB113 Economics
BSB123 Data Analysis
BSB124 Working in Business
BSB126 Marketing

Year 1, Semester 2
BSB110 Accounting
BSB119 Global Business
EFB210 Finance 1
EFB222 Quantitative Methods For Economics and
### Finance

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<thead>
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<tbody>
<tr>
<td>EFB201 Financial Markets</td>
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<td>EFB335 Investments</td>
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<td>EFB330 Intermediate Macroeconomics</td>
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<td>EFB331 Intermediate Microeconomics</td>
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<td>Remaining Faculty Core OR Elective</td>
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</table>

**Economics Options List**

Student must choose four from the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Finance) Unit Sets. BSB115 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Finance with Accountancy Second Major

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### Finance with International Business Second Major

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**Important Information**

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### Finance with International Business Second Major

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<td>AMB210 Importing and Exporting</td>
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**Finance with Marketing Second Major**

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**Finance with Management Second Major**

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**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Finance) Unit Sets. BSB111 and BSB126 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.
### Finance with Funds Management Extension

**Year 1, Semester 1**
- BSB113 Economics
- BSB123 Data Analysis
- BSB124 Working in Business
- BSB126 Marketing

**Year 1, Semester 2**
- BSB110 Accounting
- BSB119 Global Business
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance

**Year 2, Semester 1**
- EFB201 Financial Markets
- EFB307 Finance 2
- Remaining Faculty Core OR Elective

**Year 2, Semester 2**
- EFB312 International Finance
- EFB223 Economics 2
- Remaining Faculty Core OR Elective
- EFB308 Finance 3

**Year 3, Semester 1**
- EFB335 Investments
- EFB309 Financial Derivatives
- EFB333 Introductory Econometrics
- Remaining Faculty Core OR Elective

**Year 3, Semester 2**
- EFB340 Finance Capstone
- EFB326 Applied Portfolio Management
- Remaining Faculty Core OR Elective
- Remaining Faculty Core OR Elective

### Important Information
Please note: List of Second Area of Study can be viewed under BS05 (Finance) Unit Sets. BSB111 and BSB115 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Finance with Financial Services Extension

**Year 1, Semester 1**
- BSB113 Economics
- BSB123 Data Analysis
- BSB124 Working in Business
- BSB126 Marketing

**Year 1, Semester 2**
- BSB110 Accounting
- BSB119 Global Business
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance

**Year 2, Semester 1**
- BSB111 Business Law and Ethics
- EFB201 Financial Markets
- EFB307 Finance 2
- EFB311 Financial Institutions - Lending

**Year 2, Semester 2**
- EFB312 International Finance
- EFB223 Economics 2
- Elective
- EFB230 Financial Planning and Investments

**Year 3, Semester 1**
- EFB335 Investments
- AYB232 Financial Institutions Law
- Elective
- Elective

**Year 3, Semester 2**
- BSB115 Management
- EFB310 Financial Institutions - Control
- EFB340 Finance Capstone
- Elective

### Important Information
Please note: List of Second Area of Study can be viewed under BS05 (Finance) Unit Sets. Check unit availability when selecting Second Area of Study units.

### Potential Careers:

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QUT HANDBOOK 2009 · Page 225
Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Financial Advisor/Analyst, Financial Project Manager, Government Officer, Home Economist, Investment Manager, Risk Manager, Statistician, Stockbroker.
**Bachelor of Business (Human Resource Management) (BS05)**

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 003491G  
**Course duration (full-time):** 3 years  
**Course duration (part-time):** 6 years  
**Domestic fees (indicative):** 2009: CSP $4,339 (indicative) per semester  
**International Fees (per semester):** 2009: $9,750 (indicative) per semester *(subject to annual review)*  
**Domestic Entry:** February and July* (* Gardens Point only)  
**International Entry:** February, July and November* (* conditions apply) (International students can only study at Gardens Point)  
**QTAC code:** 413021  
**Past rank cut-off:** 77  
**Past OP cut-off:** 12  
**OP Guarantee:** Yes  
**Assumed knowledge:** English (4, SA)  
**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
**Total credit points:** 288  
**Standard credit points per full-time semester:** 48  
**Standard credit points per part-time semester:** 24  
**Course coordinator:** Dr Erica French, Director of Undergraduate Studies  
**Discipline coordinator:** Dr Robert Thompson  
**Campus:** Gardens Point

**Human Resource Management major overview**

Human Resource Management is concerned with all aspects of managing people in organisations, including recruitment, performance and reward systems, employee relations and staff development. Graduates find work as specialists in the rapidly growing human resource management field. The major will also broaden the knowledge base and enhance the career prospects of general managers and other business professionals.

The major begins with three units introducing the human resource management discipline, including individual and organisational behaviour, and the legal context for employment relationships. Third-level units in the major cover specialised knowledge and skills required by practitioners, including recruitment and selection, performance and reward, and learning and development in organisations.

The capstone Personal and Professional Development unit develops personal, interpersonal and group skills as a way of equipping students to apply the knowledge base gained throughout the major in professional settings.

**Abbreviation**

BBus(HRM)

**BS05 Course Notes**

See BS05 Course Notes entry for information about the course design and definitions.

---

**Other Majors**

See also separate entries for the following majors in this course, Accountancy, Advertising, Economics, Finance, International Business, Management, Marketing, and Public Relations.

**Professional Recognition**

Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information [www.bus.qut.edu.au/study/currentstude/profrecognition.jsp](http://www.bus.qut.edu.au/study/currentstude/profrecognition.jsp)

**Course Structure**

The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:

- (a) eight Faculty Core units
- (b) one block of eight Major Core units
- (c) choice of one block of:  
  - 6 Second Major core units and 2 electives or  
  - 8 Electives or  
  - 2 Minors (university or faculty or extension) or  
  - 1 Minor (university or faculty or extension) and 4 electives

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances. Find out more on deferment.

**Human Resource Management (FT Sem 1 Entry)**

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| Year 2, Semester 1 |
### Year 2, Semester 2

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<th>Year 3 Semester 1</th>
<th>Year 3 Semester 2</th>
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<tbody>
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### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Human Resource Management) Unit Sets. BSB111 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Human Resource Management (FT Sem 2 Entry)

#### Year 1 Semester 2

<table>
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<tr>
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<tbody>
<tr>
<td>BSB115</td>
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<td>BSB119</td>
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<tr>
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#### Year 2 Semester 1

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#### Year 2 Semester 2

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**Important Information**

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**Human Resource Management (PT Sem 2 Entry)**

| Year 1 Semester 2 | BSB115  | Management |
|                  | BSB113  | Economics |
Please note: List of Second Area of Study can be viewed under BS05 (Human Resource Management) Unit Sets. BSB110, BSB111, BSB119 and BSB123 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Human Resource Management Unit Sets**

**Primary Major**

**Human Resource Management 8 Unit Major**
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods
- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward
- MGB370 Personal and Professional Development

**Second Area of Study**

**Human Resource Management 6 Unit Major**
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy
- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

**Human Resource Management Extension**
- MGB309 Strategic Management
- MGB314 Organisational Consulting and Change
- MGB225 Intercultural Communication and Negotiation Skills
- MGB210 Managing Operations
- MGB310 Sustainability in A Changing Environment
- MGB223 Entrepreneurship and Innovation

**Human Resource Management (for non-Human Resource Management students)**
- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy
- MGB339 Performance and Reward

**Languages Course structure**

**Important Information:**

A wide range of 6 unit second major and 4 unit minors are available in the following languages:
- French (UQ)
- German (UQ)
- Indonesian (UQ)
- Italian (Griffith University)
- Japanese (UQ)
- Korean (UQ)
- Mandarin (QUT)
- Russian (UQ)
- Spanish (UQ and Griffith University)

The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University.

QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

In order to satisfy requirements for a second major or minor, the same language must be studied.

Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

**LANGUAGES AS OPTION UNITS (ELECTIVES)**

Individual units can be taken as option units ( electives), if available.

**Human Resource Management with HRM Extension (FT, Sem 1 Entry)**

**Year 1, Semester 1**
- BSB115 Management
- BSB119 Global Business
- BSB123 Data Analysis
- BSB124 Working in Business

**Year 1, Semester 2**
- BSB110 Accounting
- BSB126 Marketing
- MGB200 Leading Organisations
- MGB207 Human Resource Issues and Strategy

**Year 2, Semester 1**
- MGB201 Contemporary Employment Relations
- MGB220 Business Research Methods
- MGB314 Organisational Consulting and Change
- HRM Extension unit OR Elective
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**HRM Extension Units**

Choose two of the following:

- MGB225 Intercultural Communication and Negotiation Skills
- MGB306 Independent Study
- MGB309 Strategic Management
- MGB338 Workplace Learning

**Human Resource Management with HRM Extension (FT Sem 2 Entry)**

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**HRM Extension Units**

Choose two of the following:

- MGB225 Intercultural Communication and Negotiation Skills
- MGB306 Independent Study
- MGB309 Strategic Management
- MGB338 Workplace Learning

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Human Resource Management) Unit Sets. BSB111 and BSB113 are the remaining Faculty Core Units which must be completed. Check unit availability when selecting Second Area of Study units.

**Human Resource Management with Management Second Major**

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<tr>
<td>MGB201 Contemporary Employment Relations</td>
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**Human Resource Management with HRM Extension (PT Sem 1 Entry)**

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**Human Resource Management with HRM Extension (PT Sem 2 Entry)**

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**HRM Extension Units**

Choose two from the following:

- MGB225 Intercultural Communication and Negotiation Skills
- MGB306 Independent Study
- MGB309 Strategic Management
- MGB338 Workplace Learning

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**Human Resource Management with HRM Extension (PT Sem 2 Entry)**

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| Year 3 Semester 2 | | |
|------------------|------------------------|
| MGB201 Contemporary Employment Relations | |
| Remaning Faculty Core OR Second Area of Study OR Elective | |

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**Potential Careers:**
Administrator, Government Officer, Human Resource Developer, Human Resource Manager, Manager.
Bachelor of Business (International Business) (BS05)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February, July and November* (*conditions apply) (International Students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Mr Mike Cox
Campus: Gardens Point

International Business major overview

QUT's International Business major within the Bachelor of Business gives students skills and knowledge customised to the international business environment across a range of business disciplines, including finance, accounting, management and marketing.

Graduates find work as international business professionals in Australia or overseas, or may combine the major with study in another professional area to promote their global professional mobility.

The major progresses from the Importing and Exporting unit, introducing students to the fundamentals of international trade, to units focussed on international finance, communication and negotiation, accounting, logistics and marketing. The International Business in the Asia-Pacific unit provides an overview of the contemporary business environment in Australasia's region, while the capstone International Business Strategy unit integrates learning throughout the major by focussing on the strategic decisions required by an individual firm to succeed in the international environment.

Abbreviation
BBus(InternatBus)

BS05 Course Notes
See BS05 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Economics, Finance, Human Resource Management, Management, Marketing, and Public Relations.

Professional Recognition
Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure

The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:
(a) eight Faculty Core units
(b) one block of eight Major Core units
(c) choice of one block of:
6 Second Major core units and 2 electives or
8 Electives or
2 Minors (university or faculty or extension) or
1 Minor (university or faculty or extension) and 4 electives

Languages Option

The course structure for both full-time and part-time International Business students varies depending on whether languages are selected as an option. Alternative course structures are included: one outlines the course structure if no languages are taken, the other outlines the structure for those who wish to undertake a language specialisation. If languages are taken as a specialisation, language units should commence in the first semester of the first year to maintain continuity from earlier pre-QUT language studies. All language units must normally be taken in the same language. International students must take a language that is not their native tongue.

Deferment

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

International Business (FT Sem 1 Entry)
<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 2, Semester 1</th>
</tr>
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<tbody>
<tr>
<td>BSB123 Data Analysis</td>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
</tr>
<tr>
<td>BSB119 Global Business</td>
<td>AYB227 International Accounting</td>
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<tr>
<td>BSB124 Working in Business</td>
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<td>BSB110 Accounting</td>
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<td>AMB210 Importing and Exporting</td>
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Important Information

Please note: List of Second Area of Study can be viewed under BS05 (International Business) Unit Sets. BSB126 and BSB111 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

International Business (FT Sem 2 Entry)
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<tr>
<th>Year 6, Semester 2</th>
<th>Remaining Faculty Core OR Second Area of Study OR Elective</th>
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### Important Information

AYB227 only offered at night in Odd Years

Please note: List of Second Area of Study can be viewed under BS05 (International Business) Unit Sets. BSB111, BSB115 and BSB123 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### International Business (PT Sem 2 Entry - Odd Years)

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</thead>
<tbody>
<tr>
<td>MGB340  International Business in the Asia-pacific</td>
<td></td>
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</table>
**International Business Unit Sets**

### Primary Major

**International Business - 8 Unit Major**
- AMB210 Importing and Exporting
- AMB336 International Logistics
- AMB369 International Business Strategy
- AYB227 International Accounting
- EFB240 Finance for International Business
- MGB225 Intercultural Communication and Negotiation Skills
- MGB340 International Business in the Asia-pacific

**International Business - 6 Unit Major**
- AMB204 Purchasing and Procurement
- AMB210 Importing and Exporting
- AMB303 International Logistics
- AMB336 International Marketing
- MGB225 Intercultural Communication and Negotiation Skills
- MGB340 International Business in the Asia-pacific

**International Logistics - 6 Unit Major**
- AMB204 Purchasing and Procurement
- AMB210 Importing and Exporting

**Languages Course structure**

**Important Information:**

A wide range of 6 unit second major and 4 unit minors are available in the following languages:
- French (UQ)
- German (UQ)
- Indonesian (UQ)
- Italian (Griffith University)
- Japanese (UQ)
- Korean (UQ)
- Mandarin (QUT)
- Russian (UQ)
- Spanish (UQ and Griffith University)

The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University. QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

In order to satisfy requirements for a second major or minor, the same language must be studied.

Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

**LANGUAGES AS OPTION UNITS ( ELECTIVES)**

Individual units can be taken as option units.
### International Business with Management Second Major

#### Year 1, Semester 2
- BSB113 Economics
- BSB126 Marketing
- BSB119 Global Business
- BSB124 Working in Business

#### Year 1, Semester 2
- BSB110 Accounting
- BSB115 Management
- AMB210 Importing and Exporting
- EFB240 Finance for International Business

#### Year 2, Semester 1
- AYB227 International Accounting
- MGB225 Intercultural Communication and Negotiation Skills
- MGB210 Managing Operations
- MGB233 Entrepreneurship and Innovation

#### Year 2, Semester 2
- MGB340 International Business in the Asia-pacific
- MGB200 Leading Organisations
- AMB252 Business Decision Making
- Remaining Faculty Core OR Elective

#### Year 3, Semester 1
- AMB303 International Logistics
- AMB335 E-marketing Strategies

#### Year 3, Semester 2
- AMB369 International Business Strategy
- AMB336 International Marketing
- AMB340 Services Marketing

### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (International Business) Unit Sets. BSB123 and BSB111 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Potential Careers:

---

### International Business with Marketing Second Major

#### Year 1, Semester 2
- BSB113 Economics
- BSB119 Global Business
- BSB124 Working in Business
- BSB126 Marketing

#### Year 1, Semester 2
- BSB115 Management
- BSB110 Accounting
- AMB210 Importing and Exporting
- EFB240 Finance for International Business

#### Year 2, Semester 1
- AYB227 International Accounting
- MGB225 Intercultural Communication and Negotiation Skills
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

#### Year 2, Semester 2
- MGB340 International Business in the Asia-pacific
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
- Remaining Faculty Core OR Elective

#### Year 3, Semester 1
- AMB303 International Logistics
- AMB335 E-marketing Strategies

#### Year 3, Semester 2
- AMB369 International Business Strategy
- AMB336 International Marketing
- AMB340 Services Marketing

### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (International Business) Unit Sets. BSB123 and BSB111 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Potential Careers:

---
Bachelor of Business (Management) (BS05)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February, July and November* (*conditions apply) (International Study can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English: (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Dr Kavoos Mohannak
Campus: Gardens Point and Caboolture

Management major overview
Management is a pervasive activity in organisations of all kinds and is fundamental to success in business. QUT's Management major within the Bachelor of Business gives students the analytical, strategic and operational skills and detailed knowledge of the contemporary business environment required to take on a professional position with management responsibilities or a leadership position within an organisation. Graduates find work in a variety of organisations from small business start-ups to large companies and the public sector.

The major begins with units introducing key management concepts and their application to manufacturing and service organisations before progressing to units focussed on entrepreneurship and innovation, and intercultural communication and negotiation. Third-level units develop skills in strategic management and managing in a dynamic business environment. The capstone Project Management unit develops the technical and the people skills required to manage individual projects.

Abbreviation
BBus(Mgt)

BS56 Course Notes
See BS05 Course Notes entry for information about the course design and definitions.

Caboolture Campus
You may choose to complete your business degree at Caboolture campus, majoring in QUT's most popular business major, Management.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Economics, Finance, Human Resource Management, International Business, Marketing, and Public Relations.

Professional Recognition
Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information

www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure
The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

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   8 Electives or
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If you would like to review a course structure via checklist please click here.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

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Management (FT Sem 1 Entry)

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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>BSB115 Management</td>
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**Management (FT Sem 2 Entry)**

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<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
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**Management (PT Sem 1 Entry)**

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<tr>
<td>Year 1, Semester 2</td>
<td>BSB124</td>
<td>Working in Business</td>
</tr>
<tr>
<td></td>
<td>BSB126</td>
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### Year 2, Semester 1
- **MGB200** Leading Organisations
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 2, Semester 2
- **MGB223** Entrepreneurship and Innovation
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 3, Semester 1
- **MGB225** Intercultural Communication and Negotiation Skills
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 3, Semester 2
- **MGB210** Managing Operations
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 4, Semester 1
- **MGB324** Managing Business Growth
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 4, Semester 2
- **MGB310** Sustainability in A Changing Environment
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 5, Semester 1
- **MGB309** Strategic Management
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 5, Semester 2
- Remaining Faculty Core OR Second Area of Study OR Elective
- Remaining Faculty Core OR Second Area of Study OR Elective

### Year 6, Semester 1
- **MGB335** Project Management
  - Remaining Faculty Core OR Second Area of Study OR Elective

### Year 6, Semester 2
- Remaining Faculty Core OR Second Area of Study OR Elective
- Remaining Faculty Core OR Second Area of Study OR Elective

### Important Information
Please note: List of Second Area of Study can be viewed under BS05 (Management) Unit Sets. BSB110, BSB111, BSB113 and BSB123 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Management (PT Sem 2 Entry)

#### Year 1, Semester 2
- **BSB115** Management
- **BSB119** Global Business

#### Year 2, Semester 1
- **BSB124** Working in Business
- **BSB126** Marketing

#### Year 2, Semester 2
- **MGB223** Entrepreneurship and Innovation
  - Remaining Faculty Core OR Second Area of Study OR Elective

#### Year 3, Semester 1
- **MGB200** Leading Organisations
  - Remaining Faculty Core OR Second Area of Study OR Elective

#### Year 3, Semester 2
- **MGB210** Managing Operations
  - Remaining Faculty Core OR Second Area of Study OR Elective

#### Year 4, Semester 1
- **MGB225** Intercultural Communication and Negotiation Skills
  - Remaining Faculty Core OR Second Area of Study OR Elective

#### Year 4, Semester 2
- **MGB310** Sustainability in A Changing Environment
  - Remaining Faculty Core OR Second Area of Study OR Elective

#### Year 5, Semester 1
- **MGB324** Managing Business Growth
  - Remaining Faculty Core OR Second Area of Study OR Elective

#### Year 5, Semester 2
- Remaining Faculty Core OR Second Area of Study OR Elective
- Remaining Faculty Core OR Second Area of Study OR Elective

#### Year 6, Semester 1
- **MGB309** Strategic Management
  - Remaining Faculty Core OR Second Area of Study OR Elective

#### Year 6, Semester 2
- Remaining Faculty Core OR Second Area of Study OR Elective
### Year 7, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MGB335</td>
<td>Project Management</td>
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**Remaining Faculty Core OR Second Area of Study OR Elective**

**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Management) Unit Sets. BSB110, BSB111, BSB113 and BSB123 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Management Unit Sets

#### Primary Major

**Management - 8 Unit Major**

- MGB200 Leading Organisations
- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation
- MGB225 Intercultural Communication and Negotiation Skills
- MGB309 Strategic Management
- MGB310 Sustainability in A Changing Environment
- MGB324 Managing Business Growth
- MGB335 Project Management

**Management - 6 Unit Major**

- MGB200 Leading Organisations
- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation
- MGB225 Intercultural Communication and Negotiation Skills
- MGB310 Sustainability in A Changing Environment
- MGB309 Strategic Management

**Management Extension**

- AMB252 Business Decision Making
- MGB201 Contemporary Employment Relations
- MGB331 Learning and Development in Organisations
- MGB370 Personal and Professional Development

**Minor - Entrepreneurship**

- MGB223 Entrepreneurship and Innovation
- MGB324 Managing Business Growth
  
  Plus two of the following:
  
  - MGB200 Leading Organisations
  - MGB210 Managing Operations
  - MGB225 Intercultural Communication and Negotiation Skills

**Minor - Management**

- MGB309 Strategic Management
  
  Plus three of the following:
  
  - MGB200 Leading Organisations
  - MGB210 Managing Operations
  - MGB223 Entrepreneurship and Innovation
  - MGB225 Intercultural Communication and Negotiation Skills
  - MGB310 Sustainability in A Changing Environment

**Languages Course structure**

**Important Information:**

A wide range of 6 unit second major and 4 unit minors are available in the following languages:

- French (UQ)
- German (UQ)
- Indonesian (UQ)
- Italian (Griffith University)
- Japanese (UQ)
- Korean (UQ)
- Mandarin (UQ)
- Russian (UQ)
- Spanish (UQ and Griffith University)

The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University.

QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

In order to satisfy requirements for a second major or minor, the same language must be studied.

Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

**LANGUAGES AS OPTION UNITS (ELECTIVES)**

Individual units can be taken as option units ( electives), if available.

### Management with Management Extension

**Year 1, Semester 1**

- BSB115 Management
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BSB119</td>
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<td>BSB126</td>
<td>Marketing</td>
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<tr>
<td>BSB111</td>
<td>Business Law and Ethics</td>
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<td>BSB113</td>
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<tr>
<td>MGB200</td>
<td>Leading Organisations</td>
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<td>Intercultural Communication and Negotiation Skills</td>
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<tr>
<td>MGB210</td>
<td>Managing Operations</td>
</tr>
<tr>
<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
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<tr>
<td>MGB207</td>
<td>Human Resource Issues and Strategy</td>
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Year 1, Semester 2

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<td>MGB210</td>
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<td>MGB223</td>
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| Year 2, Semester 2

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| Year 3, Semester 1

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<tr>
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<tr>
<td>MGB324</td>
<td>Managing Business Growth</td>
</tr>
<tr>
<td>MGB331</td>
<td>Learning and Development in Organisations</td>
</tr>
<tr>
<td>MGB339</td>
<td>Performance and Reward</td>
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| Year 3, Semester 2

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<td>Recruitment and Selection</td>
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<td>MGB370</td>
<td>Personal and Professional Development</td>
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Management with International Business Second Major

Year 1, Semester 1

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<th>Course Code</th>
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<td>Working in Business</td>
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<td>BSB126</td>
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| Year 2, Semester 1

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<td>AMB204</td>
<td>Purchasing and Procurement</td>
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| Year 2, Semester 2

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<td>Managing Operations</td>
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<td>MGB223</td>
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<tr>
<td>AMB204</td>
<td>Purchasing and Procurement</td>
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<tr>
<td>AMB210</td>
<td>Importing and Exporting</td>
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<tr>
<td>AMB252</td>
<td>Business Decision Making</td>
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<td>MGB324</td>
<td>Managing Business Growth</td>
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Management with HRM Second Major

Year 1, Semester 1

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<tr>
<td>BSB124</td>
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<tr>
<td>BSB126</td>
<td>Marketing</td>
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| Year 2, Semester 1

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<tr>
<td>MGB200</td>
<td>Leading Organisations</td>
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<td>Intercultural Communication and Negotiation Skills</td>
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| Year 2, Semester 2

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<td>BSB110</td>
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<tr>
<td>Elective</td>
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</table>
AMB303  International Logistics
AMB336  International Marketing

Year 3, Semester 2
MGB335  Project Management
MGB340  International Business in the Asia-pacific
Elective
Elective

Management with Marketing Second Major

Year 1, Semester 1
BSB115  Management
BSB119  Global Business
BSB124  Working in Business
BSB126  Marketing

BSB111  Business Law and Ethics
BSB113  Economics
MGB200  Leading Organisations
MGB225  Intercultural Communication and Negotiation Skills

Year 2, Semester 1
BSB110  Accounting
MGB223  Entrepreneurship and Innovation
MGB210  Managing Operations
AMB202  Integrated Marketing Communication

Year 2, Semester 2
BSB123  Data Analysis
MGB310  Sustainability in A Changing Environment
AMB200  Consumer Behaviour
AMB201  Marketing and Audience Research

Year 3, Semester 1
MGB309  Strategic Management
MGB324  Managing Business Growth
AMB240  Marketing Planning and Management
Elective

Year 3, Semester 2
MGB335  Project Management
AMB336  International Marketing
AMB340  Services Marketing
Elective

Potential Careers:
Administrator, Government Officer, Manager.
Bachelor of Business (Marketing) (BS05)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February, July and November* (* conditions apply) (International Student can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point and Caboolture

Marketing major overview
Marketing encompasses the business skills and functions that allow organisations to sell their products and services in competitive markets. Tools such as market and consumer research, product design, promotional, pricing and distribution strategies will be studied to give a depth of understanding of marketing. Business graduates with a marketing major work in a very wide range of roles and industries from the marketing departments of large firms to small businesses, consultancies and not-for-profit organisations.

The QUT Marketing major builds from a first-year unit introducing basic elements of the discipline to units developing knowledge in marketing research, management and communication, to units focussed on special applications such as e-marketing, services marketing and international marketing.

The capstone Strategic Marketing unit develops skills in implementing strategic marketing decisions in specific business situations. Over the course students also develop the ability to integrate marketing and other business functions.

Abbreviations
BBus(Marketing)

BS05 Course Notes
See BS05 Course Notes entry for information about the course design and definitions.

Caboolture Campus
You may choose to complete your business degree at Caboolture campus, majoring QUT's most popular business majors, Management or Marketing.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Economics, Finance, Human Resource Management, International Business, Management, and Public Relations.

Professional Recognition
Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure
The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:
(a) eight Faculty Core units
(b) one block of eight Major Core units
(c) choice of one block of:
6 Second Major core units and 2 electives or
8 Electives or
2 Minors (university or faculty or extension) or
1 Minor (university or faculty or extension) and 4 electives

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Marketing (FT Sem 1 Entry)

Year 1, Semester 1
BSB119 Global Business
BSB123 Data Analysis
BSB124 Working in Business
BSB126 Marketing

Year 1, Semester 2
BSB115 Management
## Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Marketing) Unit Sets. BSB110 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

## Marketing (PT Sem 1 Entry)

### Year 1, Semester 1
- BSB119 Global Business
- BSB126 Marketing

### Year 1, Semester 2
- BSB119 Global Business
- BSB124 Working in Business

### Year 2, Semester 1
- BSB111 Business Law and Ethics
- BSB113 Economics

### Year 2, Semester 2
- BSB111 Business Law and Ethics
- BSB113 Economics

### Year 4, Semester 1
- AMB359 Strategic Marketing

## Marketing (PT Sem 2 Entry)

### Year 1, Semester 1
- BSB123 Data Analysis
- BSB126 Marketing

### Year 1, Semester 2
- BSB119 Global Business
- BSB124 Working in Business

### Year 2, Semester 1
- BSB111 Business Law and Ethics
- BSB115 Management

### Year 2, Semester 2
- BSB111 Business Law and Ethics
- BSB115 Management
BSB115  Management
   Year 2, Semester 2
BSB110  Accounting
AMB201  Marketing and Audience Research

Year 3, Semester 1
AMB200  Consumer Behaviour
   Second Area of Study OR Elective

Year 3, Semester 2
AMB202  Integrated Marketing Communication
   Second Area of Study OR Elective

Year 4, Semester 1
AMB240  Marketing Planning and Management
   Second Area of Study OR Elective

Year 4, Semester 2
AMB336  International Marketing
   Second Area of Study OR Elective

Year 5, Semester 1
AMB335  E-marketing Strategies
   Second Area of Study OR Elective

Year 5, Semester 2
AMB340  Services Marketing
   Second Area of Study OR Elective

Year 6, Semester 1
AMB359  Strategic Marketing
   Second Area of Study OR Elective

Year 6, Semester 2
BSB111  Business Law and Ethics
   Second Area of Study OR Elective

Important Information
Please note: List of Second Area of Study can be viewed under BS05 (Marketing) Unit Sets. Check unit availability when selecting Second Area of Study units.

Marketing (PT Sem 2 Entry)

Year 1, Semester 2
BSB123  Data Analysis
BSB126  Marketing

Year 2, Semester 1
BSB119  Global Business
BSB124  Working in Business

Year 2, Semester 2

Important Information
Please note: List of Second Area of Study can be viewed under BS05 (Marketing) Unit Sets. Check unit availability when selecting Second Area of Study units.

Marketing Unit Sets

Primary Major

Marketing - 8 Unit Major
AMB200  Consumer Behaviour
AMB201  Marketing and Audience Research
AMB202  Integrated Marketing Communication
AMB240  Marketing Planning and Management
AMB335  E-marketing Strategies
AMB336 International Marketing
AMB340 Services Marketing
AMB359 Strategic Marketing

Second Area of Study

Marketing - 6 Unit Major
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB336 International Marketing
AMB340 Services Marketing

Marketing - Extension
Choose 4 from:
AMB206 Social Marketing
AMB251 Innovation and Brand Management
AMB252 Business Decision Making
AMB303 International Logistics
AMB310 Internship
AMB350 Sales and Customer Relationship Management

Marketing - Minor
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management

Sales - Minor
AMB331 Direct Marketing
AMB249 Professional Selling
AMB350 Sales and Customer Relationship Management
MGB225 Intercultural Communication and Negotiation Skills

Tourism and Entertainment Marketing Minor
AMB207 Entertainment Marketing
AMB209 Tourism Marketing
AMB208 Events Marketing
AMB264 Public Relations Techniques

Languages Course structure

Important Information:
A wide range of 6 unit second major and 4 unit minors are available in the following languages:
- French (UQ)
- German (UQ)
- Indonesian (UQ)
- Italian (Griffith University)

- Japanese (UQ)
- Korean (UQ)
- Mandarin (QUT)
- Russian (UQ)
- Spanish (UQ and Griffith University)

The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University.

QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

In order to satisfy requirements for a second major or minor, the same language must be studied.

Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

LANGUAGES AS OPTION UNITS (ELECTIVES)
Individual units can be taken as option units ( electives), if available.

Marketing with Advertising Second Major

Year 1, Semester 1
BSB119 Global Business
BSB123 Data Analysis
BSB124 Working in Business
BSB126 Marketing

Year 1, Semester 2
BSB115 Management
BSB111 Business Law and Ethics
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research

Year 2, Semester 1
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB220 Advertising Theory and Practice
*Choose one from the following to complete the Advertising major:
AMB230 Digital Promotions
AMB331 Direct Marketing

Year 2, Semester 2
AMB335 E-marketing Strategies
AMB318 Advertising Copywriting
AMB319 Media Planning
### Year 3, Semester 1
- AMB336 International Marketing
- AMB340 Services Marketing
- AMB208 Events Marketing
- AMB350 Sales and Customer Relationship Management

### Year 3, Semester 2
- AMB359 Strategic Marketing
  - Integrated Marketing Communication Unit*
- Remaining Faculty Core OR Elective

**Advertising Major List**

*Choose one from the following to complete the Advertising major:
- AMB230 Digital Promotions
- AMB331 Direct Marketing

### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Marketing) Unit Sets. BSB110 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Marketing with Integrated Marketing Communication Second Major

#### Year 1, Semester 1
- BSB119 Global Business
- BSB123 Data Analysis
- BSB124 Working in Business
- BSB126 Marketing

#### Year 1, Semester 2
- BSB115 Management
- BSB111 Business Law and Ethics
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

#### Year 2, Semester 1
- AMB202 Integrated Marketing Communication
- AMB204 Purchasing and Procurement
- MGB225 Intercultural Communication and Negotiation Skills

#### Year 2, Semester 2
- AMB210 Importing and Exporting
- AMB335 E-marketing Strategies

### Marketing with International Business Second Major

#### Year 1, Semester 1
- BSB119 Global Business
- BSB123 Data Analysis
- BSB124 Working in Business
- BSB126 Marketing

#### Year 1, Semester 2
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- BSB111 Business Law and Ethics
- BSB115 Management

#### Year 2, Semester 1
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
- MGB225 Intercultural Communication and Negotiation Skills

#### Year 2, Semester 2
- AMB210 Importing and Exporting
- AMB335 E-marketing Strategies

* Remaining Faculty Core OR Elective
### Marketing with Management Second Major

#### Year 1, Semester 1
- BSB119 Global Business
- BSB123 Data Analysis
- BSB124 Working in Business
- BSB126 Marketing

#### Year 1, Semester 2
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- BSB111 Business Law and Ethics
- BSB115 Management

#### Year 2, Semester 1
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation

#### Year 2, Semester 2
- AMB335 E-marketing Strategies
- MGB200 Leading Organisations
- MGB225 Intercultural Communication and Negotiation Skills
- Remaining Faculty Core OR Elective

#### Year 3, Semester 1
- AMB336 International Marketing
- AMB340 Services Marketing
- MGB309 Strategic Management
- Remaining Faculty Core OR Elective

#### Year 3, Semester 2
- AMB359 Strategic Marketing
- MGB310 Sustainability in A Changing Environment
- Remaining Faculty Core OR Elective
- Remaining Faculty Core OR Elective

### Important Information
Please note: List of Second Area of Study can be viewed under BS05 (Marketing) Unit Sets. BSB110 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

### Marketing with Public Relations Second Major

#### Year 1, Semester 1
- BSB119 Global Business
- BSB123 Data Analysis
- BSB124 Working in Business
- BSB126 Marketing

#### Year 1, Semester 2
- BSB115 Management
- BSB111 Business Law and Ethics
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

#### Year 2, Semester 1
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
- AMB263 Introduction To Public Relations
- Remaining Faculty Core OR Elective

#### Year 2, Semester 2
- AMB335 E-marketing Strategies
- AMB264 Public Relations Techniques
- Remaining Faculty Core OR Elective
- Remaining Faculty Core OR Elective

#### Year 3, Semester 1
- AMB336 International Marketing
- AMB340 Services Marketing
- AMB372 Public Relations Planning
- AMB373 Corporate Communication

#### Year 3, Semester 2
- AMB359 Strategic Marketing
- AMB374 Global Public Relations Cases
- AMB375 Public Relations Management
- Remaining Faculty Core OR Elective

### Important Information
Please note: List of Second Area of Study can be viewed under BS05 (Marketing) Unit Sets.
BSB110 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

Marketing with Finance Second Major

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Important Information

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Marketing with Human Resource Management Second Major

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Important Information

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Marketing (FT Sem 1 Entry)

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**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Marketing) Unit Sets. BSB110 and BSB113 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Potential Careers:**

Account Executive, Computer Salesperson/Marketer, Creative Writer, Government Officer, Market Research Manager, Marketing Officer/Manager, Organisational Communication Specialist, Publishing Professional, Sales Person.
Bachelor of Business (Public Relations) (BS05)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February, July and November* (*conditions apply) (International Student can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Ms Amisha Mehta
Campus: Gardens Point

Public Relations major overview
At QUT, the Public Relations major takes publicity, promotion, events, and relationship-building to new levels. Public relations students learn and practise skills to help organisations manage reputations and relationships with employees, customers, community, government and other stakeholders. The positioning of the public relations major within the Bachelor of Business gives students the opportunity to combine a thorough training in relevant communication skills with a broad knowledge of the contemporary business environment.

Public relations graduates find work as communication specialists in organisations ranging from dedicated public relations consultancies to specialised units within small, medium, and large firms, government departments and not-for-profits.

Following the introductory unit, which provides an overview of public relations theory and practice, two units build the writing and planning skills necessary for practice. Three third-level units provide a broad view of the strategic application of public relations, including public relations within organisations, global examples of public relations, and public relations management. The capstone Public Relations Campaigns unit gives students the chance to integrate earlier learning by designing a campaign for a real world client.

Abbreviation
BBus(PublicRelations)

BS05 Course Notes
See BS05 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Economics, Finance, Human Resource Management, International Business, Management, and Marketing.

Professional Recognition
Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure
The new Bachelor of Business degree allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the degree will give you many combinations of majors and specialisations.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:
(a) eight Faculty Core units
(b) one block of eight Major Core units
(c) choice of one block of:
  6 Second Major core units and 2 electives or
  8 Electives or
  2 Minors (university or faculty or extension) or
  1 Minor (university or faculty or extension) and 4 electives

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Public Relations (FT Sem 1 Entry)

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<tr>
<th>Year 1, Semester 1</th>
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<tr>
<td>BSB119 Global Business</td>
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<tr>
<td>BSB123 Data Analysis</td>
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<td>BSB124 Working in Business</td>
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<td>BSB126 Marketing</td>
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**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Public Relations) Unit Sets. BSB111 is the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Public Relations (FT Sem 2 Entry)**

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**Year 2, Semester 2                                                                 |                                                                                   |
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**Public Relations (PT Sem 1 Entry)**

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**Important Information**

Please note: List of Second Area of Study can be viewed under BS05 (Public Relations) Unit Sets. BSB110, BSB111, BSB113 and BSB115 are the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.

**Public Relations (PT Sem 2 Entry)**
Public Relations Unit Sets

Primary Major

Public Relations - 8 Unit Major

AMB201 Marketing and Audience Research
AMB263 Introduction To Public Relations
AMB264 Public Relations Techniques
AMB372 Public Relations Planning
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB375 Public Relations Management
AMB379 Public Relations Campaigns

Public Relations - 6 Unit Major

AMB201 Marketing and Audience Research
AMB263 Introduction To Public Relations
AMB264 Public Relations Techniques
AMB372 Public Relations Planning
AMB373 Corporate Communication
AMB374 Global Public Relations Cases

Public Relations Minor (for non Public Relations students)

AMB263 Introduction To Public Relations
AMB264 Public Relations Techniques
AMB372 Public Relations Planning
AMB374 Global Public Relations Cases

Languages Course structure

Important Information:

A wide range of 6 unit second major and 4 unit minors are available in the following languages:

- French (UQ)
- German (UQ)
- Indonesian (UQ)
- Italian (Griffith University)
- Japanese (UQ)
- Korean (UQ)
- Mandarin (QUT)
- Russian (UQ)
- Spanish (UQ and Griffith University)

The Language programs are delivered through an alliance between QUT, the University of Queensland and Griffith University.

QUT administers the Mandarin program. All other languages are available to QUT students through cross-institutional enrolments at either the University of Queensland or Griffith University. Classes may be offered on more than one campus where there are sufficient enrolments.

In order to satisfy requirements for a second major or minor, the same language must be studied.

Students wishing to study a language as a 6 unit major should enrol in the first language unit in their first semester.

For further information regarding Languages, check the website at http://www.bus.qut.edu.au/study/languages/index.jsp.

LANGUAGES AS OPTION UNITS (ELECTIVES)

Individual units can be taken as option units (electives), if available.

Public Relations with Advertising Second Major

Year 1, Semester 1

BSB119 Global Business
BSB123 Data Analysis
BSB124 Working in Business
BSB126 Marketing

Year 1, Semester 2

BSB110 Accounting
BSB113 Economics
BSB115 Management
AMB263 Introduction To Public Relations

Year 2, Semester 1

AMB201 Marketing and Audience Research
AMB264 Public Relations Techniques
AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice

Year 2, Semester 2

AMB372 Public Relations Planning
AMB373 Corporate Communication
AMB318 Advertising Copywriting
AMB319 Media Planning

Year 3, Semester 1

AMB374 Global Public Relations Cases
AMB375 Public Relations Management
AMB320 Advertising Management
AMB330 Advertising Planning Portfolio
## Year 3, Semester 2

<table>
<thead>
<tr>
<th>AMB379</th>
<th>Public Relations Campaigns</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB111</td>
<td>Business Law and Ethics</td>
</tr>
</tbody>
</table>

**Elective**

**Elective**

### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Public Relations) Unit Sets. Check unit availability when selecting Second Area of Study units.

## Potential Careers

Government Officer, Information Officer, Journalist, Policy Officer, Public Relations Officer/Consultant, Publishing Professional.

## Year 1, Semester 1

<table>
<thead>
<tr>
<th>BSB119</th>
<th>Global Business</th>
</tr>
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<tbody>
<tr>
<td>BSB123</td>
<td>Data Analysis</td>
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<td>Working in Business</td>
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<td>BSB126</td>
<td>Marketing</td>
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## Year 1, Semester 2

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<tr>
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<td>BSB113</td>
<td>Economics</td>
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<tr>
<td>BSB115</td>
<td>Management</td>
</tr>
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<td>AMB263</td>
<td>Introduction To Public Relations</td>
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## Year 2, Semester 1

<table>
<thead>
<tr>
<th>AMB201</th>
<th>Marketing and Audience Research</th>
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<tbody>
<tr>
<td>AMB264</td>
<td>Public Relations Techniques</td>
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<td>AMB200</td>
<td>Consumer Behaviour</td>
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## Year 2, Semester 2

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<td>AMB373</td>
<td>Corporate Communication</td>
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<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
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</tbody>
</table>

## Year 3, Semester 1

<table>
<thead>
<tr>
<th>AMB374</th>
<th>Global Public Relations Cases</th>
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</thead>
<tbody>
<tr>
<td>AMB375</td>
<td>Public Relations Management</td>
</tr>
<tr>
<td>AMB335</td>
<td>E-marketing Strategies</td>
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## Year 3, Semester 2

<table>
<thead>
<tr>
<th>AMB379</th>
<th>Public Relations Campaigns</th>
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<tbody>
<tr>
<td>AMB336</td>
<td>International Marketing</td>
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<tr>
<td>AMB340</td>
<td>Services Marketing</td>
</tr>
<tr>
<td></td>
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</tr>
</tbody>
</table>

### Important Information

Please note: List of Second Area of Study can be viewed under BS05 (Public Relations) Unit Sets. BSB111 is the remaining Faculty Core units which must be completed. Check unit availability when selecting Second Area of Study units.
Bachelor of Business (Dean's Honours Program) (BS06)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 2 years
Course duration (part-time): Not available in part-time mode
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 413222
Past rank cut-off: 98
Past OP cut-off: 2
Assumed knowledge: English (4, SA); for Accountancy, Economics, Finance and Marketing majors: Mathematics A, B or C (4, SA)
Total credit points: 288
Standard credit points per full-time semester: 60 credit points in semesters 1 and 2; 24 credit points in summer
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Campus: Gardens Point

Abbreviation
BBus

Study Area
Study Areas for this course are as follow: Accounting, Advertising, Economics, Finance, International Business, Human Resource Management, Management, Marketing, and Public Relations

Course Information
The Dean's Honours Program will provide you with the opportunity to complete the 288 credit point Bachelor of Business degree in two full time years. Students will study five units in each of the major semesters and an additional two units in the summer semesters.

Honours Program
Students who graduate from the Bachelor of Business with a GPA of 5.5 or higher will automatically gain entry to the Bachelor of Business (Honours). For additional information on the Honours program, see the entry for BS63 Bachelor of Business (Honours).

Professional Recognition
Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure
The new Bachelor of Business (Dean's Honours Program) allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The four distinct components within the program will give you many combinations of study areas, minors and imperative research skills.

Students commencing the Bachelor of Business must complete 24 of equal weighting totalling 288 credit points, comprised of:
(a) eight Faculty Core units
(b) one block of eight Major Core units (Study Area A)
(c) choice of one block of (Study Area B):
   4 Option units ( electives) OR
   1 Minors (4 units each) (University or Faculty or Extension) OR
   (d) summer program

Due to the accelerated structure of the course, not all second study areas will be available.

Advanced Standing/Credit
Due to the accelerated nature of this program, advanced standing or credit for previous study is not permitted.

Accountancy Unit Sets

Primary Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AYB200</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>AYB219</td>
<td>Taxation Law</td>
</tr>
<tr>
<td>AYB221</td>
<td>Computerised Accounting Systems</td>
</tr>
<tr>
<td>AYB225</td>
<td>Management Accounting</td>
</tr>
<tr>
<td>AYB301</td>
<td>Audit and Assurance</td>
</tr>
<tr>
<td>AYB311</td>
<td>Financial Accounting Issues</td>
</tr>
<tr>
<td>AYB339</td>
<td>Accountancy Capstone</td>
</tr>
<tr>
<td>AYB340</td>
<td>Company Accounting</td>
</tr>
</tbody>
</table>

Second Area of Study

Accountancy - 6 Unit Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>AYB200</td>
<td>Financial Accounting</td>
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<td>AYB219</td>
<td>Taxation Law</td>
</tr>
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<td>AYB221</td>
<td>Computerised Accounting Systems</td>
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<td>AYB225</td>
<td>Management Accounting</td>
</tr>
<tr>
<td>AYB301</td>
<td>Audit and Assurance</td>
</tr>
<tr>
<td>AYB340</td>
<td>Company Accounting</td>
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</table>

Forensics - 6 Unit Major

<table>
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<tr>
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<tbody>
<tr>
<td>AYB114</td>
<td>Business Technologies</td>
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<td>AYB115</td>
<td>Governance Issues and Fraud</td>
</tr>
<tr>
<td>AYB341</td>
<td>Forensic and Business Intelligence</td>
</tr>
<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
</tr>
<tr>
<td>INB312</td>
<td>Plus 2 units from:</td>
</tr>
<tr>
<td>AYB221</td>
<td>Computerised Accounting Systems</td>
</tr>
<tr>
<td>INB220</td>
<td>Business Analysis</td>
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<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
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<tr>
<td>Courses</td>
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<tr>
<td>INB342 Enterprise Data Mining</td>
<td>AYB205 Law of Business Entities</td>
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<tr>
<td>INB343 Advanced Data Mining and Data Warehousing</td>
<td>AYB219 Taxation Law</td>
</tr>
<tr>
<td>Business Regulations - 6 Unit Major</td>
<td>AYB320 Advanced Taxation Law</td>
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<tr>
<td>AYB219 Taxation Law</td>
<td>AYB338 Accountancy Work Placement</td>
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<tr>
<td>AYB320 Advanced Taxation Law</td>
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<tr>
<td>MGB201 Contemporary Employment Relations</td>
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<tr>
<td>MGB339 Performance and Reward</td>
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<tr>
<td>Choose 2 units from:</td>
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<tr>
<td>AMB231 Marketing Communications Regulations and Ethics</td>
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<tr>
<td>AYB115 Governance Issues and Fraud</td>
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<tr>
<td>AYB205 Law of Business Entities</td>
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<tr>
<td>AYB230 Corporations Law</td>
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<td>AYB232 Financial Institutions Law</td>
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<tr>
<td>AYB240 Superannuation Regulation and Practice</td>
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<tr>
<td>AYB250 Personal Financial Planning</td>
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<tr>
<td>Accountancy - Professional Accounting Extension (for professional recognition)</td>
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<td>AYB230 Corporations Law</td>
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<td>AYB231 Strategic Management Accounting</td>
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<td>EFB210 Finance 1</td>
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<td>AYB240 Superannuation Regulation and Practice</td>
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<td>AYB250 Personal Financial Planning</td>
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<td>AYB227 International Accounting</td>
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<td>AYB205 Law of Business Entities</td>
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<td>AYB232 Financial Institutions Law</td>
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<tr>
<td>AYB240 Superannuation Regulation and Practice</td>
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<td>AYB250 Personal Financial Planning</td>
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<td>AYB320 Advanced Taxation Law</td>
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<td>Forensics Minor</td>
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<td>AYB114 Business Technologies</td>
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<td>AYB115 Governance Issues and Fraud</td>
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<tr>
<td>AYB341 Forensic and Business Intelligence</td>
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<td>Choose 1 unit from:</td>
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<tr>
<td>AYB205 Law of Business Entities</td>
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<tr>
<td>AYB221 Computerised Accounting Systems</td>
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<td>AYB338 Accountancy Work Placement</td>
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<td>AMB231 Marketing Communications Regulations and Ethics</td>
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<td>AYB115 Governance Issues and Fraud</td>
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<td>AYB205 Law of Business Entities</td>
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<td>AYB232 Financial Institutions Law</td>
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<tr>
<td>AYB240 Superannuation Regulation and Practice</td>
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<td>AYB250 Personal Financial Planning</td>
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<td>AYB320 Advanced Taxation Law</td>
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<td>MGB339 Performance and Reward</td>
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<td>AYB221 Computerised Accounting Systems</td>
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<td>Advertising Unit Sets</td>
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<td><strong>Primary Major</strong></td>
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<tr>
<td><strong>Advertising - 8 Unit Major</strong></td>
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<tr>
<td>AMB200 Consumer Behaviour</td>
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<td>AMB201 Marketing and Audience Research</td>
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<td>AMB220 Advertising Theory and Practice</td>
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<td>AMB318 Advertising Copywriting</td>
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<td>AMB319 Media Planning</td>
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<td>AMB320 Advertising Management</td>
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<td><strong>Second Area of Study</strong></td>
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<td>Advertising Planning Portfolio</td>
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<tr>
<td><strong>Integrated Marketing Communication - 6 Unit Major</strong></td>
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<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
</tr>
<tr>
<td>AMB208</td>
<td>Events Marketing</td>
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<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
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<tr>
<td>AMB263</td>
<td>Introduction To Public Relations</td>
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<tr>
<td>AMB331</td>
<td>Direct Marketing</td>
</tr>
<tr>
<td>AMB350</td>
<td>Sales and Customer Relationship Management</td>
</tr>
<tr>
<td><strong>Advertising Minor (for non-Advertising students)</strong></td>
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<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
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<tr>
<td>AMB318</td>
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<td>AMB319</td>
<td>Media Planning</td>
</tr>
<tr>
<td>AMB320</td>
<td>Advertising Management</td>
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</table>

**Integrated Marketing Communication - Minor**

| AMB202 | Integrated Marketing Communication |
| AMB331 | Direct Marketing |
| AMB350 | Sales and Customer Relationship Management |

Choose one from the following:

| AMB263 | Introduction To Public Relations |
| AMB220 | Advertising Theory and Practice |

**Economics Unit Sets**

**Primary Major**

**Economics - 8 Unit Major**

| EFB222 | Quantitative Methods For Economics and Finance |
| EFB223 | Economics 2 |
| EFB330 | Intermediate Macroeconomics |
| EFB331 | Intermediate Microeconomics |
| EFB338 | Contemporary Application of Economic Theory |

Plus any three of the following:

| EFB332 | Applied Behavioural Economics |
| EFB333 | Introductory Econometrics |
| EFB334 | Environmental Economics and Policy |
| EFB336 | International Economics |
| EFB337 | Game Theory and Applications |

**Economics - 6 Unit major (for Finance students)**

| EFB330 | Intermediate Macroeconomics |
| EFB331 | Intermediate Microeconomics |

Plus four of the following:

| EFB332 | Applied Behavioural Economics |
| EFB333 | Introductory Econometrics |
| EFB334 | Environmental Economics and Policy |
| EFB336 | International Economics |
| EFB337 | Game Theory and Applications |

**Economics - Minor (for non-Economics and Finance students)**

| EFB223 | Economics 2 |
| EFB330 | Intermediate Macroeconomics |
| EFB331 | Intermediate Microeconomics |

Plus one of the following:

| EFB332 | Applied Behavioural Economics |
| EFB334 | Environmental Economics and Policy |
| EFB336 | International Economics |
| EFB337 | Game Theory and Applications |

**Economics minor (for Finance students)**

| EFB330 | Intermediate Macroeconomics |
| EFB331 | Intermediate Microeconomics |

Plus two of the following:

| EFB332 | Applied Behavioural Economics |
| EFB334 | Environmental Economics and Policy |
| EFB336 | International Economics |
| EFB337 | Game Theory and Applications |

**Applied Economics Minor (for non-Economics and Finance students)**

| EFB223 | Economics 2 |
| EFB332 | Applied Behavioural Economics |
| EFB334 | Environmental Economics and Policy |

Plus one of the following:

| EFB330 | Intermediate Macroeconomics |
| EFB331 | Intermediate Microeconomics |

**Applied Economics minor (for Finance students)**

| EFB332 | Applied Behavioural Economics |
| EFB334 | Environmental Economics and Policy |
| EFB330 | Intermediate Macroeconomics |
| EFB331 | Intermediate Microeconomics |
Quantitative Economics minor (for non-Economics and Finance students)

- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
- EFB333 Introductory Econometrics
  Plus one of the following:
  - EFB330 Intermediate Macroeconomics
  - EFB331 Intermediate Microeconomics
  - EFB332 Applied Behavioural Economics
  - EFB334 Environmental Economics and Policy

Quantitative Economic minor (for Finance students)

- EFB333 Introductory Econometrics
  Plus three of the following:
  - EFB330 Intermediate Macroeconomics
  - EFB331 Intermediate Microeconomics
  - EFB332 Applied Behavioural Economics
  - EFB334 Environmental Economics and Policy

Finance Unit Sets

Primary Major

Finance - 8 Unit Major

- EFB201 Financial Markets
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
- EFB307 Finance 2
- EFB312 International Finance
- EFB335 Investments
- EFB340 Finance Capstone

Second Area of Study

Finance - 6 Unit Major (for non Economics students)

- EFB201 Financial Markets
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
- EFB307 Finance 2
- EFB312 International Finance

Finance - 6 unit Major (for Economics students)

- EFB210 Finance 1
- EFB201 Financial Markets
- EFB307 Finance 2
- EFB312 International Finance
- EFB335 Investments

Finance - Minor (for non-Finance students)

- EFB201 Financial Markets
- EFB210 Finance 1
- EFB307 Finance 2
- EFB312 International Finance

Finance - Funds Management Extension

- EFB308 Finance 3
- EFB309 Financial Derivatives
- EFB326 Applied Portfolio Management
- EFB333 Introductory Econometrics

Finance - Financial Services Extension

- AYB232 Financial Institutions Law
- EFB230 Financial Planning and Investments
- EFB310 Financial Institutions - Control
- EFB311 Financial Institutions - Lending

Human Resource Management Unit Sets

Primary Major

Human Resource Management 8 Unit Major

- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods
- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward
- MGB370 Personal and Professional Development

Second Area of Study

Human Resource Management 6 Unit Major

- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy
- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

Human Resource Management Extension

- MGB309 Strategic Management
- MGB314 Organisational Consulting and Change
  Plus any 2 of:
  - MGB225 Intercultural Communication and Negotiation Skills
  - MGB210 Managing Operations
  - MGB310 Sustainability in A Changing Environment
### MGB223 Entrepreneurship and Innovation

Human Resource Management (for non-Human Resource Management students)

- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy
- MGB339 Performance and Reward

### International Business Unit Sets

#### Primary Major

**International Business - 8 Unit Major**

- AMB210 Importing and Exporting
- AMB303 International Logistics
- AMB336 International Marketing
- AMB369 International Business Strategy
- AYB227 International Accounting
- EFB240 Finance for International Business
- MGB225 Intercultural Communication and Negotiation Skills
- MGB340 International Business in the Asia-pacific

**International Business - 6 Unit Major**

- AMB204 Purchasing and Procurement
- AMB210 Importing and Exporting
- AMB303 International Logistics
- AMB336 International Marketing
- MGB225 Intercultural Communication and Negotiation Skills
- MGB340 International Business in the Asia-pacific

**International Logistics - 6 Unit Major**

- AMB204 Purchasing and Procurement
- AMB210 Importing and Exporting
- AMB303 International Logistics
- AMB336 International Marketing
- MGB210 Managing Operations
- MGB335 Project Management

#### Second Area of Study

**International Business - 6 Unit Major**

- AMB204 Purchasing and Procurement
- AMB210 Importing and Exporting
- AMB303 International Logistics
- AMB336 International Marketing
- MGB225 Intercultural Communication and Negotiation Skills
- MGB340 International Business in the Asia-pacific

**International Logistics - Minor**

- AMB204 Purchasing and Procurement
- AMB210 Importing and Exporting
- AMB303 International Logistics
- MGB210 Managing Operations

**International Business - Minor (for non International Business students)**

#### Business students

- AMB210 Importing and Exporting
- AMB336 International Marketing
- MGB225 Intercultural Communication and Negotiation Skills
- MGB340 International Business in the Asia-pacific

### Management Unit Sets

#### Primary Major

**Management - 8 Unit Major**

- MGB200 Leading Organisations
- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation
- MGB225 Intercultural Communication and Negotiation Skills
- MGB309 Strategic Management
- MGB310 Sustainability in A Changing Environment
- MGB324 Managing Business Growth
- MGB335 Project Management

**Management - 6 Unit Major**

- MGB200 Leading Organisations
- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation
- MGB225 Intercultural Communication and Negotiation Skills
- MGB310 Sustainability in A Changing Environment
- MGB309 Strategic Management

**Management Extension**

- AMB252 Business Decision Making
- MGB201 Contemporary Employment Relations
- MGB331 Learning and Development in Organisations
- MGB370 Personal and Professional Development

**Minor - Entrepreneurship**

- MGB223 Entrepreneurship and Innovation
- MGB324 Managing Business Growth
- MGB200 Leading Organisations
- MGB210 Managing Operations
- MGB225 Intercultural Communication and Negotiation Skills
- MGB310 Sustainability in A Changing Environment

**Minor - Management**

- MGB309 Strategic Management
- MGB200 Leading Organisations
### MGB210 Managing Operations
### MGB223 Entrepreneurship and Innovation
### MGB225 Intercultural Communication and Negotiation Skills
### MGB310 Sustainability in A Changing Environment

#### Public Relations Unit Sets

**Primary Major**

- Public Relations - 8 Unit Major
  - AMB201 Marketing and Audience Research
  - AMB263 Introduction To Public Relations
  - AMB264 Public Relations Techniques
  - AMB372 Public Relations Planning
  - AMB373 Corporate Communication
  - AMB374 Global Public Relations Cases
  - AMB375 Public Relations Management
  - AMB379 Public Relations Campaigns

**Second Area of Study**

- Public Relations - 6 Unit Major
  - AMB201 Marketing and Audience Research
  - AMB263 Introduction To Public Relations
  - AMB264 Public Relations Techniques
  - AMB372 Public Relations Planning
  - AMB373 Corporate Communication
  - AMB374 Global Public Relations Cases

- Public Relations Minor (for non Public Relations students)
  - AMB263 Introduction To Public Relations
  - AMB264 Public Relations Techniques
  - AMB372 Public Relations Planning
  - AMB374 Global Public Relations Cases

#### Marketing Unit Sets

**Primary Major**

- Marketing - 8 Unit Major
  - AMB200 Consumer Behaviour
  - AMB201 Marketing and Audience Research
  - AMB202 Integrated Marketing Communication
  - AMB240 Marketing Planning and Management
  - AMB264 Public Relations Techniques
  - AMB335 E-marketing Strategies
  - AMB336 International Marketing
  - AMB340 Services Marketing
  - AMB359 Strategic Marketing

**Second Area of Study**

- Marketing - 6 Unit Major

- Marketing - Extension
  - Choose 4 from:
    - AMB206 Social Marketing
    - AMB251 Innovation and Brand Management
    - AMB252 Business Decision Making
    - AMB303 International Logistics
    - AMB310 Internship
    - AMB350 Sales and Customer Relationship Management

- Marketing - Minor
  - AMB200 Consumer Behaviour
  - AMB201 Marketing and Audience Research
  - AMB202 Integrated Marketing Communication
  - AMB240 Marketing Planning and Management

- Sales - Minor
  - AMB331 Direct Marketing
  - AMB249 Professional Selling
  - AMB350 Sales and Customer Relationship Management

- Tourism and Entertainment Marketing Minor
  - AMB207 Entertainment Marketing
  - AMB209 Tourism Marketing
  - AMB208 Events Marketing
  - AMB264 Public Relations Techniques

**Full-Time Semester 1 Entry - Accountancy (with Professional Accounting)**

- **Year 1, Semester 1**
  - BSB110 Accounting
  - BSB111 Business Law and Ethics
  - BSB113 Economics
  - BSB123 Data Analysis
  - BSB124 Working in Business

- **Year 1, Semester 2**
  - BSB119 Global Business
  - AYB200 Financial Accounting
  - AYB219 Taxation Law
  - AYB221 Computerised Accounting Systems
  - AYB225 Management Accounting
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<tr>
<th>Year 1, Semester 3 (Summer)</th>
<th>Year 1, Semester 3 (Summer)</th>
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<td>AYB321 Strategic Management Accounting</td>
<td>BSB119 Global Business</td>
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<tr>
<td>AYB230 Corporations Law</td>
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<tr>
<td>Professional Accounting unit (either AYB227 or AYB320 or AYB240) or BSB115</td>
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<tr>
<td>Professional Accounting unit (either AYB320 or AYB250) OR BSB115</td>
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<td>Research unit</td>
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**Professional Accountancy Extension**

To complete the Professional Accounting extension student must select one of the following:

- AYB227 International Accounting
- AYB240 Superannuation Regulation and Practice
- AYB250 Personal Financial Planning
- AYB320 Advanced Taxation Law

**Important Information**

Please note: List of Second Area of Study can be viewed under BS06 (Accountancy) Unit Sets. Check unit availability when selecting Second Area of Study units.

**Full-Time Semester 1 Entry - Advertising**

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<thead>
<tr>
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<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>BSB110 Accounting</td>
<td>AMB318 Advertising Copywriting</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
<td>AMB319 Media Planning</td>
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<tr>
<td>BSB113 Economics</td>
<td>AMB201 Marketing and Audience Research</td>
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<tr>
<td>BSB123 Data Analysis</td>
<td>AMB200 Consumer Behaviour</td>
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<tr>
<td>BSB124 Working in Business</td>
<td>BSB115 Management</td>
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<th>Year 1, Semester 3 (Summer)</th>
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<td>BSB200 Project</td>
<td>AMB320 Advertising Management</td>
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<tbody>
<tr>
<td>AMB320 Advertising Management</td>
<td>AMB330 Advertising Planning Portfolio</td>
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<tr>
<td>BSB119 Global Business</td>
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<td>Second Area of Study unit</td>
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</table>
### Year 2, Semester 2
- AMB339 Advertising Campaigns
- BSB111 Business Law and Ethics
- BSB113 Economics
  - Second Area of Study unit
  - Second Area of Study unit

### Year 2, Semester 3 (Summer)
- Research unit
- Research unit

### Important Information
Please note: List of Second Area of Study can be viewed under BS06 (Advertising) Unit Sets. Check unit availability when selecting Second Area of Study units.

### Economics Options List
Student must choose 3 units from the following:
- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

### Full-Time Semester 1 Entry - Economics

#### Year 1, Semester 1
- BSB110 Accounting
- BSB113 Economics
- BSB124 Working in Business
- BSB123 Data Analysis
- BSB111 Business Law and Ethics

#### Year 1, Semester 2
- BSB126 Marketing
- BSB115 Management
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
  - Second Area of Study unit

#### Year 1, Semester 3 (Summer)
- BSB200 Project

#### Year 2, Semester 1
- BSB119 Global Business
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics
  - Economics Option unit
  - Second Area of Study unit

#### Year 2, Semester 2
- EFB338 Contemporary Application of Economic Theory
  - Economics Option unit
  - Second Area of Study unit
  - Second Area of Study unit

#### Year 2, Semester 3 (Summer)
- Research unit
- Research unit

### Full-Time Semester 1 Entry - Finance

#### Year 1, Semester 1
- BSB110 Accounting
- BSB113 Economics
- BSB124 Working in Business
- BSB123 Data Analysis
- BSB111 Business Law and Ethics

#### Year 1, Semester 2
- BSB115 Management
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB201 Financial Markets
  - Second Area of Study Unit

#### Year 1, Semester 3 (Summer)
- BSB200 Project

#### Year 2, Semester 1
- BSB119 Global Business
- EFB223 Economics 2
- EFB312 International Finance
- EFB307 Finance 2
  - Second Area of Study Unit

#### Year 2, Semester 2
- EFB335 Investments
- EFB340 Finance Capstone
- BSB126 Marketing
  - Second Area of Study Unit
  - Second Area of Study Unit

#### Year 2, Semester 3 (Summer)
- Research unit
- Research unit

### Important Information
Please note: List of Second Area of Study can be viewed under BS06 (Economics) Unit Sets. Check unit availability when selecting Second Area of Study units.
### Important Information
Please note: List of Second Area of Study can be viewed under BS06 (Finance) Unit Sets. Check unit availability when selecting Second Area of Study units.

### Full-Time Semester 1 Entry - Human Resources Management

#### Year 1, Semester 1
- BSB113 Economics
- BSB115 Management
- BSB124 Working in Business
- BSB111 Business Law and Ethics
- BSB126 Marketing

#### Year 1, Semester 2
- BSB110 Accounting
- BSB123 Data Analysis
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy

#### Year 1, Semester 3 (Summer)
- BSB200 Project

#### Year 2, Semester 1
- BSB119 Global Business
- MGB220 Business Research Methods
- MGB339 Performance and Reward
- MGB331 Learning and Development in Organisations

#### Year 2, Semester 2
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

#### Year 2, Semester 3 (Summer)
- Research unit

### Important Information
Please note: List of Second Area of Study can be viewed under BS06 (Human Resource Management) Unit Sets. Check unit availability when selecting Second Area of Study units.

### Full-Time Semester 1 Entry - International Business

#### Year 1, Semester 1
- BSB110 Accounting
- BSB115 Management
- BSB111 Business Law and Ethics
- BSB113 Economics
- BSB124 Working in Business
- BSB126 Marketing

#### Year 1, Semester 2
- BSB113 Economics
- BSB123 Data Analysis
- AMB210 Importing and Exporting
- EFB240 Finance for International Business
- MGB225 Intercultural Communication and Negotiation Skills

#### Year 1, Semester 3 (Summer)
- BSB200 Project

#### Year 2, Semester 1
- AMB303 International Logistics
- AMB336 International Marketing
- AYB227 International Accounting

#### Year 2, Semester 2
- BSB111 Business Law and Ethics
- AMB369 International Business Strategy
- MGB340 International Business in the Asia-pacific

#### Year 2, Semester 3 (Summer)
- Research unit

### Important Information
Please note: List of Second Area of Study can be viewed under BS06 (International Business) Unit Sets. Check unit availability when selecting Second Area of Study units.

### Full-Time Semester 1 Entry - Management

#### Year 1, Semester 1
- BSB115 Management
- BSB111 Business Law and Ethics
- BSB113 Economics
- BSB124 Working in Business
- BSB126 Marketing

#### Year 1, Semester 2
- BSB110 Accounting
- BSB123 Data Analysis
- MGB200 Leading Organisations
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<th>Course Code</th>
<th>Course Name</th>
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<td>Project</td>
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<td>MGB210</td>
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<td>MGB225</td>
<td>Intercultural Communication and Negotiation Skills</td>
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<td>MGB324</td>
<td>Managing Business Growth</td>
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<td>MGB310</td>
<td>Sustainability in A Changing Environment</td>
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<td>Please note: List of Second Area of Study can be viewed under BS06 (Management) Unit Sets. Check unit availability when selecting Second Area of Study units.</td>
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**Full-Time Semester 1 Entry - Marketing**

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<td>BSB124</td>
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<td>BSB126</td>
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<td>AMB200</td>
<td>Consumer Behaviour</td>
<td>Year 1, Semester 2</td>
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<tr>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
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<td>AMB202</td>
<td>Integrated Marketing Communication</td>
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<td>AMB240</td>
<td>Marketing Planning and Management</td>
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<td>Business Law and Ethics</td>
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<td>AMB335</td>
<td>E-marketing Strategies</td>
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<td>AMB373</td>
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</table>
Year 2, Semester 3 (Summer)
Research unit
Research unit

Important Information
Please note: List of Second Area of Study can be viewed under BS06 (Public Relations) Unit Sets. Check unit availability when selecting Second Area of Study units.

Potential Careers:
Bachelor of Business (Accelerated Program) (BS07)

Year offered: 2009
Admissions: Yes
CRICOS code: 003491G
Course duration (full-time): 2 years
Course duration (part-time): Not available in part-time mode
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 413122
Past rank cut-off: 93
Past OP cut-off: 5

Assumed knowledge: English (4, SA); for Accountancy, Economics, Finance and Marketing majors: Mathematics A, B or C (4, SA)
Total credit points: 288
Standard credit points per full-time semester: 60 credit points in semesters 1 and 2; 24 credits points in summer
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Campus: Gardens Point

Abbreviation
BBus

Study Area
Study Areas for this course are as follow: Accounting, Advertising, Economics, Finance, International Business, Human Resource Management, Management, Marketing, and Public Relations.

Course Information
The accelerated program will provide you with the opportunity to complete a three year Bachelor of Business degree in two years. Students will study five units in each of the major semesters and an additional two units in the summer semesters.

Professional Recognition
Students may be eligible for a membership to a number of professional bodies depending on choice of major and unit selection. Click here for more information www.bus.qut.edu.au/study/currentstude/profrecognition.jsp

Course Structure
The new Bachelor of Business (Accelerated Program) allows you to be flexible in your chosen field of studies to suit your own needs and career aspirations. The three distinct components within the program will give you many combinations of study areas and minors as well as opportunities to participate in internships, work placements, special topics and projects during summer.

Students commencing the Bachelor of Business must complete 24 units of equal weighting totalling 288 credit points, comprised of:

(a) eight Faculty Core units
(b) one block of eight Major Core units
(c) choice of one block of Study Area A):
   4 Option units (electives) or
   1 Minor (4 units each) (university or faculty or extension) or
(c) summer program

Due to the accelerated structure of the course, not all second study areas will be available.

Advanced Standing/Credit
Due to the accelerated nature of this program, advanced standing or credit for previous study is not permitted.

Accountancy Unit Sets

Primary Major

Accountancy - 8 Unit Major
AYB200 Financial Accounting
AYB219 Taxation Law
AYB221 Computerised Accounting Systems
AYB225 Management Accounting
AYB301 Audit and Assurance
AYB311 Financial Accounting Issues
AYB339 Accountancy Capstone
AYB340 Company Accounting

Second Area of Study

Accountancy - 6 Unit Major
AYB200 Financial Accounting
AYB219 Taxation Law
AYB221 Computerised Accounting Systems
AYB225 Management Accounting
AYB301 Audit and Assurance
AYB340 Company Accounting

Forensics - 6 Unit Major
AYB114 Business Technologies
AYB115 Governance Issues and Fraud
AYB341 Forensic and Business Intelligence
INB312 Enterprise Systems Applications
Plus 2 units from:
AYB221 Computerised Accounting Systems
INB220 Business Analysis
INB311 Enterprise Systems
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing

Business Regulations - 6 Unit Major
AYB219 Taxation Law
AYB320 Advanced Taxation Law
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<td>AMB231</td>
<td>Marketing Communications Regulations and Ethics</td>
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<td>AYB115</td>
<td>Governance Issues and Fraud</td>
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<td>Accountancy - Professional Accounting Extension (for professional recognition)</td>
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<td>AYB232</td>
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<td>AYB240</td>
<td>Superannuation Regulation and Practice</td>
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**Business Regulation Minor**

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<tr>
<td>AYB219 Taxation Law</td>
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<td>AYB231 Marketing Communications Regulations and Ethics</td>
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<td>AYB115 Governance Issues and Fraud</td>
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<td>AYB205 Law of Business Entities</td>
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<td>AYB230 Corporations Law</td>
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<td>AYB240 Superannuation Regulation and Practice</td>
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<tr>
<td>AYB250 Personal Financial Planning</td>
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<td>AYB320 Advanced Taxation Law</td>
</tr>
<tr>
<td>MGB201 Contemporary Employment Relations</td>
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<td>MGB339 Performance and Reward</td>
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**Accountancy Minor (for non-Accounting students)**

<table>
<thead>
<tr>
<th>Accountancy Minor (for non-Accounting students)</th>
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<tbody>
<tr>
<td>Choose 4 units from:</td>
</tr>
<tr>
<td>AYB200 Financial Accounting</td>
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<tr>
<td>AYB219 Taxation Law</td>
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<tr>
<td>AYB221 Computerised Accounting Systems</td>
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<tr>
<td>AYB225 Management Accounting</td>
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<tr>
<td>AYB240 Superannuation Regulation and Practice</td>
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<td>AYB250 Personal Financial Planning</td>
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**Advertising Unit Sets**

**Primary Major**

**Advertising - 8 Unit Major**

<table>
<thead>
<tr>
<th>Advertising - 8 Unit Major</th>
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</thead>
<tbody>
<tr>
<td>AMB200 Consumer Behaviour</td>
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<tr>
<td>AMB201 Marketing and Audience Research</td>
</tr>
<tr>
<td>AMB220 Advertising Theory and Practice</td>
</tr>
<tr>
<td>AMB318 Advertising Copywriting</td>
</tr>
<tr>
<td>AMB319 Media Planning</td>
</tr>
<tr>
<td>AMB320 Advertising Management</td>
</tr>
<tr>
<td>AMB330 Advertising Planning Portfolio</td>
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<tr>
<td>AMB339 Advertising Campaigns</td>
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**Second Area of Study**

**Advertising - 6 Unit Major**

<table>
<thead>
<tr>
<th>Advertising - 6 Unit Major</th>
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<tbody>
<tr>
<td>AMB200 Consumer Behaviour</td>
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<tr>
<td>AMB220 Advertising Theory and Practice</td>
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<tr>
<td>AMB318 Advertising Copywriting</td>
</tr>
<tr>
<td>AMB319 Media Planning</td>
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<tr>
<td>AMB320 Advertising Management</td>
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<tr>
<td>AMB330 Advertising Planning Portfolio</td>
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**Integrated Marketing Communication - 6 Unit Major**

<table>
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<tr>
<th>Integrated Marketing Communication - 6 Unit Major</th>
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<tbody>
<tr>
<td>AMB202 Integrated Marketing Communication</td>
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<tr>
<td>AMB208 Events Marketing</td>
</tr>
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</table>
AMB220 Advertising Theory and Practice
AMB263 Introduction To Public Relations
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management

Advertising Minor (for non-Advertising students)
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management

Integrated Marketing Communication - Minor
AMB202 Integrated Marketing Communication
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
AMB263 Introduction To Public Relations
AMB220 Advertising Theory and Practice

Economics Unit Sets

Primary Major
Economics - 8 Unit Major
EFB222 Quantitative Methods For Economics and Finance
EFB223 Economics 2
EFB330 Intermediate Macroeconomics
EFB331 Intermediate Microeconomics
EFB338 Contemporary Application of Economic Theory
EFB332 Applied Behavioural Economics
EFB333 Introductory Econometrics
EFB334 Environmental Economics and Policy
EFB336 International Economics
EFB337 Game Theory and Applications

Second Area of Study
Economics - 6 Unit Major (for non Finance major students)
EFB222 Quantitative Methods For Economics and Finance
EFB223 Economics 2
EFB330 Intermediate Macroeconomics
EFB331 Intermediate Microeconomics
EFB332 Applied Behavioural Economics
EFB333 Introductory Econometrics
EFB334 Environmental Economics and Policy
EFB336 International Economics
EFB337 Game Theory and Applications

Second Area of Study
Economics - 6 unit major (for Finance students)
EFB330 Intermediate Macroeconomics
EFB331 Intermediate Microeconomics
EFB332 Applied Behavioural Economics
EFB333 Introductory Econometrics
EFB334 Environmental Economics and Policy
EFB336 International Economics
EFB337 Game Theory and Applications

Economics - 6 unit major (for non-Finance students)
EFB223 Economics 2
EFB330 Intermediate Macroeconomics
EFB331 Intermediate Microeconomics
EFB332 Applied Behavioural Economics
EFB333 Introductory Econometrics
EFB334 Environmental Economics and Policy
EFB336 International Economics
EFB337 Game Theory and Applications

Economics minor (for Finance students)
EFB223 Economics 2
EFB330 Intermediate Macroeconomics
EFB331 Intermediate Microeconomics
EFB332 Applied Behavioural Economics
EFB334 Environmental Economics and Policy
EFB336 International Economics
EFB337 Game Theory and Applications

Economics minor (for non-Finance students)
EFB330 Intermediate Macroeconomics
EFB331 Intermediate Microeconomics
EFB332 Applied Behavioural Economics
EFB333 Introductory Econometrics
EFB334 Environmental Economics and Policy
EFB336 International Economics
EFB337 Game Theory and Applications

Applied Economics Minor (for non-Economics and Finance students)
EFB223 Economics 2
EFB330 Intermediate Macroeconomics
EFB331 Intermediate Microeconomics
EFB332 Applied Behavioural Economics
EFB333 Introductory Econometrics
EFB334 Environmental Economics and Policy
EFB336 International Economics
EFB337 Game Theory and Applications

Applied Economics minor (for Finance students)
EFB223 Economics 2
EFB330 Intermediate Macroeconomics
EFB331 Intermediate Microeconomics
EFB332 Applied Behavioural Economics
EFB333 Introductory Econometrics
EFB334 Environmental Economics and Policy

Quantitative Economics minor (for non-Economics and Finance students)
EFB222 Quantitative Methods For Economics and Finance
EFB223 Economics 2
EFB333 Introductory Econometrics
Plus one of the following:
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics
- EFB332 Applied Behavioural Economics
- EFB334 Environmental Economics and Policy

Quantitative Economic minor (for Finance students)
- EFB333 Introductory Econometrics
  Plus three of the following:
  - EFB330 Intermediate Macroeconomics
  - EFB331 Intermediate Microeconomics
  - EFB332 Applied Behavioural Economics
  - EFB334 Environmental Economics and Policy

Finance Unit Sets

Primary Major

**Finance - 8 Unit Major**
- EFB201 Financial Markets
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
- EFB307 Finance 2
- EFB312 International Finance
- EFB335 Investments
- EFB340 Finance Capstone

**Second Area of Study**

**Finance - 6 Unit Major (for non Economics students)**
- EFB201 Financial Markets
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2
- EFB307 Finance 2
- EFB312 International Finance

**Finance - 6 unit Major (for Economics students)**
- EFB210 Finance 1
- EFB201 Financial Markets
- EFB307 Finance 2
- EFB312 International Finance
- EFB335 Investments
- EFB340 Finance Capstone

**Finance - Minor (for non-Finance students)**
- EFB201 Financial Markets
- EFB210 Finance 1
- EFB307 Finance 2

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EFB312 International Finance

Finance - Funds Management Extension
- EFB308 Finance 3
- EFB309 Financial Derivatives
- EFB326 Applied Portfolio Management
- EFB333 Introductory Econometrics

Finance - Financial Services Extension
- AYB232 Financial Institutions Law
- EFB230 Financial Planning and Investments
- EFB310 Financial Institutions - Control
- EFB311 Financial Institutions - Lending

Human Resource Management Unit Sets

Primary Major

**Human Resource Management 8 Unit Major**
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods
- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward
- MGB370 Personal and Professional Development

**Second Area of Study**

**Human Resource Management 6 Unit Major**
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy
- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

**Human Resource Management Extension**
- MGB309 Strategic Management
- MGB314 Organisational Consulting and Change
  Plus any 2 of:
  - MGB225 Intercultural Communication and Negotiation Skills
  - MGB210 Managing Operations
  - MGB310 Sustainability in A Changing Environment
  - MGB223 Entrepreneurship and Innovation

**Human Resource Management (for non-Human Resource Management students)**
- MGB320 Recruitment and Selection
- MGB331 Learning and Development in Organisations
Plus three of the following:
MGB200 Leading Organisations
MGB201 Contemporary Employment Relations
MGB207 Human Resource Issues and Strategy
MGB339 Performance and Reward

Management Unit Sets

<table>
<thead>
<tr>
<th>Primary Major</th>
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</thead>
<tbody>
<tr>
<td>Management - 8 Unit Major</td>
</tr>
<tr>
<td>MGB200 Leading Organisations</td>
</tr>
<tr>
<td>MGB210 Managing Operations</td>
</tr>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
</tr>
<tr>
<td>MGB309 Strategic Management</td>
</tr>
<tr>
<td>MGB310 Sustainability in A Changing Environment</td>
</tr>
<tr>
<td>MGB324 Managing Business Growth</td>
</tr>
<tr>
<td>MGB335 Project Management</td>
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<table>
<thead>
<tr>
<th>Second Area of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Management - 6 Unit Major</td>
</tr>
<tr>
<td>MGB200 Leading Organisations</td>
</tr>
<tr>
<td>MGB210 Managing Operations</td>
</tr>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
</tr>
<tr>
<td>MGB310 Sustainability in A Changing Environment</td>
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<tr>
<td>MGB309 Strategic Management</td>
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<tr>
<th>Management Extension</th>
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<tr>
<td>AMB252 Business Decision Making</td>
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<tr>
<td>MGB201 Contemporary Employment Relations</td>
</tr>
<tr>
<td>MGB331 Learning and Development in Organisations</td>
</tr>
<tr>
<td>MGB370 Personal and Professional Development</td>
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<thead>
<tr>
<th>Minor - Entrepreneurship</th>
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<tbody>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB324 Managing Business Growth</td>
</tr>
<tr>
<td>Plus two of the following:</td>
</tr>
<tr>
<td>MGB200 Leading Organisations</td>
</tr>
<tr>
<td>MGB210 Managing Operations</td>
</tr>
<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
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<tr>
<td>MGB310 Sustainability in A Changing Environment</td>
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<th>Minor - Management</th>
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<td>MGB200 Leading Organisations</td>
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International Business Unit Sets

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<tr>
<td>International Business - 8 Unit Major</td>
</tr>
<tr>
<td>AMB210 Importing and Exporting</td>
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<tr>
<td>AMB303 International Logistics</td>
</tr>
<tr>
<td>AMB336 International Marketing</td>
</tr>
<tr>
<td>AMB369 International Business Strategy</td>
</tr>
<tr>
<td>AYB227 International Accounting</td>
</tr>
<tr>
<td>EFB240 Finance for International Business</td>
</tr>
<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
</tr>
<tr>
<td>MGB340 International Business in the Asia-pacific</td>
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<th>Second Area of Study</th>
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<tbody>
<tr>
<td>International Business - 6 Unit Major</td>
</tr>
<tr>
<td>AMB204 Purchasing and Procurement</td>
</tr>
<tr>
<td>AMB210 Importing and Exporting</td>
</tr>
<tr>
<td>AMB303 International Logistics</td>
</tr>
<tr>
<td>AMB336 International Marketing</td>
</tr>
<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
</tr>
<tr>
<td>MGB340 International Business in the Asia-pacific</td>
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<thead>
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<tbody>
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<tr>
<td>AMB303 International Logistics</td>
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<td>MGB210 Managing Operations</td>
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<td>MGB335 Project Management</td>
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<tbody>
<tr>
<td>AMB204 Purchasing and Procurement</td>
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<td>AMB210 Importing and Exporting</td>
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<tr>
<td>AMB303 International Logistics</td>
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<td>MGB210 Managing Operations</td>
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<thead>
<tr>
<th>International Business - Minor (for non International Business students)</th>
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<tbody>
<tr>
<td>AMB210 Importing and Exporting</td>
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<tr>
<td>AMB336 International Marketing</td>
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<td>MGB225 Intercultural Communication and Negotiation Skills</td>
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<td>MGB340 International Business in the Asia-pacific</td>
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Public Relations Unit Sets
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<tbody>
<tr>
<td><strong>Public Relations - 8 Unit Major</strong></td>
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<tr>
<td>AMB201 Marketing and Audience Research</td>
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<tr>
<td>AMB263 Introduction To Public Relations</td>
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<tr>
<td>AMB264 Public Relations Techniques</td>
</tr>
<tr>
<td>AMB372 Public Relations Planning</td>
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<tr>
<td>AMB373 Corporate Communication</td>
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<tr>
<td>AMB374 Global Public Relations Cases</td>
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<tr>
<td>AMB375 Public Relations Management</td>
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<td>AMB379 Public Relations Campaigns</td>
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<th>Second Area of Study</th>
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<tbody>
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<td><strong>Public Relations - 6 Unit Major</strong></td>
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<tr>
<td>AMB201 Marketing and Audience Research</td>
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<tr>
<td>AMB263 Introduction To Public Relations</td>
</tr>
<tr>
<td>AMB264 Public Relations Techniques</td>
</tr>
<tr>
<td>AMB372 Public Relations Planning</td>
</tr>
<tr>
<td>AMB373 Corporate Communication</td>
</tr>
<tr>
<td>AMB374 Global Public Relations Cases</td>
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<th>Marketing Unit Sets</th>
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<td><strong>Marketing - Extension</strong></td>
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<td>AMB206 Social Marketing</td>
</tr>
<tr>
<td>AMB251 Innovation and Brand Management</td>
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<tr>
<td>AMB252 Business Decision Making</td>
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<tr>
<td>AMB303 International Logistics</td>
</tr>
<tr>
<td>AMB310 Internship</td>
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<td>AMB350 Sales and Customer Relationship Management</td>
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<tr>
<th><strong>Marketing - Minor</strong></th>
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<tbody>
<tr>
<td>AMB200 Consumer Behaviour</td>
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<td>AMB201 Marketing and Audience Research</td>
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<td>AMB202 Integrated Marketing Communication</td>
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<td>AMB240 Marketing Planning and Management</td>
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<thead>
<tr>
<th><strong>Sales - Minor</strong></th>
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<tbody>
<tr>
<td>AMB331 Direct Marketing</td>
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<tr>
<td>AMB249 Professional Selling</td>
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<td>AMB350 Sales and Customer Relationship Management</td>
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<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
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<table>
<thead>
<tr>
<th><strong>Tourism and Entertainment Marketing Minor</strong></th>
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<tbody>
<tr>
<td>AMB207 Entertainment Marketing</td>
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<tr>
<td>AMB209 Tourism Marketing</td>
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<td>AMB208 Events Marketing</td>
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<td>AMB264 Public Relations Techniques</td>
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<thead>
<tr>
<th>Full-Time Semester 1 Entry - Accountancy (with Professional Accounting Extension)</th>
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<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
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<tr>
<td>BSB110 Accounting</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
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<tr>
<td>BSB113 Economics</td>
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<tr>
<td>BSB123 Data Analysis</td>
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<td>BSB124 Working in Business</td>
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<table>
<thead>
<tr>
<th><strong>Year 1, Semester 2</strong></th>
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<tbody>
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<td>AYB200 Financial Accounting</td>
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<table>
<thead>
<tr>
<th><strong>Year 1, Semester 3 (Summer)</strong></th>
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<td>AYB300 Accountancy Work Integrated Learning</td>
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<table>
<thead>
<tr>
<th><strong>Year 2, Semester 1</strong></th>
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<tbody>
<tr>
<td>AYB340 Company Accounting</td>
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<tr>
<td>AYB321 Strategic Management Accounting</td>
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AYB230 Corporations Law

Professional Accounting unit (either AYB227 or AYB320 or AYB240) OR BSB115

EFB210 Finance 1

Year 2, Semester 2

AYB301 Audit and Assurance
AYB311 Financial Accounting Issues
AYB339 Accountancy Capstone

Professional Accounting unit (either AYB320 or AYB250) OR BSB115

BSB126 Marketing

Year 2, Semester 3 (Summer)

Special Program

Important Information

Please note: Check unit availability when selecting Second Area of Study units.

Professional Accountancy Extension

To complete the Professional Accounting extension student must select one of the following:

AYB227 International Accounting
AYB240 Superannuation Regulation and Practice
AYB250 Personal Financial Planning
AYB320 Advanced Taxation Law

Important Information

Please note: Check unit availability when selecting Second Area of Study units.

Students must complete all 8 Faculty Core Units (BSBxxx)

Full-Time Semester 1 Entry - Accountancy

Year 1, Semester 1

BSB110 Accounting
BSB111 Business Law and Ethics
BSB113 Economics
BSB123 Data Analysis
BSB124 Working in Business

Important Information

Please note: Check unit availability when selecting Second Area of Study units.

Year 1, Semester 2

BSB115 Management
AYB200 Financial Accounting
AYB219 Taxation Law
AYB221 Computerised Accounting Systems
AYB225 Management Accounting

Year 1, Semester 3 (Summer)

AYB300 Accountancy Work Integrated Learning

Year 2, Semester 1

AYB340 Company Accounting
BSB119 Global Business

Second Area of Study Unit

Second Area of Study Unit

Year 2, Semester 2

AYB301 Audit and Assurance
AYB311 Financial Accounting Issues
AYB339 Accountancy Capstone
BSB126 Marketing

Second Area of Study Unit

Year 2, Semester 3 (Summer)

Special Program

Important Information

Please note: List of Second Area of Study can be viewed under BS07 (Accountancy) Unit Sets. Check unit availability when selecting Second Area of Study units.

Full-Time Semester 1 Entry - Advertising

Year 1, Semester 1

BSB110 Accounting
BSB123 Data Analysis
BSB124 Working in Business
BSB126 Marketing
AMB220 Advertising Theory and Practice

Year 1, Semester 2

AMB318 Advertising Copywriting
AMB319 Media Planning
AMB201 Marketing and Audience Research
AMB200 Consumer Behaviour
BSB115 Management

Year 1, Semester 3 (Summer)

BSB200 Project

Year 2, Semester 1

AMB320 Advertising Management
AMB330 Advertising Planning Portfolio
BSB119 Global Business

Second Area of Study unit

Second Area of Study unit

Year 2, Semester 2

AMB339 Advertising Campaigns
BSB111 Business Law and Ethics
BSB113 Economics

Second Area of Study unit

Second Area of Study unit
Year 2, Semester 3 (Summer)
Special Program
Special Program

Important Information
Please note: List of Second Area of Study can be viewed under BS07 (Advertising) Unit Sets. Check unit availability when selecting Second Area of Study units.

Full-Time Semester 1 Entry - Economics

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>BSB110 Accounting</td>
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<td>BSB113 Economics</td>
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<tr>
<td>BSB124 Working in Business</td>
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<tr>
<td>BSB123 Data Analysis</td>
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<td>BSB111 Business Law and Ethics</td>
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<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>BSB126 Marketing</td>
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<tr>
<td>BSB115 Management</td>
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<tr>
<td>EFB222 Quantitative Methods For Economics and Finance</td>
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<tr>
<td>EFB223 Economics 2</td>
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<tr>
<td>Second Area of Study unit</td>
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<tr>
<th>Year 1, Semester 3 (Summer)</th>
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<tbody>
<tr>
<td>BSB200 Project</td>
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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>BSB119 Global Business</td>
<td></td>
</tr>
<tr>
<td>EFB330 Intermediate Macroeconomics</td>
<td></td>
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<tr>
<td>EFB331 Intermediate Microeconomics</td>
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<tr>
<td>Economics Option unit</td>
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<td>Second Area of Study unit</td>
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<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>EFB338 Contemporary Application of Economic Theory</td>
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<tr>
<td>Economics Option unit</td>
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<td>Economics Option unit</td>
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<td>Second Area of Study unit</td>
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<th>Year 2, Semester 3 (Summer)</th>
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</table>

Economics Options List
Student must choose 3 units from the following:

<table>
<thead>
<tr>
<th>EFB332</th>
<th>Applied Behavioural Economics</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFB333</td>
<td>Introductory Econometrics</td>
</tr>
</tbody>
</table>

Important Information
Please note: List of Second Area of Study can be viewed under BS07 (Economics) Unit Sets. Check unit availability when selecting Second Area of Study units.

Full-Time Semester 1 Entry - Finance

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>BSB110 Accounting</td>
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<tr>
<td>BSB113 Economics</td>
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<tr>
<td>BSB124 Working in Business</td>
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<tr>
<td>BSB123 Data Analysis</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>BSB115 Management</td>
<td></td>
</tr>
<tr>
<td>EFB210 Finance 1</td>
<td></td>
</tr>
<tr>
<td>EFB222 Quantitative Methods For Economics and Finance</td>
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<tr>
<td>EFB201 Financial Markets</td>
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<tr>
<td>Second Area of Study Unit</td>
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<th>Year 1, Semester 3 (Summer)</th>
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<tbody>
<tr>
<td>BSB200 Project</td>
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<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>BSB119 Global Business</td>
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<tr>
<td>EFB223 Economics 2</td>
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<tr>
<td>EFB312 International Finance</td>
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<td>EFB307 Finance 2</td>
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<tr>
<td>Second Area of Study Unit</td>
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<tr>
<th>Year 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>EFB335 Investments</td>
<td></td>
</tr>
<tr>
<td>EFB340 Finance Capstone</td>
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<tr>
<td>BSB126 Marketing</td>
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<tr>
<td>Second Area of Study Unit</td>
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<tr>
<th>Year 2, Semester 3 (Summer)</th>
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<tr>
<td>Special Program</td>
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<td>Special Program</td>
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</tbody>
</table>

Important Information
Please note: List of Second Area of Study can be viewed under BS07 (Finance) Unit Sets. Check unit availability when selecting Second Area of Study units.

Full-Time Semester 1 Entry - Human Resources
## Management

### Year 1, Semester 1
- BSB113 Economics
- BSB115 Management
- BSB124 Working in Business
- BSB111 Business Law and Ethics
- BSB126 Marketing

### Year 1, Semester 2
- BSB110 Accounting
- BSB123 Data Analysis
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations
- MGB207 Human Resource Issues and Strategy

### Year 1, Semester 3 (Summer)
- BSB200 Project

### Year 2, Semester 1
- BSB119 Global Business
- MGB220 Business Research Methods
- MGB339 Performance and Reward
- MGB331 Learning and Development in Organisations

### Year 2, Semester 2
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

### Year 2, Semester 3 (Summer)
- Special Program

## Important Information

Please note: List of Second Area of Study can be viewed under BS07 (Human Resource Management) Unit Sets. Check unit availability when selecting Second Area of Study units.

## Full-Time Semester 1 Entry - Management

### Year 1, Semester 1
- BSB115 Management
- BSB111 Business Law and Ethics
- BSB113 Economics
- BSB124 Working in Business
- BSB126 Marketing

### Year 1, Semester 2
- BSB110 Accounting
- BSB123 Data Analysis
- MGB200 Leading Organisations
- MGB223 Entrepreneurship and Innovation

### Year 1, Semester 3 (Summer)
- BSB200 Project

### Year 2, Semester 1
- AMB303 International Logistics
- AMB336 International Marketing
- AYB227 International Accounting

---

## Full-Time Semester 1 Entry - International Business

### Year 1, Semester 1
- BSB110 Accounting
- BSB123 Data Analysis
- MGB200 Leading Organisations
- MGB223 Entrepreneurship and Innovation

### Year 1, Semester 2
- AMB110 Global Business
- MGB220 Business Research Methods
- MGB339 Performance and Reward

### Year 1, Semester 3 (Summer)
- BSB200 Project

### Year 2, Semester 1
- AMB303 International Logistics
- AMB336 International Marketing
- AYB227 International Accounting

---

## Important Information

Please note: List of Second Area of Study can be viewed under BS07 (International Business) Unit Sets. Check unit availability when selecting Second Area of Study units.
### MGB210 Managing Operations
### MGB225 Intercultural Communication and Negotiation Skills
### MGB309 Strategic Management
### MGB324 Managing Business Growth
### BSB119 Global Business

#### Year 2, Semester 2
- **MGB310** Sustainability in A Changing Environment
- **MGB335** Project Management

#### Year 2, Semester 3 (Summer)
- **MGB310** Sustainability in A Changing Environment
- **MGB335** Project Management

#### Important Information
Please note: List of Second Area of Study can be viewed under BS07 (Management) Unit Sets. Check unit availability when selecting Second Area of Study units.

### Full-Time Semester 1 Entry - Marketing

#### Year 1, Semester 1
- **BSB110** Accounting
- **BSB115** Management
- **BSB123** Data Analysis
- **BSB124** Working in Business
- **BSB126** Marketing

#### Year 1, Semester 2
- **AMB200** Consumer Behaviour
- **AMB201** Marketing and Audience Research
- **AMB202** Integrated Marketing Communication
- **AMB240** Marketing Planning and Management
- **BSB111** Business Law and Ethics

#### Year 1, Semester 3 (Summer)
- **BSB200** Project

#### Year 2, Semester 1
- **AMB335** E-marketing Strategies
- **AMB340** Services Marketing
- **BSB119** Global Business

#### Year 2, Semester 2
- **AMB336** International Marketing
- **AMB359** Strategic Marketing

#### Year 2, Semester 3 (Summer)
- **AMB359** Strategic Marketing

#### Important Information
Please note: List of Second Area of Study can be viewed under BS07 (Marketing) Unit Sets. Check unit availability when selecting Second Area of Study units.

### Full-Time Semester 1 Entry - Public Relations

#### Year 1, Semester 1
- **BSB124** Working in Business
- **BSB123** Data Analysis
- **BSB126** Marketing
- **AMB263** Introduction To Public Relations
- **AMB264** Public Relations Techniques

#### Year 1, Semester 2
- **BSB115** Management
- **BSB113** Economics
- **BSB110** Accounting
- **AMB201** Marketing and Audience Research
- **AMB372** Public Relations Planning

#### Year 1, Semester 3 (Summer)
- **BSB200** Project

#### Year 2, Semester 1
- **AMB373** Corporate Communication
- **AMB374** Global Public Relations Cases
- **BSB119** Global Business

#### Year 2, Semester 2
- **AMB375** Public Relations Management
- **AMB379** Public Relations Campaigns
- **BSB111** Business Law and Ethics

#### Year 2, Semester 3 (Summer)
- **AMB379** Public Relations Campaigns

#### Important Information
Please note: List of Second Area of Study can be viewed under BS07 (Public Relations) Unit Sets. Check unit availability when selecting Second Area of Study units.
Sets. Check unit availability when selecting Second Area of Study units.

**Potential Careers:**
Master of Business (Accounting) (BS16)

Year offered: 2009
Admissions: Yes
CRICOS code: 059599K
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Associate Professor Stuart Tooley
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
These courses provide advanced-level studies for those students with an appropriate accountancy degree.

The discipline studies are designed to extend your real-world accountancy knowledge and skills. You will be introduced to contemporary issues facing modern businesses such as the impact of international differences in accounting policies and practices, forensics and, from an accounting perspective, the factors that contribute to an effective governance and accountability framework.

Studies will extend your ability to gather and interpret financial information for business decision making and forensic investigation.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree with an appropriate major in Accountancy with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students are required to complete 144 credit points of units. Students should contact the Faculty for course progression advice.

Students seeking to exit early from the Master of Business course and graduate with a Graduate Diploma should lodge an application during the teaching period in which they expect to complete their studies. Completion of 8, 12 credit point units, where a minimum of six (6) units are within the same discipline area, and as approved by the Subject Area Coordinator, is required for completion of the Graduate Diploma course.

Students who have completed an undergraduate degree in a Business related or other cognate degree directly related to the discipline area within the last 5 years, may be eligible for exemptions up to a maximum of 48 credit points. For further information on exemptions, please refer to the following link: bus.qut.edu.au/study/newstudents/PostgraduateBlockExemption

Some applicants may require unit substitution where they have studied the equivalent of some introductory units in their undergraduate qualification. Choice of unit substitution is subject to approval by the Subject Area Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business Accounting may receive credit for up to 48 credit points.

Accounting Unit Set

Part A - 48 credit points
AYN412 Company Law
AYN418 Financial Accounting 3
AYN438 Taxation Law and Practice
One unit from the Foundation Studies List

Part B - 96 credit points
AYN424 International Accounting
AYN454 Forensic Accounting and Investigation
AYN505 Financial Analysis and Business Valuation
AYN507 Governance Issues in Accounting
Plus four relevant postgraduate units approved by the Subject Area Coordinator:
1. of further advanced accountancy studies, or
2. units in another discipline area

NOTE: An opportunity exists for eligible students to learn through work-related experiences:
AYN461 Accountancy Work Integrated Learning
AYN460 Accountancy Work Placement

Potential Careers:
Account Executive, Accountant, Actuary, Banker, Certified Practicing Accountant.
Master of Business (Applied Finance) (BS16)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 059599K  
Course duration (full-time): 3 semesters  
Course duration (part-time): 6 semesters  
Domestic fees (indicative): 2009: $9,000 (indicative) per semester  
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)  
Domestic Entry: February and July  
International Entry: February and July  
Total credit points: 144  
Standard credit points per full-time semester: 48  
Standard credit points per part-time semester: 24  
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com  
Discipline coordinator: Mr Peter Whelan  
Campus: Gardens Point  

Cohort Rule

A cohort rule applies to this course.  
More details...

Overview

This course is designed for people with no or limited prior knowledge in finance who wish to change career direction or enhance their career options.

You will be introduced to managerial finance and economics, and move on to more advanced, practical studies in corporate finance, security analysis, portfolio management, trading and risk management. You will graduate with an understanding of the principles and practice of finance, and have substantial conceptual and applied finance knowledge, and be prepared for careers such as a financial adviser, investment banker, or financial or equity analyst.

You will have access to a fully equipped Securities Dealing Room on campus, the first of its kind in Queensland. Live financial data, via the Bloomberg and Datastream networks, will allow you to experience the financial markets in real time, without the risks involved in real transactions.

The course also extends your knowledge if you are a graduate from a professional association such as FINSIA and may assist with preparation for the Chartered Financial Analysts (CFA) program.

The Master of Business (Applied Finance) is fully compliant under ASIC’s RG146 training standard, which allows graduates to give financial product advice to retail clients. For specific information, please refer to ASIC’s RG146 document and RG146 register.

Professional Recognition

Students will meet the educational requirements for Senior Associate membership of the Financial Services Institute of Australasia (FINSIA). Graduates may also meet the educational requirements for professional level membership of the FTA à CFTP (the Finance and Treasury Association Limited à Certified Finance and Treasury Professional). Graduates require a minimum of four finance, treasury, risk management or investment management units at a graduate level. (This can include one accounting & taxation and one finance law unit.) The Master of Business (Applied Finance) is fully compliant under ASIC’s RG146 training standard, which allows graduates to give financial product advice to retail clients.

Entry Requirements

FOR DOMESTIC STUDENTS:

An undergraduate degree or equivalent in any field other than Finance, with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale). Applicants interested in the Applied Finance specialisation who have an undergraduate degree in Finance should contact the Graduate School of Business to determine whether an advanced Applied Finance program can be devised.

FOR INTERNATIONAL STUDENTS:

In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty’s postgraduate coursework courses:

- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

International students who do not meet the above English language proficiency entry level may be offered a Pathway entry option if they demonstrate an English language proficiency level not lower than the following:

- IELTS: overall band score of 6.0 with no sub-band below 5.0; or
- TOEFL: 550 (paper-based) or 213 (computerised) (if TOEFL permitted by visa requirements).

Course Design

Students are required to complete 144 credit points of units. Students should follow the standard course progressions as outlined in the below course structures. Non-standardised course progression may result in unit selection difficulties. Students should contact the Faculty for course progression advice.

Students seeking to exit early from the Master of Business course and graduate with a Graduate Diploma should lodge an application during the teaching period in which they expect to complete their studies. Completion of 8, 12 credit point units, where a minimum of six (6) units are within the same discipline area, and as approved by the Subject Area Coordinator, is required for completion of the Graduate Diploma course.

Students who have completed an undergraduate degree in a Business related or other cognate degree directly related to the discipline area within the last 5 years, may be eligible for exemptions up to a maximum of 48 credit points. For further information on exemptions, please refer to the
Some applicants may require unit substitution where they have studied the equivalent of some introductory units in their undergraduate qualification. Choice of unit substitution is subject to approval by the Subject Area Coordinator.

**Articulation**

Students who have articulated from the Graduate Certificate in Business Applied Finance may receive credit for 48 credit points.

**Pathways Units – International Students Only**

Pathways units are designed for academically qualified students who do not meet the language requirements. For information and entry requirements for Pathways, please visit the following link: http://www.qutic.qut.edu.au/courses/pathways/businesspost.jsp

The pathway entry option requires students to undertake 2 X Business communication units (totalling 24 credit points) as well as 2 X core course units (totalling 24 credit points) in the first semester of study in the Masters course. Students must successfully complete the 2 X Business communication units before progression to the next stage of the Business program. The 2X Business communication units will replace 2 X elective units in the course program.

**Applied Finance Unit Set**

**Part A - 48 credit points**
- AYN410 Business Law and Ethics
- EFN405 Managerial Economics
- EFN406 Managerial Finance
- EFN420 Introduction To Financial Management

**Part B - 96 credit points**
- EFN412 Advanced Managerial Finance
- EFN415 Security Analysis
  Plus 6 from:
  - EFN410 Economic and Financial Modelling
  - EFN414 International Finance
  - EFN416 Treasury and Portfolio Management
  - EFN421 Financial Planning and Strategies
  - EFN501 Corporate and Commercial Lending
  - EFN505 Financial Risk Management
  - EFN507 Advanced Capital Budgeting
  - BSN404 Project 1

**Full Time, Semester 1 Entry**

**Year 1, Semester 1**
- EFN405 Managerial Economics
- EFN406 Managerial Finance
- EFN420 Introduction To Financial Management
- AYN410 Business Law and Ethics

**Year 1, Semester 2**
- EFN405 Managerial Economics
- EFN406 Managerial Finance
- EFN420 Introduction To Financial Management
- AYN410 Business Law and Ethics

**Year 2, Semester 1**
- EFN412 Advanced Managerial Finance
- EFN415 Security Analysis
  - Two units from Part B Applied Finance list

**Year 2, Semester 2**
- Four units from Part B Applied Finance list

**Full Time, Semester 2 Entry**

**Year 1, Semester 2**
- EFN405 Managerial Economics
- EFN406 Managerial Finance
- EFN420 Introduction To Financial Management
- AYN410 Business Law and Ethics

**Year 2, Semester 1**
- EFN412 Advanced Managerial Finance
- EFN415 Security Analysis
  - Two units from Part B Applied Finance list

**Year 2, Semester 2**
- Four units from Part B Applied Finance list

**Part Time, Semester 1 Entry**

**Year 1, Semester 1**
- EFN405 Managerial Economics
- EFN406 Managerial Finance

**Year 1, Semester 2**
- EFN420 Introduction To Financial Management
- AYN410 Business Law and Ethics

**Year 2, Semester 1**
- EFN412 Advanced Managerial Finance
- EFN415 Security Analysis

**Year 2, Semester 2**
- Two units from Part B Applied Finance list

**Part Time, Semester 2 Entry**

**Year 1, Semester 2**
- Two units from Part B Applied Finance list

**Year 3, Semester 1**
- Two units from Part B Applied Finance list

**Year 3, Semester 2**
- Two units from Part B Applied Finance list
<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>EFN412 Advanced Managerial Finance</th>
<th>EFN420 Introduction To Financial Management</th>
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<tbody>
<tr>
<td>Year 2, Semester 2</td>
<td>AYN410 Business Law and Ethics</td>
<td>EFN415 Security Analysis</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>Two units from Part B Applied Finance list</td>
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</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>Two units from Part B Applied Finance list</td>
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</tr>
<tr>
<td>Year 4, Semester 1</td>
<td>Two units from Part B Applied Finance list</td>
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</tbody>
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**Potential Careers:**

Banking and Finance Professional, Business Analyst, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Investment Manager, Risk Manager, Stockbroker.
Master of Business (Events Marketing and Management) (BS16)

**Year offered:** 2009

**Admissions:** No

**CRICOS code:** 059599K

**Course duration (full-time):** 3 semesters

**Course duration (part-time):** 6 semesters

**Domestic fees (indicative):** 2009: Full fee tuition $9,000 (indicative) per semester

**International Fees (per semester):** 2009: $10,500 (indicative) per semester (*subject to annual review*)

**Domestic Entry:** February and July

**International Entry:** February and July

**Total credit points:** 144

**Standard credit points per full-time semester:** 48

**Standard credit points per part-time semester:** 24

**Course coordinator:** Dr Amanda Gudmundsson, email: bus@qut.com

**Discipline coordinator:** Mr Bill Proud

**Campus:** Gardens Point

**Course Discontinuation**

This major has been discontinued. There will be no further intake into this course, however, students who are currently enrolled, or have already been made an offer into this current course for 2008, are able to remain enrolled in it.

**Foundation Studies List**

- AMN403  Marketing and Survey Research
- AMN420  Advertising Management
- AMN442  Marketing Management
- AMN465  Public Relations Management
- AYN410  Business Law and Ethics
- AYN416  Financial Accounting 1
- BSN412  Qualitative Research and Analytical Techniques
- EFN405  Managerial Economics
- EFN406  Managerial Finance
- EFN420  Introduction To Financial Management
- GSN224  Corporate Philanthropy
- IBN408  Global Business Operations
- IBN409  Negotiating Across Borders
- IBN410  International Logistics Management
- IBN435  Business in Australia
- MGN409  Introduction to Management
- MGN423  Contemporary Strategic Analysis
- MGN440  Designing Effective and Sustainable Organisations

null

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.
Master of Business (Human Resource Management) (BS16)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 059599K  
Course duration (full-time): 3 semesters  
Course duration (part-time): 6 semesters  
Course duration (external): internal only  
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester  
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)  
Domestic Entry: February and July  
International Entry: February and July  
Total credit points: 144  
Standard credit points per full-time semester: 48  
Standard credit points per part-time semester: 24  
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com  
Discipline coordinator: Dr Bob Thompson  
Campus: Gardens Point

Cohort Rule  
A cohort rule applies to this course. More details...

Overview  
In today's rapidly changing business environment, Human Resource Management (HRM) professionals are confronted with the challenges of developing organisational and workforce capability. HRM expertise is also increasingly required by line managers, who now take a more active role in the development and management of their team members.

The Human Resource Management major is designed to increase the skills of both specialists and line managers. HRM professionals will develop a broader view of the nature of business, and the relationship between how people are managed and the organisation's performance in the global context of business.

Those who are undertaking HRM activities but have a background in other professional fields will gain the enhanced people management skills they require. The major also suits the needs of graduates who wish to move into the HRM profession.

Entry Requirements  
FOR DOMESTIC STUDENTS:  
An undergraduate degree or equivalent with a minimum GPA of 4 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:  
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:  
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or  
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design  
Students are required to complete 144 credit points of units. Important note: to ensure that the program builds on your prior academic and work experience and is consistent with your planned professional development, each participant in the HRM major should have a program plan. To obtain or renegotiate your plan, please consult with the subject area coordinator.

Students enrolled in the BS16 Master of Business who wish to exit early from this course and graduate with a Graduate Diploma in Business, may do so after they have successfully completed eight (8), 12 credit point units, where a minimum of six (6) units are within the same discipline area, approved by the Course Coordinator.

Articulation  
Students who have articulated from the Graduate Certificate in Business may receive block credit for 48 credit points.

Human Resource Management Unit Set  

<table>
<thead>
<tr>
<th>Part A - 48 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGN409 Introduction to Management</td>
</tr>
<tr>
<td>MGN410 Employment Relations</td>
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<tr>
<td>MGN412 People in Organisations</td>
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<tr>
<td>MGN440 Designing Effective and Sustainable Organisations</td>
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</tr>
<tr>
<td>Part B - 96 credit points</td>
</tr>
<tr>
<td>---------------------------</td>
</tr>
<tr>
<td>Eight units from:</td>
</tr>
<tr>
<td>MGN421 Strategic HRM</td>
</tr>
<tr>
<td>MGN423 Contemporary Strategic Analysis</td>
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<tr>
<td>MGN431 Strategic Human Resource Development</td>
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<td>MGN433 Managing High-Performance Organisations</td>
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<tr>
<td>MGN441 Leadership and Executive Coaching</td>
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<td>MGN442 Self Leadership</td>
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<td>MGN443 Talent Management</td>
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<tr>
<td>MGN506 Contemporary Issues in HRM</td>
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<tr>
<td>MGN505 Consulting and Change Management</td>
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<tr>
<td>MGN509 HRM Project 1</td>
</tr>
<tr>
<td>MGN528 Special Topic in Human Resource Management</td>
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</table>

Full Time, Semester 1 Entry  

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>MGN409 Introduction to Management</td>
</tr>
<tr>
<td>MGN412 People in Organisations</td>
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<tr>
<td>MGN440 Designing Effective and Sustainable Organisations</td>
</tr>
<tr>
<td>Plus 1 unit from Part B Human Resource Management list</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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### Part Time, Semester 2 Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>MGN409</td>
<td>Introduction to Management</td>
<td></td>
</tr>
<tr>
<td>MGN410</td>
<td>Employment Relations</td>
<td></td>
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<tr>
<td>MGN440</td>
<td>Designing Effective and Sustainable Organisations</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>MGN506</td>
<td>Contemporary Issues in HRM</td>
<td></td>
</tr>
<tr>
<td>MGN412</td>
<td>People in Organisations</td>
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</table>

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<thead>
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<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>MGN421</td>
<td>Strategic HRM</td>
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### Year 1, Semester 2

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</table>

### Potential Careers:

Master of Business (Integrated Marketing Communication) (BS16)

Year offered: 2009
Admissions: Yes
CRICOS code: 059599K
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
If you are interested in advertising, promotions or communications, you should consider an Integrated marketing Communication (IMC) major. Studies in IMC will provide you with a systematic and comprehensive understanding of the theory and research integration of marketing communication.

The course focuses on refinement of analytical skills and knowledge required for decision making in the areas of advertising, marketing and public relations. IMC focuses on the strategic integration of the functions of public relations, advertising, promotion, direct marketing, and personal selling to achieve brand equity and increase the effectiveness of promotional communications with target audiences.

You will be equipped to confront the fragmentation of mass markets, the explosion of new technologies that give consumers more control over the communication process, the emergence of global markets, and rapid changes in economic conditions within which organisations operate.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent in any field with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

International students who do not meet the above English proficiency entry level may be offered an alternate entry option if they demonstrate an English language proficiency level not lower than the following:
- IELTS: overall band score of 6.0 with no sub-band below 5.0; or
- TOEFL: 550 (paper-based) or 213 (computerised) (if TOEFL permitted by visa requirements).

This entry option requires students to successfully complete two Business English units (totalling 24 credit points) in their first semester, as well as 24 credit points in the Faculty of Business Masters course. Successful completion of the Business English units (minimum grade of 4.0 of a 7-point scale) will count as electives (totalling 24 credit points) in the relevant course.

Course Design
Students are required to complete 144 credit points of units. Please refer to the course structures for information on specific unit requirements.

Students enrolled in the BS16 Master of Business who wish to exit early from this course and graduate with a Graduate Diploma in Business, may do so after they have successfully completed eight (8), 12 credit point units, where a minimum of six (6) units are within the same discipline area, approved by the Course Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business may receive block credit for 48 credit points.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:
- Applied Finance
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

AMN403 Marketing and Survey Research
AMN420 Advertising Management
AMN442 Marketing Management
### Integrated Marketing Communication Unit Set

**Part A - 48 credit points**

- AMN442 Marketing Management
- AMN403 Marketing and Survey Research
- One unit from Foundation Studies List

**Part B - 96 credit points**

- AMN400 Consumer Behaviour
- AMN401 Integrated Marketing Communication
- AMN404 Readings in Integrated Marketing Communication
- AMN405 Cases in Integrated Marketing Communication
- AMN406 Project
- AMN420 Advertising Management
- AMN465 Public Relations Management
- One unit from Foundation Studies List

### Full Time, Semester 1 Entry

**Year 1, Semester 1**

- AMN442 Marketing Management
- AMN420 Advertising Management
- AMN401 Integrated Marketing Communication
- AMN400 Consumer Behaviour

**Year 1, Semester 2**

- AMN403 Marketing and Survey Research
- AMN404 Readings in Integrated Marketing Communication
- AMN405 Cases in Integrated Marketing Communication
- One unit from Foundation Studies List

**Year 2, Semester 1**

- AMN403 Marketing and Survey Research
- AMN404 Readings in Integrated Marketing Communication
- One unit from Foundation Studies List

### Part Time, Semester 1 Entry

**Year 1, Semester 1**

- AMN400 Consumer Behaviour
- AMN401 Integrated Marketing Communication

**Year 1, Semester 2**

- AMN442 Marketing Management
- AMN420 Advertising Management

**Year 2, Semester 1**

- AMN403 Marketing and Survey Research
- One unit from Foundation Studies List

**Year 2, Semester 2**

- AMN404 Readings in Integrated Marketing Communication
- One unit from Foundation Studies List

**Year 3, Semester 1**

- AMN465 Public Relations Management
- AMN405 Cases in Integrated Marketing Communication

**Year 3, Semester 2**

- AMN406 Project

### Part Time, Semester 2 Entry

**Year 1, Semester 2**

- AMN400 Consumer Behaviour
- AMN401 Integrated Marketing Communication
Year 2, Semester 1

AMN442  Marketing Management
AMN420  Advertising Management

Year 2, Semester 2

AMN403  Marketing and Survey Research
         One unit from Foundation Studies List

Year 3, Semester 1

AMN404  Readings in Integrated Marketing Communication
         One unit from Foundation Studies List

Year 3, Semester 2

AMN465  Public Relations Management
AMN405  Cases in Integrated Marketing Communication

Year 4, Semester 1

AMN406  Project

Potential Careers:
Marketing Officer/Manager, Public Relations Officer/Consultant.
Master of Business (International Business) (BS16)

Year offered: 2009
Admissions: Yes
CRICOS code: 059599K
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
Postgraduate studying international business is designed for those seeking to understand the additional complexity of international business compared to domestic business activities. The programs build specific knowledge and skills in international business relevant to global business needs, and also provide the opportunity to include studies in allied business disciplines and languages.

The courses included studies of global business operations, cross-cultural communication and negotiation, applied risk management, regional specialisations-topics which are highly relevant to international business in today’s complex and competitive environment.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent in any field with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
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Course Design
Students are required to complete 144 credit points of units. Please refer to the course structures for information on specific unit requirements.

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- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

AMN403 Marketing and Survey Research
AMN420 Advertising Management
AMN442 Marketing Management
AMN465 Public Relations Management
AYN410 Business Law and Ethics
AYN416 Financial Accounting 1
BSN412 Qualitative Research and Analytical Techniques
EFN405 Managerial Economics
**International Business Unit Set**

**Part A - 48 credit points**
- EFN405 Managerial Economics
- EFN406 Managerial Finance
- IBN408 Global Business Operations
  - One unit from the Foundation Studies List

**Part B - 96 credit points**
- IBN409 Negotiating Across Borders
- IBN410 International Logistics Management
- IBN421 Marketing Internationally
- AYN424 International Accounting
  - or
- LWS075 International Business and Law
  - Plus two from:
    - IBN403 Business in Asia
    - IBN404 Business in Europe
    - IBN435 Business in Australia
  - Two Approved Electives

**Full Time, Semester 2 Entry (Structure A)**

**STRUCTURE A**
- Suggested Full-time International Business Course Structure (for students choosing to take AYN424)

**Year 2, Semester 1**
- IBN409 Negotiating Across Borders
  - Two Approved Elective Units
  - Plus choose one from:
    - IBN403 Business in Asia
    - IBN404 Business in Europe
    - IBN435 Business in Australia

**Full Time, Semester 2 Entry (Structure A)**

**STRUCTURE A**
- Suggested Full-time International Business Course Structure (for students choosing to take AYN424)

**Year 1, Semester 1**
- IBN408 Global Business Operations
  - Choose one from:
    - IBN403 Business in Asia
    - IBN404 Business in Europe
    - IBN435 Business in Australia

**Year 1, Semester 2**
- EFN406 Managerial Finance

**Part Time, Semester 1 Entry (Structure A)**

**STRUCTURE A**
- Suggested Part-time International Business Course Structure (for students choosing to take AYN424)

**Year 1, Semester 1**
- IBN408 Global Business Operations
  - Choose one from:
    - IBN403 Business in Asia
    - IBN404 Business in Europe
<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBN435 Business in Australia</td>
<td>IBN409 Negotiating Across Borders</td>
</tr>
<tr>
<td>EFN405 Managerial Economics</td>
<td>One unit from the Foundation Studies List</td>
</tr>
<tr>
<td>IBN410 International Logistics Management</td>
<td>Year 4, Semester 1</td>
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<td><strong>Year 2, Semester 1</strong></td>
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<td>EFN406 Managerial Finance</td>
<td>IBN421 Marketing Internationally</td>
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<tr>
<td>One unit from the Foundation Studies List</td>
<td>AYN424 International Accounting</td>
</tr>
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<td><strong>Year 2, Semester 2</strong></td>
<td><strong>Year 3, Semester 1</strong></td>
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<td>IBN421 Marketing Internationally</td>
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</tr>
<tr>
<td>AYN424 International Accounting</td>
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<td>IBN408 Global Business Operations</td>
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<td>IBN404 Business in Europe</td>
<td>IBN410 International Logistics Management</td>
</tr>
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<td>IBN435 Business in Australia</td>
<td>EFN405 Managerial Economics</td>
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<td><strong>Year 3, Semester 1</strong></td>
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<td>IBN403 Business in Asia</td>
</tr>
<tr>
<td>Choose one from:</td>
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<td><strong>Year 2, Semester 2</strong></td>
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<td>EFN406 Managerial Finance</td>
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<tr>
<td>AYN424 International Accounting</td>
<td>IBN421 Marketing Internationally</td>
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<td><strong>Full Time, Semester 1 Entry (Structure A)</strong></td>
<td>One unit from the Foundation Studies List</td>
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<tr>
<td><strong>STRUCTURE A</strong></td>
<td>Approved Elective Unit</td>
</tr>
<tr>
<td>Suggested Part-time International Business Course Structure (for students choosing to take AYN424)</td>
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<tr>
<td><strong>Year 1, Semester 2</strong></td>
<td>IBN409 Negotiating Across Borders</td>
</tr>
<tr>
<td>IBN408 Global Business Operations</td>
<td>LWS075 International Business and Law</td>
</tr>
<tr>
<td>IBN410 International Logistics Management</td>
<td>Approved Elective Unit</td>
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<td><strong>Year 2, Semester 1</strong></td>
<td>Plus choose one from:</td>
</tr>
<tr>
<td>IBN421 Marketing Internationally</td>
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<td>Choose one from:</td>
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<td><strong>Year 2, Semester 2</strong></td>
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<td>EFN405 Managerial Economics</td>
<td><strong>Full Time, Semester 2 Entry (Structure B)</strong></td>
</tr>
<tr>
<td><strong>STRUCTURE B</strong></td>
<td>Suggested Full-time International Business Course Structure (for students choosing to take LWS075)</td>
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<tr>
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<td><strong>Year 1, Semester 2</strong></td>
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<tr>
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<td>IBN408 Global Business Operations</td>
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<td>LWS075 International Business and Law</td>
</tr>
<tr>
<td>EFN405 Managerial Economics</td>
<td>Approved Elective Unit</td>
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<tr>
<td>Plus choose one from:</td>
<td>Plus choose one from:</td>
</tr>
<tr>
<td>IBN403 Business in Asia</td>
<td>IBN403 Business in Asia</td>
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<tr>
<td>IBN404 Business in Europe</td>
<td>IBN404 Business in Europe</td>
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<tr>
<td>IBN435 Business in Australia</td>
<td>IBN435 Business in Australia</td>
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<td><strong>Year 2, Semester 1</strong></td>
<td><strong>Year 2, Semester 1</strong></td>
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<tr>
<td>EFN406 Managerial Finance</td>
<td>EFN406 Managerial Finance</td>
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<tr>
<td>IBN421 Marketing Internationally</td>
<td>IBN421 Marketing Internationally</td>
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<tr>
<td><strong>Year 3, Semester 1</strong></td>
<td>EFN405 Managerial Economics</td>
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<tr>
<td>EFN405 Managerial Economics</td>
<td>Choose one from:</td>
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<tr>
<td>Choose one from:</td>
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<td>IBN403 Business in Asia</td>
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<td>IBN404 Business in Europe</td>
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<td>IBN435 Business in Australia</td>
<td>EFN405 Managerial Economics</td>
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</table>
IBN410  International Logistics Management
LWS075  International Business and Law
Plus choose one from:
IBN403  Business in Asia
IBN404  Business in Europe
IBN435  Business in Australia

Year 2, Semester 2
IBN409  Negotiating Across Borders
Two Approved Elective Units
One unit from the Foundation Studies List

Part Time, Semester 1 Entry (Structure B)

STRUCTURE B
Suggested Part-time International Business Course Structure (for students choosing to take LWS075)

Year 1, Semester 1
IBN408  Global Business Operations
Choose one from:
IBN403  Business in Asia
IBN404  Business in Europe
IBN435  Business in Australia

Year 1, Semester 2
IBN410  International Logistics Management
IBN421  Marketing Internationally

Year 2, Semester 1
EFN406  Managerial Finance
LWS075  International Business and Law

Year 2, Semester 2
EFN405  Managerial Economics
One unit from the Foundation Studies List

Year 3, Semester 1
IBN409  Negotiating Across Borders
Choose one from:
IBN403  Business in Asia
IBN404  Business in Europe
IBN435  Business in Australia

Year 3, Semester 2
Two Approved Elective Units

Year 4, Semester 1
LWS075  International Business and Law
Approved Elective Unit

Potential Careers:
Business Analyst, International Business Specialist.
Master of Business (Marketing) (BS16)

Year offered: 2009
Admissions: Yes
CRICOS code: 059599K
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
This course is designed for marketing practitioners to freshen or further their skills, or those seeking a career change to this field you will develop marketing management skills as they apply to a business or corporation with practical focus on the identification of forecast opportunities and threats in domestic and international industries; the development of marketing strategies, tactics and plans for such opportunities and threats; the ability to implement and monitor marketing strategies, tactics and plans and their effect on the organisation; and the consideration of new theories, concepts and techniques in marketing management.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent in any field with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty’s postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

International students who do not meet the above English proficiency entry level may be offered an alternate entry option if they demonstrate an English language proficiency level not lower than the following:
- IELTS: overall band score of 6.0 with no sub-band below 5.0; or
- TOEFL: 550 (paper-based) or 213 (computerised) (if TOEFL permitted by visa requirements).

This entry option requires students to successfully complete two Business English units (totalling 24 credit points) in their first semester, as well as 24 credit points in the Faculty of Business Masters course. Successful completion of the Business English units (minimum grade of 4.0 of a 7-point scale) will count as electives (totalling 24 credit points) in the relevant course.

Course Design
Students are required to complete 144 credit points of units. Please refer to the course structures for information on specific unit requirements.

Students enrolled in the BS16 Master of Business who wish to exit early from this course and graduate with a Graduate Diploma in Business, may do so after they have successfully completed eight (8), 12 credit point units, where a minimum of six (6) units are within the same discipline area, approved by the Course Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business may receive block credit for 48 credit points.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:
- Applied Finance
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN403</td>
<td>Marketing and Survey Research</td>
</tr>
<tr>
<td>AMN420</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMN442</td>
<td>Marketing Management</td>
</tr>
<tr>
<td>AMN465</td>
<td>Public Relations Management</td>
</tr>
<tr>
<td>AYN410</td>
<td>Business Law and Ethics</td>
</tr>
<tr>
<td>AYN416</td>
<td>Financial Accounting 1</td>
</tr>
<tr>
<td>BSN412</td>
<td>Qualitative Research and Analytical Techniques</td>
</tr>
<tr>
<td>EFN405</td>
<td>Managerial Economics</td>
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<td>EFN406</td>
<td>Managerial Finance</td>
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<td>EFN420</td>
<td>Introduction To Financial Management</td>
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<td>Course Code</td>
<td>Course Name</td>
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</tr>
<tr>
<td>GSN224</td>
<td>Corporate Philanthropy</td>
</tr>
<tr>
<td>IBN408</td>
<td>Global Business Operations</td>
</tr>
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<td>IBN409</td>
<td>Negotiating Across Borders</td>
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<td>IBN410</td>
<td>International Logistics Management</td>
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<td>IBN435</td>
<td>Business in Australia</td>
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<td>MGN409</td>
<td>Introduction to Management</td>
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<td>MGN423</td>
<td>Contemporary Strategic Analysis</td>
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<tr>
<td>MGN440</td>
<td>Designing Effective and Sustainable Organisations</td>
</tr>
</tbody>
</table>

**Marketing Unit Set**

**Part A - 48 credit points**
- AMN442 Marketing Management
- AMN403 Marketing and Survey Research
- Two units from Foundation Studies List

**Part B - 96 credit points**
- AMN400 Consumer Behaviour
- AMN401 Integrated Marketing Communication
- AMN443 Product and Service Innovation
- AMN444 Services Marketing
- AMN445 Strategic Marketing Management
- AMN447 Contemporary Issues in Marketing
- IBN421 Marketing Internationally
- AMN406 Project
- Two Approved AMN Electives

**Full time, Semester 2 Entry**

**Year 1, Semester 2**
- AMN400 Consumer Behaviour
- AMN442 Marketing Management
- AMN403 Marketing and Survey Research
- One unit from Foundation Studies List

**Year 2, Semester 1**
- AMN401 Integrated Marketing Communication
- AMN443 Product and Service Innovation
- AMN444 Services Marketing
- One unit from Foundation Studies List

**Year 2, Semester 2**
- AMN445 Strategic Marketing Management
- AMN447 Contemporary Issues in Marketing
- IBN421 Marketing Internationally
- AMN406 Project
- Two approved AMN Elective units

**Part time, Semester 1 Entry**

**Year 1, Semester 1**
- AMN400 Consumer Behaviour
- AMN442 Marketing Management
- AMN403 Marketing and Survey Research
- One unit from Foundation Studies List

**Year 1, Semester 2**
- AMN447 Contemporary Issues in Marketing
- IBN421 Marketing Internationally
- AMN445 Strategic Marketing Management
- AMN401 Integrated Marketing Communication
- One unit from Foundation Studies List

**Year 2, Semester 1**
- AMN444 Services Marketing
- AMN443 Product and Service Innovation
- AMN444 Services Marketing
- One unit from Foundation Studies List

**Year 2, Semester 2**
- AMN445 Strategic Marketing Management
- AMN447 Contemporary Issues in Marketing
- IBN421 Marketing Internationally
- AMN406 Project
- Two approved AMN Elective units

**Year 3, Semester 1**
- AMN443 Product and Service Innovation
- AMN444 Services Marketing

**Year 3, Semester 2**
AMN406  Project
   Or
   Two approved AMN Elective units

**Part time, Semester 2 Entry**

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>AMN442  Marketing Management</td>
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<td>AMN403  Marketing and Survey Research</td>
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<th>Year 2, Semester 1</th>
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<tr>
<td>AMN400  Consumer Behaviour</td>
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<td>AMN401  Integrated Marketing Communication</td>
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<td>AMN443  Product and Service Innovation</td>
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<td>AMN444  Services Marketing</td>
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<tr>
<td>AMN445  Strategic Marketing Management</td>
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<tr>
<td>AMN447  Contemporary Issues in Marketing</td>
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<tr>
<td>Or</td>
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<tr>
<td>IBN421  Marketing Internationally</td>
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<tr>
<th>Year 4, Semester 1</th>
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<tr>
<td>AMN406  Project</td>
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<td>Or</td>
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<tr>
<td>Two approved AMN Elective units</td>
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</tbody>
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**Potential Careers:**

Marketing Officer/Manager.
Master of Business (Philanthropy and Nonprofit Studies) (BS16)

Year offered: 2009
Admissions: Yes
CRICOS code: 059599K
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Dr Cameron Newton
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course.
More details...

Overview
This course is designed to equip you with knowledge and skills for a career in the management of philanthropic and nonprofit organisations. Whether you work in a nonprofit organisation, are a public sector manager whose service delivery is through or partnered with nonprofit organisations, or are a private sector manager who engages in business with the nonprofit sector, this major can help build professional knowledge and skills relevant to the sector. Skills critical to nonprofit management, such as problem solving, creative thinking, negotiation, ethical practices, teamwork, leadership, networking and information management are incorporated into the teaching, learning and assessment.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent in any field with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students are required to complete 144 credit points of units. Students should follow the standard course progressions as outlined in the below course structures. Non-standardised course progression may result in unit selection difficulties.

Students should contact the Faculty for course progression advice.

Students seeking to exit early from the Master of Business course and graduate with a Graduate Diploma should lodge an application during the teaching period in which they expect to complete their studies. Completion of 8, 12 credit point units, where a minimum of six (6) units are within the same discipline area, and as approved by the Subject Area Coordinator, is required for completion of the Graduate Diploma course.

Students who have completed an undergraduate degree in a Business related or other cognate degree directly related to the discipline area within the last 5 years, may be eligible for exemptions up to a maximum of 48 credit points. For further information on exemptions, please refer to the following link: bus.qut.edu.au/study/newstudents/PostgraduateBlockExemption

Some applicants may require unit substitution where they have studied the equivalent of some introductory units in their undergraduate qualification. Choice of unit substitution is subject to approval by the Subject Area Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business Philanthropy and Nonprofit Studies may receive credit for 48 credit points.

Foundation Studies List

AMN403 Marketing and Survey Research
AMN420 Advertising Management
AMN442 Marketing Management
AMN465 Public Relations Management
AYN410 Business Law and Ethics
AYN416 Financial Accounting 1
BSN412 Qualitative Research and Analytical Techniques
EFN405 Managerial Economics
EFN406 Managerial Finance
EFN420 Introduction To Financial Management
GSN224 Corporate Philanthropy
IBN408 Global Business Operations
IBN409 Negotiating Across Borders
IBN410 International Logistics Management
IBN435 Business in Australia
MGN409 Introduction to Management
MGN423 Contemporary Strategic Analysis
MGN440 Designing Effective and Sustainable Organisations

Philanthropy and Nonprofit Studies Unit Set

Part A - 48 credit points
One unit from Foundation Studies List

GSN224 Corporate Philanthropy
GSN233 Special Topic in Philanthropy and Nonprofit Studies

Plus choose one unit from:

BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods
BSN502 Research Methodology
AMN403 Marketing and Survey Research

Part B - 96 credit points

GSN481 Philanthropic and Nonprofit Frameworks of Governance
GSN483 Ethics for Philanthropic and Nonprofit Organisations
GSN484 Management for Philanthropic and Nonprofit Organisations
GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations
GSN487 Marketing for the Nonprofit Sector
GSN488 Fundraising Development Principles
GSN489 Fundraising Development Techniques
BSN406 Project 3

plus 24 cps of elective studies

Full Time, Semester 1 Entry

Year 1, Semester 1

One unit from Foundation Studies List

GSN224 Corporate Philanthropy
GSN233 Special Topic in Philanthropy and Nonprofit Studies

Year 1, Semester 2

One unit from Foundation Studies List

GSN233 Special Topic in Philanthropy and Nonprofit Studies

12 credit points of Elective units

6TP2

GSN481 Philanthropic and Nonprofit Frameworks of Governance
GSN484 Management for Philanthropic and Nonprofit Organisations

6TP3

GSN483 Ethics for Philanthropic and Nonprofit Organisations
GSN487 Marketing for the Nonprofit Sector

Year 2, Semester 1

BSN406 Project 3

12 credit points of Elective units

6TP4

GSN488 Fundraising Development Principles

6TP5

Part Time, Semester 1 Entry

Year 1, Semester 1

One unit from Foundation Studies List

GSN224 Corporate Philanthropy
One Unit from:

BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods
BSN502 Research Methodology
AMN403 Marketing and Survey Research

6TP4

GSN485 Legal Issues for Philanthropic and Nonprofit Organisations

6TP5

GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations

Full Time, Semester 2 Entry

Year 1, Semester 2

One unit from Foundation Studies List

GSN224 Corporate Philanthropy

Year 2, Semester 2

12 credit points of Elective units

6TP2

GSN481 Philanthropic and Nonprofit Frameworks of Governance
GSN484 Management for Philanthropic and Nonprofit Organisations

6TP3

GSN483 Ethics for Philanthropic and Nonprofit Organisations
GSN487 Marketing for the Nonprofit Sector

Year 2, Semester 2

12 credit points of Elective units

6TP4

GSN488 Fundraising Development Principles

6TP5

GSN489 Fundraising Development Techniques
GSN233 Special Topic in Philanthropy and Nonprofit Studies
6TP2

GSN481 Philanthropic and Nonprofit Frameworks of Governance
6TP3

GSN483 Ethics for Philanthropic and Nonprofit Organisations

Year 1, Semester 2

GSN224 Corporate Philanthropy
6TP4

GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
6TP5

GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations

Year 2, Semester 2

One unit from Foundation Studies List
6TP2

GSN484 Management for Philanthropic and Nonprofit Organisations
6TP3

GSN487 Marketing for the Nonprofit Sector

Year 2, Semester 1

One unit from: BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods
BSN502 Research Methodology
AMN403 Marketing and Survey Research
6TP4

GSN488 Fundraising Development Principles
6TP5

GSN489 Fundraising Development Techniques

Year 3, Semester 1

24 credit points of Elective units

Year 3, Semester 2

BSN406 Project 3

Part Time, Semester 2 Entry

Year 1, Semester 2

GSN224 Corporate Philanthropy
One unit from Foundation Studies List

Year 2, Semester 1

GSN233 Special Topic in Philanthropy and Nonprofit Studies
6TP2

GSN481 Philanthropic and Nonprofit Frameworks of Governance
6TP3

GSN483 Ethics for Philanthropic and Nonprofit Organisations

Year 2, Semester 2

Choose one from:
BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods
BSN502 Research Methodology
AMN403 Marketing and Survey Research
6TP4

GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
6TP5

GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations

Year 3, Semester 1

12 credit points of Elective units

Year 3, Semester 2

12 credit points of Elective units

GSN488 Fundraising Development Principles
6TP5

GSN489 Fundraising Development Techniques

Year 4, Semester 1

BSN406 Project 3

Potential Careers:
Administrator, Business Analyst, Contract Administrator, Government Officer, Health Services Manager, Investment Manager.
Master of Business (Professional Accounting) (BS16)

Year offered: 2009
Admissions: Yes
CRICOS code: 059599K
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Associate Professor Stuart Tooley
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
This course is designed for graduates who do not have an undergraduate degree in accountancy and wish to obtain a professional accountancy qualification.

If you are looking to change your career direction or enhance your career options, accountancy is a dynamic profession that will provide you with a sustainable, challenging and diverse range of career paths. Professional accountants are in increasing demand nationally and internationally by organisations throughout the commercial, public and not-for-profit sectors. Accountants can work in commerce and industry, in public or chartered accounting firms, in government organisations or as individual practitioners. Discipline units focus on financial and management accounting requirements, specialised applications in company accounting, audit and assurance, tax and company regulation. Core concepts and knowledge, problem-solving skills and critical and analytical thinking are developed throughout the entire course.

Professional Recognition
Students completing the Master of Business (Professional Accounting) degree meet the academic requirements for Associate membership of CPA Australia and enrolment in the CPA program, the academic requirements for enrolment in the CA program of the Institute of Chartered Accountants in Australia (ICAA) and the academic requirements for Associate Membership of the National Institute of Accountants (ANIA) and enrolment in the NIA program.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree in an area other than Accounting with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students are required to complete 144 credit points of units. Students should follow the standard course progressions as outlined in the below course structures. Non-standardised course progression may result in unit selection difficulties. Students should contact the Faculty for course progression advice.

Students seeking to exit early from the Master of Business course and graduate with a Graduate Diploma should lodge an application during the teaching period in which they expect to complete their studies. Completion of 8, 12 credit point units, where a minimum of six (6) units are within the same discipline area, and as approved by the Subject Area Coordinator, is required for completion of the Graduate Diploma course.

Students who have completed an undergraduate degree in a Business related or other cognate degree directly related to the discipline area within the last 5 years, may be eligible for exemptions up to a maximum of 48 credit points. For further information on exemptions, please refer to the following link:
bus.qut.edu.au/study/newstudentsf/PostgraduateBlockExemption

Some applicants may require unit substitution where they have studied the equivalent of some introductory units in their undergraduate qualification. Choice of unit substitution is subject to approval by the Subject Area Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business Accounting may receive credit for up to 48 credit points.

Professional Accounting Unit Set

<table>
<thead>
<tr>
<th>Part A - 48 credit points</th>
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<tbody>
<tr>
<td>AYN410</td>
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<tr>
<td>AYN416</td>
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<tr>
<td>EFN405</td>
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<td>EFN406</td>
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<tr>
<th>Part B - 96 credit points</th>
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<tbody>
<tr>
<td>AYN411</td>
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<td>AYN412</td>
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<td>AYN417</td>
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<td>AYN418</td>
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<td>Year 1, Semester 1</td>
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</tr>
<tr>
<td>AYN410 Business Law and Ethics</td>
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<tr>
<td>AYN416 Financial Accounting 1</td>
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<td>EFN405 Managerial Economics</td>
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<th>Full Time, Semester 1</th>
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<tbody>
<tr>
<td>Year 1, Semester 2</td>
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<tr>
<td>AYN412 Company Law</td>
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<tr>
<td>AYN414 Cost and Management Accounting</td>
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<tr>
<td>AYN417 Financial Accounting 2</td>
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<td>AYN443 Electronic Commerce Cycles</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>AYN411 Audit and Assurance</td>
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<td>AYN418 Financial Accounting 3</td>
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<td>AYN438 Taxation Law and Practice</td>
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<td>AYN418 Financial Accounting 3</td>
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**Potential Careers:**
Account Executive, Accountant, Actuary, Administrator, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Construction Manager, Contract Administrator, Corporate Secretary, Facilities Manager, Financial Advisor/Analyst, Financial Project Manager, Government Officer, Investment Manager, Project Manager, Property Development, Property Management.
Master of Business (Public Relations) (BS16)

Year offered: 2009
Admissions: Yes
CRICOS code: 059599K
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
Postgraduate study in public relations is designed for practitioners to sharpen or further their skills, or those seeking a career change to this field. The major is designed as a systematic and comprehensive survey of the discipline of public relations. It provides an overview of the foundations of public relations theory and practice, problems and opportunities in communicating with the corporate audience, theories underpinning public opinion and mass media effects, mass media strategy and tactics, and a systematic exploration of the planning, management and evaluation of public relations campaigns.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent in any field with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
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- IELTS: overall band score of 6.0 with no sub-band below 5.0; or
- TOEFL: 550 (paper-based) or 213 (computerised) (if TOEFL permitted by visa requirements).

This entry option requires students to successfully complete two Business English units (totalling 24 credit points) in their first semester, as well as 24 credit points in the Faculty of Business Masters course. Successful completion of the Business English units (minimum grade of 4.0 of a 7-point scale) will count as electives (totalling 24 credit points) in the relevant course.

Course Design
Students are required to complete 144 credit points of units. Please refer to the course structures for information on specific unit requirements.

Students enrolled in the BS16 Master of Business who wish to exit early from this course and graduate with a Graduate Diploma in Business, may do so after they have successfully completed eight (8), 12 credit point units, where a minimum of six (6) units are within the same discipline area, approved by the Course Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business may receive block credit for 48 credit points.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:
- Applied Finance
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

AMN403 Marketing and Survey Research
AMN420 Advertising Management
AMN442 Marketing Management
AMN465 Public Relations Management
AYN410 Business Law and Ethics
AYN416 Financial Accounting 1
BSN412 Qualitative Research and Analytical Techniques
EFN405 Managerial Economics
EFN406 Managerial Finance
EFN420 Introduction To Financial Management
<table>
<thead>
<tr>
<th>Course Code/Title</th>
<th>Year 1, Semester 1</th>
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<td>AMN468 Issues and Crisis Management</td>
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**Public Relations Unit Set**

**Part A - 48 credit points**

- AMN465 Public Relations Management
- AMN403 Marketing and Survey Research
- Two units from Foundation Studies List

**Part B - 96 credit points**

- AMN460 Corporate and Investor Relations
- AMN461 Corporate Media Strategy and Tactics
- AMN462 Community Consultation and Engagement
- AMN467 Public Relations Campaigns
- AMN468 Issues and Crisis Management

- AMN406 Project

- and one elective unit

- or

- Three approved Electives

**Full Time, Semester 1**

**Year 1, Semester 1**

- AMN465 Public Relations Management
- AMN461 Corporate Media Strategy and Tactics
- AMN468 Issues and Crisis Management

**Year 2, Semester 1**

- AMN460 Corporate and Investor Relations
- AMN462 Community Consultation and Engagement
- AMN467 Public Relations Campaigns
- AMN403 Marketing and Survey Research

**Year 2, Semester 2**

- One unit from Foundation Studies List
- One approved AMN Elective

- Plus:

  - AMN406 Project

  - or

  - Two approved AMN Elective units

**Full Time, Semester 2**

**Year 1, Semester 2**

- AMN465 Public Relations Management
- AMN461 Corporate Media Strategy and Tactics
- AMN460 Corporate and Investor Relations

**Year 2, Semester 2**

- AMN468 Issues and Crisis Management
- AMN403 Marketing and Survey Research

**Year 3, Semester 1**

- AMN468 Issues and Crisis Management

**Year 3, Semester 2**

- AMN406 Project

- or

- Two approved AMN Elective units

**Part Time, Semester 1**

**Year 1, Semester 1**

- AMN461 Corporate Media Strategy and Tactics
- AMN465 Public Relations Management

**Year 1, Semester 2**

- AMN462 Community Consultation and Engagement

**Year 2, Semester 1**

- AMN403 Marketing and Survey Research

**Year 2, Semester 2**

- AMN460 Corporate and Investor Relations
- AMN467 Public Relations Campaigns

**Year 3, Semester 1**

- AMN468 Issues and Crisis Management

**Year 3, Semester 2**

- AMN406 Project

- or

- Two approved AMN Elective units

**Part Time, Semester 2**

**Year 1, Semester 2**

- AMN461 Corporate Media Strategy and Tactics
- AMN465 Public Relations Management
Year 2, Semester 1
AMN468 Issues and Crisis Management
One unit from Foundation Studies List

Year 2, Semester 2
AMN460 Corporate and Investor Relations
One unit from Foundation Studies List

Year 3, Semester 1
AMN403 Marketing and Survey Research
One approved AMN Elective

Year 3, Semester 2
AMN462 Community Consultation and Engagement
AMN467 Public Relations Campaigns

Year 4, Semester 1
AMN406 Project
Or
Two approved AMN Elective units

Potential Careers:
Government Officer, Manager, Policy Officer, Public Relations Officer/Consultant, Public Servant.
Master of Business (Strategic Advertising) (BS16)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 059599K  
Course duration (full-time): 3 semesters  
Course duration (part-time): 6 semesters  
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester  
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)  
Domestic Entry: February and July  
International Entry: February and July  
Total credit points: 144  
Standard credit points per full-time semester: 48  
Standard credit points per part-time semester: 24  
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com  
Discipline coordinator: Mr Bill Proud  
Campus: Gardens Point

Entry Requirements

FOR DOMESTIC STUDENTS
An undergraduate degree or equivalent with a minimum GPA of 4 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or  
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

International students who do not meet the above English proficiency entry level may be offered an alternate entry option if they demonstrate an English language proficiency level not lower than the following:
- IELTS: overall band score of 6.0 with no sub-band below 5.0; or  
- TOEFL: 550 (paper-based) or 213 (computerised) (if TOEFL permitted by visa requirements).

This entry option requires students to successfully complete two Business English units (totalling 24 credit points) in their first semester, as well as 24 credit points in the Faculty of Business Masters course. Successful completion of the Business English units (minimum grade of 4.0 of a 7-point scale) will count as electives (totalling 24 credit points) in the relevant course.

Course Design
Students are required to complete 144 credit points of units.

Course Details
This course provides a higher education qualification in strategic advertising to domestic and International students who intend to enter or are already employed in roles requiring this highly sought after area of expertise.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:
- Applied Finance
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>AMN403</td>
<td>Marketing and Survey Research</td>
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<td>AMN420</td>
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<td>Negotiating Across Borders</td>
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<td>MGN423</td>
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<tr>
<td>MGN440</td>
<td>Designing Effective and Sustainable Organisations</td>
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</table>

Strategic Advertising Unit Set

Part A - 48 credit points
- AMN442 Marketing Management
- AMN403 Marketing and Survey Research
- Two units from Foundation Studies List

Part B - 96 credit points
- AMN400 Consumer Behaviour
- AMN420 Advertising Management
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<td>AMN422</td>
<td>Media Strategy</td>
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<tr>
<td>KIP424</td>
<td>Advertising Creative: Introduction</td>
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<tr>
<td>AMN423</td>
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<tr>
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<td>Advertising Creative: Copywriting and Art Direction</td>
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<td>Project</td>
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<td>Two approved electives (including Creative Advertising electives)</td>
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<td>Course Notes: Students have the option of undertaking either a 24cp Project unit or 24cp of electives from postgraduate units offered by the School of Advertising, Marketing &amp; Public Relations or from the Creative Advertising stream offered by the Faculty of Creative Industries. Students interested in Creative Advertising units should refer to the Course Summary Sheet for IX96 Master of Advertising (Creative Advertising). Go to <a href="http://www.studentservices.qut.edu.au/info/css/if.jsp">http://www.studentservices.qut.edu.au/info/css/if.jsp</a></td>
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Full Time, Semester 2

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Full Time, Semester 2

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One unit from Foundation Studies List

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Or

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<td>KIP426  Advertising Creative: Copywriting and Art Direction</td>
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One unit from Foundation Studies List

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<td>AMN406  Project</td>
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Or

Two approved AMN or Creative Advertising Elective units

**Potential Careers:**

Account Executive, Accountant, Advertising Professional.
Master of Business (Accounting) -  
Advanced  (BS17)  

Year offered: 2009  
Admissions: Yes  
CRICOS code: 059600M  
Course duration (full-time): 4 semesters  
Course duration (part-time): 8 semesters  
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester  
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)  
Domestic Entry: February and July  
International Entry: February and July  
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com  
Discipline coordinator: Associate Professor Stuart Tooley  
Campus: Gardens Point  

Cohort Rule  
A cohort rule applies to this course. More details...  

Overview  
These courses provide advanced-level studies for those students with an appropriate accountancy degree.  

The discipline studies are designed to extend your real-world accountancy knowledge and skills. You will be introduced to contemporary issues facing modern businesses such as the impact of international differences in accounting policies and practices, forensics and, from an accounting perspective, the factors that contribute to an effective governance and accountability framework.  

Studies will extend your ability to gather and interpret financial information for business decision making and forensic investigation.  

Entry Requirements  
FOR DOMESTIC STUDENTS:  
An undergraduate degree in Accounting with a minimum GPA of 4 (on a 7 point scale).  

FOR INTERNATIONAL STUDENTS:  
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:  
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or  
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).  

Course Design  
Students must undertake 16 units (192 credit points) consisting of 8 prescribed units (96 credit points), 4 approved advanced accounting and/or business units (48 credit points) and 4 approved further elective units (48 credit points). Students should contact the Faculty for course progression advice.  

Students seeking to exit early from the Master of Business course and graduate with a Graduate Diploma should lodge an application during the teaching period in which they expect to complete their studies. Completion of 8, 12 credit point units, where a minimum of six (6) units are within the same discipline area, and as approved by the Subject Area Coordinator, is required for completion of the Graduate Diploma course.  

Students who have completed an undergraduate degree in a Business related or other cognate degree directly related to the discipline area within the last 5 years, may be eligible for exemptions up to a maximum of 48 credit points. For further information on exemptions, please refer to the following link: bus.qut.edu.au/study/newstudents/PostgraduateBlockExemption  

Some applicants may require unit substitution where they have studied the equivalent of some introductory units in their undergraduate qualification. Choice of unit substitution is subject to approval by the Subject Area Coordinator.  

Articulation  
Students who have articulated from the Graduate Certificate in Business Accounting may receive credit for up to 48 credit points.  

Accounting Unit Set  

Part A - 48 credit points  
AYN412 Company Law  
AYN418 Financial Accounting 3  
AYN438 Taxation Law and Practice  

One unit from the Foundation Studies List  

Part B - 96 credit points  
AYN424 International Accounting  
AYN454 Forensic Accounting and Investigation  
AYN505 Financial Analysis and Business Valuation  
AYN507 Governance Issues in Accounting  

Plus four relevant postgraduate units approved by the Subject Area Coordinator:  
1. of further advanced accountancy studies, or  
2. units in another discipline area  

NOTE: An opportunity exists for eligible students to learn through work-related experiences:  
AYN460 Accountancy Work Placement  
AYN461 Accountancy Work Integrated Learning  

Part C - 48 credit points  

48 Credit Points from either:  
(1) A 48cp minor from another Business stream  
(2) 48 cp Dissertation  

Students who elect to undertake a dissertation
must identify a supervisor and have a topic approved by the supervisor prior to enrolment in the unit. Students must maintain a GPA of at least 5.5 in the first three semesters of study and complete research preparatory units prior to undertaking the dissertation consisting of:

BSN502 Research Methodology  
BSN503 Research Seminar  
AYN433 Research Topics in Accounting  

And either:

If research is quantitative based: BSN414 Quantitative Research Methods  
If research is qualitative based: BSN412 Qualitative Research and Analytical Techniques

Potential Careers:

Accountant.
Master of Business (Applied Finance) - Advanced (BS17)

Year offered: 2009
Admissions: Yes
CRICOS code: 059600M
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Peter Whelan
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course.
More details...

Overview
This course is designed for people with no or limited prior knowledge in finance who wish to change career direction or enhance their career options. The Master of Business - Advanced allows you to further your knowledge with the selection of four approved postgraduate elective units.

You will be introduced to managerial finance and economics, and move on to more advanced, practical studies in corporate finance, security analysis, portfolio management, trading and risk management. You will graduate with an understanding of the principles and practice of finance, and have substantial conceptual and applied finance knowledge, and be prepared for careers such as a financial adviser, investment banker, or financial or equity analyst.

You will have access to a fully equipped Securities Dealing Room on campus, the first of its kind in Queensland. Live financial data, via the Bloomberg and Datastream networks, will allow you to experience the financial markets in real time, without the risks involved in real transactions.

The course also extends your knowledge if you are a graduate from a professional association such as FINSIA and may assist with preparation for the Chartered Financial Analysts (CFA) program.

The Master of Business (Applied Finance) is fully compliant under ASIC's RG146 training standard, which allows graduates to give financial product advice to retail clients.

Professional Recognition
Students will meet the educational requirements for Senior Associate membership of the Financial Services Institute of Australasia (FINSIA). Graduates may also meet the educational requirements for professional level membership of the FTA â CFTP (the Finance and Treasury Association Limited â Certified Finance and Treasury Professional). Graduates require a minimum of four finance, treasury, risk management or investment management units at a graduate level. (This can include one accounting & taxation and one finance law unit.) The Master of Business (Applied Finance) is fully compliant under ASIC's RG146 training standard, which allows graduates to give financial product advice to retail clients.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent in any field other than Finance, with an overall minimum grade point average (GPA) of 4.0 (on a 7 point scale). Applicants interested in the Applied Finance specialisation who have an undergraduate degree in Finance should contact the Graduate School of Business to determine whether an advanced Applied Finance program can be devised.

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

International students who do not meet the above English proficiency entry level may be offered a Pathway entry option if they demonstrate an English language proficiency level not lower than the following:
- IELTS: overall band score of 6.0 with no sub-band below 5.0; or
- TOEFL: 550 (paper-based) or 213 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students are required to complete 192 credit points of units. Students should follow the standard course progressions as outlined in the below course structures. Non-standardised course progression may result in unit selection difficulties. Students should contact the Faculty for course progression advice.

Students seeking to exit early from the Master of Business course and graduate with a Graduate Diploma should lodge an application during the teaching period in which they expect to complete their studies. Completion of 8, 12 credit point units, where a minimum of six (6) units are within the same discipline area, and as approved by the Subject Area Coordinator, is required for completion of the Graduate Diploma course.

Students who have completed an undergraduate degree in a Business related or other cognate degree directly related to the discipline area within the last 5 years, may be eligible for exemptions up to a maximum of 48 credit points. For further information on exemptions, please refer to the following link:
Some applicants may require unit substitution where they have studied the equivalent of some introductory units in their undergraduate qualification. Choice of unit substitution is subject to approval by the Subject Area Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business Applied Finance may receive credit for 48 credit points.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For information and entry requirements for Pathways, please visit the following link: http://www.qutic.qut.edu.au/courses/pathways/businesspost.jsp

The pathway entry option requires students to undertake 2 X Business communication units (totalling 24 credit points) as well as 2 X core course units (totalling 24 credit points) in the first semester of study in the Masters course. Students must successful complete the 2 X Business communication units before progression to the next stage of the Business program. The 2X Business communication units will replace 2 X elective units in the course program.

Applied Finance Unit Set

<table>
<thead>
<tr>
<th>Part A - 48 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AYN410 Business Law and Ethics</td>
</tr>
<tr>
<td>EFN405 Managerial Economics</td>
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<tr>
<td>EFN406 Managerial Finance</td>
</tr>
<tr>
<td>EFN420 Introduction To Financial Management</td>
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<table>
<thead>
<tr>
<th>Part B - 96 credit points</th>
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</thead>
<tbody>
<tr>
<td>EFN412 Advanced Managerial Finance</td>
</tr>
<tr>
<td>EFN415 Security Analysis</td>
</tr>
<tr>
<td>Plus 6 from:</td>
</tr>
<tr>
<td>EFN410 Economic and Financial Modelling</td>
</tr>
<tr>
<td>EFN414 International Finance</td>
</tr>
<tr>
<td>EFN416 Treasury and Portfolio Management</td>
</tr>
<tr>
<td>EFN421 Financial Planning and Strategies</td>
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<tr>
<td>EFN501 Corporate and Commercial Lending</td>
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<tr>
<td>EFN505 Financial Risk Management</td>
</tr>
<tr>
<td>EFN507 Advanced Capital Budgeting</td>
</tr>
<tr>
<td>BSN404 Project 1</td>
</tr>
<tr>
<td>or Elective Units (maximum of 2)</td>
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<tr>
<th>Part C - 48 credit points</th>
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<tbody>
<tr>
<td>48 Credit Points from either:</td>
</tr>
<tr>
<td>(1) Further advanced Finance Studies</td>
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<tr>
<td>(2) A 48cp minor from another Business</td>
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Full Time, Semester 1 Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>EFN405 Managerial Economics</td>
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<tr>
<td>EFN406 Managerial Finance</td>
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<tr>
<td>EFN420 Introduction To Financial Management</td>
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<tr>
<td>AYN410 Business Law and Ethics</td>
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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>EFN412 Advanced Managerial Finance</td>
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<tr>
<td>EFN415 Security Analysis</td>
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<tr>
<td>Two units from Part B Applied Finance list</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>Four units from Part B Applied Finance list</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>48 Credit Points from either:</td>
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<tr>
<td>(1) Further advanced Finance Studies</td>
</tr>
<tr>
<td>(2) A 48cp minor from another Business stream</td>
</tr>
<tr>
<td>(3) 48cp Dissertation</td>
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Full Time, Semester 2 Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>EFN405 Managerial Economics</td>
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<tr>
<td>EFN406 Managerial Finance</td>
</tr>
<tr>
<td>EFN420 Introduction To Financial Management</td>
</tr>
<tr>
<td>AYN410 Business Law and Ethics</td>
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<tr>
<th>Year 2, Semester 1</th>
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<td>EFN412 Advanced Managerial Finance</td>
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<td>EFN415 Security Analysis</td>
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<td>Two units from Part B Applied Finance list</td>
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<tbody>
<tr>
<td>Four units from Part B Applied Finance list</td>
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<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>48 Credit Points from either:</td>
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<tr>
<td>(2) A 48cp minor from another Business stream</td>
</tr>
<tr>
<td>(3) 48cp Dissertation</td>
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Part Time, Semester 1 Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>EFN405 Managerial Economics</td>
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<tr>
<td>EFN406 Managerial Finance</td>
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<table>
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<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>Four units from Part B Applied Finance list</td>
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<td>48 Credit Points from either:</td>
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<td>(3) 48cp Dissertation</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>Four units from Part B Applied Finance list</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>48 Credit Points from either:</td>
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<tr>
<td>(1) Further advanced Finance Studies</td>
</tr>
<tr>
<td>(2) A 48cp minor from another Business stream</td>
</tr>
<tr>
<td>(3) 48cp Dissertation</td>
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<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>Four units from Part B Applied Finance list</td>
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<table>
<thead>
<tr>
<th>Year 5, Semester 1</th>
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<tbody>
<tr>
<td>48 Credit Points from either:</td>
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<td>(1) Further advanced Finance Studies</td>
</tr>
<tr>
<td>(2) A 48cp minor from another Business stream</td>
</tr>
<tr>
<td>(3) 48cp Dissertation</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 5, Semester 2</th>
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<tbody>
<tr>
<td>Four units from Part B Applied Finance list</td>
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<table>
<thead>
<tr>
<th>Year 6, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>48 Credit Points from either:</td>
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<tr>
<td>(1) Further advanced Finance Studies</td>
</tr>
<tr>
<td>(2) A 48cp minor from another Business stream</td>
</tr>
<tr>
<td>(3) 48cp Dissertation</td>
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<table>
<thead>
<tr>
<th>Year 6, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four units from Part B Applied Finance list</td>
</tr>
</tbody>
</table>
**Year 1, Semester 2**

- EFN420  Introduction To Financial Management
- AYN410  Business Law and Ethics

**Year 2, Semester 1**

- EFN412  Advanced Managerial Finance
- EFN415  Security Analysis

**Year 2, Semester 2**

Two units from Part B Applied Finance list

**Year 3, Semester 1**

Two units from Part B Applied Finance list

**Year 3, Semester 2**

Two units from Part B Applied Finance list

**Year 4, Semester 1 and 2**

48 Credit Points from either:
1. Further advanced Finance Studies
2. A 48cp minor from another Business stream
3. 48cp Dissertation

**Part Time, Semester 2 Entry**

**Year 1, Semester 2**

- EFN405  Managerial Economics
- EFN406  Managerial Finance

**Year 2, Semester 1**

- EFN412  Advanced Managerial Finance
- EFN420  Introduction To Financial Management

**Year 2, Semester 2**

- AYN410  Business Law and Ethics
- EFN415  Security Analysis

**Year 3, Semester 1**

Two units from Part B Applied Finance list

**Year 3, Semester 2**

Two units from Part B Applied Finance list

**Year 4, Semester 1**

Two units from Part B Applied Finance list

**Year 4, Semester 2 and Year 5, Semester 1**

48 Credit Points from either:
1. Further advanced Finance Studies
2. A 48 minor from another Business stream
3. 48cp Dissertation

**Potential Careers:**

- Banking and Finance Professional.
Master of Business (Human Resource Management) - Advanced (BS17)

Year offered: 2009
Admissions: Yes
CRICOS code: 059600M
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Dr Robert Thompson
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
The Master of Business - Advanced allows you to further your knowledge with the selection of four approved postgraduate elective units.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent with a minimum GPA of 4 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students must undertake 16 units (192 credit points) consisting of 12 prescribed units (144 credit points) and 4 approved elective units (48 credit points).

Important note: to ensure that the program builds on your prior academic and work experience and is consistent with your planned profession development, each participant in the HRM major should have a program plan. To obtain or renegotiate your plan, please consult with the subject area coordinator.

Course Status
This course is currently under review.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:
- Applied Finance
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN403</td>
<td>Marketing and Survey Research</td>
</tr>
<tr>
<td>AMN420</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMN442</td>
<td>Marketing Management</td>
</tr>
<tr>
<td>AMN465</td>
<td>Public Relations Management</td>
</tr>
<tr>
<td>AYN410</td>
<td>Business Law and Ethics</td>
</tr>
<tr>
<td>AYN416</td>
<td>Financial Accounting 1</td>
</tr>
<tr>
<td>BSN412</td>
<td>Qualitative Research and Analytical Techniques</td>
</tr>
<tr>
<td>EFN405</td>
<td>Managerial Economics</td>
</tr>
<tr>
<td>EFN406</td>
<td>Managerial Finance</td>
</tr>
<tr>
<td>EFN420</td>
<td>Introduction To Financial Management</td>
</tr>
<tr>
<td>GSN224</td>
<td>Corporate Philanthropy</td>
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<tr>
<td>IBN408</td>
<td>Global Business Operations</td>
</tr>
<tr>
<td>IBN409</td>
<td>Negotiating Across Borders</td>
</tr>
<tr>
<td>IBN410</td>
<td>International Logistics Management</td>
</tr>
<tr>
<td>IBN435</td>
<td>Business in Australia</td>
</tr>
<tr>
<td>MGN409</td>
<td>Introduction to Management</td>
</tr>
<tr>
<td>MGN423</td>
<td>Contemporary Strategic Analysis</td>
</tr>
<tr>
<td>MGN440</td>
<td>Designing Effective and Sustainable Organisations</td>
</tr>
</tbody>
</table>

Human Resource Management Unit Set

<table>
<thead>
<tr>
<th>Part A - 48 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGN409</td>
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<tr>
<td>MGN410</td>
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<tr>
<td>MGN412</td>
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<tr>
<td>MGN440</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Part B - 96 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eight units from:</td>
</tr>
<tr>
<td>MGN421</td>
</tr>
<tr>
<td>MGN423</td>
</tr>
<tr>
<td>MGN431</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGN433</td>
<td>Managing High-Performance Organisations</td>
</tr>
<tr>
<td>MGN441</td>
<td>Leadership and Executive Coaching</td>
</tr>
<tr>
<td>MGN442</td>
<td>Self Leadership</td>
</tr>
<tr>
<td>MGN443</td>
<td>Talent Management</td>
</tr>
<tr>
<td>MGN505</td>
<td>Consulting and Change Management</td>
</tr>
<tr>
<td>MGN506</td>
<td>Contemporary Issues in HRM</td>
</tr>
<tr>
<td>MGN509</td>
<td>HRM Project 1</td>
</tr>
<tr>
<td>MGN528</td>
<td>Special Topic in Human Resource Management 1</td>
</tr>
</tbody>
</table>

### Part C - 48 credit points

- 48 Credit Points from either:
  - (1) Further advanced HRM Studies
  - (2) 48 cp Dissertation from another Business stream
  - (3) 48 cp Dissertation

#### Full Time, Semester 1 Entry

**Year 1, Semester 1**
- MGN409 Introduction to Management
- MGN412 People in Organisations
- MGN440 Designing Effective and Sustainable Organisations
  - Plus one unit from Part B Human Resource Management list

**Year 1, Semester 2**
- MGN410 Employment Relations
- MGN506 Contemporary Issues in HRM
  - Plus two units from Part B Human Resource Management list

**Year 2, Semester 1**
- MGN421 Strategic HRM
  - Plus three units from Part B Human Resource Management list

**Year 2, Semester 2**
- 48 Credit Points from either:
  - (1) Further advanced HRM Studies
  - (2) 48 cp Dissertation from another Business stream
  - (3) 48 cp Dissertation

#### Full Time, Semester 2 Entry

**Year 1, Semester 2**
- MGN409 Introduction to Management
- MGN410 Employment Relations
- MGN440 Designing Effective and Sustainable Organisations
  - Plus one unit from Part B Human Resource Management list

**Year 2, Semester 1**
- MGN412 People in Organisations
- MGN441 Leadership and Executive Coaching
- MGN443 Talent Management

**Year 2, Semester 2**
- MGN505 Consulting and Change Management
- MGN506 Contemporary Issues in HRM
  - Plus two units from Part B Human Resource Management list

**Year 3, Semester 1**
- MGN509 HRM Project 1
- MGN528 Special Topic in Human Resource Management 1

**Year 3, Semester 2**
- 48 Credit Points from either:
  - (1) Further advanced HRM Studies
  - (2) 48cp from another Business stream
  - (3) 48cp Dissertation

#### Part Time, Semester 1 Entry

**Year 1, Semester 1**
- MGN409 Introduction to Management
- MGN412 People in Organisations

**Year 1, Semester 2**
- MGN410 Employment Relations
- MGN440 Designing Effective and Sustainable Organisations

**Year 2, Semester 1**
- MGN506 Contemporary Issues in HRM
  - One unit from Part B Human Resource Management list

**Year 2, Semester 2**
- Two units from Part B Human Resource Management list

**Year 3, Semester 1**
- Two units from Part B Human Resource Management list

**Year 3, Semester 2**
- MGN421 Strategic HRM
  - One unit from Part B Human Resource Management list

**Year 4, Semester 1 and 2**
- 48 Credit Points from either:
  - (1) Further advanced HRM Studies
  - (2) 48cp from another Business stream
  - (3) 48cp Dissertation

#### Part Time, Semester 2 Entry

**Year 1, Semester 2**
- MGN409 Introduction to Management
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MGN410</td>
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<tr>
<td>MGN412</td>
<td>People in Organisations</td>
</tr>
<tr>
<td>MGN440</td>
<td>Designing Effective and Sustainable Organisations</td>
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<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>MGN506</td>
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<th>Year 3, Semester 2</th>
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<td>MGN421</td>
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<th>Year 4, Semester 2 and Year 5, Semester 1</th>
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<tr>
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<td>(3) 48cp Dissertation</td>
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**Potential Careers:**
**Master of Business (Integrated Marketing Communication) - Advanced (BS17)**

*Year offered:* 2009  
*Admissions:* Yes  
*CRICOS code:* 059600M  
*Course duration (full-time):* 4 semesters  
*Course duration (part-time):* 8 semesters  
*Domestic fees (indicative):* 2009: Full fee tuition $9,000 (indicative) per semester  
*International Fees (per semester):* 2009: $10,500 (indicative) per semester *(subject to annual review)*  
*Domestic Entry:* February and July  
*International Entry:* February and July  
*Course coordinator:* Dr Amanda Gudmundsson, email: bus@qut.com  
*Discipline coordinator:* Mr Bill Proud  
*Campus:* Gardens Point  

**Cohort Rule**  
A cohort rule applies to this course. More details...

**Overview**  
The Master of Business - Advanced allows you to further your knowledge with the selection of four approved postgraduate elective units.

**Entry Requirements**  
**FOR DOMESTIC STUDENTS:**  
An undergraduate degree or equivalent with a minimum GPA of 4 (on a 7 point scale).

**FOR INTERNATIONAL STUDENTS:**  
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:  
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or  
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

**Course Design**  
Students must undertake 16 units (192 credit points) consisting of 12 prescribed units (144 credit points) and 4 approved elective units (48 credit points).

**Course Status**  
This course is currently under review.

**Pathways Units – International Students Only**  
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:

- Applied Finance  
- Integrated Marketing Communication  
- International Business  
- Marketing  
- Public Relations  
- Strategic Advertising  

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

**Foundation Studies List**

- AMN403 Marketing and Survey Research  
- AMN420 Advertising Management  
- AMN442 Marketing Management  
- AMN465 Public Relations Management  
- AYN410 Business Law and Ethics  
- AYN416 Financial Accounting 1  
- BSN412 Qualitative Research and Analytical Techniques  
- EFN405 Managerial Economics  
- EFN406 Managerial Finance  
- EFN420 Introduction To Financial Management  
- GSN224 Corporate Philanthropy  
- IBN408 Global Business Operations  
- IBN409 Negotiating Across Borders  
- IBN410 International Logistics Management  
- IBN435 Business in Australia  
- MGN409 Introduction to Management  
- MGN423 Contemporary Strategic Analysis  
- MGN440 Designing Effective and Sustainable Organisations

**Integrated Marketing Communication Unit Set**

**Part A - 48 credit points**

- AMN442 Marketing Management  
- AMN403 Marketing and Survey Research  
  Two units from Foundation Studies List

**Part B - 96 credit points**

- AMN400 Consumer Behaviour  
- AMN401 Integrated Marketing Communication  
- AMN404 Readings in Integrated Marketing Communication  
- AMN405 Cases in Integrated Marketing Communication  
- AMN406 Project  
- AMN420 Advertising Management  
- AMN465 Public Relations Management

**Part C - 48 credit points**

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<td>AMN406 Project</td>
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<td>Year 4, Semester 1 and 2</td>
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<td>Year 2, Semester 2</td>
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<td>AMN405 Cases in Integrated Marketing Communication</td>
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<td>AMN406 Project</td>
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<td>AMN400 Consumer Behaviour</td>
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<td>AMN442 Marketing Management</td>
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<tr>
<td>AMN403 Marketing and Survey Research</td>
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<td>Year 3, Semester 1</td>
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<tr>
<td>AMN404 Readings in Integrated Marketing Communication</td>
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<td>Year 3, Semester 2</td>
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</table>
AMN405 Cases in Integrated Marketing Communication
AMN465 Public Relations Management

| Year 4, Semester 1 |  |
| AMN406 Project |

| Year 4, Semester 2 and Year 5, Semester 1 |  |
| 48 Credit Points from either: |
| (1) A 48cp minor from another Business stream |
| (2) 48cp Dissertation |

**Potential Careers:**
Account Executive, Marketing Officer/Manager, Public Relations Officer/Consultant.
Master of Business (International Business) - Advanced (BS17)

Year offered: 2009
Admissions: Yes
CRICOS code: 059600M
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
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International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point

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Overview
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- Applied Finance
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

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<tr>
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<th>Title</th>
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<td>Advertising Management</td>
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<td>Negotiating Across Borders</td>
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<td>IBN435</td>
<td>Business in Australia</td>
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<td>Introduction to Management</td>
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<td>MGN423</td>
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International Business Unit Set

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<td>EFN405</td>
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<td>IBN408</td>
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One unit from the Foundation Studies List

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<th>Part B - 96 credit points</th>
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<tr>
<td>IBN410</td>
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<tr>
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<td>IBN403</td>
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**IBN435 Business in Australia**
Plus two Approved Electives

**Part C - 48 credit points**
48 Credit Points from either:
(1) A 48cp minor from another Business stream
(2) 48 cp Dissertation

**Full Time, Semester 1 Entry (Structure A)**

**STRUCTURE A**
Suggested Full-time International Business Course Structure (for students choosing to take AYN424)

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<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
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<td>IBN421</td>
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<td>AYN424</td>
<td>International Accounting</td>
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<td>Plus choose one from:</td>
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<td>IBN403</td>
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<td>IBN404</td>
<td>Business in Europe</td>
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**Full Time, Semester 2 Entry (Structure A)**

**STRUCTURE A**
Suggested Full-time International Business Course Structure (for students choosing to take AYN424)

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**Year 2, Semester 1**

| EFN405             | Managerial Economics       |
| IBN410             | International Logistics Management |

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**Part Time, Semester 1 Entry (Structure A)**

**STRUCTURE A**
Suggested Part-time International Business Course Structure (for students choosing to take AYN424)

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### Part Time, Semester 2 Entry (Structure A)

#### STRUCTURE A

**Suggested Part-time International Business Course Structure (for students choosing to take AYN424)**

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<td>IBN404 Business in Europe</td>
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### Full Time, Semester 1 Entry (Structure B)

#### STRUCTURE B

**Suggested Full-time International Business Course Structure (for students choosing to take LWS075)**

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<td>IBN410 International Logistics Management</td>
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<tr>
<td>EFN405 Managerial Economics</td>
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<tr>
<td>Plus choose one from:</td>
</tr>
<tr>
<td>IBN403 Business in Asia</td>
</tr>
<tr>
<td>IBN404 Business in Europe</td>
</tr>
<tr>
<td>IBN435 Business in Australia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBN421 Marketing Internationally</td>
</tr>
<tr>
<td>EFN406 Managerial Finance</td>
</tr>
<tr>
<td>One unit from the Foundation Studies List</td>
</tr>
<tr>
<td>Approved Elective Unit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBN409 Negotiating Across Borders</td>
</tr>
<tr>
<td>LWS075 International Business and Law</td>
</tr>
<tr>
<td>Approved Elective Unit</td>
</tr>
<tr>
<td>Plus choose one from:</td>
</tr>
<tr>
<td>IBN403 Business in Asia</td>
</tr>
<tr>
<td>IBN404 Business in Europe</td>
</tr>
<tr>
<td>IBN435 Business in Australia</td>
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<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>48 Credit Points from either:</td>
</tr>
<tr>
<td>(1) A 48cp minor from another Business stream</td>
</tr>
<tr>
<td>(2) 48cp Dissertation</td>
</tr>
</tbody>
</table>

### Full Time, Semester 2 Entry (Structure B)

#### STRUCTURE B

**Suggested Full-time International Business Course Structure (for students choosing to take LWS075)**

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBN408 Global Business Operations</td>
</tr>
<tr>
<td>IBN421 Marketing Internationally</td>
</tr>
<tr>
<td>EFN406 Managerial Finance</td>
</tr>
<tr>
<td>Choose one from:</td>
</tr>
<tr>
<td>IBN403 Business in Asia</td>
</tr>
<tr>
<td>IBN435 Business in Australia</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
</tr>
<tr>
<td>-------------------</td>
</tr>
<tr>
<td>EFN405 Managerial Economics</td>
</tr>
<tr>
<td>IBN410 International Logistics Management</td>
</tr>
<tr>
<td>LWS075 International Business and Law</td>
</tr>
<tr>
<td>Plus choose one from:</td>
</tr>
<tr>
<td>IBN403 Business in Asia</td>
</tr>
<tr>
<td>IBN404 Business in Europe</td>
</tr>
<tr>
<td>IBN435 Business in Australia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>Part Time, Semester 2 Entry (Structure B)</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBN409 Negotiating Across Borders</td>
<td>STRUCTURE B</td>
</tr>
<tr>
<td>Two Approved Elective Units</td>
<td>Suggested Part-time International Business</td>
</tr>
<tr>
<td>One unit from Foundation Studies List</td>
<td>Course Structure (for students choosing to take LWS075)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>48 Credit Points from either:</td>
<td>IBN408 Global Business Operations</td>
</tr>
<tr>
<td>(1) A 48cp minor from another Business stream</td>
<td>IBN409 Negotiating Across Borders</td>
</tr>
<tr>
<td>(2) 48cp Dissertation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBN403 Business in Asia</td>
<td>IBN408 Global Business Operations</td>
</tr>
<tr>
<td>IBN404 Business in Europe</td>
<td>IBN409 Negotiating Across Borders</td>
</tr>
<tr>
<td>IBN435 Business in Australia</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBN410 International Logistics Management</td>
<td>IBN406 Managerial Finance</td>
</tr>
<tr>
<td>IBN421 Marketing Internationally</td>
<td>Choose one from:</td>
</tr>
<tr>
<td></td>
<td>IBN403 Business in Asia</td>
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<td></td>
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<tr>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>IBN409 Negotiating Across Borders</td>
<td>EFN406 Managerial Finance</td>
</tr>
<tr>
<td>Approved Elective Unit</td>
<td>Choose one from:</td>
</tr>
<tr>
<td></td>
<td>IBN403 Business in Asia</td>
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<td></td>
<td>IBN404 Business in Europe</td>
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<tr>
<td></td>
<td>IBN435 Business in Australia</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 2 and Year 5, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>LWS075 International Business and Law</td>
<td>48 Credit Points from either:</td>
</tr>
<tr>
<td>Approved Elective Unit</td>
<td>(1) A 48cp minor from another Business stream</td>
</tr>
<tr>
<td></td>
<td>(2) 48cp Dissertation</td>
</tr>
</tbody>
</table>

| | Potential Careers: |
| | }
International Business Specialist.
Master of Business (Marketing) - Advanced (BS17)

Year offered: 2009
Admissions: Yes
CRICOS code: 059600M
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
The Master of Business - Advanced allows you to further your knowledge with the selection of four approved postgraduate elective units.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent with a minimum GPA of 4 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students must undertake 16 units (192 credit points) consisting of 12 prescribed units (144 credit points) and 4 approved elective units (48 credit points).

Course Status
This course is currently under review.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN403</td>
<td>Marketing and Survey Research</td>
</tr>
<tr>
<td>AMN420</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMN442</td>
<td>Marketing Management</td>
</tr>
<tr>
<td>AMN465</td>
<td>Public Relations Management</td>
</tr>
<tr>
<td>AYN410</td>
<td>Business Law and Ethics</td>
</tr>
<tr>
<td>AYN416</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>BSN412</td>
<td>Qualitative Accounting and Analytical Techniques</td>
</tr>
<tr>
<td>EFN405</td>
<td>Managerial Economics</td>
</tr>
<tr>
<td>EFN406</td>
<td>Managerial Finance</td>
</tr>
<tr>
<td>EFN420</td>
<td>Introduction To Financial Management</td>
</tr>
<tr>
<td>GSN224</td>
<td>Corporate Philanthropy</td>
</tr>
<tr>
<td>IBN408</td>
<td>Global Business Operations</td>
</tr>
<tr>
<td>IBN409</td>
<td>Negotiating Across Borders</td>
</tr>
<tr>
<td>IBN410</td>
<td>International Logistics Management</td>
</tr>
<tr>
<td>IBN435</td>
<td>Business in Australia</td>
</tr>
<tr>
<td>MGN409</td>
<td>Introduction to Management</td>
</tr>
<tr>
<td>MGN423</td>
<td>Contemporary Strategic Analysis</td>
</tr>
<tr>
<td>MGN440</td>
<td>Designing Effective and Sustainable Organisations</td>
</tr>
</tbody>
</table>

Marketing Unit Set

Part A - 48 credit points
- AMN403 Marketing and Survey Research
- AMN442 Marketing Management
- Two units from Foundation Studies List

Part B - 96 credit points
- AMN400 Consumer Behaviour
- AMN401 Integrated Marketing Communication
- AMN443 Product and Service Innovation
- AMN444 Services Marketing
- AMN445 Strategic Marketing Management
- AMN447 Contemporary Issues in Marketing or
- IBN421 Marketing Internationally
  Plus:
- AMN406 Project
or
Two Approved AMN Electives

**Part C - 48 credit points**

48 Credit Points from either:

1. Further advanced studies from another Business stream.
2. 48 cp Dissertation

**Full time, Semester 1 Entry**

**Year 1, Semester 1**

AMN400  Consumer Behaviour
AMN442  Marketing Management
AMN403  Marketing and Survey Research
One unit from Foundation Studies List

**Year 1, Semester 2**

AMN447  Contemporary Issues in Marketing
Or
IBN421  Marketing Internationally
AMN445  Strategic Marketing Management
AMN401  Integrated Marketing Communication
One unit from Foundation Studies List

**Year 2, Semester 1**

AMN444  Services Marketing
AMN443  Product and Service Innovation
Plus:
AMN406  Project
Or
Two approved AMN Elective units

**Year 2, Semester 2**

48 Credits Points from either:

1. A 48cp minor from another Business stream
2. 48cp Dissertation

**Full time, Semester 2 Entry**

**Year 1, Semester 2**

AMN400  Consumer Behaviour
AMN442  Marketing Management
AMN403  Marketing and Survey Research
One unit from Foundation Studies List

**Year 2, Semester 1**

AMN401  Integrated Marketing Communication
AMN443  Product and Service Innovation
AMN444  Services Marketing
One unit from Foundation Studies List

**Year 3, Semester 1**

AMN445  Strategic Marketing Management
AMN447  Contemporary Issues in Marketing
Or
IBN421  Marketing Internationally
Plus:
AMN406  Project
Or
Two approved AMN Elective units

**Year 3, Semester 2**

48 Credits Points from either:

1. A 48cp minor from another Business stream
2. 48cp Dissertation

**Part time, Semester 1 Entry**

**Year 1, Semester 1**

AMN442  Marketing Management
AMN403  Marketing and Survey Research

**Year 1, Semester 2**

AMN400  Consumer Behaviour
One unit from Foundation Studies List

**Year 2, Semester 1**

AMN401  Integrated Marketing Communication
One unit from Foundation Studies List

**Year 2, Semester 2**

AMN445  Strategic Marketing Management
AMN447  Contemporary Issues in Marketing
Or
IBN421  Marketing Internationally

**Year 3, Semester 1**

AMN443  Product and Service Innovation
AMN444  Services Marketing

**Year 3, Semester 2**

AMN406  Project
Or
Two approved AMN Elective units

**Year 4, Semester 1 and 2**

48 Credits Points from either:

1. A 48cp minor from another Business stream
2. 48cp Dissertation

**Part time, Semester 2 Entry**
<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN442   Marketing Management</td>
</tr>
<tr>
<td>AMN403   Marketing and Survey Research</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN400   Consumer Behaviour</td>
</tr>
<tr>
<td>One unit from Foundation Studies List</td>
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</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN401   Integrated Marketing Communication</td>
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<td>One unit from Foundation Studies List</td>
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<tr>
<th>Year 3, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>AMN443   Product and Service Innovation</td>
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<tr>
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<tbody>
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<td>AMN445   Strategic Marketing Management</td>
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<td>IBN421   Marketing Internationally</td>
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<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>AMN406   Project</td>
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<tr>
<td>Or</td>
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<td>Two approved AMN Elective units</td>
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<tr>
<td>(1) A 48cp minor from another Business stream</td>
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<td>(2) 48cp Dissertation</td>
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</tbody>
</table>

**Potential Careers:**
Marketing Officer/Manager.
Master of Business (Philanthropy and Nonprofit Studies) - Advanced (BS17)

Year offered: 2009
Admissions: Yes
CRICOS code: 059600M
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Dr Cameron Newton
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
The Master of Business - Advanced allows you to further your knowledge with the selection of four approved postgraduate elective units.

This course is designed to equip you with knowledge and skills for a career in the management of philanthropic and nonprofit organisations. Whether you work in a nonprofit organisation, are a public sector manager whose service delivery is through or partnered with nonprofit organisations, or are a private sector manager who engages in business with the nonprofit sector, this major can help build professional knowledge and skills relevant to the sector. Skills critical to nonprofit management, such as problem solving, creative thinking, negotiation, ethical practices, teamwork, leadership, networking and information management are incorporated into the teaching, learning and assessment.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent with a minimum GPA of 4 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students must undertake 192 credit points consisting of 144 credit points of prescribed units and 48 credit points of approved elective units. Students should follow the standard course progressions as outlined in the below course structures. Non-standardised course progression may result in unit selection difficulties. Students should contact the Faculty for course progression advice.

Students seeking to exit early from the Master of Business course and graduate with a Graduate Diploma should lodge an application during the teaching period in which they expect to complete their studies. Completion of 8, 12 credit point units, where a minimum of six (6) units are within the same discipline area, and as approved by the Subject Area Coordinator, is required for completion of the Graduate Diploma course.

Students who have completed an undergraduate degree in a Business related or other cognate degree directly related to the discipline area within the last 5 years, may be eligible for exemptions up to a maximum of 48 credit points. For further information on exemptions, please refer to the following link: bus.qut.edu.au/study/newstudents/PostgraduateBlockExemption

Some applicants may require unit substitution where they have studied the equivalent of some introductory units in their undergraduate qualification. Choice of unit substitution is subject to approval by the Subject Area Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business Philanthropy and Nonprofit Studies may receive credit for 48 credit points.

Foundation Studies List
AMN403 Marketing and Survey Research
AMN420 Advertising Management
AMN442 Marketing Management
AMN465 Public Relations Management
AYN410 Business Law and Ethics
AYN416 Financial Accounting 1
BSN412 Qualitative Research and Analytical Techniques
EFN405 Managerial Economics
EFN406 Managerial Finance
EFN420 Introduction To Financial Management
GSN224 Corporate Philanthropy
IBN408 Global Business Operations
IBN409 Negotiating Across Borders
IBN410 International Logistics Management
IBN435 Business in Australia
MGN409 Introduction to Management
MGN423 Contemporary Strategic Analysis
MGN440 Designing Effective and Sustainable Organisations

Philanthropy and Nonprofit Studies Unit Set

Part A - 48 credit points
One unit from Foundations Studies List

GSN224 Corporate Philanthropy
GSN233 Special Topic in Philanthropy and Nonprofit Studies

Plus choose one from:

AMN403 Marketing and Survey Research
BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods
BSN502 Research Methodology

Part B - 96 credit points

GSN481 Philanthropic and Nonprofit Frameworks of Governance
GSN483 Ethics for Philanthropic and Nonprofit Organisations
GSN484 Management for Philanthropic and Nonprofit Organisations
GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations
GSN487 Marketing for the Nonprofit Sector
GSN488 Fundraising Development Principles
GSN489 Fundraising Development Techniques
BSN406 Project 3

plus 24cps of elective studies

Part C - 48 credit points

48 Credit Points from either:
(1) A 48cp minor from another Business stream
(2) 48 cp Dissertation

Full Time, Semester 1 Entry

Year 1, Semester 1

One unit from Foundation Studies List

GSN233 Special Topic in Philanthropy and Nonprofit Studies
6TP2

GSN481 Philanthropic and Nonprofit Frameworks of Governance

GSN484 Management for Philanthropic and Nonprofit Organisations
6TP3

GSN483 Ethics for Philanthropic and Nonprofit Organisations

GSN487 Marketing for the Nonprofit Sector

Year 1, Semester 2

GSN224 Corporate Philanthropy

One Unit from:

AMN403 Marketing and Survey Research

Year 2, Semester 1

BSN412 Qualitative Research and Analytical Techniques

BSN414 Quantitative Research Methods

BSN502 Research Methodology
6TP4

GSN485 Legal Issues for Philanthropic and Nonprofit Organisations

GSN488 Fundraising Development Principles
6TP5

GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations

GSN489 Fundraising Development Techniques

Year 2, Semester 2

48 Credit Points from either:
(1) A 48cp minor from another Business stream
(2) 48cp Dissertation

Full Time, Semester 2 Entry

Year 1, Semester 2

One unit from Foundation Studies List

GSN224 Corporate Philanthropy

One Unit from:

AMN403 Marketing and Survey Research

BSN412 Qualitative Research and Analytical Techniques

BSN414 Quantitative Research Methods

BSN502 Research Methodology
6TP4

GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
6TP5

GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations

Year 2, Semester 1

GSN233 Special Topic in Philanthropy and Nonprofit Studies
12 credit points of Elective units
6TP2

GSN481 Philanthropic and Nonprofit Frameworks of Governance

GSN484 Management for Philanthropic and Nonprofit Organisations
6TP3

GSN483 Ethics for Philanthropic and Nonprofit Organisations

GSN487 Marketing for the Nonprofit Sector

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Year 2, Semester 2

BSN406  Project 3  
12 credit points of Elective units  
6TP4  
GSN488  Fundraising Development Principles  
6TP5  
GSN489  Fundraising Development Techniques  

Year 3, Semester 1

48 Credit Points from either:  
(1) A 48cp minor from another Business stream  
(2) 48cp Dissertation  

Part Time, Semester 1 Entry

Year 1, Semester 1

GSN233  Special Topic in Philanthropy and Nonprofit Studies  
6TP2  
GSN481  Philanthropic and Nonprofit Frameworks of Governance  
6TP3  
GSN483  Ethics for Philanthropic and Nonprofit Organisations  

Year 1, Semester 2

GSN224  Corporate Philanthropy  
6TP4  
GSN485  Legal Issues for Philanthropic and Nonprofit Organisations  
6TP5  
GSN486  Accounting and Finance Issues for Philanthropic & Nonprofit Organisations  

Year 2, Semester 1

One unit from Foundation Studies List  
6TP2  
GSN484  Management for Philanthropic and Nonprofit Organisations  
6TP3  
GSN487  Marketing for the Nonprofit Sector  

Year 2, Semester 2

One Unit from:  
AMN403  Marketing and Survey Research  
BSN412  Qualitative Research and Analytical Techniques  
BSN414  Quantitative Research Methods  
BSN502  Research Methodology  
6TP4  
GSN488  Fundraising Development Principles  
6TP5  

Year 3, Semester 1

24 credit points of Elective units  
6TP2  
GSN484  Management for Philanthropic and Nonprofit Organisations  
6TP3  
GSN487  Marketing for the Nonprofit Sector  

Year 3, Semester 2

12 credit points of Elective units  
6TP4  

Year 4, Semester 1 and 2

48 Credit Points from either:  
(1) A 48cp minor from another Business stream  
(2) 48cp Dissertation  

Part Time, Semester 2 Entry

Year 1, Semester 2

GSN224  Corporate Philanthropy  
One unit from Foundation Studies List  

Year 2, Semester 1

GSN233  Special Topic in Philanthropy and Nonprofit Studies  
6TP2  
GSN481  Philanthropic and Nonprofit Frameworks of Governance  
6TP3  
GSN483  Ethics for Philanthropic and Nonprofit Organisations  

Year 2, Semester 2

Choose one from:  
AMN403  Marketing and Survey Research  
BSN412  Qualitative Research and Analytical Techniques  
BSN414  Quantitative Research Methods  
BSN502  Research Methodology  
6TP4  
GSN485  Legal Issues for Philanthropic and Nonprofit Organisations  
6TP5  
GSN486  Accounting and Finance Issues for Philanthropic & Nonprofit Organisations  

Year 3, Semester 1

12 credit points of Elective units  
6TP2  
GSN484  Management for Philanthropic and Nonprofit Organisations  
6TP3  
GSN487  Marketing for the Nonprofit Sector  

Year 3, Semester 2

12 credit points of Elective units  
6TP4  

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GSN488 Fundraising Development Principles
6TP5
GSN489 Fundraising Development Techniques

Year 4, Semester 1
BSN406 Project 3

Year 4, Semester 2 and Year 5, Semester 1

48 Credit Points from either:
(1) A 48cp minor from another Business stream
(2) 48cp Dissertation

Potential Careers:
Administrator, Contract Administrator.
Master of Business (Professional Accounting) - Advanced (BS17)

Year offered: 2009
Admissions: Yes
CRICOS code: 059600M

Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters

Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)

Domestic Entry: February and July
International Entry: February and July

Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Associate Professor Stuart Tooley
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
Master of Business - Advanced allows you to further your knowledge with the selection of four approved postgraduate elective units.

This course is designed for graduates who do not have an undergraduate degree in accountancy and wish to obtain a professional accountancy qualification.

If you are looking to change your career direction or enhance your career options, accountancy is a dynamic profession that will provide you with a sustainable, challenging and diverse range of career paths. Professional accountants are in increasing demand nationally and internationally by organisations throughout the commercial, public and not-for-profit sectors. Accountants can work in commerce and industry, in public or chartered accounting firms, in government organisations or as individual practitioners. Discipline units focus on financial and management accounting requirements, specialised applications in company accounting, audit and assurance, tax and company regulation. Core concepts and knowledge, problem-solving skills and critical and analytical thinking are developed throughout the entire course.

Professional Recognition
Students completing the Master of Business (Professional Accounting) degree meet the academic requirements for Associate membership of CPA Australia and enrolment in the CPA program, the academic requirements for enrolment in the CA program of the Institute of Chartered Accountants in Australia (ICAA) and the academic requirements for Associate Membership of the National Institute of Accountants (ANIA) and enrolment in the NIA program.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent (in an area other than Accounting) with a minimum GPA of 4 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students must undertake 16 units (192 credit points) consisting of 12 prescribed units (144 credit points) and 4 approved elective units (48 credit points). Students should follow the standard course progressions as outlined in the below course structures. Non-standardised course progression may result in unit selection difficulties. Students should contact the Faculty for course progression advice.

Students seeking to exit early from the Master of Business course and graduate with a Graduate Diploma should lodge an application during the teaching period in which they expect to complete their studies. Completion of 8, 12 credit point units, where a minimum of six (6) units are within the same discipline area, and as approved by the Subject Area Coordinator, is required for completion of the Graduate Diploma course.

Students who have completed an undergraduate degree in a Business related or other cognate degree directly related to the discipline area within the last 5 years, may be eligible for exemptions up to a maximum of 48 credit points. For further information on exemptions, please refer to the following link: http://www.bus.qut.edu.au/study/newstudentsf/PostgraduateBlockExemption.jsp

Some applicants may require unit substitution where they have studied the equivalent of some introductory units in their undergraduate qualification. Choice of unit substitution is subject to approval by the Subject Area Coordinator.

Articulation
Students who have articulated from the Graduate Certificate in Business Accounting may receive credit for up to 48 credit points.

Professional Accounting Unit Set

<table>
<thead>
<tr>
<th>Part A - 48 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AYN410 Business Law and Ethics</td>
</tr>
<tr>
<td>AYN416 Financial Accounting 1</td>
</tr>
<tr>
<td>EFN405 Managerial Economics</td>
</tr>
<tr>
<td>EFN406 Managerial Finance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Part B - 96 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AYN411 Audit and Assurance</td>
</tr>
<tr>
<td>AYN412 Company Law</td>
</tr>
<tr>
<td>AYN414 Cost and Management Accounting</td>
</tr>
</tbody>
</table>
## Part C - 48 credit points

48 Credit Points from either:

1. Further advanced Accountancy Studies
2. A 48 credit point minor from another Business stream

**NOTE:** An opportunity exists for eligible students to learn through work-related experiences:

- AYN460 Accountancy Work Placement
- AYN461 Accountancy Work Integrated Learning

### Full Time, Semester 1

#### Year 1, Semester 1
- AYN410 Business Law and Ethics
- AYN416 Financial Accounting 1
- EFN405 Managerial Economics
- EFN406 Managerial Finance

#### Year 1, Semester 2
- AYN412 Company Law
- AYN414 Cost and Management Accounting
- AYN417 Financial Accounting 2
- AYN443 Electronic Commerce Cycles

#### Year 2, Semester 1
- AYN411 Audit and Assurance
- AYN418 Financial Accounting 3
- AYN438 Taxation Law and Practice
- EFN419 Data Analysis

#### Year 2, Semester 2
- 48 Credit Points from either:
  1. Further advanced Accountancy Studies
  2. A 48cp minor

### Full Time, Semester 2

#### Year 1, Semester 2
- AYN410 Business Law and Ethics
- AYN416 Financial Accounting 1
- EFN405 Managerial Economics
- EFN406 Managerial Finance

#### Year 2, Semester 1
- AYN411 Audit and Assurance
- AYN418 Financial Accounting 3
- AYN438 Taxation Law and Practice
- EFN419 Data Analysis

#### Year 2, Semester 2
- 48 Credit Points from either:
  1. Further advanced Accountancy Studies
  2. A 48cp minor

### Part Time, Semester 1

#### Year 1, Semester 1
- AYN410 Business Law and Ethics
- AYN416 Financial Accounting 1

#### Year 1, Semester 2
- EFN405 Managerial Economics
- EFN406 Managerial Finance

#### Year 2, Semester 1
- AYN412 Company Law
- AYN417 Financial Accounting 2

#### Year 2, Semester 2
- AYN443 Electronic Commerce Cycles
- AYN414 Cost and Management Accounting

#### Year 3, Semester 1
- AYN438 Taxation Law and Practice
- EFN419 Data Analysis

#### Year 3, Semester 2
- AYN411 Audit and Assurance
- AYN418 Financial Accounting 3

#### Year 4, Semester 1
- 24 Credit Points from either:
  1. Further advanced Accountancy Studies
  2. A 24cp minor

#### Year 4, Semester 2
- 24 Credit Points from either:
  1. Further advanced Accountancy Studies
  2. A 24cp minor

### Part Time, Semester 2

#### Year 1, Semester 2
- AYN410 Business Law and Ethics
<table>
<thead>
<tr>
<th>Year</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2, Semester 1</td>
<td>AYN416 Financial Accounting 1</td>
</tr>
<tr>
<td></td>
<td>EFN405 Managerial Economics</td>
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<td>EFN406 Managerial Finance</td>
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<tr>
<td>Year 2, Semester 2</td>
<td>AYN412 Company Law</td>
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<td>AYN417 Financial Accounting 2</td>
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<td>Year 3, Semester 1</td>
<td>AYN443 Electronic Commerce Cycles</td>
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<tr>
<td>Year 3, Semester 2</td>
<td>AYN438 Taxation Law and Practice</td>
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<td>EFN419 Data Analysis</td>
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<tr>
<td>Year 4, Semester 1</td>
<td>AYN411 Audit and Assurance</td>
</tr>
<tr>
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<td>AYN418 Financial Accounting 3</td>
</tr>
<tr>
<td>Year 4, Semester 2</td>
<td>24 Credit Points from either:</td>
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<td></td>
<td>(1) Further advanced Accountancy Studies</td>
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<td>(2) A 24cp minor</td>
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<tr>
<td>Year 5, Semester 1</td>
<td>24 Credit Points from either:</td>
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<td>(1) Further advanced Accountancy Studies</td>
</tr>
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<td></td>
<td>(2) A 24cp minor</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Accountant.
Master of Business (Public Relations) - Advanced (BS17)

Year offered: 2009
Admissions: Yes
CRICOS code: 059600M
Course duration (full-time): 4 semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
The Master of Business - Advanced allows you to further your knowledge with the selection of four approved postgraduate elective units.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent with a minimum GPA of 4 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students must undertake 16 units (192 credit points) consisting of 12 prescribed units (144 credit points) and 4 approved elective units (48 credit points).

Course Status
This course is currently under review.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:
- Applied Finance
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List
AMN403 Marketing and Survey Research
AMN420 Advertising Management
AMN442 Marketing Management
AMN465 Public Relations Management
AYN410 Business Law and Ethics
AYN416 Financial Accounting 1
BSN412 Qualitative Accounting and Analytical Techniques
EFN405 Managerial Economics
EFN406 Managerial Finance
EFN420 Introduction To Financial Management
GSN224 Corporate Philanthropy
IBN408 Global Business Operations
IBN409 Negotiating Across Borders
IBN410 International Logistics Management
IBN435 Business in Australia
MGN409 Introduction to Management
MGN423 Contemporary Strategic Analysis
MGN440 Designing Effective and Sustainable Organisations

Public Relations Unit Set

Part A - 48 credit points
AMN465 Public Relations Management
AMN403 Marketing and Survey Research
Two units from Foundation Studies List

Part B - 96 credit points
AMN460 Corporate and Investor Relations
AMN461 Corporate Media Strategy and Tactics
AMN462 Community Consultation and Engagement
AMN467 Public Relations Campaigns
AMN468 Issues and Crisis Management
Plus:
AMN406 Project
and one elective unit
or
Three approved Electives
Part C - 48 credit points

48 Credit Points from either:
(1) A 48cp minor from another Business stream
(2) 48 cp Dissertation

Full Time, Semester 1

Year 1, Semester 1
AMN465 Public Relations Management
AMN461 Corporate Media Strategy and Tactics
AMN468 Issues and Crisis Management
One unit from Foundation Studies List

Year 1, Semester 2
AMN460 Corporate and Investor Relations
AMN462 Community Consultation and Engagement
AMN467 Public Relations Campaigns
AMN403 Marketing and Survey Research

Year 2, Semester 1
One unit from Foundation Studies List
One approved AMN Elective unit
Plus:
AMN406 Project
Or
Two approved AMN Elective units

Year 2, Semester 2
48 Credit Points from either:
(1) A 48cp minor from another Business stream
(2) 48cp Dissertation

Full Time, Semester 2

Year 1, Semester 2
AMN465 Public Relations Management
AMN461 Corporate Media Strategy and Tactics
AMN460 Corporate and Investor Relations
One unit from Foundation Studies List

Year 2, Semester 1
AMN468 Issues and Crisis Management
AMN403 Marketing and Survey Research
One unit from Foundation Studies List
One approved AMN Elective unit

Year 2, Semester 2
AMN462 Community Consultation and Engagement
AMN467 Public Relations Campaigns

Year 3, Semester 1
AMN468 Issues and Crisis Management
One approved AMN Elective unit

Year 3, Semester 2
AMN406 Project
Or
Two approved AMN Elective units

Year 4, Semester 1 and 2
48 Credit Points from either:
(1) A 48cp minor from another Business stream
(2) 48cp Dissertation

Part Time, Semester 1

Year 1, Semester 1
AMN461 Corporate Media Strategy and Tactics
AMN465 Public Relations Management

Year 1, Semester 2
AMN462 Community Consultation and Engagement
One unit from Foundation Studies List

Year 2, Semester 1
AMN460 Corporate and Investor Relations
AMN467 Public Relations Campaigns

Year 3, Semester 1
AMN468 Issues and Crisis Management
One approved AMN Elective unit

Year 3, Semester 2
AMN406 Project
Or
Two approved AMN Elective units

Year 4, Semester 1
AMN465 Public Relations Management

Year 2, Semester 1
AMN468 Issues and Crisis Management
One unit from Foundation Studies List

Year 2, Semester 2
### Year 3, Semester 1
- **AMN460** Corporate and Investor Relations
  - One unit from Foundation Studies List

### Year 3, Semester 2
- **AMN403** Marketing and Survey Research
  - One approved AMN Elective unit

### Year 4, Semester 1
- **AMN462** Community Consultation and Engagement
- **AMN467** Public Relations Campaigns

### Year 4, Semester 2 and Year 5, Semester 1
- **AMN406** Project
- Or
  - Two approved AMN Elective units

### Potential Careers:
- Public Relations Officer/Consultant.
Master of Business (Strategic Advertising) - Advanced (BS17)

Year offered: 2009
Admissions: Yes
CRICOS code: 059600M
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
The Master of Business - Advanced allows you to further your knowledge with the selection of four approved postgraduate elective units.

Entry Requirements
FOR DOMESTIC STUDENTS:
An undergraduate degree or equivalent with a minimum GPA of 4 (on a 7 point scale).

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Design
Students must undertake 16 units (192 credit points) consisting of 12 prescribed units (144 credit points) and 4 approved elective units (48 credit points).

Course Status
This course is currently under review.

Pathways Units – International Students Only
Pathways units are designed for academically qualified students who do not meet the language requirements. For further information and entry requirements for Pathways, visit the webpage.

International students may choose to study two pathways units in:
- Applied Finance
- Integrated Marketing Communication
- International Business
- Marketing
- Public Relations
- Strategic Advertising

These Pathways units will replace two elective units in your course program (with the exception of Integrated Marketing Communication where the Pathways units will replace the two foundation studies units).

Foundation Studies List

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN403</td>
<td>Marketing and Survey Research</td>
</tr>
<tr>
<td>AMN420</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMN442</td>
<td>Marketing Management</td>
</tr>
<tr>
<td>AMN465</td>
<td>Public Relations Management</td>
</tr>
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<td>AYN410</td>
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<td>Financial Accounting 1</td>
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<tr>
<td>BSN412</td>
<td>Qualitative Accounting and Analytical Techniques</td>
</tr>
<tr>
<td>EFN405</td>
<td>Managerial Economics</td>
</tr>
<tr>
<td>EFN406</td>
<td>Managerial Finance</td>
</tr>
<tr>
<td>EFN420</td>
<td>Introduction To Financial Management</td>
</tr>
<tr>
<td>GSN224</td>
<td>Corporate Philanthropy</td>
</tr>
<tr>
<td>IBN408</td>
<td>Global Business Operations</td>
</tr>
<tr>
<td>IBN409</td>
<td>Negotiating Across Borders</td>
</tr>
<tr>
<td>IBN410</td>
<td>International Logistics Management</td>
</tr>
<tr>
<td>IBN435</td>
<td>Business in Australia</td>
</tr>
<tr>
<td>MGN409</td>
<td>Introduction to Management</td>
</tr>
<tr>
<td>MGN423</td>
<td>Contemporary Strategic Analysis</td>
</tr>
<tr>
<td>MGN440</td>
<td>Designing Effective and Sustainable Organisations</td>
</tr>
</tbody>
</table>

Strategic Advertising Unit Set

**Part A - 48 credit points**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN442</td>
<td>Marketing Management</td>
</tr>
<tr>
<td>AMN403</td>
<td>Marketing and Survey Research</td>
</tr>
<tr>
<td></td>
<td>Two units from Foundation Studies List</td>
</tr>
</tbody>
</table>

**Part B - 96 credit points**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN400</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>AMN420</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMN422</td>
<td>Media Strategy</td>
</tr>
<tr>
<td>KIP424</td>
<td>Advertising Creative: Introduction</td>
</tr>
<tr>
<td>AMN421</td>
<td>Contemporary Issues in Advertising</td>
</tr>
<tr>
<td>AMN423</td>
<td>Strategies for Creative Advertising</td>
</tr>
<tr>
<td></td>
<td>Or</td>
</tr>
<tr>
<td>KIP426</td>
<td>Advertising Creative: Copywriting and Art Direction</td>
</tr>
<tr>
<td></td>
<td>Plus:</td>
</tr>
<tr>
<td>AMN406</td>
<td>Project</td>
</tr>
</tbody>
</table>
Or
Two approved electives (including Creative Advertising electives)

Part C - 48 credit points

48 Credit Points from either:
(1) A 48cp minor from another Business stream
(2) 48 cp Dissertation

Course Notes: Students have the option of undertaking either a 24cp Project unit or 24cp of electives from postgraduate units offered by the School of Advertising, Marketing & Public Relations or from the Creative Advertising stream offered by the Faculty of Creative Industries. Students interested in Creative Advertising units should refer to the Course Summary Sheet for IX96 Master of Advertising (Creative Advertising). Go to http://www.studentservices.qut.edu.au/info/css/if.jsp

Full Time, Semester 1

Year 1, Semester 1
AMN400  Consumer Behaviour
AMN420  Advertising Management
AMN421  Contemporary Issues in Advertising
KIP424  Advertising Creative: Introduction

Year 1, Semester 2
AMN423  Strategies for Creative Advertising
AMN442  Marketing Management
Or
KIP426  Advertising Creative: Copywriting and Art Direction
AMN403  Marketing and Survey Research
One unit from Foundation Studies List

Year 2, Semester 1
AMN442  Marketing Management
AMN422  Media Strategy
AMN403  Marketing and Survey Research
One unit from Foundation Studies List
Plus:
AMN406  Project
Or
Two approved AMN or Creative Advertising Elective units

Year 2, Semester 2
48 Credit Points from either:
(1) A 48cp minor from another Business Stream
(2) 48cp Dissertation

Part Time, Semester 1

Year 1, Semester 1
AMN400  Consumer Behaviour
AMN420  Advertising Management

Year 1, Semester 2
AMN421  Contemporary Issues in Advertising
KIP424  Advertising Creative: Introduction

Year 2, Semester 1
AMN442  Marketing Management
AMN403  Marketing and Survey Research

Year 2, Semester 2
AMN423  Strategies for Creative Advertising
Or
KIP426  Advertising Creative: Copywriting and Art Direction
One unit from Foundation Studies List

Year 3, Semester 1
AMN423  Strategies for Creative Advertising
Or
KIP426  Advertising Creative: Copywriting and Art Direction
One unit from Foundation Studies List
Plus:
AMN406  Project
Or
Two approved AMN or Creative Advertising Elective units

Year 3, Semester 1
AMN422  Media Strategy
One unit from Foundation Studies List
Year 3, Semester 2

AMN406  Project
Or
Two approved AMN or Creative Advertising
Elective units

Year 4, Semester 1 and 2

48 Credit Points from either:
(1) A 48cp minor from another Business Stream
(2) 48cp Dissertation

Part Time, Semester 2

Year 1, Semester 2

AMN400  Consumer Behaviour
AMN420  Advertising Management

Year 2, Semester 1

KIP424  Advertising Creative: Introduction
AMN421  Contemporary Issues in Advertising

Year 2, Semester 2

AMN442  Marketing Management
AMN403  Marketing and Survey Research

Year 3, Semester 1

AMN422  Media Strategy
One unit from Foundation Studies List

Year 3, Semester 2

AMN423  Strategies for Creative Advertising
Or
KIP426  Advertising Creative: Copywriting and Art Direction
One unit from Foundation Studies List

Year 4, Semester 1

AMN406  Project
Or
Two approved AMN or Creative Advertising
Elective units

Year 4, Semester 2 and Year 5, Semester 1

48 Credit Points from either:
(1) A 48cp minor from another Business Stream
(2) 48cp Dissertation

Potential Careers:
Advertising Professional.
Doctor of Business Administration (BS25)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 6 semesters
Course duration (part-time): 12 semesters
Course duration (external): Internal only
Domestic Entry: February and July (Domestic students only. This course is not available for international students.)
International Entry: Not available for international students
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson
Campus: Gardens Point

Abbreviation
DBA

Overview
The DBA is research-based qualification, designed to enable business professionals to make a substantial contribution to business practice through the novel application of theoretical frameworks, methods, and techniques towards solving contemporary business problems. As such, the program will suit business professionals who wish to locate their research within their current business practice.

By undertaking the DBA candidates will enhance and further develop their professional knowledge, skills and attributes while working to solve âreal worldâ problems using an empirical research framework.

The focus of the DBA is on the professional development of business practitioners. Therefore candidates will develop their research and discipline based knowledge and skill through the coursework units, an independent research project, and through their regular participation in professional development workshops with other cohort candidates.

Entry Requirements
Admission to the DBA course will be based on candidates having completed a minimum of five years senior level business or professional practice experience, and either:
- a Masters degree in Business Administration (MBA) with a GPA of 5.5 (on a scale of 7) or greater from QUT or another recognised institution; or
- a Masters degree in a business discipline area (e.g. Master of Business) with a GPA of 5.5 or greater from QUT or another recognised institution; or
- a Bachelorâs degree in a business discipline with first or second class Honours Division A, or equivalent, from QUT or another recognised institution.

Admission is subject to these requirements, plus an interview with the Director Graduate Studies or the Assistant Dean (Research) and mutual acceptance of a study plan on a case-by-case basis, and subject to availability of a suitable supervisor.

Assumed Knowledge
Applicants are assumed to have postgraduate-level knowledge of their proposed research area, or to develop such knowledge through appropriate discipline based study in the coursework component of the degree.

Course Design
Students will complete 288 credit points consisting of:
- Discipline based coursework (48 credit points)
- Research skills training (48 credit points)
- Research project (192 credit points)

Further Information
If you have any further questions regarding this course please contact the Faculty of Business Student Services Office by phone on (07) 3138 2050, via email on bus@qut.com or in person at Level 1, B Block, Gardens Point campus

BS25 - Unit Set

Unit Set:
BSN502 Research Methodology
BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods

Complementary Research Unit (choose a 12 credit point postgraduate unit or two 6 credit point e-Grad school postgraduate units

Plus 48 credit points of Postgraduate Discipline Units (electives from your discipline a must be approved by Supervisor)

BSN700-1 DBA Research Project
BSN700-2 DBA Research Project
BSN700-3 DBA Research Project
BSN700-4 DBA Research Project
BSN700-5 DBA Research Project
BSN700-6 DBA Research Project
BSN700-7 DBA Research Project
BSN700-8 DBA Research Project

Full Time, Semester 1

Year 1, Semester 1

BSN502 Research Methodology
BSN414 Quantitative Research Methods Postgraduate Discipline Units
Postgraduate Discipline Units

BSN412 Qualitative Research and Analytical Techniques
Complementary Research Unit
Postgraduate Discipline Units
Postgraduate Discipline Units
<table>
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<tr>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 2</th>
<th>Year 5, Semester 1</th>
<th>Year 5, Semester 2</th>
<th>Year 6, Semester 1</th>
<th>Year 6, Semester 2</th>
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<tbody>
<tr>
<td>BSN502 Research Methodology</td>
<td>BSN414 Quantitative Research Methods</td>
<td>BSN700-1 DBA Research Project</td>
<td>BSN700-2 DBA Research Project</td>
<td>BSN700-3 DBA Research Project</td>
<td>BSN700-4 DBA Research Project</td>
<td>BSN700-5 DBA Research Project</td>
<td>BSN700-6 DBA Research Project</td>
<td>BSN700-7 DBA Research Project</td>
<td>BSN700-8 DBA Research Project</td>
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<tr>
<td>BSN700-1 DBA Research Project</td>
<td>BSN700-2 DBA Research Project</td>
<td>BSN700-3 DBA Research Project</td>
<td>BSN700-4 DBA Research Project</td>
<td>BSN700-5 DBA Research Project</td>
<td>BSN700-6 DBA Research Project</td>
<td>BSN700-7 DBA Research Project</td>
<td>BSN700-8 DBA Research Project</td>
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<td>BSN700-2 DBA Research Project</td>
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<tr>
<td>BSN412 Qualitative Research and Analytical Techniques</td>
<td>Postgraduate Discipline Units</td>
<td>Postgraduate Discipline Units</td>
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<td>Year 7, Semester 1</td>
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<td>DBA Research Project</td>
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</table>
Graduate Certificate in Business (BS39)

Year offered: 2009
Admissions: Yes
CRICOS code: 031769E
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $9,000 (indicative) per semester
International Fees (per semester): 2009: $10,250 per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Discipline coordinator: Associate Professor Stuart Tooley (Accounting); Mr Peter Whelan (Applied Finance); Dr Robert Thompson (Human Resource Management); Mr Bill Proud (International Business); Mr Bill Proud (Integrated Marketing Communication, Marketing, Public Relations) and Dr Cameron Newton (Philanthropy & Nonprofit Studies)
Campus: Gardens Point

Cohort Rule
A cohort rule applies to this course. More details...

Overview
The Graduate Certificate in Business is effectively one-third of the Master of Business program.

Your options in the Graduate Certificate include 48 specified credit points of units in your chosen discipline, or interdisciplinary business study.


Entry Requirements
For Domestic Students:
For all specialisations except Applied Finance the entry requirements are an undergraduate degree in any field or equivalent with an overall minimum GPA of 4 (on a 7-point scale). However, students entering the Accounting specialisation an undergraduate degree in Accountancy must be referred to the Graduate School of Business for enrolment advice.

The Applied Finance specialisation normally requires an undergraduate degree (with minimum GPA of 4) or equivalent in an area other than Finance. Applicants interested in the Applied Finance specialisation who have an undergraduate degree in Finance should be referred to the Graduate School of Business.

FOR INTERNATIONAL STUDENTS:
In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Special Entry
Applicants who have an undergraduate degree with a GPA below 4, or who do not have an undergraduate degree but have appropriate professional and employment experience, may be considered for special entry following the approval of the Subject Area Coordinator. Such applicants may be required to attend a selection interview and present a portfolio of work. Special entry without an undergraduate degree is not available for the Accounting major.

Course Design
Students are required to complete 48 credit points.

Articulation
BS92 Master of Business (Research) - for students completing the Graduate Certificate in Business (Research).
BS16 Master of Business (Applied Finance) - for students completing the Graduate Certificate in Business (Applied Finance).
BS16 Master of Business (Accounting or Professional Accounting) - for students completing Graduate Certificate in Business (Accounting)
BS16 Master of Business (Human Resource Management) - for students completing the Graduate Certificate in Business (Human Resource Management).
BS16 Master of Business (Integrated Marketing Communications) or BS16 Master of Business (Marketing) or BS16 Master of Business (Public Relations) - for students completing the Graduate Certificate in Business (Integrated Marketing Communication).
BS16 Master of Business (International Business) for students completing the Graduate Certificate in Business (International Business).
BS16 Master of Business (Marketing) or BS16 Master of Business (Integrated Marketing Communications) or BS16 Master of Business (Public Relations) - for students completing the Graduate Certificate in Business (Marketing).
BS16 Master of Business (Philanthropy & Nonprofit Studies) - for students completing the Graduate Certificate in Business (Philanthropy & Nonprofit Studies).
BS16 Master of Business (Public Relations) or BS16 Master...
of Business (Integrated Marketing Communications) - for students completing the Graduate Certificate in Business (Public Relations).

BS16 Master of Business (Strategic Advertising) - for students completed the Graduate Certificate in Advertising (IF94).

Interdisciplinary

The interdisciplinary stream within the BS39 Graduate Certificate of Business is open to students who wish to construct their own program of study necessary to meet their own professional or personal needs. Hence there are no recommended units. Requests by students to undertake units from other Faculties will be assessed on a case by case basis, although to award a Graduate Certificate in “Business” it would be expected that at least 3 of the 4 units be taken from business studies.

Course Structure

### Accounting

Students are required to complete 4 units (48 credit points) from the following:

- AYN410 Business Law and Ethics
- AYN411 Audit and Assurance
- AYN412 Company Law
- AYN414 Cost and Management Accounting
- AYN416 Financial Accounting 1
- AYN417 Financial Accounting 2
- AYN418 Financial Accounting 3
- AYN424 International Accounting
- AYN438 Taxation Law and Practice
- AYN443 Electronic Commerce Cycles
- AYN454 Forensic Accounting and Investigation
- AYN505 Financial Analysis and Business Valuation
- AYN507 Governance Issues in Accounting

Students must seek approval from the Subject Area Coordinator before enrolling in any units.

### Applied Finance

Students are required to complete 4 units (48 credit points) from the following:

- EFN406 Managerial Finance
- Plus three units from:
  - EFN405 Managerial Economics
  - EFN412 Advanced Managerial Finance
  - EFN414 International Finance
  - EFN415 Security Analysis
  - EFN416 Treasury and Portfolio Management
  - EFN420 Introduction To Financial Management
  - EFN421 Financial Planning and Strategies
  - EFN501 Corporate and Commercial Lending
  - EFN505 Financial Risk Management

### Human Resource Management - For students without prior study in HRM

Students are required to complete the following 4 units (48 credit points):

- MGN409 Introduction to Management
- MGN410 Employment Relations
- MGN412 People in Organisations
- MGN440 Designing Effective and Sustainable Organisations

Important note: To ensure that the program builds on your prior academic and work experience and is consistent with your planned professional development, each participant in the HRM major should have a program plan. To obtain or renegotiate your plan, please consult with the subject area coordinator.

### Human Resource Management - For students with prior study in HRM

Students are required to complete 4 units (48 credit points) from the following:

- MGN423 Contemporary Strategic Analysis
- MGN433 Managing High-Performance Organisations
- MGN421 Strategic HRM
- MGN431 Strategic Human Resource Development
- MGN442 Self Leadership
- MGN505 Consulting and Change Management
- MGN506 Contemporary Issues in HRM
- MGN528 Special Topic in Human Resource Management 1

Or other units approved by the Subject Area Coordinator

Important note: To ensure that the program builds on your prior academic and work experience and is consistent with your planned professional development, each participant in the HRM major should have a program plan. To obtain or renegotiate your plan, please consult with the subject area coordinator.

### Integrated Marketing Communication

Students are required to complete 4 units (48 credit points) from the following:

- AMN400 Consumer Behaviour
- AMN401 Integrated Marketing Communication
- Plus any two of the following units:
  - AMN420 Advertising Management
  - AMN442 Marketing Management
  - AMN465 Public Relations Management

### Interdisciplinary

Students are required to complete 4 units (48 credit points) from postgraduate units offered across any discipline within the Faculty of Business, excluding the MBA program.
Students must meet any pre-requisite requirements for their chosen units.

### International Business

Students are required to complete 4 units (48 credit points) from the following:

- **IBN408** Global Business Operations
- Plus one unit from:
  - **IBN403** Business in Asia
  - **IBN404** Business in Europe
  - **IBN435** Business in Australia
- Plus two units from:
  - **IBN409** Negotiating Across Borders
  - **IBN410** International Logistics Management
  - **IBN421** Marketing Internationally

### Marketing

Students are required to complete the following 4 units (48 credit points):

- **AMN400** Consumer Behaviour
- **AMN403** Marketing and Survey Research
- **AMN442** Marketing Management
  - Elective unit
  - This elective unit must be selected from postgraduate units offered by the School of Advertising, Marketing & Public Relations

### Philanthropy and Nonprofit Studies

Due to unit availability, this major is only available in part-time mode. Therefore, it is not available to international students who must maintain a full-time study load.

Students are required to complete the following 8 units (48 credit points):

- **GSN481** Philanthropic and Nonprofit Frameworks of Governance
- **GSN483** Ethics for Philanthropic and Nonprofit Organisations
- **GSN484** Management for Philanthropic and Nonprofit Organisations
- **GSN485** Legal Issues for Philanthropic and Nonprofit Organisations
- **GSN486** Accounting and Finance Issues for Philanthropic & Nonprofit Organisations
- **GSN487** Marketing for the Nonprofit Sector
- **GSN488** Fundraising Development Principles
- **GSN489** Fundraising Development Techniques

### Public Relations

Students are required to complete the following 4 units (48 credit points):

- **AMN461** Corporate Media Strategy and Tactics
- **AMN465** Public Relations Management
- **AMN46X** Public Relations Elective unit
  - Elective unit

### Research Studies

<table>
<thead>
<tr>
<th>Accountancy</th>
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<tbody>
<tr>
<td>AYN433</td>
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<td>BSN502</td>
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<td>BSN412</td>
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  - Elective unit
  The elective unit must be selected from postgraduate units offered by the Faculty of Business, subject to the approval of the School Research Coordinator.

<table>
<thead>
<tr>
<th>Advertising, International Business, Marketing, Public Relations</th>
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<table>
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<th>Banking and Finance</th>
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<table>
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<td>BSN506</td>
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<th>Human Resource Management</th>
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<td>BSN502</td>
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</table>
  - Elective unit
Choose one of:

BSN412 Qualitative Research and Analytical Techniques

BSN414 Quantitative Research Methods

The elective unit must be selected from postgraduate units offered by the Faculty of Business, subject to the approval of the School Research Coordinator.

null

Management

BSN502 Research Methodology

BSN503 Research Seminar

1 Elective unit

Choose one of:

BSN412 Qualitative Research and Analytical Techniques

BSN414 Quantitative Research Methods

The elective unit must be selected from postgraduate units offered by the Faculty of Business, subject to the approval of the School Research Coordinator.

Potential Careers:

University Diploma in Business (BS40)

Year offered: 2009
Admissions: Yes
CRICOS code: 025282A
Course duration (full-time): 2 semesters
Domestic fees (indicative): International Course
International Fees (per semester): 2009: $7,725 (indicative) per semester (subject to annual review)
International Entry: February, June and October
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Elizabeth McDade
Campus: Kelvin Grove

Abbreviation
UnivDipBus

Entry Requirements - Academic
Successful completion of senior high school with the required grades. Students can find more detailed country specific entry requirements at the following web site:
http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English Language
Queensland Senior English (Low Achievement) or IELTS 5.5 with no sub-score less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in writing and reading and 17 or more in listening and speaking) or TOEFL 525 (paper) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The University Diploma in Business, which has intakes for international students in February, June and October, is equivalent to the first year of the Bachelor of Business. In this program, students study six first year faculty core units as well as two units of Communication which have been designed to support their other core units. Students who successfully complete these units earn full academic credit for eight units towards their degree. Graduates articulate to the second year of the Bachelor of Business. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion
Students must obtain at least a grade of 4 (Pass) or better in all units.

Progression
Requirements for progression to the second year of QUT Bachelor of Business:

i) fulfil the Diploma course requirements,
ii) a minimum Grade Point Average (GPA) of 4, and
iii) an IELTS score of 6.5 or its equivalent.

Full-time course structure

<table>
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<tr>
<th>Semester One</th>
<th>Semester Two</th>
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<tr>
<td>BSD110 Accounting</td>
<td>BSD13 Economics</td>
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<tr>
<td>BSD124 Working in Business</td>
<td>BSD115 Management</td>
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<tr>
<td>BSD126 Marketing</td>
<td>BSD119 Global Business</td>
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<tr>
<td>QCD110 Professional Communication 1</td>
<td>QCD210 Professional Communication 2</td>
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Potential Careers:
Academic, Account Executive, Accountant, Actuary, Administrator, Adult/Workplace Educator, Advertising Professional, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Customs Officer, Diplomat, Economist, Educator, Electrical and Computer Engineer, Electronic Commerce Developer, Facilities Manager, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Health Services Manager, Higher Education Worker, Human Resource Developer, Human Resource Manager, Information Officer, International Business Specialist, Investment Manager, Manager, Manufacturer, Marketing Officer/Manager, Network Manager, Organisational Communication Specialist, Policy Officer, Project Manager, Property Economist, Public Relations Officer/Consultant, Public Servant, Risk Manager, Secondary School Teacher, Statistician, TAFE Teacher, Teacher, Trainer.
Bachelor of Business (Accountancy)  
(BS56)

Year offered: 2009  
Admissions: No  
CRICOS code: 003491G  
Course duration (full-time): 3 years  
Course duration (part-time): 6 years  
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester  
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)  
Domestic Entry: February and July* (*Gardens Point only)  
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)  
QTAC code: 413021  
Past rank cut-off: 76  
Past OP cut-off: 12  
OP Guarantee: Yes  
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)  
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 288  
Standard credit points per full-time semester: 48  
Standard credit points per part-time semester: 24  
Course coordinator: Dr Erica French, Director of Undergraduate Studies  
Discipline coordinator: Ms Ros Kent  
Campus: Gardens Point

BS56 Course Notes  
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors  
See also separate entries for the following majors in this course: Advertising, Banking and Finance, Economics, Human Resource Management, International Business, Management, Marketing, and Public Relations.

Professional Recognition  
Professional recognition by either of the industry bodies, CPA Australia or the ICAA, is considered essential for many careers in accounting. Our close relationships with CPA Australia and ICAA ensure our courses are developed in conjunction with industry needs and meet guidelines for associate membership and enrolment in their professional programs. You will also meet the academic component of the requirements for enrolment in the Graduate Diploma in Applied Corporate Governance at the Chartered Secretaries Australia (CSA).

Course Structure  
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.

2. Your primary major of six units will provide the overall direction for your future career path.

3. Your second area of study of six units will hone your career decision.  
   - Maximise your career options with an added breadth of knowledge by completing another of the business majors  
   - Add a depth of knowledge in your area of interest with further study within your primary business major  
   - Or add a flavour or emphasis to your business degree with study in another of our business areas, or a foreign language.

4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Deferral  
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:  
Account Executive, Accountant, Actuary, Administrator, Adult/Workplace Educator, Banker, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Exchange Student, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Home Economist, Investment Manager, Property Development, Public Servant, Risk Manager, Stockbroker.
Bachelor of Business (Advertising) (BS56)

Year offered: 2009  
Admissions: No  
CRICOS code: 003491G  
Course duration (full-time): 3 years  
Course duration (part-time): 6 years  
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester  
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)  
Domestic Entry: February and July* (*Gardens Point only)  
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)  
QTAC code: 413021  
Past rank cut-off: 76  
Past OP cut-off: 12  
OP Guarantee: Yes  
Assumed knowledge: English (4, SA)  
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 288  
Standard credit points per full-time semester: 48  
Course coordinator: Dr Erica French, Director of Undergraduate Studies  
Discipline coordinator: Dr Gayle Kerr  
Campus: Gardens Point  

BS56 Course Notes  
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors  
See also separate entries for the following majors in this course: Accountancy, Banking and Finance, Economics, Electronic Business, Human Resource Management, International Business, Management, Marketing, and Public Relations.

Professional Recognition  
Students completing the Bachelor of Business majoring in Advertising will meet the requirements for membership to the Advertising Federation of Australia (AFA), the Brisbane Advertising Association (BAA), and the Brisbane Advertising and Design Club (BAD).

Course Structure  
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.  
2. Your primary major of six units will provide the overall direction for your future career path.  
3. Your second area of study of six units will hone your career decision.  
   - Maximise your career options with an added breadth of knowledge by completing another of the business majors  
   - Add a depth of knowledge in your area of interest with further study within your primary business major  
   - Or add a flavour or emphasis to your business degree with study in another of our business areas, or a foreign language.  
4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Deferment  
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:  
Account Executive, Advertising Professional, Computer Salesperson/Marketer, Creative Writer, Media Industry Specialist, Publishing Professional, Research Assistant.
Bachelor of Business (Banking and Finance) (BS56)

Year offered: 2009
Admissions: No
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point only)
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Dr Robert Bianchi
Campus: Gardens Point

BS56 Course Notes
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Economics, Human Resource Management, International Business, Management, Marketing, and Public Relations.

Professional Recognition
Choice of appropriate units in this course will enable you to meet PS146 Tier 1 compliance, as administered by the Australian Securities & Investments Commission (ASIC). Graduates of the Finance major meet the academic requirements for Associate Membership of the Financial Services Institute of Australasia (FINSIA).

Course Structure
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.
2. Your primary major of six units will provide the overall direction for your future career path.
3. Your second area of study of six units will hone your career decision.
   - Maximise your career options with an added breadth of knowledge by completing another of the business majors.
   - Add a depth of knowledge in your area of interest with further study within your primary business major.
   - Or add a flavour or emphasis to your business degree with study in another of our business areas, or a foreign language.
4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.
Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:
Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Home Economist, Investment Manager, Risk Manager, Statistician, Stockbroker.
Bachelor of Business (Economics) (BS56)

Year offered: 2009
Admissions: No
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point only)
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.edu.au
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Dr Tommy Tang
Campus: Gardens Point

BS56 Course Notes
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Banking and Finance, Human Resource Management, International Business, Management, Marketing, and Public Relations.

Professional Recognition
Students completing the Bachelor of Business majoring in Economics will meet the academic requirements for professional membership of the Economics Society of Australia.

Course Structure
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.

2. Your primary major of six units will provide the overall direction for your future career path.

3. Your second area of study of six units will hone your career decision.
   - Maximise your career options with an added breadth of knowledge by completing another of the business majors
   - Add a depth of knowledge in your area of interest with further study within your primary business major
   - Or add a flavour or emphasis to your business degree with study in another of our business areas, or a foreign language.

4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:
Administrator, Banker, Banking and Finance Professional, Business Analyst, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Home Economist, Investment Manager, Policy Officer, Public Servant, Quantitative Analyst, Risk Manager, Statistician, Stockbroker.
Bachelor of Business (Electronic Business) (BS56)

Year offered: 2009
Admissions: No
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French
Discipline coordinator: Ms Sherrena Buckby
Campus: Gardens Point

Potential Careers:
Computer Salesperson/Marketer, Database Manager, Electronic Commerce Developer, Information Officer, Internet Professional, Manager, Network Administrator, Network Manager, Systems Analyst, Systems Manager, Technical Officer.
Bachelor of Business (Human Resource Management) (BS56)

Year offered: 2009
Admissions: No
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point only)
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Dr Robert Thompson
Campus: Gardens Point

BS56 Course Notes
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Banking and Finance, Economics, International Business, Management, Marketing, and Public Relations.

Professional Recognition
The program is accredited with The Australian Human Resource Institute (AHRI) enabling you to meet its academic requirements for membership. You will also be eligible to join the Australian Institute of Management (AIM).

Course Structure
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.

2. Your primary major of six units will provide the overall direction for your future career path.

3. Your second area of study of six units will hone your career decision.
- Maximise your career options with an added breadth of knowledge by completing another of the business majors
- Add a depth of knowledge in your area of interest with further study within your primary business major
- Or add a flavour or emphasis to your business degree with study in another of our business areas, or a foreign language.

4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:
Administrator, Government Officer, Human Resource Developer, Human Resource Manager, Manager.
Bachelor of Business (International Business) (BS56)

Year offered: 2009
Admissions: No
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February, July and November* (conditions apply) (International students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Mr Michael Cox
Campus: Gardens Point

BS56 Course Notes
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Banking and Finance, Economics, Human Resource Management, Management, Marketing, and Public Relations.

Professional Recognition
You may be eligible for membership of the Australian Institute of Export depending on the units chosen.

Course Structure
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.

2. Your primary major of six units will provide the overall direction for your future career path.

3. Your second area of study of six units will hone your career decision.
   - Maximise your career options with an added breadth of knowledge by completing another of the business majors
   - Add a depth of knowledge in your area of interest with further study within your primary business major
   - Or add a flavour or emphasis to your business degree with study in another of our business areas, or a foreign language.

4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Languages Option
The course structure for both full-time and part-time International Business students varies depending on whether languages are selected as an option. Alternative course structures are included: one outlines the course structure if no languages are taken, the other outlines the structure for those who wish to undertake a language specialisation. If languages are taken as a specialisation, language units should commence in the first semester of the first year to maintain continuity from earlier pre-QUT language studies. All language units must normally be taken in the same language. International students must take a language that is not their native tongue.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:
Business Analyst, International Business Specialist.
Bachelor of Business (Management) (BS56)

Year offered: 2009
Admissions: No
CRICOS code: 003491G
Course duration (full-time): 3 Years
Course duration (part-time): 6 Years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point and Caboolture only)
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Dr Kavoos Mohannak
Campus: Gardens Point and Caboolture

BS56 Course Notes
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Banking and Finance, Economics, Human Resource Management, International Business, Marketing, and Public Relations.

Professional Recognition
You will meet the requirements for membership of the Australian Institute of Management (AIM).

Course Structure
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.

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4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:
Administrator, Government Officer, Manager.
Bachelor of Business (Marketing) (BS56)

Year offered: 2009  
Admissions: No  
CRICOS code: 003491G
Course duration (full-time): 3 years  
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point and Caboolture only)
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Mr Bill Proud
Campus: Gardens Point and Caboolture

BS56 Course Notes
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Banking and Finance, Economics, Human Resource Management, International Business, Management, and Public Relations.

Professional Recognition
Students completing the Bachelor of Business majoring in Marketing may meet the requirements for membership of Australian Marketing Institute (AMI), the Market Research Society of Australia (MRSA), the Australian Institute of Management (AIM), the American Marketing Association (AMA) and the Australian Institute of Export (AIE).

Course Structure
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.

2. Your primary major of six units will provide the overall direction for your future career path.

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   - Or add a flavour or emphasis to your business degree with study in another of our business areas, or a foreign language.

4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:
Account Executive, Computer Salesperson/Marketer, Creative Writer, Government Officer, Market Research Manager, Marketing Officer/Manager, Organisational Communication Specialist, Publishing Professional, Sales Person.
Bachelor of Business (Public Relations) 
(BS56)

Year offered: 2009
Admissions: No
CRICOS code: 003491G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*Gardens Point only)
International Entry: February, July and November* (*conditions apply) (International students can only study at Gardens Point)
QTAC code: 413021
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Ms Amisha Mehta
Campus: Gardens Point

BS56 Course Notes
See BS56 Course Notes entry for information about the course design and definitions.

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Banking and Finance, Economics, Human Resource Management, International Business, Management, and Marketing.

Professional Recognition
This course is accredited by the industry’s peak professional body, the Public Relations Institute of Australia (PRIA). QUT maintains strong links with this body and a number of our teaching staff hold executive positions. On completion of your course, you will be eligible to apply for membership of PRIA, which provides access to professional education and career opportunities, and promotes the standing of public relations practitioners.

Course Structure
With its flexible course structure, our Bachelor of Business allows you to tailor your studies to suit your own needs and career aspirations. The four distinct components within the degree give over 140 combinations of majors and specialisations.

1. Eight Faculty core units give you a broad-based introduction to business principles.

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4. Four elective units can be chosen from any degree course at QUT. You can consider taking an approved university Minor from business or another faculty.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Potential Careers:
Government Officer, Information Officer, Journalist, Policy Officer, Public Relations Officer/Consultant, Publishing Professional.
Bachelor of Business - Caboolture Campus (Management or Marketing major) (BS56)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
Domestic Entry: February and July
QTAC code: 463021
Past rank cut-off: 70
Past OP cut-off: 15
OP Guarantee: Yes
Assumed knowledge: English: (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time
Course coordinator: Dr Erica French, Director of Undergraduate Studies
Discipline coordinator: Dr Kavoos Mohannak and Mr Bill Proud
Campus: Gardens Point and Caboolture

Management major overview
Management is a pervasive activity in organisations of all kinds and is fundamental to success in business. QUT’s Management major within the Bachelor of Business gives students the analytical, strategic and operational skills and detailed knowledge of the contemporary business environment required to take on a professional position with management responsibilities or a leadership position within an organisation. Graduates find work in a variety of organisations from small business start-ups to large companies and the public sector.

The major begins with units introducing key management concepts and their application to manufacturing and service organisations before progressing to units focused on entrepreneurship and innovation, and intercultural communication and negotiation. Third-level units develop skills in strategic management and managing in a dynamic business environment. The capstone Project Management unit develops the technical and the people skills required to manage individual projects.

Marketing major overview
Marketing encompasses the business skills and functions that allow organisations to sell their products and services in competitive markets. Tools such as market and consumer research, product design, promotional, pricing and distribution strategies will be studied to give a depth of understanding of marketing. Business graduates with a marketing major work in a very wide range of roles and industries from the marketing departments of large firms to small businesses, consultancies and not-for-profit organisations.

The QUT Marketing major builds from a first-year unit introducing basic elements of the discipline to units developing knowledge in marketing research, management and communication, to units focused on special applications such as e-marketing, services marketing and international marketing.

The capstone Strategic Marketing unit develops skills in implementing strategic marketing decisions in specific business situations. Over the course students also develop the ability to integrate marketing and other business functions.

Abbreviation
BBus(Mgt); BBus(Mkg)

Other Majors
See also separate entries for the following majors in this course: Accountancy, Advertising, Economics, Finance, Human Resources Management, International Business, Marketing, and Public Relations.

Professional Recognition
Management: You will meet the requirements for membership of the Australian Institute of Management (AIM).

Marketing: Students completing the Bachelor of Business majoring in Marketing may meet the requirements for membership of the Australian Marketing Institute (AMI), the Market Research Society of Australia (MRSA), the Australian Institute of Management (AIM), the American Marketing Association (AMA) and the Australian Institute of Export (AIE).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaire, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC on the basis of demonstrated special circumstances.

Find out more on deferment.

Full-Time Semester 1 Entry - Odd Year

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>BSB110 Accounting</td>
</tr>
<tr>
<td>BSB119 Global Business</td>
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<tr>
<td>BSB123 Data Analysis</td>
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<tr>
<td>BSB124 Working in Business</td>
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<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>BSB111 Business Law and Ethics</td>
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<tr>
<td>BSB113 Economics</td>
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<tr>
<td>BSB115 Management</td>
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<tr>
<td>BSB126 Marketing</td>
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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>MGB200 Leading Organisations</td>
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<tr>
<td>Semester</td>
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<tr>
<td>Year 1, Semester 1</td>
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<td>Year 2, Semester 1</td>
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<td>Year 2, Semester 2</td>
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<td>Year 3, Semester 1</td>
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<tr>
<td>Year 3, Semester 2</td>
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<tr>
<td>Year 4, Semester 1</td>
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</tbody>
</table>

Important Information

Please note: Check unit availability when selecting Elective or Second Area of Study units. Semester of Offering list includes Gardens Point offering. See Course Summary Sheet for BS56 for Caboolture unit offerings.

Full-Time Semester 2 Entry - Odd Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>BSB111 Business Law and Ethics  BSB113 Economics  BSB115 Management  BSB126 Marketing</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>BSB119 Global Business  BSB123 Data Analysis  BSB124 Working in Business  AMB240 Marketing Planning and Management</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>BSB110 Accounting  MGB210 Managing Operations  AMB200 Consumer Behaviour  AMB340 Services Marketing</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>MGB200 Leading Organisations  MGB223 Entrepreneurship and Innovation</td>
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</table>

Full-Time Semester 1 Entry - Even Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
<td>BSB110 Accounting  BSB119 Global Business  BSB123 Data Analysis  BSB124 Working in Business</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>MGB200 Leading Organisations  MGB223 Entrepreneurship and Innovation  AMB240 Marketing Planning and Management</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>BSB110 Accounting  MGB210 Managing Operations  AMB335 E-marketing Strategies</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>MGB309 Strategic Management  AMB201 Marketing and Audience Research</td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>MGB200 Leading Organisations  MGB223 Entrepreneurship and Innovation</td>
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</tbody>
</table>
MGB335  Project Management
AMB200  Consumer Behaviour
AMB340  Services Marketing
AMB359  Strategic Marketing

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**Full-Time Semester 2 Entry - Even Year**

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<tbody>
<tr>
<td>BSB111  Business Law and Ethics</td>
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<td>BSB113  Economics</td>
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<td>BSB115  Management</td>
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<td>BSB126  Marketing</td>
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<td>BSB123  Data Analysis</td>
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<tr>
<td>BSB124  Working in Business</td>
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<td>MGB200  Leading Organisations</td>
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<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>MGB310  Sustainability in A Changing Environment</td>
</tr>
<tr>
<td>MGB210  Managing Operations</td>
</tr>
<tr>
<td>AMB200  Consumer Behaviour</td>
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<td>Second Area of Study or Elective</td>
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<td>AMB359  Strategic Marketing</td>
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<td>AMB335  E-marketing Strategies</td>
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<td>AMB340  Services Marketing</td>
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<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>BSB110  Accounting</td>
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<tr>
<td>MGB309  Strategic Management</td>
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<tr>
<td>Second Area of Study or Elective</td>
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<td>Second Area of Study or Elective</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Administrator, Government Officer, Manager.

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Bachelor of Business - Course Notes
(2009)

Year offered: 2009
Admissions: No
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)

Course Design
Students commencing the Bachelor of Business campus must complete 24 units of equal weighting totalling 288 credit points, comprised of:

(a) eight Faculty Core units (refer to A below)
(b) one block of six Major Core units (refer to B below)
(c) one of the following:
   - Double Major (six units); or
   - Extended Major (six units); or
   - Specialisation (six units).
(d) plus four Elective units.

The course structures, listed by Primary Major, outline a sequence of unit study and ensures that prerequisite requirements of a unit are satisfied. Please see separate entries in Studyfinder by Major.

(A) FACULTY CORE UNITS
- BSB110 Accounting
- BSB111 Business Law & Ethics
- BSB113 Economics
- BSB114 Government, Business & Society
- BSB115 Management, People & Organisations
- BSB119 International & Electronic Business
- BSB122 Quantitative Analysis and Finance
- BSB126 Marketing

(B) MAJOR CORE UNITS
Accountancy
- AYB121 Financial Accounting
- AYB220 Company Accounting
- AYB221 Computerised Accounting Systems
- AYB225 Management Accounting
- AYB301 Auditing
- EFB101 Data Analysis for Business
- EFB102 Economics
- EFB200 Consumer Behaviour
- EFB220 Advertising Theory & Practice
- EFB221 Advertising Copywriting
- EFB222 Media Planning
- EFB320 Advertising Management
- EFB321 Advertising Campaigns
Banking and Finance
- EFB101 Data Analysis for Business
- EFB102 Economics
- EFB201 Financial Markets
- EFB210 Finance
- EFB307 Finance
- EFB312 International Finance
Economics
- EFB101 Data Analysis for Business
- EFB102 Economics

(C) SPECIALISATIONS
Students should note that not all specialisations will be timetabled in every year or semester. Hence, it is important that you confirm that the specialisation in which you are interested is offered. Students are also able to undertake an Interfaculty Specialisations (IFS) with the approval of the Director of Undergraduate Studies. Full details are available from the Faculty of Business Student Enquiries Counter, Level 1, B Block, Gardens Point or on (07) 3138 2050 or via bus@qut.edu.au

- EFB202 Business Cycles & Economic Growth
- EFB211 Firms, Markets & Resources
- EFB314 International Trade & Economic Competitiveness
- EFB329 Contemporary Applications of Economic Theory
Human Resource Management
- MGB207 Human Resource Issues & Strategy
- MGB211 Organisational Behaviour
- MGB220 Management Research Methods
- MGB221 Performance and Reward
- MGB320 Recruitment and Selection
- MGB331 Training and Development
International Business
- IBB202 Business & the World Economy
- IBB210 Export Management
- IBB213 International Marketing
- IBB300 International Business Strategy
- and one of the following pairs of area study units:
  - IBB217 Asian Business Development
  - IBB317 Contemporary Business in Asia
  OR
  - IBB208 European Business Development
  - IBB308 Contemporary Business in Europe
Management
- MGB210 Production & Service Management
- MGB211 Organisational Behaviour
- MGB220 Management Research Methods
- MGB222 Managing Organisations
- MGB309 Strategic Management
- MGB334 Managing in a Changing Environment
Marketing
- AMB200 Consumer Behaviour
- AMB201 Marketing & Audience Research
- AMB240 Marketing Planning & Management
- AMB241 E-Marketing Strategies
- AMB340 Services Marketing
- AMB341 Strategic Marketing
Public Relations
- AMB201 Marketing & Audience Research
- AMB260 Public Relations Theory & Practice
- AMB261 Media Relations & Publicity
- AMB262 Public Relations Writing
- AMB360 Corporate Communication Management
- AMB361 Public Relations Campaigns

- Business Law and Tax (BLS) for Business students without an Accountancy Major.
- Financial Economics (FES) for Business students without an Economics or Banking & Finance Major.
- Integrated Marketing Communication (IMS)
- Sales Specialisation (SALES)
- Electronic Business (EUS)
- International Logistics Specialisation (ILG)
- International Exchange (IEX)
- Language (LGS) for Business students with any major. Students may study French, German, Indonesian or Japanese, or also seek approval to undertake a different language at another tertiary institution. Students undertaking a language specialisation must complete a minimum of four language units, plus either; two additional language units; or IBB205 Cross Cultural Communication & Negotiation, and one other International Business unit, provided pre-requisite requirements are met.

Special Requirements
A full-time student may only enrol in units selected from those contained in the normal course program for semesters 1 and 2 in the first year of study unless in exceptional circumstances, and with the approval of the Director of Studies. Similarly, a part-time student may only select units from those listed for years 1 and 2 in the first two years of study.

A student must enrol for more than one unit in any semester, unless they have the approval of the Director of Studies. Copies of the Undergraduate Guidelines outlining the faculty rules and procedures are available from any Faculty of Business Student Enquiries Centre.

Definitions
Double Major: a second major core (six units) chosen from (B) above. Six units must be completed for a double major. When a unit is common to both majors, or a unit that is incompatible has already been completed an alternative double major option unit must be substituted. Approval for the substitute unit should be sought from the Major Coordinator.

Extended Major: an additional group of six specified units in the same discipline area as the primary major core. A list of possible extended majors are provided with the respective primary major structures.

Specialisation: a coherent group of six specified units in a discipline area. Specialisations for business students may be chosen from a number of areas (refer to C above). Six units must be completed for a specialisation. When a unit is common to the major and specialisation, or when a unit that is incompatible has already been completed An alternative specialisation option unit must be substituted. Approval for the substitute unit should be sought from the Major Coordinator.

Elective: a unit of 12 credit points chosen from any degree course at QUT including approved degree level study tours. Electives may also be taken at other recognised universities if the student obtains written approval from the Course Coordinator and the Head of School.
Bachelor of Business (Honours) (BS63)

Year offered: 2009
Admissions: Yes
CRICOS code: 009038B
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: CSP $3,883 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February; July* (not Economics or Banking & Finance)
International Entry: February; July* (subject to unit availability)
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Per Davidsson, Director of Research
Discipline coordinator: Professor Gerry Gallery (Accountancy); Dr Judy Drennan (Advertising, International Business, Marketing & Public Relations); Assoc Prof Adam Clements (Economics and Banking & Finance) and Dr Stephane Tywoniak (Management and Human Resource Management)
Campus: Gardens Point

Overview
If applicants have shown high achievement in an undergraduate degree, the Honours program allows advanced studies in a chosen field. The capacity to conduct rigorous independent research will develop, and the advanced coursework integrates conceptual and practical knowledge within a discipline. Applicants can study within the fields of Accountancy, Advertising, Banking & Finance, Economics, Human Resource Management, International Business, Management, Marketing, Public Relations. The Faculty will provide students with up to $600 for approved research related expenses associated with the preparation of a thesis under the Faculty's Postgraduate Research Student Support Scheme. Schools may also provide additional funding assistance and/or opportunities for paid research assistant or tutoring work.

Entry requirements
A Bachelor of Business from QUT that includes a major in the area of intended Honours level study or a qualification deemed equivalent. Students must have achieved a grade-point average (GPA) of 5.5 or better on a 7-point scale in the three years of undergraduate study or other qualifications and experience which is considered by the Dean of Faculty to qualify for admission. Students would normally apply for admission to Honours at the end of the final year of their pass degree, or within 18 months of completing the pass degree.

In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Course Requirements
Students must complete four coursework units (48 credit points) and a dissertation (48 credit points), as per the programs of study described below for their area of Honours study.

Prerequisite requirements for the following units are deemed to have been satisfied upon admission to the course. Where elective units may be undertaken, students should check prerequisite requirements in the unit synopsis section of the QUT Handbook and obtain approval from the Subject Area Coordinator prior to enrolment.

Course Structure

Accountancy
Students must complete four prescribed units (48 credit points) and a dissertation (48 credit points).

Three Compulsory Core Units:
- BSN502 Research Methodology
- AYN433 Research Topics in Accounting

Plus
- BSN503 Research Seminar
- BSN412 Qualitative Research and Analytical Techniques
- BSN414 Quantitative Research Methods

Plus One Elective

Plus
- BSN501-1 Dissertation
- BSN501-2 Dissertation
- BSN501-3 Dissertation
- BSN501-4 Dissertation

Whilst enrolled in part one of the Dissertation (BSN501-1) students are required to present a seminar detailing their research proposal.

Advertising
Students must complete two prescribed units (24 credit points), two electives (24 credit points), and a dissertation (48 credit points).

Select two units from the following Compulsory Core units:
- BSN414 Quantitative Research Methods
- BSN502 Research Methodology
- BSN503 Research Seminar
- BSN412 Qualitative Research and Analytical Techniques

Plus 2 elective units

The elective units for this Honours program may be selected from any 12 credit point
postgraduate unit offered by the School of Advertising, Marketing and Public Relations, in the specialisation area (Advertising), subject to the approval of the School Honours Coordinator.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN501-1</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-2</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-3</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-4</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

Whilst enrolled in part one of the Dissertation (BSN501-1) students are required to present a seminar detailing their research proposal.

### Banking and Finance

Students must complete three prescribed units (36 credit points), one elective (12 credit points), and a dissertation (48 credit points).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFN508</td>
<td>Econometric Methods</td>
</tr>
<tr>
<td>EFN504</td>
<td>Finance Honours</td>
</tr>
<tr>
<td>EFN505</td>
<td>Financial Risk Management</td>
</tr>
</tbody>
</table>

Plus choose one Elective unit:

The elective unit may be taken from any postgraduate unit offered by the School of Accountancy or School of Economics and Finance subject to the approval of the School Honours Coordinator.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN501-1</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-2</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-3</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-4</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

### Economics

Students must complete three prescribed units (36 credit points), one elective (12 credit points), and a dissertation (48 credit points).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFN508</td>
<td>Econometric Methods</td>
</tr>
<tr>
<td>EFN500</td>
<td>Contemporary Macroeconomic Theory</td>
</tr>
<tr>
<td>EFN502</td>
<td>Developments in Microeconomic Theories</td>
</tr>
</tbody>
</table>

Plus one Elective unit:

The elective unit may be taken from any postgraduate unit offered by the School of Accountancy or School of Economics and Finance, subject to the approval of the School Honours Coordinator.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN501</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-2</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-3</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-4</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

### Human Resource Management

Students must complete four units (48 credit points) and a dissertation (48 credit points).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN502</td>
<td>Research Methodology</td>
</tr>
<tr>
<td>BSN503</td>
<td>Research Seminar</td>
</tr>
</tbody>
</table>

Elective Unit

The elective unit may be taken from any 12 credit point postgraduate unit offered by the School of International Business, in the specialisation area (International Business), subject to the approval of the School Honours Coordinator.

Choose one of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN412</td>
<td>Qualitative Research and Analytical Techniques</td>
</tr>
<tr>
<td>BSN414</td>
<td>Quantitative Research Methods</td>
</tr>
<tr>
<td>BSN501-1</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-2</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-3</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-4</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

Whilst enrolled in part one of the Dissertation (BSN501-1) students are required to present a seminar detailing their research proposal.

### International Business

Students must complete two prescribed units (24 credit points), two electives (24 credit points), and a dissertation (48 credit points).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN502</td>
<td>Research Methodology</td>
</tr>
<tr>
<td>BSN503</td>
<td>Research Seminar</td>
</tr>
<tr>
<td>BSN414</td>
<td>Quantitative Research Methods</td>
</tr>
<tr>
<td>BSN412</td>
<td>Qualitative Research and Analytical Techniques</td>
</tr>
</tbody>
</table>

Plus two Elective units:

The elective units may be taken from any 12 credit point postgraduate unit offered by the School of International Business, in the specialisation area (International Business), subject to the approval of the School Honours Coordinator.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN501-1</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-2</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-3</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-4</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

Whilst enrolled in part one of the Dissertation (BSN501-1) students are required to present a seminar detailing their research proposal.

### Management

Students must complete two prescribed units (24 credit points), two electives (24 credit points), and a dissertation (48 credit points).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN502</td>
<td>Research Methodology</td>
</tr>
<tr>
<td>BSN503</td>
<td>Research Seminar</td>
</tr>
<tr>
<td>BSN412</td>
<td>Qualitative Research and Analytical Techniques</td>
</tr>
</tbody>
</table>

Add the Elective units:

The elective units may be taken from any 12 credit point postgraduate unit offered by the School of International Business, in the specialisation area (International Business), subject to the approval of the School Honours Coordinator.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSN501-1</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-2</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-3</td>
<td>Dissertation</td>
</tr>
<tr>
<td>BSN501-4</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>

Whilst enrolled in part one of the Dissertation (BSN501-1) students are required to present a seminar detailing their research proposal.
Students must complete four prescribed units (48 credit points) and a dissertation (48 credit points).

Two Compulsory Core Units:

BSN502 Research Methodology
BSN503 Research Seminar

Elective Unit
The elective unit for this Honours program may be taken from any 12 credit point postgraduate unit offered by the School of Advertising, Marketing and Public Relations, in the specialisation area (Marketing), subject to the approval of the School Honours Coordinator.

Choose one of:

BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods

Plus

BSN501-1 Dissertation
BSN501-2 Dissertation
BSN501-3 Dissertation
BSN501-4 Dissertation

Whilst enrolled in part one of the Dissertation (BSN501-1) students are required to present a seminar detailing their research proposal.

Marketing

Students must complete two prescribed units (24 credit points), two electives (24 credit points), and a dissertation (48 credit points). Select two of the following Compulsory Core Units:

BSN414 Quantitative Research Methods
BSN502 Research Methodology
BSN503 Research Seminar
BSN412 Qualitative Research and Analytical Techniques

Plus two Elective units:

BSN501-1 Dissertation
BSN501-2 Dissertation
BSN501-3 Dissertation
BSN501-4 Dissertation

Whilst enrolled in part one of the Dissertation (BSN501-1) students are required to present a seminar detailing their research proposal.

Public Relations

Students must complete two prescribed units (24 credit points), two electives (24 credit points), and a dissertation (48 credit points). Select two of the following Compulsory Core Units:

BSN414 Quantitative Research Methods
BSN502 Research Methodology
BSN503 Research Seminar
BSN412 Qualitative Research and Analytical Techniques

Plus two Elective units:

BSN501-1 Dissertation
BSN501-2 Dissertation
BSN501-3 Dissertation
BSN501-4 Dissertation

Whilst enrolled in part one of the Dissertation (BSN501-1) students are required to present a seminar detailing their research proposal.

Potential Careers:
Master of Business (Research) (BS92)

Year offered: 2009
Admissions: Yes
CRICOS code: 054092M
Course duration (full-time): 3 semesters or 2 semesters
Course duration (part-time): 6 semesters or 4 semesters
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: at any time
International Entry: at any time
Total credit points: 144 (without an Honours degree) or 96 (with an Honours degree and exemption for the coursework component)
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Per Davidsson, Director of Research
Discipline coordinator: Professor Natalie Gallery (Accountancy); Associate Professor Judy Drennan (Advertising, International Business, Marketing & Public Relations); Professor Janice How (Economics and Banking & Finance); Dr Stephane Tywoniak (Human Resource Management and Management); and Prof Per Davidsson (Entrepreneurship & Innovation)
Campus: Gardens Point

Entry Requirements
If applicants have an Honours degree, (at level 2B or better) it must be relevant to the chosen discipline for the Master of Business (Research); or if applicants are entering from a pass degree, their undergraduate degree must include a major in an approved area, plus a grade point average of 5.5 or more on a 7 point scale; or applicants can present a case based on evidence of qualifications that demonstrates the applicants capacity to pursue the course of study.

In addition to assessing qualifications, the Faculty must also be satisfied that adequate supervision and resources are available to support the applicants proposed research.

Research Proposal - the application for admission to the Master of Business (Research) must include details of the proposed research project.

In addition to the above academic entry requirement, international students must meet the following English language proficiency levels for entry into the Faculty's postgraduate coursework courses:
- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL: 575 (paper-based) or 230 (computerised) (if TOEFL permitted by visa requirements).

Overview
Students can pursue advanced studies within their discipline. Students will develop their capacity to conduct rigorous independent research, as well as undertaking advanced coursework that integrates conceptual and practical issues within their discipline.

Students can study within the following school areas: accountancy, advertising, banking and finance, economics, entrepreneurship and innovation, human resource management, international business, management, marketing and public relations.

The Faculty will provide students with up to $1000 under the Faculties Postgraduate Research Student Support Scheme for approved research-related expenses associated with the preparation of the thesis (including up to $750 for fieldwork activities and conference attendance). Schools may also provide additional funding assistance and /or opportunities for paid research assistant or tutoring work.

Course Design
For entry without an Honours degree, students must complete four approved coursework units (48 credit points) and a dissertation (96 credit points) as per the programs of study prescribed below.

For entry with an Honours degree students must complete a dissertation (96 credit points).

Course Structure

Accountancy

<table>
<thead>
<tr>
<th>Students must complete two prescribed units (24 credit points), two elective units (24 credit points), and a thesis (96 credit points) as follows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compulsory Core units:</td>
</tr>
<tr>
<td>BSN502 Research Methodology</td>
</tr>
<tr>
<td>AYN433 Research Topics in Accounting plus</td>
</tr>
<tr>
<td>BSN412 Qualitative Research and Analytical Techniques or</td>
</tr>
<tr>
<td>BSN414 Quantitative Research Methods Plus</td>
</tr>
<tr>
<td>Other postgraduate unit approved by the Course Coordinator</td>
</tr>
</tbody>
</table>

Advertising

| Students must complete two prescribed units (24 credit points), two elective units (24 credit points), and a thesis (96 credit points) as follows: |

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Select two Compulsory Core units:
- BSN414 Quantitative Research Methods
- BSN502 Research Methodology
- BSN503 Research Seminar
- BSN412 Qualitative Research and Analytical Techniques

Plus two Elective units:
These elective units may be taken from any approved 12 credit point postgraduate unit in the specialisation area (Advertising), subject to approval of the Subject Area Coordinator.

Plus:
- BSN600-1 Thesis
- BSN600-2 Thesis
- BSN600-3 Thesis
- BSN600-4 Thesis
- BSN600-5 Thesis
- BSN600-6 Thesis
- BSN600-7 Thesis
- BSN600-8 Thesis

Banking & Finance

Students must complete three prescribed units (36 credit points), one elective unit (12 credit point), and a thesis (96 credit points) as follows:

One Compulsory Core unit:
- EFN508 Econometric Methods

Plus two Banking and Finance units:
- EFN504 Finance Honours
- EFN505 Financial Risk Management

Plus one Elective unit:
This elective unit may be taken from any approved 12 credit point postgraduate unit offered by the Faculty of Business, subject to approval of the Subject Area Coordinator.

Plus:
- BSN600-1 Thesis
- BSN600-2 Thesis
- BSN600-3 Thesis
- BSN600-4 Thesis
- BSN600-5 Thesis
- BSN600-6 Thesis
- BSN600-7 Thesis
- BSN600-8 Thesis

Entrepreneurship & Innovation

Students must complete three prescribed units (36 credit points), one elective unit (12 credit point), and a thesis (96 credit points) as follows:

Three Compulsory Core units:
- GSN234 Contemporary Issues in Entrepreneurship
- BSN502 Research Methodology
- BSN503 Research Seminar

Plus one Elective unit:
This elective unit may be taken from any approved 12 credit point postgraduate unit in the specialisation area (Entrepreneurship & Innovation), subject to approval of the Subject Area Coordinator.

Plus:
- BSN600-1 Thesis
- BSN600-2 Thesis
- BSN600-3 Thesis
- BSN600-4 Thesis
- BSN600-5 Thesis
- BSN600-6 Thesis
- BSN600-7 Thesis
- BSN600-8 Thesis

Human Resource Management

Under the umbrella of Human Resources Management, students may also be able to undertake a thesis in Employee Relations.

Students must complete four units (48 credit points) and a thesis (96 credit points) as follows:

Two Compulsory Core units:
- BSN502 Research Methodology
- BSN503 Research Seminar
Elective unit
The elective unit may be undertaken from any 12 credit point postgraduate unit offered in the School of Management or other postgraduate unit, with the approval of the subject area coordinator.

Choose one of:

BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods

Plus:
BSN600-1 Thesis
BSN600-2 Thesis
BSN600-3 Thesis
BSN600-4 Thesis
BSN600-5 Thesis
BSN600-6 Thesis
BSN600-7 Thesis
BSN600-8 Thesis

International Business

Students must complete two prescribed units (24 credit points), two elective units (24 credit points), and a thesis (96 credit points) as follows:

Select Two Compulsory Core units:

BSN502 Research Methodology
BSN503 Research Seminar
BSN414 Quantitative Research Methods
BSN412 Qualitative Research and Analytical Techniques

Plus two Elective units:
These elective units may be taken from any approved 12 credit point postgraduate unit offered by the Faculty of Business in the specialisation area (International Business), subject to approval of the Subject Area Coordinator.

Plus:
BSN600-1 Thesis
BSN600-2 Thesis
BSN600-3 Thesis
BSN600-4 Thesis
BSN600-5 Thesis
BSN600-6 Thesis
BSN600-7 Thesis
BSN600-8 Thesis

Marketing

Students must complete two prescribed units (24 credit points), two elective units (24 credit points), and a thesis (96 credit points) as follows:

Select two of the following Compulsory Core units:

BSN414 Quantitative Research Methods
BSN502 Research Methodology
BSN503 Research Seminar
BSN412 Qualitative Research and Analytical Techniques

Plus choose two Elective units:
These elective units may be taken from any approved 12 credit point postgraduate unit in the specialisation area (Marketing), subject to approval of the Subject Area Coordinator.

Plus:
BSN600-1 Thesis
BSN600-2 Thesis
BSN600-3 Thesis
BSN600-4 Thesis
BSN600-5 Thesis
BSN600-6 Thesis
BSN600-7 Thesis
BSN600-8 Thesis

Management

Under the umbrella of Management, students may also be able to undertake a thesis in Public Management.

Students must complete two prescribed units (24 credit points), two elective units (24 credit points) and a thesis (96 credit points) as follows:

Two Compulsory Core units:
BSN502 Research Methodology
BSN503 Research Seminar

Elective unit
The elective unit may be undertaken from any 12 credit point postgraduate unit offered in the School of Management or other postgraduate unit, with the approval of the subject area coordinator.

Choose one of:

BSN412 Qualitative Research and Analytical Techniques
BSN414 Quantitative Research Methods

Plus:
BSN600-1 Thesis
BSN600-2 Thesis
BSN600-3 Thesis
BSN600-4 Thesis
BSN600-5 Thesis
BSN600-6 Thesis
BSN600-7 Thesis
BSN600-8 Thesis

Public Relations

Students must complete two prescribed units (24 credit points), two elective units (24 credit
points), and a thesis (96 credit points) as follows:

Select two of the following Compulsory Core units:

- BSN414 Quantitative Research Methods
- BSN502 Research Methodology
- BSN503 Research Seminar
- BSN412 Qualitative Research and Analytical Techniques

Plus select two Elective units:

These elective units may be taken from any approved 12 credit point postgraduate unit in the specialisation area (Public Relations), subject to approval of the Subject Area Coordinator.

Plus:

- BSN600-1 Thesis
- BSN600-2 Thesis
- BSN600-3 Thesis
- BSN600-4 Thesis
- BSN600-5 Thesis
- BSN600-6 Thesis
- BSN600-7 Thesis
- BSN600-8 Thesis

**Potential Careers:**

Master of Business Administration (GS30)

Year offered: 2009
Admissions: No
Domestic fees (indicative): 2009: $13,000 (indicative) per semester
Course coordinator: Dr Amanda Gudmundsson, email: bgsbenq@qut.edu.au

Old Course Code
This is an old course code. Please refer to the new course code, GS40, for information on the Master of Business Administration (MBA).
Master of Business Administration (MBA) (GS40)

Year offered: 2009
Admissions: No
CRICOS code: 003468F

Course duration (full-time): 3 semesters. The course must be completed within a maximum time period of five years.
Course duration (part-time): 6 semesters. The course must be completed within a maximum time period of five years.

Domestic fees (indicative): 2009: Full fee tuition $13,000 (indicative) per semester
Domestic Entry: 6 entry points per year
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bgsbenq@qut.edu.au
Campus: Gardens Point

Abbreviations
MBA

Overview
The innovative structure and content of QUT's MBA is unique in Australia, and gives students a distinct career advantage by offering a broader range of core and elective units. QUT offers six credit point units delivered in seven week modules, giving students the flexibility to commence study at any one of six different entry points each year.

Entry Requirements
To be considered for admission, applicants must:

1. Demonstrate competency in the English language;
2. Hold a bachelor degree in any field from a recognised university with a minimum GPA of 4.5 on a 7 point scale;
3. Have a GMAT score of at least 550;
4. Have at minimum of three years full-time equivalent relevant work experience post degree; and
5. Provide two referee reports (on BGSB template provided)

Visit the following link for further information on our entry requirements.

Admission Intakes
There are six intakes per year for the MBA program. The November and January intakes are approved in special circumstances only.

How to Apply
You may access this link for information on how to apply.

Special Entry
Applicants with no undergraduate degree may be admitted into the Graduate Certificate of Business Administration. Normal articulation rules apply for entry into the Master of Business Administration.

Articulation
Students may articulate from the Graduate Certificate in Business Administration (GCBA) into the MBA provided they have a minimum GPA of 4.5.

GMAT
The Graduate Management Admission Test (GMAT) is widely used across the globe to help assess the qualifications of applicants in business management. The test consists of an analytical, quantitative and verbal section. Visit www.mba.com for information on how to prepare for the test. Feel free to contact BGSB for further information.

Scholarships
BGSB offers scholarships to exceptional applicants to the MBA program. Further details on how to apply can be found at this website.

Course Design
Students must complete 14 core units and 2 integrative core units of 6 credit points each and a further 48 credit points of electives, which may be either 6pc or 12cp units.

BGSB offers six credit point units, delivered in seven-week modules giving students the flexibility to organise their study around work and social commitments.

See Course Structure below.

Further Information
If you have any further questions regarding this course please contact the Faculty of Business Student Services Office by phone on (07) 3138 2050, via email on bus@qut.com or in person at Level 1, B Block, Gardens Point campus.

Course structure

<table>
<thead>
<tr>
<th>Course Structure</th>
<th>Students must complete the following 14 core units:</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSN401</td>
<td>Managing in the Global Business Environment</td>
</tr>
<tr>
<td>GSN403</td>
<td>Understanding Data</td>
</tr>
<tr>
<td>GSN404</td>
<td>Financial Statements Analysis</td>
</tr>
<tr>
<td>GSN405</td>
<td>Strategic Management</td>
</tr>
<tr>
<td>GSN406</td>
<td>Human Resource Management Issues</td>
</tr>
<tr>
<td>GSN407</td>
<td>Business Communication</td>
</tr>
<tr>
<td>GSN408</td>
<td>Fundamentals of Marketing Management</td>
</tr>
<tr>
<td>GSN409</td>
<td>Organisational Behaviour 1</td>
</tr>
<tr>
<td>GSN410</td>
<td>Entrepreneurship</td>
</tr>
<tr>
<td>GSN412</td>
<td>Business Law 1</td>
</tr>
<tr>
<td>GSN413</td>
<td>Financial Management 1</td>
</tr>
<tr>
<td>GSN415</td>
<td>Understanding Leadership</td>
</tr>
<tr>
<td>GSN490</td>
<td>Managing Technological Innovation</td>
</tr>
<tr>
<td>GSN491</td>
<td>Economics in Business 1</td>
</tr>
</tbody>
</table>
Plus the following 2 Integrative core units:

- GSN416 Business Plans 1
- GSN473 Corporate Governance and Accountability

Elective Units

Plus 48 credit points of elective units which may be undertaken as a concentration/minor

**MBA Concentrations and Minors**

**Accounting**

- Minor
  - Choose 24 credit points from list of electives below.
- Concentration
  - Choose 36 credit points from list of electives below

**Elective List:**

- AYN414 Cost and Management Accounting
- AYN416 Financial Accounting 1
- AYN417 Financial Accounting 2
- AYN418 Financial Accounting 3
- AYN424 International Accounting
- AYN443 Electronic Commerce Cycles
- AYN505 Financial Analysis and Business Valuation

**Corporate Governance**

- Minor
- GSN404 Financial Statements Analysis
- GSN412 Business Law 1
- GSN472 Legal Principles of Corporate Governance
- GSN473 Corporate Governance and Accountability
- GSN404 Financial Statements Analysis
- GSN405 Strategic Management
- GSN412 Business Law 1
- GSN472 Legal Principles of Corporate Governance
- GSN473 Corporate Governance and Accountability
- GSN496 Public Relations and Crisis Management

**Entrepreneurship**

- Minor
- GSN410 Entrepreneurship
- GSN416 Business Plans 1
- GSN420 New Venture Strategy
- Plus 6 credit points from list of electives below

**Finance**

Minor

- GSN413 Financial Management 1
- GSN423 Financial Management 2
- Plus 12 credit points from elective list below

**Concentration**

- GSN413 Financial Management 1
- GSN423 Financial Management 2
- Plus 24 credit points from list of electives below

**Elective List:**

- GSN430 New Venture Funding
- GSN479 Spreadsheet Modelling for Managers
- EFN412 Advanced Managerial Finance
- EFN414 International Finance
- EFN415 Security Analysis
- EFN416 Treasury and Portfolio Management
- EFN501 Corporate and Commercial Lending
- EFN506 Advanced International Finance

**Health Services Management**

Minor

- PUN640 Health Care Delivery and Reform
- Plus 12 credit points from list of electives below

**Concentration**

- PUN640 Health Care Delivery and Reform
- Plus 24 credit points from list of electives below

**Elective List:**

- PUN301 Occupational Health and Safety Law and Management
- PUP415 Occupational Health
- PUN617 Environmental Health Management
- PUN632 Health Services Management, Leadership and Change
- PUN688 International Health Policy and Management

**Human Resource Management**

Minor

- GSN406 Human Resource Management Issues
- GSN409 Organisational Behaviour 1
- MGN506 Contemporary Issues in HRM
- Concentration

- GSN406 Human Resource Management Issues
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>GSN409</td>
<td>Organisational Behaviour 1</td>
</tr>
<tr>
<td>MGN506</td>
<td>Contemporary Issues in HRM</td>
</tr>
<tr>
<td>MGN431</td>
<td>Strategic Human Resource Development</td>
</tr>
<tr>
<td>MGN505</td>
<td>Consulting and Change Management</td>
</tr>
<tr>
<td>MGN422</td>
<td>Contemporary Issues and Practices in Employee Relations</td>
</tr>
</tbody>
</table>

### Information Technology Management

**Minor**
- Choose 24 credit points from list of electives below

**Concentration**
- Choose 36 credit points from list of electives below

**Elective List:**
- INN220 Business Analysis
- INN311 Enterprise Systems
- INN312 Enterprise Systems Applications
- INN320 Business Process Modelling
- INN321 Business Process Management
- INN322 Information Systems Consulting
- INN330 Information Management
- INN331 Management Issues for Information Professionals
- INN500 IT Project Management

### International Business

**Minor**
- Choose 24 credit points from list of electives below

**Concentration**
- Choose 36 credit points from list of electives below

**Elective List:**
- GSN428 International Study Tour
- GSN445 Special Topic 2
- AYN424 International Accounting
- EFN414 International Finance
- IBN403 Business in Asia
- IBN404 Business in Europe
- IBN409 Negotiating Across Borders
- IBN410 International Logistics Management
- IBN421 Marketing Internationally
- IBN435 Business in Australia

### Leadership

**Minor**
- GSN407 Business Communication
- GSN415 Understanding Leadership

**Concentration**
- GSN425 Leadership Development
- GSN407 Business Communication
- GSN415 Understanding Leadership
- GSN425 Leadership Development
- GSN417 Effective Advocacy for Managers
- GSN456 Personal Development and Ethics for Managers
- GSN496 Public Relations and Crisis Management
- MGN442 Self Leadership

**Elective List:**
- GSN417 Effective Advocacy for Managers
- GSN456 Personal Development and Ethics for Managers
- GSN496 Public Relations and Crisis Management
- MGN442 Self Leadership

### Marketing

**Minor**
- GSN408 Fundamentals of Marketing Management
- GSN418 Marketing Strategy Development
- GSN418 Marketing Strategy Development
- GSN408 Fundamentals of Marketing Management
- GSN418 Marketing Strategy Development
- GSN429 New Venture Marketing
- GSN493 Customer Relationship Management
- GSN496 Public Relations and Crisis Management
- AMN401 Integrated Marketing Communication
- AMN403 Marketing and Survey Research
- AMN461 Corporate Media Strategy and Tactics

### Philanthropy and Nonprofit Studies

**Minor**
- GSN224 Corporate Philanthropy
- GSN481 Philanthropic and Nonprofit Frameworks of Governance
- GSN484 Management for Philanthropic and Nonprofit Organisations
- GSN484 Management for Philanthropic and Nonprofit Organisations
- GSN484 Management for Philanthropic and Nonprofit Organisations
- GSN233 Special Topic in Philanthropy and Nonprofit Studies
GSN483 Ethics for Philanthropic and Nonprofit Organisations
GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations
GSN487 Marketing for the Nonprofit Sector
GSN488 Fundraising Development Principles
GSN489 Fundraising Development Techniques

Project Management

Minor

GSN442 Project Management 1
GSN443 Project Management 2
  Plus 12 credit points from list of electives below
Concentration

GSN442 Project Management 1
GSN443 Project Management 2
  Plus 24 credit points from list of electives below
Elective List:

GSN440 Risk Management 1
GSN479 Spreadsheet Modelling for Managers
INN500 IT Project Management
  Plus 12 project unit with approval from BGSB

Strategy

Minor

GSN405 Strategic Management
GSN416 Business Plans 1
GSN420 New Venture Strategy
GSN474 Strategy Planning & Development
  Concentration

GSN405 Strategic Management
GSN416 Business Plans 1
GSN420 New Venture Strategy
GSN474 Strategy Planning & Development
MGN505 Consulting and Change Management

Potential Careers:
Account Executive, Administrator, Advertising Professional, Arts Administrator, Banker, Banking and Finance Professional, Business Analyst, Community Health Officer, Computer Salesperson/Marketer, Construction Manager, Contract Administrator, Corporate Secretary, Database Manager, Economist, Facilities Manager, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Health Information Manager, Health Services Manager, Human Resource Developer, Human Resource Manager, Information Officer, International Business Specialist, Internet Professional, Investment Manager, Manager, Marketing Officer/Manager, Medical Equipment Sales, Network Administrator, Network Manager, Organisational Communication Specialist, Policy Officer, Project Developer, Project Manager, Property Management, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Real Estate, Risk Manager, Stockbroker, Systems Analyst, Systems Manager, Web Designer.
Graduate Certificate in Business Administration (GS42)

Year offered: 2009
Admissions: No
CRICOS code: 031575D

Course duration (full-time): 1 semester. The course must be completed within a maximum time period of two years.
Course duration (part-time): 2 semesters. The course must be completed within a maximum time period of two years.

Domestic fees (indicative): 2009: Full fee tuition $13,000 (indicative) per semester

Domestic Entry: 6 entry points per year

Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bgsgenq@qut.edu.au
Campus: Gardens Point

Abbreviation
GradCertBusAdmin

Overview
The Graduate Certificate in Business Administration (GCBA) is one of the courses offered in the MBA suite. This course is effectively one-third of the MBA program and allows professionals to update their skills in selected core discipline or interdisciplinary areas.

Entry Requirements
To be considered for admission, applicants must:

1. Demonstrate competency in the English language;
2. Hold a Bachelor degree in any field from a recognised university with a minimum GPA of 4.5 on a 7 point scale;
3. Have a GMAT score of at least 550;
4. Have a minimum three years full-time equivalent relevant work experience post degree; and
5. Provide two referee reports (on BGSB template provided).

Visit the following link for further information on our entry requirements.

Admission Intakes
There are six intakes per year for this program. The November and January intakes are approved in special circumstances only.

How to Apply
You may access this link for information on our entry requirements.

Special Entry
Applicants with no undergraduate degree may be admitted into the Graduate Certificates of Business Administration. Normal articulation rules apply for entry into the Masters of Business Administration.

Articulation
Students may articulate from the Graduate Certificate in Business Administration (GCBA) into the MBA provided they have a minimum GPA of 4.5.

GMAT
The Graduate Management Admission Test (GMAT) is widely used across the globe to help assess the qualifications of applicants in business management. The test consists of analytical, quantitative and verbal sections. Visit www.mba.com for information on how to prepare for the test. Feel free to contact BGSB for further information.

Course Design
There are two options which students can complete the Graduate Certificate in Business Administration consisting of 48 credit points of study.

Option 1:
Students may complete two core units and then select 36 credit points from a specified list of MBA core units.

Option 2:
Student may complete all units (48 credit points) listed under the available four study areas:- Corporate Governance; Entrepreneurship and Innovation; Leadership; or Strategy.

BGSB offers six credit point (GSN) units, delivered in seven-week modules giving students the flexibility to organise their study around work and social commitments.

See Course Structure below.

Course Code Information
The GS42 course code has been discontinued. Students currently enrolled in this course code will be able to continue until completion. Students should consult course information for GS87 for information and seek advice from BGSB.

Further Information
If you have any further questions regarding this course please contact the Faculty of Business Student Services Office by phone on (07) 3138 2050, via email on bus@qut.com or in person at Level 1, B Block, Gardens Point campus.

Course structure

NOTES:
Students have two options within this program:

REQUIRED UNITS
GSN401 Managing in the Global Business Environment
GSN405 Strategic Management

OPTION 1:
Plus 36 credit points (six units) from the following MBA core units:
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSN403</td>
<td>Understanding Data</td>
</tr>
<tr>
<td>GSN404</td>
<td>Financial Statements Analysis</td>
</tr>
<tr>
<td>GSN406</td>
<td>Human Resource Management Issues</td>
</tr>
<tr>
<td>GSN407</td>
<td>Business Communication</td>
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<td>GSN408</td>
<td>Fundamentals of Marketing Management</td>
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<tr>
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<tr>
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</tr>
<tr>
<td>GSN412</td>
<td>Business Law 1</td>
</tr>
<tr>
<td>GSN413</td>
<td>Financial Management 1</td>
</tr>
<tr>
<td>GSN415</td>
<td>Understanding Leadership</td>
</tr>
<tr>
<td>GSN491</td>
<td>Economics in Business 1</td>
</tr>
</tbody>
</table>

**OPTION 2:**

Choose to complete 36 credit points from one of the study areas below.

### Corporate Governance

**Required Units:**
- GSN404  Financial Statements Analysis
- GSN412  Business Law 1
- GSN472  Legal Principles of Corporate Governance
- GSN483  Ethics for Philanthropic and Nonprofit Organisations
- GSN485  Legal Issues for Philanthropic and Nonprofit Organisations
- GSN496  Public Relations and Crisis Management

### Entrepreneurship and Innovation

**Required Units:**
- GSN404  Financial Statements Analysis
- GSN408  Fundamentals of Marketing Management
- GSN410  Entrepreneurship
- GSN420  New Venture Strategy
- GSN429  New Venture Marketing
- GSN431  New Venture Growth and Transitions

### Leadership

**Required Units:**
- GSN407  Business Communication
- GSN409  Organisational Behaviour 1
- GSN415  Understanding Leadership
- GSN417  Effective Advocacy for Managers
- GSN425  Leadership Development
- GSN456  Personal Development and Ethics for Managers

### Strategy

**Required Units:**
- GSN408  Fundamentals of Marketing Management
- GSN410  Entrepreneurship
- GSN418  Marketing Strategy Development

**Potential Careers:**
Administrator, Manager.
International Master of Business Administration (GS44)

Year offered: 2009
Admissions: No
Course duration (full-time): 3 semesters. Normally, the course can be completed in 14-16 months.
Domestic fees (indicative): 2009: $13,000 (indicative) per semester
Domestic Entry: July and November
Total credit points: 144
Standard credit points per full-time semester: 48
Course coordinator: Dr Amanda Gudmundsson, email: bgsbenq@qut.edu.au
Campus: Gardens Point

Course structure

Units to be completed at QUT:

Core Units:
- GSN401 Managing in the Global Business Environment
- GSN403 Understanding Data
- GSN404 Financial Statements Analysis
- GSN412 Business Law 1
- GSN460 Creative Problem Solving
- GSN490 Managing Technological Innovation

Plus 2 Integrative Core units:
- GSN416 Business Plans 1
- GSN473 Corporate Governance and Accountability

Units to be completed at other universities#:

Core Units:
- GSN405 Strategic Management
- GSN406 Human Resource Management Issues
- GSN407 Business Communication
- GSN409 Organisational Behaviour 1
- GSN408 Fundamentals of Marketing Management
- GSN410 Entrepreneurship
- GSN413 Financial Management 1
- GSN415 Understanding Leadership
- GSN491 Economics in Business 1

Plus Elective units:
- 18 credit points of elective units

Potential Careers:
Administrator, Manager.

#Units are subject to availability at partner institution. Students may need to complete some of these units at QUT and/or may take
Master of Business Administration (Major) (GS48)

Year offered: 2009
Admissions: No
CRICOS code: -
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters. Alternatively, the course may be undertaken part-time over a period of up to 6 years.
Domestic fees (indicative): 2009: Full fee tuition $13,000 (indicative) per semester
Domestic Entry: 6 entry points per year
Total credit points: 192
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Amanda Gudmundsson, email: bgsbenq@qut.edu.au
Campus: Gardens Point

Discontinuation
This course code has been discontinued. Any students currently enrolled in this course will be able to continue until completion. Any prospective students should go to GS76 Master of Business Administration (Study Area A) for current information.

Course structure

The following 14 core units must be completed:
- GSN401 Managing in the Global Business Environment
- GSN403 Understanding Data
- GSN404 Financial Statements Analysis
- GSN405 Strategic Management
- GSN406 Human Resource Management Issues
- GSN407 Business Communication
- GSN408 Fundamentals of Marketing Management
- GSN409 Organisational Behaviour 1
- GSN410 Entrepreneurship
- GSN412 Business Law 1
- GSN413 Financial Management 1
- GSN415 Understanding Leadership
- GSN490 Managing Technological Innovation
- GSN491 Economics in Business 1
- Plus the following two Integrative core units:
  - GSN416 Business Plans 1
  - GSN473 Corporate Governance and Accountability
- Plus 48 credit points of major study units, from the Entrepreneurship and ITM major listed below.
- Plus a further 48 credit points of elective units, which may be undertaken as one or more concentration (36cp) or minor (24cp) in the following areas:
  - Accounting

MAJORS STUDY AREAS

Entrepreneurship

Required Units:
- GSN420 New Venture Strategy
- GSN423 Financial Management 2
- GSN429 New Venture Marketing
- GSN430 New Venture Funding
- GSN431 New Venture Growth and Transitions
- GSN434 Venture Capital
- GSN440 Risk Management 1
- GSN479 Spreadsheet Modelling for Managers

Information Technology Management

Choose 48 credit points from elective list.
*Elective list:
- INN220 Business Analysis
- INN311 Enterprise Systems
- INN312 Enterprise Systems Applications
- INN320 Business Process Modelling
- INN321 Business Process Management
- INN322 Information Systems Consulting
- INN330 Information Management
- INN331 Management Issues for Information Professionals
- INN500 IT Project Management

* All elective units are subject to availability.

Potential Careers:
Administrator, Manager.
Executive Master of Business Administration (GS50)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 22 months (block mode) commencing 15 February
Domestic fees (indicative): 2009: (Corp Prog)
Domestic Entry: closes mid January 2008
Total credit points: 144
Standard credit points per full-time semester: 48
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Campus: Gardens Point

Abbreviation
EMBA

Additional Fee Information
The total cost for the GS50 February 2008 cohort is $46,560 which is invoiced incrementally over the period of the program. This includes tuition fees of ($34,560), an international study tour to China ($6,000) and incidental fees ($6,000) for a package of services associated with the delivery of the EMBA. These services include the provision of textbooks, study materials, catering, three milestone celebrations and an international study tour. Eligible students may apply for FEE-HELP for tuition fees only and incidental costs are required to be paid on invoice. Students not wishing to incur these incidental charges may study towards the MBA through the on-campus (GS75) program.

Entry Requirements
To be considered for admission, applicant must:
1. Demonstrate proficiency in the English language (TOEFL or IELTS);
2. Hold a Bachelor degree in any field from a recognised university with a minimum GPA of 4.5 on a 7 point scale;
3. Have a GMAT score of at least 550;
4. Have a minimum five years' full-time equivalent relevant managerial or professional work experience post degree;
5. Provide two referee reports (on template provided); and
6. Attend a personal interview with the Coordinator of the EMBA.

Overview
The Executive MBA course is a tailored MBA course offered in an intensive, flexibly delivered format to a cohort of 'executive level' management. The course is designed to equip senior managers with the necessary knowledge, analytical ability and management skills to continue their career success and increase their mobility as a senior executive in Australia and internationally.

Course Design
Students are required to undertake 14 core units and 2 integrative core units of 6 credit points each and a further 48 credit points of elective units.

The intake for the EMBA is in February and the program runs for 22 months. Classes are scheduled once a month over a Friday to Sunday weekend session, with 20 hours of classes per weekend session each month of the program plus one intensive session (International Study Tour) in April 2009. The intensive block sessions allow students to schedule some dedicated time to study with minimal interference to their business commitments.

For more information about the EMBA, consult the BGSB web site at http://www.bgsb.qut.edu.au/study/courses/executive.jsp

Course structure *

Students must complete the following 15 core units:

- GSN401 Managing in the Global Business Environment
- GSN403 Understanding Data
- GSN404 Financial Statements Analysis
- GSN405 Strategic Management
- GSN406 Human Resource Management Issues
- GSN407 Business Communication
- GSN408 Fundamentals of Marketing Management
- GSN410 Entrepreneurship
- GSN412 Business Law 1
- GSN413 Financial Management 1
- GSN415 Understanding Leadership
- GSN416 Business Plans 1
- GSN473 Corporate Governance and Accountability

Plus the following eight complementary study units:

- GSN428 International Study Tour
- GSN445 Special Topic 2
- GSN503 Self Realisation and Personal Development
- GSN523 Issues Management
- GSN526 Creative and Entrepreneurial Thinking
- GSN551 Negotiation Skills and Strategies
- GSN552 The Sustainable Business
- GSN553 Business Leadership Practicum

Students who wish to opt out of the international study tour (including GSN428 and GSN445) and select two replacement elective units from the MBA weekday delivery schedule should refer to the Schedule of MBA Unit Offerings, which is available online: www.bgsb.qut.edu.au/study/current/timetables/mbatimetables.jsp
Executive Master of Business (Complex Project Management) (GS51)

Year offered: 2009
Admissions: Yes
Domestic fees (indicative): 2009: Full fee tuition $13,000 (indicative) per semester
Course coordinator: Professor Caroline Hatcher, email: bus@qut.com

Course Structure

<table>
<thead>
<tr>
<th>Managing yourself and others</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSN501 The Strategic Management of Complex Projects</td>
</tr>
<tr>
<td>GSN502 Systems Thinking</td>
</tr>
<tr>
<td>GSN503 Self Realisation and Personal Development</td>
</tr>
<tr>
<td>GSN505 Communicating Effectively</td>
</tr>
<tr>
<td>GSN507 Building Effective Teams</td>
</tr>
<tr>
<td>GSN508 People in Organisations</td>
</tr>
<tr>
<td>GSN525 Understanding Complex Projects</td>
</tr>
<tr>
<td>GSN526 Creative and Entrepreneurial Thinking</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Performance for results</th>
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</thead>
<tbody>
<tr>
<td>GSN509 Workplace Project 1</td>
</tr>
<tr>
<td>GSN510 Complex Projects and the Law</td>
</tr>
<tr>
<td>GSN511 Performance Measurement and Reporting</td>
</tr>
<tr>
<td>GSN512 Planning For Risk and Change</td>
</tr>
<tr>
<td>GSN513 Managing For Innovation</td>
</tr>
<tr>
<td>GSN514 Strategic Hrm</td>
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<tr>
<td>GSN515 Business Planning</td>
</tr>
<tr>
<td>GSN516 Negotiation Strategies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Leadership for Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSN517 International Study Tour</td>
</tr>
<tr>
<td>GSN518 Implementation of Complex Projects</td>
</tr>
<tr>
<td>GSN519 Leadership For Results</td>
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<tr>
<td>GSN520 Change and Journey Management</td>
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<tr>
<td>GSN521 Managing Contract Relationships</td>
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<tr>
<td>GSN522 Accountability and Governance</td>
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<tr>
<td>GSN523 Issues Management</td>
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<tr>
<td>GSN524 Capstone Integrating Workplace Project</td>
</tr>
</tbody>
</table>
Master of Business Administration (MBA) (GS75)

Year offered: 2009
Admissions: Yes
CRICOS code: 045502F
Course duration (full-time): 3 semesters (6 teaching periods)
Domestic fees (indicative): 2009: Full fee tuition $13,000 (indicative) per semester
International Fees (per semester): 2009: $16,500 (indicative) per semester (subject to annual review)
Total credit points: 144
Standard credit points per full-time semester: 48
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Campus: Gardens Point

Abbreviations
MBA

Overview
The innovative structure and content of QUT's MBA is unique in Australia, and gives students a distinct career advantage by offering a broader range of core and elective units. QUT offers six credit point units delivered in seven-week modules, giving students the flexibility to commence study at any one of six different entry points each year.

Entry Requirements
To be considered for admission, applicants must:

1. Demonstrate competency in the English language;
2. Hold a bachelor degree in any field from a recognised university with a minimum GPA of 4.5 on a 7 point scale;
3. Have a GMAT score of at least 550;
4. Have at minimum of three years full-time equivalent relevant work experience post degree; and
5. Provide two referee reports (on BGSB template provided)

Visit the following link for further information on our entry requirements.

Admission Intakes
There are six intakes per year for the MBA program. The November and January intakes are approved in special circumstances only.

How to Apply
You may access this link for information on how to apply.

Special Entry
Applicants with no undergraduate degree may be admitted into the Graduate Certificate of Business Administration. Normal articulation rules apply for entry into the Master of Business Administration.

Articulation
Students may articulate from the Graduate Certificate in Business Administration (GCBA) into the MBA provided they have a minimum GPA of 4.5.

GMAT
The Graduate Management Admission Test (GMAT) is widely used across the globe to help assess the qualifications of applicants in business management. The test consists of an analytical, quantitative and verbal section. Visit www.mba.com for information on how to prepare for the test. Feel free to contact BGSB for further information.

Scholarships
BGSB offers scholarships to exceptional applicants to the MBA program. Further details on how to apply can be found at this website.

Course Design
Students must complete 14 core units and 2 integrative core units of 6 credit points each and a further 48 credit points of electives, which may be either 6pc or 12cp units.

BGSB offers six credit point units, delivered in seven-week modules giving students the flexibility to organise their study around work and social commitments.

See Course Structure below.

Further Information
If you have any further questions regarding this course please contact the Faculty of Business Student Services Office by phone on (07) 3138 2050, via email on bus@qut.com or in person at Level 1, B Block, Gardens Point campus.

Course structure

<table>
<thead>
<tr>
<th>Course Structure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must complete the following 14 core units:</td>
</tr>
<tr>
<td>GSN401 Managing in the Global Business Environment</td>
</tr>
<tr>
<td>GSN403 Understanding Data</td>
</tr>
<tr>
<td>GSN404 Financial Statements Analysis</td>
</tr>
<tr>
<td>GSN405 Strategic Management</td>
</tr>
<tr>
<td>GSN406 Human Resource Management Issues</td>
</tr>
<tr>
<td>GSN407 Business Communication</td>
</tr>
<tr>
<td>GSN408 Fundamentals of Marketing Management</td>
</tr>
<tr>
<td>GSN409 Organisational Behaviour 1</td>
</tr>
<tr>
<td>GSN410 Entrepreneurship</td>
</tr>
<tr>
<td>GSN412 Business Law 1</td>
</tr>
<tr>
<td>GSN413 Financial Management 1</td>
</tr>
<tr>
<td>GSN415 Understanding Leadership</td>
</tr>
<tr>
<td>GSN490 Managing Technological Innovation</td>
</tr>
<tr>
<td>GSN491 Economics in Business 1</td>
</tr>
</tbody>
</table>
Elective Units

Plus 48 credit points of elective units which may be undertaken as a concentration/minor

MBA Concentrations and Minors

**Accounting**

*Minor*
Choose 24 credit points from list of electives below.

*Concentration*
Choose 36 credit points from list of electives below

**Elective List:**
- AYN414  Cost and Management Accounting
- AYN416  Financial Accounting 1
- AYN417  Financial Accounting 2
- AYN418  Financial Accounting 3
- AYN424  International Accounting
- AYN443  Electronic Commerce Cycles
- AYN505  Financial Analysis and Business Valuation

**Corporate Governance**

*Minor*
- GSN404  Financial Statements Analysis
- GSN412  Business Law 1
- GSN472  Legal Principles of Corporate Governance
- GSN473  Corporate Governance and Accountability
- GSN496  Public Relations and Crisis Management

**Elective List:**
- GSN404  Financial Statements Analysis
- GSN412  Business Law 1
- GSN472  Legal Principles of Corporate Governance
- GSN473  Corporate Governance and Accountability

**Entrepreneurship**

*Minor*
- GSN410  Entrepreneurship
- GSN416  Business Plans 1
- GSN420  New Venture Strategy

**Elective List:**
- GSN410  Entrepreneurship
- GSN416  Business Plans 1
- GSN420  New Venture Strategy

**Finance**

*Minor*
- GSN413  Financial Management 1
- GSN423  Financial Management 2

**Concentration**
- GSN404  Financial Statements Analysis
- GSN423  Financial Management 2

**Elective List:**
- GSN404  Financial Statements Analysis
- GSN423  Financial Management 2

**Health Services Management**

*Minor*
- PUN640  Health Care Delivery and Reform

**Concentration**
- PUN640  Health Care Delivery and Reform

**Elective List:**
- PUN640  Health Care Delivery and Reform

**Human Resource Management**

*Minor*
- GSN406  Human Resource Management Issues
- GSN409  Organisational Behaviour 1
- MGN506  Contemporary Issues in HRM

**Concentration**
- GSN406  Human Resource Management Issues
<table>
<thead>
<tr>
<th>Elective List:</th>
<th>Elective List:</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSN409 Organisational Behaviour 1</td>
<td>GSN425 Leadership Development</td>
</tr>
<tr>
<td>MGN506 Contemporary Issues in HRM</td>
<td>Plus 6 credit points from list of electives below</td>
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<tr>
<td></td>
<td>Concentration</td>
</tr>
<tr>
<td>Plus 12 credit points from list of electives below</td>
<td>GSN407 Business Communication</td>
</tr>
<tr>
<td>Elective list:</td>
<td>GSN415 Understanding Leadership</td>
</tr>
<tr>
<td>MGN431 Strategic Human Resource Development</td>
<td>GSN425 Leadership Development</td>
</tr>
<tr>
<td>MGN505 Consulting and Change Management</td>
<td>Plus 18 credit points from list of electives below</td>
</tr>
<tr>
<td>MGN422 Contemporary Issues and Practices in Employee Relations</td>
<td>Elective List:</td>
</tr>
<tr>
<td>Information Technology Management</td>
<td>GSN417 Effective Advocacy for Managers</td>
</tr>
<tr>
<td>Minor</td>
<td>GSN456 Personal Development and Ethics for Managers</td>
</tr>
<tr>
<td>Choose 24 credit points from list of electives below</td>
<td>GSN496 Public Relations and Crisis Management</td>
</tr>
<tr>
<td>Concentration</td>
<td>MGN442 Self Leadership</td>
</tr>
<tr>
<td>Choose 36 credit points from list of electives below</td>
<td></td>
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<tr>
<td>Elective List:</td>
<td></td>
</tr>
<tr>
<td>INN220 Business Analysis</td>
<td>GSN408 Fundamentals of Marketing Management</td>
</tr>
<tr>
<td>INN311 Enterprise Systems</td>
<td>GSN418 Marketing Strategy Development</td>
</tr>
<tr>
<td>INN312 Enterprise Systems Applications</td>
<td>Plus 12 credit points from list of electives below</td>
</tr>
<tr>
<td>INN320 Business Process Modelling</td>
<td>null</td>
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<tr>
<td>INN321 Business Process Management</td>
<td>Concentration</td>
</tr>
<tr>
<td>INN322 Information Systems Consulting</td>
<td>GSN408 Fundamentals of Marketing Management</td>
</tr>
<tr>
<td>INN330 Information Management</td>
<td>GSN418 Marketing Strategy Development</td>
</tr>
<tr>
<td>INN331 Management Issues for Information Professionals</td>
<td>Elective Units:</td>
</tr>
<tr>
<td>INN500 IT Project Management</td>
<td>Plus 24 credit points from list of electives below</td>
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<tr>
<td>Elective List:</td>
<td>Elective List:</td>
</tr>
<tr>
<td>GSN428 International Study Tour</td>
<td>GSN429 New Venture Marketing</td>
</tr>
<tr>
<td>GSN445 Special Topic 2</td>
<td>GSN493 Customer Relationship Management</td>
</tr>
<tr>
<td>AYN424 International Accounting</td>
<td>GSN496 Public Relations and Crisis Management</td>
</tr>
<tr>
<td>EFN414 International Finance</td>
<td>AMN401 Integrated Marketing Communication</td>
</tr>
<tr>
<td>IBN403 Business in Asia</td>
<td>AMN403 Marketing and Survey Research</td>
</tr>
<tr>
<td>IBN404 Business in Europe</td>
<td>AMN461 Corporate Media Strategy and Tactics</td>
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<tr>
<td>IBN409 Negotiating Across Borders</td>
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<td>IBN410 International Logistics Management</td>
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<tr>
<td>IBN421 Marketing Internationally</td>
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<td>IBN435 Business in Australia</td>
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<tr>
<td>Leadership</td>
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<td>Minor</td>
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</tr>
<tr>
<td>GSN407 Business Communication</td>
<td>GSN224 Corporate Philanthropy</td>
</tr>
<tr>
<td>GSN415 Understanding Leadership</td>
<td>GSN481 Philanthropic and Nonprofit Frameworks of Governance</td>
</tr>
<tr>
<td></td>
<td>GSN484 Management for Philanthropic and Nonprofit Organisations</td>
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<tr>
<td></td>
<td>Concentration</td>
</tr>
<tr>
<td></td>
<td>GSN224 Corporate Philanthropy</td>
</tr>
<tr>
<td></td>
<td>GSN481 Philanthropic and Nonprofit Frameworks of Governance</td>
</tr>
<tr>
<td></td>
<td>GSN484 Management for Philanthropic and Nonprofit Organisations</td>
</tr>
<tr>
<td></td>
<td>Plus 12 credit points from list of electives below</td>
</tr>
<tr>
<td></td>
<td>Elective List:</td>
</tr>
<tr>
<td></td>
<td>GSN233 Special Topic in Philanthropy and Nonprofit Studies</td>
</tr>
</tbody>
</table>
GSN483 Ethics for Philanthropic and Nonprofit Organisations
GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations
GSN487 Marketing for the Nonprofit Sector
GSN488 Fundraising Development Principles
GSN489 Fundraising Development Techniques

**Project Management**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSN442</td>
<td>Project Management 1</td>
</tr>
<tr>
<td>GSN443</td>
<td>Project Management 2</td>
</tr>
<tr>
<td></td>
<td>Plus 12 credit points from list of electives below</td>
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</tbody>
</table>

**Concentration**

<table>
<thead>
<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>GSN442</td>
<td>Project Management 1</td>
</tr>
<tr>
<td>GSN443</td>
<td>Project Management 2</td>
</tr>
<tr>
<td></td>
<td>Plus 24 credit points from list of electives below</td>
</tr>
</tbody>
</table>

**Elective List:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSN440</td>
<td>Risk Management 1</td>
</tr>
<tr>
<td>GSN479</td>
<td>Spreadsheet Modelling for Managers</td>
</tr>
<tr>
<td>INN500</td>
<td>IT Project Management</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Plus 12 project unit with approval from BGSB</td>
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</tbody>
</table>

**Strategy**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>GSN405</td>
<td>Strategic Management</td>
</tr>
<tr>
<td>GSN416</td>
<td>Business Plans 1</td>
</tr>
<tr>
<td>GSN420</td>
<td>New Venture Strategy</td>
</tr>
<tr>
<td>GSN474</td>
<td>Strategy Planning &amp; Development</td>
</tr>
<tr>
<td></td>
<td>Concentration</td>
</tr>
</tbody>
</table>

**Concentration**

<table>
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<td>Strategy Planning &amp; Development</td>
</tr>
<tr>
<td>MGN505</td>
<td>Consulting and Change Management</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Account Executive, Administrator, Advertising Professional, Arts Administrator, Banker, Banking and Finance Professional, Business Analyst, Community Health Officer, Computer Salesperson/Marketer, Construction Manager, Contract Administrator, Corporate Secretary, Database Manager, Economist, Facilities Manager, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Health Information Manager, Health Services Manager, Human Resource Developer, Human Resource Manager, Information Officer, International Business Specialist, Internet Professional, Investment Manager, Manager, Marketing Officer/Manager, Network Administrator, Network Manager, Organisational Communication Specialist, Policy Officer, Project Developer, Project Manager, Property Management, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Real Estate, Risk Manager, Stockbroker, Systems Analyst, Systems Manager, Web Designer.
Master of Business Administration (Major) (GS76)

Year offered: 2009
Admissions: Yes
CRICOS code: 045503E
Course duration (full-time): 4 semesters (8 teaching periods)
Domestic fees (indicative): 2009: Full fee tuition $13,000 (indicative) per semester
International Fees (per semester): 2009: $16,500 (indicative) per semester (subject to annual review)
Total credit points: 192
Standard credit points per full-time semester: 48
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Campus: Gardens Point

Abbreviation
MBA(Major)

Overview
In response to demand by students for even greater depth in a particular area, BGSB now offers majors in Entrepreneurship or Information Technology Management. By undertaking a major, students extend their MBA study by 48 credit points and gain greater knowledge in their chosen area.

Entry Requirements
To be considered for admission, applicant must:

1. Demonstrate proficiency in the English language;
2. Hold a Bachelor degree in any field from a recognised university with a minimum GPA of 4.5 on a 7 point scale;
3. Have a GMAT score of at least 550;
4. Have a minimum three years full-time equivalent relevant managerial or professional work experience post degree;
5. Provide two referee reports (on BGSB template provided)

Admission Intakes
There are six intakes per year for the MBA program. The November and January intakes are approved in special circumstances only.

How to apply
You may access this link for information on how to apply

Course Code Information
The GS20, GS30, GS40 and GS85 course codes have been discontinued. Students currently enrolled in these course codes will be able to continue until completion and ensure they obtain course progression advice from a postgraduate officer before enrolling.

Special Entry
Applicants with no undergraduate degree may be admitted into the Graduate Certificate of Business Administration. Normal articulation rules apply for entry into the Masters of Business Administration.

Articulation
Students may articulate from the Graduate Certificate in Business Admission (GCBA) into the MBA provided they have a minimum GPA of 4.5.

GMAT
The Graduate Management Admission Test (GMAT) is widely used across the globe to help assess the qualification of applicants in business management. The test consists of an analytical, quantitative and verbal section. Visit www.mba.com for information on how to prepare for the test. Feel free to contact BGSB for further information.

Scholarships
BGSB offers scholarships to exceptional applicants to the MBA program. Further details on how to apply can be found at this website.

Course Design
Students must complete the following to graduate with Master of Business Administration (Major):
- 14 core units
- 2 integrative core units of 6 credit points each
- a major of 48 credit points in a particular study area
- plus a further 48 credit points of electives

BGSB offers six credit point units, delivered in seven-week modules giving students the flexibility to commence study at the beginning or mid-point of any semester, offering six different entry points each year.

Course Code Information
Current students should consult their course summary sheet and seek course progression advice from BGSB. Student can access their course summary sheets from this link.

Further Information
If you have any further questions regarding this course please contact the Faculty of Business Student Services Office by phone on (07) 3138 2050, via email on bus@qut.com or in person at Level 1, B Block, Gardens Point campus.

Course structure
The following 14 core units must be completed:
- GSN401 Managing in the Global Business Environment
- GSN403 Understanding Data
- GSN404 Financial Statements Analysis
- GSN405 Strategic Management
- GSN406 Human Resource Management Issues
- GSN407 Business Communication
GSN408 Fundamentals of Marketing Management
GSN409 Organisational Behaviour 1
GSN410 Entrepreneurship
GSN412 Business Law 1
GSN413 Financial Management 1
GSN415 Understanding Leadership
GSN490 Managing Technological Innovation
GSN491 Economics in Business 1
GSN416 Business Plans 1
GSN473 Corporate Governance and Accountability

Plus 48 credit points of major study units, from the Entrepreneurship and ITM major listed below.

Plus a further 48 credit points of elective units, which may be undertaken as one or more concentration (36cp) or minor (24cp) in the following areas:

- Accounting
- Corporate Governance
- Entrepreneurship
- Finance
- Health Services Management
- Human Resource Management
- International Business
- Information Technology Management
- Leadership
- Marketing
- Philanthropy & Nonprofit Studies
- Project Management
- Strategy

For further information on concentrations and minors please refer to the GS75 Master of Business Administration Course Summary Sheet.

The BGSB reserves the right to run any of these units in an alternative delivery mode if there are less than 15 enrolments.

**MAJORS STUDY AREAS**

**Entrepreneurship**

Required Units:
- GSN420 New Venture Strategy
- GSN423 Financial Management 2
- GSN429 New Venture Marketing
- GSN430 New Venture Funding
- GSN431 New Venture Growth and Transitions
- GSN434 Venture Capital
- GSN440 Risk Management 1
- GSN479 Spreadsheet Modelling for Managers

**Information Technology Management**

Choose 48 credit points from elective list.

*Elective list:
- INN220 Business Analysis
- INN311 Enterprise Systems
- INN312 Enterprise Systems Applications
- INN320 Business Process Modelling
- INN321 Business Process Management
- INN322 Information Systems Consulting
- INN330 Information Management
- INN331 Management Issues for Information Professionals
- INN500 IT Project Management

* All elective units are subject to availability.

**Potential Careers:**

Account Executive, Administrator, Advertising Professional, Arts Administrator, Banker, Banking and Finance Professional, Business Analyst, Community Health Officer, Computer Salesperson/Marketer, Construction Manager, Contract Administrator, Corporate Secretary, Database Manager, Economist, Facilities Manager, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Health Information Manager, Health Services Manager, Human Resource Developer, Human Resource Manager, Information Officer, International Business Specialist, Internet Professional, Investment Manager, Manager, Marketing Officer/Manager, Network Administrator, Network Manager, Organisational Communication Specialist, Policy Officer, Project Developer, Project Manager, Property Management, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Real Estate, Risk Manager, Stockbroker, Systems Analyst, Systems Manager, Web Designer.
Graduate Certificate in Business Administration (GS87)

Year offered: 2009
Admissions: Yes
CRICOS code: 031575D
Course duration (full-time): 1 semester (2 teaching periods)
Course duration (part-time): 2 semester (4 teaching periods)
Domestic fees (indicative): 2009: $13,000 (indicative) per semester
International Fees (per semester): 2009: $16,500 (indicative) per semester (subject to annual review)
Total credit points: 48
Standard credit points per full-time semester: 48
Course coordinator: Dr Amanda Gudmundsson, email: bus@qut.com
Campus: Gardens Point

Abbreviation
GradCertBusAdmin

Overview
The Graduate Certificate in Business Administration (GCBA) is one of the courses offered in the MBA suite. This course is effectively one-third of the MBA program and allows professionals to update their skills in selected core discipline or interdisciplinary areas.

Entry Requirements
To be considered for admission, applicants must:

1. Demonstrate competency in the English language;
2. Hold a Bachelor degree in any field from a recognised university with a minimum GPA of 4.5 on a 7 point scale;
3. Have a GMAT score of at least 550;
4. Have a minimum three years full-time equivalent relevant work experience post degree; and
5. Provide two referee reports (on BGSB template provided).

Visit the following link for further information on our entry requirements.

Admission Intakes
There are six intakes per year for this program. The November and January intakes are approved in special circumstances only.

How to Apply
You may access this link for information on our entry requirements.

Special Entry
Applicants with no undergraduate degree may be admitted into the Graduate Certificates of Business Administration.

Normal articulation rules apply for entry into the Masters of Business Administration.

Articulation
Students may articulate from the Graduate Certificate in Business Administration (GCBA) into the MBA provided they have a minimum GPA of 4.5.

GMAT
The Graduate Management Admission Test (GMAT) is widely used across the globe to help assess the qualifications of applicants in business management. The test consists of analytical, quantitative and verbal sections. Visit www.mba.com for information on how to prepare for the test. Feel free to contact BGSB for further information.

Course Design
There are two options which students can complete the Graduate Certificate in Business Administration consisting of 48 credit points of study.

Option 1:
Students may complete two core units and then select 36 credit points from a specified list of MBA core units.

Option 2:
Student may complete all units (48 credit points) listed under the available four study areas:- Corporate Governance; Entrepreneurship and Innovation; Leadership; or Strategy.

BGSB offers six credit point (GSN) units, delivered in seven-week modules giving students the flexibility to organise their study around work and social commitments.

See Course Structure below.

Further Information
If you have any further questions regarding this course please contact the Faculty of Business Student Services Office by phone on (07) 3138 2050, via email on bus@qut.com or in person at Level 1, B Block, Gardens Point campus.

Course structure

NOTES:
Students have two options within this program:

REQUIRED UNITS
GSN401 Managing in the Global Business Environment
GSN405 Strategic Management

OPTION 1:

NOTES:
Plus 36 credit points (six units) from the following MBA core units:

- GSN403 Understanding Data
- GSN404 Financial Statements Analysis
- GSN406 Human Resource Management Issues
- GSN407 Business Communication
- GSN408 Fundamentals of Marketing Management
- GSN409 Organisational Behaviour 1
- GSN410 Entrepreneurship
- GSN412 Business Law 1
- GSN413 Financial Management 1
- GSN415 Understanding Leadership
- GSN491 Economics in Business 1

**OPTION 2:**
Choose to complete 36 credit points from one of the study areas below.

### Corporate Governance
Required Units:
- GSN404 Financial Statements Analysis
- GSN412 Business Law 1
- GSN472 Legal Principles of Corporate Governance
- GSN483 Ethics for Philanthropic and Nonprofit Organisations
- GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
- GSN496 Public Relations and Crisis Management

### Entrepreneurship and Innovation
Required Units:
- GSN404 Financial Statements Analysis
- GSN408 Fundamentals of Marketing Management
- GSN410 Entrepreneurship
- GSN420 New Venture Strategy
- GSN429 New Venture Marketing
- GSN431 New Venture Growth and Transitions

### Leadership
Required Units:
- GSN407 Business Communication
- GSN409 Organisational Behaviour 1
- GSN415 Understanding Leadership
- GSN417 Effective Advocacy for Managers
- GSN425 Leadership Development
- GSN456 Personal Development and Ethics for Managers

### Strategy
Required Units:
- GSN408 Fundamentals of Marketing Management
- GSN410 Entrepreneurship

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**GSN418 Marketing Strategy Development**

**GSN474 Strategy Planning & Development**

**MGN505 Consulting and Change Management**

### Potential Careers:
Account Executive, Administrator, Advertising Professional, Arts Administrator, Banker, Banking and Finance Professional, Business Analyst, Community Health Officer, Computer Salesperson/Marketer, Construction Manager, Contract Administrator, Corporate Secretary, Database Manager, Economist, Facilities Manager, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Health Information Manager, Health Services Manager, Human Resource Developer, Human Resource Manager, Information Officer, International Business Specialist, Internet Professional, Investment Manager, Manager, Marketing Officer/Manager, Network Administrator, Network Manager, Organisational Communication Specialist, Policy Officer, Project Developer, Project Manager, Property Development, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Real Estate, Risk Manager, Stockbroker, Systems Analyst, Systems Manager, Web Designer.
Master of Business Administration (Major) (GS97)

Year offered: 2009
Admissions: No
CRICOS code: 045503E
Course duration (full-time): 4 semesters (Study must be undertaken during Summer Program)
International Fees (per semester): 2009: $16,500 (indicative) per semester (subject to annual review)
International Entry: 6 entry points per year
Total credit points: 192
Standard credit points per full-time semester: 48
Course coordinator: Dr Amanda Gudmundsson, email: bgsbenq@qut.edu.au
Campus: Gardens Point

Discontinuation
This course code has been discontinued. Any students currently enrolled in this course will be able to continue until completion. Any prospective students should go to GS76 Master of Business Administration (Study Area A) for current information.

Course structure
The following 14 core units must be completed:

- GSN401 Managing in the Global Business Environment
- GSN403 Understanding Data
- GSN404 Financial Statements Analysis
- GSN405 Strategic Management
- GSN406 Human Resource Management Issues
- GSN407 Business Communication
- GSN408 Fundamentals of Marketing Management
- GSN409 Organisational Behaviour 1
- GSN410 Entrepreneurship
- GSN412 Business Law 1
- GSN413 Financial Management 1
- GSN415 Understanding Leadership
- GSN490 Managing Technological Innovation
- GSN491 Economics in Business 1

Plus the following two Integrative core units:

- GSN416 Business Plans 1
- GSN473 Corporate Governance and Accountability

Plus 48 credit points of major study units, from the Entrepreneurship and ITM major listed below:

- GSN420 New Venture Strategy
- GSN423 Financial Management 2
- GSN429 New Venture Marketing
- GSN430 New Venture Funding
- GSN431 New Venture Growth and Transitions
- GSN434 Venture Capital
- GSN440 Risk Management 1
- GSN479 Spreadsheet Modelling for Managers

Information Technology Management

Choose 48 credit points from elective list.
*Elective list:

- INN220 Business Analysis
- INN311 Enterprise Systems
- INN312 Enterprise Systems Applications
- INN320 Business Process Modelling
- INN321 Business Process Management
- INN322 Information Systems Consulting
- INN330 Information Management
- INN331 Management Issues for Information Professionals
- INN500 IT Project Management

* All elective units are subject to availability.

Potential Careers:
Administrator, Manager.
Bachelor of Journalism/Bachelor of Business (Advertising, International Business, Public Relations) (IF05)

Year offered: 2009
Admissions: No
CRICOS code: 040312G
Course duration (full-time): 4/4.5 Years (8 or 9 Semesters - students may choose); Int'l - 9 semesters
Domestic fees (per credit point): Commonwealth Supported Place; Full fee tuition 2008: $166 per credit point (subject to annual review)
Domestic fees (indicative): 2008: Full fee tuition $15,936; CSP $5,851
International Fees (per semester): 2008: $10,032 per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 409172
Past rank cut-off: 90
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4,SA)
Preparatory studies: ENGLISH: Successful completion of year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 48 (Years 1 & 2); 60 (Years 3 & 4)
Course coordinator: Associate Professor Adrian Thomas (Creative Industries); Mr Andrew Paltridge (Business)
Discipline coordinator: Professor Alan Knight (Journalism); Dr Gayle Kerr (Advertising); Mr Simon Ridings (International Business); Ms Robina Xavier (Public Relations)
Campus: Gardens Point and Kelvin Grove

Discontinuation
Students should note that from Semester 1, 2007 this course has been renamed and recoded to IX36 Bachelor of Business/Bachelor of Journalism. Therefore, there will be no further intake into this course, however, students who are currently enrolled, or have already been made an offer into this current course for 2007, are able to remain enrolled in it.

For course structure information on the new course, please refer to the new course.

Overview
This four-and-a-half year professional course links Journalism with business studies in Advertising, International Business or Public Relations and is the choice of about one-third of commencing journalism students. In addition to the all-media journalism subjects, students cover a broad range of business subjects and specialise in advertising, public relations, globalisation, international business development or global economics.

Career Outcomes
Advertising graduates enter the marketplace as copywriters, media planners, account executives, media representatives, product managers and researchers. The International Business major equips graduates for careers in companies engaged in international trade, multinational companies and financial institutions dealing with international marketing and investments. Public Relations graduates enter the marketplace as public relations managers and consultants, editors of trade and specialist publications, speechwriters, information officers, corporate communication officers and professionals, and special events managers. Journalism graduates are prepared for careers in both print and broadcast journalism, and opportunities also exist to become press secretaries and media officers.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:
* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
* Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association and the Queensland Commercial Radio Association;
* International Business - Australian Institute of Export;
* Public Relations - Public Relations Institute of Australia.

The Journalism degree is recognised by the Australian Journalists Association section of the Media Entertainment and Arts Alliance.

Course Design
Students are required to complete 432 credit points, comprised of 240 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program.

For the Business component, students must complete the 96 credit point Faculty Core Units together with a 72 credit point Major and a further 72 credit points in which the student must complete one of the following: Double Major, Extended Major or Specialisation.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
KDB105 Architecture of the Body
KDB108 World Dance
KDB110 Deconstructing Dance in History

Fashion
KFB103 Introduction to Fashion
KFB107 Drawing For Fashion
KFB206 Fashion and Modernity
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion

Film & Television
KPB102 Film History
KPB106 Australian Television
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB303 Critical Thinking About Television

Interactive and Visual Design
KIB101 Visual Communication
KIB105 Animation and Motion Graphics
KIB201 Concept Development for Game Design and Interactive Media

Journalism
KJB101 Digital Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues

Media & Communication
KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
KCB103 Strategic Speech Communication
KCB201 New Media 1: Information and Knowledge
KCB302 Political Communication

Music & Sound
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB108 Sound Recording and Acoustics

Performance Studies
KSB215 Visual Theatre Design
KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB204 Understanding Performance
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals

Transition to New Professional Environments*
KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Introductory Research 1

Visual Arts
KVB102 Modernism
KVB104 Photomedia and Artistic Practice
KVB105 Drawing for Design
KVB110 2D Media and Processes
KVB212 Australian Art, Architecture and Design
KVB213 Graphic Investigation
KVB304 Contemporary Art Issues

Semester 2 Units

Business
## Creative Writing & Cultural Studies
- **KPB207** Film and Television Scriptwriting
- **KWB102** Media Writing
- **KWB104** Creative Writing: The Short Story
- **KWB106** Corporate Writing and Editing
- **KWB108** Introduction To Literary Studies
- **KWB109** Writing Australia
- **KWB206** Youth and Children’s Writing
- **KWB209** Shakespeare, Then and Now
- **KWB307** Indigenous Writing
- **KWB309** Popular Fictions, Popular Culture

## Dance
- **KDB106** Dance Analysis
- **KDB109** Funk, Tap and all that Jazz
- **KDB204** Australian Dance

## Faculty
- **KKB102** Creative Industries: Making Connections
- **KKB004** Indigenous Creative Industries

## Fashion
- **KFB106** Unspeakable Beauty: A History of Fashion and Style
- **KFB205** Fashion and Style Journalism
- **KFB207** Contemporary Fashion
- **KFB208** Fashion Portfolio

## Film & Television
- **KPB103** Film Genres
- **KPB104** Film and Television Production Resource Management
- **KPB107** Television's Greatest Hits
- **KPB205** Documentary Theory and Practice
- **KPB206** International Cinema
- **KPB207** Film and Television Scriptwriting

## Interactive and Visual Design
- **KIB102** Visual Interactions
- **KIB103** Introduction to Web Design and Development
- **KIB104** Digital Media
- **KIB108** Animation History and Practices
- **KIB202** Enabling Immersion

## Journalism
- **KJB101** Digital Journalism
- **KJB120** Newswriting
- **KJB121** Journalistic Inquiry
- **KJB224** Feature Writing
- **KJB280** International Journalism
- **KJB337** Public Affairs Reporting

## Media & Communication
- **KCB101** Communication in the New Economy
- **KCB103** Strategic Speech Communication
- **KCB104** Media and Communications Industries
- **KCB105** Media and Communication Research Methods
- **KCB202** New Media 2: Applications and Implications
- **KCB203** Consumer Cultures

## Music & Sound
- **KMB002** Music and Spirituality
- **KMB007** Introductory Ensemble
- **KMB105** Music and Sound Technology
- **KMB107** Sound, Image, Text
- **KMB108** Sound Recording and Acoustics

## Performance Studies
- **KTB104** Performance Innovation
- **KTB106** Performing Skills 2: Style and Form
- **KTB207** Staging Australia
- **KTB211** Creative Industries Events and Festivals

## Transition to New Professional Environments*
- **KKB341** Workplace Learning 1
- **KKB342** Workplace Learning 2
- **KKB343** Service Learning 1
- **KKB344** Service Learning 2
- **KKB345** Creative Industries Project 1
- **KKB346** Creative Industries Project 2
- **KKB348** Becoming A Researcher: Contexts, Protocols and Impact
- **KKB350** Creative Industries International Study Tour

## NOTES:
* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

## Visual Arts
- **KVB103** Australian Art
- **KVB104** Photomedia and Artistic Practice
- **KVB106** Drawing for Animation
- **KVB108** Contemporary Asian Visual Culture
- **KVB111** 3D Media and Processes
- **KVB211** Post 1945 Art
- **KVB306** Video Art and Culture
- **KVB307** Theories of Spatial Culture

null
This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

Potential Careers:
Advertising Professional, Marketing Officer/Manager, Media Industry Specialist, Public Relations Officer/Consultant, Publishing Professional.
Bachelor of Mass Communication (IF27)

Year offered: 2009
Admissions: Yes
CRICOS code: 037542J
Course duration (full-time): 3 Years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 409012
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Professor Alan Knight (Media & Communication, and Journalism); Ms Jeanette McGown (Television); Dr Gayle Kerr (Advertising); Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
This course is a joint offering by the faculties of Creative Industries and Business, designed to capitalise on the dynamic area of mass communication and the challenges faced by organisations in the digital age.

The flexible program design includes areas of study from both faculties, providing professional skills in areas such as international journalism, television, media and communication, advertising and public relations.

Career Outcomes
Graduates obtain employment in a wide variety of public and private sector organisations. Potential employment opportunities include careers as a public relations consultant, media planner, copywriter, corporate communication manager, specialist journalist, media production specialist, media adviser or event manager.

Professional Recognition
Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Advertising Institute of Australia (AIA) and the Society of Business Communicators (SBC).

Course Design
Students commencing the Bachelor of Mass Communication must complete 24 units of equal weighting totalling 288 credit points comprised of

a. Faculty Core (six faculty core units)
b. Major Core (two majors of six units each) and
c. Electives (six units).

Although studies can be tailored to meet a specific career goal or create a wide variety of career choices, there is a set of recommended combinations of majors. Students are not required to take these combinations, however they do represent the more common and logical choices within a mass communication qualification.

The recommended combinations are:
- Public Relations and International Journalism
- Public Relations and Media and Communication
- Advertising and Television
- International Journalism and Media and Communication.

Why choose this course?
The combined expertise of these faculties gives you a unique opportunity to foster your skills in creative, technical and business communication. You can tailor your studies to meet a specific career goal or to create a wide variety of career choices.

You will complete two majors à some recommended combinations are: ä public relations and international journalism ä advertising and media and communication ä advertising and television ä international journalism and media and communication.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

General Course structure

<table>
<thead>
<tr>
<th>FACULTY CORE UNITS - 6 units required</th>
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<tbody>
<tr>
<td>KCB110 Introduction To Mass Communication</td>
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<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<td>KKB102 Creative Industries: Making Connections</td>
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<tr>
<td>BSB126 Marketing</td>
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<tr>
<td>AMB201 Marketing and Audience Research</td>
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<tr>
<td>AMB220 Advertising Theory and Practice</td>
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<tr>
<td>AMB260 Public Relations Theory and Practice</td>
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| EITHER |
| OR |
| AMB220 Advertising Theory and Practice |
| AMB260 Public Relations Theory and Practice |
MAJOR CORE UNITS - 12 units required - Select two of the following 6 units majors

Advertising

AMB220 Advertising Theory and Practice
AMB200 Consumer Behaviour
AMB221 Advertising Copywriting
AMB222 Media Planning
AMB320 Advertising Management
AMB321 Advertising Campaigns

Students who have completed AMB220 Advertising Theory and Practice as part of the Faculty Core will need to choose one of the following three units as a substitution:

AMB202 Integrated Marketing Communication
AMB230 Digital Promotions
AMB330 Advertising Planning Portfolio

Media and Communication

KCB101 Communication in the New Economy
KCB103 Strategic Speech Communication
KCB202 New Media 2: Applications and Implications
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources

Public Relations

AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB370 Public Relations Cases
AMB361 Public Relations Campaigns

Students who have completed AMB260 Public Relations Theory and Practice as part of the Faculty Core will need to choose one of the following three units as a substitution:

AMB202 Integrated Marketing Communication
AMB230 Digital Promotions
AMB231 Marketing Communications Regulations and Ethics

Television

KPB101 Foundations of Film and Television Production
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB303 Critical Thinking About Television

International Journalism

KJB101 Digital Journalism
KJB120 Newswriting

KJB121 Journalism Inquiry
KJB224 Feature Writing
KJB280 International Journalism
KJB337 Public Affairs Reporting

Electives - 6 units required

Select six units from any Faculty.

Course structure - Advertising / International Journalism

Year 1, Semester 1

KKB101 Creative Industries: People and Practices
KJB101 Digital Journalism
BSB126 Marketing
KCB110 Introduction to Mass Communication

Year 1, Semester 2

KJB120 Newswriting
KKB102 Creative Industries: Making Connections
AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice

Year 2, Semester 1

KJB121 Journalistic Inquiry
AMB201 Marketing and Audience Research
AMB319 Media Planning
Elective

Year 2, Semester 2

KJB280 International Journalism
AMB221 Advertising Copywriting
Elective
Elective

Year 3, Semester 1

KJB224 Feature Writing
AMB320 Advertising Management
AMB202 Integrated Marketing Communication
OR
AMB230 Internet Promotion
OR
AMB330 Advertising Strategy and Planning
Elective

Year 3, Semester 2

KJB337 Public Affairs Reporting
AMB339 Advertising Campaigns
Elective
Elective

Course structure - Advertising / Media &
### Communication

**Year 1, Semester 1**
- KKB101 Creative Industries: People and Practices
- BSB126 Marketing
- KCB101 Communication in the New Economy
- KCB110 Introduction to Mass Communication

**Year 1, Semester 2**
- KKB102 Creative Industries: Making Connections
- AMB200 Consumer Behaviour
- AMB220 Advertising Theory and Practice
- AMB201 Marketing and Audience Research

**Year 2, Semester 1**
- KCB103 Strategic Speech Communication
- KCB301 Media Audiences
- AMB319 null

**Year 2, Semester 2**
- KCB202 New Media 2: Applications and Implications
- AMB318 Advertising Copywriting

**Year 3, Semester 1**
- KPB303 Critical Thinking About Television
- AMB202 Integrated Marketing Communication
- AMB320 Advertising Management
- AMB330 Advertising Strategy and Planning

**Year 3, Semester 2**
- KPB107 Television's Greatest Hits
- AMB321 Advertising Campaigns

### Course structure - Advertising/Public Relations

**Year 1, Semester 1**
- BSB126 Marketing
- KKB101 Creative Industries: People and Practices
- KPB106 Australian Television
- KCB110 Introduction to Mass Communication
- KWB102 Media Writing

**Year 1, Semester 2**
- AMB200 Consumer Behaviour
- AMB220 Advertising Theory and Practice
- AMB260 Public Relations Theory and Practice
- KKB102 Creative Industries: Making Connections

**Year 2, Semester 1**
- AMB201 Marketing and Audience Research
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<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>AMB221 Advertising Copywriting</td>
<td>AMB262 Public Relations Writing</td>
<td>AMB374 Global Public Relations Cases</td>
</tr>
<tr>
<td>AMB222 Media Planning</td>
<td>Choose one from the following three units:</td>
<td>KPB303 Critical Thinking About Television</td>
</tr>
<tr>
<td>AMB261 Media Relations and Publicity</td>
<td>AMB230 Digital Promotions</td>
<td>Elective</td>
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<td>AMB230 Digital Promotions</td>
<td>AMB202 Integrated Marketing Communication</td>
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<td>AMB202 Integrated Marketing Communication</td>
<td>AMB231 Marketing Communications Regulations and Ethics</td>
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<td>AMB231 Marketing Communications Regulations and Ethics</td>
<td>Elective</td>
<td>AMB202 Integrated Marketing Communication</td>
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<td></td>
<td>AMB202 Integrated Marketing Communication</td>
<td>AMB374 Global Public Relations Cases</td>
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<td>Elective</td>
<td>KPB303 Critical Thinking About Television</td>
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<td>AMB320 Advertising Management</td>
<td>AMB230 Digital Promotions</td>
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<tr>
<td>AMB370 Public Relations Cases</td>
<td>AMB202 Integrated Marketing Communication</td>
<td>AMB230 Internet Promotion</td>
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<td>Choose one from the following three units:</td>
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<tr>
<td>AMB202 Integrated Marketing Communication</td>
<td>AMB231 Marketing Communications Regulations and Ethics</td>
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<td>AMB230 Digital Promotions</td>
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<td>AMB330 Advertising Planning Portfolio</td>
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<td>AMB321 Advertising Campaigns</td>
<td>AMB374 Global Public Relations Cases</td>
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<td>Elective</td>
<td>AMB230 Internet Promotion</td>
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<td>Course structure - Public Relations / Television</td>
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<td>KCB101 Communication in the New Economy</td>
<td>AMB201 Marketing and Audience Research</td>
<td>AMB374 Global Public Relations Cases</td>
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<td>AMB263 Introduction to Public Relations</td>
<td>KPB303 Critical Thinking About Television</td>
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<td>KKB101 Creative Industries: People and Practices</td>
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<td>KPB106 Australian Television</td>
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<td>AMB263 Introduction to Public Relations</td>
<td>AMB264 Public Relations Techniques</td>
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<td>KKB102 Creative Industries: Making Connections</td>
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<tr>
<td>KPB101 Foundations of Film and Television Production</td>
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<tr>
<td>AMB264 Public Relations Techniques</td>
<td>KCB202 New Media 2: Applications and Implications</td>
<td>AMB230 Internet Promotion</td>
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<td>KPB105 Narrative Production</td>
<td>AMB372 Public Relations Planning</td>
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<tr>
<td>AMB372 Public Relations Planning</td>
<td>KCB302 Political Communication</td>
<td>AMB374 Global Public Relations Cases</td>
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**Course structure - Public Relations / Media & Communication**

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AMB201 Marketing and Audience Research
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OR
AMB220 Advertising Theory and Practice

Year 2, Semester 1
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KCB301 Media Audiences
KJB121 Journalistic Inquiry
KCB101 Communication in the New Economy

Year 2, Semester 2
KCB202 New Media 2: Applications and Implications
KJB280 Elective
KJB280 Elective

Year 3, Semester 1
KCB302 Political Communication
KJB224 Feature Writing
KJB224 Elective
KJB224 Elective

Year 3, Semester 2
KCB304 Managing Communication Resources
KPB303 Critical Thinking About Television
KPB303 Elective
KPB303 Elective

Creative Industries Minors

INSTRUCTIONS FOR MINORS
Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

Advertising
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
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<td>Modern Times (Literature and Culture in the 20th Century)</td>
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**Graphic Design**

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<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB335</td>
<td>Typography and Illustration</td>
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<td>KIB338</td>
<td>Print Media</td>
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<td>KVB204</td>
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**Indigenous Studies**

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<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
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<tr>
<td>HBB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
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<tr>
<td>HBB255</td>
<td>Indigenous Politics And Political Culture</td>
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<tr>
<td>HBB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
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<tr>
<td>KKB004</td>
<td>Indigenous Creative Industries</td>
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<td>KWB307</td>
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**Indonesian**

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**Information Technology**

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<td>INB251</td>
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**Japanese**

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**Journalism**

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<td>KJB120</td>
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<td>KJB121</td>
<td>Journalistic Inquiry</td>
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**Lighting Design**

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<tr>
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<td>PCN122</td>
<td>Lighting Design</td>
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<td>PCN123</td>
<td>Sustainability and Human Factors</td>
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<td>PCN124</td>
<td>Lamps and Luminaires</td>
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**Literature**

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<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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</table>
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Management

BSB115 Management, People and Organisations
MGB210 Production and Service Management
MGB220 Management Research Organisations
MGB222 Managing Organisations
MGB309 Strategic Management
MGB334 Managing in a Changing Environment

Marketing

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB240 Marketing Planning and Management
BSB126 Marketing
AMB335 E-Marketing Strategies

Mathematics

MAB100 Mathematical Sciences 1A
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus

Modern and Popular Literature and Culture

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Music Studies

KDB225 Music Theatre Skills
KMB002 Music and Spirituality
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB107 Sound, Image, Text

Performance Events and Festivals

KTB101 20th Century Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB306 Directing for Performance Events and Festivals

Professional Writing

KWB102 Media Writing
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing
KWB303 Writing and Publishing Industry

Screen Studies

KPB102 Film History (recommended)
KPB103 Film Genres (recommended)
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema

Public Relations

AMB263 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
BSB126 Marketing
AMB360 Corporate Communication Management
AMB370 Public Relations Cases

Sound Studies

KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB106 Music and Sound for Multimedia
KMB108 Sound Recording and Acoustics

Television

KPB104 Film and Television Production Resource Management
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB303 Critical Thinking About Television

Visual Arts Practice

KVB110 2D Media and Processes
KVB111 3D Media and Processes
KVB200 Exhibition and Display in the Visual Arts
KVB213 Graphic Investigation

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any
pre/co-requisite units applicable
* the offering of elective units is subject to
sufficient student enrolment numbers and staff
availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16
students ONLY are permitted to select
electives from outside the Faculty of Creative
Industries

Semester 1 Units

<table>
<thead>
<tr>
<th>Creative Writing &amp; Cultural Studies</th>
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<tbody>
<tr>
<td>KPB207 Film and Television Scriptwriting</td>
<td>KW101 Introduction to Creative Writing</td>
</tr>
<tr>
<td>KWB102 Media Writing</td>
<td>KWB103 Persuasive Writing</td>
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<tr>
<td>KWB104 Creative Writing: The Short Story</td>
<td>KWB107 Creative Non-Fiction</td>
</tr>
<tr>
<td>KWB207 Great Books: Creative Writing Classics</td>
<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209 Shakespeare, Then and Now</td>
<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
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<tbody>
<tr>
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<td>KDB108 World Dance</td>
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<td>KDB110 Deconstructing Dance in History</td>
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<tr>
<td>KFB103 Introduction to Fashion</td>
<td>KFB107 Drawing For Fashion</td>
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<tr>
<td>KFB206 Fashion and Modernity</td>
<td>KFB208 Fashion Portfolio</td>
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<td>KFB209 Ragtrade: Wholesaling Fashion</td>
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<td>KPB106 Australian Television</td>
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<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
<td>KPB203 Australian Film</td>
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<td>KPB303 Critical Thinking About Television</td>
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<td>KIB101 Visual Communication</td>
<td>KIB105 Animation and Motion Graphics</td>
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<td>KIB201 Concept Development for Game Design and Interactive Media</td>
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<td>KCB101 Communication in the New Economy</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<td>KCB103 Strategic Speech Communication</td>
<td>KCB201 New Media 1: Information and Knowledge</td>
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<td>KCB302 Political Communication</td>
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<td>KMB004 World Music</td>
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<td>KMB105 Music and Sound Technology</td>
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<td>KMB108 Sound Recording and Acoustics</td>
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<tr>
<td>KSB215 Visual Theatre Design</td>
<td>KTB101 20th Century Performance</td>
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<tr>
<td>KTB103 Performing Skills 1: Character and Scene</td>
<td>KTB204 Understanding Performance</td>
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<tr>
<td>KTB210 Creative Industries Management</td>
<td>KTB211 Creative Industries Events and Festivals</td>
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<th>Transition to New Professional Environments*</th>
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<tr>
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<td>KKB342 Workplace Learning 2</td>
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<tr>
<td>KKB343 Service Learning 1</td>
<td>KKB344 Service Learning 2</td>
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<tr>
<td>KKB345 Creative Industries Project 1</td>
<td>KKB346 Creative Industries Project 2</td>
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<tr>
<td>KKB347 Introductory Research 1</td>
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<td>KVB102 Modernism</td>
<td>KVB104 Photomedia and Artistic Practice</td>
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<td>KVB105 Drawing for Design</td>
<td>KVB110 2D Media and Processes</td>
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<td>KVB212 Australian Art, Architecture and Design</td>
<td>KVB213 Graphic Investigation</td>
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<td>KVB304 Contemporary Art Issues</td>
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Semester 2 Units

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<td>Creative Writing: The Short Story</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<td>Writing Australia</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>Shakespeare, Then and Now</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>Funk, Tap and all that Jazz</td>
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<td>Australian Dance</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>KKB004</td>
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<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<td>Fashion and Style Journalism</td>
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<td>Contemporary Fashion</td>
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<td>KFB208</td>
<td>Fashion Portfolio</td>
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<td>KPB103</td>
<td>Film Genres</td>
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<td>Film and Television Production Resource Management</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>International Cinema</td>
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<td>Visual Interactions</td>
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<td>New Media 2: Applications and Implications</td>
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<td>Sound, Image, Text</td>
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<td>Performing Skills 2: Style and Form</td>
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<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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<td>KKB350</td>
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**NOTES:**
- Only one Workplace Learning unit may be completed
- KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

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<td>Photomedia and Artistic Practice</td>
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<td>KVB106</td>
<td>Drawing for Animation</td>
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<td>Contemporary Asian Visual Culture</td>
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<td>3D Media and Processes</td>
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<td>KVB211</td>
<td>Post 1945 Art</td>
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<td>KVB306</td>
<td>Video Art and Culture</td>
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<tr>
<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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</tbody>
</table>

**Potential Careers:**
Advertising Professional, Creative Writer, Government Officer, Guidance Officer, Information Officer, International Business Specialist, Internet Professional, Journalist, Marketing Officer/Manager, Media Industry Specialist,
Organisational Communication Specialist, Policy Officer,
Public Relations Officer/Consultant, Public Servant,
Publishing Professional, Web Designer.
Bachelor of Engineering (Electrical)/Bachelor of Business (IF28)

Year offered: 2009
Admissions: No
CRICOS code: 027278C
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,884 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419532; Dfee: 419536
Past rank cut-off: 80. Dfee places were not offered last year.
Past OP cut-off: 10. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 480
Standard credit points per full-time semester: 48 (average)
Course coordinator: Dr R. Mahalinga-Iyer (Engineering); Dr Erica French (Business)
Discipline coordinator: Dr Jason Ford (Engineering); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Discontinuation
From Semester 1, 2007, this course has been renamed and recoded to IX28 Bachelor of Business/Bachelor of Engineering. Currently enrolled students who wish to remain in, and graduate from the existing program will be permitted to do so up to the end of 2009. From Semester 1, 2010, all students will be enrolled in the new program.

null

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.
Bachelor of Arts/Bachelor of Business (Accountancy, Banking and Finance, Economics or Marketing) (IF30)

Year offered: 2009
Admissions: No
CRICOS code: 037593D
Course duration (full-time): 4.5 years (9 semesters)
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
Domestic Entry: February
International Entry: February and July
QTAC code: This course is no longer offered - see IX38 B Arts/Business
Past rank cut-off: 72
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education Course, Mathematics Bridging;
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432 (192 cp in Arts and 240 cp in Business)
Standard credit points per full-time semester: 48
Course coordinator: Dr Iraphne Childs (Arts); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Discontinuation
Students should note that from Semester 1, 2007 this course has been renamed and recoded to IX38 Bachelor of Arts/Bachelor of Business. Therefore, there will be no further intake into this course, however, students who are currently enrolled, or have already been made an offer into this current course for 2007, are able to remain enrolled in it.

For course structure information on the new course, please refer to the new course.

Other Majors
See also the separate entry for the following majors in this course: Bachelor of Arts/Bachelor of Business (Advertising, Electronic Business, Human Resource Management, International Business, Management, or Public Relations).

Career Outcomes
- Humanities graduates find employment in areas such as government, diplomacy, higher education and public service.
- Graduates of the Bachelor of Business (Accountancy) can expect to find employment in public practice, industry and commerce or government. In public practice the main areas of specialisation are auditing, financial analysis, corporate secretarial functions, costing, taxation, receivership, bankruptcy, trusteeship or management services. In industry and commerce, accountancy graduates are employed in management positions.
- Graduates of the Banking and Finance major find employment in the banking area of finance which can involve retail, wholesale or international projects, the funding of operations and investment of funds in loans or liquidity.
- Graduates with Economics training are highly sought after. They are employed as economists and in a wide variety of related professional areas.
- Graduates of the Marketing major find employment in industry and government in roles including marketing and research, sales management and product development and management. They are also employed as marketing managers and consultants in the national and international business environments.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Banking and Finance: Australasian Institute of Banking and Finance (AIBF).
*Economics: Economic Society of Australia (Queensland Division).

Course Design
Students are required to complete 432 credit points comprised of 192 credit points from the Bachelor of Arts program and 240 credit points from the Bachelor of Business program.

BA Course Requirements - Commencing Students
BA Course Requirements (Years 1-4)
Students are required to complete:
* One Multidisciplinary Professional Major (1 core unit + 6 units in the major)
It is suggested that they complete the Core Units Program consisting of the following:
* Two core units in first semester (from a selection of core introductory and core skills units)
(Note: one of the core introductory units will sit within the chosen Interdisciplinary Professional Major).
* Year 2: research methods unit. Students are advised to take at least two of these units.
Students must maintain a minimum of 50% enrolment in units from the BA program until they have completed eight of these units (96 credit points).

Students may wish to:
- develop a Minor (48 credit points) in one of the interdisciplinary professional areas
- develop a Minor (48 credit points) in a disciplinary study sequence or in another QUT course
- take a series of elective units.

Students wishing to complete a full discipline studies sequence (6 units) will need to amend their core units program.

Students planning to complete a full Language sequence (6 units) will need to discuss their program with the relevant Course Coordinator in order to ensure that they begin their Language studies in first semester and that their language units can be continued into their third year.

NB: Students are required to complete 16 units in the BA component of the double degree. Of these 12 must be BA units i.e. HHB coded units.

**Multidisciplinary Professional Majors**
For details, refer to the Bachelor of Arts Degree (HH01).

**Discipline Majors**
For details, refer to the Bachelor of Arts Degree (HH01).

**Minor Sequences**
For details, refer to the Co-Majors entry in the Bachelor of Arts (HH01) entry as any of these are available to be taken as Minors.

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au.

**Course is under review**
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

**Key Terms - BA**

- Multidisciplinary Professional Major - one of five interdisciplinary study sequences in the BA degree (International and Global Studies, Society and Change, Ethics and Human Rights, Community Studies, Australian Studies), consisting of one core unit plus six further units from the appropriate list (making a total of 84 credit points).
Bachelor of Business/Bachelor of Laws (IF41)

Year offered: 2009
Admissions: No
CRICOS code: 006386F
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $4,171 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July* (*Subject to availability)
QTAC code: 419222
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 60
Course coordinator: Dr Erica French (Business); Director, Undergraduate Programs (Law)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

OP Guarantee
The OP Guarantee does not apply to this program.

Career Outcomes
The Bachelor of Laws component of this double degree covers the areas of law required for the purposes of admission to practise as a Solicitor and/or Barrister in all Australian states and territories. Advertising graduates enter the marketplace as copywriters, media planners, account executives, media representatives, product managers and researchers. Graduates of the Human Resource Management major can expect to find employment in the public and private sectors in all areas of human resource management including recruitment, training and development, international staffing, industrial relations, pay systems and strategic human resources planning. The International Business major equips graduates for careers in companies engaged in international trade, multinational companies and financial institutions dealing with international marketing and investments, and public sector careers in foreign economic relations. Management graduates may also find employment in commercial and industrial firms, banks, insurance companies, federal, state and local government agencies, small business and in management consultancies. Public Relations graduates enter the marketplace as public relations managers and consultants, editors of trade and specialist publications, speechwriters, information officers, corporate communication officers and professionals, and special events managers.

Other Majors
See also the separate entry for the following majors in this course: Bachelor of Business (Banking & Finance, Economics and Marketing)/Bachelor of Laws.

Professional Recognition
The Bachelor of Laws degree satisfies the academic requirements for admission to practise as a Solicitor or Barrister in Queensland.

The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership of: CPA Australia; Institute of Chartered Accountants in Australia; Chartered Secretaries Australia; Advertising Federation of Australia; Australian Association of National Advertisers; Australian Direct Marketing Association; Queensland Commercial Radio Association; Australasian Institute of Banking and Finance; Economics Society of Australia; Australian Human Resources Institute; Australian Institute of Management; Australian Institute of Training and Development; Australian Institute of Export; Australian Institute of Management; Australian Marketing Institute; Marketing Research Society of Australia; Australian Institute of Management; American Marketing Association and Public Relations Institute of Australia.

Course Design
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Business program and 336 credit points for the Bachelor of Laws program.

For the Business component, students undertake 7 Faculty core units and 6 units from one of the following Majors plus 3 specialisation units.

Law Elective Units
For information on the availability of law elective units, please refer to the relevant section in the Bachelor of Laws course entry in the Faculty of Law section.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure
This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

Potential Careers:
Discipline coordinator: Erica French (Business)
Prof Erhan Kozan (Mathematics); Dr (Average)

secretarial functions, costing, taxation, receivership,
employment in auditing, financial analysis, corporate
Graduates of the Accountancy major can expect to find
order to qualify as an actuary.
superannuation area although further study is required in
may also become actuarial trainees in the insurance and
optimise returns both in the short and long-term. Graduates
analysts are employed by the financial sector in order to
business and government decision making. Quantitative
economic and financial modelling which is important in
Test Graduates are equipped to undertake sophisticated

for course structure information on the new course, please
into this current course for 2007, are able to remain enrolled
are currently enrolled, or have already been made an offer
no further intake into this course, however, students who
are enrolled in the unit EFB326
mathematics component of the program.

bankruptcy, trusteeship or management services.
Graduates of the Banking and Finance major find
employment in the banking area of finance which can
involve retail, wholesale or international projects, the
funding of operations and investment of funds in loans or
liquidity.
Graduates with Economics training are highly sought after.
They are employed as economists and in a wide variety of
related professional areas to provide strategic analysis and
policy advice.

Professional Recognition
Graduates will be eligible for membership of the
Mathematical Society of Australia, the Statistical Society of
Australia and, depending on unit selection, the Australian
Society of Operations Research. Depending on the choice
of major, extended major or specialisation graduates may
be eligible for membership of the Economic Society of
Australia (Queensland Division), Australian Institute of
Management, Financial Services Institute of Australasia
(FINSIA), Chartered Secretaries Australia, CPA Australia
and the Institute of Chartered Accountants in Australia
(ICAA).

Course Design
The course offers the opportunity to combine Mathematics
with a business course majoring in Accountancy, Banking
and Finance or Economics, which can be combined with an
extended major in the same field, or with a double major
from any of the Bachelor of Business majors, including
Electronic Business.

Mathematics Scholarships
Students enrolled in this course can apply for industry
sponsored scholarships. Mathematics equity scholarships
are also awarded on the basis of socioeconomic
disadvantage.

Course Combinations
Recommended combinations for the Business component
are:
Accountancy: Extended major in Professional Accounting
Banking & Finance: Extended major in Banking, Financial
Economics or Funds Management; or double major in
Economics
Economics: Extended major in Financial Economics or
double major in Banking & Finance.

*Please note that EFB101 Data Analysis for Business which
is normally undertaken in the majors of Accountancy,
Banking and Finance & Economics, is not required as the
content will be covered in the statistics units from the
mathematics component of the program.

Students also note that enrolment in the unit EFB326
Applied Portfolio Management is restricted to students
undertaking the Financial Economics specialisation (FES)
and the following extended majors: Banking (BFX);
Financial Economics (FEX); and Funds Management (FDX).

Bachelor of Mathematics/Bachelor of Business (Accountancy, Banking and Finance or Economics) (IF60)

Year offered: 2009
Admissions: No
CRICOS code: 027274G
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $4,002 (indicative) per semester
Domestic Entry: February
International Entry: February and July
QTAC code: 419212; Dfee: 419216
Past rank cut-off: 80. Dfee places were not offered last year.
Past OP cut-off: 10. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 54 (Average)
Course coordinator: Prof Erhan Kozan (Mathematics); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Discontinuation
Students should note that from Semester 1, 2007 this
course has been renamed and recoded to IX37 Bachelor of
Business/Bachelor of Mathematics. Therefore, there will be
no further intake into this course, however, students who
are currently enrolled, or have already been made an offer
into this current course for 2007, are able to remain enrolled
in it.

For course structure information on the new course, please
refer to the new course.

Career Opportunities
Test Graduates are equipped to undertake sophisticated
economic and financial modelling which is important in
business and government decision making. Quantitative
analysts are employed by the financial sector in order to
optimise returns both in the short and long-term. Graduates
may also become actuarial trainees in the insurance and
superannuation area although further study is required in
order to qualify as an actuary.

Graduates of the Accountancy major can expect to find
employment in auditing, financial analysis, corporate
secretarial functions, costing, taxation, receivership,
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

Contact Details
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Prof Erhan Kozan
Phone: +61 7 3138 1029
Email: e.kozan@qut.edu.au

Business Coordinator
Mr Andrew Paltridge
Phone: +61 7 3138 2343
Email: a.paltridge@qut.edu.au

Discipline Coordinators
Accountancy
Dr John Sweeting
Phone: + 61 7 3138 2534
Email: j.sweeting@qut.edu.au

Banking and Finance
Dr Adam Clements
Phone: + 61 7 3138 2525
Email: a.clements@qut.edu.au

Economics
Dr Radhika Lahiri
Phone: +61 7 3138 2753
Email: r.lahiri@qut.edu.au

Course structure
This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

Potential Careers:
Account Executive, Accountant, Actuary, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Computer Game Programmer, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Investment Manager, Market Research Manager, Mathematician, Quantitative Analyst, Risk Manager, Statistician, Stockbroker.
Bachelor of Applied Science/Bachelor of Business (IF61)

Year offered: 2009
Admissions: No
CRICOS code: 042263G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 419832; Dfee: 419836
Past rank cut-off: 80. Dfee places were not offered last year.
Past OP cut-off: 10. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 54 (average)
Course coordinator: Dr Perry Hartfield (Science); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

Potential Careers:
Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Business (Accountancy, Banking and Finance, Economics or Marketing) (IF62)

Year offered: 2009
Admissions: No
CRICOS code: 020328K
Course duration (full-time): 4 years
Domestic fees (per credit point): Commonwealth Supported Place; Full fee tuition 2008: $166 per credit point (subject to annual review)
Domestic fees (indicative): 2008: $15,936; CSP $6,092
International Fees (per semester): 2008: $9,120 per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 409322; Dfee: 409326
Past rank cut-off: 80. Dfee places were not offered last year.
Past OP cut-off: 10. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging;
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 54 (average)
Course coordinator: Dr Michael McDonald (Human Movement Studies); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Discontinuation
Students should note that from Semester 1, 2007 this course has been renamed and recoded to IX47 Bachelor of Applied Science (Human Movement Studies)/Bachelor of Business. Therefore, there will be no further intake into this course, however, students who are currently enrolled, or have already been made an offer into this current course for 2007, are able to remain enrolled in it.

For course structure information on the new course, please refer to the new course.

Other Majors
See also the separate entry for the following majors in this course: Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Business (Advertising, Human Resource Management, International Business, Management, or Public Relations).

Recommended Study
Any of: Mathematics C, Chemistry, Physics, Biological Science, Health Education, or Health and Physical Education.

Career Outcomes
The Bachelor of Applied Science in Human Movement Studies course provides skills for careers in a range of exercise and sports science settings such as corporate health and fitness, family and community services, the health and fitness industry, local and state government agencies, state sporting associations, rehabilitation clinics, institutes of sport, universities and colleges and personal training. Graduates of the Bachelor of Business (Accountancy) can expect to find employment in auditing, financial analysis, corporate secretarial functions, costing, taxation, receivership, bankruptcy, trusteeship or management services. Graduates of the Banking and Finance major find employment in the banking area of finance which can involve retail, wholesale or international projects, the funding of operations and investment of funds in loans or liquidity. Graduates with Economics training are employed as economists and in a wide variety of related professional areas to provide strategic analysis and policy advice. Graduates of the Marketing major find employment in industry and government, marketing and research, sales management and product development and management roles. They are also employed as marketing managers and consultants in national and international business environments.

Professional Recognition
Graduates of the Bachelor of Applied Science in Human Movement Studies degree may be eligible for membership of the Australian Association for Exercise and Sports Science.

The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Banking and Finance: Australasian Institute of Banking and Finance (AIBF).
*Economics: Economic Society of Australia.

Course Design
Students are required to complete 432 credit points comprised of 216 credit points from the Bachelor of Applied Science (in Human Movement Studies) program and 216
credit points from the Bachelor of Business program.

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

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This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

**Potential Careers:**

Account Executive, Accountant, Actuary, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Community Health Officer, Community Worker, Corporate Secretary, Disability Services Worker, Economist, Educator, Exchange Student, Exercise Physiologist, Financial Advisor/Analyst, Financial Project Manager, Fitness Assessor/Personal Trainer, Funds Manager, Government Officer, Health Information Manager, Health Services Manager, Home Economist, Human Resource Developer, Human Resource Manager, Human Services Practitioner, International Business Specialist, Investment Manager, Manager, Manufacturer, Marketing Officer/Manager, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Rehabilitation Engineer, Rehabilitation Professionals, Risk Manager, Sports Scientist, Stockbroker, TAFE Teacher, Teacher, Trainer, Youth Worker.
Graduate Certificate in Advertising (IF94)

Year offered: 2009
Admissions: Yes
CRICOS code: 048325E
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $8,250 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe (Creative Industries); Dr Amanda Gudmundsson (Business)
Discipline coordinator: Ms Louise Grayson (Creative Industries), Bill Proud (Business)
Campus: Gardens Point and Kelvin Grove

Overview
Creative Advertising is an interfaculty course related to a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Advertising.

Course Structure
To graduate with a Graduate Certificate in Advertising, students are required to successfully complete 48 credit points, as specified in the course structure below. Creative Advertising is an interfaculty course related to a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Adverting.

Entry Requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Applicants for IX96 Master of Advertising (Creative Advertising) without a bachelor degree, with a bachelor degree with a grade point average of less than 4.5, or with a diploma from TAFE or an appropriate non-university private provider, may be required to enrol in the Graduate Certificate, with the possibility of articulation into the Masters degree if they achieve a grade point average of 4 or above in the Graduate Certificate.

Special Entry Requirements
Applicants who have an undergraduate degree with a GPA below 4, or who do not have a degree or formal qualifications, but have extensive work experience in the advertising industry may be eligible for special entry. Such applicants may be required to attend a selection interview and present a portfolio of work.

Full-time and Part time course structure

Semester 1

*Part time students will enrol in two units over two semesters.

- AMN420 Advertising Management
- AMN421 Contemporary Issues in Advertising
- KIP424 Advertising Creative: Introduction
- Choose one from the following units:
  - KIP401 Visual Communication
  - KIP426 Advertising Creative: Copywriting and Art Direction

Potential Careers:
Advertising Professional.
Master of Business Administration/Master of Information Technology 1 (IF98)

Year offered: 2009
Admissions: No
CRICOS code: 037551G
Domestic fees (indicative): 2009: $11,500 (indicative) per semester
Total credit points: 240
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Lyndal Drennan, MBA Director.
Email: bgsbenq@qut.edu.au

Course Discontinuation

Students should note that this course has been discontinued and there will be no further intake. However, students who are currently enrolled, or have already been made an offer into this course for 2005, are able to remain enrolled in it.

Potential Careers:
Administrator, Business Analyst, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Network Administrator, Network Manager, Programmer, Systems Analyst, Systems Manager, Systems Programmer.
Bachelor of Business / Bachelor of Engineering (IX28)

Year offered: 2009
Admissions: Yes
CRICOS code: 061649J
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $4,022 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419532
Past rank cut-off: 80
Past OP cut-off: 11
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and for accountancy, economics, finance and marketing majors: Maths B (4, SA)

Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Course coordinator: Dr R. Mahalinga-Iyer (Engineering); Dr Erica French (Business)
Discipline coordinator: Dr Jason Ford (Engineering); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)

Campus: Gardens Point

Recommended Study
Chemistry, Maths C and Physics are recommended.

Career Outcomes
Electrical and computer engineers design, install and maintain electrical, electronic, telecommunications and computing systems on behalf of governments and private companies. Graduates of the Bachelor of Business are skilled in many aspects of business including: accountancy, advertising, banking and finance, economics, electronic business, human resource management, international business, management, marketing and public relations.

Overview
Students combine engineering knowledge in electronics, computer systems, telecommunications and electric power with a business course majoring in one or more of accountancy, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Professional Recognition
This degree meets the requirements for membership of Engineers Australia and the Institution of Radio and Electronics Engineers Australia.

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:

* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
* Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
* Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
* Economics: Economic Society of Australia (Queensland Division).
* Finance: Financial Services Institute of Australasia (FINSIA).
* Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
* International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
* Management - Australian Institute of Management;
* Public Relations - Public Relations Institute of Australia.

Special Course Requirements
A candidate for the degree of Bachelor of Engineering must obtain at least 60 days of industrial employment/practice in an engineering environment approved by the course coordinator, before graduating.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Course Design
Students are required to complete 480 credit points comprised of 252 credit points from the Bachelor of Engineering (Electrical & Computer Engineering) program and 192 credit points from the Bachelor of Business program. Students supplement the engineering component of this program with the 84 credit point Faculty Core units in the Bachelor of Business program together with a 72 credit point Major in one of the following: Accountancy, Advertising, Economics, Finance, Human Resource Management, International Business, Management, Marketing or Public Relations, as well as a further 72 credit points in which the student must complete one of the following: Double Major, Extended Major or Specialisation.

Further Information
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.edu.au
Faculty of Business Phone +61 7 3138 2050, Fax +61 7...
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Course structure - Civil Engineering

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Course structure - Electrical Engineering

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**Course structure - Mechanical Engineering**

**Year 1, Semester 1**
- BEB100 Introducing Professional Learning
- MAB131 Engineering Mathematics 1A
- OR
- MAB180 Engineering Mathematics 1B

**Year 1, Semester 2**
- ENB104 Engineering Materials
- MAB132 Engineering Mathematics 2A
- OR
- MAB182 Engineering Mathematics 2B

**Year 2, Semester 1**
- ENB101 Engineering Mechanics 1
- ENB231 Materials and Manufacturing 1
- MAB233 Engineering Mathematics 3
- PCB136 Engineering Physics 1C

**Year 2, Semester 2**
- ENB103 Electrical Engineering

**Year 3, Semester 1**
- ENB105 Electrical and Computer Engineering
- ENB211 Dynamics

**Year 3, Semester 2**
- BEB200 Introducing Sustainability
- ENB102 Engineering Mechanics 2
- ENB201 Fluid Mechanics

**Year 4, Semester 1**
- ENB301 Instrumentation and Control
- ENB331 Materials and Manufacturing 2

**Year 4, Semester 2**
- ENB215 Fundamentals of Mechanical Design

**Year 5, Semester 1**
- BEB801 Project 1
- ENB316 Design of Machine Elements
- ENB333 Operations Management

**Year 5, Semester 2**
- BEB701 Work Integrated Learning 1
- BEB802 Project 2
- ENB222 Thermodynamics 1
- ENB334 Design For Manufacturing

**Course structure - Accountancy**

**Year 1 Semester 1**
- BSB110 Accounting
- BSB115 Management

**Year 1 Semester 2**
- BSB123 Data Analysis
- BSB126 Marketing

**Year 2 Semester 1**
- No Faculty of Business units studies this semester.

**Year 2 Semester 2**
- AYB200 Financial Accounting
- AYB225 Management Accounting
- BSB111 Business Law and Ethics

**Year 3 Semester 1**
- EFB210 Finance 1
- AYB221 Computerised Accounting Systems

**Year 3 Semester 2**
- AYB219 Taxation Law

**Year 4 Semester 1**
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

**Year 4 Semester 2**
- AYB301 Audit and Assurance
- AYB340 Company Accounting
- BSB113 Economics

**Year 5 Semester 1**
- AYB311 Financial Accounting Issues

**Course structure - Advertising**

**Year 1 Semester 1**
- BSB126 Marketing
- BSB113 Economics

**Year 1 Semester 2**
### Course structure - Economics

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB123 Data Analysis
- BSB124 Working in Business

#### Year 2 Semester 1
- No Faculty of Business units studies this semester.

#### Year 2 Semester 2
- BSB110 Accounting
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

#### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

### Year 3 Semester 2
- Choice units or remaining Faculty Core Units

### Year 4 Semester 1
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

### Year 4 Semester 2
- EFB338 Contemporary Application of Economic Theory
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

### Year 5 Semester 1
- BSB111 Business Law and Ethics

#### Choice Units
- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics
  - EFB337 Game Theory and Applications

#### Important Information:
Please note: BSB119 and BSB126 are the remaining Faculty Core Units to be completed. Please check unit availability when selecting Choice units.

### Course structure - Finance

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- No Faculty of Business units studies this semester.

#### Year 2 Semester 2
- BSB110 Accounting
- BSB119 Global Business
- BSB123 Data Analysis

#### Year 3 Semester 1
- EFB210 Finance 1
- EFB222 Quantitative Methods For Economics and Finance

#### Year 3 Semester 2
- EFB307 Finance 2
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<th>Year 4 Semester 2</th>
<th>Year 5 Semester 1</th>
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<td>Year 2 Semester 2</td>
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### Year 3 Semester 2
- MGB25: Intercultural Communication and Negotiation Skills

### Year 4 Semester 1
- MGB309: Strategic Management
- MGB324: Managing Business Growth

### Year 4 Semester 2
- MGB310: Sustainability in A Changing Environment
- MGB335: Project Management
- BSB110: Accounting

### Year 5 Semester 1
- BSB111: Business Law and Ethics

### Course structure - Marketing

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### Course structure - Public Relations

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### Potential Careers:
Bachelor of Applied Science / Bachelor of Business (IX31)

Year offered: 2009
Admissions: Yes
CRICOS code: 042263G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,559 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419832
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science); Dr Erica French (Business)

Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations). Science Discipline Coordinator details are listed under Contact Details below.

Campus: Gardens Point

Career Opportunities

By combining your science studies with the Bachelor of Business you will develop the entrepreneurial skills necessary to sell your abilities to a range of employers. As a graduate of the Bachelor of Applied Science/Bachelor of Business, you will be able to work at the cutting edge of scientific innovation within a range of public, private and non-profit industries. As well as the range of science-based careers available, you could expect to gain employment as a consultant, marketer, or project manager within firms developing and taking scientific research to the marketplace.

Course Design

The Bachelor of Applied Science allows multi-disciplinary programs of study to help position you within the broad range of science disciplines and qualify you as a competent professional within your chosen field. You can specialise in one of the major areas of study available in the Bachelor of Applied Science course (Biochemistry, Biotechnology, Chemistry, Ecology, Environmental Science, Forensic Science, Geoscience, Microbiology or Physics). See the Bachelor of Applied Science (SC01) course for more details.

To allow you to complete the double degree in a shorter period of time, your co-major will be taken from the business program therefore it is not possible to choose any of the co-majors listed under the Bachelor of Applied Science course.

You can specialise in one or more of the following business majors: Accountancy, Advertising, Finance, Economics, Human Resource Management, International Business, Management, Marketing or Public Relations.

Professional Recognition

Professional Recognition

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.

*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).

*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;

*Economics: Economic Society of Australia (Queensland Division).

*Finance: Financial Services Institute of Australasia (FINSIA).

*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;

*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;

*Management - Australian Institute of Management;


*Public Relations - Public Relations Institute of Australia.

Graduates will satisfy the requirements for membership of the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details.

Contact Details

Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Business Coordinator
Dr Erica French
Phone: +61 7 3138 1791
Email: e.french@qut.edu.au

Science Discipline Coordinators

Biochemistry
Dr Perry Hartfield
Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full Time Course structure

**Accountancy Major**

**Year 1 Semester 1**
- BSB110 Accounting
- BSB115 Management

**Year 1 Semester 2**
- Business Faculty Core Unit
- Business Faculty Core Unit
- Business Faculty Core Unit
- Science Faculty Unit
- Science Faculty Unit

**Year 2 Semester 1**
- Business Faculty Core Unit
- Business Faculty Core Unit
- Science Faculty Unit
- Science Faculty Unit

**Year 2 Semester 2**
- Business Faculty Core Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

**Year 3 Semester 1**
- Business Faculty Major Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

**Year 3 Semester 2**
- Business Faculty Major Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

**Year 4 Semester 1**
- Business Faculty Major Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

**Year 4 Semester 2**
- Business Faculty Major Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

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**Business**

Dr Marion Bateson
Phone: +61 7 3138 1206
Email: m.bateson@qut.edu.au

**Chemistry**

Dr Robert Johnson
Phone: +61 7 3138 2016
Email: ra.johnson@qut.edu.au

**Ecology**

Dr Ian Williamson
Phone: +61 7 3138 2779
Email: i.williamson@qut.edu.au

**Environmental Science**

Dr Robin Thwaites
Phone: +61 7 3138 2400
Email: r.thwaites@qut.edu.au

**Forensic Science**

Dr Emad Kiriakous
Phone: +61 7 3138 2501
Email: e.kiriakous@qut.edu.au

**Geoscience**

Dr Gary Huftile
Phone: +61 7 3138 4470
Email: g.huftile@qut.edu.au

**Microbiology**

Dr Christine Knox
Phone: +61 7 3138 2304
Email: c.knox@qut.edu.au

**Physics**

Dr Greg Michael
Phone: +61 7 3138 1584
Email: g.michael@qut.edu.au

**Biotechnology**

Dr Marion Bateson
Phone: +61 7 3138 1206
Email: m.bateson@qut.edu.au
| Year 2 Semester 1 | BSB111 Business Law and Ethics | BSB113 Economics |
| Year 2 Semester 2 | BSB126 Marketing |
| Year 2 Semester 2 | AYB200 Financial Accounting | AYB225 Management Accounting |
| Year 3 Semester 1 | EFB210 Finance 1 | AYB221 Computerised Accounting Systems |
| Year 3 Semester 2 | AYB219 Taxation Law | AYB340 Company Accounting |
| Year 4 Semester 1 | AYB230 Corporations Law | AYB321 Strategic Management Accounting |
| Year 4 Semester 2 | AYB301 Audit and Assurance | AYB311 Financial Accounting Issues |

**Advertising Major**

| Year 1 Semester 1 | BSB113 Economics | BSB126 Marketing |
| Year 1 Semester 2 | BSB110 Accounting | BSB115 Management |
| Year 2 Semester 1 | BSB119 Global Business | BSB124 Working in Business |
| Year 2 Semester 2 | AMB200 Consumer Behaviour | AMB201 Marketing and Audience Research |
| Year 3 Semester 1 | BSB111 Business Law and Ethics | AMB220 Advertising Theory and Practice |
| Year 3 Semester 2 | AMB318 Advertising Copywriting | AMB319 Media Planning |
| Year 4 Semester 1 | | |

**Economics Major**

| Year 1 Semester 1 | BSB113 Economics | BSB115 Management |
| Year 1 Semester 2 | BSB110 Accounting | BSB124 Working in Business |
| Year 2 Semester 1 | BSB111 Business Law and Ethics | MGB223 Entrepreneurship and Innovation |
| Year 2 Semester 2 | BSB126 Marketing | EFB223 Economics 2 |
| Year 3 Semester 1 | EFB330 Intermediate Macroeconomics | EFB331 Intermediate Microeconomics |
| Year 3 Semester 2 | BSB119 Global Business | Choice units |
| Year 4 Semester 1 | Choice units | Choice units |
| Year 4 Semester 2 | EFB338 Contemporary Application of Economic Theory | Choice units |

**Finance Major**

| Year 1 Semester 1 | BSB113 Economics | BSB115 Management |
| Year 2 Semester 1 | AMB320 Advertising Management | AMB330 Advertising Planning Portfolio |
| Year 4 Semester 2 | AMB339 Advertising Campaigns | BSB123 Data Analysis |

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<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
<th>Year 4 Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB124 Working in Business</td>
<td>MGB331 Learning and Development in Organisations</td>
</tr>
<tr>
<td>BSB126 Marketing</td>
<td>MGB339 Performance and Reward</td>
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<thead>
<tr>
<th>Year 2 Semester 1</th>
<th>Year 4 Semester 2</th>
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</thead>
<tbody>
<tr>
<td>BSB110 Accounting</td>
<td>MGB320 Recruitment and Selection</td>
</tr>
<tr>
<td>BSB111 Business Law and Ethics</td>
<td>MGB370 Personal and Professional Development</td>
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### International Business Major

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<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>BSB126 Marketing</td>
<td>BSB110 Accounting</td>
</tr>
<tr>
<td>BSB119 Global Business</td>
<td>BSB115 Management</td>
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<thead>
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<th>Year 2 Semester 1</th>
<th>Year 2 Semester 2</th>
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</thead>
<tbody>
<tr>
<td>BSB113 Economics</td>
<td>BSB111 Business Law and Ethics</td>
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<tr>
<td>BSB124 Working in Business</td>
<td>MGB223 Entrepreneurship and Innovation</td>
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<th>Year 3 Semester 1</th>
<th>Year 3 Semester 2</th>
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<tbody>
<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
<td>MGB340 International Business in the Asia-pacific</td>
</tr>
<tr>
<td>AMB210 Importing and Exporting</td>
<td>AMB369 International Business Strategy</td>
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<table>
<thead>
<tr>
<th>Year 4 Semester 1</th>
<th>Year 4 Semester 2</th>
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<tbody>
<tr>
<td>AMB303 International Logistics</td>
<td>AMB336 International Marketing</td>
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<tr>
<td>AMB369 International Business Strategy</td>
<td>MGB340 International Business in the Asia-pacific</td>
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### Human Resource Management Major

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<th>Year 1 Semester 1</th>
<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
<td>BSB124 Working in Business</td>
</tr>
<tr>
<td>BSB115 Management</td>
<td>BSB126 Marketing</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 2 Semester 1</th>
<th>Year 2 Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB110 Accounting</td>
<td>BSB111 Business Law and Ethics</td>
</tr>
<tr>
<td>BSB111 Business Law and Ethics</td>
<td>MGB223 Entrepreneurship and Innovation</td>
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### Management Major

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<tr>
<th>Year 1 Semester 1</th>
<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
<td>BSB124 Working in Business</td>
</tr>
<tr>
<td>BSB115 Management</td>
<td>BSB126 Marketing</td>
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<table>
<thead>
<tr>
<th>Year 2 Semester 1</th>
<th>Year 2 Semester 2</th>
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</thead>
<tbody>
<tr>
<td>MGB220 Business Research Methods</td>
<td>MGB207 Human Resource Issues and Strategy</td>
</tr>
<tr>
<td>MGB200 Leading Organisations</td>
<td>MGB201 Contemporary Employment Relations</td>
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<td>Course Structure</td>
<td>Year, Semester</td>
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<tr>
<td><strong>BSB110</strong> Accounting</td>
<td><strong>Year 2, Semester 2</strong></td>
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<tr>
<td><strong>BSB111</strong> Business Law and Ethics</td>
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<tr>
<td><strong>Year 3, Semester 1</strong></td>
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<tr>
<td><strong>MGB201</strong> Contemporary Employment Relations</td>
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<tr>
<td><strong>MGB210</strong> Managing Operations</td>
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<tr>
<td><strong>Year 3, Semester 2</strong></td>
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</tr>
<tr>
<td><strong>MGB200</strong> Leading Organisations</td>
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<tr>
<td><strong>MGB225</strong> Intercultural Communication and Negotiation Skills</td>
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<tr>
<td><strong>Year 4, Semester 1</strong></td>
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<tr>
<td><strong>MGB309</strong> Strategic Management</td>
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<tr>
<td><strong>MGB324</strong> Managing Business Growth</td>
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<td><strong>Year 4, Semester 2</strong></td>
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<tr>
<td><strong>MGB310</strong> Sustainability in A Changing Environment</td>
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<tr>
<td><strong>MGB335</strong> Project Management</td>
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**Marketing Major**

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<th>Course Structure</th>
<th>Year, Semester</th>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td><strong>Year 1, Semester 1</strong></td>
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<tr>
<td><strong>BSB113</strong> Economics</td>
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<td><strong>BSB126</strong> Marketing</td>
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<td><strong>Year 1, Semester 2</strong></td>
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<tr>
<td><strong>BSB111</strong> Business Law and Ethics</td>
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<tr>
<td><strong>BSB115</strong> Management</td>
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<tr>
<td><strong>Year 2, Semester 1</strong></td>
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<tr>
<td><strong>BSB119</strong> Global Business</td>
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<tr>
<td><strong>BSB124</strong> Working in Business</td>
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<tr>
<td><strong>Year 2, Semester 2</strong></td>
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<tr>
<td><strong>BSB110</strong> Accounting</td>
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<tr>
<td><strong>MGB223</strong> Entrepreneurship and Innovation</td>
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<tr>
<td><strong>Year 3, Semester 1</strong></td>
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<tr>
<td><strong>AMB200</strong> Consumer Behaviour</td>
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<tr>
<td><strong>AMB201</strong> Marketing and Audience Research</td>
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<td><strong>Year 3, Semester 2</strong></td>
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<tr>
<td><strong>AMB202</strong> Integrated Marketing Communication</td>
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<td><strong>AMB240</strong> Marketing Planning and Management</td>
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<td><strong>Year 4, Semester 1</strong></td>
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<tr>
<td><strong>AMB335</strong> E-marketing Strategies</td>
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<td><strong>AMB340</strong> Services Marketing</td>
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<td><strong>Year 4, Semester 2</strong></td>
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<tr>
<td><strong>AMB336</strong> International Marketing</td>
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<tr>
<td><strong>AMB359</strong> Strategic Marketing</td>
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**Public Relations Major**

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<th>Course Structure</th>
<th>Year, Semester</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
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<tr>
<td><strong>BSB119</strong> Global Business</td>
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<tr>
<td><strong>BSB126</strong> Marketing</td>
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<td><strong>Year 1, Semester 2</strong></td>
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<tr>
<td><strong>BSB110</strong> Accounting</td>
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<td><strong>BSB115</strong> Management</td>
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<tr>
<td><strong>Year 2, Semester 2</strong></td>
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<tr>
<td><strong>AMB263</strong> Introduction To Public Relations</td>
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<tr>
<td><strong>AMB264</strong> Public Relations Techniques</td>
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<tr>
<td><strong>BSB111</strong> Business Law and Ethics</td>
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<td><strong>AMB201</strong> Marketing and Audience Research</td>
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<td><strong>Year 3, Semester 2</strong></td>
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<tr>
<td><strong>AMB372</strong> Public Relations Planning</td>
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<td><strong>AMB373</strong> Corporate Communication</td>
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<td><strong>Year 4, Semester 1</strong></td>
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<tr>
<td><strong>AMB374</strong> Global Public Relations Cases</td>
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<td><strong>AMB375</strong> Public Relations Management</td>
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<td><strong>Year 4, Semester 2</strong></td>
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<tr>
<td><strong>AMB379</strong> Public Relations Campaigns</td>
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<tr>
<td><strong>MGB223</strong> Entrepreneurship and Innovation</td>
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**Course Structure - Major in Biochemistry**

<table>
<thead>
<tr>
<th>Course Structure</th>
<th>Year, Semester</th>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td><strong>Year 1, Semester 1</strong></td>
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<tr>
<td><strong>SCB111</strong> Chemistry 1</td>
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<tr>
<td><strong>SCB112</strong> Cellular Basis of Life</td>
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<tr>
<td><strong>Year 1, Semester 2</strong></td>
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<tr>
<td><strong>SCB120</strong> Plant and Animal Physiology</td>
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<tr>
<td><strong>SCB121</strong> Chemistry 2</td>
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<tr>
<td><strong>Year 2, Semester 1</strong></td>
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<tr>
<td><strong>SCB110</strong> Science Concepts and Global Systems Plus either:</td>
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<tr>
<td><strong>MAB101</strong> Statistical Data Analysis 1</td>
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<td>Or</td>
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<tr>
<td><strong>MAB105</strong> Preparatory Mathematics</td>
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</table>
### Course structure - Major in Biotechnology

#### Year 2, Semester 2
- SCB122 Cell and Molecular Biology
- SCB123 Physical Science Applications

#### Year 3, Semester 1
- LQB381 Biochemistry: Structure and Function
- LQB383 Molecular and Cellular Regulation

#### Year 3, Semester 2
- LQB481 Biochemical Pathways and Metabolism
- LQB483 Molecular Biology Techniques

#### Year 4, Semester 1
- LQB581 Functional Biochemistry
- LQB582 Biomedical Research Technologies

#### Year 4, Semester 2
- LQB681 Biochemical Research Skills
- LQB682 Protein Biochemistry and Bioengineering

### Course structure - Major in Chemistry

#### Year 1, Semester 1
- SCB111 Chemistry 1
- Plus either:
  - MAB101 Statistical Data Analysis 1
  - MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- SCB112 Cellular Basis of Life
- SCB121 Chemistry 2

#### Year 2, Semester 1
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

#### Year 2, Semester 2
- SCB110 Science Concepts and Global Systems
- Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

#### Year 3, Semester 1
- PQB312 Analytical Chemistry For Scientists and Technologists
- PQB331 Structure and Bonding

#### Year 3, Semester 2
- PQB401 Reaction Kinetics, Thermodynamics and Mechanisms
- PQB442 Chemical Spectroscopy

#### Year 4, Semester 1
- PQB502 Materials Chemistry and Characterisation
- PQB531 Organic Mechanisms and Synthesis

#### Year 4, Semester 2
- PQB631 Advanced Inorganic Chemistry
- PQB642 Chemical Research

### Course structure - Major in Ecology

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2
- LQB585 Plant Genetic Manipulation

#### Year 4, Semester 2
- TWO units selected from:
  - LQB682 Protein Biochemistry and Bioengineering
  - LQB684 Medical Biotechnology
  - LQB685 Plant Microbe Interactions
<table>
<thead>
<tr>
<th>Course structure - Major in Environmental Science</th>
<th>Course structure - Major in Forensic Science</th>
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</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
<td>Year 1, Semester 1</td>
</tr>
<tr>
<td>SCB111 Chemistry 1</td>
<td>SCB111 Chemistry 1</td>
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<tr>
<td>SCB112 Cellular Basis of Life</td>
<td>SCB112 Cellular Basis of Life</td>
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<td>SCB120 Plant and Animal Physiology</td>
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<td>Year 2, Semester 1</td>
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<tr>
<td>SCB110 Science Concepts and Global Systems</td>
<td>SCB110 Science Concepts and Global Systems</td>
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<td>Plus either:</td>
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<td>Or</td>
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<tr>
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<tr>
<td>SCB125 Experimental Chemistry</td>
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<td>Year 3, Semester 1</td>
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<td>LQB383 Molecular and Cellular Regulation</td>
<td>LQB383 Molecular and Cellular Regulation</td>
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<tr>
<td>SCB384 Forensic Sciences - From Crime Scene to Court</td>
<td>SCB384 Forensic Sciences - From Crime Scene to Court</td>
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<td>Year 3, Semester 2</td>
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<tr>
<td>JSB979 Forensic Scientific Evidence</td>
<td>JSB979 Forensic Scientific Evidence</td>
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<td>PQB312 Analytical Chemistry For Scientists and Technologists</td>
<td>PQB312 Analytical Chemistry For Scientists and Technologists</td>
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<td>Year 4, Semester 1</td>
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<tr>
<td>PQB513 Instrumental Analysis</td>
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<tr>
<td>PQB584 Forensic Physical Evidence</td>
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<tr>
<td>LQB680 Forensic DNA Profiling</td>
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</table>
### Year 1, Semester 1
- SCB111 Chemistry 1  
- SCB112 Cellular Basis of Life

### Year 1, Semester 2
- NQB201 Planet Earth  
- SCB123 Physical Science Applications

### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems  
  Plus either:  
  - MAB101 Statistical Data Analysis 1  
  - Or  
  - MAB105 Preparatory Mathematics

### Year 2, Semester 2
- NQB202 History of Life on Earth  
- SCB222 Exploration of the Universe

### Year 3, Semester 1
- NQB311 Mineralogy  
- NQB314 Sedimentary Geology

### Year 3, Semester 2
- NQB411 Petrology of Igneous and Metamorphic Rocks  
- NQB412 Structural Geology and Field Methods

### Year 4, Semester 1
- NQB502 Field Mapping and Monitoring of Natural Resources  
- NQB513 Geophysics

### Year 4, Semester 2
- NQB602 Environmental Chemistry  
- NQB614 Groundwater Systems

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### Course structure - Major in Microbiology

#### Year 1, Semester 1
- SCB111 Chemistry 1  
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology  
- SCB121 Chemistry 2

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems  
  Plus either:  
  - MAB101 Statistical Data Analysis 1  
  - Or  
  - MAB105 Preparatory Mathematics

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### Year 2, Semester 2
- SCB122 Cell and Molecular Biology  
- SCB123 Physical Science Applications

### Year 3, Semester 1
- LQB381 Biochemistry: Structure and Function  
- LQB386 Microbial Structure and Function

### Year 3, Semester 2
- LQB483 Molecular Biology Techniques  
- LQB486 Clinical Microbiology 1

### Year 4, Semester 1
- LQB586 Clinical Microbiology 2  
- LQB587 Applied Microbiology 1: Water, Air and Soil

### Year 4, Semester 2
- LQB686 Microbial Technology and Immunology  
- LQB687 Applied Microbiology 2: Food and Quality Assurance

---

### Course structure - Major in Physics

#### Year 1, Semester 1
- MAB111 Mathematical Sciences 1B  
- SCB111 Chemistry 1

#### Year 1, Semester 2
- MAB112 Mathematical Sciences 1C  
- PQB250 Mechanics and Electromagnetism

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems  
- SCB112 Cellular Basis of Life

#### Year 2, Semester 2
- MAB220 Computational Mathematics 1  
- PQB251 Waves and Optics

#### Year 3, Semester 1
- MAB311 Advanced Calculus  
- PQB350 Thermodynamics of Solids and Gases

#### Year 3, Semester 2
- PQB450 Energy, Fields and Radiation  
- PQB451 Electronics and Instrumentation

#### Year 4, Semester 1
- PQB550 Quantum and Condensed Matter Physics  
- PQB551 Physical Analytical Techniques

#### Year 4, Semester 2
- PQB650 Advanced Theoretical Physics  
- PQB651 Experimental Physics
Potential Careers:
Bachelor of Business/Bachelor of Health Science (Health Services Management) (IX32)

Year offered: 2009
Admissions: No
CRICOS code: 027277D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $4,180 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409252
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)

Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Course coordinator: Dr Erica French (Business); Ms Melinda Service (Health)
Discipline coordinator: Jenny Nicol (Health Services Management); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
This double degree combines the strength of general business theory and skills as well as units specifically related to managing health services.

Why choose this course?
The degree will provide you with the theory and skills to manage change effectively in the health care system. You will gain a strong background of theory and practice to enable you to work effectively in the complex environment of health care and be influential in terms of decision making.

Career Options
Health Service Management graduates are employed in administrative and management capacities in private and public health services. Such services include public and private hospitals, Queensland Health, community health centres, group medical practices, nursing and dental services, universities and consulting firms.

Your business degree will give you a broader base of commercial knowledge, making you more attractive to employers in these environments. You also have the opportunity to major in a specific business area to strengthen your career choices. For more information on careers in business, please refer to studyfinder.qut.com

Professional recognition
Both degrees allow you to satisfy the requirements of membership for the relevant professional bodies. The Bachelor of Health Science (Health Services Management) degree may allow graduates, subject to unit selection, to satisfy the academic requirements for membership of the Australian College of Health Service Executives (ACHSE) and other professional associations.

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division);
*Finance: Financial Services Institute of Australasia (FINSIA);
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
*Public Relations - Public Relations Institute of Australia.

Course Design
Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Health Science program and 192 credit points from the Bachelor of Business program.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.
## Accountancy Major

### Year 1 Semester 1
- BSB110 Accounting
- BSB115 Management

### Year 1 Semester 2
- BSB123 Data Analysis
- BSB126 Marketing

### Year 2 Semester 1
- BSB111 Business Law and Ethics
- BSB113 Economics

### Year 2 Semester 2
- AYB200 Financial Accounting
- AYB225 Management Accounting

### Year 3 Semester 1
- EFB210 Finance 1
- AYB221 Computerised Accounting Systems

### Year 3 Semester 2
- AYB219 Taxation Law
- AYB340 Company Accounting

### Year 4 Semester 1
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

### Year 4 Semester 2
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

## Economics Major

### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

### Year 1 Semester 2
- BSB124 Working in Business
- BSB123 null

### Year 2 Semester 1
- BSB110 Accounting
- BSB111 null

### Year 2 Semester 2
- EFB222 Quantitative Methods For Economics and

## Finance Major

### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

### Year 3 Semester 1
- EFB222 Quantitative Methods For Economics and
- EFB210 Finance 1

### Year 3 Semester 2
- EFB201 Financial Markets
- EFB307 Finance 2

### Choice Units
- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics
  - EFB337 Game Theory and Applications

For more information about this course, please contact the School of Public Health on +617 3138 3368 or email sph.studentcentre@qut.edu.au
### Human Resource Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

#### Year 3 Semester 1
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 1
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

#### Year 4 Semester 2
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

### International Business Major

#### Year 1 Semester 1
- BSB126 Marketing
- BSB119 Global Business

#### Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

#### Year 2 Semester 1
- BSB123 Data Analysis

#### Year 2 Semester 2
- BSB126 Marketing

#### Year 3 Semester 1
- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB225 Intercultural Communication and Negotiation Skills

#### Year 4 Semester 1
- MGB309 Strategic Management
- MGB324 Managing Business Growth

#### Year 4 Semester 2
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<tbody>
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<tr>
<td>MGB335</td>
<td>Project Management</td>
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### Marketing Major

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<tr>
<td>BSB113 Economics</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
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<td>BSB115 Management</td>
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### Public Relations Major

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### Course structure

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

### Potential Careers:

Account Executive, Accountant, Actuary, Administrator, Advertising Professional, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Community Health Officer, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Health Information Manager, Health Services Manager, Home Economist, Information Officer, International Business Specialist, Investment Manager, Manager, Marketing Officer/Manager, Policy Officer, Project Developer, Project Manager, Public Health Officer, Public Relations Officer/Consultant, Publishing Professional, Risk Manager, Stockbroker.
Bachelor of Business/Bachelor of Information Technology (IX33)

Year offered: 2009
Admissions: No
CRICOS code: 059595C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $4,022 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
QTAC code: 419202
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Ruth Christie (InfoTech); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Course Update
From semester one, 2009 this course will not be available for commencing students. IX33 will only be available for continuing students. New students - please refer to IX58. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Overview
This double degree will give you a broad base of commercial knowledge in business and information technology, making you more attractive to employers, even if you wish to work predominantly in an information technology position. You will have the opportunity to complement your information technology studies with a business major in accountancy, advertising, finance, economics, human resource management, international business, management, marketing or public relations.

You will combine your business studies with an information technology major of your choice. Possible combinations include finance with security, management with business systems engineering, or marketing with information and knowledge management.

Cooperative Education Program
The Coop Ed Program is a joint venture between employers and the Faculty of IT giving you the opportunity of 10-12 months paid industry placement to better prepare you for employment after you graduate. The Coop Ed Program integrates formal study and professional experience, so you can apply what you're learning in an area relevant to your chosen path.

Some of the organisations our Coop Ed students have worked with are the Australian Tax Office, Boeing Australia, CITEC, Department of Natural Resources and Water, Dialog, EPA, Queensland Police, RACQ and UNiTAB Limited.

For more information about the IT’s Cooperative Education Program, please visit http://coop.fit.qut.edu.au/

Career Outcomes
Business graduates work in diverse roles in the private and public sectors in areas such as accountancy, advertising, banking and finance, economics, human resource management, international business, management, marketing and public relations. A graduate of the Bachelor of Information Technology may find employment as a programmer, systems manager, systems designer, systems analyst, computer sales and marketing consultant or data processing manager.

Professional recognition
The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association and the Queensland Commercial Radio Association;
*Economics: Economic Society of Australia (Queensland Division);
*Finance: Financial Services Institute of Australasia (FINSA);
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
*Public Relations - Public Relations Institute of Australia.

Graduates of the Bachelor of Information Technology meet the knowledge requirements for admission to the Australian Computer Society (ACS).
Course Design
Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor or Information Technology program.

Further Information
For information regarding the IT component of this degree, please contact the Course Co-ordinator Richard Thomas - (07)3138 2782 or enquiry.scitech@qut.edu.au

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code

Accountancy Major

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<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>BSB110 Accounting</td>
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<tr>
<th>Year 1 Semester 2</th>
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<tr>
<td>BSB123 Data Analysis</td>
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<tr>
<th>Year 2 Semester 1</th>
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<td>AYB200 Financial Accounting</td>
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<td>AYB321 Strategic Management Accounting</td>
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<tr>
<td>AYB301 Audit and Assurance</td>
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Economics Major

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<tr>
<td>EFB338 Contemporary Application of Economic Theory</td>
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Choice Units
Choose any three of the following:
- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

Human Resource Management Major

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<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
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<td>BSB111 Business Law and Ethics</td>
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<tr>
<td>BSB123 Data Analysis</td>
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<tr>
<td>BSB119 Global Business</td>
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<td><strong>Year 3 Semester 1</strong></td>
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<tr>
<td>MGB207 Human Resource Issues and Strategy</td>
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<tr>
<td>MGB220 Business Research Methods</td>
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<td>MGB200 Leading Organisations</td>
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<tr>
<td>MGB331 Learning and Development in Organisations</td>
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<td>MGB339 Performance and Reward</td>
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<td>MGB370 Personal and Professional Development</td>
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<td><strong>Finance Major</strong></td>
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<td>BSB115 Management</td>
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<td>BSB126 Marketing</td>
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<td><strong>Year 2 Semester 1</strong></td>
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<td>EFB312 International Finance</td>
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<td>EFB340 Finance Capstone</td>
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### Business

**MGB223** Entrepreneurship and Innovation  
**Year 3 Semester 2**  
MGB200 Leading Organisations  
MGB225 Intercultural Communication and Negotiation Skills  

**Year 4 Semester 1**  
MGB309 Strategic Management  
MGB324 Managing Business Growth  

**Year 4 Semester 2**  
MGB310 Sustainability in A Changing Environment  
MGB335 Project Management

**Marketing Major**

**Year 1 Semester 1**  
BSB113 Economics  
BSB126 Marketing  

**Year 1 Semester 2**  
BSB111 Business Law and Ethics  
BSB115 Management  

**Year 2 Semester 1**  
BSB119 Global Business  
BSB124 Working in Business  

**Year 2 Semester 2**  
BSB110 Accounting  
BSB123 Data Analysis  

**Year 3 Semester 1**  
AMB200 Consumer Behaviour  
AMB201 Marketing and Audience Research  

**Year 3 Semester 2**  
AMB202 Integrated Marketing Communication  
AMB240 Marketing Planning and Management

**Year 4 Semester 1**  
AMB335 E-marketing Strategies  
AMB340 Services Marketing

**Year 4 Semester 2**  
AMB336 International Marketing  
AMB359 Strategic Marketing

**Course structure**

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

**Public Relations Major**

**Year 1 Semester 1**  
BSB119 Global Business  
BSB126 Marketing

**Year 1 Semester 2**  
BSB110 Accounting  
BSB115 Management

**Year 2 Semester 1**  
BSB113 Economics  
BSB124 Working in Business

**Year 2 Semester 2**  
AMB263 Introduction To Public Relations  
AMB264 Public Relations Techniques

**Year 3 Semester 1**  
AMB201 Marketing and Audience Research  
BSB111 Business Law and Ethics

**Year 3 Semester 2**  
AMB372 Public Relations Planning  
AMB373 Corporate Communication

**Year 4 Semester 1**  
AMB374 Global Public Relations Cases  
AMB375 Public Relations Management

**Year 4 Semester 2**  
AMB379 Public Relations Campaigns  
BSB123 Data Analysis

**Information Systems Major**

**Compulsory Units**

INB311 Enterprise Systems  
INB340 Database Design  
INB220 Business Analysis

**IS Elective Units**

INB312 Enterprise Systems Applications  
INB342 Enterprise Data Mining  
INB313 Electronic Commerce Site Development  
INB322 Information Systems Consulting  
INB320 Business Process Modelling  
INB124 Information Systems Development  
INB221 Technology Management

**Network Systems Major**

**Compulsory Units**

INB350 Internet Protocols and Services
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<td>INB365</td>
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<td>INB353</td>
<td>Wireless and Mobile Networks</td>
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<td>INB355</td>
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<td>INB311</td>
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<td>INB272</td>
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**Potential Careers:**
Bachelor of Business / Bachelor of Creative Industries (IX34)

Year offered: 2009
Admissions: Yes
CRICOS code: 059596B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester

International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409182
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and for Accountancy, Finance, Economics, and Marketing majors, Maths A, B or C (4, SA)

Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Career Outcomes

Through the combination of creative industries with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration/marketing, managing or balancing the books for creative projects and businesses.

Some combinations are particularly complementary in building related skill sets, for example digital media with advertising, television producing with marketing, or creative and professional writing with public relations. Alternatively, you may be interested in pursuing a professional business career, such as accounting, finance or human resource management within a creative environment.

You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise in the performance, visual or production arts. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Overview

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Faculty core units and 96 credit points of units from a Business major.

The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units and 168 credit points from the Creative Industries major.

Professional Recognition

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division);
*Finance: Financial Services Institute of Australasia (FINSIA);
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
Association; *Public Relations - Public Relations Institute of Australia.

**OP Guarantee**
The OP Guarantee does not apply to this course.

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Domestic student tuition fee (Dfee) places**
**Undergraduate domestic full fee places (Dfee) are not available in this course.** Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

**Course structure - Overview**

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>Business Faculty Core Unit</th>
<th>Business Faculty Core Unit</th>
<th>Creative Industries Faculty Unit</th>
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**Accountancy Major**

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### Economics Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 2 Semester 2
- BSB124 Working in Business
- BSB123 null

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 null

#### Year 3 Semester 2
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

#### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

#### Year 3 Semester 2
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 1
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 2
- EFB338 Contemporary Application of Economic Theory
- Choice units or remaining Faculty Core Units

### Finance Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB110 Accounting
- BSB111 null

#### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

#### Year 2 Semester 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB210 Finance 1

#### Year 3 Semester 2
- EFB201 Financial Markets
- EFB307 Finance 2

#### Year 4 Semester 1
- EFB223 Economics 2
- EFB335 Investments

### Human Resource Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

#### Year 3 Semester 1
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 1
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**Creative Industries Second Majors**

**INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS**

*From 2009 Co-Majors have been renamed Second Majors*

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course cannot contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

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**Advertising**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<td>AMB200 Consumer Behaviour</td>
<td>AMB220 Advertising Theory and Practice</td>
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<td>AMB221 Advertising Copywriting</td>
<td>AMB319 Media Planning</td>
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<td>AMB320 Advertising Management</td>
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<td>AMB330 Advertising Planning Portfolio</td>
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**Animation**

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<tr>
<td>KIB105 Animation and Motion Graphics</td>
<td>KIB108 Animation History and Practices</td>
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<tr>
<td>KIB203 Introduction to 3D Computer Graphics</td>
<td>KIB225 Character Development, Conceptual Design</td>
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and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History
Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

Communication Design
*continuing students only
Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

Creative and Professional Writing
Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

Dance
Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.
Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

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Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

Fashion

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of
film, television and screen. This study area
aims to enhance creative, technical and
organizational abilities as well as building story
telling and communication skills.
Assumed Knowledge: There is no specific prior
knowledge required as a prerequisite to
undertaking this co-major.

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<td>KPB102</td>
<td>Film History</td>
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<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<td>KPB105</td>
<td>Narrative Production</td>
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<td>KPB106</td>
<td>Australian Television</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>Media Text Analysis</td>
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<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>KPB203</td>
<td>Australian Film</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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**Game Design**

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<td>INB181</td>
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<td>Games Design</td>
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<td>INB272</td>
<td>Interaction Design</td>
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<td>INB104</td>
<td>Building IT Systems</td>
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<td>Advanced Games Design</td>
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<td>Visual Communication</td>
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**Integrated Marketing Communication**

Assumed Knowledge: There is no specific prior
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<td>AMB220</td>
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<td>Digital Promotions</td>
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<td>Public Relations Theory and Practice</td>
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**Interactive and Visual Design**

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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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**Business**

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<td>KIB315</td>
<td>Contemporary Issues in Digital Media</td>
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**Journalism, Media and Communication**

Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KCB104</td>
<td>Media and Communications Industries</td>
</tr>
<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
</tr>
<tr>
<td>KJB280</td>
<td>International Journalism</td>
</tr>
<tr>
<td>KCB301</td>
<td>Media Audiences</td>
</tr>
<tr>
<td>KCB302</td>
<td>Political Communication</td>
</tr>
<tr>
<td>KCB304</td>
<td>Managing Communication Resources</td>
</tr>
<tr>
<td>KJB337</td>
<td>Public Affairs Reporting</td>
</tr>
</tbody>
</table>

**Literary Studies**

Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to
undertaking this co-major.

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics
Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.
Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments
INB104 Building IT Systems
Choose 3 of the following units (INB122 and INB210 cannot both be taken)
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
Choose 4 of the following INB 300-level units
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Transitions to New Professional Environments Units
A maximum of 48 credit points may be taken from the following units:

KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Becoming A Researcher: Understandings, Skills and Practices
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

Potential Careers:
Academic, Actor, Administrator, Advertising Professional, Animator, Art Writer, Artist, Arts Administrator, Banking and Finance Professional, Choreographer, Composer, Computer Games Developer, Creative Writer, Curator, D.J, Dance Teacher, Dancer, Digital Composer, Educator, Film Composer, Film/Television Producer, Government Officer, Human Resource Developer, Human Resource Manager, Information Officer, International Business Specialist, Internet Professional, Journalist, Market Research Manager, Marketing Officer/Manager, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Organisational Communication Specialist, Policy Officer, Post-production specialist, Public Relations Officer/Consultant, Publishing Professional, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer,
Stage Manager, Theatre Professionals, Web Designer.
**Bachelor of Business / Bachelor of Fine Arts (Creative and Professional Writing) (IX35)**

- **Year offered:** 2009
- **Admissions:** Yes
- **CRICOS code:** 064813M
- **Course duration (full-time):** 4 years
- **Domestic fees (indicative):** 2009: CSP $3,470 (indicative) per semester
- **International Fees (per semester):** 2009: $10,250 (indicative) per semester *(subject to annual review)*
- **Domestic Entry:** February
- **International Entry:** February
- **QTAC code:** 409432
- **Past rank cut-off:** 77
- **Past OP cut-off:** 77
- **Total credit points:** 384
- **Course coordinator:** Head, Undergraduate Studies (Creative Industries) - cfug@qut.edu.au; Dr Erica French (Business)
- **Discipline coordinator:** Prof Philip Neilson (Creative and Professional Writing); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
- **Campus:** Gardens Point and Kelvin Grove

**OP Guarantee**
The OP Guarantee does not apply to this course.

**Overview**
We have chosen a range of Bachelor of Fine Arts majors which lend themselves particularly well to a combination with business. You will build your creative practice in your fine arts major of fashion, interactive and visual design, drama, creative and professional writing or visual arts. You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be immersed in your fine arts major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your business degree component comprises eight business core units, and eight business major units.

**Course Structure**
This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

**Professional Recognition**
Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
- *All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.*
- *Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).*
- *Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;*  
- *Economics: Economic Society of Australia (Queensland Division).*
- *Finance: Financial Services Institute of Australasia (FINSIA).*
- *Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;*  
- *International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;*  
- *Management - Australian Institute of Management;*  
- *Public Relations - Public Relations Institute of Australia.*

**Full time course structure**

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<tr>
<th>Year 1, Semester 1</th>
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<td>KKB101</td>
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<td>KKB102</td>
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<td>KWB103</td>
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<td>KWB108</td>
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<th>Year 3, Semester 1</th>
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<td>KWB211</td>
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| Year 4, Semester 1 | Business Faculty Major Unit |
| KWB304  | Editing and Developing the Manuscript |
| KWB313  | Novel and Memoir |
|         | Business Faculty Major Unit |
|         | Business Faculty Major Unit |

| Year 4, Semester 2 | Business Faculty Major Unit |
| KWB205  | Creative Writing Project 1 |
| KWB303  | Writing and Publishing Industry |
|         | Business Faculty Major Unit |
|         | Business Faculty Major Unit |

**Accountancy Major**

| Year 1 Semester 1 | Business Faculty Major Unit |
| BSB110  | Accounting |
| BSB115  | Management |

| Year 1 Semester 2 | Business Faculty Major Unit |
| BSB123  | Data Analysis |
| BSB126  | Marketing |

| Year 2 Semester 1 | Business Faculty Major Unit |
| BSB111  | Business Law and Ethics |
| BSB113  | Economics |

| Year 2 Semester 2 | Business Faculty Major Unit |
| AYB200  | Financial Accounting |
| AYB225  | Management Accounting |

| Year 3 Semester 1 | Business Faculty Major Unit |
| EFB210  | Finance 1 |
| AYB221  | Computerised Accounting Systems |

| Year 3 Semester 2 | Business Faculty Major Unit |
| AYB219  | Taxation Law |
| AYB340  | Company Accounting |

| Year 4 Semester 1 | Business Faculty Major Unit |
| AYB230  | Corporations Law |
| AYB321  | Strategic Management Accounting |

| Year 4 Semester 2 | Business Faculty Major Unit |
| AYB301  | Audit and Assurance |

**Economics Major**

| Year 1 Semester 1 | Business Faculty Major Unit |
| BSB113  | Economics |
| BSB115  | Management |

| Year 1 Semester 2 | Business Faculty Major Unit |
| BSB124  | Working in Business |
| BSB123  | null |

| Year 2 Semester 1 | Business Faculty Major Unit |
| BSB110  | Accounting |
| BSB111  | null |

| Year 2 Semester 2 | Business Faculty Major Unit |
| EFB222  | Quantitative Methods For Economics and Finance |
| EFB223  | Economics 2 |

| Year 3 Semester 1 | Business Faculty Major Unit |
| EFB330  | Intermediate Macroeconomics |
| EFB331  | Intermediate Microeconomics |

| Year 3 Semester 2 | Business Faculty Major Unit |
| Choice units or remaining Faculty Core Units |
| Choice units or remaining Faculty Core Units |

| Year 4 Semester 1 | Business Faculty Major Unit |
| Choice units or remaining Faculty Core Units |
| Choice units or remaining Faculty Core Units |

| Year 4 Semester 2 | Business Faculty Major Unit |
| EFB338  | Contemporary Application of Economic Theory |
| Choice units or remaining Faculty Core Units |

**Choice Units**

Choose any three of the following:

| EFB332  | Applied Behavioural Economics |
| EFB333  | Introductory Econometrics |
| EFB334  | Environmental Economics and Policy |
| EFB336  | International Economics |
| EFB337  | Game Theory and Applications |

**Finance Major**

| Year 1 Semester 1 | Business Faculty Major Unit |
| BSB113  | Economics |
| BSB115  | Management |

| Year 1 Semester 2 | Business Faculty Major Unit |
| BSB124  | Working in Business |
| BSB126  | Marketing |
### Human Resource Management Major

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
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<tr>
<td>BSB115 Management</td>
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<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>BSB124 Working in Business</td>
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<tr>
<td>BSB126 Marketing</td>
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<tr>
<td>BSB110 Accounting</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
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<tbody>
<tr>
<td>BSB123 Data Analysis</td>
<td></td>
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<tr>
<td>BSB119 Global Business</td>
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### International Business Major

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<tbody>
<tr>
<td>BSB126 Marketing</td>
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<tr>
<td>BSB119 Global Business</td>
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<tbody>
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<td>BSB110 Accounting</td>
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<td>BSB115 Management</td>
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<td>BSB124 Working in Business</td>
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<tr>
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<th>Year 3 Semester 1</th>
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<tbody>
<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
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<tr>
<td>AYB227 International Accounting</td>
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<tbody>
<tr>
<td>AMB210 Importing and Exporting</td>
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<tr>
<td>EFB240 Finance for International Business</td>
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<tbody>
<tr>
<td>AMB303 International Logistics</td>
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<tr>
<td>AMB336 International Marketing</td>
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<th>Year 4 Semester 2</th>
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<tr>
<td>MGB340 International Business in the Asia-pacific</td>
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<td>AMB369 International Business Strategy</td>
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### Management Major

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<th>Year 1 Semester 2</th>
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<td>BSB124 Working in Business</td>
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<td>BSB126 Marketing</td>
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<td>BSB123 Data Analysis</td>
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<td>BSB119 Global Business</td>
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<td>Course Code</td>
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<tr>
<td>BSB119</td>
<td>Global Business</td>
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<tr>
<td>BSB123</td>
<td>Data Analysis</td>
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### Year 3 Semester 1

- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation

### Year 3 Semester 2

- MGB200 Leading Organisations
- MGB225 Intercultural Communication and Negotiation Skills

### Year 4 Semester 1

- MGB309 Strategic Management
- MGB324 Managing Business Growth

### Year 4 Semester 2

- MGB310 Sustainability in A Changing Environment
- MGB335 Project Management

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**Marketing Major**

### Year 1 Semester 1

- BSB113 Economics
- BSB126 Marketing

### Year 1 Semester 2

- BSB111 Business Law and Ethics
- BSB115 Management

### Year 2 Semester 1

- BSB119 Global Business
- BSB124 Working in Business

### Year 2 Semester 2

- BSB110 Accounting
- BSB123 Data Analysis

### Year 3 Semester 1

- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

### Year 3 Semester 2

- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

### Year 4 Semester 1

- AMB335 E-marketing Strategies
- AMB340 Services Marketing

### Year 4 Semester 2

- AMB336 International Marketing
- AMB359 Strategic Marketing

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**Public Relations Major**

### Year 1 Semester 1

- BSB119 Global Business
- BSB126 Marketing

### Year 1 Semester 2

- BSB110 Accounting
- BSB115 Management

### Year 2 Semester 1

- BSB113 Economics
- BSB124 Working in Business

### Year 2 Semester 2

- AMB263 Introduction To Public Relations
- AMB264 Public Relations Techniques

### Year 3 Semester 1

- AMB201 Marketing and Audience Research
- BSB111 Business Law and Ethics

### Year 3 Semester 2

- AMB372 Public Relations Planning
- AMB373 Corporate Communication

### Year 4 Semester 1

- AMB374 Global Public Relations Cases
- AMB375 Public Relations Management

### Year 4 Semester 2

- AMB379 Public Relations Campaigns
- BSB123 Data Analysis

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**Potential Careers:**

Bachelor of Business / Bachelor of Fine Arts (Drama) (I(X35)

Year offered: 2009
Admissions: Yes
CRICOS code: 064813M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409952
Past rank cut-off: 80
Past OP cut-off: 11

Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Total credit points: 384
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Dr Sandra Gattenhof (Drama); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
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Overview
We have chosen a range of Bachelor of Fine Arts majors which lend themselves particularly well to a combination with business. You will build your creative practice in your fine arts major of fashion, interactive and visual design, drama, creative and professional writing or visual arts. You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

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Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

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*Management - Australian Institute of Management;

Full time course structure

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<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<td>KTB101 20th Century Performance</td>
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<tr>
<td>Business Faculty Core Unit</td>
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<th>Year 1, Semester 2</th>
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<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<tr>
<td>KTB104 Performance Innovation</td>
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<td>Business Faculty Core Unit</td>
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<tr>
<td>KTB102 Process Drama</td>
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<td>KTB103 Performing Skills 1: Character and Scene</td>
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<tr>
<td>KTB105 Production 1: Story Making</td>
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<td>KTB106 Performing Skills 2: Style and Form</td>
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<td>Business Faculty Core Unit</td>
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<th>Year 3, Semester 1</th>
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<tr>
<td>KTB205 Production 2: The Collaborative Artist</td>
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<td>Choose between KTB206 or KTB210</td>
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<tr>
<td>KTB206 The Creating Body</td>
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<td>KTB210 Creative Industries Management</td>
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### International Business Major

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### Human Resource Management Major

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**Year 3 Semester 2**

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**Marketing Major**

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**Year 4 Semester 1**

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**Public Relations Major**

**Year 1 Semester 1**

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**Potential Careers:**

Bachelor of Business / Bachelor of Fine Arts (Fashion) (IX35)

Year offered: 2009
Admissions: Yes
CRICOS code: 064813M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $3,470 (indicative) per semester
International fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409632
Past rank cut-off: Admission to course is based on Additional Entry Requirements in addition to an OP/rank. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on Additional Entry Requirements in addition to an OP/rank. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA) and for accounting, finance, economics, and marketing majors, Maths A, B or C (4, SA).
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies ugenq.ci@qut.edu.au (Creative Industries); Dr Erica French (Business)
Discipline coordinator: Mr Dean Brough (Fashion); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio, interview and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted.

Prospective international students should refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Overview
If you are interested in a career in the fashion industry, maximise your options by adding studies in business. This course consists of 16 creative industries units, where you will major in fashion, and 16 business units. The program is integrated so that you will study both creative industries and business units in each semester.

Your business degree will give you a broad base of commercial knowledge, and you will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Career Outcomes
Opportunities in the fashion industry include fashion design, merchandising and marketing, fashion event management, or becoming a stylist. Options that use your business knowledge more include working behind the scenes in large fashion houses. Depending on your business major, you could help promote, control the finances or manage the strategic direction for your employer.

Professional Recognition
Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program). Institute of Chartered Accountants in Australia (ICAA) (enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT's deferment policy does not apply to this course.

**Domestic student tuition fee (Dfee) places**

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

### Course structure

#### Year 1, Semester 1
- KFB103 Introduction to Fashion  
- KKB101 Creative Industries: People and Practices  
  *Business Faculty Core Unit*
  *Business Faculty Core Unit*

#### Year 1, Semester 2
- KKB102 Creative Industries: Making Connections  
- KFB106 Unspeakable Beauty: A History of Fashion and Style  
  *Business Faculty Core Unit*
  *Business Faculty Core Unit*

#### Year 2, Semester 1
- KFB101 Design Studio 1  
- KVB107 Drawing For Fashion  
  *Business Faculty Core Unit*
  *Business Faculty Core Unit*

#### Year 2, Semester 2
- KFB102 Design Studio 2  
- KFB104 Textiles for Fashion  
  *Business Faculty Core Unit*
  *Business Faculty Core Unit*

#### Year 3, Semester 1
- KFB200 Design Studio 3  
- KFB206 Fashion and Modernity  
  *Business Faculty Major Unit*
  *Business Faculty Major Unit*

#### Year 3, Semester 2
- KFB202 Design Studio 4  
- KFB207 Contemporary Fashion  
  *Business Faculty Major Unit*
  *Business Faculty Major Unit*

#### Year 4, Semester 1
- KFB301 Design Studio 5  
- KFB303 Applied Planning

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**Accountancy Major**

#### Year 1 Semester 1
- BSB110 Accounting  
- BSB115 Management

#### Year 1 Semester 2
- BSB123 Data Analysis  
- BSB126 Marketing

#### Year 2 Semester 1
- BSB111 Business Law and Ethics  
- BSB113 Economics

#### Year 2 Semester 2
- AYB200 Financial Accounting  
- AYB225 Management Accounting

#### Year 3 Semester 1
- EFB210 Finance 1  
- AYB221 Computerised Accounting Systems

#### Year 3 Semester 2
- AYB219 Taxation Law  
- AYB340 Company Accounting

#### Year 4 Semester 1
- AYB230 Corporations Law  
- AYB321 Strategic Management Accounting

#### Year 4 Semester 2
- AYB301 Audit and Assurance  
- AYB311 Financial Accounting Issues

**Economics Major**

#### Year 1 Semester 1
- BSB113 Economics  
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business  
- BSB123 null

#### Year 2 Semester 1
- BSB110 Accounting
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**Human Resource Management Major**

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**International Business Major**

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**Potential Careers:**

Bachelor of Business / Bachelor of Fine Arts (Interactive and Visual Design) (IX35)

Year offered: 2009
Admissions: Yes
CRICOS code: 064813M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409312
Past rank cut-off: 82
Past OP cut-off: 10
Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Total credit points: 384
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Mr Gavin Sade (Interactive and Visual Design); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee does not apply to this course.

Overview
We have chosen a range of Bachelor of Fine Arts majors which lend themselves particularly well to a combination with business. You will build your creative practice in your fine arts major of fashion, interactive and visual design, drama, creative and professional writing or visual arts. You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be immersed in your fine arts major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your business degree component comprises eight business core units, and eight business major units.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Professional Recognition
Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
* Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
* Advertising: Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
* Economics: Economic Society of Australia (Queensland Division).
* Finance: Financial Services Institute of Australasia (FINSIA).
* Human Resource Management: Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
* International Business: Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
* Management: Australian Institute of Management;
* Public Relations: Public Relations Institute of Australia.

Course Structure

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Management Major

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**Year 1 Semester 2**
- BSB124 Working in Business
- BSB126 Marketing

**Year 2 Semester 1**
- BSB110 Accounting
- BSB111 Business Law and Ethics

**Year 2 Semester 2**
- BSB119 Global Business
- BSB123 Data Analysis

**Year 3 Semester 1**
- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation

**Year 3 Semester 2**
- MGB200 Leading Organisations
- MGB225 Intercultural Communication and Negotiation Skills

**Year 4 Semester 1**
- MGB309 Strategic Management
- MGB324 Managing Business Growth

**Year 4 Semester 2**
- MGB310 Sustainability in A Changing Environment
- MGB335 Project Management

**Marketing Major**

**Year 1 Semester 1**
- BSB113 Economics
- BSB126 Marketing

**Year 1 Semester 2**
- BSB111 Business Law and Ethics
- BSB115 Management

**Year 2 Semester 1**
- BSB119 Global Business
- BSB124 Working in Business

**Year 2 Semester 2**
- BSB110 Accounting
- BSB123 Data Analysis

**Year 3 Semester 1**
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

**Year 3 Semester 2**
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

**Year 4 Semester 1**
- AMB335 E-marketing Strategies
- AMB340 Services Marketing

**Year 4 Semester 2**
- AMB336 International Marketing
- AMB359 Strategic Marketing

**Public Relations Major**

**Year 1 Semester 1**
- BSB119 Global Business
- BSB126 Marketing

**Year 1 Semester 2**
- BSB110 Accounting
- BSB115 Management

**Year 2 Semester 1**
- BSB113 Economics
- BSB124 Working in Business

**Year 2 Semester 2**
- AMB263 Introduction To Public Relations
- AMB264 Public Relations Techniques

**Year 3 Semester 1**
- AMB201 Marketing and Audience Research
- BSB111 Business Law and Ethics

**Year 3 Semester 2**
- AMB372 Public Relations Planning
- AMB373 Corporate Communication

**Year 4 Semester 1**
- AMB374 Global Public Relations Cases
- AMB375 Public Relations Management

**Year 4 Semester 2**
- AMB379 Public Relations Campaigns
- BSB123 Data Analysis

**Potential Careers:**
Bachelor of Business / Bachelor of Fine Arts (Visual Arts) (IX35)

Year offered: 2009
Admissions: Yes
CRICOS code: 064813M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409682

Past rank cut-off: Admission to course is based on Additional Entry Requirements in addition to an OP/rank. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on Additional Entry Requirements in addition to an OP/rank. Please refer to Additional Entry Requirements.

Assumed knowledge: English (4, SA) and for accountancy, economics, finance and marketing majors, Maths A, B or C (4, SA)
Total credit points: 384

Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)

Discipline coordinator: Dr Courtney Pedersen (Visual Arts); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)

Campus: Gardens Point and Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio, interview and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted.

Prospective international students should refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Overview
We have chosen a range of Bachelor of Fine Arts majors which lend themselves particularly well to a combination with business. You will build your creative practice in your fine arts major of fashion, interactive and visual design, drama, creative and professional writing or visual arts. You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be immersed in your fine arts major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your business degree component comprises eight business core units, and eight business major units.

OP Guarantee
The OP Guarantee does not apply to this course.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

Course structure

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<td>KKB102 Creative Industries: Making Connections</td>
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<td>KVB103 Australian Art</td>
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### Year 2, Semester 2
- **KVB121** Studio Art Practice 2
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 3, Semester 1
- **KVB220** Studio Art Practice 3
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Year 3, Semester 2
- **KVB221** Studio Art Practice 4
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Year 4, Semester 1
- **KIB104** Digital Media
- **KVB304** Contemporary Art Issues
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Year 4, Semester 2
- Choose between **KVB108** or **KVB211**
- **KVB108** Contemporary Asian Visual Culture
- **KVB211** Post 1945 Art
  - Choose between **KVB306** or **KVB307**
- **KVB306** Video Art and Culture
- **KWB307** Indigenous Writing
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Accountancy Major
#### Year 1 Semester 1
- **BSB110** Accounting
- **BSB115** Management

#### Year 1 Semester 2
- **BSB123** Data Analysis
- **BSB126** Marketing

#### Year 2 Semester 1
- **BSB111** Business Law and Ethics
- **BSB113** Economics

#### Year 2 Semester 2
- **AYB200** Financial Accounting
- **AYB225** Management Accounting

#### Year 3 Semester 1
- **EFB210** Finance 1
- **AYB221** Computerised Accounting Systems

### Year 3 Semester 2
- **AYB219** Taxation Law
- **AYB340** Company Accounting

### Year 4 Semester 1
- **AYB230** Corporations Law
- **AYB321** Strategic Management Accounting

### Year 4 Semester 2
- **AYB301** Audit and Assurance
- **AYB311** Financial Accounting Issues

### Economics Major
#### Year 1 Semester 1
- **BSB113** Economics
- **BSB115** Management

#### Year 1 Semester 2
- **BSB124** Working in Business
- **BSB123** null

#### Year 2 Semester 1
- **BSB110** Accounting
- **BSB111** null

#### Year 2 Semester 2
- **EFB222** Quantitative Methods For Economics and Finance
- **EFB223** Economics 2

#### Year 3 Semester 1
- **EFB330** Intermediate Macroeconomics
- **EFB331** Intermediate Microeconomics

#### Year 3 Semester 2
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 1
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 2
- **EFB338** Contemporary Application of Economic Theory
  - Choice units or remaining Faculty Core Units

### Choice Units
- Choose any three of the following:
  - **EFB332** Applied Behavioural Economics
  - **EFB333** Introductory Econometrics
  - **EFB334** Environmental Economics and Policy
  - **EFB336** International Economics
**EFB337 Game Theory and Applications**

### Finance Major

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**Potential Careers:**

Bachelor of Business / Bachelor of Journalism (IX36)

Year offered: 2009
Admissions: Yes
CRICOS code: 059598M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409172
Past rank cut-off: 93
Past OP cut-off: 5
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Professor Alan Knight (Journalism); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
This four year professional course links Journalism with business studies and is the choice of about one-third of commencing journalism students. In addition to the all-media journalism subjects, students cover a broad range of business subjects.

Career Outcomes
Journalism graduates are prepared for careers in both print and broadcast journalism. Opportunities also exist to become press secretaries and media officers. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs or political and social commentary. Your journalism degree will be of benefit even if you choose to pursue a career in business, as you will graduate with highly developed writing skills. Public relations students will find this particularly relevant in tasks such as editing trade and specialist publications, speech writing or in corporate communication roles.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division);
*Finance: Financial Services Institute of Australasia (FINSIA);
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
*Public Relations - Public Relations Institute of Australia.

* Some may depend on units completed.

The Journalism degree is recognised by the Australian Journalists Association section of the Media Entertainment and Arts Alliance.

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Journalism) comprises 192 credit points.

The Business component is made up of 96 credit points of Faculty core units and 96 credit points of units from a Business major.

The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.
## Course structure

### Year 1, Semester 1
- KKB101 Creative Industries: People and Practices
- KJB101 Digital Journalism
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 1, Semester 2
- KKB102 Creative Industries: Making Connections
- KCB103 Strategic Speech Communication
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 2, Semester 1
- KCB102 Media and Society: From Printing Press to Internet
- KJB120 Newswriting
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 2, Semester 2
- KPB101 Foundations of Film and Television Production
  - Choose either KKB175 (strongly recommended) or KJB337
- KKB175 Creative Industries Legal Issues
- KJB337 Public Affairs Reporting
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 3, Semester 1
- KJB121 Journalistic Inquiry
- KJB239 Journalism Ethics and Issues
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Year 3, Semester 2
- KJB222 Online Journalism 1
- KJB211 Layout and Design
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Year 4, Semester 1
- KJB224 Feature Writing
- KJB304 Sub-Editing
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Year 4, Semester 2
- KJB235 Radio and Television Journalism 1
  - Business Faculty Major Unit

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## Business Faculty Major Unit

### Year 1 Semester 1
- Accountancy Major
  - BSB110 Accounting
  - BSB115 Management

### Year 1 Semester 2
- BSB123 Data Analysis
  - BSB126 Marketing

### Year 2 Semester 1
- BSB111 Business Law and Ethics
- BSB113 Economics

### Year 2 Semester 2
- AYB200 Financial Accounting
  - AYB225 Management Accounting

### Year 3 Semester 1
- EFB210 Finance 1
  - AYB221 Computerised Accounting Systems

### Year 3 Semester 2
- AYB219 Taxation Law
  - AYB340 Company Accounting

### Year 4 Semester 1
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

### Year 4 Semester 2
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

### Economics Major

### Year 1 Semester 1
- BSB113 Economics
  - BSB115 Management

### Year 1 Semester 2
- BSB124 Working in Business
  - BSB123 null

### Year 2 Semester 1
- BSB110 Accounting
  - BSB111 null

### Year 2 Semester 2
- EFB222 Quantitative Methods For Economics and Finance
  - EFB223 Economics 2
### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

### Year 3 Semester 2
Choice units or remaining Faculty Core Units
- EFB338 Contemporary Application of Economic Theory
  - Choice units or remaining Faculty Core Units

### Year 4 Semester 1
Choice units or remaining Faculty Core Units
- EFB335 Investments

### Year 4 Semester 2
- EFB312 International Finance
- EFB340 Finance Capstone

### Human Resource Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

#### Year 3 Semester 1
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 1
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

#### Year 4 Semester 2
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

### Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
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- BSB126 Marketing

#### Year 2 Semester 1
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- BSB111 Business Law and Ethics

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**Marketing Major**

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**Public Relations Major**

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Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies

KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance

KDB105 Architecture of the Body
KDB108 World Dance

KDB110 Deconstructing Dance in History

Fashion

KFB103 Introduction to Fashion
KFB107 Drawing For Fashion
KFB206 Fashion and Modernity
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion

Film & Television

KPB102 Film History
KPB106 Australian Television
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB303 Critical Thinking About Television

Interactive and Visual Design

KIB101 Visual Communication
KIB105 Animation and Motion Graphics
KIB201 Concept Development for Game Design and Interactive Media

Journalism

KJB101 Digital Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues

Media & Communication

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
KCB103 Strategic Speech Communication
KCB201 New Media 1: Information and Knowledge
KCB302 Political Communication

Music & Sound

KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB108 Sound Recording and Acoustics

Performance Studies

KSB215 Visual Theatre Design
KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB204 Understanding Performance
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
# Transition to New Professional Environments*

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# Visual Arts

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# Semester 2 Units

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<td>Corporate Writing and Editing</td>
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<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<td>Writing Australia</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>Popular Fictions, Popular Culture</td>
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## Dance

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<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<td>KDB204</td>
<td>Australian Dance</td>
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## Faculty

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## Media & Communication

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<td>New Media 2: Applications and Implications</td>
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## Performance Studies

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## Transition to New Professional Environments*

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<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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*Refer to QUT HANDBOOK 2009 · Page 478 for more details.
NOTES:

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

Visual Arts

KVB103 Australian Art
KVB104 Photomedia and Artistic Practice
KVB106 Drawing for Animation
KVB108 Contemporary Asian Visual Culture
KVB111 3D Media and Processes
KVB211 Post 1945 Art
KVB306 Video Art and Culture
KVB307 Theories of Spatial Culture

Potential Careers:
Bachelor of Business / Bachelor of Mathematics (IX37)

Year offered: 2009
Admissions: Yes
CRICOS code: 059601K
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $3,559 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419212
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and Maths B (4, SA)

Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. English: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384
Standard credit points per full-time semester: 48

Course coordinator: Dr Erica French (Business); Prof Erhan Kozan (Mathematics); Dr Helen Johnson (Assistant Course Coordinator - Mathematics)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)

Campus: Gardens Point

Career Opportunities
Graduates are equipped to undertake sophisticated economic and financial modelling which is important in business and government decision making. Quantitative analysts are employed by the financial sector in order to optimise returns both in the short and long-term. Graduates may also become actuarial trainees in the insurance and superannuation area although further study is required in order to qualify as an actuary.


Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

Graduates of the Bachelor of Mathematics degree will be eligible for membership of the Mathematical Society of Australia, the Statistical Society of Australia, and depending on unit selection, the Australian Society of Operations Research.

Course Design
The course offers the opportunity to combine Mathematics with a business course.

This course is made up of 384 credit points. Each component (i.e. Business and Mathematics) comprises 192 credit points.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Mathematics Bursaries
Students enrolled in this course can apply for industry-sponsored bursaries. These bursaries are awarded to Australian citizens or permanent residents on a competitive basis. Applications should be submitted by 1 December of the year preceding entry to the course. For further information see www.maths.qut.edu.au

Contact Details
Business Coordinator
Dr Erica French
Phone: +61 7 3138 1791
Email: e.french@qut.edu.au
Full Time Course structure

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Accountancy Major

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Advertising Major

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Mathematics Elective

Year 3, Semester 2
Mathematics Elective
Mathematics Elective

Year 4, Semester 1
Mathematics Elective
Mathematics Elective

Year 4, Semester 2
Mathematics Elective
Mathematics Elective

Mathematics Units

Level 2 Units
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB313 Mathematics of Finance
MAB314 Statistical Modelling 2
MAB315 Operations Research 2
MAB413 Differential Equations
MAB414 Applied Statistics 2
MAB420 Computational Mathematics 2
MAB422 Mathematical Modelling
MAB461 Discrete Mathematics
MAB480 Introduction to Scientific Computation
MAB481 Visualisation and Data Analysis

Note: MAB311 Advanced Calculus and MAB312 Linear Algebra are mandatory units.

Level 3 Units - at least 4 units must be selected
MAB521 Applied Mathematics 3
MAB522 Computational Mathematics 3
MAB524 Statistical Inference
MAB525 Operations Research 3A
MAB533 Statistical Techniques
MAB536 Time Series Analysis
MAB613 Partial Differential Equations
MAB623 Financial Mathematics
MAB624 Applied Statistics 3
MAB625 Operations Research 3B
MAB640 Industry Project
MAB672 Advanced Mathematical Modelling
MAB681 Advanced Visualisation and Data Analysis

Note: MAB523 Introduction to Quality Management and MAB621 Discrete Mathematics do not contribute to the mandatory 48 credit points minimum from Level 3 Mathematics units.

Potential Careers:
Account Executive, Accountant, Actuary, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Computer Game Programmer, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Investment Manager, Market Research Manager, Mathematician, Quantitative Analyst, Risk Manager, Statistician, Stockbroker.
Bachelor of Arts/Bachelor of Business (for continuing students only) (IX38)

Year offered: 2009
Admissions: No
CRICOS code: 058278B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission

QTAC code: Course no longer available for admission
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Course coordinator: Dr Iraphne Childs (Arts); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)

Campus: Gardens Point and Kelvin Grove

Career Outcomes
Graduates of the Bachelor of Arts may find employment in policy development and analysis, social policy, research and project positions, international aid and trade, environment and heritage. Graduates of the Bachelor of Business may find employment as Accountants, Advertising Professionals, Banking and Finance Consultants, Economists, Human Resource Managers, International Business Specialists, Managers, Marketing Officers, Public Relations Officers.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Economics: Economic Society of Australia (Queensland Division).
*International Business - Australian Institute of Export;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

BA Course Requirements - Commencing Students
Students are required to completed at least one of the five multidisciplinary majors (1 core introductory unit plus 6 units in the major). You will choose from International and Global Studies, Society and Change, Ethics and Human Rights, Community Studies and Australian Studies.

As well as the multidisciplinary major, students may also wish to undertake a Discipline Major in one of the following: History, Geography and Environmental Studies, Languages (French, Indonesian, German, Japanese, or Mandarin), Sociology or Political Studies.

Students must maintain a minimum of 50% enrolment in units from the BA program until they have completed eight of these units (96 credit points).

Students may also wish to include:
- an Arts minor/s in any of the multidisciplinary or disciple majors (4 units)
- an approved university minor, or individual electives in another QUT course (up to 4 units)

Students planning to complete a full Language sequence (6 units) will need to discuss their program with the relevant Course Coordinator in order to ensure that they begin their Language studies in first semester and that their language units can be continued into their third year.

NB: Students are required to complete 16 units in the BA component of the double degree. Of these 12 must be BA units i.e. HHB coded units.

Discontinuation
This course has been discontinued.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC
offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Course is under review**

QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

**EXAMPLE OF FULL TIME COURSE STRUCTURE**

**YEAR 1 SEMESTER 1**
- BBUS  Business Faculty Core Unit
- BBUS  Business Faculty Core Unit
- BA    Core unit (Major)
- BA    Discipline unit

**YEAR 1 SEMESTER 2**
- BBUS  Business Faculty Core Unit
- BBUS  Business Faculty Core Unit
- BA    Skills unit
- BA    Discipline unit

**YEAR 2 SEMESTER 1**
- BBUS  Business Faculty Core Unit
- BBUS  Business Faculty Core Unit
- BA    Major unit (elective)
- BA    Discipline or minor unit

**YEAR 2 SEMESTER 2**
- BBUS  Business Faculty Core Unit
- BBUS  Business Faculty Core Unit
- BA    Major unit (elective)
- BA    Discipline or minor unit

**YEAR 3 SEMESTER 1**
- BBUS  Business Faculty Major Unit
- BBUS  Business Faculty Major Unit
- BA    Major unit (elective)
- BA    Discipline or minor unit

**YEAR 3 SEMESTER 2**
- BBUS  Business Faculty Major Unit
- BBUS  Business Faculty Major Unit
- BA    Major unit (elective)
- BA    Discipline or minor unit

**YEAR 4 SEMESTER 1**
- BBUS  Business Faculty Major Unit
- BBUS  Business Faculty Major Unit

**YEAR 4 SEMESTER 2**
- BA    Major unit (elective)
- BA    Elective unit

**Accountancy Major**

**Year 1 Semester 1**
- BSB110  Accounting
- BSB115  Management

**Year 1 Semester 2**
- BSB123  Data Analysis
- BSB126  Marketing

**Year 2 Semester 1**
- BSB111  Business Law and Ethics
- BSB113  Economics

**Year 2 Semester 2**
- AYB200  Financial Accounting
- AYB225  Management Accounting

**Year 3 Semester 1**
- EFB210  Finance 1
- AYB221  Computerised Accounting Systems

**Year 3 Semester 2**
- AYB219  Taxation Law
- AYB340  Company Accounting

**Year 4 Semester 1**
- AYB320  Corporations Law
- AYB321  Strategic Management Accounting

**Year 4 Semester 2**
- AYB301  Audit and Assurance
- AYB311  Financial Accounting Issues

**Economics Major**

**Year 1 Semester 1**
- BSB113  Economics
- BSB115  Management

**Year 1 Semester 2**
- BSB124  Working in Business
- BSB123  null

**Year 2 Semester 1**
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Management Major

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- BSB115 Management

Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

Year 2 Semester 1
- BSB111 Business Law and Ethics
- BSB119 Global Business
- BSB123 Data Analysis

Year 2 Semester 2
- BSB124 Working in Business
- BSB126 Marketing
- MGB200 Managing Operations
- MGB223 Entrepreneurship and Innovation

Year 3 Semester 1
- MGB210 Managing Operations
- MGB225 Intercultural Communication and Negotiation Skills
- MGB227 International Accounting

Year 3 Semester 2
- AMB210 Importing and Exporting
- EFB240 Finance for International Business
- AMB303 International Logistics
- AMB315 International Business Strategy

Marketing Major

Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

Year 1 Semester 2
- BSB111 Business Law and Ethics
- BSB119 Global Business
- BSB124 Working in Business

Year 2 Semester 1
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

Year 2 Semester 2
- AMB303 International Logistics
- AMB336 International Business Strategy
- AMB335 E-marketing Strategies
- AMB340 Services Marketing

Public Relations Major

Year 1 Semester 1
- BSB119 Global Business
- BSB126 Marketing

Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

Year 2 Semester 1
- BSB113 Economics
- BSB124 Working in Business

Year 2 Semester 2
- BSB119 Global Business
- BSB126 Marketing
- MGB200 Managing Operations
- MGB223 Entrepreneurship and Innovation

Year 3 Semester 1
- MGB210 Managing Operations
- MGB225 Intercultural Communication and Negotiation Skills
- MGB309 Strategic Management
- MGB324 Managing Business Growth

Year 4 Semester 2
- MGB310 Sustainability in a Changing Environment
- MGB335 Project Management

Year 2 Semester 2
AMB263  Introduction To Public Relations
AMB264  Public Relations Techniques

Year 3 Semester 1
AMB201  Marketing and Audience Research
BSB111  Business Law and Ethics

Year 3 Semester 2
AMB372  Public Relations Planning
AMB373  Corporate Communication

Year 4 Semester 1
AMB374  Global Public Relations Cases
AMB375  Public Relations Management

Year 4 Semester 2
AMB379  Public Relations Campaigns
BSB123  Data Analysis

Potential Careers:
Bachelor of Applied Science (in Human Movement Studies) / Bachelor of Business (IX47)

Year offered: 2009
Admissions: Yes
CRICOS code: 059594D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,559 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409322
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Dr Erica French (Business) Dr Ian Renshaw (Human Movement Studies)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
This double degree combines training for careers in a range of exercise and sports science settings with the strength of general business theory and skills.

Why choose this course?
This double degree will prepare you for a career in the exercise, health, rehabilitation and sports science industries, where you will work with people from a variety of professions.

This course will provide you with the necessary theoretical background and practical skills obtained from a variety of practicum placements. Practicum locations can include rehabilitation and hospital clinics, family and community services, corporate health and fitness, local and state government agencies, universities and colleges, institutes of sport, and the health and fitness industry.

Career Options
The Bachelor of Applied Science (in Human Movement Studies) course provides skills for careers in a range of exercise and sports science settings such as corporate health and fitness, family and community services, the health and fitness industry, local and state government agencies, state sporting associations, rehabilitation clinics, institutes of sport, universities and colleges and personal training.

Your business degree will give you a broad base of commercial knowledge making you more attractive to employers, even if you wish to work predominantly in the health science area. You also have the opportunity to major in a specific business area. For more information on careers in business, please refer to the Faculty of Business prospectus or visit studyfinder.qut.com.

Professional Recognition
Graduates of the Bachelor of Applied Science (in Human Movement Studies) degree are eligible for membership of the Australian Association for Exercise and Sports Science (AAESS).

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division);
*Finance: Financial Services Institute of Australasia (FINSIA);
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
*Public Relations - Public Relations Institute of Australia.

Course Design
Students are required to complete 408 credit points comprised of 216 credit points from the Bachelor of Applied Science (in Human Movement Studies) program and 192 credit points from the Bachelor of Business program.

Recommended Study
Any of: Maths B or C, Chemistry, Physics, Biological Science, Health Education, Physical Education, or Health and Physical Education.

Other Course Requirements
There are additional costs associated with this course including the purchase of the practicum shirt (approximately
$50), the attainment of a current first aid certificate prior to commencement of year three and a Blue Card to work with children depending upon the practicum site. Attendance at the orientation camp is highly recommended though not compulsory (approximately $115).

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Find out more on deferment.

**Further Information**

For more information about this course, please contact the School of Human Movement Studies on +617 3138 3360 or email enquirieshms@qut.com

**Full Time Course structure**

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<thead>
<tr>
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<tbody>
<tr>
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<td>HMB171 Fitness Health and Wellness</td>
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<td>LSB131 Anatomy</td>
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**Accountancy Major**

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**Economics Major**

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### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

### Year 1 Semester 2
- BSB124 Working in Business
- BSB123 null

### Year 2 Semester 1
- BSB110 Accounting
- BSB111 null

### Year 2 Semester 2
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

### Year 3 Semester 2
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

### Year 4 Semester 1
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

### Year 4 Semester 2
- EFB338 Contemporary Application of Economic Theory
- Choice units or remaining Faculty Core Units

#### Choice Units
- Choose any three of the following:
- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

### Finance Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting

#### Year 2 Semester 2
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

#### Year 3 Semester 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB210 Finance 1

#### Year 3 Semester 2
- EFB201 Financial Markets
- EFB307 Finance 2

#### Year 4 Semester 1
- EFB335 Investments

#### Year 4 Semester 2
- EFB312 International Finance
- EFB340 Finance Capstone

### Human Resource Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

#### Year 3 Semester 1
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 1
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

#### Year 4 Semester 2
- MGB320 Recruitment and Selection
International Business Major

| Year 1 Semester 1 | | Year 3 Semester 1 |
|------------------|------------------|
| BSB126 Marketing | MGB210 Managing Operations |
| BSB119 Global Business | MGB223 Entrepreneurship and Innovation |

| Year 1 Semester 2 | | Year 3 Semester 2 |
|------------------|------------------|
| BSB119 Global Business | MGB200 Leading Organisations |
| BSB110 Accounting | MGB225 Intercultural Communication and Negotiation Skills |

| Year 2 Semester 1 | | Year 4 Semester 1 |
|------------------|------------------|
| BSB124 Working in Business | MGB309 Strategic Management |
| BSB110 Accounting | MGB324 Managing Business Growth |

| Year 2 Semester 2 | | Year 4 Semester 2 |
|------------------|------------------|
| BSB111 Business Law and Ethics | MGB310 Sustainability in A Changing Environment |
| BSB113 Economics | MGB335 Project Management |

| Year 3 Semester 1 | | Year 3 Semester 2 |
|------------------|------------------|
| MGB225 Intercultural Communication and Negotiation Skills | |
| AYB227 International Accounting | |

| Year 4 Semester 1 | | Year 4 Semester 2 |
|------------------|------------------|
| AMB100 Consumer Behaviour | |
| AMB201 Marketing and Audience Research | |

Management Major

| Year 1 Semester 1 | | Year 3 Semester 1 |
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| BSB113 Economics | AMB200 Consumer Behaviour |
| BSB115 Management | AMB201 Marketing and Audience Research |

| Year 1 Semester 2 | | Year 3 Semester 2 |
|------------------|------------------|
| BSB124 Working in Business | AMB202 Integrated Marketing Communication |
| BSB126 Marketing | AMB240 Marketing Planning and Management |

| Year 2 Semester 1 | | Year 4 Semester 1 |
|------------------|------------------|
| BSB110 Accounting | AMB335 E-marketing Strategies |
| BSB111 Business Law and Ethics | AMB340 Services Marketing |

| Year 2 Semester 2 | | Year 4 Semester 2 |
|------------------|------------------|
| BSB119 Global Business | AMB336 International Marketing |
| BSB123 Data Analysis | AMB359 Strategic Marketing |

Marketing Major

| Year 1 Semester 1 | | Year 3 Semester 1 |
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| BSB113 Economics | AMB300 Consumer Behaviour |
| BSB126 Marketing | AMB301 Marketing and Audience Research |

| Year 1 Semester 2 | | Year 3 Semester 2 |
|------------------|------------------|
| BSB111 Business Law and Ethics | AMB200 Consumer Behaviour |
| BSB115 Management | AMB201 Marketing and Audience Research |

| Year 2 Semester 1 | | Year 4 Semester 1 |
|------------------|------------------|
| BSB119 Global Business | AMB202 Integrated Marketing Communication |
| BSB124 Working in Business | AMB240 Marketing Planning and Management |

| Year 2 Semester 2 | | Year 4 Semester 2 |
|------------------|------------------|
| BSB110 Accounting | AMB335 E-marketing Strategies |
| BSB123 Data Analysis | AMB340 Services Marketing |

Public Relations Major

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**Potential Careers:**
Account Executive, Administrator, Advertising Professional, Aged Services Worker, Banker, Banking and Finance Professional, Biomechanical Engineer, Business Analyst, Certified Practicing Accountant, Community Education Officer, Community Health Officer, Community Worker, Disability Services Worker, Exchange Student, Exercise Physiologist, Facilities Manager, Family Services Officer, Fitness Assessor/Personal Trainer, Government Officer, Health Information Manager, Health Physicist, Health Services Manager, Home Economist, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Information Officer, International Business Specialist, Manager, Medical Equipment Sales, Occupational Health and Safety Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Sports Scientist, Trainer, Youth Worker.
Bachelor of Behavioural Science (Psychology) / Bachelor of Business (BCom)(BSc)

Year offered: 2009
Admissions: Yes
CRICOS code: 060816G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February (no mid-year entry)
QTAC code: 409532
Past rank cut-off: 80
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4,SA) and for accountancy, finance, economics and marketing majors, Maths A, B or C (4,SA)
Preparatory studies: MATHS: QUT unit Preparatory mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Julie Hansen (Psychology); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Mr Greg Southey (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
A double degree in business and psychology will prepare you to understand both the business and psychological forces that impact on organisations, both nationally and internationally. You will graduate with a solid understanding of human behaviour and how to apply this to organisational settings. You will also gain research and business skills that you can apply across a range of organisational and industrial situations.

Why choose this course
The course provides a thorough grounding in the scientific bases of psychology, and deals with the research and statistical methods used in the discipline. You will complete core subjects in development, personality, social psychology, psychological disorders, learning, memory and perception. There is also the opportunity to explore subjects in contemporary areas such as counselling and family therapy, forensic psychology, addictive behaviours and traffic psychology.

The course offers you the flexibility to choose a business major in the discipline that most interests you, for example, accountancy, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Your studies in business are built around a core of values that focus on employability and incorporate professional, business, as well as industry links. During your studies, you will be encouraged to undertake real-world projects to help you develop your skills.

You will also develop an understanding of society and high-level communication and social research skills that are valuable in a wide range of professions. While studying, you are exposed to the range of job opportunities in external organisations and industry and will be encouraged to undertake real-world projects.

Career options
You can choose to work in various careers in industry and the corporate world such as human resources and management, banking and finance, as well as marketing and accounting. With further psychology training, you would be eligible to work as an organisational or industrial psychologist. Graduates may also work in areas such as management, counselling, training and development.

Professional membership
The Bachelor of Behavioural Science (Psychology) component of the degree is accredited by the Australian Psychology Accreditation Council (APAC).

To pursue a career in a professional area of psychology, you must be registered with your State Registration Board. This currently involves completing a fourth year of study in psychology, e.g. Bachelor of Behavioural Science (Honours Psychology) or Postgraduate Diploma in Psychology, followed by either two years of supervised work experience or the completion of an appropriate higher degree such as Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Developmental).

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the
Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

**Recommended Study**
Maths A, B or C for other majors.

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaire, portfolio, audition, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Further Information**
For detailed information about this course, please call the School of Psychology and Counselling on +617 3138 4625 or email psyc.enquiries@qut.com

**Course Structure - Overview**

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<th>PYB007</th>
<th>Interpersonal Processes and Skills</th>
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**Year 3 Semester 2**

| PYB204 | Perception and Cognition |
|        | PYB elective              |
|        | Business Faculty Major Unit |
|        | Business Faculty Major Unit |

**Year 4 Semester 1**

| PYB304 | Physiological Psychology |
|        | PYB elective              |
|        | Business Faculty Major Unit |
|        | Business Faculty Major Unit |

**Year 4 Semester 2**

| PYB306 | Psychopathology |
|        | Advanced Statistical Analysis |
|        | or |
|        | Level 3 Psychology elective from List B |
|        | Business Faculty Major Unit |
|        | Business Faculty Major Unit |

**Notes**

* *** PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology)

**List A and List B Psychology Electives**

**List A Psychology Electives**

| PYB054 | Psychology and Gender |
| PYB067 | Human Sexuality       |
| PYB159 | Alcohol & Other Drug Studies |
| PYB215 | Forensic Psychology and the Law |
| PYB257 | Group Work            |
| PYB260 | Psychopharmacology of Addictive Behaviour |
| PYB371 | Introduction to Road Safety |

**List B Level 3 Psychology Electives**

| PYB302 | Industrial and Organisational Psychology |
| PYB307 | Health Psychology |
| PYB350 | Advanced Statistical Analysis |
| PYB356 | Counselling Theory and Practice 2 |
| PYB359 | Introduction to Family Therapy |
| PYB360 | Interventions for Addictive Behaviours |
| PYB305 | null |
| PYB372 | Traffic Psychology and Behaviour |
| PYB374 | Applying Traffic Psychology |

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**Business Faculty Core Unit**

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### Accountancy Major

**Year 1 Semester 1**
- BSB110 Accounting
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB126 Marketing

**Year 2 Semester 1**
- BSB111 Business Law and Ethics
- BSB113 Economics

**Year 2 Semester 2**
- AYB200 Financial Accounting
- AYB225 Management Accounting

**Year 3 Semester 1**
- EFB210 Finance 1
- AYB221 Computerised Accounting Systems

**Year 3 Semester 2**
- AYB219 Taxation Law
- AYB340 Company Accounting

**Year 4 Semester 1**
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

**Year 4 Semester 2**
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

### Advertising Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB126 Marketing

**Year 1 Semester 2**
- BSB110 Accounting
- BSB115 Management

**Year 2 Semester 1**
- BSB111 Business Law and Ethics
- MGB223 Entrepreneurship and Innovation

**Year 2 Semester 2**
- BSB126 Marketing
- EFB223 Economics 2

**Year 3 Semester 1**
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

**Year 3 Semester 2**
- BSB119 Global Business
- Choice units

**Year 4 Semester 1**
- Choice units
- Choice units

**Year 4 Semester 2**
- EFB338 Contemporary Application of Economic Theory
- Choice units

**Choice units**
- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics

### Economics Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB110 Accounting
- BSB124 Working in Business

**Year 2 Semester 1**
- BSB111 Business Law and Ethics
- MGB223 Entrepreneurship and Innovation

**Year 2 Semester 2**
- BSB126 Marketing
- EFB223 Economics 2

**Year 3 Semester 1**
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

**Year 3 Semester 2**
- BSB119 Global Business
- Choice units

**Year 4 Semester 1**
- Choice units
- Choice units

**Year 4 Semester 2**
- EFB338 Contemporary Application of Economic Theory
- Choice units

**Choice units**
- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics
Year 1 Semester 2
BSB124  Working in Business
BSB126  Marketing

Year 2 Semester 1
BSB110  Accounting
BSB111  Business Law and Ethics

Year 2 Semester 2
BSB119  Global Business
MGB223  Entrepreneurship and Innovation

Year 3 Semester 1
MGB201  Contemporary Employment Relations
MGB210  Managing Operations

Year 3 Semester 2
MGB200  Leading Organisations
MGB225  Intercultural Communication and Negotiation Skills

Year 4 Semester 1
MGB309  Strategic Management
MGB324  Managing Business Growth

Year 4 Semester 2
MGB310  Sustainability in A Changing Environment
MGB335  Project Management

Marketing Major
Year 1 Semester 1
BSB113  Economics
BSB126  Marketing

Year 1 Semester 2
BSB111  Business Law and Ethics
BSB115  Management

Year 2 Semester 1
BSB119  Global Business
BSB124  Working in Business

Year 2 Semester 2
BSB110  Accounting
MGB223  Entrepreneurship and Innovation

Year 3 Semester 1
AMB200  Consumer Behaviour
AMB201  Marketing and Audience Research

Year 3 Semester 2
AMB202  Integrated Marketing Communication
AMB240  Marketing Planning and Management

Year 4 Semester 1
AMB335  E-marketing Strategies
AMB340  Services Marketing

Year 4 Semester 2
AMB336  International Marketing
AMB359  Strategic Marketing

Public Relations Major
Year 1 Semester 1
BSB119  Global Business
BSB126  Marketing

Year 1 Semester 2
BSB110  Accounting
BSB115  Management

Year 2 Semester 1
BSB113  Economics
BSB124  Working in Business

Year 2 Semester 2
AMB263  Introduction To Public Relations
AMB264  Public Relations Techniques

Year 3 Semester 1
BSB111  Business Law and Ethics
AMB201  Marketing and Audience Research

Year 3 Semester 2
AMB372  Public Relations Planning
AMB373  Corporate Communication

Year 4 Semester 1
AMB374  Global Public Relations Cases
AMB375  Public Relations Management

Year 4 Semester 2
AMB379  Public Relations Campaigns
MGB223  Entrepreneurship and Innovation

Potential Careers:
Bachelor of Business (Study Area A)/
Bachelor of Information Technology 
(IX58)

Year offered: 2009
Admissions: Yes
CRICOS code: 059595C
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $4,022 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419202
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths A, B or C (4, SA)
Total credit points: 384
Course coordinator: Mr Richard Thomas (IT23), Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Study Areas
IX58 will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduateâs parchment. Instead, IX58 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4, SA), Maths A, B or C (4, SA)
Primary Fields: B or C
Secondary Fields: B or C
OP Guarantee: Yes

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the Universityâs English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Cooperative Education
The School of ITâs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what youâre learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.
IT Breadth Option Unit List

**IT Breadth Option Units**

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

- INB120 Corporate Systems
- INB210 Databases
- INB220 Business Analysis
- INB250 Systems Architecture
- INB251 Networks
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

IT Specialisation Option Unit List

**IT Specialist Option Units**

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. **Enterprise Systems:**
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. **Web Technologies:**
   - INB313 Electronic Commerce Site Development
   - INB373 Web Application Development
   - INB374 Enterprise Software Architecture
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. **Business Process Management:**
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services

4. **Information Management:**
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
   - INB334 Information Issues and Values
   - INB335 Information Resources
   - INB340 Database Design
   - INB341 Software Development With Oracle
   - INB342 Enterprise Data Mining
   - INB343 Advanced Data Mining and Data Warehousing

6. **Network Systems:**
   - INB350 Internet Protocols and Services
   - INB351 Computer Network Administration
   - INB352 Network Planning and Deployment
   - INB353 Wireless and Mobile Networks

7. **Software Engineering:**
   - INB370 Software Development
   - INB371 Data Structures and Algorithms
   - INB372 Software Engineering Principles
   - INB374 Enterprise Software Architecture

8. **Ungrouped:**
   - INB204 Special Topic 1
   - INB205 Special Topic 2
   - INB304 Special Topic 3
   - INB305 Special Topic 4
   - INB306 Project 1
   - INB307 Project 2
   - INB308 Project 3
   - INB355 Cryptology and Protocols
   - INB365 Systems Programming
   - INB380 Computational Intelligence for Control and Embedded Systems

9. **Digital Environments:**
   - INB345 Mobile Devices
   - INB346 Enterprise 2.0
   - INB347 Web 2.0 Applications
   - INB334 Information Issues and Values

IX58 - Business component (Accountancy) - course structure

### Year 1, Semester 1
- BSB110 Accounting
- BSB115 Management
  - Information Technology unit
  - Information Technology unit

### Year 1, Semester 2
- BSB123 Data Analysis
- BSB126 Marketing
  - Information Technology unit
  - Information Technology unit

### Year 2, Semester 1
- BSB111 Business Law and Ethics
- BSB113 Economics
| Year 2, Semester 2 | | Year 2, Semester 2 |
|-------------------|-------------------|
| AYB200            | Financial Accounting |
| AYB225            | Management Accounting |
|                   | Information Technology unit |
|                   | Information Technology unit |

| Year 3, Semester 1 | | Year 3, Semester 1 |
|-------------------|-------------------|
| EFB210            | Finance 1         |
| AYB221            | Computerised Accounting Systems |
|                   | Information Technology unit |
|                   | Information Technology unit |

| Year 3, Semester 2 | | Year 3, Semester 2 |
|-------------------|-------------------|
| AYB219            | Taxation Law      |
| AYB340            | Company Accounting |
|                   | Information Technology unit |
|                   | Information Technology unit |

| Year 4, Semester 1 | | Year 4, Semester 1 |
|-------------------|-------------------|
| AYB230            | Corporations Law  |
| AYB321            | Strategic Management Accounting |
|                   | Information Technology unit |
|                   | Information Technology unit |

| Year 4, Semester 2 | | Year 4, Semester 2 |
|-------------------|-------------------|
| AYB301            | Audit and Assurance |
| AYB311            | Financial Accounting Issues |
|                   | Information Technology unit |
|                   | Information Technology unit |

**IX58 - Business component (Advertising) - course structure**

| Year 1, Semester 1 | | Year 1, Semester 1 |
|-------------------|-------------------|
| BSB126            | Marketing         |
| BSB113            | Economics         |
|                   | Information Technology unit |
|                   | Information Technology unit |

| Year 1, Semester 2 | | Year 1, Semester 2 |
|-------------------|-------------------|
| BSB110            | Accounting        |
| BSB115            | Management        |
|                   | Information Technology unit |
|                   | Information Technology unit |

| Year 2, Semester 1 | | Year 2, Semester 1 |
|-------------------|-------------------|
| BSB124            | Working in Business |
| BSB119            | Global Business    |
|                   | Information Technology unit |

**IX58 - Business component (Economics) - course structure**

| Year 1, Semester 1 | | Year 1, Semester 1 |
|-------------------|-------------------|
| BSB113            | Economics         |
| BSB115            | Management        |
|                   | Information Technology unit |
|                   | Information Technology unit |

| Year 1, Semester 2 | | Year 1, Semester 2 |
|-------------------|-------------------|
| BSB124            | Working in Business |
| BSB123            | Data Analysis      |
|                   | Information Technology unit |
|                   | Information Technology unit |

<p>| Year 2, Semester 1 | | Year 2, Semester 1 |
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| BSB110            | Accounting        |
| BSB111            | Business Law and Ethics |
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Please note:
Please note: BSB119 and BSB126 are the remaining Faculty Core Units to be completed.

IX58 - Business component (Finance) - course structure

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IX58 - Business component (Human Resource Management) - course structure

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IX58 - Business component (International Business) - course structure

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**IX58 - Business component (Public Relations)**

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AMB264  Public Relations Techniques
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Year 3, Semester 1
AMB201  Marketing and Audience Research
BSB111  Business Law and Ethics
Information Technology unit
Information Technology unit

Year 3, Semester 2
AMB372  Public Relations Planning
AMB373  Corporate Communication
Information Technology unit
Information Technology unit

Year 4, Semester 1
AMB374  Global Public Relations Cases
AMB375  Public Relations Management
Information Technology unit
Information Technology unit

Year 4, Semester 2
AMB379  Public Relations Campaigns
BSB123  Data Analysis
Information Technology unit
Information Technology unit

Potential Careers:
Bachelor of Business/Bachelor of Corporate Systems Management (IX62)

Year offered: 2009
Admissions: Yes
CRICOS code: 063022F
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,884 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
International Entry: February
QTAC code: 419642
Past rank cut-off: 77
Past OP cut-off: 12
Assumed knowledge: English (4, SA) and Math A, B or C (4, SA)
Course coordinator: Dr Taizan Chan; Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both corporate systems management and business. In the Business component students complete a set of core units to provide a broad-based introduction to business principles and a major from the list below. In the corporate systems management component students are taught the interrelationship between information, technology, business and people. This component develops the knowledge and skills needed to understand and communicate business needs, select the right systems and integrate these systems to improve business performance. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements).

Majors: Business: accountancy; advertising; economics; finance; human resource management; international business; management; marketing; and public relations.

Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Further Information
Please contact the Course Co-ordinator Dr Taizan Chan (07)3138 2782 or enquiry.scitech@qut.edu.au

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
* Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
* Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
* Economics: Economic Society of Australia (Queensland Division).
* Finance: Financial Services Institute of Australasia (FINSIA).
* Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
* International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
* Management - Australian Institute of Management;
* Public Relations - Public Relations Institute of Australia.

Accountancy Major

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**Advertising Major**

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**Economics Major**

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**Choice Units**

Choose any three of the following:

EFB332 Applied Behavioural Economics
EFB333 Introductory Econometrics
EFB334 Environmental Economics and Policy
EFB336 International Economics
EFB337 Game Theory and Applications

Important Information:

Please note: BSB126 are the remaining Faculty Core Unit to be completed. Please check for unit availability for Choice units.

**Finance Major**

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**International Business Major**

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| Account Executive, Accountant, Actuary, Administrator, Advertising Professional, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Human Resource Manager, International Business Specialist, Manager, Marketing Officer/Manager, Public Relations Officer/Consultant.
Bachelor of Business/Bachelor of Games and Interactive Entertainment (IX63)

Year offered: 2009
Admissions: Yes
CRICOS code: 063024D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $4,022 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419692
Past rank cut-off: 77
Past OP cut-off: 12
Assumed knowledge: English (4, SA) and Math A, B or C (4, SA)
Course coordinator: ASPRO Ruth Christie (IT); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Course overview

In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both business and games and interactive entertainment. In the Business component students complete a set of core units to provide a broad-based introduction to business principles and a major from the list below. In the games and interactive entertainment component students complete core units in introductory design, games studies, professional skills and basic programming and then choose a major from the list below. In final year, students participate in a major group project to produce a significant piece of work using PC, mobile devices, consoles or virtual reality. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements).

 Majors: Business: accountancy; advertising; economics; finance; human resource management; international business management; marketing; and public relations. Games and Interactive Entertainment: Animation and computational arts; digital media; game design; and software technologies.

Cooperative Education Program

The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UniTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Career Outcomes

Business graduates work in diverse roles in the private and public sectors in areas such as accountancy, advertising, banking and finance, economics, human resource management, international business, management, marketing and public relations.

Professional Recognition

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA), enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division);
*Finance: Financial Services Institute of Australasia (FINSIA);
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
*Public Relations - Public Relations Institute of Australia.

Unit Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table

If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

Further Information

Please contact the Course Co-ordinator ASPRO Ruth Christie (07)3138 2782 or enquiry.scitech@qut.edu.au

Bachelor of Business (Study Area A) / Bachelor of Games and Interactive Entertainment (Study Area A)

Year 1, Semester 1

Business Faculty Core Unit - See Appendix 1

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Business Faculty Core Unit - See Appendix 1

INB180 Computer Games Studies
INB204 Special Topic 1

Year 1, Semester 2

Business Faculty Core Unit - See Appendix 1
Business Faculty Core Unit - See Appendix 1
INB181 Introduction to Games Production
INB104 Building IT Systems
The ITB002 unit is currently under review; further information will be available in August 2009.

Year 2, Semester 1

Business Faculty Core Unit - See Appendix 1
Business Faculty Core Unit - See Appendix 1
INB103 Industry Insights
Games & Interactive Entertainment Major Unit

Year 2, Semester 2

Business Faculty Core Unit - See Appendix 1
Business Faculty Core Unit - See Appendix 1
Games & Interactive Entertainment Major Unit

Year 3, Semester 1

Business Faculty Major Unit - See Appendix 1
Business Faculty Major Unit - See Appendix 1
Games & Interactive Entertainment Major Unit

Year 3, Semester 2

Business Faculty Major Unit - See Appendix 1
Business Faculty Major Unit - See Appendix 1
Games & Interactive Entertainment Major Unit

Year 4, Semester 1

Business Faculty Major Unit - See Appendix 1
Business Faculty Major Unit - See Appendix 1
Games & Interactive Entertainment Major Unit
INB379 Game Project Design
Students who choose to complete the Cooperative Education Program replace a ITB009 with ITS010

Year 4, Semester 2

Business Faculty Major Unit - See Appendix 1
Business Faculty Major Unit - See Appendix 1
INB380 Games Project

Bachelor of Games & Interactive Entertainment Majors

Course structure

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB225 Character Development, Conceptual Design and Animation Layout
KIB203 Introduction to 3D Computer Graphics
KIB325 Real-Time 3D Computer Graphics
KIB316 Virtual Environments
KVB105 Drawing for Design
KVB106 Drawing for Animation

Digital Media
KIB101 Visual Communication
KIB102 Visual Interactions
INB385 Multimedia Systems
INB386 Advanced Multimedia Systems
INB345 Mobile Devices
KIB230 Interface and Information Design
KIB309 Embodied Interactions
KIB314 Tangible Media

Game Design
INB281 Advanced Game Design
INB280 Fundamentals of Game Design
INB272 Interaction Design
KIB201 Concept Development for Game Design and Interactive Media
KIB202 Enabling Immersion
KIB214 Design for Interactive Media
AND
Two units selected from the following:
DEB201 Digital Communication
DAB110 Architectural Design 1
DTB101 Interior Design 1
DNB101 Industrial Design 1

Software Technologies*

* Requirements for this Major is a SA or better in Queensland Maths B (or equivalent)
INB270 Programming
INB210 Databases
INB250 Systems Architecture
INB371 Data Structures and Algorithms
INB381 Modelling and Animation Techniques
INB382 Real Time Rendering Techniques
INB370 Software Development
MAB281 Mathematics for Computer Graphics
OR
null
INB304 Special Topic 3

Accountancy Major
### Year 1 Semester 1
- BSB110 Accounting
- BSB115 Management

### Year 1 Semester 2
- BSB123 Data Analysis
- BSB126 Marketing

### Year 2 Semester 1
- BSB111 Business Law and Ethics
- BSB113 Economics

### Year 2 Semester 2
- AMB200 Consumer Behaviour
- AYB225 Management Accounting

### Year 3 Semester 1
- EFB210 Finance 1
- AYB221 Computerised Accounting Systems

### Year 3 Semester 2
- AYB219 Taxation Law
- AYB340 Company Accounting

### Year 4 Semester 1
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

### Year 4 Semester 2
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

### Advertising Major

#### Year 1 Semester 1
- BSB126 Marketing
- BSB113 Economics

#### Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

#### Year 2 Semester 1
- BSB124 Working in Business
- BSB119 Global Business

#### Year 2 Semester 2
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

#### Year 3 Semester 1
- BSB111 Business Law and Ethics
- AMB220 Advertising Theory and Practice

### Economics Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB123 Data Analysis

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

#### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

#### Year 3 Semester 2
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 1
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 2
- EFB338 Contemporary Application of Economic Theory

### Choice Units
- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics
Important Information
Please: BSB119 and BSB126 are the remaining Faculty Core Units to be completed. Please check for unit availability when selecting Choice units.

### Finance Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB119 Global Business
- BSB123 Data Analysis

#### Year 3 Semester 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB210 Finance 1

#### Year 3 Semester 2
- EFB201 Financial Markets
- EFB307 Finance 2

#### Year 4 Semester 1
- EFB223 Economics 2
- EFB335 Investments

#### Year 4 Semester 2
- EFB312 International Finance
- EFB340 Finance Capstone

### Human Resources Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB123 Data Analysis

#### Year 3 Semester 1
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 1
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

#### Year 4 Semester 2
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

### International Business Major

#### Year 1 Semester 1
- BSB126 Marketing
- BSB119 Global Business

#### Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

#### Year 2 Semester 1
- BSB124 Working in Business
- BSB123 Data Analysis

#### Year 2 Semester 2
- BSB111 Business Law and Ethics
- BSB113 Economics

#### Year 3 Semester 1
- MGB225 Intercultural Communication and Negotiation Skills
- AYB227 International Accounting

#### Year 3 Semester 2
- AMB210 Importing and Exporting
- EFB240 Finance for International Business

#### Year 4 Semester 1
- AMB303 International Logistics
- AMB336 International Marketing

#### Year 4 Semester 2
- MGB340 International Business in the Asia-pacific
- AMB369 International Business Strategy
### Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB119 Global Business
- BSB123 Data Analysis

#### Year 3 Semester 1
- MGB210 Managing Operations
- MGB223 Entrepreneurship and Innovation

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB225 Intercultural Communication and Negotiation Skills

#### Year 4 Semester 1
- MGB309 Strategic Management
- MGB324 Managing Business Growth

#### Year 4 Semester 2
- MGB310 Sustainability in A Changing Environment
- MGB335 Project Management

### Marketing Major

#### Year 1 Semester 1
- BSB126 Marketing
- BSB113 Economics

#### Year 1 Semester 2
- BSB111 Business Law and Ethics
- BSB115 Management

#### Year 2 Semester 1
- BSB119 Global Business
- BSB124 Working in Business

#### Year 2 Semester 2
- BSB110 Accounting
- BSB123 Data Analysis

#### Year 3 Semester 1
- BSB111 Business Law and Ethics
- AMB201 Marketing and Audience Research

#### Year 3 Semester 2
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

#### Year 4 Semester 1
- AMB203 E-marketing Strategies
- AMB340 Services Marketing

#### Year 4 Semester 2
- AMB336 International Marketing
- AMB359 Strategic Marketing

### Public Relations Major

#### Year 1 Semester 1
- BSB119 Global Business
- BSB126 Marketing

#### Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

#### Year 2 Semester 1
- BSB124 Working in Business
- BSB113 Economics

#### Year 2 Semester 2
- AMB263 Introduction To Public Relations
- AMB264 Public Relations Techniques

#### Year 3 Semester 1
- BSB111 Business Law and Ethics
- AMB201 Marketing and Audience Research

#### Year 3 Semester 2
- AMB372 Public Relations Planning
- AMB373 Corporate Communication

#### Year 4 Semester 1
- AMB374 Global Public Relations Cases
- AMB375 Public Relations Management

#### Year 4 Semester 2
- AMB379 Public Relations Campaigns
- BSB123 Data Analysis

### Potential Careers:
Account Executive, Accountant, Actuary, Administrator, Advertising Professional, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Government
Officer, Human Resource Manager, Information Officer, International Business Specialist, Manager, Marketing Officer/Manager, Public Relations Officer/Consultant.
Bachelor of Business/Bachelor of Media and Communication (IX67)

Year offered: 2009
Admissions: Yes
CRICOS code: 064809G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409132
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and for accountancy, economics, finance, and marketing majors: Maths A, B or C (4, SA)
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Dr Stephen Harrington (Media and Communication); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
Yes

Overview
This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.
This combination of media and communication with a business major in advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/buying for advertising agencies.
An international business major will equip you with an understanding of the cultural, financial and regulatory issues involved in doing business across borders. Alternatively you may choose to study another of the business professions to diversify your career options.
You will undertake two creative industries foundation units and 14 specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

Career Outcomes
Through the combination of Media and Communication with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration/marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Business and Media and Communication) comprises 192 credit points.

The Business component is made up of 96 credit points of Faculty core units and 96 credit points of units from a Business major.

The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units and 168 credit points from the Media and Communication major.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia
**Full time course structure**

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<td>KCB101 Communication in the New Economy</td>
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<td>KCB101 Creative Industries: People and Practices</td>
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<td>KKB101 Creative Industries: Making Connections</td>
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<td>KCB104 Media and Communications Industries</td>
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<td>KKB102 Creative Industries: Making Connections</td>
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<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<td>KCB105 Media and Communication Research Methods</td>
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<td>KCB205 Professional Communication</td>
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<td>KCB201 New Media 1: Information and Knowledge</td>
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<td>KCB302 Political Communication</td>
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<td>KCB202 New Media 2: Applications and Implications</td>
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<td>KCB203 Consumer Cultures</td>
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<td>KCB301 Media Audiences</td>
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**Accountancy Major**

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**Economics Major**

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### Management Major

| Year 1 Semester 1 | BSB113 Economics |
| Year 1 Semester 2 | BSB124 Working in Business |
| Year 2 Semester 1 | BSB110 Accounting |
| Year 2 Semester 2 | BSB111 Business Law and Ethics |
| Year 3 Semester 1 | MGB340 International Business in the Asia-pacific |
|                   | AMB369 International Business Strategy |

### Marketing Major

| Year 1 Semester 1 | BSB113 Economics |
| Year 1 Semester 2 | BSB126 Marketing |
| Year 2 Semester 1 | BSB111 Business Law and Ethics |
| Year 2 Semester 2 | BSB115 Management |
| Year 3 Semester 1 | AMB200 Consumer Behaviour |
|                   | AMB201 Marketing and Audience Research |
| Year 4 Semester 1 | AMB202 Integrated Marketing Communication |
|                   | AMB240 Marketing Planning and Management |
| Year 4 Semester 2 | AMB335 E-marketing Strategies |
|                   | AMB340 Services Marketing |

### Public Relations Major

| Year 1 Semester 1 | BSB119 Global Business |
| Year 1 Semester 2 | BSB123 Data Analysis |
| Year 3 Semester 1 | MGB210 Managing Operations |
| Year 4 Semester 1 | MGB310 Sustainability in A Changing Environment |
|                   | MGB335 Project Management |
### Year 1 Semester 2
- BSB110  Accounting
- BSB115  Management

### Year 2 Semester 1
- BSB113  Economics
- BSB124  Working in Business

### Year 2 Semester 2
- AMB263  Introduction To Public Relations
- AMB264  Public Relations Techniques

### Year 3 Semester 1
- AMB201  Marketing and Audience Research
- BSB111  Business Law and Ethics

### Year 3 Semester 2
- AMB372  Public Relations Planning
- AMB373  Corporate Communication

### Year 4 Semester 1
- AMB374  Global Public Relations Cases
- AMB375  Public Relations Management

### Year 4 Semester 2
- AMB379  Public Relations Campaigns
- BSB123  Data Analysis

**Potential Careers:**
Bachelor of Business / Bachelor of Laws (IX71)

Year offered: 2009
Admissions: Yes
CRICOS code: 066414K
Course duration (full-time): 5.5 years
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July* (*Subject to availability)
QTAC code: 419222
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and for accountancy, economics, finance and marketing majors: Mathematics A, B or C (4, SA)

Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Dr Erica French (Business); Dr Bill Dixon (Law)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

OP Guarantee
The OP Guarantee will apply to this course.

Career Outcomes
The defining nature of the QUT Bachelor of Laws is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the LLB the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career opportunities include private practice as a barrister and/or solicitor; work in government departments; employment as an in-house lawyer; and a range of other occupations.

Advertising graduates enter the marketplace as copywriters, media planners, account executives, media representatives, product managers and researchers. Graduates of the Human Resource Management major can expect to find employment in the public and private sectors in all areas of human resource management including recruitment, training and development, international staffing, industrial relations, pay systems and strategic human resources planning.

The International Business major equips graduates for careers in companies engaged in international trade, multinational companies and financial institutions dealing with international marketing and investments, and public sector careers in foreign economic relations. Management graduates may also find employment in commercial and industrial firms, banks, insurance companies, federal, state and local government agencies, small business and in management consultancies.

Public Relations graduates enter the marketplace as public relations managers and consultants, editors of trade and specialist publications, speechwriters, information officers, corporate communication officers and professionals, and special events managers.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSAIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.
Course Design
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Business program and 336 credit points for the Bachelor of Laws program.

For the Business component, students undertake 7 Faculty core units and one major consisting of nine units.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Accountancy Major

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Economics Major

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Advertising Major

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<td>AMB202 Advertising Copywriting</td>
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### Choice Units

Choose any three of the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

### Important Information:

Please note: BSB119 and BSB126 are the remaining Faculty Core Units to be completed. Check for unit availability when selecting Choice units.

### Finance Major

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**Management Major**

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<td>Marketing and Audience Research</td>
<td>Year 3, Semester 1</td>
</tr>
<tr>
<td>MGB335</td>
<td>Project Management</td>
<td>Year 4, Semester 2</td>
<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
<td>Year 3, Semester 1</td>
</tr>
</tbody>
</table>

**Marketing Major**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Year, Semester</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Year, Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB119</td>
<td>Global Business</td>
<td>Year 1, Semester 1</td>
<td>BSB119</td>
<td>Global Business</td>
<td>Year 1, Semester 1</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
<td>Year 1, Semester 1</td>
<td>BSB124</td>
<td>Working in Business</td>
<td>Year 2, Semester 1</td>
</tr>
<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
<td>Year 2, Semester 1</td>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
<td>Year 2, Semester 2</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
<td>Year 2, Semester 1</td>
<td>AMB335</td>
<td>E-marketing Strategies</td>
<td>Year 3, Semester 1</td>
</tr>
<tr>
<td>AMB263</td>
<td>Introduction To Public Relations</td>
<td>Year 2, Semester 2</td>
<td>AMB340</td>
<td>Services Marketing</td>
<td>Year 3, Semester 1</td>
</tr>
<tr>
<td>AMB264</td>
<td>Public Relations Techniques</td>
<td>Year 2, Semester 2</td>
<td>AMB336</td>
<td>International Marketing</td>
<td>Year 3, Semester 1</td>
</tr>
<tr>
<td>AMB336</td>
<td>International Marketing</td>
<td>Year 3, Semester 1</td>
<td>AMB359</td>
<td>Strategic Marketing</td>
<td>Year 3, Semester 1</td>
</tr>
</tbody>
</table>

**Public Relations Major**
### Faculty of Law course structure

#### Year 1, Semester 1
- LWB145  Legal Foundations A
- LWB147  Torts A

#### Year 1, Semester 2
- LWB146  Legal Foundations B
- LWB148  Torts B

#### Year 2, Semester 1
- LWB136  Contracts A
- LWB238  Fundamentals of Criminal Law

#### Year 2, Semester 2
- LWB137  Contracts B
- LWB239  Criminal Responsibility

#### Year 3, Semester 1
- LWB240  Principles of Equity
- LWB243  Property Law A

#### Year 3, Semester 2
- LWB241  Trusts
- LWB244  Property Law B

#### Year 4, Semester 1
- LWB242  Constitutional Law
- LWB432  Evidence

#### Year 4, Semester 2
- LWB334  Corporate Law
- Law Elective

#### Year 5, Semester 1
- LWB335  Administrative Law
- LWB431  Civil Procedure
- Law Elective

#### Year 5, Semester 2
- Law Electives

Further information regarding Law Electives can be found at: http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp

### Potential Careers:

Master of Advertising (Creative Advertising) (IX96)

Year offered: 2009
Admissions: Yes
CRICOS code: 048322G
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $7,250 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February/July
International Entry: February/July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Ms Louise Grayson
Campus: Gardens Point and Kelvin Grove

Creative Advertising
Creative Advertising is an interfaculty course related to a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Advertising.

Creative Advertising Study Area
The real world of advertising involves strategy, planning and creativity. If you are looking to freshen up your skills or to move into advertising, a unique suite of units offered by the Creative Industries and Business faculties provides you with an opportunity to do both.

You will develop your skills in copywriting, art direction, creative campaign production and production management within a theoretical perspective of advertising management. The program has a strong applied component, and you will develop your creative skills across print media, television, radio, direct mail and the digital domain.

You will graduate with a portfolio of creative material developed through project work for real-world clients and internships at masters level.

To graduate with a Master of Advertising (Creative Advertising), students are required to successfully complete 144 credit points, as specified in the course structure below. Advanced standing of up to 48 credit points towards the coursework component of Advertising (Creative Advertising) is available to students who have completed undergraduate studies in Advertising (Creative Advertising).

Course Structure
This course provides the opportunity for students to develop skills in copywriting, art direction, creative campaign production, and production management. These skills will be applied across print media, television, radio, direct mail and the Internet.

Entry Requirements
A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

Overview
Creative Advertising is an interfaculty course related to a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Advertising.

Study Area Creative Advertising
The real world of advertising involves strategy, planning and creativity. If you are looking to freshen up your skills or to move into advertising, a unique suite of units offered by the Creative Industries and Business faculties provides you with an opportunity to do both.

You will develop your skills in copywriting, art direction, creative campaign production and production management within a theoretical perspective of advertising management. The program has a strong applied component, and you will develop your creative skills across print media, television, radio, direct mail and the digital domain.

You will graduate with a portfolio of creative material developed through project work for real-world clients and internships at masters level.

Full time and Part time course structure

<table>
<thead>
<tr>
<th>February Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
</tr>
<tr>
<td>Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Creative Advertising and meet the GPA requirements</td>
</tr>
<tr>
<td>*Part time students will complete two units per semester. Please refer to the IX96 Master of Advertising (Creative Advertising) Course Summary Sheet for semester enrolment information.</td>
</tr>
<tr>
<td>AMN420 Advertising Management</td>
</tr>
<tr>
<td>KIP424 Advertising Creative: Introduction</td>
</tr>
<tr>
<td>KIP401 Visual Communication</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>KWP401 Media Writing</td>
</tr>
<tr>
<td>SELECT: List B Unit Option</td>
</tr>
</tbody>
</table>

| Semester 2 |
| AMN421 Contemporary Issues in Advertising |
| KKP003 Project Design in the Creative Industries |
| KIP426 Advertising Creative: Copywriting and Art |
KIP429 Advertising Creative: Trends in New Media

Semester 3

KKP004-1 Innovation in the Creative Industries: Major Project
KKP004-2 Innovation in the Creative Industries: Major Project
KKP004-3 Innovation in the Creative Industries: Major Project
KKP004-4 Innovation in the Creative Industries: Major Project

July Entry

Semester 1

AMN420 Advertising Management
KIP424 Advertising Creative: Introduction
KIP426 Advertising Creative: Copywriting and Art Direction
KIP429 Advertising Creative: Trends in New Media

Semester 2

AMN421 Contemporary Issues in Advertising
KKP003 Project Design in the Creative Industries
KIP401 Visual Communication

SELECT: List B Unit Option

KKP004-1 Innovation in the Creative Industries: Major Project
KKP004-2 Innovation in the Creative Industries: Major Project
KKP004-3 Innovation in the Creative Industries: Major Project
KKP004-4 Innovation in the Creative Industries: Major Project

List B - Creative Industries Unit Options

Animation
KIB225 Character Development, Conceptual Design and Animation Layout
KIP405 Animation and Motion Graphics
KIP408 Animation Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Creative Advertising
AMN400 Consumer Behaviour
AMN420 Advertising Management
AMN421 Contemporary Issues in Advertising

KIP401 Visual Communication
KIP424 Advertising Creative: Introduction
KIP426 Advertising Creative: Copywriting and Art Direction
KWP401 Media Writing
KVP402 Photomedia and Creative Practice

Creative Production and Arts Management
KCP407 Applied Professional Communication
KKP402 Business and Corporate Development in the Creative Industries
KKP407 Creative Industries in Asia
KKP408 Marketing Arts and Culture
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals

Creative Writing
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB302 Novel and Genre
KWB304 Editing and Developing the Manuscript
KWB313 Novel and Memoir

Interactive and Visual Design
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIP401 Visual Communication
KIP402 Visual Interactions
KIP403 Introduction to Web Design and Development
KIP404 Digital Media
KVB204 Graphic Design

Journalism
KFB205 Fashion and Style Journalism
KJB211 Layout and Design
KJB222 Online Journalism 1
KJB239 Journalism Ethics and Issues
KJB280 International Journalism
KJB304 Sub-Editing
KKB175 Creative Industries Legal Issues
KJP402 Journalistic Inquiry
KJP403 Feature Writing
KJP404 Radio and Television Journalism 1
KKB345 Creative Industries Project 1
### Music and Sound

- KMB003  Sex Drugs Rock 'n' roll
- KMB105  Music and Sound Technology
- KMB107  Sound, Image, Text
- KMB108  Sound Recording and Acoustics
- KMB205  Sound Media Musicianship
- KMB301  The Music Industry

### Professional Communication

- KCB103  Strategic Speech Communication
- KCP402  New Media Studies
- KJP401  Newswriting
- KWP402  Persuasive Writing
- KWP405  Corporate Writing and Editing

### Faculty Units

- KKP403  Special Topic in the Creative Industries
- KKP404  Policy Development in Creative and Cultural Industries
- KKP405  Co-Creative Media: Digital Storytelling
- KKP620  Introduction To Reflective Practice
- KKP621  Reflective Practice in Action

### Potential Careers:

Advertising Professional, Art Project Manager, Media Industry Specialist.
Graduate Certificate in Research Commercialisation (IX97)

Year offered: 2009
Admissions: Yes
CRICOS code: not available
Course duration (full-time): 1 semester. Subject to maximum time limit of 4 years.
Course duration (part-time): 2 semesters. Subject to maximum time limit of 4 years.
Domestic fees (indicative): 2009: $9,200 per semester
International Fees (per semester): 2009: $10,400 per semester (subject to annual review)
Course coordinator: Professor Rod Wissler
Campus: Internet

New heading
New text

course structure

Course structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation (Core Unit)</td>
</tr>
<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Project Management and Research</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research Management</td>
</tr>
</tbody>
</table>

Potential Careers:
Master of Research and Development Management (IX99)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 semesters.
Course duration (part-time): 6 semesters.
International Fees (per semester): 2009: $9,200 per semester (subject to annual review)
International Fees (indicative): 2009: $10,400 per semester
Course coordinator: Professor Rod Wissler
Campus: Internet

Entry Requirements
The minimum entry requirement for this course is a four year undergraduate degree or three years plus either an honours year or postgraduate coursework year in any discipline. Applicants who do not meet these academic requirements may be eligible to enter the course on the basis of professional activities completed in research management, research commercialisation or related fields that satisfies the course coordinator.

Course structure

<table>
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</tr>
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<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation</td>
</tr>
<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Research Project Management</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research and Development Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research and Development Management</td>
</tr>
<tr>
<td>IFP109</td>
<td>Contexts for Research and Development Management</td>
</tr>
<tr>
<td>IFP110</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
<tr>
<td>IFP111</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
</tbody>
</table>

Potential Careers:
Diploma of Logistics Management/Bachelor of Business (International Business, Management or Marketing) (NA)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years
Domestic Entry: February
QTAC code: 542454
Past rank cut-off: 54
Past OP cut-off: 21
Campus: Gardens Point

Entry requirements
Applicants must apply via QTAC and satisfy the entry requirements for the Diploma of Logistics Management at the Brisbane North Institute of TAFE.

Dual TAFE/QUT Awards
The Queensland University of Technology and TAFE Queensland have collaborated to offer this innovative course which provides for the transition between the TAFE Diploma and the QUT Bachelor course. This combined qualification leads to the awards of Diploma of Logistics Management from the Brisbane North Institute of TAFE and the Bachelor of Business from the Queensland University of Technology with a major in International Business, Management or Marketing. Students complete their TAFE Diploma before articulating to QUT via direct entry with guaranteed credit. For more information contact the Brisbane North Institute of TAFE on 131 248.

Deferment
QUT’s deferment policy does not apply to this course.

Potential Careers:
Administrator, Database Manager, Facilities Manager, Information Officer, Manager, Marketing Officer/Manager.
Creative Industries Faculty

Entry Programs (International)

QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus

Certificate

QC05 University Certificate In Tertiary Preparation

Diploma

IF06 University Diploma in Creative Industries

Bachelor Degree

IF27 Bachelor of Mass Communication
KC30 Bachelor of Media and Communication
KJ32 Bachelor of Journalism
KK33 Bachelor of Creative Industries
KK33 Bachelor of Creative Industries (Communication Design)
KK33 Bachelor of Creative Industries (Creative Writing)
KK33 Bachelor of Creative Industries (Dance)
KK33 Bachelor of Creative Industries (Drama)
KK33 Bachelor of Creative Industries (Media & Communication)
KK33 Bachelor of Creative Industries (Television)
KK33 Bachelor of Creative Industries (Visual Arts)
KK34 Bachelor of Fine Arts (Acting)
KK34 Bachelor of Fine Arts (Animation)
KK34 Bachelor of Fine Arts (Creative and Professional Writing)
KK34 Bachelor of Fine Arts (Dance)
KK34 Bachelor of Fine Arts (Drama)
KK34 Bachelor of Fine Arts (Fashion)
KK34 Bachelor of Fine Arts (Film and Screen Production)
KK34 Bachelor of Fine Arts (Interactive and Visual Design)
KK34 Bachelor of Fine Arts (Sound Design)
KK34 Bachelor of Fine Arts (Technical Production)
KK34 Bachelor of Fine Arts (Television Producing)
KK34 Bachelor of Fine Arts (Visual Arts)
KM32 Bachelor of Music

Bachelor Degree (Double)

IF05 Bachelor of Journalism/Bachelor of Business (Advertising, International Business, Public Relations)
IF07 Bachelor of Journalism/Bachelor of Laws
IF10 Bachelor of Creative Industries (Media and Communication)/Bachelor of Laws
IF93 Bachelor of Creative Industries / Bachelor of Laws
IX07 Bachelor of Music/Bachelor of Education (Secondary) (Continuing Students Only)
IX16 Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary) (Continuing Students Only)
IX16 Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary)
IX16 Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary)
IX27 Bachelor of Creative Industries / Bachelor of Information Technology
IX34 Bachelor of Business / Bachelor of Creative Industries
IX35 Bachelor of Business / Bachelor of Fine Arts (Creative and Professional Writing)
IX35 Bachelor of Business / Bachelor of Fine Arts (Drama)
IX35 Bachelor of Business / Bachelor of Fine Arts (Fashion)
IX35 Bachelor of Business / Bachelor of Fine Arts (Interactive and Visual Design)
IX35 Bachelor of Business / Bachelor of Fine Arts (Visual Arts)
IX36 Bachelor of Business / Bachelor of Journalism
IX39 Bachelor of Arts/Bachelor of Creative Industries
IX43 Bachelor of Creative Industries/Bachelor of Human Services
IX50 Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science (Nutrition)
IX50 Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science (Public Health)
IX56 Bachelor of Creative Industries/Bachelor of Information Technology
IX66 Bachelor of Media and Communication/Bachelor of Laws
IX67 Bachelor of Business/Bachelor of Media and Communication
IX68 Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws
IX69 Bachelor of Fine Arts (Interactive and Visual Design) / Bachelor of Information Technology
IX70 Bachelor of Health Science (Nutrition)/Bachelor of Media and Communication
IX70 Bachelor of Health Science (Public Health) / Bachelor of Media and Communication
IX73 Bachelor of Creative Industries / Bachelor of Laws
IX74 Bachelor of Journalism/Bachelor of Laws
KK33/ED38 Bachelor of Creative Industries (Drama)/Graduate Diploma in Education (Senior Years)
KK34/ED38 Bachelor of Fine Arts (Drama)/Graduate Diploma in Education (Senior Years)
KK34/ED38 Bachelor of Fine Arts (Drama)/Graduate Diploma in Education (Senior Years)
KK34/ED38 Bachelor of Fine Arts (Visual Arts)/Graduate Diploma in Education (Senior Years)
KM32/ED38 Bachelor of Music/Graduate Diploma in Education (Senior Years)

Honours
KK52 Bachelor of Creative Industries (Honours) (Interactive and Visual Design, Creative Writing, Dance, Drama, Interdisciplinary, Media and Communication, Visual Arts)
KK53 Bachelor of Fine Arts (Honours) (Interactive and Visual Design, Creative Writing, Dance, Fashion, Film and Television, Visual Arts)
KK54 Bachelor of Journalism (Honours)
KK55 Bachelor of Music (Honours)

Graduate Certificate
IF94 Graduate Certificate in Advertising
IX97 Graduate Certificate in Research Commercialisation
KI35 Graduate Certificate in Creative Industries (Communication Design)
KJ35 Graduate Certificate in Journalism
KK44 Graduate Certificate in Arts and Creative Industries Management
KK64 Graduate Certificate in Professional Communication
KK86 Graduate Certificate in Creative Industries (Animation)
KK86 Graduate Certificate in Creative Industries (Creative Production and Arts Management)
KK86 Graduate Certificate in Creative Industries (Creative Writing)
KK86 Graduate Certificate in Creative Industries (Interactive and Visual Design)
KK86 Graduate Certificate in Creative Industries (Interdisciplinary)
KK86 Graduate Certificate in Creative Industries (Music and Sound)
KK86 Graduate Certificate in Creative Industries (Professional Communication)
KM35 Graduate Certificate in Music
KW35 Graduate Certificate in Creative Industries (Creative Writing)

Graduate Diploma
KJ36 Graduate Diploma in Journalism
KM36 Graduate Diploma in Music
KW36 Graduate Diploma in Creative Industries (Creative Writing)

Masters Degree (Coursework)
IX96 Master of Advertising (Creative Advertising)
IX99 Master of Research and Development Management
KI43 Master of Creative Industries (Communication Design)
KJ42 Master of Journalism
KK42 Master of Fine Arts
KK46 Master of Arts and Creative Industries Management
KK88 Master of Creative Industries (Animation)
KK88 Master of Creative Industries (Creative Production and Arts Management)
KK88 Master of Creative Industries (Creative Writing)
KK88 Master of Creative Industries (Interactive and Visual Design)
KK88 Master of Creative Industries (Interdisciplinary)
KK88 Master of Creative Industries (Music and Sound)
KK88 Master of Creative Industries (Professional Communication)
KM42 Master of Music

Masters Degree (Research)
KK51 Master of Arts (Research)

Doctoral
IF49 Doctor of Philosophy (Creative Industries)
KK49 Doctor of Creative Industries

University wide unit sets
Unit sets: Accounting, Economics and Finance
Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
Unit sets: Built Environment and Design
Unit sets: Creative Industries
Unit sets: Engineering
Unit sets: Entrepreneurship, Human Resource Management and Management
Unit sets: Natural Resource Sciences
Unit sets: Faculty of Health
Unit sets: Information Technology
Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
Unit sets: International Exchange
Unit sets: International Studies
Unit sets: Justice and the Law
Unit sets: Mathematical Sciences
Unit sets: Multimedia and Technologies
Unit sets: Physical and Chemical Sciences
Unit sets: Science
Unit sets: Society and Culture
Unit sets: Urban Development and Construction
OVERVIEW

The Creative Industries Faculty at QUT is a global leader in the development and evolution of the creative industries. The Faculty provides opportunities for students to discover possibilities they may never have imagined, and position themselves for future careers they could never have predicted – across a dynamic range of industry sectors.

The Faculty nurtures unique links with government and industry, and has strong associations with the three Federal Government funded and industry-supported research centres co-located at the Creative Industries Precinct. Together, we are a hub for leading research which produces innovative, real-world outcomes, and contributes to the ongoing development of the creative industries and creative practice. Some of the leading thinkers in the creative industries are drawn here to teach, theorise, research and create bold works of the imagination.

Creative Industries study areas include:

- Acting
- Animation
- Communication Design
- Creative Writing
- Dance
- Drama
- Fashion
- Film and Television
- Journalism
- Media and Communication
- Music
- Sound Design
- Technical Production
- Visual Arts.

The Faculty offers the following undergraduate degree programs:

- Bachelor of Fine Arts degrees are designed predominantly for the practitioner-artist, and characterised by intense studio and/or project-based practice
- The unique interdisciplinary nature of the Bachelor of Creative Industries degree provides diverse knowledge, creativity and practical skills with the flexibility to choose a combination of creative industries study areas
- Bachelor of Journalism
- Bachelor of Media and Communication
- Bachelor of Music

The Faculty’s new range of postgraduate coursework programs embed the latest in global thinking about the creative industries, allowing students to gain practical creative skills while developing entrepreneurial and project management abilities. Graduate certificates and masters programs are available in a range of postgraduate study areas. Our unique Doctor of Creative Industries offers a professional doctoral qualification for those who wish to locate their research in and around the workplace.

Postgraduate research is applied in nature and encourages collaborative and interdisciplinary approaches creating innovative partnerships between students, academics, industry experts and sponsors. Practice-led research allows artist-researchers to make original contributions to the store of knowledge about their discipline by placing creative practice at the centre of the design, conduct and reporting of their research projects.

SENIOR STAFF

Faculty Office
Executive Dean: Professor S. Street, MA(Arts Criticism) City(UK)
Faculty Manager: C.L. Russell, BCom Griff., MBA C.Qld, CPA
Assistant Dean, Teaching & Learning: C. Hong, BA(Hons), DipT, GradDipEd Massey, MA Texas Woman’s University, PhD Griff.
Assistant Dean, Research: Professor B. Haseman, DipT Kelvin Grove, BA Qld, MA PhD Sus., AdvDipSandD Lond., LSDA, FTCL
Distinguished Professor J. Hartley & ARC Federation Fellow, BA(Hons) PhD Murdoch, DLitt Wales, FRSA, FAHA
Director, ARC Centre of Excellence for Creative Industries and Innovation: Professor S. Cunningham, BA(Hons) Qld, MA (Film & Communications) McG, PhD Griff., FAHA
Director, Institute for Creative Industries & Innovation: Professor P. Graham, GradDip(Comm) MBus(CommSt) PhD QUT
Portfolio Director, Portfolio 1: P. Makeham, BA(1st Class Hons) PhD, Newcastle
Portfolio Director, Portfolio 2: Professor S. Vaughan, BA(Hons)(Fashion) Central Saint Martins, London
Portfolio Director, Portfolio 3: Professor J. Knowles, BA(Hons) Syd.
Associate Professors:
A. Thomas, BMus BEd MMus Melb., PhD Qld

Research Professors:
T. Flew, BEd(Hons) MEd Syd., PhD Griff., Grad-CertHigherEd QUT
G. Hearn, BSc(Hons) PhD Qld
J. O’Connor, BA(Hons) MA PhD Sussex
Associate Professors:
J. Tacchi, PhD MA Sus., PhD University College London
M. Keane, PhD Griff.

Acting and Technical Production
Senior Lecturer: D. Eden, BA Qld

Communication Design
Discipline Leader: J. Hamilton, PhD W.Sydney, MA Leeds, DVA S.Qld

Creative Writing and Cultural Studies
Discipline Leader: S. Pearce, PhD BA(Hons) Adel., MLitt PhD James Cook

Dance
Discipline Leader: S. Boughen, BA (Hons) London, MA (Choreography) U. Kent
Associate Professor: C.F. Stock, BA(Hons) Flinders, PhD QUT
Fashion
Discipline Leader: Associate Professor S. Vaughan, BA (Hons) (Fashion) Central Saint Martins, London

Film and Television
Discipline Leader: Associate Professor G. Portmann

Journalism
Discipline Leader: Professor A. Knight, BA Qld, PhD W’gong

Media and Communication
Discipline Leader: Professor A. Knight, BA Qld, PhD W’gong

Music and Sound
Discipline Leader: Professor A. Arthurs, BMus - Tonmeister (Hons) Surrey
Associate Professor: A. Brown, BEd, MEd Melb, Grad-Dip(Comp) Deakin, PhD Qld

Performance Studies
Discipline Leader: Dr C. Comans, PhD QUT
Associate Professor: Z. Trow

Visual Arts
Discipline Leader: Dr J. Hamilton, PhD W.Syd., MA Leeds, DVA S.Qld

RESEARCH CENTRES
QUT’s Creative Industries Faculty is at the forefront of pioneering international research initiatives in creative industries policy, applied creative industries research, digital media design and the creative and performing arts. The Faculty partners with industry, government and the community through funded grants, research consultancy and joint ventures to interrogate real-world problems and provide solutions.

The Faculty’s research themes are:

Fundamental research in Creative Industries and Innovation
This theme seeks to identify from first principles the nature of creative innovation, and show how the concept has evolved from an early focus on creative industries as a sector of the knowledge economy to more recent attention to creative innovation as an enabling component of the overall economic system; the place where economic and cultural values meet.

Research areas:
- Industry policy research in the Creative Industries in Australia, the UK and China
- Chinese media and the media of the Asian region
- Pure research in art and design focussed around modernity, the arts, design, fashion, architecture and design, and literature
- Digital social networks and social network markets
- Reconceptualising humanities based research in culture, creativity and innovation, leading to new interdisciplinary possibilities in law, business, education and the sciences.

Research methodologies for the Creative Industries
This theme develops and tests new ways of undertaking research, ways which are congenial to the demands of creative practice, participatory development, applied intervention and critical reflection.

Research areas:
- Practice-led research in visual and performing arts
- Ethnographic Action Research (EAR) in development projects
- Communicative ecologies as a conceptual framework for media and communication in context
- Evaluation strategies for arts-led research projects for social innovation

New modes of engagement and creative practices
This theme seeks to re-contextualise and hybridise traditional media and art-form practices for emerging technological, cultural and service contexts.

Research areas:
- Computational arts
- User-led content creation and ‘vernacular’ creativity
- Journalism including citizen journalism and new media
- Computer games research and design
- Digital storytelling
- Community Media
- Music Interactions Through Online Networks

New tools, technologies, and performance interfaces
This theme investigates the new methods, platforms and interfaces which constitute new media applications for the creative society.

Research areas:
- Performance innovation
- Game environments and mobile media for location based games and mobile media
- Creative writing and writing for performance
- Live coding a/v performance and generative content creation
- Sonification and visualisation strategies for interactive and museum-based works
- Creativity and the arts in health and wellbeing

New models of creative enterprise and management
This research theme connects creative entrepreneurship with innovation strategies and emerging legal and IP frameworks to create new business models for the Creative Industries.

Research areas:
- Music production technology
- The sustainable 21st Century Orchestra
- Film and television production and scriptwriting

Research at the Creative Industries Faculty is boosted through its association with the Australasian Cooperative Research Centre for Interaction Design (ACID) and Australian Research Council Centre of Excellence for Creative Industries and Innovation, which are co-located at the Creative Industries Precinct.

The Creative Industries Faculty is also the lead agency in the Institute for Creative Industries and Innovation (iCi) which is a multi-faculty research institute at QUT. iCi combines researchers and PhD students from Creative Industries, Business, Information Technology, Education, Law, Built Environment and Engineering, and QUT Carseldine in groundbreaking research and commercialisation ventures.
Bachelor of Journalism/Bachelor of Business (Advertising, International Business, Public Relations) (IF05)

Year offered: 2009
Admissions: No
CRICOS code: 040312G
Course duration (full-time): 4/4.5 Years (8 or 9 Semesters - students may choose); Int'l - 9 semesters
Domestic fees (per credit point): Commonwealth Supported Place; Full fee tuition 2008: $166 per credit point (subject to annual review)
Domestic fees (indicative): 2008: Full fee tuition $15,936; CSP $5,851
International Fees (per semester): 2008: $10,032 per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 409172
Past rank cut-off: 90
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4,SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 48 (Years 1 & 2); 60 (Years 3 & 4)
Course coordinator: Associate Professor Adrian Thomas (Creative Industries); Mr Andrew Paltridge (Business)
Discipline coordinator: Professor Alan Knight (Journalism); Dr Gayle Kerr (Advertising); Mr Simon Ridings (International Business); Ms Robina Xavier (Public Relations)
Campus: Gardens Point and Kelvin Grove

Discontinuation
Students should note that from Semester 1, 2007 this course has been renamed and recoded to IX36 Bachelor of Business/Bachelor of Journalism. Therefore, there will be no further intake into this course, however, students who are currently enrolled, or have already been made an offer into this current course for 2007, are able to remain enrolled in it.

For course structure information on the new course, please refer to the new course.

Overview
This four-and-a-half year professional course links Journalism with business studies in Advertising, International Business or Public Relations and is the choice of about one-third of commencing journalism students. In addition to the all-media journalism subjects, students cover a broad range of business subjects and specialise in advertising, public relations, globalisation, international business development or global economics.

Career Outcomes
Advertising graduates enter the marketplace as copywriters, media planners, account executives, media representatives, product managers and researchers. The International Business major equips graduates for careers in companies engaged in international trade, multinational companies and financial institutions dealing with international marketing and investments. Public Relations graduates enter the marketplace as public relations managers and consultants, editors of trade and specialist publications, speechwriters, information officers, corporate communication officers and professionals, and special events managers. Journalism graduates are prepared for careers in both print and broadcast journalism, and opportunities also exist to become press secretaries and media officers.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:
* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
* Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association and the Queensland Commercial Radio Association;
* International Business - Australian Institute of Export;
* Public Relations - Public Relations Institute of Australia.

The Journalism degree is recognised by the Australian Journalists Association section of the Media Entertainment and Arts Alliance.

Course Design
Students are required to complete 432 credit points, comprised of 240 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program.

For the Business component, students must complete the 96 credit point Faculty Core Units together with a 72 credit point Major and a further 72 credit points in which the student must complete one of the following: Double Major, Extended Major or Specialisation.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

### Semester 1 Units

#### Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

#### Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

#### Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

#### Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

#### Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

#### Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues

#### Media & Communication
- KCB101 Communication in the New Economy
- KCB102 Media and Society: From Printing Press to Internet
- KCB103 Strategic Speech Communication
- KCB201 New Media 1: Information and Knowledge
- KCB302 Political Communication

#### Music & Sound
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB108 Sound Recording and Acoustics

#### Performance Studies
- KSB215 Visual Theatre Design
- KTB101 20th Century Performance
- KTB103 Performing Skills 1: Character and Scene
- KTB204 Understanding Performance
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals

#### Transition to New Professional Environments*
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB347 Introductory Research 1

#### Visual Arts
- KVB102 Modernism
- KVB104 Photomedia and Artistic Practice
- KVB105 Drawing for Design
- KVB110 2D Media and Processes
- KVB212 Australian Art, Architecture and Design
- KVB213 Graphic Investigation
- KVB304 Contemporary Art Issues

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<table>
<thead>
<tr>
<th>Creative Writing &amp; Cultural Studies</th>
<th>Media &amp; Communication</th>
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<tbody>
<tr>
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<td>KCB103 Strategic Speech Communication</td>
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<td>KWB104 Creative Writing: The Short Story</td>
<td>KCB104 Media and Communications Industries</td>
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<tr>
<td>KWB106 Corporate Writing and Editing</td>
<td>KCB105 Media and Communication Research Methods</td>
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<tr>
<td>KWB108 Introduction To Literary Studies</td>
<td>KCB202 New Media 2: Applications and Implications</td>
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<tr>
<td>KWB109 Writing Australia</td>
<td>KCB203 Consumer Cultures</td>
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<tr>
<td>KWB206 Youth and Children’s Writing</td>
<td>Music &amp; Sound</td>
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<td>KWB209 Shakespeare, Then and Now</td>
<td>KMB002 Music and Spirituality</td>
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<tr>
<td>KWB307 Indigenous Writing</td>
<td>KMB007 Introductory Ensemble</td>
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<tr>
<td>KWB309 Popular Fictions, Popular Culture</td>
<td>KMB105 Music and Sound Technology</td>
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<td>Dance</td>
<td>KMB107 Sound, Image, Text</td>
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<td>KDB106 Dance Analysis</td>
<td>KMB108 Sound Recording and Acoustics</td>
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<td>KDB109 Funk, Tap and all that Jazz</td>
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<td>KKB102 Creative Industries: Making Connections</td>
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<td>KKB004 Indigenous Creative Industries</td>
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<td>Fashion</td>
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<td>KFB106 Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB205 Fashion and Style Journalism</td>
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<td>KFB207 Contemporary Fashion</td>
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<td>KFB208 Fashion Portfolio</td>
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<td>Film &amp; Television</td>
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<td>KPB103 Film Genres</td>
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<td>KPB104 Film and Television Production Resource Management</td>
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<td>KPB107 Television's Greatest Hits</td>
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<td>KPB205 Documentary Theory and Practice</td>
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<td>KPB206 International Cinema</td>
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<td>KPB207 Film and Television Scriptwriting</td>
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<td>Interactive and Visual Design</td>
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<td>KIB102 Visual Interactions</td>
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<td>KIB103 Introduction to Web Design and Development</td>
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<td>KIB104 Digital Media</td>
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<td>KIB108 Animation History and Practices</td>
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<td>KIB202 Enabling Immersion</td>
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<td>Journalism</td>
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<td>KJB224 Feature Writing</td>
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<td>KJB280 International Journalism</td>
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<td>KJB337 Public Affairs Reporting</td>
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<td>KKB302 Workplace Learning 1</td>
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<td>KKB303 Workplace Learning 2</td>
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<td>KKB334 Service Learning 1</td>
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<td>KKB335 Service Learning 2</td>
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<td>KKB344 Creative Industries Project 1</td>
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<tr>
<td>KKB346 Creative Industries Project 2</td>
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<td>KKB348 Becoming A Researcher: Contexts, Protocols and Impact</td>
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<tr>
<td>KKB350 Creative Industries International Study Tour</td>
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<tr>
<td>NOTES:</td>
<td>Only one Workplace Learning unit may be completed</td>
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<tr>
<td></td>
<td>* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.</td>
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<tr>
<td>Visual Arts</td>
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<tr>
<td>KVB103 Australian Art</td>
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<td>KVB104 Photomedia and Artistic Practice</td>
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<td>KVB106 Drawing for Animation</td>
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<td>KVB108 Contemporary Asian Visual Culture</td>
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<td>KVB111 3D Media and Processes</td>
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<td>KVB211 Post 1945 Art</td>
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<td>KVB306 Video Art and Culture</td>
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<tr>
<td>KVB307 Theories of Spatial Culture</td>
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</tbody>
</table>
This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

Potential Careers:
Advertising Professional, Marketing Officer/Manager, Media Industry Specialist, Public Relations Officer/Consultant, Publishing Professional.
University Diploma in Creative Industries (IF06)

Year offered: 2009
Admissions: Yes
CRICOS code: 064626C
Course duration (full-time): 2 semesters
International Fees (per semester): 2009: $7,725 (indicative) per semester (subject to annual review)
International Entry: February, June and October
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Elizabeth McDade
Campus: Kelvin Grove

Abbreviation
UnivDipCI

Entry Requirements - Academic
Successful completion of senior high school with the required grades. Students can find more country specific entry requirements at the following web site: http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English language
Queensland Senior English (Low Achievement) or IELTS 5.5 with no sub-score less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in reading and writing and 17 or more in listening and speaking) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The University Diploma in Creative Industries, which has intakes for international students in February, June and October, is equivalent to the first year of the Bachelor of Mass Communication and a range of Creative Industries degrees (see list below). In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Student who successfully complete the University Diploma in Creative Industries earn full academic credit for eight units, and articulate to the second year of their chosen degree, except for Bachelor of Fine Art (Film and Television) for which one semester credit only is awarded. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion
Students must obtain at least a grade of 4 (Pass) in all units.

Progression
Requirements for a guaranteed place in the following QUT Bachelors degrees:

i) have an IELTS score of 6.5 or its equivalent
ii) fulfill the Diploma course requirements, and
iii) Gain a Grade Point Average (GPA) for particular courses, as indicated below:

Students who successfully complete the University Diploma of Creative Industries and meet the respective faculty requirements will receive up to one year's advanced standing and be guaranteed a place in one of the available bachelor programs from the Creative Industries Faculty. 96 credit points of advanced standing with 4 semesters to complete* (GPA of at least 4.0)

IF27 - Bachelor of Mass Communication
KK33 - Bachelor of Creative Industries

72 credit points of advanced standing with 5 semesters to complete* (GPA of at least 4.0)

KC30 - Bachelor of Media and Communication

KK33 - Bachelor of Creative Industries

72 credit points of advanced standing with 5 semesters to complete* (GPA of at least 4.5)

KJ32 - Bachelor of Journalism
KK34 - Bachelor of Fine Arts (Creative and Professional Writing)
KK34 - Bachelor of Fine Arts (Drama)
KK34 - Bachelor of Fine Arts (Interactive and Visual Design)
- replaces Bachelor of Creative Industries (Communication Design)

72 credit points of advanced standing with 6 semesters to complete* (GPA of at least 4.5)

KK34 - Bachelor of Fine Arts (Animation)
KK34 - Bachelor of Fine Arts (Film, TV, and New Media Production)

* Students may receive an additional 24 credit points of advanced standing depending on the elective units undertaken in the Diploma program and the Bachelor's degree they select.

Note: In order to maximise advanced standing, University Diploma in Creative Industries students should select Business units as electives, which, in conjunction with Professional Communication 1 and Professional Communication 2, will comprise a Business minor.

Full-time course structure

<table>
<thead>
<tr>
<th>Semester One</th>
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</thead>
<tbody>
<tr>
<td>KKD101</td>
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<tr>
<td>KCD103</td>
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<tr>
<td>QCD110</td>
</tr>
<tr>
<td>BSD126</td>
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<tr>
<td>Note: KKD101 &amp; KCD103 are offered in ALTERNATE semesters</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester Two</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKD102</td>
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</tbody>
</table>
KVD104 Photomedia and Artistic Practice
QCD210 Professional Communication 2
Elective
Note: KKD102 & KVD104 are offered in ALTERNATE semesters

<table>
<thead>
<tr>
<th>Electives</th>
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<tbody>
<tr>
<td>BSD110</td>
<td>Accounting</td>
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<tr>
<td>BSD113</td>
<td>Economics</td>
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<td>BSD115</td>
<td>Management</td>
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<td>BSD119</td>
<td>Global Business</td>
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<tr>
<td>BSD124</td>
<td>Working in Business</td>
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<tr>
<td>BSD126</td>
<td>Marketing</td>
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<tr>
<td>ITD001</td>
<td>Problem Solving and Programming</td>
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<td>ITD002</td>
<td>IT Professional Studies</td>
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<td>ITD004</td>
<td>Database Systems</td>
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<td>ITD005</td>
<td>Systems Architecture</td>
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<tr>
<td>ITD006</td>
<td>Networks</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Academic, Administrator, Advertising Professional, Animator, Art Project Manager, Art Writer, Arts Administrator, Community Education Officer, Computer Games Developer, Corporate Secretary, Creative Writer, Curator, Diplomat, Educator, English Teacher, Financial Advisor/Analyst, Government Officer, Higher Education Worker, Human Resource Manager, Information Officer, Journalist, Manager, Marketing Officer/Manager, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Secondary School Teacher, TAFE Teacher, Teacher, Theatre Professionals, Trainer, Web Designer.
Bachelor of Journalism/Bachelor of Laws (IF07)

Year offered: 2009
Admissions: No
CRICOS code: 040313G
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $3,335 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July* (*July entry subject to availability)
QTAC code: 409912
Past rank cut-off: 92
Past OP cut-off: 5
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48(Semesters 3,4,5,6,9+10), 60(Semesters 1,2,7+8)
Course coordinator: Head, Undergraduate Studies ugenq.ci@qut.edu.au (Creative Industries); Dr. William Dixon Director, Undergraduate Programs (Law)
Discipline coordinator: Professor Alan Knight (Creative Industries)
Campus: Gardens Point and Kelvin Grove

Overview
This five-year double degree in journalism and law is in high demand. It combines the practical skills and understanding of the journalism industry with the skills to work as a legal practitioner.

Career Outcomes
outcomes Graduates may find work in private practice as a barrister or legal practitioner, practise in law-related government departments or within large companies as in-house lawyers. Journalism opportunities are the same as those for graduates of the Bachelor of Journalism. See page 30 for more information.

Course Structure
The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points of Journalism-related units and 24 credit points of elective units.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition
The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitionersâ and Barristersâ Admission Rules. QUTâs journalism degree is recognised by the Australian Journalistsâ Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

OP Guarantee
The OP Guarantee does not apply to this program.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Course structure

Year 1, Semester 1
The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.

KJB101 Digital Journalism
KJB120 Newswriting
KKB101 Creative Industries: People and Practices
LWB141 Legal Institutions and Method
LWB142 Law, Society and Justice

Year 1, Semester 2
KJB121 Journalistic Inquiry
KKB102 Creative Industries: Making Connections
LWB143 Legal Research and Writing
LWB144 Laws and Global Perspectives
Creative Industries Elective

Year 2, Semester 1
KJB239 Journalism Ethics and Issues
KJB224 Feature Writing
KPB101 Foundations of Film and Television Production
LWB136 Contracts A

Year 2, Semester 2
KJB232 Radio and Television Journalism 1
KCB202 New Media 2: Applications and Implications
Creative Industries Elective
LWB137 Contracts B
Year 3, Semester 1
- KJB322 Desktop Publishing And Editing
- KJB338 Radio and Television Journalism 2
- LWB138 Fundamentals of Torts
- LWB238 Fundamentals of Criminal Law

Year 3, Semester 2
- KJB303 News Production
- KJB337 Public Affairs Reporting
- LWB139 Select Issues in Torts
- LWB239 Criminal Responsibility

Year 4, Semester 1
- LWB231 Introduction to Public Law
- LWB236 Real Property A
- LWB240 Principles of Equity
- LWB332 Commercial and Personal Property Law
- LWB333 Theories of Law

Year 4, Semester 2
- LWB235 Australian Federal Constitutional Law
- LWB237 Real Property B
- LWB241 Trusts
- LWB331 Administrative Law
- LWB334 Corporate Law

Year 5, Semester 1
- LWB431 Civil Procedure
- LWB432 Evidence
- LWB434 Advanced Research and Legal Reasoning
- KWB101 Introduction to Creative Writing
- OR null

Creative Industries Faculty Undergraduate Open Electives

<table>
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<tr>
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<tr>
<td>* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.</td>
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</tbody>
</table>

Semester 1 Units

Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

Journalism
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<th>Code</th>
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<td>Video Art and Culture</td>
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<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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</table>

**Potential Careers:**
Barrister, Crown Law Officer, In-House Lawyer, Information Officer, Journalist, Media Industry Specialist, Public Relations Officer/Consultant, Public Servant, Publishing
Bachelor of Creative Industries (Media and Communication)/Bachelor of Laws (IF10)

Year offered: 2009
Admissions: No
CRICOS code: 040288C
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,795 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409192
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48 (Seminesters 3,4,5,6,9+10), 60 (Seminesters 1,2,7+8)
Course coordinator: Creative Industries: Head, Undergraduate Studies (ugenq.ci@qut.edu.au); Dr William Dixon Director Undergraduate Law Programs
Discipline coordinator: Creative Industries: Professor Alan Knight
Campus: Gardens Point and Kelvin Grove

Overview
Media outlets operate in a regulatory environment in which changes occur rapidly and constantly. In an era where there is increasing public scrutiny of our media, the need for legal practitioners with specific media awareness has never been greater. This five-year double degree combines practical skills and contextual understanding of the media and communication industries with the skills to work as a legal practitioner.

Career Outcomes
Graduates may choose to use their combined skills to work in-house for media outlets, regulatory bodies, or in law firms with specialist interests in the media. As a lawyer you may find work in private practice as a barrister or legal practitioner, practise in law-related government departments or within large companies as in-house lawyers. Media and communication opportunities are similar to those for graduates of the Bachelor of Creative Industries (Media and Communication) course.

Course Structure
The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from the Media and Communication major and 24 credit points of elective units.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition
The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitioners and Barristers Admission Rules.

OP Guarantee
The OP Guarantee does not apply to this program.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Course structure

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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>KCB101 Communication in the New Economy</td>
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<tr>
<td>KKB101 Creative Industries: Head, Undergraduate Studies (<a href="mailto:ugenq.ci@qut.edu.au">ugenq.ci@qut.edu.au</a>); Dr William Dixon Director Undergraduate Law Programs</td>
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<tr>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<td>KCB302 Political Communication</td>
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<td>LWB136 Contracts A</td>
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</table>
Year 2, Semester 2
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KCB304 Managing Communication Resources
LWB137 Contracts B

Year 3, Semester 1
KCB301 Media Audiences
SELECT: Creative Industries Elective
LWB138 Fundamentals of Torts
LWB238 Fundamentals of Criminal Law

Year 3, Semester 2
LWB139 Select Issues in Torts
LWB239 Criminal Responsibility
KCB303 Applied Media Communication
Select one unit from KKB175 or LWB480 or a Creative Industries Elective:
KKB175 Creative Industries Legal Issues
LWB480 Media Law
Creative Industries Elective

Year 4, Semester 1
LWB231 Introduction to Public Law
LWB236 Real Property A
LWB240 Principles of Equity
LWB332 Commercial and Personal Property Law
LWB333 Theories of Law

Year 4, Semester 2
LWB235 Australian Federal Constitutional Law
LWB237 Real Property B
LWB241 Trusts
LWB331 Administrative Law
LWB334 Corporate Law

Year 5, Semester 1
LWB431 Civil Procedure
LWB432 Evidence
LWB434 Advanced Research and Legal Reasoning
Law Elective

Year 5, Semester 2
LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective

Potential Careers:
Academic, Advertising Professional, Barrister, Crown Law Officer, Educator, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Solicitor, Web Designer.
Bachelor of Mass Communication (IF27)

Year offered: 2009
Admissions: Yes
CRICOS code: 037542J
Course duration (full-time): 3 Years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 409012
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Professor Alan Knight (Media & Communication, and Journalism); Ms Jeanette McGown (Television); Dr Gayle Kerr (Advertising); Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
This course is a joint offering by the faculties of Creative Industries and Business, designed to capitalise on the dynamic area of mass communication and the challenges faced by organisations in the digital age.

The flexible program design includes areas of study from both faculties, providing professional skills in areas such as international journalism, television, media and communication, advertising and public relations.

Career Outcomes
Graduates obtain employment in a wide variety of public and private sector organisations. Potential employment opportunities include careers as a public relations consultant, media planner, copywriter, corporate communication manager, specialist journalist, media production specialist, media adviser or event manager.

Professional Recognition
Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Advertising Institute of Australia (AIA) and the Society of Business Communicators (SBC).

Course Design
Students commencing the Bachelor of Mass Communication must complete 24 units of equal weighting totalling 288 credit points comprised of:
- Faculty Core (six faculty core units)
- Major Core (two majors of six units each) and
- Electives (six units).

Although studies can be tailored to meet a specific career goal or create a wide variety of career choices, there is a set of recommended combinations of majors. Students are not required to take these combinations, however they do represent the more common and logical choices within a mass communication qualification.

The recommended combinations are:
- Public Relations and International Journalism
- Public Relations and Media and Communication
- Advertising and Television
- International Journalism and Media and Communication.

Why choose this course?
The combined expertise of these faculties gives you a unique opportunity to foster your skills in creative, technical and business communication. You can tailor your studies to meet a specific career goal or to create a wide variety of career choices.

You will complete two majors â some recommended combinations are: public relations and international journalism; advertising and media and communication; advertising and television; international journalism and media and communication.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

General Course structure

FACULTY CORE UNITS - 6 units required
KCB110 Introduction To Mass Communication
KKB101 Creative Industries: People and Practices
KKB102 Creative Industries: Making Connections
BSB126 Marketing
AMB201 Marketing and Audience Research

EITHER

AMB220 Advertising Theory and Practice
OR

AMB260 Public Relations Theory and Practice
MAJOR CORE UNITS - 12 units required - Select two of the following 6 units majors

Advertising

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<td>AMB200</td>
<td>Consumer Behaviour</td>
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<td>AMB221</td>
<td>Advertising Copywriting</td>
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<td>AMB222</td>
<td>Media Planning</td>
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<td>AMB320</td>
<td>Advertising Management</td>
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<td>AMB321</td>
<td>Advertising Campaigns</td>
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Students who have completed AMB220 Advertising Theory and Practice as part of the Faculty Core will need to choose one of the following three units as a substitution:

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<tr>
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<td>Integrated Marketing Communication</td>
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<td>AMB230</td>
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<td>AMB330</td>
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Media and Communication

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<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<tr>
<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
</tr>
<tr>
<td>KCB301</td>
<td>Media Audiences</td>
</tr>
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<td>KCB302</td>
<td>Political Communication</td>
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Public Relations

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<tr>
<td>AMB261</td>
<td>Media Relations and Publicity</td>
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<tr>
<td>AMB262</td>
<td>Public Relations Writing</td>
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<tr>
<td>AMB370</td>
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<td>AMB361</td>
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Students who have completed AMB260 Public Relations Theory and Practice as part of the Faculty Core will need to choose one of the following three units as a substitution:

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Television

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<td>KPB107</td>
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International Journalism

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<tr>
<td>KJB120</td>
<td>Newswriting</td>
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KJB121  Journalistic Inquiry  
KJB224  Feature Writing  
KJB280  International Journalism  
KJB337  Public Affairs Reporting

Electives - 6 units required

Select six units from any Faculty.

Course structure - Advertising / International Journalism

Year 1, Semester 1

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<th>Course Title</th>
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Year 1, Semester 2

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Year 2, Semester 1

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Year 2, Semester 2

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Year 3, Semester 1

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<tr>
<td>AMB230</td>
<td>Internet Promotion</td>
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<td>OR</td>
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<tr>
<td>AMB330</td>
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Year 3, Semester 2

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Course structure - Advertising / Media &
## Communication

### Year 1, Semester 1
- **KKB101** Creative Industries: People and Practices
- **BSB126** Marketing
- **KCB101** Communication in the New Economy
- **KCB110** Introduction to Mass Communication

### Year 1, Semester 2
- **KKB102** Creative Industries: Making Connections
- **AMB200** Consumer Behaviour
- **AMB220** Advertising Theory and Practice
- **AMB201** Marketing and Audience Research

### Year 2, Semester 1
- **KCB103** Strategic Speech Communication
- **KCB301** Media Audiences
- **AMB319** Elective

### Year 2, Semester 2
- **KCB202** New Media 2: Applications and Implications
- **AMB318** Advertising Copywriting
- **Elective**

### Year 3, Semester 1
- **KCB302** Political Communication
- **AMB320** Advertising Management
- **AMB202** Integrated Marketing Communication
- **AMB230** Internet Promotion
- **AMB330** Advertising Strategy and Planning

### Year 3, Semester 2
- **KPB303** Critical Thinking About Television
- **AMB202** Integrated Marketing Communication
- **AMB321** Advertising Campaigns

### Course structure - Advertising/Public Relations

### Year 1, Semester 1
- **BSB126** Marketing
- **KKB101** Creative Industries: People and Practices
- **KPB106** Australian Television
- **KCB110** Introduction to Mass Communication
- **KKB102** Foundations of Film and Television Production

### Year 2, Semester 1
- **AMB200** Consumer Behaviour
- **AMB220** Advertising Theory and Practice
- **AMB260** Public Relations Theory and Practice
- **KKB102** Creative Industries: Making Connections

### Year 2, Semester 2
- **AMB201** Marketing and Audience Research
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<tr>
<td>BSB126  Marketing</td>
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<td><strong>Year 1, Semester 2</strong></td>
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<td>AMB263  Introduction to Public Relations</td>
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<td>KPB101  Foundations of Film and Television Production</td>
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<td><strong>Year 2, Semester 1</strong></td>
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<tr>
<td>AMB264  Public Relations Techniques</td>
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<td>KPB105  Narrative Production</td>
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<tr>
<td>BSB126 Marketing</td>
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<td>KCB110 Introduction to Mass Communication</td>
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<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<td>AMB201 Marketing and Audience Research</td>
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<tr>
<td>AMB263 Introduction to Public Relations</td>
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<td>OR</td>
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<td>AMB263 Introduction to Public Relations</td>
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<td>KPB104 Film and Television Production Resource Management</td>
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<td>KPB101 Foundations of Film and Television Production</td>
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<td>KPB105 Narrative Production</td>
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<td>KKB101 Creative Industries: People and Practices</td>
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Creative Industries Minors

INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation

- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIB316 Virtual Environments
- KIB325 Real-Time 3D Computer Graphics

Advertising

- AMB220 Advertising Theory and Practice
- AMB318 Advertising Copywriting
- AMB319 Media Planning
- BSB126 Marketing
- AMB200 Consumer Behaviour

Animation

- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KVB105 Drawing for Design
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<td>KVB102</td>
<td>Modernism</td>
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<td>Post 1945 Art</td>
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<td>KVB306</td>
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<td>KKB216</td>
<td>Graphical Development Environments for Media Interaction</td>
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<td>Programming for Visual Designers and Artists</td>
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<td>KIB309</td>
<td>Embodied Interactions</td>
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<td>Visual Interactions</td>
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<td>KWB102</td>
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<td>Great Books: Creative Writing Classics</td>
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<td>Performing Skills 1: Character and Scene</td>
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### German

- **HHB091** German 1
- **HHB092** German 2
- **HHB093** German 3
- **HHB094** German 4
- **HHB095** German 5
- **HHB096** German 6
- **HHB097** German 7
- **HHB098** German 8

### Graphic Design

- **KIB101** Visual Communication
- **KIB335** Typography and Illustration
- **KIB338** Print Media
- **KVB204** Graphic Design

### Indigenous Studies

- **EDB007** Culture Studies: Indigenous Education
- **HHB123** Indigenous Australian Culture Studies
- **HHB210** Indigenous Australia: Country, Kin And Culture
- **HHB255** Indigenous Politics And Political Culture
- **HHB276** Indigenous Knowledge: Research Ethics and Protocols
- **KKB004** Indigenous Creative Industries
- **KWB307** Indigenous Writing

### Indonesian

- **HHB071** Indonesian 1
- **HHB072** Indonesian 2
- **HHB073** Indonesian 3
- **HHB074** Indonesian 4
- **HHB075** Indonesian 5
- **HHB076** Indonesian 6
- **HHB077** Indonesian 7
- **HHB078** Indonesian 8

### Information Technology

- **INB101** Impact of IT
- **INB102** Emerging Technologies
- **INB104** Building IT Systems
- **INB122** Organisational Databases
- **INB210** Databases
- **INB251** Networks
- **INB255** Security
- **INB270** Programming

### Integrated Marketing Communication

- **AMB202** Integrated Marketing Communication
- **AMB220** Advertising Theory and Practice
- **AMB263** Public Relations Theory and Practice
- **BSB126** Marketing
- **AMB261** Media Relations and Publicity
- **AMB208** Events Marketing

### Interactive and Visual Design

- **KIB101** Visual Communication
- **KIB102** Visual Interactions
- **KIB103** Introduction to Web Design and Development
- **KIB104** Digital Media

### International Business

- **BSB119** International and Electronic Business
- **IBB205** Cross-Cultural Communication and Negotiation
- **IBB210** Export Management
- **IBB303** International Logistics

### Japanese

- **HHB081** Japanese 1
- **HHB082** Japanese 2
- **HHB083** Japanese 3
- **HHB084** Japanese 4
- **HHB085** Japanese 5
- **HHB086** Japanese 6
- **HHB087** Japanese 7
- **HHB088** Japanese 8

### Journalism

- **KJB101** Digital Journalism
- **KJB120** Newswriting
- **KJB121** Journalistic Inquiry
- **KJB224** Feature Writing

### Lighting Design

- **PCN121** Vision Colour and Photometry
- **PCN122** Lighting Design
- **PCN123** Sustainability and Human Factors
- **PCN124** Lamps and Luminaires

### Literature

- **KWB109** Writing Australia
- **KWB206** Youth and Children’s Writing
- **KWB207** Great Books: Creative Writing Classics
- **KWB208** Modern Times (Literature and Culture in the 20th Century)
<table>
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<tr>
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<td>Management, People and Organisations</td>
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<td>Management Research Organisations</td>
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<td>Consumer Behaviour</td>
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<td>Mathematical Sciences 1C</td>
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<td>Statistical Modelling 1</td>
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<td>Popular Fictions, Popular Culture</td>
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<td>KDB225</td>
<td>Music Theatre Skills</td>
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<td>KMB002</td>
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<td>KMB003</td>
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<td>KMB004</td>
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<td>Corporate Writing and Editing</td>
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<td>Writing and Publishing Industry</td>
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<td>KPB102</td>
<td>Film History (recommended)</td>
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<td>Film Genres (recommended)</td>
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<td>KPB203</td>
<td>Australian Film</td>
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<td>Documentary Theory and Practice</td>
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<td>AMB370</td>
<td>Public Relations Cases</td>
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<td>KMB108</td>
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<td>KPB104</td>
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<td>KPB106</td>
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<tr>
<td>KPB107</td>
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<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>Critical Thinking About Television</td>
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<td>KVB110</td>
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<td>3D Media and Processes</td>
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<td>KVB200</td>
<td>Exhibition and Display in the Visual Arts</td>
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<td>KVB213</td>
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Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any
pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

Journalism
- KJB101 Digital Journalism

KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues

Media & Communication
- KCB101 Communication in the New Economy
- KCB102 Media and Society: From Printing Press to Internet
- KCB103 Strategic Speech Communication
- KCB201 New Media 1: Information and Knowledge
- KCB302 Political Communication

Music & Sound
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB108 Sound Recording and Acoustics

Performance Studies
- KSB215 Visual Theatre Design
- KTB101 20th Century Performance
- KTB103 Performing Skills 1: Character and Scene
- KTB204 Understanding Performance
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals

Transition to New Professional Environments*
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB347 Introductory Research 1

Visual Arts
- KVB102 Modernism
- KVB104 Photomedia and Artistic Practice
- KVB105 Drawing for Design
- KVB110 2D Media and Processes
- KVB212 Australian Art, Architecture and Design
- KVB213 Graphic Investigation
- KVB304 Contemporary Art Issues

Semester 2 Units

Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB102 Media Writing
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<td>Popular Fictions, Popular Culture</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>Funk, Tap and all that Jazz</td>
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<td>KDB204</td>
<td>Australian Dance</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>KIB108</td>
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<td>KKB346</td>
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<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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<tr>
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**NOTES:**
- * Only one Workplace Learning unit may be completed
- * KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Potential Careers:**
- Advertising Professional, Creative Writer, Government Officer, Guidance Officer, Information Officer, International Business Specialist, Internet Professional, Journalist, Marketing Officer/Manager, Media Industry Specialist,
Organisational Communication Specialist, Policy Officer,
Public Relations Officer/Consultant, Public Servant,
Publishing Professional, Web Designer.
Doctor of Philosophy (Creative Industries) (IF49)

Year offered: 2009
Admissions: Yes
CRICOS code: 006367J

Course duration (full-time): minimum 24mths (with research masters) or minimum 30mths (with honours)
Course duration (part-time): minimum 36mths (with research masters) or minimum 42mths (with honours)

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged: 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)

Domestic Entry: Anytime
International Entry: Anytime
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Brad Haseman
Campus: Gardens Point and Kelvin Grove

Entry Requirements
A relevant first or second class division A (upper division) honours degree
OR
an appropriate research masters degree
OR a coursework masters with a significant research component.

Course Structure
You may study full time or part time as either an internal or external candidate. External students must include an on campus period of study each year.

Course structure

Full-time structure, research only
Full-time students undertaking research but no coursework units enrol in:
IFR100 Full-Time Masters Research

Full-time structure, research + coursework units
Full-time students who are undertaking approved coursework units in addition to their research as part of their Doctoral enrolment should enrol in a combination of the following units, totalling as close as possible (without exceeding) 48 credit points:
IFR300 Doctoral Research
IFR302 Doctoral Research
IFR303 Doctoral Research

Part-time structure, research only
Part-time students undertaking research but no coursework units enrol in:
IFR200 Part-Time Doctoral Research

Part-time structure, research + coursework units
Part-time students who are undertaking approved coursework units in addition to their research as part of their Doctoral enrolment should enrol in a combination of the following units, totalling as close as possible (without exceeding) 24 credit points:
IFR302 Doctoral Research

Part-time structure, for students with extensions of time
In instances where a candidate has exceeded the normal course duration and an extension has been approved, enrol in:
IFR201 Part-Time Doctoral Research (Extension)
Bachelor of Creative Industries / Bachelor of Laws (IF93)

Year offered: 2009
Admissions: No
CRICOS code: 040289B
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409472
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48 (Semesters 3, 4, 5, 6, 9, 10) 60 (Semesters 1, 2, 7, 8)
Course coordinator: Creative Industries - Head, Undergraduate Studies. Dr. William Dixon Law - Director, Undergraduate Programs
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee will apply to this program.

Overview
Your creative industries major will provide you with an up-to-date insight into the creative economy and an appreciation of interdisciplinarity and creative collaboration. You will also complete a creative industries second major from one of art and design history; creative and professional writing; dance; digital media; drama; fashion; film, television and screen; interactive and visual design; journalism, media and communication; or literary and cultural studies.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Why choose this course?
This course allows you to combine your creative interest with your law qualification. Whether you choose to work in the legal fraternity or within the creative industries, you will graduate with a unique set of skills that will enhance your employment options.

Professional Recognition
The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitionersâ and Barristersâ Admission Rules.

Career Outcomes
Graduates may use their combined skills to work in-house as a lawyer for cultural institutions, government or regulatory bodies, or in law firms with specialist interests in the creative industries. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer.

If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation.

Course Structure
The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval. From 2009 the Bachelor of Creative Industries will offer the Interdisciplinary study area only. The Creative Writing study area will continue for students currently enrolled in this course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval. From 2009 the Bachelor of Creative Industries will offer the Interdisciplinary study area only. The Creative Writing study area will continue for students currently enrolled in this course.</td>
</tr>
<tr>
<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KPB101</td>
<td>Foundations of Film and Television Production OR</td>
</tr>
<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>LWB141</td>
<td>Legal Institutions and Method</td>
</tr>
<tr>
<td>LWB142</td>
<td>Law, Society and Justice</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
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<td></td>
</tr>
<tr>
<td>KCB103 Strategic Speech Communication</td>
<td></td>
</tr>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
<td></td>
</tr>
<tr>
<td>Second major: One first unit</td>
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<tr>
<td>LWB143 Legal Research and Writing</td>
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<tr>
<td>LWB144 Laws and Global Perspectives</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>KKB221 Approaching Interdisciplinarity</td>
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<td>Second major: One second unit</td>
</tr>
<tr>
<td>Second major: One third unit</td>
</tr>
<tr>
<td>Second major: One fourth unit</td>
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<tr>
<td>LWB136 Contracts A</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>KKB222 Interdisciplinarity in Practice</td>
</tr>
<tr>
<td>Second major: One fifth unit</td>
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<tr>
<td>Second major: One sixth unit</td>
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<tr>
<td>LWB137 Contracts B</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>Transitions to New Professional Environments unit</td>
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<tr>
<td>Second major: One seventh unit</td>
</tr>
<tr>
<td>LWB138 Fundamentals of Torts</td>
</tr>
<tr>
<td>LWB238 Fundamentals of Criminal Law</td>
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<table>
<thead>
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<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>Transitions to New Professional Environments unit</td>
</tr>
<tr>
<td>Second major: One eighth unit</td>
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<tr>
<td>LWB139 Select Issues in Torts</td>
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<tr>
<td>LWB239 Criminal Responsibility</td>
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<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>LWB231 Introduction to Public Law</td>
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<tr>
<td>LWB236 Real Property A</td>
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<tr>
<td>LWB240 Principles of Equity</td>
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<tr>
<td>LWB332 Commercial and Personal Property Law</td>
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<tr>
<td>LWB333 Theories of Law</td>
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<table>
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<tbody>
<tr>
<td>LWB235 Australian Federal Constitutional Law</td>
</tr>
<tr>
<td>LWB237 Real Property B</td>
</tr>
<tr>
<td>LWB241 Trusts</td>
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<tr>
<td>LWB331 Administrative Law</td>
</tr>
<tr>
<td>LWB334 Corporate Law</td>
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<th>Year 5, Semester 1</th>
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<tbody>
<tr>
<td>LWB431 Civil Procedure</td>
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<td>LWB432 Evidence</td>
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<tbody>
<tr>
<td>LWB434 Advanced Research and Legal Reasoning</td>
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<tr>
<td>Law Elective Units</td>
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<table>
<thead>
<tr>
<th>Creative Industries Course Structure</th>
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<tbody>
<tr>
<td>Year 1, Semester 1</td>
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<tr>
<td>KKB101 Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KPB150 Foundations of Multi-platform Production</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>KVB104 Photomedia and Artistic Practice</td>
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<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<td>KCB103 Strategic Speech Communication</td>
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<th>Year 2, Semester 1</th>
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<tbody>
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<td>SELECT: Second major: One First Unit</td>
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<table>
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<th>Year 2, Semester 2</th>
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<tr>
<td>SELECT: Second major: One Second Unit</td>
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<table>
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<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>SELECT: Second major: One Third Unit</td>
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<tr>
<td>SELECT: Second major: One Fourth Unit</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>SELECT: Second major: One Fifth Unit</td>
</tr>
<tr>
<td>SELECT: Second major: One Sixth Unit</td>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>SELECT: Transitions to New Professional Environment Unit</td>
</tr>
<tr>
<td>SELECT: Second major: One Seventh Unit</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>SELECT: Transitions to New Professional Environment Unit</td>
</tr>
<tr>
<td>SELECT: Second major: One Eighth Unit</td>
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<table>
<thead>
<tr>
<th>Potential Careers:</th>
</tr>
</thead>
</table>
Graduate Certificate in Advertising (IF94)

Year offered: 2009
Admissions: Yes
CRICOS code: 048325E
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $8,250 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe (Creative Industries); Dr Amanda Gudmundsson (Business)
Discipline coordinator: Ms Louise Grayson (Creative Industries), Bill Proud (Business)
Campus: Gardens Point and Kelvin Grove

Overview
Creative Advertising is an interfaculty course related to a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Advertising.

Course Structure
To graduate with a Graduate Certificate in Advertising, students are required to successfully complete 48 credit points, as specified in the course structure below. Creative Advertising is an interfaculty course related to a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Advertising.

Entry Requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Applicants for IX96 Master of Advertising (Creative Advertising) without a bachelor degree, with a bachelor degree with a grade point average of less than 4.5, or with a diploma from TAFE or an appropriate non-university private provider, may be required to enrol in the Graduate Certificate, with the possibility of articulation into the Masters degree if they achieve a grade point average of 4 or above in the Graduate Certificate.

Special Entry Requirements
Applicants who have an undergraduate degree with a GPA below 4, or who do not have a degree or formal qualifications, but have extensive work experience in the advertising industry may be eligible for special entry. Such applicants may be required to attend a selection interview and present a portfolio of work.

Full-time and Part time course structure

<table>
<thead>
<tr>
<th>Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN420 Advertising Management</td>
</tr>
<tr>
<td>AMN421 Contemporary Issues in Advertising</td>
</tr>
<tr>
<td>KIP424 Advertising Creative: Introduction</td>
</tr>
<tr>
<td>Choose one from the following units:</td>
</tr>
<tr>
<td>KIP401 Visual Communication</td>
</tr>
<tr>
<td>KIP426 Advertising Creative: Copywriting and Art Direction</td>
</tr>
</tbody>
</table>

Potential Careers:
Advertising Professional.
Bachelor of Music/Bachelor of Education (Secondary) (Continuing Students Only) (IX07)

Year offered: 2009
Admissions: No
CRICOS code: 020319M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative)
per semester
International Fees (per semester): 2009: $10,500
(indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429182
Past rank cut-off: Admission to course is based on
audition, interview and previous academic achievement.
Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on audition,
interview and previous academic achievement. Please refer
to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of
a year of full-time vocational or tertiary study. For further
information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 54
(average). (Note that the minimum enrolment for full-time
status varies each year).
Course coordinator: Creative Industries: Associate
Professor Adrian Thomas; Education Coordinator: Dr Mal
Shield
Discipline coordinator: Music: Mr Greg Jenkins
Campus: Kelvin Grove and Carseldine

Professional Recognition
Graduates are eligible for registration as teachers in
Queensland through the Queensland College of Teachers.
Graduates looking for employment in other parts of Australia
and overseas may be required to meet additional
conditions.

Career Outcomes
Graduates teach instrumental or classroom Music in
secondary and primary schools.

Working With Children Check
Working With Children Check - As required by the
Commission for Children and Young People and Child
Guardian Act (2000), student teachers must undergo a
criminal history check and be issued with a Suitability Card
(Blue Card) by the Commission.

As soon as you enter your enrolment program for the
course, you must submit your Blue Card application to the
QUT Student Centre immediately. You must hold a Blue
Card to undertake activities in any unit which involves
contact with children, including the required field studies
blocks.

If you do not apply for a Blue Card, immediately upon
enrolment in the course and allow sufficient time for the
police check and issuing of the Card, you will be unable to
participate in the required activities and may need to be
withdrawn from the unit(s) and incur both financial and
academic penalty. It may take up to 12 weeks for the
Commission to issue the Card. The application form is
available at bluecard.qut.com.

Further Information
Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au
Creative Industries Faculty
Music Discipline
Phone: 3138 5789
www.creativeindustries.qut.com

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not
available in this course. Tuition fees are only applicable to
currently enrolled students who were unable to comply
regulations regarding their original Commonwealth
Supported place (i.e. failure to lodge an eCAF, has
consumed of other their Student Learning Entitlement etc.)
and who have been invited and accepted to continue as a
fee-paying student.

Second Teaching Area - Instrumental Music

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
<th>Creative Industries Core Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
</tr>
<tr>
<td>KMB120</td>
<td>Music Performance 1</td>
</tr>
<tr>
<td>KMB130</td>
<td>Core Musicianship 1</td>
</tr>
<tr>
<td></td>
<td>Choose one unit from List D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
<th>Creative Industries Core Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
</tr>
<tr>
<td>KMB113</td>
<td>Multi-Instrumental Music A</td>
</tr>
<tr>
<td>KMB121</td>
<td>Music Performance 2</td>
</tr>
<tr>
<td>KMB131</td>
<td>Core Musicianship 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 1, Year 2</th>
<th>Creative Industries Core Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMB204</td>
<td>Music and Sound Textures</td>
</tr>
<tr>
<td>KMB209</td>
<td>Conducting</td>
</tr>
<tr>
<td>KMB214-1</td>
<td>Music and Sound: Principal Study A</td>
</tr>
<tr>
<td></td>
<td>Choose two of the following three units:</td>
</tr>
<tr>
<td>KMB206</td>
<td>Jazz and Popular Musicianship</td>
</tr>
<tr>
<td>KMB207</td>
<td>Cross Cultural Musicianship</td>
</tr>
<tr>
<td></td>
<td>Choose one unit from List D</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 2</th>
<th>Creative Industries Core Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>KMB212</td>
<td>Arranging</td>
</tr>
<tr>
<td>KMB213</td>
<td>Multi-Instrumental Music B</td>
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</table>
KMB214-2  Music and Sound: Principal Study A  
Choose two of the following three units:
- KMB205  Sound Media Musicianship
- KMB208  Contemporary Art Music Musicianship
  
  Choose one unit from List E

Second Teaching Area - Primary Music

Year 1, Semester 1  
Creative Industries Core Unit
- KMB105  Music and Sound Technology
- KMB110  Music Production 1
  
  OR
- KMB120  Music Performance 1
- KMB130  Core Musicianship 1
  
  Choose one unit from List D

Year 1, Semester 2  
Creative Industries Core Unit
- KMB131  Core Musicianship 2
- KMB121  Music Performance 2
  
  AND
- KMB108  Sound Recording and Acoustics
  
  OR
- KMB111  Music Production 2
  
  AND
- KMB106  Music and Sound for Multimedia
- KMB131  Core Musicianship 2
- KDB107  Choreographic Studies 1
  
  Choose one unit from List D

Year 2, Semester 1  
KMB206  Jazz and Popular Musicianship
  
  OR
- KMB207  Cross Cultural Musicianship
- KMB214-1  Music and Sound: Principal Study A
  
  Choose two units from List D
- KMB206  Jazz and Popular Musicianship
- KMB207  Cross Cultural Musicianship
- KDB213  Dance Technique Studies 3
- KDB205  Dance in Education
  
  Choose one unit from List D

Year 2, Semester 2  
KMB205  Sound Media Musicianship
  
  OR
- KMB208  Contemporary Art Music Musicianship
- KMB214-2  Music and Sound: Principal Study A
- KDB106  Dance Analysis
- KDB109  Funk, Tap and all that Jazz
  
  Choose one unit from List E

Second Teaching Area - Drama

Year 1, Semester 1  
KMB105  Music and Sound Technology
- KMB110  Music Production 1
  
  OR
- KMB120  Music Performance 1
- KMB130  Core Musicianship 1
- KTB103  Performing Skills 1: Character and Scene
  
  Creative Industries Core Unit

Year 1, Semester 2  
KMB121  Music Performance 2
  
  AND
- KMB108  Sound Recording and Acoustics

Second Teaching Area - Dance

Year 1, Semester 1  
KMB105  Music and Sound Technology
- KMB110  Music Production 1
  
  OR
- KMB120  Music Performance 1
- KMB130  Core Musicianship 1
- KTB103  Performing Skills 1: Character and Scene
  
  Creative Industries Core Unit

Year 1, Semester 2  
KMB121  Music Performance 2
  
  AND
- KMB108  Sound Recording and Acoustics
CREATIVE INDUSTRIES

OR

KMB111 Music Production 2

KMB106 Music and Sound for Multimedia

KMB131 Core Musicianship 2

KTB106 Performing Skills 2: Style and Form

Creative Industries Core Unit

Year 2, Semester 1

KMB206 Jazz and Popular Musicianship

OR

KMB207 Cross Cultural Musicianship

KMB214-1 Music and Sound: Principal Study A

KTB101 20th Century Performance

KTB102 Process Drama

Choose one unit from List D

Year 2, Semester 2

KMB205 Sound Media Musicianship

OR

KMB208 Contemporary Art Music Musicianship

KMB214-2 Music and Sound: Principal Study A

KTB207 Staging Australia

KTB209 Applied Performance

Choose one unit from List E

Second Teaching Area - Visual Arts

Year 1, Semester 1

Creative Industries Core Unit

KMB105 Music and Sound Technology

KMB110 Music Production 1

OR

KMB120 Music Performance 1

KMB130 Core Musicianship 1

Choose one unit from:

KVB100 Research and Creativity in the Visual Arts

KVB110 2D Media and Processes

Year 1, Semester 2

Creative Industries Core Unit

KMB121 Music Performance 2

AND

KMB108 Sound Recording and Acoustics

OR

KMB111 Music Production 2

AND

KMB106 Music and Sound for Multimedia

KMB131 Core Musicianship 2

Choose one unit from:

KVB104 Photomedia and Artistic Practice

KVB108 Contemporary Asian Visual Culture

KVB111 3D Media and Processes

Second Teaching Area - other than Drama, Dance or Visual Arts

Year 1, Semester 1

KMB105 Music and Sound Technology

KMB110 Music Production 1

OR

KMB120 Music Performance 1

KMB130 Core Musicianship 1

Creative Industries Core Unit

Second Teaching Area Unit

Year 1, Semester 2

Creative Industries Core Unit

KMB131 Core Musicianship 2

KMB121 Music Performance 2

AND

KMB108 Sound Recording and Acoustics

OR

KMB111 Music Production 2

AND
KMB106 Music and Sound for Multimedia
Second Teaching Area Unit

Year 2, Semester 1

KMB214-1 Music and Sound: Principal Study A
Choose one unit from List D
Second Teaching Area Unit
Choose two of the following three units:
KMB206 Jazz and Popular Musicianship
KMB207 Cross Cultural Musicianship
Music Elective - List D

KMB202 Music (Secondary) Curriculum Studies 2
Curriculum Studies 2Y

Year 4, Semester 1

EDB004 Teaching and Learning Studies 4: Inclusive Education
EDB033 Secondary Field Studies 3
KMB203 Music (Secondary) Curriculum Studies 3
Curriculum Studies 3Y

Year 4, Semester 2

EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB007 Culture Studies: Indigenous Education
EDB034 Secondary Field Studies 4
EDB035 Internship (Secondary)

Second Teaching Area Units

English (48 credit points)

Required Unit
CLB320 Studies In Language
Up to 12 credit points from Introductory Level Units:
KCB102 Media and Society: From Printing Press to Internet
KWB108 Introduction To Literary Studies
No less than 24 credit points from Advanced Level Units:
CLB321 Writing Workshop
CLB322 Literature In Secondary Teaching
CLB323 Teaching Adolescent Literature
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB309 Popular Fictions, Popular Culture
KWB209 Shakespeare, Then and Now

Film and Media (48 credit points)

Required Units
KPB101 Foundations of Film and Television Production
KPB108 Media Text Analysis
No less than 24 credit points from:
KPB102 Film History
KPB103 Film Genres
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB203 Australian Film

List D

Semester 1
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB005-1 Group Music
KMB209 Conducting

List E

Semester 2
KMB113 Multi-Instrumental Music A
KMB107 Sound, Image, Text
KMB002 Music and Spirituality
KMB212 Arranging
KMB005-2 Group Music
KMB213 Multi-Instrumental Music B

EDUCATION COMPONENT

Year 3, Semester 2
EDB002 Teaching and Learning Studies 2: Development and Learning
EDB031 Secondary Field Studies 1
KMB201 Music (Secondary) Curriculum Studies 1
Curriculum Studies 1Y

Year 3, Semester 2
EDB003 Teaching and Learning Studies 3: Practising Education
EDB032 Secondary Field Studies 2
### Geography (48 credit points)

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<tr>
<th>Code</th>
<th>Unit Name</th>
<th>Code</th>
<th>Unit Name</th>
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<tbody>
<tr>
<td>KPB205</td>
<td>Documentary Theory and Practice</td>
<td>HHB127</td>
<td>Environment And Society</td>
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<tr>
<td></td>
<td></td>
<td>HHB107</td>
<td>World Regions</td>
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<td></td>
<td>HHB251</td>
<td>Australian Resource Management</td>
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<td>HHB250</td>
<td>Australian Geographical Studies</td>
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<td>HHB228</td>
<td>Environmental Hazards</td>
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<td>HHB229</td>
<td>Windows On Japan</td>
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<td>HHB269</td>
<td>Ethics, Technology And The Environment</td>
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<td>HHB244</td>
<td>Southeast Asia In Focus</td>
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<tr>
<td></td>
<td>Up to 24 credit points from Introductory Units</td>
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<td>No less than 24 credit points from Advanced Units</td>
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### History (48 credit points)

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<tr>
<th>Code</th>
<th>Unit Name</th>
<th>Code</th>
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<tr>
<td></td>
<td></td>
<td>HHB121</td>
<td>Interpreting The Past</td>
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<td>HHB122</td>
<td>Colonialism And Independence In Asia Pacific</td>
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<tr>
<td></td>
<td></td>
<td>HHB238</td>
<td>Asian Cultures And Societies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
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<td></td>
<td></td>
<td>HHB315</td>
<td>Sex And Drugs In South-East Asia</td>
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<td>HHB248</td>
<td>The USA and The Asia Pacific Region</td>
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<td>HHB259</td>
<td>War And Revolution In Europe 1914-1945</td>
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<td>HHB246</td>
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<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
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<td>HHB253</td>
<td>Conspiracy And Dissent In Australian History</td>
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<td></td>
<td>HHB257</td>
<td>The Classical World</td>
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<td></td>
<td>HHB258</td>
<td>Foundations of Modern Europe</td>
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<td></td>
<td></td>
<td>HHB260</td>
<td>Nations And Nationalism In Modern Europe</td>
</tr>
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<td>HHB261</td>
<td>Medieval Europe</td>
</tr>
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<td></td>
<td>HHB109</td>
<td>Australian Historical Studies</td>
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<td></td>
<td></td>
<td>HHB239</td>
<td>Korean Culture And Societies</td>
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<td></td>
<td>Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.</td>
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<tr>
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<td>Up to 24 credit points from Introductory Units</td>
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### Languages other than English

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<tr>
<th>Code</th>
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<tr>
<td>HHB073</td>
<td>Indonesian 3</td>
<td>HHB074</td>
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<td>HHB075</td>
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<td>HHB076</td>
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<td>HHB083</td>
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### Curriculum Studies - Second Teaching Area

#### Curriculum Studies 1

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>KVB301</td>
<td>Visual Arts Curriculum Studies 1</td>
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<tr>
<td>KTB201</td>
<td>Drama Curriculum Studies 1</td>
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<tr>
<td>CLB018</td>
<td>English Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB024</td>
<td>Film and Media Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB036</td>
<td>LOTE Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB054</td>
<td>Social Education Curriculum Studies 1</td>
</tr>
<tr>
<td>KMB101</td>
<td>Music (Primary/Instrumental) Curriculum Studies 1</td>
</tr>
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#### Curriculum Studies 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
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<tbody>
<tr>
<td>KVB302</td>
<td>Visual Arts Curriculum Studies 2</td>
</tr>
<tr>
<td>KTB202</td>
<td>Drama Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB019</td>
<td>English Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB025</td>
<td>Film and Media Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB028</td>
<td>Geography Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB031</td>
<td>History Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB037</td>
<td>LOTE Curriculum Studies 2</td>
</tr>
<tr>
<td>KMB102</td>
<td>Music (Primary/Instrumental) Curriculum Studies 2</td>
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#### Curriculum Studies 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Unit Name</th>
</tr>
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<tbody>
<tr>
<td>KVB303</td>
<td>Visual Arts Curriculum Studies 3</td>
</tr>
<tr>
<td>KTB203</td>
<td>Drama Curriculum Studies 3</td>
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<tr>
<td>CLB020</td>
<td>English Curriculum Studies 3</td>
</tr>
<tr>
<td>CLB026</td>
<td>Film and Media Curriculum Studies 3</td>
</tr>
<tr>
<td>CLB056</td>
<td>Social Education Curriculum Studies 3</td>
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<tr>
<td>CLB038</td>
<td>LOTE Curriculum Studies 3</td>
</tr>
<tr>
<td>KMB103</td>
<td>Music (Primary/Instrumental) Curriculum Studies 3</td>
</tr>
</tbody>
</table>

### Potential Careers:

Educator, Music Teacher, Musician, Secondary School Teacher.
Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary) (Continuing Students Only) (IX16)

Year offered: 2009  
Admissions: No  
CRICOS code: 056189G  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester  
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 429162  
Past rank cut-off: Admission to course is based on audition and previous academic achievement. Please refer to Additional Entry Requirements.  
Past OP cut-off: Admission to course is based on audition and previous academic achievement. Please refer to Additional Entry Requirements.  
Assumed knowledge: English (4, SA)  
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 432 cp  
Standard credit points per full-time semester: 54 cp ave  
Course coordinator: (Creative Industries) Associate Professor Adrian Thomas; (Education) Dr Mal Shield  
Discipline coordinator: Rachel Pedro  
Campus: Kelvin Grove  

Overview  
This double degree qualifies you to teach dance in Australian secondary schools. In the first two years you will study the technique and philosophy of a number of dance styles plus dance analysis, history and sociology, dance composition and basic kinesiology and alignment. Students generally participate in a daily class of various styles. In addition to Dance, you will study a second teaching area, choosing from Drama, Music, English, Film and Media, Geography, History and Languages. In the final two years you concentrate on teacher preparation.  

Additional Entry Requirements  
Applicants are selected on the basis of their audition and previous academic achievement. The final date to register for an audition and submit additional materials to QUT was 07 September 2007. Late registrations and submission of materials will not be accepted.  

OP Guarantee  
The OP Guarantee does not apply to this course.  

Career Outcomes  
Graduates of this course are qualified to teach in secondary education with a specialisation in Dance. Graduates may wish to explore the avenues of performance, freelance choreography, dance research and administration.  

Professional Recognition  
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.  

Further Information  
Creative Industries Faculty  
Dance  
Phone: +61 7 3138 3423  
Email: creativeindustries@qut.com  

Faculty of Education Office  
Phone: +61 7 3138 3947  
Fax: +61 7 3138 3949  
Email: educationenq@qut.edu.au  

Working With Children Check  
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.  

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.  

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.  

Computing Requirement  
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.  

Domestic student tuition fee (Dfee) places  
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.  

Deferment  
QUT’s deferment policy does not apply to this course.
Dance STA in English, Film & Media, Geography, History or LOTE

Semester 1, Year 1

Creative Industries Core Unit - List A
KDB103 Dance Technique Studies 1
KDB110 Deconstructing Dance in History
KDB105 Architecture of the Body

Second Teaching Area - List B

Semester 2, Year 1

Creative Industries Core Unit - List A
KDB104 Dance Technique Studies 2
KDB107 Choreographic Studies 1
KDB106 Dance Analysis

Second Teaching Area - List B

Semester 1, Year 2

KDB213 Dance Technique Studies 3
KDB205 Dance in Education
KDB108 World Dance
KDB207-1 Choreographic Studies 2

Semester 2, Year 2

KDB214 Dance Technique Studies 4
KDB204 Australian Dance
KDB207-2 Choreographic Studies 2

Select one of the following units:
KDB109 Funk, Tap and all that Jazz
KDB208 Integrated Professional Skills

Dance STA in Drama

Year 1, Semester 1

Creative Industries Core Unit - List A
KDB103 Dance Technique Studies 1
KDB105 Architecture of the Body
KDB110 Deconstructing Dance in History
KTB103 Performing Skills 1: Character and Scene

Year 1, Semester 2

Creative Industries Core Unit - List A
KDB104 Dance Technique Studies 2
KDB107 Choreographic Studies 1
KDB106 Dance Analysis
KTB106 Performing Skills 2: Style and Form

Year 2, Semester 1

KDB213 Dance Technique Studies 3
KDB207-1 Choreographic Studies 2

Year 2, Semester 2

KDB214 Dance Technique Studies 4
KDB204 Australian Dance
KDB207-2 Choreographic Studies 2

Select one of the following units:
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB108 Sound Recording and Acoustics

Dance STA in Music

Semester 1, Year 1

Creative Industries Core Unit - List A
KDB103 Dance Technique Studies 1
KDB105 Architecture of the Body
KDB110 Deconstructing Dance in History

Select one of the following units:
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB108 Sound Recording and Acoustics

Semester 2, Year 1

Creative Industries Core Unit - List A
KDB104 Dance Technique Studies 2
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KMB105 Music and Sound Technology

Semester 1, Year 2

KDB213 Dance Technique Studies 3
KDB207-1 Choreographic Studies 2
KDB205 Dance in Education
KMB130 Core Musicianship 1

Select one of the following units:
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB108 Sound Recording and Acoustics

Semester 2, Year 2

KDB214 Dance Technique Studies 4
KDB204 Australian Dance
KDB207-2 Choreographic Studies 2

Select one of the following units:
KMB131 Core Musicianship 2
KMB107 Sound, Image, Text
KDB109 Funk, Tap and all that Jazz
KDB208 Integrated Professional Skills

**Dance STA in Visual Arts**

**Year 1, Semester 1**

- Creative Industries Core Unit - List A
- KDB103 Dance Technique Studies 1
- KDB105 Architecture of the Body
- KDB110 Deconstructing Dance in History
- Select one of the following units:
- KVB100 Research and Creativity in the Visual Arts
- KVB110 2D Media and Processes

**Year 1, Semester 2**

- Creative Industries Core Unit - List A
- KDB104 Dance Technique Studies 2
- KDB106 Dance Analysis
- KDB107 Choreographic Studies 1
  - Choose one from the following:
  - KVB104 Photomedia and Artistic Practice
  - KVB108 Contemporary Asian Visual Culture
  - KVB111 3D Media and Processes

**Year 2, Semester 1**

- KDB205 Dance in Education
- KDB207-1 Choreographic Studies 2
- KDB213 Dance Technique Studies 3
- KVB102 Modernism
  - Choose one from the following:
  - KVB104 Photomedia and Artistic Practice
  - KVB100 Research and Creativity in the Visual Arts
  - KVB202 Visual Imaging - Process and Theory
  - KVB213 Graphic Investigation

**Year 2, Semester 2**

- KDB204 Australian Dance
- KDB207-2 Choreographic Studies 2
- KDB214 Dance Technique Studies 4
- KVB103 Australian Art
  - Choose one of the following units:
  - KDB109 Funk, Tap and all that Jazz
  - KDB208 Integrated Professional Skills
  - Choose one of the following units:
  - KVB108 Contemporary Asian Visual Culture
  - KVB203 Earth, Object and Installation
  - KVB211 Post 1945 Art

**Curriculum Studies - Second Teaching Area**

**Curriculum Studies 1**
Work of Teachers
EDB034 Secondary Field Studies 4
EDB035 Internship (Secondary)
EDB007 Culture Studies: Indigenous Education

Second Teaching Area Units

<table>
<thead>
<tr>
<th>English (48 credit points)</th>
<th>Required Unit</th>
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<tbody>
<tr>
<td>CLB320 Studies In Language</td>
<td>Up to 12 credit points from Introductory Level Units</td>
</tr>
<tr>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
<td>No less than 24 credit points from Advanced Level Units</td>
</tr>
<tr>
<td>KWB108 Introduction To Literary Studies</td>
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<tr>
<td>CLB321 Writing Workshop</td>
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<tr>
<td>CLB322 Literature In Secondary Teaching</td>
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<tr>
<td>KWB109 Writing Australia</td>
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<tr>
<td>KWB206 Youth and Children's Writing</td>
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<tr>
<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
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<tr>
<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB309 Popular Fictions, Popular Culture</td>
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<td>KWB209 Shakespeare, Then and Now</td>
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<thead>
<tr>
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<td>KPB108 Media Text Analysis</td>
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<td>KPB102 Film History</td>
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<td>KPB103 Film Genres</td>
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<td>KPB104 Film and Television Production Resource Management</td>
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<td>KPB105 Narrative Production</td>
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<td>KPB106 Australian Television</td>
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<td>KPB203 Australian Film</td>
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<td>KPB205 Documentary Theory and Practice</td>
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<table>
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<th>Geography (48 credit points)</th>
<th>Up to 24 credit points from Introductory Units</th>
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<tbody>
<tr>
<td>HHB127 Environment And Society</td>
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<td>HHB107 World Regions</td>
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<td>HHB251 Australian Resource Management</td>
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<td>HHB250 Australian Geographical Studies</td>
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<td>HHB228 Environmental Hazards</td>
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<td>HHB121 Interpreting The Past</td>
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<td>HHB122 Colonialism And Independence In Asia Pacific</td>
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Languages other than English

- Indonesian
  - HHB073 Indonesian 3
  - HHB074 Indonesian 4
  - HHB075 Indonesian 5
  - HHB076 Indonesian 6
- Japanese
  - HHB083 Japanese 3
  - HHB084 Japanese 4
  - HHB085 Japanese 5
  - HHB086 Japanese 6
- French
  - HHB063 French 3
  - HHB064 French 4
  - HHB065 French 5
  - HHB066 French 6
- German
  - HHB093 German 3
  - HHB094 German 4
Potential Careers:
Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary) (IX16)

Year offered: 2009  
Admissions: No  
CRICOS code: 056189G  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester  
International fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 429172; Dfee: 429176  
Past rank cut-off: 78; Dfee: 73  
Past OP cut-off: 11; Dfee: 13  
Assumed knowledge: English (4, SA)  
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 432 cp  
Standard credit points per full-time semester: 54 cp ave  
Course coordinator: (Creative Industries) A/ Prof Adrian Thomas; (Education) Dr Mal Shield  
Discipline coordinator: Dr Sandra Gattenhof  
Campus: Kelvin Grove

General
This four-year double degree qualifies you to teach Drama in schools in Australia and overseas. In the first two years you will undertake units in Drama, blending practice with theoretical concepts strongly focused on developing artistic, organisational and communication skills. In addition to Drama, you study a second teaching area selected from Dance, Music, Visual Art, English, Film and Media Studies, Geography, History and Languages. In the second two years you will concentrate on teacher preparation, equipping yourself through drama curriculum units with the skills necessary to be an effective drama educator.

OP Guarantee
The OP Guarantee does not apply to this course.

Career Outcomes
Graduates are employed as Drama teachers in secondary schools, work with the State Government in education, or as education officers with performing arts companies and in youth arts.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Further Information
Faculty of Creative Industries  
Drama  
Phone: +61 7 3138 3468  
Email: creativeindustries@qut.com

Faculty of Education Office  
Phone: +61 7 3138 3947  
Fax: +61 7 3138 3949  
Email: educationenq@qut.edu.au

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Drama - STA in English, Film & Media, Geography, History or LOTE

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
</tr>
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<tbody>
<tr>
<td>Creative Industries Core Unit</td>
</tr>
<tr>
<td>KTB101 20th Century Performance</td>
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</table>
### Drama STA in Dance

#### Semester 1, Year 1
- KTB101 20th Century Performance
- KTB102 Process Drama
- KTB103 Performing Skills 1: Character and Scene
- Choose one of the following:
  - KMB003 Sex Drugs Rock 'n' roll
  - KMB004 World Music
- KMB108 Sound Recording and Acoustics

#### Semester 2, Year 1
- KTB204 Understanding Performance
- KTB205 Production 2: The Collaborative Artist
- KTB206 The Creating Body
- KMB130 Core Musicianship 1
- Choose one of the following:
  - KMB003 Sex Drugs Rock 'n' roll
  - KMB004 World Music
  - KMB109 Conducting

#### Semester 2, Year 2
- KTB207 Staging Australia
- KTB209 Applied Performance
- KSB227 Technical Theatre
- KMB131 Core Musicianship 2
- Choose one of the following:
  - KMB002 Music and Spirituality
  - KMB107 Sound, Image, Text
  - KMB212 Arranging

### Drama STA in Visual Arts

#### Semester 1, Year 1
- KTB101 20th Century Performance
- KTB102 Process Drama
- KTB103 Performing Skills 1: Character and Scene
- Choose one of the following:
### Semester 2, Year 1

- **Creative Industries Core Unit**
- KTB104 Performance Innovation
- KTB105 Production 1: Story Making
- KTB106 Performing Skills 2: Style and Form
- Choose one of the following:
  - KVB104 Photomedia and Artistic Practice
  - KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes

### Semester 1, Year 2

- KTB204 Understanding Performance
- KTB205 Production 2: The Collaborative Artist
- KTB206 The Creating Body
- KVB102 Modernism
- Choose one of the following:
  - KVB104 Photomedia and Artistic Practice
  - KVB202 Visual Imaging - Process and Theory
  - KVB213 Graphic Investigation
  - KVB100 Research and Creativity in the Visual Arts

### Semester 2, Year 2

- KTB207 Staging Australia
- KTB209 Applied Performance
- KSB227 Technical Theatre
- KVB103 Australian Art
- Choose one of the following:
  - KVB108 Contemporary Asian Visual Culture
  - KVB203 Earth, Object and Installation
  - KVB211 Post 1945 Art

### Curriculum Studies - Second Teaching Area

#### Curriculum Studies 1
- CLB018 English Curriculum Studies 1
- CLB024 Film and Media Curriculum Studies 1
- CLB036 LOTE Curriculum Studies 1
- CLB054 Social Education Curriculum Studies 1

#### Curriculum Studies 2
- CLB019 English Curriculum Studies 2
- CLB025 Film and Media Curriculum Studies 2
- CLB028 Geography Curriculum Studies 2
- CLB031 History Curriculum Studies 2
- CLB037 LOTE Curriculum Studies 2

#### Curriculum Studies 3
- CLB020 English Curriculum Studies 3
- CLB026 Film and Media Curriculum Studies 3
- CLB038 LOTE Curriculum Studies 3
- CLB056 Social Education Curriculum Studies 3

### Second Teaching Area Units

#### English (48 credit points)

- **Required Unit**
  - CLB320 Studies In Language
- Up to 12 credit points from Introductory Level Units:
  - KCB102 Media and Society: From Printing Press to Internet
- No less than 24 credit points from Advanced Level Units:
  - CLB321 Writing Workshop
  - CLB322 Literature In Secondary Teaching
  - CLB323 Teaching Adolescent Literature
  - KWB109 Writing Australia
  - KWB206 Youth and Children's Writing
  - KWB308 Wonderlands: Literature and Culture in the 19th Century
  - KWB208 Modern Times (Literature and Culture in the 20th Century)
  - KWB309 Popular Fictions, Popular Culture
  - KWB209 Shakespeare, Then and Now

#### Film and Media (48 credit points)

- **Required Units**
  - KPB101 Foundations of Film and Television Production
  - KPB108 Media Text Analysis
- No less than 24 credit points from:
  - KPB102 Film History
  - KPB103 Film Genres
  - KPB104 Film and Television Production Resource Management
  - KPB105 Narrative Production
  - KPB106 Australian Television
  - KPB203 Australian Film
  - KPB205 Documentary Theory and Practice

#### Geography (48 credit points)

- Up to 24 credit points from Introductory Units
  - HHB127 Environment And Society
  - HHB107 World Regions
  - HHB251 Australian Resource Management
- No less than 24 credit points from Advanced Units
  - HHB250 Australian Geographical Studies
  - HHB228 Environmental Hazards
  - HHB229 Windows On Japan
null

### History (48 credit points)

- **HHB121** Interpreting The Past
- **HHB122** Colonialism And Independence In Asia Pacific
- **HHB238** Asian Cultures And Societies
- **HHB245** Australia And The South Pacific
- **HHB315** Sex And Drugs In South-East Asia
- **HHB248** The USA and The Asia Pacific Region
- **HHB259** War And Revolution In Europe 1914-1945
- **HHB246** Modern China
- **HHB237** Brisbane in the Twentieth Century
- **HHB253** Conspiracy And Dissent In Australian History
- **HHB257** The Classical World
- **HHB258** Foundations of Modern Europe
- **HHB260** Nations And Nationalism In Modern Europe
- **HHB261** Medieval Europe
- **HHB109** Australian Historical Studies
- **HHB239** Korean Culture And Societies

### Languages other than English

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### Education Component

**Year 3, Semester 1**
- **EDB002** Teaching and Learning Studies 2: Development and Learning
- **EDB031** Secondary Field Studies 1
- **KTB201** Drama Curriculum Studies 1
  - Curriculum Studies 1Y

**Year 3, Semester 2**
- **EDB003** Teaching and Learning Studies 3: Practising Education
- **EDB032** Secondary Field Studies 2
- **KTB202** Drama Curriculum Studies 2
  - Curriculum Studies 2Y

**Year 4, Semester 1**
- **EDB004** Teaching and Learning Studies 4: Inclusive Education
- **EDB033** Secondary Field Studies 3
- **KTB203** Drama Curriculum Studies 3
  - Curriculum Studies 3Y

**Year 4, Semester 2**
- **EDB005** Teaching and Learning Studies 5: Professional Work of Teachers
- **EDB034** Secondary Field Studies 4
- **EDB035** Internship (Secondary)
- **EDB007** Culture Studies: Indigenous Education

### Potential Careers:

Actor, Community Education Officer, Drama Teacher, Educator, English Teacher, Music Teacher, Secondary School Teacher, Stage Manager, Teacher, Theatre Professionals, Visual Arts Teacher.
Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary) (IX16)

Year offered: 2009
Admissions: No
CRICOS code: 056189G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429152
Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432 cp
Standard credit points per full-time semester: 54 cp ave
Course coordinator: (Creative Industries) A/Prof Adrian Thomas; (Education) Dr Mal Shield
Discipline coordinator: Mr Mark Webb
Campus: Kelvin Grove

General
This four-year double degree qualifies you to teach as an art teacher in Australian secondary schools. In the first two years you will undertake practical and theoretical introductory studies about artistic ideas, concepts and aesthetic judgements as well as working in two- and/or three-dimensional media. Studio areas include Painting, Printmaking, and Sculpture with supporting areas of Drawing and Photography. Students study a second teaching area selected from Dance, Drama, Music, English, Film and Media Studies, Geography, History and Languages. In the final two years you will concentrate on teacher preparation, equipping yourself through art curriculum units with the skills to be an effective art educator.

Additional Entry Requirements
Applicants are selected on the basis of their portfolio and previous academic achievement. Applicants will be able to obtain the Visual Arts Application Guide online via addentry.qut.com or by phoning QUT Creative Industries Faculty on 07 3138 8114 in mid July. The final date to lodge the portfolio and other required materials to QUT is 19 October 2007. A $33 service fee applies; applicants applying for more than one Visual Arts course are required to pay only one service fee of $33.

OP Guarantee
The OP Guarantee does not apply to this course.

Career Outcomes
Graduates work as art teachers in secondary schools, are employed by State Government in education, as education officers with community art projects and in youth arts.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Further Information
Creative Industries Faculty
Visual Arts
Phone: +61 7 3138 8114
www.creativeindustries.qut.com

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Deferment
QUT's deferment policy does not apply to this course.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth
Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

**Visual Arts STA in English, Film & Media, Geography or LOTE**

**Semester 1, Year 1**
- Creative Industries Core Unit
- KVB102 Modernism
- KVB100 Research and Creativity in the Visual Arts
- KVB110 2D Media and Processes
  - Second Teaching Area

**Semester 2, Year 1**
- Creative Industries Core Unit
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
  - Second Teaching Area

**Semester 1, Year 2**
- KVB104 Photomedia and Artistic Practice
- KVB200 Exhibition and Display in the Visual Arts
- KVB202 Visual Imaging - Process and Theory
- KVB213 Graphic Investigation
  - Second Teaching Area

**Semester 2, Year 2**
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KDB105 Music and Sound Technology

**Visual Arts STA in Dance**

**Semester 1, Year 1**
- Creative Industries Core Unit
- KVB100 Research and Creativity in the Visual Arts
- KVB102 Modernism
- KVB110 2D Media and Processes
- KDB103 Dance Technique Studies 1

**Semester 2, Year 1**
- Creative Industries Core Unit
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KDB107 Choreographic Studies 1

**Semester 1, Year 2**
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KDB107 Choreographic Studies 1

**Semester 2, Year 2**
- KVB211 Post 1945 Art
- KVB203 Earth, Object and Installation
- KMB131 Core Musicianship 2
  - Choose two units from
    - KMB108 Sound Recording and Acoustics
    - KMB301 The Music Industry
    - KMB002 Music and Spirituality
    - KMB107 Sound, Image, Text

**Visual Arts STA in Drama**

**Semester 1, Year 1**
- Creative Industries Core Unit
- KVB100 Research and Creativity in the Visual Arts
- KVB200 Exhibition and Display in the Visual Arts
- KVB202 Visual Imaging - Process and Theory
- KVB213 Graphic Investigation

**Semester 2, Year 1**
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KDB205 Dance in Education
- KDB213 Dance Technique Studies 3

**Semester 1, Year 2**
- KVB104 Photomedia and Artistic Practice
- KVB203 Earth, Object and Installation
- KVB211 Post 1945 Art
- KDB106 Dance Analysis
- KDB109 Funk, Tap and all that Jazz

**Semester 2, Year 2**
- KVB104 Photomedia and Artistic Practice
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KDB107 Choreographic Studies 1

**Semester 1, Year 2**
- KVB104 Photomedia and Artistic Practice
- KVB200 Exhibition and Display in the Visual Arts
- KVB202 Visual Imaging - Process and Theory
- KVB213 Graphic Investigation
- KMB130 Core Musicianship 1

**Semester 2, Year 2**
- KVB211 Post 1945 Art
- KVB203 Earth, Object and Installation
- KMB131 Core Musicianship 2
  - Choose two units from
    - KMB108 Sound Recording and Acoustics
    - KMB301 The Music Industry
    - KMB002 Music and Spirituality
    - KMB107 Sound, Image, Text

**Visual Arts STA in Music**

**Semester 1, Year 1**
- Creative Industries Core Unit
- KVB100 Research and Creativity in the Visual Arts
- KVB102 Modernism
- KVB110 2D Media and Processes
  - Choose one of the following:
    - KMB003 Sex Drugs Rock 'n' roll
    - KMB004 World Music
    - KMB108 Sound Recording and Acoustics

**Semester 2, Year 1**
- Creative Industries Core Unit
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KDB105 Music and Sound Technology

**Semester 1, Year 2**
- KVB104 Photomedia and Artistic Practice
- KVB200 Exhibition and Display in the Visual Arts
- KVB202 Visual Imaging - Process and Theory
- KVB213 Graphic Investigation
- KMB130 Core Musicianship 1

**Semester 2, Year 2**
- KVB211 Post 1945 Art
- KVB203 Earth, Object and Installation
- KMB131 Core Musicianship 2
  - Choose two units from
    - KMB108 Sound Recording and Acoustics
    - KMB301 The Music Industry
    - KMB002 Music and Spirituality
    - KMB107 Sound, Image, Text
### Semester 1, Year 1
- Creative Industries Core Unit
- KVB102 Modernism
- KVB100 Research and Creativity in the Visual Arts
- KVB110 2D Media and Processes
- KTB103 Performing Skills 1: Character and Scene

### Semester 2, Year 1
- Creative Industries Core Unit
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KTB106 Performing Skills 2: Style and Form

### Semester 1, Year 2
- KVB104 Photomedia and Artistic Practice
- KVB200 Exhibition and Display in the Visual Arts
- KVB202 Visual Imaging - Process and Theory
- KVB213 Graphic Investigation
- KTB101 20th Century Performance

### Semester 2, Year 2
- KVB203 Earth, Object and Installation
- KVB211 Post 1945 Art
- KSB227 Technical Theatre
- KTB207 Staging Australia
- KTB209 Applied Performance

### Curriculum Studies - Second Teaching Area

#### Curriculum Studies 1
- KTB201 Drama Curriculum Studies 1
- CLB018 English Curriculum Studies 1
- CLB024 Film and Media Curriculum Studies 1
- CLB036 LOTE Curriculum Studies 1
- KMB201 Music (Secondary) Curriculum Studies 1
- CLB054 Social Education Curriculum Studies 1
- KVB301 Visual Arts Curriculum Studies 1

#### Curriculum Studies 2
- KTB202 Drama Curriculum Studies 2
- CLB019 English Curriculum Studies 2
- CLB025 Film and Media Curriculum Studies 2
- CLB028 Geography Curriculum Studies 2
- CLB031 History Curriculum Studies 2
- CLB037 LOTE Curriculum Studies 2
- KMB202 Music (Secondary) Curriculum Studies 2
- KVB302 Visual Arts Curriculum Studies 2

#### Curriculum Studies 3
- KTB203 Drama Curriculum Studies 3

### Second Teaching Area Units

#### English (48 credit points)
- Required Unit
  - CLB320 Studies In Language
- Up to 12 credit points from Introductory Level Units:
  - KCB102 Media and Society: From Printing Press to Internet
  - KWB108 Introduction To Literary Studies
- No less than 24 credit points from Advanced Level Units
  - CLB321 Writing Workshop
  - CLB322 Literature In Secondary Teaching
  - CLB323 Teaching Adolescent Literature
  - KWB109 Writing Australia
  - KWB206 Youth and Children's Writing
  - KWB308 Wonderlands: Literature and Culture in the 19th Century
  - KWB208 Modern Times (Literature and Culture in the 20th Century)
  - KWB309 Popular Fictions, Popular Culture
  - KWB209 Shakespeare, Then and Now

#### Film and Media (48 credit points)
- Required Units
  - KPB101 Foundations of Film and Television Production
  - KPB108 Media Text Analysis
- No less than 24 credit points from:
  - KPB102 Film History
  - KPB103 Film Genres
  - KPB104 Film and Television Production Resource Management
  - KPB105 Narrative Production
  - KPB106 Australian Television
  - KPB203 Australian Film
  - KPB205 Documentary Theory and Practice

#### Geography (48 credit points)
- Up to 24 credit points from Introductory Units
  - HHB127 Environment And Society
  - HHB107 World Regions
  - HHB251 Australian Resource Management
- No less than 24 credit points from Advanced Units
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Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.

Up to 24 credit points from Introductory Units

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<tr>
<td>History (48 credit points)</td>
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<td>Interpreting The Past</td>
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<td>HHB260</td>
<td>Nations And Nationalism In Modern Europe</td>
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Languages other than English

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EDUCATION COMPONENT

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Potential Careers:
Art Project Manager, Artist, Arts Administrator, Curator, Dance Teacher, Drama Teacher, Educator, Media Industry Specialist, Multimedia Designer, Music Teacher, Secondary School Teacher, Teacher, Visual Artist, Visual Arts Teacher, Web Designer.
Bachelor of Creative Industries / Bachelor of Information Technology (IX27)

Year offered: 2009
Admissions: No
CRICOS code: 059227E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
QTAC code: 409872
Past rank cut-off: 74
Past OP cut-off: 13
Assumed knowledge: English (4, SA), and for games technology and security majors, Maths B (4, SA), or for all other majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: IT: Mr Richard Thomas; Creative Industries: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Campus: Gardens Point and Kelvin Grove

Overview
This four-year program gives you the opportunity to allow your creative side to shine through as it complements your technical information technology skills. The integrated program consists of 16 creative industries units and 16 information technology units so that you will study both creative industries and information technology units in each semester. You will choose one information technology major from business systems engineering, databases, electronic business, games technology, information and knowledge management, information systems, information technology management, intelligent systems, security, network systems, software architecture, or web services and applications.

The Bachelor of Creative Industries emphasises the use of technology through digital media and film production in the interdisciplinary major. You can choose a creative industries Second major that will build complementary skill sets, such as digital media or film, television and screen. Alternatively, you may choose a creative industries area of interest to diversify your IT studies.

Creative Industries Second majors include art and design history; creative and professional writing; dance; digital media; fashion; film, television and screen; interactive and visual design; journalism; media and communication; literary and cultural studies.

Course Update
From semester one, 2009 this course will not be available for continuing students. New students - please refer to IX56. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Career Outcomes
The creative industries Second majors in this double degree have been specifically chosen for their relevance to careers in information technology. You will undertake the Bachelor of Creative Industries interdisciplinary major as well as one creative industries second major. Your information technology degree component comprises eight core units and and eight units in your information technology major.

You will learn creative and technical skills within a contextual framework, so you will be well placed to build your career in digital product and new media strategy.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Information Technology) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 168 credit points from Creative Industries interdisciplinary units. The Information Technology component is made up of 120 credit points of Faculty core units and 72 credit points of units from an IT major.

Professional Recognition
Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).

OP Guarantee
The OP Guarantee does not apply to this course.

Deferral
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Further Information
For information regarding the IT component of this degree, please contact the Course Coordinator, Mr Richard Thomas.
Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code

IX27 - Bachelor of Creative Industries/Bachelor of Information Technology Course structure

Course Structure 2009
From semester one, 2009 this course will not be available for commencing students. IX27 will only be available for continuing students. New students - please refer to IX56. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Year 1, Semester 1
INB103 Industry Insights
INB250 Systems Architecture
KKB101 Creative Industries: People and Practices
Creative Industries Faculty Unit

Year 1, Semester 2
INB210 Databases
INB251 Networks
KKB102 Creative Industries: Making Connections
Creative Industries Faculty Unit

Year 2, Semester 1
INB104 Building IT Systems
Choose one unit from: Intermediate Level Elective list. This choice will replace ITB008 from 2009 course summary.
Creative Industries Faculty Unit
Creative Industries Faculty Unit

Year 2, Semester 2
INB270 Programming
INB271 The Web
Creative Industries Faculty Unit
Creative Industries Faculty Unit

Year 3, Semester 1
IT Major Unit
IT Major Unit
Creative Industries Faculty Unit
Creative Industries Faculty Unit

Year 3, Semester 2
INB301 The Business of IT
IT Major Unit

Creative Industries Course Structure

Year 4, Semester 1
INB302 Capstone Project
IT Major Unit
Creative Industries Faculty Unit
Creative Industries Elective Unit

Year 4, Semester 2
IT Major Unit
IT Major Unit
Creative Industries Faculty Unit
Creative Industries Elective Unit

Creative Industries Faculty Unit

Year 1, Semester 1
KKB101 Creative Industries: People and Practices
KPB150 Foundations of Multi-platform Production
OR
KVB104 Photomedia and Artistic Practice

Year 1, Semester 2
KKB102 Creative Industries: Making Connections
KCB103 Strategic Speech Communication

Year 2, Semester 1
KKB221 Approaching Interdisciplinarity
SELECT: Second major: One First Unit

Year 2, Semester 2
KKB222 Interdisciplinarity in Practice
SELECT: Second major: One Second Unit

Year 3, Semester 1
SELECT: Second major: One Third Unit
SELECT: Second major: One Fourth Unit

Year 3, Semester 2
SELECT: Second major: One Fifth Unit
SELECT: Second major: One Sixth Unit

Year 4, Semester 1
SELECT: Transitions to New Professional Environment Unit
SELECT: Second major: One Seventh Unit

Year 4, Semester 2
SELECT: Transitions to New Professional Environment Unit
SELECT: Second major: One Eighth Unit

Information Systems Major
Compulsory Units

INB311 Enterprise Systems
INB340 Database Design
INB220 Business Analysis

IS Elective Units

INB312 Enterprise Systems Applications
INB342 Enterprise Data Mining
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB124 Information Systems Development
INB221 Technology Management

Network Systems Major

Compulsory Units

INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB255 Security

Electives

INB312 Enterprise Systems Applications
INB365 Systems Programming
INB353 Wireless and Mobile Networks
INB355 Cryptology and Protocols

Software Architecture Major

Compulsory Units

INB340 Database Design
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles

Electives

Choose 3 Electives
INB341 Software Development With Oracle
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB365 Systems Programming
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB381 Modelling and Animation Techniques
INB382 Real Time Rendering Techniques

MAB281 Mathematics for Computer Graphics
MAB281 is only to be used as a prereq for INB381
null

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will
assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Communication Design

*continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
**Drama**

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KTB101** 20th Century Performance
- **KTB103** Performing Skills 1: Character and Scene
- **KTB104** Performance Innovation
- **KTB106** Performing Skills 2: Style and Form
- **KTB204** Understanding Performance
- **KTB207** Staging Australia
- **KTB210** Creative Industries Management
- **KTB211** Creative Industries Events and Festivals
- **KTB305** The Entrepreneurial Artist
- **KTB306** Directing for Performance Events and Festivals

**Entrepreneurship**

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **AMB230** Digital Promotions
- **AMB240** Marketing Planning and Management
- **AMB251** Innovation and Brand Management
- **BSB115** Management, People and Organisations
- **BSB126** Marketing
- **EFB210** Finance 1
- **IBB213** International Marketing
- **MGB207** Human Resource Issues and Strategy
- **MGB216** Managing Technology, Innovation and Knowledge
- **MGB324** Managing Business Growth
- **MGB222** Managing Organisations
- **MGB223** Entrepreneurship and Innovation
- **MGB335** Project Management

**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KPB101** Foundations of Film and Television Production
- **KPB102** Film History
- **KPB104** Film and Television Production Resource Management
- **KPB105** Narrative Production
- **KPB106** Australian Television
- **KPB107** Television’s Greatest Hits
CREATIVE INDUSTRIES

KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design
INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

Journalism, Media and Communication
Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
OR
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
OR
KJB337 Public Affairs Reporting

Literary Studies
Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics

Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments

INB104 Building IT Systems
Choose 3 of the following units (INB122 and INB210 cannot both be taken)
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
Choose 4 of the following INB 300-level units
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research

Creative Industries Minors

Instructions for Minors

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation

KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

Advertising

AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art History

KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

Art, Design and Architecture

DAB325 Architecture in the 20th Century
DEB102 Introducing Design History
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<td>KVB306</td>
<td>Video Art and Culture</td>
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<td>KKB216</td>
<td>Graphical Development Environments for Media Interaction</td>
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<td>Programming for Visual Designers and Artists</td>
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<td>Embodied Interactions</td>
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<td>Tangible Media</td>
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<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<td>Media and Communication Research Methods</td>
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<td>Consumer Cultures</td>
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<td>HHB255 Indigenous Politics And Political Culture</td>
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<td>HHB276 Indigenous Knowledge: Research Ethics and Protocols</td>
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<td>AMB261 Media Relations and Publicity</td>
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<td>International Business</td>
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<td>MGB210 Production and Service Management</td>
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<td>MGB220 Management Research Organisations</td>
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<td>MGB222 Managing Organisations</td>
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<td>MGB309 Strategic Management</td>
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<td>MGB334 Managing in a Changing Environment</td>
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Marketing

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB240 Marketing Planning and Management
BSB126 Marketing
AMB335 E-Marketing Strategies

Mathematics

MAB100 Mathematical Sciences 1A
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus

Modern and Popular Literature and Culture

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Music Studies

KDB225 Music Theatre Skills
KMB002 Music and Spirituality
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB107 Sound, Image, Text

Performance Events and Festivals

KTB101 20th Century Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB306 Directing for Performance Events and Festivals

Professional Writing

KWB102 Media Writing
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing
KWB303 Writing and Publishing Industry

Screen Studies

KPB102 Film History (recommended)
KPB103 Film Genres (recommended)
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema

Public Relations

AMB263 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
BSB126 Marketing
AMB360 Corporate Communication Management
AMB370 Public Relations Cases

Sound Studies

KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB106 Music and Sound for Multimedia
KMB108 Sound Recording and Acoustics

Television

KPB104 Film and Television Production Resource Management
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB303 Critical Thinking About Television

Visual Arts Practice

KVB110 2D Media and Processes
KVB111 3D Media and Processes
KVB200 Exhibition and Display in the Visual Arts
KVB213 Graphic Investigation

Transitions to New Professional Environments Units

A maximum of 48 credit points may be taken from the following units:

KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Becoming A Researcher: Understandings, Skills and Practices
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in
your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

<table>
<thead>
<tr>
<th>Media &amp; Communication</th>
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<tbody>
<tr>
<td>KCB101 Communication in the New Economy</td>
</tr>
<tr>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KCB103 Strategic Speech Communication</td>
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<tr>
<td>KCB201 Virtual Cultures</td>
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<tr>
<td>KCB302 Political Communication</td>
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<thead>
<tr>
<th>Communication Design</th>
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<tbody>
<tr>
<td>KIB108 Animation Practices</td>
</tr>
<tr>
<td>KIB201 Interactive Writing</td>
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<thead>
<tr>
<th>Dance</th>
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<tbody>
<tr>
<td>KDB105 Architecture of the Body</td>
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<tr>
<td>KDB108 World Dance</td>
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<tr>
<td>KDB110 Deconstructing Dance in History</td>
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<thead>
<tr>
<th>Fashion</th>
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<tbody>
<tr>
<td>KFB103 Introduction to Fashion</td>
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<tr>
<td>KFB206 Fashion and Modernity</td>
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<tr>
<th>Journalism</th>
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<tr>
<td>KJB101 Digital Journalism</td>
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<td>KJB120 Newswriting</td>
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<td>KJB121 Journalistic Inquiry</td>
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<td>KJB224 Feature Writing</td>
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<tr>
<td>KJB239 Journalism Ethics and Issues</td>
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<tr>
<th>Faculty</th>
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<tr>
<td>KKB004 Indigenous Creative Industries</td>
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<td>KKB101 Creative Industries: People and Practices</td>
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<td>KKB210 Computational Arts 1</td>
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<tr>
<th>Transition to New Professional Environments*</th>
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<td>KKB341 Workplace Learning 1</td>
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<td>KKB342 Workplace Learning 2</td>
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<td>KKB343 Service Learning 1</td>
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<tr>
<td>KKB344 Service Learning 2</td>
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<tr>
<td>KKB345 Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346 Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB347 Becoming A Researcher: Understandings, Skills and Practices</td>
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<table>
<thead>
<tr>
<th>Music &amp; Sound</th>
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<tbody>
<tr>
<td>KMB003 Sex Drugs Rock 'n' roll</td>
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<tr>
<td>KMB004 World Music</td>
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<tr>
<td>KMB104 Music and Sound Skills</td>
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<tr>
<td>KMB105 Music and Sound Technology</td>
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<td>KMB108 Sound Recording and Acoustics</td>
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<thead>
<tr>
<th>Film &amp; Television</th>
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<tbody>
<tr>
<td>KPB102 Film History</td>
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<td>KPB106 Australian Television</td>
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<tr>
<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
</tr>
<tr>
<td>KPB203 Australian Film</td>
</tr>
<tr>
<td>KPB303 Critical Thinking About Television</td>
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<table>
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<tr>
<th>Performance Studies</th>
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<tbody>
<tr>
<td>KTB101 20th Century Performance</td>
</tr>
<tr>
<td>KTB204 Understanding Performance</td>
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<tr>
<td>KTB061 Creative Industries Management</td>
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<td>KTB062 Creative Industries Events and Festivals</td>
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<thead>
<tr>
<th>Visual Arts</th>
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<tbody>
<tr>
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<td>KVB104 Photomedia and Artistic Practice</td>
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<td>KVB110 2D Media and Processes</td>
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<td>KVB212 Australian Art, Architecture and Design</td>
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<td>KVB304 Contemporary Art Issues</td>
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<tr>
<th>Creative Writing &amp; Cultural Studies</th>
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</thead>
<tbody>
<tr>
<td>KWB101 Introduction to Creative Writing</td>
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<td>KWB102 Media Writing</td>
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<tr>
<td>KWB103 Persuasive Writing</td>
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<tr>
<td>KWB104 Creative Writing: The Short Story</td>
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<tr>
<td>KWB105 Film and Television Scriptwriting</td>
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<tr>
<td>KWB107 Introduction to Creative Non-Fiction</td>
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<td>KWB108 Introduction To Literary Theory and Cultural Studies</td>
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<tr>
<td>KWB207 Great Books: The Literary Classics</td>
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<tr>
<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
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<tr>
<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
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Semester 2 Units

<table>
<thead>
<tr>
<th>Media &amp; Communication</th>
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<tbody>
<tr>
<td>KCB101 Communication in the New Economy</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB104</td>
<td>Media and Communications Industries</td>
</tr>
<tr>
<td>KCB105</td>
<td>Media and Communication Research Methods</td>
</tr>
<tr>
<td>KCB202</td>
<td>New Media Technologies</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>KIB202</td>
<td>Enabling Immersion</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<td>KDB204</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>KKB211</td>
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<td>KKB341</td>
<td>Workplace Learning 1</td>
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<tr>
<td>KKB342</td>
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<td>KKB343</td>
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<tr>
<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
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<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB207</td>
<td>Contemporary Fashion</td>
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<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
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<td>Newswriting</td>
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<td>Feature Writing</td>
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<td>KJB280</td>
<td>International Journalism</td>
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<td>KJB337</td>
<td>Public Affairs Reporting</td>
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<td>KMB002</td>
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<td>KMB007</td>
<td>Introductory Ensemble</td>
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<td>KMB107</td>
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<td>KMB205</td>
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<td>KPB103</td>
<td>Film Genres</td>
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<td>Film and Television Production Resource Management</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<td>KVB103</td>
<td>Australian Art</td>
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<td>KVB104</td>
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<td>KVB108</td>
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<td>3D Media and Processes</td>
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<td>KVB211</td>
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<td>KVB306</td>
<td>Video Art and Culture</td>
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<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB105</td>
<td>Film and Television Scriptwriting</td>
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<td>Corporate Writing and Editing</td>
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<td>KWB109</td>
<td>Ozlit</td>
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<td>KWB204</td>
<td>Creative Non-Fiction: Life Writing</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB307</td>
<td>Indigenous Writing</td>
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<tr>
<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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</tbody>
</table>

**NOTES:**

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Potential Careers:**

Advertising Professional, Animator, Artist, Arts Administrator, Composer, Computer Game Programmer, Computer Games Developer, Creative Writer, D.J, Digital Composer, Film Composer, Film/Television Producer, Information Officer, Information Security Specialist, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Organisational Communication Specialist, Public Relations Officer/Consultant, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Technical Officer, Web Designer.
Bachelor of Business / Bachelor of Creative Industries (IX34)

Year offered: 2009
Admissions: Yes
CRICOS code: 059596B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester

International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409182
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and for Accountancy, Finance, Economics, and Marketing majors, Maths A, B or C (4, SA)

Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study.

For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384

Standard credit points per full-time semester: 48

Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)

Campus: Gardens Point and Kelvin Grove

Career Outcomes

Through the combination of creative industries with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration/marketing, managing or balancing the books for creative projects and businesses.

Some combinations are particularly complementary in building related skill sets, for example digital media with advertising, television producing with marketing, or creative and professional writing with public relations. Alternatively, you may be interested in pursuing a professional business career, such as accounting, finance or human resource management within a creative environment.

You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise in the performance, visual or production arts. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Overview

This program consists of 16 creative industries units and 16 business units which are integrated so that you will study units from both areas each semester. You will undertake the Bachelor of Creative Industries major units as well as one creative industries second major from art and design history; creative and professional writing; dance; digital media; drama; fashion; film; television and screen; interactive and visual design; journalism; media and communication; or literary and cultural studies.

Your business degree provides you with a broad base of business knowledge, and you will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Faculty core units and 96 credit points of units from a Business major.

The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units and 168 credit points from the Creative Industries major.

Professional Recognition

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;

*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program); Institute of Chartered Accountants in Australia (ICAA) (enrolment in the CA Program);

*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;

*Economics: Economic Society of Australia (Queensland Division);

*Finance: Financial Services Institute of Australasia (FINSIA);

*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;

*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;

*Management - Australian Institute of Management;

*Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing
Association;
*Public Relations - Public Relations Institute of Australia.

**Public Relations - Public Relations Institute of Australia.**

**OP Guarantee**
The OP Guarantee does not apply to this course.

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Domestic student tuition fee (Dfee) places**
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

**Course structure - Overview**

**Year 1 Semester 1**
- Business Faculty Core Unit
- Business Faculty Core Unit
- Creative Industries Faculty Unit
- Creative Industries Faculty Unit

**Year 1 Semester 2**
- Business Faculty Core Unit
- Business Faculty Core Unit
- Creative Industries Faculty Unit
- Creative Industries Faculty Unit

**Year 2 Semester 1**
- Business Faculty Core Unit
- Business Faculty Core Unit
- Creative Industries Faculty Unit
- Creative Industries Faculty Unit

**Year 2 Semester 2**
- Business Faculty Core Unit
- Business Faculty Core Unit
- Creative Industries Faculty Unit
- Creative Industries Faculty Unit

**Year 3 Semester 1**
- Business Faculty Major Unit
- Business Faculty Major Unit
- Creative Industries Faculty Unit
- Creative Industries Faculty Unit

- Business Faculty Major Unit
- Business Faculty Major Unit
- Creative Industries Faculty Unit
- Creative Industries Faculty Unit

**Year 4 Semester 1**
- Business Faculty Major Unit
- Business Faculty Major Unit
- Creative Industries Faculty Unit
- Creative Industries Faculty Unit

**Year 4 Semester 2**
- Business Faculty Major Unit
- Business Faculty Major Unit
- Creative Industries Faculty Unit
- Creative Industries Faculty Unit

**Accountancy Major**

**Year 1 Semester 1**
- BSB110 Accounting
- BSB115 Management

**Year 1 Semester 2**
- BSB123 Data Analysis
- BSB126 Marketing

**Year 2 Semester 1**
- BSB111 Business Law and Ethics
- BSB113 Economics

**Year 2 Semester 2**
- AYB200 Financial Accounting
- AYB225 Management Accounting

**Year 3 Semester 1**
- EFB210 Finance 1
- AYB221 Computerised Accounting Systems

**Year 3 Semester 2**
- AYB219 Taxation Law
- AYB340 Company Accounting

**Year 4 Semester 1**
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting
### Year 4 Semester 2
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

### Economics Major
#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB123 null

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 null

#### Year 2 Semester 2
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

#### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

#### Year 3 Semester 2
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 1
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 2
- EFB338 Contemporary Application of Economic Theory
- Choice units or remaining Faculty Core Units

#### Choice Units
- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics
  - EFB337 Game Theory and Applications

### Finance Major
#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

### Human Resource Management Major
#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

#### Year 3 Semester 1
- EFB222 Quantitative Methods For Economics and Finance
- EFB210 Finance 1

#### Year 3 Semester 2
- EFB201 Financial Markets
- EFB307 Finance 2

#### Year 4 Semester 1
- EFB223 Economics 2
- EFB335 Investments

#### Year 4 Semester 2
- EFB312 International Finance
- EFB340 Finance Capstone
### MGB331 Learning and Development in Organisations
### MGB339 Performance and Reward

#### Year 4 Semester 2
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

### Public Relations Major

#### Year 1 Semester 1
- BSB119 Global Business
- BSB126 Marketing

#### Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

#### Year 2 Semester 1
- BSB113 Economics
- BSB124 Working in Business

#### Year 2 Semester 2
- AMB263 Introduction To Public Relations
- AMB264 Public Relations Techniques

#### Year 3 Semester 1
- AMB201 Marketing and Audience Research
- BSB111 Business Law and Ethics

#### Year 3 Semester 2
- AMB372 Public Relations Planning
- AMB373 Corporate Communication

#### Year 4 Semester 1
- AMB374 Global Public Relations Cases
- AMB375 Public Relations Management

#### Year 4 Semester 2
- AMB379 Public Relations Campaigns
- BSB123 Data Analysis

### Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

### Marketing Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB126 Marketing

#### Year 1 Semester 2
- BSB111 Business Law and Ethics
- BSB115 Management

#### Year 2 Semester 1
- BSB119 Global Business
- BSB124 Working in Business

#### Year 2 Semester 2
- BSB110 Accounting
- BSB123 Data Analysis

#### Year 3 Semester 1
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

#### Year 3 Semester 2
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

#### Year 4 Semester 1
- AMB335 E-marketing Strategies
- AMB340 Services Marketing

#### Year 4 Semester 2
- AMB336 International Marketing
- AMB359 Strategic Marketing

### International Business Major

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Creative Industries Course Structure

Year 1, Semester 1
- BSB126 Marketing
- BSB119 Global Business

Year 1, Semester 2
- BSB110 Accounting
- BSB115 Management

Year 2, Semester 1
- BSB123 Data Analysis
- BSB124 Working in Business

Year 2, Semester 2
- BSB111 Business Law and Ethics
- BSB113 Economics

Year 3, Semester 1
- MGB225 Intercultural Communication and Negotiation Skills
- AYB227 International Accounting

Year 3, Semester 2
- AMB210 Importing and Exporting
- EFB240 Finance for International Business

Year 4, Semester 1
- AMB303 International Logistics
- AMB336 International Marketing

Year 4, Semester 2
- MGB340 International Business in the Asia-pacific
- AMB369 International Business Strategy

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
- AMB200 Consumer Behaviour
- AMB220 Advertising Theory and Practice
- AMB221 Advertising Copywriting
- AMB319 Media Planning
- AMB320 Advertising Management
- AMB339 Advertising Campaigns
- AMB330 Advertising Planning Portfolio
- BSB126 Marketing

Animation

- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design
and Animation Layout

KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History
Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Communication Design
*continuing students only
Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design

KIB230 Interface and Information Design

Creative and Professional Writing
Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance
Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills
Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

Fashion

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of
film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design
INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media

KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

Journalism, Media and Communication
Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
OR
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
OR
KJB337 Public Affairs Reporting

Literary Studies
Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to
undertaking this co-major.

**KWB108 Introduction To Literary Studies**

**KWB109 Writing Australia**

**KWB206 Youth and Children's Writing**

**KWB207 Great Books: Creative Writing Classics**

**KWB208 Modern Times (Literature and Culture in the 20th Century)**

**KWB209 Shakespeare, Then and Now**

**KWB308 Wonderlands: Literature and Culture in the 19th Century**

**KWB309 Popular Fictions, Popular Culture**

**Marketing**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**AMB200 Consumer Behaviour**

**AMB201 Marketing and Audience Research**

**AMB202 Integrated Marketing Communication**

**AMB240 Marketing Planning and Management**

**AMB335 E-Marketing Strategies**

**AMB340 Services Marketing**

**AMB341 Strategic Marketing**

**BSB126 Marketing**

**Mathematics**

Description: This co-major aims to provide you with powerful tools for the analysis of today's complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

**MAB100 Mathematical Sciences 1A**

**MAB101 Statistical Data Analysis 1**

**MAB111 Mathematical Sciences 1B**

**MAB112 Mathematical Sciences 1C**

**MAB210 Statistical Modelling 1**

**MAB311 Advanced Calculus**

**MAB312 Linear Algebra**

**MAB314 Statistical Modelling 2**

**Online Environments**

**INB104 Building IT Systems**

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

**INB122 Organisational Databases**

**INB210 Databases**

**INB270 Programming**

**INB271 The Web**

**INB272 Interaction Design**

Choose 4 of the following INB 300-level units

**INB313 Electronic Commerce Site Development**

**INB308 Wonderlands: Literature and Culture in the 19th Century**

**INB309 Popular Fictions, Popular Culture**

**INB322 Information Systems Consulting**

**INB340 Database Design**

**INB345 Devices in the Wild**

**INB346 Web 2.0**

**INB370 Software Development**

**INB373 Web Application Development**

**Public Relations**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**AMB201 Marketing and Audience Research**

**AMB202 Integrated Marketing Communication**

**AMB261 Media Relations and Publicity**

**AMB262 Public Relations Writing**

**AMB263 Public Relations Theory and Practice**

**AMB373 Corporate Communication**

**AMB374 Global Public Relations Cases**

**AMB379 Public Relations Campaigns**

**BSB126 Marketing**

**Transitions to New Professional Environments Units**

A maximum of 48 credit points may be taken from the following units:

**KKB341 Workplace Learning 1**

**KKB342 Workplace Learning 2**

**KKB343 Service Learning 1**

**KKB344 Service Learning 2**

**KKB345 Creative Industries Project 1**

**KKB346 Creative Industries Project 2**

**KKB347 Becoming A Researcher: Understandings, Skills and Practices**

**KKB348 Becoming A Researcher: Contexts, Protocols and Impact**

**KKB350 Creative Industries International Study Tour**

**Potential Careers:**

Academic, Actor, Administrator, Advertising Professional, Animator, Art Writer, Artist, Arts Administrator, Banking and Finance Professional, Choreographer, Composer, Computer Games Developer, Creative Writer, Curator, D.J, Dance Teacher, Dancer, Digital Composer, Educator, Film Composer, Film/Television Producer, Government Officer, Human Resource Developer, Human Resource Manager, Information Officer, International Business Specialist, Internet Professional, Journalist, Market Research Manager, Marketing Officer/Manager, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Organisational Communication Specialist, Policy Officer, Post-production specialist, Public Relations Officer/Consultant, Publishing Professional, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer,
Stage Manager, Theatre Professionals, Web Designer.
Bachelor of Business / Bachelor of Fine Arts (Creative and Professional Writing) (IX35)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 064813M  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester  
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 409432  
Past rank cut-off: 77  
Past OP cut-off: 12  
Assumed knowledge: English (4, SA) and for Accountancy, Economics, Finance, and Marketing majors: Maths A, B or C (4, SA)  
Total credit points: 384  
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)  
Discipline coordinator: Prof Philip Neilson (Creative and Professional Writing); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)  
Campus: Gardens Point and Kelvin Grove  

OP Guarantee  
The OP Guarantee does not apply to this course.  

Overview  
We have chosen a range of Bachelor of Fine Arts majors which lend themselves particularly well to a combination with business. You will build your creative practice in your fine arts major of fashion, interactive and visual design, drama, creative and professional writing or visual arts. You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional. You will be immersed in your fine arts major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your business degree component comprises eight business core units, and eight business major units.  

Course Structure  
This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.  

Professional Recognition  
Professional Recognition  
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:  
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.  
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).  
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;  
*Economics: Economic Society of Australia (Queensland Division).  
*Finance: Financial Services Institute of Australasia (FINSIA).  
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;  
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;  
*Management - Australian Institute of Management;  
*Public Relations - Public Relations Institute of Australia.  

Full time course structure

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<tr>
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<tbody>
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<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
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<td>KWB101</td>
<td>Introduction to Creative Writing</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB211</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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### Business Faculty Major Unit

**Year 3, Semester 2**
- KWB102 Media Writing
- KWB106 Corporate Writing and Editing

**Year 4, Semester 1**
- KWB304 Editing and Developing the Manuscript
- KWB313 Novel and Memoir

**Year 4, Semester 2**
- KWB205 Creative Writing Project 1
- KWB303 Writing and Publishing Industry

### Accountancy Major

**Year 1 Semester 1**
- BSB110 Accounting
- BSB115 Management

**Year 1 Semester 2**
- BSB123 Data Analysis
- BSB126 Marketing

**Year 2 Semester 1**
- BSB111 Business Law and Ethics
- BSB113 Economics

**Year 2 Semester 2**
- AYB200 Financial Accounting
- AYB225 Management Accounting

**Year 3 Semester 1**
- EFB210 Finance 1
- AYB221 Computerised Accounting Systems

**Year 3 Semester 2**
- AYB219 Taxation Law
- AYB340 Company Accounting

**Year 4 Semester 1**
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

**Year 4 Semester 2**
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

### Economics Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB123 null

**Year 2 Semester 1**
- BSB110 Accounting
- BSB111 null

**Year 2 Semester 2**
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

**Year 3 Semester 1**
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

**Year 3 Semester 2**
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

**Year 4 Semester 1**
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

**Year 4 Semester 2**
- EFB338 Contemporary Application of Economic Theory
- Choice units or remaining Faculty Core Units

**Choice Units**
- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics
  - EFB337 Game Theory and Applications

### Finance Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB126 Marketing
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**Human Resource Management Major**

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**Management Major**

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<td>Entrepreneurship and Innovation</td>
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<td>Leading Organisations</td>
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<td>MGB225</td>
<td>Intercultural Communication and Negotiation Skills</td>
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<td>MGB324</td>
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**Marketing Major**

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**Potential Careers:**

Bachelor of Business / Bachelor of Fine Arts (Drama) (IX35)

Year offered: 2009
Admissions: Yes
CRICOS code: 064813M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409952
Past rank cut-off: 80
Past OP cut-off: 11
Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Total credit points: 384
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Dr Sandra Gattenhof (Drama); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee does not apply to this course.

Overview
We have chosen a range of Bachelor of Fine Arts majors which lend themselves particularly well to a combination with business. You will build your creative practice in your fine arts major of fashion, interactive and visual design, drama, creative and professional writing or visual arts. You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be immersed in your fine arts major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your business degree component comprises eight business core units, and eight business major units.

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;

*Public Relations - Public Relations Institute of Australia.

Full time course structure

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<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<td>KTB101 20th Century Performance</td>
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<td>KTB205 Production 2: The Collaborative Artist</td>
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<tr>
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<tr>
<td>KTB206 The Creating Body</td>
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### Business Faculty Major Unit

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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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Choose between KTB209 or KTB211

**Business Faculty Major Unit**

**Year 4, Semester 1**

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<td>Performing Self</td>
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<td>KTB306</td>
<td>Directing for Performance Events and Festivals</td>
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**Business Faculty Major Unit**

**Year 4, Semester 2**

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**Business Faculty Major Unit**

### Accountancy Major

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**Year 2 Semester 1**

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**Year 3 Semester 2**

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### Economics Major

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**Human Resource Management Major**

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<td>MGB308  Human Resource Issues and Strategy</td>
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### Business Law and Ethics Major

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### Potential Careers:

Bachelor of Business / Bachelor of Fine Arts (Fashion) (IX35)

Year offered: 2009
Admissions: Yes
CRICOS code: 064813M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $3,470 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409632
Past rank cut-off: Admission to course is based on Additional Entry Requirements in addition to an OP/rank. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on Additional Entry Requirements in addition to an OP/rank. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies ugenq.ci@qut.edu.au (Creative Industries); Dr Erica French (Business)
Discipline coordinator: Mr Dean Brough (Fashion); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio, interview and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted.

Prospective international students should refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Overview
If you are interested in a career in the fashion industry, maximise your options by adding studies in business. This course consists of 16 creative industries units, where you will major in fashion, and 16 business units. The program is integrated so that you will study both creative industries and business units in each semester.

Your business degree will give you a broad base of commercial knowledge, and you will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Career Outcomes
Opportunities in the fashion industry include fashion design, merchandising and marketing, fashion event management, or becoming a stylist. Options that use your business knowledge more include working behind the scenes in large fashion houses. Depending on your business major, you could help promote, control the finances or manage the strategic direction for your employer.

Professional Recognition
Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Management - Australian Institute of Management; Australian Institute of Purchasing;
*International Business - Australian Human Resources Institute, Institute of Training and Development, Australian Institute of Management;
*Finance: Financial Services Institute of Australasia (FINSIA). 
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management; 
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT’s deferment policy does not apply to this course.

**Domestic student tuition fee (Dfee) places**

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

**Course structure**

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<td>KFB103 Introduction to Fashion</td>
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<td>KKB101 Creative Industries: People and Practices</td>
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<tbody>
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<td>KKB102 Creative Industries: Making Connections</td>
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<td>KFB106 Unspeakable Beauty: A History of Fashion and Style</td>
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**Accountancy Major**

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**Choice Units**

Choose any three of the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

**Finance Major**

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**Potential Careers:**
Bachelor of Business / Bachelor of Fine Arts (Interactive and Visual Design) (IX35)

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 064813M  
**Course duration (full-time):** 4 years  
**Domestic fees (indicative):** 2009: CSP $3,470 (indicative) per semester  
**International Fees (per semester):** 2009: $10,250 (indicative) per semester (subject to annual review)  
**Domestic Entry:** February  
**International Entry:** February  
**QTAC code:** 409312  
**Past rank cut-off:** 82  
**Past OP cut-off:** 10  
**Assumed knowledge:** English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)  
**Total credit points:** 384  
**Course coordinator:** Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)  
**Discipline coordinator:** Mr Gavin Sade (Interactive and Visual Design); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)  
**Campus:** Gardens Point and Kelvin Grove

**Course Structure**

**Year 1, Semester 1**
- KIB101 Visual Communication  
- KKB101 Creative Industries: People and Practices

**Year 1, Semester 2**
- KIB102 Visual Interactions  
- KKB102 Creative Industries: Making Connections

**Year 2, Semester 1**
- KIB105 Animation and Motion Graphics  
- KVB105 Drawing for Design  
- Select either KIB230 or KKB213

**Year 2, Semester 2**
- KIB103 Introduction to Web Design and Development  
- KIB104 Digital Media

**Year 3, Semester 1**
- KIB214 Design for Interactive Media

**Name:** CREATIVE INDUSTRIES

**Overview**

We have chosen a range of Bachelor of Fine Arts majors which lend themselves particularly well to a combination with business. You will build your creative practice in your fine arts major of fashion, interactive and visual design, drama, creative and professional writing or visual arts. You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be immersed in your fine arts major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your business degree component comprises eight business core units, and eight business major units.

**Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

**Professional Recognition**

Professional Recognition

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:  
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.  
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).  
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;  
*Economics: Economic Society of Australia (Queensland Division).  
*Finance: Financial Services Institute of Australasia (FINSIA).  
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;  
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;  
*Management - Australian Institute of Management;  
*Public Relations - Public Relations Institute of Australia.

**Course structure**

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**OP Guarantee**

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<td>Quantitative Methods For Economics and Finance</td>
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<td>EFB332</td>
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<td>EFB337</td>
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<td>BSB124 Working in Business</td>
<td>AMB335 E-marketing Strategies</td>
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### Public Relations Major

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<td>BSB110 Accounting</td>
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<td>BSB126 Marketing</td>
<td>BSB115 Management</td>
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<td>BSB110 Accounting</td>
<td>AMB263 Introduction To Public Relations</td>
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<tr>
<td>AMB201 Marketing and Audience Research</td>
<td>MGB210 Managing Operations</td>
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<td>BSB111 Business Law and Ethics</td>
<td>MGB223 Entrepreneurship and Innovation</td>
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### Marketing Major

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<tr>
<th>Year 1 Semester 1</th>
<th>Year 4 Semester 1</th>
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<tr>
<td>AMB379 Public Relations Campaigns</td>
<td>AMB335 E-marketing Strategies</td>
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<td>BSB126 Marketing</td>
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<tr>
<td>AMB374 Global Public Relations Cases</td>
<td>AMB375 Public Relations Management</td>
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<td>AMB375 Public Relations Management</td>
<td>AMB379 Public Relations Campaigns</td>
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<tr>
<td>AMB200 Consumer Behaviour</td>
<td>AMB201 Marketing and Audience Research</td>
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<td>AMB202 Integrated Marketing Communication</td>
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### Potential Careers:

Bachelor of Business / Bachelor of Fine Arts (Visual Arts) (IX35)

Year offered: 2009
Admissions: Yes
CRICOS code: 064813M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409682
Past rank cut-off: Admission to course is based on Additional Entry Requirements in addition to an OP/rank. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on Additional Entry Requirements in addition to an OP/rank. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA) and for accountancy, economics, finance and marketing majors, Maths A, B or C (4, SA)
Total credit points: 384
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Dr Courtney Pedersen (Visual Arts); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoo Mahannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio, interview and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted.

Prospective international students should refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Overview
We have chosen a range of Bachelor of Fine Arts majors which lend themselves particularly well to a combination with business. You will build your creative practice in your fine arts major of fashion, interactive and visual design, drama, creative and professional writing or visual arts. You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be immersed in your fine arts major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your business degree component comprises eight business core units, and eight business major units.
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<thead>
<tr>
<th>Year, Semester</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
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<td>Year 3, Semester 1</td>
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<td>Contemporary Art Issues</td>
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<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
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<td>KVB211</td>
<td>Post 1945 Art</td>
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<td>Video Art and Culture</td>
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<td>Introductory Econometrics</td>
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<td>EFB336</td>
<td>International Economics</td>
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**Finance Major**

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB126 Marketing

**Year 2 Semester 1**
- BSB110 Accounting
- BSB111 Business Law and Ethics

**Year 2 Semester 2**
- BSB123 Data Analysis
- BSB119 Global Business

**Year 3 Semester 1**
- EFB222 Quantitative Methods For Economics and Finance
- EFB210 Finance 1

**Year 3 Semester 2**
- EFB201 Financial Markets
- EFB307 Finance 2

**Year 4 Semester 1**
- EFB223 Economics 2
- EFB335 Investments

**Year 4 Semester 2**
- EFB312 International Finance
- EFB340 Finance Capstone

**Human Resource Management Major**

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB126 Marketing

**Year 2 Semester 1**
- BSB110 Accounting
- BSB111 Business Law and Ethics

**Year 2 Semester 2**
- BSB123 Data Analysis
- BSB119 Global Business

**International Business Major**

**Year 1 Semester 1**
- BSB126 Marketing
- BSB119 Global Business

**Year 1 Semester 2**
- BSB110 Accounting
- BSB115 Management

**Year 2 Semester 1**
- BSB123 Data Analysis
- BSB124 Working in Business

**Year 2 Semester 2**
- BSB111 Business Law and Ethics
- BSB113 Economics

**Year 3 Semester 1**
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

**Year 3 Semester 2**
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

**Year 4 Semester 1**
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

**Year 4 Semester 2**
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

**Management Major**

**Year 1 Semester 1**
BSB113 Economics
BSB115 Management

Year 1 Semester 2
BSB124 Working in Business
BSB126 Marketing

Year 2 Semester 1
BSB110 Accounting
BSB111 Business Law and Ethics

Year 2 Semester 2
BSB119 Global Business
BSB123 Data Analysis

Year 3 Semester 1
MGB210 Managing Operations
MGB223 Entrepreneurship and Innovation

Year 3 Semester 2
MGB200 Leading Organisations
MGB225 Intercultural Communication and Negotiation Skills

Year 4 Semester 1
MGB309 Strategic Management
MGB324 Managing Business Growth

Year 4 Semester 2
MGB310 Sustainability in A Changing Environment
MGB335 Project Management

Marketing Major

Year 1 Semester 1
BSB113 Economics
BSB126 Marketing

Year 1 Semester 2
BSB111 Business Law and Ethics
BSB115 Management

Year 2 Semester 1
BSB119 Global Business
BSB124 Working in Business

Year 2 Semester 2
BSB110 Accounting
BSB123 Data Analysis

Year 3 Semester 1
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research

Year 3 Semester 2

AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management

Year 4 Semester 1
AMB335 E-marketing Strategies
AMB340 Services Marketing

Year 4 Semester 2
AMB336 International Marketing
AMB359 Strategic Marketing

Public Relations Major

Year 1 Semester 1
BSB119 Global Business
BSB126 Marketing

Year 1 Semester 2
BSB110 Accounting
BSB115 Management

Year 2 Semester 1
BSB113 Economics
BSB124 Working in Business

Year 2 Semester 2
AMB263 Introduction To Public Relations
AMB264 Public Relations Techniques

Year 3 Semester 1
AMB201 Marketing and Audience Research
BSB111 Business Law and Ethics

Year 3 Semester 2
AMB372 Public Relations Planning
AMB373 Corporate Communication

Year 4 Semester 1
AMB374 Global Public Relations Cases
AMB375 Public Relations Management

Year 4 Semester 2
AMB379 Public Relations Campaigns
BSB123 Data Analysis

Potential Careers:
Bachelor of Business / Bachelor of Journalism (IX36)

Year offered: 2009
Admissions: Yes
CRICOS code: 059598M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409172
Past rank cut-off: 93
Past OP cut-off: 5

Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Professor Alan Knight (Journalism); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
This four year professional course links Journalism with business studies and is the choice of about one-third of commencing journalism students. In addition to the all-media journalism subjects, students cover a broad range of business subjects.

Career Outcomes
Journalism graduates are prepared for careers in both print and broadcast journalism. Opportunities also exist to become press secretaries and media officers. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs or political and social commentary. Your journalism degree will be of benefit even if you choose to pursue a career in business, as you will graduate with highly developed writing skills. Public relations students will find this particularly relevant in tasks such as editing trade and specialist publications, speech writing or in corporate communication roles.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division);
*Finance: Financial Services Institute of Australasia (FINSIA);
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
*Public Relations - Public Relations Institute of Australia.

* Some may depend on units completed.

The Journalism degree is recognised by the Australian Journalists Association section of the Media Entertainment and Arts Alliance.

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Journalism) comprises 192 credit points.

The Business component is made up of 96 credit points of Faculty core units and 96 credit points of units from a Business major.

The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.
### Course structure

#### Year 1, Semester 1
- **KKB101** Creative Industries: People and Practices  
  Business Faculty Core Unit
- **KJB101** Digital Journalism  
  Business Faculty Core Unit

#### Year 1, Semester 2
- **KKB102** Creative Industries: Making Connections  
  Business Faculty Core Unit
- **KCB103** Strategic Speech Communication  
  Business Faculty Core Unit

#### Year 2, Semester 1
- **KCB102** Media and Society: From Printing Press to Internet  
  Business Faculty Core Unit
- **KJB120** Newswriting  
  Business Faculty Core Unit

#### Year 2, Semester 2
- **KPB101** Foundations of Film and Television Production  
  Choose either KKB175 (strongly recommended) or KJB337
- **KKB175** Creative Industries Legal Issues  
  Business Faculty Core Unit
- **KJB337** Public Affairs Reporting  
  Business Faculty Core Unit

#### Year 3, Semester 1
- **KJB121** Journalistic Inquiry  
  Business Faculty Major Unit
- **KJB239** Journalism Ethics and Issues  
  Business Faculty Major Unit

#### Year 3, Semester 2
- **KJB222** Online Journalism 1  
  Business Faculty Major Unit
- **KJB211** Layout and Design  
  Business Faculty Major Unit

#### Year 4, Semester 1
- **KJB224** Feature Writing  
  Business Faculty Major Unit
- **KJB304** Sub-Editing  
  Business Faculty Major Unit

#### Year 4, Semester 2
- **KJB235** Radio and Television Journalism 1  
  Business Faculty Major Unit

### Accountancy Major

#### Year 1 Semester 1
- **BSB110** Accounting
- **BSB115** Management

#### Year 1 Semester 2
- **BSB123** Data Analysis
- **BSB126** Marketing

#### Year 2 Semester 1
- **BSB111** Business Law and Ethics
- **BSB113** Economics

#### Year 2 Semester 2
- **AYB200** Financial Accounting
- **AYB225** Management Accounting

#### Year 3 Semester 1
- **EFB210** Finance 1
- **AYB221** Computerised Accounting Systems

#### Year 3 Semester 2
- **AYB219** Taxation Law
- **AYB340** Company Accounting

#### Year 4 Semester 1
- **AYB230** Corporations Law
- **AYB321** Strategic Management Accounting

#### Year 4 Semester 2
- **AYB301** Audit and Assurance
- **AYB311** Financial Accounting Issues

### Economics Major

#### Year 1 Semester 1
- **BSB113** Economics
- **BSB115** Management

#### Year 1 Semester 2
- **BSB124** Working in Business
- **BSB123** null

#### Year 2 Semester 1
- **BSB110** Accounting
- **BSB111** null

#### Year 2 Semester 2
- **EFB222** Quantitative Methods For Economics and Finance
- **EFB223** Economics 2
<table>
<thead>
<tr>
<th>Year 3 Semester 1</th>
<th>EFB330 Intermediate Macroeconomics</th>
<th>EFB335 Investments</th>
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<tbody>
<tr>
<td></td>
<td>EFB331 Intermediate Microeconomics</td>
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<tr>
<th>Year 3 Semester 2</th>
<th>Choice units or remaining Faculty Core Units</th>
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<th>Year 4 Semester 1</th>
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<tbody>
<tr>
<td>EFB338 Contemporary Application of Economic Theory</td>
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<tr>
<td>Choice units or remaining Faculty Core Units</td>
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</table>

**Choice Units**

Choose any three of the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

**Finance Major**

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<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
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<tr>
<td>BSB124 Working in Business</td>
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<tr>
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<td>BSB119 Global Business</td>
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<tbody>
<tr>
<td>EFB222 Quantitative Methods For Economics and Finance</td>
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**Human Resource Management Major**

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<tr>
<th>Year 3 Semester 1</th>
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<tbody>
<tr>
<td>MGB207 Human Resource Issues and Strategy</td>
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<tr>
<td>MGB220 Business Research Methods</td>
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<thead>
<tr>
<th>Year 3 Semester 2</th>
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<tbody>
<tr>
<td>MGB200 Leading Organisations</td>
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<tr>
<td>MGB201 Contemporary Employment Relations</td>
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<tr>
<th>Year 4 Semester 1</th>
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<tbody>
<tr>
<td>MGB331 Learning and Development in Organisations</td>
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<tr>
<td>MGB339 Performance and Reward</td>
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<tr>
<th>Year 4 Semester 2</th>
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<tbody>
<tr>
<td>MGB320 Recruitment and Selection</td>
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<tr>
<td>MGB370 Personal and Professional Development</td>
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**Management Major**

<table>
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<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
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<tr>
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<tr>
<td>BSB110 Accounting</td>
</tr>
<tr>
<td>BSB111 Business Law and Ethics</td>
</tr>
</tbody>
</table>

| Year 2 Semester 2 |
BSB119  Global Business
BSB123  Data Analysis

Year 3 Semester 1
MGB210  Managing Operations
MGB223  Entrepreneurship and Innovation

Year 3 Semester 2
MGB200  Leading Organisations
MGB225  Intercultural Communication and Negotiation Skills

Year 4 Semester 1
MGB309  Strategic Management
MGB324  Managing Business Growth

Year 4 Semester 2
MGB310  Sustainability in A Changing Environment
MGB335  Project Management

International Business Major

Year 1 Semester 1
BSB126  Marketing
BSB119  Global Business

Year 1 Semester 2
BSB110  Accounting
BSB115  Management

Year 2 Semester 1
BSB123  Data Analysis
BSB124  Working in Business

Year 2 Semester 2
BSB111  Business Law and Ethics
BSB123  Data Analysis

Year 3 Semester 1
AMB200  Consumer Behaviour
AMB201  Marketing and Audience Research

Year 3 Semester 2
AMB202  Integrated Marketing Communication
AMB240  Marketing Planning and Management

Year 4 Semester 1
AMB335  E-marketing Strategies
AMB340  Services Marketing

Year 4 Semester 2
AMB336  International Marketing
AMB359  Strategic Marketing

Public Relations Major

Year 1 Semester 1
BSB119  Global Business
BSB126  Marketing

Year 1 Semester 2
BSB110  Accounting
BSB115  Management

Year 2 Semester 1
BSB113  Economics

Year 2 Semester 2
AMB263  Introduction To Public Relations
AMB264  Public Relations Techniques

Year 3 Semester 1
AMB201  Marketing and Audience Research
BSB111  Business Law and Ethics

Marketing Major
### Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

### Semester 1 Units

#### Creative Writing & Cultural Studies

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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<tbody>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
</tr>
<tr>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>KWB102</td>
<td>Media Writing</td>
</tr>
<tr>
<td>KWB103</td>
<td>Persuasive Writing</td>
</tr>
<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
</tr>
<tr>
<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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#### Dance

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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<tbody>
<tr>
<td>KDB105</td>
<td>Architecture of the Body</td>
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<tr>
<td>KDB108</td>
<td>World Dance</td>
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### Fashion

<table>
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<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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<tbody>
<tr>
<td>KFB103</td>
<td>Introduction to Fashion</td>
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<tr>
<td>KFB107</td>
<td>Drawing For Fashion</td>
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<tr>
<td>KFB206</td>
<td>Fashion and Modernity</td>
</tr>
<tr>
<td>KFB208</td>
<td>Fashion Portfolio</td>
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<tr>
<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
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### Film & Television

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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<tr>
<td>KPB102</td>
<td>Film History</td>
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<tr>
<td>KPB106</td>
<td>Australian Television</td>
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<tr>
<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<tr>
<td>KPB203</td>
<td>Australian Film</td>
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<td>KPB303</td>
<td>Critical Thinking About Television</td>
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### Interactive and Visual Design

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<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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<tbody>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
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<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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### Journalism

<table>
<thead>
<tr>
<th>Unit Code</th>
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<tbody>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
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<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KJB224</td>
<td>Feature Writing</td>
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<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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### Media & Communication

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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<tbody>
<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
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<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<td>KCB302</td>
<td>Political Communication</td>
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### Music & Sound

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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td>KMB004</td>
<td>World Music</td>
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<tr>
<td>KMB104</td>
<td>Music and Sound Skills</td>
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<td>KMB105</td>
<td>Music and Sound Technology</td>
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<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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### Performance Studies

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<th>Unit Title</th>
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<tr>
<td>KSB215</td>
<td>Visual Theatre Design</td>
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<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
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<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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<td>KTB204</td>
<td>Understanding Performance</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<td>Semester 2 Units</td>
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<tr>
<td><strong>Creative Writing &amp; Cultural Studies</strong></td>
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<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
</tr>
<tr>
<td>KWB109</td>
<td>Writing Australia</td>
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<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB307</td>
<td>Indigenous Writing</td>
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<td>Popular Fictions, Popular Culture</td>
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<tr>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>KFB207</td>
<td>Contemporary Fashion</td>
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<td>Film Genres</td>
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<tr>
<td>KPB104</td>
<td>Film and Television Production Resource</td>
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</tbody>
</table>

**Transition to New Professional Environments**

| Management |
| KPB107 | Television's Greatest Hits |
| KPB205 | Documentary Theory and Practice |
| KPB206 | International Cinema |
| KPB207 | Film and Television Scriptwriting |

**Interactive and Visual Design**

| KIB102 | Visual Interactions |
| KIB103 | Introduction to Web Design and Development |
| KIB104 | Digital Media |
| KIB108 | Animation History and Practices |
| KIB202 | Enabling Immersion |

**Journalism**

| KJB101 | Digital Journalism |
| KJB120 | Newswriting |
| KJB121 | Journalistic Inquiry |
| KJB224 | Feature Writing |
| KJB280 | International Journalism |
| KJB337 | Public Affairs Reporting |

**Media & Communication**

| KCB101 | Communication in the New Economy |
| KCB103 | Strategic Speech Communication |
| KCB104 | Media and Communications Industry |
| KCB105 | Media and Communication Research Methods |
| KCB202 | New Media 2: Applications and Implications |
| KCB203 | Consumer Cultures |

**Music & Sound**

| KMB002 | Music and Spirituality |
| KMB007 | Introductory ensemble |
| KMB105 | Music and Sound Technology |
| KMB107 | Sound, Image, Text |
| KMB108 | Sound Recording and Acoustics |

**Performance Studies**

| KTB104 | Performance Innovation |
| KTB106 | Performing Skills 2: Style and Form |
| KTB207 | Staging Australia |
| KTB211 | Creative Industries Events and Festivals |

**Transition to New Professional Environments**

| KKB341 | Workplace Learning 1 |
| KKB342 | Workplace Learning 2 |
| KKB343 | Service Learning 1 |
| KKB344 | Service Learning 2 |
| KKB345 | Creative Industries Project 1 |
| KKB346 | Creative Industries Project 2 |
| KKB347 | Becoming A Researcher: Contexts, Protocols and Impact |
KKB350 Creative Industries International Study Tour

NOTES:

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

Visual Arts

KVB103 Australian Art
KVB104 Photomedia and Artistic Practice
KVB106 Drawing for Animation
KVB108 Contemporary Asian Visual Culture
KVB111 3D Media and Processes
KVB211 Post 1945 Art
KVB306 Video Art and Culture
KVB307 Theories of Spatial Culture

Potential Careers:

Bachelor of Arts/Bachelor of Creative Industries (IX39)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
QTAC code: This course is no longer offered
Past rank cut-off: 80
Past OP cut-off: 10

Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48

Course coordinator: Arts: Dr Iraphne Childs; Creative Industries: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Campus: Kelvin Grove

Course Description
This double degree enables students to complete the requirements of two separate degrees in four years. Students complete a multidisciplinary arts major in one of the following fields: international and global studies; society and change; ethics and human rights; community studies; or Australian studies. Students also complete a Creative Industries major in; creative writing, drama, dance, interdisciplinary studies, media and communication, music, television, or visual arts.

Career Outcomes
This double degree will prepare you as a multi-skilled professional for careers in international affairs, government, public policy and community development. With your interdisciplinary knowledge, creativity and practical skills, you will also be prepared for careers in media and cultural policy development, film and video activities, the music industry, visual design and publishing, business major.

IMPORTANT NOTICE
This course code has been discontinued and will have no further intakes. Continuing students should refer to their Course Summary Sheet for enrolment information.

COURSE STRUCTURE - OVERVIEW

YEAR 1 SEMESTER 1
BCI Core unit
BCI Core unit
BA Core unit (Major)
BA Discipline Unit

YEAR 1 SEMESTER 2
BCI Core unit
BCI Mandated discipline unit

YEAR 2 SEMESTER 1
BCI Mandated discipline unit
BCI Mandated discipline unit
BA Major unit (elective)
BA Discipline unit

YEAR 2 SEMESTER 2
BCI Mandated discipline unit
BCI Mandated discipline unit
BA Major unit (elective)
BA BA Discipline unit or Minor unit

YEAR 3 SEMESTER 1
BCI Mandated discipline unit
BCI Mandated discipline unit
BA Major unit (elective)
BA Discipline unit or Minor unit

YEAR 3 SEMESTER 2
BCI Mandated discipline unit
BCI Mandated discipline unit
BA Major unit (elective)
BA Discipline unit or Minor unit

YEAR 4 SEMESTER 1
BCI Mandated discipline unit
BCI Elective unit
BA Major unit (elective)
BA Elective unit

YEAR 4 SEMESTER 2
BCI Mandated discipline unit
BCI Elective unit
BA Major unit (elective)
BA Elective unit

Creative Industries Course Structure

Year 1, Semester 1
KKB101 Creative Industries: People and Practices
KPB150 Foundations of Multi-platform Production
OR
KVB104 Photomedia and Artistic Practice

Year 1, Semester 2
KKB102 Creative Industries: Making Connections
KCB103 Strategic Speech Communication

Year 2, Semester 1
KKB221 Approaching Interdisciplinarity
SELECT: Second major: One First Unit

Year 2, Semester 2
KKB222 Interdisciplinarity in Practice
SELECT: Second major: One Second Unit

Year 3, Semester 1
SELECT: Second major: One Third Unit
SELECT: Second major: One Fourth Unit

Year 3, Semester 2
SELECT: Second major: One Fifth Unit
SELECT: Second major: One Sixth Unit

Year 4, Semester 1
SELECT: Transitions to New Professional Environment Unit
SELECT: Second major: One Seventh Unit

Year 4, Semester 2
SELECT: Transitions to New Professional Environment Unit
SELECT: Second major: One Eighth Unit

Visual Arts major

Year 1, Semester 1
KKB101 Creative Industries: People and Practices
KVB100 Research and Creativity in the Visual Arts

Year 1, Semester 2
KKB102 Creative Industries: Making Connections
KVB104 Photomedia and Artistic Practice

Year 2, Semester 1
KVB102 Modernism
KVB110 2D Media and Processes

Year 2, Semester 2
Creative Industries Elective
KVB111 3D Media and Processes

Year 3, Semester 1
KVB200 Exhibition and Display in the Visual Arts
KVB202 Visual Imaging - Process and Theory

Year 3, Semester 2
KVB103 Australian Art
KVB211 Post 1945 Art

Year 4, Semester 1
Creative Industries Elective
KVB212 Australian Art, Architecture and Design

OR

KVB304 Contemporary Art Issues

Year 4, Semester 2
KVB306 Video Art and Culture
KVB108 Contemporary Asian Visual Culture
OR
KVB307 Theories of Spatial Culture

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Media & Communication
KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
KCB103 Strategic Speech Communication
KCB201 Virtual Cultures
KCB302 Political Communication

Communication Design
KIB108 Animation Practices
KIB201 Interactive Writing

Dance
KDB105 Architecture of the Body
KDB108 World Dance
KDB110 Deconstructing Dance in History

Fashion
KFB103 Introduction to Fashion
KFB206 Fashion and Modernity
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
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<td>KJB120</td>
<td>Newswriting</td>
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<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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<td>Indigenous Creative Industries</td>
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<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
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<td>KKB210</td>
<td>Computational Arts 1</td>
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<td>KKB346</td>
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<td>KKB347</td>
<td>Becoming A Researcher: Understandings, Skills and Practices</td>
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<td>KMB003</td>
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<td>Film History</td>
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<td>KPB106</td>
<td>Australian Television</td>
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<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>KPB203</td>
<td>Australian Film</td>
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<td>KPB303</td>
<td>Critical Thinking About Television</td>
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<td>20th Century Performance</td>
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<td>KTB204</td>
<td>Understanding Performance</td>
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<td>Creative Industries Management</td>
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<td>KTB062</td>
<td>Creative Industries Events and Festivals</td>
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<td>Modernism</td>
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<td>Photomedia and Artistic Practice</td>
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<td>Contemporary Art Issues</td>
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<td>Media Writing</td>
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<td>Persuasive Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB105</td>
<td>Film and Television Scriptwriting</td>
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<td>KWB107</td>
<td>Introduction to Creative Non-Fiction</td>
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<td>KWB108</td>
<td>Introduction To Creative Non-Fiction</td>
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<td>KWB207</td>
<td>Great Books: The Literary Classics</td>
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<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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<td>KCB101</td>
<td>Communication in the New Economy</td>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>Media and Communications Industries</td>
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<td>Media and Communication Research Methods</td>
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<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
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<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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### Digital Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB280 International Journalism
- KJB337 Public Affairs Reporting

### Music & Sound
- KMB002 Music and Spirituality
- KMB007 Introductory Ensemble
- KMB105 Music and Sound Technology
- KMB107 Sound, Image, Text
- KMB108 Sound Recording and Acoustics
- KMB205 Sound Media Musicianship

### Film & Television
- KPB103 Film Genres
- KPB104 Film and Television Production Resource Management
- KPB107 Television's Greatest Hits
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema

### Performance Studies
- KTB104 Performance Innovation
- KTB207 Staging Australia
- KTB062 Creative Industries Events and Festivals

### Visual Arts
- KVB103 Australian Art
- KVB104 Photomedia and Artistic Practice
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KVB211 Post 1945 Art
- KVB306 Video Art and Culture
- KVB307 Theories of Spatial Culture

### Creative Writing & Cultural Studies
- KWB102 Media Writing
- KWB104 Creative Writing: The Short Story
- KWB105 Film and Television Scriptwriting
- KWB106 Corporate Writing and Editing
- KWB109 Ozlit
- KWB204 Creative Non-Fiction: Life Writing
- KWB206 Youth and Children's Writing
- KWB209 Shakespeare, Then and Now
- KWB307 Indigenous Writing
- KWB309 Popular Fictions, Popular Culture

### Potential Careers:
- Academic, Actor, Administrator, Advertising Professional, Art Writer, Artist, Arts Administrator, Choreographer, Community Education Officer, Community Worker, Composer, Computer Games Developer, Contract Administrator, Creative Writer, Curator, Dance Teacher, Dancer, Digital Composer, Educator, Film Composer, Film/Television Producer, Government Officer, Higher Education Worker, Information Officer, Internet Professional, Journalist, Marketing Officer/Manager, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Organisational Communication Specialist, Policy Officer, Post-production specialist, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Stage Manager, Theatre Professionals, Visual Artist, Web Designer.

### Notes:
- * Only one Workplace Learning unit may be completed
- * KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
Bachelor of Creative Industries/Bachelor of Human Services
(IX43)

Year offered: 2009
Admissions: Yes
CRICOS code: 058291E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429062
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Ms Jenny Felton (Human Services); Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au
Campus: Kelvin Grove

Overview
The course consists of 16 human services units and 16 creative industries units, and the program is integrated so that you will study both human services and creative industries units in each semester. In human services you may choose to focus on corrective, disability, youth, or child and family services. You will also study a range of professional skills and then gain practical experience through professional practice placements in government or community organisations.

The Creative Industries course allows you to combine professional practice in corrective, disability, youth or child and family services with studies from a range of creative industries second majors, including art and design history; creative and professional writing; dance; digital media; drama; fashion; film, television and screen; interactive and visual design; journalism, media and communication; or literary and cultural studies.

Career Outcomes
This double degree prepares you as a multiskilled professional for careers in child safety and a range of welfare and community services. In particular you will have a set of skills which will be suitable for areas which combine human services and creative skills, for example, community development and cultural services, and youth arts.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Human Services) comprises 192 credit points.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

The Human Services component is made up of 144 credit points of Faculty core units and 48 credit points of units from selected Human Services units.

Professional Recognition (Bachelor of Human Services)
Graduates are entitled to apply for membership of the Australian Association of Welfare and Community Workers. (Accreditation application in process).

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Working with Children Check
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. Application form

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

COURSE STRUCTURE - OVERVIEW

YEAR 1 SEMESTER 1

HHB114 Introduction To Human Rights And Ethics
### Creative Industries Second Majors

**INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS**

> *From 2009 Co-Majors have been renamed Second Majors*

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

#### Advertising

- Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **AMB200** Consumer Behaviour
- **AMB220** Advertising Theory and Practice
- **AMB221** Advertising Copywriting
- **AMB319** Media Planning
- **AMB320** Advertising Management
- **AMB339** Advertising Campaigns
- **AMB330** Advertising Planning Portfolio
- **BSB126** Marketing

#### Animation

- **KIB105** Animation and Motion Graphics
- **KIB108** Animation History and Practices
- **KIB203** Introduction to 3D Computer Graphics
- **KIB225** Character Development, Conceptual Design and Animation Layout
- **KIB316** Virtual Environments
- **KIB325** Real-Time 3D Computer Graphics
- **KVB105** Drawing for Design
- **KVB106** Drawing for Animation

#### Art and Design History

- **DAB325** Architecture in the 20th Century

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**HHB100** Introduction to Human Services and Social Work

**KKB101** Creative Industries: People and Practices

SELECT: Either **KPB101** or **KVB104**

**KPB101** Foundations of Film and Television Production

**KVB104** Photomedia and Artistic Practice

### YEAR 1 SEMESTER 2

- **HHB103** Contemporary Social And Community Issues
- **HHB113** Interpersonal Communication
- **KCB103** Strategic Speech Communication
- **KKB102** Creative Industries: Making Connections

### YEAR 2 SEMESTER 1

- **HHB208** Introduction To Practice
- **HHB209** Developing Professional Frameworks
- **KKB221** Approaching Interdisciplinarity

SELECT: Creative Industries major: First Unit

### YEAR 2 SEMESTER 2

BHS One Unit from Human Services Elective Options List

BHS One Unit from Human Services Introductory Service Options List

**KKB222** Interdisciplinarity in Practice

SELECT: Creative Industries major: Second Unit

### YEAR 3 SEMESTER 1

- **HHB279** Social Work Processes and Methods
- **HHB278** Practice Theories

SELECT: Creative Industries major: Third Unit

SELECT: Creative Industries major: Fourth Unit

### YEAR 3 SEMESTER 2

- **HHB277** Ethical and Legal Dimensions of Human Services and Social Work

SELECT: Creative Industries major: Fifth Unit

SELECT: Creative Industries major: Sixth Unit

SELECT: Transitions to New Professional Environments Unit

### YEAR 4 SEMESTER 1

BHS One Unit from Human services Advanced Service Options List

BHS One Unit from Human Services Elective Options List

SELECT: Creative Industries major: Seventh Unit

SELECT: Transitions to New Professional Environments Unit

### YEAR 4 SEMESTER 2

- **HHB301** Advanced Professional Practice

SELECT: Creative Industries major: Eighth Unit
Communication Design

*continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production/project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
### Drama

*Description:* The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

*Assumed Knowledge:* There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KTB101 20th Century Performance
- KTB103 Performing Skills 1: Character and Scene
- KTB104 Performance Innovation
- KTB106 Performing Skills 2: Style and Form
- KTB204 Understanding Performance
- KTB207 Staging Australia
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals
- KTB305 The Entrepreneurial Artist
- KTB306 Directing for Performance Events and Festivals

### Entrepreneurship

*Description:* To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

*Assumed Knowledge:* There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB230 Digital Promotions
- AMB240 Marketing Planning and Management
- AMB251 Innovation and Brand Management
- BSB115 Management, People and Organisations
- BSB126 Marketing
- EFB210 Finance 1
- IBB213 International Marketing
- MGB207 Human Resource Issues and Strategy

### Fashion

*Description:* This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

*Assumed Knowledge:* There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KCB203 Consumer Cultures
- KFB103 Introduction to Fashion
- KFB106 Unspeakable Beauty: A History of Fashion and Style
- KFB107 Drawing For Fashion
- KFB205 Fashion and Style Journalism
- KFB206 Fashion and Modernity
- KFB207 Contemporary Fashion
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion
- KFB304 Fashion, Law and the Real World
- KVB213 Graphic Investigation

### Film, Television and Screen

*Description:* The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

*Assumed Knowledge:* There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KPB101 Foundations of Film and Television Production
- KPB102 Film History
- KPB104 Film and Television Production Resource Management
- KPB105 Narrative Production
- KPB106 Australian Television
- KPB107 Television's Greatest Hits
- KPB108 Media Text Analysis
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design
INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

KPB205 Fashion and Style Journalism
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205

Literary Studies
Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times: (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics

Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.
Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments

INB104 Building IT Systems
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice

AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Transitions to New Professional Environments Units

A maximum of 48 credit points may be taken from the following units:

KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Becoming A Researcher: Understandings, Skills and Practices
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

Human Services Elective Options Lists

Human Services Introductory Service Options - Semester 2
HHB204 Child And Family Services: Introduction
HHB206 Disability Services: Introduction
HHB207 Services To Young People: Introduction

Human Services Elective Options

HHB117 Introduction To Social Research Methods
HHB210 Indigenous Australia: Country, Kin And Culture
HHB211 Casework And Case Management
HHB212 Community Work
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes
HHB216 The Human Dimensions Of Space
HHB282 Advanced Communication For Human Services and Social Work
HHB319 Child Protection Intervention Skills

Human Services Advanced Service Options - Semester 1
HHB304 Child And Family Services: Advanced
HHB305 Community and Youth Corrections
HHB306 Disability Services: Advanced
HHB307 Services To Young People: Advanced

Potential Careers:
Actor, Administrator, Adult/Workplace Educator, Advertising Professional, Aged Services Worker, Animator, Art Project Manager, Arts Administrator, Child Protection Officer, Community Corrections Officer, Community Education Officer, Community Worker, Creative Services Officer, Creative Writer, Disability Services Worker, Drama Teacher, Educator, Family Services Officer, Fashion Professional,
Film Composer, Film/Television Producer, Government Officer, Human Services Practitioner, Information Officer, Internet Professional, Journalist, Marketing Officer/Manager, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Technologist, Musical Director, Organisational Communication Specialist, Policy Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Social Scientist, Sound and Music Producer, Stage Manager, Theatre Professionals, Visual Artist, Web Designer, Youth Worker.
Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science (Nutrition) (IX50)

Year offered: 2009
Admissions: No
CRICOS code: 059713B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429512
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: Yes

Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies ugenq.ci@qut.edu.au (Creative Industries component); Ms Melinda Service (Health Science component)
Campus: Kelvin Grove

No further intake
This course has been replaced by IX70 Bachelor of Health Science (Nutrition)/Bachelor of Media and Communication from 2009. No further admissions will be accepted.

Overview
This exciting new double degrees will produce graduates who are media communication specialists with expertise in the ever-growing area of public health, nutrition and wellbeing. The degree combination will satisfy both your professional and personal needs. You will have a course and a career that is both creative and able to enhance people’s health and their lives.

The media and communications component provides both practical skills in multimedia, writing and communication combined with study in local and international media industries, media and communication industries.

The nutrition component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

Why choose this course?
Health communication is a globally recognised and rapidly expanding field. Graduates can expect to gain employment in a range of public and private sector organisations.

Health professionals with superior communication skills and the ability to utilise the power of media technologies will make significant contributions to improving our quality of life, both locally and internationally.

Media and Communication
The course provides both practical skills in multimedia, writing and communication combined with study in local and international media and communication industries. Students combine core units in the creative industries (including practical skills in multimedia, writing and communication), with the study of media and communication, including media audiences, professional communication, new media technologies, and online communications.

Nutrition
The course provides knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

Career Outcomes
Graduates of the double degree may work as health communication specialists; health and nutrition writers; health promotion officers and educators; marketing and managerial roles in health and product promotions; health print and online editors; health communication managers; and e-health marketers.

Media and Communication
Graduates may work as advertising professionals; communication managers; media and cultural policy developers for government and community organisations; information officers; internet professionals; media buyers and planners; media marketers; media industry specialists; teachers and researchers; and print and online publishing professionals.

Nutrition
Graduates work as community health officers; policy officers; program evaluators; health promotion officers in community health; project officers; and consultants. These practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from Media and Communication units and up to 24 credit points of elective units.
The Nutrition component is made up of 192 credit points of specified Health Science units.

**Professional Membership**
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

**Further Information**
For more information about this course, please contact the Faculty of Creative Industries phone +61 7 3138 8114 or email creativeindustries@qut.com or the School of Public Health Student Centre on +61 7 3138 3368 or email sph.studentcentre@qut.edu.au

**Domestic student tuition fee (Dfee) places**
Undergraduate domestic full fee places (Dfee) are available in this course.

**Creative Industries Faculty Undergraduate Open Electives**
These unit offerings are current at the time of publication but are subject to change.

**Rules for selecting electives:**
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
  * you must have successfully completed any pre/co-requisite units applicable
  * the offering of elective units is subject to sufficient student enrolment numbers and staff availability
  * some units are subject to quota restrictions
  * KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

**Creative Writing & Cultural Studies**
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

**Dance**
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

**Fashion**
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

**Film & Television**
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

**Interactive and Visual Design**
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

**Journalism**
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues

**Media & Communication**
- KCB101 Communication in the New Economy
- KCB102 Media and Society: From Printing Press to Internet
- KCB103 Strategic Speech Communication
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<th>Course Code</th>
<th>Course Title</th>
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<td>New Media 1: Information and Knowledge</td>
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<td>KCB302</td>
<td>Political Communication</td>
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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td>KMB004</td>
<td>World Music</td>
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<td>KMB104</td>
<td>Music and Sound Skills</td>
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<td>KMB105</td>
<td>Music and Sound Technology</td>
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<td>Sound Recording and Acoustics</td>
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<td>KSB215</td>
<td>Visual Theatre Design</td>
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<td>KTB101</td>
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<td>KTB103</td>
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<td>KTB204</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<td>KKB341</td>
<td>Workplace Learning 1</td>
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<td>KKB342</td>
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<td>KKB343</td>
<td>Service Learning 1</td>
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<td>Service Learning 2</td>
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<td>Creative Industries Project 1</td>
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<td>Creative Industries Project 2</td>
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<td>Introductory Research 1</td>
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<td>Modernism</td>
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<td>Photomedia and Artistic Practice</td>
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<td>Drawing for Design</td>
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<td>Graphic Investigation</td>
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<td>Contemporary Art Issues</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>Funk, Tap and all that Jazz</td>
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<td>Australian Dance</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>Indigenous Creative Industries</td>
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<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<td>Fashion and Style Journalism</td>
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<td>Film Genres</td>
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<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>International Cinema</td>
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<td>Film and Television Scriptwriting</td>
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<td>Visual Interactions</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>Digital Media</td>
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<td>Animation History and Practices</td>
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<td>Feature Writing</td>
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<td>KJB337</td>
<td>Public Affairs Reporting</td>
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<td>KCB101</td>
<td>Communication in the New Economy</td>
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<td>Strategic Speech Communication</td>
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<td>Media and Communications Industries</td>
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<td>KCB105</td>
<td>Media and Communication Research Methods</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>KMB002</td>
<td>Music and Spirituality</td>
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<td>KMB007</td>
<td>Introductory Ensemble</td>
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<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
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</table>
KMB107  Sound, Image, Text
KMB108  Sound Recording and Acoustics

Performance Studies
KTB104  Performance Innovation
KTB106  Performing Skills 2: Style and Form
KTB207  Staging Australia
KTB211  Creative Industries Events and Festivals

Transition to New Professional Environments*
KKB341  Workplace Learning 1
KKB342  Workplace Learning 2
KKB343  Service Learning 1
KKB344  Service Learning 2
KKB345  Creative Industries Project 1
KKB346  Creative Industries Project 2
KKB348  Becoming A Researcher: Contexts, Protocols and Impact
KKB350  Creative Industries International Study Tour

NOTES:
* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

Visual Arts
KVB103  Australian Art
KVB104  Photomedia and Artistic Practice
KVB106  Drawing for Animation
KVB108  Contemporary Asian Visual Culture
KVB111  3D Media and Processes
KVB211  Post 1945 Art
KVB306  Video Art and Culture
KVB307  Theories of Spatial Culture

Potential Careers:
Academic, Advertising Professional, Educator, Government Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Nutritionist, Organisational Communication Specialist, Policy Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Web Designer.
Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science (Public Health) (IX50)

Year offered: 2009
Admissions: No
CRICOS code: 059713B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
International Entry: February
QTAC code: 429512
Past OP cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies ugenq.ci@qut.edu.au (Creative Industries component); Ms Melinda Service (Health Science component)
Discipline coordinator: Professor Alan Knight (Creative Industries)
Campus: Kelvin Grove

No further intake

This course has been replaced by IX70 Bachelor of Health Science (Public Health)/ Bachelor of Media and Communication from 2009. No further admissions will be accepted.

Overview

This exciting new double degree will produce graduates who are media communication specialists with expertise in the ever-growing area of public health, nutrition and wellbeing. This degree combination will satisfy both your professional and personal needs. You will have a course and a career that is both creative and able to enhance people's health and their lives. The course has innovative and integrated industry placement options for practicum experience.

The media and communications component provides both practical skills in multimedia, writing and communication combined with study in local and international media industries, media and communication industries.

The public health component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on assessment of a population's health needs and strategies to meet them. Students gain an understanding of health care planning, community health, health promotion, the health needs of Indigenous Australians and project management.

Why choose this course?

Health communication is a globally recognised and rapidly expanding field. Graduates can expect to gain employment in a range of public and private sector organisations.

Health professionals with superior communication skills and the ability to utilise the power of media technologies will make significant contributions to improving our quality of life, both locally and internationally.

Media and Communication

The course provides both practical skills in multimedia, writing and communication combined with study in local and international media and communication industries. Students combine core units in the creative industries (including practical skills in multimedia, writing and communication), with the study of media and communication, including media audiences, professional communication, new media technologies, and online communications.

Public Health

The course provides knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

The course has innovative and integrated industry placement options for practicum experience.

Career Outcomes

This double degree prepares graduates as health communication specialists; health and nutrition writers; health promotion officers and educators; marketing and managerial roles in health and product promotions; health print and online editors; health communication managers; and e-health marketers.

Media and Communication

Graduates may work as advertising professionals; communication managers; media and cultural policy developers for government and community organisations; information officers; internet professionals; media buyers and planners; media marketers; media industry specialists; teachers and researchers; and print and online publishing professionals.

Public Health

Graduates may also work as community health officers; policy officers; program evaluators; health promotion officers in community health; project officers; and consultants. These practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from Media and Communication units and up to 24 credit points...
of elective units.

The Health Science component is made up of 180 credit points of specified Health Science units and a 12 credit point elective.

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information

For more information about this course, please contact the Faculty of Creative Industries by phone +617 3138 8114 or email creativeindustries@qut.com, and/or the School of Public Health Student Centre on +617 3138 3368 or email sph.studentcentre@qut.edu.au

Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies

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<td>Film and Television Scriptwriting</td>
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<td>KWB101</td>
<td>Introduction to Creative Writing</td>
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<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB103</td>
<td>Persuasive Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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Dance

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<td>KDB105</td>
<td>Architecture of the Body</td>
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<td>KDB108</td>
<td>World Dance</td>
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<td>KDB110</td>
<td>Deconstructing Dance in History</td>
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Fashion

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<tbody>
<tr>
<td>KFB103</td>
<td>Introduction to Fashion</td>
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<td>KFB107</td>
<td>Drawing For Fashion</td>
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<td>KFB206</td>
<td>Fashion and Modernity</td>
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<td>KFB208</td>
<td>Fashion Portfolio</td>
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<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
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Film & Television

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<td>KPB106</td>
<td>Australian Television</td>
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<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>KPB203</td>
<td>Australian Film</td>
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<td>KPB303</td>
<td>Critical Thinking About Television</td>
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Interactive and Visual Design

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<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
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<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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Journalism

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<td>KJB224</td>
<td>Feature Writing</td>
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<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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Media & Communication

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<tr>
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<td>Communication in the New Economy</td>
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<td>Media and Society: From Printing Press to</td>
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<th>Internet</th>
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<tr>
<td>KCB103 Strategic Speech Communication</td>
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<td>KMB004 World Music</td>
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<td>KMB104 Music and Sound Skills</td>
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<td>KSB215 Visual Theatre Design</td>
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<td>KTB101 20th Century Performance</td>
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<td>KTB103 Performing Skills 1: Character and Scene</td>
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<td>KTB204 Understanding Performance</td>
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<td>KTB210 Creative Industries Management</td>
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<tr>
<td>KKB341 Workplace Learning 1</td>
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<td>KKB342 Workplace Learning 2</td>
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<td>KKB343 Service Learning 1</td>
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<tr>
<td>KKB345 Creative Industries Project 1</td>
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<td>KKB346 Creative Industries Project 2</td>
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<td>KKB347 Introductory Research 1</td>
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<td>KVB104 Photomedia and Artistic Practice</td>
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<td>KVB110 2D Media and Processes</td>
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<td>KVB212 Australian Art, Architecture and Design</td>
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<td>KVB213 Graphic Investigation</td>
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<td>KPB207 Film and Television Scriptwriting</td>
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<td>KWB104 Creative Writing: The Short Story</td>
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<td>KWB106 Corporate Writing and Editing</td>
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<td>KWB108 Introduction To Literary Studies</td>
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<td>KWB109 Writing Australia</td>
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<td>KWB206 Youth and Children's Writing</td>
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<td>KWB209 Shakespeare, Then and Now</td>
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<td>KWB307 Indigenous Writing</td>
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<td>KWB309 Popular Fictions, Popular Culture</td>
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<td>KDB106 Dance Analysis</td>
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<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<td>KKB004 Indigenous Creative Industries</td>
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<th>Fashion</th>
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<td>KFB106 Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB205 Fashion and Style Journalism</td>
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<td>KPB104 Film and Television Production Resource Management</td>
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<td>KPB107 Television's Greatest Hits</td>
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<th>Interactive and Visual Design</th>
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<td>KIB102 Visual Interactions</td>
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<td>KIB104 Digital Media</td>
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<td>KIB202 Enabling Immersion</td>
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<td>KJB337 Public Affairs Reporting</td>
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<td>KCB105 Media and Communication Research Methods</td>
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<td>KCB202 New Media 2: Applications and Implications</td>
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<td>KCB203 Consumer Cultures</td>
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<td>KMB002 Music and Spirituality</td>
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KMB007 Introductory Ensemble
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics

**Performance Studies**

KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB207 Staging Australia
KTB211 Creative Industries Events and Festivals

**Transition to New Professional Environments**

KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

**NOTES:**

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Visual Arts**

KVB103 Australian Art
KVB104 Photomedia and Artistic Practice
KVB106 Drawing for Animation
KVB108 Contemporary Asian Visual Culture
KVB111 3D Media and Processes
KVB211 Post 1945 Art
KVB306 Video Art and Culture
KVB307 Theories of Spatial Culture

**Potential Careers:**

Academic, Advertising Professional, Community Health Officer, Educator, Government Officer, Health Promotion Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Web Designer.
Bachelor of Creative Industries/Bachelor of Information Technology (IX56)

Year offered: 2009
Admissions: Yes
CRICOS code: 059227E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409872
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths A, B or C (4,SA)
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: IT: Mr Richard Thomas; Creative Industries: Head, Undergraduate Studies (cifug@qut.edu.au)
Campus: Gardens Point and Kelvin Grove

Study Areas
IX56 will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduateâs parchment. Instead, IX56 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: B
Secondary Fields: C
OP Guarantee: Yes

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the University's English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band)

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the aTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Cooperative Education
The School of ITâs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what youâre learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.
Find out more about the Cooperative Education Program. 

**IX56 - Bachelor of Creative Industries/Bachelor of Information Technology**

**Course structure**

**Year 1, Semester 1**
- INB101 Impact of IT
- INB102 Emerging Technology
- KKB101 Creative Industries: People and Practices
- KPB150 Foundations of Multi-platform Production
- OR null
- KVB104 Photomedia and Artistic Practice

**Year 1, Semester 2**
- INB103 Industry Insights
- INB104 Building IT Systems
- KCB103 Strategic Speech Communication
- KKB102 Creative Industries: Making Connections

**Year 2, Semester 1**
- IT Breadth Option Unit
- IT Breadth Option Unit
- KKB221 Approaching Interdisciplinarity
- SELECT: CI Second major: First Unit

**Year 2, Semester 2**
- IT Breadth Option Unit
- IT Breadth Option Unit
- KKB222 Interdisciplinarity in Practice
- SELECT: CI Second major: Second Unit

**Year 3, Semester 1**
- INB201 Scalable Systems Development
- IT Specialisation Option Unit
- SELECT: CI Second major: Third Unit
- SELECT: CI Second major: Fourth Unit

**Year 3, Semester 2**
- INB300 Professional Practice in IT
- IT Specialisation Option Unit
- SELECT: CI Second major: Fifth Unit
- SELECT: Transitions to New Professional Environments Unit

**Year 4, Semester 1**
- INB301 The Business of IT
- IT Specialisation Option Unit
- SELECT: CI Second major: Sixth Unit
- SELECT: Transitions to New Professional Environments Unit

**Year 4, Semester 2**
- INB302 Capstone Project
- IT Specialisation Option Unit
- SELECT: CI Second major: Seventh Unit
- SELECT: CI Second major: Eight Unit

**IT Breadth Option Unit List**

**IT Breadth Option Units**
- You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

- INB120 Corporate Systems
- INB210 Databases
- INB220 Business Analysis
- INB250 Systems Architecture
- INB251 Networks
- INB255 Security
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

**IT Specialisation Option Unit List**

**IT Specialist Option Units**
- You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. **Enterprise Systems**:
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. **Web Technologies**:
   - INB313 Electronic Commerce Site Development
   - INB373 Web Application Development
   - INB374 Enterprise Software Architecture
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. **Business Process Management**:
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services

4. **Information Management**:
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
INB334 Information Issues and Values
INB335 Information Resources

5. Data Warehousing:
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB353 Wireless and Mobile Networks

7. Software Engineering:
INB370 Software Development
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles
INB374 Enterprise Software Architecture

8. Ungrouped:
INB204 Special Topic 1
INB205 Special Topic 2
INB304 Special Topic 3
INB305 Special Topic 4
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB355 Cryptology and Protocols
INB365 Systems Programming
INB860 Computational Intelligence for Control and Embedded Systems

9. Digital Environments:
INB345 Mobile Devices
INB346 Enterprise 2.0
INB347 Web 2.0 Applications
INB334 Information Issues and Values

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment.
Any unit(s) that appear in these second major or co-majors and/or minors are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Communication Design

*continuing students only
Description: The aim of this co-major is to
provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understand of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events...
management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

Fashion

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unsplicable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions
### Integrated Marketing Communication

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB202 Integrated Marketing Communication
- AMB208 Events Marketing
- AMB220 Advertising Theory and Practice
- AMB230 Digital Promotions
- AMB240 Marketing Planning and Management
- AMB260 Public Relations Theory and Practice
- AMB261 Media Relations and Publicity
- AMB350 Sales and Customer Relationship Management
- BSB126 Marketing

### Interactive and Visual Design

- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media
- KIB214 Design for Interactive Media
- KIB216 Advanced Web Design
- KIB230 Interface and Information Design
- KIB315 Contemporary Issues in Digital Media

### Journalism, Media and Communication

**Description:** This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KCB102 Media and Society: From Printing Press to Internet
- KJB101 Digital Journalism
- KJB120 Newswriting
- KCB104 Media and Communications Industries
- KJB121 Journalistic Inquiry
- KCB103 Strategic Speech Communication
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues
- KFB205 Fashion and Style Journalism

### Literary Studies

**Description:** The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

### Marketing

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
- AMB335 E-Marketing Strategies
- AMB340 Services Marketing
- AMB341 Strategic Marketing
- BSB126 Marketing

### Mathematics

**Description:** This co-major aims to provide you with powerful tools for the analysis of today's complex world and give an insight into many real-world problems of significant importance.

**Assumed Knowledge:** Maths B (if you do not have this you should include MAB105 as one of your first units)
MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments
INB104 Building IT Systems
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Transitions to New Professional Environments Units
KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2

Potential Careers:

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
Bachelor of Media and Communication/Bachelor of Laws (IX66)

Year offered: 2009
Admissions: Yes
CRICOS code: 066291E
Course duration (full-time): 5.5 years
Domestic fees (indicative): 2009: CSP $3,795 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 409192
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Creative Industries: Head, Undergraduate Studies (cifug@qut.edu.au); Dr Bill Dixon, Director Undergraduate Law Programs
Discipline coordinator: Dr Stephen Harrington (Media and Communication)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee will apply to this program.

Overview
Media outlets operate in regulatory environment in which changes occur rapidly and constantly. In an era where there is increasing public scrutiny of our media, the need for legal practitioners with specific media awareness has never been greater.

This five-year double degree combines practical skills and contextual understanding of the media and communication industries with the skills to work as a legal practitioner.

Your media and communication degree comprises 14 units to build your expertise in this area, alongside two creative industries foundation units.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the LLB the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career Outcomes
Graduates may use their combined skills to work in-house as a lawyer for media outlets or regulatory bodies, or in law firms with specialist interests in the media. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer, or pursue a career in media and communication.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full time course structure

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<th>Year 1, Semester 1</th>
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<td>KCB101 Communication in the New Economy</td>
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<td>KKB101 Creative Industries: People and Practices</td>
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<td>LWB145 Legal Foundations A</td>
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<td>LWB147 Torts A</td>
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<td>KKB102 Creative Industries: Making Connections</td>
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<td>LWB146 Legal Foundations B</td>
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<td>KCB103 Strategic Speech Communication</td>
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<td>LWB136 Contracts A</td>
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<td>LWB238 Fundamentals of Criminal Law</td>
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<td>LWB137 Contracts B</td>
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<td>LWB239 Criminal Responsibility</td>
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<td>KCB302 Political Communication</td>
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<td>LWB240 Principles of Equity</td>
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<td>KCB203 Consumer Cultures</td>
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<td>LWB241 Trusts</td>
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<td>LWB244 Property Law B</td>
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| Year 4, Semester 1 |
KCB301 Media Audiences
Choose one from the following two units:
KCB304 Managing Communication Resources
KWB103 Persuasive Writing
LWB242 Constitutional Law
LWB432 Evidence

Year 4 Semester 2
KCB303 Applied Media Communication
Choose one from the following three units:
KKB341 Workplace Learning 1
KKB343 Service Learning 1
KKB345 Creative Industries Project 1
LWB334 Corporate Law
Law Elective

Year 5, Semester 1
LWB335 Administrative Law
LWB431 Civil Procedure
Law Elective
Law Elective

Year 5, Semester 2
LWB432 Evidence
LWB433 Professional Responsibility
Law Elective
Law Elective

Year 6, Semester 1
Law Elective
Law Elective
Law Elective
Law Elective

Law Electives
Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp

Potential Careers:
Academic, Advertising Professional, Barrister, Crown Law Officer, Educator, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Solicitor, Web Designer.
Bachelor of Business/Bachelor of Media and Communication (IX67)

Year offered: 2009
Admissions: Yes
CRICOS code: 064809G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409132
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and for accountancy, economics, finance, and marketing majors: Maths A, B or C (4, SA)
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr Erica French (Business)
Discipline coordinator: Dr Stephen Harrington (Media and Communication); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
Yes

Overview
This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication. This combination of media and communication with a business major in advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/buying for advertising agencies. An international business major will equip you with an understanding of the cultural, financial and regulatory issues involved in doing business across borders. Alternatively you may choose to study another of the business professions to diversify your career options. You will undertake two creative industries foundation units and 14 specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

Career Outcomes
Through the combination of Media and Communication with business, you will equip yourself for an exciting career in the growth area of creative industries. If you wish to use your business knowledge more in your career, you could gain employment in arts administration, marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Business and Media and Communication) comprises 192 credit points.

The Business component is made up of 96 credit points of Faculty core units and 96 credit points of units from a Business major.

The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units and 168 credit points from the Media and Communication major.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia.
(FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

**Full time course structure**

### Year 1, Semester 1
- **KCB101** Communication in the New Economy
- **KKB101** Creative Industries: People and Practices
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 1, Semester 2
- **KCB104** Media and Communications Industries
- **KKB102** Creative Industries: Making Connections
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 2, Semester 1
- **KCB102** Media and Society: From Printing Press to Internet
- **KCB103** Strategic Speech Communication
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 2, Semester 2
- **KCB105** Media and Communication Research Methods
- **KCB205** Professional Communication
  - Business Faculty Core Unit
  - Business Faculty Core Unit

### Year 3, Semester 1
- **KCB201** New Media 1: Information and Knowledge
- **KCB302** Political Communication
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Year 3, Semester 2
- **KCB202** New Media 2: Applications and Implications
- **KCB203** Consumer Cultures
  - Business Faculty Major Unit
  - Business Faculty Major Unit

### Year 4, Semester 1
- **KCB301** Media Audiences
  - Choose one from the following two units:
    - **KCB304** Managing Communication Resources
    - **KWB103** Persuasive Writing
      - Business Faculty Major Unit
      - Business Faculty Major Unit

### Year 2, Semester 2
- **KCB303** Applied Media Communication
  - Choose one from the following three units:
    - **KKB341** Workplace Learning 1
    - **KKB343** Service Learning 1
    - **KKB345** Creative Industries Project 1
      - Business Faculty Major Unit
      - Business Faculty Major Unit

**Accountancy Major**

### Year 1 Semester 1
- **BSB110** Accounting
- **BSB115** Management

### Year 1 Semester 2
- **BSB123** Data Analysis
- **BSB126** Marketing

### Year 2 Semester 1
- **BSB111** Business Law and Ethics
- **BSB113** Economics

### Year 2 Semester 2
- **AYB200** Financial Accounting
- **AYB225** Management Accounting

### Year 3 Semester 1
- **EFB210** Finance 1
- **AYB221** Computerised Accounting Systems

### Year 3 Semester 2
- **AYB219** Taxation Law
- **AYB340** Company Accounting

### Year 4 Semester 1
- **AYB230** Corporations Law
- **AYB321** Strategic Management Accounting

### Year 4 Semester 2
- **AYB301** Audit and Assurance
- **AYB311** Financial Accounting Issues

**Economics Major**

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### Choice Units
Choose any three of the following:
- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

#### Finance Major

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#### Human Resource Management Major

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#### International Business Major

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### Year 1 Semester 1
- BSB126 Marketing
- BSB119 Global Business

### Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

### Year 2 Semester 1
- BSB123 Data Analysis
- BSB124 Working in Business

### Year 2 Semester 2
- BSB111 Business Law and Ethics
- BSB113 Economics

### Year 3 Semester 1
- MGB225 Intercultural Communication and Negotiation Skills
- AYB227 International Accounting

### Year 3 Semester 2
- AMB210 Importing and Exporting
- EFB240 Finance for International Business

### Year 4 Semester 1
- AMB303 International Logistics
- AMB336 International Marketing

### Year 4 Semester 2
- MGB340 International Business in the Asia-Pacific
- AMB369 International Business Strategy

### Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB119 Global Business
- BSB123 Data Analysis

#### Year 3 Semester 1
- MGB210 Managing Operations

### Marketing Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB126 Marketing

#### Year 1 Semester 2
- BSB111 Business Law and Ethics
- BSB115 Management

#### Year 2 Semester 1
- BSB119 Global Business
- BSB124 Working in Business

#### Year 2 Semester 2
- BSB110 Accounting
- BSB123 Data Analysis

#### Year 3 Semester 1
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

#### Year 3 Semester 2
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

#### Year 4 Semester 1
- AMB335 E-marketing Strategies
- AMB340 Services Marketing

#### Year 4 Semester 2
- AMB336 International Marketing
- AMB359 Strategic Marketing

### Public Relations Major

#### Year 1 Semester 1
- BSB119 Global Business
- BSB126 Marketing
<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>BSB110 Accounting</td>
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<td>BSB115 Management</td>
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<th>Year 2 Semester 1</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
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<td>BSB124 Working in Business</td>
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<tbody>
<tr>
<td>AMB263 Introduction To Public Relations</td>
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<tr>
<td>AMB264 Public Relations Techniques</td>
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<th>Year 3 Semester 1</th>
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<tbody>
<tr>
<td>AMB201 Marketing and Audience Research</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
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<tr>
<th>Year 3 Semester 2</th>
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<tbody>
<tr>
<td>AMB372 Public Relations Planning</td>
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<tr>
<td>AMB373 Corporate Communication</td>
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<tr>
<th>Year 4 Semester 1</th>
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<tbody>
<tr>
<td>AMB374 Global Public Relations Cases</td>
<td></td>
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<tr>
<td>AMB375 Public Relations Management</td>
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<tr>
<th>Year 4 Semester 2</th>
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<tbody>
<tr>
<td>AMB379 Public Relations Campaigns</td>
<td></td>
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<tr>
<td>BSB123 Data Analysis</td>
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</table>

**Potential Careers:**

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (IX68)

Year offered: 2009
Admissions: Yes
CRICOS code: 066295A
Course duration (full-time): 5.5 years
Domestic fees (indicative): 2009: CSP $3,795 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409472
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr William Dixon
Director Undergraduate Law Programs
Discipline coordinator: Creative Industries: Professor Philip Neilson
Campus: Gardens Point and Kelvin Grove

Course Structure
The Bachelor of Fine Arts component is made up of 24 credit points of Faculty Foundation units and 168 credit points from the Creative and Professional Writing major.

The Law component is made up of 336 credit points of law subjects.

OP Guarantee
The OP Guarantee will apply to this course.

Overview
Both writers and lawyers require high-calibre sophisticated communication and language skills. You will graduate from this specialised double degree with not only advanced creative and professional writing skills, but also with a recognised law qualification.

You will be immersed in creative and professional writing practice with 14 studio units, and have a broad creative industries perspective from the two foundation units. In your first four years you will study a combination of fine arts and law units and during your fifth year you will concentrate on law studies.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Career Outcomes
Through the combination of creative and professional writing with law, you will enhance your employability in your chosen field, whether in the legal fraternity or as a writer.

Graduates may use their combined skills to work as an in-house lawyer in the publishing industry or in law firms with specialist interest in this area. Alternatively you may work in the legal environment as a solicitor, barrister or in-house lawyer.

If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full time course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KWB101 Introduction to Creative Writing</td>
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<tr>
<td>LWB145 Legal Foundations A</td>
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<tr>
<td>LWB147 Torts A</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<tr>
<td>KWB104 Creative Writing: The Short Story</td>
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<tr>
<td>LWB146 Legal Foundations B</td>
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<tr>
<td>LWB148 Torts B</td>
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<tr>
<td>Year 2, Semester 1</td>
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<tr>
<td>KWB103 Persuasive Writing</td>
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<tr>
<td>KWB107 Creative Non-Fiction</td>
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<tr>
<td>LWB136 Contracts A</td>
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<tr>
<td>LWB238 Fundamentals of Criminal Law</td>
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<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>KWB108 Introduction To Literary Studies</td>
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<tr>
<td>KWB206 Youth and Children's Writing</td>
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<tr>
<td>LWB137 Contracts B</td>
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<td>LWB239 Criminal Responsibility</td>
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<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>KWB207 Great Books: Creative Writing Classics</td>
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<td>KWB211 Stylistics and Poetics</td>
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<tr>
<td>LWB240 Principles of Equity</td>
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<td>LWB243 Property Law A</td>
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<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>KWB102 Media Writing</td>
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<td>KWB106 Corporate Writing and Editing</td>
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<td>LWB241 Trusts</td>
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<td>LWB244 Property Law B</td>
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<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>KWB313 Novel and Memoir</td>
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<td>KWB304 Editing and Developing the Manuscript</td>
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<td>LWB242 Constitutional Law</td>
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<td>LWB432 Evidence</td>
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<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>KWB205 Creative Writing Project 1</td>
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<tr>
<td>KWB303 Writing and Publishing Industry</td>
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<tr>
<td>LWB334 Corporate Law</td>
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<td>Law Elective</td>
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<th>Year 5, Semester 1</th>
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<tbody>
<tr>
<td>LWB335 Administrative Law</td>
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<tr>
<td>LWB431 Civil Procedure</td>
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<td>Law Elective</td>
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<th>Year 5, Semester 2</th>
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<tr>
<td>LWB433 Professional Responsibility</td>
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<td>Law Elective</td>
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<tr>
<th>Law Electives</th>
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<td>Further information regarding Law Electives can be found at:</td>
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<td></td>
<td><a href="http://www.law.qut.edu.au/study/courses/ugrad">http://www.law.qut.edu.au/study/courses/ugrad</a></td>
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</tbody>
</table>

**Potential Careers:**
Bachelor of Fine Arts (Interactive and Visual Design) / Bachelor of Information Technology (IX69)

Year offered: 2009  
Admissions: Yes  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009 CSP $3,153 (indicative) per semester  
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 409612  
Past rank cut-off: 82  
Past OP cut-off: 10  
OP Guarantee: Yes  
Assumed knowledge: English (4 SA), Maths A, B or C (4 SA)  
Total credit points: 384  
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au, Mr Richard Thomas (enquiry.scitech@qut.edu.au) (IT)  
Discipline coordinator: Mr Gavin Sade (Interactive and Visual Design)  
Campus: Gardens Point and Kelvin Grove

Study Areas
The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduateâs parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management  
- Data Warehousing  
- Digital Environments  
- Enterprise Systems  
- Information Management  
- Network Systems  
- Software Engineering  
- Web Technologies

Entry Requirements
Year 12 or equivalent  
Prerequisites: Nil  
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)  
Primary Fields: B or C  
Secondary Fields: B or C  
OP Guarantee: Yes

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Interactive and visual design is at the cutting edge of technological applications of creativity.

The interactive and visual design major will set you up for careers in the rapidly expanding fields of contemporary communication and the application of new media technologies.

You will be immersed in your Interactive and Visual Design major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your information technology degree component comprises eight core units and eight units in your information technology major.

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the Universityâs English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as...
questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Cooperative Education**

The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

**Full time course structure**

**Year 1, Semester 1**
- INB101 Impact of IT
- INB102 Emerging Technology
- KIB101 Visual Communication
- KKB101 Creative Industries: People and Practices

**Year 1, Semester 2**
- INB103 Industry Insights
- INB104 Building IT Systems
- KIB103 Introduction to Web Design and Development
- KKB102 Creative Industries: Making Connections

**Year 2, Semester 1**
- IT Breadth Option Unit
- IT Breadth Option Unit
- KIB105 Animation and Motion Graphics
- KVB105 Drawing for Design

**Year 2, Semester 2**
- INB201 Scalable Systems Development
  - IT Specialist Option
- KIB102 Visual Interactions
- KIB104 Digital Media

**Year 3, Semester 1**
- INB201 Scalable Systems Development
  - IT Specialist Option
- KIB214 Design for Interactive Media
  - SELECT: Either KIB230 or KKB216
- KIB230 Interface and Information Design
- KKB216 Graphical Development Environments for

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**Year 3, Semester 2**
- INB300 Professional Practice in IT
  - IT Specialist Option Unit
- KIB216 Advanced Web Design
  - SELECT: Either KIB205 or KVB204
- KIB205 Programming for Visual Designers and Artists
- KVB204 Graphic Design

**Year 4, Semester 1**
- INB301 The Business of IT
  - IT Specialist Option Unit
- KIB315 Contemporary Issues in Digital Media
  - SELECT: Either KIB309 or KIB335
- KIB309 Embodied Interactions
- KIB335 Typography and Illustration

**Year 4, Semester 2**
- INB302 Capstone Project
  - IT Specialist Option Unit
- KIB322 Design Project
  - SELECT: Either KIB314 or KIB338
- KIB314 Tangible Media
- KIB338 Print Media

**IT Breadth Option Unit List**

**IT Breadth Option Units**

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

- INB120 Corporate Systems
- INB210 Databases
- INB220 Business Analysis
- INB250 Systems Architecture
- INB251 Networks
- INB255 Security
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

**IT Specialisation Option Unit List**

**IT Specialist Option Units**

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. Enterprise Systems:
INB123 Project Management Practice
INB221 Technology Management
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
2. Web Technologies:
INB313 Electronic Commerce Site Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB385 Multimedia Systems
INB386 Advanced Multimedia Systems
3. Business Process Management:
INB320 Business Process Modelling
INB321 Business Process Management
INB322 Information Systems Consulting
INB323 Smart Services
4. Information Management:
INB330 Information Management
INB331 Management Issues for Info Professionals
INB332 Information Retrieval
INB333 Information Programs
INB334 Information Issues and Values
INB335 Information Resources
5. Data Warehousing:
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing
6. Network Systems:
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB353 Wireless and Mobile Networks
7. Software Engineering:
INB370 Software Development
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles
INB374 Enterprise Software Architecture
8. Ungrouped:
INB204 Special Topic 1
INB205 Special Topic 2
INB304 Special Topic 3
INB305 Special Topic 4
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB355 Cryptology and Protocols
INB365 Systems Programming
INB364 Computational Intelligence for Control and Embedded Systems
9. Digital Environments:
INB345 Mobile Devices
INB346 Enterprise 2.0
INB347 Web 2.0 Applications
INB334 Information Issues and Values

Potential Careers:
Bachelor of Health Science (Nutrition)/Bachelor of Media and Communication (IX70)

Year offered: 2009
Admissions: Yes
CRICOS code: 064907E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429512
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries component) - cifug@qut.edu.au; Ms Melinda Service (Health Science component)
Campus: Kelvin Grove

Overview
This exciting new double degrees will produce graduates who are media communication specialists with expertise in the ever-growing area of public health, nutrition and wellbeing. The degree combination will satisfy both your professional and personal needs. You will have a course and a career that is both creative and able to enhance people’s health and their lives.

The media and communications component provides both practical skills in multimedia, writing and communication combined with study in local and international media industries, media and communication industries.

The nutrition component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and wellbeing. The course has innovative and integrated industry placement options for practicum experience.

Why choose this course?
Health communication is a globally recognised and rapidly expanding field. Graduates can expect to gain employment in a range of public and private sector organisations.

Health professionals with superior communication skills and the ability to utilise the power of media technologies will make significant contributions to improving our quality of life, both locally and internationally.

Media and Communication
The course provides both practical skills in multimedia, writing and communication combined with study in local and international media and communication industries. Students combine core units in the creative industries (including practical skills in multimedia, writing and communication), with the study of media and communication, including media audiences, professional communication, new media technologies, and online communications.

Nutrition
The course provides knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

Career Outcomes
Gradsutes of the double degree may work as health communication specialists; health and nutrition writers; health promotion officers and educators; marketing and managerial roles in health and product promotions; health print and online editors; health communication managers; and e-health marketers.

Media and Communication
Gradsutes may work as advertising professionals; communication managers; media and cultural policy developers for government and community organisations; information officers; internet professionals; media buyers and planners; media marketers; media industry specialists; teachers and researchers; and print and online publishing professionals.

Nutrition
Gradsutes work as community health officers; policy officers; program evaluators; health promotion officers in community health; project officers; and consultants. These practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from Media and Communication units and up to 24 credit points of elective units.

The Nutrition component is made up of 192 credit points of specified Health Science units.

Professional Membership
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Further Information**
For more information about this course, please contact the Faculty of Creative Industries phone +617 3138 8114 or email creativeindustries@qut.com or the School of Public Health Student Centre on +617 3138 3368 or email sph.studentcentre@qut.edu.au

**Domestic student tuition fee (Dfee) places**
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

**Full time course structure**

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<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>KCB101 Communication in the New Economy</td>
<td>KCB104 Media and Communications Industries</td>
</tr>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
<td>KKB102 Creative Industries: Making Connections</td>
</tr>
<tr>
<td>SCB111 Chemistry 1</td>
<td>SCB121 Chemistry 2</td>
</tr>
<tr>
<td>LSB142 Human Anatomy and Physiology</td>
<td>PUB201 Food and Nutrition</td>
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<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>KCB102 Media and Society; From Printing Press to Internet</td>
<td>KCB105 Media and Communication Research Methods</td>
</tr>
<tr>
<td>KCB103 Strategic Speech Communication</td>
<td>Choose either KKB175 or KWB106</td>
</tr>
<tr>
<td>PUB474 Food Science</td>
<td>KKB175 Creative Industries Legal Issues</td>
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<tr>
<td>LQB381 Biochemistry: Structure and Function</td>
<td>KWB106 Corporate Writing and Editing</td>
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<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>KCB201 New Media 1: Information and Knowledge</td>
<td>KCB202 New Media 2: Applications and Implications</td>
</tr>
<tr>
<td>KWB103 Persuasive Writing</td>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>PUB326 Epidemiology</td>
<td>PUB648 Diet, Nutrition and Chronic Disease</td>
</tr>
<tr>
<td>PUB530 Health Education and Behaviour Change</td>
<td>PUB405 Nutrition Science</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 2</th>
</tr>
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<tbody>
<tr>
<td>KCB301 Media Audiences</td>
<td>KCB303 Applied Media Communication</td>
</tr>
<tr>
<td>KCB302 Political Communication</td>
<td>KCB304 Managing Communication Resources</td>
</tr>
<tr>
<td>PUB509 Nutrition</td>
<td>PUB875 Professional Practice</td>
</tr>
<tr>
<td>PUB514 Contract/Project Management</td>
<td>PUB436 Evidence Based Practice</td>
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**Potential Careers:**
Academic, Advertising Professional, Educator, Government Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Nutritionist, Organisational Communication Specialist, Policy Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Web Designer.
Bachelor of Health Science (Public Health) / Bachelor of Media and Communication (IX70)

Year offered: 2009
Admissions: Yes
CRICOS code: 064907E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429512
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4 SA) and for nutrition: Maths B (4 SA) and Chemistry (4 SA)
Total credit points: 384
Course coordinator: Head, Undergraduate Studies (Creative Industries component) - cifug@qut.edu.au; Ms Melinda Service (Health Science component)
Campus: Kelvin Grove

Overview
This exciting new double degree will produce graduates who are media communication specialists with expertise in the ever-growing area of public health, nutrition and wellbeing. This degree combination will satisfy both your professional and personal needs. You will have a course and a career that is both creative and able to enhance people’s health and their lives. The course has innovative and integrated industry placement options for practicum experience.

The media and communications component provides both practical skills in multimedia, writing and communication combined with study in local and international media industries, media and communication industries.

The public health component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

Why choose this course?
Health communication is a globally recognised and rapidly expanding field. Graduates can expect to gain employment in a range of public and private sector organisations.

Health professionals with superior communication skills and the ability to utilise the power of media technologies will make significant contributions to improving our quality of life, both locally and internationally.

Media and Communication
The course provides both practical skills in multimedia, writing and communication combined with study in local and international media and communication industries. Students combine core units in the creative industries (including practical skills in multimedia, writing and communication), with the study of media and communication, including media audiences, professional communication, new media technologies, and online communications.

Public Health
The course provides knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

The course has innovative and integrated industry placement options for practicum experience.

Career Outcomes
This double degree prepares graduates as health communication specialists; health promotion officers and educators; marketing and managerial roles in health and product promotions; health print and online editors; health communication managers; and e-health marketers.

Media and Communication
Graduates may work as advertising professionals; communication managers; media and cultural policy developers for government and community organisations; information officers; internet professionals; media buyers and planners; media marketers; media industry specialists; teachers and researchers; and print and online publishing professionals.

Public Health
Graduates may also work as community health officers; policy officers; program evaluators; health promotion officers in community health; project officers; and consultants. These practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from Media and Communication units and up to 24 credit points of elective units.

The Health Science component is made up of 180 credit points of specified Health Science units and a 12 credit point elective.

Professional Membership
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Further Information
For more information about this course, please contact the Faculty of Creative Industries by phone +617 3138 8114 or email creativeindustries@qut.com, and/or the School of Public Health Student Centre on +617 3138 3368 or email sph.studentcentre@qut.edu.au

Full time course structure

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<tr>
<th>Year, Semester 1</th>
<th>Course</th>
<th>Code</th>
<th>Title</th>
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<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
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<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
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<td>PUB251</td>
<td>Contemporary Public Health</td>
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<td>LSB111</td>
<td>Understanding Disease Concepts</td>
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<td>KCB104</td>
<td>Media and Communications Industries</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>PUB209</td>
<td>Health, Culture and Society</td>
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<td>PYB012</td>
<td>Psychology</td>
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<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>PUB326</td>
<td>Epidemiology</td>
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<td>Sustainable Environments For Health</td>
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<td>New Media 1: Information and Knowledge</td>
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<td>KWB103</td>
<td>Persuasive Writing</td>
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<td>PUB530</td>
<td>Health Education and Behaviour Change</td>
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<td>Choose either PUB557 or PUB565</td>
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<tr>
<td>PUB557</td>
<td>Health Needs of Indigenous Australians and Other Populations</td>
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<td>PUB565</td>
<td>International Health</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>PUB461</td>
<td>Qualitative Inquiry in Public Health</td>
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<td>KCB302</td>
<td>Political Communication</td>
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<td>PUB514</td>
<td>Contract/Project Management</td>
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<td></td>
<td>Choose either PUB545 or PUB561</td>
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<tr>
<td>PUB545</td>
<td>Health Policy, Planning and Advocacy</td>
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<td>PUB561</td>
<td>Statistical Methods in Health</td>
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<td>KCB303</td>
<td>Applied Media Communication</td>
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<td>KCB304</td>
<td>Managing Communication Resources</td>
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<td>PUB406</td>
<td>Health Promotion Strategies</td>
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<td>PUB875</td>
<td>Professional Practice</td>
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<tr>
<th>List A - Public Health Electives</th>
<th>Course</th>
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<td>PUB336</td>
<td>Women’s Health</td>
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<tr>
<td>PUB461</td>
<td>Qualitative Inquiry in Public Health</td>
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<tr>
<td>PUB611</td>
<td>Risk Management</td>
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</table>

Potential Careers:
Academic, Advertising Professional, Community Health Officer, Educator, Government Officer, Health Promotion Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Web Designer.
Bachelor of Creative Industries / Bachelor of Laws (IX73)

Year offered: 2009
Admissions: Yes
CRICOS code: 066293C
Course duration (full-time): 5.5 years
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409772
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Law: Dr Bill Dixon; Creative Industries: Head, Undergraduate Studies (cifug@qut.edu.au)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee will apply to this program.

Overview
Your creative industries core units will provide you with an up-to-date insight into the creative economy and an appreciation of interdisciplinarity and creative collaboration. You will also complete a creative industries major from one of animation; art and design history; creative and professional writing; dance; digital media; drama; entertainment industries~; fashion; film, television and screen; interactive and visual design; journalism, media and communication; literary studies; or music~.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

~ These new majors will be offered in 2010 subject to University approval.

Why choose this course?
This course allows you to combine your creative interest with your law qualification. Whether you choose to work in the legal fraternity or within the creative industries, you will graduate with a unique set of skills that will enhance your employment options.

Course Design
You will study creative industries and law subjects in your first four years and for the remainder of your course you will concentrate on law studies.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Career Outcomes
Graduates may use their combined skills to work in-house as a lawyer for cultural institutions, government or regulatory bodies, or in law firms with specialist interests in the creative industries. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer.

If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

Course structure

Year 1, Semester 1

The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.

From 2009 the Bachelor of Creative Industries will offer the Interdisciplinary study area only. The Creative Writing study area will continue for students currently enrolled in this course.

KKB101 Creative Industries: People and Practices
KPB101 Foundations of Film and Television Production
OR
KVB104 Photomedia and Artistic Practice
Introduction to Legal Research
LWB141 Legal Institutions and Method
LWB142 Law, Society and Justice
Year 1, Semester 2

KCB103 Strategic Speech Communication
KKB102 Creative Industries: Making Connections
LWB143 Legal Research and Writing
LWB144 Laws and Global Perspectives

Year 2, Semester 1

KKB221 Approaching Interdisciplinarity
  Second major: One first unit
  Second major: One third unit
  Second major: One fourth unit
LWB136 Contracts A

Year 2, Semester 2

KKB222 Interdisciplinarity in Practice
  Second major: One fifth unit
  Second major: One sixth unit
LWB137 Contracts B

Year 3, Semester 1

Transitions to New Professional Environments unit
  Second major: One seventh unit
LWB138 Fundamentals of Torts
LWB238 Fundamentals of Criminal Law

Year 3, Semester 2

Transitions to New Professional Environments unit
  Second major: One eighth unit
LWB139 Select Issues in Torts
LWB239 Criminal Responsibility

Year 4, Semester 1

LWB231 Introduction to Public Law
LWB236 Real Property A
LWB240 Principles of Equity
LWB332 Commercial and Personal Property Law
LWB333 Theories of Law

Year 4, Semester 2

LWB235 Australian Federal Constitutional Law
LWB237 Real Property B
LWB241 Trusts
LWB331 Administrative Law
LWB334 Corporate Law

Year 5, Semester 1

LWB431 Civil Procedure
LWB432 Evidence

LWB434 Advanced Research and Legal Reasoning
  Law Elective Units

Year 5, Semester 2

LWB433 Professional Responsibility
  Law Elective Units x 3

Potential Careers:
Administrator, Art Writer, Arts Administrator, Barrister, Creative Writer, Fashion Professional, Film/Television Producer, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Media Industry Specialist, Organisational Communication Specialist, Publishing Professional, Solicitor.
Bachelor of Journalism/Bachelor of Laws (IX74)

Year offered: 2009
Admissions: Yes
CRICOS code: 066296M
Course duration (full-time): 5.5 Years
Domestic fees (indicative): 2009: CSP $3,335 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July* (*July entry subject to availability)
QTAC code: 409912
Past rank cut-off: 93
Past OP cut-off: 5
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr. William Dixon, Director, Undergraduate Programs (Law)
Discipline coordinator: Professor Alan Knight (Creative Industries)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee will apply to this course.

Overview
This five-year double degree in journalism and law is in high demand. It combines the practical skills and understanding of the journalism industry with the skills to work as a legal practitioner.

Career Outcomes
The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career opportunities include private practice as a barrister and/or solicitor; work in government departments; employment as an in-house lawyer; and a range of other occupations.

The combination of journalism with law majors can equip you for specialised journalism careers in international affairs, corporate dealings, and medico-legal issues. QUT journalism graduates can also work as journalists for newspapers, magazines, television, radio and online news services. Others seek employment successfully in public relations, media management and corporate communications.

Course Structure
You will study journalism and law units in your first four years and for the remainder of your course you will concentrate on law studies.

In the Journalism component, you will undertake two creative industries foundation units and 13 specialist units in journalism which will provide a broad range of journalism knowledge.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition
The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Course structure

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<th>Year 1, Semester 1</th>
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<tbody>
<tr>
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<td>LWB145</td>
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<td>Year 1, Semester 2</td>
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<tr>
<td>LWB147 Torts A</td>
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<td>KKB102</td>
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<td>KCB103</td>
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<td>KJB120</td>
<td>Newswriting</td>
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<td>LWB136</td>
<td>Contracts A</td>
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<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
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<td>LWB137</td>
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<td>LWB239</td>
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<td>KPB101</td>
<td>Foundations of Film and Television Production</td>
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<td>Choose one from KKB175 (strongly recommended) or KJB337</td>
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<td>KKB175</td>
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<td>KJB337</td>
<td>Public Affairs Reporting</td>
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<td>Law Elective Unit (8)</td>
</tr>
<tr>
<td>SELECT:</td>
<td>Law Elective Unit (9)</td>
</tr>
<tr>
<td>SELECT:</td>
<td>Law Elective Unit (10)</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Barrister, Crown Law Officer, Information Officer, Journalist, Media Industry Specialist, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Solicitor.

Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/select.jsp
Master of Advertising (Creative Advertising) (IX96)

Year offered: 2009
Admissions: Yes
CRICOS code: 048322G
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $7,250 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February/July
International Entry: February/July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Ms Louise Grayson
Campus: Gardens Point and Kelvin Grove

Creative Advertising

Creative Advertising is an interfaculty course related to a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Advertising.

Creative Advertising Study Area

The real world of advertising involves strategy, planning and creativity. If you are looking to freshen up your skills or to move into advertising, a unique suite of units offered by the Creative Industries and Business faculties provides you with an opportunity to do both.

You will develop your skills in copywriting, art direction, creative campaign production and production management within a theoretical perspective of advertising management. The program has a strong applied component, and you will develop your creative skills across print media, television, radio, direct mail and the digital domain.

You will graduate with a portfolio of creative material developed through project work for real-world clients and internships at masters level.

To graduate with a Master of Advertising (Creative Advertising), students are required to successfully complete 144 credit points, as specified in the course structure below. Advanced standing of up to 48 credit points towards the coursework component of Advertising (Creative Advertising) is available to students who have completed undergraduate studies in Advertising (Creative Advertising).

Course Structure

This course provides the opportunity for students to develop skills in copywriting, art direction, creative campaign production, and production management. These skills will be applied across print media, television, radio, direct mail and the Internet.

Entry Requirements

A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

Overview

Creative Advertising is an interfaculty course related to a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Advertising.

Study Area Creative Advertising

The real world of advertising involves strategy, planning and creativity. If you are looking to freshen up your skills or to move into advertising, a unique suite of units offered by the Creative Industries and Business faculties provides you with an opportunity to do both.

You will develop your skills in copywriting, art direction, creative campaign production and production management within a theoretical perspective of advertising management. The program has a strong applied component, and you will develop your creative skills across print media, television, radio, direct mail and the digital domain.

You will graduate with a portfolio of creative material developed through project work for real-world clients and internships at masters level.

Full time and Part time course structure

February Entry

Semester 1

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Creative Advertising and meet the GPA requirements

*Part time students will complete two units per semester. Please refer to the IX96 Master of Advertising (Creative Advertising) Course Summary Sheet for semester enrolment information.

AMN420 Advertising Management
KIP424 Advertising Creative: Introduction
KIP401 Visual Communication
OR
KWP401 Media Writing
SELECT: List B Unit Option

Semester 2

AMN421 Contemporary Issues in Advertising
KKP003 Project Design in the Creative Industries
KIP426 Advertising Creative: Copywriting and Art
KIP429 Advertising Creative: Trends in New Media

Semester 3

KKP004-1 Innovation in the Creative Industries: Major Project
KKP004-2 Innovation in the Creative Industries: Major Project
KKP004-3 Innovation in the Creative Industries: Major Project
KKP004-4 Innovation in the Creative Industries: Major Project

July Entry

Semester 1

AMN420 Advertising Management
KIP424 Advertising Creative: Introduction
KIP426 Advertising Creative: Copywriting and Art Direction
KIP429 Advertising Creative: Trends in New Media

Semester 2

AMN421 Contemporary Issues in Advertising
KKP003 Project Design in the Creative Industries
KIP401 Visual Communication
OR
KWP401 Media Writing
SELECT: List B Unit Option

Semester 3

KKP004-1 Innovation in the Creative Industries: Major Project
KKP004-2 Innovation in the Creative Industries: Major Project
KKP004-3 Innovation in the Creative Industries: Major Project
KKP004-4 Innovation in the Creative Industries: Major Project

List B - Creative Industries Unit Options

Animation
KIB225 Character Development, Conceptual Design and Animation Layout
KIP405 Animation and Motion Graphics
KIP408 Animation Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Creative Advertising
AMN400 Consumer Behaviour
AMN420 Advertising Management
AMN421 Contemporary Issues in Advertising
KIP401 Visual Communication
KIP424 Advertising Creative: Introduction
KIP426 Advertising Creative: Copywriting and Art Direction
KWP401 Media Writing
KVP402 Photomedia and Creative Practice

Creative Production and Arts Management
KCP407 Applied Professional Communication
KKP402 Business and Corporate Development in the Creative Industries
KKP407 Creative Industries in Asia
KKP408 Marketing Arts and Culture
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals

Creative Writing
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB302 Novel and Genre
KWB304 Editing and Developing the Manuscript
KWB313 Novel and Memoir

Interactive and Visual Design
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIP401 Visual Communication
KIP402 Visual Interactions
KIP403 Introduction to Web Design and Development
KIP404 Digital Media
KVB204 Graphic Design

Journalism
KFB205 Fashion and Style Journalism
KJB211 Layout and Design
KJB222 Online Journalism 1
KJB239 Journalism Ethics and Issues
KJB280 International Journalism
KJB304 Sub-Editing
KKB175 Creative Industries Legal Issues
KJP402 Journalistic Inquiry
KJP403 Feature Writing
KJP404 Radio and Television Journalism 1
KKB345 Creative Industries Project 1
### Music and Sound
- KMB003 Sex Drugs Rock 'n' roll
- KMB105 Music and Sound Technology
- KMB107 Sound, Image, Text
- KMB108 Sound Recording and Acoustics
- KMB205 Sound Media Musicianship
- KMB301 The Music Industry

### Professional Communication
- KCB103 Strategic Speech Communication
- KCP402 New Media Studies
- KJP401 Newswriting
- KWP402 Persuasive Writing
- KWP405 Corporate Writing and Editing

### Faculty Units
- KKP403 Special Topic in the Creative Industries
- KKP404 Policy Development in Creative and Cultural Industries
- KKP405 Co-Creative Media: Digital Storytelling
- KKP620 Introduction To Reflective Practice
- KKP621 Reflective Practice in Action

### Potential Careers:
Advertising Professional, Art Project Manager, Media Industry Specialist.
Graduate Certificate in Research Commercialisation (IX97)

Year offered: 2009
Admissions: Yes
CRICOS code: not available

Course duration (full-time): 1 semester. Subject to maximum time limit of 4 years.
Course duration (part-time): 2 semesters. Subject to maximum time limit of 4 years.

Domestic fees (indicative): 2009: $9,200 per semester
International Fees (per semester): 2009: $10,400 per semester (subject to annual review)
Course coordinator: Professor Rod Wissler
Campus: Internet

Course structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation (Core Unit)</td>
</tr>
<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Project Management and Research</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research Management</td>
</tr>
</tbody>
</table>

Potential Careers:
Academic, Administrator, Arts Administrator, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomedical Engineer, Biomedical Engineer, Biotechnologist, Biotechnologist, Biotechnology Business/Investment Analyst, Business Analyst, Business Development Officer, Cell Biologist, Civil Engineer, Contract Administrator, Financial Advisor/Analyst, Government Officer, International Business Specialist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mathematician, Microbiologist, Policy Officer, Public Servant, Scientist, Social Scientist, Urban Designer, Visual Artist, Web Designer.
Master of Research and Development
Management (IX99)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 semesters.
Course duration (part-time): 6 semesters.
International Fees (per semester): 2009: $9,200 per semester (subject to annual review)
International Fees (indicative): 2009: $10,400 per semester
Course coordinator: Professor Rod Wissler
Campus: Internet

Entry Requirements
The minimum entry requirement for this course is a four year undergraduate degree or three years plus either an honours year or postgraduate coursework year in any discipline. Applicants who do not meet these academic requirements may be eligible to enter the course on the basis of professional activities completed in research management, research commercialisation or related fields that satisfies the course coordinator.

Course structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IFP110</td>
<td>Knowledge Transfer and Research Commercialisation</td>
</tr>
<tr>
<td>IFP100</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP101</td>
<td>Research Project Management</td>
</tr>
<tr>
<td>IFP102</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research and Development Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research and Development Management</td>
</tr>
<tr>
<td>IFP109</td>
<td>Contexts for Research and Development Management</td>
</tr>
<tr>
<td>IFP110</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
<tr>
<td>IFP111</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
</tbody>
</table>

Potential Careers:
Academic, Administrator, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomedical Engineer, Biomedical Engineer, Biotechnologist, Biotechnology Business/Investment Analyst, Business Analyst, Business Development Officer, Cell Biologist, Civil Engineer, Contract Administrator, Financial Advisor/Analyst, Government Officer, International Business Specialist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mathematician, Microbiologist, Policy Officer, Public Servant, Scientist, Social Scientist, Urban Designer, Visual Artist, Web Designer.
Bachelor of Media and Communication (KC30)

Year offered: 2009
Admissions: Yes
CRICOS code: 064644A

Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July

Overview

Media is a global industry, and increasingly we live in a media-driven world. It influences how we think, and in turn changes us as a society. The media industry is growing and evolving at a rapid pace and, because of its broad application and functionality, is transforming other industries with it.

This course will provide you with sophisticated, transferable media and communication skills. You will value the breadth of media, and that it includes television, radio, print, the Internet, mobile technologies, movies, advertising, public relations, music, media research and media policy.

You will understand how the media works, its impacts on society, and the issues which shape public debate and concerns about the media. You will understand the practicalities of the media industry, including the jobs which exist and the dynamics of its evolution.

Career outcomes

This course provides theoretical knowledge to underpin practical industry applications. Graduates operate in the creative economy as media buyers and planners for advertising agencies, as communications and public relations managers for arts organisations, media and cultural policy developers for government and community organisations, or print and online publishing professionals. In other industries, graduates work as communication officers, public relations specialists, Internet professionals, marketers, teachers and researchers.

Why choose this course?

QUT boasts a genuine mix of real-world applications and an established academic reputation. Practical skills are taught within an informed theoretical context by staff who are actively engaged in leading-edge research. In your third year you will undertake a professional project to update the industry-acclaimed Brisbane Media Map. You will investigate media organisations in Brisbane, including interviewing key people to map the local media sector. View Brisbane Media Map at www.bmm.qut.edu.au

Opportunities also exist for internships and work placements in media organisations. In 2007 students completed placements with Brisbane International Film Festival, Dew Process, Queensland Alumina Refinery, government departments and agencies as well as media, advertising and public relations organisations.

Course Structure

In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units and 96 credit points of Complementary Studies.

Deferment

Deferment QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB101 Communication in the New Economy</td>
</tr>
<tr>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KCB103 Strategic Speech Communication</td>
</tr>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB104 Media and Communications Industries</td>
</tr>
<tr>
<td>KCB105 Media and Communication Research Methods</td>
</tr>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 1, Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB201 New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KCB205 Professional Communication</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB202 New Media 2: Applications and Implications</td>
</tr>
<tr>
<td>KCB203 Consumer Cultures</td>
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</table>
### Semester 1, Year 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>KCB301</td>
<td>Media Audiences</td>
</tr>
<tr>
<td>KCB302</td>
<td>Political Communication</td>
</tr>
</tbody>
</table>

Choose one from the following two units:

- KCB304 Managing Communication Resources
- KWB103 Persuasive Writing

### Semester 2, Year 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>KCB303</td>
<td>Applied Media Communication</td>
</tr>
</tbody>
</table>

Choose one from the following three units:

- KKB341 Workplace Learning 1
- KKB343 Service Learning 1
- KKB345 Creative Industries Project 1

### Potential Careers:

Academic, Advertising Professional, Educator, Government Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Teacher, Web Designer.
Graduate Certificate in Creative Industries (Communication Design) (KI35)

Year offered: 2009
Admissions: No
CRICOS code: 043124K
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Associate Professor Michael Docherty
Campus: Kelvin Grove

Overview
These programs are offered to students from both cognate and non-cognate fields of study. The courses are targeted at mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices. The program has been developed to integrate knowledge in six main categories of learning, through an integrated studio-based teaching model. A studio-based approach to teaching and learning encourages a community of learners to interact cooperatively to solve problems. It is an immersive approach to learning where open problems are visited frequently. The studio units in this degree are designed to provide opportunities for the practical application of the knowledge and skills derived from the other core and elective units. These learning categories constitute the core knowledge of the field of communication design:
- situation of new media theories and practices in society
- new media technologies as skills-based knowledge
- information architecture
- new media design development processes
- interaction design
- web development.

This knowledge situates the graduate within the creative industries by providing opportunities to explore interdisciplinary practice through theory, practice and production.

Masters students can undertake units in computational arts which introduce students to the creative design of visual and sonic art works by implementing processes from which these works unfold on computers. Units include introductory computer programming and computational arts where these skills are combined and enhanced. Computational arts skills are applicable to work in the areas of interactive computer games, VJs, DJs, web art and interactive public sculptures.

Entry Requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Advanced standing for prior study and/or professional experience is at the discretion of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator. Advanced standing will normally only be granted for masters-level courses, and will constitute no more than 48 credit points. Students seeking articulation to the Masters must successfully complete the Graduate Certificate with a grade point average of 4.5 or above.

Course Structure
The Masters course is comprised of seven Communication Design subjects (including two design studio units) and three Postgraduate electives.

The Graduate Certificate course is comprised of three Communication Design subjects and one Postgraduate elective.

Full-time Course Structure

<table>
<thead>
<tr>
<th>Semester 1</th>
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</thead>
<tbody>
<tr>
<td>KIP401 Visual Communication</td>
</tr>
<tr>
<td>KIP403 Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIP408 Animation Practices</td>
</tr>
<tr>
<td>Postgraduate Open Elective</td>
</tr>
</tbody>
</table>

Part-time Course Structure

<table>
<thead>
<tr>
<th>Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIP401 Visual Communication</td>
</tr>
<tr>
<td>KIP403 Introduction to Web Design and Development</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIP405 Animation and Motion Graphics</td>
</tr>
<tr>
<td>Postgraduate Open Elective</td>
</tr>
</tbody>
</table>

Potential Careers:
Master of Creative Industries
(Communication Design) (K143)

Year offered: 2009
Admissions: No
CRICOS code: 031870G
Course duration (full-time): 3 Semesters
Course duration (part-time): 6 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July intakes
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Associate Professor Michael Docherty
Campus: Kelvin Grove

Overview
These programs are offered to students from both cognate and non-cognate fields of study. The courses are targeted at mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices. The program has been developed to integrate knowledge in six main categories of learning, through an integrated studio-based teaching model. A studio-based approach to teaching and learning encourages a community of learners to interact cooperatively to solve problems. It is an immersive approach to learning where open problems are visited frequently. The studio units in this degree are designed to provide opportunities for the practical application of the knowledge and skills derived from the other core and elective units. These learning categories constitute the core knowledge of the field of communication design:
- Situation of new media theories and practices in society
- New media technologies as skills-based knowledge
- Information architecture
- New media design development processes
- Interaction design
- Web development.

This knowledge situates the graduate within the creative industries by providing opportunities to explore interdisciplinary practice through theory, practice and production.

Masters students can undertake units in computational arts which introduce students to the creative design of visual and sonic art works by implementing processes from which these works unfold on computers. Units include introductory computer programming and computational arts where these skills are combined and enhanced. Computational arts skills are applicable to work in the areas of interactive computer games, VJs, DJs, web art and interactive public sculptures.

Entry Requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Advanced standing for prior study and/or professional experience is at the discretion of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator. Advanced standing will normally only be granted for masters-level courses, and will constitute no more than 48 credit points. Students seeking articulation to the Masters must successfully complete the Graduate Certificate with a grade point average of 4.5 or above.

Course Structure
The Masters course is comprised of seven Communication Design subjects (including two design studio units) and three Postgraduate electives.

The Graduate Certificate course is comprised of three Communication Design subjects and one Postgraduate elective.

MCI (Communication Design) - full time structure

<table>
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</thead>
<tbody>
<tr>
<td>KIP401 Visual Communication</td>
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<td>KIP403 Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIP408 Animation Practices</td>
</tr>
<tr>
<td>SELECT: Postgraduate Open Elective</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIP402 Visual Interactions</td>
</tr>
<tr>
<td>KIP404 Digital Media</td>
</tr>
<tr>
<td>KIP410 Design for Interactive Media</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Semester 1, Year 2</th>
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</thead>
<tbody>
<tr>
<td>KIP411 Masters Design Studio: Virtual Environments</td>
</tr>
<tr>
<td>SELECT: Postgraduate Open Elective</td>
</tr>
<tr>
<td>SELECT: Postgraduate Open Elective</td>
</tr>
</tbody>
</table>

MCI (Communication Design) - part time structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIP401 Visual Communication</td>
</tr>
<tr>
<td>KIP403 Introduction to Web Design and Development</td>
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<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KIP405 Animation and Motion Graphics</td>
</tr>
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<td>SELECT: Postgraduate Open Elective</td>
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</table>

| Semester 1, Year 2 |
SELECT: Postgraduate Open Elective

**Semester 2, Year 2**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>KIP402</td>
<td>Visual Interactions</td>
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<tr>
<td>KIP404</td>
<td>Digital Media</td>
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**Semester 1, Year 3**

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<th>Code</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>KIP411</td>
<td>Masters Design Studio: Virtual Environments</td>
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**Semester 2, Year 3**

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<th>Code</th>
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<tbody>
<tr>
<td>KIP410</td>
<td>Design for Interactive Media</td>
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</tbody>
</table>

**Potential Careers:**

Bachelor of Journalism (KJ32)
Year offered: 2009
Admissions: Yes
CRICOS code: 040293F
Course duration (full-time): 3 Years
Domestic fees (indicative): 2009: CSP $2,629 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 421222
Past rank cut-off: 93
Past OP cut-off: 5
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies
(cifug@qut.edu.au)
Discipline coordinator: Professor Alan Knight
Campus: Kelvin Grove

Overview
This course offers core units in the creative industries and journalism including news writing, feature writing, online journalism, journalism ethics and issues, international journalism, sub-editing and layout, radio and television journalism, media legal issues and public affairs reporting.

Why choose this course?
The QUT journalism course offers greater opportunities for broadcast experience. Practical work commences in the first semester with access to dedicated newsrooms, radio studios, a production office, a TV studio, editing suites and other technical facilities.

In the second and third years of the course, students have opportunities to contribute to TV, radio and online news services. The QUT News YouTube channel streams the students TV news service nightly, and stores TV news reports. 

Radio news is broadcast on Brisbane radio station 4EB and students produce an online news service at qutnews.qut.edu.au/

You can gain additional professional media practice through industry placements and internships. You may participate in international reporting trips and can opt to have a journalism career mentor in your final year.

In 2006 QUT TV News won the âBest News and Current Affairsâ category at the National Community Television Awards and QUT student Melissa Mallett won the Most Outstanding Journalism Student (Metropolitan) at the Queensland Media Awards. Graduate Jessica Daly was awarded a Walkley Award and graduate Conor Duffy received the ABCâs Andrew Olle Scholarship.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a 13 Journalism units and eight electives.

Career Outcomes
Many graduates work as journalists for newspapers, magazines, television, radio and online publications. Others seek employment successfully in public relations, media management and corporate communications.

Scholarships
Radio station 4EB and QUT offer a one-year Ethnic Radio Scholarship valued at $5000 to cover your student contribution to a Commonwealth Supported Place (CSP). The successful journalism applicant should have at least one parent born outside of Australia. For more information visit creativeindustries.qut.com

Professional Recognition
The QUT journalism degree is recognised by the Australian Journalistsâ Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Other Course Options
The Bachelor of Journalism is also available as part of the following double degrees: IX36 Bachelor of Business/Bachelor of Journalism, and IF07 Bachelor of Journalism/Bachelor of Laws.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
</tr>
</tbody>
</table>
Semester 2, Year 1
KCB103 Strategic Speech Communication
KJB121 Journalistic Inquiry
KKB102 Creative Industries: Making Connections
Choose either KKB175 or KJB337 (KKB175 is strongly recommended)
KKB175 Creative Industries Legal Issues
KJB337 Public Affairs Reporting

Semester 1, Year 2
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KPB101 Foundations of Film and Television Production
Complementary Studies unit

Semester 2, Year 2
KJB211 Layout and Design
KJB222 Online Journalism 1
KJB235 Radio and Television Journalism 1

Semester 1, Year 3
KJB304 Sub-Editing
Complementary Studies unit
Complementary Studies unit
Complementary Studies unit

Semester 2, Year 3
Complementary Studies unit
Complementary Studies unit
Complementary Studies unit
Complementary Studies unit

Complementary Studies Option - Radio, Television and Print Journalism

Year 3, Semester 1
KJB336 Radio and Television Journalism 2

Year 3 Semester 1
Choose either KJB280 or KJB337
KJB280 International Journalism
KJB337 Public Affairs Reporting
Choose either KKB341 or KKB345
KKB341 Workplace Learning 1
KKB345 Creative Industries Project 1

Complementary Studies Option - Online and Print Journalism Practice

Year 3 Semester 1
KJB323 Online Journalism 2
KKB345 Creative Industries Project 1

Year 3, Semester 2
Choose either KJB280 or KJB337
KJB280 International Journalism
KJB337 Public Affairs Reporting
Choose either KKB341 or KKB346
KKB341 Workplace Learning 1
KKB346 Creative Industries Project 2

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS
*From 2009 Co-Majors have been renamed Second Majors
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course cannot contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the
arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**Communication Design**

*Continuing students only*

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

**Creative and Professional Writing**

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

**Dance**

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

**Digital Media**

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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knowledge required as a prerequisite to undertaking this co-major.

**KCB101** Communication in the New Economy  
**KCB102** Media and Society: From Printing Press to Internet  
**KJB101** Digital Journalism  
**KCB104** Media and Communications Industries  
**KPB106** Australian Television  
**KCB201** New Media 1: Information and Knowledge  
**KCB202** New Media 2: Applications and Implications  
**KCB203** Consumer Cultures  
**KIB101** Visual Communication  
**KIB103** Introduction to Web Design and Development  
**KVB306** Video Art and Culture

**Drama**

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**KTB101** 20th Century Performance  
**KTB103** Performing Skills 1: Character and Scene  
**KTB104** Performance Innovation  
**KTB106** Performing Skills 2: Style and Form  
**KTB204** Understanding Performance  
**KTB207** Staging Australia  
**KTB210** Creative Industries Management  
**KTB211** Creative Industries Events and Festivals  
**KTB305** The Entrepreneurial Artist  
**KTB306** Directing for Performance Events and Festivals

**Entrepreneurship**

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**KPB101** Foundations of Film and Television Production  
**KPB102** Film History

**AMB230** Digital Promotions  
**AMB240** Marketing Planning and Management  
**AMB251** Innovation and Brand Management  
**BSB115** Management, People and Organisations  
**BSB126** Marketing  
**EFB210** Finance 1  
**IBB213** International Marketing  
**MGB207** Human Resource Issues and Strategy  
**MGB216** Managing Technology, Innovation and Knowledge  
**MGB324** Managing Business Growth  
**MGB222** Managing Organisations  
**MGB223** Entrepreneurship and Innovation  
**MGB335** Project Management

**Fashion**

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**KCB203** Consumer Cultures  
**KFB103** Introduction to Fashion  
**KFB106** Unspeakable Beauty: A History of Fashion and Style  
**KFB107** Drawing For Fashion  
**KFB205** Fashion and Style Journalism  
**KFB206** Fashion and Modernity  
**KFB207** Contemporary Fashion  
**KFB208** Fashion Portfolio  
**KFB209** Ragtrade: Wholesaling Fashion  
**KFB304** Fashion, Law and the Real World  
**KVB213** Graphic Investigation

**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**KPB101** Foundations of Film and Television Production  
**KPB102** Film History
### Game Design

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB180</td>
<td>Computer Games Studies</td>
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<tr>
<td>INB181</td>
<td>Games Production</td>
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<tr>
<td>INB280</td>
<td>Games Design</td>
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<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
<tr>
<td>INB281</td>
<td>Advanced Games Design</td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
</tbody>
</table>

### Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
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<td>AMB202</td>
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<td>AMB208</td>
<td>Events Marketing</td>
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<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
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<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
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<td>AMB260</td>
<td>Public Relations Theory and Practice</td>
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<td>AMB261</td>
<td>Media Relations and Publicity</td>
</tr>
<tr>
<td>AMB331</td>
<td>Direct Marketing</td>
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<tr>
<td>AMB350</td>
<td>Sales and Customer Relationship Management</td>
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<tr>
<td>BSB126</td>
<td>Marketing</td>
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</table>

### Interactive and Visual Design

<table>
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<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
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<td>Visual Communication</td>
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<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIB104</td>
<td>Digital Media</td>
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<td>KIB214</td>
<td>Design for Interactive Media</td>
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<td>KIB216</td>
<td>Advanced Web Design</td>
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<tr>
<td>KIB230</td>
<td>Interface and Information Design</td>
</tr>
<tr>
<td>KIB315</td>
<td>Contemporary Issues in Digital Media</td>
</tr>
</tbody>
</table>

### Journalism, Media and Communication

Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KCB102 Media and Society: From Printing Press to Internet
- OR
- KJB101 Digital Journalism
- KJB120 Newswriting
- KCB104 Media and Communications Industries
- KJB121 Journalistic Inquiry
- KCB103 Strategic Speech Communication
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues
- KFB205 Fashion and Style Journalism
- OR
- KJB280 International Journalism
- KCB301 Media Audiences
- KCB302 Political Communication
- KCB304 Managing Communication Resources
- OR
- KJB337 Public Affairs Reporting

### Literary Studies

Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
**KWB209** Shakespeare, Then and Now  
**KWB308** Wonderlands: Literature and Culture in the 19th Century  
**KWB309** Popular Fictions, Popular Culture  

**Marketing**  
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.  

- **AMB200** Consumer Behaviour  
- **AMB201** Marketing and Audience Research  
- **AMB202** Integrated Marketing Communication  
- **AMB240** Marketing Planning and Management  
- **AMB335** E-Marketing Strategies  
- **AMB340** Services Marketing  
- **AMB341** Strategic Marketing  
- **BSB126** Marketing  

**Mathematics**  
Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.  
Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)  

- **MAB100** Mathematical Sciences 1A  
- **MAB101** Statistical Data Analysis 1  
- **MAB111** Mathematical Sciences 1B  
- **MAB112** Mathematical Sciences 1C  
- **MAB210** Statistical Modelling 1  
- **MAB311** Advanced Calculus  
- **MAB312** Linear Algebra  
- **MAB314** Statistical Modelling 2  

**Online Environments**  

<table>
<thead>
<tr>
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<th>Title</th>
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<tr>
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<td>Building IT Systems</td>
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<td>INB122</td>
<td>Organisational Databases</td>
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<td>INB210</td>
<td>Databases</td>
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<td>INB270</td>
<td>Programming</td>
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<tr>
<td>INB271</td>
<td>The Web</td>
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<td>INB272</td>
<td>Interaction Design</td>
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<td>Electronic Commerce Site Development</td>
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<td>INB322</td>
<td>Information Systems Consulting</td>
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<td>Database Design</td>
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<td>INB345</td>
<td>Devices in the Wild</td>
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<td>INB346</td>
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<td>INB370</td>
<td>Software Development</td>
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<tr>
<td>INB373</td>
<td>Web Application Development</td>
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</tbody>
</table>

**Public Relations**  
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.  

- **AMB201** Marketing and Audience Research  
- **AMB202** Integrated Marketing Communication  
- **AMB261** Media Relations and Publicity  
- **AMB262** Public Relations Writing  
- **AMB263** Public Relations Theory and Practice  
- **AMB373** Corporate Communication  
- **AMB374** Global Public Relations Cases  
- **AMB379** Public Relations Campaigns  
- **BSB126** Marketing  

**Creative Industries Minors**  

**INSTRUCTIONS FOR MINORS**  
Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

**3D Visualisation**  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KIB203</td>
<td>Introduction to 3D Computer Graphics</td>
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<tr>
<td>KIB225</td>
<td>Character Development, Conceptual Design and Animation Layout</td>
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<tr>
<td>KIB316</td>
<td>Virtual Environments</td>
</tr>
<tr>
<td>KIB325</td>
<td>Real-Time 3D Computer Graphics</td>
</tr>
</tbody>
</table>

**Advertising**  

- **AMB220** Advertising Theory and Practice  
- **AMB318** Advertising Copywriting  
- **AMB319** Media Planning  
- **BSB126** Marketing  
- **AMB200** Consumer Behaviour  

**Animation**  

- **KIB105** Animation and Motion Graphics  
- **KIB108** Animation History and Practices  
- **KVB105** Drawing for Design  
- **KVB106** Drawing for Animation  

**Art History**  

- **KVB102** Modernism  
- **KVB103** Australian Art  
- **KVB211** Post 1945 Art
<table>
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<td>Advanced Interactive Media</td>
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<td>Media and Communication Research Methods</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>Media Audiences</td>
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<td>KIB102</td>
<td>Visual Interactions</td>
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<td>Introduction to Web Design and Development</td>
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<td>Communication for the Professions</td>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>Political Communication</td>
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<td>Managing Communication Resources</td>
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<td>Media Writing</td>
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<td>Creative Writing: The Short Story</td>
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<td>Creative Non-Fiction</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB313</td>
<td>Novel and Memoir</td>
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<td>Dance Studies</td>
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<td>Architecture of the Body</td>
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<td>Dance Analysis</td>
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### Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change. Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.

* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability

* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

**Semester 1 Units**

### Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

### Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

### Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

### Film & Television
- KP102 Film History
- KP106 Australian Television
- KP202 Film and Television Business Skills: Entrepreneurship and Investment
- KP203 Australian Film
- KP303 Critical Thinking About Television

### Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

### Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues

### Media & Communication
- KCB101 Communication in the New Economy
- KCB102 Media and Society: From Printing Press to Internet
- KCB103 Strategic Speech Communication
- KCB201 New Media 1: Information and Knowledge
- KCB302 Political Communication

### Music & Sound
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB108 Sound Recording and Acoustics

### Performance Studies
- KSB215 Visual Theatre Design
- KTB101 20th Century Performance
- KTB103 Performing Skills 1: Character and Scene
- KTB204 Understanding Performance
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals

### Transition to New Professional Environments*
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB347 Introductory Research 1

### Visual Arts
- KVB102 Modernism
- KVB104 Photomedia and Artistic Practice
- KVB105 Drawing for Design
- KVB110 2D Media and Processes
- KVB212 Australian Art, Architecture and Design
- KVB213 Graphic Investigation
- KVB304 Contemporary Art Issues

**Semester 2 Units**

### Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB102 Media Writing
- KWB104 Creative Writing: The Short Story
- KWB106 Corporate Writing and Editing
- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
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<td>Video Art and Culture</td>
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<td>KKB348</td>
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<tr>
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</table>
Graduate Certificate in Journalism (KJ35)

Year offered: 2009
Admissions: Yes
CRICOS code: 040323E
Course duration (full-time): 1 Semester
Course duration (part-time): 2 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Susan Carson
Discipline coordinator: Dr Lee Duffield
Campus: Kelvin Grove

Overview
This program suits those who have worked or studied in fields outside journalism and who now seek journalism skills or wish to change career paths into journalism, or those who currently work in journalism will benefit from this course by gaining skills to enhance their craft in a new media environment. You will gain practical skills in writing and journalistic inquiry within a conceptual framework that includes ethics and legal issues.

Journalism is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Journalism.

Course Structure
To graduate with a Graduate Certificate in Journalism, students are required to successfully complete 48 credit points, as specified in the course structure below.

Entry requirements
A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Full-time Course structure

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>KJP401 Newswriting</td>
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<td>KJP402 Journalistic Inquiry</td>
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Part-time Course structure

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<td>KJP401 Newswriting</td>
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<td>KJP402 Journalistic Inquiry</td>
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<table>
<thead>
<tr>
<th>Semester 2</th>
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<tbody>
<tr>
<td>List A - Journalism Unit</td>
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<tr>
<td>Choose one unit from KJB239 or KKB175:</td>
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<tr>
<td>KJB239 Journalism Ethics and Issues</td>
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<td>KKB175 Creative Industries Legal Issues</td>
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List A - Journalism Unit Options

<table>
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<tr>
<th>Journalism Units</th>
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<tbody>
<tr>
<td>KFB205 Fashion and Style Journalism</td>
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<td>KJB211 Layout and Design</td>
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<tr>
<td>KJB222 Online Journalism 1</td>
</tr>
<tr>
<td>KJB280 International Journalism</td>
</tr>
<tr>
<td>KJB323 Online Journalism 2</td>
</tr>
<tr>
<td>KJB304 Sub-Editing</td>
</tr>
<tr>
<td>*this unit is only available as a List A option in KJ35</td>
</tr>
<tr>
<td>KJP403 Feature Writing</td>
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<tr>
<td>KJP404 Radio and Television Journalism 1</td>
</tr>
</tbody>
</table>

Potential Careers:
Art Writer, Journalist, Media Industry Specialist.
Graduate Diploma in Journalism (KJ36)

Year offered: 2009
Admissions: No
CRICOS code: 040340D
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters (Part-time mode may not be available by evening study)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Angela Romano
Campus: Kelvin Grove

Overview
These programs are aimed at those who have worked or studied in fields outside journalism and who now seek journalism skills, insights and knowledge. These courses will assist students seeking to change career paths into journalism and those wishing to explore new, media-related opportunities that may enhance career opportunities within their existing workplaces or private businesses.

These industry-responsive programs provide students with a strong conceptual and practical framework which may be combined with students’ existing areas of expertise to serve new and niche markets. Elective unit choices allow students to tailor a postgraduate qualification to best address their career needs.

Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Course Structure
All Graduate Diploma and Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Students may take both units. Masters students are required to consult with and gain approval from the subject area coordinator regarding their elective choices.

Full-time Course structure

Year 1, Semester 1
KJP400 Theories of Journalism
KJP401 Newswriting

Year 1, Semester 2
KJP402 Journalistic Inquiry
KJP403 Feature Writing

Part-time Course structure

Year 1, Semester 1
KJP400 Theories of Journalism
KJP401 Newswriting

Year 1, Semester 2
KJP403 Feature Writing
Elective Unit from List A

Year 2, Semester 1
KJP402 Journalistic Inquiry
Elective Unit from List A or Postgraduate Open Elective

Year 2, Semester 2
Elective Unit from List A
Elective Unit from Postgraduate Open Electives

List A - Journalism Unit Options

Journalism Units
KFB205 Fashion and Style Journalism
KJB211 Layout and Design
KJB222 Online Journalism 1
KJB280 International Journalism
KJB323 Online Journalism 2
KJB304 Sub-Editing

*this unit is only available as a List A option in KJ35

KJP403 Feature Writing
KJP404 Radio and Television Journalism 1

Potential Careers:
Art Writer, Journalist, Media Industry Specialist.
Master of Journalism (KJ42)

Year offered: 2009
Admissions: Yes
CRICOS code: 053491D
Course duration (full-time): 1.5 years
Course duration (part-time): 3 years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July, Summer* (*limited)
International Entry: February, July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Lee Duffield
Campus: Kelvin Grove

Journalism Overview
This program suits those who have worked or studied in fields outside journalism and who now seek journalism skills or wish to change career paths into journalism. Those who currently work in journalism will benefit from this course by gaining skills to enhance their craft in a new media environment.

You will gain practical skills in writing and journalistic inquiry within a conceptual framework that includes ethics and legal issues. The masters program provides opportunities to tailor your studies to include units in new production, broadcast journalism and specialist journalism topics.

Course Structure
All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective.

Entry requirements
A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Full time and Part time
February and July entry (For students who have advanced standing of 48 credit points, full time entry is only available in February)
*Part time students will complete two units per semester.

Students should enrol in Innovation in the Creative Industries: Major Project, at the end of the program; in some cases KKP004-1 might be taken before that, and the final units then will be KKP004-2-4, with a List A or List B Unit Option.

List A - Journalism Unit Options

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course name</th>
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<tbody>
<tr>
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<tr>
<td>KKP003</td>
<td>Project Design in the Creative Industries</td>
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<tr>
<td>KJP401</td>
<td>Newswriting</td>
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<tr>
<td>KKP001</td>
<td>Entrepreneurship in the Creative Economy</td>
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<tr>
<td>KKP002</td>
<td>20:20 Vision: Imagining the Creative Future</td>
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<tr>
<td>KJP402</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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<td>KKB175</td>
<td>Creative Industries Legal Issues</td>
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<td>KKP004-1</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<td>KKP004-4</td>
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List B - Creative Industries Unit Options

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<td>Character Development, Conceptual Design and Animation Layout</td>
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<td>KIP405</td>
<td>Animation and Motion Graphics</td>
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<tr>
<td>KIP408</td>
<td>Animation Practices</td>
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<td>KVB105</td>
<td>Drawing for Design</td>
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<td>KVB106</td>
<td>Drawing for Animation</td>
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Creative Advertising

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<td>AMN420</td>
<td>Advertising Management</td>
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<td>AMN421</td>
<td>Contemporary Issues in Advertising</td>
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<td>Visual Communication</td>
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<td>KIP424</td>
<td>Advertising Creative: Introduction</td>
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<td>KIP426</td>
<td>Advertising Creative: Copywriting and Art</td>
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<td>Media Writing</td>
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<td>Photomedia and Creative Practice</td>
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<td>KVP402</td>
<td>Business and Corporate Development in the Creative Industries</td>
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<td>KVP407</td>
<td>Creative Industries in Asia</td>
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<td>KKP408</td>
<td>Marketing Arts and Culture</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<td>Business and Corporate Development in the Creative Industries</td>
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<td>KWB101</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>Youth and Children's Writing</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>Stylistics and Poetics</td>
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<td>Editing and Developing the Manuscript</td>
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<td>Novel and Memoir</td>
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<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
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<td>Design for Interactive Media</td>
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<td>KJP401</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KWP402</td>
<td>Persuasive Writing</td>
</tr>
<tr>
<td>KWP405</td>
<td>Corporate Writing and Editing</td>
</tr>
</tbody>
</table>

### Potential Careers:
Art Writer, Journalist, Media Industry Specialist.
Bachelor of Creative Industries (KK33)

Year offered: 2009
Admissions: Yes
CRICOS code: 056186M
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: Kelvin Grove - February; Caboolture - February and July
International Entry: February and July
Past rank cut-off: Kelvin Grove: 75. Caboolture: 70.
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288cp
Standard credit points per full-time semester: 48cp
Course coordinator: Head, Undergraduate Studies: interdis@qut.edu.au
Discipline coordinator: Head, Undergraduate Studies: interdis@qut.edu.au
Campus: Kelvin Grove and Caboolture

Overview

Interdisciplinarity goes hand in hand with creative practice. Increasingly, technology is central to creative impulse, providing fresh ways of producing works, additional outlets for creative content, and more channels to promote your skills, projects and performances.

The creative industries are continually evolving and, more and more, artistic practitioners are successfully creating their own opportunities rather than waiting for the right employment prospect to come along.

QUT's unique Bachelor of Creative Industries degree provides diverse knowledge, creativity and practical skills across a range of industries and practice.

Why choose this course

QUT is a global leader in the creative industries with an established reputation for research, industry links and creative practice innovation. This course offers flexibility, giving you the option to choose a combination of study areas to suit your individual skills, creative industries are career aspirations. While flexible, you will follow an established pathway through your creative industries units, which provide you with skills, knowledge and experience on which to build your creative career.

Caboolture campus

The Caboolture campus offers the first year of the major only. Students who complete their first year at Caboolture then transfer to Kelvin Grove campus for the remainder of the course.

For international students, this course is only offered on Kelvin Grove campus.

Credit/advanced standing will not be granted for Caboolture students; excluding START QUT studies. To receive credit applicants must apply for the Kelvin Grove offering.

See course structures for Caboolture Only.

Career outcomes

Graduates will be sought after for their interdisciplinary knowledge, creativity and practical skills across a range of industries including media and communications, creative and performing arts and popular culture. Opportunities exist in advertising, entertainment and leisure, indigenous cultural production, library and archival activities, film and video activities, multimedia, museums and historic sites, performance and production management, publishing, radio and television activities, software consultancy and supply, tourism and theme parks.

We encourage you to foster your creative passion and shape your future career path through complementary study areas. Some examples are:

- Interactive and Visual Design, Digital Media or Animation second major with minors in Games Design, Graphic Design, Music Studies, or Sound Studies to pursue an interest in the booming multimedia industry
- Second major in Dance, Drama or Art and Design History, alongside minors in Audience and User Research and Performance Events and Festivals, to point you in the direction of a career in events and creative industries management
- Journalistic, Media and Communication second majors with minors in Screen Studies, Music Studies, Sound Studies or Television to help pursue work in the entertainment or media industry
- Creative and Professional Writing second major, with one of the literature based second majors or minors to prepare you for a career in publishing, perhaps as an author or editor.
- Combinations that include Interactive and Visual Design, Advertising and Creative and Professional Writing to set you up to work in creative advertising
- Studies in one of the Business areas alongside your creative second major to prepare you for employment in marketing and promotions, such as film distribution, media promotions, fashion wholesaling or performing arts marketing.

Course Structure

The Interdisciplinary course is comprised of:

Interdisciplinary Major (8 units)
- Major (8 units)
- Major (8 units)
- 2 x Minors (4 units)
- 1 x Minor (4 units) + 4 x Electives (1 unit)

Key Features of the Interdisciplinary major include:
Foundation units introduce the creative industries, and the roles of professionals and practitioners who explore and exploit the expression of creativity for commercial and artistic gain. You'll gain wide-ranging communication skills, including digital, collaborative and written.

Skills-based units will identify the creative industries, gain an understanding and appreciation of the different creative disciplines, and gain an understanding and appreciation of the different creative disciplines, and build your ability to work in collaborative teams through project work.

Capstone units will prepare you for your creative career as an employee, consultant, project manager or entrepreneur, or give you the hunger for higher degree research.

Alongside your Interdisciplinary major, you'll choose at least one major from:
- Art and Design History
- Business - Advertising, Entrepreneurship, Integrated Marketing Communication, Marketing or Public Relations
- Communication Design
- Creative and Professional Writing
- Dance
- Digital Media
- Fashion
- Film, Television and Screen
- Journalism, Media and Communication
- Literary and Cultural Studies
- Mathematics

Minors are available from Creative Industries and a selection from other areas at QUT:
- Animation
- Art, Design and Architecture
- Art History
- Audience and User Research
- Business - Advertising, Entrepreneurship, Integrated Marketing Communication, Management or Marketing
- Communication for the Professions
- Communication Design
- Computational Arts
- Creative Writing
- Dance Skills
- Dance Studies
- Digital Media
- Drama
- Fashion
- Games Design
- Indigenous Studies
- Journalism
- Languages - French, German, Indonesian, or Japanese
- Lighting Design
- Literature
- Maths
- Modern & Popular Literature & Culture
- Music Studies
- Performance Events
- Professional Writing
- Public Relations
- Screen Studies
- Sound Studies
- Television
- Visual Arts Practice

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Full time course structure - Kelvin Grove students only

Students are required to conform to one of the following three course structures:

STRUCTURE ONE

Semester 1, Year 1

KKB101 Creative Industries: People and Practices
Choose either KPB150 or KVB104:
KPB150 Foundations of Multi-platform Production
KVB104 Photomedia and Artistic Practice
SELECT: Second major: One First Unit
SELECT: Minor One First Unit

Semester 2, Year 1

KCB103 Strategic Speech Communication
KKB102 Creative Industries: Making Connections
SELECT: Second major: One Second Unit
SELECT: Minor One Second Unit

Semester 1, Year 2

KKB221 Approaching Interdisciplinarity
SELECT: Elective
SELECT: Second major: One Third Unit
SELECT: Minor One Third Unit

Semester 2, Year 2

KKB222 Interdisciplinarity in Practice
SELECT: Elective
SELECT: Second major: One Fourth Unit
<table>
<thead>
<tr>
<th>Semester 1, Year 3</th>
<th>Major One Fourth Unit</th>
<th>Minor One Fourth Unit</th>
<th>Elective</th>
<th>Second major: One Fifth Unit</th>
<th>Second major: One Sixth Unit</th>
<th>Transitions to New Professional Environments Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2, Year 3</td>
<td>Elective</td>
<td>Second major: One Seventh Unit</td>
<td>Second major: One Eighth Unit</td>
<td>Minor Two Fourth Unit</td>
<td>Transitions to New Professional Environments Unit</td>
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**STRUCTURE TWO**

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
<th>KKB101 Creative Industries: People and Practices (Choose either KPB150 or KVB104)</th>
<th>KPB150 Foundations of Multi-Platform Production</th>
<th>KVB104 Photomedia and Artistic Practice</th>
<th>Second major: One First Unit</th>
<th>Minor One First Unit</th>
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</thead>
<tbody>
<tr>
<td>Semester 2, Year 1</td>
<td>KCB103 Strategic Speech Communication</td>
<td>KKB102 Creative Industries: Making Connections</td>
<td>Second major: One Second Unit</td>
<td>Minor One Second Unit</td>
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<tr>
<td>Semester 1, Year 2</td>
<td>KKB221 Approaching Interdisciplinarity</td>
<td>Second major: One Third Unit</td>
<td>Minor One Third Unit</td>
<td>Minor Two Second Unit</td>
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<tr>
<td>Semester 2, Year 2</td>
<td>KKB222 Interdisciplinarity in Practice</td>
<td>Second major: One Fourth Unit</td>
<td>Minor One Fourth Unit</td>
<td>Minor Two Second Unit</td>
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<td>Semester 1, Year 3</td>
<td>Second major: One Fifth Unit</td>
<td>Second major: One Sixth Unit</td>
<td>Minor Two Third Unit</td>
<td>Transitions to New Professional Environments Unit</td>
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<td>Semester 2, Year 3</td>
<td>Second major: One Seventh Unit</td>
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**FULL TIME COURSE STRUCTURE - CABOOLTURE STUDENTS ONLY**

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
<th>KKB101 Creative Industries: People and Practices</th>
<th>KPB150 Foundations of Multi-platform Production</th>
<th>Unit offered at Caboolture</th>
<th>Second major: One Seventh Unit</th>
<th>Second major: One Eighth Unit</th>
<th>Second major: Two Seventh Unit</th>
<th>Second major: Two Eighth Unit</th>
<th>Transitions to New Professional Environments Unit</th>
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<tbody>
<tr>
<td>Semester 2, Year 1</td>
<td>Second major: One Third Unit</td>
<td>Second major: One Fourth Unit</td>
<td>Second major: One Sixth Unit</td>
<td>Second major: Two First Unit</td>
<td>Second major: Two Second Unit</td>
<td>Second major: Two Third Unit</td>
<td>Second major: Two Fourth Unit</td>
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<tr>
<td>Semester 2, Year 2</td>
<td>Approaching Interdisciplinarity</td>
<td>Interdisciplinarity in Practice</td>
<td>Second major: One Sixth Unit</td>
<td>Second major: Two Sixth Unit</td>
<td>Transitions to New Professional Environments Unit</td>
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<tr>
<td>Semester 3, Year 3</td>
<td>Second major: One Fifth Unit</td>
<td>Second major: One Sixth Unit</td>
<td>Minor Two Third Unit</td>
<td>Transitions to New Professional Environments Unit</td>
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<tr>
<td>Semester 3, Year 3</td>
<td>Second major: One Seventh Unit</td>
<td>Second major: One Eighth Unit</td>
<td>Minor Two Seventh Unit</td>
<td>Second major: Two Eighth Unit</td>
<td>Transitions to New Professional Environments Unit</td>
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</table>

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SELECT: Unit offered at Caboolture
Semester 2, Year 1
KCB103 Strategic Speech Communication
KKB102 Creative Industries: Making Connections
SELECT: Unit offered at Caboolture
SELECT: Unit offered at Caboolture

IMPORTANT NOTICE:
You will transfer to Kelvin Grove campus to complete Years 2 and 3 and will select one structure from the following:

Structure 1: KKB221, KKB222, two Transitions to New Professional Environments units, one co major (96 cps), one minor (48 cps) and four electives (48 cps).
Structure 2: KKB221, KKB222, two Transitions to New Professional Environments units, one co major (96 cps), and two minors (48 cps each).
Structure 3: KKB221, KKB222, two Transitions to New Professional Environments units, and two co majors (96 cps each).

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation

KIB105 Animation and Motion Graphics

KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Communication Design

*continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
**Creative and Professional Writing**

**Description:** The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KWB101** Introduction to Creative Writing
- **KWB102** Media Writing
- **KWB103** Persuasive Writing
- **KWB104** Creative Writing: The Short Story
- **KWB106** Corporate Writing and Editing
- **KWB107** Creative Non-Fiction
- **KWB206** Youth and Children's Writing
- **KWB207** Great Books: Creative Writing Classics
- **KWB211** Stylistics and Poetics
- **KWB303** Writing and Publishing Industry
- **KWB313** Novel and Memoir

**Digital Media**

**Description:** Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KCB101** Communication in the New Economy
- **KCB102** Media and Society: From Printing Press to Internet
- **KJB101** Digital Journalism
- **KCB104** Media and Communications Industries
- **KPB106** Australian Television
- **KCB201** New Media 1: Information and Knowledge
- **KCB202** New Media 2: Applications and Implications
- **KCB203** Consumer Cultures
- **KIB101** Visual Communication
- **KIB103** Introduction to Web Design and Development
- **KVB306** Video Art and Culture

**Drama**

**Description:** The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KTB101** 20th Century Performance
- **KTB103** Performing Skills 1: Character and Scene
- **KTB104** Performance Innovation
- **KTB106** Performing Skills 2: Style and Form
- **KTB204** Understanding Performance
- **KTB207** Staging Australia
- **KTB210** Creative Industries Management
- **KTB211** Creative Industries Events and Festivals
- **KTB305** The Entrepreneurial Artist
- **KTB306** Directing for Performance Events and Festivals
Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design

KIB101 Visual Communication
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Assumed Knowledge</th>
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<tbody>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
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<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>KIB104</td>
<td>Digital Media</td>
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<td>KIB214</td>
<td>Design for Interactive Media</td>
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<td>KIB216</td>
<td>Advanced Web Design</td>
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<td>KIB230</td>
<td>Interface and Information Design</td>
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<td>KIB315</td>
<td>Contemporary Issues in Digital Media</td>
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<td></td>
<td><strong>Journalism, Media and Communication</strong></td>
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<td>Description: This co-major offers you a range</td>
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<td>of options to develop an understanding of the</td>
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<td>parameters of the journalism and professional</td>
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<td>communication fields. You can choose a mix of</td>
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<td>units to suit your career aspirations. If you</td>
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<td>choose to focus more on the Journalism (KJB)</td>
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<td>units, the co-major will introduce you to a range</td>
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<td>of journalism writing styles and offers an insight</td>
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<td>into some specialist areas of reporting. If you</td>
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<td>choose to focus more on the Media and</td>
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<td>Communication (KCB) units, it has been</td>
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<td>designed to enable you to develop the skills</td>
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<td></td>
<td>and knowledge to prepare media material for</td>
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<td>organizations that wish to build, and maintain,</td>
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<td>a media profile.</td>
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<td>Assumed Knowledge: There is no specific prior</td>
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<td>knowledge required as a prerequisite to</td>
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<td>undertaking this co-major.</td>
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<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<td>KJB101</td>
<td>Digital Journalism</td>
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<td>Newswriting</td>
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<td>KCB104</td>
<td>Media and Communications Industries</td>
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<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<td>Feature Writing</td>
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<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>KJB280</td>
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<td>KCB301</td>
<td>Media Audiences</td>
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<td>KCB302</td>
<td>Political Communication</td>
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<td>KCB304</td>
<td>Managing Communication Resources</td>
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<td>KJB337</td>
<td>Public Affairs Reporting</td>
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<td><strong>Literary Studies</strong></td>
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<td></td>
<td>Description: The aims of this co-major are to</td>
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<td>prepare students to graduate with adequate</td>
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<td>skills and knowledge in the area of literary and</td>
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<td>cultural studies; to provide a thorough</td>
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<td>grounding in a range of texts, both literary and</td>
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<td>nineteenth and twentieth century literature and</td>
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<td>culture; to provide graduates with enhanced</td>
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<td>skills in critical thinking, writing and analysis;</td>
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<td>Choose 3 of the following units (INB122 and INB210 cannot both be taken)</td>
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INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Creative Industries Minors

INSTRUCTIONS FOR MINORS
Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

Advertising
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art History
KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

Art, Design and Architecture
DAB325 Architecture in the 20th Century
DEB102 Introducing Design History
KVB212 Australian Art, Architecture and Design
KVB306 Video Art and Culture

Advanced Interactive Media
KKB216 Graphical Development Environments for Media Interaction
KIB205 Programming for Visual Designers and Artists
KIB309 Embodied Interactions
KIB314 Tangible Media

Audience and User Research
KCB102 Media and Society: From Printing Press to Internet
KCB105 Media and Communication Research Methods
KCB203 Consumer Cultures
KCB301 Media Audiences

Communication Design
*KThis minor is available to students who commenced 2008 or earlier
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media

Communication for the Professions
KCB103 Strategic Speech Communication
KCB302 Political Communication
KCB304 Managing Communication Resources
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing

Creative Writing
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
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<td>KTB306</td>
<td>Directing for Performance Events and Festivals</td>
</tr>
<tr>
<td>Professional Writing</td>
<td>KWB102 Media Writing</td>
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<tr>
<td>Screen Studies</td>
<td>KPB102 Film History (recommended)</td>
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<tr>
<td>Public Relations</td>
<td>AMB263 Public Relations Theory and Practice</td>
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<tr>
<td>Sound Studies</td>
<td>KMB104 Music and Sound Skills</td>
</tr>
<tr>
<td>Television</td>
<td>KP104 Film and Television Production Resource Management</td>
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<tr>
<td></td>
<td>KP202 Film and Television Business Skills: Entrepreneurship and Investment</td>
</tr>
<tr>
<td>Visual Arts Practice</td>
<td>KVB110 2D Media and Processes</td>
</tr>
<tr>
<td>Creative Industries Faculty Undergraduate Open Electives</td>
<td>KDB105 Architecture of the Body</td>
</tr>
<tr>
<td></td>
<td>KFB103 Introduction to Fashion</td>
</tr>
<tr>
<td></td>
<td>KFB208 Fashion Portfolio</td>
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<td>KFB209 Ragtrade: Wholesaling Fashion</td>
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<tr>
<td></td>
<td>KIB101 Visual Communication</td>
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<tr>
<td></td>
<td>KIB105 Animation and Motion Graphics</td>
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<td></td>
<td>KIB201 Concept Development for Game Design and Interactive Media</td>
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<tr>
<td></td>
<td>KIB202 Concept Development for Game Design and Interactive Media</td>
</tr>
</tbody>
</table>

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
- you must obey any elective rules as set out in your course requirements
- you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
- you must have successfully completed any pre/co-requisite units applicable
- the offering of elective units is subject to sufficient student enrolment numbers and staff availability
- some units are subject to quota restrictions
- KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
<td>KWB102</td>
<td>Media Writing</td>
</tr>
<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<tr>
<td>KJB224</td>
<td>Feature Writing</td>
<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<td>KWB109</td>
<td>Writing Australia</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB307</td>
<td>Indigenous Writing</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
<td>KDB106</td>
<td>Dance Analysis</td>
</tr>
<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
<td>KDB204</td>
<td>Australian Dance</td>
</tr>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<tr>
<td>KCB302</td>
<td>Political Communication</td>
<td></td>
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<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
<td>KFB106</td>
<td>Unspokeable Beauty: A History of Fashion and Style</td>
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<tr>
<td>KMB004</td>
<td>World Music</td>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<tr>
<td>KMB104</td>
<td>Music and Sound Skills</td>
<td>KFB207</td>
<td>Contemporary Fashion</td>
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<td>KMB105</td>
<td>Music and Sound Technology</td>
<td>KFB208</td>
<td>Fashion Portfolio</td>
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<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td>KSB215</td>
<td>Visual Theatre Design</td>
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<td>KTB101</td>
<td>20th Century Performance</td>
<td>KPC103</td>
<td>Film Genres</td>
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<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
<td>KPC104</td>
<td>Film and Television Production Resource Management</td>
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<td>KTB204</td>
<td>Understanding Performance</td>
<td>KPC107</td>
<td>Television's Greatest Hits</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
<td>KPC205</td>
<td>Documentary Theory and Practice</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
<td>KPC206</td>
<td>International Cinema</td>
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<tr>
<td>KKB341</td>
<td>Workplace Learning 1</td>
<td>KPC207</td>
<td>Film and Television Scriptwriting</td>
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<td>KKB342</td>
<td>Workplace Learning 2</td>
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<td>KKB343</td>
<td>Service Learning 1</td>
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<td>KKB344</td>
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<td>KKB346</td>
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<tr>
<td>KKB347</td>
<td>Introductory Research 1</td>
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<tr>
<td>KVB102</td>
<td>Modernism</td>
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<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
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<td>KVB105</td>
<td>Drawing for Design</td>
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<td>KVB110</td>
<td>2D Media and Processes</td>
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<tr>
<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<td>KVB213</td>
<td>Graphic Investigation</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
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<td>Creative Writing &amp; Cultural Studies</td>
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<td>Media &amp; Communication</td>
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<tr>
<td>KCB101  Communication in the New Economy</td>
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<td>KCB103  Strategic Speech Communication</td>
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<td>KCB104  Media and Communications Industries</td>
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<td>KCB105  Media and Communication Research Methods</td>
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<td>KCB202  New Media 2: Applications and Implications</td>
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<td>KCB203  Consumer Cultures</td>
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<tr>
<th>Music &amp; Sound</th>
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<tbody>
<tr>
<td>KMB002  Music and Spirituality</td>
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<tr>
<td>KMB007  Introductory Ensemble</td>
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<tr>
<td>KMB105  Music and Sound Technology</td>
</tr>
<tr>
<td>KMB107  Sound, Image, Text</td>
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<tr>
<td>KMB108  Sound Recording and Acoustics</td>
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<tr>
<th>Performance Studies</th>
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<tbody>
<tr>
<td>KTB104  Performance Innovation</td>
</tr>
<tr>
<td>KTB106  Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>KTB207  Staging Australia</td>
</tr>
<tr>
<td>KTB211  Creative Industries Events and Festivals</td>
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<table>
<thead>
<tr>
<th>Transition to New Professional Environments*</th>
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<tbody>
<tr>
<td>KKB341  Workplace Learning 1</td>
</tr>
<tr>
<td>KKB342  Workplace Learning 2</td>
</tr>
<tr>
<td>KKB343  Service Learning 1</td>
</tr>
<tr>
<td>KKB344  Service Learning 2</td>
</tr>
<tr>
<td>KKB345  Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346  Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB348  Becoming A Researcher: Contexts, Protocols and Impact</td>
</tr>
<tr>
<td>KKB350  Creative Industries International Study Tour</td>
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<tr>
<th>NOTES:</th>
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<tbody>
<tr>
<td>* Only one Workplace Learning unit may be completed</td>
</tr>
<tr>
<td>* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to</td>
</tr>
<tr>
<td>students enrolled in Creative Industries courses.</td>
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<thead>
<tr>
<th>Visual Arts</th>
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<tbody>
<tr>
<td>KVB103  Australian Art</td>
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<tr>
<td>KVB104  Photomedia and Artistic Practice</td>
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<tr>
<td>KVB106  Drawing for Animation</td>
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<td>KVB108  Contemporary Asian Visual Culture</td>
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<tr>
<td>KVB111  3D Media and Processes</td>
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<td>KVB211  Post 1945 Art</td>
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<td>KVB306  Video Art and Culture</td>
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<tr>
<td>KVB307  Theories of Spatial Culture</td>
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<thead>
<tr>
<th>Electives available at Caboolture</th>
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<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>KMB003  Sex Drugs Rock 'n' roll</td>
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<tr>
<td>BSB110  Accounting</td>
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<tr>
<td>BSB119  Global Business</td>
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<tr>
<td>BSB123  Data Analysis</td>
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<tr>
<td>BSB124  Working in Business</td>
</tr>
<tr>
<td>EDB001  Teaching and Learning Studies 1: Teaching in New Times</td>
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<tr>
<td>EDB006  Learning Networks</td>
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<tr>
<td>MGB223  Entrepreneurship and Innovation</td>
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<tr>
<th>Semester 2</th>
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<tbody>
<tr>
<td>KMB107  Sound, Image, Text</td>
</tr>
<tr>
<td>KPB101  Foundations of Film and Television Production</td>
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<tr>
<td>KPB105  Narrative Production</td>
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<tr>
<td>AMB335  E-marketing Strategies</td>
</tr>
<tr>
<td>AMB359  Strategic Marketing</td>
</tr>
<tr>
<td>BSB111  Business Law and Ethics</td>
</tr>
<tr>
<td>BSB113  Economics</td>
</tr>
<tr>
<td>BSB115  Management</td>
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<tr>
<td>BSB126  Marketing</td>
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<td>CLB005  Foundation: Wellness and Active Citizenship</td>
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<tr>
<td>MGB210  Managing Operations</td>
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<tr>
<td>EDB007  Culture Studies: Indigenous Education</td>
</tr>
<tr>
<td>MGB310  Sustainability in A Changing Environment</td>
</tr>
<tr>
<td>MGB335  Project Management</td>
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<tr>
<th>Transitions to New Professional Environments Units</th>
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<tbody>
<tr>
<td>A maximum of 48 credit points may be taken from the following units:</td>
</tr>
<tr>
<td>KKB341  Workplace Learning 1</td>
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<tr>
<td>KKB342  Workplace Learning 2</td>
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<tr>
<td>KKB343  Service Learning 1</td>
</tr>
<tr>
<td>KKB344  Service Learning 2</td>
</tr>
<tr>
<td>KKB345  Creative Industries Project 1</td>
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<tr>
<td>KKB346  Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB347  Becoming A Researcher: Understandings, Skills and Practices</td>
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<tr>
<td>KKB348  Becoming A Researcher: Contexts, Protocols and Impact</td>
</tr>
<tr>
<td>KKB350  Creative Industries International Study Tour</td>
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<thead>
<tr>
<th>Potential Careers:</th>
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<tbody>
<tr>
<td>Administrator, Advertising Professional, Animator, Art Project Manager, Art Writer,</td>
</tr>
<tr>
<td>Arts Administrator, Computer Game Programmer, Computer Games Developer, Creative</td>
</tr>
<tr>
<td>Writer, Curator, Drama Teacher, English Teacher, Fashion Professional, Film Composer,</td>
</tr>
<tr>
<td>Film/Television Producer, Government Officer, Information Officer, Internet Professional,</td>
</tr>
<tr>
<td>Journalist, Lighting Designer, Lighting Technician, Manager, Marketing Officer/Manager,</td>
</tr>
<tr>
<td>Mathematician, Media Industry Specialist, Multimedia</td>
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</tbody>
</table>
Designer, Music Agent/Manager, Music Publisher, Music Technologist, Musical Director, Organisational Communication Specialist, Policy Officer, Project Developer, Project Manager, Public Relations Officer/Consultant, Publishing Professional, Sound and Music Producer, Sound Designer, Stage Manager, Theatre Professionals, Visual Artist, Visual Arts Teacher, Web Designer.
Bachelor of Creative Industries (Communication Design) (KK33)

Year offered: 2009
Admissions: No
CRICOS code: 056186M
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 421052
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Discipline coordinator: Gavin Sade
Campus: Kelvin Grove

Overview
This course provides a strong foundation for work within the creative industries.

You will be introduced to the techniques, principles and practices of communication design by developing skills in Web development, interaction design, new media, virtual reality, and information technology. You will learn in a studio-based environment the practical application of the knowledge and skills you will gain from your communication design core and elective units. Studio-based teaching has long been the norm in disciplines where the nature of practice is the development of abstract artefacts that are used by others.

Career Outcomes
Graduates can work in website design, interactive media, web applications, production and interaction design in fields such as games design, theatre, dance, journalism, education, and advertising.

Course Design
Students study foundation subjects and discipline specific units that are augmented by project-driven studies and industry placements.

In order to complete this program, students must undertake two Creative Industries Foundation units, two Creative Industries Interdisciplinary units, 12 discipline or specified units relating to your major and eight electives.

Why choose this course?
The course has strong industry connections, with industry professionals and leading academics in the field delivering many of the units.

The flexibility of a studio environment allows for external industry guests to engage with you in the process of developing your ideas and outcomes. Connections are maximised with the Australian Research Council (ARC), Centre of Excellence for Creative Industries and Innovation (CCI), Institute for Creative Industries and Innovation (ICI) and the Australasian CRC for Interaction Design (ACID) to ensure you'll benefit from research and real-world project opportunities.

Other Course Options
The Bachelor of Creative Industries (Communication Design) is also available as part of the following double degrees: IX34 Bachelor of Business/Bachelor of Creative Industries (Communication Design), and IX27 Bachelor of Creative Industries (Communication Design)/Bachelor of Information Technology.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS
*From 2009 Co-Majors have been renamed Second Majors
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to
undertaking this co-major. practical and theoretical basis for the studio units. Design Studio units situate the

AMB200 Consumer Behaviour knowledge and skills gained from the first-level (100 coded) units into practice in a production /

AMB220 Advertising Theory and Practice project setting, in the application areas of web
dev elopment and interactive multimedia

AMB221 Advertising Copywriting respectively.

AMB319 Media Planning Assumed Knowledge: There is no specific prior

AMB320 Advertising Management knowledge required as a prerequisite to

AMB339 Advertising Campaigns undertaking this co-major.

AMB330 Advertising Planning Portfolio KIB101 Visual Communication

BSB126 Marketing KIB102 Visual Interactions

Animation KIB103 Introduction to Web Design and Development

KIB105 Animation and Motion Graphics KIB104 Digital Media

KIB108 Animation History and Practices KIB205 Programming for Visual Designers and Artists

KIB203 Introduction to 3D Computer Graphics KIB214 Design for Interactive Media

KIB225 Character Development, Conceptual Design KIB216 Advanced Web Design

and Animation Layout KIB230 Interface and Information Design

Art and Design History KIB316 Virtual Environments

Description: This co-major equips you with the KIB325 Real-Time 3D Computer Graphics

educational base necessary for a career in the KVB105 Drawing for Design

arts professions, such as curatorial work, art KVB106 Drawing for Animation

criticism and arts administration. It offers a KVC010 Digital Media

coherent and sequential set of units that Foundations of Communication Design and

provide a platform for a research-based study Media Technology units provide both a
of the visual arts, design and architecture. In Foundations of Communication Design and

conjunction with further study, this co-major will Media Technology units provide both a
assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century

DAB420 Architecture, Culture and Space

DEB102 Introducing Design History

KVB102 Modernism

KVB103 Australian Art

KVB108 Contemporary Asian Visual Culture

KVB211 Post 1945 Art

KVB212 Australian Art, Architecture and Design

KVB304 Contemporary Art Issues

KVB306 Video Art and Culture

Communication Design *continuing students only

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to

KWB101 Introduction to Creative Writing

KWB102 Media Writing

KWB103 Persuasive Writing

KWB104 Creative Writing: The Short Story

KWB106 Corporate Writing and Editing

KWB107 Creative Non-Fiction

KWB206 Youth and Children's Writing

KWB207 Great Books: Creative Writing Classics

KWB211 Stylistics and Poetics

KWB303 Writing and Publishing Industry

KWB313 Novel and Memoir

Dance
undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KDB103</td>
<td>Dance Technique Studies 1</td>
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<tr>
<td>KDB104</td>
<td>Dance Technique Studies 2</td>
</tr>
<tr>
<td>KDB105</td>
<td>Architecture of the Body</td>
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<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
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<td>KDB107</td>
<td>Choreographic Studies 1</td>
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<td>KDB108</td>
<td>World Dance</td>
</tr>
<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<td>KDB110</td>
<td>Deconstructing Dance in History</td>
</tr>
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<td>KDB204</td>
<td>Australian Dance</td>
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<td>KDB205</td>
<td>Dance in Education</td>
</tr>
<tr>
<td>KDB225</td>
<td>Music Theatre Skills</td>
</tr>
</tbody>
</table>

**Digital Media**

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
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<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet OR</td>
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<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KCB104</td>
<td>Media and Communications Industries OR</td>
</tr>
<tr>
<td>KPB106</td>
<td>Australian Television</td>
</tr>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
</tr>
</tbody>
</table>

**Entrepreneurship**

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
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<td>AMB240</td>
<td>Marketing Planning and Management</td>
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<td>AMB251</td>
<td>Innovation and Brand Management</td>
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<td>BSB115</td>
<td>Management, People and Organisations</td>
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<td>BSB126</td>
<td>Marketing</td>
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<tr>
<td>EFB210</td>
<td>Finance 1</td>
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<td>IBB213</td>
<td>International Marketing</td>
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<tr>
<td>MGB207</td>
<td>Human Resource Issues and Strategy</td>
</tr>
<tr>
<td>MGB216</td>
<td>Managing Technology, Innovation and Knowledge</td>
</tr>
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<td>MGB324</td>
<td>Managing Business Growth</td>
</tr>
<tr>
<td>MGB222</td>
<td>Managing Organisations</td>
</tr>
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<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB335</td>
<td>Project Management</td>
</tr>
</tbody>
</table>

**Fashion**

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB203</td>
<td>Consumer Cultures</td>
</tr>
</tbody>
</table>
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing

Interactive and Visual Design

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

Journalism, Media and Communication

Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
OR
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
OR
Literary Studies

Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics

Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments

INB104 Building IT Systems
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

INB311 Electronic Commerce Site Development
INB322 Information Commerce Site Development
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Creative Industries Minors

INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation

KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

Advertising
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art History
KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

Art, Design and Architecture
DAB325 Architecture in the 20th Century
DEB102 Introducing Design History
KVB212 Australian Art, Architecture and Design
KVB306 Video Art and Culture

Advanced Interactive Media
KKB216 Graphical Development Environments for Media Interaction
KIB205 Programming for Visual Designers and Artists
KIB309 Embodied Interactions
KIB314 Tangible Media

Audience and User Research
KCB102 Media and Society: From Printing Press to Internet
KCB105 Media and Communication Research Methods
KCB203 Consumer Cultures
KCB301 Media Audiences

Communication Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media

Communication for the Professions
KCB103 Strategic Speech Communication
KCB302 Political Communication
KCB304 Managing Communication Resources
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing

Creative Writing
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB313 Novel and Memoir

Dance Studies
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB225 Music Theatre Skills

Digital Media
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KVB306 Video Art and Culture

Drama
KDB225 Music Theatre Skills
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB305 The Entrepreneurial Artist

Entrepreneurship
AMB251 Innovation and Market Management
BSB115 Management People and Organisations
BSB126 Marketing
MGB223 Entrepreneurship and Innovation
AMB240 Marketing Planning and Management
MGB207 HR Issues and Strategy

Fashion
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion

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*This minor is available to students who commenced 2008 or earlier*
### French
- HHB061 French 1
- HHB062 French 2
- HHB063 French 3
- HHB064 French 4
- HHB065 French 5
- HHB066 French 6
- HHB067 French 7
- HHB068 French 8

### Game Design
- ITB750 Computer Game Studies
- ITB751 Games Production
- KIB201 Concept Development for Game Design and Interactive Media
- KIB202 Enabling Immersion

### German
- HHB091 German 1
- HHB092 German 2
- HHB093 German 3
- HHB094 German 4
- HHB095 German 5
- HHB096 German 6
- HHB097 German 7
- HHB098 German 8

### Graphic Design
- KIB101 Visual Communication
- KIB335 Typography and Illustration
- KIB338 Print Media
- KVB204 Graphic Design

### Indigenous Studies
- EDB007 Culture Studies: Indigenous Education
- HHB123 Indigenous Australian Culture Studies
- HHB210 Indigenous Australia: Country, Kin And Culture
- HHB255 Indigenous Politics And Political Culture
- HHB276 Indigenous Knowledge: Research Ethics and Protocols
- KKB004 Indigenous Creative Industries
- KWB307 Indigenous Writing

### Indonesian
- HHB071 Indonesian 1
- HHB072 Indonesian 2
- HHB073 Indonesian 3
- HHB074 Indonesian 4
- HHB075 Indonesian 5
- HHB076 Indonesian 6
- HHB077 Indonesian 7
- HHB078 Indonesian 8

### Information Technology
- INB101 Impact of IT
- INB102 Emerging Technologies
- INB104 Building IT Systems
- INB122 Organisational Databases
- INB210 Databases
- INB251 Networks
- INB255 Security
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

### Integrated Marketing Communication
- AMB202 Integrated Marketing Communication
- AMB220 Advertising Theory and Practice
- AMB263 Public Relations Theory and Practice
- BSB126 Marketing
- AMB261 Media Relations and Publicity
- AMB208 Events Marketing

### Interactive and Visual Design
- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media

### International Business
- BSB119 International and Electronic Business
- IBB205 Cross-Cultural Communication and Negotiation
- IBB210 Export Management
- IBB303 International Logistics

### Japanese
- HHB081 Japanese 1
- HHB082 Japanese 2
- HHB083 Japanese 3
- HHB084 Japanese 4
- HHB085 Japanese 5
- HHB086 Japanese 6
- HHB087 Japanese 7
- HHB088 Japanese 8

### Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
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<td>KJB121</td>
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<td>KJB224</td>
<td>Feature Writing</td>
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<td>Vision Colour and Photometry</td>
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<td>PCN122</td>
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<td>Sustainability and Human Factors</td>
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<td>Lamps and Luminaires</td>
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<td>Writing Australia</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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<td>BSB115</td>
<td>Management, People and Organisations</td>
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<td>MGB210</td>
<td>Production and Service Management</td>
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<td>MGB220</td>
<td>Management Research Organisations</td>
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<td>MGB222</td>
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<td>MGB309</td>
<td>Strategic Management</td>
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<td>MGB334</td>
<td>Managing in a Changing Environment</td>
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<td>Youth and Children's Writing</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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<td>KDB225</td>
<td>Music Theatre Skills</td>
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<tr>
<td>KMB002</td>
<td>Music and Spirituality</td>
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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td>KMB004</td>
<td>World Music</td>
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<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
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<td>KTB101</td>
<td>20th Century Performance</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<td>KTB306</td>
<td>Directing for Performance Events and Festivals</td>
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<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB103</td>
<td>Persuasive Writing</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<td>KWB303</td>
<td>Writing and Publishing Industry</td>
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<td>KPB102</td>
<td>Film History (recommended)</td>
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<td>KPB103</td>
<td>Film Genres (recommended)</td>
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<td>KPB203</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>International Cinema</td>
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<td>AMB263</td>
<td>Public Relations Theory and Practice</td>
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<td>Media Relations and Publicity</td>
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<td>Film and Television Production Resource Management</td>
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<td>KPB106</td>
<td>Australian Television</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship</td>
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<td>KPB303</td>
<td>Critical Thinking About Television</td>
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<tr>
<td>KVB110</td>
<td>2D Media and Processes</td>
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</table>
## Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

**Rules for selecting electives:**
- You must obey any elective rules as set out in your course requirements.
- You cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
- You must have successfully completed any pre/co-requisite units applicable.
- The offering of elective units is subject to sufficient student enrolment numbers and staff availability.
- Some units are subject to quota restrictions.
- KK33, KK34, KJ32, KM32, IX07 and IX16 students are permitted to select electives from outside the Faculty of Creative Industries.

## Semester 1 Units

### Creative Writing & Cultural Studies
- **KPB207** Film and Television Scriptwriting
- **KWB101** Introduction to Creative Writing
- **KWB102** Media Writing
- **KWB103** Persuasive Writing
- **KWB104** Creative Writing: The Short Story
- **KWB107** Creative Non-Fiction
- **KWB207** Great Books: Creative Writing Classics
- **KWB208** Modern Times (Literature and Culture in the 20th Century)
- **KWB209** Shakespeare, Then and Now
- **KWB308** Wonderlands: Literature and Culture in the 19th Century

### Dance
- **KDB105** Architecture of the Body
- **KDB108** World Dance
- **KDB110** Deconstructing Dance in History

### Fashion
- **KFB103** Introduction to Fashion
- **KFB107** Drawing For Fashion
- **KFB206** Fashion and Modernity
- **KFB208** Fashion Portfolio
- **KFB209** Ragtrade: Wholesaling Fashion

### Film & Television
- **KPB102** Film History
- **KPB106** Australian Television
- **KPB202** Film and Television Business Skills: Entrepreneurship and Investment
- **KPB203** Australian Film
- **KPB303** Critical Thinking About Television

### Interactive and Visual Design
- **KIB101** Visual Communication
- **KIB105** Animation and Motion Graphics
- **KIB201** Concept Development for Game Design and Interactive Media

### Journalism
- **KJB101** Digital Journalism
- **KJB120** Newswriting
- **KJB121** Journalistic Inquiry
- **KJB224** Feature Writing
- **KJB239** Journalism Ethics and Issues

### Media & Communication
- **KCB101** Communication in the New Economy
- **KCB102** Media and Society: From Printing Press to Internet
- **KCB103** Strategic Speech Communication
- **KCB201** New Media 1: Information and Knowledge
- **KCB302** Political Communication

### Music & Sound
- **KMB003** Sex Drugs Rock 'n' roll
- **KMB004** World Music
- **KMB104** Music and Sound Skills
- **KMB105** Music and Sound Technology
- **KMB108** Sound Recording and Acoustics

### Performance Studies
- **KSB215** Visual Theatre Design
- **KTB101** 20th Century Performance
- **KTB103** Performing Skills 1: Character and Scene
- **KTB204** Understanding Performance
- **KTB210** Creative Industries Management
- **KTB211** Creative Industries Events and Festivals

### Transition to New Professional Environments*
- **KKB341** Workplace Learning 1
- **KKB342** Workplace Learning 2
- **KKB343** Service Learning 1
- **KKB344** Service Learning 2
- **KKB345** Creative Industries Project 1
- **KKB346** Creative Industries Project 2
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<td>KKB347</td>
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<td>Modernism</td>
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<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
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<td>KVB105</td>
<td>Drawing for Design</td>
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<td>KVB110</td>
<td>2D Media and Processes</td>
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<tr>
<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<tr>
<td>KVB213</td>
<td>Graphic Investigation</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
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<td><strong>Semester 2 Units</strong></td>
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<td></td>
<td><strong>Creative Writing &amp; Cultural Studies</strong></td>
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<tr>
<td>KPB207</td>
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<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
</tr>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<tr>
<td>KWB109</td>
<td>Writing Australia</td>
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<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
</tr>
<tr>
<td>KWB307</td>
<td>Indigenous Writing</td>
</tr>
<tr>
<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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<td><strong>Dance</strong></td>
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<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
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<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<td>KDB204</td>
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<td><strong>Faculty</strong></td>
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<td>Creative Industries: Making Connections</td>
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<td><strong>Fashion</strong></td>
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<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and</td>
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<td>Film and Television Production Resource</td>
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<td>Management</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>Documentary Theory and Practice</td>
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<td><strong>Interactive and Visual Design</strong></td>
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<td>KJB337</td>
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<td>KCB105</td>
<td>Media and Communication Research Methods</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>Consumer Cultures</td>
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<td><strong>Music &amp; Sound</strong></td>
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<td>KMB002</td>
<td>Music and Spirituality</td>
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<td>KMB007</td>
<td>Introductory Ensemble</td>
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<td>KMB105</td>
<td>Music and Sound Technology</td>
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<td>Sound, Image, Text</td>
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<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td><strong>Performance Studies</strong></td>
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<td>KTB104</td>
<td>Performance Innovation</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<td><strong>Transition to New Professional Environments</strong></td>
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<tr>
<td>KKB341</td>
<td>Workplace Learning 1</td>
</tr>
<tr>
<td>KKB342</td>
<td>Workplace Learning 2</td>
</tr>
<tr>
<td>KKB343</td>
<td>Service Learning 1</td>
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<tr>
<td>KKB344</td>
<td>Service Learning 2</td>
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<td>KKB345</td>
<td>Creative Industries Project 1</td>
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<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and</td>
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<td>Impact</td>
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<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
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<td><strong>NOTES:</strong></td>
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<td>* Only one Workplace Learning unit may be</td>
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<td>completed</td>
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<td>* KKB290, KKB357, KKB320, KKB330, KKB340-1 and</td>
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<tr>
<td></td>
<td>KKB340-2 are only available to students</td>
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<tr>
<td></td>
<td>enrolled in Creative Industries courses.</td>
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</tbody>
</table>
Visual Arts

KVB103  Australian Art
KVB104  Photomedia and Artistic Practice
KVB106  Drawing for Animation
KVB108  Contemporary Asian Visual Culture
KVB111  3D Media and Processes
KVB211  Post 1945 Art
KVB306  Video Art and Culture
KVB307  Theories of Spatial Culture

Potential Careers:
Academic, Advertising Professional, Animator, Computer Games Developer, Digital Composer, Government Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Multimedia Designer, Organisational Communication Specialist, Publishing Professional, Web Designer.
Bachelor of Creative Industries
(Creative Writing) (KK33)

Year offered: 2009
Admissions: No
CRICOS code: 056186M
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February; July
QTAC code: 421452
Past rank cut-off: 79
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Discipline coordinator: Professor Philip Neilson
Campus: Kelvin Grove

Overview
This course will prepare you to work in creative writing in a range of vocational applications. You will learn about fiction, digital storytelling, film and television scriptwriting, poetry, creative non-fiction and youth and children's writing, as well as corporate writing and publishing.

Career Outcomes
Graduates can work as creative or professional writers and editors in corporate, community and freelance capacities. Recent graduates have been contracted to write crisis management scenarios for major corporations, while others are working as writers and editors for magazines and other print media, in local government, within publishing houses and in print journalism.

Course Design
In order to complete this course, students must undertake two Creative Industries Foundation units, two Creative Industries Interdisciplinart units, 12 discipline or specified units relating to the major and eight electives.

Why choose this course?
This practice and theory-based professional course will give you the strong written communication competence that is an advanced skill sought by employers, as well as an excellent education as a creative writer in all genres. Through your electives you can include study from a wide range of fields, adding to the vocational strength of the course. Your work could be published in the annual creative writing anthology which is released for sale to the public.

Other Course Options
The Bachelor of Creative Industries (Creative Writing) is also available as part of double degree programs: IX34 Bachelor of Business/Bachelor of Creative Industries (Creative Writing), and IF93 Bachelor of Creative Industries (Creative Writing)/Bachelor of Laws.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KWB101 Introduction to Creative Writing</td>
</tr>
<tr>
<td>KWB107 Creative Non-Fiction</td>
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<tr>
<td>KWB102 Media Writing</td>
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<tr>
<td>KWB103 Persuasive Writing</td>
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<thead>
<tr>
<th>Semester 2, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
</tr>
<tr>
<td>KWB104 Creative Writing: The Short Story</td>
</tr>
<tr>
<td>Elective</td>
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<tr>
<td>Choose one from the following two units:</td>
</tr>
<tr>
<td>KJB224 Feature Writing</td>
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<tr>
<td>KWB106 Corporate Writing and Editing</td>
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<thead>
<tr>
<th>Semester 1, Year 2</th>
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</thead>
<tbody>
<tr>
<td>KKB221 Approaching Interdisciplinarity</td>
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<tr>
<td>KWB207 Great Books: Creative Writing Classics</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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<tr>
<th>Semester 2, Year 2</th>
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<tbody>
<tr>
<td>KKB222 Interdisciplinarity in Practice</td>
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<tr>
<td>KWB204 Writing for Performance</td>
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<tr>
<td>KWB206 Youth and Children's Writing</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Semester 1, Year 3</td>
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<tr>
<td>KWB201 Creative Writing: Digital Media</td>
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<tr>
<td>KWB203 Creative Writing: The Novel</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Semester 2, Year 3</td>
</tr>
<tr>
<td>KWB205 Creative Writing Project 1</td>
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<tr>
<td>KWB303 Writing and Publishing Industry</td>
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</table>

### Creative Industries Second Majors

**INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS**

*From 2009 Co-Majors have been renamed Second Majors*

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

### Advertising

- Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
  
  - AMB200 Consumer Behaviour
  - AMB220 Advertising Theory and Practice
  - AMB221 Advertising Copywriting
  - AMB319 Media Planning
  - AMB320 Advertising Management
  - AMB339 Advertising Campaigns
  - AMB330 Advertising Planning Portfolio
  - BSB126 Marketing

### Animation

- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIB316 Virtual Environments
- KIB325 Real-Time 3D Computer Graphics
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

### Art and Design History

- Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.
  - DAB325 Architecture in the 20th Century
  - DAB420 Architecture, Culture and Space
  - DEB102 Introducing Design History
  - KVB102 Modernism
  - KVB103 Australian Art
  - KVB108 Contemporary Asian Visual Culture
  - KVB211 Post 1945 Art
  - KVB212 Australian Art, Architecture and Design
  - KVB304 Contemporary Art Issues
  - KVB306 Video Art and Culture

### Communication Design

- *continuing students only*
  
  - Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
  
  - KIB101 Visual Communication
  - KIB102 Visual Interactions
  - KIB103 Introduction to Web Design and Development
  - KIB104 Digital Media
  - KIB205 Programming for Visual Designers and Artists
  - KIB214 Design for Interactive Media
  - KIB216 Advanced Web Design
  - KIB230 Interface and Information Design

### Creative and Professional Writing

- Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough
grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management
areas. Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

### AMB230 Digital Promotions

### AMB240 Marketing Planning and Management

### AMB251 Innovation and Brand Management

### BSB115 Management, People and Organisations

### BSB126 Marketing

### EFB210 Finance 1

### IBB213 International Marketing

### MGB207 Human Resource Issues and Strategy

### MGB216 Managing Technology, Innovation and Knowledge

### MGB324 Managing Business Growth

### MGB222 Managing Organisations

### MGB223 Entrepreneurship and Innovation

### MGB335 Project Management

#### Fashion

**Description:** This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KCB203</td>
<td>Consumer Cultures</td>
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<tr>
<td>KFB103</td>
<td>Introduction to Fashion</td>
</tr>
<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>KFB206</td>
<td>Fashion and Modernity</td>
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<td>KFB207</td>
<td>Contemporary Fashion</td>
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<td>KFB208</td>
<td>Fashion Portfolio</td>
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<tr>
<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
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<tr>
<td>KFB304</td>
<td>Fashion, Law and the Real World</td>
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<td>KVB213</td>
<td>Graphic Investigation</td>
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#### Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<th>Course Code</th>
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<td>AMB208</td>
<td>Events Marketing</td>
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<td>AMB220</td>
<td>Advertising Theory and Practice</td>
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<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
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<td>AMB260</td>
<td>Public Relations Theory and Practice</td>
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<td>AMB261</td>
<td>Media Relations and Publicity</td>
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<td>AMB331</td>
<td>Direct Marketing</td>
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<td>AMB350</td>
<td>Sales and Customer Relationship Management</td>
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<td>BSB126</td>
<td>Marketing</td>
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#### Game Design

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<td>INB181</td>
<td>Games Production</td>
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<td>INB280</td>
<td>Games Design</td>
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<tr>
<td>INB272</td>
<td>Interaction Design</td>
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<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
<tr>
<td>INB281</td>
<td>Advanced Games Design</td>
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<tr>
<td>KIB101</td>
<td>Visual Communication</td>
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<td>KIB102</td>
<td>Visual Interactions</td>
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#### Interactive and Visual Design

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<tr>
<td>KIB101</td>
<td>Visual Communication</td>
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<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
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<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>KIB104</td>
<td>Digital Media</td>
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<tr>
<td>KIB214</td>
<td>Design for Interactive Media</td>
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<tr>
<td>KIB216</td>
<td>Advanced Web Design</td>
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<tr>
<td>KIB230</td>
<td>Interface and Information Design</td>
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<tr>
<td>KIB315</td>
<td>Contemporary Issues in Digital Media</td>
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</table>
**Journalism, Media and Communication**

Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

| KCB102 | Media and Society: From Printing Press to Internet
| KJB101 | Digital Journalism
| KJB120 | Newswriting
| KCB104 | Media and Communications Industries
| KJB121 | Journalistic Inquiry
| KCB103 | Strategic Speech Communication
| KJB224 | Feature Writing
| KJB239 | Journalism Ethics and Issues
| KFB205 | Fashion and Style Journalism
| KJB280 | International Journalism
| KCB301 | Media Audiences
| KCB302 | Political Communication
| KCB304 | Managing Communication Resources
| KJB337 | Public Affairs Reporting

**Literary Studies**

Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

| KWB108 | Introduction To Literary Studies
| KWB109 | Writing Australia
| KWB206 | Youth and Children's Writing
| KWB207 | Great Books: Creative Writing Classics

| KWB208 | Modern Times (Literature and Culture in the 20th Century)
| KWB209 | Shakespeare, Then and Now
| KWB308 | Wonderlands: Literature and Culture in the 19th Century
| KWB309 | Popular Fictions, Popular Culture

**Marketing**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

| AMB200 | Consumer Behaviour
| AMB201 | Marketing and Audience Research
| AMB202 | Integrated Marketing Communication
| AMB240 | Marketing Planning and Management
| AMB335 | E-Marketing Strategies
| AMB340 | Services Marketing
| AMB341 | Strategic Marketing
| BSB126 | Marketing

**Mathematics**

Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

| MAB100 | Mathematical Sciences 1A
| MAB101 | Statistical Data Analysis 1
| MAB111 | Mathematical Sciences 1B
| MAB112 | Mathematical Sciences 1C
| MAB210 | Statistical Modelling 1
| MAB311 | Advanced Calculus
| MAB312 | Linear Algebra
| MAB314 | Statistical Modelling 2

**Online Environments**

| INB104 | Building IT Systems
| INB122 | Organisational Databases
| INB210 | Databases
| INB270 | Programming
| INB271 | The Web
| INB272 | Interaction Design

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

| INB313 | Electronic Commerce Site Development
| INB322 | Information Systems Consulting
| INB340 | Database Design
| INB345 | Devices in the Wild
| INB346 | Web 2.0
INB370  Software Development
INB373  Web Application Development

Public Relations
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201  Marketing and Audience Research
AMB202  Integrated Marketing Communication
AMB261  Media Relations and Publicity
AMB262  Public Relations Writing
AMB263  Public Relations Theory and Practice
AMB373  Corporate Communication
AMB374  Global Public Relations Cases
AMB379  Public Relations Campaigns
BSB126  Marketing

Creative Industries Minors

INSTRUCTIONS FOR MINORS
Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course cannot contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation
KIB203  Introduction to 3D Computer Graphics
KIB225  Character Development, Conceptual Design and Animation Layout
KIB316  Virtual Environments
KIB325  Real-Time 3D Computer Graphics

Advertising
AMB220  Advertising Theory and Practice
AMB318  Advertising Copywriting
AMB319  Media Planning
BSB126  Marketing
AMB200  Consumer Behaviour

Animation
KIB105  Animation and Motion Graphics
KIB108  Animation History and Practices
KVB105  Drawing for Design
KVB106  Drawing for Animation

Art History
KVB102  Modernism

KVB103  Australian Art
KVB211  Post 1945 Art
KVB304  Contemporary Art Issues

Art, Design and Architecture
DAB325  Architecture in the 20th Century
DEB102  Introducing Design History
KVB212  Australian Art, Architecture and Design
KVB306  Video Art and Culture

Advanced Interactive Media
KKB216  Graphical Development Environments for Media Interaction
KIB205  Programming for Visual Designers and Artists
KIB309  Embodied Interactions
KIB314  Tangible Media

Audience and User Research
KCB102  Media and Society: From Printing Press to Internet
KCB105  Media and Communication Research Methods
KCB203  Consumer Cultures
KCB301  Media Audiences

Communication Design
*This minor is available to students who commenced 2008 or earlier
KIB101  Visual Communication
KIB102  Visual Interactions
KIB103  Introduction to Web Design and Development
KIB104  Digital Media

Communication for the Professions
KCB103  Strategic Speech Communication
KCB302  Political Communication
KCB304  Managing Communication Resources
KWB103  Persuasive Writing
KWB106  Corporate Writing and Editing

Creative Writing
KWB101  Introduction to Creative Writing
KWB102  Media Writing
KWB104  Creative Writing: The Short Story
KWB107  Creative Non-Fiction
KWB207  Great Books: Creative Writing Classics
KWB313  Novel and Memoir

Dance Studies
KDB105  Architecture of the Body
KDB106  Dance Analysis
KDB110  Deconstructing Dance in History
KDB204  Australian Dance
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### Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability

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<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
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</table>
### Media & Communication

- **KCB101** Communication in the New Economy
- **KCB102** Media and Society: From Printing Press to Internet
- **KCB103** Strategic Speech Communication
- **KCB201** New Media 1: Information and Knowledge
- **KCB302** Political Communication

### Music & Sound

- **KMB003** Sex Drugs Rock 'n' roll
- **KMB004** World Music
- **KMB104** Music and Sound Skills
- **KMB105** Music and Sound Technology
- **KMB108** Sound Recording and Acoustics

### Performance Studies

- **KSB215** Visual Theatre Design
- **KTB101** 20th Century Performance
- **KTB103** Performing Skills 1: Character and Scene
- **KTB204** Understanding Performance
- **KTB210** Creative Industries Management
- **KTB211** Creative Industries Events and Festivals

### Transition to New Professional Environments*

- **KKB341** Workplace Learning 1
- **KKB342** Workplace Learning 2
- **KKB343** Service Learning 1
- **KKB344** Service Learning 2
- **KKB345** Creative Industries Project 1
- **KKB346** Creative Industries Project 2
- **KKB347** Introductory Research 1

### Visual Arts

- **KVB102** Modernism
- **KVB104** Photomedia and Artistic Practice
- **KVB105** Drawing for Design
- **KVB110** 2D Media and Processes
- **KVB212** Australian Art, Architecture and Design
- **KVB213** Graphic Investigation
- **KVB304** Contemporary Art Issues

### Semester 2 Units

### Creative Writing & Cultural Studies

- **KPB207** Film and Television Scriptwriting
- **KWB102** Media Writing
- **KWB104** Creative Writing: The Short Story
- **KWB106** Corporate Writing and Editing
- **KWB108** Introduction To Literary Studies
- **KWB109** Writing Australia
- **KWB206** Youth and Children's Writing
- **KWB209** Shakespeare, Then and Now
- **KWB307** Indigenous Writing
- **KWB309** Popular Fictions, Popular Culture

### Dance

- **KDB106** Dance Analysis
- **KDB109** Funk, Tap and all that Jazz
- **KDB204** Australian Dance

### Faculty

- **KKB102** Creative Industries: Making Connections
- **KKB004** Indigenous Creative Industries

### Fashion

- **KFB106** Unspeakable Beauty: A History of Fashion and Style
- **KFB205** Fashion and Style Journalism
- **KFB207** Contemporary Fashion
- **KFB208** Fashion Portfolio

### Film & Television

- **KPB103** Film Genres
- **KPB104** Film and Television Production Resource Management
- **KPB107** Television's Greatest Hits
- **KPB205** Documentary Theory and Practice
- **KPB206** International Cinema
- **KPB207** Film and Television Scriptwriting

### Interactive and Visual Design

- **KIB102** Visual Interactions
- **KIB103** Introduction to Web Design and Development
- **KIB104** Digital Media
- **KIB108** Animation History and Practices
- **KIB202** Enabling Immersion

### Journalism

- **KJB101** Digital Journalism
- **KJB120** Newswriting
- **KJB121** Journalistic Inquiry
- **KJB224** Feature Writing
- **KJB280** International Journalism
- **KJB337** Public Affairs Reporting

### Media & Communication

- **KCB101** Communication in the New Economy
- **KCB103** Strategic Speech Communication
- **KCB104** Media and Communications Industries
- **KCB105** Media and Communication Research Methods
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures

**Music & Sound**

KMB002 Music and Spirituality
KMB007 Introductory Ensemble
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics

**Performance Studies**

KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB207 Staging Australia
KTB211 Creative Industries Events and Festivals

**Transition to New Professional Environments***

KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

**NOTES:**

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Visual Arts**

KVB103 Australian Art
KVB104 Photomedia and Artistic Practice
KVB106 Drawing for Animation
KVB108 Contemporary Asian Visual Culture
KVB111 3D Media and Processes
KVB211 Post 1945 Art
KVB306 Video Art and Culture
KVB307 Theories of Spatial Culture

**Potential Careers:**

Advertising Professional, Art Writer, Creative Writer, English Teacher, Government Officer, Information Officer, Internet Professional, Journalist, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Teacher.
Bachelor of Creative Industries (Dance) (KK33)

Year offered: 2009
Admissions: No
CRICOS code: 056186M
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Discipline coordinator: Rachel Pedro
Campus: Kelvin Grove

Course Structure

In order to complete this course, students must undertake four Creative Industries Core Units, 12 discipline or specified units relating to the major and eight electives.

General

This three-year professional course offers various career paths catering for applied and/or creative pursuits such as choreography, dance research, community dance practice, criticism, administration and business management, marketing, teaching skills for private practice and the leisure/health market. The 12-unit dance suite is complemented by a range of electives to enable multi-skilling, combining theory with practice and business with dance. This course offers flexibility and various pathways for those students who wish to work in dance-related areas and maintain their passion for dance. A balance of theory and practice, this course can be tailor-made to suit the interests of the student.

Career Opportunities

Graduates can work as choreographers, dance teachers, community-based artists, movement specialists in the health/leisure industries, or in dance research, health programs and dance administration.

IMPORTANT NOTICE

The Bachelor of Creative Industries (Dance) single degree will not be having an intake after 2007. The Bachelor of Creative Industries (Dance) is still available as part of a double degree program (IX34 Bachelor of Business/Bachelor of Creative Industries or IX39 Bachelor of Arts/Bachelor of Creative Industries). Continuing students should refer to their Course Summary Sheet for enrolment information.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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<tr>
<td>Creative Industries Core Unit</td>
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<td>KDB110 Deconstructing Dance in History</td>
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<td>KDB207-1 Choreographic Studies 2</td>
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<td>KDB208 Integrated Professional Skills</td>
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<tr>
<td>KDB108 World Dance</td>
<td>KDB214 Dance Technique Studies 4</td>
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<td>KDB303 Dance and Technology 1</td>
<td>KDB304 Dance and Technology 2</td>
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<td>OR</td>
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Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where
applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

**Advertising**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

**Animation**

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

**Art and Design History**

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design

**Communication Design**

*continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

**Creative and Professional Writing**

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry

KVB304 Contemporary Art Issues
KVB306 Video Art and Culture
Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EF210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

Fashion
Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Interactive and Visual Design

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Game Design

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
OR
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
OR
KJB337 Public Affairs Reporting

### Literary Studies

Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

### Marketing

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
- AMB335 E-Marketing Strategies
- AMB340 Services Marketing
- AMB341 Strategic Marketing
- BSB126 Marketing

### Mathematics

- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus
- MAB312 Linear Algebra
- MAB314 Statistical Modelling 2

### Online Environments

- INB104 Building IT Systems
- INB122 Organisational Databases
- INB210 Databases
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

Choose 4 of the following INB 300-level units

- INB313 Electronic Commerce Site Development
- INB322 Information Systems Consulting
- INB340 Database Design
- INB345 Devices in the Wild
- INB346 Web 2.0
- INB370 Software Development
- INB373 Web Application Development

### Public Relations

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB201 Marketing and Audience Research
- AMB202 Integrated Marketing Communication
- AMB261 Media Relations and Publicity
- AMB262 Public Relations Writing
- AMB263 Public Relations Theory and Practice
- AMB373 Corporate Communication
- AMB374 Global Public Relations Cases
- AMB379 Public Relations Campaigns
- BSB126 Marketing

### Creative Industries Faculty Undergraduate Open Electives

Creative Industries Faculty Undergraduate Open Electives
These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

<table>
<thead>
<tr>
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<td><strong>Creative Writing &amp; Cultural Studies</strong></td>
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<tr>
<td>KPB207 Film and Television Scriptwriting</td>
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<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209 Shakespeare, Then and Now</td>
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<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
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<td>KCB101 Communication in the New Economy</td>
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<td>KCB103 Strategic Speech Communication</td>
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<td>KCB201 New Media 1: Information and Knowledge</td>
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<td>KCB302 Political Communication</td>
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<td><strong>Music &amp; Sound</strong></td>
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<td>KMB003 Sex Drugs Rock 'n' roll</td>
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<td>KMB004 World Music</td>
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<td>KMB104 Music and Sound Skills</td>
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<td>KMB105 Music and Sound Technology</td>
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<td>KMB108 Sound Recording and Acoustics</td>
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<td><strong>Performance Studies</strong></td>
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<td>KSB215 Visual Theatre Design</td>
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<td>KTB101 20th Century Performance</td>
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<td>KTB103 Performing Skills 1: Character and Scene</td>
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<td>KTB204 Understanding Performance</td>
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<td>KTB210 Creative Industries Management</td>
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<td>KTB211 Creative Industries Events and Festivals</td>
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<td><strong>Transition to New Professional Environments</strong></td>
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<td>KKB341 Workplace Learning 1</td>
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<td>KKB343 Service Learning 1</td>
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<td>KKB344 Service Learning 2</td>
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<td>KKB345 Creative Industries Project 1</td>
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<tr>
<td>KKB347 Introductory Research 1</td>
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<td><strong>Visual Arts</strong></td>
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<tr>
<td>KVB102 Modernism</td>
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<td>KVB104 Photomedia and Artistic Practice</td>
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<td>KVB105 Drawing for Design</td>
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<td>KVB110 2D Media and Processes</td>
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<td>KVB212 Australian Art, Architecture and Design</td>
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<td>KVB213</td>
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<td><strong>Semester 2 Units</strong></td>
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<td><strong>Interactive and Visual Design</strong></td>
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<td>KJB337</td>
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<td><strong>Media &amp; Communication</strong></td>
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<tr>
<td><strong>NOTES:</strong></td>
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<tr>
<td>* Only one Workplace Learning unit may be completed</td>
</tr>
<tr>
<td>* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.</td>
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<tr>
<td><strong>Visual Arts</strong></td>
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<td>KVB111</td>
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<td>KVB211</td>
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</tbody>
</table>
KVB306  Video Art and Culture
KVB307  Theories of Spatial Culture

Potential Careers:
Administrator, Arts Administrator, Choreographer, Dance Teacher, Dancer, Visual Artist.
Bachelor of Creative Industries (Drama)  
(KK33)

Year offered: 2009  
Admissions: No  
CRICOS code: 056186M  
Course duration (full-time): 3 years  
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester  
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February; July  
QTAC code: 421952  
Past rank cut-off: 79  
Past OP cut-off: 11  
Assumed knowledge: English (4, SA)  
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 288 cp  
Standard credit points per full-time semester: 48 cp  
Course coordinator: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)  
Discipline coordinator: Dr Sandra Gattenhof  
Campus: Kelvin Grove  

Overview  
You will develop skills in the production and analysis of innovative, cross-disciplinary performance and have the opportunity to incorporate a sub-major from a range of interdisciplinary practices and technologies such as film, video, dance, journalism, music, communication design and visual arts. You are encouraged to experiment, explore and take creative risks throughout the course.

The course includes practical project production experience with an emphasis on site-specific installation and festival performances. You will be encouraged to explore new performance forms and use emerging technologies, working with other students from across the creative industries.

Career Outcomes  
Graduates work as directors, performers, producers, playwrights, dramaturges, arts administrators, community artists and youth arts workers. This course is a springboard into honours and postgraduate studies in areas such as drama education, applied performance, and performance innovation.

Course Structure  
In order to complete this course, students must undertake two Creative Industries Foundation units, two Creative Industries Interdisciplinary units, 12 discipline or specified units relating to the major and eight electives.

Why choose this course?  
This course incorporates new media and cutting-edge approaches to devising, directing and designing live performance. It involves collaboration with fellow students, staff and community partners.

Other Course Options  
The Bachelor of Creative Industries (Drama) is available as part of the following double degrees: IX34 Bachelor of Business/Bachelor of Creative Industries (Drama), and IX43 Bachelor of Creative Industries (Drama)/Bachelor of Human Services.

This course is also available as a dual degree with Education. Applicants accepted into the dual degree will complete a four year program comprised of the three year Bachelor of Creative Industries (Drama) and the one year Graduate Diploma of Education (Senior Years).

OP Guarantee  
The OP Guarantee does not apply to this course.

Deferment  
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Find out more on deferment.

Domestic student tuition fee (Dfee) places  
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Full time course structure  

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<td>KTB101 20th Century Performance</td>
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<tr>
<td>KTB102 Process Drama</td>
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<td>KTB103 Performing Skills 1: Character and Scene</td>
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<tr>
<th>Semester 2, Year 1</th>
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<tbody>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<tr>
<td>KTB104 Performance Innovation</td>
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<td>KTB105 Production 1: Story Making</td>
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<td>KTB106 Performing Skills 2: Style and Form</td>
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<tr>
<th>Semester 1, Year 2</th>
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<tbody>
<tr>
<td>KKB221 Approaching Interdisciplinarity</td>
</tr>
<tr>
<td>KTB206 The Creating Body</td>
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<td>Elective</td>
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| Semester 2, Year 2 |
### Creative Industries

#### INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors. Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

### Advertising

- **Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

  - AMB200 Consumer Behaviour
  - AMB220 Advertising Theory and Practice
  - AMB221 Advertising Copywriting
  - AMB319 Media Planning
  - AMB320 Advertising Management
  - AMB339 Advertising Campaigns
  - AMB330 Advertising Planning Portfolio
  - BSB126 Marketing

### Animation

- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices

### Art and Design History

- **Description:** This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

  - Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

  - DAB325 Architecture in the 20th Century
  - DAB420 Architecture, Culture and Space
  - DEB102 Introducing Design History
  - KVB102 Modernism
  - KVB103 Australian Art
  - KVB108 Contemporary Asian Visual Culture
  - KVB211 Post 1945 Art
  - KVB212 Australian Art, Architecture and Design
  - KVB304 Contemporary Art Issues
  - KVB306 Video Art and Culture

### Communication Design

*continuing students only

- **Description:** The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

  - Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

  - KIB101 Visual Communication
  - KIB102 Visual Interactions
  - KIB103 Introduction to Web Design and Development
  - KIB104 Digital Media
  - KIB205 Programming for Visual Designers and Artists
  - KIB214 Design for Interactive Media
Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principles behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet

OR

KJB101 Digital Journalism
KCB104 Media and Communications Industries

OR

KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication

KIB205 Music Theatre Skills

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principles behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet

OR

KJB101 Digital Journalism
KCB104 Media and Communications Industries

OR

KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication

KIB205 Music Theatre Skills
Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230  Digital Promotions
AMB240  Marketing Planning and Management
AMB251  Innovation and Brand Management
BSB115  Management, People and Organisations
BSB126  Marketing
EFB210  Finance 1
IBB213  International Marketing
MGB207  Human Resource Issues and Strategy
MGB216  Managing Technology, Innovation and Knowledge
MGB324  Managing Business Growth
MGB222  Managing Organisations
MGB223  Entrepreneurship and Innovation
MGB335  Project Management

Fashion

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203  Consumer Cultures
KFB103  Introduction to Fashion
KFB106  Unspeakable Beauty: A History of Fashion and Style
KFB107  Drawing For Fashion
KFB205  Fashion and Style Journalism
KFB206  Fashion and Modernity
KFB207  Contemporary Fashion
KFB208  Fashion Portfolio
KFB209  Ragtrade: Wholesaling Fashion
KFB304  Fashion, Law and the Real World
KVB213  Graphic Investigation

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101  Foundations of Film and Television Production
KPB102  Film History
KPB104  Film and Television Production Resource Management
KPB105  Narrative Production
KPB106  Australian Television
KPB107  Television’s Greatest Hits
KPB108  Media Text Analysis
KPB202  Film and Television Business Skills: Entrepreneurship and Investment
KPB203  Australian Film
KPB205  Documentary Theory and Practice
KPB206  International Cinema
KPB303  Critical Thinking About Television

Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202  Integrated Marketing Communication
AMB208  Events Marketing
AMB220  Advertising Theory and Practice
AMB230  Digital Promotions
AMB240  Marketing Planning and Management
AMB260  Public Relations Theory and Practice
AMB261  Media Relations and Publicity
AMB331  Direct Marketing
AMB350  Sales and Customer Relationship Management
BSB126  Marketing

Interactive and Visual Design

KIB101  Visual Communication
KIB102  Visual Interactions
KIB103  Introduction to Web Design and Development
**Journalism, Media and Communication**

Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KCB102** Media and Society: From Printing Press to Internet
- **KJB101** Digital Journalism
- **KJB120** Newswriting
- **KCB104** Media and Communications Industries
- **KJB121** Journalistic Inquiry
- **KCB103** Strategic Speech Communication
- **KJB224** Feature Writing
- **KJB239** Journalism Ethics and Issues
- **KFB205** Fashion and Style Journalism
- **KJB280** International Journalism
- **KCB301** Media Audiences
- **KCB302** Political Communication
- **KCB304** Managing Communication Resources
- **KJB337** Public Affairs Reporting

**Marketing**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **AMB200** Consumer Behaviour
- **AMB201** Marketing and Audience Research
- **AMB202** Integrated Marketing Communication
- **AMB240** Marketing Planning and Management
- **AMB335** E-Marketing Strategies
- **AMB340** Services Marketing
- **AMB341** Strategic Marketing
- **BSB126** Marketing

**Mathematics**

Description: This co-major aims to provide you with powerful tools for the analysis of today's complex world and give an insight into many real-world problems of significant importance. Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units).

- **MAB100** Mathematical Sciences 1A
- **MAB101** Statistical Data Analysis 1
- **MAB111** Mathematical Sciences 1B
- **MAB112** Mathematical Sciences 1C
- **MAB210** Statistical Modelling 1
- **MAB311** Advanced Calculus
- **MAB312** Linear Algebra
- **MAB314** Statistical Modelling 2

**Online Environments**

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

- **INB104** Building IT Systems
- **INB122** Organisational Databases
- **INB210** Databases
- **INB270** Programming
- **INB271** The Web
- **INB272** Interaction Design
Choose 4 of the following INB 300-level units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INB313</td>
<td>Electronic Commerce Site Development</td>
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<tr>
<td>INB322</td>
<td>Information Systems Consulting</td>
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<tr>
<td>INB340</td>
<td>Database Design</td>
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<td>INB345</td>
<td>Devices in the Wild</td>
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<tr>
<td>INB346</td>
<td>Web 2.0</td>
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<tr>
<td>INB370</td>
<td>Software Development</td>
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<td>INB373</td>
<td>Web Application Development</td>
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</tbody>
</table>

Public Relations

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
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<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
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<tr>
<td>AMB261</td>
<td>Media Relations and Publicity</td>
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<td>AMB262</td>
<td>Public Relations Writing</td>
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<td>AMB263</td>
<td>Public Relations Theory and Practice</td>
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<tr>
<td>AMB373</td>
<td>Corporate Communication</td>
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<td>AMB374</td>
<td>Global Public Relations Cases</td>
</tr>
<tr>
<td>AMB379</td>
<td>Public Relations Campaigns</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
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</table>

Creative Industries Minors

INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KIB203</td>
<td>Introduction to 3D Computer Graphics</td>
</tr>
<tr>
<td>KIB225</td>
<td>Character Development, Conceptual Design and Animation Layout</td>
</tr>
<tr>
<td>KIB316</td>
<td>Virtual Environments</td>
</tr>
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<td>KIB325</td>
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Art, Design and Architecture

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Advanced Interactive Media

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Audience and User Research

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*This minor is available to students who commenced 2008 or earlier

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INB270 Programming
INB271 The Web
INB272 Interaction Design

Integrated Marketing Communication
AMB202 Integrated Marketing Communication
AMB220 Advertising Theory and Practice
AMB263 Public Relations Theory and Practice
BSB126 Marketing
AMB261 Media Relations and Publicity
AMB208 Events Marketing

Interactive and Visual Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media

International Business
BSB119 International and Electronic Business
IBB205 Cross-Cultural Communication and Negotiation
IBB210 Export Management
IBB303 International Logistics

Japanese
HHB081 Japanese 1
HHB082 Japanese 2
HHB083 Japanese 3
HHB084 Japanese 4
HHB085 Japanese 5
HHB086 Japanese 6
HHB087 Japanese 7
HHB088 Japanese 8

Journalism
KJB101 Digital Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing

Lighting Design
PCN121 Vision Colour and Photometry
PCN122 Lighting Design
PCN123 Sustainability and Human Factors
PCN124 Lamps and Luminaires

Literature
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Management
BSB115 Management, People and Organisations
MGB210 Production and Service Management
MGB220 Management Research Organisations
MGB222 Managing Organisations
MGB309 Strategic Management
MGB334 Managing in aChanging Environment

Marketing
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB240 Marketing Planning and Management
BSB126 Marketing
AMB335 E-Marketing Strategies

Mathematics
MAB100 Mathematical Sciences 1A
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus

Modern and Popular Literature and Culture
KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Music Studies
KDB225 Music Theatre Skills
KMB002 Music and Spirituality
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB107 Sound, Image, Text

Performance Events and Festivals
KTB101 20th Century Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB306 Directing for Performance Events and Festivals
Professional Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing
KWB303 Writing and Publishing Industry

Screen Studies
KPB102 Film History (recommended)
KPB103 Film Genres (recommended)
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema

Public Relations
AMB263 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
BSB126 Marketing
AMB360 Corporate Communication Management
AMB370 Public Relations Cases

Sound Studies
KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB106 Music and Sound for Multimedia
KMB108 Sound Recording and Acoustics

Television
KPB104 Film and Television Production Resource Management
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB303 Critical Thinking About Television

Visual Arts Practice
KVB110 2D Media and Processes
KVB111 3D Media and Processes
KVB200 Exhibition and Display in the Visual Arts
KVB213 Graphic Investigation

Creative Industries Faculty Undergraduate Open Electives

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
KDB105 Architecture of the Body
KDB108 World Dance
KDB110 Deconstructing Dance in History

Fashion
KFB103 Introduction to Fashion
KFB107 Drawing For Fashion
KFB206 Fashion and Modernity
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion

Film & Television
KPB102 Film History
KPB106 Australian Television
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB303 Critical Thinking About Television

Interactive and Visual Design

KIB101 Visual Communication
KIB105 Animation and Motion Graphics
KIB201 Concept Development for Game Design and Interactive Media
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KCB103 Strategic Speech Communication
KCB104 Media and Communications Industries
KCB105 Media and Communication Research Methods
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures

Music & Sound
KMB002 Music and Spirituality
KMB007 Introductory Ensemble
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics

Performance Studies
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB207 Staging Australia
KTB211 Creative Industries Events and Festivals

Transition to New Professional Environments*
KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

NOTES:
* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

Visual Arts
KVB103 Australian Art
KVB104 Photomedia and Artistic Practice
KVB106 Drawing for Animation
KVB108 Contemporary Asian Visual Culture
KVB111 3D Media and Processes
KVB211 Post 1945 Art
KVB306 Video Art and Culture
KVB307 Theories of Spatial Culture

Potential Careers:
Actor, Drama Teacher, Stage Manager, Theatre Lighting, Theatre Professionals.
Bachelor of Creative Industries (Media & Communication) (KK33)

Year offered: 2009
Admissions: No
CRICOS code: 056186M
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February; July
QTAC code: 421132
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Discipline coordinator: Professor Alan Knight
Campus: Kelvin Grove

Career Outcomes
Graduates can work as advertising professionals, communication officers, media and cultural policy developers for government and community organisations, information officers, Internet professionals, media buyers and planners, marketers, teachers and researchers, and print and online publishing professionals.

Overview
This course provides both practical skills and contextual understanding of the rapidly growing media and communication industries. You will be prepared for employment in fields that are being transformed by digital media development, globalisation and convergence. You will gain knowledge in local and international media industries, media audiences, consumer cultures, professional communication, new media technologies and online communications.

You will also acquire media production skills in print and online media formats and you can complement your media and communications studies with a sub-major or minor study sequence from other areas across the Faculty. These include communication design, television or writing for electronic media in various formats, including creative writing or journalism.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, two Creative Industries Interdisciplinary units, 12 discipline or specified units relating to the major, and eight electives.

Why choose this course?
This course covers mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply what you learn. Students have completed placements with organisations such as Online Opinion, Starcom Communications, Harper Collins, Hoodlum Entertainment, Australian Communications and Media Authority and The Seven Network.

Other Course Options
The Bachelor of Creative Industries (Media and Communication) is also available as part of double degrees: IX34 Bachelor of Business/Bachelor of Creative Industries (Media and Communication), IF10 Bachelor of Creative Industries (Media and Communication)/Bachelor of Laws, and IX50 Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KCB101 Communication in the New Economy</td>
</tr>
<tr>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<tr>
<td>KCB103 Strategic Speech Communication</td>
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<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<thead>
<tr>
<th>Semester 2, Year 1</th>
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<tbody>
<tr>
<td>KCB104 Media and Communications Industries</td>
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<tr>
<td>KCB105 Media and Communication Research Methods</td>
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<td>KKB102 Creative Industries: Making Connections</td>
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<tr>
<th>Semester 1, Year 2</th>
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<tbody>
<tr>
<td>KCB201 New Media 1: Information and Knowledge</td>
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<tr>
<td>KKB221 Approaching Interdisciplinarity</td>
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<td>Elective</td>
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<td>Elective</td>
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</table>
### Semester 2, Year 2

- **KCB202** New Media 2: Applications and Implications
- **KCB203** Consumer Cultures
- **KKB222** Interdisciplinarity in Practice
- Elective

### Semester 1, Year 3

- **KCB301** Media Audiences
- **KCB302** Political Communication
  - Choose one from the following two units:
- **KCB304** Managing Communication Resources
- **KWB103** Persuasive Writing
  - Elective

### Semester 2, Year 3

- **KCB303** Applied Media Communication
  - Choose one from the following three units:
- **KKB341** Workplace Learning 1
- **KKB343** Service Learning 1
- **KKB345** Creative Industries Project 1
  - Elective
  - Elective

### Creative Industries Second Majors

#### INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

#### Advertising

- **BSB126** Marketing
- **KIB105** Animation and Motion Graphics
- **KIB108** Animation History and Practices
- **KIB203** Introduction to 3D Computer Graphics
- **KIB225** Character Development, Conceptual Design and Animation Layout
- **KIB316** Virtual Environments
- **KIB325** Real-Time 3D Computer Graphics
- **KVB105** Drawing for Design
- **KVB106** Drawing for Animation

#### Animation

**Art and Design History**

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **DAB325** Architecture in the 20th Century
- **DAB420** Architecture, Culture and Space
- **DEB102** Introducing Design History
- **KVB102** Modernism
- **KVB103** Australian Art
- **KVB108** Contemporary Asian Visual Culture
- **KVB211** Post 1945 Art
- **KVB212** Australian Art, Architecture and Design
- **KVB304** Contemporary Art Issues
- **KVB306** Video Art and Culture

#### Communication Design

*Continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KIB101** Visual Communication
- **AMB200** Consumer Behaviour
- **AMB220** Advertising Theory and Practice
- **AMB221** Advertising Copywriting
- **AMB319** Media Planning
- **AMB320** Advertising Management
- **AMB339** Advertising Campaigns
- **AMB330** Advertising Planning Portfolio
Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<tr>
<td>KTB305</td>
<td>The Entrepreneurial Artist</td>
</tr>
<tr>
<td>KTB306</td>
<td>Directing for Performance Events and Festivals</td>
</tr>
</tbody>
</table>

**Entrepreneurship**

*Description:* To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

*Assumed Knowledge:* There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**AMB230 Digital Promotions**

**AMB240 Marketing Planning and Management**

**AMB251 Innovation and Brand Management**

**BSB115 Management, People and Organisations**

**BSB126 Marketing**

**EFB210 Finance 1**

**IBB213 International Marketing**

**MGB207 Human Resource Issues and Strategy**

**MGB216 Managing Technology, Innovation and Knowledge**

**MGB324 Managing Business Growth**

**MGB222 Managing Organisations**

**MGB223 Entrepreneurship and Innovation**

**MGB335 Project Management**

**Fashion**

*Description:* This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion-related skills focusing on textile design, portfolio development and fashion journalism.

*Assumed Knowledge:* There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**KCB203 Consumer Cultures**

**KFB103 Introduction to Fashion**

**KFB106 Unspeakable Beauty: A History of Fashion and Style**

**KFB107 Drawing For Fashion**

**KFB205 Fashion and Style Journalism**

**KFB206 Fashion and Modernity**

**KFB207 Contemporary Fashion**

**KFB208 Fashion Portfolio**

**KFB209 Ragtrade: Wholesaling Fashion**

**KFB304 Fashion, Law and the Real World**

**KVB213 Graphic Investigation**

**Film, Television and Screen**

*Description:* The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

*Assumed Knowledge:* There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**KPB101 Foundations of Film and Television Production**

**KPB102 Film History**

**KPB104 Film and Television Production Resource Management**

**KPB105 Narrative Production**

**KPB106 Australian Television**

**KPB107 Television's Greatest Hits**

**KPB108 Media Text Analysis**

**KPB202 Film and Television Business Skills: Entrepreneurship and Investment**

**KPB203 Australian Film**

**KPB205 Documentary Theory and Practice**

**KPB206 International Cinema**

**KPB303 Critical Thinking About Television**

**Game Design**

**INB180 Computer Games Studies**

**INB181 Games Production**

**INB280 Games Design**

**INB272 Interaction Design**

**INB104 Building IT Systems**

**INB281 Advanced Games Design**

**KIB101 Visual Communication**

**KIB102 Visual Interactions**

**Integrated Marketing Communication**

*Assumed Knowledge:* There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**AMB202 Integrated Marketing Communication**

**AMB208 Events Marketing**

**AMB220 Advertising Theory and Practice**

**AMB230 Digital Promotions**

**AMB240 Marketing Planning and Management**

**AMB260 Public Relations Theory and Practice**

**AMB261 Media Relations and Publicity**

**AMB331 Direct Marketing**

**AMB350 Sales and Customer Relationship Management**

**BSB126 Marketing**
<table>
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<tr>
<th>Interactive and Visual Design</th>
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<tbody>
<tr>
<td>KIB101 Visual Communication</td>
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<td>KIB102 Visual Interactions</td>
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<td>KIB103 Introduction to Web Design and Development</td>
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<td>KIB104 Digital Media</td>
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<td>KIB214 Design for Interactive Media</td>
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<td>KIB216 Advanced Web Design</td>
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<td>KIB230 Interface and Information Design</td>
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<td>KIB315 Contemporary Issues in Digital Media</td>
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<tr>
<th>Journalism, Media and Communication</th>
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<tbody>
<tr>
<td>Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.</td>
</tr>
<tr>
<td>Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.</td>
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<tr>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<td>OR</td>
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<tr>
<td>KJB101 Digital Journalism</td>
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<td>KJB120 Newswriting</td>
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<td>KCB104 Media and Communications Industries</td>
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<td>KJB211 Journalistic Inquiry</td>
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<td>KCB103 Strategic Speech Communication</td>
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<td>KJB224 Feature Writing</td>
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<td>KJB239 Journalism Ethics and Issues</td>
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<td>KFB205 Fashion and Style Journalism</td>
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<td>OR</td>
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<tr>
<td>KJB280 International Journalism</td>
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<tr>
<td>KCB301 Media Audiences</td>
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<td>KCB302 Political Communication</td>
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<td>KCB304 Managing Communication Resources</td>
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<td>OR</td>
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<td>KJB337 Public Affairs Reporting</td>
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<tr>
<th>Literary Studies</th>
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<tr>
<td>Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.</td>
</tr>
<tr>
<td>Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.</td>
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<tr>
<td>KWB108 Introduction To Literary Studies</td>
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<td>KWB109 Writing Australia</td>
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<td>KWB206 Youth and Children's Writing</td>
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<tr>
<td>KWB207 Great Books: Creative Writing Classics</td>
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<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209 Shakespeare, Then and Now</td>
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<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
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<td>KWB309 Popular Fictions, Popular Culture</td>
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<tr>
<th>Marketing</th>
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<tbody>
<tr>
<td>Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.</td>
</tr>
<tr>
<td>AMB200 Consumer Behaviour</td>
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<tr>
<td>AMB201 Marketing and Audience Research</td>
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<tr>
<td>AMB202 Integrated Marketing Communication</td>
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<tr>
<td>AMB240 Marketing Planning and Management</td>
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<tr>
<td>AMB335 E-Marketing Strategies</td>
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<td>AMB340 Services Marketing</td>
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<td>AMB341 Strategic Marketing</td>
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<tr>
<td>BSB126 Marketing</td>
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<tr>
<th>Mathematics</th>
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<tbody>
<tr>
<td>Description: This co-major aims to provide you with powerful tools for the analysis of today's complex world and give an insight into many real-world problems of significant importance.</td>
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<tr>
<td>Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)</td>
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<tr>
<td>MAB100 Mathematical Sciences 1A</td>
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<td>MAB101 Statistical Data Analysis 1</td>
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<td>MAB111 Mathematical Sciences 1B</td>
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<tr>
<td>MAB112 Mathematical Sciences 1C</td>
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<tr>
<td>MAB210 Statistical Modelling 1</td>
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<td>MAB311 Advanced Calculus</td>
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<td>MAB312 Linear Algebra</td>
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<td>MAB314 Statistical Modelling 2</td>
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<tr>
<th>Online Environments</th>
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<tbody>
<tr>
<td>INB104 Building IT Systems</td>
</tr>
<tr>
<td>Choose 3 of the following units (INB122 and INB210 cannot both be taken)</td>
</tr>
<tr>
<td>INB122 Organisational Databases</td>
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</tbody>
</table>
Choose 4 of the following INB 300-level units

INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Creative Industries Minors

INSTRUCTIONS FOR MINORS
Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

Advertising
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB313</td>
<td>Novel and Memoir</td>
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<td>INB102</td>
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<td>INB210 cannot both be taken)</td>
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<tr>
<td>INB122 Organisational Databases</td>
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<td>INB210 Databases</td>
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<td>INB251 Networks</td>
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<td>INB255 Security</td>
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<td>INB270 Programming</td>
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<tr>
<td>INB271 The Web</td>
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<tr>
<td>INB272 Interaction Design</td>
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**Integrated Marketing Communication**

- AMB202 Integrated Marketing Communication
- AMB220 Advertising Theory and Practice
- AMB263 Public Relations Theory and Practice
- BSB126 Marketing
- AMB261 Media Relations and Publicity
- AMB208 Events Marketing

**Interactive and Visual Design**

- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media

**International Business**

- BSB119 International and Electronic Business
- IBB205 Cross-Cultural Communication and Negotiation
- IBB210 Export Management
- IBB303 International Logistics

**Japanese**

- HHB081 Japanese 1
- HHB082 Japanese 2
- HHB083 Japanese 3
- HHB084 Japanese 4
- HHB085 Japanese 5
- HHB086 Japanese 6
- HHB087 Japanese 7
- HHB088 Japanese 8

**Journalism**

- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing

**Lighting Design**

- PCN121 Vision Colour and Photometry
- PCN122 Lighting Design
- PCN123 Sustainability and Human Factors
- PCN124 Lamps and Luminaires

**Literature**

- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

**Management**

- BSB115 Management, People and Organisations
- MGB210 Production and Service Management
- MGB220 Management Research Organisations
- MGB222 Managing Organisations
- MGB309 Strategic Management
- MGB334 Managing in a Changing Environment

**Marketing**

- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- AMB240 Marketing Planning and Management
- BSB126 Marketing
- AMB335 E-Marketing Strategies

**Mathematics**

- MAB100 Mathematical Sciences 1A
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus

**Modern and Popular Literature and Culture**

- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

**Music Studies**

- KDB225 Music Theatre Skills
- KMB002 Music and Spirituality
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB107 Sound, Image, Text

**Performance Events and Festivals**

- KTB101 20th Century Performance
- KTB207 Staging Australia
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
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<td>Creative Industries Events and Festivals</td>
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<td>KTB306</td>
<td>Directing for Performance Events and Festivals</td>
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<td><strong>Professional Writing</strong></td>
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<td>Media Writing</td>
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<td>Persuasive Writing</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<td>KWB303</td>
<td>Writing and Publishing Industry</td>
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<td><strong>Screen Studies</strong></td>
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<tr>
<td>KPB102</td>
<td>Film History (recommended)</td>
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<td>Film Genres (recommended)</td>
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<td>KPB203</td>
<td>Australian Film</td>
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<tr>
<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>KPB206</td>
<td>International Cinema</td>
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<td><strong>Public Relations</strong></td>
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<td>AMB370</td>
<td>Public Relations Cases</td>
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<td>Music and Sound for Multimedia</td>
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<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<td>Australian Television</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>Critical Thinking About Television</td>
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<td><strong>Visual Arts Practice</strong></td>
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<td>3D Media and Processes</td>
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<td>KVB200</td>
<td>Exhibition and Display in the Visual Arts</td>
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<td>KVB213</td>
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<td><strong>Creative Industries Faculty Undergraduate Open Electives</strong></td>
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<td></td>
<td>These unit offerings are current at the time of publication but are subject to change. Rules for selecting electives:</td>
</tr>
</tbody>
</table>

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- You must have successfully completed any pre/co-requisite units applicable.
- The offering of elective units is subject to sufficient student enrolment numbers and staff availability.
- Some units are subject to quota restrictions.
- KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries.

**Semester 1 Units**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<td>KWB101</td>
<td>Introduction to Creative Writing</td>
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<td>KWB102</td>
<td>Media Writing</td>
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<td>Persuasive Writing</td>
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<td>Creative Writing: The Short Story</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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<td><strong>Dance</strong></td>
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<td>Architecture of the Body</td>
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<td>World Dance</td>
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<td>Deconstructing Dance in History</td>
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<td><strong>Fashion</strong></td>
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<td>Introduction to Fashion</td>
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<td>Drawing For Fashion</td>
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<td>Fashion and Modernity</td>
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<td>Ragtrade: Wholesaling Fashion</td>
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<td><strong>Film &amp; Television</strong></td>
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<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>Critical Thinking About Television</td>
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<td><strong>Interactive and Visual Design</strong></td>
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<td>KIB101</td>
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<td>Concept Development for Game Design and Interactive Media</td>
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<td>Media and Society: From Printing Press to Internet</td>
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<td>New Media 1: Information and Knowledge</td>
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<td>Sex Drugs Rock ‘n’ roll</td>
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<td>KJB224</td>
<td>Feature Writing</td>
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CREATIVE INDUSTRIES
### Media & Communication
- KCB101 Communication in the New Economy
- KCB103 Strategic Speech Communication
- KCB104 Media and Communications Industries
- KCB105 Media and Communication Research Methods
- KCB202 New Media 2: Applications and Implications
- KCB203 Consumer Cultures

### Music & Sound
- KMB002 Music and Spirituality
- KMB007 Introductory Ensemble
- KMB105 Music and Sound Technology
- KMB107 Sound, Image, Text
- KMB108 Sound Recording and Acoustics

### Performance Studies
- KTB104 Performance Innovation
- KTB106 Performing Skills 2: Style and Form
- KTB207 Staging Australia
- KTB211 Creative Industries Events and Festivals

### Transition to New Professional Environments*
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB348 Becoming A Researcher: Contexts, Protocols and Impact
- KKB350 Creative Industries International Study Tour

**NOTES:**

* Only one Workplace Learning unit may be completed
  * KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

### Visual Arts
- KVB103 Australian Art
- KVB104 Photomedia and Artistic Practice
- KVB106 Drawing for Animation
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KVB211 Post 1945 Art
- KVB306 Video Art and Culture
- KVB307 Theories of Spatial Culture

**Potential Careers:**
Academic, Advertising Professional, Educator, Government Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Teacher, Web Designer.
Bachelor of Creative Industries (Television) (KK33)

Year offered: 2009
Admissions: No
CRICOS code: 056186M
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February; July
QTAC code: 421302
Past rank cut-off: 76
Past OP cut-off: 12
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (uchen.ci@qut.edu.au)
Discipline coordinator: Jeanette McGown
Campus: Kelvin Grove

Overview
Television is one of the most powerful media the world has known. This unique industry-oriented course will train you for the ideas jobs in television such as producing, researching and writing. You will learn how the television industry works, how programs get commissioned, and how they are actually made.

You will study with experienced senior industry professionals as well as internationally respected television scholars. Areas of study include scriptwriting, producing, distribution, television commercials and format, audience research and the social impact of television. You will also have the opportunity to work on production projects.

Career Outcomes
Graduates can work in television as researchers, writers or in production, in a career track that leads to working as producers, script editors, script producers, programmers and schedulers.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, two Creative Industries Interdisciplinary units, 12 discipline or specified units relating to the major and eight electives.

Why choose this course?
This professional course will give you a strong applied-industry focus and offers flexibility, allowing you to find your niche within the television industry.

Other Course Options
The Bachelor of Creative Industries (Television) is also available as part of a double degree with Business - IX34 Bachelor of Business/Bachelor of Creative Industries (Television).

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Additional costs
You may be required to cover the costs of recording materials, video hire, production travel expenses and associated film and video production costs.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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<td>KKB101 Creative Industries: People and Practices</td>
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<td>KPB101 Foundations of Film and Television Production</td>
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<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<td>KPB104 Film and Television Production Resource Management</td>
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<td>KPB107 Television's Greatest Hits</td>
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<td>KCB301 Media Audiences</td>
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<td>KKB221 Approaching Interdisciplinarity</td>
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<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>KWB105 Film and Television Scriptwriting</td>
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**Creative Industries Second Majors**

**INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS**

*From 2009 Co-Majors have been renamed Second Majors*

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

**Advertising**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour

AMB220 Advertising Theory and Practice

AMB221 Advertising Copywriting

AMB319 Media Planning

AMB320 Advertising Management

AMB339 Advertising Campaigns

AMB330 Advertising Planning Portfolio

BSB126 Marketing

**Animation**

KIB105 Animation and Motion Graphics

KIB108 Animation History and Practices

KIB203 Introduction to 3D Computer Graphics

KIB225 Character Development, Conceptual Design and Animation Layout

KIB316 Virtual Environments

KIB325 Real-Time 3D Computer Graphics

KVB105 Drawing for Design

**Art and Design History**

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century

DAB420 Architecture, Culture and Space

DEB102 Introducing Design History

KVB102 Modernism

KVB103 Australian Art

KVB108 Contemporary Asian Visual Culture

KVB211 Post 1945 Art

KVB212 Australian Art, Architecture and Design

KVB304 Contemporary Art Issues

KVB306 Video Art and Culture

**Communication Design**

*continuing students only*

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication

KIB102 Visual Interactions

KIB103 Introduction to Web Design and Development

KIB104 Digital Media

KIB205 Programming for Visual Designers and Artists

KIB214 Design for Interactive Media

KIB216 Advanced Web Design

KIB230 Interface and Information Design

**Creative and Professional Writing**

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative
and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills
particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

Fashion

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media
Journalism, Media and Communication

Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
OR
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
OR
KJB337 Public Affairs Reporting

Literary Studies

Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children’s Writing

KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics

Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments

INB104 Building IT Systems
Choose 3 of the following units (INB122 and INB210 cannot both be taken)
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
Choose 4 of the following INB 300-level units
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
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<th>Course Title</th>
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<td>INB370</td>
<td>Software Development</td>
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<tr>
<td>INB373</td>
<td>Web Application Development</td>
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</table>

### Public Relations

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
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<tr>
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<tbody>
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<td>Integrated Marketing Communication</td>
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<td>AMB261</td>
<td>Media Relations and Publicity</td>
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<td>Public Relations Writing</td>
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<td>Public Relations Theory and Practice</td>
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<td>AMB374</td>
<td>Global Public Relations Cases</td>
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<td>Public Relations Campaigns</td>
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<td>BSB126</td>
<td>Marketing</td>
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### Creative Industries Minors

#### INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

#### 3D Visualisation

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<td>Character Development, Conceptual Design and Animation Layout</td>
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<td>KIB316</td>
<td>Virtual Environments</td>
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<td>Real-Time 3D Computer Graphics</td>
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#### Advertising

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<td>Animation History and Practices</td>
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<td>Post 1945 Art</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
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#### Art, Design and Architecture

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<td>Introducing Design History</td>
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<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<td>Video Art and Culture</td>
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#### Advanced Interactive Media

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<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
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<td>KIB309</td>
<td>Embodied Interactions</td>
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<td>Tangible Media</td>
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#### Audience and User Research

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<td>Media and Communication Research Methods</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>Media Audiences</td>
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#### Communication Design

*This minor is available to students who commenced 2008 or earlier*

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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>Digital Media</td>
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#### Communication for the Professions

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<td>KCB302</td>
<td>Political Communication</td>
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<td>Managing Communication Resources</td>
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<td>KWB103</td>
<td>Persuasive Writing</td>
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#### Creative Writing

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<td>KWB102</td>
<td>Media Writing</td>
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<td>Creative Writing: The Short Story</td>
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<td>Creative Non-Fiction</td>
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<td>KWB313</td>
<td>Novel and Memoir</td>
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<td>Performing Skills 1: Character and Scene</td>
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<td>Performance Innovation</td>
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<td>Understanding Performance</td>
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<td>Visual Communication</td>
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<td>Typography and Illustration</td>
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<td>Culture Studies: Indigenous Education</td>
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<td>HFB123</td>
<td>Indigenous Australian Culture Studies</td>
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<tr>
<td>HFB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
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<td>HFB255</td>
<td>Indigenous Politics And Political Culture</td>
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<tr>
<td>HFB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
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<td>KKB004</td>
<td>Indigenous Creative Industries</td>
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</table>

**Digital Media**

**Entrepreneurship**

**Fashion**

**French**

**Game Design**

**German**
### Integrated Marketing Communication
- AMB202 Integrated Marketing Communication
- AMB220 Advertising Theory and Practice
- AMB263 Public Relations Theory and Practice
- BSB126 Marketing
- AMB261 Media Relations and Publicity
- AMB208 Events Marketing

### Interactive and Visual Design
- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media

### International Business
- BSB119 International and Electronic Business
- IBB205 Cross-Cultural Communication and Negotiation
- IBB210 Export Management
- IBB303 International Logistics

### Japanese
- HHB081 Japanese 1
- HHB082 Japanese 2
- HHB083 Japanese 3
- HHB084 Japanese 4
- HHB085 Japanese 5
- HHB086 Japanese 6
- HHB087 Japanese 7
- HHB088 Japanese 8

### Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing

### Lighting Design
- PCN121 Vision Colour and Photometry
- PCN122 Lighting Design
- PCN123 Sustainability and Human Factors
- PCN124 Lamps and Luminaires

### Literature
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

### Management
- BSB115 Management, People and Organisations
- MGB210 Production and Service Management
- MGB220 Management Research Organisations
- MGB222 Managing Organisations
- MGB309 Strategic Management
- MGB334 Managing in a Changing Environment

### Marketing
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- AMB240 Marketing Planning and Management
- BSB126 Marketing
- AMB335 E-Marketing Strategies

### Mathematics
- MAB100 Mathematical Sciences 1A
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus

### Modern and Popular Literature and Culture
- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

### Music Studies
- KDB225 Music Theatre Skills
- KMB002 Music and Spirituality
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB107 Sound, Image, Text

### Performance Events and Festivals
- KTB101 20th Century Performance
- KTB207 Staging Australia
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals
- KTB306 Directing for Performance Events and Festivals

### Professional Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB106 Corporate Writing and Editing
### CREATIVE INDUSTRIES

<table>
<thead>
<tr>
<th>Screen Studies</th>
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<tbody>
<tr>
<td>KPB102 Film History (recommended)</td>
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<td>KPB103 Film Genres (recommended)</td>
</tr>
<tr>
<td>KPB203 Australian Film</td>
</tr>
<tr>
<td>KPB205 Documentary Theory and Practice</td>
</tr>
<tr>
<td>KPB206 International Cinema</td>
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<tbody>
<tr>
<td>AMB263 Public Relations Theory and Practice</td>
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<td>AMB261 Media Relations and Publicity</td>
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<td>AMB262 Public Relations Writing</td>
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<td>BSB126 Marketing</td>
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<tr>
<td>AMB360 Corporate Communication Management</td>
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<td>AMB370 Public Relations Cases</td>
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<td>KMB105 Music and Sound Technology</td>
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<td>KMB106 Music and Sound for Multimedia</td>
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<tr>
<td>KMB108 Sound Recording and Acoustics</td>
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<td>KPB104 Film and Television Production Resource Management</td>
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<tr>
<td>KPB106 Australian Television</td>
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<tr>
<td>KPB107 Television's Greatest Hits</td>
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<tr>
<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>KPB303 Critical Thinking About Television</td>
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<td>KVB110 2D Media and Processes</td>
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<td>KVB111 3D Media and Processes</td>
</tr>
<tr>
<td>KVB200 Exhibition and Display in the Visual Arts</td>
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<tr>
<td>KVB213 Graphic Investigation</td>
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### Creative Industries Faculty Undergraduate Open Electives

<table>
<thead>
<tr>
<th>Creative Industries Faculty Undergraduate Open Electives</th>
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</thead>
<tbody>
<tr>
<td>These unit offerings are current at the time of publication but are subject to change.</td>
</tr>
</tbody>
</table>

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability

* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

### Semester 1 Units

#### Creative Writing & Cultural Studies

<table>
<thead>
<tr>
<th>Creative Writing &amp; Cultural Studies</th>
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</thead>
<tbody>
<tr>
<td>KPB207 Film and Television Scriptwriting</td>
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<td>KWB101 Introduction to Creative Writing</td>
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<tr>
<td>KWB102 Media Writing</td>
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<tr>
<td>KWB103 Persuasive Writing</td>
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<tr>
<td>KWB104 Creative Writing: The Short Story</td>
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<tr>
<td>KWB107 Creative Non-Fiction</td>
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<tr>
<td>KWB207 Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
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<tr>
<td>KWB209 Shakespeare, Then and Now</td>
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<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
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#### Dance

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<tbody>
<tr>
<td>KDB105 Architecture of the Body</td>
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<tr>
<td>KDB108 World Dance</td>
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<tr>
<td>KDB110 Deconstructing Dance in History</td>
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#### Fashion

<table>
<thead>
<tr>
<th>Fashion</th>
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<tbody>
<tr>
<td>KFB103 Introduction to Fashion</td>
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<tr>
<td>KFB107 Drawing For Fashion</td>
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<tr>
<td>KFB206 Fashion and Modernity</td>
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<tr>
<td>KFB208 Fashion Portfolio</td>
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<td>KFB209 Ragtrade: Wholesaling Fashion</td>
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#### Film & Television

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>KPB102 Film History</td>
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<tr>
<td>KPB106 Australian Television</td>
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<tr>
<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
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<tr>
<td>KPB203 Australian Film</td>
</tr>
<tr>
<td>KPB303 Critical Thinking About Television</td>
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#### Interactive and Visual Design

<table>
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<tr>
<th>Interactive and Visual Design</th>
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<tbody>
<tr>
<td>KIB101 Visual Communication</td>
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<tr>
<td>KIB105 Animation and Motion Graphics</td>
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<tr>
<td>KIB201 Concept Development for Game Design and Interactive Media</td>
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</table>

#### Journalism

<table>
<thead>
<tr>
<th>Journalism</th>
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<tbody>
<tr>
<td>KJB101 Digital Journalism</td>
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<tr>
<td>KJB120 Newswriting</td>
</tr>
<tr>
<td>KJB121 Journalistic Inquiry</td>
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</table>
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues

Media & Communication
KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
KCB103 Strategic Speech Communication
KCB201 New Media 1: Information and Knowledge
KCB302 Political Communication

Music & Sound
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB108 Sound Recording and Acoustics

Performance Studies
KSB215 Visual Theatre Design
KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB204 Understanding Performance
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals

Transition to New Professional Environments*
KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Introductory Research 1

Visual Arts
KVB102 Modernism
KVB104 Photomedia and Artistic Practice
KVB105 Drawing for Design
KVB110 2D Media and Processes
KVB212 Australian Art, Architecture and Design
KVB213 Graphic Investigation
KVB304 Contemporary Art Issues

Semester 2 Units
Creative Writing & Cultural Studies
KPB207 Film and Television Scriptwriting
KWB102 Media Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB209 Shakespeare, Then and Now
KWB307 Indigenous Writing
KWB309 Popular Fictions, Popular Culture

Dance
KDB106 Dance Analysis
KDB109 Funk, Tap and all that Jazz
KDB204 Australian Dance

Faculty
KKB102 Creative Industries: Making Connections
KKB004 Indigenous Creative Industries

Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB205 Fashion and Style Journalism
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio

Film & Television
KPB103 Film Genres
KPB104 Film and Television Production Resource Management
KPB107 Television's Greatest Hits
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB207 Film and Television Scriptwriting

Interactive and Visual Design
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB108 Animation History and Practices
KIB202 Enabling Immersion

Journalism
KJB101 Digital Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing
KJB280 International Journalism
KJB337 Public Affairs Reporting

Media & Communication
KCB101 Communication in the New Economy
KCB103 Strategic Speech Communication
KCB104 Media and Communications Industries
<table>
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<td>Media and Communication Research Methods</td>
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<tr>
<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>KMB002</td>
<td>Music and Spirituality</td>
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<td>KMB007</td>
<td>Introductory Ensemble</td>
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<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
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<td>KMB107</td>
<td>Sound, Image, Text</td>
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<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td>KTB104</td>
<td>Performance Innovation</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<td>Creative Industries Events and Festivals</td>
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**Transition to New Professional Environments**

<table>
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<th>Course Title</th>
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<tr>
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<tr>
<td>KKB342</td>
<td>Workplace Learning 2</td>
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<tr>
<td>KKB343</td>
<td>Service Learning 1</td>
</tr>
<tr>
<td>KKB344</td>
<td>Service Learning 2</td>
</tr>
<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
</tr>
<tr>
<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
</tr>
</tbody>
</table>

**NOTES:**

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Visual Arts**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KVB103</td>
<td>Australian Art</td>
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<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
</tr>
<tr>
<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
</tr>
<tr>
<td>KVB111</td>
<td>3D Media and Processes</td>
</tr>
<tr>
<td>KVB211</td>
<td>Post 1945 Art</td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
</tr>
<tr>
<td>KVB307</td>
<td>Theories of Spatial Culture</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Actor, Advertising Professional, Film Composer, Film/Television Producer, Media Industry Specialist, Multimedia Designer, Post-production specialist, Publishing Professional, Technical Officer.
Bachelor of Creative Industries (Visual Arts) (KK33)

Year offered: 2009
Admissions: No
CRICOS code: 056186M
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February; July
QTAC code: 421712
Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Discipline coordinator: Mr Mark Webb
Campus: Kelvin Grove

Additional Entry Requirements
Applicants will be selected on the basis of their portfolio and previous academic achievement. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

The final date to lodge the portfolio and additional materials with QUT is 19 October 2007. A $33 service fee applies (which can be paid online); applicants applying for more than one Visual Arts course are required to pay only one service fee of $33.

OP Guarantee
The OP Guarantee does not apply to this course.

Course Structure
In order to complete the course, students must undertake four Creative Industries Core Units, 12 discipline or specified units relating to the chosen major and eight electives.

General
This three-year professional course prepares students to work in Visual Arts in a range of vocational applications. In addition to 12 units of Visual Arts study students may take a further eight units in a complementary creative industries discipline focused on a professional outcome such as creative writing, journalism, arts management, communication design, or studies from other faculties. Subjects covered include creative industries core units, interdisciplinary studio art practice, art theory, visual arts of Asia, Australian Indigenous Art plus a choice of elective units in Painting, Sculpture, Ceramics, Printmaking, Drawing, Photography and Electronic Media.

Career Opportunities
Graduates work as professional visualisation practitioners in a number of fields including creative directors, visual consultants, photomedia artists in public and community arts, as visual designers, cartoonists, illustrators, curators, gallery and museum assistants and small business providers.

Deferment
QUT’s deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

International Entry Requirements
Applications and portoflios for international students are accepted throughout the year. Please refer to the Creative Industries international entry requirements for further information http://www.creativeindustries.qut.edu.au/courses/future-student/international/how-to-apply.jsp

IMPORTANT NOTICE
The Bachelor of Creative Industries (Visual Arts) single degree will not be having an intake after 2007. The Bachelor of Fine Arts (Visual Arts) is still available . Continuing students should refer to their Course Summary Sheet for enrolment information.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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<tbody>
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### Creative Industries Core Unit

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<td>Creative Industries Core Unit</td>
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<td>KVB211 Post 1945 Art</td>
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<table>
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<tr>
<td>KVB304 Contemporary Art Issues</td>
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<tr>
<td>KVB212 Australian Art, Architecture and Design</td>
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### Creative Industries Elective Courses

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<td>KVB307 Theories of Spatial Culture</td>
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<tr>
<td>KVB108 Contemporary Asian Visual Culture</td>
</tr>
<tr>
<td>KVB306 Video Art and Culture</td>
</tr>
</tbody>
</table>

## Creative Industries Second Majors

### INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors.

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course cannot contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

### Advertising

- **Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
- **AMB200** Consumer Behaviour
- **AMB220** Advertising Theory and Practice
- **AMB221** Advertising Copywriting
- **AMB319** Media Planning
- **AMB320** Advertising Management
- **AMB339** Advertising Campaigns

### Animation

- **KIB105** Animation and Motion Graphics
- **KIB108** Animation History and Practices
- **KIB203** Introduction to 3D Computer Graphics
- **KIB225** Character Development, Conceptual Design and Animation Layout
- **KIB316** Virtual Environments
- **KIB325** Real-Time 3D Computer Graphics
- **KVB105** Drawing for Design
- **KVB106** Drawing for Animation

### Art and Design History

- **DAB325** Architecture in the 20th Century
- **DAB420** Architecture, Culture and Space
- **DEB102** Introducing Design History
- **KVB102** Modernism
- **KVB103** Australian Art
- **KVB108** Contemporary Asian Visual Culture
- **KVB211** Post 1945 Art
- **KVB212** Australian Art, Architecture and Design
- **KVB304** Contemporary Art Issues
- **KVB306** Video Art and Culture

### Communication Design

*For students only

- **Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
- **AMB330** Advertising Planning Portfolio
- **BSB126** Marketing
- **KIB105** Animation and Motion Graphics
- **KIB108** Animation History and Practices
- **KIB203** Introduction to 3D Computer Graphics
- **KIB225** Character Development, Conceptual Design and Animation Layout
- **KIB316** Virtual Environments
- **KIB325** Real-Time 3D Computer Graphics
- **KVB105** Drawing for Design
- **KVB106** Drawing for Animation
- **DAB325** Architecture in the 20th Century
- **DAB420** Architecture, Culture and Space
- **DEB102** Introducing Design History
- **KVB102** Modernism
- **KVB103** Australian Art
- **KVB108** Contemporary Asian Visual Culture
- **KVB211** Post 1945 Art
- **KVB212** Australian Art, Architecture and Design
- **KVB304** Contemporary Art Issues
- **KVB306** Video Art and Culture

### Art and Design History

- **DAB325** Architecture in the 20th Century
- **DAB420** Architecture, Culture and Space
- **DEB102** Introducing Design History
- **KVB102** Modernism
- **KVB103** Australian Art
- **KVB108** Contemporary Asian Visual Culture
- **KVB211** Post 1945 Art
- **KVB212** Australian Art, Architecture and Design
- **KVB304** Contemporary Art Issues
- **KVB306** Video Art and Culture
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
KJB101 Digital Journalism
KCB104 Media and Communications Industries
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

**Entrepreneurship**

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

**Fashion**

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

**Game Design**

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

**Integrated Marketing Communication**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

**Interactive and Visual Design**
- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media
- KIB214 Design for Interactive Media
- KIB216 Advanced Web Design
- KIB230 Interface and Information Design
- KIB315 Contemporary Issues in Digital Media

**Journalism, Media and Communication**
Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KCB102 Media and Society: From Printing Press to Internet
- OR
- KJB101 Digital Journalism
- KJB120 Newswriting
- KCB104 Media and Communications Industries
- KJB121 Journalistic Inquiry
- KCB103 Strategic Speech Communication
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues
- KFB205 Fashion and Style Journalism
- OR
- KJB280 International Journalism
- KCB301 Media Audiences
- KCB302 Political Communication
- KCB304 Managing Communication Resources
- OR
- KJB337 Public Affairs Reporting

**Marketing**
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
- AMB335 E-Marketing Strategies
- AMB340 Services Marketing
- AMB341 Strategic Marketing
- BSB126 Marketing

**Mathematics**
Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus
- MAB312 Linear Algebra
- MAB314 Statistical Modelling 2

**Literary Studies**
Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

**Online Environments**
Choose 3 of the following units (INB122 and INB210 cannot both be taken)
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Creative Industries Minors

INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation

KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

Advertising

AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting

AMC319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art History

KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

Art, Design and Architecture

DAB325 Architecture in the 20th Century
DEB102 Introducing Design History
KVB212 Australian Art, Architecture and Design
KVB306 Video Art and Culture

Advanced Interactive Media

KKB216 Graphical Development Environments for Media Interaction
KIB205 Programming for Visual Designers and Artists
KIB309 Embodied Interactions
KIB314 Tangible Media

Audience and User Research

KCB102 Media and Society: From Printing Press to Internet
KCB105 Media and Communication Research Methods
KCB203 Consumer Cultures
KCB301 Media Audiences

Communication Design

*This minor is available to students who commenced 2008 or earlier

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media

Communication for the Professions

KCB103 Strategic Speech Communication
KCB302 Political Communication
KCB304 Managing Communication Resources
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing

Creative Writing
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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
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<td>Media Writing</td>
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<td>Creative Writing: The Short Story</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>Novel and Memoir</td>
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<td>Concept Development for Game Design and Interactive Media</td>
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<td>Culture Studies: Indigenous Education</td>
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<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
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<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
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<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
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<td>KKB004</td>
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<td>Emerging Technologies</td>
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<td>Building IT Systems</td>
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QUT HANDBOOK 2009 · Page 790
Choose 2 of the following units (INB122 or INB210 cannot both be taken)

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Integrated Marketing Communication

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<td>AMB261</td>
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Interactive and Visual Design

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<td>Introduction to Web Design and Development</td>
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International Business

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Japanese

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Journalism

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Lighting Design

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<td>PCN122</td>
<td>Lighting Design</td>
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<td>PCN123</td>
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<td>PCN124</td>
<td>Lamps and Luminaires</td>
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Literature

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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>Great Books: Creative Writing Classics</td>
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<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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Management

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<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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<tbody>
<tr>
<td>BSB115</td>
<td>Management, People and Organisations</td>
</tr>
<tr>
<td>MGB210</td>
<td>Production and Service Management</td>
</tr>
<tr>
<td>MGB220</td>
<td>Management Research Organisations</td>
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<tr>
<td>MGB222</td>
<td>Managing Organisations</td>
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<td>MGB309</td>
<td>Strategic Management</td>
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<td>MGB334</td>
<td>Managing in a Changing Environment</td>
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Marketing

<table>
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<tbody>
<tr>
<td>AMB200</td>
<td>Consumer Behaviour</td>
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<tr>
<td>AMB201</td>
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<td>AMB335</td>
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Mathematics

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<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
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<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
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<tr>
<td>MAB210</td>
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<td>MAB311</td>
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Modern and Popular Literature and Culture

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<tbody>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
</tr>
<tr>
<td>KWB109</td>
<td>Writing Australia</td>
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<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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Music Studies

<table>
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<tbody>
<tr>
<td>KDB225</td>
<td>Music Theatre Skills</td>
</tr>
<tr>
<td>KMB002</td>
<td>Music and Spirituality</td>
</tr>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td>KMB004</td>
<td>World Music</td>
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<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
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Performance Events and Festivals

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<tbody>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
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Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.
<table>
<thead>
<tr>
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<th>Course Title</th>
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<td>Visual Communication</td>
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<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
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<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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<td>KJB101</td>
<td>Digital Journalism</td>
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<td>Newswriting</td>
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<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<tr>
<td>KJB224</td>
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<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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<td>KCB101</td>
<td>Communication in the New Economy</td>
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<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<td>KCB302</td>
<td>Political Communication</td>
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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<tr>
<td>KMB004</td>
<td>World Music</td>
</tr>
<tr>
<td>KMB104</td>
<td>Music and Sound Skills</td>
</tr>
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<td>KMB105</td>
<td>Music and Sound Technology</td>
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<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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<td>KTB204</td>
<td>Understanding Performance</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>Creative Industries Events and Festivals</td>
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<tr>
<td>KKB341</td>
<td>Workplace Learning 1</td>
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<td>KKB342</td>
<td>Workplace Learning 2</td>
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<td>Service Learning 1</td>
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<td>Service Learning 2</td>
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<td>KKB345</td>
<td>Creative Industries Project 1</td>
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<td>KKB346</td>
<td>Creative Industries Project 2</td>
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<td>KKB347</td>
<td>Introductory Research 1</td>
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<td>Modernism</td>
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<td>Photomedia and Artistic Practice</td>
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<td>Drawing for Design</td>
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<td>KVB110</td>
<td>2D Media and Processes</td>
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<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<td>Graphic Investigation</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
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<td>KPK207</td>
<td>Film and Television Scriptwriting</td>
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<td>Media Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<td>Writing Australia</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>Indigenous Writing</td>
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<td>Popular Fictions, Popular Culture</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>Funk, Tap and all that Jazz</td>
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<td>KDB204</td>
<td>Australian Dance</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>KKB004</td>
<td>Indigenous Creative Industries</td>
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<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>KFB207</td>
<td>Contemporary Fashion</td>
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<td>KFB208</td>
<td>Fashion Portfolio</td>
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<td>KPB103</td>
<td>Film Genres</td>
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<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>KPB206</td>
<td>International Cinema</td>
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<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<td>KIB102</td>
<td>Visual Interactions</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>KIB104</td>
<td>Digital Media</td>
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<tr>
<td>KIB108</td>
<td>Animation History and Practices</td>
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<td>Enabling Immersion</td>
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<td>KJB101</td>
<td>Digital Journalism</td>
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<td>KJB120</td>
<td>Newswriting</td>
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<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
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</table>
### Media & Communication
- KCB101 Communication in the New Economy
- KCB103 Strategic Speech Communication
- KCB104 Media and Communications Industries
- KCB105 Media and Communication Research Methods
- KCB202 New Media 2: Applications and Implications
- KCB203 Consumer Cultures

### Music & Sound
- KMB002 Music and Spirituality
- KMB007 Introductory Ensemble
- KMB105 Music and Sound Technology
- KMB107 Sound, Image, Text
- KMB108 Sound Recording and Acoustics

### Performance Studies
- KTB104 Performance Innovation
- KTB106 Performing Skills 2: Style and Form
- KTB207 Staging Australia
- KTB211 Creative Industries Events and Festivals

### Transition to New Professional Environments*
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB348 Becoming A Researcher: Contexts, Protocols and Impact
- KKB350 Creative Industries International Study Tour

### Visual Arts
- KVB103 Australian Art
- KVB104 Photomedia and Artistic Practice
- KVB106 Drawing for Animation
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KVB211 Post 1945 Art
- KVB306 Video Art and Culture

### Potential Careers:
Art Project Manager, Artist, Arts Administrator, Curator, Media Industry Specialist, Multimedia Designer, Visual Artist, Web Designer.

### NOTES:
- * Only one Workplace Learning unit may be completed
- * KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
Bachelor of Creative Industries
(Drama)/Graduate Diploma in Education
(Senior Years) (KK33/ED38)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 years (3 years BCI + 1 year GDipEd)
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
Domestic Entry: February
QTAC code: 429172
Past rank cut-off: 80
Past OP cut-off: 11
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies ugenq.ci@qut.edu.au (Creative Industries)
Discipline coordinator: Dr Sandra Gattenhof
Campus: Kelvin Grove

Overview
The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

OP Guarantee
The OP Guarantee does not apply to this course.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in 2008, combines in-depth training in creative industries and education.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a
fee-paying student.

**Full time course structure**

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<td>KTB101 20th Century Performance</td>
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<tr>
<td>KTB102 Process Drama</td>
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<td>KTB103 Performing Skills 1: Character and Scene</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<td>KTB104 Performance Innovation</td>
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<tr>
<td>KTB105 Production 1: Story Making</td>
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<td>KTB106 Performing Skills 2: Style and Form</td>
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<td>KKB221 Approaching Interdisciplinarity</td>
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<tr>
<td>KTB206 The Creating Body</td>
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<tr>
<td>SELECT: Second Teaching Area unit OR Elective</td>
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<tr>
<td>EDB036 Introduction to Education</td>
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<td>KKB222 Interdisciplinarity in Practice</td>
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<td>KTB207 Staging Australia</td>
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<table>
<thead>
<tr>
<th>Year 2, SUM-2 Semester (Jan - Feb)</th>
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<tbody>
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<td>EDB037 Introduction to Educational Sites</td>
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<table>
<thead>
<tr>
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<tbody>
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<td>KTB204 Understanding Performance</td>
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<tr>
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<tr>
<td>Second Teaching Area unit</td>
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<tr>
<td>Elective</td>
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<tr>
<td>Curriculum Studies unit</td>
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</tr>
<tr>
<td>Choose between KTB205 or KTB301:</td>
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<tr>
<td>KTB205 Production 2: The Collaborative Artist</td>
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<td>KTB301 Performing Self</td>
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<td>KTB303 Production 3: Interpreting and Adapting</td>
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<td>KTB305 The Entrepreneurial Artist</td>
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<td>Choose SPB012 or an elective:</td>
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<tr>
<td>SPB012 Classroom and Behaviour Management</td>
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<tr>
<td>Elective</td>
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<tr>
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</table>

| Year 4, Semester 1 and Semester 2    |          |

Students who were accepted into the four year program (QTAC code: 429172) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

**Course structure - Senior Years**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th></th>
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<tbody>
<tr>
<td>EDP415 Engaging Diverse Learners</td>
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<tr>
<td>EDP441 Senior Years Field Studies 1: Engaging Diverse Learners</td>
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<tr>
<td>Curriculum Studies 1</td>
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<tr>
<td>Curriculum Studies Elective</td>
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<tbody>
<tr>
<td>EDP416 The Professional Practice of Educators</td>
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<tr>
<td>EDP442 Senior Years Field Studies 2: The Professional Practice of Educators</td>
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<tr>
<td>Curriculum Studies 2</td>
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<tr>
<td>Curriculum Studies 3</td>
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<tr>
<td>Designated Unit: EDP442</td>
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**Curriculum Studies 1**

| CLP402 Business Education Curriculum Studies 1 |          |
| CLP408 English Education Curriculum Studies 1 |          |
| CLP411 Languages Education Curriculum Studies 1 |          |
| CLP414 Social Education Curriculum Studies 1 |          |
| KDP201 Dance Curriculum Studies 1            |          |
| KMP201 Music (Secondary) Curriculum Studies 1 |          |
| KTP201 Drama Curriculum Studies 1            |          |
| KVP301 Visual Arts Curriculum Studies 1      |          |
| MDP456 Mathematics Education Curriculum Studies 1 |          |
| MDP459 Science Education Curriculum Studies 1 |          |
| CLP422 Film and Media Education Curriculum Studies 1 |          |

**Curriculum Studies 2**

| CLP403 Business Education Curriculum Studies 2 (Business Communication and Technology) |          |
| CLP404 Business Education Curriculum Studies 2 (Accounting and Business Management) |          |
| CLP406 Legal Studies Education Curriculum Studies |          |
| CLP409 English Education Curriculum Studies 2 |          |
| CLP412 Languages Education Curriculum Studies 2 |          |
| CLP415 Social Education Curriculum Studies 2 (Geography) |          |
| CLP416 Social Education Curriculum Studies 2 (History) |          |
| CLP417 Social Education Curriculum Studies 2 (Senior Social Science) |          |
MDP455 Business Education Curriculum Studies 2 (ICT)
MDP457 Mathematics Education Curriculum Studies 2
MDP462 Biology Curriculum Studies 2
MDP460 Science Education Curriculum Studies 2
MDP463 Chemistry Curriculum Studies 2
MDP464 Earth Science Curriculum Studies 2
MDP465 Physics Curriculum Studies 2
CLP423 Film and Media Education Curriculum Studies 2
MDP462 Biology Curriculum Studies 2
MDP463 Chemistry Curriculum Studies 2
MDP464 Earth Science Curriculum Studies 2
MDP465 Physics Curriculum Studies 2
KTP202 Drama Curriculum Studies 2
KDP202 Dance Curriculum Studies 2
KMP202 Music (Secondary) Curriculum Studies 2
KVP302 Visual Arts Curriculum Studies 2

Curriculum Studies 3

CLP407 Business Education Curriculum Studies 3
CLP410 English Education Curriculum Studies 3
CLP413 Languages Education Curriculum Studies 3
CLP418 Social Education Curriculum Studies 3
MDP458 Mathematics Education Curriculum Studies 3
CLP424 Film and Media Education Curriculum Studies 3
MDP462 Biology Curriculum Studies 2
MDP463 Chemistry Curriculum Studies 2
MDP464 Earth Science Curriculum Studies 2
MDP465 Physics Curriculum Studies 2
KTP203 Drama Curriculum Studies 3
KDP203 Dance Curriculum Studies 3
KMP203 Music (Secondary) Curriculum Studies 3
KVP303 Visual Arts Curriculum Studies 3

Curriculum Electives

CLP419 Social Education Curriculum - Senior History
CLP400 Middle Years: Multiliteracies
CLP401 Middle Years: Transdisciplinary Arts and SOSE
MDP452 Middle Years: Mathematical Understandings
MDP453 Middle Years: Transdisciplinary Science and Technology
SPP400 Classroom and Behaviour Management
SPP401 Classroom Assessment Practices

Second Teaching Area Units

Dance (48 credit points)

Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.
KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB107 Choreographic Studies 1

KDB108 World Dance
KDB109 Funk, Tap and all that Jazz

Drama (48 credit points)

KTB101 20th Century Performance
KTB102 Process Drama
KTB103 Performing Skills 1: Character and Scene
KTB106 Performing Skills 2: Style and Form
KTB207 Staging Australia
KTB209 Applied Performance

English (48 credit points)

Required Unit
CLB320 Studies In Language

Up to 12 credit points from Introductory Level Units:
KCB102 Media and Society: From Printing Press to Internet
KWB108 Introduction To Literary Studies

No less than 24 credit points from Advanced Level Units
CLB321 Writing Workshop
CLB322 Literature In Secondary Teaching
CLB323 Teaching Adolescent Literature
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB309 Popular Fictions, Popular Culture
KWB209 Shakespeare, Then and Now

Film and Media (48 credit points)

Required Units
KPB101 Foundations of Film and Television Production
KPB108 Media Text Analysis

No less than 24 credit points from:
KPB102 Film History
KPB103 Film Genres
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB203 Australian Film
KPB205 Documentary Theory and Practice

Geography (48 credit points)

Up to 24 credit points from Introductory Units
HHB127 Environment And Society
HHB107 World Regions
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**History (48 credit points)**

Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.

**Up to 24 credit points from Introductory Units**

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**Languages other than English**

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**Music (48 credit points)**

Please note: An audition is required in orientation week. Please contact music@qut.edu.au for further information.

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<thead>
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<td>KMB130</td>
<td>Core Musicianship 1</td>
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<td>KMB131</td>
<td>Core Musicianship 2</td>
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<td>KMB002</td>
<td>Music and Spirituality</td>
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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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**Visual Arts (48 credit points)**

Please note: A folio is required in orientation week. Please contact artdesign@qut.edu.au for further information.

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<thead>
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<th>Course Code</th>
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<td>KVB111</td>
<td>3D Media and Processes</td>
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<td>Modernism</td>
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<tr>
<td>KVB211</td>
<td>Post 1945 Art</td>
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**Creative Industries Faculty Undergraduate Open Electives**

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

**Semester 1 Units**
<table>
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<th>Creative Writing &amp; Cultural Studies</th>
<th>KPB207</th>
<th>Film and Television Scriptwriting</th>
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<td>KWB103 Persuasive Writing</td>
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<td>KWB107 Creative Non-Fiction</td>
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<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>KIB105 Animation and Motion Graphics</td>
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<td>Only available to students enrolled in Creative Industries courses.</td>
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<tr>
<td>KPB340-2</td>
<td>Only available to students enrolled in Creative Industries courses.</td>
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<tr>
<td>KPB105</td>
<td>Documentary Theory and Practice</td>
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<tr>
<td>KPB206</td>
<td>International Cinema</td>
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<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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</tr>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
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<tr>
<td>KJB202</td>
<td>Enabling Immersion</td>
<td></td>
</tr>
<tr>
<td>KJB337</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
<td></td>
</tr>
<tr>
<td>KMB002</td>
<td>Music and Spirituality</td>
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<tr>
<td>KMB007</td>
<td>Introductory Ensemble</td>
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<tr>
<td>KMB111</td>
<td>3D Media and Processes</td>
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</tr>
<tr>
<td>KMB306</td>
<td>Video Art and Culture</td>
<td></td>
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<tr>
<td>KMB307</td>
<td>Theories of Spatial Culture</td>
<td></td>
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<tr>
<td>KVB103</td>
<td>Australian Art</td>
<td></td>
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<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
<td></td>
</tr>
<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
<td></td>
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<tr>
<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
<td></td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
<td></td>
</tr>
<tr>
<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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</tr>
</tbody>
</table>

**Potential Careers:**
Actor, Arts Administrator, Drama Teacher, Educator, Higher Education Worker, Secondary School Teacher, Teacher, Theatre Professionals.
Bachelor of Fine Arts (Animation) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 421012
Past rank cut-off: In 2009 this course required additional entry requirements. In 2010 entry to this course will depend solely on OP/Rank
Past OP cut-off: In 2009 this course required additional entry requirements. In 2010 entry to this course will depend solely on OP/Rank
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Gavin Sade
Campus: Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

Closing dates for prospective international students are different to those listed above. Please refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

OP Guarantee
The OP Guarantee does not apply to this course.

Overview
This project-based course is designed to meet the technical, creative and conceptual development needs of the animation and 3D computer graphics industry. You will work within a studio environment learning how an animation studio is run, the various roles undertaken in a studio, and the flow of a production from pitch to delivery. Through exercising production roles, you will develop core work and communication skills, demonstrating these through exploration of form and character, design and development, and iteration through critique while following industry standards of presentation of design ideas in pitch, play and preproduction.

You will learn creative and technical skills within a contextual framework, which allows you to build your career in digital product and new media strategy.

Career Outcomes
Graduates can work in visual effects, direction or animation for film, television, advertising, or real-time games; visualisation for architecture, medicine and training simulation.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 18 discipline or specified units relating to the chosen major and a minimum of four electives.

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>KIB101 Visual Communication</td>
<td></td>
</tr>
<tr>
<td>KIB105 Animation and Motion Graphics</td>
<td></td>
</tr>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
<td></td>
</tr>
<tr>
<td>KVB105 Drawing for Design</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB102 Visual Interactions</td>
<td></td>
</tr>
<tr>
<td>KIB108 Animation History and Practices</td>
<td></td>
</tr>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
<td></td>
</tr>
<tr>
<td>KVB106 Drawing for Animation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 1, Year 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB203 Introduction to 3D Computer Graphics</td>
<td></td>
</tr>
<tr>
<td>KIB220 Animation Production</td>
<td></td>
</tr>
<tr>
<td>SELECT: Complementary Studies Option</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 2</th>
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</thead>
<tbody>
<tr>
<td>KIB221 Animation: Cg Toolkit</td>
<td></td>
</tr>
<tr>
<td>KIB225 Character Development, Conceptual Design and Animation Layout</td>
<td></td>
</tr>
<tr>
<td>SELECT: Complementary Studies Option</td>
<td></td>
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</table>

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### Semester 1, Year 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KIB320</td>
<td>Advanced Concepts in Computer Animation 1</td>
</tr>
<tr>
<td>KIB325</td>
<td>Real-Time 3D Computer Graphics</td>
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**SELECT:** Complementary Studies Option

### Semester 2, Year 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KIB316</td>
<td>Virtual Environments</td>
</tr>
<tr>
<td>KIB321</td>
<td>Advanced Concepts in Computer Animation 2</td>
</tr>
</tbody>
</table>

**SELECT:** Complementary Studies Option

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### Creative Industries Second Majors

#### INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors*

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

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### Advertising

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB200</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
</tr>
<tr>
<td>AMB221</td>
<td>Advertising Copywriting</td>
</tr>
<tr>
<td>AMB319</td>
<td>Media Planning</td>
</tr>
<tr>
<td>AMB320</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMB339</td>
<td>Advertising Campaigns</td>
</tr>
<tr>
<td>AMB330</td>
<td>Advertising Planning Portfolio</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
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</table>

### Animation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIB108</td>
<td>Animation History and Practices</td>
</tr>
<tr>
<td>KIB203</td>
<td>Introduction to 3D Computer Graphics</td>
</tr>
<tr>
<td>KIB225</td>
<td>Character Development, Conceptual Design and Animation Layout</td>
</tr>
<tr>
<td>KIB316</td>
<td>Virtual Environments</td>
</tr>
<tr>
<td>KIB325</td>
<td>Real-Time 3D Computer Graphics</td>
</tr>
<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
</tr>
<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
</tr>
</tbody>
</table>

### Art and Design History

**Description:** This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>DAB325</td>
<td>Architecture in the 20th Century</td>
</tr>
<tr>
<td>DAB420</td>
<td>Architecture, Culture and Space</td>
</tr>
<tr>
<td>DEB102</td>
<td>Introducing Design History</td>
</tr>
<tr>
<td>KVB102</td>
<td>Modernism</td>
</tr>
<tr>
<td>KVB103</td>
<td>Australian Art</td>
</tr>
<tr>
<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
</tr>
<tr>
<td>KVB211</td>
<td>Post 1945 Art</td>
</tr>
<tr>
<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
</tr>
<tr>
<td>KVB304</td>
<td>Contemporary Art Issues</td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
</tr>
</tbody>
</table>

### Communication Design

*continuing students only*

**Description:** The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIB104</td>
<td>Digital Media</td>
</tr>
<tr>
<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
</tr>
<tr>
<td>KIB214</td>
<td>Design for Interactive Media</td>
</tr>
<tr>
<td>KIB216</td>
<td>Advanced Web Design</td>
</tr>
<tr>
<td>KIB230</td>
<td>Interface and Information Design</td>
</tr>
</tbody>
</table>

### Creative and Professional Writing

**Description:** The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough
grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

**Fashion**

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

**Game Design**

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

**Integrated Marketing Communication**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

**Interactive and Visual Design**

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media
Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
OR
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
OR
KJB337 Public Affairs Reporting

Literary Studies
Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics

KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics
Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments
INB104 Building IT Systems
Choose 3 of the following units (INB122 and INB210 cannot both be taken)
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
Choose 4 of the following INB 300-level units
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
### Creative Industries Minors

**INSTRUCTIONS FOR MINORS**

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

<table>
<thead>
<tr>
<th>Creative Industries Minors</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>3D Visualisation</strong></td>
<td><strong>3D Visualisation</strong></td>
</tr>
<tr>
<td>KIB203</td>
<td>Introduction to 3D Computer Graphics</td>
</tr>
<tr>
<td>KIB225</td>
<td>Character Development, Conceptual Design and Animation Layout</td>
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<td>KIB316</td>
<td>Virtual Environments</td>
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<td>KIB325</td>
<td>Real-Time 3D Computer Graphics</td>
</tr>
<tr>
<td><strong>Advertising</strong></td>
<td><strong>Advertising</strong></td>
</tr>
<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
</tr>
<tr>
<td>AMB318</td>
<td>Advertising Copywriting</td>
</tr>
<tr>
<td>AMB319</td>
<td>Media Planning</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>AMB200</td>
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<tr>
<td><strong>Animation</strong></td>
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<td>KVB106</td>
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<td>Modernism</td>
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<td><strong>Art, Design and Architecture</strong></td>
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<td>KVB103</td>
<td>Australian Art</td>
</tr>
<tr>
<td>KVB211</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
</tr>
<tr>
<td><strong>Advanced Interactive Media</strong></td>
<td><strong>Advanced Interactive Media</strong></td>
</tr>
<tr>
<td>KKB216</td>
<td>Graphical Development Environments for Media Interaction</td>
</tr>
<tr>
<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
</tr>
<tr>
<td>KIB309</td>
<td>Embodied Interactions</td>
</tr>
<tr>
<td>KIB314</td>
<td>Tangible Media</td>
</tr>
<tr>
<td><strong>Communication Design</strong></td>
<td><strong>Communication Design</strong></td>
</tr>
<tr>
<td><em>This minor is available to students who commenced 2008 or earlier</em></td>
<td></td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
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### Digital Media
- **KDB225** Music Theatre Skills
- **KIB101** Visual Communication
- **KIB103** Introduction to Web Design and Development
- **KCB201** New Media 1: Information and Knowledge
- **KCB202** New Media 2: Applications and Implications
- **KVB306** Video Art and Culture

### Drama
- **KDB225** Music Theatre Skills
- **KTB103** Performing Skills 1: Character and Scene
- **KTB104** Performance Innovation
- **KTB106** Performing Skills 2: Style and Form
- **KTB204** Understanding Performance
- **KTB305** The Entrepreneurial Artist

### Entrepreneurship
- **AMB251** Innovation and Market Management
- **BSB115** Management People and Organisations
- **BSB126** Marketing
- **MGB223** Entrepreneurship and Innovation
- **AMB240** Marketing Planning and Management
- **MGB207** HR Issues and Strategy

### Fashion
- **KFB103** Introduction to Fashion
- **KFB106** Unspeakable Beauty: A History of Fashion and Style
- **KFB206** Fashion and Modernity
- **KFB207** Contemporary Fashion

### French
- **HHB061** French 1
- **HHB062** French 2
- **HHB063** French 3
- **HHB064** French 4
- **HHB065** French 5
- **HHB066** French 6
- **HHB067** French 7
- **HHB068** French 8

### German
- **HHB091** German 1
- **HHB092** German 2
- **HHB093** German 3
- **HHB094** German 4
- **HHB095** German 5
- **HHB096** German 6
- **HHB097** German 7
- **HHB098** German 8

### Graphic Design
- **KIB101** Visual Communication
- **KIB335** Typography and Illustration
- **KIB338** Print Media
- **KVB204** Graphic Design

### Indigenous Studies
- **EDB007** Culture Studies: Indigenous Education
- **HHB123** Indigenous Australian Culture Studies
- **HHB210** Indigenous Australia: Country, Kin And Culture
- **HHB255** Indigenous Politics And Political Culture
- **HHB276** Indigenous Knowledge: Research Ethics and Protocols
- **KKB004** Indigenous Creative Industries
- **KWB307** Indigenous Writing

### Indonesian
- **HHB071** Indonesian 1
- **HHB072** Indonesian 2
- **HHB073** Indonesian 3
- **HHB074** Indonesian 4
- **HHB075** Indonesian 5
- **HHB076** Indonesian 6
- **HHB077** Indonesian 7
- **HHB078** Indonesian 8

### Information Technology
- **INB101** Impact of IT
- **INB102** Emerging Technologies
- **INB104** Building IT Systems
- **INB122** Organisational Databases
- **INB210** Databases
- **INB251** Networks
- **INB255** Security
- **INB270** Programming
- **INB271** The Web
- **INB272** Interaction Design

### Integrated Marketing Communication

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</table>
### Screen Studies
- KPB102 Film History (recommended)
- KPB103 Film Genres (recommended)
- KPB203 Australian Film
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema

### Public Relations
- AMB263 Public Relations Theory and Practice
- AMB261 Media Relations and Publicity
- AMB262 Public Relations Writing
- BSB126 Marketing
- AMB360 Corporate Communication Management
- AMB370 Public Relations Cases

### Sound Studies
- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB106 Music and Sound for Multimedia
- KMB108 Sound Recording and Acoustics

### Television
- KPB104 Film and Television Production Resource Management
- KPB106 Australian Television
- KPB107 Television's Greatest Hits
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB303 Critical Thinking About Television

### Visual Arts Practice
- KVB110 2D Media and Processes
- KVB111 3D Media and Processes
- KVB200 Exhibition and Display in the Visual Arts
- KVB213 Graphic Investigation

### Creative Industries Faculty Undergraduate Open Electives

<table>
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<th>Creative Industries Faculty Undergraduate Open Electives</th>
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<tbody>
<tr>
<td>These unit offerings are current at the time of publication but are subject to change.</td>
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<tr>
<td>Rules for selecting electives:</td>
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<tr>
<td>- you must obey any elective rules as set out in your course requirements</td>
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<tr>
<td>- you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.</td>
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<tr>
<td>- you must have successfully completed any pre/co-requisite units applicable</td>
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<tr>
<td>- the offering of elective units is subject to sufficient student enrolment numbers and staff availability</td>
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</tbody>
</table>

* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

### Semester 1 Units

#### Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

#### Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

#### Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

#### Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

#### Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

#### Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
KJB239 Journalism Ethics and Issues

Media & Communication
KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
KCB103 Strategic Speech Communication
KCB201 New Media 1: Information and Knowledge
KCB302 Political Communication

Music & Sound
KMB003 Sex Drugs Rock ‘n’ roll
KMB004 World Music
KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB108 Sound Recording and Acoustics

Performance Studies
KSB215 Visual Theatre Design
KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB204 Understanding Performance
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals

Transition to New Professional Environments*
KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Introductory Research 1

Visual Arts
KVB102 Modernism
KVB104 Photomedia and Artistic Practice
KVB105 Drawing for Design
KVB110 2D Media and Processes
KVB212 Australian Art, Architecture and Design
KVB213 Graphic Investigation
KVB304 Contemporary Art Issues

Semester 2 Units
Creative Writing & Cultural Studies
KPB207 Film and Television Scriptwriting
KWB102 Media Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB108 Introduction To Literary Studies

KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB209 Shakespeare, Then and Now
KWB307 Indigenous Writing
KWB309 Popular Fictions, Popular Culture

Dance
KDB106 Dance Analysis
KDB109 Funk, Tap and all that Jazz
KDB204 Australian Dance

Faculty
KKB102 Creative Industries: Making Connections
KKB004 Indigenous Creative Industries

Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB205 Fashion and Style Journalism
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio

Film & Television
KPB103 Film Genres
KPB104 Film and Television Production Resource Management
KPB107 Television's Greatest Hits
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB207 Film and Television Scriptwriting

Interactive and Visual Design
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB108 Animation History and Practices
KIB202 Enabling Immersion

Journalism
KJB101 Digital Journalism
KJB120 Newwriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing
KJB280 International Journalism
KJB337 Public Affairs Reporting

Media & Communication
KCB101 Communication in the New Economy
KCB103 Strategic Speech Communication
KCB104 Media and Communications Industries
KCB105 Media and Communication Research Methods
KCB202  New Media 2: Applications and Implications  
KCB203  Consumer Cultures

### Music & Sound
- KMB002  Music and Spirituality  
- KMB007  Introductory Ensemble  
- KMB105  Music and Sound Technology  
- KMB107  Sound, Image, Text  
- KMB108  Sound Recording and Acoustics

### Performance Studies
- KTB104  Performance Innovation  
- KTB106  Performing Skills 2: Style and Form  
- KTB207  Staging Australia  
- KTB211  Creative Industries Events and Festivals

### Transition to New Professional Environments*
- KKB341  Workplace Learning 1  
- KKB342  Workplace Learning 2  
- KKB343  Service Learning 1  
- KKB344  Service Learning 2  
- KKB345  Creative Industries Project 1  
- KKB346  Creative Industries Project 2  
- KKB348  Becoming A Researcher: Contexts, Protocols and Impact  
- KKB350  Creative Industries International Study Tour

### NOTES:
* Only one Workplace Learning unit may be completed  
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

### Visual Arts
- KVB103  Australian Art  
- KVB104  Photomedia and Artistic Practice  
- KVB106  Drawing for Animation  
- KVB108  Contemporary Asian Visual Culture  
- KVB111  3D Media and Processes  
- KVB211  Post 1945 Art  
- KVB306  Video Art and Culture  
- KVB307  Theories of Spatial Culture

### Potential Careers:
Bachelor of Fine Arts (Creative and Professional Writing) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 421432
Past rank cut-off: 77
Past OP cut-off: 12
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Professor Philip Neilson
Campus: Kelvin Grove

Overview
Over ten thousand new books are published in Australia every year. More local authors than ever are having success with their work. If you can channel your creativity into words, you are in a unique position in today’s media-rich world.

Writers are in demand across a number of fields. The publishing industry, the screen industry, advertising agencies, magazines and newspapers, websites, the public service and large corporations all require specialist writers with a flair for language.

This course will provide you with opportunities to work intensively on your writing in a number of forms and genres, including novels and short stories, creative non-fiction, youth writing and poetry. In addition, it will help you build specialist writing skills for profession applications such as corporate writing, persuasive writing, editing and script writing. You can also undertake project work to write a sustained work in a genre of your choice.

Career Outcomes
Graduates can work as creative or professional writers and editors in corporate, community and freelance capacities. Opportunities exist as fiction writers, corporate writers, script writers, reviewers, travel writers, feature writers, editors, journalists and publishers. Pathways exist to prepare you for further study including honours, research, or creative practice and analysis.

Course Design
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Advanced Writing Practice, Creative Writing and Literary Studies Research, a Second Major, Minors or elective units.

Industry Links
Guest lecturers have included Hilary Beaton (Queensland Writers Centre), Michael Wilding (author), Fiona Capp (author), Madonna Duffy (UQ Press), and Frank Moorhouse (2001 Miles Franklin award winner).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

OP Guarantee
Yes

Full time course structure

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### SELECT: Complementary Studies

### Semester 1, Year 3
- KWB304 Editing and Developing the Manuscript
- KWB313 Novel and Memoir

### Semester 2, Year 3
- KWB205 Creative Writing Project 1
- KWB303 Writing and Publishing Industry

### Complementary Studies Options

You must complete 96 credit points from the Complementary Studies options below:

- Advanced Writing Practice PLUS a Minor or 48 credit points of Elective units
- Creative Writing and Literary Studies Research PLUS a Minor (48 credit points) or 48 credit points of Elective units
- A Minor PLUS 48 credit points of Elective units
- Two Minors (48 credit points each)
- A second Major

### Advanced Writing Practice Complementary Studies

#### Year 2, Semester 2
- KWB331 Creative Writing Advanced Practice 1

#### Year 3, Semester 1
- KWB332 Creative Writing Advanced Practice 2

#### Year 3, Semester 2
- KWB302 Novel and Genre
- KWB333 Creative Writing Advanced Practice 3

### Creative Writing and Literary Studies Research Complementary Studies

#### Year 2, Semester 2
- KWB331 Creative Writing Advanced Practice 1

#### Year 3, Semester 1
- KKB345 Creative Industries Project 1

#### Year 3, Semester 2
- KWB302 Novel and Genre
- KWB347 Becoming a Researcher: Understandings, Skills and Practices

### Creative Industries Second Majors

#### Advertising
- Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
- AMB200 Consumer Behaviour
- AMB220 Advertising Theory and Practice
- AMB221 Advertising Copywriting
- AMB319 Media Planning
- AMB320 Advertising Management
- AMB339 Advertising Campaigns
- AMB330 Advertising Planning Portfolio
- BSB126 Marketing

#### Animation
- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIB316 Virtual Environments
- KIB325 Real-Time 3D Computer Graphics
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

#### Art and Design History
- Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.
- Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
- DAB325 Architecture in the 20th Century
- DAB420 Architecture, Culture and Space
**Communication Design**

*continuing students only*

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KIB101</td>
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<td>KIB102</td>
<td>Visual Interactions</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>Digital Media</td>
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<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
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<td>KIB214</td>
<td>Design for Interactive Media</td>
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<td>Advanced Web Design</td>
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<td>Interface and Information Design</td>
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</table>

**Creative and Professional Writing**

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<td>Creative Writing: The Short Story</td>
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<td>Great Books: Creative Writing Classics</td>
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<td>KWB211</td>
<td>Stylistics and Poetics</td>
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<td>KWB303</td>
<td>Writing and Publishing Industry</td>
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<td>KWB313</td>
<td>Novel and Memoir</td>
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**Dance**

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

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<td>World Dance</td>
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<td>Funk, Tap and all that Jazz</td>
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<td>Dance in Education</td>
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<td>KDB225</td>
<td>Music Theatre Skills</td>
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</table>

**Digital Media**

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<th>Course Code</th>
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<td>KCB101</td>
<td>Communication in the New Economy</td>
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<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet OR</td>
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<td>KJB101</td>
<td>Digital Journalism</td>
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<td>KCB104</td>
<td>Media and Communications Industries OR</td>
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<td>KPB106</td>
<td>Australian Television</td>
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</table>
Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
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<td>INB181</td>
<td>Games Production</td>
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<td>Games Design</td>
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<td>Building IT Systems</td>
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<td>Advanced Games Design</td>
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**Integrated Marketing Communication**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<td>Advertising Theory and Practice</td>
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<td>Digital Promotions</td>
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<td>Marketing Planning and Management</td>
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<td>Direct Marketing</td>
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<td>AMB350</td>
<td>Sales and Customer Relationship Management</td>
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**Interactive and Visual Design**

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<td>Interface and Information Design</td>
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<td>KIB315</td>
<td>Contemporary Issues in Digital Media</td>
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**Journalism, Media and Communication**

Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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</tbody>
</table>

**Marketing**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

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<tr>
<th>Course Code</th>
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<tr>
<td>AMB200</td>
<td>Consumer Behaviour</td>
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<td>AMB201</td>
<td>Marketing and Audience Research</td>
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<td>AMB202</td>
<td>Integrated Marketing Communication</td>
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<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
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</table>
Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

Mathematics
- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus
- MAB312 Linear Algebra
- MAB314 Statistical Modelling 2

Online Environments
- INB104 Building IT Systems
- INB122 Organisational Databases
- INB210 Databases
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

Choose 4 of the following INB 300-level units
- INB313 Electronic Commerce Site Development
- INB322 Information Systems Consulting
- INB340 Database Design
- INB345 Devices in the Wild
- INB346 Web 2.0
- INB370 Software Development
- INB373 Web Application Development

Public Relations
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

-AMB201 Marketing and Audience Research
-AMB202 Integrated Marketing Communication
-AMB261 Media Relations and Publicity
-AMB262 Public Relations Writing
-AMB263 Public Relations Theory and Practice
-AMB373 Corporate Communication
-AMB374 Global Public Relations Cases
-AMB379 Public Relations Campaigns

BSB126 Marketing

Creative Industries Minors

INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation
- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIB316 Virtual Environments
- KIB325 Real-Time 3D Computer Graphics

Advertising
- AMB220 Advertising Theory and Practice
- AMB318 Advertising Copywriting
- AMB319 Media Planning
- BSB126 Marketing
- AMB200 Consumer Behaviour

Animation
- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

Art History
- KVB102 Modernism
- KVB103 Australian Art
- KVB211 Post 1945 Art
- KVB304 Contemporary Art Issues

Art, Design and Architecture
- DAB325 Architecture in the 20th Century
- DEB102 Introducing Design History
- KVB212 Australian Art, Architecture and Design
- KVB306 Video Art and Culture

Advanced Interactive Media
- KKB216 Graphical Development Environments for Media Interaction
- KIB205 Programming for Visual Designers and Artists
- KIB309 Embodied Interactions
KIB314  Tangible Media

Audience and User Research
KCB102  Media and Society: From Printing Press to Internet
KCB105  Media and Communication Research Methods
KCB203  Consumer Cultures
KCB301  Media Audiences

Communication Design
*This minor is available to students who commenced 2008 or earlier
KIB101  Visual Communication
KIB102  Visual Interactions
KIB103  Introduction to Web Design and Development
KIB104  Digital Media

Communication for the Professions
KCB103  Strategic Speech Communication
KCB302  Political Communication
KCB304  Managing Communication Resources
KWB103  Persuasive Writing
KWB106  Corporate Writing and Editing

Creative Writing
KWB101  Introduction to Creative Writing
KWB102  Media Writing
KWB104  Creative Writing: The Short Story
KWB107  Creative Non-Fiction
KWB207  Great Books: Creative Writing Classics
KWB313  Novel and Memoir

Dance Studies
KDB105  Architecture of the Body
KDB106  Dance Analysis
KDB110  Deconstructing Dance in History
KDB204  Australian Dance
KDB225  Music Theatre Skills

Digital Media
KIB101  Visual Communication
KIB103  Introduction to Web Design and Development
KCB201  New Media 1: Information and Knowledge
KCB202  New Media 2: Applications and Implications
KVB306  Video Art and Culture

Drama
KDB225  Music Theatre Skills
KTB103  Performing Skills 1: Character and Scene
KTB104  Performance Innovation
KTB106  Performing Skills 2: Style and Form

Entrepreneurship
AMB251  Innovation and Market Management
BSB115  Management People and Organisations
BSB126  Marketing
MGB223  Entrepreneurship and Innovation
AMB240  Marketing Planning and Management
MGB207  HR Issues and Strategy

Fashion
KFB103  Introduction to Fashion
KFB106  Unspeakable Beauty: A History of Fashion and Style
KFB206  Fashion and Modernity
KFB207  Contemporary Fashion

French
HHB061  French 1
HHB062  French 2
HHB063  French 3
HHB064  French 4
HHB065  French 5
HHB066  French 6
HHB067  French 7
HHB068  French 8

Game Design
ITB750  Computer Game Studies
ITB751  Games Production
KIB201  Concept Development for Game Design and Interactive Media
KIB202  Enabling Immersion

German
HHB091  German 1
HHB092  German 2
HHB093  German 3
HHB094  German 4
HHB095  German 5
HHB096  German 6
HHB097  German 7
HHB098  German 8

Graphic Design
KIB101  Visual Communication
KIB335  Typography and Illustration
KIB338  Print Media
KVB204  Graphic Design
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<td>IBB205</td>
<td>Cross-Cultural Communication and Negotiation</td>
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<td>Export Management</td>
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### Mathematics
- MAB100 Mathematical Sciences 1A
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus

### Modern and Popular Literature and Culture
- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

### Music Studies
- KDB225 Music Theatre Skills
- KMB002 Music and Spirituality
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB107 Sound, Image, Text

### Performance Events and Festivals
- KTB101 20th Century Performance
- KTB207 Staging Australia
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals
- KTB306 Directing for Performance Events and Festivals

### Professional Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB106 Corporate Writing and Editing
- KWB303 Writing and Publishing Industry

### Screen Studies
- KPB102 Film History (recommended)
- KPB103 Film Genres (recommended)
- KPB203 Australian Film
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema

### Creative Industries Faculty Undergraduate Open Electives

#### Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

**Rules for selecting electives:**

- *you must obey any elective rules as set out in your course requirements*
- *you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.*
- *you must have successfully completed any pre/co-requisite units applicable*
- *the offering of elective units is subject to sufficient student enrolment numbers and staff availability*
- *some units are subject to quota restrictions*

*KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries*

### Semester 1 Units

#### Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
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<tr>
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<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>DBC105</td>
<td>Architecture of the Body</td>
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<td>Deconstructing Dance in History</td>
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<td>FBC103</td>
<td>Introduction to Fashion</td>
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<td>Drawing for Fashion</td>
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<td>Fashion and Modernity</td>
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<td>Fashion Portfolio</td>
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<td>Ragtrade: Wholesaling Fashion</td>
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<td>KPB102</td>
<td>Film History</td>
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<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>Australian Film</td>
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<td>Animation and Motion Graphics</td>
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<td>Concept Development for Game Design and Interactive Media</td>
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<td>Media and Society: From Printing Press to Internet</td>
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<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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**Film & Television**

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<td>Film and Television Production Resource Management</td>
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<td>Television's Greatest Hits</td>
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**Interactive and Visual Design**

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<td>Visual Interactions</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>Digital Media</td>
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<td>Animation History and Practices</td>
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**Journalism**

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**Media & Communication**

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**Music & Sound**

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**Performance Studies**

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**Transition to New Professional Environments**

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<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
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**NOTES:**

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Visual Arts**

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<td>Australian Art</td>
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<td>Photomedia and Artistic Practice</td>
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<td>KVB106</td>
<td>Drawing for Animation</td>
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<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
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<td>KVB111</td>
<td>3D Media and Processes</td>
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<td>KVB211</td>
<td>Post 1945 Art</td>
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<td>KVB306</td>
<td>Video Art and Culture</td>
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<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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**Potential Careers:**

Academic, Advertising Professional, Art Writer, Creative Writer, English Teacher, Government Officer, Information Officer, Internet Professional, Journalist, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Teacher.
Bachelor of Fine Arts (Dance) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February; July
QTAC code: 421822
Past rank cut-off: Admission to course is based on additional entry requirements. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on additional entry requirements. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Rachel Pedro
Campus: Kelvin Grove

OP Guarantee
The OP Guarantee does not apply to this course.

Auditions
Auditions will be held in Brisbane, Melbourne, Sydney, Canberra, Adelaide and Townsville in late September/early October. Confirmation dates and venues will be posted to registrants after registrations close.

Additional Entry Requirements
For Additional entry requirements please visit Creative Industries website

Overview
The dance program at QUT boasts an enviable reputation and continues to lead in developing the creative passions of Australia's future dance artists and educators.

We provide a nurturing environment in state-of-the-art facilities where you will practice daily to extend your talents in creating and performing. This course offers intensive training in the core techniques of ballet and contemporary dance.

Career Outcomes
QUT performance graduates are highly competitive in the real world and currently practise throughout Australia and internationally in major professional dance companies, education dance companies, musicals and commercial environments, while others work as independent artists. Some follow their passion into the broader dance industry, and work as choreographers, administrators and festival managers and producers.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Advanced Dance Performance, Minor or elective units.

Other Course Options
The Bachelor of Fine Arts (Dance) is also available as a dual degree with Education. Applicants accepted into the dual degree will complete a four year program comprised of the three year Bachelor of Fine Arts (Dance) and the one year Graduate Diploma of Education (Senior Years).

Deferral
QUT's deferral policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Additional costs
As a dance student you will be required to provide your own dancewear, dance shoes, stage makeup, knee pads and any other specialist dance needs as required.

Full time course structure

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<tr>
<th>Semester 1, Year 1</th>
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<tbody>
<tr>
<td>KDB101 Performance 1</td>
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<td>KDB103 Dance Technique Studies 1</td>
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<td>KDB105 Architecture of the Body</td>
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<td>KKB101 Creative Industries: People and Practices</td>
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<td>KDB107 Choreographic Studies 1</td>
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<td>KKB102 Creative Industries: Making Connections Complementary Studies</td>
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<td>KDB213 Dance Technique Studies 3</td>
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Choose 2 of the following units

INB122 Organisational Databases
INB210 Databases
INB251 Networks
INB255 Security
INB270 Programming
INB271 The Web
INB272 Interaction Design

Choose 2 of the following units (INB122 or INB210 cannot both be taken)

### Integrated Marketing Communication

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<td>Public Relations Theory and Practice</td>
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<td>Media Relations and Publicity</td>
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### Interactive and Visual Design

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<td>Visual Interactions</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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### Lighting Design

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<td>PCN122</td>
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<td>PCN123</td>
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<td>Great Books: Creative Writing Classics</td>
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KMB004  World Music
KMB107  Sound, Image, Text

**Performance Events and Festivals**
KTB101  20th Century Performance
KTB207  Staging Australia
KTB210  Creative Industries Management
KTB211  Creative Industries Events and Festivals
KTB306  Directing for Performance Events and Festivals

**Professional Writing**
KWB102  Media Writing
KWB103  Persuasive Writing
KWB106  Corporate Writing and Editing
KWB303  Writing and Publishing Industry

**Screen Studies**
KPB102  Film History (recommended)
KPB103  Film Genres (recommended)
KPB203  Australian Film
KPB205  Documentary Theory and Practice
KPB206  International Cinema

**Public Relations**
AMB263  Public Relations Theory and Practice
AMB261  Media Relations and Publicity
AMB262  Public Relations Writing
BSB126  Marketing
AMB360  Corporate Communication Management
AMB370  Public Relations Cases

**Sound Studies**
KMB104  Music and Sound Skills
KMB105  Music and Sound Technology
KMB106  Music and Sound for Multimedia
KMB108  Sound Recording and Acoustics

**Television**
KPB104  Film and Television Production Resource Management
KPB106  Australian Television
KPB107  Television's Greatest Hits
KPB202  Film and Television Business Skills: Entrepreneurship and Investment
KPB303  Critical Thinking About Television

**Visual Arts Practice**
KVB110  2D Media and Processes
KVB111  3D Media and Processes
KVB200  Exhibition and Display in the Visual Arts
KVB213  Graphic Investigation

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**Electives**

**Creative Industries Faculty Undergraduate Open Electives**

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

** Semester 1 Units**

**Creative Writing & Cultural Studies**
KPB207  Film and Television Scriptwriting
KWB101  Introduction to Creative Writing
KWB102  Media Writing
KWB103  Persuasive Writing
KWB104  Creative Writing: The Short Story
KWB107  Creative Non-Fiction
KWB207  Great Books: Creative Writing Classics
KWB208  Modern Times (Literature and Culture in the 20th Century)
KWB209  Shakespeare, Then and Now
KWB308  Wonderlands: Literature and Culture in the 19th Century

**Dance**
KDB105  Architecture of the Body
KDB108  World Dance
KDB110  Deconstructing Dance in History

**Fashion**
KFB103  Introduction to Fashion
KFB107  Drawing For Fashion
KFB206  Fashion and Modernity
KFB208  Fashion Portfolio
KFB209  Ragtrade: Wholesaling Fashion

**Film & Television**
KPB102  Film History
KPB106  Australian Television
KPB202  Film and Television Business Skills:
### Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

### Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

### Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues

### Media & Communication
- KCB101 Communication in the New Economy
- KCB102 Media and Society: From Printing Press to Internet
- KCB103 Strategic Speech Communication
- KCB201 New Media 1: Information and Knowledge
- KCB302 Political Communication

### Music & Sound
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB108 Sound Recording and Acoustics

### Performance Studies
- KSB215 Visual Theatre Design
- KTB101 20th Century Performance
- KTB103 Performing Skills 1: Character and Scene
- KTB204 Understanding Performance
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals

### Transition to New Professional Environments*
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB347 Introductory Research 1

### Visual Arts
- KVB102 Modernism
- KVB104 Photomedia and Artistic Practice
- KVB105 Drawing for Design
- KVB110 2D Media and Processes
- KVB212 Australian Art, Architecture and Design
- KVB213 Graphic Investigation
- KVB304 Contemporary Art Issues

### Semester 2 Units

#### Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB102 Media Writing
- KWB104 Creative Writing: The Short Story
- KWB106 Corporate Writing and Editing
- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB209 Shakespeare, Then and Now
- KWB307 Indigenous Writing
- KWB309 Popular Fictions, Popular Culture

#### Dance
- KDB106 Dance Analysis
- KDB109 Funk, Tap and all that Jazz
- KDB204 Australian Dance

#### Faculty
- KKB102 Creative Industries: Making Connections
- KKB004 Indigenous Creative Industries

#### Fashion
- KFB106 Unspeakable Beauty: A History of Fashion and Style
- KFB205 Fashion and Style Journalism
- KFB207 Contemporary Fashion
- KFB208 Fashion Portfolio

#### Film & Television
- KPB103 Film Genres
- KPB104 Film and Television Production Resource Management
- KPB107 Television's Greatest Hits
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema
- KPB207 Film and Television Scriptwriting

#### Interactive and Visual Design
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media
- KIB108 Animation History and Practices
- KIB202 Enabling Immersion
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### Media & Communication

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### Music & Sound

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### Performance Studies

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<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB104</td>
<td>Performance Innovation</td>
</tr>
<tr>
<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
</tbody>
</table>

### Transition to New Professional Environments*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB341</td>
<td>Workplace Learning 1</td>
</tr>
<tr>
<td>KKB342</td>
<td>Workplace Learning 2</td>
</tr>
<tr>
<td>KKB343</td>
<td>Service Learning 1</td>
</tr>
<tr>
<td>KKB344</td>
<td>Service Learning 2</td>
</tr>
<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
</tr>
<tr>
<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
</tr>
</tbody>
</table>

### NOTES:

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

### Potential Careers:

Choreographer, Dance Teacher, Dancer.

### Visual Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KVB103</td>
<td>Australian Art</td>
</tr>
<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts (Drama) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 421952
Past rank cut-off: 79
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Dr Sandra Gattenhof
Campus: Kelvin Grove

Overview
As with the creative industries as a whole, contemporary drama and performance are evolving to incorporate technology, cross-disciplinary practice, experimentation and commercialisation. Performance making is not limited to the theatre: performers express their ideas by creating their own works for festivals, site-specific and public events. In this course you will explore your creativity by developing a broad range of skills, incorporating live and mediatised performance, physical theatre, applied performance, and processes which are innovative and experimental. These skills are contextualised by studies in theatre history and theory.

Career Outcomes
Graduates work as directors, performers, producers, playwrights, arts administrators, community artists and youth arts workers. Some use their applied theatre skills in corporate training settings. Many are self-employed and undertake project work in a variety of these areas.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Performance Events and Festivals, a Second Major, Minors or elective units.

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full time course structure

Semester 1, Year 1
- KKB101 Creative Industries: People and Practices
- KTB101 20th Century Performance
- KTB102 Process Drama
- KTB103 Performing Skills 1: Character and Scene

Semester 2, Year 1
- KKB102 Creative Industries: Making Connections
- KTB104 Performance Innovation
- KTB105 Production 1: Story Making
- KTB106 Performing Skills 2: Style and Form

Semester 1, Year 2
- KTB205 Production 2: The Collaborative Artist
  Choose between KTB206 or KTB210
- KTB206 The Creating Body
- KTB210 Creative Industries Management
- SELECT: Complementary Studies
- SELECT: Complementary Studies

Semester 2, Year 2
- KTB207 Staging Australia
  Choose between KTB209 or KTB211
- KTB209 Applied Performance
- KTB211 Creative Industries Events and Festivals
- SELECT: Complementary Studies
- SELECT: Complementary Studies

Semester 1, Year 3
- KTB204 Understanding Performance
  Choose between KTB301 or KTB306
- KTB301 Performing Self
- KTB306 Directing for Performance Events and Festivals
- SELECT: Complementary Studies
- SELECT: Complementary Studies

Semester 2, Year 3
- KTB303 Production 3: Interpreting and Adapting
- KTB305 The Entrepreneurial Artist
- SELECT: Complementary Studies
- SELECT: Complementary Studies
Complementary Studies Options:

You must complete 96 credit points by choosing one of the Complementary Studies options below:

* A Minor (recommended: Performance Events and Festivals) PLUS 48 credit points of Elective units; or
* Two Minors of your choice (recommended: Performance Events and Festivals); or
* A Second Major

Performance Events and Festivals Complementary Studies

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB210  Creative Industries Management</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB211  Creative Industries Events and Festivals</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB306  Directing for Performance Events and Festivals</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one from the following units:</td>
</tr>
<tr>
<td>BSB126  Marketing</td>
</tr>
<tr>
<td>KCB103  Strategic Speech Communication</td>
</tr>
<tr>
<td>KWB106  Corporate Writing and Editing</td>
</tr>
</tbody>
</table>

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200  Consumer Behaviour
AMB220  Advertising Theory and Practice
AMB221  Advertising Copywriting
AMB319  Media Planning
AMB320  Advertising Management

Animation

KIB105  Animation and Motion Graphics
KIB108  Animation History and Practices
KIB203  Introduction to 3D Computer Graphics
KIB225  Character Development, Conceptual Design and Animation Layout
KIB316  Virtual Environments
KIB325  Real-Time 3D Computer Graphics
KVB105  Drawing for Design
KVB106  Drawing for Animation

Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325  Architecture in the 20th Century
DAB420  Architecture, Culture and Space
DEB102  Introducing Design History
KVB102  Modernism
KVB103  Australian Art
KVB108  Contemporary Asian Visual Culture
KVB211  Post 1945 Art
KVB212  Australian Art, Architecture and Design
KVB304  Contemporary Art Issues
KVB306  Video Art and Culture

Communication Design

*continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to
undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
<tr>
<td>KTB305</td>
<td>The Entrepreneurial Artist</td>
</tr>
<tr>
<td>KTB306</td>
<td>Directing for Performance Events and Festivals</td>
</tr>
</tbody>
</table>

**Entrepreneurship**

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB251</td>
<td>Innovation and Brand Management</td>
</tr>
<tr>
<td>BSB115</td>
<td>Management, People and Organisations</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>EFB210</td>
<td>Finance 1</td>
</tr>
<tr>
<td>IBB213</td>
<td>International Marketing</td>
</tr>
<tr>
<td>MGB207</td>
<td>Human Resource Issues and Strategy</td>
</tr>
<tr>
<td>MGB216</td>
<td>Managing Technology, Innovation and Knowledge</td>
</tr>
<tr>
<td>MGB324</td>
<td>Managing Business Growth</td>
</tr>
<tr>
<td>MGB222</td>
<td>Managing Organisations</td>
</tr>
<tr>
<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB335</td>
<td>Project Management</td>
</tr>
</tbody>
</table>

**Fashion**

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB203</td>
<td>Consumer Cultures</td>
</tr>
<tr>
<td>KFB103</td>
<td>Introduction to Fashion</td>
</tr>
<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
</tr>
<tr>
<td>KFB107</td>
<td>Drawing For Fashion</td>
</tr>
<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
</tr>
<tr>
<td>KFB206</td>
<td>Fashion and Modernity</td>
</tr>
<tr>
<td>KFB207</td>
<td>Contemporary Fashion</td>
</tr>
<tr>
<td>KFB208</td>
<td>Fashion Portfolio</td>
</tr>
<tr>
<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
</tr>
<tr>
<td>KFB304</td>
<td>Fashion, Law and the Real World</td>
</tr>
<tr>
<td>KVB213</td>
<td>Graphic Investigation</td>
</tr>
</tbody>
</table>

**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>KPB101</td>
<td>Foundations of Film and Television Production</td>
</tr>
<tr>
<td>KPB102</td>
<td>Film History</td>
</tr>
<tr>
<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
</tr>
<tr>
<td>KPB105</td>
<td>Narrative Production</td>
</tr>
<tr>
<td>KPB106</td>
<td>Australian Television</td>
</tr>
<tr>
<td>KPB107</td>
<td>Television's Greatest Hits</td>
</tr>
<tr>
<td>KPB108</td>
<td>Media Text Analysis</td>
</tr>
<tr>
<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
</tr>
<tr>
<td>KPB203</td>
<td>Australian Film</td>
</tr>
<tr>
<td>KPB205</td>
<td>Documentary Theory and Practice</td>
</tr>
<tr>
<td>KPB206</td>
<td>International Cinema</td>
</tr>
<tr>
<td>KPB303</td>
<td>Critical Thinking About Television</td>
</tr>
</tbody>
</table>

**Game Design**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB180</td>
<td>Computer Games Studies</td>
</tr>
<tr>
<td>INB181</td>
<td>Games Production</td>
</tr>
<tr>
<td>INB280</td>
<td>Games Design</td>
</tr>
<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
<tr>
<td>INB281</td>
<td>Advanced IT Systems</td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
</tbody>
</table>

**Integrated Marketing Communication**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>AMB202</td>
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</tr>
<tr>
<td>AMB208</td>
<td>Events Marketing</td>
</tr>
<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
</tr>
<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB260</td>
<td>Public Relations Theory and Practice</td>
</tr>
<tr>
<td>AMB261</td>
<td>Media Relations and Publicity</td>
</tr>
<tr>
<td>AMB331</td>
<td>Direct Marketing</td>
</tr>
</tbody>
</table>
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

Journalism, Media and Communication
Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KJB102 Media and Society: From Printing Press to Internet
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism

OR

KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources

OR

KJB337 Public Affairs Reporting

Literary Studies
Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KJB108 Introduction To Literary Studies
KJB109 Writing Australia
KJB206 Youth and Children’s Writing
KWB108 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics
Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments
INB104 Building IT Systems
Choose 3 of the following units (INB122 and
**Creative Industries Minors**

**INSTRUCTIONS FOR MINORS**

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor. Following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors are also mandatory elsewhere in your course, but can not contribute towards the completion of one of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors and/or minors.

**3D Visualisation**

KIB203 Introduction to 3D Computer Graphics  
KIB225 Character Development, Conceptual Design and Animation Layout  
KIB316 Virtual Environments  
KIB325 Real-Time 3D Computer Graphics

**Advertising**

AMB220 Advertising Theory and Practice

<table>
<thead>
<tr>
<th>Public Relations</th>
<th>Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB201 Marketing and Audience Research</td>
<td></td>
</tr>
<tr>
<td>AMB202 Integrated Marketing Communication</td>
<td></td>
</tr>
<tr>
<td>AMB261 Media Relations and Publicity</td>
<td></td>
</tr>
<tr>
<td>AMB262 Public Relations Writing</td>
<td></td>
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<tr>
<td>AMB263 Public Relations Theory and Practice</td>
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<tr>
<td>AMB373 Corporate Communication</td>
<td></td>
</tr>
<tr>
<td>AMB374 Global Public Relations Cases</td>
<td></td>
</tr>
<tr>
<td>AMB379 Public Relations Campaigns</td>
<td></td>
</tr>
<tr>
<td>BSB126 Marketing</td>
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</tr>
</tbody>
</table>

**Animation**

KIB105 Animation and Motion Graphics  
KIB108 Animation History and Practices  
KVB105 Drawing for Design  
KVB106 Drawing for Animation

**Art History**

KVB102 Modernism  
KVB103 Australian Art  
KVB211 Post 1945 Art  
KVB304 Contemporary Art Issues

**Art, Design and Architecture**

DAB325 Architecture in the 20th Century  
DEB102 Introducing Design History  
KVB212 Australian Art, Architecture and Design  
KVB306 Video Art and Culture

**Advanced Interactive Media**

KKB216 Graphical Development Environments for Media Interaction  
KIB205 Programming for Visual Designers and Artists  
KIB309 Embodied Interactions  
KIB314 Tangible Media

**Audience and User Research**

KCB102 Media and Society: From Printing Press to Internet  
KCB105 Media and Communication Research Methods  
KCB203 Consumer Cultures  
KCB301 Media Audiences

**Communication Design**

*This minor is available to students who commenced 2008 or earlier*

KIB101 Visual Communication  
KIB102 Visual Interactions  
KIB103 Introduction to Web Design and Development  
KIB104 Digital Media

**Communication for the Professions**

KCB103 Strategic Speech Communication  
KCB302 Political Communication  
KCB304 Managing Communication Resources  
KWB103 Persuasive Writing  
KWB106 Corporate Writing and Editing

**Public Relations**

Expected Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

| AMB201 Marketing and Audience Research |
| AMB202 Integrated Marketing Communication |
| AMB261 Media Relations and Publicity |
| AMB262 Public Relations Writing |
| AMB263 Public Relations Theory and Practice |
| AMB373 Corporate Communication |
| AMB374 Global Public Relations Cases |
| AMB379 Public Relations Campaigns |
| BSB126 Marketing |

**Creative Industries Minors**

**INSTRUCTIONS FOR MINORS**

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor. Following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors are also mandatory elsewhere in your course, but can not contribute towards the completion of one of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors and/or minors.

**3D Visualisation**

KIB203 Introduction to 3D Computer Graphics  
KIB225 Character Development, Conceptual Design and Animation Layout  
KIB316 Virtual Environments  
KIB325 Real-Time 3D Computer Graphics

**Advertising**

AMB220 Advertising Theory and Practice

<table>
<thead>
<tr>
<th>Public Relations</th>
<th>Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB201 Marketing and Audience Research</td>
<td></td>
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<tr>
<td>AMB202 Integrated Marketing Communication</td>
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<tr>
<td>AMB261 Media Relations and Publicity</td>
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<td>AMB262 Public Relations Writing</td>
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<tr>
<td>AMB263 Public Relations Theory and Practice</td>
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<td>AMB373 Corporate Communication</td>
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<tr>
<td>AMB374 Global Public Relations Cases</td>
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<tr>
<td>AMB379 Public Relations Campaigns</td>
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</tr>
<tr>
<td>BSB126 Marketing</td>
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</tbody>
</table>

**Animation**

KIB105 Animation and Motion Graphics  
KIB108 Animation History and Practices  
KVB105 Drawing for Design  
KVB106 Drawing for Animation

**Art History**

KVB102 Modernism  
KVB103 Australian Art  
KVB211 Post 1945 Art  
KVB304 Contemporary Art Issues

**Art, Design and Architecture**

DAB325 Architecture in the 20th Century  
DEB102 Introducing Design History  
KVB212 Australian Art, Architecture and Design  
KVB306 Video Art and Culture

**Advanced Interactive Media**

KKB216 Graphical Development Environments for Media Interaction  
KIB205 Programming for Visual Designers and Artists  
KIB309 Embodied Interactions  
KIB314 Tangible Media

**Audience and User Research**

KCB102 Media and Society: From Printing Press to Internet  
KCB105 Media and Communication Research Methods  
KCB203 Consumer Cultures  
KCB301 Media Audiences

**Communication Design**

*This minor is available to students who commenced 2008 or earlier*

KIB101 Visual Communication  
KIB102 Visual Interactions  
KIB103 Introduction to Web Design and Development  
KIB104 Digital Media

**Communication for the Professions**

KCB103 Strategic Speech Communication  
KCB302 Political Communication  
KCB304 Managing Communication Resources  
KWB103 Persuasive Writing  
KWB106 Corporate Writing and Editing
<table>
<thead>
<tr>
<th>Creative Writing</th>
<th>HHB065 French 5</th>
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</thead>
<tbody>
<tr>
<td>KWB101 Introduction to Creative Writing</td>
<td>HHB066 French 6</td>
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<tr>
<td>KWB102 Media Writing</td>
<td>HHB067 French 7</td>
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<tr>
<td>KWB104 Creative Writing: The Short Story</td>
<td>HHB068 French 8</td>
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<tr>
<td>KWB107 Creative Non-Fiction</td>
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<td>KWB207 Great Books: Creative Writing Classics</td>
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<td>KWB313 Novel and Memoir</td>
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<td>Dance Studies</td>
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<td>KDB105 Architecture of the Body</td>
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<td>KDB106 Dance Analysis</td>
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<td>KDB110 Deconstructing Dance in History</td>
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<td>KDB204 Australian Dance</td>
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<td>KDB225 Music Theatre Skills</td>
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<td>Digital Media</td>
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<td>KIB101 Visual Communication</td>
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<td>KIB103 Introduction to Web Design and Development</td>
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<td>KCBB201 New Media 1: Information and Knowledge</td>
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<td>KCBB202 New Media 2: Applications and Implications</td>
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<td>KVB306 Video Art and Culture</td>
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<tr>
<td>Drama</td>
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<tr>
<td>KDB225 Music Theatre Skills</td>
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<td>KTB103 Performing Skills 1: Character and Scene</td>
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<td>KTB104 Performance Innovation</td>
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<tr>
<td>KTB106 Performing Skills 2: Style and Form</td>
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<td>KTB204 Understanding Performance</td>
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<td>KTB305 The Entrepreneurial Artist</td>
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<td>Entrepreneurship</td>
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<td>AMB251 Innovation and Market Management</td>
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<td>BSB115 Management People and Organisations</td>
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<td>BSB126 Marketing</td>
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<td>MGB223 Entrepreneurship and Innovation</td>
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<td>AMB240 Marketing Planning and Management</td>
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<td>MGB207 HR Issues and Strategy</td>
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<td>Fashion</td>
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<td>KFB103 Introduction to Fashion</td>
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<td>KFB106 Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB206 Fashion and Modernity</td>
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<td>KFB207 Contemporary Fashion</td>
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<td>Game Design</td>
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<td>ITB750 Computer Game Studies</td>
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<td>ITB751 Games Production</td>
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<td>KIB201 Concept Development for Game Design and Interactive Media</td>
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<td>KIB202 Enabling Immersion</td>
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<td>German</td>
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<td>Graphic Design</td>
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<td>KIB101 Visual Communication</td>
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<td>KIB335 Typography and Illustration</td>
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<td>KIB338 Print Media</td>
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<td>KVB204 Graphic Design</td>
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<td>Indigenous Studies</td>
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<td>EDB007 Culture Studies: Indigenous Education</td>
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<td>HHB123 Indigenous Australian Culture Studies</td>
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<td>HHB210 Indigenous Australia: Country, Kin And Culture</td>
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<td>HHB255 Indigenous Politics And Political Culture</td>
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<td>HHB276 Indigenous Knowledge: Research Ethics and Protocols</td>
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<td>KKB004 Indigenous Creative Industries</td>
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<td>Information Technology</td>
<td>Choose 2 of the following units</td>
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<tr>
<td>INB101 Impact of IT</td>
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</table>
INB102 Emerging Technologies
INB104 Building IT Systems

Choose 2 of the following units (INB122 or INB210 cannot both be taken)

INB122 Organisational Databases
INB210 Databases
INB251 Networks
INB255 Security
INB270 Programming
INB271 The Web
INB272 Interaction Design

Integrated Marketing Communication
AMB202 Integrated Marketing Communication
AMB220 Advertising Theory and Practice
AMB263 Public Relations Theory and Practice
BSB126 Marketing
AMB261 Media Relations and Publicity
AMB208 Events Marketing

Interactive and Visual Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media

International Business
BSB119 International and Electronic Business
IBB205 Cross-Cultural Communication and Negotiation
IBB210 Export Management
IBB303 International Logistics

Japanese
HHB081 Japanese 1
HHB082 Japanese 2
HHB083 Japanese 3
HHB084 Japanese 4
HHB085 Japanese 5
HHB086 Japanese 6
HHB087 Japanese 7
HHB088 Japanese 8

Journalism
KJB101 Digital Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing

Lighting Design
PCN121 Vision Colour and Photometry
PCN122 Lighting Design

PCN123 Sustainability and Human Factors
PCN124 Lamps and Luminaires

Literature
KWB109 Writing Australia
KWB206 Youth and Children’s Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Management
BSB115 Management, People and Organisations
MGB210 Production and Service Management
MGB220 Management Research Organisations
MGB222 Managing Organisations
MGB309 Strategic Management
MGB334 Managing in a Changing Environment

Marketing
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB240 Marketing Planning and Management
BSB126 Marketing
AMB335 E-Marketing Strategies

Mathematics
MAB100 Mathematical Sciences 1A
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus

Modern and Popular Literature and Culture
KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children’s Writing
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Music Studies
KDB225 Music Theatre Skills
KMB002 Music and Spirituality
KMB003 Sex Drugs Rock ‘n’ roll
KMB004 World Music
KMB107 Sound, Image, Text
### Performance Events and Festivals
- **KTB101** 20th Century Performance
- **KTB207** Staging Australia
- **KTB210** Creative Industries Management
- **KTB211** Creative Industries Events and Festivals
- **KTB306** Directing for Performance Events and Festivals

### Professional Writing
- **KWB102** Media Writing
- **KWB103** Persuasive Writing
- **KWB106** Corporate Writing and Editing
- **KWB303** Writing and Publishing Industry

### Screen Studies
- **KPB102** Film History (recommended)
- **KPB103** Film Genres (recommended)
- **KPB203** Australian Film
- **KPB205** Documentary Theory and Practice
- **KPB206** International Cinema

### Public Relations
- **AMB263** Public Relations Theory and Practice
- **AMB261** Media Relations and Publicity
- **AMB262** Public Relations Writing
- **BSB126** Marketing
- **AMB360** Corporate Communication Management
- **AMB370** Public Relations Cases

### Sound Studies
- **KMB104** Music and Sound Skills
- **KMB105** Music and Sound Technology
- **KMB106** Music and Sound for Multimedia
- **KMB108** Sound Recording and Acoustics

### Television
- **KPB104** Film and Television Production Resource Management
- **KPB106** Australian Television
- **KPB107** Television's Greatest Hits
- **KPB202** Film and Television Business Skills: Entrepreneurship and Investment
- **KPB303** Critical Thinking About Television

### Visual Arts Practice
- **KVB110** 2D Media and Processes
- **KVB111** 3D Media and Processes
- **KVB200** Exhibition and Display in the Visual Arts
- **KVB213** Graphic Investigation

### Potential Careers:
Actor, Drama Teacher, Stage Manager, Theatre Lighting, Theatre Professionals.
Bachelor of Fine Arts (Fashion) (KK34)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 060810B  
Course duration (full-time): 3 years  
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester  
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 421672  
Past rank cut-off: Admission to course is based on portfolio, interview and previous academic achievement. Please refer to Additional Entry Requirements.  
Past OP cut-off: Admission to course is based on portfolio, interview and previous academic achievement. Please refer to Additional Entry Requirements.  
Assumed knowledge: English (4, SA)  
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 288 cp  
Standard credit points per full-time semester: 48 cp  
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)  
Discipline coordinator: Mr Dean Brough  
Campus: Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio, interview and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted. In addition to the admission application, applicants must also register with the Creative Industries Faculty, QUT.

Closing dates for prospective international students are different to those listed above. Please refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

OP Guarantee
The OP Guarantee does not apply to this course.

Overview
Fashion is international, irrational and inspirational. It is a global industry that each day affects what we choose to wear. Through fashion we express our individuality and declare our place in the world. This conceptually driven, designer level course is delivered in studio setting. Your creative practice will be supported by practical business skills along with computer-aided design skills in all years of study. Your design practice will be contextualised through units in fashion history, fashion theory and textiles, and you can complement your fashion studies with electives in areas such as advertising, journalism, entrepreneurship or a foreign language.

Career Outcomes
Graduates are successful as independent designers and as designers in larger fashion houses. Others work as fashion stylists, international trend forecasters, production managers and product developers. Pathways to further study including Honours and research degrees are available.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, and a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Fashion Complementary Studies, a Second Major, Minors or elective units.

Other Course Options
This course is also available as part of a double degree with Business - IX35 Bachelor of Business/Bachelor of Fine Arts (Fashion).

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Additional costs
There is a levy charged for essential items such as calico, pattern equipment and pre-cut exercises. In addition, students are expected to purchase fabrics as required for projects throughout the three years.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KFB101 Design Studio 1</td>
</tr>
<tr>
<td>KFB103 Introduction to Fashion</td>
</tr>
<tr>
<td>KFB107 Drawing For Fashion</td>
</tr>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFB102 Design Studio 2</td>
</tr>
<tr>
<td>KFB104 Textiles For Fashion</td>
</tr>
<tr>
<td>KFB106 Unspeakable Beauty: A History of Fashion and Style</td>
</tr>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 1, Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFB200 Design Studio 3</td>
</tr>
<tr>
<td>KFB206 Fashion and Modernity</td>
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</tbody>
</table>
### Complementary Studies

**Semester 2, Year 2**
- KFB202 Design Studio 4
- KFB207 Contemporary Fashion
- Complementary Studies

**Semester 1, Year 3**
- KFB301 Design Studio 5
- Complementary Studies

**Semester 2, Year 3**
- KFB302 Design Studio 6
- KFB303 Applied Planning

### Fashion Complementary Studies

Creative Industries single degree students only

**Year 2, Semester 1**
- KFB209 Ragtrade: Wholesaling Fashion

**Year 2, Semester 2**
- Choose one from the following two units:
  - KCB203 Consumer Cultures
  - KFB205 Fashion and Style Journalism

**Year 3, Semester 1**
- KFB304 Fashion, Law and the Real World
- KKB341 Workplace Learning 1

### Creative Industries Second Majors

**INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS**

*From 2009 Co-Majors have been renamed Second Majors*

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

### Advertising

- Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

  - AMB200 Consumer Behaviour
  - AMB220 Advertising Theory and Practice
  - AMB221 Advertising Copywriting
  - AMB319 Media Planning
  - AMB320 Advertising Management
  - AMB339 Advertising Campaigns
  - AMB330 Advertising Planning Portfolio
  - BSB126 Marketing

### Animation

- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIB316 Virtual Environments
- KIB325 Real-Time 3D Computer Graphics
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

### Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- DAB325 Architecture in the 20th Century
- DAB420 Architecture, Culture and Space
- DEB102 Introducing Design History
- KVB102 Modernism
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB211 Post 1945 Art
- KVB212 Australian Art, Architecture and Design
- KVB304 Contemporary Art Issues
- KVB306 Video Art and Culture

### Communication Design

*continuing students only*

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles
and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting, directing;
twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

Fashion

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to
undertaking this co-major.  
AMB202 Integrated Marketing Communication  
AMB208 Events Marketing  
AMB220 Advertising Theory and Practice  
AMB230 Digital Promotions  
AMB240 Marketing Planning and Management  
AMB260 Public Relations Theory and Practice  
AMB261 Media Relations and Publicity  
AMB331 Direct Marketing  
AMB350 Sales and Customer Relationship Management  
BSB126 Marketing  

**Interactive and Visual Design**  
KIB101 Visual Communication  
KIB102 Visual Interactions  
KIB103 Introduction to Web Design and Development  
KIB104 Digital Media  
KIB214 Design for Interactive Media  
KIB216 Advanced Web Design  
KIB230 Interface and Information Design  
KIB315 Contemporary Issues in Digital Media  

**Journalism, Media and Communication**  
KJB101 Digital Journalism  
KJB120 Newswriting  
KJB104 Media and Communications Industries  
KJB121 Journalistic Inquiry  
KCB103 Strategic Speech Communication  
KJB224 Feature Writing  
KJB239 Journalism Ethics and Issues  
KFB205 Fashion and Style Journalism  
KJB280 International Journalism  
KCB301 Media Audiences  

**Literary Studies**  
KCB302 Political Communication  
KCB304 Managing Communication Resources  
KJB337 Public Affairs Reporting  

**Marketing**  
AMB200 Consumer Behaviour  
AMB201 Marketing and Audience Research  
AMB202 Integrated Marketing Communication  
AMB240 Marketing Planning and Management  
AMB335 E-Marketing Strategies  
AMB340 Services Marketing  
AMB341 Strategic Marketing  
BSB126 Marketing  

**Mathematics**  
MAB100 Mathematical Sciences 1A  
MAB101 Statistical Data Analysis 1  
MAB111 Mathematical Sciences 1B  

---  

**Description:** This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.  

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.  

**KJB101 Digital Journalism**  
OR  
**KJB104 Media and Communications Industries**  

**Description:** The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.  

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.  

**KWB108 Introduction To Literary Studies**  
**KWB109 Writing Australia**  
**KWB206 Youth and Children's Writing**  
**KWB207 Great Books: Creative Writing Classics**  
**KWB208 Modern Times (Literature and Culture in the 20th Century)**  
**KWB209 Shakespeare, Then and Now**  
**KWB308 Wonderlands: Literature and Culture in the 19th Century**  
**KWB309 Popular Fictions, Popular Culture**  

**Description:** This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.  

**Assumed Knowledge:** Maths B (if you do not have this you should include MAB105 as one of your first units)  

**MAB100 Mathematical Sciences 1A**  
**MAB101 Statistical Data Analysis 1**  
**MAB111 Mathematical Sciences 1B**
<table>
<thead>
<tr>
<th>MAB112</th>
<th>Mathematical Sciences 1C</th>
<th>3D Visualisation</th>
</tr>
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<tbody>
<tr>
<td>MAB210</td>
<td>Statistical Modelling 1</td>
<td>KIB203 Introduction to 3D Computer Graphics</td>
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<td>MAB311</td>
<td>Advanced Calculus</td>
<td>KIB225 Character Development, Conceptual Design and Animation Layout</td>
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<td>MAB312</td>
<td>Linear Algebra</td>
<td>KIB316 Virtual Environments</td>
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<td>MAB314</td>
<td>Statistical Modelling 2</td>
<td>KIB325 Real-Time 3D Computer Graphics</td>
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<thead>
<tr>
<th>Online Environments</th>
<th>Advertising</th>
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<tbody>
<tr>
<td>INB104 Building IT Systems</td>
<td>AMB220 Advertising Theory and Practice</td>
</tr>
<tr>
<td>Choose 3 of the following units (INB122 and INB210 cannot both be taken)</td>
<td>AMB318 Advertising Copywriting</td>
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<tr>
<td>INB122 Organisational Databases</td>
<td>AMB319 Media Planning</td>
</tr>
<tr>
<td>INB210 Databases</td>
<td>BSB126 Marketing</td>
</tr>
<tr>
<td>INB270 Programming</td>
<td>AMB200 Consumer Behaviour</td>
</tr>
<tr>
<td>INB271 The Web</td>
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<tr>
<td>INB272 Interaction Design</td>
<td></td>
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<tr>
<td>Choose 4 of the following INB 300-level units</td>
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<tr>
<td>INB313 Electronic Commerce Site Development</td>
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<tr>
<td>INB322 Information Systems Consulting</td>
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<td>INB340 Database Design</td>
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<td>INB345 Devices in the Wild</td>
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<td>INB346 Web 2.0</td>
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<td>INB370 Software Development</td>
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<td>INB373 Web Application Development</td>
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<tr>
<th>Public Relations</th>
<th>Art History</th>
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<tr>
<td>Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.</td>
<td>KVB102 Modernism</td>
</tr>
<tr>
<td>AMB201 Marketing and Audience Research</td>
<td>KVB103 Australian Art</td>
</tr>
<tr>
<td>AMB202 Integrated Marketing Communication</td>
<td>KVB211 Post 1945 Art</td>
</tr>
<tr>
<td>AMB261 Media Relations and Publicity</td>
<td>KVB304 Contemporary Art Issues</td>
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<tr>
<td>AMB262 Public Relations Writing</td>
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<tr>
<td>AMB263 Public Relations Theory and Practice</td>
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<td>AMB373 Corporate Communication</td>
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<td>AMB374 Global Public Relations Cases</td>
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<td>AMB379 Public Relations Campaigns</td>
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<td>BSB126 Marketing</td>
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<tr>
<th>Creative Industries Minors</th>
<th>Art, Design and Architecture</th>
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<tr>
<td>INSTRUCTIONS FOR MINORS</td>
<td>DAB325 Architecture in the 20th Century</td>
</tr>
<tr>
<td>Please refer to the following study sequences</td>
<td>DEB102 Introducing Design History</td>
</tr>
<tr>
<td>to plan your program. You must complete 48</td>
<td>KVB212 Australian Art, Architecture and Design</td>
</tr>
<tr>
<td>credit points (normally four 12 credit point</td>
<td>KVB306 Video Art and Culture</td>
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<tr>
<td>subjects) from the specified units to achieve</td>
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<td>a minor, following semester of offer and unit</td>
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<td>prerequisites (where applicable) to determine</td>
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<tr>
<td>order of enrolment. Any unit(s) that appear</td>
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<tr>
<td>in these majors and/or minors and are also</td>
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<td>mandatory elsewhere in your course can not</td>
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<td>contribute towards the completion of these</td>
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<td>majors and/or minors. Any unit(s) that appear</td>
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<td>in multiple majors and/or minors can only</td>
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<td>contribute towards the completion of one of</td>
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<td>these majors or minors.</td>
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<td>KIB203 Introduction to 3D Computer Graphics</td>
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<tr>
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<td>DEB102 Introducing Design History</td>
</tr>
<tr>
<td>KIB225 Character Development, Conceptual Design and Animation Layout</td>
<td>KVB212 Australian Art, Architecture and Design</td>
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<td>KVB306 Video Art and Culture</td>
</tr>
<tr>
<td>KIB316 Virtual Environments</td>
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<tr>
<td>KIB325 Real-Time 3D Computer Graphics</td>
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| Advertising                                    | Advanced Interactive Media                     |
| AMB220 Advertising Theory and Practice         | KKB216 Graphical Development Environments for Media Interaction |
| AMB318 Advertising Copywriting                 | KIB205 Programming for Visual Designers and Artists |
| AMB319 Media Planning                          | KIB309 Embodied Interactions                   |
| BSB126 Marketing                               | KIB314 Tangible Media                          |

| Art History                                    | Audience and User Research                     |
| KVB102 Modernism                               | KCB102 Media and Society: From Printing Press to Internet |
| KVB103 Australian Art                          | KCB105 Media and Communication Research Methods |
| KVB211 Post 1945 Art                           | KCB203 Consumer Cultures                       |
| KVB304 Contemporary Art Issues                | KCB301 Media Audiences                         |

| Creative Industries Minors                     | Communication Design                            |
| KCB102 Media and Society: From Printing Press to Internet | *This minor is available to students who commenced 2008 or earlier |
| KCB105 Media and Communication Research Methods |                                                |
| KCB203 Consumer Cultures                       |                                                |
| KCB301 Media Audiences                         |                                                |

<p>| Communication Design                           |                                                |
| KIB101 Visual Communication                     |                                                |
| KIB102 Visual Interactions                      |                                                |
| KIB103 Introduction to Web Design and Development |                                                |</p>
<table>
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<th>Course Code</th>
<th>Course Title</th>
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<td>Managing Communication Resources</td>
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<td>Corporate Writing and Editing</td>
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<td>Media Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB313</td>
<td>Novel and Memoir</td>
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<td>Dance Studies</td>
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<td>KDB105</td>
<td>Architecture of the Body</td>
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<td>Dance Analysis</td>
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<td>KDB110</td>
<td>Deconstructing Dance in History</td>
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<td>KDB204</td>
<td>Australian Dance</td>
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<td>KDB225</td>
<td>Music Theatre Skills</td>
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<td>Digital Media</td>
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<td>Visual Communication</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KIB101</td>
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<td>ITB750</td>
<td>Computer Game Studies</td>
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<td>KIB201</td>
<td>Concept Development for Game Design and</td>
<td>ITB751</td>
<td>Games Production</td>
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<td>Interactive Media</td>
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<td>KIB202</td>
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<td>Enabling Immersion</td>
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<td>Dance Studies</td>
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<td>KDB225</td>
<td>Music Theatre Skills</td>
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<td>KTB103</td>
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<td>KTB104</td>
<td>Performance Innovation</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>Understanding Performance</td>
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<td>KTB305</td>
<td>The Entrepreneurial Artist</td>
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<td>Indigenous Studies</td>
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<td>EDB007</td>
<td>Culture Studies: Indigenous Education</td>
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<td>HHB123</td>
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<td>Indigenous Australian Culture Studies</td>
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<td>HHB210</td>
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<td>Indigenous Australia: Country, Kin And Culture</td>
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<td>HHB255</td>
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<td>Indigenous Politics And Political Culture</td>
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<td>Indigenous Knowledge: Research Ethics and</td>
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<td>Protocols</td>
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### Information Technology

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<td>Impact of IT</td>
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<tr>
<td>INB102</td>
<td>Emerging Technologies</td>
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<td>INB104</td>
<td>Building IT Systems</td>
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<td>INB122</td>
<td>Organisational Databases</td>
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<td>INB255</td>
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<td>INB270</td>
<td>Programming</td>
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<tr>
<td>INB271</td>
<td>The Web</td>
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<tr>
<td>INB272</td>
<td>Interaction Design</td>
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Choose 2 of the following units

### Integrated Marketing Communication

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<tbody>
<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
</tr>
<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
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<td>AMB263</td>
<td>Public Relations Theory and Practice</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>AMB261</td>
<td>Media Relations and Publicity</td>
</tr>
<tr>
<td>AMB208</td>
<td>Events Marketing</td>
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### Interactive and Visual Design

<table>
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<tbody>
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<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<tr>
<td>KIB104</td>
<td>Digital Media</td>
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### International Business

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<tr>
<td>BSB119</td>
<td>International and Electronic Business</td>
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<tr>
<td>IBB205</td>
<td>Cross-Cultural Communication and Negotiation</td>
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<tr>
<td>IBB210</td>
<td>Export Management</td>
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<td>IBB303</td>
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### Japanese

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### Journalism

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<tr>
<td>KJB120</td>
<td>Newswriting</td>
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<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<tr>
<td>KJB224</td>
<td>Feature Writing</td>
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### Lighting Design

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<td>PCN121</td>
<td>Vision Colour and Photometry</td>
</tr>
<tr>
<td>PCN122</td>
<td>Lighting Design</td>
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<tr>
<td>PCN123</td>
<td>Sustainability and Human Factors</td>
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<td>PCN124</td>
<td>Lamps and Luminaires</td>
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### Literature

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>KWB109</td>
<td>Writing Australia</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
</tr>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
</tr>
<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
</tr>
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### Management

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
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<tbody>
<tr>
<td>BSB115</td>
<td>Management, People and Organisations</td>
</tr>
<tr>
<td>MGB210</td>
<td>Production and Service Management</td>
</tr>
<tr>
<td>MGB220</td>
<td>Management Research Organisations</td>
</tr>
<tr>
<td>MGB222</td>
<td>Managing Organisations</td>
</tr>
<tr>
<td>MGB309</td>
<td>Strategic Management</td>
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<tr>
<td>MGB334</td>
<td>Managing in a Changing Environment</td>
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### Marketing

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<tbody>
<tr>
<td>AMB200</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
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<td>BSB126</td>
<td>Marketing</td>
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<tr>
<td>AMB335</td>
<td>E-Marketing Strategies</td>
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### Mathematics

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<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
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<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
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<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
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<tr>
<td>MAB210</td>
<td>Statistical Modelling 1</td>
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<td>MAB311</td>
<td>Advanced Calculus</td>
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### Modern and Popular Literature and Culture

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<tr>
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<tbody>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
</tr>
<tr>
<td>KWB109</td>
<td>Writing Australia</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
</tr>
<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
</tr>
<tr>
<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
</tr>
</tbody>
</table>
Music Studies
KDB225 Music Theatre Skills
KMB002 Music and Spirituality
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB107 Sound, Image, Text

Performance Events and Festivals
KTB101 20th Century Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB306 Directing for Performance Events and Festivals

Professional Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing
KWB303 Writing and Publishing Industry

Screen Studies
KPB102 Film History (recommended)
KPB103 Film Genres (recommended)
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema

Public Relations
AMB263 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
BSB126 Marketing
AMB360 Corporate Communication Management
AMB370 Public Relations Cases

Sound Studies
KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB106 Music and Sound for Multimedia
KMB108 Sound Recording and Acoustics

Television
KPB104 Film and Television Production Resource Management
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB303 Critical Thinking About Television

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.
Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
KDB105 Architecture of the Body
KDB108 World Dance
KDB110 Deconstructing Dance in History

Fashion
KFB103 Introduction to Fashion
KFB107 Drawing For Fashion
KFB206 Fashion and Modernity
KFB208 Fashion Portfolio
<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
</tr>
<tr>
<td>KPB102</td>
<td>Film History</td>
</tr>
<tr>
<td>KPB106</td>
<td>Australian Television</td>
</tr>
<tr>
<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
</tr>
<tr>
<td>KPB203</td>
<td>Australian Film</td>
</tr>
<tr>
<td>KPB303</td>
<td>Critical Thinking About Television</td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
</tr>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
</tr>
<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KCB302</td>
<td>Political Communication</td>
</tr>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
</tr>
<tr>
<td>KMB004</td>
<td>World Music</td>
</tr>
<tr>
<td>KMB104</td>
<td>Music and Sound Skills</td>
</tr>
<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
</tr>
<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<tr>
<td>KSB215</td>
<td>Visual Theatre Design</td>
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<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
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<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KTB204</td>
<td>Understanding Performance</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB347</td>
<td>Introductory Research 1</td>
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### Visual Arts

<table>
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<tr>
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<tbody>
<tr>
<td>KVB102</td>
<td>Modernism</td>
</tr>
<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
</tr>
<tr>
<td>KVB110</td>
<td>2D Media and Processes</td>
</tr>
<tr>
<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<tr>
<td>KVB213</td>
<td>Graphic Investigation</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
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### Semester 2 Units

<table>
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<tr>
<th>Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
</tr>
<tr>
<td>KWB102</td>
<td>Media Writing</td>
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<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
</tr>
<tr>
<td>KWB106</td>
<td>Corporate Writing and Editing</td>
</tr>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
</tr>
<tr>
<td>KWB109</td>
<td>Writing Australia</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<tr>
<td>KWB307</td>
<td>Indigenous Writing</td>
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<tr>
<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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</table>

### Creative Writing & Cultural Studies

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<tr>
<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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### Dance

<table>
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<tr>
<th>Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
</tr>
<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
</tr>
<tr>
<td>KDB204</td>
<td>Australian Dance</td>
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### Faculty

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<tr>
<th>Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<tr>
<td>KKB004</td>
<td>Indigenous Creative Industries</td>
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### Fashion

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<th>Code</th>
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<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<tr>
<td>KFB207</td>
<td>Contemporary Fashion</td>
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<tr>
<td>KFB208</td>
<td>Fashion Portfolio</td>
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### Film & Television

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>KPB103</td>
<td>Film Genres</td>
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<tr>
<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
</tr>
<tr>
<td>KPB107</td>
<td>Television's Greatest Hits</td>
</tr>
<tr>
<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<tr>
<td>KPB206</td>
<td>International Cinema</td>
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<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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### Interactive and Visual Design

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<tbody>
<tr>
<td>KIB101</td>
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<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
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<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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</tbody>
</table>
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB108 Animation History and Practices
KIB202 Enabling Immersion

Journalism
KJB101 Digital Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing
KJB280 International Journalism
KJB337 Public Affairs Reporting

Media & Communication
KCB101 Communication in the New Economy
KCB103 Strategic Speech Communication
KCB104 Media and Communications Industries
KCB105 Media and Communication Research Methods
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures

Music & Sound
KMB002 Music and Spirituality
KMB007 Introductory Ensemble
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics

Performance Studies
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB207 Staging Australia
KTB211 Creative Industries Events and Festivals

Transition to New Professional Environments*
KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

NOTES:
* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries

Potential Careers:
Artist, Fashion Designer, Fashion Professional, Film/Television Producer, Theatre Professionals, Visual Artist.
Bachelor of Fine Arts (Film and Screen Production) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February; July
QTAC code: 421342
Past rank cut-off: In 2009 this course required additional entry requirements. In 2010 entry to this course will depend solely on OP/Rank
Past OP cut-off: In 2009 this course required additional entry requirements. In 2010 entry to this course will depend solely on OP/Rank
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Jeanette McGown
Campus: Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio, interview and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

Closing dates for prospective international students are different to those listed above. Please refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Overview
We all have a favourite movie or television moment. But what makes this moment so special to us? Our senses are in overload with the combination of the visual, music, sound effects and dialogue. Weâre along for the ride, wherever the story takes us next.

QUTâs film and screen production course is for those who are driven to tell their stories through creative practice in the film, television, or new media industries. Opportunities are available to specialise in producing, directing, scriptwriting, cinematography, editing or sound.

Career Outcomes
Graduates work in film and screen in numerous entry level positions that lead to careers as cinematographers, vision and sound editors, directors, scriptwriters and producers. You may also work in the production of multimedia audio and video materials for advertising, public relations, marketing, staff training or the Internet.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Advanced Screen Production, a Second Major, Minors or elective units.

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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<tbody>
<tr>
<td>KPB101 Foundations of Film and Television Production</td>
</tr>
<tr>
<td>KPB102 Film History</td>
</tr>
<tr>
<td>KWB102 Media Writing</td>
</tr>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
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<tbody>
<tr>
<td>KPB103 Film Genres</td>
</tr>
<tr>
<td>KPB104 Film and Television Production Resource Management</td>
</tr>
<tr>
<td>KPB105 Narrative Production</td>
</tr>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<table>
<thead>
<tr>
<th>Semester 1, Year 2</th>
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<tbody>
<tr>
<td>KPB201 Experimental Production</td>
</tr>
<tr>
<td>KPB203 Australian Film</td>
</tr>
<tr>
<td>KPB207 Film and Television Scriptwriting Complementary Studies</td>
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<table>
<thead>
<tr>
<th>Semester 2, Year 2</th>
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</thead>
<tbody>
<tr>
<td>KPB204 Multi-Camera Television Studio Production</td>
</tr>
<tr>
<td>KPB205 Documentary Theory and Practice</td>
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<tr>
<td>KPB206 International Cinema</td>
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</tbody>
</table>
### Creative Industries Second Majors

#### INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors*

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

### Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB200 Consumer Behaviour
- AMB220 Advertising Theory and Practice
- AMB221 Advertising Copywriting
- AMB319 Media Planning
- AMB320 Advertising Management
- AMB339 Advertising Campaigns
- AMB330 Advertising Planning Portfolio
- BSB126 Marketing

### Animation

- KIB105 Animation and Motion Graphics

### Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- DAB325 Architecture in the 20th Century
- DAB420 Architecture, Culture and Space
- DEB102 Introducing Design History
- KVB102 Modernism
- KVB103 Australian Art
- KVB108 Contemporary Asian Visual Culture
- KVB211 Post 1945 Art
- KVB212 Australian Art, Architecture and Design
- KVB304 Contemporary Art Issues
- KVB306 Video Art and Culture

### Communication Design

*continuing students only*

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media
- KIB205 Programming for Visual Designers and Artists
### Creative and Professional Writing

**Description:** The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB106 Corporate Writing and Editing
- KWB107 Creative Non-Fiction
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB211 Stylistics and Poetics
- KWB303 Writing and Publishing Industry
- KWB313 Novel and Memoir

### Dance

**Description:** This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

**Assumed Knowledge:** Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

- KDB103 Dance Technique Studies 1
- KDB104 Dance Technique Studies 2
- KDB105 Architecture of the Body
- KDB106 Dance Analysis
- KDB107 Choreographic Studies 1
- KDB108 World Dance
- KDB109 Funk, Tap and all that Jazz
- KDB110 Deconstructing Dance in History
- KDB204 Australian Dance

### Digital Media

**Description:** Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KCB101 Communication in the New Economy
- KCB102 Media and Society: From Printing Press to Internet
- KCB104 Media and Communications Industries
- KPB106 Australian Television
- KCB201 New Media 1: Information and Knowledge
- KCB202 New Media 2: Applications and Implications
- KCB203 Consumer Cultures
- KIB101 Visual Communication
- KIB103 Introduction to Web Design and Development
- KVB306 Video Art and Culture

### Drama

**Description:** The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KTB101 20th Century Performance
- KTB103 Performing Skills 1: Character and Scene
- KTB104 Performance Innovation
- KTB106 Performing Skills 2: Style and Form
- KTB204 Understanding Performance
- KTB207 Staging Australia
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals
- KTB305 The Entrepreneurial Artist
- KTB306 Directing for Performance Events and Festivals
**Entrepreneurship**

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB251</td>
<td>Innovation and Brand Management</td>
</tr>
<tr>
<td>BSB115</td>
<td>Management, People and Organisations</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>EFB210</td>
<td>Finance 1</td>
</tr>
<tr>
<td>IBB213</td>
<td>International Marketing</td>
</tr>
<tr>
<td>MGB207</td>
<td>Human Resource Issues and Strategy</td>
</tr>
<tr>
<td>MGB216</td>
<td>Managing Technology, Innovation and Knowledge</td>
</tr>
<tr>
<td>MGB324</td>
<td>Managing Business Growth</td>
</tr>
<tr>
<td>MGB222</td>
<td>Managing Organisations</td>
</tr>
<tr>
<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB335</td>
<td>Project Management</td>
</tr>
</tbody>
</table>

**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPB101</td>
<td>Foundations of Film and Television Production</td>
</tr>
<tr>
<td>KPB102</td>
<td>Film History</td>
</tr>
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<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<tr>
<td>KPB105</td>
<td>Narrative Production</td>
</tr>
<tr>
<td>KPB106</td>
<td>Australian Television</td>
</tr>
<tr>
<td>KPB107</td>
<td>Television's Greatest Hits</td>
</tr>
<tr>
<td>KPB108</td>
<td>Media Text Analysis</td>
</tr>
<tr>
<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
</tr>
<tr>
<td>KPB203</td>
<td>Australian Film</td>
</tr>
<tr>
<td>KPB205</td>
<td>Documentary Theory and Practice</td>
</tr>
<tr>
<td>KPB206</td>
<td>International Cinema</td>
</tr>
<tr>
<td>KPB303</td>
<td>Critical Thinking About Television</td>
</tr>
</tbody>
</table>

**Fashion**

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB203</td>
<td>Consumer Cultures</td>
</tr>
<tr>
<td>KFB103</td>
<td>Introduction to Fashion</td>
</tr>
<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
</tr>
<tr>
<td>KFB107</td>
<td>Drawing For Fashion</td>
</tr>
<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
</tr>
<tr>
<td>KFB206</td>
<td>Fashion and Modernity</td>
</tr>
<tr>
<td>KFB207</td>
<td>Contemporary Fashion</td>
</tr>
<tr>
<td>KFB208</td>
<td>Fashion Portfolio</td>
</tr>
<tr>
<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
</tr>
<tr>
<td>KFB304</td>
<td>Fashion, Law and the Real World</td>
</tr>
<tr>
<td>KVB213</td>
<td>Graphic Investigation</td>
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**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AMB202</td>
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<td>AMB208</td>
<td>Events Marketing</td>
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<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
</tr>
<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB260</td>
<td>Public Relations Theory and Practice</td>
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<td>AMB261</td>
<td>Media Relations and Publicity</td>
</tr>
<tr>
<td>AMB331</td>
<td>Direct Marketing</td>
</tr>
<tr>
<td>AMB350</td>
<td>Sales and Customer Relationship Management</td>
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<tr>
<td>BSB126</td>
<td>Marketing</td>
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**Game Design**

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<th>Course Name</th>
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<td>Computer Games Studies</td>
</tr>
<tr>
<td>INB181</td>
<td>Games Production</td>
</tr>
<tr>
<td>INB280</td>
<td>Games Design</td>
</tr>
<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
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<td>INB104</td>
<td>Building IT Systems</td>
</tr>
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<td>INB281</td>
<td>Advanced Games Design</td>
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<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
</tbody>
</table>

**Integrated Marketing Communication**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
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<td>AMB220</td>
<td>Advertising Theory and Practice</td>
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<td>AMB230</td>
<td>Digital Promotions</td>
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<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
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<tr>
<td>AMB260</td>
<td>Public Relations Theory and Practice</td>
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<tr>
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<td>AMB331</td>
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<td>AMB350</td>
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**Interactive and Visual Design**

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<table>
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<tr>
<th>Course Code</th>
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<td>KIB102</td>
<td>Visual Interactions</td>
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<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>KIB104</td>
<td>Digital Media</td>
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<td>KIB214</td>
<td>Design for Interactive Media</td>
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<tr>
<td>KIB216</td>
<td>Advanced Web Design</td>
</tr>
<tr>
<td>KIB230</td>
<td>Interface and Information Design</td>
</tr>
<tr>
<td>KIB315</td>
<td>Contemporary Issues in Digital Media</td>
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</table>

**Journalism, Media and Communication**

Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KCB104</td>
<td>Media and Communications Industries</td>
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<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
</tr>
<tr>
<td>KJB280</td>
<td>International Journalism</td>
</tr>
<tr>
<td>KCB301</td>
<td>Media Audiences</td>
</tr>
<tr>
<td>KCB302</td>
<td>Political Communication</td>
</tr>
<tr>
<td>KCB304</td>
<td>Managing Communication Resources</td>
</tr>
<tr>
<td>KJB337</td>
<td>Public Affairs Reporting</td>
</tr>
</tbody>
</table>

**Literary Studies**

Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
</tr>
<tr>
<td>KWB109</td>
<td>Writing Australia</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
</tr>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
</tr>
<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
</tr>
<tr>
<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
</tr>
</tbody>
</table>

**Marketing**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB200</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
</tr>
<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB335</td>
<td>E-Marketing Strategies</td>
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<tr>
<td>AMB340</td>
<td>Services Marketing</td>
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<tr>
<td>AMB341</td>
<td>Strategic Marketing</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
</tbody>
</table>

**Mathematics**

Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
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<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
<tr>
<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
</tr>
<tr>
<td>MAB210</td>
<td>Statistical Modelling 1</td>
</tr>
<tr>
<td>MAB311</td>
<td>Advanced Calculus</td>
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<tr>
<td>MAB312</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>MAB314</td>
<td>Statistical Modelling 2</td>
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</table>

**Online Environments**

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
<tr>
<td>INB122</td>
<td>Organisational Databases</td>
</tr>
<tr>
<td>INB210</td>
<td>Databases</td>
</tr>
<tr>
<td>INB270</td>
<td>Programming</td>
</tr>
<tr>
<td>INB271</td>
<td>The Web</td>
</tr>
</tbody>
</table>
INB272 Interaction Design
Choose 4 of the following INB 300-level units
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Creative Industries Minors

INSTRUCTIONS FOR MINORS
Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

Advertising
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art History
KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

Art, Design and Architecture
DAB325 Architecture in the 20th Century
DEB102 Introducing Design History
KVB212 Australian Art, Architecture and Design
KVB306 Video Art and Culture

Advanced Interactive Media
KKB216 Graphical Development Environments for Media Interaction
KIB205 Programming for Visual Designers and Artists
KIB309 Embodied Interactions
KIB314 Tangible Media

Audience and User Research
KCB102 Media and Society: From Printing Press to Internet
KCB105 Media and Communication Research Methods
KCB203 Consumer Cultures
KCB301 Media Audiences

Communication Design
*This minor is available to students who commenced 2008 or earlier
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media

Communication for the Professions
KCB103 Strategic Speech Communication
KCB302 Political Communication
KCB304 Managing Communication Resources
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing

Creative Writing
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB313</td>
<td>Novel and Memoir</td>
</tr>
<tr>
<td>KWB207</td>
<td>Computer Game Studies</td>
</tr>
<tr>
<td>ITB751</td>
<td>Games Production</td>
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<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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<td>KIB202</td>
<td>Enabling Immersion</td>
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<td>Architecture of the Body</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>Deconstructing Dance in History</td>
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<td>KDB204</td>
<td>Australian Dance</td>
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<td>KDB225</td>
<td>Music Theatre Skills</td>
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<td>Visual Communication</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<td>New Media 2: Applications and Implications</td>
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<td>KVB306</td>
<td>Video Art and Culture</td>
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<td>Performing Skills 1: Character and Scene</td>
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<td>Performance Innovation</td>
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**Interactive and Visual Design**

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**Japanese**

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**Modern and Popular Literature and Culture**

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**Performance Events and Festivals**

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Professional Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB106 Corporate Writing and Editing
- KWB303 Writing and Publishing Industry

Screen Studies
- KPB102 Film History (recommended)
- KPB103 Film Genres (recommended)
- KPB203 Australian Film
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema

Public Relations
- AMB263 Public Relations Theory and Practice
- AMB261 Media Relations and Publicity
- AMB262 Public Relations Writing
- BSB126 Marketing
- AMB360 Corporate Communication Management
- AMB370 Public Relations Cases

Sound Studies
- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB106 Music and Sound for Multimedia
- KMB108 Sound Recording and Acoustics

Television
- KPB104 Film and Television Production Resource Management
- KPB106 Australian Television
- KPB107 Television's Greatest Hits
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB303 Critical Thinking About Television

Visual Arts Practice
- KVB110 2D Media and Processes
- KVB111 3D Media and Processes
- KVB200 Exhibition and Display in the Visual Arts
- KVB213 Graphic Investigation

Creative Industries Faculty Undergraduate Open Electives

Creative Industries Faculty Undergraduate Open Electives
These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media
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<tr>
<td>KTB207</td>
<td>Staging Australia</td>
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<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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### Transition to New Professional Environments*

<table>
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<tr>
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<tr>
<td>KKB341</td>
<td>Workplace Learning 1</td>
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<tr>
<td>KKB342</td>
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<tr>
<td>KKB343</td>
<td>Service Learning 1</td>
</tr>
<tr>
<td>KKB344</td>
<td>Service Learning 2</td>
</tr>
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<td>KKB345</td>
<td>Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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<tr>
<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
</tr>
</tbody>
</table>

### NOTES:

* Only one Workplace Learning unit may be completed

* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

### Visual Arts

<table>
<thead>
<tr>
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<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
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<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
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<tr>
<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
</tr>
<tr>
<td>KVB111</td>
<td>3D Media and Processes</td>
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<tr>
<td>KVB211</td>
<td>Post 1945 Art</td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
</tr>
<tr>
<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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</table>

### Potential Careers:

Advertising Professional, Artist, Film Composer, Film/Television Producer, Internet Professional, Lighting Designer, Lighting Technician, Media Industry Specialist, Multimedia Designer, Post-production specialist, Technical Officer, Visual Artist.
Bachelor of Fine Arts (Interactive and Visual Design) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 421052
Past rank cut-off: 82
Past OP cut-off: 10
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Mr Gavin Sade
Campus: Kelvin Grove

OP Guarantee

Yes

Overview

Interactive and visual design plays a pivotal role in the rapidly expanding fields of contemporary communication and new technologies. Careers in this area provide the opportunity to design for electronic and print media, Web and mobile technologies, games and physical computing, as well as new technologies as they continue to emerge.

This course will provide you with the conceptual understanding, practical skills and working methods you will need to become a creative and innovative designer. As well as developing core understandings in visual design for a range of media including mobile and virtual environment, you will choose study pathways to develop a specialist focus in graphic design, animation or design for tangible and physical computing.

Career Outcomes

This course will prepare you for a range of careers in the creative industries such as advertising and marketing, print design, Web design and electronic publishing, multimedia and interactive entertainment design, games design, and interactive exhibition design.

Graduates from this study area work in traditional design companies in fields such as graphic design, marketing, branding and print and television campaigns, Web Design, interaction design, usability, knowledge management and information architecture. They also gain employment in new, rapidly expanding industries. For example, games companies employ graduates to work on content production, interaction design, visual design and real-time and virtual environments modelling; film and television companies employ graduates in post-production and branding; museums and other cultural institutions employ graduates in multimedia design and interactive installation.

In addition, visualisation companies increasingly provide opportunities for graduates across industries as diverse as mining, architectural and medical visualisation.

Course Structure

In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either a Second Major, Minors or elective units.

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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<tbody>
<tr>
<td>KIB101 Visual Communication</td>
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<td>KVB105 Drawing for Design</td>
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<td>Semester 2, Year 1</td>
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<tr>
<td>KIB102 Visual Interactions</td>
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<td>KIB103 Introduction to Web Design and Development</td>
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<td>KIB104 Digital Media</td>
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Semester 1, Year 3

KIB315 Contemporary Issues in Digital Media
KIB335 Typography and Illustration
OR
KIB309 Embodied Interactions
Complementary Studies
Complementary Studies

OR

KIB314 Tangible Media
Complementary Studies
Complementary Studies

Semester 2, Year 3

KIB322 Design Project
KIB338 Print Media
OR
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout

Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Communication Design

*continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

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Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when
starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**AMB230** Digital Promotions
**AMB240** Marketing Planning and Management
**AMB251** Innovation and Brand Management
**BSB115** Management, People and Organisations
**BSB126** Marketing
**EFB210** Finance 1
**IBB213** International Marketing
**MGB207** Human Resource Issues and Strategy
**MGB216** Managing Technology, Innovation and Knowledge
**MGB324** Managing Business Growth
**MGB222** Managing Organisations
**MGB223** Entrepreneurship and Innovation
**MGB335** Project Management

**Fashion**

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**KCB203** Consumer Cultures
**KFB103** Introduction to Fashion
**KFB106** Unspeakable Beauty: A History of Fashion and Style
**KFB107** Drawing For Fashion
**KFB205** Fashion and Style Journalism
**KFB206** Fashion and Modernity
**KFB207** Contemporary Fashion
**KFB208** Fashion Portfolio
**KFB209** Ragtrade: Wholesaling Fashion
**KFB304** Fashion, Law and the Real World
**KVB213** Graphic Investigation

**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**KPB101** Foundations of Film and Television Production
**KPB102** Film History
**KPB104** Film and Television Production Resource Management
**KPB105** Narrative Production
**KPB106** Australian Television
**KPB107** Television's Greatest Hits
**KPB108** Media Text Analysis
**KPB202** Film and Television Business Skills: Entrepreneurship and Investment
**KPB203** Australian Film
**KPB205** Documentary Theory and Practice
**KPB206** International Cinema
**KPB303** Critical Thinking About Television

**Game Design**

**INB180** Computer Games Studies
**INB181** Games Production
**INB280** Games Design
**INB272** Interaction Design
**INB104** Building IT Systems
**INB301** Advanced Games Design
**KIB101** Visual Communication
**KIB102** Visual Interactions

**Integrated Marketing Communication**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**AMB202** Integrated Marketing Communication
**AMB208** Events Marketing
**AMB220** Advertising Theory and Practice
**AMB230** Digital Promotions
**AMB240** Marketing Planning and Management
**AMB260** Public Relations Theory and Practice
**AMB261** Media Relations and Publicity
**AMB331** Direct Marketing
**AMB350** Sales and Customer Relationship Management
**BSB126** Marketing

**Interactive and Visual Design**

**KIB101** Visual Communication
**KIB102** Visual Interactions
**KIB103** Introduction to Web Design and Development
**KIB104** Digital Media
**KIB214** Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

Journalism, Media and Communication
Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
KCB102 Media and Society: From Printing Press to Internet
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
KJB337 Public Affairs Reporting

Literary Studies
Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics
Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.
Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)
MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments
INB104 Building IT Systems
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting  
INB340 Database Design  
INB345 Devices in the Wild  
INB346 Web 2.0  
INB370 Software Development  
INB373 Web Application Development  

### Public Relations

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB201 Marketing and Audience Research  
- AMB202 Integrated Marketing Communication  
- AMB261 Media Relations and Publicity  
- AMB262 Public Relations Writing  
- AMB263 Public Relations Theory and Practice  
- AMB373 Corporate Communication  
- AMB374 Global Public Relations Cases  
- AMB379 Public Relations Campaigns  
- BSB126 Marketing  

### Creative Industries Minors

**INSTRUCTIONS FOR MINORS**

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

#### Advanced Interactive Media

- KIB205 Programming for Visual Designers and Artists  
- KIB314 Tangible Media  
- KIB309 Embodied Interactions  
- KMB216 Graphical Development Environments For Media Interaction  

#### Advertising

- AMB220 Advertising Theory and Practice  
- AMB221 Advertising Copywriting  
- AMB222 Media Planning  
- BSB126 Marketing  

#### Animation

- KIB105 Animation and Motion Graphics  
- KIB108 Animation History and Practices  
- KVB105 Drawing for Design  

- KVB106 Drawing for Animation  
- KIB107 Introduction to Programming for 3D Animation  

#### Art History

- KVB102 Modernism  
- KVB103 Australian Art  
- KVB211 Post 1945 Art  
- KVB304 Contemporary Art Issues  

#### Art, Design and Architecture

- DAB325 Architecture in the 20th Century  
- DEB102 Introducing Design History  
- KVB212 Australian Art, Architecture and Design  
- KVB306 Video Art and Culture  

#### Audience and User Research

- KCB102 Media and Society: From Printing Press to Internet  
- KCB105 Media and Communication Research Methods  
- KCB203 Consumer Cultures  
- KCB301 Media Audiences  

#### Communication for the Professions

- KCB103 Strategic Speech Communication  
- KWB106 Corporate Writing and Editing  
- KCB302 Political Communication  
- KCB304 Managing Communication Resources  

#### Computational Arts

- ITB001 Problem Solving and Programming  
- ITB003 Object Oriented Programming  

**OR**

- KIB105 Animation and Motion Graphics  

- KKB210 Computational Arts 1  
- KKB211 Computational Arts 2  

#### Creative Writing

- KWB101 Introduction to Creative Writing  
- KWB102 Media Writing  
- KWB104 Creative Writing: The Short Story  
- KWB107 Creative Non-Fiction  
- KWB207 Great Books: Creative Writing Classics  
- KWB313 Novel and Memoir  

#### Dance Skills

- KDB103 Dance Technique Studies 1  
- KDB107 Choreographic Studies 1  
- KDB108 World Dance  
- KDB109 Funk, Tap and all that Jazz  

#### Dance Studies

- KDB105 Architecture of the Body
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<td>Documentary Theory and Practice</td>
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<td>International Cinema</td>
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<td>KMB104</td>
<td>Music and Sound Skills</td>
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KMB105  Music and Sound Technology  
KMB106  Music and Sound for Multimedia  
KMB108  Sound Recording and Acoustics  

**Television**  
KPB104  Film and Television Production Resource Management  
KPB106  Australian Television  
KPB107  Television's Greatest Hits  
KPB202  Film and Television Business Skills: Entrepreneurship and Investment  
KPB303  Critical Thinking About Television  

**Visual Arts Practice**  
KVB110  2D Media and Processes  
KVB111  3D Media and Processes  
KVB200  Exhibition and Display in the Visual Arts  
KVB213  Graphic Investigation  

**Potential Careers:**  
Academic, Advertising Professional, Animator, Computer Games Developer, Digital Composer, Government Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Multimedia Designer, Organisational Communication Specialist, Post-production specialist, Publishing Professional, Web Designer.
Bachelor of Fine Arts (Sound Design) (KK34)
Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 421532
Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Mr Brad Millard
Campus: Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

Closing dates for prospective international students are different to those listed above. Please refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Overview
Sound design incorporates working in audio, music, moving images, online and immersive environments. It is applied to recording, sequencing, generative and composition techniques, sound for animation, contemporary digital sound environments and immersive soundscape design. It is much broader than the traditional understanding of sound design (sound to film) to cater for the new creative industries that now exist, and those that will emerge. This course prepares you for practice in the creative industries and includes pathways to honours and postgraduate degrees.

Career Outcomes
Graduates can work in sound design for film and television, Web applications, games and exhibitions or as DJs.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 18 discipline or specified units relating to the chosen major and a minimum of four electives.

Other Course Options
You can also choose from double degree programs including IX34 Bachelor of Business/Bachelor of Creative Industries (Sound Design) and IX27 Bachelor of Creative Industries (Sound Design)/Bachelor of Information Technology.

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT’s deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Full time course structure

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### Creative Industries Minors

#### INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

**3D visualisation**
- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIB316 Virtual Environments
- KIB325 Real-Time 3D Computer Graphics

**Advertising**
- AMB220 Advertising Theory and Practice
- AMB318 Advertising Copywriting
- AMB319 Media Planning
- BSB126 Marketing
- AMB200 Consumer Behaviour

**Animation**
- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

**Art History**
- KVB102 Modernism
- KVB103 Australian Art
- KVB211 Post 1945 Art
- KVB304 Contemporary Art Issues

**Art, Design and Architecture**
- DAB325 Architecture in the 20th Century
- DEB102 Introducing Design History
- KVB212 Australian Art, Architecture and Design
- KVB306 Video Art and Culture

**Advanced Interactive Media**
- KKB216 Graphical Development Environments for Media Interaction
- KIB205 Programming for Visual Designers and Artists
- KIB309 Embodied Interactions
- KIB314 Tangible Media

**Audience and User Research**
- KCB102 Media and Society: From Printing Press to Internet
- KCB105 Media and Communication Research Methods
- KCB203 Consumer Cultures
- KCB301 Media Audiences

**Communication Design**
- KCB101 Visual Communication
- KCB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media

**Communication for the Professions**
- KCB103 Strategic Speech Communication
- KCB302 Political Communication
- KCB304 Managing Communication Resources
- KWB103 Persuasive Writing
- KWB106 Corporate Writing and Editing

**Creative Writing**
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB313 Novel and Memoir

**Dance Studies**
- KDB105 Architecture of the Body
- KDB106 Dance Analysis
- KDB110 Deconstructing Dance in History
- KDB204 Australian Dance
- KDB225 Music Theatre Skills

**Digital Media**
- KIB101 Visual Communication
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<td>KIB101 Visual Communication</td>
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<td>KIB102 Visual Interactions</td>
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<td>KIB103 Introduction to Web Design and Development</td>
<td>AMB201 Marketing and Audience Research</td>
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<td>KIB104 Digital Media</td>
<td>AMB240 Marketing Planning and Management</td>
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<td><strong>International Business</strong></td>
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<td>BSB119 International and Electronic Business</td>
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<td>IBB205 Cross-Cultural Communication and Negotiation</td>
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<td>IBB210 Export Management</td>
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<td>HHB081 Japanese 1</td>
<td>MAB210 Statistical Modelling 1</td>
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<td>HHB082 Japanese 2</td>
<td>MAB311 Advanced Calculus</td>
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<tr>
<td>HHB083 Japanese 3</td>
<td><strong>Modern and Popular Literature and Culture</strong></td>
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<td>HHB084 Japanese 4</td>
<td>KWB108 Introduction To Literary Studies</td>
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<td>HHB085 Japanese 5</td>
<td>KWB109 Writing Australia</td>
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<tr>
<td>HHB086 Japanese 6</td>
<td>KWB206 Youth and Children's Writing</td>
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<tr>
<td>HHB087 Japanese 7</td>
<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
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<tr>
<td>HHB088 Japanese 8</td>
<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
</tr>
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<td><strong>Journalism</strong></td>
<td>KWB309 Popular Fictions, Popular Culture</td>
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<td>KJB101 Digital Journalism</td>
<td><strong>Music Studies</strong></td>
</tr>
<tr>
<td>KJB120 Newswriting</td>
<td>KDB225 Music Theatre Skills</td>
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<td>KJB121 Journalistic Inquiry</td>
<td>KMB002 Music and Spirituality</td>
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<td>KJB224 Feature Writing</td>
<td>KMB003 Sex Drugs Rock 'n' roll</td>
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<td><strong>Lighting Design</strong></td>
<td>KMB004 World Music</td>
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<td>PCN121 Vision Colour and Photometry</td>
<td>KMB107 Sound, Image, Text</td>
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<td>PCN122 Lighting Design</td>
<td><strong>Performance Events and Festivals</strong></td>
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<td>PCN123 Sustainability and Human Factors</td>
<td>KTB101 20th Century Performance</td>
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<td>PCN124 Lamps and Luminaires</td>
<td>KTB207 Staging Australia</td>
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<td><strong>Literature</strong></td>
<td>KTB210 Creative Industries Management</td>
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<td>KWB109 Writing Australia</td>
<td>KTB211 Creative Industries Events and Festivals</td>
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<tr>
<td>KWB206 Youth and Children's Writing</td>
<td>KTB306 Directing for Performance Events and Festivals</td>
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<tr>
<td>KWB207 Great Books: Creative Writing Classics</td>
<td><strong>Professional Writing</strong></td>
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<tr>
<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
<td>KWB102 Media Writing</td>
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<td>KWB209 Shakespeare, Then and Now</td>
<td>KWB103 Persuasive Writing</td>
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<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
<td>KWB106 Corporate Writing and Editing</td>
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<td><strong>Management</strong></td>
<td>KWB303 Writing and Publishing Industry</td>
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<td>BSB115 Management, People and Organisations</td>
<td><strong>Screen Studies</strong></td>
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<tr>
<td>MGB210 Production and Service Management</td>
<td>KPB102 Film History (recommended)</td>
</tr>
<tr>
<td>MGB220 Management Research Organisations</td>
<td>KPB103 Film Genres (recommended)</td>
</tr>
</tbody>
</table>
Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues

Media & Communication
- KCB101 Communication in the New Economy
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<tr>
<td>KCB302</td>
<td>Political Communication</td>
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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td>KMB004</td>
<td>World Music</td>
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<td>Music and Sound Skills</td>
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<td>KMB105</td>
<td>Music and Sound Technology</td>
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<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td>Visual Theatre Design</td>
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<td>20th Century Performance</td>
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<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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<td>KTB204</td>
<td>Understanding Performance</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>Creative Industries Events and Festivals</td>
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<td>Workplace Learning 1</td>
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<td>Contemporary Art Issues</td>
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<td>Film and Television Scriptwriting</td>
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<td>KWB102</td>
<td>Media Writing</td>
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<td>Creative Writing: The Short Story</td>
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<td>Corporate Writing and Editing</td>
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<td>Youth and Children's Writing</td>
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<td>Shakespeare, Then and Now</td>
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<td>Indigenous Writing</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<td>Australian Dance</td>
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<td>Creative Industries: Making Connections</td>
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<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>Film Genres</td>
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<td>Film and Television Production Resource Management</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>KPB206</td>
<td>International Cinema</td>
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<td>Film and Television Scriptwriting</td>
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<td>Visual Interactions</td>
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<td>Introduction to Web Design and Development</td>
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<td>Animation History and Practices</td>
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<td>KJB337</td>
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<td>KCB101</td>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>Media and Communications Industries</td>
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<td>KCB105</td>
<td>Media and Communication Research Methods</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
</tr>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>KMB002</td>
<td>Music and Spirituality</td>
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</table>
KMB007 Introductory Ensemble
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics

Performance Studies
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB207 Staging Australia
KTB211 Creative Industries Events and Festivals

Transition to New Professional Environments*
KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

NOTES:
* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

Visual Arts
KVB103 Australian Art
KVB104 Photomedia and Artistic Practice
KVB106 Drawing for Animation
KVB108 Contemporary Asian Visual Culture
KVB111 3D Media and Processes
KVB211 Post 1945 Art
KVB306 Video Art and Culture
KVB307 Theories of Spatial Culture

Potential Careers:
Advertising Professional, Artist, Composer, Computer Game Programmer, Computer Games Developer, D.J, Digital Composer, Film Composer, Internet Professional, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Post-production specialist, Publishing Professional, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Technical Officer, Web Designer.
Bachelor of Fine Arts (Technical Production) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 421932

Past rank cut-off: Admission to course is based on interview and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on interview and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Ms Dianne Eden
Campus: Kelvin Grove

OP Guarantee
The OP Guarantee does not apply to this course.

Additional Entry Requirements
Applicants are selected on the basis of their interview and previous academic achievement. The due date to register for an interview and submit additional materials to QUT was 17 October 2008. Late submissions will not be accepted. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

Closing dates for prospective international students are different to those listed above. Please refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Overview
Your favourite band takes to the stage in darkness. You can just see the guitaristâs silhouette against the set as he strums the first few bars. The stage explodes into a synchronised lightshow as the singer breaks into song. Thereâs only a handful of them on stage but up to 20 technical personnel scurry around the rigging, race around behind the set and position themselves at the sound and lighting desks to put on a show that you will take about for the rest of your life.
Expertise in technical production is sought after in a range of industries. This course will provide you with skills in lighting, stage management, festival management, sound and multimedia, as well as the opportunity to specialise in a particular field of live production.

Career Outcomes
Graduates work as stage managers, production managers, lighting and sound designers, operators and technicians for theatre, ballet, contemporary dance, opera, concerts and film, conferences, international and corporate events and festivals.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Advanced Technical Production Practice, a Second Major, Minors or elective units.

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course.

Full time course structure

<table>
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<tr>
<th>Semester 1, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KSB105 Theatrecraft</td>
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<tr>
<td>KSB111 Stage Management 1</td>
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<tr>
<td>KSB113 Technical Production 1</td>
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<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<th>Semester 2, Year 1</th>
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<tr>
<td>KSB114 Event Technology Practice</td>
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<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<td>SELECT: Complementary Studies</td>
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<tr>
<th>Semester 1, Year 2</th>
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<tr>
<td>KSB211 Stage Management 2</td>
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<td>KSB217 Technical Production 2</td>
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<tr>
<th>Semester 2, Year 2</th>
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<tbody>
<tr>
<td>KSB212 Stage Management 3</td>
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<tr>
<td>KSB218 Technical Production 3</td>
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<td>SELECT: Complementary Studies</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 1, Year 3</th>
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</thead>
<tbody>
<tr>
<td>KSB301 Theatre Project 1</td>
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</table>
**Semester 2, Year 3**

**SELECT:** Complementary Studies

**SELECT:** Complementary Studies

**SELECT:** Complementary Studies

**SELECT:** Complementary Studies

**Complementary Studies Options**

You must complete 96 credit points from the Complementary Studies options below:

- Two packages (equivalent to 48 credit points each) chosen from Advanced Technical Production Practice PLUS a Minor OR 48 credit points of Elective units
- A Minor PLUS 48 credit points of Elective units
- Two Minors
- A Second Major

**Advanced Technical Production Practice Complementary Studies**

**Year 3, Semester 2**

Only available to BFA Acting and Technical Production students

KSB302  Theatre Project 2

**Creative Industries Second Majors**

**INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS**

*From 2009 Co-Majors have been renamed Second Majors*

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

**Advertising**

- BSB126  Marketing
- KIB105  Animation and Motion Graphics
- KIB108  Animation History and Practices
- KIB203  Introduction to 3D Computer Graphics
- KIB225  Character Development, Conceptual Design and Animation Layout
- KIB316  Virtual Environments
- KIB325  Real-Time 3D Computer Graphics
- KVB105  Drawing for Design
- KVB106  Drawing for Animation

**Art and Design History**

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- DAB325  Architecture in the 20th Century
- DAB420  Architecture, Culture and Space
- DEB102  Introducing Design History
- KVB102  Modernism
- KVB103  Australian Design
- KVB108  Contemporary Asian Visual Culture
- KVB211  Post 1945 Art
- KVB212  Australian Art, Architecture and Design
- KVB304  Contemporary Art Issues
- KVB306  Video Art and Culture

**Communication Design**

*Continuing students only*

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KIB101  Visual Communication
### Creative and Professional Writing

**Description:** The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
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<th>Course Name</th>
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</thead>
<tbody>
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<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB103</td>
<td>Persuasive Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>Youth and Children's Writing</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<tr>
<td>KWB211</td>
<td>Stylistics and Poetics</td>
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<tr>
<td>KWB303</td>
<td>Writing and Publishing Industry</td>
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<tr>
<td>KWB313</td>
<td>Novel and Memoir</td>
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</tbody>
</table>

### Dance

**Description:** This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

**Assumed Knowledge:** Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

<table>
<thead>
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<th>Course Code</th>
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<td>Dance Technique Studies 2</td>
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<td>KDB105</td>
<td>Architecture of the Body</td>
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<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
</tr>
<tr>
<td>KDB107</td>
<td>Choreographic Studies 1</td>
</tr>
</tbody>
</table>

### Digital Media

**Description:** Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
</tr>
<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KCB104</td>
<td>Media and Communications Industries</td>
</tr>
<tr>
<td>KPB106</td>
<td>Australian Television</td>
</tr>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
</tr>
<tr>
<td>KCB203</td>
<td>Consumer Cultures</td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
</tr>
</tbody>
</table>

### Drama

**Description:** The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
</tr>
<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KTB104</td>
<td>Performance Innovation</td>
</tr>
<tr>
<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>KTB204</td>
<td>Understanding Performance</td>
</tr>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
</tr>
</tbody>
</table>
**Entrepreneurship**  
Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB251</td>
<td>Innovation and Brand Management</td>
</tr>
<tr>
<td>BSB115</td>
<td>Management, People and Organisations</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>EFB210</td>
<td>Finance 1</td>
</tr>
<tr>
<td>IBB213</td>
<td>International Marketing</td>
</tr>
<tr>
<td>MGB207</td>
<td>Human Resource Issues and Strategy</td>
</tr>
<tr>
<td>MGB216</td>
<td>Managing Technology, Innovation and Knowledge</td>
</tr>
<tr>
<td>MGB324</td>
<td>Managing Business Growth</td>
</tr>
<tr>
<td>MGB222</td>
<td>Managing Organisations</td>
</tr>
<tr>
<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB335</td>
<td>Project Management</td>
</tr>
</tbody>
</table>

**Fashion**  
Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB203</td>
<td>Consumer Cultures</td>
</tr>
<tr>
<td>KFB103</td>
<td>Introduction to Fashion</td>
</tr>
<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
</tr>
<tr>
<td>KFB107</td>
<td>Drawing For Fashion</td>
</tr>
<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
</tr>
<tr>
<td>KFB206</td>
<td>Fashion and Modernity</td>
</tr>
<tr>
<td>KFB207</td>
<td>Contemporary Fashion</td>
</tr>
<tr>
<td>KFB208</td>
<td>Fashion Portfolio</td>
</tr>
<tr>
<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
</tr>
</tbody>
</table>

**Film, Television and Screen**  
Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KPB101</td>
<td>Foundations of Film and Television Production</td>
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<td>KPB102</td>
<td>Film History</td>
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<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<tr>
<td>KPB105</td>
<td>Narrative Production</td>
</tr>
<tr>
<td>KPB106</td>
<td>Australian Television</td>
</tr>
<tr>
<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<tr>
<td>KPB108</td>
<td>Media Text Analysis</td>
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<tr>
<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
</tr>
<tr>
<td>KPB203</td>
<td>Australian Film</td>
</tr>
<tr>
<td>KPB205</td>
<td>Documentary Theory and Practice</td>
</tr>
<tr>
<td>KPB206</td>
<td>International Cinema</td>
</tr>
<tr>
<td>KPB303</td>
<td>Critical Thinking About Television</td>
</tr>
</tbody>
</table>

**Game Design**  
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>INB180</td>
<td>Computer Games Studies</td>
</tr>
<tr>
<td>INB181</td>
<td>Games Production</td>
</tr>
<tr>
<td>INB208</td>
<td>Games Design</td>
</tr>
<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
<tr>
<td>INB281</td>
<td>Advanced Games Design</td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
</tbody>
</table>

**Integrated Marketing Communication**  
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
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<td>AMB208</td>
<td>Events Marketing</td>
</tr>
<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
</tr>
<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB260</td>
<td>Public Relations Theory and Practice</td>
</tr>
<tr>
<td>AMB261</td>
<td>Media Relations and Publicity</td>
</tr>
<tr>
<td>AMB331</td>
<td>Direct Marketing</td>
</tr>
<tr>
<td>AMB350</td>
<td>Sales and Customer Relationship Management</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
</tbody>
</table>
## Interactive and Visual Design

- KIB101  Visual Communication
- KIB102  Visual Interactions
- KIB103  Introduction to Web Design and Development
- KIB104  Digital Media
- KIB214  Design for Interactive Media
- KIB216  Advanced Web Design
- KIB230  Interface and Information Design
- KIB315  Contemporary Issues in Digital Media

## Journalism, Media and Communication

**Description:** This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KCB102  Media and Society: From Printing Press to Internet
- OR
- KJB101  Digital Journalism
- KJB120  Newswriting
- KCB104  Media and Communications Industries
- KJB121  Journalistic Inquiry
- KCB103  Strategic Speech Communication
- KJB224  Feature Writing
- KJB239  Journalism Ethics and Issues
- KFB205  Fashion and Style Journalism
- OR
- KJB280  International Journalism
- KCB301  Media Audiences
- KCB302  Political Communication
- KCB304  Managing Communication Resources
- OR
- KJB337  Public Affairs Reporting

## Literary Studies

**Description:** The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB108  Introduction To Literary Studies
- KWB109  Writing Australia
- KWB206  Youth and Children's Writing
- KWB207  Great Books: Creative Writing Classics
- KWB208  Modern Times (Literature and Culture in the 20th Century)
- KWB209  Shakespeare, Then and Now
- KWB308  Wonderlands: Literature and Culture in the 19th Century
- KWB309  Popular Fictions, Popular Culture

## Marketing

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB200  Consumer Behaviour
- AMB201  Marketing and Audience Research
- AMB202  Integrated Marketing Communication
- AMB240  Marketing Planning and Management
- AMB335  E-Marketing Strategies
- AMB340  Services Marketing
- AMB341  Strategic Marketing
- BSB126  Marketing

## Mathematics

**Description:** This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

**Assumed Knowledge:** Maths B (if you do not have this you should include MAB105 as one of your first units)

- MAB100  Mathematical Sciences 1A
- MAB101  Statistical Data Analysis 1
- MAB111  Mathematical Sciences 1B
- MAB112  Mathematical Sciences 1C
- MAB210  Statistical Modelling 1
- MAB311  Advanced Calculus
- MAB312  Linear Algebra
- MAB314  Statistical Modelling 2

## Online Environments

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

- INB104  Building IT Systems
- INB122  Organisational Databases
INB210 Databases  
INB270 Programming  
INB271 The Web  
INB272 Interaction Design  
INB313 Electronic Commerce Site Development  
INB322 Information Systems Consulting  
INB340 Database Design  
INB345 Devices in the Wild  
INB346 Web 2.0  
INB370 Software Development  
INB373 Web Application Development  

**Public Relations**  
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.  
AMB201 Marketing and Audience Research  
AMB202 Integrated Marketing Communication  
AMB261 Media Relations and Publicity  
AMB262 Public Relations Writing  
AMB263 Public Relations Theory and Practice  
AMB373 Corporate Communication  
AMB374 Global Public Relations Cases  
AMB379 Public Relations Campaigns  
BSB126 Marketing  

**Creative Industries Minors**  

**INSTRUCTIONS FOR MINORS**  
Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.  

**3D Visualisation**  
KIB203 Introduction to 3D Computer Graphics  
KIB225 Character Development, Conceptual Design and Animation Layout  
KIB316 Virtual Environments  
KIB325 Real-Time 3D Computer Graphics  

**Advertising**  
AMB220 Advertising Theory and Practice  
AMB318 Advertising Copywriting  
AMB319 Media Planning  

**Art History**  
KVB102 Modernism  
KVB103 Australian Art  
KVB211 Post 1945 Art  
KVB304 Contemporary Art Issues  

**Art, Design and Architecture**  
DAB325 Architecture in the 20th Century  
DEB102 Introducing Design History  
KVB212 Australian Art, Architecture and Design  
KVB306 Video Art and Culture  

**Advanced Interactive Media**  
KKB216 Graphical Development Environments for Media Interaction  
KIB205 Programming for Visual Designers and Artists  
KIB309 Embodied Interactions  
KIB314 Tangible Media  

**Communication for the Professions**  
KKB103 Strategic Speech Communication  
KCB302 Political Communication  
KCB304 Managing Communication Resources  
KWB103 Persuasive Writing  
KWB106 Corporate Writing and Editing  

**Creative Writing**  
KWB101 Introduction to Creative Writing
<table>
<thead>
<tr>
<th>KWB102</th>
<th>Media Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
</tr>
<tr>
<td>KWB107</td>
<td>Creative Non-Fiction</td>
</tr>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB313</td>
<td>Novel and Memoir</td>
</tr>
</tbody>
</table>

**Dance Studies**

<table>
<thead>
<tr>
<th>KDB105</th>
<th>Architecture of the Body</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
</tr>
<tr>
<td>KDB110</td>
<td>Deconstructing Dance in History</td>
</tr>
<tr>
<td>KDB204</td>
<td>Australian Dance</td>
</tr>
<tr>
<td>KDB225</td>
<td>Music Theatre Skills</td>
</tr>
</tbody>
</table>

**Digital Media**

<table>
<thead>
<tr>
<th>KIB101</th>
<th>Visual Communication</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
</tr>
</tbody>
</table>

**Drama**

<table>
<thead>
<tr>
<th>KDB225</th>
<th>Music Theatre Skills</th>
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<tbody>
<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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<td>KTB104</td>
<td>Performance Innovation</td>
</tr>
<tr>
<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>KTB204</td>
<td>Understanding Performance</td>
</tr>
<tr>
<td>KTB305</td>
<td>The Entrepreneurial Artist</td>
</tr>
</tbody>
</table>

**Entrepreneurship**

<table>
<thead>
<tr>
<th>AMB251</th>
<th>Innovation and Market Management</th>
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<tbody>
<tr>
<td>BSB115</td>
<td>Management People and Organisations</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>AMB240</td>
<td>Marketing Planning and Management</td>
</tr>
<tr>
<td>MGB207</td>
<td>HR Issues and Strategy</td>
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</table>

**Fashion**

<table>
<thead>
<tr>
<th>KFB103</th>
<th>Introduction to Fashion</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
</tr>
<tr>
<td>KFB206</td>
<td>Fashion and Modernity</td>
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<tr>
<td>KFB207</td>
<td>Contemporary Fashion</td>
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**French**

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<td>HHB067</td>
<td>French 7</td>
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</table>

**Game Design**

<table>
<thead>
<tr>
<th>ITB750</th>
<th>Computer Game Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITB751</td>
<td>Games Production</td>
</tr>
<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
</tr>
<tr>
<td>KIB202</td>
<td>Enabling Immersion</td>
</tr>
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</table>

**German**

<table>
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<tbody>
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**Graphic Design**

<table>
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<tr>
<th>KIB101</th>
<th>Visual Communication</th>
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<tbody>
<tr>
<td>KIB335</td>
<td>Typography and Illustration</td>
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<td>KIB338</td>
<td>Print Media</td>
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<tr>
<td>KVB204</td>
<td>Graphic Design</td>
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**Indigenous Studies**

<table>
<thead>
<tr>
<th>EDB007</th>
<th>Culture Studies: Indigenous Education</th>
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</thead>
<tbody>
<tr>
<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
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<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
</tr>
<tr>
<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
</tr>
<tr>
<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
</tr>
<tr>
<td>KKB004</td>
<td>Indigenous Creative Industries</td>
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<td>KWB307</td>
<td>Indigenous Writing</td>
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**Indonesian**

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</tbody>
</table>

**Information Technology**

Choose 2 of the following units

<table>
<thead>
<tr>
<th>INB101</th>
<th>Impact of IT</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB102</td>
<td>Emerging Technologies</td>
</tr>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
</tbody>
</table>

Choose 2 of the following units (INB122 or...
INB210 cannot both be taken

**INB122 Organisational Databases**

**INB210 Databases**

**INB251 Networks**

**INB255 Security**

**INB270 Programming**

**INB271 The Web**

**INB272 Interaction Design**

**Integrated Marketing Communication**

**AMB202 Integrated Marketing Communication**

**AMB220 Advertising Theory and Practice**

**AMB263 Public Relations Theory and Practice**

**BSB126 Marketing**

**AMB261 Media Relations and Publicity**

**AMB208 Events Marketing**

**Interactive and Visual Design**

**KIB101 Visual Communication**

**KIB102 Visual Interactions**

**KIB103 Introduction to Web Design and Development**

**KIB104 Digital Media**

**International Business**

**BSB119 International and Electronic Business**

**IBB205 Cross-Cultural Communication and Negotiation**

**IBB210 Export Management**

**IBB303 International Logistics**

**Japanese**

**HBB081 Japanese 1**

**HBB082 Japanese 2**

**HBB083 Japanese 3**

**HBB084 Japanese 4**

**HBB085 Japanese 5**

**HBB086 Japanese 6**

**HBB087 Japanese 7**

**HBB088 Japanese 8**

**Journalism**

**KJB101 Digital Journalism**

**KJB120 Newswriting**

**KJB121 Journalistic Inquiry**

**KJB224 Feature Writing**

**Lighting Design**

**PCN121 Vision Colour and Photometry**

**PCN122 Lighting Design**

**PCN123 Sustainability and Human Factors**

**PCN124 Lamps and Luminaires**

**Literature**

**KWB109 Writing Australia**

**KWB206 Youth and Children's Writing**

**KWB207 Great Books: Creative Writing Classics**

**KWB208 Modern Times (Literature and Culture in the 20th Century)**

**KWB209 Shakespeare, Then and Now**

**KWB308 Wonderlands: Literature and Culture in the 19th Century**

**Management**

**BSB115 Management, People and Organisations**

**MGB210 Production and Service Management**

**MGB220 Management Research Organisations**

**MGB222 Managing Organisations**

**MGB309 Strategic Management**

**MGB334 Managing in a Changing Environment**

**Marketing**

**AMB200 Consumer Behaviour**

**AMB201 Marketing and Audience Research**

**AMB240 Marketing Planning and Management**

**BSB126 Marketing**

**AMB335 E-Marketing Strategies**

**Mathematics**

**MAB100 Mathematical Sciences 1A**

**MAB111 Mathematical Sciences 1B**

**MAB112 Mathematical Sciences 1C**

**MAB210 Statistical Modelling 1**

**MAB311 Advanced Calculus**

**Modern and Popular Literature and Culture**

**KWB108 Introduction To Literary Studies**

**KWB109 Writing Australia**

**KWB206 Youth and Children's Writing**

**KWB208 Modern Times (Literature and Culture in the 20th Century)**

**KWB308 Wonderlands: Literature and Culture in the 19th Century**

**KWB309 Popular Fictions, Popular Culture**

**Music Studies**

**KDB225 Music Theatre Skills**

**KMB002 Music and Spirituality**

**KMB003 Sex Drugs Rock 'n' roll**

**KMB004 World Music**

**KMB107 Sound, Image, Text**

**Performance Events and Festivals**

**KTB101 20th Century Performance**

**KTB207 Staging Australia**

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KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB306 Directing for Performance Events and Festivals

Professional Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB106 Corporate Writing and Editing
KWB303 Writing and Publishing Industry

Screen Studies
KPB102 Film History (recommended)
KPB103 Film Genres (recommended)
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema

Public Relations
AMB263 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
BSB126 Marketing
AMB360 Corporate Communication Management
AMB370 Public Relations Cases

Sound Studies
KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB106 Music and Sound for Multimedia
KMB108 Sound Recording and Acoustics

Television
KPB104 Film and Television Production Resource Management
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB303 Critical Thinking About Television

Visual Arts Practice
KVB110 2D Media and Processes
KVB111 3D Media and Processes
KVB200 Exhibition and Display in the Visual Arts
KVB213 Graphic Investigation

Creative Industries Faculty Undergraduate Open Electives

Creative Industries Faculty Undergraduate Open Electives

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Creative Writing & Cultural Studies
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
KDB105 Architecture of the Body
KDB108 World Dance
KDB110 Deconstructing Dance in History

Fashion
KFB103 Introduction to Fashion
KFB107 Drawing For Fashion
KFB206 Fashion and Modernity
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion

Film & Television
KPB102 Film History
KPB106 Australian Television
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB303 Critical Thinking About Television

Interactive and Visual Design
KIB101 Visual Communication
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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<td><strong>Semester 2 Units</strong></td>
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<tr>
<td></td>
<td><strong>Creative Writing &amp; Cultural Studies</strong></td>
</tr>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<td>KWB109</td>
<td>Writing Australia</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<td>KWB307</td>
<td>Indigenous Writing</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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<td><strong>Dance</strong></td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>Australian Dance</td>
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<td>KKB004</td>
<td>Indigenous Creative Industries</td>
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<td><strong>Fashion</strong></td>
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<tr>
<td>KFB103</td>
<td>Creative Industries: Making Connections</td>
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<tr>
<td>KFB004</td>
<td>Indigenous Creative Industries</td>
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<td></td>
<td><strong>Film &amp; Television</strong></td>
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<tr>
<td>KPB103</td>
<td>Film Genres</td>
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<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<tr>
<td>KPB107</td>
<td>Television's Greatest Hits</td>
</tr>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>KPB206</td>
<td>International Cinema</td>
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<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<td><strong>Interactive and Visual Design</strong></td>
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<td>KIB102</td>
<td>Visual Interactions</td>
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<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<td>KIB104</td>
<td>Digital Media</td>
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<td>KIB108</td>
<td>Animation History and Practices</td>
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<td>KIB202</td>
<td>Enabling Immersion</td>
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<td></td>
<td><strong>Journalism</strong></td>
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<td>KJB101</td>
<td>Digital Journalism</td>
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<td>KJB120</td>
<td>Newswriting</td>
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<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
</tbody>
</table>
## Media & Communication
- **KCB101** Communication in the New Economy
- **KCB103** Strategic Speech Communication
- **KCB104** Media and Communications Industries
- **KCB105** Media and Communication Research Methods
- **KCB202** New Media 2: Applications and Implications
- **KCB203** Consumer Cultures

## Music & Sound
- **KMB002** Music and Spirituality
- **KMB007** Introductory Ensemble
- **KMB105** Music and Sound Technology
- **KMB107** Sound, Image, Text
- **KMB108** Sound Recording and Acoustics

## Performance Studies
- **KTB104** Performance Innovation
- **KTB106** Performing Skills 2: Style and Form
- **KTB207** Staging Australia
- **KTB211** Creative Industries Events and Festivals

## Transition to New Professional Environments*
- **KKB341** Workplace Learning 1
- **KKB342** Workplace Learning 2
- **KKB343** Service Learning 1
- **KKB344** Service Learning 2
- **KKB345** Creative Industries Project 1
- **KKB346** Creative Industries Project 2
- **KKB348** Becoming A Researcher: Contexts, Protocols and Impact
- **KKB350** Creative Industries International Study Tour

### NOTES:
- * Only one Workplace Learning unit may be completed
- * KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

## Visual Arts
- **KVB103** Australian Art
- **KVB104** Photomedia and Artistic Practice
- **KVB106** Drawing for Animation
- **KVB108** Contemporary Asian Visual Culture
- **KVB111** 3D Media and Processes
- **KVB211** Post 1945 Art
- **KVB306** Video Art and Culture
- **KVB307** Theories of Spatial Culture

**Potential Careers:**
- Lighting Designer
- Lighting Technician
- Sound Designer
- Stage Manager
- Technical Officer
- Theatre Lighting
- Theatre Professionals.
Bachelor of Fine Arts (Television Producing) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 421302
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Discipline coordinator: Jeanette McGown
Campus: Kelvin Grove

OP Guarantee
The OP Guarantee does not apply to this course.

Overview
Television is one of the most powerful media the world has ever known. Even in our changing media environment, television continues to reach audiences of millions and more than any other medium. While working in television can be demanding and difficult, if you’re passionate and committed, you will enjoy the challenge of building your career in this rewarding and exhilarating industry. QUT offers Queensland’s only degree completely focussed on the television industry, preparing graduates for the ideas jobs in television, such as producing, researching and writing. You learn how the television industry works, how programs get commissioned and how they are actually made. Areas of study include scriptwriting, script editing, producing, pitching, distribution, understanding the industry and doing television research.

Career Outcomes
Graduates work in television as researchers, writers or in production, on a career track that lead to working as producers, script editors, script producers, programmers and schedulers.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either a Second Major, Minors or elective units.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KPB101 Foundations of Film and Television Production</td>
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<tr>
<td>KPB106 Australian Television</td>
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<td>KWB102 Media Writing</td>
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<thead>
<tr>
<th>Semester 2, Year 1</th>
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<tr>
<td>KKB102 Creative Industries: Making Connections</td>
</tr>
<tr>
<td>KPB104 Film and Television Production Resource Management</td>
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<tr>
<td>KPB105 Narrative Production</td>
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<td>KPB107 Television’s Greatest Hits</td>
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<thead>
<tr>
<th>Semester 1, Year 2</th>
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</thead>
<tbody>
<tr>
<td>KCB301 Media Audiences</td>
</tr>
<tr>
<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
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<tr>
<td>Complementary Studies</td>
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<td>Complementary Studies</td>
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<thead>
<tr>
<th>Semester 2, Year 2</th>
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<tbody>
<tr>
<td>KKB175 Creative Industries Legal Issues</td>
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<tr>
<td>KPB207 Film and Television Scriptwriting</td>
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<td>Complementary Studies</td>
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<tr>
<th>Semester 1, Year 3</th>
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<tbody>
<tr>
<td>KPB302 Project Development and Script Editing for Television</td>
</tr>
<tr>
<td>KPB303 Critical Thinking About Television</td>
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<td>Complementary Studies</td>
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<tr>
<th>Semester 2, Year 3</th>
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<tbody>
<tr>
<td>KPB310 Television Practice</td>
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<tr>
<td>Complementary Studies</td>
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<td>Complementary Studies</td>
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</table>

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS
*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

### Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB200 Consumer Behaviour
- AMB220 Advertising Theory and Practice
- AMB221 Advertising Copywriting
- AMB319 Media Planning
- AMB320 Advertising Management
- AMB339 Advertising Campaigns
- AMB330 Advertising Planning Portfolio
- BSB126 Marketing

### Animation

- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KIB203 Introduction to 3D Computer Graphics
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIB316 Virtual Environments
- KIB325 Real-Time 3D Computer Graphics
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

### Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- DAB325 Architecture in the 20th Century
- DAB420 Architecture, Culture and Space
- DEB102 Introducing Design History

### Communication Design

*continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production/project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Design History
- KIB104 Digital Media
- KIB205 Programming for Designers and Artists
- KIB214 Design for Interactive Media
- KIB216 Advanced Web Design
- KIB230 Interface and Information Design

### Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB106 Corporate Writing and Editing
Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting, directing; twenty-first-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
Fashion
Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism
KFB206 Fashion and Modernity
KFB207 Contemporary Fashion
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
KFB304 Fashion, Law and the Real World
KVB213 Graphic Investigation

Film, Television and Screen
Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Integrated Marketing Communication
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.
AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media
Internet
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
OR
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
OR
KJB337 Public Affairs Reporting

### Literary Studies

**Description:** The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century
- KWB309 Popular Fictions, Popular Culture

### Mathematics

**Description:** This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

**Assumed Knowledge:** Maths B (if you do not have this you should include MAB105 as one of your first units)

- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus
- MAB312 Linear Algebra
- MAB314 Statistical Modelling 2

### Online Environments

- INB104 Building IT Systems
- INB122 Organisational Databases
- INB210 Databases
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

- INB313 Electronic Commerce Site Development
- INB322 Information Systems Consulting
- INB340 Database Design
- INB345 Devices in the Wild
- INB346 Web 2.0
- INB370 Software Development
- INB373 Web Application Development

### Public Relations

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB201 Marketing and Audience Research
- AMB202 Integrated Marketing Communication
- AMB261 Media Relations and Publicity
- AMB262 Public Relations Writing
- AMB263 Public Relations Theory and Practice
- AMB373 Corporate Communication
- AMB374 Global Public Relations Cases
- AMB379 Public Relations Campaigns

### Marketing

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
## Creative Industries Minors

### INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

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<td>KIB314 Tangible Media</td>
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<td>KMB216 Graphical Development Environments For Media Interaction</td>
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<td>KIB108 Animation History and Practices</td>
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<td>KVB105 Drawing for Design</td>
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<td>KCB201 New Media 1: Information and Knowledge</td>
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<td>KCB202 New Media 2: Applications and Implications</td>
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BSB115 Management  
BSB126 Marketing  
MGB223 Entrepreneurship and Innovation  

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<td>HHB255 Indigenous Politics And Political Culture</td>
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<td>HHB276 Indigenous Knowledge: Research Ethics and Protocols</td>
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PCB121 Vision, Colour and Photometry
PCB122 Lighting Design
PCB123 Sustainability and Human Factors
PCB124 Lamps and Luminaires

**Literature**

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<td>Youth and Children's Writing</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>Shakespeare, Then and Now</td>
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<td>MGB309</td>
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<tr>
<td>MGB334</td>
<td>Managing in a Changing Environment</td>
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**Marketing**

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**Mathematics**

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**Modern and Popular Literature and Culture**

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**Music Studies**

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**Performance Events and Festivals**

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<td>KTB306</td>
<td>Directing for Performance Events and Festivals</td>
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And choose one from the following units:

- BSB126 Marketing
- KCB103 Strategic Speech Communication
- KWB106 Corporate Writing and Editing

**Professional Writing**

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**Public Relations**

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<td>Media Relations and Publicity</td>
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**Screen Studies**

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**Sound Studies**

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**Television**

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<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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**Visual Arts Practice**

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**Potential Careers:**
Academic, Actor, Advertising Professional, Film Composer, Film/Television Producer, Media Industry Specialist, Multimedia Designer, Post-production specialist, Publishing Professional, Technical Officer.
Bachelor of Fine Arts (Visual Arts) (KK34)

Year offered: 2009
Admissions: Yes
CRICOS code: 060810B
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February; July
QTAC code: 421782
Past rank cut-off: Admission to course is based on portfolio, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on portfolio, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288 cp
Standard credit points per full-time semester: 48 cp
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Dr Courtney Pedersen
Campus: Kelvin Grove

Additional Entry Requirements
Applicants are selected on the basis of their portfolio and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 17 October 2008. Late submissions will not be accepted. In addition to the admission application, applicants must apply online to Creative Industries Faculty, QUT.

Closing dates for prospective international students are different to those listed above. Please refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Overview
This course will allow you to follow pathways into a career as a contemporary artist, art professional or art teacher. You will develop an individual art practice by working on projects in unique, open-media studios while also attending classes in modern and contemporary art history and theory. You will discover how to critically evaluate your work and the work of others through group and individual consultations.

Career Outcomes
This course will allow you to choose your career from a range of visual arts related courses. Many of our graduates become highly successful practising artists, who are represented by commercial galleries and have strong careers in the commissioned and public funding sectors. Five of our graduates have been recipients of the Samstag International Visual Arts Scholarship; a prestigious national award that supports Australian graduates to develop their studies overseas. With specialist training in a related field, our graduates also take up positions as creative directors, visual designers and a range of other occupations in the creative industries sector. If combined with a Graduate Diploma in Education (Senior Years), this course will enable you to become a qualified teacher.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Advanced Studio Practice, a Second Major, Minors or elective units.

Other Course Options
The Bachelor of Fine Arts (Visual Arts) is also available as a dual degree with Education. Applicants accepted into the dual degree will complete a four year program comprised of the three year Bachelor of Fine Arts (Visual Arts) and the one year Graduate Diploma of Education (Senior Years).

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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<tbody>
<tr>
<td>KKB101</td>
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<td>KVB102</td>
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<table>
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<tr>
<th>Semester 2, Year 1</th>
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<tr>
<td>KKB102</td>
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<table>
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<tr>
<th>Semester 1, Year 2</th>
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<tr>
<td>KIB104</td>
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<td>KVB220</td>
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<tr>
<th>Semester 2, Year 2</th>
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<td>KVB221</td>
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Choose one from the following two units:
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art

Semester 1, Year 3
KVB304 Contemporary Art Issues
Complementary Studies
Complementary Studies
Complementary Studies

Semester 2, Year 3
Complementary Studies
Complementary Studies
Complementary Studies
Choose one from the following two units:
KVB306 Video Art and Culture
KVB307 Theories of Spatial Culture

Advanced Studio Practice Complementary Studies

Only available to BFA Visual Arts (single and dual degree) students

Year 3, Semester 1
KVB320 Studio Project 1

Year 3, Semester 2
KVB321 Studio Project 2

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning

AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Communication Design

*continued students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.
**Creative and Professional Writing**

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KWB101** Introduction to Creative Writing
- **KWB102** Media Writing
- **KWB103** Persuasive Writing
- **KWB104** Creative Writing: The Short Story
- **KWB106** Corporate Writing and Editing
- **KWB107** Creative Non-Fiction
- **KWB206** Youth and Children’s Writing
- **KWB207** Great Books: Creative Writing Classics
- **KWB211** Stylistics and Poetics
- **KWB303** Writing and Publishing Industry
- **KWB313** Novel and Memoir

**Digital Media**

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KCB101** Communication in the New Economy
- **KCB102** Media and Society: From Printing Press to Internet
  OR
  **KJB101** Digital Journalism
- **KCB104** Media and Communications Industries
  OR
  **KPB106** Australian Television
- **KCB201** New Media 1: Information and Knowledge
- **KCB202** New Media 2: Applications and Implications
- **KCB203** Consumer Cultures
- **KIB101** Visual Communication
- **KVB306** Video Art and Culture

**Drama**

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- **KTB101** 20th Century Performance
- **KTB103** Performing Skills 1: Character and Scene
- **KTB104** Performance Innovation
Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy
MGB216 Managing Technology, Innovation and Knowledge
MGB324 Managing Business Growth
MGB222 Managing Organisations
MGB223 Entrepreneurship and Innovation
MGB335 Project Management

Fashion

Description: This co-major has been designed to offer a mix of theoretical and practical units. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and will introduce you to the critical legal issues surrounding the production and distribution of fashion. The practical units provide you with a variety of options to develop fashion related skills focusing on textile design, portfolio development and fashion journalism.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB203 Consumer Cultures
KFB103 Introduction to Fashion
KFB106 Unspeakable Beauty: A History of Fashion and Style
KFB107 Drawing For Fashion
KFB205 Fashion and Style Journalism

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design

INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
## Interactive and Visual Design

- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media
- KIB214 Design for Interactive Media
- KIB216 Advanced Web Design
- KIB230 Interface and Information Design
- KIB315 Contemporary Issues in Digital Media

## Journalism, Media and Communication

**Description:** This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KCB102 Media and Society: From Printing Press to Internet
- OR
- KJB101 Digital Journalism
- KJB120 Newswriting
- KCB104 Media and Communications Industries
- KJB121 Journalistic Inquiry
- KCB103 Strategic Speech Communication
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues
- KFB205 Fashion and Style Journalism
- OR
- KJB280 International Journalism
- KCB301 Media Audiences
- KCB302 Political Communication
- KCB304 Managing Communication Resources
- OR
- KJB337 Public Affairs Reporting

## Marketing

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management
- AMB335 E-Marketing Strategies
- AMB340 Services Marketing
- AMB341 Strategic Marketing
- BSB126 Marketing

## Mathematics

**Description:** This co-major aims to provide you with powerful tools for the analysis of today's complex world and give an insight into many real-world problems of significant importance.

**Assumed Knowledge:** Maths B (if you do not have this you should include MAB105 as one of your first units)

- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB311 Advanced Calculus
- MAB312 Linear Algebra
- MAB314 Statistical Modelling 2
Online Environments

INB104 Building IT Systems
Choose 3 of the following units (INB122 and INB210 cannot both be taken)

INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
Choose 4 of the following INB 300-level units
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Creative Industries Minors

INSTRUCTIONS FOR MINORS

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation

KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments

KIB325 Real-Time 3D Computer Graphics

Advertising

AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art History

KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

Art, Design and Architecture

DAB325 Architecture in the 20th Century
DEB102 Introducing Design History
KVB212 Australian Art, Architecture and Design
KVB306 Video Art and Culture

Advanced Interactive Media

KKB216 Graphical Development Environments for Media Interaction
KIB205 Programming for Visual Designers and Artists
KIB309 Embodied Interactions
KIB314 Tangible Media

Audience and User Research

KCB102 Media and Society: From Printing Press to Internet
KCB105 Media and Communication Research Methods
KCB203 Consumer Cultures
KCB301 Media Audiences

Communication Design

*This minor is available to students who commenced 2008 or earlier

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media

Communication for the Professions

KCB103 Strategic Speech Communication
KCB302 Political Communication
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KCB304</td>
<td>Managing Communication Resources</td>
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<tr>
<td>KWB103</td>
<td>Persuasive Writing</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<tr>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB313</td>
<td>Novel and Memoir</td>
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<td>KDB105</td>
<td>Architecture of the Body</td>
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<td>Australian Dance</td>
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<td>KDB225</td>
<td>Music Theatre Skills</td>
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<td>Performance Innovation</td>
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<td>Performing Skills 2: Style and Form</td>
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<td>Understanding Performance</td>
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<td>KTB305</td>
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<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
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<td>Introduction to Fashion</td>
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<td>Unspeakable Beauty: A History of Fashion and</td>
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<td>HHB210</td>
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<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
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<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and</td>
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### Information Technology

Choose 2 of the following units

- **INB101** Impact of IT
- **INB102** Emerging Technologies
- **INB104** Building IT Systems

Choose 2 of the following units (INB122 or INB210 cannot both be taken)

- **INB122** Organisational Databases
- **INB210** Databases
- **INB251** Networks
- **INB255** Security
- **INB270** Programming
- **INB271** The Web
- **INB272** Interaction Design

### Integrated Marketing Communication

- **AMB202** Integrated Marketing Communication
- **AMB220** Advertising Theory and Practice
- **AMB263** Public Relations Theory and Practice
- **BSB126** Marketing
- **AMB261** Media Relations and Publicity
- **AMB208** Events Marketing

### Interactive and Visual Design

- **KIB101** Visual Communication
- **KIB102** Visual Interactions
- **KIB103** Introduction to Web Design and Development
- **KIB104** Digital Media

### International Business

- **BSB119** International and Electronic Business
- **IBB205** Cross-Cultural Communication and Negotiation
- **IBB210** Export Management
- **IBB303** International Logistics

### Japanese

- **HHB081** Japanese 1
- **HHB082** Japanese 2
- **HHB083** Japanese 3
- **HHB084** Japanese 4
- **HHB085** Japanese 5
- **HHB086** Japanese 6
- **HHB087** Japanese 7
- **HHB088** Japanese 8

### Journalism

- **KJB101** Digital Journalism
- **KJB120** Newswriting
- **KJB121** Journalistic Inquiry
- **KJB224** Feature Writing

### Lighting Design

- **PCN121** Vision Colour and Photometry
- **PCN122** Lighting Design
- **PCN123** Sustainability and Human Factors
- **PCN124** Lamps and Luminaires

### Literature

- **KWB109** Writing Australia
- **KWB206** Youth and Children's Writing
- **KWB207** Great Books: Creative Writing Classics
- **KWB208** Modern Times (Literature and Culture in the 20th Century)
- **KWB209** Shakespeare, Then and Now
- **KWB308** Wonderlands: Literature and Culture in the 19th Century

### Management

- **BSB115** Management, People and Organisations
- **MGB210** Production and Service Management
- **MGB220** Management Research Organisations
- **MGB222** Managing Organisations
- **MGB309** Strategic Management
- **MGB334** Managing in a Changing Environment

### Marketing

- **AMB200** Consumer Behaviour
- **AMB201** Marketing and Audience Research
- **AMB240** Marketing Planning and Management
- **BSB126** Marketing
- **AMB335** E-Marketing Strategies

### Mathematics

- **MAB100** Mathematical Sciences 1A
- **MAB111** Mathematical Sciences 1B
- **MAB112** Mathematical Sciences 1C
- **MAB210** Statistical Modelling 1
- **MAB311** Advanced Calculus

### Modern and Popular Literature and Culture

- **KWB108** Introduction To Literary Studies
- **KWB109** Writing Australia
- **KWB206** Youth and Children's Writing
- **KWB208** Modern Times (Literature and Culture in the 20th Century)
- **KWB308** Wonderlands: Literature and Culture in the 19th Century
- **KWB309** Popular Fictions, Popular Culture

### Music Studies

- **KDB225** Music Theatre Skills
- **KMB002** Music and Spirituality
- **KMB003** Sex Drugs Rock 'n' roll
KMB004 World Music
KMB107 Sound, Image, Text

### Performance Events and Festivals

- KTB101 20th Century Performance
- KTB207 Staging Australia
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals
- KTB306 Directing for Performance Events and Festivals

### Professional Writing

- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB106 Corporate Writing and Editing
- KWB303 Writing and Publishing Industry

### Screen Studies

- KPB102 Film History (recommended)
- KPB103 Film Genres (recommended)
- KPB203 Australian Film
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema

### Public Relations

- AMB263 Public Relations Theory and Practice
- AMB261 Media Relations and Publicity
- AMB262 Public Relations Writing
- BSB126 Marketing
- AMB360 Corporate Communication Management
- AMB370 Public Relations Cases

### Sound Studies

- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB106 Music and Sound for Multimedia
- KMB108 Sound Recording and Acoustics

### Television

- KPB104 Film and Television Production Resource Management
- KPB106 Australian Television
- KPB107 Television's Greatest Hits
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB303 Critical Thinking About Television

### Visual Arts Practice

- KVB110 2D Media and Processes
- KVB111 3D Media and Processes
- KVB200 Exhibition and Display in the Visual Arts
- KVB213 Graphic Investigation

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### Electives

#### Creative Industries Faculty Undergraduate Open Electives

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Rules for selecting electives:

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* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

### Semester 1 Units

#### Creative Writing & Cultural Studies

- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

#### Dance

- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

#### Fashion

- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

#### Film & Television

- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KPB203</td>
<td>Australian Film</td>
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<td>KPB303</td>
<td>Critical Thinking About Television</td>
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<td>KIB101</td>
<td>Visual Communication</td>
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<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
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<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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<td>Digital Journalism</td>
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<td>Journalistic Inquiry</td>
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<td>Feature Writing</td>
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<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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<td>KCB101</td>
<td>Communication in the New Economy</td>
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<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<td>KCB302</td>
<td>Political Communication</td>
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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td>KMB004</td>
<td>World Music</td>
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<td>KMB104</td>
<td>Music and Sound Skills</td>
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<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
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<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td>KSB215</td>
<td>Visual Theatre Design</td>
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<td>KTB101</td>
<td>20th Century Performance</td>
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<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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<td>KTB204</td>
<td>Understanding Performance</td>
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<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>Creative Industries Events and Festivals</td>
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<td>Workplace Learning 2</td>
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<td>KKB344</td>
<td>Service Learning 2</td>
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<td>KKB346</td>
<td>Creative Industries Project 2</td>
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<td>Introductory Research 1</td>
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<td>KVB102</td>
<td>Modernism</td>
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<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
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<td>KVB105</td>
<td>Drawing for Design</td>
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<tr>
<td>KVB110</td>
<td>2D Media and Processes</td>
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<tr>
<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<td>KVB213</td>
<td>Graphic Investigation</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
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<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<tr>
<td>KWB102</td>
<td>Media Writing</td>
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<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB106</td>
<td>Corporate Writing and Editing</td>
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<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<td>Writing Australia</td>
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<td>Youth and Children’s Writing</td>
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<td>Shakespeare, Then and Now</td>
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<td>KWB307</td>
<td>Indigenous Writing</td>
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<td>Popular Fictions, Popular Culture</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<tr>
<td>KDB204</td>
<td>Australian Dance</td>
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<tr>
<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<tr>
<td>KKB004</td>
<td>Indigenous Creative Industries</td>
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<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
</tr>
<tr>
<td>KFB207</td>
<td>Contemporary Fashion</td>
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<tr>
<td>KFB208</td>
<td>Fashion Portfolio</td>
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<tr>
<td>KPB103</td>
<td>Film Genres</td>
</tr>
<tr>
<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
</tr>
<tr>
<td>KPB107</td>
<td>Television’s Greatest Hits</td>
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<tr>
<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<tr>
<td>KPB206</td>
<td>International Cinema</td>
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<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<td>KIB102</td>
<td>Visual Interactions</td>
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<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIB104</td>
<td>Digital Media</td>
</tr>
<tr>
<td>KIB108</td>
<td>Animation History and Practices</td>
</tr>
<tr>
<td>KIB202</td>
<td>Enabling Immersion</td>
</tr>
</tbody>
</table>
Journalism
KJB101  Digital Journalism
KJB120  Newswriting
KJB121  Journalistic Inquiry
KJB224  Feature Writing
KJB280  International Journalism
KJB337  Public Affairs Reporting

Media & Communication
KCB101  Communication in the New Economy
KCB103  Strategic Speech Communication
KCB104  Media and Communications Industries
KCB105  Media and Communication Research Methods
KCB202  New Media 2: Applications and Implications
KCB203  Consumer Cultures

Music & Sound
KMB002  Music and Spirituality
KMB007  Introductory Ensemble
KMB105  Music and Sound Technology
KMB107  Sound, Image, Text
KMB108  Sound Recording and Acoustics

Performance Studies
KTB104  Performance Innovation
KTB106  Performing Skills 2: Style and Form
KTB207  Staging Australia
KTB211  Creative Industries Events and Festivals

Transition to New Professional Environments*
KKB341  Workplace Learning 1
KKB342  Workplace Learning 2
KKB343  Service Learning 1
KKB344  Service Learning 2
KKB345  Creative Industries Project 1
KKB346  Creative Industries Project 2
KKB348  Becoming A Researcher: Contexts, Protocols and Impact
KKB350  Creative Industries International Study Tour

Visual Arts
KVB103  Australian Art
KVB104  Photomedia and Artistic Practice
KVB106  Drawing for Animation

KVB108  Contemporary Asian Visual Culture
KVB111  3D Media and Processes
KVB211  Post 1945 Art
KVB306  Video Art and Culture
KVB307  Theories of Spatial Culture

Potential Careers:
Art Project Manager, Artist, Arts Administrator, Curator, Media Industry Specialist, Multimedia Designer, Visual Artist, Visual Arts Teacher.

NOTES:
* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years) (KK34/ED38)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years (3 years BFA + 1 year GDipEd)
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
Domestic Entry: February
QTAC code: 429162
Past rank cut-off: Admission to course is based on audition and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on audition and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Rachel Pedro
Campus: Kelvin Grove

Overview
QUT offers four-year dual awards that qualify graduates for registration as secondary teachers in Queensland and for employment in education and related creative industries fields.
Each dual award is structured to enable you to spend your first three years immersed in your creative discipline. Once completed, you will proceed seamlessly into 12 months of specialised teacher training.
You will sample life as an educator prior to commencing your graduate diploma with foundation units in education studies which include practical school-based field experience during your creative industries degree. You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of undertaking study in a second teaching area, thereby increasing your teaching options.

OP Guarantee
The OP Guarantee does not apply to this course.

Additional entry requirements
Applicants will be selected on the basis of their audition and previous academic achievement. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

The final date to lodge the portfolio and additional materials with QUT was extended to 29 August 2008. A $33 service fee applies (which can be paid online); applicants applying for more than one Dance course are required to pay only one service fee of $33.

Auditions
Auditions will be held in Brisbane, Melbourne, Sydney, Canberra, Adelaide, and Townsville in late September/early October.

Confirmation dates and venues will be posted to registrants after registrations close.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options.

There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and
Performing arts.

**Professional Recognition**
This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

**Deferment**
QUT's deferment policy does not apply to this course.

**Domestic student tuition fee (Dfee) places**
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a fee-paying student.

**Course structure - Senior Years**

**Year 1, Semester 1**
- EDP415 Engaging Diverse Learners
- EDP441 Senior Years Field Studies 1: Engaging Diverse Learners
  - Curriculum Studies 1
  - Curriculum Studies Elective
  - Designated Unit: EDP441

**Year 1, Semester 2**
- EDP416 The Professional Practice of Educators
- EDP442 Senior Years Field Studies 2: The Professional Practice of Educators
  - Curriculum Studies 2
  - Curriculum Studies 3
  - Designated Unit: EDP442

**Curriculum Studies 1**
- CLP402 Business Education Curriculum Studies 1
- CLP408 English Education Curriculum Studies 1
- CLP411 Languages Education Curriculum Studies 1
- CLP414 Social Education Curriculum Studies 1
- KDP201 Dance Curriculum Studies 1
- KMP201 Music (Secondary) Curriculum Studies 1
- KTP201 Drama Curriculum Studies 1
- KVP301 Visual Arts Curriculum Studies 1
- MDP456 Mathematics Education Curriculum Studies 1
- MDP459 Science Education Curriculum Studies 1
- CLP422 Film and Media Education Curriculum Studies 1

**Curriculum Studies 2**
- CLP403 Business Education Curriculum Studies 2
- CLP404 Business Education Curriculum Studies 2 (Business Communication and Technology)
- CLP406 Legal Studies Education Curriculum Studies
- CLP409 English Education Curriculum Studies 2
- CLP412 Languages Education Curriculum Studies 2
- CLP415 Social Education Curriculum Studies 2 (Geography)
- CLP416 Social Education Curriculum Studies 2
- CLP417 Social Education Curriculum Studies 2 (Senior Social Science)
- MDP455 Business Education Curriculum Studies 2 (ICT)
- MDP457 Mathematics Education Curriculum Studies 2
- MDP462 Biology Curriculum Studies 2
- MDP460 Science Education Curriculum Studies 2
- MDP463 Chemistry Curriculum Studies 2
- MDP464 Earth Science Curriculum Studies 2
- MDP465 Physics Curriculum Studies 2
- CLP423 Film and Media Education Curriculum Studies 2
- CLP424 Film and Media Education Curriculum Studies 2 (Business Communication and Technology)
- CLP425 Film and Media Education Curriculum Studies 2 (Accounting and Business Management)
- CLP426 Legal Studies Education Curriculum Studies
- CLP428 English Education Curriculum Studies 2
- CLP431 Languages Education Curriculum Studies 2
- CLP434 Social Education Curriculum Studies 2 (Geography)
- CLP435 Social Education Curriculum Studies 2
- CLP436 Social Education Curriculum Studies 2 (Senior Social Science)
- MDP452 Middle Years: Mathematical Understandings
- MDP453 Middle Years: Transdisciplinary Science and Technology
Full time course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KDB101 Performance 1</td>
</tr>
<tr>
<td>KDB103 Dance Technique Studies 1</td>
</tr>
<tr>
<td>KDB105 Architecture of the Body</td>
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<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
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<tbody>
<tr>
<td>KDB104 Dance Technique Studies 2</td>
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<tr>
<td>KDB107 Choreographic Studies 1</td>
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<td>KKB102 Creative Industries: Making Connections</td>
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<td>Complimentary Studies</td>
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<thead>
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<th>Semester 1, Year 2</th>
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<tbody>
<tr>
<td>KDB110 Deconstructing Dance in History</td>
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<tr>
<td>KDB207-1 Choreographic Studies 2</td>
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<td>KDB213 Dance Technique Studies 3</td>
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<td>KDB108 World Dance</td>
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<td>KDB106 Dance Analysis</td>
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<td>KDB207-2 Choreographic Studies 2</td>
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<td>KDB208 Integrated Professional Skills</td>
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<td>KDB214 Dance Technique Studies 4</td>
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<th>Semester 1, Year 3</th>
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<tr>
<td>EDB036 Introduction to Education</td>
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<td>KDB301 Dance Project 1A</td>
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<td>Complementary Studies</td>
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<td>Choose one from the following units</td>
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<td>KDB201 Dance Curriculum Studies 1</td>
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<td>Complimentary Studies</td>
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<table>
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<tr>
<th>Semester 2, Year 3</th>
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<tbody>
<tr>
<td>KDB204 Australian Dance</td>
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<tr>
<td>EDB037 Introduction to Educational Sites</td>
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<tr>
<td>Choose two from the following units</td>
</tr>
<tr>
<td>KDB109 Funk, Tap and all that Jazz</td>
</tr>
<tr>
<td>KDB215 Performance in Context (recommended)</td>
</tr>
<tr>
<td>SPB012 Classroom and Behaviour Management</td>
</tr>
<tr>
<td>Complimentary Studies</td>
</tr>
</tbody>
</table>

Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

<table>
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<tr>
<th>Year 4, Semester 1 and Semester 2</th>
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</thead>
</table>

Creative Industries Faculty Undergraduate Open Electives

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Creative Writing & Cultural Studies
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century

Dance
KDB105 Architecture of the Body
KDB108 World Dance
KDB110 Deconstructing Dance in History

Fashion
KFB103 Introduction to Fashion
KFB107 Drawing For Fashion
KFB206 Fashion and Modernity
KFB208 Fashion Portfolio
KFB209 Ragtrade: Wholesaling Fashion
## Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

## Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

## Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues

## Media & Communication
- KCB101 Communication in the New Economy
- KCB102 Media and Society: From Printing Press to Internet
- KCB103 Strategic Speech Communication
- KCB201 New Media 1: Information and Knowledge
- KCB302 Political Communication

## Music & Sound
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB108 Sound Recording and Acoustics

## Performance Studies
- KSB215 Visual Theatre Design
- KTB101 20th Century Performance
- KTB103 Performing Skills 1: Character and Scene
- KTB204 Understanding Performance
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals

## Transition to New Professional Environments*
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2

## Visual Arts
- KKB347 Introductory Research 1

## Visual Arts
- KVB102 Modernism
- KVB104 Photomedia and Artistic Practice
- KVB105 Drawing for Design
- KVB110 2D Media and Processes
- KVB212 Australian Art, Architecture and Design
- KVB213 Graphic Investigation
- KVB304 Contemporary Art Issues

## Semester 2 Units

### Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB102 Media Writing
- KWB104 Creative Writing: The Short Story
- KWB106 Corporate Writing and Editing
- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB209 Shakespeare, Then and Now
- KWB307 Indigenous Writing
- KWB309 Popular Fictions, Popular Culture

### Dance
- KDB106 Dance Analysis
- KDB109 Funk, Tap and all that Jazz
- KDB204 Australian Dance

### Faculty
- KKB102 Creative Industries: Making Connections
- KKB004 Indigenous Creative Industries

### Fashion
- KFB106 Unspeakable Beauty: A History of Fashion and Style
- KFB205 Fashion and Style Journalism
- KFB207 Contemporary Fashion
- KFB208 Fashion Portfolio

### Film & Television
- KPB103 Film Genres
- KPB104 Film and Television Production Resource Management
- KPB107 Television's Greatest Hits
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema
- KPB207 Film and Television Scriptwriting

### Interactive and Visual Design
- KIB102 Visual Interactions
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIB104</td>
<td>Digital Media</td>
</tr>
<tr>
<td>KIB108</td>
<td>Animation History and Practices</td>
</tr>
<tr>
<td>KIB202</td>
<td>Enabling Immersion</td>
</tr>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
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<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB280</td>
<td>International Journalism</td>
</tr>
<tr>
<td>KJB337</td>
<td>Public Affairs Reporting</td>
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<td>KCB101</td>
<td>Communication in the New Economy</td>
</tr>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>KCB104</td>
<td>Media and Communications Industries</td>
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<td>KCB105</td>
<td>Media and Communication Research Methods</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>KMB002</td>
<td>Music and Spirituality</td>
</tr>
<tr>
<td>KMB007</td>
<td>Introductory Ensemble</td>
</tr>
<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
</tr>
<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
</tr>
<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
</tr>
<tr>
<td>KTB104</td>
<td>Performance Innovation</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<td>KKB341</td>
<td>Workplace Learning 1</td>
</tr>
<tr>
<td>KKB342</td>
<td>Workplace Learning 2</td>
</tr>
<tr>
<td>KKB343</td>
<td>Service Learning 1</td>
</tr>
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<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
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<td>CLB320</td>
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<td>Writing Workshop</td>
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<td>CLB322</td>
<td>Literature In Secondary Teaching</td>
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<td>CLB323</td>
<td>Teaching Adolescent Literature</td>
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<td>Writing Australia</td>
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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
</tr>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
</tr>
</tbody>
</table>

**NOTES:**

* Only one Workplace Learning unit may be completed.

* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
**Film and Media (48 credit points)**

**Required Units**
- KPB101 Foundations of Film and Television Production
- KPB108 Media Text Analysis
- KPB102 Film History
- KPB103 Film Genres
- KPB104 Film and Television Production Resource Management
- KPB105 Narrative Production
- KPB106 Australian Television
- KPB203 Australian Film
- KPB205 Documentary Theory and Practice

**No less than 24 credit points from:**
- KPB102 Film History
- KPB103 Film Genres
- KPB104 Film and Television Production Resource Management
- KPB105 Narrative Production
- KPB106 Australian Television
- KPB203 Australian Film
- KPB205 Documentary Theory and Practice

**Languages other than English**
- HHB073 Indonesian
- HHB074 Indonesian 4
- HHB075 Indonesian 5
- HHB076 Indonesian 6
- HHB083 Japanese 3
- HHB084 Japanese 4
- HHB085 Japanese 5
- HHB086 Japanese 6

**Geography (48 credit points)**

**Up to 24 credit points from Introductory Units**
- HHB127 Environment And Society
- HHB107 World Regions
- HHB251 Australian Resource Management

**No less than 24 credit points from Advanced Units**
- HHB250 Australian Geographical Studies
- HHB228 Environmental Hazards
- HHB229 Windows On Japan
- HHB269 Ethics, Technology And The Environment
- HHB244 Southeast Asia In Focus

**History (48 credit points)**

**Up to 24 credit points from Introductory Units**
- HHB121 Interpreting The Past
- HHB122 Colonialism And Independence In Asia Pacific

**No less than 24 credit points from Advanced Units**
- HHB238 Asian Cultures And Societies
- HHB245 Australia And The South Pacific
- HHB315 Sex And Drugs In South-East Asia
- HHB248 The USA and The Asia Pacific Region
- HHB259 War And Revolution In Europe 1914-1945
- HHB246 Modern China
- HHB237 Brisbane in the Twentieth Century
- HHB253 Conspiracy And Dissent In Australian History
- HHB257 The Classical World
- HHB258 Foundations of Modern Europe
- HHB260 Nations And Nationalism In Modern Europe
- HHB261 Medieval Europe

**Music (48 credit points)**

Please note: An audition is required in orientation week. Please contact music@qut.edu.au for further information.
- KMB105 Music and Sound Technology
- KMB130 Core Musicianship 1
- KMB131 Core Musicianship 2

Select either KMB002 or KMB003
- KMB002 Music and Spirituality
- KMB003 Sex Drugs Rock 'n' roll

**Visual Arts (48 credit points)**

Please note: A folio is required in orientation week. Please contact artdesign@qut.edu.au for further information.
- KVB104 Photomedia and Artistic Practice
- KVB110 2D Media and Processes
- KVB111 3D Media and Processes

Select either KVB102 or KVB211
- KVB102 Modernism
- KVB211 Post 1945 Art

**Potential Careers:**
- Choreographer, Dance Teacher, Dancer, Educator, Higher Education Worker, Secondary School Teacher, Teacher.
Bachelor of Fine Arts (Drama)/Graduate Diploma in Education (Senior Years) (KK34/ED38)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years (3 years BFA + 1 year GDipEd)
Domestic fees (indicative): 2009 CSP $2,601 (indicative) per semester
Domestic Entry: February
QTAC code: 429172
Past rank cut-off: 79
Past OP cut-off: 11
Assumed knowledge: English (4, SA)
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Dr Sandra Gattenhof
Campus: Kelvin Grove

Overview
QUT offers four-year dual awards that qualify graduates for registration as secondary teachers in Queensland and for employment in education and related creative industries fields.
Each dual award is structured to enable you to spend your first three years immersed in your creative discipline. Once completed, you will proceed seamlessly into 12 months of specialised teacher training.
You will sample life as an educator prior to commencing your graduate diploma with foundation units in education studies which include practical school-based field experience during your creative industries degree.
You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of undertaking study in a second teaching area, thereby increasing your teaching options.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options.
There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

Professional Recognition
This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

Deferment
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.
Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full Time Course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
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</thead>
<tbody>
<tr>
<td>KKB101</td>
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<td>KTB101</td>
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<td>KKB102</td>
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<td>KTB104</td>
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<td>KTB105</td>
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<td>KTB106</td>
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<td>KTB206</td>
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<td>KTB211</td>
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<td>KTB306</td>
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<th>Semester 2, Year 3</th>
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</thead>
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<tr>
<td>KTB303</td>
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<td>KTB305</td>
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<td>EDB036</td>
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<tr>
<th>Semester 1 and 2, Year 4</th>
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<tbody>
<tr>
<td>Students who were accepted into the four year program (QTAC code: 429172) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.</td>
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<thead>
<tr>
<th>Second Teaching Area Units</th>
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<tbody>
<tr>
<td>Dance (48 credit points)</td>
</tr>
<tr>
<td>Please note: An audition is required in orientation week. Please contact <a href="mailto:dance@qut.edu.au">dance@qut.edu.au</a> for further information.</td>
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<table>
<thead>
<tr>
<th>Drama (48 credit points)</th>
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<tbody>
<tr>
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<td>KTB102</td>
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<td>KTB103</td>
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<td>KTB106</td>
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<tr>
<td>KTB207</td>
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<td>KTB209</td>
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<table>
<thead>
<tr>
<th>English (48 credit points)</th>
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<tbody>
<tr>
<td>Required Unit</td>
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<tr>
<td>CLB320</td>
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<tr>
<td>Up to 12 credit points from Introductory Level Units:</td>
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<tr>
<td>KCB102</td>
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<tr>
<td>KWB108</td>
</tr>
<tr>
<td>No less than 24 credit points from Advanced Level Units</td>
</tr>
<tr>
<td>CLB321</td>
</tr>
<tr>
<td>CLB322</td>
</tr>
<tr>
<td>CLB323</td>
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<tr>
<td>KWB109</td>
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<td>KWB206</td>
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<td>KWB308</td>
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<td>KWB208</td>
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<td>KWB309</td>
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<td>KWB209</td>
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<table>
<thead>
<tr>
<th>Film and Media (48 credit points)</th>
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<tbody>
<tr>
<td>Required Units</td>
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<tr>
<td>KPB108</td>
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<tr>
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<td>KPB205</td>
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<table>
<thead>
<tr>
<th>Geography (48 credit points)</th>
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</thead>
<tbody>
<tr>
<td>History (48 credit points)</td>
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<tr>
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</tr>
<tr>
<td>Up to 24 credit points from Introductory Units</td>
</tr>
<tr>
<td>HHB127 Environment And Society</td>
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<tr>
<td>HHB107 World Regions</td>
</tr>
<tr>
<td>HHB251 Australian Resource Management</td>
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<tr>
<td>No less than 24 credit points from Advanced Units</td>
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<tr>
<td>HHB250 Australian Geographical Studies</td>
</tr>
<tr>
<td>HHB228 Environmental Hazards</td>
</tr>
<tr>
<td>HHB229 Windows On Japan</td>
</tr>
<tr>
<td>HHB269 Ethics, Technology And The Environment</td>
</tr>
<tr>
<td>HHB244 Southeast Asia In Focus</td>
</tr>
<tr>
<td>Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.</td>
</tr>
<tr>
<td>Up to 24 credit points from Introductory Units</td>
</tr>
<tr>
<td>HHB121 Interpreting The Past</td>
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<tr>
<td>HHB122 Colonialism And Independence In Asia Pacific</td>
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<tr>
<td>No less than 24 credit points from Advanced Units</td>
</tr>
<tr>
<td>HHB238 Asian Cultures And Societies</td>
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<tr>
<td>HHB245 Australia And The South Pacific</td>
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<td>HHB315 Sex And Drugs In South-East Asia</td>
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<td>HHB258 Foundations of Modern Europe</td>
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<td>HHB260 Nations And Nationalism In Modern Europe</td>
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<td>HHB261 Medieval Europe</td>
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<td>HHB109 Australian Historical Studies</td>
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<tr>
<td>HHB239 Korean Culture And Societies</td>
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</table>

**Music (48 credit points)**

Please note: An audition is required in orientation week. Please contact music@qut.edu.au for further information.

<table>
<thead>
<tr>
<th>KMB105 Music and Sound Technology</th>
<th>KMB130 Core Musicianship 1</th>
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<tbody>
<tr>
<td>KMB131 Core Musicianship 2</td>
<td>Select either KMB002 or KMB003</td>
</tr>
<tr>
<td>KMB002 Music and Spirituality</td>
<td>KMB003 Sex Drugs Rock 'n' roll</td>
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</table>

**Visual Arts (48 credit points)**

Please note: A folio is required in orientation week. Please contact artdesign@qut.edu.au for further information.

<table>
<thead>
<tr>
<th>KVB104 Photomedia and Artistic Practice</th>
<th>KVB110 2D Media and Processes</th>
</tr>
</thead>
<tbody>
<tr>
<td>KVB111 3D Media and Processes</td>
<td>Select either KVB102 or KVB211</td>
</tr>
<tr>
<td>KVB102 Modernism</td>
<td>KVB211 Post 1945 Art</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Actor, Drama Teacher, Higher Education Worker, Secondary School Teacher, Stage Manager, Teacher, Theatre Lighting, Theatre Professionals.
The Creative Industries Faculty and the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

Why choose this course?

The Creative Industries Faculty and the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

Professional Recognition

This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.
Deferment
New QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (i.e., failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a fee-paying student.

Full time course structure

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<th>Semester 1, Year 1</th>
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SPB012 Classroom and Behaviour Management
Complementary Studies

<table>
<thead>
<tr>
<th>Year 4, Semester 1 and Semester 2</th>
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</thead>
<tbody>
<tr>
<td>Students who were accepted into the four year program (QATAC code: 429152) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.</td>
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</table>

Course structure - Senior Years

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<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>EDP415 Engaging Diverse Learners</td>
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<tr>
<td>EDP441 Senior Years Field Studies 1: Engaging Diverse Learners</td>
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<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>EDP416 The Professional Practice of Educators</td>
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<tr>
<td>EDP442 Senior Years Field Studies 2: The Professional Practice of Educators</td>
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Curriculum Studies 1

| CLP402 Business Education Curriculum Studies 1 |
| CLP408 English Education Curriculum Studies 1 |
| CLP411 Languages Education Curriculum Studies 1 |
| CLP414 Social Education Curriculum Studies 1 |
| KDP201 Dance Curriculum Studies 1 |
| KMP201 Music (Secondary) Curriculum Studies 1 |
| KTP201 Drama Curriculum Studies 1 |
| KVP301 Visual Arts Curriculum Studies 1 |
| MDP456 Mathematics Education Curriculum Studies 1 |
| MDP459 Science Education Curriculum Studies 1 |
| CLP422 Film and Media Education Curriculum Studies 1 |

Curriculum Studies 2

| CLP403 Business Education Curriculum Studies 2 (Business Communication and Technology) |
| CLP404 Business Education Curriculum Studies 2 (Accounting and Business Management) |
| CLP406 Legal Studies Education Curriculum Studies |
| CLP409 English Education Curriculum Studies 2 |
| CLP412 Languages Education Curriculum Studies 2 |
| CLP415 Social Education Curriculum Studies 2 (Geography) |
### Social Education Curriculum Studies 2
- CLP416 Social Education Curriculum Studies 2 (History)
- CLP417 Social Education Curriculum Studies 2 (Senior Social Science)
- MD455 Business Education Curriculum Studies 2 (ICT)
- MD457 Mathematics Education Curriculum Studies 2
- MD462 Biology Curriculum Studies 2
- MD460 Science Education Curriculum Studies 2
- MD463 Chemistry Curriculum Studies 2
- MD464 Earth Science Curriculum Studies 2
- MD465 Physics Curriculum Studies 2
- CL423 Film and Media Education Curriculum Studies 2
- MD462 Biology Curriculum Studies 2
- MD463 Chemistry Curriculum Studies 2
- MD464 Earth Science Curriculum Studies 2
- MD465 Physics Curriculum Studies 2
- CL423 Film and Media Education Curriculum Studies 2
- MDP461 Science Education Curriculum Studies 2
- MDP462 Biology Curriculum Studies 2
- MDP463 Chemistry Curriculum Studies 2
- MDP464 Earth Science Curriculum Studies 2
- MDP465 Physics Curriculum Studies 2
- CL423 Film and Media Education Curriculum Studies 2
- KTP203 Drama Curriculum Studies 2
- KDP202 Dance Curriculum Studies 2
- KMP202 Music (Secondary) Curriculum Studies 2
- KVP302 Visual Arts Curriculum Studies 2

### Curriculum Studies 3
- CLP407 Business Education Curriculum Studies 3
- CLP410 English Education Curriculum Studies 3
- CLP413 Languages Education Curriculum Studies 3
- CLP418 Social Education Curriculum Studies 3
- MDP458 Mathematics Education Curriculum Studies 3
- CLP424 Film and Media Education Curriculum Studies 3
- MDP461 Science Education Curriculum Studies 3
- KTP203 Drama Curriculum Studies 3
- KDP203 Dance Curriculum Studies 3
- KMP203 Music (Secondary) Curriculum Studies 3
- KVP303 Visual Arts Curriculum Studies 3

### English (48 credit points)
- Required Unit
  - CLB320 Studies In Language
  
  Up to 12 credit points from Introductory Level Units:
  - KCB102 Media and Society: From Printing Press to Internet
  - KWB108 Introduction To Literary Studies
  
  No less than 24 credit points from Advanced Level Units:
  - CLB321 Writing Workshop
  - CLB322 Literature In Secondary Teaching
  - CLB323 Teaching Adolescent Literature
  - KWB109 Writing Australia
  - KWB206 Youth and Children's Writing
  - KWB308 Wonderlands: Literature and Culture in the 19th Century
  - KWB208 Modern Times (Literature and Culture in the 20th Century)
  - KWB309 Popular Fictions, Popular Culture
  - KWB209 Shakespeare, Then and Now

### Film and Media (48 credit points)
- Required Units
  - KPB101 Foundations of Film and Television Production
  - KPB108 Media Text Analysis
  
  No less than 24 credit points from:
  - KPB102 Film History
  - KPB103 Film Genres
  - KPB104 Film and Television Production Resource Management
  - KPB105 Narrative Production
  - KPB106 Australian Television
  - KPB203 Australian Film
  - KPB205 Documentary Theory and Practice

### Exercise (48 credit points)
- Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.

### Geography (48 credit points)
<table>
<thead>
<tr>
<th>Introductory Units</th>
<th>Advanced Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB127 Environment And Society</td>
<td>HHB063 French 3</td>
</tr>
<tr>
<td>HHB107 World Regions</td>
<td>HHB064 French 4</td>
</tr>
<tr>
<td>HHB251 Australian Resource Management</td>
<td>HHB065 French 5</td>
</tr>
<tr>
<td>HHB250 Australian Geographical Studies</td>
<td>HHB066 French 6</td>
</tr>
<tr>
<td>HHB228 Environmental Hazards</td>
<td>German</td>
</tr>
<tr>
<td>HHB229 Windows On Japan</td>
<td>HHB093 German 3</td>
</tr>
<tr>
<td>HHB269 Ethics, Technology And The Environment</td>
<td>HHB094 German 4</td>
</tr>
<tr>
<td>HHB244 Southeast Asia In Focus</td>
<td>HHB095 German 5</td>
</tr>
<tr>
<td>HHB241</td>
<td>HHB096 German 6</td>
</tr>
</tbody>
</table>

### History (48 credit points)

null

Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.

<table>
<thead>
<tr>
<th>Introductory Units</th>
<th>Advanced Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB121 Interpreting The Past</td>
<td>HHB238 Asian Cultures And Societies</td>
</tr>
<tr>
<td>HHB122 Colonialism And Independence In Asia Pacific</td>
<td>HHB245 Australia And The South Pacific</td>
</tr>
<tr>
<td>HHB237 Brisbane in the Twentieth Century</td>
<td>HHB255 War And Revolution In Europe 1914-1945</td>
</tr>
<tr>
<td>HHB253 Conspiracy And Dissent In Australian History</td>
<td>HHB246 Modern China</td>
</tr>
<tr>
<td>HHB257 The Classical World</td>
<td>HHB258 Foundations of Modern Europe</td>
</tr>
<tr>
<td>HHB260 Nations And Nationalism In Modern Europe</td>
<td>HHB261 Medieval Europe</td>
</tr>
<tr>
<td>HHB109 Australian Historical Studies</td>
<td>HHB239 Korean Culture And Societies</td>
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### Languages other than English

<table>
<thead>
<tr>
<th>Introductory Units</th>
<th>Advanced Units</th>
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<tbody>
<tr>
<td>HHB073 Indonesian 3</td>
<td>HHB063 French 3</td>
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<tr>
<td>HHB074 Indonesian 4</td>
<td>HHB064 French 4</td>
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<tr>
<td>HHB075 Indonesian 5</td>
<td>HHB065 French 5</td>
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<tr>
<td>HHB076 Indonesian 6</td>
<td>HHB066 French 6</td>
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<tr>
<td>Japanese</td>
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<tr>
<td>HHB083 Japanese 3</td>
<td>German</td>
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<tr>
<td>HHB084 Japanese 4</td>
<td>HHB093 German 3</td>
</tr>
<tr>
<td>HHB085 Japanese 5</td>
<td>HHB094 German 4</td>
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<tr>
<td>HHB086 Japanese 6</td>
<td>HHB095 German 5</td>
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</tbody>
</table>

### Visual Arts (48 credit points)

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Note: A folio is required in orientation week. Please contact artdesign@qut.edu.au for further information.

<table>
<thead>
<tr>
<th>Introductory Units</th>
<th>Advanced Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>KVB104 Photomedia and Artistic Practice</td>
<td>KMB002 Music and Spirituality</td>
</tr>
<tr>
<td>KVB110 2D Media and Processes</td>
<td>KMB003 Sex Drugs Rock 'n' roll</td>
</tr>
<tr>
<td>KVB111 3D Media and Processes</td>
<td></td>
</tr>
<tr>
<td>KVB102 Modernism</td>
<td></td>
</tr>
<tr>
<td>KVB211 Post 1945 Art</td>
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</tr>
</tbody>
</table>

### Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries.
<table>
<thead>
<tr>
<th>Semester 1 Units</th>
<th>Semester 2 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creative Writing &amp; Cultural Studies</strong></td>
<td><strong>Creative Writing &amp; Cultural Studies</strong></td>
</tr>
<tr>
<td>KPB207 Film and Television Scriptwriting</td>
<td>KPB207 Film and Television Scriptwriting</td>
</tr>
<tr>
<td>KWB101 Introduction to Creative Writing</td>
<td>KWB102 Media Writing</td>
</tr>
<tr>
<td>KWB102 Media Writing</td>
<td>KWB104 Creative Writing: The Short Story</td>
</tr>
<tr>
<td>KWB103 Persuasive Writing</td>
<td>KWB107 Creative Non-Fiction</td>
</tr>
<tr>
<td>KWB104 Creative Writing: The Short Story</td>
<td>KWB207 Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB107 Creative Non-Fiction</td>
<td>KWB208 Modern Times (Literature and Culture in the 20th Century)</td>
</tr>
<tr>
<td>KWB207 Great Books: Creative Writing Classics</td>
<td>KWB209 Shakespeare, Then and Now</td>
</tr>
<tr>
<td>KWB208 Modern Times (Literature and Culture in the 19th Century)</td>
<td>KWB308 Wonderlands: Literature and Culture in the 19th Century</td>
</tr>
<tr>
<td><strong>Dance</strong></td>
<td><strong>Dance</strong></td>
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<tr>
<td>KDB105 Architecture of the Body</td>
<td>KDB105 Architecture of the Body</td>
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<tr>
<td>KDB108 World Dance</td>
<td>KDB108 World Dance</td>
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<tr>
<td>KDB110 Deconstructing Dance in History</td>
<td>KDB110 Deconstructing Dance in History</td>
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<tr>
<td><strong>Fashion</strong></td>
<td><strong>Fashion</strong></td>
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<tr>
<td>KFB103 Introduction to Fashion</td>
<td>KFB103 Introduction to Fashion</td>
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<tr>
<td>KFB107 Drawing For Fashion</td>
<td>KFB107 Drawing For Fashion</td>
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<td>KFB206 Fashion and Modernity</td>
<td>KFB206 Fashion and Modernity</td>
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<tr>
<td>KFB208 Fashion Portfolio</td>
<td>KFB208 Fashion Portfolio</td>
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<td>KFB209 Ragtrade: Wholesaling Fashion</td>
<td>KFB209 Ragtrade: Wholesaling Fashion</td>
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<td><strong>Film &amp; Television</strong></td>
<td><strong>Film &amp; Television</strong></td>
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<tr>
<td>KPB102 Film History</td>
<td>KPB102 Film History</td>
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<td>KPB106 Australian Television</td>
<td>KPB106 Australian Television</td>
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<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>KPB203 Australian Film</td>
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<td>KPB303 Critical Thinking About Television</td>
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<td><strong>Interactive and Visual Design</strong></td>
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<td>KIB101 Visual Communication</td>
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<td>KIB105 Animation and Motion Graphics</td>
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<td>KIB201 Concept Development for Game Design and Interactive Media</td>
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<td>KJB120 Newswriting</td>
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<td><strong>Media &amp; Communication</strong></td>
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<td>KCB101 Communication in the New Economy</td>
<td>KCB101 Communication in the New Economy</td>
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<td>KCB102 Media and Society: From Printing Press to Internet</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<td>KCB103 Strategic Speech Communication</td>
<td>KCB103 Strategic Speech Communication</td>
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<td>KCB201 New Media 1: Information and Knowledge</td>
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<td><strong>Music &amp; Sound</strong></td>
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<td>KMB003 Sex Drugs Rock 'n' roll</td>
<td>KMB003 Sex Drugs Rock 'n' roll</td>
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<td>KMB004 World Music</td>
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<td>KMB104 Music and Sound Skills</td>
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<td>KSB215 Visual Theatre Design</td>
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<td><strong>Transition to New Professional Environments</strong></td>
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<td><strong>Dance</strong></td>
<td>KWB309 Popular Fictions, Popular Culture</td>
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<td>KDB106 Dance Analysis</td>
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<td>KDB109 Funk, Tap and all that Jazz</td>
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<td><strong>Faculty</strong></td>
<td>KKB102 Creative Industries: Making Connections</td>
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<td>KKB004 Indigenous Creative Industries</td>
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<td><strong>Fashion</strong></td>
<td>KFB106 Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB205 Fashion and Style Journalism</td>
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<td>KFB207 Contemporary Fashion</td>
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<tr>
<td><strong>Film &amp; Television</strong></td>
<td>KPB103 Film Genres</td>
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<td>KPB104 Film and Television Production Resource Management</td>
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<td>KPB107 Television's Greatest Hits</td>
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<td>KPB205 Documentary Theory and Practice</td>
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<td>KPB206 International Cinema</td>
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<td><strong>Interactive and Visual Design</strong></td>
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<td>KIB103 Introduction to Web Design and Development</td>
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<td>KIB104 Digital Media</td>
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<td>KIB108 Animation History and Practices</td>
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<td><strong>Journalism</strong></td>
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<td>KCB101 Communication in the New Economy</td>
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<td>KCB103 Strategic Speech Communication</td>
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<td>KCB105 Media and Communication Research Methods</td>
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<td>KCB202 New Media 2: Applications and Implications</td>
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<td>KCB203 Consumer Cultures</td>
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<tr>
<td><strong>Music &amp; Sound</strong></td>
<td>KMB002 Music and Spirituality</td>
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<td>KMB007 Introductory Ensemble</td>
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<td>KMB105 Music and Sound Technology</td>
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<td>KMB107 Sound, Image, Text</td>
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<td>KMB108 Sound Recording and Acoustics</td>
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<td><strong>Performance Studies</strong></td>
<td>KTB104 Performance Innovation</td>
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<td>KTB106 Performing Skills 2: Style and Form</td>
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<td>KTB207 Staging Australia</td>
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<td>KTB211 Creative Industries Events and Festivals</td>
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<td>*<em>Transition to New Professional Environments</em></td>
<td>KKB341 Workplace Learning 1</td>
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<td>KKB342 Workplace Learning 2</td>
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<td>KKB343 Service Learning 1</td>
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<td>KKB345 Creative Industries Project 1</td>
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<td>KKB346 Creative Industries Project 2</td>
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<tr>
<td></td>
<td>KKB348 Becoming A Researcher: Contexts, Protocols and Impact</td>
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<td></td>
<td>KKB350 Creative Industries International Study Tour</td>
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<tr>
<td><strong>NOTES:</strong></td>
<td>Only one Workplace Learning unit may be completed</td>
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<td></td>
<td>KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.</td>
</tr>
<tr>
<td><strong>Visual Arts</strong></td>
<td>KVB103 Australian Art</td>
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<td>KVB104 Photomedia and Artistic Practice</td>
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<td>KVB106 Drawing for Animation</td>
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<td>KVB108 Contemporary Asian Visual Culture</td>
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<td>KVB111 3D Media and Processes</td>
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<td>KVB211 Post 1945 Art</td>
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<td>KVB306 Video Art and Culture</td>
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<td>KVB307 Theories of Spatial Culture</td>
</tr>
<tr>
<td><strong>Potential Careers:</strong></td>
<td>Art Project Manager, Artist, Arts Administrator, Curator, Educator, Higher Education Worker, Secondary School Teacher, Teacher, Visual Artist, Visual Arts Teacher.</td>
</tr>
</tbody>
</table>
Master of Fine Arts (KK42)

Year offered: 2009
Admissions: Yes
CRICOS code: 016349F
Course duration (full-time): 1.5 years full-time
Course duration (part-time): 3 years part-time
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Ms Shaaron Boughen
Discipline coordinator: Ms Shaaron Boughen
Campus: Kelvin Grove

Overview
As an established dance professional, you will gain advanced understanding and skills to contribute significantly to dance development and practice through a project-based program supported by coursework. This program will extend, diversify and intensify your practice in a professional context. The Master of Fine Arts in Dance is available in creative practice and/or performance. You are able to negotiate individual, flexible study modes, which include a summer semester program, allowing you to complete in one year. Interdisciplinary projects and those involving the use of technology are encouraged.

Entry Requirements
A bachelor degree in dance and/or relevant professional dance experience.

Applicants are required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Student Entry
International students may enrol only in full-time programs.

Suggested Full Time Course Structure - Dance

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>KKP607 Advanced Professional Practice 1</th>
<th>Elective*</th>
<th>Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 2</td>
<td>KKP608 Advanced Professional Practice 2</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Semester 3</td>
<td>KKP613-1 MFA Project</td>
<td></td>
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</tr>
</tbody>
</table>

* It is advised that Dance students choose KKP601 Approaches to Enquiry in the Creative Industries as one of their elective units within their first semester of study. MFA in Dance is available in creative practice and/or performance. Dance applicants are required to submit a one-page proposal outlining the focus of their study together with a video or DVD of their work to the Dance Coordinator.

Part-time students should contact the Dance Coordinator to discuss their enrolment program.

Potential Careers:
Choreographer, Dancer.
Graduate Certificate in Arts and Creative Industries Management (KK44)

Year offered: 2009
Admissions: No
CRICOS code: 056187K
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Campus: Kelvin Grove

Course Description
This innovative postgraduate course enables you to fuse creative talents with business and entrepreneurial skills. Your role as a manager in the creative industries is to bring together the artist and the consumer through cultural leadership. With the shift to micro-business development, there is a need for your business acumen and entrepreneurial skills to turn your good ideas into successful enterprises.

Entry Requirements
A bachelor degree with an overall grade point average (GPA) or 4.5 or above (on a 7-point scale).

Course Structure
This course is comprised of four subjects covering Arts and Creative Industries Management.

Articulation
You have the opportunity to transfer into the KK46 Master of Arts and Creative Industries Management degree with advanced standing if your GPA in KK44 is 4.5 or above.

Full-time Course structure

<table>
<thead>
<tr>
<th>Semester 1</th>
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</thead>
<tbody>
<tr>
<td>KKP402</td>
</tr>
<tr>
<td>KKP404</td>
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<tr>
<td>KTP406</td>
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<tr>
<td>KKP408</td>
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<tr>
<td>OR</td>
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<tr>
<td>KTP409</td>
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</table>

Part-time Course structure

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>KKP402</td>
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</tbody>
</table>
Master of Arts and Creative Industries Management (KK46)

Year offered: 2009
Admissions: No
CRICOS code: 056188J
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Campus: Kelvin Grove

Course Description
This innovative postgraduate course enables you to fuse creative talents with business and entrepreneurial skills. Your role as a manager in the creative industries is to bring together the artist and the consumer through cultural leadership. With the shift to micro-business development, there is a need for your business acumen and entrepreneurial skills to turn your good ideas into successful enterprises.

Entry Requirements
Applicants will be given automatic entry into this degree if they have:
1. A Grade Point Average of 4.5 or above from a bachelor's degree in any field at any recognised tertiary institution;
2. At least two years paid work or professional experience;
3. English language proficiency as demonstrated by an IELTS band score of 6.5 with no sub-band score below 6.0; a TOEFL score of 575 (paper-based) or 230 (computerised); or written documentary evidence that tertiary studies were conducted entirely in English.

Applicants with less than two years paid work experience, or with more part-time or contract-based work experience, may be admitted into KK46 on the basis of an interview with the course coordinator. Such applicants may also be required to enrol in the Graduate Certificate in Arts and Creative Industries Management, with the opportunity to transfer into the Masters degree with advanced standing if their GPA in this course is 4.5 or above.

Course Structure
This course is comprised of ten subjects covering Arts and Creative Industries Management plus two electives.

Full-Time Course Structure - February Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>KTB210</th>
<th>Creative Industries Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB211</td>
<td>Creative Industries Events and Festivals</td>
<td></td>
</tr>
<tr>
<td>KCP402</td>
<td>New Media Studies</td>
<td></td>
</tr>
<tr>
<td>KKP407</td>
<td>Creative Industries in Asia</td>
<td></td>
</tr>
<tr>
<td>KKP408</td>
<td>Marketing Arts and Culture</td>
<td></td>
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SELECT: Elective

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>KKB210</th>
<th>Creative Industries Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB211</td>
<td>Creative Industries Events and Festivals</td>
<td></td>
</tr>
<tr>
<td>KKP405</td>
<td>Co-Creative Media: Digital Storytelling</td>
<td></td>
</tr>
<tr>
<td>KKP411</td>
<td>Major Project in Arts and Creative Industries Management</td>
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</tr>
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</table>

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Part-time Course Structure - February Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>KKB210</th>
<th>Creative Industries Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB211</td>
<td>Creative Industries Events and Festivals</td>
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</tr>
<tr>
<td>KKB212</td>
<td>Business and Corporate Development in the Creative Industries</td>
<td></td>
</tr>
<tr>
<td>KKP404</td>
<td>Policy Development in Creative and Cultural Industries</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>KKB211</th>
<th>Creative Industries Events and Festivals</th>
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</thead>
<tbody>
<tr>
<td>KKB210</td>
<td>Creative Industries Management</td>
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</tr>
<tr>
<td>KKB212</td>
<td>Business and Corporate Development in the Creative Industries</td>
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<td>KKP405</td>
<td>Co-Creative Media: Digital Storytelling</td>
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<tbody>
<tr>
<td>KKB210</td>
<td>Creative Industries Management</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>KKB211</th>
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<table>
<thead>
<tr>
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<tbody>
<tr>
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<tr>
<td>KKB212</td>
<td>Business and Corporate Development in the Creative Industries</td>
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<tr>
<td>KKP407</td>
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Full-Time Course Structure - July Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<th>Creative Industries Management</th>
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<tbody>
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SELECT: Elective
### SELECT: Elective

**Year 2, Semester 1**
- KCP402 New Media Studies
- KKP407 Creative Industries in Asia
- KKP411 Major Project in Arts and Creative Industries Management

### Part-Time Course Structure - July Entry

**Year 1, Semester 1**
- KKP402 Business and Corporate Development in the Creative Industries
- KKP404 Policy Development in Creative and Cultural Industries

**Year 1, Semester 2**
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals

**Year 2, Semester 1**
- KCP402 New Media Studies
- KKP408 Marketing Arts and Culture

**Year 2, Semester 2**
- KKP405 Co-Creative Media: Digital Storytelling
- SELECT: Elective

**Year 3, Semester 1**
- KKP407 Creative Industries in Asia
- SELECT: Elective

**Year 3, Semester 2**
- KKP411 Major Project in Arts and Creative Industries Management

### Potential Careers:

Administrator, Advertising Professional, Art Project Manager, Artist, Arts Administrator, Business Analyst, Business Development Officer, Commercialisation Officer, Government Officer, Information Officer, International Business Specialist, Manager, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Public Relations Officer/Consultant, Publishing Professional, Visual Artist.
Doctor of Creative Industries (KK49)

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 046050K

**Course duration (full-time):** Normal enrolment is 6 semesters - this can vary depending on entry requirements.  
**Domestic fees (indicative):** 2009: Full fee tuition $6,750 (indicative) per semester  
**International Fees (per semester):** 2009: $10,000 (indicative) per semester *(subject to annual review)*  
**Domestic Entry:** February and July  
**International Entry:** February  
**Total credit points:** 288  
**Standard credit points per full-time semester:** 48  
**Standard credit points per part-time semester:** 24  
**Course coordinator:** Professor Brad Haseman  
**Campus:** Kelvin Grove

**Overview**

The Doctor of Creative Industries (DCI) is designed to engender advanced, critical and systematic reflection on professional and creative practice in any of the Creative Industries disciplines.

A pioneering doctoral program for leading artists and professionals, the DCI is suitable for those who seek to explore opportunities presented by the creative industries in the following practice:  
* artistic practice  
* professional practice  
* creative enterprise practice  
* teaching practice.

The DCI offers a professional doctoral qualification, and will suit candidates who are seeking to locate their research and around the workplace, have a focus on improving their practice and who wish to ground their investigations around professional projects.

**Entry Requirements**

Doctoral applicants should possess either a four-year degree or its equivalent with first-class honours or second-class honours division A; or a masters degree in a relevant field. Applicants must also have two years of practice at an advanced level in a position of responsibility in the creative industries.

Applications from outstanding leaders in the creative industries who have not had the opportunity to pursue postgraduate study may seek entry to the DCI. This alternative entry requires a minimum of five years of relevant professional or creative practice and an accompanying portfolio of achievement that demonstrates the applicant's capacity to work at a doctoral level.

Depending on academic qualifications and experience, and with Faculty approval, applicants may receive advanced standing into the course.

**Course Structure**

The course comprises two components - coursework and professional practice projects. Coursework is undertaken at the beginning of candidature and provides the essential conceptual tools required for doctoral-level analysis and reflection on your professional practice. You will learn about project management and design, reflective practice and research techniques in preparation for developing your project work. You will complete elective units to extend your existing knowledge and skills.

In consultation with Faculty academics and mentors from industry, you will design, implement and evaluate three professional practice projects. The projects can be creative practice, professional practice or be based in creative enterprise or teaching practice.

The normal enrolment for the Doctor of Creative Industries is six semesters of full-time study. However, the period of candidature can vary depending on entry requirements.

**Project Track**

**Year 1 - Semester 1**

- KKP601 Approaches to Enquiry in the Creative Industries
- KKP620 Introduction To Reflective Practice
- KKP621 Reflective Practice in Action
- Elective 1

**Year 1 - Semester 2**

- KKP603 Project Development in the Creative Industries
- KKP604 Creative Industries Conference 1
- Elective 2

**Year 2 - Semester 1**

- KKP610-1 DCI Professional Project 1 (1/4)
- KKP610-2 DCI Professional Project 1 (2/4)
- KKP610-3 DCI Professional Project 1 (3/4)
- KKP610-4 DCI Professional Project 1 (4/4)

**Year 2 - Semester 2**

- KKP611-1 DCI Professional Project 2 (1/4)
- KKP622 Advanced Reflective Practice
- Elective 3
- Elective 4

**Year 3 - Semester 1**

- KKP611-2 DCI Professional Project 2 (2/4)
- KKP611-3 DCI Professional Project 2 (3/4)
- KKP611-4 DCI Professional Project 2 (4/4)
- KKP612-1 DCI Professional Project 3 (1/4)

**Year 3 - Semester 2**

- KKP606 Creative Industries Conference 2
Potential Careers:
Master of Arts (Research) (KK51)

Year offered: 2009
Admissions: Yes
CRICOS code: 046055E

Course duration (full-time): Entry with 3 year qualification
1.5 years full-time; Entry with 4 year qualification (Honours)
1 year full-time

Course duration (part-time): Entry with 3 year qualification
3 years part-time; Entry with 4 year qualification (Honours) 2 years part-time

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged
- 2009: $6,720 per semester (indicative)

International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)

International Entry: February and July

Total credit points: 3-year qualified entry: 144; 4 year qualified entry: 96

Standard credit points per full-time semester: 48

Standard credit points per part-time semester: 24

Course coordinator: Dr Susan Carson

Campus: Kelvin Grove

Overview

The Master of Arts (Research) provides an opportunity to conduct research in relation to creative and professional practice. The program is an important building block in the higher degree research domain.

Some recent Master of Arts (Research) degrees have been undertaken through cohort-based supervision under the leadership of prominent industry professionals. The Faculty can advise on the availability of cohort-based entry and areas of current supervision.

Master of Arts (Research) candidates have completed projects drawn from commissioned research, industry placements and workplace-related research projects. The program is also suited to practice-led research initiatives.

Entry Requirements

Masters applicants seeking entry into the coursework plus research program should possess a three-year bachelor degree or equivalent. For entry into the research-only program, applicants should possess a three-year bachelor degree plus honours, or a three-year bachelor degree plus a recent graduate diploma or equivalent.

Course Structure

* ENTRY WITH 3 YEAR QUALIFICATION: (Bachelors degree or equivalent)
  Students normally will undertake 48 credit points of coursework and a 96 credit point research project.

* ENTRY WITH APPROVED 4 YEAR QUALIFICATION: (Bachelors degree plus Honours/Graduate Diploma or equivalent)
  Students will not normally undertake coursework units, unless otherwise recommended by the Discipline Coordinator. They will be required to undertake a 96 credit point research project or thesis.

With approval from the relevant Discipline Coordinator, instead of undertaking 96 credit points of research, students may enrol in 12 or 24 credit points of course work, and reduce the weighting of their research project to 84 or 72 credit points.

Research Component

Depending on the discipline, the research component may be undertaken either as a research thesis of 30,000 words, or as a creative practice-based project with an exegesis or written component (7000 - 10 000 words).

Students can undertake:
* a significant creative work such as a live performance or musical composition
* a work of fiction or non-fiction
* a script or production for film, television or live performance
* a multimedia script or production
* projects commissioned by industry, government and community organisations
* workplace-related projects.

Any project likely to involve University resources must be approved by the Creative Industries Faculty Research Office. Details of how to apply are available on request on acceptance of offer of a place in the course.

All Disciplines - full-time with 4-year qualified entry

Semester 1
KKP614-1 Research Project
KKP614-2 Research Project
KKP614-3 Research Project
KKP614-4 Research Project

Semester 2
KKP614-5 Research Project
KKP614-6 Research Project
KKP614-7 Research Project
KKP614-8 Research Project

All Disciplines - part-time with 4-year qualified entry

Semester 1
KKP614-1 Research Project
KKP614-2 Research Project

Semester 2
KKP614-3 Research Project
KKP614-4 Research Project

Semester 3
KKP614-5 Research Project
KKP614-6 Research Project

Semester 4
KKP614-7 Research Project
KKP614-8 Research Project

Full-time with 3-year qualified entry

Semester 1

KKP601 Approaches to Enquiry in the Creative Industries
KKP614-1 Research Project
KKP614-2 Research Project
Choose one from the following list of units:
KJP400 Theories of Journalism
KKP406 Global Media and Communication
KKP620 Introduction To Reflective Practice
KTP401 Contemporary Performance
KVP400 Contemporary Aesthetic Debates
KWB302 Novel and Genre

Semester 2

KKP614-3 Research Project
KKP614-4 Research Project
KKP614-5 Research Project
Elective
Note: An elective of 12 credit points is chosen by students, in consultation with their Principal Supervisor from university wide offerings.

Semester 3

KKP614-6 Research Project
KKP614-7 Research Project
KKP614-8 Research Project
KKP615 Graduate Seminar

Full-time with 3-year qualified entry

Semester 1

KKP601 Approaches to Enquiry in the Creative Industries
Choose one from the following list of units:
KJP400 Theories of Journalism
KKP406 Global Media and Communication
KKP620 Introduction To Reflective Practice
KTP401 Contemporary Performance
KVP400 Contemporary Aesthetic Debates
KWB302 Novel and Genre

Semester 2

KKP614-1 Research Project
Elective
Note: that an elective of 12 credit points is chosen by students, in consultation with their Principal Supervisor from university wide offerings.

Semester 3

KKP614-2 Research Project
KKP614-3 Research Project

Potential Careers:
Actor, Animator, Art Project Manager, Art Writer, Artist, Arts Administrator, Band Leader, Choreographer, Composer, Computer Game Programmer, Computer Games Developer, Conductor, Creative Writer, Curator, D.J, Dance Teacher, Dancer, Digital Composer, Fashion Designer, Fashion Professional, Film Composer, Film/Television Producer, Internet Professional, Journalist, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Technologist, Musical Director, Musician, Publishing Professional, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Stage Manager, Theatre Professionals, Visual Artist, Web Designer.
Bachelor of Creative Industries (Honours) (Interactive and Visual Design, Creative Writing, Dance, Drama, Interdisciplinary, Media and Communication, Visual Arts) (KK52)

Year offered: 2009
Admissions: Yes
CRICOS code: 051401E
Course duration (full-time): 2 Semesters
Domestic fees (indicative): 2009: CSP $2,595 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Dr Lee Duffield
Campus: Kelvin Grove

Overview
Honours programs are an extension of undergraduate studies allowing students to specialise in their chosen field of study and explore a more focused program of activity. In many cases honours leads to research higher degree studies; however you will develop advanced competencies, skills and analytical abilities which are applicable to many types of employment in the creative industries.

Entry Requirements
Normally students will apply within the final year of their pass degree. Applicants will have completed a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution. Normally a minimum grade point average of 5.5 or higher (on a 7-point scale) is required for entry into the Honours program.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Creative Industries (Honours) (Media and Communication) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

Course Structure
You will undertake a unit in research design and an approved elective related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>KKP400-1 Honours Project</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP400-3 Honours Project</td>
</tr>
<tr>
<td>KKP400-4 Honours Project</td>
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<tr>
<td>KKP400-5 Honours Project</td>
</tr>
<tr>
<td>KKP401 Honours Graduate Seminar</td>
</tr>
</tbody>
</table>

* Creative Writing students should study KKP400-3 in their first semester instead of an elective and KWP400 Creative Writing: Novel and Genre in their second semester.

List A - Creative Industries Honours Electives

- KJP400 Theories of Journalism
- KKP406 Global Media and Communication
- KKP620 Introduction To Reflective Practice
- KVP400 Contemporary Aesthetic Debates
- KWB302 Novel and Genre
*Students may choose from units offered elsewhere in the University, which are deemed by the Coordinator to be relevant to the research project.

Potential Careers:
Bachelor of Fine Arts (Honours) (Interactive and Visual Design, Creative Writing, Dance, Fashion, Film and Television, Visual Arts) (KK53)

Year offered: 2009
Admissions: Yes
CRICOS code: 040320G
Course duration (full-time): 2 Semesters
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Dr Lee Duffield
Campus: Kelvin Grove

Overview
Honours programs are an extension of undergraduate studies allowing students to specialise in their chosen field of study and explore a more focused program of activity. In many cases honours leads to research higher degree studies; however you will develop advanced competencies, skills and analytical abilities which are applicable to many types of employment in the creative industries.

Entry Requirements
Normally students will apply within the final year of their pass degree. Applicants will have completed a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution. Normally a minimum grade point average of 5.5 or higher (on a 7-point scale) is required for entry into the Honours program.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Creative Industries (Honours) (Media and Communication) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

Course Structure
You will undertake a unit in research design and an approved elective related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP400-1 Honours Project</td>
</tr>
<tr>
<td>KKP400-2 Honours Project</td>
</tr>
</tbody>
</table>

KJP400 Theories of Journalism
KKP406 Global Media and Communication
KKP620 Introduction To Reflective Practice
KVP400 Contemporary Aesthetic Debates
KWB302 Novel and Genre

*Students may choose from units offered elsewhere in the University, which are deemed by the Coordinator to be relevant to the research project.

Potential Careers:
Bachelor of Journalism (Honours) (KK54)

Year offered: 2009
Admissions: Yes
CRICOS code: 040326B
Course duration (full-time): 2 semesters
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Dr Lee Duffield
Campus: Kelvin Grove

Overview
Honours programs are an extension of undergraduate studies allowing students to specialise in their chosen field of study and explore a more focused program of activity. In many cases honours leads to research higher degree studies; however you will develop advanced competencies, skills and analytical abilities which are applicable to many types of employment in the creative industries.

Entry Requirements
Normally students will apply within the final year of their pass degree. Applicants will have completed a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution. Normally a minimum grade point average of 5.5 or higher (on a 7-point scale) is required for entry into the Honours program.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Creative Industries (Honours) (Media and Communication) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

Course Structure
You will undertake a unit in research design and an approved elective related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJP400</td>
</tr>
<tr>
<td>KKP400-1</td>
</tr>
<tr>
<td>KKP400-2</td>
</tr>
<tr>
<td>KKP601</td>
</tr>
</tbody>
</table>

Year 1, Semester 2

| KKP400-3 | Honours Project |
| KKP400-4 | Honours Project |
| KKP400-5 | Honours Project |

Potential Careers:
Art Writer, Journalist, Media Industry Specialist, Public Relations Officer/Consultant.
Bachelor of Music (Honours) (KK55)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 031574E  
Course duration (full-time): 1 Year Full-time  
Domestic fees (indicative): 2009: CSP $2,733 (indicative) per semester  
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)  
International Entry: February and July  
Total credit points: 96  
Standard credit points per full-time semester: 48  
Course coordinator: Dr Lee Duffield  
Campus: Kelvin Grove

Overview
Honours programs are an extension of undergraduate studies allowing students to specialise in their chosen field of study and explore a more focused program of activity. In many cases honours leads to research higher degree studies; however you will develop advanced competencies, skills and analytical abilities which are applicable to many types of employment in the creative industries.

Entry Requirements
Normally students will apply within the final year of their pass degree. Applicants will have completed a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution. Normally a minimum grade point average of 5.5 or higher (on a 7-point scale) is required for entry into the Honours program.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Creative Industries (Honours) (Media and Communication) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

Course Structure
You will undertake a unit in research design and an approved elective related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP400-1 Honours Project</td>
</tr>
<tr>
<td>KKP400-2 Honours Project</td>
</tr>
<tr>
<td>KKP601 Approaches to Enquiry in the Creative Industries</td>
</tr>
<tr>
<td>Choose one unit from the Creative Industries Honours Elective List</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP400-3 Honours Project</td>
</tr>
<tr>
<td>KKP400-4 Honours Project</td>
</tr>
<tr>
<td>KKP400-5 Honours Project</td>
</tr>
<tr>
<td>KKP401 Honours Graduate Seminar</td>
</tr>
</tbody>
</table>

List A - Creative Industries Honours Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJP400</td>
<td>Theories of Journalism</td>
</tr>
<tr>
<td>KKP406</td>
<td>Global Media and Communication</td>
</tr>
<tr>
<td>KKP620</td>
<td>Introduction To Reflective Practice</td>
</tr>
<tr>
<td>KVP400</td>
<td>Contemporary Aesthetic Debates</td>
</tr>
<tr>
<td>KWB302</td>
<td>Novel and Genre</td>
</tr>
</tbody>
</table>

*Students may choose from units offered elsewhere in the University, which are deemed by the Coordinator to be relevant to the research project.

Potential Careers:
Composer, Conductor, D.J, Digital Composer, Film Composer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer.
Graduate Certificate In Professional Communication (KK64)

Year offered: 2009
Admissions: No
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Glen Thomas
Campus: Kelvin Grove

Entry Requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Overview
Professional communication is an integral aspect of all work environments, and highly developed skills in this area are much sought after by employers. This course will hone your workplace communication skills, giving you the professional edge needed to communicate successfully at all levels of an organisation.

You will gain full advantage of QUTâs expertise in communication, writing and journalism as you will combine study in professional and persuasive writing, speaking and presentation skills, and leadership and team skills. The course will be of most benefit to those whose undergraduate degree is in an area other than communication.

You will develop your skills in professional writing and speaking, leadership and teamwork, and work communication practices, and apply these skills to teamwork environments and work-based projects.

This course will be of interest if you seek communication skills to further your existing careerâwhether you work in management, policy, research and analysis, administration, customer service, sales, or consulting. Alternatively, you may use this course to begin a career in professional communicationâincluding as a professional writer, organisational trainer, or communication officer.

Course Structure
Students will complete four of five available units in Professional Communication.

Professional Membership

Graduates may be eligible for membership of the Society of Business Communicators (Qld).

Full-time course structure

Year 1, Semester 1
KCB103 Strategic Speech Communication
KCP407 Applied Professional Communication
   Plus choose TWO of the following:
   KJP401 Newswriting
   KWP402 Persuasive Writing
   KWP405 Corporate Writing and Editing

Part-time course structure

Year 1, Semester 1
KCB103 Strategic Speech Communication
   Plus choose ONE of the following:
   KJP401 Newswriting
   KWP402 Persuasive Writing
   KWP405 Corporate Writing and Editing

Year 1, Semester 2
KCP407 Applied Professional Communication
   Plus choose ONE of the following:
   KJP401 Newswriting
   KWP402 Persuasive Writing
   KWP405 Corporate Writing and Editing

Potential Careers:
Administrator, Advertising Professional, Arts Administrator, Government Officer, Information Officer, Marketing Officer/Manager, Media Industry Specialist, Public Relations Officer/Consultant, Public Servant, Publishing Professional.
Graduate Certificate in Creative Industries (Animation) (KK86)

Year offered: 2009
Admissions: Yes
CRICOS code: 064899M
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Ji Yong Park
Campus: Kelvin Grove

Overview
The Graduate Certificate in Creative Industries is an innovative postgraduate course that enables students to fuse creative talents with business and entrepreneurial skills, and unites artistic practitioners, managers and the consumer through cultural leadership. With the shift to micro-business development, it provides the business acumen and entrepreneurial skills to turn ideas into successful enterprises.

Animation
This program is offered to students from both cognate and non-cognate fields of study and targets mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices in the creative industries. In this Study Area specialist academics deliver a rich suite of animation units. These foundational units will introduce students to the technical attributes required to become an animator.

Animation Study Area
This Study Area explores the creative potential involved in the study of animation, as an artistic practitioner of Creative Industries. Students will be introduced to practical content that will assist continuing personal practice.
This Graduate Certificate aims to provide an understanding of the fundamental principles of the Creative Industries. Skills-based units will give the practical expertise required through a combination of Animation Study Area units. This course aims to provide an understanding of the fundamental principles of animation and its application. Such a framework will provide some of the technical tools required to animate

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Animation), students are required to successfully complete 48 credit points, as specified in the course structure.

Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time Course structure

| Semester 1                  |
|-----------------|-------------------|
| Choose three from the List A Options |
| List A - Animation Unit |
| List A - Animation Unit |
| Choose one from the List B Options |
| List B - Creative Industries Unit |

Part time course structure

| Semester 1                  |
|-----------------|-------------------|
| Choose two from the List A Options |
| List A - Animation Unit |
| List A - Animation Unit |
| Semester 2                  |
|-----------------|-------------------|
| Choose one from the List A and one from the List B Options |
| List A - Animation Unit |
| List B - Creative Industries Unit |

List A - Animation Unit Options

<table>
<thead>
<tr>
<th>Animation</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB203 Introduction to 3D Computer Graphics</td>
</tr>
<tr>
<td>KIB225 Character Development, Conceptual Design and Animation Layout</td>
</tr>
<tr>
<td>KIB325 Real-Time 3D Computer Graphics</td>
</tr>
<tr>
<td>KIP405 Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIP408 Animation Practices</td>
</tr>
<tr>
<td>KVB105 Drawing for Design</td>
</tr>
<tr>
<td>KVB106 Drawing for Animation</td>
</tr>
</tbody>
</table>

List B - Creative Industries Unit Options

<table>
<thead>
<tr>
<th>Animation</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB225 Character Development, Conceptual Design and Animation Layout</td>
</tr>
<tr>
<td>KIP405 Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIP408 Animation Practices</td>
</tr>
<tr>
<td>KVB105 Drawing for Design</td>
</tr>
<tr>
<td>KVB106 Drawing for Animation</td>
</tr>
</tbody>
</table>

Creative Advertising
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMN400</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>AMN420</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMN421</td>
<td>Contemporary Issues in Advertising</td>
</tr>
<tr>
<td>KIP401</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIP424</td>
<td>Advertising Creative: Introduction</td>
</tr>
<tr>
<td>KIP426</td>
<td>Advertising Creative: Copywriting and Art Direction</td>
</tr>
<tr>
<td>KWP401</td>
<td>Media Writing</td>
</tr>
<tr>
<td>KVP402</td>
<td>Photomedia and Creative Practice</td>
</tr>
<tr>
<td>KCP407</td>
<td>Applied Professional Communication</td>
</tr>
<tr>
<td>KKP402</td>
<td>Business and Corporate Development in the Creative Industries</td>
</tr>
<tr>
<td>KKP407</td>
<td>Creative Industries in Asia</td>
</tr>
<tr>
<td>KKP408</td>
<td>Marketing Arts and Culture</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
</tr>
<tr>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
</tr>
<tr>
<td>KWB107</td>
<td>Creative Non-Fiction</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB211</td>
<td>Stylistics and Poetics</td>
</tr>
<tr>
<td>KWB302</td>
<td>Novel and Genre</td>
</tr>
<tr>
<td>KWB304</td>
<td>Editing and Developing the Manuscript</td>
</tr>
<tr>
<td>KWB313</td>
<td>Novel and Memoir</td>
</tr>
<tr>
<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
</tr>
<tr>
<td>KIB214</td>
<td>Design for Interactive Media</td>
</tr>
<tr>
<td>KIP401</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIP402</td>
<td>Visual Interactions</td>
</tr>
<tr>
<td>KIP403</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIP404</td>
<td>Digital Media</td>
</tr>
<tr>
<td>KVP401</td>
<td>Media Writing</td>
</tr>
<tr>
<td>KJP404</td>
<td>Radio and Television Journalism 1</td>
</tr>
<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
</tr>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
</tr>
<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
</tr>
<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
</tr>
<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
</tr>
<tr>
<td>KMB205</td>
<td>Sound Media Musicianship</td>
</tr>
<tr>
<td>KMB301</td>
<td>The Music Industry</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCP402</td>
<td>New Media Studies</td>
</tr>
<tr>
<td>KJP401</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KWP402</td>
<td>Persuasive Writing</td>
</tr>
<tr>
<td>KWP405</td>
<td>Corporate Writing and Editing</td>
</tr>
<tr>
<td>KKP403</td>
<td>Special Topic in the Creative Industries</td>
</tr>
<tr>
<td>KKP404</td>
<td>Policy Development in Creative and Cultural Industries</td>
</tr>
<tr>
<td>KKP405</td>
<td>Co-Creative Media: Digital Storytelling</td>
</tr>
<tr>
<td>KKP620</td>
<td>Introduction To Reflective Practice</td>
</tr>
<tr>
<td>KKP621</td>
<td>Reflective Practice in Action</td>
</tr>
<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
</tr>
<tr>
<td>KJB211</td>
<td>Layout and Design</td>
</tr>
<tr>
<td>KJB222</td>
<td>Online Journalism 1</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
<tr>
<td>KJB280</td>
<td>International Journalism</td>
</tr>
<tr>
<td>KJB304</td>
<td>Sub-Editing</td>
</tr>
<tr>
<td>KKB175</td>
<td>Creative Industries Legal Issues</td>
</tr>
<tr>
<td>KJP402</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KJP403</td>
<td>Feature Writing</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Animator, Computer Games Developer, Internet Professional, Multimedia Designer, Web Designer.
Graduate Certificate in Creative Industries (Creative Production and Arts Management) (KK86)

Year offered: 2009
Admissions: Yes
CRICOS code: 064899M
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Bree Hadley
Campus: Kelvin Grove

Overview
The Graduate Certificate in Creative Industries is an innovative postgraduate course that enables students to fuse creative talents with business and entrepreneurial skills, and unites artistic practitioners, managers and the consumer through cultural leadership. With the shift to micro-business development, it provides the business acumen and entrepreneurial skills to turn ideas into successful enterprises.

Creative Production and Arts Management
This program is offered to students from both cognate and non-cognate fields of study and targets mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices in the creative industries. In this Study Area specialist academics deliver a rich suite of Creative Production and Arts Management units. These foundational units will introduce students to the attributes required to work in Arts Management, or in organising Creative Industries Events and Festivals.

Creative Production and Arts Management Study Area
This knowledge will situate the graduate within the creative industries by providing opportunities to explore Arts Management practice through theory, practice and production. This Study Area develops creative potential in Arts Management or as an artistic practitioner in creative production and events settings. Students will engage with and respond to festival organisation structures and theories of creative production, and will be introduced to practical content that will assist in vocational pathways.

List A - Creative Production and Arts Management Unit Options
- KCP402 New Media Studies
- KCP407 Applied Professional Communication
- KKP402 Business and Corporate Development in the Creative Industries
- KKP404 Policy Development in Creative and Cultural Industries
- KKP407 Creative Industries in Asia
- KKP408 Marketing Arts and Culture
- KTB210 Creative Industries Management

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Creative Production & Arts Management), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time course structure
Choose three from the List A Options
- List A - Creative Production and Arts Management Unit
- List A - Creative Production and Arts Management Unit
- List A - Creative Production and Arts Management Unit

Part time course structure
Semester 1
Choose two from the List A Options
- List A - Creative Production and Arts Management Unit
- List A - Creative Production and Arts Management Unit

Semester 2
Choose one from the List A and one from the List B Options
- List A - Creative Production and Arts Management Unit
- List B - Creative Industries Unit

List B - Creative Industries Unit Options
- Creative Production and Arts Management Unit
- KCP402 New Media Studies
- KCP407 Applied Professional Communication
- KKP402 Business and Corporate Development in the Creative Industries
- KKP404 Policy Development in Creative and Cultural Industries
- KKP407 Creative Industries in Asia
- KKP408 Marketing Arts and Culture
- KTB210 Creative Industries Management
### List B - Creative Industries Unit Options

#### Animation
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIP405 Animation and Motion Graphics
- KIP408 Animation Practices
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

#### Creative Advertising
- AMN400 Consumer Behaviour
- AMN420 Advertising Management
- AMN421 Contemporary Issues in Advertising
- KIP401 Visual Communication
- KIP424 Advertising Creative: Introduction
- KIP426 Advertising Creative: Copywriting and Art Direction
- KWP401 Media Writing
- KVP402 Photomedia and Creative Practice

#### Creative Production and Arts Management
- KCP407 Applied Professional Communication
- KKP402 Business and Corporate Development in the Creative Industries
- KKP407 Creative Industries in Asia
- KKP408 Marketing Arts and Culture
- KTB210 Creative Industries Management
- KTB211 Creative Industries Events and Festivals

#### Creative Writing
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB211 Stylistics and Poetics
- KWB302 Novel and Genre
- KWB304 Editing and Developing the Manuscript
- KWB313 Novel and Memoir

#### Interactive and Visual Design
- KIB205 Programming for Visual Designers and Artists
- KIB214 Design for Interactive Media
- KIP401 Visual Communication
- KIP402 Visual Interactions
- KIP403 Introduction to Web Design and Development
- KIP404 Digital Media

#### Journalism
- KFB205 Fashion and Style Journalism
- KJB211 Layout and Design
- KJB222 Online Journalism 1
- KJB239 Journalism Ethics and Issues
- KJB280 International Journalism
- KJB304 Sub-Editing
- KKB175 Creative Industries Legal Issues
- KJP402 Journalistic Inquiry
- KJP403 Feature Writing
- KJP404 Radio and Television Journalism 1
- KKB345 Creative Industries Project 1

#### Music and Sound
- KMB003 Sex Drugs Rock 'n' roll
- KMB105 Music and Sound Technology
- KMB107 Sound, Image, Text
- KMB108 Sound Recording and Acoustics
- KMB205 Sound Media Musicianship
- KMB301 The Music Industry

#### Professional Communication
- KCB103 Strategic Speech Communication
- KCP402 New Media Studies
- KJP401 Newswriting
- KWP402 Persuasive Writing
- KWP405 Corporate Writing and Editing

#### Faculty Units
- KKP403 Special Topic in the Creative Industries
- KKP404 Policy Development in Creative and Cultural Industries
- KKP405 Co-Creative Media: Digital Storytelling
- KKP620 Introduction To Reflective Practice
- KKP621 Reflective Practice in Action

### Potential Careers:
Administrator, Art Project Manager, Arts Administrator, Government Officer, Information Officer, Manager, Marketing Officer/Manager, Project Manager, Public Servant, Theatre Professionals.
Graduate Certificate in Creative Industries (Creative Writing) (KK86)

Year offered: 2009
Admissions: Yes
CRICOS code: 064899M
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Mr Craig Bolland
Campus: Kelvin Grove

Overview
The Graduate Certificate in Creative Industries is an innovative postgraduate course that enables students to fuse creative talents with business and entrepreneurial skills, and unites artistic practitioners, managers and the consumer through cultural leadership. With the shift to micro-business development, it provides the business acumen and entrepreneurial skills to turn ideas into successful enterprises.

Creative Writing
This course is offered to students from both cognate and non-cognate fields of study. The course is targeted at mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices in the creative industries. The Creative Writing course provides skills and knowledge in freelance writing and vocational areas including publishing, professional writing and editing. Units deliver students a range of skills in major writing forms and genres, with a variety of genres covered, including fiction, creative non-fiction and newswriting.

Creative Writing Study Area
This Study Area explores the creative potential involved in the study of creative writing, as an artistic practitioner working within the creative industries. Viable and practical content will assist continuing personal practice.
This Graduate Certificate aims to provide you an understanding of the fundamental principles of creative writing. Skills-based units will provide the practical expertise required through a combination of Creative Writing Study Area units.
This Study Area aims to provide an understanding of the fundamental principles of creative writing and its application, as well as a theoretical backdrop to creative practice within the context of the Creative Industries. Such a framework will aid in orientating a student's future as a creative writer or in associated practice.

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Creative Writing), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time Course structure
Choose three from the List A Options
List A - Creative Writing Unit
List A - Creative Writing Unit
List A - Creative Writing Unit
Choose one from the List B Options
List A - Creative Writing Unit
List B - Creative Industries Unit

Part time course structure
Semester 1
Choose two from the List A Options
List A - Creative Writing Unit
List A - Creative Writing Unit

Semester 2
Choose one from the List A and one from the List B Options
List A - Creative Writing Unit
List B - Creative Industries Unit

List A - Creative Writing Unit Options
Creative Writing
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB302 Novel and Genre
KWB304 Editing and Developing the Manuscript
KWB313 Novel and Memoir

List B - Creative Industries Unit Options
Animation
KIB225  Character Development, Conceptual Design and Animation Layout
KIP405  Animation and Motion Graphics
KIP408  Animation Practices
KVB105  Drawing for Design
KVB106  Drawing for Animation

Creative Advertising
AMN400  Consumer Behaviour
AMN420  Advertising Management
AMN421  Contemporary Issues in Advertising
KIP401  Visual Communication
KIP424  Advertising Creative: Introduction
KIP426  Advertising Creative: Copywriting and Art Direction
KWP401  Media Writing
KVP402  Photomedia and Creative Practice

Creative Production and Arts Management
KCP407  Applied Professional Communication
KKP402  Business and Corporate Development in the Creative Industries
KKP407  Creative Industries in Asia
KKP408  Marketing Arts and Culture
KTB210  Creative Industries Management
KTB211  Creative Industries Events and Festivals

Creative Writing
KPB207  Film and Television Scriptwriting
KWB101  Introduction to Creative Writing
KWB104  Creative Writing: The Short Story
KWB107  Creative Non-Fiction
KWB206  Youth and Children's Writing
KWB207  Great Books: Creative Writing Classics
KWB211  Stylistics and Poetics
KWB302  Novel and Genre
KWB304  Editing and Developing the Manuscript
KWB313  Novel and Memoir

Interactive and Visual Design
KIB205  Programming for Visual Designers and Artists
KIB214  Design for Interactive Media
KIP401  Visual Communication
KIP402  Visual Interactions
KIP403  Introduction to Web Design and Development
KIP404  Digital Media
KVB204  Graphic Design

Journalism
KFB205  Fashion and Style Journalism
KJB222  Online Journalism 1
KJB239  Journalism Ethics and Issues
KJB280  International Journalism
KJB304  Sub-Editing
KKB175  Creative Industries Legal Issues
KJP402  Journalistic Inquiry
KJP403  Feature Writing
KJP404  Radio and Television Journalism 1
KKB345  Creative Industries Project 1

Music and Sound
KMB003  Sex Drugs Rock 'n' roll
KMB105  Music and Sound Technology
KMB107  Sound, Image, Text
KMB108  Sound Recording and Acoustics
KMB205  Sound Media Musicianship
KMB301  The Music Industry

Professional Communication
KCB103  Strategic Speech Communication
KCP402  New Media Studies
KJP401  Newswriting
KWP402  Persuasive Writing
KWP405  Corporate Writing and Editing

Faculty Units
KKP403  Special Topic in the Creative Industries
KKP404  Policy Development in Creative and Cultural Industries
KKP405  Co-Creative Media: Digital Storytelling
KKP620  Introduction To Reflective Practice
KKP621  Reflective Practice in Action

Potential Careers:
Art Writer, Creative Writer, Government Officer, Publishing Professional.
Graduate Certificate in Creative Industries (Interactive and Visual Design) (KK86)

Year offered: 2009
Admissions: Yes
CRICOS code: 064899M
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Ji Yong Park
Campus: Kelvin Grove

Overview

The Graduate Certificate in Creative Industries is an innovative postgraduate course that enables students to fuse creative talents with business and entrepreneurial skills, and unites artistic practitioners, managers and the consumer through cultural leadership. With the shift to micro-business development, it provides the business acumen and entrepreneurial skills to turn ideas into successful enterprises.

Interactive and Visual Design

This Study Area is offered to students who have either previously studied or are new to this field of study. The Interactive and Visual Design Study Area targets mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices in this field.

Interactive and Visual Design Study Area

This Study Area explores the creative potential involved in the study of Interactive & Visual Design, as an artistic practitioner working within the creative Industries. Students will be introduced to practical content that will assist continuing personal practice. This course aims to provide an understanding of the fundamental principles of the Creative Industries. Skills-based units will give the practical expertise required through a combination of Interactive & Visual Design Study Area units. This Graduate Certificate aims to provide an understanding of the fundamental principles of Interactive & Visual Design and its application, or extend the expertise of Interactive & Visual Design professionals practicing within the context of the Creative Industries. Such a framework will aid in orientating a student's future as an Interactive & Visual Design artistic practitioner or as an associated practitioner.

Course Structure

To graduate with a Graduate Certificate in Creative Industries (Interactive & Visual Design), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Entry Requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time course structure

Choose three from the List A Options
List A - Interactive and Visual Design Unit
List A - Interactive and Visual Design Unit
List A - Interactive and Visual Design Unit
Choose one from the List B Options
List B - Creative Industries Unit

Part time course structure

Semester 1
Choose two from the List A Options
List A - Interactive and Visual Design Unit
List A - Interactive and Visual Design Unit

Semester 2
Choose one from the List A and one from the List B Options
List A - Interactive and Visual Design Unit
List B - Creative Industries Unit

List A - Interactive and Visual Design Unit Options

Interactive and Visual Design
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIP401 Visual Communication
KIP402 Visual Interactions
KIP403 Introduction to Web Design and Development
KIP404 Digital Media
KIP405 Animation and Motion Graphics
KVB204 Graphic Design

List B - Creative Industries Unit Options

Animation
KIB225 Character Development, Conceptual Design and Animation Layout
KIP405 Animation and Motion Graphics
KIP408 Animation Practices
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
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<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
</tr>
<tr>
<td>AMN400</td>
<td>Consumer Behaviour</td>
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<tr>
<td>AMN420</td>
<td>Advertising Management</td>
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<td>AMN421</td>
<td>Contemporary Issues in Advertising</td>
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<td>Advertising Creative: Introduction</td>
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<td>KKP407</td>
<td>Creative Industries in Asia</td>
</tr>
<tr>
<td>KKP408</td>
<td>Marketing Arts and Culture</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<tr>
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<td>Creative Writing: The Short Story</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>Novel and Genre</td>
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<td>KWB304</td>
<td>Editing and Developing the Manuscript</td>
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<td>Digital Media</td>
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<td>KVB204</td>
<td>Graphic Design</td>
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<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>KJB211</td>
<td>Layout and Design</td>
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<td>KJB222</td>
<td>Online Journalism 1</td>
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<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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<td>Feature Writing</td>
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<td>KJP404</td>
<td>Radio and Television Journalism 1</td>
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<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
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<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
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<td>Sound, Image, Text</td>
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<td>KKP621</td>
<td>Reflective Practice in Action</td>
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</tbody>
</table>

Potential Careers:
Animator, Internet Professional, Multimedia Designer, Web Designer.
Graduate Certificate in Creative Industries (Interdisciplinary) (KK86)

Year offered: 2009
Admissions: Yes
CRICOS code: 064899M
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Campus: Kelvin Grove

Overview
The Graduate Certificate in Creative Industries is an innovative postgraduate course that enables students to fuse creative talents with business and entrepreneurial skills, and unites artistic practitioners, managers and the consumer through cultural leadership. With the shift to micro-business development, it provides the business acumen and entrepreneurial skills to turn ideas into successful enterprises.

Interdisciplinary
This program is offered to students from both cognate and non-cognate background. The courses are targeted at mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices in the creative industries. An Interdisciplinary Study Area will introduce the creative industries, and the roles of professionals and practitioners who explore and exploit the expression of creativity for commercial and artistic gain.

Interdisciplinary Study Area
An Interdisciplinary Graduate Certificate will broaden knowledge of the creative industries, provide an understanding and appreciation of how different creative disciplines relate to one another, and build the ability to work in collaborative teams. The course aims to provide an understanding of the fundamental principles of the Creative Industries. Skills-based units will give the practical expertise required through a combination of Interdisciplinary and provide an understanding of the fundamental principles of the Creative Industries.

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Interdisciplinary), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time Course structure
Choose four from the List B Options
List B - Creative Industries Unit
List B - Creative Industries Unit
List B - Creative Industries Unit
List B - Creative Industries Unit

Part time Course structure

Semester 1
Choose two from the List B Options
List B - Creative Industries Unit
List B - Creative Industries Unit

Semester 2
Choose two from the List B Options
List B - Creative Industries Unit
List B - Creative Industries Unit

List B - Creative Industries Unit Options

Animation
KIB225 Character Development, Conceptual Design and Animation Layout
KIP405 Animation and Motion Graphics
KIP408 Animation Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Creative Advertising
AMN400 Consumer Behaviour
AMN420 Advertising Management
AMN421 Contemporary Issues in Advertising
KIP401 Visual Communication
KIP424 Advertising Creative: Introduction
KIP426 Advertising Creative: Copywriting and Art Direction
KWP401 Media Writing
KVP402 Photomedia and Creative Practice

Creative Production and Arts Management
KCP407 Applied Professional Communication
KKP402 Business and Corporate Development in the Creative Industries
KKP407 Creative Industries in Asia
KKP408 Marketing Arts and Culture
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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<td>Film and Television Scriptwriting</td>
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<tr>
<td>KVB204</td>
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<td>Feature Writing</td>
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<td>KJP404</td>
<td>Radio and Television Journalism 1</td>
</tr>
<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
</tr>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
</tr>
<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
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<td>KMB107</td>
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<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td>KMB205</td>
<td>Sound Media Musicianship</td>
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<td>KMB301</td>
<td>The Music Industry</td>
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<tr>
<td>KWP402</td>
<td>Persuasive Writing</td>
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</tbody>
</table>

**Potential Careers:**
Administrator, Art Project Manager, Art Writer, Government Officer, Information Officer, Public Servant, Visual Artist.
Graduate Certificate in Creative Industries (Music and Sound) (KK86)

Year offered: 2009
Admissions: Yes
CRICOS code: 064899M
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Mr Greg Jenkins
Campus: Kelvin Grove

Overview
The Graduate Certificate in Creative Industries is an innovative postgraduate course that enables students to fuse creative talents with business and entrepreneurial skills, and unites artistic practitioners, managers and the consumer through cultural leadership. With the shift to micro-business development, it provides the business acumen and entrepreneurial skills to turn ideas into successful enterprises.

Music and Sound
The courses are targeted at mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices in the creative industries. This Study Area is aimed at professional performers and composers, music producers, music studio personnel and music educators. It is also valuable for people from other backgrounds wishing to broaden their existing knowledge and skills in music. Coursework will update musical skills and knowledge as well as creative, critical and reflective capabilities, which impact upon making/presenting/understanding music. Independent projects will extend professional and commercial practice.

Music and Sound Study Area
This Study Area explores the creative potential involved in the study of Music & Sound, as an artistic practitioner working within the creative industries. Students will be introduced to practical content that will assist with continuing personal practice.
This Graduate Certificate provides an understanding of the fundamental principles of the Creative Industries. Skills-based units will give the practical expertise required through a combination of Music & Sound Study Area units.
This Study Area aims to provide an understanding of the fundamental principles of Music & Sound and its application, or extend the expertise of current Music & Sound professionals practising within the context of the Creative Industries. Such a framework will aid in orientating futures as Music & Sound artistic practitioners or in associated practice, and will provide the critical tools for embarking on an informed vocational path.

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Music & Sound), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time course structure

Part time course structure

List A - Music and Sound Unit Options

Music and Sound
KMB003 Sex Drugs Rock 'n' roll
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics
KMB205 Sound Media Musicianship
KMB301 The Music Industry

List B - Creative Industries Unit Options

Animation
KIB225 Character Development, Conceptual Design and Animation Layout
KIP405 Animation and Motion Graphics
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIP408</td>
<td>Animation Practices</td>
</tr>
<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
</tr>
<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
</tr>
<tr>
<td>AMN400</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>AMN420</td>
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<tr>
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<td>Contemporary Issues in Advertising</td>
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</tr>
<tr>
<td>KIP424</td>
<td>Advertising Creative: Introduction</td>
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<td>Photomedia and Creative Practice</td>
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<tr>
<td>KCP407</td>
<td>Applied Professional Communication</td>
</tr>
<tr>
<td>KKP402</td>
<td>Business and Corporate Development in the Creative Industries</td>
</tr>
<tr>
<td>KKP407</td>
<td>Creative Industries in Asia</td>
</tr>
<tr>
<td>KKB101</td>
<td>Creative Industries Management</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Events and Festivals</td>
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<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<tr>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<tr>
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<td>Persuasive Writing</td>
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<tr>
<td>KWP405</td>
<td>Corporate Writing and Editing</td>
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<tr>
<td>KPK403</td>
<td>Sex Drugs Rock 'n' roll</td>
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<tr>
<td>KMB105</td>
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<td>The Music Industry</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<tr>
<td>KCP402</td>
<td>New Media Studies</td>
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<tr>
<td>KJP401</td>
<td>Newswriting</td>
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<td>Corporate Writing and Editing</td>
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<tr>
<td>KKB403</td>
<td>Special Topic in the Creative Industries</td>
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<tr>
<td>KKP404</td>
<td>Policy Development in Creative and Cultural Industries</td>
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<tr>
<td>KKB405</td>
<td>Co-Creative Media: Digital Storytelling</td>
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<tr>
<td>KKP620</td>
<td>Introduction To Reflective Practice</td>
</tr>
<tr>
<td>KKB621</td>
<td>Reflective Practice in Action</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Band Leader, Composer, Conductor, D.J, Digital Composer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Song Writer, Sound Designer.
Graduate Certificate in Creative Industries (Professional Communication) (KK86)

Year offered: 2009
Admissions: Yes
CRICOS code: 064899M
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July
Total credit points: 48
Domestic Entry:
International Entry:
Total credit points:
Standard credit points per full-time semester:
Standard credit points per part-time semester:
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Glen Thomas
Campus: Kelvin Grove

Overview
The Graduate Certificate in Creative Industries is an innovative postgraduate course that enables students to fuse creative talents with business and entrepreneurial skills, and unites artistic practitioners, managers and the consumer through cultural leadership. With the shift to micro-business development, it provides the business acumen and entrepreneurial skills to turn ideas into successful enterprises.

Professional Communication
The courses are targeted at mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and practices in the creative industries. Professional communication is an integral aspect of all work environments, and highly developed skills in this area are much sought after by employers. This Study Area will hone workplace communication skills, giving the professional edge needed to communicate successfully at all levels of an organisation. Students will gain access to expertise in communication, writing, speaking, presentation skills, and leadership.

Professional Communication Study Area
This knowledge will situate the graduate within the creative industries by providing opportunities to explore interdisciplinary practice through theory, practice and production. This Study Area explores the creative potential involved in the study of professional communication as a practitioner working within the creative Industries. Students will be introduced to practical content that will assist continuing personal practice. This Graduate Certificate aims to provide an understanding of the fundamental principles of the Creative Industries. Skills-based units will give the practical expertise required through a combination of Professional Communication Study Area units to provide an understanding of the fundamental principles of professional communication and its application within the context of the Creative Industries.

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Professional Communication), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Course structure for students commencing in semester 1, 2010

Semester 1
Choose three from the List A Options
List A - Professional Communication Unit
List A - Professional Communication Unit
List A - Professional Communication Unit

Part time course structure

Semester 1
Choose two from the List A Options
List A - Professional Communication Unit
List A - Professional Communication Unit

Semester 2
Choose one from the List A and one from the List B Options
List A - Professional Communication Unit
List B - Creative Industries Unit

List A - Professional Communication Unit Options

Professional Communication
KCB103 Strategic Speech Communication
KCP402 New Media Studies
KCP407 Applied Professional Communication
KJB120 Newswriting
KWP402 Persuasive Writing
KWP405 Corporate Writing and Editing

List B - Creative Industries Unit Options

Animation
KIB225 Character Development, Conceptual Design and Animation Layout
KIP405 Animation and Motion Graphics
KIP408 Animation Practices  
KVB105 Drawing for Design  
KVB106 Drawing for Animation

**Creative Advertising**

AMN400 Consumer Behaviour  
AMN420 Advertising Management  
AMN421 Contemporary Issues in Advertising  
KIP401 Visual Communication  
KIP424 Advertising Creative: Introduction  
KIP426 Advertising Creative: Copywriting and Art Direction  
KWP401 Media Writing  
KVP402 Photomedia and Creative Practice

**Creative Production and Arts Management**

KCP407 Applied Professional Communication  
KKP402 Business and Corporate Development in the Creative Industries  
KKP407 Creative Industries in Asia  
KKP408 Marketing Arts and Culture  
KTB210 Creative Industries Management  
KTB211 Creative Industries Events and Festivals

**Creative Writing**

KPB207 Film and Television Scriptwriting  
KWB101 Introduction to Creative Writing  
KWB104 Creative Writing: The Short Story  
KWB107 Creative Non-Fiction  
KWB206 Youth and Children's Writing  
KWB207 Great Books: Creative Writing Classics  
KWB211 Stylistics and Poetics  
KWB302 Novel and Genre  
KWB304 Editing and Developing the Manuscript  
KWB313 Novel and Memoir

**Interactive and Visual Design**

KIB205 Programming for Visual Designers and Artists  
KIB214 Design for Interactive Media  
KIP401 Visual Communication  
KIP402 Visual Interactions  
KIP403 Introduction to Web Design and Development  
KIP404 Digital Media  
KVB204 Graphic Design

**Journalism**

KFB205 Fashion and Style Journalism  
KJB211 Layout and Design  
KJB222 Online Journalism 1  
KJB239 Journalism Ethics and Issues

KJB280 International Journalism  
KJB304 Sub-Editing  
KKB175 Creative Industries Legal Issues  
KJP402 Journalistic Inquiry  
KJP403 Feature Writing  
KJP404 Radio and Television Journalism 1  
KKB345 Creative Industries Project 1

**Music and Sound**

KMB003 Sex Drugs Rock 'n' roll  
KMB105 Music and Sound Technology  
KMB107 Sound, Image, Text  
KMB108 Sound Recording and Acoustics  
KMB205 Sound Media Musicianship  
KMB301 The Music Industry

**Professional Communication**

KCB103 Strategic Speech Communication  
KCP402 New Media Studies  
KJP401 Newswriting  
KWP402 Persuasive Writing  
KWP405 Corporate Writing and Editing

**Faculty Units**

KKP403 Special Topic in the Creative Industries  
KKP404 Policy Development in Creative and Cultural Industries  
KKP405 Co-Creative Media: Digital Storytelling  
KKP620 Introduction To Reflective Practice  
KKP621 Reflective Practice in Action

**Potential Careers:**

Administrator, Advertising Professional, Arts Administrator, Government Officer, Information Officer, Marketing Officer/Manager, Public Relations Officer/Consultant, Publishing Professional.
Master of Creative Industries (Animation) (KK88)

Year offered: 2009
Admissions: Yes
CRICOS code: 064900A
Course duration (full-time): 3 Semesters
Course duration (part-time): 6 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July intakes
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Ji Yong Park
Campus: Kelvin Grove

Course Overview
The Master of Creative Industries caters for the professional development of Creative Industries practitioners and related professionals. The course develops fundamental and advanced skills, knowledge and practice in the Creative Industries, while at the same time advancing abilities in communication, project management, leadership and project application. Thus, this innovative postgraduate course enables students to fuse creative talents with business and entrepreneurial skills, as the role of manager in the creative industries is to bring together the artist and the consumer through cultural leadership.

Animation
The Master of Creative Industries provides an opportunity for postgraduate students to engage in future visionary entrepreneurship and project design, and the Animation Study Area Option give students the opportunity to intensely engage in real projects with practitioners from industry and research centres as supervisors.

The Animation Study Area has been designed in collaboration with industry specialists and offers a studio-based learning environment where professionals and specialist academics in the field deliver a substantial suite of animation units. Connections with the Australian Research Council (ARC) Centre of Excellence for Creative Industries and Innovation (CCI), Institute for Creative Industries and Innovation (iCi) and the Australasian CRC for Interaction Design (ACID), ensure that students will benefit from research and real-world project opportunities.

Animation Study Area
This course brings together management and production skills with technical skills in Animation. This course explores the creative and research potential involved in the study of animation, as an artistic practitioner and professional. Students will engage with, and respond to, works, cultures and theories of past animation pioneers, and will be introduced to viable and practical content that will assist their continuing personal practice.

This course aims to provide students with an understanding of the fundamental principles of animation and its application in design contexts, as well as a theoretical framework for studio practice (including an understanding of the historical and contemporary context of their work). Such a framework will position students for a future within the animation industry or associated practices, and will provide the critical tools necessary for navigating a career within a volatile industry characterised by change.

Course Structure
To graduate with a Master of Creative Industries (Animation) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points towards this Study Area may be available to students who have completed an undergraduate degree in Animation and meet the GPA requirements.

Career Outcomes
A management (development or production) career in the creative industries; a career in visual effects, direction or animation for film, television, advertising, or real-time games; a career in visualisation for architecture, medicine and learning design.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time and Part time course structure

<table>
<thead>
<tr>
<th>Semester 1 - February and July entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.</td>
</tr>
<tr>
<td>*Please refer to the KK88 Master of Creative Industries Course Summary Sheet for semester enrolment information.</td>
</tr>
<tr>
<td>SELECT: 3 List A Units (please refer to List A for unit semesters of offer).</td>
</tr>
<tr>
<td>SELECT: 1 List B Unit from any Study Area (please refer to List B for unit semesters of offer).</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP001 Entrepreneurship in the Creative Economy</td>
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 Semester 3

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KKP004-1</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<tr>
<td>KKP004-2</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<td>KKP004-3</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<td>KKP004-4</td>
<td>Innovation in the Creative Industries: Major Project</td>
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List A - Animation Unit Options

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB203</td>
<td>Introduction to 3D Computer Graphics</td>
</tr>
<tr>
<td>KIB225</td>
<td>Character Development, Conceptual Design and Animation Layout</td>
</tr>
<tr>
<td>KIB325</td>
<td>Real-Time 3D Computer Graphics</td>
</tr>
<tr>
<td>KIP405</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIP408</td>
<td>Animation Practices</td>
</tr>
<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
</tr>
<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
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List B - Creative Industries Unit Options

<table>
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<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB225</td>
<td>Character Development, Conceptual Design and Animation Layout</td>
</tr>
<tr>
<td>KIP405</td>
<td>Animation and Motion Graphics</td>
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Creative Production and Arts Management

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<td>KCP407</td>
<td>Applied Professional Communication</td>
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<td>KKP402</td>
<td>Business and Corporate Development in the Creative Industries</td>
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Creative Writing

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<td>Film and Television Scriptwriting</td>
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<td>Introduction to Creative Writing</td>
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Interactive and Visual Design

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<td>KVB204</td>
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Journalism

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<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>KJB211</td>
<td>Layout and Design</td>
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<td>KJB222</td>
<td>Online Journalism 1</td>
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<td>KJB239</td>
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<td>International Journalism</td>
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<td>KKB175</td>
<td>Creative Industries Legal Issues</td>
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<td>Journalistic Inquiry</td>
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<td>Feature Writing</td>
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<td>KJP404</td>
<td>Radio and Television Journalism 1</td>
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<td>KKB345</td>
<td>Creative Industries Project 1</td>
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Music and Sound

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<td>Sound, Image, Text</td>
</tr>
<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
</tr>
<tr>
<td>KMB205</td>
<td>Sound Media Musicianship</td>
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<tr>
<td>KMB301</td>
<td>The Music Industry</td>
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Professional Communication

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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<tbody>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCP402</td>
<td>New Media Studies</td>
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</table>
KJP401 Newswriting
KWP402 Persuasive Writing
KWP405 Corporate Writing and Editing

Faculty Units
KKP403 Special Topic in the Creative Industries
KKP404 Policy Development in Creative and Cultural Industries
KKP405 Co-Creative Media: Digital Storytelling
KKP620 Introduction To Reflective Practice
KKP621 Reflective Practice in Action

Potential Careers:
Animator, Computer Games Developer, Internet Professional, Multimedia Designer, Web Designer.
Master of Creative Industries (Creative Production and Arts Management) (KK88)

Year offered: 2009
Admissions: Yes
CRICOS code: 064900A
Course duration (full-time): 3 Semesters
Course duration (part-time): 6 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July intakes
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Bree Hadley
Campus: Kelvin Grove

Course Overview

The Master of Creative Industries caters for the professional development of Creative Industries practitioners and related professionals. The course develops fundamental and advanced skills, knowledge and practice in the Creative Industries, while at the same time advancing abilities in communication, project management, leadership and project application. Thus, this innovative postgraduate course enables students to fuse creative talents with business and entrepreneurial skills, as the role of manager in the creative industries is to bring together the artist and the consumer through cultural leadership.

Creative Production and Arts Management

The Master of Creative Industries provide an opportunity for postgraduate students to engage in future visionary entrepreneurship and project design, and the specified Study Area Options give students the opportunity to intensely engage in real projects with practitioners from industry and research centres as supervisors. The Creative Production & Arts Management Study Area has been designed in collaboration with industry specialists and offers an industry based learning environment where professionals and specialist academics in the field deliver an informed, yet practical suite of units. Connections with Brisbane Festivals and Australian industry leaders in festival and event production and Arts management will ensure students benefit from research and real-world project opportunities to learn.

Creative Production and Arts Management Study Area

This course brings together management and technical skills in each Creative Production and Arts Management. It develops students’ creative potential as artistic practitioners and professionals in Creative Production & Arts Management settings. Students engage with and respond to festival organisational structures and theories of creative production, and are introduced to viable and practical content that will assist their continuing personal practice. This course aims to provide an understanding of the fundamental principles of Creative Production & Arts Management and its application in festival contexts, as well as a theoretical framework for studio practice, including the historical and contemporary marketplace for professional work. Such a framework will position students for a future within the Creative Production & Arts Management industry or associated practices, and will provide the critical tools necessary for navigating a career within a volatile industry characterised by change.

Course Structure

To graduate with a Master of Creative Industries (Creative Production & Arts Management) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Creative Production & Arts Management is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Production & Arts Management. Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in arts or creative industries management and meet the GPA requirements.

Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Career Outcomes

A career in Arts Management, or in creative production for events and festivals.

Entry Requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time and Part time course structure

Semester 1 - February and July entry

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.

*Please refer to the KK88 Master of Creative Industries Course Summary Sheet for semester enrolment information.

SELECT: 3 List A Units (please refer to List A for unit semesters of offer).
SELECT: 1 List B Unit from any Study Area (please refer to List B for unit semesters of offer).

**Semester 2**

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<tr>
<th>Code</th>
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<td>Entrepreneurship in the Creative Economy</td>
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<td>KKP002</td>
<td>20:20 Vision: Imagining the Creative Future</td>
</tr>
<tr>
<td>KKP003</td>
<td>Project Design in the Creative Industries</td>
</tr>
<tr>
<td>KTP411</td>
<td>Advanced Practice in Creative Production and Arts Management</td>
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*Students commencing in February must study KTP411 in first semester.*

**Semester 3**

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<td>Innovation in the Creative Industries: Major Project</td>
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**List A - Creative Production and Arts Management Unit Options**

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<td>KCP407</td>
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<td>KKP402</td>
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<td>KTB210</td>
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**List B - Creative Industries Unit Options**

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<td>KVB105</td>
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<td>KWB304</td>
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<table>
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<th>Interactive and Visual Design</th>
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<td>KIP402</td>
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<th>Journalism</th>
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<td>KJB239</td>
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<td>KJB304</td>
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<td>KKB175</td>
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<td>KJP403</td>
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<td>KJP404</td>
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<td>KKB345</td>
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<th>Music and Sound</th>
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<td>KMB003</td>
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KMB107  Sound, Image, Text
KMB108  Sound Recording and Acoustics
KMB205  Sound Media Musicianship
KMB301  The Music Industry

**Professional Communication**
KCB103  Strategic Speech Communication
KCP402  New Media Studies
KJP401  Newswriting
KWP402  Persuasive Writing
KWP405  Corporate Writing and Editing

**Faculty Units**
KKP403  Special Topic in the Creative Industries
KKP404  Policy Development in Creative and Cultural Industries
KKP405  Co-Creative Media: Digital Storytelling
KKP620  Introduction To Reflective Practice
KKP621  Reflective Practice in Action

**Potential Careers:**
Administrator, Art Project Manager, Arts Administrator,
Government Officer, Information Officer, Manager,
Marketing Officer/Manager, Project Manager, Public Servant, Theatre Professionals.
Master of Creative Industries (Creative Writing) (KK88)

Year offered: 2009
Admissions: Yes
CRICOS code: 064900A
Course duration (full-time): 3 Semesters
Course duration (part-time): 6 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July intakes
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Mr Craig Bolland
Campus: Kelvin Grove

Course Overview
The Master of Creative Industries caters for the professional development of Creative Industries practitioners and related professionals. The course develops fundamental and advanced skills, knowledge and practice in the Creative Industries, while at the same time advancing abilities in communication, project management, leadership and project application. Thus, this innovative postgraduate course enables students to fuse creative talents with business and entrepreneurial skills, as the role of manager in the creative industries is to bring together the artist and the consumer through cultural leadership.

Creative Writing
The Master of Creative Industries provide an opportunity for postgraduate students to engage in future visionary entrepreneurship and project design, and the specified Study Area Options give students the opportunity to intensely engage in real projects with practitioners from industry and research centres as supervisors. The Creative Writing Study Area provides students with the expertise and knowledge to develop skills as either freelance or vocational writers. The Study Area delivers a range of skills in major writing forms and genres, including fiction and non-fiction writing so that students can develop a major creative writing project. This project will generally comprise an extended form of prose narrative (i.e. a novella, novel or work of creative non-fiction) and will run for the full period of enrolment. In essence, the MCI is an opportunity to work in a closely mentored way on a long project, as well as to pick up relevant and specific skills in the Study Area of Creative Writing.

Creative Writing Study Area
This course brings together management skills with technical skills in Creative Writing and explores the creative potential involved in the study of creative writing, as an artistic practitioner working within the Creative Industries. Students will be encouraged to engage with and respond to works as well as cultural and literary theories of creative writing, and will be introduced to practical content to assist continuing personal practice. This course aims to provide an understanding of the fundamental principles of creative writing and its application, as well as a theoretical backdrop to creative practice within the context of the Creative Industries. Such a framework will assist in orientating a career in creative writing or associated practice, and will provide the critical tools for negotiating an informed vocational path.

Course Structure
To graduate with a Master of Creative Industries (Creative Writing) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Creative Writing and meet the GPA requirements.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Career Outcomes
A management career in the creative industries; art writer, creative writer, government officer or publishing professional.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time and Part time course structure

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<tr>
<td>SELECT: 1 List B Unit from any Study Area (please refer to List B for unit semesters of offer).</td>
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<table>
<thead>
<tr>
<th>Semester 2</th>
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<tbody>
<tr>
<td>KKP001 Entrepreneurship in the Creative Economy</td>
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<tr>
<td>KKP002 20:20 Vision: Imagining the Creative Future</td>
</tr>
<tr>
<td>KKP003 Project Design in the Creative Industries</td>
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**Semester 3**

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<tr>
<td>KKP004-1</td>
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<td>KKP004-2</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<td>KKP004-3</td>
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**List A - Creative Writing Unit Options**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
</tr>
<tr>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>KWB102</td>
<td>Media Writing</td>
</tr>
<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
</tr>
<tr>
<td>KWB107</td>
<td>Creative Non-Fiction</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB211</td>
<td>Stylistics and Poetics</td>
</tr>
<tr>
<td>KWB302</td>
<td>Novel and Genre</td>
</tr>
<tr>
<td>KWB304</td>
<td>Editing and Developing the Manuscript</td>
</tr>
<tr>
<td>KWB313</td>
<td>Novel and Memoir</td>
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**List B - Creative Industries Unit Options**

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<thead>
<tr>
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<th>Course Title</th>
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<tr>
<td>KIB225</td>
<td>Character Development, Conceptual Design and Animation Layout</td>
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<tr>
<td>KIP405</td>
<td>Animation and Motion Graphics</td>
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<td>KIP408</td>
<td>Animation Practices</td>
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<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
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<td>KVB106</td>
<td>Drawing for Animation</td>
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**Creative Advertising**

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<td>Advertising Management</td>
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<td>Contemporary Issues in Advertising</td>
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<td>Visual Communication</td>
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<tr>
<td>KIP424</td>
<td>Advertising Creative: Introduction</td>
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<tr>
<td>KIP426</td>
<td>Advertising Creative: Copywriting and Art Direction</td>
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<td>KWP401</td>
<td>Media Writing</td>
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<td>KVP402</td>
<td>Photomedia and Creative Practice</td>
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**Creative Production and Arts Management**

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</tr>
<tr>
<td>KKP402</td>
<td>Business and Corporate Development in the Creative Industries</td>
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<table>
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<tr>
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<td>KKP408</td>
<td>Marketing Arts and Culture</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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**Creative Writing**

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**Interactive and Visual Design**

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<tr>
<td>KIB214</td>
<td>Design for Interactive Media</td>
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<td>KIP401</td>
<td>Visual Communication</td>
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<tr>
<td>KIP402</td>
<td>Visual Interactions</td>
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<td>KIP403</td>
<td>Introduction to Web Design and Development</td>
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<td>KIP404</td>
<td>Digital Media</td>
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<td>Graphic Design</td>
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**Journalism**

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<td>Layout and Design</td>
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<td>KJB222</td>
<td>Online Journalism 1</td>
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<td>Journalism Ethics and Issues</td>
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<td>Radio and Television Journalism 1</td>
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**Music and Sound**

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<td>Sex Drugs Rock 'n' roll</td>
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<td>Music and Sound Technology</td>
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<td>KMB107</td>
<td>Sound, Image, Text</td>
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<td>KMB108</td>
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### Faculty Units

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<td>KWP402</td>
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<td>KWP405</td>
<td>Corporate Writing and Editing</td>
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<td>KKP403</td>
<td>Special Topic in the Creative Industries</td>
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<td>Policy Development in Creative and Cultural Industries</td>
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<tr>
<td>KKP405</td>
<td>Co-Creative Media: Digital Storytelling</td>
</tr>
<tr>
<td>KKP620</td>
<td>Introduction To Reflective Practice</td>
</tr>
<tr>
<td>KKP621</td>
<td>Reflective Practice in Action</td>
</tr>
</tbody>
</table>

### Potential Careers:

Art Writer, Creative Writer, Government Officer, Publishing Professional.
The Master of Creative Industries (Interactive and Visual Design) (KK88)

Year offered: 2009
Admissions: Yes
CRICOS code: 064900A
Course duration (full-time): 3 Semesters
Course duration (part-time): 6 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July intakes
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Ji Yong Park
Campus: Kelvin Grove

Course Overview
The Master of Creative Industries caters for the professional development of Creative Industries practitioners and related professionals. The course develops fundamental and advanced skills, knowledge and practice in the Creative Industries, while at the same time advancing abilities in communication, project management, leadership and project application. Thus, this innovative postgraduate course enables students to fuse creative talents with business and entrepreneurial skills, as the role of manager in the creative industries is to bring together the artist and the consumer through cultural leadership.

Interactive and Visual Design
The Master of Creative Industries provides an opportunity for postgraduate students to engage in future visionary entrepreneurship and project design, and the Interactive and Visual Design Study Area Options give students the opportunity to intensely engage in real projects with practitioners from industry and research centres as supervisors.

This Interactive & Visual Design Study Area is offered to students who have previously studied or are new to this field of study. The Study Areas are targeted at mid-career professionals and those wishing to convert existing knowledge through engagement with new media theories and design practices. The program has been developed to integrate knowledge in visual design and interactive media, through an integrated studio-based teaching model. A studio-based approach to teaching and learning encourages a community of learners to interact cooperatively to solve problems. It is an immersive approach to learning where open problems are visited frequently. The studio units in this degree are designed to provide opportunities for the practical application of the knowledge and skills derived from the other core and option units.

Interactive and Visual Design Study Area
This course brings together management skills with practice, design, research and technical skills in Interactive and Visual Design. This Study Area acknowledges the specialist skills in design strategy and design project development, and explores the creative potential of a visual design and interactive media production practitioner working within the creative Industries. Students will be encouraged to engage with and respond to works, and theories of Interactive & Visual Design, and will be introduced to viable and practical content that will assist continuing personal practice.

This course aims to provide an understanding of the fundamental principles of Interactive & Visual Design and its application, or extend the expertise of Interactive & Visual Design professionals practising within the context of the Creative Industries. It will assist in orientating students towards futures as Interactive & Visual Design (or associated practice) practitioners, and will provide the critical tools for embarking on an informed vocational path.

Course Structure
To graduate with a Master of Creative Industries (Interactive & Visual Design) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Interactive & Visual Design and meet the GPA requirements.

Interactive & Visual Design is a specific field of study that requires strong practical capabilities, and as such, students need to gain technical skills in this field. To achieve this effectively, students will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Interactive & Visual Design.

Career Outcomes
A management role in the creative industries; or specific career pathways may include: Graphic and Web Designer, Multimedia Designer, Art Director, Game Concept Designer, Interface & Interaction Designer, Media Producer or Design Manager.

This course can offer valuable skills and foundations to students contemplating a doctorate degree such as Doctor of Creative Industries (Interactive & Visual Design).

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.
Full time and Part time course structure

Semester 1 - February and July entry

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.

*Please refer to the KK88 Master of Creative Industries Course Summary Sheet for semester enrolment information.

SELECT: 3 List A Units (please refer to List A for unit semesters of offer).

SELECT: 1 List B Unit from any Study Area (please refer to List B for unit semesters of offer).

Semester 2

KKP001 Entrepreneurship in the Creative Economy
KKP003 Project Design in the Creative Industries
KKP002 20:20 Vision: Imagining the Creative Future
KIP412 Advanced Practice in Animation, Interactive and Visual Design

*Students commencing in February must study KIP412 in first semester.

Semester 3

KKP004-1 Innovation in the Creative Industries: Major Project
KKP004-2 Innovation in the Creative Industries: Major Project
KKP004-3 Innovation in the Creative Industries: Major Project
KKP004-4 Innovation in the Creative Industries: Major Project

List A - Interactive and Visual Design Unit Options

Interactive and Visual Design
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIP401 Visual Communication
KIP402 Visual Interactions
KIP403 Introduction to Web Design and Development
KIP404 Digital Media
KIP405 Animation and Motion Graphics
KVB204 Graphic Design

List B - Creative Industries Unit Options

Animation
KIB225 Character Development, Conceptual Design and Animation Layout
KIP405 Animation and Motion Graphics
KIP408 Animation Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Creative Advertising
AMN400 Consumer Behaviour
AMN420 Advertising Management
AMN421 Contemporary Issues in Advertising
KIP401 Visual Communication
KIP424 Advertising Creative: Introduction
KIP426 Advertising Creative: Copywriting and Art Direction
KWP401 Media Writing
KVP402 Photomedia and Creative Practice

Creative Production and Arts Management
KCP407 Applied Professional Communication
KKP402 Business and Corporate Development in the Creative Industries
KKP407 Creative Industries in Asia
KKP408 Marketing Arts and Culture
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals

Creative Writing
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB302 Novel and Genre
KWB304 Editing and Developing the Manuscript
KWB313 Novel and Memoir

Journalism
KFB205 Fashion and Style Journalism
KJB211 Layout and Design
KJB222 Online Journalism 1
KJB239 Journalism Ethics and Issues
KJB280 International Journalism
KJB304 Sub-Editing
KKB175 Creative Industries Legal Issues
KJP402 Journalistic Inquiry
KJP403  Feature Writing
KJP404  Radio and Television Journalism 1
KKB345  Creative Industries Project 1

Music and Sound
KMB003  Sex Drugs Rock 'n' roll
KMB105  Music and Sound Technology
KMB107  Sound, Image, Text
KMB108  Sound Recording and Acoustics
KMB205  Sound Media Musicianship
KMB301  The Music Industry

Professional Communication
KCB103  Strategic Speech Communication
KCP402  New Media Studies
KJP401  Newswriting
KWP402  Persuasive Writing
KWP405  Corporate Writing and Editing

Faculty Units
KKP403  Special Topic in the Creative Industries
KKP404  Policy Development in Creative and Cultural Industries
KKP405  Co-Creative Media: Digital Storytelling
KKP620  Introduction To Reflective Practice
KKP621  Reflective Practice in Action

Potential Careers:
Master of Creative Industries (Interdisciplinary) (KK88)

Year offered: 2009
Admissions: Yes
CRICOS code: 064900A
Course duration (full-time): 3 Semesters
Course duration (part-time): 6 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July intakes
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Campus: Kelvin Grove

Course Overview
The Master of Creative Industries caters for the professional development of Creative Industries practitioners and related professionals. The course develops fundamental and advanced skills, knowledge and practice in the Creative Industries, while at the same time advancing abilities in communication, project management, leadership and project application. Thus, this innovative postgraduate course enables students to fuse creative talents with business and entrepreneurial skills, as the role of manager in the creative industries is to bring together the artist and the consumer through cultural leadership.

Interdisciplinary
This innovative postgraduate course enables you to fuse creative talents with business and entrepreneurial skills. Your role as a manager in the creative industries is to bring together the artist and the consumer through cultural leadership. The Interdisciplinary Study Area Options give students the opportunity to intensely engage in real projects with practitioners from industry and research centres as supervisors. The Interdisciplinary Study Area Option give students the opportunity to intensely engage in real projects with practitioners from industry and research centres as supervisors.

Interdisciplinary Study Area
The Core units introduce the creative industries, and the roles of professionals and practitioners who explore and exploit the expression of creativity for commercial and artistic gain. Interdisciplinary study explores wide-ranging communication skills, including digital, collaborative and written. This course aims to provide an understanding of the fundamental and advanced principles of the creative industries. Skills-based units will provide practical skills through a combination of Creative Industries units.

Course Structure
To graduate with a Master of Creative Industries (Interdisciplinary) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Interdisciplinary studies in the Creative Industries and meet the GPA requirements.

Career Outcomes
The Interdisciplinary Study Area will be of interest to those who seek a creative career as an employee, consultant or in creative industries management.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time

Semester 1 - February and July entry
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.
*Please refer to the KK88 Master of Creative Industries Course Summary Sheet for semester enrolment information.

SELECT: 4 List B Units from any Study Area (please refer to List B for unit semesters of offer).

Semester 2
KKP001 Entrepreneurship in the Creative Economy
KKP002 20:20 Vision: Imagining the Creative Future
KKP003 Project Design in the Creative Industries
KKP403 Special Topic in the Creative Industries
*Students commencing in July must study KKP403 in second semester.

Semester 3
KKP004-1 Innovation in the Creative Industries: Major Project
KKP004-2 Innovation in the Creative Industries: Major Project
KKP004-3 Innovation in the Creative Industries: Major Project
KKP004-4 Innovation in the Creative Industries: Major Project

List B - Creative Industries Unit Options
Animation
KIB225 Character Development, Conceptual Design and Animation Layout
KIP405 Animation and Motion Graphics
KIP408 Animation Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Creative Advertising
AMN400 Consumer Behaviour
AMN420 Advertising Management
AMN421 Contemporary Issues in Advertising
KIP401 Visual Communication
KIP424 Advertising Creative: Introduction
KIP426 Advertising Creative: Copywriting and Art Direction
KWP401 Media Writing
KVP402 Photomedia and Creative Practice

Creative Production and Arts Management
KCP407 Applied Professional Communication
KKP402 Business and Corporate Development in the Creative Industries
KKP407 Creative Industries in Asia
KKP408 Marketing Arts and Culture
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals

Creative Writing
KPB207 Film and Television Scriptwriting
KWB101 Introduction to Creative Writing
KWB104 Creative Writing: The Short Story
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB302 Novel and Genre
KWB304 Editing and Developing the Manuscript
KWB313 Novel and Memoir

Interactive and Visual Design
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIP401 Visual Communication
KIP402 Visual Interactions
KIP403 Introduction to Web Design and Development
KIP404 Digital Media
KVB204 Graphic Design

Music and Sound
KMB003 Sex Drugs Rock 'n' roll
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics
KMB205 Sound Media Musicianship
KMB301 The Music Industry

Professional Communication
KCB103 Strategic Speech Communication
KCP402 New Media Studies
KJP401 Newswriting
KWP402 Persuasive Writing
KWP405 Corporate Writing and Editing

Faculty Units
KKP403 Special Topic in the Creative Industries
KKP404 Policy Development in Creative and Cultural Industries
KKP405 Co-Creative Media: Digital Storytelling
KKP620 Introduction To Reflective Practice
KKP621 Reflective Practice in Action

Potential Careers:
Administrator, Art Project Manager, Art Writer, Government Officer, Information Officer, Public Servant, Visual Artist.
Master of Creative Industries (Music and Sound) (KK88)

Year offered: 2009
Admissions: Yes
CRICOS code: 064900A
Course duration (full-time): 3 Semesters
Course duration (part-time): 6 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July intakes
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Mr Greg Jenkins
Campus: Kelvin Grove

Course Overview
The Master of Creative Industries caters for the professional development of Creative Industries practitioners and related professionals. The course develops fundamental and advanced skills, knowledge and practice in the Creative Industries, while at the same time advancing abilities in communication, project management, leadership and project application. Thus, this innovative postgraduate course enables students to fuse creative talents with business and entrepreneurial skills, as the role of manager in the creative industries is to bring together the artist and the consumer through cultural leadership.

Music and Sound
The Master of Creative Industries provides an opportunity for postgraduate students to engage in future visionary entrepreneurial project design, and the Music and Sound Study Area Options give students the opportunity to intensely engage in real projects with practitioners from industry and research centres as supervisors. The Music & Sound Study Area is aimed at professional performers and composers, music producers, music studio personnel and music educators. It is also valuable for people from other backgrounds wishing to broaden their existing knowledge and skills in music. Coursework will update musical skills and knowledge as well as foster creative, critical and reflective capabilities that impact upon making/presenting/understanding music. Independent projects will extend professional and commercial practice.

Music and Sound Study Area
This study area brings together management skills with technical skills and explores the creative potential of a Music & Sound practitioner working within the Creative Industries. Students will be encouraged to engage with and respond to works, and theories of Music & Sound, and will be introduced to relevant and practical content that will assist continuing personal practice. This Course aims to provide an understanding of the fundamental principles of Music & Sound, and to extend the expertise of current Music & Sound professionals practising within the context of the Creative Industries. Such a framework will orient studentsâ€™ future careers as Music & Sound (or associated) practitioners, and will provide the critical tools for embarking on an informed vocational path.

Course Structure
To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Career Outcomes
A management role in the creative industries. Possible specialised pathways include: Band Leader, Composer, Conductor, D.J, Digital Composer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer and Sound/Audio Engineer.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

Full time and Part time course structure

Semester 1 - February and July entry

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.

*Please refer to the KK88 Master of Creative Industries Course Summary Sheet for semester enrolment information.

SELECT:  3 List A Units (please refer to List A for unit semesters of offer).
SELECT: 1 List B Unit from any Study Area (please refer to List B for unit semesters of offer).

**Semester 2**

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<thead>
<tr>
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<tbody>
<tr>
<td>KKP001</td>
<td>Entrepreneurship in the Creative Economy</td>
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<tr>
<td>KKP002</td>
<td>20:20 Vision: Imagining the Creative Future</td>
</tr>
<tr>
<td>KKP003</td>
<td>Project Design in the Creative Industries</td>
</tr>
<tr>
<td>KMP405</td>
<td>Materials of Music</td>
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</table>

*Students commencing in February must study KMP405 in first semester.*

**Semester 3**

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</thead>
<tbody>
<tr>
<td>KKP004-1</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<tr>
<td>KKP004-2</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<td>KKP004-3</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<tr>
<td>KKP004-4</td>
<td>Innovation in the Creative Industries: Major Project</td>
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</tbody>
</table>

**List A - Music and Sound Unit Options**

**Music and Sound**

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<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
</tr>
<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
</tr>
<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
</tr>
<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
</tr>
<tr>
<td>KMB205</td>
<td>Sound Media Musicianship</td>
</tr>
<tr>
<td>KMB301</td>
<td>The Music Industry</td>
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</tbody>
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**List B - Creative Industries Unit Options**

**Animation**

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<th>Title</th>
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<tbody>
<tr>
<td>KIB225</td>
<td>Character Development, Conceptual Design and Animation Layout</td>
</tr>
<tr>
<td>KIP405</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIP408</td>
<td>Animation Practices</td>
</tr>
<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
</tr>
<tr>
<td>KVB106</td>
<td>Drawing for Animation</td>
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**Creative Advertising**

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<tbody>
<tr>
<td>AMN400</td>
<td>Consumer Behaviour</td>
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<tr>
<td>AMN420</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMN421</td>
<td>Contemporary Issues in Advertising</td>
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<tr>
<td>KIP401</td>
<td>Visual Communication</td>
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<tr>
<td>KIP424</td>
<td>Advertising Creative: Introduction</td>
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<tr>
<td>KIP426</td>
<td>Advertising Creative: Copywriting and Art Direction</td>
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<tr>
<td>KWP401</td>
<td>Media Writing</td>
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<tr>
<td>KVP402</td>
<td>Photomedia and Creative Practice</td>
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**Creative Production and Arts Management**

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<tbody>
<tr>
<td>KCP407</td>
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**Creative Writing**

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<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<tr>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
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<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>KWB211</td>
<td>Stylistics and Poetics</td>
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<td>KWB302</td>
<td>Novel and Genre</td>
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<td>KWB304</td>
<td>Editing and Developing the Manuscript</td>
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<td>KWB313</td>
<td>Novel and Memo</td>
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**Interactive and Visual Design**

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<th>Code</th>
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<tbody>
<tr>
<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
</tr>
<tr>
<td>KIB214</td>
<td>Design for Interactive Media</td>
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<tr>
<td>KIP401</td>
<td>Visual Communication</td>
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<td>KIP402</td>
<td>Visual Interactions</td>
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<td>KIP403</td>
<td>Introduction to Web Design and Development</td>
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<td>KIP404</td>
<td>Digital Media</td>
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<td>KVB204</td>
<td>Graphic Design</td>
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**Journalism**

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<tr>
<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>KJB211</td>
<td>Layout and Design</td>
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<td>KJB222</td>
<td>Online Journalism 1</td>
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<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
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<td>International Journalism</td>
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<td>KJB304</td>
<td>Sub-Editing</td>
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<td>KKB175</td>
<td>Creative Industries Legal Issues</td>
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<td>KJP402</td>
<td>Journalistic Inquiry</td>
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<td>KJP403</td>
<td>Feature Writing</td>
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<td>KJP404</td>
<td>Radio and Television Journalism 1</td>
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<td>KKB345</td>
<td>Creative Industries Project 1</td>
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**Music and Sound**

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<tbody>
<tr>
<td>KMB003</td>
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**Professional Communication**

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<tbody>
<tr>
<td>KKP402</td>
<td>Business and Corporate Development in the Creative Industries</td>
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<tr>
<td>KKP407</td>
<td>Creative Industries in Asia</td>
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<tr>
<td>KKP408</td>
<td>Marketing Arts and Culture</td>
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<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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KCB103 Strategic Speech Communication
KCP402 New Media Studies
KJP401 Newswriting
KWP402 Persuasive Writing
KWP405 Corporate Writing and Editing

Faculty Units
KCP403 Special Topic in the Creative Industries
KCP404 Policy Development in Creative and Cultural Industries
KWP405 Co-Creative Media: Digital Storytelling
KKP620 Introduction To Reflective Practice
KKP621 Reflective Practice in Action

Potential Careers:
Band Leader, Composer, Conductor, D.J, Digital Composer,
Music Agent/Manager, Music Publisher, Music Sampler,
Music Teacher, Music Technologist, Musical Director,
Musician, Recording Engineer, Song Writer, Sound and
Music Producer, Sound Designer, Sound/Audio Engineer.
Master of Creative Industries (Professional Communication) (KK88)

Year offered: 2009
Admissions: Yes
CRICOS code: 064900A
Course duration (full-time): 3 Semesters
Course duration (part-time): 6 Semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February and July intakes
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Dr Glen Thomas
Campus: Kelvin Grove

Course Overview
The Master of Creative Industries caters for the professional development of Creative Industries practitioners and related professionals. The course develops fundamental and advanced skills, knowledge and practice in the Creative Industries, while at the same time advancing abilities in communication, project management, leadership and project application. Thus, this innovative postgraduate course enables students to fuse creative talents with business and entrepreneurial skills, as the role of manager in the creative industries is to bring together the artist and the consumer through cultural leadership.

Professional Communication
This innovative postgraduate course enables you to fuse creative talents with business and entrepreneurial skills. Your role as a manager in the creative industries is to bring together the artist and the consumer through cultural leadership.

The Master of Creative Industries provides an opportunity for postgraduate students to engage in future visionary entrepreneurship and project design. The specified Professional Communication Study Area Options give students the opportunity to intensely engage in real projects with practitioners from industry and research centres as supervisors.

Professional communication is an integral aspect of all work environments, and highly developed skills in this area are much sought after by employers. The Professional Communication Study Area will hone workplace communication skills, giving the professional edge needed to communicate successfully at all levels of an organisation. Students will gain access to expertise in communication, writing and journalism as they combine study in professional and persuasive writing, speaking and presentation skills, and leadership and team skills. They will develop skills in professional writing and speaking, leadership and teamwork, and work communication practices, and apply these skills to teamwork environments and work-based projects.

Professional Communication Study Area
To graduate with a Master of Creative Industries (Professional Communication) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Professional Communication and meet the GPA requirements.

Course Structure
To graduate with a Master of Creative Industries (Professional Communication) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Professional Communication and meet the GPA requirements.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Career Outcomes
The Professional Communication Study Area will be of interest to those who seek communication skills to further existing careers whether in management, policy, research and analysis, administration, customer service, sales, or consulting. Alternatively, this Study Area may begin a career in professional communication including as a professional writer, organisational trainer, or communication officer.

Entry Requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Full time and Part time course structure

Semester 1 - February and July entry

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.

*Please refer to the KK88 Master of Creative Industries Course Summary Sheet for semester enrolment information.

SELECT: 3 List A Units (please refer to List A for unit semesters of offer).
SELECT: 1 List B Unit from any Study Area (please refer to List B for unit semesters of offer).

**Semester 2**
- **KKP001** Entrepreneurship in the Creative Economy
- **KKP002** 20:20 Vision: Imagining the Creative Future
- **KKP003** Project Design in the Creative Industries
- **KWP412** Contemporary Practice in Professional Communication
  *Students commencing in February must study KWP412 in first semester.*

**Semester 3**
- **KKP004-1** Innovation in the Creative Industries: Major Project
- **KKP004-2** Innovation in the Creative Industries: Major Project
- **KKP004-3** Innovation in the Creative Industries: Major Project
- **KKP004-4** Innovation in the Creative Industries: Major Project

**List A - Professional Communication Unit Options**
- **Professional Communication**
  - **KCB103** Strategic Speech Communication
  - **KCP402** New Media Studies
  - **KCP407** Applied Professional Communication
  - **KJB120** Newswriting
  - **KWP402** Persuasive Writing
  - **KWP405** Corporate Writing and Editing

**List B - Creative Industries Unit Options**
- **Animation**
  - **KIB225** Character Development, Conceptual Design and Animation Layout
  - **KIP405** Animation and Motion Graphics
  - **KIP408** Animation Practices
  - **KVB105** Drawing for Design
  - **KVB106** Drawing for Animation

- **Creative Advertising**
  - **AMN400** Consumer Behaviour
  - **AMN420** Advertising Management
  - **AMN421** Contemporary Issues in Advertising
  - **KIP401** Visual Communication
  - **KIP424** Advertising Creative: Introduction
  - **KIP426** Advertising Creative: Copywriting and Art Direction
  - **KWP401** Media Writing
  - **KVP402** Photomedia and Creative Practice

- **Creative Production and Arts Management**
  - **KCP407** Applied Professional Communication

- **Business and Corporate Development in the Creative Industries**
- **Creative Industries in Asia**
- **Marketing Arts and Culture**
- **Creative Industries Management**
- **Creative Industries Events and Festivals**

**Creative Writing**
- **KPB207** Film and Television Scriptwriting
- **KWB101** Introduction to Creative Writing
- **KWB104** Creative Writing: The Short Story
- **KWB107** Creative Non-Fiction
- **KWB206** Youth and Children's Writing
- **KWB207** Great Books: Creative Writing Classics
- **KWB211** Stylistics and Poetics
- **KWB302** Novel and Genre
- **KWB304** Editing and Developing the Manuscript
- **KWB313** Novel and Memoir

**Interactive and Visual Design**
- **KIB205** Programming for Visual Designers and Artists
- **KIB214** Design for Interactive Media
- **KIP401** Visual Communication
- **KIP402** Visual Interactions
- **KIP403** Introduction to Web Design and Development
- **KIP404** Digital Media
- **KVB204** Graphic Design

**Journalism**
- **KFB205** Fashion and Style Journalism
- **KJB211** Layout and Design
- **KJB222** Online Journalism 1
- **KJB239** Journalism Ethics and Issues
- **KJB280** International Journalism
- **KJB304** Sub-Editing
- **KKB175** Creative Industries Legal Issues
- **KJP402** Journalistic Inquiry
- **KJP403** Feature Writing
- **KJP404** Radio and Television Journalism 1
- **KKB345** Creative Industries Project 1

**Music and Sound**
- **KMB003** Sex Drugs Rock 'n' roll
- **KMB105** Music and Sound Technology
- **KMB107** Sound, Image, Text
- **KMB108** Sound Recording and Acoustics
- **KMB205** Sound Media Musicianship
- **KMB301** The Music Industry

**Professional Communication**
KCB103 Strategic Speech Communication
KCP402 New Media Studies
KJP401 Newswriting
KWP402 Persuasive Writing
KWP405 Corporate Writing and Editing

Faculty Units
KKP403 Special Topic in the Creative Industries
KKP404 Policy Development in Creative and Cultural Industries
KKP405 Co-Creative Media: Digital Storytelling
KKP620 Introduction To Reflective Practice
KKP621 Reflective Practice in Action

Potential Careers:
Administrator, Advertising Professional, Arts Administrator, Government Officer, Information Officer, Marketing Officer/Manager, Media Industry Specialist, Public Relations Officer/Consultant, Public Servant, Publishing Professional.
Bachelor of Music (KM32)

Year offered: 2009
Admissions: Yes
CRICOS code: 022140F
Course duration (full-time): 3 Years
Domestic fees (indicative): 2009: CSP $2,593 (indicative)
International Fees (per semester): 2009: $9,750 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 421512
Past rank cut-off: Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Mr Brad Millard
Campus: Kelvin Grove

Overview
This creative and practical course is designed for those seeking to become leaders in the music industry. There will be many types of musicians in the future, and QUT’s Bachelor of Music responds to this need for future focussed graduates. You will study a common core of music and sound subjects plus some intensive practice-based and work experience units.

You will navigate your own pathway, having the choice of a performance or production strand, and the flexibility to choose electives in other creative areas.

You will be expected to present your work in a number of ways, based on your particular aims and passions. There is an emphasis on real-world experiences during the course, including public performances and showcases, internships, media opportunities and collaborative productions with other students.

Additional Entry Requirements
Applicants are selected on the basis of their audition and previous academic achievement. The due date to register for an audition and lodge additional materials to QUT is the 29th August 2009. Late registrations and submissions will not be accepted. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

Closing dates for prospective international students are different to those listed above. Please refer to the additional entry requirement information in the International Students section in the Creative Industries web site.

Career Outcomes
Graduates work in the live, recording and multimedia industries, as performers, composers, creative music producers, developers of music software and games, DJs, mixers or studio teachers. This degree is also a pathway to honours and professional or research postgraduate studies.

Why choose this course?
The creative and modern emphasis of this degree sets it apart from other music courses on offer in Australia. There is a focus on generic music skills relevant to the twenty-first century, reflecting the demands required of a musician of the future. You may study a variety of styles and genres, indeed a ‘crossover music’ approach is encouraged.

The emphasis on repertoire creation over reproduction means it is ideally suited to those who are keen to innovate and make their mark in the changing sector of creative industries. You’ll be equipped to sustain your career over the long term.

Other Course Options
The Bachelor of Music is available as a dual degree with Education. Applicants accepted into the dual degree will complete a four year program comprising the three year Bachelor of Music and the one year Graduate Diploma of Education (Senior Years).

You can also choose from double degree programs including IX34 Bachelor of Business/Bachelor of Creative Industries (Music) and IX27 Bachelor of Creative Industries (Music)/ Bachelor of Information Technology.

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT’s deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Additional costs
While extensive computing technology is available, additional digital storage will be required (CDs, DVDs, and often hard drives) at your own cost. Headphones, ear plugs, batteries and appropriate leads must be provided.

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Performance Course Structure
### Year 1, Semester 1
- KKB101 Creative Industries: People and Practices
- KMB105 Music and Sound Technology
- KMB120 Music Performance 1
- KMB130 Core Musicianship 1

### Year 1, Semester 2
- KKB102 Creative Industries: Making Connections
- KMB108 Sound Recording and Acoustics
- KMB121 Music Performance 2
- KMB131 Core Musicianship 2

### Year 2, Semester 1
- KMB206 Jazz and Popular Musicianship
  - OR
- KMB207 Cross Cultural Musicianship
- KMB214-1 Music and Sound: Principal Study A
  - SELECT: Elective *
  - SELECT: Elective *

### Year 2, Semester 2
- KMB205 Sound Media Musicianship
  - OR
- KMB208 Contemporary Art Music Musicianship
- KMB214-2 Music and Sound: Principal Study A
  - SELECT: Elective *
  - SELECT: Elective *

**IMPORTANT NOTICE:**
You have two pathways to choose from in Year 3 of your program: the Performance Pathway or the Creative Industries Minor pathway.

### Performance Elective List
**Semester 1**
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB005-1 Group Music
- KMB209 Conducting

**Semester 2**
- KMB002 Music and Spirituality
- KMB005-2 Group Music
- KMB106 Music and Sound for Multimedia
- KMB107 Sound, Image, Text
- KMB113 Multi-Instrumental Music A
- KMB212 Arranging
- KMB213 Multi-Instrumental Music B

### Production Course Structure
**Year 1, Semester 1**
- KKB101 Creative Industries: People and Practices
- KMB105 Music and Sound Technology
- KMB110 Music Production 1
- KMB130 Core Musicianship 1

**Year 1, Semester 2**
- KKB102 Creative Industries: Making Connections
- KMB106 Music and Sound for Multimedia
- KMB111 Music Production 2
- KMB131 Core Musicianship 2

**Year 2, Semester 1**
- KMB206 Jazz and Popular Musicianship
  - OR
- KMB207 Cross Cultural Musicianship
- KMB214-1 Music and Sound: Principal Study A
  - SELECT: Elective *
  - SELECT: Elective *

**Year 3, Semester 2**
- KMB301 The Music Industry
  - SELECT: Creative Industries Minor Unit (a K-coded minor)
  - SELECT: Creative Industries Minor Fourth Unit (a K-coded minor)
  - SELECT: Elective *

**NOTES**
* The seven electives must comprise at least three music electives.
Year 2, Semester 2
KMB205 Sound Media Musicianship
OR
KMB208 Contemporary Art Music Musicianship
KMB214-2 Music and Sound: Principal Study A
SELECT: Elective*
SELECT: Elective*

IMPORTANT NOTICE:
You have two pathways to choose from in Year 3 of your program: the Production Pathway or the Creative Industries Minor pathway.

Production Pathway:

Year 3, Semester 1
KMB314-1 Music and Sound: Principal Study B
SELECT: Elective*
SELECT: Elective*

Year 3, Semester 2
KMB301 The Music Industry
KMB314-2 Music and Sound: Principal Study B
SELECT: Elective*

Creative Industries Minor Pathway:

Year 3, Semester 1
SELECT: Creative Industries Minor First Unit (a K-coded minor)
SELECT: Creative Industries Minor Second Unit (a K-coded minor)
SELECT: Elective*
SELECT: Elective*

Year 3, Semester 2
KMB301 The Music Industry
SELECT: Creative Industries Minor Third Unit (a K-coded minor)
SELECT: Creative Industries Minor Fourth Unit (a K-coded minor)
SELECT: Elective*

NOTES:
* The seven electives must comprise at least three music electives.

Production Elective List

Semester 1
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB005-1 Group Music
KMB209 Conducting

Semester 2
KMB002 Music and Spirituality
KMB005-2 Group Music
KMB107 Sound, Image, Text
KMB212 Arranging

Creative Industries Minors

INSTRUCTIONS FOR MINORS
Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

3D Visualisation
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

Advertising
AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art History
KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

Art, Design and Architecture
DAB325 Architecture in the 20th Century
DEB102 Introducing Design History
KVB212 Australian Art, Architecture and Design
KVB306 Video Art and Culture
<table>
<thead>
<tr>
<th>Advanced Interactive Media</th>
<th>KIB205 Programming for Visual Designers and Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB102 Media and Society: From Printing Press to Internet</td>
<td>KIB201 Concept Development for Game Design and Interactive Media</td>
</tr>
<tr>
<td>KIB203 Consumer Cultures</td>
<td>KIB202 Enabling Immersion</td>
</tr>
<tr>
<td>KIB301 Media Audiences</td>
<td>KDB106 Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>Communication Design</td>
<td>KTB104 Performance Innovation</td>
</tr>
<tr>
<td>KIB101 Visual Communication</td>
<td>KTB106 Performing Skills 2: Style and Form</td>
</tr>
<tr>
<td>KIB102 Visual Interactions</td>
<td>KTB107 Understanding Performance</td>
</tr>
<tr>
<td>KIB103 Introduction to Web Design and Development</td>
<td>KTB108 The Entrepreneurial Artist</td>
</tr>
<tr>
<td>KIB104 Digital Media</td>
<td>Audience and User Research</td>
</tr>
<tr>
<td>Communication for the Professions</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KCB103 Strategic Speech Communication</td>
<td>KCB105 Media and Communication Research Methods</td>
</tr>
<tr>
<td>KCB302 Political Communication</td>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>KCB304 Managing Communication Resources</td>
<td>KCB301 Media Audiences</td>
</tr>
<tr>
<td>KWB103 Persuasive Writing</td>
<td>Communication for the Professions</td>
</tr>
<tr>
<td>KWB104 Corporate Writing and Editing</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>KCB105 Media and Communication Research Methods</td>
</tr>
<tr>
<td>KWB101 Introduction to Creative Writing</td>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>KWB102 Media Writing</td>
<td>KCB301 Media Audiences</td>
</tr>
<tr>
<td>KWB104 Creative Writing: The Short Story</td>
<td>Communication for the Professions</td>
</tr>
<tr>
<td>KWB107 Creative Non-Fiction</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KWB207 Great Books: Creative Writing Classics</td>
<td>KCB105 Media and Communication Research Methods</td>
</tr>
<tr>
<td>KWB313 Novel and Memoir</td>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>Dance Studies</td>
<td>KCB301 Media Audiences</td>
</tr>
<tr>
<td>KDB105 Architecture of the Body</td>
<td>Communication for the Professions</td>
</tr>
<tr>
<td>KDB106 Dance Analysis</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KDB110 Deconstructing Dance in History</td>
<td>KCB105 Media and Communication Research Methods</td>
</tr>
<tr>
<td>KDB204 Australian Dance</td>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>KDB225 Music Theatre Skills</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>Digital Media</td>
<td>KCB105 Media and Communication Research Methods</td>
</tr>
<tr>
<td>KIB101 Visual Communication</td>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>KIB103 Introduction to Web Design and Development</td>
<td>KCB301 Media Audiences</td>
</tr>
<tr>
<td>KCB201 New Media 1: Information and Knowledge</td>
<td>Communication for the Professions</td>
</tr>
<tr>
<td>KCB202 New Media 2: Applications and Implications</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KVB306 Video Art and Culture</td>
<td>KCB105 Media and Communication Research Methods</td>
</tr>
<tr>
<td>Drama</td>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>KIB101 Visual Communication</td>
<td>Communication for the Professions</td>
</tr>
<tr>
<td>KIB102 Visual Interactions</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<td>KIB103 Introduction to Web Design and Development</td>
<td>KCB105 Media and Communication Research Methods</td>
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<tr>
<td>KIB104 Digital Media</td>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>KIB105 Programming for Visual Designers and Artists</td>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
</tr>
</tbody>
</table>

*This minor is available to students who commenced 2008 or earlier*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB335</td>
<td>Typography and Illustration</td>
</tr>
<tr>
<td>KIB338</td>
<td>Print Media</td>
</tr>
<tr>
<td>KVB204</td>
<td>Graphic Design</td>
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</tbody>
</table>

### Indigenous Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB007</td>
<td>Culture Studies: Indigenous Education</td>
</tr>
<tr>
<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
</tr>
<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
</tr>
<tr>
<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
</tr>
<tr>
<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
</tr>
<tr>
<td>KKB004</td>
<td>Indigenous Creative Industries</td>
</tr>
<tr>
<td>KWB307</td>
<td>Indigenous Writing</td>
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</table>

### Indonesian

<table>
<thead>
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<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>HHB071</td>
<td>Indonesian 1</td>
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<tr>
<td>HHB072</td>
<td>Indonesian 2</td>
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<td>Indonesian 7</td>
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<tr>
<td>HHB078</td>
<td>Indonesian 8</td>
</tr>
</tbody>
</table>

### Information Technology

Choose 2 of the following units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB101</td>
<td>Impact of IT</td>
</tr>
<tr>
<td>INB102</td>
<td>Emerging Technologies</td>
</tr>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
</tbody>
</table>

Choose 2 of the following units (INB122 or INB210 cannot both be taken)

<table>
<thead>
<tr>
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<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB122</td>
<td>Organisational Databases</td>
</tr>
<tr>
<td>INB210</td>
<td>Databases</td>
</tr>
<tr>
<td>INB251</td>
<td>Networks</td>
</tr>
<tr>
<td>INB255</td>
<td>Security</td>
</tr>
<tr>
<td>INB270</td>
<td>Programming</td>
</tr>
<tr>
<td>INB271</td>
<td>The Web</td>
</tr>
<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
</tbody>
</table>

### Integrated Marketing Communication

<table>
<thead>
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<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
</tr>
<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
</tr>
<tr>
<td>AMB263</td>
<td>Public Relations Theory and Practice</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>AMB261</td>
<td>Media Relations and Publicity</td>
</tr>
<tr>
<td>AMB208</td>
<td>Events Marketing</td>
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</table>

### Interactive and Visual Design

<table>
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<tbody>
<tr>
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<td>Visual Communication</td>
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<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
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<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<tr>
<td>KIB104</td>
<td>Digital Media</td>
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</table>

### International Business

<table>
<thead>
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<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>BSB119</td>
<td>International and Electronic Business</td>
</tr>
<tr>
<td>IBB205</td>
<td>Cross-Cultural Communication and Negotiation</td>
</tr>
<tr>
<td>IBB210</td>
<td>Export Management</td>
</tr>
<tr>
<td>IBB303</td>
<td>International Logistics</td>
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### Japanese

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<td>HHB081</td>
<td>Japanese 1</td>
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<td>HHB088</td>
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### Journalism

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<td>KJB120</td>
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<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<td>KJB224</td>
<td>Feature Writing</td>
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### Lighting Design

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<tr>
<td>PCN121</td>
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<td>PCN122</td>
<td>Lighting Design</td>
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<td>PCN123</td>
<td>Sustainability and Human Factors</td>
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<td>PCN124</td>
<td>Lamps and Luminaires</td>
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### Literature

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<td>KWB206</td>
<td>Youth and Children's Writing</td>
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<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
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### Management

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<td>BSB115</td>
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<td>MGB210</td>
<td>Production and Service Management</td>
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<td>MGB220</td>
<td>Management Research Organisations</td>
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<td>MGB222</td>
<td>Managing Organisations</td>
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### Marketing

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<td>AMB201</td>
<td>Marketing and Audience Research</td>
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<td>AMB240</td>
<td>Marketing Planning and Management</td>
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<td>AMB335</td>
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<td>Writing Australia</td>
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<td>Youth and Children's Writing</td>
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<td>Music Theatre Skills</td>
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<td>KMB002</td>
<td>Music and Spirituality</td>
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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td>World Music</td>
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<td>KMB107</td>
<td>Sound, Image, Text</td>
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<td>Staging Australia</td>
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<td><strong>Professional Writing</strong></td>
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<td><strong>Screen Studies</strong></td>
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<td>KPB102</td>
<td>Film History (recommended)</td>
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<td>KPB103</td>
<td>Film Genres (recommended)</td>
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<td>KPB203</td>
<td>Australian Film</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>International Cinema</td>
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<td>Public Relations Writing</td>
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<td>BSB126</td>
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<td>AMB370</td>
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<td>Music and Sound Technology</td>
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<td>KMB106</td>
<td>Music and Sound for Multimedia</td>
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<td>Sound Recording and Acoustics</td>
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<td><strong>Television</strong></td>
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<td>Film and Television Production Resource Management</td>
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<td>KPB106</td>
<td>Australian Television</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>Critical Thinking About Television</td>
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<td><strong>Visual Arts Practice</strong></td>
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<td>2D Media and Processes</td>
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<td>3D Media and Processes</td>
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<td>Exhibition and Display in the Visual Arts</td>
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<td>KVB213</td>
<td>Graphic Investigation</td>
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**Potential Careers:**
- Band Leader, Composer, Conductor, D.J, Digital Composer, Educator, Film Composer, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Post-production specialist, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer.
Bachelor of Music/Graduate Diploma in Education (Senior Years) (KM32/ED38)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years (3 years B Music + 1 year GDipEd)
Domestic fees (indicative): 2009: CSP $2,593 (indicative) per semester
Domestic Entry: February
QTAC code: 429182
Past rank cut-off: Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Mr Brad Millard
Campus: Kelvin Grove

Overview
The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

OP Guarantee
The OP Guarantee does not apply to this course.

Additional Entry Requirements
Applicants are selected on the basis of their audition and previous academic achievement. The due date to register for an audition and lodge additional materials to QUT is the 28th August 2009 Late registrations and submissions will not be accepted.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Music and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, drama, English, languages, mathematics, visual arts, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in 2008, combines in-depth training in creative industries and education.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a fee-paying student.
### Performance Course Structure

**Year 1, Semester 1**
- KKB101 Creative Industries: People and Practices
- KMB105 Music and Sound Technology
- KMB120 Music Performance 1
- KMB130 Core Musicianship 1

**Year 1, Semester 2**
- KKB102 Creative Industries: Making Connections
- KMB108 Sound Recording and Acoustics
- KMB121 Music Performance 2
- KMB131 Core Musicianship 2

**Year 2, Semester 1**
- KMB206 Jazz and Popular Musicianship
- KMB207 Cross Cultural Musicianship
- KMB214-1 Music and Sound: Principal Study A
  - Elective
  - Elective

**Year 2, Semester 2**
- EDB036 Introduction to Education
- KMB205 Sound Media Musicianship
- KMB208 Contemporary Art Music Musicianship
- KMB214-2 Music and Sound: Principal Study A
  - Elective
  - Elective

**Year 2, SUM-2 Semester (Jan - Feb)**
- EDB037 Introduction to Educational Sites

**IMPORTANT NOTICE:**
You have two pathways to choose from in Year 3 of your program: the Second Teaching Area pathway or the Performance Pathway.

#### Second Teaching Area Pathway

**Year 3, Semester 1**
- Choose KMB201 (recommended) or an elective:
- KMB201 Music (Secondary) Curriculum Studies 1
  - Elective

**Year 3, Semester 2**
- KMB301 null
  - Choose either SPB012 or an elective:
  - SPB012 Classroom and Behaviour Management

**Year 4, Semester 1 and Semester 2**
- Students who were accepted into the four year program (QTAC code: 429182) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

### Performance Pathway

**Year 3, Semester 1**
- KMB314-1 Music and Sound: Principal Study B
  - Choose KMB201 (recommended) or an elective:
  - KMB201 Music (Secondary) Curriculum Studies 1
  - Elective

**Year 3, Semester 2**
- KMB301 The Music Industry
- KMB314-2 Music and Sound: Principal Study B
  - Choose either SPB012 or an elective:
  - SPB012 Classroom and Behaviour Management
  - Elective

**Year 4, Semester 1 and Semester 2**
- Students who were accepted into the four year program (QTAC code: 429182) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

### Production Course Structure

**Year 1, Semester 1**
- KKB101 Creative Industries: People and Practices
- KMB105 Music and Sound Technology
- KMB110 Music Production 1
- KMB130 Core Musicianship 1

**Year 1, Semester 2**
- KKB102 Creative Industries: Making Connections
- KMB106 Music and Sound for Multimedia
- KMB111 Music Production 2
- KMB131 Core Musicianship 2

**Year 2, Semester 1**
- KMB206 Jazz and Popular Musicianship
  - OR
KMB207 Cross Cultural Musicianship
KMB214-1 Music and Sound: Principal Study A
  Elective
  Elective

Year 2, Semester 2
EDB036 Introduction to Education
KMB205 Sound Media Musicianship
OR
KMB208 Contemporary Art Music Musicianship
KMB214-2 Music and Sound: Principal Study A
  Elective

Year 2, SUM-2 Semester (Jan - Feb)
EDB037 Introduction to Educational Sites

IMPORTANT NOTICE:
You have two pathways to choose from in Year 3 of your program: the Second Teaching Area pathway or the Production Pathway.

Second Teaching Area Pathway

Year 3, Semester 1
Choose KMB201 (recommended) or an elective:
KMB201 Music (Secondary) Curriculum Studies 1
  Elective
SELECT: Second Teaching Area unit OR Elective
SELECT: Second Teaching Area unit OR Elective

Year 3, Semester 2
KMB301 null
Choose either SPB012 or an elective:
SPB012 Classroom and Behaviour Management
  Elective
SELECT: Second Teaching Area unit OR Elective
SELECT: Second Teaching Area unit OR Elective

Year 4, Semester 1 and Semester 2
Students who were accepted into the four year program (QTAC code: 429182) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

Production Pathway

Year 3, Semester 1
KMB314-1 Music and Sound: Principal Study B
Choose KMB201 (recommended) or an elective:
KMB201 Music (Secondary) Curriculum Studies 1

Elective

Year 3, Semester 2
KMB301 The Music Industry
KMB314-2 Music and Sound: Principal Study B
Choose either SPB012 or an elective:
SPB012 Classroom and Behaviour Management
  Elective

Year 4, Semester 1 and Semester 2
Students who were accepted into the four year program (QTAC code: 429182) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

Second Teaching Area Units

Dance (48 credit points)
Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz

Drama (48 credit points)

KTB101 20th Century Performance
KTB102 Process Drama
KTB103 Performing Skills 1: Character and Scene
KTB106 Performing Skills 2: Style and Form
KTB207 Staging Australia
KTB209 Applied Performance

English (48 credit points)

Required Unit

CLB320 Studies In Language
Up to 12 credit points from Introductory Level Units:
KCB102 Media and Society: From Printing Press to Internet
KWB108 Introduction To Literary Studies
No less than 24 credit points from Advanced Level Units

CLB321 Writing Workshop
CLB322 Literature In Secondary Teaching
CLB323 Teaching Adolescent Literature
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB308 Wonderlands: Literature and Culture in the
### 19th Century
KWB208: Modern Times (Literature and Culture in the 20th Century)
KWB309: Popular Fictions, Popular Culture
KWB209: Shakespeare, Then and Now

### Film and Media (48 credit points)

**Required Units**
- KPB101: Foundations of Film and Television Production
- KPB108: Media Text Analysis
- KPB102: Film History
- KPB104: Film Genres
- KPB105: Narrative Production
- KPB106: Australian Television
- KPB203: Australian Film
- KPB205: Documentary Theory and Practice

- No less than 24 credit points from:
  - KPB102: Film History
  - KPB103: Film Genres
  - KPB104: Film and Television Production Resource Management
  - KPB105: Narrative Production
  - KPB106: Australian Television
  - KPB203: Australian Film

**Languages other than English**
- Indonesian: HHB073, HHB074, HHB075, HHB076
- Japanese: HHB083, HHB084, HHB085, HHB086
- French: HHB063, HHB064, HHB065, HHB066
- German: HHB093, HHB094, HHB095, HHB096

### Geography (48 credit points)

- Up to 24 credit points from Introductory Units
  - HHB127: Environment And Society
  - HHB107: World Regions
  - HHB251: Australian Resource Management
  - HHB250: Australian Geographical Studies
  - HHB228: Environmental Hazards
  - HHB229: Windows On Japan
  - HHB269: Ethics, Technology And The Environment
  - HHB244: Southeast Asia In Focus

### History (48 credit points)

- HNB238: Asian Cultures And Societies
- HNB245: Australia And The South Pacific
- HNB315: Sex And Drugs In South-East Asia
- HNB248: The USA and The Asia Pacific Region
- HNB259: War And Revolution In Europe 1914-1945
- HNB246: Modern China
- HNB237: Brisbane in the Twentieth Century

### Music (48 credit points)

- Please note: An audition is required in orientation week. Please contact music@qut.edu.au for further information.
  - KMB105: Music and Sound Technology
  - KMB130: Core Musicianship 1
  - KMB131: Core Musicianship 2
  - KMB002: Music and Spirituality
  - KMB003: Sex Drugs Rock 'n' roll

### Visual Arts (48 credit points)

- Please note: A folio is required in orientation week. Please contact artdesign@qut.edu.au for further information.
  - KVB104: Photomedia and Artistic Practice
  - KVB110: 2D Media and Processes
  - KVB111: 3D Media and Processes
  - Select either KVB102 or KVB211
  - KVB102: Modernism
### Performance Elective List

#### Semester 1
- KMB003  Sex Drugs Rock 'n' roll
- KMB004  World Music
- KMB005-1 Group Music
- KMB209  Conducting

#### Semester 2
- KMB002  Music and Spirituality
- KMB005-2 Group Music
- KMB106  Music and Sound for Multimedia
- KMB107  Sound, Image, Text
- KMB113  Multi-Instrumental Music A
- KMB212  Arranging
- KMB213  Multi-Instrumental Music B

### Course structure - Senior Years

#### Year 1, Semester 1
- EDP415  Engaging Diverse Learners
- EDP441  Senior Years Field Studies 1: Engaging Diverse Learners
  - Curriculum Studies 1
  - Curriculum Studies Elective
  - Designated Unit: EDP441

#### Year 1, Semester 2
- EDP416  The Professional Practice of Educators
- EDP442  Senior Years Field Studies 2: The Professional Practice of Educators
  - Curriculum Studies 2
  - Curriculum Studies 3
  - Designated Unit: EDP442

#### Curriculum Studies 1
- CLP402  Business Education Curriculum Studies 1
- CLP408  English Education Curriculum Studies 1
- CLP411  Languages Education Curriculum Studies 1
- CLP414  Social Education Curriculum Studies 1
- KDP201  Dance Curriculum Studies 1
- KMP201  Music (Secondary) Curriculum Studies 1
- KTP201  Drama Curriculum Studies 1
- KV301  Visual Arts Curriculum Studies 1
- MDP456  Mathematics Education Curriculum Studies 1
- MDP459  Science Education Curriculum Studies 1
- CLP422  Film and Media Education Curriculum Studies 1

#### Curriculum Studies 2
- CLP403  Business Education Curriculum Studies 2 (Business Communication and Technology)
- CLP404  Business Education Curriculum Studies 2 (Accounting and Business Management)
- CLP406  Legal Studies Education Curriculum Studies
- CLP409  English Education Curriculum Studies 2
- CLP412  Languages Education Curriculum Studies 2
- CLP415  Social Education Curriculum Studies 2 (Geography)
- CLP416  Social Education Curriculum Studies 2 (History)
- CLP417  Social Education Curriculum Studies 2 (Senior Social Science)
- MDP455  Business Education Curriculum Studies 2 (ICT)
- MDP457  Mathematics Education Curriculum Studies 2
- MDP462  Biology Curriculum Studies 2
- MDP460  Science Education Curriculum Studies 2
- MDP463  Chemistry Curriculum Studies 2
- MDP464  Earth Science Curriculum Studies 2
- MDP465  Physics Curriculum Studies 2
- CLP423  Film and Media Education Curriculum Studies 2
- MDP462  Biology Curriculum Studies 2
- MDP463  Chemistry Curriculum Studies 2
- MDP464  Earth Science Curriculum Studies 2
- MDP465  Physics Curriculum Studies 2
- KTP202  Drama Curriculum Studies 2
- KDP202  Dance Curriculum Studies 2
- KMP202  Music (Secondary) Curriculum Studies 2
- KV302  Visual Arts Curriculum Studies 2

#### Curriculum Studies 3
- CLP407  Business Education Curriculum Studies 3
- CLP410  English Education Curriculum Studies 3
- CLP413  Languages Education Curriculum Studies 3
- CLP418  Social Education Curriculum Studies 3
- MDP458  Mathematics Education Curriculum Studies 3
- CLP424  Film and Media Education Curriculum Studies 3
- MDP461  Science Education Curriculum Studies 3
- KTP203  Drama Curriculum Studies 3
- KDP203  Dance Curriculum Studies 3
- KMP203  Music (Secondary) Curriculum Studies 3
- KV303  Visual Arts Curriculum Studies 3

### Curriculum Electives
- CLP419  Social Education Curriculum - Senior History
- CLP400  Middle Years: Multiliteracies
- CLP401  Middle Years: Transdisciplinary Arts and SOSE
- MDP452  Middle Years: Mathematical Understandings
- MDP453  Middle Years: Transdisciplinary Science and
### Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
- you must obey any elective rules as set out in your course requirements
- you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
- you must have successfully completed any pre/co-requisite units applicable
- the offering of elective units is subject to sufficient student enrolment numbers and staff availability
- some units are subject to quota restrictions
- KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

#### Semester 1 Units

**Creative Writing & Cultural Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
</tr>
<tr>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>KWB102</td>
<td>Media Writing</td>
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<tr>
<td>KWB103</td>
<td>Persuasive Writing</td>
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<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
</tr>
<tr>
<td>KWB107</td>
<td>Creative Non-Fiction</td>
</tr>
<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
</tr>
<tr>
<td>KWB208</td>
<td>Modern Times (Literature and Culture in the 20th Century)</td>
</tr>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
</tr>
<tr>
<td>KWB308</td>
<td>Wonderlands: Literature and Culture in the 19th Century</td>
</tr>
</tbody>
</table>

**Dance**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KDB105</td>
<td>Architecture of the Body</td>
</tr>
<tr>
<td>KDB108</td>
<td>World Dance</td>
</tr>
<tr>
<td>KDB110</td>
<td>Deconstructing Dance in History</td>
</tr>
</tbody>
</table>

**Fashion**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KFB103</td>
<td>Introduction to Fashion</td>
</tr>
<tr>
<td>KFB107</td>
<td>Drawing For Fashion</td>
</tr>
<tr>
<td>KFB206</td>
<td>Fashion and Modernity</td>
</tr>
<tr>
<td>KFB208</td>
<td>Fashion Portfolio</td>
</tr>
<tr>
<td>KFB209</td>
<td>Ragtrade: Wholesaling Fashion</td>
</tr>
</tbody>
</table>

**Film & Television**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KPB102</td>
<td>Film History</td>
</tr>
<tr>
<td>KPB106</td>
<td>Australian Television</td>
</tr>
<tr>
<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
</tr>
<tr>
<td>KPB203</td>
<td>Australian Film</td>
</tr>
<tr>
<td>KPB303</td>
<td>Critical Thinking About Television</td>
</tr>
</tbody>
</table>

**Interactive and Visual Design**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
</tr>
</tbody>
</table>

**Journalism**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
</tbody>
</table>

**Media & Communication**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
</tr>
<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KCB302</td>
<td>Political Communication</td>
</tr>
</tbody>
</table>

**Music & Sound**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
</tr>
<tr>
<td>KMB004</td>
<td>World Music</td>
</tr>
<tr>
<td>KMB104</td>
<td>Music and Sound Skills</td>
</tr>
<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
</tr>
<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
</tr>
</tbody>
</table>

**Performance Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KSB215</td>
<td>Visual Theatre Design</td>
</tr>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
</tr>
<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KTB204</td>
<td>Understanding Performance</td>
</tr>
<tr>
<td>KTB210</td>
<td>Creative Industries Management</td>
</tr>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
</tbody>
</table>

**Transition to New Professional Environments**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KKB341</td>
<td>Workplace Learning 1</td>
</tr>
<tr>
<td>KKB342</td>
<td>Workplace Learning 2</td>
</tr>
<tr>
<td>KKB343</td>
<td>Service Learning 1</td>
</tr>
<tr>
<td>KKB344</td>
<td>Service Learning 2</td>
</tr>
<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
</tr>
</tbody>
</table>
**Visual Arts**
- KVB102 Modernism
- KVB104 Photomedia and Artistic Practice
- KVB105 Drawing for Design
- KVB110 2D Media and Processes
- KVB212 Australian Art, Architecture and Design
- KVB213 Graphic Investigation
- KVB304 Contemporary Art Issues

**Semester 2 Units**

**Creative Writing & Cultural Studies**
- KPB207 Film and Television Scriptwriting
- KWB102 Media Writing
- KWB104 Creative Writing: The Short Story
- KWB106 Corporate Writing and Editing
- KWB108 Introduction To Literary Studies
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB209 Shakespeare, Then and Now
- KWB307 Indigenous Writing
- KWB309 Popular Fictions, Popular Culture

**Dance**
- KDB106 Dance Analysis
- KDB109 Funk, Tap and all that Jazz
- KDB204 Australian Dance

**Faculty**
- KKB102 Creative Industries: Making Connections
- KKB004 Indigenous Creative Industries

**Fashion**
- KFB106 Unspeakable Beauty: A History of Fashion and Style
- KFB205 Fashion and Style Journalism
- KFB207 Contemporary Fashion
- KFB208 Fashion Portfolio

**Film & Television**
- KPB103 Film Genres
- KPB104 Film and Television Production Resource Management
- KPB107 Television's Greatest Hits
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema
- KPB207 Film and Television Scriptwriting

**Interactive and Visual Design**
- KIB102 Visual Interactions

**Journalism**
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB280 International Journalism
- KJB337 Public Affairs Reporting

**Media & Communication**
- KCB101 Communication in the New Economy
- KCB103 Strategic Speech Communication
- KCB104 Media and Communications Industries
- KCB105 Media and Communication Research Methods
- KCB202 New Media 2: Applications and Implications
- KCB203 Consumer Cultures

**Music & Sound**
- KMB002 Music and Spirituality
- KMB007 Introductory Ensemble
- KMB105 Music and Sound Technology
- KMB107 Sound, Image, Text
- KMB108 Sound Recording and Acoustics

**Performance Studies**
- KTB104 Performance Innovation
- KTB106 Performing Skills 2: Style and Form
- KTB207 Staging Australia
- KTB211 Creative Industries Events and Festivals

**Transition to New Professional Environments**
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB348 Becoming A Researcher: Contexts, Protocols and Impact
- KKB350 Creative Industries International Study Tour

**NOTES:**
- Only one Workplace Learning unit may be completed
- KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
Visual Arts

KVB103  Australian Art
KVB104  Photomedia and Artistic Practice
KVB106  Drawing for Animation
KVB108  Contemporary Asian Visual Culture
KVB111  3D Media and Processes
KVB211  Post 1945 Art
KVB306  Video Art and Culture
KVB307  Theories of Spatial Culture

Potential Careers:

Band Leader, Composer, D.J, Digital Composer, Educator, Film Composer, Higher Education Worker, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Secondary School Teacher, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Teacher.
Graduate Certificate in Music (KM35)

Year offered: 2009
Admissions: No
CRICOS code: 034715F
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Andy Arthurs
Campus: Kelvin Grove

Overview
This course is aimed at professional performers and composers, music producers, music studio personnel and music educators. It is also valuable for people from other backgrounds wishing to broaden their existing knowledge and skills in music. Coursework will update musical skills and knowledge as well as creative, critical and reflective capabilities which impact upon making/presenting/understanding music. Independent projects will extend professional and commercial practice.

Entry requirements
Entry to the Graduate Certificate or Graduate Diploma requires a bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale) and experience relevant to the music pathway selected by the applicant.

Applicants without a bachelor degree, with a bachelor degree with a grade point average of less than 4.5, or with a diploma from TAFE or an appropriate non-university private provider, may be required to enrol in the Graduate Certificate with the possibility of articulation into the Graduate Diploma if they achieve a grade point average of 4.5 or above in the Graduate Certificate. Applicants will only be permitted to enrol in a Graduate Diploma with the approval of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator.

Masters applicants should possess either a three-year music degree with an overall grade point average of 5 or above (on a 7-point scale) or approved diploma in music from a university or documentary evidence of a successful career as a music industry professional considered equivalent to a three-year degree. Prior to admission, applicants must submit and have approved a project proposal.

Advanced standing for prior study and/or professional experience for the Masters is at the discretion of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator. Advanced standing will normally only be granted for Masters-level courses, and will constitute no more than 48 credit points.

Course Structure
Students select 48 credit points (normally four subjects) from a list of units focusing on Music Composition for the Creative Industries, Music and Media Technologies, or Music Coaching.

Course structure

Pathway: Music Composition for the Creative Industries*
- KMB105 Music and Sound Technology
- KMB107 Sound, Image, Text
- KMB108 Sound Recording and Acoustics
- KMP405 Materials of Music

Pathway: Music and Media Technologies*
- KMB105 Music and Sound Technology
- KMB108 Sound Recording and Acoustics
- KMB205 Sound Media Musicianship
- KMP402 Music and Sound for Digital Media

Pathway: Instrumental Music Teaching/Music Coaching*
- KMB101 Music (Primary/Instrumental) Curriculum Studies 1
- KMB209 Conducting
- KMB212 Arranging
- KMP403 Multi-Instrumental Studies 1
- KMP404 Multi-Instrumental Studies 2
- OR null
- KMB003 Sex Drugs Rock ’n’ roll

Pathway: Contemporary Music Studies*
- KMB002 Music and Spirituality
- KMB003 Sex Drugs Rock ’n’ roll
- KMB004 World Music
- KMB107 Sound, Image, Text

* These are suggested pathways. Under advice from the Coordinator, students may choose from other units on the page.

Potential Careers:
Band Leader, Composer, Conductor, D.J, Digital Composer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer.
Graduate Diploma in Music (KM36)
Year offered: 2009
Admissions: No
CRICOS code: 034717D
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Andy Arthurs
Campus: Kelvin Grove

Overview
This course is aimed at professional performers and composers, music producers, music studio personnel and music educators. It is also valuable for people from other backgrounds wishing to broaden their existing knowledge and skills in music. Coursework will update musical skills and knowledge as well as creative, critical and reflective capabilities which impact upon making/presenting/understanding music. Independent projects will extend professional and commercial practice.

Entry requirements
Entry to the Graduate Certificate or Graduate Diploma requires a bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale) and experience relevant to the music pathway selected by the applicant.

Applicants without a bachelor degree, with a bachelor degree with a grade point average of less than 4.5, or with a diploma from TAFE or an appropriate non-university private provider, may be required to enrol in the Graduate Certificate with the possibility of articulation into the Graduate Diploma if they achieve a grade point average of 4.5 or above in the Graduate Certificate. Applicants will only be permitted to enrol in a Graduate Diploma with the approval of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator.

Masters applicants should possess either a three-year music degree with an overall grade point average of 5 or above (on a 7-point scale) or approved diploma in music from a university or documentary evidence of a successful career as a music industry professional considered equivalent to a three-year degree. Prior to admission, applicants must submit and have approved a project proposal.

Advanced standing for prior study and/or professional experience for the Masters is at the discretion of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator. Advanced standing will normally only be granted for Masters-level courses, and will constitute no more than 48 credit points.

Course structure
Within the Graduate Diploma students undertake units focusing on Music Composition for the Creative Industries, Music and Media Technologies, or Music Coaching.

Course structure
Pathway: Music Composition for the Creative Industries
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics
KMB212 Arranging
KMB301 The Music Industry
KMP405 Materials of Music
KMP415 Independent Project

Pathway: Music and Media Technologies
KMB105 Music and Sound Technology
KMB108 Sound Recording and Acoustics
KMB205 Sound Media Musicianship
KMB301 The Music Industry
KMP400 Digital Recording
KMP402 Music and Sound for Digital Media
KMP415 Independent Project

Pathway: Instrumental Music Teaching/Music Coaching
KMB101 Music (Primary/Instrumental) Curriculum Studies 1
KMB102 Music (Primary/Instrumental) Curriculum Studies 2
KMB209 Conducting
KMB212 Arranging
KMP403 Multi-Instrumental Studies 1
KMP404 Multi-Instrumental Studies 2
OR
KMB003 Sex Drugs Rock 'n' roll
KMP415 Independent Project

Other music units available for selection:
KMB002 Music and Spirituality
KMB004 World Music
KMB101 Music (Primary/Instrumental) Curriculum Studies 1
KMB102 Music (Primary/Instrumental) Curriculum Studies 2
KMB103 Music (Primary/Instrumental) Curriculum Studies 3
KMB107 Sound, Image, Text
KMB201 Music (Secondary) Curriculum Studies 1
KMB202 Music (Secondary) Curriculum Studies 2
KMB203 Music (Secondary) Curriculum Studies 3
These are suggested pathways. Under advice from the Coordinator, students may choose from other units on the page.

Potential Careers:
Band Leader, Composer, Conductor, D.J, Digital Composer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer.
Master of Music (KM42)

Year offered: 2009
Admissions: No
CRICOS code: 034710M
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Andy Arthurs
Campus: Kelvin Grove

Overview
This course is aimed at professional performers and composers, music producers, music studio personnel and music educators. They are also valuable for people from other backgrounds wishing to broaden their existing knowledge and skills in music. Coursework will update musical skills and knowledge as well as creative, critical and reflective capabilities which impact upon making/presenting/understanding music. Independent projects will extend professional and commercial practice.

Entry requirements
Entry to the Graduate Certificate or Graduate Diploma requires a bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale) and experience relevant to the music pathway selected by the applicant.

Applicants without a bachelor degree, with a bachelor degree with a grade point average of less than 4.5, or with a diploma from TAFE or an appropriate non-university private provider, may be required to enrol in the Graduate Certificate with the possibility of articulation into the Graduate Diploma if they achieve a grade point average of 4.5 or above in the Graduate Certificate. Applicants will only be permitted to enrol in a Graduate Diploma with the approval of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator.

Masters applicants should possess either a three-year music degree with an overall grade point average of 5 or above (on a 7-point scale) or approved diploma in music from a university or documentary evidence of a successful career as a music industry professional considered equivalent to a three-year degree. Prior to admission, applicants must submit and have approved a project proposal.

Advanced Standing
Advanced standing for prior study and/or professional experience for the Masters is at the discretion of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator.

Advanced standing will normally only be granted for Masters-level courses, and will constitute no more than 48 credit points.

Course Structure
Masters students may choose from either:
* Coursework and project: eight units prior to two Music Project units. Alternatively, students can undertake four or six coursework units and four or three Project units respectively.
* Project: two coursework units undertaken prior to five Music Project units.

Students must contact the subject area coordinator before making unit selection.

Course structure

Pathway: Music Composition*
KMB105 Music and Sound Technology
KMB107 Sound, Image, Text
KMB108 Sound Recording and Acoustics
KMB212 Arranging
KMP402 Music and Sound for Digital Media
KMP405 Materials of Music
KMP410 Music Project 1
KMP411 Music Project 2
KMP415 Independent Project

Pathway: Music and Media Technologies*
KMB105 Music and Sound Technology
KMB108 Sound Recording and Acoustics
KMB205 Sound Media Musicianship
KMB301 The Music Industry
KMP400 Digital Recording
KMP402 Music and Sound for Digital Media
KMP415 Independent Project
KMP410 Music Project 1
KMP411 Music Project 2
KKB007 null

Pathway: Instrumental Music Teaching/Music Coaching*
KMB101 Music (Primary/Instrumental) Curriculum Studies 1
KMB102 Music (Primary/Instrumental) Curriculum Studies 2
KMB209 Conducting
KMB212 Arranging
KMP403 Multi-Instrumental Studies 1
KMP404 Multi-Instrumental Studies 2
KMB003 Sex Drugs Rock ’n’ roll
KMP415 Independent Project

Pathway: Project*

CREATIVE INDUSTRIES
KMP410 Music Project 1
KMP411 Music Project 2
KMP412 Music Project 3
KMP413 Music Project 4
KMP414 Music Project 5
Elective (chosen from any pathway, and/or from list below)
Elective (chosen from any pathway, and/or from list below)

Other music units available for selection:
KMB002 Music and Spirituality
KMB004 World Music
KMB101 Music (Primary/Instrumental) Curriculum Studies 1
KMB102 Music (Primary/Instrumental) Curriculum Studies 2
KMB103 Music (Primary/Instrumental) Curriculum Studies 3
KMB107 Sound, Image, Text
KMB201 Music (Secondary) Curriculum Studies 1
KMB202 Music (Secondary) Curriculum Studies 2
KMB203 Music (Secondary) Curriculum Studies 3
* These are suggested pathways. Under advice from the Coordinator, students may choose from other units on the page.

Potential Careers:
Band Leader, Composer, Conductor, D.J, Digital Composer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer.
Graduate Certificate in Creative Industries (Creative Writing) (KW35)

Year offered: 2009
Admissions: No
CRICOS code: 040322F
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters (part-time mode of this course may not be available by evening study)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Associate Professor Philip Neilsen
Campus: Kelvin Grove

Overview
The creative writing programs provide you with the skills and knowledge in both freelance writing and vocational areas including publishing, professional writing and editing. Units deliver students a range of skills in major writing forms and genres, with a variety of genres covered, including fiction, creative non-fiction and scriptwriting.

Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without a bachelor degree, with a bachelor degree with a minimum grade point average of less than 4.5, or with a diploma from TAFE or an appropriate non-university private provider, will only be permitted to enrol with the approval of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator.

International Student Entry
QUT advises that international students may only enrol in full-time studies.

Course Structure
Students select 48 credit points (normally four subjects) from a range of Creative Writing subjects.

Full time structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Please note: Some of the below units run in semester 1 only and some run in semester 2 only. Click on each of the unit codes for specific information on semester(s) of offer.</td>
</tr>
<tr>
<td>KWP400 Creative Writing: Novel and Genre</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>KWP404 Editing and Developing the Manuscript</td>
</tr>
<tr>
<td>Plus choose three of the following:</td>
</tr>
<tr>
<td>KWB101 Introduction to Creative Writing</td>
</tr>
</tbody>
</table>

KWB105 Film and Television Scriptwriting
KWB107 Creative Non-Fiction
KWB201 Creative Writing: Digital Media
KWB204 Writing for Performance
KWB206 Youth and Children's Writing
KWB303 Writing and Publishing Industry
KWP401 Media Writing
KWP402 Persuasive Writing
KWP403 Creative Writing: The Short Story
KWP405 Corporate Writing and Editing
KWP406 Creative Writing: The Novel
KWP407 Great Books: the Literary Classics

Note: Please check semester of offer when enrolling in units.

Note: It is recommended that students complete KWP406 Creative Writing: The Novel before KWP400 Creative Writing: Novel and Genre, if possible, as KWP406 helps prepare for KWP400.

Part time structure

Note:
You may do one, two, or three units in a semester, chosen from the same list as for the full-time structure. The only compulsory unit is KWP400 Creative Writing: Novel and Genre or KWP404 Editing and Developing the Manuscript.

Potential Careers:
Art Writer, Creative Writer, Government Officer, Publishing Professional.
Graduate Diploma in Creative Industries
(Creative Writing) (KW36)

Year offered: 2009
Admissions: No
CRICOS code: 046673A
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters (The part-time mode may not be available by evening study)
Domestic fees (per credit point): 2008: $135 per credit point (subject to annual review)
Domestic fees (indicative): 2008: $12,960
International Fees (per semester): 2008: $9,504 per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Helen Klaebe
Discipline coordinator: Associate Professor Philip Neilsen
Campus: Kelvin Grove

Overview
The creative writing programs provide you with the skills and knowledge in both freelance writing and vocational areas including publishing, professional writing and editing. Units deliver students a range of skills in major writing forms and genres, with a variety of genres covered, including fiction, creative non-fiction and scriptwriting.

Within the Graduate Diploma, students can use their two electives to study further units in creative and professional writing, or in related areas such as literary and cultural studies, or communication design, for example. A maximum of 24 credit points of advanced standing will be granted to applicants on the basis of prior equivalent study.

Entry Requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without a bachelor degree, with a bachelor degree with a minimum grade point average of less than 4.5, or with a diploma from TAFE or an appropriate non-university private provider, will only be permitted to enrol with the approval of the postgraduate coursework degrees coordinator, in consultation with the relevant subject area coordinator.

International Student Entry
QUT advises that international students may only enrol in full-time studies.

Course Structure
Students undertake three mandatory Creative Writing subjects and select a further 60 credit points (normally five subjects) from a range of Creative Writing electives.

Full-time Course Structure - February Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 1 (February)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>KWP404 Editing and Developing the Manuscript</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2 (July)</th>
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</tr>
</thead>
<tbody>
<tr>
<td>KWP400 Creative Writing: Novel and Genre</td>
<td></td>
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<tr>
<td>KWP204 Writing for Performance</td>
<td></td>
</tr>
<tr>
<td>Elective Choose one of the following:</td>
<td></td>
</tr>
<tr>
<td>KWB105 Film and Television Scriptwriting</td>
<td></td>
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<tr>
<td>KWB303 Writing and Publishing Industry</td>
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<tr>
<td>KWP403 Creative Writing: The Short Story</td>
<td></td>
</tr>
<tr>
<td>KWP405 Corporate Writing and Editing</td>
<td></td>
</tr>
<tr>
<td>Note: It is recommended that students complete KWP406 Creative Writing: The Novel before KWP400 Creative Writing: Novel and Genre, if possible, as KWP406 helps prepare for KWP400.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1 (February)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KWP404 Editing and Developing the Manuscript</td>
<td></td>
</tr>
<tr>
<td>Elective Choose two of the following:</td>
<td></td>
</tr>
<tr>
<td>KWB105 Film and Television Scriptwriting</td>
<td></td>
</tr>
<tr>
<td>KWP406 Creative Writing: The Novel</td>
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<tr>
<td>KWP403 Creative Writing: The Short Story</td>
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<tr>
<td>KWP407 Great Books: the Literary Classics</td>
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</tr>
</tbody>
</table>

Part-time Course Structure - February Entry

<table>
<thead>
<tr>
<th>Year 1, Semester 1 (February)</th>
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</thead>
<tbody>
<tr>
<td>Choose two of the following:</td>
<td></td>
</tr>
<tr>
<td>KWB105 Film and Television Scriptwriting</td>
<td></td>
</tr>
</tbody>
</table>
Potential Careers:
Art Writer, Creative Writer, Government Officer, Publishing Professional.

Year 1, Semester 2 (July)

KWP403 Creative Writing: The Short Story
KWP406 Creative Writing: The Novel
KWP407 Great Books: the Literary Classics

Elective

Choose one of the following:

Year 2, Semester 1 (February)

KWP404 Editing and Developing the Manuscript

Year 2, Semester 2 (July)

Elective
Choose one of the following:

KWB105 Film and Television Scriptwriting
KWB303 Writing and Publishing Industry
KWP403 Creative Writing: The Short Story
KWP405 Corporate Writing and Editing

Note: It is recommended that students complete KWP406 Creative Writing: The Novel before KWP400 Creative Writing: Novel and Genre, if possible, as KWP406 helps prepare for KWP400.

Part-time Course Structure - July Entry

Year 1, Semester 2 (July)

KWB204 Writing for Performance

Year 2, Semester 1 (February)

Choose two of the following:

KWB105 Film and Television Scriptwriting
KWP403 Creative Writing: The Short Story
KWP406 Creative Writing: The Novel
KWP407 Great Books: the Literary Classics

Year 2, Semester 2 (July)

KWP400 Creative Writing: Novel and Genre

Choose one of the following:

KWB105 Film and Television Scriptwriting
KWB303 Writing and Publishing Industry
KWP403 Creative Writing: The Short Story
KWP405 Corporate Writing and Editing

Note: It is recommended that students complete KWP406 Creative Writing: The Novel before KWP400 Creative Writing: Novel and Genre, if possible, as KWP406 helps prepare for KWP400.

Year 3, Semester 1 (February)

KWP404 Editing and Developing the Manuscript

Elective
Faculty of Education

Entry Programs (International)
QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus

Certificate
QC05 University Certificate In Tertiary Preparation

Bachelor Degree
ED26 Bachelor of Education (Inservice)
ED43 Bachelor of Early Childhood Studies
ED51 Bachelor of Education (Primary)
ED52 Bachelor of Education (Early Childhood)
ED53 Bachelor of Education (Preservice) (Early Childhood)
ED55 Bachelor of Education (Secondary) - Graduate Course
ED56 Bachelor of Education (Primary) - Graduate Course
ED57 Bachelor of Education (Early Childhood) - Graduate Course
ED82 Bachelor of Early Childhood Studies
ED83 Bachelor of Early Childhood
ED84 Bachelor of Adult Education and Training
ED90 Bachelor of Education (Secondary)
ED91 Bachelor of Education (Primary)
ED92 Bachelor of Education (Early Childhood)
ED93 Bachelor of Education (Preservice Early Childhood)
ED95 Bachelor of Education (Secondary) Graduate Course
ED96 Bachelor of Education (Primary) Graduate Course
ED97 Bachelor of Education (Early Childhood) Graduate Course

Bachelor Degree (Double)
IF73 Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Education (Secondary)
IF82 Bachelor of Arts/Bachelor of Education (Primary)
IF84 Bachelor of Applied Science/Bachelor of Education (Primary)
IX01 Bachelor of Arts/Bachelor of Education (Secondary)
IX02 Bachelor of Applied Science/Bachelor of Education (Secondary)
IX04 Bachelor of Applied Science (in Human Movement Studies)/ Bachelor of Education (Secondary)
IX07 Bachelor of Music/Bachelor of Education (Secondary) (Continuing Students Only)
IX11 Bachelor of Arts/Bachelor of Education (Early Childhood)
IX12 Bachelor of Arts/Bachelor of Education (Primary)
IX14 Bachelor of Applied Science/Bachelor of Education (Primary)
IX16 Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary) (Continuing Students Only)
IX16 Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary)
IX16 Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary)
IX21 Bachelor of Arts/Bachelor of Education (Secondary)
KK33/ED38 Bachelor of Creative Industries (Drama)/Graduate Diploma in Education (Senior Years)
KK34/ED38 Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years)
KK34/ED38 Bachelor of Fine Arts (Drama)/Graduate Diploma in Education (Senior Years)
KK34/ED38 Bachelor of Fine Arts (Visual Arts)/Graduate Diploma in Education (Senior Years)
KM32/ED38 Bachelor of Music/Graduate Diploma in Education (Senior Years)

**Graduate Certificate**
ED61 Graduate Certificate in Education
ED77 Graduate Certificate in Education (Teaching English to Speakers of Other Languages - TESOL)
IX97 Graduate Certificate in Research Commercialisation

**Graduate Diploma**
ED38 Graduate Diploma in Education
ED38 Graduate Diploma in Education (for International Students)

**Masters Degree (Coursework)**
ED09 Master of Learning Innovation
ED09 Master of Learning Innovation (Early Childhood Teaching)
ED09 Master of Learning Innovation (Teacher-Librarianship)
ED14 Master of Education (Teaching English to Speakers of Other Languages - TESOL)
ED78 Master of Education (Teaching English as a Foreign Language - TEFL)
ED79 Master of Education
IX20 Master of Psychology (Educational and Developmental)
IX99 Master of Research and Development Management

**Masters Degree (Research)**
ED12 Master of Education (Research)

**Doctoral**
ED11 Doctor of Education
IF49 Doctor of Philosophy (Education)

**Distance Learning**
ED26 Bachelor of Education (Inservice)
ED38 Graduate Diploma in Education
ED83 Bachelor of Early Childhood
ED84 Bachelor of Adult Education and Training
ED93 Bachelor of Education (Preservice Early Childhood)

**University wide unit sets**
Unit sets: Accounting, Economics and Finance
Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
Unit sets: Built Environment and Design
Unit sets: Creative Industries
Unit sets: Engineering
Unit sets: Entrepreneurship, Human Resource Management and Management
Unit sets: Natural Resource Sciences
Unit sets: Faculty of Health
Unit sets: Information Technology
Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
Unit sets: International Exchange
Unit sets: International Studies
Unit sets: Justice and the Law
Unit sets: Mathematical Sciences
Unit sets: Multimedia and Technologies
Unit sets: Physical and Chemical Sciences
Unit sets: Science
Unit sets: Society and Culture
Unit sets: Urban Development and Construction
OVERVIEW

Based at the Kelvin Grove campus, QUT's Faculty of Education offers an engaging learning environment and specialised knowledge to support students in their lifelong learning journey. The Faculty is one of Australia's leading education faculties, recognised for its international reputation, diverse range of expertise in education, lecturers that maintain close links to educational practice, and outstanding success in research.

The Faculty maintains close links with the profession and sees its professional community incorporating state, national and international educational organisations. Education staff are actively involved in projects and activities that improve the quality of education for diverse learners both in Australia and overseas.

Education staff and students are enthusiastic researchers who receive competitive research grants and undertake a wide range of collaborative and contract research. In 2008, the Faculty was the top-performing education faculty in Queensland for Australian Research Council (ARC) grants, receiving $1.95 million for six major education research projects. The Faculty is one of only three universities to receive over $1 million in education funding, and is in the top two nationwide.

The Faculty welcomes students from many nations across the globe including students from Malaysia and Papua New Guinea. Due to our international reputation and diverse expertise, we have attracted many groups of highly experienced educators from Vietnam, Hong Kong, China and Malaysia who complete professional development courses delivered by our academic staff.

Education graduates from QUT are highly employable throughout Australia and the world, with many pursuing rewarding careers and making a difference in Asia, the United Kingdom, Canada and remote Australian Indigenous communities.

For more information on the Faculty of Education visit [www.education.qut.edu.au](http://www.education.qut.edu.au)

SENIOR STAFF

**Faculty Office**

*Executive Dean: Professor W. Patton, BEd James Cook, BA(Hons) PhD Qld*

*Assistant Dean (International and Engagement): Associate Professor R.G. Elliott, BSc BEd(Hons) PhD Qld*

*Acting Assistant Dean (Research): Professor C. Diezmann, DipT BEd NBCAE, MEd PhD QUT*

*Assistant Dean (Teaching and Learning): Associate Professor N. Bahr, BA Flinders, BMus DipEd Adel, BEd BCAE, AMusA AMEB, MEd PhD Qld, psc(r), MACE*

*Faculty Management Administrator: B. Zebergs*

*Professor: A. Luke, BA California, ProCert MA PhD S.Fraser, Hon. PhD Rajabhat, Hon. D.Laws S.Fraser*

**School of Cultural and Language Studies in Education**

*Head: Professor A. Patterson, DipEd BA BEd(Hons) PhD UWA*

*Professor: K. Mallan, GTD-Lib KGCAE, DipT MGCAE, GradDipT(Lib) BEdSt MEdSt Qld, PhD James Cook*

**Associate Professors:**

A. Healy, BSc(Hons) Melb., MEd(Res) Tas., PhD QUT
A.R. Hickling-Hudson, BA DipEd WI, GDMedia AFTRS Sydney, MA(Hist) HK, MEd WI, PhD Qld
C. Kapitzke, PhD James Cook
J. Lidstone, CertEd BSc(Econ), AdvDipEd MA PhD Lond.

**School of Early Childhood**

*Head: Professor A. Farrell, DipT(EC) BKTC, BEdSt MEdSt PhD Qld*

**Professors:**

D.C. Berthelsen, BA(Hons) MAppPsych PhD Qld/S.
Danby, DipT BCAE, BEdSt PhD Qld, MEd Loyola USA
S. Grieshaber, DipT MGCAE, BEd MEd Qld, PhD James Cook

**Associate Professors:**

J. Brownlee, DipT BCAE, BEd MCAE, MEd(Studies) PhD Qld

**School of Learning & Professional Studies**

*Acting Head: Associate Professor S. Carrington, Dip-Teach Griff, BEd James Cook, PhD Qld*

**Professors:**

V. Klenowski, BA BEdSt MPsychEd PhD Qld
H. Pillay, DipEd BEd MA Fiji, MSci PhD NSW

**Associate Professors:**

B. Delahaye, BBus QUT, MBA Qld, PhD Griff
L. Ehrich, DipT BEd MEdAdmin PhD QUT

**School of Mathematics, Science and Technology Education**

*Head: Professor K. Lee, DipE Vic, BA Monash, BEd Melb, PGDipAcc Prerahm CAE, MEd PhD Melb*

**Professors:**

T.J. Cooper, BSc(Hons) DipEd PhD Adel
L. English, DipT BEd MEd KGCAE, PhD Qld

**Associate Professors:**

R. Nason, MEdSt Qld, PhD Deakin
S. Ritchie, DipT KGCAE, BEd Qld, GradDipEdAdmin MGCAE, GradDipScEd WAIT, MAppSc Curtin, PhD James Cook
J. Watters, GradDipEd Canberra, BSc(Hons) Qld, MEd(Hons) NE, PhD Griff

RESEARCH CENTRE

**Centre for Learning Innovation**

QUT's Faculty of Education is one of Australia’s leading education faculties with outstanding success in research. The Faculty’s research culture is driven by a commitment to innovation, enhancing educational professional practice and engaging with real-world issues. The Faculty offers a range of postgraduate research programs: the Doctor of Philosophy, the Doctor of Education, and Master of Education (Research), with quality supervisors affiliated with our four schools:

- Cultural and Language Studies in Education
- Early Childhood
- Learning and Professional Studies
- Mathematics, Science and Technology Education.

The Faculty’s research agenda is the focus of the Centre for Learning Innovation. The Centre manages research in the Faculty and is home to a critical mass of active re-
searchers, 180 doctoral students and 25 research masters students. It provides support to staff and higher degree students who are engaged in research training, publications, competitive research grants, and commercial research tenders. The Centre is committed to innovative and high-quality research directed towards:

- meeting educational needs in local, national and global contexts
- fostering positive social and economic change
- providing leadership across the full range of education professions
- developing innovative solutions to educational problems
- conducting transdisciplinary and multidisciplinary research.

The Centre is a leader in collaborative research with the education professions and an innovator in educational research both nationally and internationally. A variety of research is conducted with clusters of researchers focusing on:

- early years
- learning for professional futures
- literacies, curriculum and pedagogies
- mathematics curriculum.

Other research interests in the Faculty include knowledge in science, engineering and technology; cognition and creativity; creative workforce; cultural transformations; development and disability; Indigenous capacity building; sustainability; and, the scholarship of teaching in higher education.

Visit the Centre for Learning Innovation webpage for more information.
Master of Learning Innovation (ED09)

Year offered: 2009
Admissions: Yes
CRICOS code: 053490E
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Course duration (external): 1 year full-time or 2 years part-time
Domestic fees (indicative): 2009: CSP $2,120 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February, July
Assumed knowledge: Assume technical access
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: A/Prof John Lidstone
Campus: Internet and Kelvin Grove

FOR CONTINUING STUDENTS ONLY
No further intake from 2009, please refer to the Master of Education ED79. In 2009 it will be offered as the Master of Education with a variety of majors:

Teacher-Librarianship
Early Childhood Teaching
School Guidance and Counselling
Career Development
Leadership and Management
Higher Education
Early Years
Education Research: Theory and Practice
ICT
Information-Learning Connections
Learning Innovation and Futures
Public Education
Studies in Literacy
Teaching for Diversity: Disability and Learning Difficulties
Vocational Education and Training

Details will be provided as soon as approval for the course has been finalised.

MLI full course structures

<table>
<thead>
<tr>
<th>Course Core Units</th>
<th>Research Units</th>
<th>Elective Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDN610 Professional Dialogues in Education</td>
<td>EDN602 Advanced Seminars</td>
<td>CLN601 Cyberlearning</td>
</tr>
<tr>
<td>EDN611 Professional Applications of Research</td>
<td>EDN603 Facilitated Study Unit</td>
<td>CLN603 Designing Spaces for Learning</td>
</tr>
<tr>
<td></td>
<td>EDN604-1 Facilitated Study Unit</td>
<td></td>
</tr>
</tbody>
</table>

Master of Learning Innovation (Teacher-Librarianship)

CLN604 Globalisation and Educational Change
CLN646 Learning Hubs
CLN647 Youth, Popular Culture, and Texts
CLN650 Information-Learning Nexus
EAN601 Investigating Curriculum and Pedagogy in Early Childhood
EAN603 Child Development in Context
EDN612 Conducting Innovative Educational Research
EAN614 Arts and Sciences in Early Childhood
EAN615 Mathematics in Early Childhood
EAN616 Language, Literacies and Communication in Early Childhood
EDN626 Learning And Teaching In Higher Education
EDN627 Contexts And Issues In Higher Education
EDN629 Online Design: Implications for Learning
EDN630 Curriculum Design, Assessment and Evaluation in Higher Education
EDN635 Field Studies in Early Childhood
INN533 Information Organisation
MDN642 Digital Pedagogies
MDN643 Digital Perspectives
SPN651 Introductory Educational Counselling
SPN610 Advanced Educational Counselling
SPN611 Educational Guidance Counselling: Professional Practice
SPN612 Psychoeducational Assessment
SPN618 Career Development and Professional Practice
SPN620 Career Counselling
SPN625 Leadership Concepts, Theories and Issues
SPN626 Leading and Managing People

Master of Learning Innovation (Early Childhood Teaching)

CLN646 Learning Hubs
EDN611 Professional Applications of Research
CLN647 Youth, Popular Culture, and Texts
CLN601 Cyberlearning
CLN603 Designing Spaces for Learning
CLN650 Information-Learning Nexus
INN533 Information Organisation
Plus 1 Option unit
MLI (Teacher-Librarianship) course structure

Core units
- CLN646 Learning Hubs
- EDN611 Professional Applications of Research
- CLN650 Information-Learning Nexus
- CLN647 Youth, Popular Culture, and Texts
- CLN601 Cyberlearning
- CLN603 Designing Spaces for Learning
- INN533 Information Organisation
- Plus 1 Option unit

Elective Units
- CLN601 Cyberlearning
- CLN603 Designing Spaces for Learning
- CLN604 Globalisation and Educational Change
- CLN646 Learning Hubs
- CLN647 Youth, Popular Culture, and Texts
- EAN601 Investigating Curriculum and Pedagogy in Early Childhood
- EAN603 Child Development in Context
- EDN612 Conducting Innovative Educational Research
- EAN614 Arts and Sciences in Early Childhood
- EAN615 Mathematics in Early Childhood
- EAN616 Language, Literacies and Communication in Early Childhood
- EDN626 Learning And Teaching In Higher Education
- EDN627 Contexts And Issues In Higher Education
- EDN629 Online Design: Implications for Learning
- EDN630 Curriculum Design, Assessment and Evaluation in Higher Education
- EDN635 Field Studies in Early Childhood
- INN533 Information Organisation
- MDN642 Digital Pedagogies
- MDN643 Digital Perspectives
- SPN610 Advanced Educational Counselling
- SPN611 Educational Guidance Counselling: Professional Practice
- SPN612 Psychoeducational Assessment
- SPN618 Career Development and Professional Practice
- SPN620 Career Counselling
- SPN625 Leadership Concepts, Theories and Issues
- SPN626 Leading and Managing People
- SPN651 Introductory Educational Counselling

Potential Careers:
Administrator, Adult/Workplace Educator, Business Development Officer, Child Care Professional, Community Education Officer, Community Health Officer, Counsellor, Educator, Government Officer, Guidance Officer, Higher Education Worker, Human Resource Manager, Librarian, Manager, Project Manager, School Counsellor, Trainer.

MLI (Early Childhood Teaching) course structure

Core Units
- EDN610 Professional Dialogues in Education
- EDN611 Professional Applications of Research
- EAN601 Investigating Curriculum and Pedagogy in Early Childhood
- EAN603 Child Development in Context
- EAN614 Arts and Sciences in Early Childhood
- EAN615 Mathematics in Early Childhood
- EAN616 Language, Literacies and Communication in Early Childhood
- EDN635 Field Studies in Early Childhood
Master of Learning Innovation (Early Childhood Teaching) (ED09)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Course duration (external): 1 year full-time or 2 years part-time
Domestic fees (indicative): 2009: CSP $2,120 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: Available by EXTERNAL MODE only
Assumed knowledge: Applicants should be qualified teachers
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Ann Heirdsfield
Campus: Internet, Kelvin Grove and External

Master of Learning Innovation (Early Childhood Teaching)

No further intake into ED09, please refer to the Master of Education ED79.
This option is suitable only for qualified teachers seeking to become early childhood specialists. Students are required to complete eight units.

Entry Requirements
An appropriate four-year bachelor degree or equivalent at a standard acceptable to the Executive Dean or an appropriate three-year bachelor degree or equivalent at a standard acceptable to the Executive Dean plus at least one year’s appropriate professional or industrial experience. Students undertaking the MLI (Early Childhood Teaching) study areas must be qualified teachers.

Special Entry Requirements
As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission prior to undertaking field experience in a school or centre.

Students undertaking the practicum unit in Early Childhood may be required to hold a current Blue Card even if they are a registered teacher. This applies to all students who intend undertaking this practicum in a Child Care Centre, Day Care, Long Day Care, Kindergarten or independent preschool setting. It is essential that you apply for this Blue Card at least 16 weeks prior to the commencement of your field studies. Forms can be downloaded at: www.childcomm.qld.gov.au/employment/index.html

Students who do not have a valid Blue Card and are required to do so for their placement will not be permitted to commence their practicum. You may incur penalties if you failed to submit your application within the recommended time-frame.

Professional Recognition
The Early Childhood Teaching study area is recognised as a specialist early childhood qualification in Queensland.

MLI (Early Childhood Teaching) course structure

Core Units
EDN610 Professional Dialogues in Education
EDN611 Professional Applications of Research
EAN601 Investigating Curriculum and Pedagogy in Early Childhood
EAN603 Child Development in Context
EAN614 Arts and Sciences in Early Childhood
EAN615 Mathematics in Early Childhood
EAN616 Language, Literacies and Communication in Early Childhood
EDN635 Field Studies in Early Childhood

Potential Careers:
Academic, Administrator, Child Care Professional, Child Protection Officer, Early Childhood Teacher, Educator, Family Services Officer, Preschool Teacher, Primary School Teacher, Teacher.
Master of Learning Innovation (Teacher-Librarianship) (ED09)

Year offered: 2009
Admissions: Yes
CRICOS code: 053490E
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Course duration (external): 1 year full-time or 2 years part-time
Domestic fees (indicative): 2009: CSP $2,120 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
Assumed knowledge: Assume technical access
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Ms Hilary Hughes
Campus: Internet and Kelvin Grove

New heading
No further intake from 2009, please refer to the Master of Education ED79.

MLI (Teacher-Librarianship) course structure

Core units
- CLN646 Learning Hubs
- EDN611 Professional Applications of Research
- CLN650 Information-Learning Nexus
- CLN647 Youth, Popular Culture, and Texts
- CLN601 Cyberlearning
- CLN603 Designing Spaces for Learning
- INN533 Information Organisation

Plus 1 Option unit

Elective Units
- CLN601 Cyberlearning
- CLN603 Designing Spaces for Learning
- CLN604 Globalisation and Educational Change
- CLN646 Learning Hubs
- CLN647 Youth, Popular Culture, and Texts
- EAN601 Investigating Curriculum and Pedagogy in Early Childhood
- EAN603 Child Development in Context
- EDN612 Conducting Innovative Educational Research
- EAN614 Arts and Sciences in Early Childhood
- EAN615 Mathematics in Early Childhood
- EAN616 Language, Literacies and Communication in Early Childhood
- EDN626 Learning And Teaching In Higher Education
- EDN627 Contexts And Issues In Higher Education
- EDN629 Online Design: Implications for Learning
- EDN630 Curriculum Design, Assessment and Evaluation in Higher Education
- EDN635 Field Studies in Early Childhood
- INN533 Information Organisation
- MDN642 Digital Pedagogies
- MDN643 Digital Perspectives
- SPN610 Advanced Educational Counselling
- SPN611 Educational Guidance Counselling: Professional Practice
- SPN612 Psychoeducational Assessment
- SPN618 Career Development and Professional Practice
- SPN620 Career Counselling
- SPN625 Leadership Concepts, Theories and Issues
- SPN626 Leading and Managing People
- SPN651 Introductory Educational Counselling

Potential Careers:
Academic, Administrator, Librarian, Teacher.
Doctor of Education (ED11)

Year offered: 2009
Admissions: Yes
CRICOS code: 015023C
Course duration (part-time): 3.5 years part-time for holders of a relevant Masters degree; 4.5 years part-time without a relevant Masters
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: January
International Entry: January
Total credit points: 288
Standard credit points per part-time semester: 24
Course coordinator: Professor Val Klenowski
Campus: Kelvin Grove

Overview
The Doctor of Education (EdD) is a professional doctorate which requires the completion of coursework units and a thesis. A professional doctorate addresses the need for a higher degree oriented towards the enhancement of professional practice and is designed to focus on applied investigation and problem solving rather than on a contribution to pure research or to theoretical knowledge. Its focus is the professional development of practitioners involved in some aspect of education.

Entry Requirements
Applicants must possess a four-year education degree or its equivalent with first-class or second-class Honours division A or a Masters degree in education or in a field relevant to the professional doctorate in education, AND two years practice in a position of professional responsibility in education or a closely related field. Students with lesser qualifications but exemplary professional practice may be given provisional entry and should consult the Course Coordinator before applying.

Course Structure
The degree consists of 288 credit points of which 72 credit points are coursework, followed by a thesis of 216 credit points. All coursework must be completed before work can commence on the thesis. For the unit Interdisciplinary Education Studies (a 24 credit point unit), students undertake a four-day, on-campus study school in January of their commencing year. Subsequently, in the second and third semesters of their enrolment, students attend two four-day study schools on campus (July and the following January) in which they work on the methodology and design of their thesis (each unit worth 24 credit points). The thesis is undertaken in the Faculty's research centre. Students are expected to develop a high level of research skill and analysis and make an original contribution to knowledge and professional practice.

How to Apply
Before submitting an application for enrolment, a potential candidate should consult the Course Coordinator who will assist in the preparation of the appropriate application form concerning eligibility and special interests. Domestic students apply directly to QUT on a PR form. International students complete an FR form. These can be accessed via studentservices.qut.com under 'Help at hand', at QUT Research Students Centre counters or by phoning 07 3138 4475.

Further Information
Centre for Learning Innovation
Phone: + 61 7 3138 5448
Fax: +61 7 3138 3025
email: m.clowes@qut.edu.au

Standard Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>EDR703 Interdisciplinary in Education Studies (Advanced Seminars)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>EDR702/1 Thesis (Preparation)</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>EDR702/2 Thesis (Preparation)</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>EDR702/3 Thesis (Confirmation)</td>
</tr>
<tr>
<td></td>
<td>Confirmation must occur in the semester of enrolment in EDR702/3.</td>
</tr>
<tr>
<td></td>
<td>Students cannot progress to the next stage until they have successfully completed the Thesis Confirmation.</td>
</tr>
<tr>
<td>Year 2, Summer Program</td>
<td>EDR702/4 Thesis (Implementation)</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>EDR702/5 Thesis (Implementation)</td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>EDR702/6 Thesis (Implementation)</td>
</tr>
<tr>
<td>Year 3, Summer Program</td>
<td>EDR702/7 Thesis (Implementation)</td>
</tr>
<tr>
<td>Year 4, Semester 1</td>
<td>EDR702/8 Thesis (Implementation)</td>
</tr>
<tr>
<td>Year 4, Semester 2</td>
<td>EDR702/9 Thesis (Submission)</td>
</tr>
</tbody>
</table>

Potential Careers:
Academic, Administrator, Adult/Workplace Educator, Child Care Professional, Community Education Officer, Counsellor, Early Childhood Teacher, Educator, English Teacher, Government Officer, Guidance Officer, Higher
Education Worker, Kindergarten Teacher, Manager, Occupational Health and Safety Officer, Police Officer (Australian Federal), Preschool Teacher, Primary School Teacher, School Counsellor, Secondary School Teacher, TAFE Teacher, Teacher, TESOL Teacher, Trainer.
Master of Education (Research) (ED12)

Year offered: 2009
Admissions: Yes
CRICOS code: 002501G
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged:
- 2009: $6,720 per semester (indicative)
International Fees (per semester): 2010: $11,750 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: At any time (subject to constraints of coursework units)
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Brian Delahaye
Campus: Kelvin Grove

Overview
This program gives you an opportunity to research a topic of your choice, culminating in submission of a thesis. Under the guidance of your supervisor(s), you will conduct your research within the Faculty's Centre for Learning Innovation. As well as equipping you with the research and analytical skills to make a valuable contribution to knowledge, the Master of Education (Research) puts you in a position to market yourself as an expert in your field. The course is a fitting preparation for the doctoral programs offered by the Faculty: the Doctor of Philosophy and the Doctor of Education.

Entry Requirements
- a four-year education-related degree with a grade point average of at least 5 (on a 7-point scale) or equivalent, with demonstrated potential for further study and evidence of professional standing;
- OR a graduate diploma in an education-related field with a grade point average of at least 5 (on a 7-point scale) or equivalent, with a demonstrated potential for further study and evidence of professional standing;
- OR an honours degree in an education-related field with a minimum second class Honours division A or B.

Applicants who do not have professional experience in an education-related field would normally be expected to demonstrate their potential for further study with a grade point average of 6 (on a 7-point scale) or better.

Admission into the course is dependent on the availability of supervisors with expertise appropriate to the individual topic.

Course Structure
The course comprises four stages: preparation, confirmation of candidature, implementation and submission of a thesis of up to 40,000 words.

(i) Preparation stage: you undertake two research methodology units - Professional Applications of Research and Conducting Innovative Educational Research. Exemption may be granted for the methodology units if you can demonstrate that you have already completed equivalent studies or have relevant research experience. During this stage, you will determine the research methods to be used in your thesis and begin work on your literature review.

(ii) Confirmation of candidature stage: you present and justify your research proposal at a seminar attended by academic staff and your peers. Your confirmation document includes your research design and your draft literature review.

(iii) Implementation stage: you execute your research proper, collecting your data and analysing the results.

(iv) Submission stage: in the final stage of your Master of Education (Research) journey, you finish writing your thesis and present it to a review panel for approval at a final oral seminar open to the public. Once approved, your thesis is ready to be submitted for examination.

Application Procedures
As part of your application for the course, you are required to submit a short research proposal. It is recommended that you consult the course coordinator or prospective supervisors for their assistance.

Course Requirements
University and Faculty rules governing credit, supervision, confirmation of candidature and examination of thesis apply to the Master of Education (Research).

How to Apply
Domestic students apply directly to QUT on a PR form. International students complete an FR form. These can be accessed via studentservices.qut.com under 'Help at hand', at QUT Research Students Centre counters or by phoning 07 3138 5306.

Further Information
Centre for Learning Innovation
Phone: +61 7 3138 5448
Fax: +61 7 3138 3025
email: m.clowes@qut.edu.au

Standard Full-time Course Structure

<table>
<thead>
<tr>
<th>First Semester of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDN611</td>
</tr>
<tr>
<td>Professional Applications of Research</td>
</tr>
<tr>
<td>IFN300</td>
</tr>
<tr>
<td>Masters Research</td>
</tr>
</tbody>
</table>

NOTE: Students must either undertake EDN611 before EDN612 or undertake them concurrently.

<table>
<thead>
<tr>
<th>Second Semester of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDN612</td>
</tr>
<tr>
<td>Conducting Innovative Educational Research</td>
</tr>
<tr>
<td>IFN300</td>
</tr>
<tr>
<td>Masters Research</td>
</tr>
</tbody>
</table>

In instances where a candidate has exceeded
the normal course duration and an extension of time has been approved students may enrol in:

IFN101  Full-Time Masters Research (Extension)

Standard Part-time Course Structure

First Semester of Study
EDN611  Professional Applications of Research
IFN302  Masters Research

NOTE: Students must either undertake EDN611 before EDN612 or undertake them concurrently.

Second Semester of Study
EDN612  Conducting Innovative Educational Research
IFN302  Masters Research

Third Semester of Study
IFN200  Part-Time Masters Research

Fourth Semester of Study
IFN200  Part-Time Masters Research

In instances where a candidate has exceeded the normal course duration and an extension of time has been approved students may enrol in:

IFN201  Part-Time Masters Research (Extension)

Potential Careers:
Academic, Administrator, Adult/Workplace Educator, Child Care Professional, Community Education Officer, Community Worker, Counsellor, Early Childhood Teacher, Educator, English Teacher, Government Officer, Guidance Officer, Higher Education Worker, Kindergarten Teacher, Manager, Occupational Health and Safety Officer, Police Officer (Australian Federal), Preschool Teacher, Primary School Teacher, School Counsellor, Secondary School Teacher, TAFE Teacher, Teacher, TESOL Teacher, Trainer.
Master of Education (Teaching English to Speakers of Other Languages - TESOL) (ED14)

Year offered: 2009
Admissions: Yes
CRICOS code: 002330K
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $9,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Karen Woodman
Campus: Kelvin Grove

Overview
The Master of Education and Graduate Certificate in Education (TESOL) are coursework awards that provide students with theoretical knowledge and practical skills required to gain employment in the field of teaching English to speakers of other languages.

Entry requirements
Applicants must possess an appropriate bachelor degree or equivalent at a standard acceptable to the Executive Dean and at least one year's practical experience in some branch of education acceptable to the Executive Dean.

You must have the appropriate English language proficiency level to study your proposed course before you are admitted into QUT. There are two formal tests of English proficiency which QUT will accept: IELTS and TOEFL.

- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL (iBT): overall score of 90 with no sub-score below 20 (if TOEFL permitted by visa requirements).

You may be exempt from taking a formal test if your secondary or post-secondary studies were conducted entirely in English and you have passed an English language or one or more communication subjects.

Please refer to the How to apply link.

Course structure
Students in the Masters program are required to complete 96 credit points of study including the two compulsory units, Second Language Acquisition and Principles of Second Language Methodology, of 12 credit points each. Students then have the choice of pursuing one of two options:

- Option 1: requires the completion of six elective units of 12 credit points each.
- Option 2: requires the completion of elective units and a 12, 24 or 36 credit point Facilitated Study Unit to total 96 credit points. Students must consult with the Course Coordinator to discuss their research topic before enrolling in a Facilitated Study Unit.

Graduate Certificate in Education (TESOL) - Exit Point
Following the successful completion of four Master of Education (TESOL) units comprising two core units and two electives, students may elect either to discontinue enrolment and graduate with a Graduate Certificate in Education (TESOL), or to pursue a further four units in order to complete the Master of Education (TESOL).

How to apply
Domestic students apply directly to QUT Student Services on a PG form. International students complete an F form. These can be accessed from studentservices.qut.com under 'Postgraduate admissions'; at QUT Student Centre counters; or by telephoning 07 3138 2000.

Application forms must be accompanied by supporting documents such as transcripts and parchments from previous studies; a signed letter from your employer on official letterhead or other official documents to support at least one year's practical experience in some branch of education acceptable to the Executive Dean.

Originals must be supplied or copies certified by a Justice of the Peace; Commissioner of Declarations (registration numbers must be provided); or by QUT Student Centre staff. If documents are in a language other than English the original document must also have an official English translation. Documents will not be returned unless you provide a stamped, self-addressed envelope with your application. Transcripts and parchments from QUT and other Queensland universities need not be supplied.

Further Information
Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
e-mail: educationenq@qut.edu.au (please include a postal address with e-mail enquiries)

Full Time Course structure

First semester of study
CLN608 Second Language Acquisition
CLN612 Principles Of Second Language Methodology
Option unit
Option unit

Second semester of study
Option unit
Option unit
Option unit
Option unit

Part Time Course structure
First semester of study

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLN608</td>
<td>Second Language Acquisition</td>
</tr>
<tr>
<td>CLN612</td>
<td>Principles Of Second Language Methodology</td>
</tr>
</tbody>
</table>

Second semester of study

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>Option unit</td>
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<tr>
<td>Option unit</td>
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</table>

Third semester of study

<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>Option unit</td>
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Fourth semester of study

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
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<td>Option unit</td>
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</table>

Option units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CLN613</td>
<td>Second Language Curriculum Design Options</td>
</tr>
<tr>
<td>CLN615</td>
<td>Directed Reading In Second Language Education</td>
</tr>
<tr>
<td>CLN616</td>
<td>Language Assessment In TESOL</td>
</tr>
<tr>
<td>CLN617</td>
<td>Personalised Language Development</td>
</tr>
<tr>
<td>CLN618</td>
<td>Technology And Second Language Learning</td>
</tr>
<tr>
<td>CLN619</td>
<td>Functional Grammar And Discourse</td>
</tr>
<tr>
<td>CLN620</td>
<td>Language And Culture</td>
</tr>
<tr>
<td>CLN640</td>
<td>Sociolinguistics</td>
</tr>
<tr>
<td>CLN641</td>
<td>From Theory To Practice - Practical Applications In The TESOL Classroom</td>
</tr>
<tr>
<td>CLN642</td>
<td>Grammar For Teachers</td>
</tr>
<tr>
<td>CLN643</td>
<td>English Language Teaching Management</td>
</tr>
<tr>
<td>EDN603</td>
<td>Facilitated Study Unit</td>
</tr>
<tr>
<td>EDN604-1</td>
<td>Facilitated Study Unit</td>
</tr>
<tr>
<td>EDN604-2</td>
<td>Facilitated Study Unit</td>
</tr>
<tr>
<td>EDN611</td>
<td>Professional Applications of Research</td>
</tr>
<tr>
<td>EDN612</td>
<td>Conducting Innovative Educational Research</td>
</tr>
</tbody>
</table>

Elective list

Note, a selection of these units will be offered each semester.
Some options may be offered in Summer Program.

Potential Careers:
Academic, Educator, English Teacher, TAFE Teacher, Teacher, TESOL Teacher.
Bachelor of Education (Inservice) (ED26)

Year offered: 2009
Admissions: Yes
CRICOS code: 000783G
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Course duration (external): 1 year full-time or 2 years part-time
Domestic fees (indicative): 2009: CSP $2,115 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (* external only)
International Entry: February and July
QTAC code: internal: 424901; external: 424905.
Past rank cut-off: Internal: 89. External: 89. Admission to course is based on prior study entry requirements in addition to a rank. Please refer to Entry Requirements.
Total credit points: 96
Course coordinator: Contact Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au
Discipline coordinator: Course Coordinator: Pro John Lidstone
Campus: Internet and Kelvin Grove

Overview
The Bachelor of Education (Inservice) program is an undergraduate course in education in which you undertake a mature examination of yourself as a teacher and of important educational issues in light of your preservice preparation and subsequent teaching experience. The course aims to further develop your commitment to teaching and increase your abilities to critically evaluate current educational practice, to introduce new innovations and to upgrade your discipline knowledge. Graduates are eligible for entry into the Faculty's Master of Learning Innovation and Master of Education (Research) courses.

Entry requirements
You must have completed a Diploma of Teaching (or equivalent).

OP Guarantee
The OP Guarantee does not apply to this course.

Course Structure
You are required to complete eight, 12 credit point units of study. The course provides flexibility for students to complete their studies across a range of areas. Two core units, Engaging Diverse Learners and The Professional Practice of Educators, must be completed together with an additional two units from any of the four schools located in the Faculty of Education. The remaining four units may be taken from a wide range of Faculty of Education units or from faculties other than the Faculty of Education. Students undertaking the course to meet specific Queensland College of Teachers Registration requirements may not be able to undertake non-education units.

Many students use their studies in the Bachelor of Education (Inservice) as an opportunity to gain expertise in specific areas. Students returning to the classroom after a break will often update their knowledge by undertaking preservice curriculum studies units in the early childhood, primary or specific secondary subject areas. Alternatively students may choose a suite of units related to a specific area of interest such as adult and workplace education, culture and language studies, human relationship education studies or mathematics, science and technology education studies.

Mid-year Entry
This course is available externally only for mid-year entry.

Computing
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Further Information
Faculty of Education Office: Phone +61 7 3138 3947; Fax: +61 7 3138 3949; email: educationenq@qut.edu.au (Please include a postal address with email enquiries).

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Course structure

<table>
<thead>
<tr>
<th>Core Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDP415 Engaging Diverse Learners</td>
</tr>
<tr>
<td>EDP416 The Professional Practice of Educators</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Indigenous and Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB007 Culture Studies: Indigenous Education</td>
</tr>
<tr>
<td>CLB049 The Global Teacher</td>
</tr>
<tr>
<td>CLB401 Cultural Diversity And Education</td>
</tr>
<tr>
<td>CLB403 Gender And Sexuality Issues For Teachers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Language, Literacy and ESL Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAB008 Early Childhood Language, Literacies and Communication I</td>
</tr>
<tr>
<td>EAP400 Early Years: Literacies</td>
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<tr>
<td>CLB045 Becoming a Second Language User</td>
</tr>
<tr>
<td>CLB322 Literature In Secondary Teaching</td>
</tr>
<tr>
<td>CLB323 Teaching Adolescent Literature</td>
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<tr>
<td>CLB347 Teaching English as an Additional Language</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>CLB441</td>
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<td>CLB452</td>
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<td>CLP400</td>
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<td>CLP401</td>
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<td>MDB453</td>
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<td>MDP452</td>
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<td>MDP453</td>
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<td>SPB008</td>
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<td>SPB022</td>
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<td>SPB101</td>
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<td>EDB006</td>
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<td>MDB440</td>
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<td>EAP402</td>
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<tr>
<td>EAP403</td>
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<tr>
<td>HMB411</td>
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</tbody>
</table>

**Potential Careers:**
Dance Teacher, Drama Teacher, Early Childhood Teacher, Kindergarten Teacher, Music Teacher, Preschool Teacher, Primary School Teacher, Secondary School Teacher, Teacher, Trainer, Visual Arts Teacher.
Graduate Diploma in Education (ED38)

Year offered: 2009
Admissions: Yes
CRICOS code: 055903F
Course duration (full-time): 1 year
Course duration (part-time): 2 years (not offered midyear)
Course duration (external): 1 to 2 years (not offered midyear)
Domestic fees (indicative): 2009: CSP $2,096 (indicative) per semester
International Fees (per semester): 2009: $9,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (* full-time internal only)
International Entry: February

Overview
For graduates with an undergraduate degree to obtain their first teaching qualification. Three areas of study: Early Years (emphasising birth to eight years, and preparing graduates to teach prep-year 3); Middle Years (emphasising years 4-9); Senior Years (emphasising years 10-12 as well as lower Secondary).

Midyear intake
The mid year intake for Early Years, Middle Years, and Senior Years is for full time, internal mode only.

Further, Senior Years will have limited teaching areas (ie. Dance, Drama, Music, Visual Arts, Film and Media Education and Language Education will not be offered midyear). Refer to the teaching area entry requirements for further information.

Entry Requirements
Completion of a Bachelor's degree that does not lead to teacher registration.

Senior Years also requires successful completion of the equivalent of 96 credit points (one year of full time study) in undergraduate discipline studies that relate to the nominated Teaching Area. Refer to the teaching area entry requirements for additional information.

The Middle Years Study Area requires applicants to nominate two discipline strengths based on previous study.

For Early Years it is assumed that the undergraduate degree has sufficient breadth to enable you to confidently address the range of teaching areas that is expected by a potential employer. You may wish to refer to the Queensland Studies Authority website, e.g Years 1-10 Key Learning Areas.

IELTS: International applicants and applicants with English as a second language must provide evidence of English language competence achieving an overall band score of 7.0 and no less than 7.0 in each sub band. The cost of the testing will be met by the applicant. English test results must be no more than two years old.

NOTE: The majority of Supervised Field Experience must occur in Australian Primary and/or Secondary school settings.

Additional Entry Requirements - Senior and Middle Years
Senior Years applicants are required to nominate a proposed teaching area based on prior studies. Middle years applicants are required nominate two discipline strengths based on previous study. Teaching area nominations and discipline strength nominations are made via the online Teaching Area Nomination Form.

Professional Recognition
The Graduate Diploma in Education is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Applicants for teacher registration in Queensland are subject to national criminal history checks.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Deferment
QUT's deferment policy does not apply to this course.
Graduate School Program
The Graduate School Program enables students to gain early experience in schools before their formal field experience commences. The program is strongly recommended for commencing full-time internal students and it is essential that you have a valid blue card in order to participate. The program is subject to viable numbers. For more details, refer to your program coordinator.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Domestic student tuition fee places
Tuition fee places are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Course structure - Early Years

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAP400 Early Years: Literacies</td>
</tr>
<tr>
<td>EAP401 Early Years: Mathematical Understandings</td>
</tr>
<tr>
<td>EDP415 Engaging Diverse Learners</td>
</tr>
<tr>
<td>EDP421 Early Years Field Studies 1: Engaging Diverse Learners</td>
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<tr>
<td>Designated Unit: EDP421</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAP402 Early Years: Arts and Humanities</td>
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<tr>
<td>EAP403 Early Years: Science and Technology Education</td>
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<tr>
<td>EDP416 The Professional Practice of Educators</td>
</tr>
<tr>
<td>EDP422 Early Years Field Studies 2: The Professional Practice of Educators</td>
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<td>Designated Unit: EDP422</td>
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Course structure - Middle Years

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLP400 Middle Years: Multiliteracies</td>
</tr>
<tr>
<td>EDP415 Engaging Diverse Learners</td>
</tr>
<tr>
<td>EDP431 Middle Years Field Studies 1: Engaging Diverse Learners</td>
</tr>
<tr>
<td>MDP452 Middle Years: Mathematical Understandings</td>
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<td>Designated Unit: EDP431</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>CLP401 Middle Years: Transdisciplinary Arts and SOSE</td>
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<tr>
<td>EDP416 The Professional Practice of Educators</td>
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<tr>
<td>EDP432 Middle Years Field Studies 2: The Professional Practice of Educators</td>
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<tr>
<td>MDP453 Middle Years: Transdisciplinary Science and Technology</td>
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<td>Designated Unit: EDP432</td>
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Course structure - Senior Years

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<tbody>
<tr>
<td>EDP415 Engaging Diverse Learners</td>
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<tr>
<td>EDP441 Senior Years Field Studies 1: Engaging Diverse Learners</td>
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<tr>
<td>Curriculum Studies 1</td>
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<td>Curriculum Studies Elective</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>EDP416 The Professional Practice of Educators</td>
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<tr>
<td>EDP442 Senior Years Field Studies 2: The Professional Practice of Educators</td>
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<tr>
<td>Curriculum Studies 2</td>
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<tr>
<td>Curriculum Studies 3</td>
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<tr>
<td>Designated Unit: EDP442</td>
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</tbody>
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Curriculum Studies 1

| CLP402 Business Education Curriculum Studies 1 |
| CLP408 English Education Curriculum Studies 1 |
| CLP411 Languages Education Curriculum Studies 1 |
| CLP414 Social Education Curriculum Studies 1 |
| KDP201 Dance Curriculum Studies 1 |
| KMP201 Music (Secondary) Curriculum Studies 1 |
| KTP201 Drama Curriculum Studies 1 |
| KVP301 Visual Arts Curriculum Studies 1 |
| MDP456 Mathematics Education Curriculum Studies 1 |
| MDP459 Science Education Curriculum Studies 1 |
| CLP422 Film and Media Education Curriculum Studies 1 |

Curriculum Studies 2

<p>| CLP403 Business Education Curriculum Studies 2 (Business Communication and Technology) |
| CLP404 Business Education Curriculum Studies 2 (Accounting and Business Management) |
| CLP406 Legal Studies Education Curriculum Studies |
| CLP409 English Education Curriculum Studies 2 |
| CLP412 Languages Education Curriculum Studies 2 |
| CLP415 Social Education Curriculum Studies 2 (Geography) |
| CLP416 Social Education Curriculum Studies 2 (History) |
| CLP417 Social Education Curriculum Studies 2 (Senior Social Science) |
| MDP455 Business Education Curriculum Studies 2 (ICT) |
| MDP457 Mathematics Education Curriculum Studies 2 |</p>
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<td>MDP462</td>
<td>Biology Curriculum Studies 2</td>
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<td>MDP460</td>
<td>Science Education Curriculum Studies 2</td>
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<td>MDP463</td>
<td>Chemistry Curriculum Studies 2</td>
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<td>Earth Science Curriculum Studies 2</td>
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<td>MDP465</td>
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<td>KDP202</td>
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<td>KMP202</td>
<td>Music (Secondary) Curriculum Studies 2</td>
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<td>KVP302</td>
<td>Visual Arts Curriculum Studies 2</td>
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<td>MDP458</td>
<td>Mathematics Education Curriculum Studies 3</td>
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<td>CLP424</td>
<td>Film and Media Education Curriculum Studies 3</td>
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<td>MDP461</td>
<td>Science Education Curriculum Studies 3</td>
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<td>Visual Arts Curriculum Studies 3</td>
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<td>CLP419</td>
<td>Social Education Curriculum - Senior History</td>
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<td>CLP400</td>
<td>Middle Years: Multiliteracies</td>
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<td>Classroom and Behaviour Management</td>
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<tr>
<td>SPP401</td>
<td>Classroom Assessment Practices</td>
</tr>
</tbody>
</table>

**Senior Years Teaching Area Entry Requirements**

**Dance Education -not available mid-year, offered in internal mode only, quota restrictions may apply**

A range of units covering Dance theory and performance at university level. Applicants who satisfy the academic entry requirements may be contacted by Dance, Creative Industries Faculty for an interview. Interviews will be held in December. An audition may be required after the interview.

**English Education**

A range of English units covering the areas of language and literacy, literary and cultural, and media and film studies. Applicants may not be accepted if their studies are too narrowly focused on one area.

**Languages Education -not available mid-year, offered in internal mode only**

Applicants must have completed at least a minimum of six language units in sequence beyond the secondary school level (or the equivalent). Native speakers can also apply and must be able to demonstrate completion of schooling and/or tertiary study in the first/native language and/or demonstrated/documentied appropriate levels of language proficiency. Interview may be required. Languages available are French, German, Japanese, Indonesian, Chinese and Italian.

**Mathematics Education**

A range of mathematics units.

**Music (Secondary) Education -not avail midyr, internal mode only, quota restrictions may apply**

A degree in music or approved equivalent at university level. Applicants who satisfy the academic entry requirements may be contacted by Music, Creative Industries Faculty for an interview. Interviews will be held in December. An audition may be required after the interview.

**Visual Arts Education -not avail midyr, offered internal mode only, quota restrictions may apply**

A range of Visual Arts units, which must include studio practice and art history/theory units at university level. Applicants who satisfy the academic entry requirements may be contacted by Visual Arts, Creative Industries Faculty for an interview. Interviews will be held in December. A portfolio may be required after the interview.

**Business Education (Accounting/Business Management)**

A range of units in accounting and business management, with at least three accounting units of appropriate content.

**Business Education (Business Communication and Technologies)**

A range of units in business and business technology.

**Business Education (Information, Communications and Technologies Education)**

A range of units in the areas of computer
systems and programming, information systems theory, and information technology.

**Business Education (Legal Studies)**
A range of units from the fields of law, justice studies, and criminology.

**Film & Media Education - not available mid-year, offered in internal mode only**
A range of units covering the areas of film and media theory and production at university level. Applicants may not be accepted if their studies are too narrowly focused in one area.

**Social Education (Geography)**
A range of units from the fields of geography, geology, and environmental studies.

**Social Education (Legal Studies)**
A range of units from the fields of law, justice studies, and criminology.

**Social Education (History)**
A range of History units. Applicants may not be accepted if their studies of history are too narrowly focused on one geographical area (eg Asia, Europe) or on one theme (eg warfare, colonisation).

**Social Education (Social Science)**
Applicants must have completed at least one (1) unit of history. One (1) unit of geography and one (1) unit of sociology is desirable. Other units may be drawn from the fields of ethics, gender studies, political studies, sociology, indigenous studies, and international and global studies.

**Science Education (Biology)**
A range of Biology units covering the area of animal studies and preferably at least one unit in plant biology. A completed degree in medicine, pharmacy, nursing or veterinary science would also be acceptable.

**Science Education (Chemistry)**
A range of Chemistry units covering the areas of physical, inorganic, bio-organic, analytical and environmental chemistry.

**Science Education (Earth Science)**
A range of units from the fields of environmental science, geology, geoscience and ecology.

**Science Education (Science Studies)**
Must have a range of units from the areas of physics, chemistry, biology and preferably at least one unit from earth science or astronomy.

**Science Education (Physics)**
A range of units from the areas of physics and mathematics.
Graduate Diploma in Education (for International Students) (ED38)

Year offered: 2009
Admissions: Yes
CRICOS code: 055903F
Course duration (full-time): 1 year International Students studying in Australia on a Student Visa must enrol in full-time programs
Domestic fees (per credit point): International Course (subject to annual review)
International Fees (per semester): 2009: $9,500 (indicative) per semester (subject to annual review)
International Entry: February (closing date 12 December 2009, final date for acceptance of offer 24 December 2009), July* (In “Senior Years, limited teaching areas offered”(mid year closing date 14 May 2010, final date for acceptance of offer 24 May 2010)
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Faculty of Education Student Affairs Office
Campus: Kelvin Grove

Graduate Diploma in Education (for International Students)

For graduates with an undergraduate degree to obtain their first teaching qualification. Four areas of study: Early Years (emphasising birth to eight years, and preparing graduates to teach Prep-year 3); Middle Years (emphasising years 4-9); Senior Years (emphasising years 10-12 as well as lower secondary). The Junior Years takes a holistic conceptualisation from early childhood to the end of the middle years of learning (Year 10).

NOTE: International students must undertake the course as a full-time student.

Mid-Year Entry

There will be a mid year intake for Early Years, Junior Years, Middle Years, and Senior Years on a full time, internal mode only. Senior Years will have limited teaching areas (ie. Dance, Drama, Music, Visual Arts, Film and Media Education and Language Education are not be available). Refer to teaching area entry requirements for further information.

Entry Requirements

Completion of a Bachelor's degree that does not lead to teacher registration.

Senior Years also requires successful completion of the equivalent of 96 credit points (one year of full time study) in undergraduate discipline studies that relate to the nominated Teaching Area. Refer to the teaching area entry requirements for additional information.

The Middle Years and Junior Years Study Areas require applicants to nominate two discipline strengths based on previous study.

For Early Years it is assumed that the undergraduate degree has sufficient breadth to enable you to confidently address the range of teaching areas that is expected by a potential employer. You may wish to refer to the Queensland Studies Authority website, eg Years 1-10 Key Learning Areas.

IELTS: International applicants and applicants with English as a second language must provide evidence of English language competence achieving an overall band score of 7.0 and no less than 7.0 in each sub band. The cost of the testing will be met by the applicant. English test results must be no more than two years old.

Special Entry Requirements - Senior, Middle and Junior Years

Senior, Middle and Junior Years applicants are required to complete a Teaching Area Nomination form available at http://www.studentservices.qut.edu.au/pdfs/forms/tanf_int.pdf

Professional Recognition

The Graduate Diploma in Education is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Applicants for teacher registration in Queensland are subject to national criminal history checks.

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at http://www.studentservices.qut.edu.au/enrol/course/spec_req/bluecard.jsp

Graduate School Program

The Graduate School Program enables students to gain early experience in schools before their formal field experience commences. The program is strongly recommended for commencing full-time internal students and it is essential that you have a valid blue card in order to participate. The program is subject to viable numbers. For more details, refer to your program coordinator.

Course structure - Early Years
EdP415 Engaging Diverse Learners
EdP421 Early Years Field Studies 1: Engaging Diverse Learners
Designated Unit: EdP421

Year 1, Semester 2
EAP402 Early Years: Arts and Humanities
EAP403 Early Years: Science and Technology Education
EdP416 The Professional Practice of Educators
EdP422 Early Years Field Studies 2: The Professional Practice of Educators
Designated Unit: EdP422

Course structure - Junior Years

February Intake

Year 1, Semester 1
EdP415 Engaging Diverse Learners
EdP421 Early Years Field Studies 1: Engaging Diverse Learners
EAP400 Early Years: Literacies
EAP401 Early Years: Mathematical Understandings
Designated Unit: EdP421

Year 1, Semester 2
EdP416 The Professional Practice of Educators
EdP432 Middle Years Field Studies 2: The Professional Practice of Educators
MDP453 Middle Years: Transdisciplinary Science and Technology
Designated Unit: EdP432

Course structure - Middle Years

February Intake

Year 1, Semester 1
CLP400 Middle Years: Multiliteracies
EdP415 Engaging Diverse Learners
EdP431 Middle Years Field Studies 1: Engaging Diverse Learners
MDP452 Middle Years: Mathematical Understandings
Designated Unit: EdP431

Year 1, Semester 2
CLP401 Middle Years: Transdisciplinary Arts and SOSE

Year 1, Semester 1
EdP415 Engaging Diverse Learners
EdP441 Senior Years Field Studies 1: Engaging Diverse Learners
Curriculum Studies 1
Curriculum Studies Elective
Designated Unit: EdP441

Year 1, Semester 2
EdP416 The Professional Practice of Educators
EdP442 Senior Years Field Studies 2: The Professional Practice of Educators
Curriculum Studies 2
Curriculum Studies 3
Designated Unit: EdP442

Curriculum Studies 1
CLP402 Business Education Curriculum Studies 1
CLP408 English Education Curriculum Studies 1
CLP411 Languages Education Curriculum Studies 1
CLP414 Social Education Curriculum Studies 1
KDP201 Dance Curriculum Studies 1
KMP201 Music (Secondary) Curriculum Studies 1
KTP201 Drama Curriculum Studies 1
KVP301 Visual Arts Curriculum Studies 1
MDP456 Mathematics Education Curriculum Studies 1
MDP459 Science Education Curriculum Studies 1
CLP422 Film and Media Education Curriculum Studies 1

Curriculum Studies 2
CLP403 Business Education Curriculum Studies 2 (Business Communication and Technology)
CLP404 Business Education Curriculum Studies 2 (Accounting and Business Management)
CLP406 Legal Studies Education Curriculum Studies
CLP409 English Education Curriculum Studies 2
CLP412 Languages Education Curriculum Studies 2
CLP415 Social Education Curriculum Studies 2 (Geography)
CLP416 Social Education Curriculum Studies 2 (History)
CLP417 Social Education Curriculum Studies 2 (Senior
Social Science

KDP202 Dance Curriculum Studies 2
KMP202 Music (Secondary) Curriculum Studies 2
KTP202 Drama Curriculum Studies 2
KVP302 Visual Arts Curriculum Studies 2
MDP455 Business Education Curriculum Studies 2 (ICT)
CLP423 Film and Media Education Curriculum Studies 2
MDP457 Mathematics Education Curriculum Studies 2
MDP460 Science Education Curriculum Studies 2
MDP462 Biology Curriculum Studies 2
MDP463 Chemistry Curriculum Studies 2
MDP464 Earth Science Curriculum Studies 2
MDP465 Physics Curriculum Studies 2

Curriculum Studies 3

CLP407 Business Education Curriculum Studies 3
CLP410 English Education Curriculum Studies 3
CLP413 Languages Education Curriculum Studies 3
CLP418 Social Education Curriculum Studies 3
KDP203 Dance Curriculum Studies 3
KMP203 Music (Secondary) Curriculum Studies 3
KTP203 Drama Curriculum Studies 3
KVP303 Visual Arts Curriculum Studies 3
MDP458 Mathematics Education Curriculum Studies 3
MDP461 Science Education Curriculum Studies 3
CLP424 Film and Media Education Curriculum Studies 3

Curriculum Electives

Students will select a curriculum elective from those listed below or an appropriate curriculum studies unit from a second teaching area as listed above (subject to the required discipline prerequisite studies having been completed).

CLP400 Middle Years: Multiliteracies
CLP401 Middle Years: Transdisciplinary Arts and SOSE
CLP419 Social Education Curriculum - Senior History
MDP452 Middle Years: Mathematical Understandings
MDP453 Middle Years: Transdisciplinary Science and Technology
SPP400 Classroom and Behaviour Management
SPP401 Classroom Assessment Practices

Teaching Area Entry Requirements

Students admitted into a teaching area must complete the course in that teaching area. It is assumed that current knowledge in the chosen teaching area has been maintained since completion of the relevant units.

Dance Education (not available mid-year, quota restrictions apply)

A range of units covering Dance theory and practice at a university level. Interview is required (compulsory). An audition may be required after the interview. Contact Dance, Creative Industries Faculty on (07) 3864 5688.

Drama Education (not available mid-year, quota restrictions apply)

A range of units covering theory and performance at university level. Interview is required (compulsory). An audition may be required after the interview. Contact Drama, Creative Industries Faculty on (07) 3864 3468.

English Education

A range of English units covering the areas of language and literacy, literary and cultural, and media and film studies. Applicants may not be accepted if their studies are too narrowly focused on one area.

Languages Education (not available mid-year)

Applicants must have completed at least a minimum of six language units in sequence beyond the secondary school level (or the equivalent). Native speakers can also apply and must be able to demonstrate completion of schooling and/or tertiary study in the first/native language and/or demonstrated/documented appropriate levels of language proficiency. Interview may be required. Languages available are French, German, Japanese, Indonesian, Chinese and Italian.

Mathematics Education

A range of Mathematics units.

Music (Secondary) Education (not available mid-year, quota restrictions apply)

A degree in music or approved equivalent at university level. Interview is required (compulsory). An audition may be required after the interview. Contact Music, Creative Industries Faculty on (07) 3864 3691.

Visual Arts Education (not available mid-year, quota restrictions apply)

A range of Visual Arts units, which must include studio practice and art history/theory units at university level. Interview is required (compulsory). A folio may be required after the interview. Contact Visual Arts, Creative Industries Faculty on (07) 3864 3092.

Business Education (Accounting/Business Management)

A range of units in accounting and business management, with at least three accounting units of appropriate content.

Business Education (Business Communication and Technologies)

A range of units in business and business technology.

Business Education (Information, Communications and Technologies Education)
A range of units in the areas of computer systems and programming, information systems theory, and information technology.

Business Education (Legal Studies)

A range of units from the fields of law, justice studies, and criminology.

Social Education (Geography)

A range of units from the fields of geography, geology, and environmental studies.

Social Education (Legal Studies)

A range of units from the fields of law, justice studies, and criminology.

Social Education (History)

A range of History units. Applicants may not be accepted if their studies of history are too narrowly focused on one geographical area (eg Asia, Europe) or on one theme (eg warfare, colonisation).

Social Education (Social Science)

Applicants must have completed at least one (1) unit of history. One (1) unit of geography and one (1) unit of sociology is desirable. Other units may be drawn from the fields of ethics, gender studies, political studies, sociology, indigenous studies, and international and global studies.

Science Education (Biology)

A range of Biology units covering the areas of plant and animal studies. Human biology is included in animal biology and ecology, and environmental sciences are included in plant biology.

Science Education (Chemistry)

A range of Chemistry units covering the areas of physical, inorganic, bio-organic, analytical and environmental chemistry.

Science Education (Earth Science)

A range of units from the fields of environmental science, geology, geoscience and ecology.

Science Education (Physics)

A range of units from the areas of physics and mathematics.

Science Education (Science Studies)

A range of units from the areas of physics, chemistry, biology, earth science, and astronomy.

Potential Careers:

Educator, English Teacher, Primary School Teacher, Secondary School Teacher, Teacher, Visual Arts Teacher.
Bachelor of Early Childhood Studies (ED43)

Year offered: 2009
Admissions: No
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,076 (indicative) per semester
International Entry: February
QTAC code: 404012
Past rank cut-off: 78
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4 SA)
Total credit points: 288
Course coordinator: Dr Susan Walker
Campus: Kelvin Grove

Course structure

Year 1, Semester 1
EAB351 Family Studies And Early Childhood Education
Discipline Foundation Elective (List 1)
Discipline Minor Elective (List 2)
Education Studies Elective (List 4)

Year 1, Semester 2
Early Childhood Curriculum Elective (List 3)
Early Childhood Curriculum Elective (List 3)
Discipline Foundation Elective Unit (List 1)
Discipline Foundation Elective Unit (List 1)

Year 2, Semester 1
EAB442 Motor And Social Development In Early Childhood
EAB347 Early Childhood Curriculum: Early Mathematical Explorations
EDB422 Early Childhood Professional Practice: Preschool/kindergarten
MDB386 Mathematics Foundations

Year 2, Semester 2
SPB004 Teaching Students with Learning Difficulties
OR null
CLB352 Teaching Methodology For English As A Foreign Language 2

AND
EAB346 Early Childhood Curriculum: Science, Society And The Environment
EAB443 Cognition And Language In Early Childhood
EAB364 Academic And Professional Communication

Year 3, Semester 1
EAB348 Early Childhood Curriculum: Arts
EAB350 Advanced Early Childhood Curriculum: Literacy And Numeracy In The Early Years

EAB412 Advanced Integrated Early Childhood Curriculum
Discipline Minor Elective (List 2)

Year 3, Semester 2
EAB413 Management Of Early Childhood Services
EAB349 Advanced Early Childhood Curriculum: Arts
EDB420 Early Childhood Professional Practice: Child Care
Discipline Minor Elective (List 2)

List 1 : Discipline Foundation Elective Units

Studies in Society and Environment
CLB369 Social And Environmental Foundations

Health and Physical Education
HMB171 Fitness Health and Wellness

Visual and Performing Arts
KKB918 Arts Foundation Studies

Science
MDB387 Science Foundations

Technology
MDB385 Information Technologies In Education

List 2: Discipline Minor Electives

Students should take all three units from the one area.

Language
CLB441 Children's Literature
CLB452 Media Literacy And The School
CLB451 Storytelling: Cultural Perspectives
CLB321 Writing Workshop
CLB446 Understanding Texts and Writing

Mathematics
MDB347 Excursions In Number
MDB396 Excursions In Geometry
MDB388 Numeracy in Games of Skill and Chance
MDB349 Excursions in Mathematical Reasoning

Studies of Society and Environment
CLB371 Knowing Your Environment: From Global Issues to Local Action
CLB372 Sustainable Consumption: From Coca-Cola to the Community Co-op
CLB375 Exploring Outdoors: Education in the Environment

Health and Physical Education
HMB376 Motor Development in Children
HMB333 Child and Adolescent Health
HMB375  Adapted Physical Activity
HMB315  Performance Skills 2

### Visual and Performing Arts

Three level one units from the selected Arts discipline area. Areas available are:
- Music
- Visual Arts
- Drama
- Dance

The following units have no audition or portfolio entry requirements.

- **DANCE**
  - KDB125  Deconstructing Dance In History
  - KDB106  Dance Analysis
  - KDB176  Popular Dance Styles
  - KDB114  Australian Dance
  - KDB117  Dance in Education

- **DRAMA**
  - KTB208  Elements of Drama
  - KTB214  Process Drama
  - KTB251  20th Century Performance
  - KTB253  Staging Australia
  - KTB271  Studies in Directing
  - KTB275  Understanding Performance
  - KTB278  Technical Theatre

- **MUSIC**
  - KMB619  Music And Sound Technology
  - KMB649  Introductory Musicianship
  - KMB650  Introductory Ensemble
  - KMB640  Sex Drugs Rock N Roll
  - KMB639-1  Music Directing
  - KMB631  World Music

- **VISUAL ARTS**
  - KVB447  Drawing
  - KVP507  Painting
  - KVB457  Sculpture
  - KVP503  Clay Materials
  - KVP509  Photographic Media
  - KVP511  Printmaking
  - KVB702  Australian and Indigenous Art

- **SCIENCE**
  - MDB389  Life And Living Processes
  - MDB390  Natural And Processed Materials
  - MDB391  Earth And Space

### List 3: Early Childhood Curriculum Elective Units

- EAB360  Early Childhood Drama In Education
- EAB361  Storytelling In Early Childhood
- EAB362  Ethical Responsibilities In Early Childhood
- EAB363  Creating Curriculum With Young Children

### List 4: Education Studies Elective Units

- CLB301  Powerful Teachers, Powerful Students
- CLB302  Identifying And Responding To Student Difference
- CLB346  Case Studies In Adult And Family Literacy
- CLB347  Teaching English as an Additional Language
- CLB401  Cultural Diversity And Education
- CLB402  Issues In Indigenous Education
- CLB403  Gender And Sexuality Issues For Teachers
- EAB423  Museums: Places Of Learning
- EDB440  Independent Study
- MDB300  Teaching In The Information Age
- SPB003  Teaching Children with Disabilities
- SPB004  Teaching Students with Learning Difficulties
- SPB006  Educational Counselling
- SPB007  Human Sexuality and Learning
- SPB009  Research Methods in Education
- SPB010  Education, Law and the Beginning Teacher
- SPB011  Learning/teaching Environments
- SPB012  Classroom and Behaviour Management
- SPB017  Classroom Management: Models And Practice
- SPB018  Teaching Strategies
- SPB019  Introduction to Educational Administration
- SPB020  Classroom Assessment Practices
- EDB440  Independent Study may be taken once only. An Independent Study Guide and Application are available from the Faculty of Education Office and should be completed and submitted prior to the semester that the study takes place.

### Potential Careers:

Child Care Professional, Early Childhood Teacher, Kindergarten Teacher, Preschool Teacher, Teacher.
Bachelor of Education (Primary) (ED51)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $2106.50 (indicative) per semester
Domestic Entry: February
QTAC code: 404202
Past rank cut-off: 80
Past OP cut-off: 10
Assumed knowledge: English (4 SA)
Total credit points: 384
Course coordinator: Dr Mary Ryan
Campus: Kelvin Grove

Course structure

<table>
<thead>
<tr>
<th>Semester 1</th>
<th></th>
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<tbody>
<tr>
<td>CLB305</td>
<td>Education In Context</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLB344</td>
<td>Language &amp; Literacy Foundations</td>
<td></td>
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</tr>
<tr>
<td>SPB001</td>
<td>Human Development and Education</td>
<td></td>
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<tr>
<td>and one of:</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MDB385</td>
<td>Information &amp; Technology in Education</td>
<td>or for LOTE Pathway</td>
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<table>
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<tr>
<th>Semester 2</th>
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<tbody>
<tr>
<td>HMB171</td>
<td>Fitness Health and Wellness</td>
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<tr>
<td>EDB430</td>
<td>Primary Professional Practice 1: Classroom Management</td>
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<tr>
<td>MDB386</td>
<td>Mathematics Foundations</td>
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<tr>
<td>and one of:</td>
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<tr>
<td>CLB369</td>
<td>Social And Environmental Foundations</td>
<td>or for LOTE Pathway</td>
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<tr>
<td>MDB387</td>
<td>Science Foundations</td>
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</tr>
<tr>
<td>KKB918</td>
<td>Arts Foundation Studies</td>
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<tr>
<td>MDB373</td>
<td>Mathematics Curriculum 1</td>
<td></td>
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</tr>
<tr>
<td>CLB376</td>
<td>Studies Of Society And Environment Curriculum</td>
<td>or for LOTE Pathway</td>
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<tbody>
<tr>
<td>MDB383</td>
<td>Using Technology In The Curriculum</td>
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<tr>
<td>KKB914</td>
<td>Visual and Performing Arts Curriculum 1</td>
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<tr>
<td>CLB348</td>
<td>Language And Literacy Curriculum 1</td>
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<tbody>
<tr>
<td>SPB002</td>
<td>Psychology of Learning and Teaching</td>
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<tr>
<td>EDB431</td>
<td>Primary Professional Practice 2: Curriculum Decision Making</td>
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<tbody>
<tr>
<td>CLB306</td>
<td>Understanding Educational Practices</td>
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<tr>
<td>MDB384</td>
<td>Science Education</td>
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<tbody>
<tr>
<td>EDB432</td>
<td>Primary Professional Practice 3: Inclusive Curriculum</td>
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<tr>
<td>HMB307</td>
<td>Health and Physical Education Curriculum (Primary)</td>
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<tr>
<td>CLB413</td>
<td>Programming And Assessment In Language And Mathematics</td>
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<td>Education Studies Elective</td>
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<td>EDB433</td>
<td>Primary Professional Practice 4: Beginning Teaching</td>
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ED51 - Research Pathway Option
<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>EDB410 Introduction To Research Methods</td>
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<tr>
<td>MDB374 Mathematics Curriculum 2</td>
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<tr>
<td>MDB384 Science Education</td>
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<td>Discipline Studies Elective Unit</td>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>EDB411 Dissertation</td>
</tr>
<tr>
<td>EDB432 Primary Professional Practice 3: Inclusive Curriculum</td>
</tr>
<tr>
<td>CLB413 Programming And Assessment In Language And Mathematics</td>
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<tr>
<td>HMB307 Health and Physical Education Curriculum (Primary)</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CLB306 Understanding Educational Practices</td>
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<td>EDB411 Dissertation</td>
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<tr>
<td>EDB411 Dissertation</td>
</tr>
<tr>
<td>EDB433 Primary Professional Practice 4: Beginning Teaching</td>
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**ED51 - Middle Years Pathway Option**

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<tr>
<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>SPB022 The Middle Years Curriculum</td>
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<tr>
<td>SPB008 Middle Years Students and Schools</td>
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<tr>
<td>EDB433 Primary Professional Practice 4: Beginning Teaching</td>
</tr>
<tr>
<td>EDB443 Professional Internship Of Associate Teaching</td>
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</table>

**List 1 : Discipline Studies Electives**

All students (except those following the LOTE pathway) take a total of four units from this list during Years 2 - 4 (refer to course structure on previous pages for exact semesters).

The first three should be drawn from one of the specified minors below.

Students may take the fourth unit from the same elective group, or from other undergraduate offerings at QUT.

**LANGUAGE**

<table>
<thead>
<tr>
<th>Minor</th>
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<tbody>
<tr>
<td>CLB441 Children's Literature</td>
</tr>
<tr>
<td>CLB452 Media Literacy And The School</td>
</tr>
<tr>
<td>CLB451 Storytelling: Cultural Perspectives</td>
</tr>
<tr>
<td>Additional Units</td>
</tr>
<tr>
<td>CLB446 Understanding Texts and Writing</td>
</tr>
<tr>
<td>CLB321 Writing Workshop</td>
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</table>

**MATHEMATICS**

<table>
<thead>
<tr>
<th>Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDB347 Excursions In Number</td>
</tr>
<tr>
<td>MDB388 Numeracy in Games of Skill and Chance</td>
</tr>
<tr>
<td>MDB396 Excursions In Geometry</td>
</tr>
<tr>
<td>Additional Unit</td>
</tr>
<tr>
<td>MDB349 Excursions in Mathematical Reasoning</td>
</tr>
</tbody>
</table>

**STUDIES OF SOCIETY AND ENVIRONMENT**

<table>
<thead>
<tr>
<th>Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB371 Knowing Your Environment: From Global Issues to Local Action</td>
</tr>
<tr>
<td>CLB372 Sustainable Consumption: From Coca-Cola to the Community Co-op</td>
</tr>
<tr>
<td>CLB373 Environmental Futures in Australia and the Asia-Pacific</td>
</tr>
<tr>
<td>CLB375 Exploring Outdoors: Education in the Environment</td>
</tr>
</tbody>
</table>

**HEALTH AND PHYSICAL EDUCATION**

<table>
<thead>
<tr>
<th>Minor</th>
</tr>
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<tbody>
<tr>
<td>HMB376 Motor Development in Children</td>
</tr>
<tr>
<td>HMB333 Child and Adolescent Health</td>
</tr>
<tr>
<td>HMB315 Performance Skills 2</td>
</tr>
<tr>
<td>Additional Units</td>
</tr>
<tr>
<td>HMB305 Personal Health</td>
</tr>
<tr>
<td>HMB313 Socio-Cultural Foundations of Physical Activity</td>
</tr>
<tr>
<td>HMB314 Performance Skills 1</td>
</tr>
<tr>
<td>HMB316 Performance Skills 3</td>
</tr>
<tr>
<td>HMB332 Health Related Fitness</td>
</tr>
<tr>
<td>PUB127 Health Issues In Australia</td>
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</table>

HMB315 and HMB314 cannot be taken in the same semester as a Block Practical

**VISUAL AND PERFORMING ARTS**

Three units from one of the selected Arts discipline area: Music, Visual Arts, Drama or Dance

Students must satisfy any specific entry requirements for Arts units.

The fourth unit may be taken from any of these areas.

null

**DANCE**

| KDB125 Deconstructing Dance In History |
| KDB106 Dance Analysis |
| KDB176 Popular Dance Styles |
| KDB114 Australian Dance |
| KDB117 Dance in Education |

null

**DRAMA**

| KTB208 Elements of Drama |
| KTB214 Process Drama |
List 2: Languages Other Than English (LOTE) Units

LOTE UNITS

General primary/LOTE students are required to complete 72 credit points of discipline/content studies plus 12 credit points of curriculum studies in one of the four languages available.

Students who have taken their LOTE to Year 12 or equivalent do not take the introductory units.

The language units in the discipline/content strand are as follows:

**FRENCH**

- HHB060 French For The Tourism Industry
- HHB061 French 1
- HHB062 French 2
- HHB063 French 3
- HHB064 French 4
- HHB065 French 5
- HHB066 French 6
- HHB067 French 7
- HHB068 French 8
- HHB069 French 9
- HHB070 French 10

**GERMAN**

- HHB091 German 1
- HHB092 German 2
- HHB093 German 3
- HHB094 German 4
- HHB095 German 5
- HHB096 German 6
- HHB097 German 7
- HHB098 German 8

**INDONESIAN**

- HHB071 Indonesian 1
- HHB072 Indonesian 2
- HHB073 Indonesian 3
- HHB074 Indonesian 4
- HHB075 Indonesian 5
- HHB076 Indonesian 6
- HHB077 Indonesian 7
- HHB078 Indonesian 8

**JAPANESE**

- HHB081 Japanese 1
- HHB082 Japanese 2
- HHB083 Japanese 3
- HHB084 Japanese 4
- HHB085 Japanese 5
- HHB086 Japanese 6
- HHB087 Japanese 7
- HHB088 Japanese 8

List 3: Education Studies Electives
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLB302</td>
<td>Identifying And Responding To Student Difference</td>
</tr>
<tr>
<td>CLB346</td>
<td>Case Studies In Adult And Family Literacy</td>
</tr>
<tr>
<td>CLB347</td>
<td>Teaching English as an Additional Language</td>
</tr>
<tr>
<td>CLB401</td>
<td>Cultural Diversity And Education</td>
</tr>
<tr>
<td>CLB402</td>
<td>Issues In Indigenous Education</td>
</tr>
<tr>
<td>CLB403</td>
<td>Gender And Sexuality Issues For Teachers</td>
</tr>
<tr>
<td>EAB423</td>
<td>Museums: Places Of Learning</td>
</tr>
<tr>
<td>EDB440</td>
<td>Independent Study</td>
</tr>
<tr>
<td>EDB443</td>
<td>Professional Internship Of Associate Teaching</td>
</tr>
<tr>
<td>SPB003</td>
<td>Teaching Children with Disabilities</td>
</tr>
<tr>
<td>SPB004</td>
<td>Teaching Students with Learning Difficulties</td>
</tr>
<tr>
<td>SPB006</td>
<td>Educational Counselling</td>
</tr>
<tr>
<td>SPB007</td>
<td>Human Sexuality and Learning</td>
</tr>
<tr>
<td>SPB008</td>
<td>Middle Years Students and Schools</td>
</tr>
<tr>
<td>SPB009</td>
<td>Research Methods in Education</td>
</tr>
<tr>
<td>SPB010</td>
<td>Education, Law and the Beginning Teacher</td>
</tr>
<tr>
<td>SPB011</td>
<td>Learning/teaching Environments</td>
</tr>
<tr>
<td>SPB012</td>
<td>Classroom and Behaviour Management</td>
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<tr>
<td>SPB017</td>
<td>Classroom Management: Models And Practice</td>
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<td>SPB018</td>
<td>Teaching Strategies</td>
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<td>SPB019</td>
<td>Introduction to Educational Administration</td>
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<td>SPB020</td>
<td>Classroom Assessment Practices</td>
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**List 4: Curriculum Studies Electives**

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<tr>
<td>KKB916</td>
<td>Adv Visual And Performing Arts Curriculum</td>
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<tr>
<td>EDB440</td>
<td>Independent Study</td>
</tr>
<tr>
<td>CLB370</td>
<td>Advanced Curriculum: Environmental Education</td>
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<tr>
<td>CLB414</td>
<td>Advanced Topics In Language Education</td>
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<tr>
<td>CLB449</td>
<td>Initiatives In Science Education</td>
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<tr>
<td>MDB429</td>
<td>Information Technologies To Support Effective Learning And Teaching</td>
</tr>
<tr>
<td>SPB015</td>
<td>Getting it all Together: Teachers- Professional Work in the Differing Contexts of the Primary Classroom</td>
</tr>
<tr>
<td>SPB016</td>
<td>Teachers and the Curriculum</td>
</tr>
<tr>
<td>SPB022</td>
<td>Middle Years Curriculum, Pedagogy and Assessment</td>
</tr>
<tr>
<td>HMB341</td>
<td>Sporting and Outdoor Education Administration</td>
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</table>

Note: EDB440 Independent Study may be taken once only. An Independent Study Guide and application are available from the Faculty of Education Office.

**Potential Careers:**

Educator, Primary School Teacher, Teacher.
**Bachelor of Education (Early Childhood) (ED52)**

**Year offered:** 2009  
**Admissions:** No  
**Course duration (full-time):** 4 Years  
**Domestic fees (indicative):** 2009: CSP $2,076 (indicative) per semester  
**Domestic Entry:** February  
**QTAC code:** 404162  
**Past rank cut-off:** 80  
**Past OP cut-off:** 10  
**OP Guarantee:** Yes  
**Assumed knowledge:** English (4 SA)  
**Total credit points:** 384  
**Course coordinator:** Dr Susan Walker  
**Campus:** Kelvin Grove

### Course structure

**Semester 1**

- **CLB305**  Education In Context  
- **EAB351**  Family Studies And Early Childhood Education  
- **MDB386**  Mathematics Foundations  
  - Discipline Foundation Elective (List 1)

**Semester 2**

- **SPB001**  Human Development and Education  
- **CLB344**  null  
  - Early Childhood Curriculum Elective (List 4)  
  - Discipline Foundation Elective (List 1)

**Semester 3**

- **EAB442**  Motor And Social Development In Early Childhood  
- **EAB347**  Early Childhood Curriculum: Early Mathematical Explorations  
- **EDB422**  Early Childhood Professional Practice: Preschool/kindergarten  
  - Discipline Foundation Elective (List 1)

**Semester 4**

- **EAB345**  Early Childhood Curriculum: Language Education  
- **EAB443**  Cognition And Language In Early Childhood  
- **EAB346**  Early Childhood Curriculum: Science, Society And The Environment  
  - Discipline Minor Elective (List 2)

**Semester 5**

- **SPB002**  Psychology of Learning and Teaching  
- **EAB350**  Advanced Early Childhood Curriculum: Literacy And Numeracy In The Early Years  
- **EAB348**  Early Childhood Curriculum: Arts  
  - Discipline Minor Elective (List 2)

**Semester 6**

- **CLB306**  Understanding Educational Practices  
- **EDB421**  Early Childhood Professional Practice: Lower Primary  
- **EAB444**  Inclusive Practices In Early Childhood  
  - Early Childhood Curriculum: Elective (List 4)

**Semester 7**

- **EDB420**  Early Childhood Professional Practice: Child Care  
- **EAB412**  Advanced Integrated Early Childhood Curriculum  
- **EAB413**  Management Of Early Childhood Services  
  - Discipline Minor Elective (List 2)

**Semester 8**

- **EDB423**  Early Childhood Professional Practice: Choice  
- **EAB349**  Advanced Early Childhood Curriculum: Arts  
  - Education Studies Elective Unit (List 3)  
  - Education Studies Elective Unit (List 3)

### ED52 - Research Pathway Option

**Year 3, Semester 2**

- **EDB410**  Introduction To Research Methods  
- **CLB306**  Understanding Educational Practices  
- **EDB421**  Early Childhood Professional Practice: Lower Primary  
- **EAB444**  Inclusive Practices In Early Childhood

**Year 4, Semester 1**

- **EDB411**  Dissertation  
- **EDB420**  Early Childhood Professional Practice: Child Care  
- **EAB412**  Advanced Integrated Early Childhood Curriculum  
- **EAB413**  Management Of Early Childhood Services

**Year 4, Semester 2**

- **EDB411**  Dissertation  
- **EDB411**  Dissertation  
- **EAB349**  Advanced Early Childhood Curriculum: Arts  
- **EDB423**  Early Childhood Professional Practice: Choice

### List 1: Discipline Foundation Elective Units

- **Studies of Society and Environment**  
  - **CLB369**  Social And Environmental Foundations

- **Health and Physical Education**  
  - **HMB171**  Fitness Health and Wellness

- **Visual and Performing Arts**  
  - **KKB918**  Arts Foundation Studies

- **Science**
### List 2: Discipline Minor Elective Units

#### Language
- CLB441 Children's Literature
- CLB452 Media Literacy And The School
- CLB451 Storytelling: Cultural Perspectives
- CLB321 Writing Workshop
- CLB446 Understanding Texts and Writing

#### Mathematics
- MDB347 Excursions In Number
- MDB396 Excursions In Geometry
- MDB388 Numeracy in Games of Skill and Chance
- MDB349 Excursions in Mathematical Reasoning

#### Studies of Society and Environment
- CLB371 Knowing Your Environment: From Global Issues to Local Action
- CLB372 Sustainable Consumption: From Coca-Cola to the Community Co-op
- CLB375 Exploring Outdoors: Education in the Environment

#### Health and Physical Education
- HMB376 Motor Development in Children
- HMB333 Child and Adolescent Health
- HMB375 Adapted Physical Activity
- HMB315 Performance Skills 2

#### Visual and Performing Arts
- Three level one units from the selected Arts discipline area:
  - Music, Visual Arts, Drama or Dance.
  - Students must satisfy any specific entry requirements for Arts units.
  - This could include auditions or portfolios.

#### KDB125 Deconstructing Dance In History
#### KDB106 Dance Analysis
#### KDB176 Popular Dance Styles
#### KDB114 Australian Dance
#### KDB117 Dance in Education

#### Drama
- KTB208 Elements of Drama
- KTB214 Process Drama
- KTB251 20th Century Performance
- KTB253 Staging Australia

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### List 3: Early Childhood Curriculum Elective Units

Elective unit offerings subject to approval

- EAB360 Early Childhood Drama In Education
- EAB361 Storytelling In Early Childhood
- EAB362 Ethical Responsibilities In Early Childhood
- EAB363 Creating Curriculum With Young Children
- EAB415 Resource/support Programs In Early Childhood
- EAB416 Early Childhood Art Education
- EAB418 Studies In Narrative For Young Children
- EAB419 Music Education For Diverse Learners
- EAB420 Children, Teachers And The Environment
- EAB421 Everyday Food Learning
- EAB422 Information and Communication Technologies and the Young Child
- EDB440 Independent Study

EDB440 Independent Study may be taken once only. An Independent Study Guide
and application are available from the Faculty of Education Office.

List 4: Education Studies Electives

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<thead>
<tr>
<th>Students select two units</th>
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<tbody>
<tr>
<td>CLB301 Powerful Teachers, Powerful Students</td>
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<tr>
<td>CLB302 Identifying And Responding To Student Difference</td>
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<tr>
<td>CLB346 Case Studies In Adult And Family Literacy</td>
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<tr>
<td>CLB347 Teaching English as an Additional Language</td>
</tr>
<tr>
<td>CLB401 Cultural Diversity And Education</td>
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<tr>
<td>CLB402 Issues In Indigenous Education</td>
</tr>
<tr>
<td>CLB403 Gender And Sexuality Issues For Teachers</td>
</tr>
<tr>
<td>EAB423 Museums: Places Of Learning</td>
</tr>
<tr>
<td>EDB440 Independent Study</td>
</tr>
<tr>
<td>EDB443 Professional Internship Of Associate Teaching</td>
</tr>
<tr>
<td>SPB003 Teaching Children with Disabilities</td>
</tr>
<tr>
<td>SPB004 Teaching Students with Learning Difficulties</td>
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<tr>
<td>SPB006 Educational Counselling</td>
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<td>SPB007 Human Sexuality and Learning</td>
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<tr>
<td>SPB009 Research Methods in Education</td>
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<tr>
<td>SPB010 Education, Law and the Beginning Teacher</td>
</tr>
<tr>
<td>SPB011 Learning/teaching Environments</td>
</tr>
<tr>
<td>SPB012 Classroom and Behaviour Management</td>
</tr>
<tr>
<td>SPB017 Classroom Management: Models And Practice</td>
</tr>
<tr>
<td>SPB018 Teaching Strategies</td>
</tr>
<tr>
<td>SPB019 Introduction to Educational Administration</td>
</tr>
<tr>
<td>SPB020 Classroom Assessment Practices</td>
</tr>
<tr>
<td>MDB300 Teaching In The Information Age</td>
</tr>
</tbody>
</table>

Potential Careers:
Teacher.
**Bachelor of Education (Preservice) (Early Childhood) (ED53)**

- **Year offered:** 2009
- **Admissions:** No
- **CRICOS code:** Not required
- **Course duration (external):** 5 years
- **Domestic fees (indicative):** 2009: CSP $2,076 (indicative) per semester
- **Total credit points:** 384 (192 awarded upon entry to the course)
- **Standard credit points per part-time semester:** 24
- **Course coordinator:** Dr Jo Ailwood
- **Campus:** External

### Course structure - First Semester Entry

<table>
<thead>
<tr>
<th>First Semester of Study (March to June)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAP533</td>
</tr>
<tr>
<td>EAB348</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester of Study (July to October)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAB351</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>EAB364</td>
</tr>
<tr>
<td>AND</td>
</tr>
<tr>
<td>EAB413</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Semester of Study (March to June)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAB347</td>
</tr>
<tr>
<td>EAB346</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Semester of Study (July to October)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAB345</td>
</tr>
<tr>
<td>EAB444</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Semester of Study (March to June)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB422</td>
</tr>
<tr>
<td>AND</td>
</tr>
<tr>
<td>CLB402</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>CLB401</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sixth Semester of Study (July to October)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB421</td>
</tr>
<tr>
<td>EAB445</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seventh Semester of Study (March to June)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB306</td>
</tr>
<tr>
<td>EAB412</td>
</tr>
</tbody>
</table>

**Eighth Semester of Study (July to October)**

- SPB002   | Psychology of Learning and Teaching |
- EDB423   | Early Childhood Professional Practice: Choice |
Bachelor of Education (Secondary) - Graduate Course (ED55)

Year offered: 2009
Admissions: No
CRICOS code: 031572G

| Course duration (full-time): | 2 years; 1.5 years Summer Program Option |
| Course duration (part-time): | 4 years; 3 years Summer Program Option |
| Course duration (external): | 2 years full-time or 4 years part-time; 1.5 years full-time or 3 years part-time Summer Program Option |

Domestic fees (indicative): 2009: CSP $1,999 (indicative) per semester

Domestic Entry: 1
QTAC code: 424401 (internal) and 424405 (external)
Total credit points: 192
Campus: Kelvin Grove

Full-time Internal/External Course Structure

<table>
<thead>
<tr>
<th>Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SPB001 Human Development and Education</td>
<td></td>
</tr>
<tr>
<td>EDB450 Secondary Professional Practice 1: Classroom Management</td>
<td></td>
</tr>
<tr>
<td>External Students:</td>
<td></td>
</tr>
<tr>
<td>CLB341 Language, Technology And Education</td>
<td></td>
</tr>
<tr>
<td>Internal Students:</td>
<td></td>
</tr>
<tr>
<td>EDB006 Learning Networks</td>
<td></td>
</tr>
<tr>
<td>EDB001 Teaching and Learning Studies 1: Teaching in New Times</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SPB002 Psychology of Learning and Teaching</td>
<td></td>
</tr>
<tr>
<td>EDB451 Secondary Professional Practice 2: Curriculum Decision Making</td>
<td></td>
</tr>
<tr>
<td>Curriculum Studies 1X (See List 1)</td>
<td></td>
</tr>
<tr>
<td>Curriculum Studies 1Y (See List 1)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB306 Understanding Educational Practices</td>
<td></td>
</tr>
<tr>
<td>EDB452 Secondary Professional Practice 3: The Inclusive Curriculum</td>
<td></td>
</tr>
<tr>
<td>Curriculum Studies 2X</td>
<td></td>
</tr>
<tr>
<td>Curriculum Studies 2Y</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 4</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB453 Secondary Professional Practice 4: Beginning Teaching</td>
<td></td>
</tr>
<tr>
<td>Education Studies Elective</td>
<td></td>
</tr>
<tr>
<td>Education Studies Elective</td>
<td></td>
</tr>
<tr>
<td>Curriculum Elective</td>
<td></td>
</tr>
</tbody>
</table>

ED55 Curriculum Studies 1

| CLB355 Accounting/business Management Curriculum |  |

| ED55 Curriculum Studies 2 |  |
| CLB356 Accounting/business Management Curriculum Studies 2 |  |
| KVB413 Art Curriculum Studies 2 |  |
| MDB326 Biology Curriculum Studies 2 |  |
| CLB358 Business Communications And Technologies Curriculum Studies 2 |  |
| MDB328 Chemistry Curriculum Studies 2 |  |
| MDB330 Computing Curriculum Studies 2 |  |
| KDB429 Dance Curriculum Studies 2 |  |
| KTB415 Drama Curriculum Studies 2 |  |
| MDB332 Earth Science Curriculum Studies 2 |  |
| CLB360 Economics Curriculum Studies 2 |  |
| CLB326 English Curriculum Studies 2 |  |
| CLB448 English As A Second Language Curriculum Studies 2 |  |
| CLB328 Film And Media Curriculum Studies 2 |  |
| CLB362 Geography Curriculum Studies 2 |  |
| HMB395 Health Education Curriculum Studies 2 |  |
Potential Careers:
Bachelor of Education (Primary) - Graduate Course (ED56)

Year offered: 2009
Admissions: No
CRICOS code: 031572G
Course duration (full-time): 2 years; 1.5 years Summer Program Option
Course duration (part-time): 4 years; 3 years Summer Program Option
Course duration (external): 2 years full-time or 4 years part-time; 1.5 years full-time or 3 years part-time Summer Program Option
Domestic fees (indicative): 2009: CSP $1,999 (indicative) per semester
Domestic Entry: 1
QTAC code: internal) and 424205 (external)
Total credit points: 192
Campus: Kelvin Grove

Full-time: Internal/External Course Structure

<table>
<thead>
<tr>
<th>Semester 1 (Full-Time Course Structure)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB001 Teaching and Learning Studies 1: Teaching in New Times</td>
</tr>
<tr>
<td>MDB450 Primary Mathematics Curriculum</td>
</tr>
<tr>
<td>EDB430 Primary Professional Practice 1: Classroom Management</td>
</tr>
<tr>
<td>CLB376 Studies Of Society And Environment Curriculum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2 (Full-Time Course Structure)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPB001 Human Development and Education</td>
</tr>
<tr>
<td>CLB454 Language And Literacy Curriculum</td>
</tr>
<tr>
<td>MDB004 Teaching Primary ICT</td>
</tr>
<tr>
<td>EDB431 Primary Professional Practice 2: Curriculum Decision Making</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3 (Full-Time Course Structure)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 Programming and Assessment in Language and Mathematics should contact the Student Affairs office on 3864 3947. Primary LOTE Curriculum Studies is only offered internally in semester two.</td>
</tr>
<tr>
<td>SPB002 Psychology of Learning and Teaching</td>
</tr>
<tr>
<td>EDB432 Primary Professional Practice 3: Inclusive Curriculum</td>
</tr>
<tr>
<td>HMB307 Health and Physical Education Curriculum (Primary)</td>
</tr>
<tr>
<td>CLB413 Programming And Assessment In Language And Mathematics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 4 (Full-Time Course Structure)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB306 Understanding Educational Practices</td>
</tr>
<tr>
<td>MDB384 Science Education</td>
</tr>
<tr>
<td>EDB433 Primary Professional Practice 4: Beginning Teaching</td>
</tr>
</tbody>
</table>

Potential Careers:
Educator, Primary School Teacher, Teacher.

External Students:
KKB914 Visual and Performing Arts Curriculum 1
KKB201 Primary Curriculum & Pedagogies: Music, Visual Arts & Media
KKB202 Primary Curriculum & Pedagogies: Dance & Drama
Bachelor of Education (Early Childhood) - Graduate Course (ED57)

Year offered: 2009
Admissions: No
CRICOS code: 031572G
Course duration (full-time): 2 years; 1.5 years Summer Program Option
Course duration (part-time): 4 years; 3 years Summer Program Option
Course duration (external): 4 years part-time or 2 years full-time; 1.5 years full-time or 3 years part-time Summer Program Option
Domestic fees (indicative): 2009: CSP $1,999 (indicative) per semester
Domestic Entry: 1
QTAC code: 424101 (internal) and 424105 (external)
Total credit points: 192
Campus: Kelvin Grove

Full-time Internal/External Course Structure

Semester 1 (Full-time Course Structure)
- EDB001 Teaching and Learning Studies 1: Teaching in New Times
- EDB011 Early Childhood Field Studies 1: Development and Learning in the Field
- EAB442 Motor And Social Development In Early Childhood
- EAB014 Early Childhood Mathematics Education

Semester 2 (Full-time Course Structure)
- SPB001 Human Development and Education
- EDB012 Early Childhood Field Studies 2: Practising Education in the Field
- EAB345 Early Childhood Curriculum: Language Education
- EAB443 Cognition And Language In Early Childhood

Semester 3 (Full-time Course Structure)
- SPB002 Psychology of Learning and Teaching
- EDB420 Early Childhood Professional Practice: Child Care
- EAB413 Management Of Early Childhood Services
- EAB011 Early Childhood Curriculum: Arts 1

Semester 4 (Full-time Course Structure)
- CLB306 Understanding Educational Practices
- EDB423 Early Childhood Professional Practice: Choice
- EAB346 Early Childhood Curriculum: Science, Society And The Environment
- EAB444 Inclusive Practices In Early Childhood

Potential Careers:
Child Care Professional, Early Childhood Teacher, Educator, Kindergarten Teacher, Preschool Teacher, Primary School Teacher, Teacher.
Graduate Certificate in Education  
(ED61)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 014019G  
Course duration (full-time): 1 semester (subject to unit availability)  
Course duration (part-time): 2 semesters  
Course duration (external): 2 semesters  
Domestic fees (indicative): 2009: CSP $2,081 (indicative) per semester, Full fee tuition $6,750 (indicative) per semester  
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)  
Domestic Entry: February, July  
International Entry: February, July. International students on a student visa can only study in fulltime and internal - on campus mode  
Assumed knowledge: Assume technical access  
Total credit points: 48  
Standard credit points per part-time semester: 24  
Course coordinator: Contact Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au  
Discipline coordinator: Course Coordinator: Dr Alan Roberts  
Campus: Internet and Kelvin Grove

Overview
The Graduate Certificate in Education provides a two-semester part-time or one-semester full-time postgraduate course in a range of study areas. You will acquire knowledge and understanding of specific issues in education, develop the skills necessary to identify and evaluate these issues, provide leadership within an educational setting and acquire abilities to manage the problems identified.

Entry requirements
An appropriate four-year bachelor degree or equivalent at a standard acceptable to the Executive Dean, OR an appropriate three-year bachelor degree or equivalent at a standard acceptable to the Executive Dean plus at least one year’s appropriate professional or industrial experience. Students undertaking the Early Childhood study area must be qualified teachers.

Please refer to the How to apply link.

Course Structure
The Graduate Certificate in Education course consists of 48 credit points of study from the Master of Learning Innovation deemed by the Executive Dean to form a coherent program of study. Units can be presented in internal, flexible or block mode (where students are required to attend campus for up to five days normally during the January or July school holiday period). In some instances units can be completed in a modularised form which allows students to complete the assessment on a credit point basis.

Study Areas
The study areas have been reviewed and now include:
- Career Development  
- Early Years  
- Education Research: Theory and Practice  
- Higher Education  
- ICT  
- Information-Learning Connections  
- Leadership and Management  
- Learning Innovation and Futures  
- Studies in Literacy  
- Teaching for Diversity: Disability and Learning Difficulties  
- Vocational Education and Training

How to Apply
Domestic students apply directly to QUT Student Services on a PG form. International students complete an F form. These can be accessed from studentservices.qut.com under ‘Postgraduate admissions’; at QUT Student Centre counters; or by telephoning 07 3138 2000.

Application forms must be accompanied by supporting documents such as transcripts and parchments from previous studies; and if applicable, a signed letter from your employer on official letterhead or other official documents to support at least one year’s practical experience in some branch of education acceptable to the Executive Dean.

Students undertaking study area Early Childhood must also supply evidence of their teacher registration.

Originals must be supplied or copies certified by a Justice of the Peace; Commissioner of Declarations (registration numbers must be provided); or by QUT Student Centre staff. If documents are in a language other than English the original document must also have an official English translation. Documents will not be returned unless you provide a stamped, self-addressed envelope with you application. Transcripts and parchments from QUT and other Queensland universities need not be supplied.

Further Information
Faculty of Education: phone +61 7 3138 3947, fax +61 7 3138 3949 or e-mail educationenq@qut.edu.au

Course structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Career Development</td>
<td></td>
</tr>
<tr>
<td>Australian Career Development Studies - DEST. Advanced standing of 12 credit points will be granted for the three modules completed online</td>
<td></td>
</tr>
<tr>
<td>SPN651 Introductory Educational Counselling OR</td>
<td></td>
</tr>
<tr>
<td>SPN610 Advanced Educational Counselling</td>
<td></td>
</tr>
<tr>
<td>SPN618 Career Development and Professional Practice</td>
<td></td>
</tr>
<tr>
<td>SPN620 Career Counselling</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Early Years                                           |
| EAN601 Investigating Curriculum and Pedagogy in...    |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAN603</td>
<td>Child Development in Context</td>
</tr>
<tr>
<td>EAN616</td>
<td>Language, Literacies and Communication in Early Childhood</td>
</tr>
<tr>
<td>EAN614</td>
<td>Arts and Sciences in Early Childhood</td>
</tr>
<tr>
<td>EDN604-2</td>
<td>Facilitated Study Unit</td>
</tr>
<tr>
<td>EDN604-1</td>
<td>Facilitated Study Unit</td>
</tr>
<tr>
<td>EDN612</td>
<td>Conducting Innovative Educational Research</td>
</tr>
<tr>
<td>EDN619</td>
<td>Educational Research: Design, Methodology and Analysis</td>
</tr>
<tr>
<td>EDN626</td>
<td>Learning And Teaching In Higher Education</td>
</tr>
<tr>
<td>EDN627</td>
<td>Contexts And Issues In Higher Education</td>
</tr>
<tr>
<td>EDN629</td>
<td>Online Design: Implications for Learning</td>
</tr>
<tr>
<td>EDN630</td>
<td>Curriculum Design, Assessment and Evaluation in Higher Education</td>
</tr>
<tr>
<td>MDN642</td>
<td>Digital Pedagogies</td>
</tr>
<tr>
<td>MDN643</td>
<td>Digital Perspectives</td>
</tr>
<tr>
<td>MDN644</td>
<td>Digital Expectancies: Innovative Practices With Emerging Technologies</td>
</tr>
<tr>
<td>MDN645</td>
<td>Digital Leadership: Policy and Planning For the Future</td>
</tr>
<tr>
<td>CLN601</td>
<td>Cyberlearning</td>
</tr>
<tr>
<td>CLN603</td>
<td>Designing Spaces for Learning</td>
</tr>
<tr>
<td>CLN647</td>
<td>Youth, Popular Culture, and Texts</td>
</tr>
<tr>
<td>CLN650</td>
<td>Information-Learning Nexus</td>
</tr>
<tr>
<td>SPN625</td>
<td>Leadership Concepts, Theories and Issues</td>
</tr>
<tr>
<td>SPN626</td>
<td>Leading and Managing People</td>
</tr>
<tr>
<td>SPN645</td>
<td>Leadership, Policy and Change in Action</td>
</tr>
<tr>
<td>SPN646</td>
<td>Strategic Management</td>
</tr>
<tr>
<td>CLN601</td>
<td>Cyberlearning</td>
</tr>
<tr>
<td>CLN604</td>
<td>Globalisation and Educational Change</td>
</tr>
<tr>
<td>MDN642</td>
<td>Digital Pedagogies</td>
</tr>
<tr>
<td>CLN651</td>
<td>Multiliteracies and Communication: Purpose, Context and Audience</td>
</tr>
<tr>
<td>CLN652</td>
<td>Literacies For English Language Learners</td>
</tr>
<tr>
<td>CLN653</td>
<td>Disciplinary Literacies</td>
</tr>
<tr>
<td>CLN654</td>
<td>Grammar, Text Types and Modes of Delivery</td>
</tr>
<tr>
<td>SPN644</td>
<td>Inclusive Education: Theory, Policy and Practice</td>
</tr>
<tr>
<td>SPN647</td>
<td>Understanding Reading and Writing Difficulties</td>
</tr>
<tr>
<td>SPN649</td>
<td>Supporting Learners With Behavioural Difficulties in the Inclusive Classroom</td>
</tr>
<tr>
<td>SPN650</td>
<td>Introduction To Autistic Spectrum Disorder</td>
</tr>
<tr>
<td>EDN603</td>
<td>Facilitated Study Unit</td>
</tr>
<tr>
<td>SPN653</td>
<td>Teaching, Learning and Assessing in Vocational Education and Training</td>
</tr>
<tr>
<td>CLN655</td>
<td>Contexts and Issues in Vocational Education</td>
</tr>
<tr>
<td>SPN652</td>
<td>Managing Vocational Education Programs</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Academic, Administrator, Adult/Workplace Educator, Business Development Officer, Community Education Officer, Disability Services Worker, Educator, Guidance Officer, Higher Education Worker, Human Resource Developer, Human Resource Manager, Manager, TAFE Teacher, Teacher, Trainer, Youth Worker.
Graduate Certificate in Education (Teaching English to Speakers of Other Languages - TESOL) (ED77)

Year offered: 2009
Admissions: Yes
CRICOS code: 014019G
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $9,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Karen Woodman
Campus: Kelvin Grove

Overview
The Master of Education and Graduate Certificate in Education (TESOL) are coursework awards that provide students with theoretical knowledge and practical skills required to gain employment in the field of teaching English to speakers of other languages.

Entry Requirements
Applicants must possess an appropriate bachelor degree or equivalent at a standard acceptable to the Executive Dean of the Faculty and at least one year’s practical experience in some branch of education acceptable to the Executive Dean.

You must have the appropriate English language proficiency level to study your proposed course before you are admitted into QUT. There are two formal tests of English proficiency which QUT will accept: IELTS and TOEFL.

- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL (iBT): overall score of 90 with no sub-score below 20 (if TOEFL permitted by visa requirements).

You may be exempt from taking a formal test if your secondary or post-secondary studies were conducted entirely in English and you have passed an English language or one or more communication subjects.

Please refer to the How to apply link.

Course structure
The Graduate Certificate in Education (TESOL) consists of four units taken from the Master of Education (TESOL) course. Students are required to complete the two core units Second Language Acquisition and Principles of Second Language Methodology and two electives.

How to apply
Domestic students apply directly to QUT Student Services on a PG form. International students complete an F form. These can be accessed from studentservices.qut.com under 'Postgraduate admissions'; at QUT Student Centre counters; or by telephoning 07 3138 2000.

Application forms must be accompanied by supporting documents such as transcripts and parchments from previous studies; and a signed letter from your employer on official letterhead or other official documents to support at least one year’s practical experience in some branch of education acceptable to the Executive Dean.

Originals must be supplied or copies certified by a Justice of the Peace; Commissioner of Declarations (registration numbers must be provided); or by QUT Student Centre staff. If documents are in a language other than English the original document must also have an official English translation. Documents will not be returned unless you provide a stamped, self-addressed envelope with your application. Transcripts and parchments from QUT and other Queensland universities need not be supplied.

Further information
Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
e-mail: educationenq@qut.edu.au (please include a postal address with e-mail enquires)

Full Time Course Structure

First semester of study

Students enrol in two core units:

CLN608 Second Language Acquisition
CLN612 Principles Of Second Language Methodology
and choose two options from the list of option units.

Option unit
Option unit

Part Time Course Structure

First semester of study

Students enrol in the two core units:

CLN608 Second Language Acquisition
CLN612 Principles Of Second Language Methodology

Second semester of study

and choose two options from the list of option units.

Option unit
Option unit

Option Units

Option List

Note, a selection of these units will be offered
each semester.
Some options may be offered in Summer
Program.

CLN613  Second Language Curriculum Design Options
CLN615  Directed Reading In Second Language
         Education
CLN616  Language Assessment In TESOL
CLN617  Personalised Language Development
CLN618  Technology And Second Language Learning
CLN619  Functional Grammar And Discourse
CLN620  Language And Culture
CLN640  Sociolinguistics
CLN641  From Theory To Practice - Practical
         Applications In The TESOL Classroom
CLN642  Grammar For Teachers
CLN643  English Language Teaching Management
EDN603  Facilitated Study Unit
EDN604-1 Facilitated Study Unit
EDN604-2 Facilitated Study Unit
EDN611  Professional Applications of Research
EDN612  Conducting Innovative Educational Research

Potential Careers:
Educator, English Teacher, Teacher, TESOL Teacher.
Overview

The Master of Education (TEFL) is a coursework award designed to meet the needs of international students seeking a course which is specifically focused on teaching English as a Foreign Language in their home context.

Entry Requirements

Entry to the course requires successful completion of a degree award deemed to be at least equivalent to an Australian bachelors degree.

International Students studying in Australia on a Student Visa may only enrol in full-time internal programs offered on-campus.

International Students must have the appropriate English language proficiency level to study your proposed course before you are admitted into QUT. There are two formal tests of English proficiency which QUT will accept: IELTS and TOEFL.

- IELTS: overall band score of 6.5 with no sub-band below 6.0; or
- TOEFL (iBT): overall score of 90 with no sub-score below 20 (if TOEFL permitted by visa requirements).

You may be exempt from taking a formal test if your secondary or post-secondary studies were conducted entirely in English and you have passed an English language or one or more communication subjects.

Please refer to the ‘How to apply’ link.

Course Structure

Students are required to complete 8 units (96 credit points) of study. This includes the four compulsory units and four electives which may be selected from those on offer in the ED14 Master of Education (TESOL) course.

How to apply

International students complete an F form. These can be accessed from studentservices.qut.com under ‘Postgraduate admissions’; at QUT Student Centre counters; or by telephoning (international and domestic): 61 3 9627 4853; Fax: 61 3 9627 4863

Free-call numbers:

China: 10800 61 00 246
Australia: 1800 1818 48

Application forms must be accompanied by supporting documents such as transcripts and parchments from previous studies.

Originals must be supplied or copies certified by a Justice of the Peace; Commissioner of Declarations (registration numbers must be provided); or by QUT Student Centre staff. If documents are in a language other than English the original document must also have an official English translation. Documents will not be returned unless you provide a stamped, self-addressed envelope with you application. Transcripts and parchments from QUT and other Queensland universities need not be supplied.
Potential Careers:
Academic, TESOL Teacher.
**Master of Education (ED79)**

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 064908D  
**Course duration (full-time):** 1 year  
**Course duration (part-time):** 2 years  
**Course duration (external):** 1 or 2 years  
**Domestic fees (indicative):** 2009: CSP $2,284 (indicative) per semester, Full fee Tuition $6,750 (indicative) per semester  
**International Fees (per semester):** 2009: $10,250 (indicative) per semester (subject to annual review)  
**Domestic Entry:** February and July  
**International Entry:** February and July  
**Total credit points:** 96  
**Standard credit points per full-time semester:** 48  
**Standard credit points per part-time semester:** 24  
**Course coordinator:** Dr Alan Roberts  
**Campus:** Kelvin Grove

**Course Overview**

The Faculty of Education has completely revised its Masters program and will now offer the Master of Education ED79 in 2009, replacing the Master of Learning Innovation ED09.

The Master's program is focusing on specialised study areas that are currently in demand and featuring innovative areas. The course has a fresh new approach to learning that values both the individual component and peer-to-peer relationships.

These programs will suit teachers, educators and graduates with relevant employment experience who are seeking to make a career change within education or enhance their existing education career.

**International Programs of Study**

Recommended programs of study are available for international students. Please refer to the structures section for more information.

**Entry Requirements**

Applicants for the Master of Education must hold:  
- An appropriate four year Bachelor degree or equivalent at a standard acceptable to the Executive Dean  
  OR  
- A three year bachelor degree or equivalent at a standard acceptable to the Executive Dean PLUS at least one year of appropriate professional or industrial experience.

Students undertaking study areas in Early Childhood Teaching, Public Education, School Guidance and Counselling; and Teacher-Librarianship (subject to approval) must be registered teachers.

International Students studying in Australia on a Student Visa may only enrol in full-time internal programs offered on-campus. You must have the appropriate English language proficiency level to study your proposed course before you are admitted into QUT. There are two formal tests of English proficiency which QUT will accept: IELTS and TOEFL.

- **IELTS:** overall band score of 6.5 with no sub-band below 6.0; or  
- **TOEFL (iBT):** overall score of 90 with no sub-score below 20 (if TOEFL permitted by visa requirements).

You may be exempt from taking a formal test if your secondary or post-secondary studies were conducted entirely in English and you have passed an English language or one or more communication subjects.

Please refer to the How to apply link.

**How to Apply**

Domestic students apply directly to QUT Student Services on a PG form. International students complete an F form. These can be accessed from studentservices.qut.com under 'Postgraduate admissions'; at QUT Student Centre counters; or by telephoning 07 3138 2000.

Application forms must be accompanied by supporting documents such as transcripts and parchments from previous studies; and if applicable, a signed letter from your employer on official letterhead or other official documents to support at least one year's practical experience in some branch of education acceptable to the Executive Dean.

Students undertaking study areas in Early Childhood Teaching, Public Education, School Guidance and Counselling, and Teacher-Librarianship (subject to approval) must also supply evidence of their teacher registration.

Originals must be supplied or copies certified by a Justice of the Peace; Commissioner of Declarations (registration numbers must be provided); or by QUT Student Centre staff. If documents are in a language other than English the original document must also have an official English translation. Documents will not be returned unless you provide a stamped, self-addressed envelope with you application. Transcripts and parchments from QUT and other Queensland universities need not be supplied.

**Study Area Overview**

**Domestic Students:**  
Career Development  
Early Childhood Teaching  
Early Years  
Education Research: Theory and Practice  
Higher Education  
Information Communication Technology  
Information-Learning Connections  
Leadership and Management  
Learning Innovations and Futures  
Public Education  
School Guidance and Counselling - Option A  
School Guidance and Counselling - Option B (CICA eligibility)  
Studies in Literacy  
Teacher-Librarianship  
Teaching for Diversity: Disabilities and Learning Difficulties  
Vocational Education and Training
International Students:
Generic Program for International Students
Early Years Program for International Students
Leadership and Management for International Students

Domestic Student Programs:

Career Development
The field of career development has undergone significant change with the attendant demand for accountability and accreditation. Successful completion of this study area will enable you to work as a career counsellor, career teacher or career coach. The Career Development study area is recognised by Career Industry Council of Australia (CICA). This endorsement has been granted for a five year period until 2014.

Successful completion of the three (3) online Australian Career Development Studies modules available through DEST will enable you to receive 12 credit points of advanced standing which will go towards satisfying the study area requirements.

Early Childhood Teaching
The study area will enable you to develop in-depth theoretical and practical knowledge and understanding of current theory and research that will inform effective practice with young children and their families in early years programs and services.

This is a specialist study area which enables qualified teachers upon completion, to become early childhood specialists, both in schools and as leaders in child care settings. Furthermore, the Early Childhood Teaching study area is recognised as a specialist early childhood qualification with Queensland Department of Communities and the Creche and Kindergarten Association (C&K).

Early Years
Early years programs have significant importance in current education policies, nationally and internationally. Early childhood research has consistently provided evidence that the experiences and environments of children in the early years are important to strong social-emotional development and positive learning outcomes through school and into adulthood. Thus, the early years has consequences for children’s health and well-being across their life course. Because of increased recognition of the importance of the early years to later outcomes, there is increased demand for highly trained professionals who can support the diverse learning needs of young children.

It should enable you to develop your knowledge and understanding of current theory and research that will inform effective practice with young children and their families in early years programs and services.

Education Research: Theory and Practice
This study area will encourage and enhance critical thinking in a specific area of education of interest to you and provide the research grounding in a focussed area to give you the option to progress into higher degree study. While you may wish to pursue this area as an end in itself, you may wish to move to specific research projects either for awards within the higher education sector or as part or your work within specific organisations.

Higher Education
Teaching and learning are core functions of all higher education institutions. The need to ensure quality in teaching and learning within the higher education sector is increasingly a focus of a number of initiatives. This study area develops and extends your skills in teaching, explores teaching and learning theories and the strategies, models and concepts that are relevant to teaching and learning in a higher education setting, and develops the capacity to critically reflect on professional practice.

Professional development activities undertaken by staff may be recognised for advanced standing into the study area. You will need to complete an Advanced Standing application form and document appropriately for consideration by the Faculty.

Information and Communication Technology (ICT)
This study area will enhance your knowledge of ICT in teaching and learning. The content will provide the bridge between theory and practice in the use of ICT in teaching and learning. Major theoretical frameworks will be introduced in order to analyse and plan effective learning experiences with ICT. Curriculum needs related to integration of ICT will be critically evaluated. The final leadership unit will allow teachers aspiring to be leaders to address critical ICT agendas and encourage informed policy development.

Information-Learning Connections
This study area enables you to extend your conceptual understandings and professional practices for learning and teaching in rapidly changing information-rich learning environments. It will provide an opportunity for your career development across Education, Librarianship, and Information Services. Potential students include: experienced teachers and teacher-librarians; academics; instructional designers; academic developers; learning support specialists; academic, public and corporate librarians; information professionals; workplace educators.

Leadership and Management
The Leadership and Management study area focus lies with building and enhancing leadership capacity in aspiring and existing leaders. The units provide leaders with requisite knowledge and understanding of central concepts connected to leading others, leading change processes, understanding and interpreting policy, and strategic managerial skills required in planning, monitoring and evaluating organisational systems.

Learning Innovation and Futures
The study area will encourage you to consider the nature and direction of innovation and learning futures in the context of your professional learning environments and contexts. It will provide opportunities for you to consider the
current and future directions of learning in learning environments in general and your own professional context in particular, both by achieving mastery of current futures orientated literature and by applying this knowledge to your own personal and professional situation.

It will enhance the theoretical understandings and professional expertise of educators and learning facilitators who are knowledgeable about emerging trends in the educational implications of technology and society and who wish to develop their own potential as innovative leaders.

Public Education

This is a study area offered collaboratively by three Universities, QUT, University of Queensland and James Cook University. You will become a specialist in the issues that face the public education system, in particular how the rapidly changing world affects teaching, learning environments and leadership. You will be required to undertake cross-institutional study to satisfy the study area requirements.

Cross-institutional study - you must ensure that you comply with the administrative dates for cross-institutional study at University of Queensland or James Cook University. Students in a Commonwealth supported place at QUT may apply to the host institution to undertake the units on a Commonwealth supported basis. You must complete a new Request for Commonwealth support and HECS-HELP Form for the Commonwealth supported units you are going to study and forward the form to the host institution. The form must be completed prior to the census date of the first teaching period.

School Guidance and Counselling

This study area is suitable for guidance officers seeking to advance their knowledge or qualified teachers seeking a career change. The School Guidance and Counselling study area is recognised by Education Queensland, Catholic Education, and Independent Schools as a Guidance Officer qualification in Qld schools. School Guidance and Counselling - Option B, will enable you to meet the School Guidance and Counselling requirements and the Career Industry Council of Australia (CICA) professional standards. This endorsement has been granted for a five year period until 2014.

Studies in Literacy

Studies in Literacy afford opportunities for participants to engage with current issues, histories and a breadth of interest domains within the scope of literacy and literate practices. The suite of units is written for a variety of participants including teachers and professional development officers across professions who engage with staff who may have, for example, those who do not have the required level of literacy skills for the contexts in which they work or who do not have English as a first language.

Graduates of the study area would have opportunities to engage with the climate, contexts and debates around literacy and gain substantive learning in areas significant to political, professional, private and community contexts.

Teacher-Librarianship

This is a specialist degree that prepares teachers for professional leadership as teacher-librarians in primary and secondary schools. You may also be eligible for employment in other sectors of library and information work. To practise as a Teacher-Librarian in Australian schools, graduates also need approved teaching qualifications. The study area is recognised by the Australian Library and Information Association (ALIA) for the six year period, January 2006-December 2011. Graduates are eligible for associate (professional) membership of ALIA and may seek employment in a wide range of library and information contexts, including school libraries. The Master of Education (Teacher-Librarianship) maintains close links with the Australian School Library Association (ASLA).

Teaching for Diversity: Disability and Learning Difficulties

While the understanding and application of learning theory is essential to the teaching of all students, most students with learning difficulties and disabilities require specialised instructional approaches in order to maximise their potential and achieve success. In order to address the learning, social, and behavioural needs of these students, teachers and other professionals require an understanding of theoretical models, socio-cognitive processes, current research and best practices related to supporting students with learning difficulties and disabilities. In addition, well-developed skills in consultation, collaborative problem-solving, and reporting are required.

It will appeal to teachers, special education support teachers and allied professionals (e.g., Guidance Officers, social workers, and health professionals) who assist children, adolescents and adults with learning, social and behavioural challenges.

Vocational Education and Training

In recent years, there has been considerable convergence of vocational education and training and academic education within the Australian community. This study area will equip individuals with the understandings and skills necessary to implement and manage Vocational Education and Training initiatives within a range of settings.

It aims to develop the skills and knowledge of participants as critically reflective practitioners with a commitment and confidence to lead vocational education in secondary and post-secondary settings.

International Student Programs:

Generic Program for International Students

When choosing a study area, international students are restricted by the ESOS Act and their agreement with QUT. They are required to study 75% of their units 'internally' at the university, therefore most of the above study areas are not suitable.

The Generic Program for International Students meets these requirements and provides international students with
a variety of units to further develop their education skills and knowledge.

**Early Years Program for international Students (no mid-year entry available)**

When choosing a study area, international students are restricted by the ESOS Act and their agreement with QUT. They are required to study 75% of their units ‘internally’ at the university, therefore most of the above study areas are not suitable.

The Early Years Program for International Students meets these requirements and has significant importance in current education policies, nationally and internationally. Early childhood research has consistently provided evidence that the experiences and environments of children in the early years are important to strong social-emotional development and positive learning outcomes through school and into adulthood. Thus, the early years has consequences for children’s health and well-being across their life course. Because of increased recognition of the importance of the early years to later outcomes, there is increased demand for highly trained professionals who can support the diverse learning needs of young children.

It should enable you to develop your knowledge and understanding of current theory and research that will inform effective practice with young children and their families in early years programs and services.

**Leadership and Management for International Students**

When choosing a study area, international students are restricted by the ESOS Act and their agreement with QUT. They are required to study 75% of their units ‘internally’ at the university, therefore most of the above study areas are not suitable.

Leadership and Management for International Students meets these requirements and the focus lies with building and enhancing leadership capacity in aspiring and existing leaders. The units provide leaders with requisite knowledge and understanding of central concepts connected to leading others, leading change processes, understanding and interpreting policy, and strategic managerial skills required in planning, monitoring and evaluating organisational systems.

**Further Information**

Faculty of Education
Student Affairs Office
A Block Level 2 Room 215
Kelvin Grove Campus
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
email: educationenq@qut.edu.au

**Explanation of course structure**

EDN610  Professional Dialogues in Education
EDN611  Professional Applications of Research

Core Units: All students must complete the above two core units with the exception of the study areas for School Guidance and Counselling and Teacher-Librarianship which have alternate requirements. The unit EDN610 should be undertaken in the first semester of study unless otherwise stated (See Public Education)

Options: There are six options which may be undertaken as a study area or you may choose to complete any six of the options in the course to suit your own needs.

**Career Development**

**Career Development**

If you have studied an introductory counselling unit or have counselling experience, you may satisfy the prerequisite for the Advanced Educational Counselling unit.

If you do not satisfy the prerequisite, you will undertake the unit SPN651 Introductory Educational Counselling as an option.

**MEd Core Units**

EDN610  Professional Dialogues in Education
EDN611  Professional Applications of Research

**MCD Core Units**

Australian Career Development Studies - advanced standing

**SPN Core Units**

SPN610  Advanced Educational Counselling
SPN618  Career Development and Professional Practice
SPN620  Career Counselling

Option or SPN651 Introductory Educational Counselling

Option

Note: It is recommended that you apply early if you plan to commence the units offered via block mode in your first semester. The block units commence prior to the start of the normal semester (eg January, and June or July). Please check the ED79 Master of Education Course Summary Sheet for the most up to date information.

**Early Childhood Teaching**

**Early Childhood Teaching**

EDN610  Professional Dialogues in Education
EDN611  Professional Applications of Research

**MET Core Units**

EAN601  Investigating Curriculum and Pedagogy in Early Childhood
EAN603  Child Development in Context
EAN614  Arts and Sciences in Early Childhood
EAN615  Mathematics in Early Childhood
EAN616  Language, Literacies and Communication in Early Childhood

Students should choose one of the two field studies units
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type</th>
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<tbody>
<tr>
<td>EDN635</td>
<td>Field Studies in Early Childhood</td>
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<tr>
<td>EDN641</td>
<td>Field Studies in Early Childhood: Birth To 5 Years</td>
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<td><strong>Early Years</strong></td>
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<td>MEd Core Units</td>
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<td>EDN610</td>
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<td>EDN611</td>
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<td>EAN601</td>
<td>Investigating Curriculum and Pedagogy in Early Childhood</td>
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<td>Child Development in Context</td>
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<td>EAN614</td>
<td>Arts and Sciences in Early Childhood</td>
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<td>Language, Literacies and Communication in Early Childhood</td>
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<td><strong>Education Research: Theory and Practice</strong></td>
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<td>EDN610</td>
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<td>EDN612</td>
<td>Conducting Innovative Educational Research</td>
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<td>EDN619</td>
<td>Educational Research: Design, Methodology and Analysis</td>
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<td>EDN604-1</td>
<td>Facilitated Study Unit</td>
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<td>EDN604-2</td>
<td>Facilitated Study Unit</td>
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<td><strong>Higher Education</strong></td>
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<td>EDN610</td>
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<td>EDN626</td>
<td>Learning And Teaching In Higher Education</td>
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<td>EDN629</td>
<td>Online Design: Implications for Learning</td>
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<td>EDN627</td>
<td>Contexts And Issues In Higher Education</td>
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<td>EDN630</td>
<td>Curriculum Design, Assessment and Evaluation in Higher Education</td>
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<td>MDN643</td>
<td>Digital Perspectives</td>
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<td>MDN642</td>
<td>Digital Pedagogies</td>
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<td>MDN644</td>
<td>Digital Expectancies: Innovative Practices With Emerging Technologies</td>
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<td>MDN645</td>
<td>Digital Leadership: Policy and Planning For the Future</td>
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<td>CLN601</td>
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<td>CLN647</td>
<td>Youth, Popular Culture, and Texts</td>
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<td>CLN603</td>
<td>Designing Spaces for Learning</td>
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<td>CLN650</td>
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<td>EDN611</td>
<td>Professional Applications of Research</td>
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<td>SPN625</td>
<td>Leadership Concepts, Theories and Issues</td>
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<td>SPN626</td>
<td>Leading and Managing People</td>
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<td>SPN645</td>
<td>Leadership, Policy and Change In Action</td>
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<td>SPN646</td>
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<td>MDN642</td>
<td>Digital Pedagogies</td>
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</tbody>
</table>
Choose EITHER CLN604 or CLN655

CLN604 Globalisation and Educational Change
CLN655 Contexts and Issues in Vocational Education

Public Education

Public Education
MED Core Units
EDN610 Professional Dialogues in Education
EDN611 Professional Applications of Research
MPE Core Units
CLN656 Futures
CLN657 The Creative Public Educator

Option (QUT)

CHOOSE two units from the following four Consortium units
EDUC7060 Building Leadership Capacity: Bridging Theory and Practice in the Workplace - UQ cross-institutional study
EDUC7070 Public Education - UQ cross-institutional study
ED5921 Raising Expectations: Professional Practices, Diverse Learners and Communities - JCU cross-institutional study
ED5922 Leading Communities of Learners - JCU cross-institutional study

School Guidance and Counselling - Option A

Note: If you do not have previous counselling experience, you will be required to complete SPN651 Introductory Education Counselling unit in lieu of SPN647 Understanding Reading and Writing Difficulties.

MSG Core Units
Australian Career Development Studies
SPN610 Advanced Educational Counselling
SPN611 Educational Guidance Counselling: Professional Practice
SPN612 Psychoeducational Assessment
SPN618 Career Development and Professional Practice
SPN620 Career Counselling
SPN647 Understanding Reading and Writing Difficulties
SPN648 School Guidance and Counselling Practicum

Note: It is recommended that you apply early if you plan to commence the units offered via block mode in your first semester. The block units commence prior to the start of the normal semester (e.g., January, June or July). Please check the ED79 Master of Education Course Summary Sheet for the most up to date information.

Studies in Literacy

Studies in Literacy
MEd Core Units
EDN610 Professional Dialogues in Education
EDN611 Professional Applications of Research
MSG Core Units
CLN651 Multiliteracies and Communication: Purpose, Context and Audience
CLN652 Literacies For English Language Learners
CLN653 Disciplinary Literacies
CLN654 Grammar, Text Types and Modes of Delivery

Teacher-Librarianship

Teacher-Librarianship
MEd Core Units. Students will complete CLN646 instead of EDN610 Professional Dialogues in Education
CLN646 Learning Hubs
EDN611 Professional Applications of Research
MTL Core Units
CLN601 Cyberlearning
CLN603  Designing Spaces for Learning
CLN647  Youth, Popular Culture, and Texts
CLN650  Information-Learning Nexus
INN533  Information Organisation
Option

Teaching for Diversity: Disability and Learning Difficulties

Teaching for Diversity: Disability and Learning Difficulties
MEd Core units
EDN610  Professional Dialogues in Education
EDN611  Professional Applications of Research
MTD Core Units
SPN644  Inclusive Education: Theory, Policy and Practice
SPN647  Understanding Reading and Writing Difficulties
SPN649  Supporting Learners With Behavioural Difficulties in the Inclusive Classroom
SPN650  Introduction To Autistic Spectrum Disorder
Option
Option

Vocational Education and Training

Vocational Education and Training
MEd Core Units
EDN610  Professional Dialogues in Education
EDN611  Professional Applications of Research
MVE Core Units
CLN655  Contexts and Issues in Vocational Education
EDN603  Facilitated Study Unit
SPN652  Managing Vocational Education Programs
SPN653  Teaching, Learning and Assessing in Vocational Education and Training
Option
Option

International Program of Study

Generic (for International Students)

Early Years (for International Students)

SEMESTER 1
EDN610  Professional Dialogues in Education
EDN611  Professional Applications of Research
EAN614  Arts and Sciences in Early Childhood
Option unit (internal mode only)
SEMESTER 2
EAN601  Investigating Curriculum and Pedagogy in Early Childhood
EAN603  Child Development in Context
EAN616  Language, Literacies and Communication in Early Childhood
Option unit

Leadership and Management (for International Students)

SEMESTER 1
EDN610  Professional Dialogues in Education
SPN625  Leadership Concepts, Theories and Issues
SPN645  Leadership, Policy and Change in Action
Option unit
SEMESTER 2
EDN611  Professional Applications of Research
SPN626  Leading and Managing People
SPN646  Strategic Management
Option unit

Potential Careers:
Academic, Administrator, Child Care Professional, Child Protection Officer, Community Education Officer, Community Worker, Counsellor, Disability Services Worker, Early Childhood Teacher, Educator, Family Services Officer, Government Officer, Guidance Officer, Higher Education Worker, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Kindergarten Teacher, Librarian, Manager, Policy Officer, Preschool Teacher, Primary School Teacher, Public Servant, School Counsellor, Trainer.

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Bachelor of Early Childhood Studies (ED82)

Year offered: 2009
Admissions: Yes
CRICOS code: 020305F
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $2,076 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 404012
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4,SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Contact Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au
Discipline coordinator: Course Coordinator Dr Susan Walker
Campus: Kelvin Grove

Career Outcomes
This degree provides graduates with the opportunity to be employed in childcare centres and services. Graduates are not eligible for teacher registration in Queensland.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, audits, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Professional Recognition
The Bachelor of Early Childhood Studies is an approved child care qualification with the Queensland Government Department of Communities and is accredited by the New South Wales Department of Community Services for employment in children's services.

Graduates of the Bachelor of Early Childhood Studies are not eligible for teacher registration with the Queensland College of Teachers.

Working with Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Computing
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Diploma entry
Students with a completed Diploma Diploma of Community Services (Children's Services), Diploma of Children's Services, Diploma of Children's Services (Centre Based Care) or equivalent qualifications will receive one year of academic credit that will be automatically awarded by QUT Admissions after the QTAC offer and prior to the start of classes.

If you have one the above diplomas and receive an offer, you will be able to undertake the diploma entry enrolment program that allows you to complete the Bachelor of Early Childhood Studies in two years.

List 1 : Option Studies Units

<table>
<thead>
<tr>
<th>OPTION STUDIES UNITS - LIST 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will take two option studies units in year 2 semester 2.</td>
</tr>
<tr>
<td>It is recommended that the two units be taken from the same area.</td>
</tr>
</tbody>
</table>

Middle Years of Schooling

CLB323 Teaching Adolescent Literature
SPB022 Middle Years Curriculum, Pedagogy and Assessment
SPB008 Middle Years Students and Schools
CLB452 Media Literacy And The School
SPB018 Teaching Strategies

Studies in Inclusive Education

MDB030 Understanding and Educating Gifted Learners
SPB003 Teaching Children with Disabilities
CLB403 Gender And Sexuality Issues For Teachers
<table>
<thead>
<tr>
<th>Intercultural and International Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB045 Becoming a Second Language User</td>
</tr>
<tr>
<td>CLB049 The Global Teacher</td>
</tr>
<tr>
<td>CLB347 Teaching English as an Additional Language</td>
</tr>
<tr>
<td>CLB320 Studies In Language</td>
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<thead>
<tr>
<th>Studies in Indigenous Education</th>
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<tbody>
<tr>
<td>HHB123 Indigenous Australian Culture Studies</td>
</tr>
<tr>
<td>HHB210 Indigenous Australia: Country, Kin And Culture</td>
</tr>
<tr>
<td>HHB255 Indigenous Politics And Political Culture</td>
</tr>
<tr>
<td>HHB276 Indigenous Knowledge: Research Ethics and Protocols</td>
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<thead>
<tr>
<th>Managing Learners and Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPB004 Teaching Students with Learning Difficulties</td>
</tr>
<tr>
<td>SPB006 Educational Counselling</td>
</tr>
<tr>
<td>SPB012 Classroom and Behaviour Management</td>
</tr>
<tr>
<td>SPB018 Teaching Strategies</td>
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<thead>
<tr>
<th>Literature and Media Studies</th>
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<tbody>
<tr>
<td>CLB441 Children's Literature</td>
</tr>
<tr>
<td>CLB452 Media Literacy And The School</td>
</tr>
<tr>
<td>CLB050 Movies and Popular Culture</td>
</tr>
<tr>
<td>CLB323 Teaching Adolescent Literature</td>
</tr>
<tr>
<td>EAB361 Storytelling In Early Childhood</td>
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<thead>
<tr>
<th>Mathematics and ICT</th>
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</thead>
<tbody>
<tr>
<td>MDB388 Numeracy in Games of Skill and Chance</td>
</tr>
<tr>
<td>MDB453 Mathematics Curriculum 2: Middle Years and Vocational</td>
</tr>
<tr>
<td>MDB349 Excursions in Mathematical Reasoning</td>
</tr>
<tr>
<td>EAB023 Mathematical Explorations in Early Childhood</td>
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</tbody>
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<thead>
<tr>
<th>Exploring the Sciences and Environment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDB391 Earth And Space</td>
</tr>
<tr>
<td>MDB454 Science, Technology and Society</td>
</tr>
<tr>
<td>EAB022 Early Childhood Science Education</td>
</tr>
<tr>
<td>CLB375 Exploring Outdoors: Education in the Environment</td>
</tr>
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<thead>
<tr>
<th>Health and Physical Activity</th>
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<tbody>
<tr>
<td>HMB376 Motor Development in Children</td>
</tr>
<tr>
<td>PUB251 Contemporary Public Health</td>
</tr>
<tr>
<td>HMB315 Performance Skills 2</td>
</tr>
<tr>
<td>HMB171 Fitness Health and Wellness</td>
</tr>
<tr>
<td>PUB406 Health Promotion Strategies</td>
</tr>
<tr>
<td>HMB377 Children in Sport</td>
</tr>
<tr>
<td>HMB337 Organisation and Management In Physical Education And Sport</td>
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| HMB313 Socio-Cultural Foundations of Physical Activity |

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<tr>
<th>THE ARTS</th>
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<tbody>
<tr>
<td>Integrated Arts Curriculum</td>
</tr>
<tr>
<td>EAB416 Early Childhood Art Education</td>
</tr>
<tr>
<td>EAB363 Creating Curriculum With Young Children</td>
</tr>
<tr>
<td>EAB361 Storytelling In Early Childhood</td>
</tr>
<tr>
<td>KVB110 2D Media and Processes</td>
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</tbody>
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<thead>
<tr>
<th>Visual and Performing Arts</th>
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</thead>
<tbody>
<tr>
<td>KVB104 Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>KVB110 2D Media and Processes</td>
</tr>
<tr>
<td>KVB111 3D Media and Processes</td>
</tr>
<tr>
<td>KDB110 Deconstructing Dance in History</td>
</tr>
<tr>
<td>KDB204 Australian Dance</td>
</tr>
<tr>
<td>KTB103 Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KTB106 Performing Skills 2: Style and Form</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Music</th>
</tr>
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<tbody>
<tr>
<td>KMB002 Music and Spirituality</td>
</tr>
<tr>
<td>KMB004 World Music</td>
</tr>
<tr>
<td>KMB104 Music and Sound Skills</td>
</tr>
<tr>
<td>KMB107 Sound, Image, Text</td>
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<tr>
<td>KMB003 Sex Drugs Rock 'n' roll</td>
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<tr>
<td>KMB105 Music and Sound Technology</td>
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<tr>
<td>KMB108 Sound Recording and Acoustics</td>
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<thead>
<tr>
<th>Course structure</th>
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<tbody>
<tr>
<td>Year 1, Semester 1</td>
</tr>
<tr>
<td>EDB006 Learning Networks</td>
</tr>
<tr>
<td>EAB364 Academic And Professional Communication</td>
</tr>
<tr>
<td>EAB008 Early Childhood Language, Literacies and Communication I</td>
</tr>
<tr>
<td>EAB001 Early Childhood Foundations 1: Historical and Comparative Perspectives of EC Education</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>EAB003 Development and Learning in Early Childhood</td>
</tr>
<tr>
<td>EDB007 Culture Studies: Indigenous Education</td>
</tr>
<tr>
<td>EAB011 Early Childhood Curriculum: Arts 1</td>
</tr>
<tr>
<td>EAB002 Early Childhood Foundations 2: Families and Childhoods in EC Education and Care</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Year 2, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>EAB004 Development and Learning in Early Childhood 2</td>
</tr>
<tr>
<td>EDB011 Early Childhood Field Studies 1: Development and Learning in the Field</td>
</tr>
<tr>
<td>EAB027 Early Childhood Mathematics Education 1: Birth to Six Years</td>
</tr>
<tr>
<td>EAB013 Early Childhood Society Environment and Health Education</td>
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<tr>
<td>Year 2, Semester 2</td>
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</tr>
<tr>
<td>EAB015 Early Childhood Science and Technology Education</td>
</tr>
<tr>
<td>EAB422 Information and Communication Technologies and the Young Child</td>
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<tr>
<td>Option (see List 1)</td>
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<tr>
<td>Option (see List 1)</td>
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<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>EAB005 Inclusion in Early Childhood Settings</td>
</tr>
<tr>
<td>EDB013 Early Childhood Field Studies 3: Diversity and Inclusivity</td>
</tr>
<tr>
<td>EAB012 Early Childhood Curriculum: Arts 2</td>
</tr>
<tr>
<td>EAB016 Research in Early Childhood Education</td>
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</tbody>
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<thead>
<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>EAB017 The Early Childhood Professional</td>
</tr>
<tr>
<td>EAB006 Leadership and Management in Early Childhood Services</td>
</tr>
<tr>
<td>EDB016 Early Childhood Field Experience (Child Care)</td>
</tr>
<tr>
<td>EAB021 Early Childhood Health, Safety, Nutrition and Wellness Education</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Child Care Professional.
Bachelor of Early Childhood (ED83)

Year offered: 2009
Admissions: Yes
CRICOS code: Not required
Course duration (external): 3 years
Domestic fees (indicative): 2009: CSP $2,076 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 424505
Past rank cut-off: 87. Admission to this course is based on completion of a Diploma or Advanced Diploma of Community Services (Children's Services) or equivalent accredited qualification (see Entry Requirements).

Total credit points: 288
Standard credit points per part-time semester: 24
Course coordinator: Dr Jo Ailwood
Campus: Internet

Entry Requirements
Completion of a Diploma or Advanced Diploma of Children's Services or an equivalent accredited qualification and Diploma holders must have the following early childhood experience:
- one year full-time (or equivalent) group leader experience; or
- two years full-time (or equivalent) family day care experience as an accredited provider; or
- two years full-time (or equivalent) early childhood teacher aide experience in a state preschool, prep or cr̃â’che and kindergarten association centre; or
- two years full-time (or equivalent) before and after school care experience.

Special Entry
Preference may be given to those applicants in rural or isolated locations, and/or who have departmental/work requirements.

OP Guarantee
The OP Guarantee does not apply to this program.

Career Outcomes
This course prepares you to work as a director of childcare centres and with other areas of children's services. You will undertake units in areas such as early childhood development, early childhood language and mathematics curriculum, and inclusive practices in early childhood.

Professional Recognition
The Bachelor of Early Childhood is an approved child care qualification with the Queensland Government Department of Communities. Graduates of the Bachelor of Early Childhood are not eligible for registration with the Queensland College of Teachers.

Advanced Standing
Students admitted to this course will be automatically granted credit of one and half years of study (ie 144 credit points) for their completed Diploma of Children's Services (or an equivalent accredited qualification) and early childhood work experience.

Students admitted on the basis of an Advanced Diploma of Children's Services and who have not supplied QTAC with evidence of their early childhood experience will only be automatically granted credit of one year of study (ie 96 credit points) and will be required to provide evidence of their early childhood experience to QUT prior to graduation.

Computing Requirement
The increased and more creative use of QUT Blackboard online teaching technology in this degree requires students to have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and Internet access.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Deferment
QUT's deferment policy does not apply to this course.

Further Information
Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.
<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>MDB440  Computers And Education</td>
</tr>
<tr>
<td>EAB364  Academic And Professional Communication</td>
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<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAB011  Early Childhood Curriculum: Arts 1</td>
</tr>
<tr>
<td>EAB013  Early Childhood Society Environment and Health Education</td>
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<table>
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<tr>
<th>Year 2, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>EAB008  Early Childhood Language, Literacies and Communication I</td>
</tr>
<tr>
<td>EAB027  Early Childhood Mathematics Education 1: Birth to Six Years</td>
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<tr>
<th>Year 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>EAB005  Inclusion in Early Childhood Settings</td>
</tr>
<tr>
<td>EAB006  Leadership and Management in Early Childhood Services</td>
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<table>
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<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>EDB011  Early Childhood Field Studies 1: Development and Learning in the Field</td>
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<tr>
<td>EDB200  Insights into Early Childhood Development</td>
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<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>EAB017  The Early Childhood Professional</td>
</tr>
<tr>
<td>EDB007  Culture Studies: Indigenous Education</td>
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</tbody>
</table>

**Potential Careers:**
Child Care Professional.
Bachelor of Adult Education and Training (ED84)

Year offered: 2009
Admissions: No
CRICOS code: 046302F
Course duration (full-time): 2 years
Course duration (external): 2 to 4 years
Domestic fees (indicative): 2009: CSP $2,081 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 424155
Past rank cut-off: 83. Admission to this course is based on prior studies/employment (see Entry Requirements).
Total credit points: 192 (+ 192 of advanced standing upon entry)
Course coordinator: Dr Tricia Fox
Campus: Internet and Kelvin Grove

NOTE: NO FURTHER INTAKE
THERE IS NO FURTHER INTAKE INTO THIS COURSE

Career Outcomes
This degree program is aimed at people who wish to facilitate learning across a range of adult learning contexts. Graduates of this degree would work as community educators; human resource developers; change facilitators; TAFE or commercial college teachers; consultants to industry for learning and knowledge management; nurse educators; and instructors in military or emergency organisations such as police, fire brigade or ambulance service.

Professional Recognition
Graduates of the Bachelor of Adult Education and Training course will be eligible for membership with the Australian Institute of Management (AIM).

Entry Requirements
To be considered for this you must satisfy one the following entry requirements:
- Two (2) years full-time (or equivalent) of a degree (or equivalent) with a minimum grade point average of 4 (on a seven-point scale); or
- One (1) year full-time (or equivalent) of a degree (or equivalent) with a minimum grade point average of 4 (on a seven-point scale) plus two (2) years full-time (or equivalent) relevant work experience; or
- AQF Diploma (or equivalent) plus two (2) years full-time (or equivalent) relevant work experience; or
- Incomplete VET and higher education studies (ie VET Certificate III to postgraduate qualifications) of a collective two (2) years full-time (or equivalent) study with a minimum grade point average of 4 (on a seven-point scale) plus five (5) years full-time (or equivalent) relevant work experience; or
- A trade certificate (or equivalent) plus five (5) years full-time (or equivalent) relevant work experience; or
- Relevant study or informal training of a minimum of three (3) years full-time (or equivalent) plus submit a valid PCA may be required to attend an interview.

Alternative Entry Requirements
Applicants wishing to apply on the basis of other recent and post-secondary work experience and/or relevant study or informal training of a minimum of three years full-time (or equivalent) must lodge a valid Personal Competencies Statement and supporting documentation. Some applicants may be required to attend an interview.

OP Guarantee
The OP Guarantee does not apply to this program.

Computing Requirement
The increased and more creative use of QUT Blackboard online teaching technology in this degree requires students to have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and Internet access.

Professional Projects and Experience Requirement
Students will be required to undertake professional projects and experience in a negotiated workplace or community placement site. Potential foci for professional projects may include teaching and training; leadership and management; curriculum development and instructional design (including e-learning); policy work; consultancy; Indigenous education; research and community partnership development.

Course Structure
The Bachelor of Adult Education and Training is a four-year undergraduate degree program. On entry students are granted 192 credit points or two years credit as recognition of prior knowledge, experience and skills. The remaining two years full-time or four years part-time focuses on adult and community learning. The development of a professional portfolio throughout the degree enables students to individualise their own program to suit their professional development needs.

Further Information
Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au (please include a postal address for e-mail enquiries)

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.
### Deferment

QUT’s deferment policy does not apply to this course.

### Full-Time Course structure

#### Year 1 Semester 1
- EDB101 Introduction to Learning Facilitation
- SPB100 Introduction to Adult Learning and Development
- SPB101 Theorists in Adult Education
- SPB102 Professional Communication in Adult Learning Contexts

#### Year 1 Semester 2
- EDB102 Advanced Learning Facilitation
- SPB103 Program Design and Evaluation
- SPB104 Research and Inquiry
- SPB110 Contemporary Issues: Adult Education and Training

#### Year 2 Semester 1
- EDB103 Work Integrated Learning: Problem Based
- SPB105 Politics of Diversity and Identity
- SPB106 Managing Learning Organisations
- SPB111 Vocational Training Assessment

#### Year 2 Semester 2
- EDB104 Work Integrated Learning: Action Research
- SPB107 Knowledge Management
- SPB108 Career Development and Professional Futures
- SPB112 Leadership Capabilities in Training and Development

#### Year 3 Semester 1
- SPB105 Politics of Diversity and Identity
- SPB106 Managing Learning Organisations

#### Year 3 Semester 2
- SPB107 Knowledge Management
- SPB111 Vocational Training Assessment

#### Year 4 Semester 1
- EDB103 Work Integrated Learning: Problem Based
- SPB112 Leadership Capabilities in Training and Development

#### Year 4 Semester 2
- EDB104 Work Integrated Learning: Action Research
- SPB108 Career Development and Professional Futures

### Part-Time Course structure

#### Year 1 Semester 1
- EDB101 Introduction to Learning Facilitation
- SPB102 Professional Communication in Adult Learning Contexts

#### Year 1 Semester 2
- EDB102 Advanced Learning Facilitation
- SPB104 Research and Inquiry

#### Year 2 Semester 1
- SPB100 Introduction to Adult Learning and Development
- SPB101 Theorists in Adult Education

#### Year 2 Semester 2
- SPB103 Program Design and Evaluation
- SPB110 Contemporary Issues: Adult Education and Training

#### Year 3 Semester 1
- SPB105 Politics of Diversity and Identity
- SPB106 Managing Learning Organisations

### Potential Careers:

Adult/Workplace Educator, Community Education Officer, Educator, Human Resource Developer, TAFE Teacher, Trainer.
Bachelor of Education (Secondary) (ED90)

Year offered: 2009
Admissions: Yes
CRICOS code: 000783G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $2,688 (indicative) per semester

International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)

International Entry: February

QTAC code: B Education (Secondary): 404492. B Education (Secondary) - Home Economics: 404382. B Education (Secondary) - Physical Education: 404402


OP Guarantee: Yes
Assumed knowledge: English (4, SA); For Maths specialisation: Maths B (4, SA)

Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384

Standard credit points per full-time semester: 48

Course coordinator: Contact Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au

Discipline coordinator: Course Coordinator: Dr Mal Shield
Campus: Gardens Point and Kelvin Grove

Career Outcomes

You will be prepared to teach in a minimum of two curriculum or teaching areas in secondary schools.

Deferral

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Literacy Standards

All students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ literacy standards by the end of year 3 of their course in order to meet course and QCT professional accreditation requirements. Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator.

Students may attempt these modules any number of times during the first three years of their program. At the end of year 3, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from their degree.

Professional Recognition

The Bachelor of Education (Secondary) is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Applicants for teacher registration in Queensland are subject to national criminal history checks. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check

As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Course Structure

The Bachelor of Education is an exciting learning opportunity, which will challenge students to investigate, question, and create new knowledge about teaching and learning. The course has been designed using the principles of outcomes-based education; an educational approach that not only describes the long-term learning outcomes that are desired from the course, but which accepts that the learning pathway towards these outcomes may be different for individual students.

Each program consists of several different types of units:
- core units cover material which is considered essential
- parallel units are specific to each program
- strand units focus on issues related to that program
- specialist pathway units allow students to undertake a specific area of study of at least 48 credit points.

Students complete a total of 384 credit points of study and will specialise in two teaching areas appropriate for teaching grades 8-12 in Queensland. The teaching area studies are...
also referred to as discipline studies.

Students will undertake discipline studies, education-related studies and a minimum of 100 days of field study experience in a range of classrooms and other educational settings, and curriculum studies relevant to the selected teaching areas. Core education units will cover teaching and learning studies, technology studies, Indigenous and sociocultural studies. Applied curriculum tasks give students the opportunity to relate their practical school experiences to their theoretical studies.

Successful applicants receive an offer in one of three streams: General, Home Economics or Physical Education. Restrictions apply to some teaching area combinations.

Teaching Area Combinations
Students will select their two teaching areas from the lists (one from Group X and one from Group Y) shown in Course Structure under the COURSE STRUCTURES heading below.

Computing
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Further Information
Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au (please include a postal address for e-mail enquiries)

Course structure

Possible Combinations of Subject Areas

<table>
<thead>
<tr>
<th>GROUP X</th>
<th>GROUP Y</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting/Business Management</td>
<td>Accounting/Business Management</td>
</tr>
<tr>
<td>Business Communication &amp; Technologies</td>
<td>Business Communication &amp; Technologies</td>
</tr>
<tr>
<td>Computing</td>
<td>Computing</td>
</tr>
<tr>
<td>English</td>
<td>English</td>
</tr>
<tr>
<td>Home Economics (available only to students entering through the Home Economics entry point)</td>
<td>Biology #</td>
</tr>
<tr>
<td>Mathematics*</td>
<td>Business Communication &amp; Technologies</td>
</tr>
<tr>
<td>Mathematics (Intermediate)*</td>
<td>Chemistry #</td>
</tr>
<tr>
<td>Physical Education (available only to students entering through the Physical Education entry point)</td>
<td>Earth Science #</td>
</tr>
<tr>
<td>Science Studies #</td>
<td>English</td>
</tr>
<tr>
<td>Social Science</td>
<td>Film &amp; Media Studies (subject to quota)</td>
</tr>
<tr>
<td>English as a Second Language</td>
<td>French</td>
</tr>
</tbody>
</table>

Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB006</td>
<td>Learning Networks</td>
<td>2 x</td>
</tr>
<tr>
<td></td>
<td>Discipline Studies X Unit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Discipline Studies Y Unit</td>
<td>1 x</td>
</tr>
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</table>

Year 1, Semester 2

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB001</td>
<td>Teaching and Learning Studies 1: Teaching in New Times</td>
<td>1 x</td>
</tr>
<tr>
<td></td>
<td>Discipline Studies X Unit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Discipline Studies Y Unit</td>
<td>2 x</td>
</tr>
</tbody>
</table>

Year 2, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB002</td>
<td>Teaching and Learning Studies 2: Development and Learning</td>
<td></td>
</tr>
<tr>
<td>EDB031</td>
<td>Secondary Field Studies 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Curriculum 1X</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Curriculum 1Y</td>
<td></td>
</tr>
</tbody>
</table>
### Year 2, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB007</td>
<td>Culture Studies: Indigenous Education</td>
</tr>
</tbody>
</table>

**OR**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extension Unit in Discipline X or Y for students choosing the Discipline Extension Pathway</td>
</tr>
</tbody>
</table>

**AND**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 x Discipline Studies X Unit</td>
</tr>
<tr>
<td></td>
<td>1 x Discipline Studies Y Unit</td>
</tr>
</tbody>
</table>

### Year 3, Semester 1

**Education Elective Unit**

**OR**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extension Unit in Discipline X or Y for students choosing the Discipline Extension Pathway</td>
</tr>
</tbody>
</table>

**AND**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 x Discipline Studies X Unit</td>
</tr>
<tr>
<td></td>
<td>2 x Discipline Studies Y Unit</td>
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</tbody>
</table>

### Year 3, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB003</td>
<td>Teaching and Learning Studies 3: Practising Education</td>
</tr>
<tr>
<td>EDB032</td>
<td>Secondary Field Studies 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Curriculum 2X</td>
</tr>
<tr>
<td></td>
<td>Curriculum 2Y</td>
</tr>
</tbody>
</table>

### Year 4, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB004</td>
<td>Teaching and Learning Studies 4: Inclusive Education</td>
</tr>
<tr>
<td>EDB033</td>
<td>Secondary Field Studies 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Curriculum 3X</td>
</tr>
<tr>
<td></td>
<td>Curriculum 3Y</td>
</tr>
</tbody>
</table>

### Year 4, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>EDB005</td>
<td>Teaching and Learning Studies 5: Professional Work of Teachers</td>
</tr>
<tr>
<td>EDB034</td>
<td>Secondary Field Studies 4</td>
</tr>
<tr>
<td>EDB035</td>
<td>Internship (Secondary)</td>
</tr>
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</table>

**AND**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Education Elective Unit</td>
</tr>
</tbody>
</table>

**OR**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB007</td>
<td>Culture Studies: Indigenous Education</td>
</tr>
</tbody>
</table>

### Research Pathway Option

**EDB410** Introduction To Research Methods

**EDB411-1** Dissertation (Stage 1)

**EDB411-2** Dissertation (Stage 2)

**EDB411-3** Dissertation (Stage 3)

Students with a GPA of 5.5 or above may elect to undertake the Research Pathway option in their third year of study.

Further elective options exist for students studying both of their teaching areas from overlapping discipline areas. Students should contact the Course Administrative Officer to discuss course progression and options.

### ED90 Curriculum Studies Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CLB051</td>
<td>Business Education Curriculum Studies 1</td>
</tr>
<tr>
<td>MDB015</td>
<td>Computing Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB018</td>
<td>English Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB021</td>
<td>English as a Second Language Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB024</td>
<td>Film and Media Curriculum Studies 1</td>
</tr>
<tr>
<td>HMB292</td>
<td>Health Education Curriculum Studies 1</td>
</tr>
<tr>
<td>PUB343</td>
<td>Home Economics Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB036</td>
<td>LOTE Curriculum Studies 1</td>
</tr>
<tr>
<td>MDB021</td>
<td>Mathematics Curriculum Studies 1</td>
</tr>
<tr>
<td>HMB231</td>
<td>Physical Education Curriculum Studies 1</td>
</tr>
<tr>
<td>MDB031</td>
<td>Science Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB054</td>
<td>Social Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB010</td>
<td>Accounting and Business Management Curriculum Studies 1</td>
</tr>
<tr>
<td>MDB010</td>
<td>Biology Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB013</td>
<td>Business and Communication Technologies Curriculum Studies 2</td>
</tr>
<tr>
<td>MDB013</td>
<td>Chemistry Curriculum Studies 2</td>
</tr>
<tr>
<td>MDB016</td>
<td>Computing Curriculum Studies 2</td>
</tr>
<tr>
<td>MDB019</td>
<td>Earth Science Curriculum Studies 2</td>
</tr>
</tbody>
</table>
潜在职业：
中学教师，教师。

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Bachelor of Education (Primary) (ED91)

Year offered: 2009
Admissions: Yes
CRICOS code: 000783G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,107 (indicative) per semester
International fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: Kelvin Grove campus: 404202. Caboolture campus: 464212
Past rank cut-off: Kelvin Grove campus: 75. Caboolture campus: 70
Past OP cut-off: Kelvin Grove Campus: 13. Caboolture campus: 15
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Contact Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au
Discipline coordinator: Course Coordinator Dr Mary Ryan
Campus: Kelvin Grove and Caboolture

Career Outcomes
You will be prepared to teach at all levels of primary school. You may also complete four discipline/content studies options units in one of the key learning areas of the Queensland school curriculum. Majors in Languages Other Than English (LOTE) and Health and Physical Education are available within the primary teaching program and will enable graduates to become specialist teachers in those areas.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Literacy Standards
All students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ literacy standards by the end of year 3 of their course in order to meet course and QCT professional accreditation requirements. Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator.

Students may attempt these modules any number of times during the first three years of their program. At the end of year 3, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four year degree.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Working with Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

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Field Studies Units will be taken in Queensland schools.

Languages Other Than English (LOTE) Major
Students undertaking a LOTE Major will be required to attend other campuses. Students wishing to undertake studies in French, German, Indonesian or Japanese are required to select a specified sequence of six units (72 credit points). From 2009 Mandarin will also be available. Students who have taken their LOTE to Year 12 or equivalent do not take the introductory units. Graduates with this major will be eligible to seek employment as a LOTE specialist teacher within Education Queensland, Catholic and Independent School sectors.

Health and Physical Education Major
In 2010, students who commenced in 2009 will have the option of undertaking a Health and Physical Education Major within the course. Graduates completing this study area will be eligible to seek employment as a Primary Physical Education specialist teacher within Education Queensland, Catholic Education and Independent school sectors. This Major is available at Kelvin Grove campus only. Entry criteria and quotas apply.
Research Minor Option
At the end of Year 2, certain students will be invited to undertake the Research Minor Option. This option is designed to meet the needs of students wishing to undertake research-based higher degree study in the course of their future career. The pathway is designed to develop research skills and a research-oriented, reflective approach to teaching.

Course Structure
The Bachelor of Education is an exciting learning opportunity, which will challenge students to investigate, question, and create new knowledge about teaching and learning. The course has been designed using the principles of outcomes-based education; an educational approach that not only describes the long-term learning outcomes that are desired from the course, but which accepts that the learning pathway towards these outcomes may be different for individual students.

Each program consists of several different types of units:
- core units cover material which is considered essential
- parallel units are specific to each program
- strand units focus on issues related to that program
- specialist units that allow students to undertake a specific area of study of at least 48 credit points.

NOTE: Students granted credit for previous studies may not be able to progress each semester with a full-time load.

Caboolture Campus Note
Students at Caboolture may wish to take the Middle Years Minor Option at that campus. However, if students do not wish to have Middle Years as their option area, they would need to take alternative options from List 1 and take the units at the campus where offered. Note: not all units in the LOTE option are offered at Caboolture Campus. Students will need to undertake some subjects at other campuses.

Further Information
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Computing
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB001 Teaching and Learning Studies 1: Teaching in New Times</td>
<td>EDB007 Culture Studies: Indigenous Education</td>
<td>EDB002 Teaching and Learning Studies 2: Development and Learning</td>
<td>EDB021 Primary Field Studies 1: Development and Learning in the Field</td>
<td>CLB006 Teaching Reading and Writing</td>
<td>MDB002 Teaching Primary Mathematics 1</td>
<td>EDB003 Teaching and Learning Studies 3: Practising Education</td>
<td>EDB004 Teaching and Learning Studies 4: Inclusive Education</td>
</tr>
<tr>
<td>EDB006 Learning Networks</td>
<td>HMB300 Teaching Primary HPE</td>
<td>EDB021 Primary Field Studies 1: Development and Learning in the Field</td>
<td>MDB006 Teaching Primary Science</td>
<td>MDB004 Teaching Primary ICT</td>
<td>EDB022 Primary Field Studies 2: Practising Education in the Field</td>
<td>EDB023 Primary Field Studies 3: Inclusive Educational Practices</td>
<td>EDB005 Teaching Primary Design and Technology Minor Option 4</td>
</tr>
<tr>
<td>MDB001 Foundation: Scientific and Quantitative Literacy</td>
<td>CLB004 Foundation: Text Design and Communication</td>
<td>KKB202 Teaching Primary Dance and Drama</td>
<td>MDB003 Teaching Primary Mathematics 2 Minor Option 3</td>
<td>KKB201 Teaching Primary Music, Visual Arts and Media</td>
<td>MDB003 Teaching Primary Mathematics 2 Minor Option 3</td>
<td>EDB024 Primary Field Studies 4: Professional Work of Teachers - Induction into the Field</td>
<td>EDB005 Teaching and Learning Studies 5: Professional Work of Teachers</td>
</tr>
<tr>
<td>EDB036 Introduction To Education</td>
<td>CLB008 Teaching Primary SOSE Minor Option 1</td>
<td>EDB003 Teaching and Learning Studies 3: Practising Education</td>
<td>EDB024 Primary Field Studies 4: Professional Work of Teachers - Induction into the Field</td>
<td>EDB025 Internship (Primary)</td>
<td>EDB025 Internship (Primary)</td>
<td>EDB025 Internship (Primary)</td>
<td>EDB005 Teaching and Learning Studies 5: Professional Work of Teachers</td>
</tr>
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</tr>
</tbody>
</table>

ED91 - LOTE Major
List 2: Languages Other Than English (LOTE) Units

<table>
<thead>
<tr>
<th>LOTE UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOTE students are required to complete 72 credit points of</td>
</tr>
<tr>
<td>discipline/content studies plus 12 credit points of</td>
</tr>
<tr>
<td>curriculum studies in one of the</td>
</tr>
<tr>
<td>five languages available. Options are noted below.</td>
</tr>
<tr>
<td>Students who have taken their LOTE to Year 12 or equivalent do not take the introductory units.</td>
</tr>
<tr>
<td>The language units in the discipline/content strand are as follows. For students commencing 2009, Mandarin is available as a language.</td>
</tr>
</tbody>
</table>

**FRENCH**

| HHB061 | French 1 |
| HHB062 | French 2 |
| HHB063 | French 3 |
| HHB064 | French 4 |
| HHB065 | French 5 |
| HHB066 | French 6 |
| HHB067 | French 7 |
| HHB068 | French 8 |
| HHB069 | French 9 |
| HHB070 | French 10 |

**GERMAN**

| HHB091 | German 1 |
| HHB092 | German 2 |
| HHB093 | German 3 |
| HHB094 | German 4 |
| HHB095 | German 5 |
| HHB096 | German 6 |
| HHB097 | German 7 |
| HHB098 | German 8 |

**INDONESIAN**

| HHB071 | Indonesian 1 |
| HHB072 | Indonesian 2 |
| HHB073 | Indonesian 3 |
| HHB074 | Indonesian 4 |
| HHB075 | Indonesian 5 |
| HHB076 | Indonesian 6 |
| HHB077 | Indonesian 7 |
| HHB078 | Indonesian 8 |

**JAPANESE**

| HHB081 | Japanese 1 |
| HHB082 | Japanese 2 |
**The Health and Physical Education Study Major** is available at Kelvin Grove Campus only for students commencing from 2009.

After completing the standard progression for Year 1, for second year in 2010 students will be eligible apply to enter this major area if they have reached a specific grade in HMB300, have a minimum grade point average. Quotas apply.

### Year 1 Semester 1
- **EDB001** Teaching and Learning Studies 1: Teaching in New Times
- **EDB006** Learning Networks
- **MDB001** Foundation: Scientific and Quantitative Literacy
- **EDB036** Introduction To Education

### Year 1 Semester 2
- **EDB007** Culture Studies: Indigenous Education
- **HMB300** Teaching Primary HPE
- **CLB005** Foundation: Wellness and Active Citizenship
- **CLB004** Foundation: Text Design and Communication

### Year 2 Semester 1
- **EDB002** Teaching and Learning Studies 2: Development and Learning
- **EDB021** Primary Field Studies 1: Development and Learning in the Field
- **MDB006** Teaching Primary Science
- **HMB314** Performance Skills 1

### Year 2 Semester 2
- **CLB006** Teaching Reading and Writing
- **MDB002** Teaching Primary Mathematics 1
- **HMB337** Organisation and Management In Physical Education And Sport
- **CLB008** Teaching Primary SOSE

### Year 3 Semester 1
- **CLB007** Learning Literacy by Design

### Year 3 Semester 2
- **EDB003** Teaching and Learning Studies 3: Practising Education
- **EDB022** Primary Field Studies 2: Practising Education in the Field
- **MDB003** Teaching Primary Mathematics 2
- **HMB315** Performance Skills 2

### Year 4 Semester 1
- **EDB004** Teaching and Learning Studies 4: Inclusive Education
- **EDB023** Primary Field Studies 3: Inclusive Educational Practices
- **HMB377** Children in Sport
- **HMB305** Personal Health

### Year 4 Semester 2
- **EDB005** Teaching and Learning Studies 5: Professional Work of Teachers
- **SPB036** Assessment: Using Educational Data
- **EDB024** Primary Field Studies 4: Professional Work of Teachers - Induction into the Field
- **EDB025** Internship (Primary)

### ED91 - Research Minor Option

Students with a GPA of 5.5 or above will be invited to undertake the research minor option which has been designed to meet the needs of students wishing to undertake research-based higher degree study in their future career.

- **CLB007** Learning Literacy by Design
- **MDB004** Teaching Primary ICT
- **EDB410** Introduction To Research Methods
- **EDB411-1** Dissertation (Stage 1)

### Year 3, Semester 2
- **EDB003** Teaching and Learning Studies 3: Practising Education
- **EDB022** Primary Field Studies 2: Practising Education in the Field
- **MDB003** Teaching Primary Mathematics 2
- **EDB411-2** Dissertation (Stage 2)
### Year 4, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB004</td>
<td>Teaching and Learning Studies 4: Inclusive Education</td>
</tr>
<tr>
<td>EDB023</td>
<td>Primary Field Studies 3: Inclusive Educational Practices</td>
</tr>
<tr>
<td>MDB005</td>
<td>Teaching Primary Design and Technology</td>
</tr>
<tr>
<td>EDB411-3</td>
<td>Dissertation (Stage 3)</td>
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### Year 4, Semester 2

<table>
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<tbody>
<tr>
<td>EDB005</td>
<td>Teaching and Learning Studies 5: Professional Work of Teachers</td>
</tr>
<tr>
<td>EDB024</td>
<td>Primary Field Studies 4: Professional Work of Teachers - Induction into the Field</td>
</tr>
<tr>
<td>EDB025</td>
<td>Internship (Primary)</td>
</tr>
<tr>
<td>SPB036</td>
<td>Assessment: Using Educational Data</td>
</tr>
</tbody>
</table>

### List 1: Option Studies Units

All students (except those following the LOTE or Health and Physical Education major progression or the Research option) take a total of four option units.

In Year 2, students commencing 2009 start a minor comprising four units from one of the area headings below.

Alternatively students can take four option units from across the areas below and from the General Options list. This would not comprise a minor.

Offering of minors is subject to unit availability and area viability.

#### MIDDLE YEARS OF SCHOOLING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPB008</td>
<td>Middle Years Students and Schools</td>
</tr>
<tr>
<td>CLB323</td>
<td>Teaching Adolescent Literature</td>
</tr>
<tr>
<td>MDB021</td>
<td>Mathematics Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB452</td>
<td>Media Literacy And The School</td>
</tr>
<tr>
<td>SPB018</td>
<td>Teaching Strategies</td>
</tr>
<tr>
<td>SPB004</td>
<td>Teaching Students with Learning Difficulties</td>
</tr>
<tr>
<td>SPB022</td>
<td>Middle Years Curriculum, Pedagogy and Assessment</td>
</tr>
</tbody>
</table>

#### STUDIES IN INCLUSIVE EDUCATION

Students undertaking this minor will undertake the course core unit EDB023 Primary Field Studies 3: Immersion in Inclusive Educational Practices and will be placed in a class that has children who have a disability and/or learning difficulties. The class teacher should be supported by special education teachers from a Special Education Unit or Special Class based in the school grounds; or Advisory Visiting Teachers in special education; or Learning Support teachers; or English as Second Language Teachers. Please note that SPB003 and SPB004 must be taken in the minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPB003</td>
<td>Teaching Children with Disabilities</td>
</tr>
<tr>
<td>SPB004</td>
<td>Teaching Students with Learning Difficulties</td>
</tr>
<tr>
<td>CLB347</td>
<td>Teaching English as an Additional Language</td>
</tr>
<tr>
<td>SPB006</td>
<td>Educational Counselling</td>
</tr>
<tr>
<td>EAB005</td>
<td>Inclusion in Early Childhood Settings</td>
</tr>
<tr>
<td>SPB038</td>
<td>Understanding Reading Difficulties</td>
</tr>
</tbody>
</table>

#### INDIGENOUS EDUCATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
</tr>
<tr>
<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
</tr>
<tr>
<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
</tr>
<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
</tr>
</tbody>
</table>

#### ENGLISH AS A SECOND LANGUAGE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB045</td>
<td>Becoming a Second Language User</td>
</tr>
<tr>
<td>CLB320</td>
<td>Studies In Language</td>
</tr>
<tr>
<td>CLB403</td>
<td>Gender And Sexuality Issues For Teachers</td>
</tr>
<tr>
<td>CLB347</td>
<td>Teaching English as an Additional Language</td>
</tr>
<tr>
<td>CLB049</td>
<td>The Global Teacher</td>
</tr>
<tr>
<td>CLB021</td>
<td>English as a Second Language Curriculum Studies 1</td>
</tr>
</tbody>
</table>

#### LITERATURE AND MEDIA STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB441</td>
<td>Children's Literature</td>
</tr>
<tr>
<td>EAB361</td>
<td>Storytelling In Early Childhood</td>
</tr>
<tr>
<td>CLB321</td>
<td>Writing Workshop</td>
</tr>
<tr>
<td>CLB452</td>
<td>Media Literacy And The School</td>
</tr>
<tr>
<td>CLB323</td>
<td>Teaching Adolescent Literature</td>
</tr>
<tr>
<td>CLB322</td>
<td>Teaching Adolescent Literature</td>
</tr>
<tr>
<td>CLB050</td>
<td>Movies and Popular Culture</td>
</tr>
</tbody>
</table>

#### NUMERACY AND MATHEMATICS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAB023</td>
<td>Mathematical Explorations in Early Childhood</td>
</tr>
<tr>
<td>MDB349</td>
<td>Excursions in Mathematical Reasoning</td>
</tr>
<tr>
<td>MDB388</td>
<td>Numeracy in Games of Skill and Chance</td>
</tr>
<tr>
<td>MDB453</td>
<td>Mathematics Curriculum 2: Middle Years and Vocational</td>
</tr>
</tbody>
</table>

#### HEALTH AND PHYSICAL ACTIVITY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMB315</td>
<td>Performance Skills 2</td>
</tr>
<tr>
<td>PUB251</td>
<td>Contemporary Public Health</td>
</tr>
<tr>
<td>HMB376</td>
<td>Motor Development in Children</td>
</tr>
<tr>
<td>PUB201</td>
<td>Food and Nutrition</td>
</tr>
<tr>
<td>HMB337</td>
<td>Organisation and Management In Physical Education And Sport</td>
</tr>
<tr>
<td>PUB406</td>
<td>Health Promotion Strategies</td>
</tr>
<tr>
<td>HMB313</td>
<td>Socio-Cultural Foundations of Physical Activity</td>
</tr>
<tr>
<td>HMB171</td>
<td>Fitness Health and Wellness</td>
</tr>
<tr>
<td>HMB377</td>
<td>Children in Sport</td>
</tr>
</tbody>
</table>

#### THE ARTS

**CREATIVITY AND THE ARTS (no longer
available from 2010 - pending approval)
EAB416 Early Childhood Art Education
EAB361 Storytelling In Early Childhood
EAB363 Creating Curriculum With Young Children
KVB110 2D Media and Processes
KVB111 3D Media and Processes
KDB204 Australian Dance
KMB107 Sound, Image, Text
KVB110 2D Media and Processes
KMB104 Music and Sound Skills
KMB003 Sex Drugs Rock 'n' roll
MUSIC STUDIES (no longer available from 2010)
KMB004 World Music
KMB107 Sound, Image, Text
KMB002 Music and Spirituality
KMB003 Sex Drugs Rock 'n' roll
SOUND STUDIES (no longer available from 2010)
KMB106 Music and Sound for Multimedia
KMB108 Sound Recording and Acoustics
KMB105 Music and Sound Technology
KMB104 Music and Sound Skills

GENERAL OPTIONS
MDB454 Science, Technology and Society
EAB022 Early Childhood Science Education
CLB375 Exploring Outdoors: Education in the Environment
CLB446 Understanding Texts and Writing
MDB391 Earth And Space

Potential Careers:
Educator, Primary School Teacher, Teacher.
Bachelor of Education (Early Childhood) (ED92)

Year offered: 2009
Admissions: Yes
CRICOS code: 000783G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,076 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 404162
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Contact Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au
Discipline coordinator: Course Coordinator Dr Susan Walker
Campus: Kelvin Grove

Career Outcomes
Graduates can teach in childcare centres, kindergartens, preschools and the lower three grades of primary school. They may also complete a discipline/content studies elective in one of the key learning areas of the Queensland school curriculum.

Professional Recognition
The Bachelor of Education (Early Childhood) is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

The Bachelor of Education (Early Childhood) is an approved child care qualification with the Queensland Government Department of Communities and is accredited by the New South Wales Department of Community Services for employment in children’s services.

Literacy Standards
All students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ literacy standards by the end of year 3 of their course in order to meet course and QCT professional accreditation requirements. Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator.

Students may attempt these modules any number of times during the first three years of their program. At the end of year 3, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four year degree.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Field Studies Units will be taken in Queensland schools and settings.

Research Pathway
At the end of Year 2, you may be invited to undertake the Research Pathway Option which is designed to meet the needs of students wishing to undertake research-based higher degree study in the course of their future career.

Course Structure
The Bachelor of Education is an exciting learning opportunity, which will challenge students to investigate, question, and create new knowledge about teaching and learning. The course has been designed using the principles of outcomes-based education. Field studies units will be undertaken in Queensland schools.

Each program consists of several different types of units:
- core units cover material which is considered essential
- parallel units are specific to each program
- strand units focus on issues related to that program
- specialist pathway units allow students to undertake a specific area of study of at least 48 credit points.

NOTE: Students granted credit for previous studies may not be able to progress each semester with a full-time load.

Computing
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.
Advanced Standing
Students admitted with a completed Diploma of Children’s Services (or an equivalent accredited qualification) will be automatically granted one year of advanced standing (ie 96 credit points) and be eligible to complete the degree in three years full-time.

Diploma entry
Students with a completed Diploma Diploma of Community Services (Children’s Services), Diploma of Children’s Services, Diploma of Children’s Services (Centre Based Care) or equivalent qualification will receive one year of academic credit that will be automatically awarded by QUT Admissions after the QTAC offer and prior to the start of classes.

If you have one the above diplomas and receive an offer, you will be able to undertake the diploma entry enrolment program that allows you to complete the Bachelor of Education (Early Childhood) in three years.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure

| Year 1, Semester 1 | | Year 2, Semester 1 | | Year 3, Semester 1 | | Year 4, Semester 1 | | Year 4, Semester 2 |
|--------------------|-----------------|--------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| | | | | | | | |
| | | | | | | | EAB004 Development and Learning in Early Childhood 2 |
| | | | | | | | EBD011 Early Childhood Field Studies 1: Development and Learning in the Field |
| | | | | | | | EAB013 Early Childhood Society Environment and |
| | | | | | | | |
| | | | | | | | EAB027 Early Childhood Mathematics Education 1: Birth to Six Years |
| | | | | | | | Year 2, Semester 2 |
| | | | | | | | EDB003 Teaching and Learning Studies 3: Practising Education |
| | | | | | | | EAB009 Early Childhood Language, Literacies and Communication 2 |
| | | | | | | | EDB012 Early Childhood Field Studies 2: Practising Education in the Field |
| | | | | | | | EAB015 Early Childhood Science and Technology Education |
| | | | | | | | Year 3, Semester 1 |
| | | | | | | | EAB005 Inclusion in Early Childhood Settings |
| | | | | | | | EDB013 Early Childhood Field Studies 3: Diversity and Inclusivity |
| | | | | | | | EAB012 Early Childhood Curriculum: Arts 2 |
| | | | | | | | EAB016 Research in Early Childhood Education |
| | | | | | | | Year 3, Semester 2 |
| | | | | | | | EAB028 Early Childhood Mathematics Education 2: Four to 8 Years |
| | | | | | | | EAB010 Early Childhood Language, Literacies and Communication 3 |
| | | | | | | | Option Studies 1 |
| | | | | | | | Option Studies 2 |
| | | | | | | | Year 4, Semester 1 |
| | | | | | | | EAB026 Early Childhood Community Arts Project |
| | | | | | | | EAB006 Leadership and Management in Early Childhood Services |
| | | | | | | | Option Studies 3 |
| | | | | | | | Option Studies 4 |
| | | | | | | | Year 4, Semester 2 |
| | | | | | | | EDB005 Teaching and Learning Studies 5: Professional Work of Teachers |
| | | | | | | | EDB014 Early Childhood Field Studies 4: Professional Work of Teachers - Induction into the Field |
| | | | | | | | EDB015 Internship (Early Childhood) |
| | | | | | | | EAB017 The Early Childhood Professional |
| | | | | | | | ED92 - Research Option |
| | | | | | | | Research Option |

At the end of Year 2, students with a GPA of 5.5 or above will be invited to undertake the research option.

The research option is designed to meet the needs of students wishing to undertake research-based higher degree study in the course of their future career. The option is designed to develop research skills and a research oriented, reflective approach to teaching. The amended structure for research option students will be:
### Year 3, Semester 1
- **EAB005** Inclusion in Early Childhood Settings
- **EDB013** Early Childhood Field Studies 3: Diversity and Inclusivity
- **EAB012** Early Childhood Curriculum: Arts 2
- **EDB410** Introduction To Research Methods

### Year 3, Semester 2
- **EAB010** Early Childhood Language, Literacies and Communication 3
- **EAB028** Early Childhood Mathematics Education 2: Four to 8 Years
- **EDB411-1** Dissertation (Stage 1)
- **EDB411-2** Option Studies (List 1)

### Year 4, Semester 1
- **EAB006** Leadership and Management in Early Childhood Services
- **EAB026** Early Childhood Community Arts Project
- **EDB411-3** Dissertation (Stage 3)

### Year 4, Semester 2
- **EDB005** Teaching and Learning Studies 5: Professional Work of Teachers
- **EDB014** Early Childhood Field Studies 4: Professional Work of Teachers - Induction into the Field
- **EAB015** Internship (Early Childhood)
- **EAB017** The Early Childhood Professional

### List 1: Option Studies Units
All students (except those following the research option) take a total of four units from this list during Years 2 - 4 (refer to course structure on previous pages for exact semesters).

It is recommended that the four units be drawn from one of the specified groups below.

### MIDDLE YEARS OF SCHOOLING PATHWAY
- **CLB323** Teaching Adolescent Literature
- **SPB022** Middle Years Curriculum, Pedagogy and Assessment
- **SPB008** Middle Years Students and Schools
- **CLB452** Media Literacy And The School
- **SPB018** Teaching Strategies

### STUDIES IN INCLUSIVE EDUCATION
- **CLB403** Gender And Sexuality Issues For Teachers
- **SPB038** Understanding Reading Difficulties
- **MDB030** Understanding and Educating Gifted Learners
- **SPB003** Teaching Children with Disabilities
- **SPB004** Teaching Students with Learning Difficulties

### STUDIES IN INDIGENOUS EDUCATION
- **HHB123** Indigenous Australian Culture Studies
- **HHB210** Indigenous Australia: Country, Kin And Culture
- **HHB255** Indigenous Politics And Political Culture
- **HHB276** Indigenous Knowledge: Research Ethics and Protocols

### MANAGING LEARNERS AND LEARNING
- **SPB004** Teaching Students with Learning Difficulties
- **SPB006** Educational Counselling
- **SPB018** Teaching Strategies
- **SPB012** Classroom and Behaviour Management

### INTERCULTURAL AND INTERNATIONAL TEACHER
- **CLB045** Becoming a Second Language User
- **CLB049** The Global Teacher
- **CLB347** Teaching English as an Additional Language
- **CLB320** Studies In Language

### DISCIPLINE-BASED OPTIONS
### LITERATURE AND MEDIA STUDIES
- **CLB441** Children's Literature
- **CLB452** Media Literacy And The School
- **CLB323** Teaching Adolescent Literature
- **CLB050** Movies and Popular Culture
- **EAB361** Storytelling In Early Childhood

### MATHEMATICS AND ICT
- **EAB023** Mathematical Explorations in Early Childhood
- **MDB349** Excursions in Mathematical Reasoning
- **MDB388** Numeracy in Games of Skill and Chance
- **MDB453** Mathematics Curriculum 2: Middle Years and Vocational
- **EAB422** Information and Communication Technologies and the Young Child

### EXPLORING THE SCIENCES AND ENVIRONMENT
- **MDB391** Earth And Space
- **MDB454** Science, Technology and Society
- **EAB022** Early Childhood Science Education
- **CLB375** Exploring Outdoors: Education in the Environment

### HEALTH AND PHYSICAL ACTIVITY
- **HMB315** Performance Skills 2
- **PUB251** Contemporary Public Health
- **HMB376** Motor Development in Children
- **EAB021** Early Childhood Health, Safety, Nutrition and Wellness Education
- **PUB406** Health Promotion Strategies
- **HMB377** Children in Sport
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMB337</td>
<td>Organisation and Management In Physical Education And Sport</td>
</tr>
<tr>
<td>HMB171</td>
<td>Fitness Health and Wellness</td>
</tr>
<tr>
<td>HMB313</td>
<td>Socio-Cultural Foundations of Physical Activity</td>
</tr>
</tbody>
</table>

**THE ARTS**

Students can choose four units from the Creative Industries discipline areas listed below.

- Students must satisfy any specific entry requirements for Arts units.

**INTEGRATED ARTS CURRICULUM**

- EAB416 Early Childhood Art Education
- EAB361 Storytelling In Early Childhood
- EAB363 Creating Curriculum With Young Children
- KVB110 2D Media and Processes

**VISUAL AND PERFORMING ARTS**

- KVB104 Photomedia and Artistic Practice
- KTB103 Performing Skills 1: Character and Scene
- KTB204 Understanding Performance
- KDB110 Deconstructing Dance in History
- KTB106 Performing Skills 2: Style and Form
- KVB110 2D Media and Processes
- KVB111 3D Media and Processes

**MUSIC**

- KMB002 Music and Spirituality
- KMB004 World Music
- KMB104 Music and Sound Skills
- KMB107 Sound, Image, Text
- KMB003 Sex Drugs Rock 'n' roll
- KMB108 Sound Recording and Acoustics
- KMB105 Music and Sound Technology

**Potential Careers:**

Early Childhood Teacher, Kindergarten Teacher, Preschool Teacher, Teacher.
Bachelor of Education (Preservice Early Childhood) (ED93)

Year offered: 2009
Admissions: Yes
CRICOS code: Not required
Course duration (external): 5 years
Domestic fees (indicative): 2009: CSP $2,076 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 424605

Past rank cut-off: 87. Admission to course is based on prior study and work experience entry requirements in addition to a rank. Please refer to Entry Requirements.
Total credit points: 384 CP
Standard credit points per part-time semester: 24 CP
Course coordinator: Dr Jo Ailwood
Campus: Internet

Special Course Requirements

The majority of supervised professional experience must occur in Australian Primary and/or Secondary school settings

Special Entry Requirements

Preference may be given to those applicants in rural or isolated locations, and/or who have departmental/work requirements.

Entry Requirements

Completion of a Diploma or Advanced Diploma of Community Services (Children's Services) or an equivalent accredited qualification
and
Diploma holders must have the following early childhood experience:
- one year full-time (or equivalent) group leader experience; or
- two years full-time (or equivalent) family day care experience as an accredited provider; or
- two years full-time (or equivalent) early childhood teacher aide experience in a state preschool, prep or crèche and kindergarten association centre; or
- two years full-time (or equivalent) before and after school care experience.

NOTE: The majority of supervised professional experience must occur in Australian Primary and/or Secondary school settings.

Advanced Standing

Students admitted to this course will be automatically granted credit of one and half years of study (ie 144 credit points) for their completed Diploma of Children's Services (or an equivalent accredited qualification) and early childhood work experience.

Students admitted on the basis of an Advanced Diploma of Children's Services and who have not supplied QTAC with evidence of their early childhood experience will only be automatically granted credit of one year of study (ie 96 credit points) and will be required to provide evidence of their early childhood experience to QUT prior to graduation.

Computing Requirement

The increased and more creative use of QUT Blackboard online teaching technology in this degree requires students to have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the
QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

**Deferment**

QUT's deferment policy does not apply to this course.

**Further Information**

Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au

**Domestic student tuition fee (Dfee) places**

**Undergraduate domestic full fee places (Dfee) are not available in this course.** Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

**Part-time course structure - students are required to complete 20 units over 5 years part-time.**

**Year 1, Semester 1**

MDB440 Computers And Education  
EAB364 Academic And Professional Communication

**Year 1, Semester 2**

EAB011 Early Childhood Curriculum: Arts 1  
EAB013 Early Childhood Society Environment and Health Education

**Year 2, Semester 1**

EAB027 Early Childhood Mathematics Education 1: Birth to Six Years  
EAB008 Early Childhood Language, Literacies and Communication 1

**Year 2, Semester 2**

EAB005 Inclusion in Early Childhood Settings  
EAB006 Leadership and Management in Early Childhood Services

**Year 3, Semester 1**

EDB011 Early Childhood Field Studies 1: Development and Learning in the Field  
EDB200 Insights into Early Childhood Development

**Year 3, Semester 2**

EDB003 Teaching and Learning Studies 3: Practising Education  
EAB009 Early Childhood Language, Literacies and Communication 2

**Year 4, Semester 1**

EAB015 Early Childhood Science and Technology Education  
EDB012 Early Childhood Field Studies 2: Practising Education in the Field

**Year 4, Semester 2**

EAB028 Early Childhood Mathematics Education 2: Four to 8 Years  
EAB010 Early Childhood Language, Literacies and Communication 3

**Year 5, Semester 1**

EAB130 Negotiating Curriculum with Young Children  
EAB017 The Early Childhood Professional

**Year 5, Semester 2**

EDB014 Early Childhood Field Studies 4: Professional Work of Teachers - Induction into the Field  
EDB007 Culture Studies: Indigenous Education

**Potential Careers:**

Child Care Professional, Early Childhood Teacher, Educator, Kindergarten Teacher, Preschool Teacher, Teacher.
Bachelor of Education (Secondary)
Graduate Course (ED95)

Year offered: 2009
Admissions: No
CRICOS code: 031572G
Course duration (full-time): 2 years
Course duration (part-time): 4 years
Course duration (external): 2-4 years
Domestic fees (indicative): 2009: CSP $1,999 (indicative) per semester
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Campus: Kelvin Grove and External

Course structure

Year 1 Semester 1
Engaging in Learning
Secondary Field Studies A: Engaging in Learning
Curriculum 1X
Curriculum 1Y

Year 1 Semester 2
Teaching in the Knowledge Society
Secondary Field Studies B: Teaching in the Knowledge Society
Curriculum 2X
Curriculum 2Y

Year 2 Semester 1
Inclusivity in Teaching and Learning
Secondary Field Studies C: Immersion in Inclusive Education Practices
Curriculum 3X
Curriculum 3Y

Year 2 Semester 2
The Professional Work of Teachers
Secondary Field Studies D: The Professional Work of Teachers
Secondary Professional Internship
Secondary Curriculum Project

Potential Careers:
Dance Teacher, Drama Teacher, Early Childhood Teacher, Educator, English Teacher, Music Teacher, Secondary School Teacher, Teacher, Trainer, Visual Arts Teacher, Youth Worker.
Bachelor of Education (Primary)
Graduate Course (ED96)
Year offered: 2009
Admissions: No
Course duration (full-time): 2 year
Course duration (part-time): 4 years
Course duration (external): 2 to 4 years
Domestic fees (indicative): 2009: CSP $1,999 (indicative) per semester
QTAC code: Early Phase of Learning (424101 - internal; 424105 - external); Middle Phase of Learning (424201 - internal; 424205 - external); Senior Phase of Learning (424401 - internal; 424405 - external)
Campus: Kelvin Grove

Potential Careers:
Primary School Teacher, Youth Worker.
Bachelor of Education (Early Childhood) Graduate Course (ED97)

Year offered: 2009
Admissions: No
CRICOS code: 031572G
Course duration (full-time): 2 years
Course duration (part-time): 4 years
Course duration (external): 2-4 years
Domestic fees (indicative): 2009: CSP $1,999 (indicative) per semester
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Campus: Kelvin Grove and External

Course structure

Year 1 Semester 1
- Development and Learning in Early Childhood
- Early Childhood Field Studies A: Development and Learning in Early Childhood
- Creating Curriculum with Young Children
- Early Childhood Language, Literacies and Communication 1

Year 1 Semester 2
- Teaching in the Knowledge Society
- Early Childhood Field Studies B: Teaching in the Knowledge Society
- Early Childhood Curriculum: Arts
- Early Childhood Language, Literacies and Communication 2

Year 2 Semester 1
- Inclusivity in Educational Practice
- Early Childhood Field Studies C: Immersion in Inclusive Education Practices
- Early Childhood Curriculum: SOSE and Health
- Early Childhood Curriculum: Mathematics

Year 2 Semester 2
- The Professional Work of Teachers
- Early Childhood Field Studies D: The Professional Work of Teachers
- Early Childhood Professional Internship
- Early Childhood Curriculum: Science and Technology

Potential Careers:
Child Care Professional, Early Childhood Teacher, Kindergarten Teacher, Preschool Teacher, Teacher.
Doctor of Philosophy (Education) (IF49)

Year offered: 2009
Admissions: Yes
CRICOS code: 006367J

Course duration (full-time): The degree may be completed within 2 to 6 years, depending on your qualification and whether you enrol full-time or part-time

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged
- 2009: $6,720 per semester (indicative)

International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)

International Entry: At any time
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Campus: Kelvin Grove and External

Overview
The Doctor of Philosophy (PhD) is a research degree which is undertaken within the research centre of the Faculty of Education. The PhD degree is awarded in recognition of the candidate's erudition in a broad field of learning and for notable accomplishment in that field through an original and substantial contribution to knowledge.

Entry requirements
Applicants must possess a relevant first-class or second-class division A Honours degree, OR an appropriate masters degree. A good command of the English language is required.

Course structure
You undertake a supervised program of research which results in the submission of a thesis. A suite of research methodology units is available to those candidates who require them. You are initially required to complete a stage one application form at the time of enrolment. This is followed by submission of a detailed research proposal three months later. Within 12 months of admission for full-time candidates and 24 months part-time candidates, (and 15 months for international candidates), you are expected to develop a full course of study in consultation with your supervisor. This proposal is submitted to the Confirmation of Candidature Review Panel for approval. At the completion of the thesis, you are required to undertake an oral examination to present findings of the research. Once successfully completed, the thesis is submitted to the appointed examiners to be assessed.

How to Apply
Domestic students apply directly to QUT on a PR form. International students complete an FR form. These can be accessed via studentservices.qut.com under 'Help at hand', at QUT Research Students Centre counters or by phoning 07 3138 4475.

Further information
Centre for Learning Innovation
Phone +61 7 3138 5448
Fax +61 7 3138 3025

e-mail: m.clowes@qut.edu.au

Potential Careers:
Academic, Administrator, Adult/Workplace Educator, Child Care Professional, Community Education Officer, Community Worker, Counsellor, Early Childhood Teacher, Educator, English Teacher, Government Officer, Guidance Officer, Higher Education Worker, Kindergarten Teacher, Manager, Occupational Health and Safety Officer, Preschool Teacher, Primary School Teacher, School Counsellor, Secondary School Teacher, TAFE Teacher, Teacher, TESOL Teacher, Trainer.
Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Education (Secondary) (IF73)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
Domestic Entry: February
QTAC code: 429132
Past rank cut-off: 85
Past OP cut-off: 8
OP Guarantee: Yes
Assumed knowledge: English (4 SA)
Total credit points: 432
Course coordinator: Education Coordinator: Dr Mal Shield, Human Movement Studies Coordinator: Dr Craig Daly
Campus: Gardens Point, Kelvin Grove and Carseldine

Full-time Course structure

Generic Structure
The following is a generic structure only and not to be followed as a specific second teaching area.

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</tr>
</thead>
<tbody>
<tr>
<td>LSB131 Anatomy</td>
<td>12 cp</td>
</tr>
<tr>
<td>HMB313 Socio-Cultural Foundations of Physical Activity</td>
<td>12 cp</td>
</tr>
<tr>
<td>HMB171 Fitness Health and Wellness</td>
<td>12 cp</td>
</tr>
<tr>
<td>SPB001 Human Development and Education</td>
<td>12 cp</td>
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<tr>
<td>LSB231 Physiology</td>
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<tr>
<td>HMB172 Nutrition and Physical Activity</td>
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<tr>
<td>HMB272 Biomechanics</td>
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<tr>
<td>Discipline Studies Y</td>
<td></td>
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<tr>
<td>EDB001 Teaching and Learning Studies 1: Teaching in New Times</td>
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<td>HMB273 Exercise Physiology 1</td>
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<td>HMB274 Functional Anatomy</td>
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<tr>
<td>HMB382 Principles of Exercise Prescription</td>
<td>12 cp</td>
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<tr>
<td>PYB086 Interpersonal and Group Processes</td>
<td>12 cp</td>
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<tr>
<td>HMB275 Exercise and Sport Psychology</td>
<td>12 cp</td>
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<td>HMB379 Disorders of Human Movement</td>
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<tr>
<td>SP002 Psychology of Learning and Teaching</td>
<td>12 cp</td>
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<tr>
<td>PUB329 Foundations of Health Studies and Health Behaviour</td>
<td>12 cp</td>
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<td>Discipline Studies Y</td>
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<td>4 x 12 cp Discipline (3 x 'X' + 1 x 'Y')</td>
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<tr>
<td>1 x 12 cp Education</td>
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Key

DISCIPLINE Refers to 240 credit points (Human Movement Studies + 48 credit points - allocated from Bachelor of Education) which make up the required 288 credit points (3 year degree) in Human Movement Studies.

EDUCATION Refers to 192 credit points required for a Bachelor of Education.

Health Discipline Studies Y

| PUB127 Health Issues In Australia |  |
| HMB376 Motor Development in Children |  |
| HMB332 Health Related Fitness |  |
| PUB329 Foundations of Health Studies and Health Behaviour |  |
| PYB086 Interpersonal and Group Processes |  |

Maths Discipline Studies Y

| MAB101 Statistical Data Analysis 1 |  |
| MAB100 Mathematical Sciences 1A |  |
| MAB111 Mathematical Sciences 1B |  |
| MAB112 Mathematical Sciences 1C |  |
English Discipline Studies Y
CLB320 Studies In Language
CLB321 Writing Workshop
CLB323 Teaching Adolescent Literature
plus one of the following:
KWB321 Modern Times: Literature and Culture in the
20th Century
KWB716 Introduction to Literary Theory and Cultural
Studies
KPB130 Media Text Analysis

Biology Discipline Studies Y
LSB118 Life Science
NRB270 Animal and Plant Structure and Function
LSB238 Cell and Molecular Biology 1
NRB410

EDUCATION COMPONENT

Full-time Course Structure

EDB001, SPB001, SPB002 and CLB341 must
be completed in the first five semesters of the
course.

EDB001 Teaching and Learning Studies 1: Teaching in
New Times
SPB001 Human Development and Education
SPB002 Psychology of Learning and Teaching
CLB341 Language, Technology And Education

Year 3, Semester 2

EDB450 Secondary Professional Practice 1: Classroom
Management
EDB451 Secondary Professional Practice 2: Curriculum
Decision Making
HMB310 Physical Education Curriculum Studies 1
Curriculum Studies 1: Second Teaching Area
(See List 1)

Year 4, Semester 1

CLB306 Understanding Educational Practices
EDB452 Secondary Professional Practice 3: The
Inclusive Curriculum
HMB370 Physical Education Curriculum Studies 2
Curriculum Studies 2: Second Teaching Area
(See List 2)

Year 4, Semester 2

EDB453 Secondary Professional Practice 4: Beginning
Teaching
Education Studies Elective (See List 3)
Education Studies Elective (See List 3)
Curriculum Studies Elective (See List 4)

Alternative Year 4, Semester 2: Middle Years Pathway

EDB443 Professional Internship Of Associate Teaching
SPB008 Middle Years Students and Schools
SPB022 Middle Years Curriculum, Pedagogy and
Assessment
EDB453 Secondary Professional Practice 4: Beginning
Teaching

Curriculum Studies 1 and 2

List 1

MDB325 Biology Curriculum Studies 1
CLB325 English Curriculum Studies 1
HMB390 Health Education Curriculum Studies 1
MDB333 Mathematics Curriculum Studies 1

List 2

MDB326 Biology Curriculum Studies 2
CLB326 English Curriculum Studies 2
HMB395 Health Education Curriculum Studies 2
MDB334 Mathematics Curriculum Studies 2: Senior
Mathematics
MDB452 Mathematics Curriculum Studies 2: Junior &
Vocational Mathematics

Potential Careers:
Community Health Officer, Educator, Government Officer,
Bachelor of Arts/Bachelor of Education (Primary) (IF82)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
Domestic Entry: February
QTAC code: 409342
Past rank cut-off: 83
Past OP cut-off: 9
OP Guarantee: Yes
Assumed knowledge: English (4 SA)
Preparatory studies: English: QUT Continuing Professional Education course English Bridging. For further information contact 07 3138 2000 or email sbs.enquiries@qut.edu.au
Total credit points: 384
Course coordinator: Dr Iraphne Childs (Arts); Dr Mary Ryan (Education)
Campus: Gardens Point and Kelvin Grove

Course Structure - Continuing Students

BA Course Requirements (Years 1 and 2) (Continuing Students)

Students should have completed the following components of the degree:
The first year requirements (8 units) which include:
HHB116 Applied Skills and Scholarship
Two Foundation Units (for students who did not complete
two Faculty Foundation Units in Year 1
Two to three Course Foundation Units
Two to three Elective Units
NB a minimum of four of these eight units must be chosen
from units offered from the BA component of your course.
In second year, a further 8 units to complete:
One Major Study Sequence chosen from the BA component
of your course
AND
One Minor Study Sequence from those offered in the BA
component of your course or from other Minor Study
Sequences offered elsewhere within QUT.
Students must ensure that a minimum of 12 of the 16 units
be chosen from units in the BA.

Course Structure - Commencing Students

BA Course Requirements (Years 1 and 2)(Commencing Students)

Students are REQUIRED to complete:
* One Interdisciplinary Professional Major (1 core
introductory unit + 6 units in the major)
It is SUGGESTED that they complete the Core Units
Program consisting of the following:
*Four core units in first semester (from a selection of core
introductory units and core skills units)
(Note: one of the core introductory units will sit within
the chosen Interdisciplinary Professional Major)
* Two core units in second year (2 research methods units)

NB One of core introductory units will sit within the chosen
Interdisciplinary Major.

Course Structure - Commencing Students (cont.)

Students must maintain a 50% enrolment in units from the
BA program until they have completed 8 of those units (96
credit points).
Students may wish to
- develop a Minor (48 credit points) in one of the
interdisciplinary professional areas
- develop a Minor (48 credit points) in a disciplinary study
sequence or in another QUT course
- develop a Minor (48 credit points) in major Foundation
units for Primary Teachings
- take a series of elective units

Students wishing to complete a full discipline studies
sequence (6 units) will need to amend their core units
program.
Students planning to complete a full language sequence (6
units) will need to discuss their program with the relevant
Course Coordinator to ensure that their language studies
begin in semester one and continue into their third year.

NB Students are required to complete 16 units in the BA
component of the double degree. Of these 12 must be BA
units i.e. HHB coded units.

Key Terms in the BA - Commencing Students

* Professional Major - one of five interdisciplinary study
sequences in the BA degree (International & Global Studies,
Society and Change, Ethics and Human Rights, Community
Studies, Australian Studies), consisting of one core unit plus
six further units from the appropriate list (making a total of
84 credit points). Students must complete at least one of
these to fulfil the requirements of the degree.
NB - a unit may not be counted in more than one
professional major, discipline sequence, or Minor.
* Discipline Sequence - a set of six units (72 credit points) in
a given discipline (Geography, History, Languages, Social
Science). In Languages, this consists of six sequenced units
in one Language. In other disciplines the six units must
include one introductory unit to the discipline.
* Minor Study Sequence - a study sequence of any four
units (48 credit points) in a given subject area.

Interdisciplinary Professional Majors - Commencing
Students

For details, refer to the Bachelor of Arts (HH01) single
degree.

Discipline Sequences - Commencing Students

For details, refer to the Bachelor ofArts (HH01) single
degree.

Minor Sequences - Commencing Students

For details, refer to the Co-Majors section of the Bachelor of
Arts (HH01) single degree.

Example of BA Full-time Course Structure - Continuing
Students

Year 1 - Semester 1

Introductory Core unit (Major)
### Introductory Core unit (2nd Major or Minor)
- Elective Unit (General)

**HHB116** Applied Skills And Scholarship

### Year 1, Semester 2
**Elective Unit (Major)**
- Elective Unit (Major)
- Elective Unit (Minor or 2nd Major)
- Elective Unit (General)

### Year 2, Semester 1
**Elective Unit (Major)**
- Elective Unit (Major)
- Elective Unit (Minor or 2nd Major)
- Elective Unit (General)

### Year 2, Semester 2
**Elective Unit (Major)**
- Elective Unit (Major)
- Elective Unit (Minor or 2nd Major)
- Elective Unit (General)

### Major/Minor Study Sequences
- See Note 1

Lists A, B and C
- For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

### Part-time Students
- See Note 2

### CORE PROGRAM - Continuing Students

The core program for the degree consists of the following selection of units:

#### First Year Core: Core Units for Professional Majors

**INTERNATIONAL AND GLOBAL STUDIES**
- HHB110 Introduction To International And Global Studies
- HHB111 Issues in International and Global Studies

**SOCIETY AND CHANGE**
- HHB105 Exploring Change
- HHB104 Understanding Society: Introduction to Sociology

**ETHICS AND HUMAN RIGHTS**
- HHB114 Introduction To Human Rights And Ethics
- HHB115 Human Identity And Change

**COMMUNITY STUDIES**
- HHB103 Contemporary Social And Community Issues
- HHB102 The Human Condition

**AUSTRALIAN STUDIES**
- HHB106 Australian Society And Culture
- HHB112 Australian Politics

#### First Year Core: Skills Units
- HHB116 Applied Skills And Scholarship
- HHB117 Introduction To Social Research Methods

#### Second Year Core: Research Methods Units
- HHB224 Qualitative Research Methods
- HHB232 Survey Methods
- HHB121 Interpreting The Past
- HHB312 Geographical Research Design

### Education Component

#### Year 3, Semester 1
- EDB001 Teaching and Learning Studies 1: Teaching in New Times
- MDB450 Primary Mathematics Curriculum
- EDB430 Primary Professional Practice 1: Classroom Management
- CLB376 Studies Of Society And Environment Curriculum

#### Year 3, Semester 2
- KKB914 Visual and Performing Arts Curriculum 1
- SPB001 Human Development and Education
- MDB383 Using Technology In The Curriculum
- EDB431 Primary Professional Practice 2: Curriculum Decision Making

#### Year 4, Semester 1
- SPB002 Psychology of Learning and Teaching
- EDB432 Primary Professional Practice 3: Inclusive Curriculum
- HMB307 Health and Physical Education Curriculum (Primary)
- CLB413 Programming And Assessment In Language And Mathematics

#### Year 4, Semester 2
- CLB306 Understanding Educational Practices
- MDB384 Science Education
- EDB433 Primary Professional Practice 4: Beginning Teaching
- CLB454 Language And Literacy Curriculum

#### NOTE
- Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum should contact the Student Affairs office.
on 3864 3947. CLB334 is offered internally in semester 2.

**Potential Careers:**
Administrator, Community Worker, Corporate Secretary, Diplomat, Educator, Government Officer, Information Officer, Manager, Network Administrator, Network Manager, Primary School Teacher, Project Developer, Project Manager, Public Relations Officer/Consultant, Public Servant.
Bachelor of Applied Science/Bachelor of Education (Primary) (IF84)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,694 (indicative) per semester
Domestic Entry: February
QTAC code: 409142
Past rank cut-off: 80
Past OP cut-off: 10
OP Guarantee: Yes
Assumed knowledge: English (4 SA) , Maths B (4 SA)
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science): Dr Mary Ryan (Education)
Campus: Gardens Point and Kelvin Grove

Career Outcomes
The Bachelor of Applied Science allows multidisciplinary programs of study that not only help students position themselves within the broad range of science disciplines but also qualify them as a competent professional in their chosen field.

Students are equipped to undertake research after graduation if they desire. The Bachelor of Education (Primary) prepares students to teach at all levels of the primary school. Students may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum.

Professional Recognition
The Bachelor of Education (Primary) is recognised by the Queensland Board of Teacher Registration as meeting the requirements for registration as a teacher in Queensland. Applicants for registration as a teacher in Queensland are subject to national criminal history checks.


Contact Details
Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Education Coordinator
Ms Mary Ryan
Phone: +61 7 3138 3988
Email: me.ryan@qut.edu.au

Course Structure for Commencing Students in 2002
Students complete 192 credit points from units in the Bachelor of Applied Science degree (meeting all of the requirements of the core program and a major study), and 192 credit points from the Bachelor of Education (Primary) program. The science units and the units EDB001, MDB383, CLB376 and EDB430 are undertaken during the first five semesters of the double degree program.

Course structure - Major in Biochemistry

Year 1, Semester 1
EDB001 Teaching and Learning Studies 1: Teaching in New Times
LSB118 Life Science
PCB101 Physical Science
PCB142 Chemistry 1

Year 1, Semester 2
LSB238 Cell and Molecular Biology 1
MDB383 Using Technology In The Curriculum
NRB270 Animal and Plant Structure and Function
PCB242 Chemistry 2

Year 2, Semester 1
CLB376 Studies Of Society And Environment Curriculum
LSB308
LSB338
Either
MAB101 Statistical Data Analysis 1
Or
NRB100 Environmental Science

Year 2, Semester 2
EDB430 Primary Professional Practice 1: Classroom Management
LSB408
LSB468
LSB608 Protein Science

Year 3, Semester 1
LSB508 Advanced Metabolism
LSB527 Biomedical Research Technologies
Either
<table>
<thead>
<tr>
<th>Course structure - Major in Biotechnology</th>
</tr>
</thead>
</table>

**Year 1, Semester 1**

- EDB001  Teaching and Learning Studies 1: Teaching in New Times
- LSB118  Life Science
- PCB101  Physical Science
- PCB142  Chemistry 1

**Year 1, Semester 2**

- LSB238  Cell and Molecular Biology 1
- MDB383  Using Technology In The Curriculum
- NRB270  Animal and Plant Structure and Function
- PCB242  Chemistry 2

**Year 2, Semester 1**

- CLB376  Studies Of Society And Environment Curriculum
- LSB308
- LSB338

**Year 2, Semester 2**

- Either
  - MAB101  Statistical Data Analysis 1
  - NRB100  Environmental Science

**Year 3, Semester 2**

- LSB537  Genetic Engineering
- LSB568  Electron Microscopy
- One Science Elective

**Year 4, Semester 1**

- CLB413  Programming And Assessment In Language And Mathematics
- EDB432  Primary Professional Practice 3: Inclusive Curriculum
- HMB307  Health and Physical Education Curriculum (Primary)
- MDB450  Primary Mathematics Curriculum

**Year 4, Semester 2**

- CLB306  Understanding Educational Practices
- EDB433  Primary Professional Practice 4: Beginning Teaching
- KKB914  Visual and Performing Arts Curriculum 1
- SPB002  Psychology of Learning and Teaching

**NOTES**

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.

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**Course structure - Major in Biotechnology**

**Year 1, Semester 1**

- EDB001  Teaching and Learning Studies 1: Teaching in New Times
- LSB118  Life Science
- PCB101  Physical Science
- PCB142  Chemistry 1

**Year 1, Semester 2**

- LSB238  Cell and Molecular Biology 1
- MDB383  Using Technology In The Curriculum
- NRB270  Animal and Plant Structure and Function
- PCB242  Chemistry 2

**Year 2, Semester 1**

- CLB376  Studies Of Society And Environment Curriculum
- LSB308
- LSB338

**Year 2, Semester 2**

- Either
  - MAB101  Statistical Data Analysis 1
  - NRB100  Environmental Science

**Year 3, Semester 2**

- LSB537  Genetic Engineering
- LSB568  Electron Microscopy
- One Science Elective

**Year 4, Semester 1**

- CLB413  Programming And Assessment In Language And Mathematics
- EDB432  Primary Professional Practice 3: Inclusive Curriculum
- HMB307  Health and Physical Education Curriculum (Primary)
- MDB450  Primary Mathematics Curriculum

**Year 4, Semester 2**

- CLB306  Understanding Educational Practices
- EDB433  Primary Professional Practice 4: Beginning Teaching
- KKB914  Visual and Performing Arts Curriculum 1
- SPB002  Psychology of Learning and Teaching

In 2002 EDB432 will be available in semester 2 to students who do not successfully complete the requirements of the unit in semester 1. This offering will be in external mode only.

**NOTES**

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the
### Course structure - Major in Chemistry

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<td>MAB100</td>
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<td>PCB101</td>
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<td>PCB242</td>
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<td>PCB260</td>
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<td>PCB434</td>
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<tbody>
<tr>
<td>CLB376</td>
<td>Studies Of Society And Environment Curriculum</td>
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<tr>
<td>NRB100</td>
<td>Environmental Science</td>
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<td>PCB305</td>
<td>Principles of Physical Chemistry</td>
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<td>PCB354</td>
<td>Structure and Mechanism in Organic Chemistry</td>
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### Course structure - Major in Ecology

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**Year 4, Semester 2**

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**NOTES**

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.

**Course structure - Major in Environmental Science**

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<tr>
<th>Subject Code</th>
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<td>NRB100</td>
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**Year 1, Semester 2**

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<td>Life Science</td>
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<td>MAB101</td>
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<td>MDB383</td>
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**Year 3, Semester 1**

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<td>NRB500</td>
<td>Environmental Systems and Modelling</td>
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<td>NRB501</td>
<td>Spatial Analysis of Environmental Systems</td>
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**Year 3, Semester 2**

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**Year 4, Semester 1**

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<tr>
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<tr>
<td>MDB450</td>
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<td>EDB433</td>
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**Course structure - Major in Geology**

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**Year 2, Semester 2**

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In 2002 EDB432 will be available in semester 2 to students who do not successfully complete the requirements of the unit in semester 1. This offering will be in external mode only.

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**Course structure - Major in Mathematics (WITH Maths C)**

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<td>MAB314</td>
<td>Statistical Modelling 2</td>
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</tbody>
</table>

**Year 2, Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB430</td>
<td>Primary Professional Practice 1: Classroom Management</td>
</tr>
<tr>
<td></td>
<td>Two Level 2 Mathematics units- available units are:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB315</td>
<td>Operations Research 2</td>
</tr>
<tr>
<td>MAB413</td>
<td>Differential Equations</td>
</tr>
<tr>
<td>MAB414</td>
<td>Applied Statistics 2</td>
</tr>
<tr>
<td>MAB420</td>
<td>Computational Mathematics 2</td>
</tr>
<tr>
<td>MAB422</td>
<td>Mathematical Modelling</td>
</tr>
<tr>
<td></td>
<td>One Level 3 Mathematics units - available units are:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB621</td>
<td>Discrete Mathematics</td>
</tr>
<tr>
<td>MAB623</td>
<td>Financial Mathematics</td>
</tr>
</tbody>
</table>

**Year 3, Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One Science Elective</td>
</tr>
<tr>
<td></td>
<td>Three Level 3 Mathematics units - available units are:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB521</td>
<td>Applied Mathematics 3</td>
</tr>
<tr>
<td>MAB522</td>
<td>Computational Mathematics 3</td>
</tr>
</tbody>
</table>
MAB523 Introduction to Quality Management
MAB524 Statistical Inference
MAB525 Operations Research 3A
MAB672 Advanced Mathematical Modelling

Year 3, Semester 2
CLB454 Language And Literacy Curriculum
EDB431 Primary Professional Practice 2: Curriculum Decision Making
MDB384 Science Education
SPB001 Human Development and Education

Year 4, Semester 1
CLB413 Programming And Assessment In Language And Mathematics
EDB432 Primary Professional Practice 3: Inclusive Curriculum
HMB307 Health and Physical Education Curriculum (Primary)
MDB450 Primary Mathematics Curriculum

Year 4, Semester 2
CLB306 Understanding Educational Practices
EDB433 Primary Professional Practice 4: Beginning Teaching
KKB914 Visual and Performing Arts Curriculum 1
SPB002 Psychology of Learning and Teaching

NOTES
Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.

Course structure - Major in Mathematics (WITHOUT Maths C)

Year 1, Semester 1
EDB001 Teaching and Learning Studies 1: Teaching in New Times
MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
PCB101 Physical Science

Year 1, Semester 2
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MDB383 Using Technology In The Curriculum

Year 2, Semester 1
CLB376 Studies Of Society And Environment Curriculum
MAB220 Computational Mathematics 1

Three Level 2 Mathematics units - available units are:
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB313 Mathematics of Finance
MAB314 Statistical Modelling 2

Year 2, Semester 2
EDB430 Primary Professional Practice 1: Classroom Management
Two Level 2 Mathematics units - available units are:
MAB315 Operations Research 2
MAB413 Differential Equations
MAB414 Applied Statistics 2
MAB420 Computational Mathematics 2
MAB422 Mathematical Modelling
One Level 3 Mathematics units - available units are:
MAB621 Discrete Mathematics
MAB623 Financial Mathematics

NOTE: Students must complete at least one of MAB311, MAB312, MAB413

Year 3, Semester 1
One Science Elective
Three Level 3 Mathematics units - available units are:
MAB521 Applied Mathematics 3
MAB522 Computational Mathematics 3
MAB523 Introduction to Quality Management
MAB524 Statistical Inference
MAB525 Operations Research 3A
MAB672 Advanced Mathematical Modelling

Year 3, Semester 2
CLB454 Language And Literacy Curriculum
EDB431 Primary Professional Practice 2: Curriculum Decision Making
MDB384 Science Education
SPB001 Human Development and Education

Year 4, Semester 1
CLB413 Programming And Assessment In Language And Mathematics
EDB432 Primary Professional Practice 3: Inclusive Curriculum
HMB307 Health and Physical Education Curriculum (Primary)
MDB450 Primary Mathematics Curriculum

Year 4, Semester 2
CLB306 Understanding Educational Practices
EDB433 Primary Professional Practice 4: Beginning Teaching
KKB914 Visual and Performing Arts Curriculum 1
SPB002 Psychology of Learning and Teaching

NOTES
Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.

Course structure - Major in Microbiology

Year 1, Semester 1
LSB118 Life Science
PCB101 Physical Science
PCB142 Chemistry 1
EDB001 Teaching and Learning Studies 1: Teaching in New Times

Year 1, Semester 2
LSB238 Cell and Molecular Biology 1
MDB383 Using Technology In The Curriculum
NRB270 Animal and Plant Structure and Function
PCB242 Chemistry 2

Year 2, Semester 1
CLB376 Studies Of Society And Environment Curriculum
LSB308
LSB338
Either
MAB101 Statistical Data Analysis 1
Or
NRB100 Environmental Science

Year 2, Semester 2
EDB430 Primary Professional Practice 1: Classroom Management
LSB408
LSB428
LSB657 Perspectives in Life Science

Year 3, Semester 1
LSB528 Environmental Microbiology
LSB547 Bacterial Pathogenesis and Disease Diagnosis
LSB578 Virology
One Science Elective

Year 3, Semester 2
CLB454 Language And Literacy Curriculum
EDB431 Primary Professional Practice 2: Curriculum Decision Making

MD834 Science Education
SPB001 Human Development and Education

Year 4, Semester 1
CLB413 Programming And Assessment In Language And Mathematics
EDB432 Primary Professional Practice 3: Inclusive Curriculum
HMB307 Health and Physical Education Curriculum (Primary)
MDB450 Primary Mathematics Curriculum

Year 4, Semester 2
CLB306 Understanding Educational Practices
EDB433 Primary Professional Practice 4: Beginning Teaching
KKB914 Visual and Performing Arts Curriculum 1
SPB002 Psychology of Learning and Teaching

NOTES
Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.

Course structure - Major in Physics

Year 1, Semester 1
MAB101 Statistical Data Analysis 1
PCB101 Physical Science
PCB107
Either
MAB131 Engineering Mathematics 1A
Or
MAB180 Engineering Mathematics 1B
EDB001 Teaching and Learning Studies 1: Teaching in New Times

Year 1, Semester 2
MDB383 Using Technology In The Curriculum
MAB132 Engineering Mathematics 2A
PCB250 Physics 1
PCB260 Physics 1A

Year 2, Semester 1
CLB376 Studies Of Society And Environment Curriculum
MAB134 Electrical Engineering Mathematics 3
PCB361 AC Theory and Electronics
PCB362 Physics 2

Year 2, Semester 2
EDB430 Primary Professional Practice 1: Classroom Management
PCB404 Scientific Principles of Safety
PCB460 Instrumentation and Computational Methods
PCB462 Thermodynamics and Solid State Physics

Year 3, Semester 1

One Science Elective unit
PCB561 Quantum and Condensed Matter Physics
PCB562 Physical Methods of Analysis
PCB661 Experimental Physics

Year 3, Semester 2

CLB454 Language And Literacy Curriculum
EDB431 Primary Professional Practice 2: Curriculum Decision Making
MDB384 Science Education
SPB001 Human Development and Education

Year 4, Semester 1

CLB413 Programming And Assessment In Language And Mathematics
EDB432 Primary Professional Practice 3: Inclusive Curriculum
HMB307 Health and Physical Education Curriculum (Primary)
MDB450 Primary Mathematics Curriculum

Year 4, Semester 2

CLB306 Understanding Educational Practices
EDB433 Primary Professional Practice 4: Beginning Teaching
KKB914 Visual and Performing Arts Curriculum 1
SPB002 Psychology of Learning and Teaching

NOTE: In 2002 EDB432 will be available in Semester 2 to students who do not successfully complete the requirements of the unit in Semester 1. This offering will be in external mode only.

NOTES

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.

Potential Careers:

Bachelor of Arts/Bachelor of Education (Secondary) (IX01)

Year offered: 2009
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409102
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432 (240 cr pts in the BA and 192 cr pts in the BEd)
Course coordinator: Humanities Coordinator: Dr Iraphne Childs; Education Coordinator: Dr Mal Shield
Campus: Gardens Point and Kelvin Grove

NO FURTHER INTAKE INTO THIS COURSE
This course has been replaced by a newly coded IX21 Bachelor of Arts/Bachelor of Education (Secondary) with effect from 2008.

Career Outcomes
During the Arts component you will specialise in two teaching areas relevant to the secondary school curriculum. The Education component prepares you to teach both areas across years 8 to 12.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Further Information
Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Humanities Program
Email: hhs_enq@qut.edu.au
Phone: +61 7 3138 4563
Fax: +61 7 3138 4719

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities Program website.

Course structure

<table>
<thead>
<tr>
<th>Year 1 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Unit OR</td>
</tr>
<tr>
<td>HHB116 Applied Skills And Scholarship</td>
</tr>
<tr>
<td>Course Foundation Unit - from 1st teaching area</td>
</tr>
<tr>
<td>Elective Unit - 1st Teaching Area</td>
</tr>
<tr>
<td>Elective Unit - 2nd Teaching Area</td>
</tr>
<tr>
<td>Course Foundation Unit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Unit OR</td>
</tr>
<tr>
<td>HHB116 Applied Skills And Scholarship</td>
</tr>
<tr>
<td>Course Foundation Unit - 2nd Teaching Area</td>
</tr>
</tbody>
</table>
Course Foundation Unit
Elective Unit - 2nd Teaching Area
Elective Unit - 1st Teaching Area

Year 2, Semester 1
Elective Unit - 1st Teaching Area
Elective Unit - 1st Teaching Area
Elective Unit - 2nd Teaching Area
Other Elective
Other Elective

Year 2, Semester 2
Elective Unit - 2nd Teaching Area
Elective Unit - 1st Teaching Area
Elective Unit - 1st Teaching Area
Other Elective
Other Elective

Notes
See Notes 1 and 2

Part-Time Students in BA Component
See Note 3

List A - Foundation Units
Students should complete two Foundation Units in first year.

HBB106 Australian Society And Culture
HBB114 Introduction To Human Rights And Ethics
HBB111 Issues In International And Global Studies
HBB110 Introduction To International And Global Studies

HBB105 Exploring Change
HBB104 Understanding Society: Intro To Sociology
HBB112 Australian Politics
HBB115 Human Identity And Change
HBB102 The Human Condition
HBB103 Contemporary Social And Community Issues

List B - BA Course Foundation Units

ENGLISH
KWB001 Introduction to Literary Theory and Cultural Studies
CLB320 Studies In Language

HISTORY
HBB121 Interpreting The Past
HBB109 Australian Historical Studies

GEOGRAPHY
HBB107 World Regions
HBB127 Environment And Society

SOCIAL SCIENCE

HHB123 Indigenous Australian Culture Studies
HHB115 Human Identity And Change
HHB104 Understanding Society: Intro To Sociology
HHB112 Australian Politics

LOTE: See Note 4

LANGUAGES: See Note 5

HHB071 Indonesian 1
HHB073 Indonesian 3
HHB081 Japanese 1
HHB083 Japanese 3
HHB061 French 1
HHB063 French 3
HHB091 German 1
HHB093 German 3
HHB031 Mandarin 1
HHB032 Mandarin 2
HHB033 Mandarin 3
HHB034 Mandarin 4

Year 2 (Semester 1 and 2) and Year 3 (Semester 1)

LIST C - ELECTIVES (Refer to HH01 Bachelor of Arts Degree course information)

- English
- Geography
- History
- Social Science
- Languages

Education Component

Year 3, Semester 1

EDB002 Teaching and Learning Studies 2: Development and Learning
EDB031 Secondary Field Studies 1
Curriculum Studies IX
Curriculum Studies IY

Year 3, Semester 2

EDB003 Teaching and Learning Studies 3: Practising Education
EDB032 Secondary Field Studies 2
Curriculum Studies 2X
Curriculum Studies 2Y

Year 4, Semester 1

EDB004 Teaching and Learning Studies 4: Inclusive Education
EDB033 Secondary Field Studies 3
Curriculum Studies 3X
Curriculum Studies 3Y

Year 4, Semester 2
EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB034 Secondary Field Studies 4
EDB035 Internship (Secondary)
EDB007 Culture Studies: Indigenous Education

**Curriculum Studies Units**

<table>
<thead>
<tr>
<th>Curriculum Studies 1</th>
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</thead>
<tbody>
<tr>
<td>CLB018   English Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB024   Film and Media Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB036   LOTE Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB054   Social Education Curriculum Studies 1</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Curriculum Studies 2</th>
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</thead>
<tbody>
<tr>
<td>CLB019   English Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB025   Film and Media Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB028   Geography Curriculum Studies 2</td>
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<tr>
<td>CLB031   History Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB037   LOTE Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB040   Social Science Curriculum Studies 2</td>
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</table>

<table>
<thead>
<tr>
<th>Curriculum Studies 3</th>
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</thead>
<tbody>
<tr>
<td>CLB020   English Curriculum Studies 3</td>
</tr>
<tr>
<td>CLB026   Film and Media Curriculum Studies 3</td>
</tr>
<tr>
<td>CLB038   LOTE Curriculum Studies 3</td>
</tr>
<tr>
<td>CLB056   Social Education Curriculum Studies 3</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Academic, Administrator, Community Education Officer, Community Worker, Educator, English Teacher, Exchange Student, Government Officer, Guidance Officer, Higher Education Worker, Manager, Marketing Officer/Manager, Policy Officer, Public Servant, Secondary School Teacher, Teacher.
Bachelor of Applied Science/Bachelor of Education (Secondary) (IX02)

Year offered: 2009
Admissions: Yes
CRICOS code: 020322E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,641 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409112
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 48 (semesters 1, 6-8), 60 (semesters 2-5)
Course coordinator: Dr Perry Hartfield (Science); Dr Mal Shield (Secondary)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Gary Huftile (Geoscience); Dr Dann Mallet (Mathematics); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point and Kelvin Grove

Career Opportunities
The Bachelor of Applied Science allows multidisciplinary programs of study that not only help you position yourself within the broad range of science disciplines but also qualifies you as a competent professional in your chosen field. You are equipped to work as a science professional or undertake research after graduation if you desire.

The Bachelor of Education (Secondary) prepares you to teach in two curriculum areas in secondary school. The science majors that are most relevant to students intending to follow a career in secondary school teaching are Chemistry, Ecology, Geoscience, Mathematics or Physics.

Recommended Study
At least one of the sciences. For the majors in biochemistry, biotechnology and microbiology - Biological Science and Chemistry are recommended; for the major in physics - Maths C is recommended.

Course Design
See the Bachelor of Applied Science course information for details of major areas of study. To allow you to complete the double degree in a shorter period of time, co-majors are to be taken from the education technology program.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Graduates will satisfy the requirements for membership of the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Contact Details
Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Education Coordinator
Dr Mal Shield
Phone: +61 7 3138 3323
Email: m.shield@qut.edu.au

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Discipline Coordinators
Biochemistry
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Biotechnology
Dr Marion Bateson
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course structure - Major in Biochemistry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>SCB110 Science Concepts and Global Systems</th>
<th>SCB111 Chemistry 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SCB112 Cellular Basis of Life</td>
<td>Plus either:</td>
</tr>
<tr>
<td></td>
<td>MAB101 Statistical Data Analysis 1</td>
<td>Or</td>
</tr>
<tr>
<td></td>
<td>MAB105 Preparatory Mathematics</td>
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</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>SCB120 Plant and Animal Physiology</th>
<th>SCB121 Chemistry 2</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>SCB122 Cell and Molecular Biology</td>
<td>SCB123 Physical Science Applications</td>
</tr>
<tr>
<td></td>
<td>SCB222 Exploration of the Universe</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>LQB381 Biochemistry: Structure and Function</th>
<th>LQB383 Molecular and Cellular Regulation</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>LQB581 Functional Biochemistry</td>
<td>LQB582 Biomedical Research Technologies</td>
</tr>
<tr>
<td></td>
<td>LQB583 Genetic Research Technology</td>
<td>LQB583 Genetic Research Technology</td>
</tr>
<tr>
<td></td>
<td>Science Elective (See list)</td>
<td>Science Elective (See list)</td>
</tr>
</tbody>
</table>

Course structure - Major in Biotechnology

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>SCB110 Science Concepts and Global Systems</th>
<th>SCB111 Chemistry 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SCB112 Cellular Basis of Life</td>
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<td>Or</td>
</tr>
<tr>
<td></td>
<td>MAB105 Preparatory Mathematics</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>SCB120 Plant and Animal Physiology</th>
<th>SCB121 Chemistry 2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SCB122 Cell and Molecular Biology</td>
<td>SCB123 Physical Science Applications</td>
</tr>
<tr>
<td></td>
<td>SCB222 Exploration of the Universe</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>LQB381 Biochemistry: Structure and Function</th>
<th>LQB383 Molecular and Cellular Regulation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LQB581 Functional Biochemistry</td>
<td>LQB582 Biomedical Research Technologies</td>
</tr>
<tr>
<td></td>
<td>LQB583 Genetic Research Technology</td>
<td>LQB583 Genetic Research Technology</td>
</tr>
<tr>
<td></td>
<td>Science Elective (See list)</td>
<td>Science Elective (See list)</td>
</tr>
</tbody>
</table>
### Year 2, Semester 2
- LQB483 Molecular Biology Techniques
- LQB484 Introduction to Genomics and Bioinformatics
  - Science Elective (See list)
  - Science Elective (See list)

### Year 3, Semester 1
- LQB582 Biomedical Research Technologies
- LQB583 Genetic Research Technology
- LQB584 Medical Cell Biology
- LQB585 Plant Genetic Manipulation

#### Course structure - Major in Chemistry

### Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus either:
    - MAB101 Statistical Data Analysis 1
    - Or
    - MAB105 Preparatory Mathematics

### Year 1, Semester 2
- MAB100 Mathematical Sciences 1A
- SCB121 Chemistry 2
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry
- SCB222 Exploration of the Universe

### Year 2, Semester 1
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- NQB422 Genetics and Evolution
- SCB120 Plant and Animal Physiology
- SCB222 Exploration of the Universe

#### Course structure - Major in Ecology

### Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus either:
    - MAB101 Statistical Data Analysis 1
    - Or
    - MAB105 Preparatory Mathematics

### Year 1, Semester 2
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- SCB123 Physical Science Applications

#### Course structure - Major in Environmental Science

### Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus either:
    - MAB101 Statistical Data Analysis 1
    - Or
    - MAB105 Preparatory Mathematics

### Year 1, Semester 2
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- SCB123 Physical Science Applications
Year 2, Semester 1
NQB302 Earth Surface Systems
NQB321 Ecology

Year 2, Semester 2
NQB403 Soils and the Environment
NQB421 Experimental Design
NRB600 Sustainable Environmental Management
Science Elective (See list)

Year 3, Semester 1
NQB501 Environmental Modelling
NQB502 Field Mapping and Monitoring of Natural Resources
NQB503 Spatial Analysis of Environmental Systems
Science Elective (See list)

Course structure - Major in Geoscience

Year 1, Semester 1
SCB110 Science Concepts and Global Systems
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
Plus either:
MAB101 Statistical Data Analysis 1
Or
MAB105 Preparatory Mathematics

Year 1, Semester 2
NQB201 Planet Earth
NQB202 History of Life on Earth
SCB120 Plant and Animal Physiology
SCB123 Physical Science Applications
SCB222 Exploration of the Universe

Year 2, Semester 1
NQB311 Mineralogy
NQB314 Sedimentary Geology

Year 2, Semester 2
NQB411 Petrology of Igneous and Metamorphic Rocks
NQB412 Structural Geology and Field Methods
NRB633 Hydrogeology
Science Elective (See list)

Year 3, Semester 1
NQB502 Field Mapping and Monitoring of Natural Resources
NQB503 Spatial Analysis of Environmental Systems
NQB513 Geophysics
Science Elective (See list)

Course structure - Major in Mathematics (WITH Maths C from Senior)

WITH GENERAL SCIENCE AS A SECOND TEACHING AREA

Year 1, Semester 1
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
SCB110 Science Concepts and Global Systems
SCB111 Chemistry 1

Year 1, Semester 2
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB220 Computational Mathematics 1
SCB112 Cellular Basis of Life
SCB222 Exploration of the Universe

Year 2, Semester 1
MAB311 Advanced Calculus
MAB315 Operations Research 2

Year 2, Semester 2
MAB625 Operations Research 3B
    Plus either
MAB414 Applied Statistics 2
    Or
MAB422 Mathematical Modelling
    Plus select ONE unit from the following:
MAB313 Mathematics of Finance
MAB413 Differential Equations
MAB414 Applied Statistics 2
MAB422 Mathematical Modelling
MAB480 Introduction to Scientific Computation
Science Elective (See list)

Year 3, Semester 1
Select THREE units from the following:
MAB521 Applied Mathematics 3
MAB525 Operations Research 3A
MAB533 Statistical Techniques
MAB672 Advanced Mathematical Modelling
null

Course structure - Major in Mathematics (WITHOUT Maths C)

WITH GENERAL SCIENCE AS A SECOND TEACHING AREA

Year 1, Semester 1
MAB100 Mathematical Sciences 1A
### Course structure - Major in Microbiology

#### Year 1, Semester 1
- SCB110  Science Concepts and Global Systems
- SCB111  Chemistry 1
- SCB112  Cellular Basis of Life

#### Year 1, Semester 2
- SCB120  Plant and Animal Physiology
- SCB121  Chemistry 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
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<tr>
<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
</tr>
<tr>
<td>MAB220</td>
<td>Computational Mathematics 1</td>
</tr>
<tr>
<td>SCB222</td>
<td>Exploration of the Universe</td>
</tr>
</tbody>
</table>

#### Year 2, Semester 1
- MAB311  Advanced Calculus
- MAB315  Operations Research 2

#### Year 2, Semester 2
- MAB625  Operations Research 3B
- MAB414  Applied Statistics 2
- MAB422  Mathematical Modelling

#### Year 3, Semester 1
- SCB112  Cellular Basis of Life

### Course structure - Major in Physics (WITH Maths C from Senior) WITH GENERAL SCIENCE AS A SECOND TEACHING AREA

#### Year 1, Semester 1
- MAB111  Mathematical Sciences 1B
- SCB110  Science Concepts and Global Systems
- SCB111  Chemistry 1
- SCB112  Cellular Basis of Life

#### Year 1, Semester 2
- MAB112  Mathematical Sciences 1C
- MAB220  Computational Mathematics 1
- PQB250  Mechanics and Electromagnetism
- PQB251  Waves and Optics
- SCB222  Exploration of the Universe

#### Year 2, Semester 1
- MAB311  Advanced Calculus
- PQB350  Thermodynamics of Solids and Gases

#### Year 2, Semester 2
- PQB450  Energy, Fields and Radiation
- PQB451  Electronics and Instrumentation
- PCB665  Physics 3

### Course structure - Major in Physics (WITH Maths C from Senior) WITH GENERAL SCIENCE AS A SECOND TEACHING AREA

#### Year 3, Semester 1
- SCB112  Cellular Basis of Life

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
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<tr>
<td>LQB386</td>
<td>Microbial Structure and Function</td>
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<td>LQB486</td>
<td>Clinical Microbiology 1</td>
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<td>LSB628</td>
<td>Food Microbiology</td>
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### Course structure - Major in Microbiology

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Science Elective (See list)
## WITH MATHEMATICS AS A SECOND TEACHING AREA

### Year 1, Semester 2
- **MAB111** Mathematical Sciences 1B
- **SCB110** Science Concepts and Global Systems
- **SCB111** Chemistry 1
- **SCB112** Cellular Basis of Life

### Year 1, Semester 2
- **MAB112** Mathematical Sciences 1C
- **MAB220** Computational Mathematics 1
- **PQB250** Mechanics and Electromagnetism
- **PQB251** Waves and Optics
  - Plus either
  - **MAB101** Statistical Data Analysis 1
  - Or
  - **MAB210** Statistical Modelling 1

### Year 2, Semester 1
- **MAB311** Advanced Calculus
- **PQB350** Thermodynamics of Solids and Gases

### Year 2, Semester 2
- **PQB450** Energy, Fields and Radiation
- **PQB451** Electronics and Instrumentation
- **PCB665** Physics 3
  - Science Elective (See list)

### Year 3, Semester 1
- **PQB550** Quantum and Condensed Matter Physics
- **PQB551** Physical Analytical Techniques
- **PQB651** Experimental Physics
  - Science Elective (See list)

## WITH MATHEMATICS AS A SECOND TEACHING AREA

### Year 1, Semester 1
- **MAB100** Mathematical Sciences 1A
- **SCB110** Science Concepts and Global Systems
- **SCB111** Chemistry 1
- **SCB112** Cellular Basis of Life

### Year 1, Semester 2
- **MAB111** Mathematical Sciences 1B
- **MAB112** Mathematical Sciences 1C
- **PQB250** Mechanics and Electromagnetism
- **PQB251** Waves and Optics
- **SCB222** Exploration of the Universe

### Year 2, Semester 1
- **MAB311** Advanced Calculus
- **PQB350** Thermodynamics of Solids and Gases

### Year 2, Semester 2
- **PQB450** Energy, Fields and Radiation
- **PQB451** Electronics and Instrumentation
- **PCB665** Physics 3
  - Science Elective (See list)

### Year 3, Semester 1
- **PQB550** Quantum and Condensed Matter Physics
- **PQB551** Physical Analytical Techniques
- **PQB651** Experimental Physics
  - Science Elective (See list)

## WITH GENERAL SCIENCE AS A SECOND TEACHING AREA

### Year 1, Semester 1
- **MAB100** Mathematical Sciences 1A
- **SCB110** Science Concepts and Global Systems
- **SCB111** Chemistry 1
- **SCB112** Cellular Basis of Life

### Year 1, Semester 2
- **MAB111** Mathematical Sciences 1B
- **MAB112** Mathematical Sciences 1C
- **MAB220** Computational Mathematics 1
- **PQB250** Mechanics and Electromagnetism
- **PQB251** Waves and Optics

### Year 2, Semester 1
- **MAB311** Advanced Calculus
- **PQB350** Thermodynamics of Solids and Gases

### Year 2, Semester 2
- **PQB450** Energy, Fields and Radiation
- **PQB451** Electronics and Instrumentation
- **PCB665** Physics 3

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**Course structure - Major in Physics (WITHOUT Maths C from Senior)**

- **MAB100** Mathematical Sciences 1A
- **PQB550** Quantum and Condensed Matter Physics
- **PQB551** Physical Analytical Techniques
- **PCB651** Experimental Physics
Plus select TWO units from the following:

- MAB210 Statistical Modelling 1
- MAB313 Mathematics of Finance
- MAB413 Differential Equations
- MAB422 Mathematical Modelling
- MAB480 Introduction to Scientific Computation

Year 3, Semester 1

- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques
- PQB651 Experimental Physics
  
  Either

- MAB101 Statistical Data Analysis 1
- MAB312 Linear Algebra

Second Teaching Area - General Science

- SCB120 Plant and Animal Physiology
  
  Or

- SCB222 Exploration of the Universe
  
  * SCB120 and SCB222 are alternative units for Geoscience Major

- MDB454 Science, Technology and Society

Science Electives

Select TWO units that you have not already done from the following:

Semester 1 Units:

- NQB321 Ecology
- NQB322 Invertebrate Biology
- NQB323 Plant Biology
- SCB121 Chemistry 2

Semester 2 Units:

- NQB201 Planet Earth
- NQB202 History of Life on Earth
- NQB403 Soils and the Environment
- NQB423 Vertebrate Biology
- PQB250 Mechanics and Electromagnetism
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology
- SCB123 Physical Science Applications

List 1: Curriculum Studies 1X & 1Y

Prerequisite: Normally minimum of 24 credit points of relevant discipline. Students undertaking a double Science major will undertake an education elective in addition to

List 2: Curriculum Studies 2X & 2Y

Prerequisites: Curriculum Studies 1X & 1Y

List 3: Curriculum Studies 3X & 3Y

Prerequisites: Curriculum Studies 2X & 2Y. Students undertaking a double Science major will undertake an education elective in addition to MDB033.

Potential Careers:

Bachelor of Applied Science (in Human Movement Studies)/ Bachelor of Education (Secondary) (IX04)

Year offered: 2009
Admissions: Yes
CRICOS code: 020323D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,101 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429132
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Course coordinator: Education Coordinator: Dr Mal Shield, Human Movement Studies Coordinator: Dr Craig Daly
Campus: Gardens Point, Kelvin Grove and Carseldine

Overview
This double degree provides the skills for careers in a range of exercise and sports science settings and also the training to teach in two curriculum areas. The course is being reviewed during 2007 and the course structure for 2008 will be available on studyfinder.qut.com mid-2007.

Why choose this course?
This double degree will prepare you for a career teaching physical education with an emphasis on exercise, health, nutrition and sports science. You will also develop a theoretical background in human movement, complemented by practical skills obtained from a variety of practicum placements.

Career Options
The Bachelor of Applied Science (in Human Movement Studies) course provides the skills for careers in a range of exercise and sports science settings such as corporate health and fitness, family and community services, the health and fitness industry, local and state government agencies, state sporting associations, rehabilitation clinics, institutes of sport, universities and colleges and personal training. You will also be prepared to teach in two curriculum areas: physical education with a second teaching area in mathematics, English, health education or biology.

Professional Recognition
Graduates are eligible for registration as a teacher in Queensland. Graduates will also satisfy the requirements for membership of the Australian Association for Exercise and Sports Science (AAESS).

Other Course Requirements
blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

additional costs There are additional costs associated with this course including the purchase of the practicum shirt (approximately $50), the attainment of a current First Aid Certificate prior to the commencement of third year. Attendance at the orientation camp is highly recommended though not compulsory (approximately $115).

computing requirement The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Recommended Study
any of Maths B, Maths C, Chemistry, Physics, Biological Science, Health Education or Physical Education.

Deferred
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For detailed information about this course, please call the School of Human Movement Studies on +617 3138 3360 or email enquirieshms@qut.com

Full-time Course structure

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<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>LSB131</td>
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<tr>
<td>HMB313</td>
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<td>HMB171</td>
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<td>Year 2, Semester 1</td>
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<td>HMB314 Performance Skills 1</td>
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<td>HMB231 Physical Education Curriculum Studies 1</td>
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<td>EDB002 Teaching and Learning Studies 2: Development and Learning</td>
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<td>EDB031 Secondary Field Studies 1</td>
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<td>Curriculum Studies 1Y</td>
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<td>Year 2, Semester 2</td>
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<tr>
<td>HMB273 Exercise Physiology 1</td>
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<tr>
<td>HMB275 Exercise and Sport Psychology</td>
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<td>HMB276 Research in Human Movement</td>
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<td>HMB282 Resistance Training</td>
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<td>Year 3, Semester 1</td>
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<td>SPB012 Classroom and Behaviour Management</td>
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<td>HMB271 Foundations of Motor Control, Learning and Development</td>
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<td>HMB274 Functional Anatomy</td>
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<td>HMB377 Children in Sport</td>
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<td>EDB032 Secondary Field Studies 2</td>
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<td>Year 4, Semester 1</td>
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<td>EDB004 Teaching and Learning Studies 4: Inclusive Education</td>
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<td>EDB033 Secondary Field Studies 3</td>
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<td>Year 4, Semester 2</td>
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<td>EDB005 Teaching and Learning Studies 5: Professional Work of Teachers</td>
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<td>EDB034 Secondary Field Studies 4</td>
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<td>EDB035 Internship (Secondary)</td>
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<td>EDB007 Culture Studies: Indigenous Education</td>
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<td>PUB251 Contemporary Public Health</td>
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<td>PUB209 Health, Culture and Society</td>
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<td>PUB329 Foundations of Health Studies and Health Behaviour</td>
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<td>HMB333 Child and Adolescent Health</td>
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<td>MAB101 Statistical Data Analysis 1</td>
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<td>English Discipline Studies Y</td>
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<td>CLB320 Studies In Language</td>
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<td>CLB323 Teaching Adolescent Literature</td>
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<td>KWB109 Writing Australia</td>
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<td>Biology Discipline Studies Y</td>
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<td>LSB118 Life Science</td>
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<td>NRB270 Animal and Plant Structure and Function</td>
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<td>LSB238 Cell and Molecular Biology 1</td>
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<td>NRB100 Environmental Science</td>
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<td>LSB258 Principles of Human Physiology</td>
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<td>HMB496 Health Education Curriculum Studies 3</td>
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<td>Potential Careers:</td>
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<td>Community Health Officer, Secondary School Teacher.</td>
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Bachelor of Music/Bachelor of Education (Secondary) (Continuing Students Only) (IX07)

Year offered: 2009
Admissions: No
CRICOS code: 020319M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429182
Past rank cut-off: Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 54 (average). (Note that the minimum enrolment for full-time status varies each year).
Course coordinator: Creative Industries: Associate Professor Adrian Thomas; Education Coordinator: Dr Mal Shield
Discipline coordinator: Music: Mr Greg Jenkins
Campus: Kelvin Grove and Carseldine

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Career Outcomes
Graduates teach instrumental or classroom Music in secondary and primary schools.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the

#### Second Teaching Area - Instrumental Music

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<td>KMB130 Core Musicianship 1</td>
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<td>KMB108 Sound Recording and Acoustics</td>
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<td>KMB113 Multi-Instrumental Music A</td>
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<td>KMB121 Music Performance 2</td>
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<td>KMB131 Core Musicianship 2</td>
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<td>KMB204 Music and Sound Textures</td>
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<tr>
<td>KMB209 Conducting</td>
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<tr>
<td>KMB214-1 Music and Sound: Principal Study A</td>
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<tr>
<td>Choose two of the following three units:</td>
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<tr>
<td>KMB206 Jazz and Popular Musicianship</td>
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<tr>
<td>KMB207 Cross Cultural Musicianship</td>
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<td>Choose one unit from List D</td>
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<tbody>
<tr>
<td>KMB212 Arranging</td>
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<tr>
<td>KMB213 Multi-Instrumental Music B</td>
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# KMB214-2 Music and Sound: Principal Study A
Choose two of the following three units:

- **KMB205** Sound Media Musicianship
- **KMB208** Contemporary Art Music Musicianship

Choose one unit from List E

## Second Teaching Area - Primary Music

### Year 1, Semester 1

- Creative Industries Core Unit

**KMB105** Music and Sound Technology
**KMB110** Music Production 1
**KMB120** Music Performance 1
**KMB130** Core Musicianship 1

Choose one unit from List D

### Year 1, Semester 2

- Creative Industries Core Unit

**KMB131** Core Musicianship 2
**KMB121** Music Performance 2
**KMB108** Sound Recording and Acoustics
**KMB111** Music Production 2

Choose one unit from List D

### Year 2, Semester 1

**KMB206** Jazz and Popular Musicianship
**KMB207** Cross Cultural Musicianship
**KMB214-1** Music and Sound: Principal Study A

Choose two units from List D

**KMB206** Jazz and Popular Musicianship
**KMB207** Cross Cultural Musicianship

Choose two of the following three units:

**KMB206** Jazz and Popular Musicianship
**KMB207** Cross Cultural Musicianship
**KMB214-2** Music and Sound: Principal Study A

**KDB213** Dance Technique Studies 3
**KDB205** Dance in Education

Choose one unit from List D

### Year 2, Semester 2

**KMB205** Sound Media Musicianship
**KMB208** Contemporary Art Music Musicianship

**KMB206** Jazz and Popular Musicianship
**KMB207** Cross Cultural Musicianship

**KMB214-2** Music and Sound: Principal Study A

Choose two music electives from List E

**KMB205** Sound Media Musicianship
**KMB208** Contemporary Art Music Musicianship

Choose one unit from List E

## Second Teaching Area - Dance

### Year 1, Semester 1

**KMB105** Music and Sound Technology
**KMB110** Music Production 1

**KMB120** Music Performance 1
**KMB130** Core Musicianship 1

**KDB103** Dance Technique Studies 1

Creative Industries Core Unit

### Year 1, Semester 2

**KMB121** Music Performance 2

**KMB108** Sound Recording and Acoustics

**KMB111** Music Production 2

**KMB106** Music and Sound for Multimedia
**KMB131** Core Musicianship 2

**KDB107** Choreographic Studies 1

Creative Industries Core Unit

### Year 2, Semester 1

**KMB130** Core Musicianship 1
**KTB103** Performing Skills 1: Character and Scene

Creative Industries Core Unit

### Year 2, Semester 2

**KMB205** Sound Media Musicianship
**KMB208** Contemporary Art Music Musicianship

**KMB214-2** Music and Sound: Principal Study A

**KDB213** Dance Technique Studies 3
**KDB205** Dance in Education

Choose one unit from List D

## Second Teaching Area - Drama

### Year 1, Semester 1

**KMB105** Music and Sound Technology
**KMB110** Music Production 1

**KMB120** Music Performance 1
**KMB130** Core Musicianship 1

**KTB103** Performing Skills 1: Character and Scene

Creative Industries Core Unit

### Year 1, Semester 2

**KMB121** Music Performance 2

**KMB108** Sound Recording and Acoustics

**KMB111** Music Production 2

**KMB106** Music and Sound for Multimedia
**KMB131** Core Musicianship 2

**KDB106** Dance Analysis

Choose one unit from List D

## Second Teaching Area - Dance

### Year 1, Semester 1

**KMB105** Music and Sound Technology
**KMB110** Music Production 1

**KMB120** Music Performance 1

**KMB130** Core Musicianship 1

**KTB103** Performing Skills 1: Character and Scene

Creative Industries Core Unit

### Year 1, Semester 2

**KMB121** Music Performance 2

**KMB108** Sound Recording and Acoustics

**KMB111** Music Production 2

**KMB106** Music and Sound for Multimedia
**KMB131** Core Musicianship 2

**KDB106** Dance Analysis

Choose one unit from List D
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<td>Music and Sound for Multimedia</td>
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<td>KMB131</td>
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**Year 2, Semester 1**

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<td>Music and Sound: Principal Study A</td>
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<td>KTB101</td>
<td>20th Century Performance</td>
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<td>KTB102</td>
<td>Process Drama</td>
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**Second Teaching Area - Visual Arts**

**Year 1, Semester 1**

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**Year 1, Semester 2**

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**Second Teaching Area - other than Drama, Dance or Visual Arts**

**Year 1, Semester 1**

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**Year 1, Semester 2**

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<td>Jazz and Popular Musicianship</td>
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<td>KMB207</td>
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<td>Music and Sound: Principal Study A</td>
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<td>Sound Media Musicianship</td>
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<td>Contemporary Art Music Musicianship</td>
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**List D**

**Semester 1**
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB005-1 Group Music
- KMB209 Conducting

**List E**

**Semester 2**
- KMB113 Multi-Instrumental Music A
- KMB107 Sound, Image, Text
- KMB002 Music and Spirituality
- KMB212 Arranging
- KMB005-2 Group Music
- KMB213 Multi-Instrumental Music B

**EDUCATION COMPONENT**

**Year 3, Semester 2**
- EDB002 Teaching and Learning Studies 2: Development and Learning
- EDB031 Secondary Field Studies 1
- KMB201 Music (Secondary) Curriculum Studies 1
  
**Year 3, Semester 2**
- EDB003 Teaching and Learning Studies 3: Practising Education
- EDB032 Secondary Field Studies 2

**Year 4, Semester 1**
- EDB004 Teaching and Learning Studies 4: Inclusive Education
- EDB033 Secondary Field Studies 3
- KMB203 Music (Secondary) Curriculum Studies 3
  
**Year 4, Semester 2**
- EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
- EDB007 Culture Studies: Indigenous Education
- EDB034 Secondary Field Studies 4
- EDB035 Internship (Secondary)

**Second Teaching Area Units**

**English (48 credit points)**
- **Required Unit**
  - CLB320 Studies In Language
    - Up to 12 credit points from Introductory Level Units:
  - KCB102 Media and Society: From Printing Press to Internet
  - KWB108 Introduction To Literary Studies
    - No less than 24 credit points from Advanced Level Units
  - CLB321 Writing Workshop
  - CLB322 Literature In Secondary Teaching
  - CLB323 Teaching Adolescent Literature
  - KWB109 Writing Australia
  - KWB206 Youth and Children's Writing
  - KWB308 Wonderlands: Literature and Culture in the 19th Century
  - KWB208 Modern Times (Literature and Culture in the 20th Century)
  - KWB309 Popular Fictions, Popular Culture
  - KWB209 Shakespeare, Then and Now

**Film and Media (48 credit points)**
- **Required Units**
  - KPB101 Foundations of Film and Television Production
  - KPB108 Media Text Analysis
    - No less than 24 credit points from:
  - KPB102 Film History
  - KPB103 Film Genres
  - KPB104 Film and Television Production Resource Management
  - KPB105 Narrative Production
  - KPB106 Australian Television
  - KPB203 Australian Film
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<td>Ethics, Technology And The Environment</td>
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<td>HHB244</td>
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<td>HM017</td>
<td>Geography (48 credit points)</td>
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<td>HBB238</td>
<td>Asian Cultures And Societies</td>
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<td>HBB245</td>
<td>Australia And The South Pacific</td>
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<td>HBB315</td>
<td>Sex And Drugs In South-East Asia</td>
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<td>The USA and The Asia Pacific Region</td>
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<td>HBB259</td>
<td>War And Revolution In Europe 1914-1945</td>
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<td>HBB246</td>
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<td>Conspiracy And Dissent In Australian History</td>
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<td>Foundations of Modern Europe</td>
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### Potential Careers:
Educator, Music Teacher, Musician, Secondary School Teacher.
Bachelor of Arts/Bachelor of Education (Early Childhood) (IX11)

Year offered: 2009
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384 (192 in the BA; 192 in the B Ed)
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Iraphne Childs (Arts); Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au
Discipline coordinator: Education Course Coordinator Dr Susan Walker
Campus: Kelvin Grove

NOTE: NO FURTHER INTAKE
From 2009 there is no further intake into this course.

Career Outcomes
The Arts component provides an excellent general education for future early childhood specialists. The Bachelor of Education (Early Childhood) provides graduates with the opportunity to be employed in childcare centres, kindergartens, prep year and the lower three grades of primary school.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. The Early Childhood specialisation is also approved by the Department of Communities for employment in the area of child care. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Field studies units will be taken in Queensland schools.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Example of BA Full-time Course Structure - Commencing Students

Year 1, Semester 1
- Introductory Core Unit (Major)
- 1st Year Core Skills Unit (HHB116)
- Introductory Core Unit (2nd Major or Minor)
- Elective Unit (General)

Year 1, Semester 2
- Elective Unit (Major)
- Elective Unit (Major)
- Elective Unit (2nd Major or Minor)
- Elective Unit (General)

Year 2, Semester 1
- Elective Unit (Major)
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

Year 2, Semester 2
Elective Unit (Major)
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

CORE PROGRAM - Commencing Students

The core program for the degree consists of the following selection of units:

**First Year Core: Core Units for Professional Majors**

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<td>HHB111</td>
<td>Issues In International And Global Studies</td>
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<td>HHB105</td>
<td>Exploring Change</td>
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<td>HHB104</td>
<td>Understanding Society: Intro To Sociology</td>
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<tr>
<td>HHB114</td>
<td>Introduction To Human Rights And Ethics</td>
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<td>HHB115</td>
<td>Human Identity And Change</td>
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<td>HHB103</td>
<td>Contemporary Social And Community Issues</td>
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<td>The Human Condition</td>
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<td>HHB106</td>
<td>Australian Society And Culture</td>
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**First Year Core: Skills Units**

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**Second Year Core: Research Methods Units**

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<tr>
<td>HHB224</td>
<td>Qualitative Research Methods</td>
</tr>
<tr>
<td>HHB232</td>
<td>Survey Methods</td>
</tr>
<tr>
<td>HHB121</td>
<td>Interpreting The Past</td>
</tr>
<tr>
<td>HHB312</td>
<td>Geographical Research Design</td>
</tr>
</tbody>
</table>

**Education Component**

**Year 3, Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB003</td>
<td>Teaching and Learning Studies 3: Practising Education</td>
</tr>
<tr>
<td>EDB012</td>
<td>Early Childhood Field Studies 2: Practising Education in the Field</td>
</tr>
<tr>
<td>EAB011</td>
<td>Early Childhood Curriculum: Arts 1</td>
</tr>
<tr>
<td>EDB007</td>
<td>Culture Studies: Indigenous Education</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB003</td>
<td>Teaching and Learning Studies 3: Practising Education</td>
</tr>
<tr>
<td>EDB005</td>
<td>Inclusion in Early Childhood Settings</td>
</tr>
<tr>
<td>EDB013</td>
<td>Early Childhood Field Studies 3: Diversity and Inclusivity</td>
</tr>
<tr>
<td>EAB006</td>
<td>Leadership and Management in Early Childhood Services</td>
</tr>
<tr>
<td>EAB027</td>
<td>Early Childhood Mathematics Education 1: Birth to Six Years</td>
</tr>
</tbody>
</table>

**Year 4, Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB005</td>
<td>Teaching and Learning Studies 5: Professional Work of Teachers</td>
</tr>
<tr>
<td>EDB014</td>
<td>Early Childhood Field Studies 4: Professional Work of Teachers - Induction into the Field</td>
</tr>
<tr>
<td>EDB015</td>
<td>Internship (Early Childhood)</td>
</tr>
<tr>
<td>EAB017</td>
<td>The Early Childhood Professional</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Academic, Administrator, Child Care Professional, Community Education Officer, Community Worker, Disability Services Worker, Early Childhood Teacher, Educator, Environmental Health Officer, Exchange Student, Family Services Officer, Government Officer, Guidance Officer, Higher Education Worker, Manager, Teacher, Youth Worker.
Bachelor of Arts/Bachelor of Education (Primary) (IX12)

Year offered: 2009
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au; Humanities- Dr Iraphne Childs
Discipline coordinator: Education Course Coordinator Dr Mary Ryan
Campus: Kelvin Grove

NOTE: NO FURTHER INTAKE
From 2009 there is no further intake into this course.

Career Outcomes
The Arts component provides an excellent general education for future primary school specialists. The Bachelor of Education (Primary) prepares students to teach at all levels of primary school. They may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum. Students may pursue language studies in this course.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Field studies units will be taken in Queensland schools.

Further Information
Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Humanities Program
Email: hhs_enq@qut.edu.au
Phone: +61 7 3138 4563
Fax: +61 7 3138 4719

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Example of BA Full-time Course Structure - Commencing Students

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Core Unit (Major)</td>
</tr>
<tr>
<td>1st Year Core Skills Unit (HHB116)</td>
</tr>
<tr>
<td>Introductory Core Unit (2nd Major or Minor)</td>
</tr>
<tr>
<td>Elective Unit (General)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Unit (Major)</td>
</tr>
</tbody>
</table>
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

Year 2, Semester 1
Elective Unit (Major)
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

Year 2, Semester 2
Elective Unit (Major)
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

CORE PROGRAM - Commencing Students

The core program for the degree consists of the following selection of units:

First Year Core: Core Units for Professional Majors

INTERNATIONAL AND GLOBAL STUDIES
HHB110 Introduction To International And Global Studies
HHB111 Issues In International And Global Studies
HHB105 Exploring Change
HHB104 Understanding Society: Intro To Sociology

SOCIETY AND CHANGE
HHB114 Introduction To Human Rights And Ethics
HHB115 Human Identity And Change
HHB103 Contemporary Social And Community Issues
HHB102 The Human Condition

ETHICS AND HUMAN RIGHTS

COMMUNITY STUDIES

AUSTRALIAN STUDIES
HHB106 Australian Society And Culture
HHB112 Australian Politics

First Year Core: Skills Units
HHB116 Applied Skills And Scholarship
HHB117 Introduction To Social Research Methods

Second Year Core: Research Methods Units
HHB224 Qualitative Research Methods
HHB232 Survey Methods
HHB121 Interpreting The Past
HHB312 Geographical Research Design

Education Component

Year 3, Semester 1
EDB002 Teaching and Learning Studies 2: Development and Learning
EDB021 Primary Field Studies 1: Development and Learning in the Field
MDB120 Mathematics Curriculum and Pedagogies
MDB004 Teaching Primary ICT

Year 3, Semester 2
EDB003 Teaching and Learning Studies 3: Practising Education
EDB022 Primary Field Studies 2: Practising Education in the Field
HMB300 Teaching Primary HPE
CLB006 Teaching Reading and Writing

Year 4, Semester 1
EDB004 Teaching and Learning Studies 4: Inclusive Education
EDB023 Primary Field Studies 3: Inclusive Educational Practices
KKB202 Teaching Primary Dance and Drama
MDB006 Teaching Primary Science

Year 4, Semester 2
EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB024 Primary Field Studies 4: Professional Work of Teachers - Induction into the Field
EDB025 Internship (Primary)
CLB008 Teaching Primary SOSE

Potential Careers:
Administrator, Community Education Officer, Community Worker, Disability Services Worker, Educator, Environmental Health Officer, Exchange Student, Family Services Officer, Government Officer, Guidance Officer, Higher Education Worker, Human Resource Developer, Human Services Practitioner, Information Officer, Manager, Market Research Manager, Marketing Officer/Manager, Primary School Teacher, Public Relations Officer/Consultant, Public Servant, Research Assistant, Sociologist, Teacher, Youth Worker.
Bachelor of Applied Science/Bachelor of Education (Primary) (IX14)

Year offered: 2009
Admissions: Yes
CRICOS code: 037540M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,888 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409142
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science): Contact Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au
Discipline coordinator: Education Course Coordinator Dr Mary Ryan. Science Discipline Coordinators: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Gary Huftile (Geoscience); Dr Scott McCue (Mathematics); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point and Kelvin Grove

Career Opportunities

The Bachelor of Applied Science allows multidisciplinary programs of study that not only help you position yourself within the broad range of science disciplines but also qualifies you as a competent professional in your chosen field. You will be equipped to work as a science professional or undertake research after graduation if you desire.

The Bachelor of Education (Primary) prepares you to teach at all levels of primary school. Students may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum.

Course Design

Graduates from this double degree will have a science degree with the same core support and choice of major study areas as the graduates from the Bachelor of Applied Science (SC01) program. Education studies will comprise the co-major component. Field Studies units will be taken in Queensland schools.

Professional Recognition

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Graduates will satisfy the requirements for membership of the relevant professional body for their chosen science major. See the Bachelor of Applied Science course for details.

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Contact Details

Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Education Coordinator
Dr Mary Ryan
Phone: +61 7 3138 3569
Email: me.ryan@qut.edu.au

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Discipline Coordinators

Biochemistry
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Biotechnology
Dr Marion Bateson
Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au
### Chemistry
Dr Robert Johnson  
Phone: +61 7 3138 2016  
Email: ra.johnson@qut.edu.au

### Ecology
Dr Ian Williamson  
Phone: +61 7 3138 2779  
Email: i.williamson@qut.edu.au

### Environmental Science
Dr Robin Thwaites  
Phone: +61 7 3138 2400  
Email: r.thwaites@qut.edu.au

### Geoscience
Dr Gary Huftile  
Phone: +61 7 3138 4470  
Email: g.huftile@qut.edu.au

### Mathematics
Dr Scott McCue  
Phone: +61 7 3138 4295  
Email: scott.mccue@qut.edu.au

### Microbiology
Dr Christine Knox  
Phone: +61 7 3138 2301  
Email: c.knox@qut.edu.au

### Physics
Dr Greg Michael  
Phone: +61 7 3138 1584  
Email: g.michael@qut.edu.au

### Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

### Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

### Course structure - Major in Biotechnology

#### Year 1, Semester 1
- SCB111 Chemistry 1  
- SCB112 Cellular Basis of Life  
  Plus either  
- MAB101 Statistical Data Analysis 1  
  Or  
- MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology  
- SCB121 Chemistry 2  
- SCB122 Cell and Molecular Biology

#### Year 2, Semester 1
- LQB381 Biochemistry: Structure and Function  
- LQB383 Molecular and Cellular Regulation  
- LQB386 Microbial Structure and Function

#### Year 2, Semester 2
- LQB481 Biochemical Pathways and Metabolism  
- LQB483 Molecular Biology Techniques  
- LS607 Protein Purification

#### Year 3, Semester 1
- LQB581 Functional Biochemistry  
- LQB582 Biomedical Research Technologies  
- LQB583 Genetic Research Technology  
  Science Elective

### Course structure - Major in Biochemistry

#### Year 1, Semester 1
- SCB111 Chemistry 1  
- SCB112 Cellular Basis of Life  
  Plus either  
- MAB101 Statistical Data Analysis 1  
  Or  
- MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology  
- SCB121 Chemistry 2  
- SCB122 Cell and Molecular Biology

#### Year 2, Semester 1
- LQB381 Biochemistry: Structure and Function  
- LQB383 Molecular and Cellular Regulation  
- LQB386 Microbial Structure and Function

#### Year 2, Semester 2
- LQB481 Biochemical Pathways and Metabolism  
- LQB483 Molecular Biology Techniques  
  Plus select ONE unit from the following:  
  - LQB486 Clinical Microbiology 1  
  - LQB488 Medical Physiology 2
### LQB489 Plant Physiology and Cell Biology

**Year 3, Semester 1**
- LQB582 Biomedical Research Technologies
- LQB583 Genetic Research Technology
- LQB584 Medical Cell Biology
- LQB585 Plant Genetic Manipulation

### Course structure - Major in Chemistry

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus either
- MAB101 Statistical Data Analysis 1
  - Or
- MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- MAB100 Mathematical Sciences 1A
- SCB121 Chemistry 2
- SCB131 Experimental Chemistry

#### Year 2, Semester 1
- PQB312 Analytical Chemistry For Scientists and Technologists
- PQB313 Analytical Chemistry For Industry
- PQB331 Structure and Bonding

#### Year 2, Semester 2
- PQB401 Reaction Kinetics, Thermodynamics and Mechanisms
- PQB442 Chemical Spectroscopy
- PCB634 Organometallic and Coordination Chemistry

#### Year 3, Semester 1
- PQB502 Materials Chemistry and Characterisation
- PQB513 Instrumental Analysis
  - Plus either
- PQB525 Unit Operations
  - Or
- PQB531 Organic Mechanisms and Synthesis
  - Science Elective

### Course structure - Major in Ecology

#### Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB112 Cellular Basis of Life
  - Plus either
- MAB101 Statistical Data Analysis 1
  - Or
- MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- SCB120 Plant and Animal Physiology

#### Year 2, Semester 1
- NQB302 Earth Surface Systems
- NQB321 Ecology
- SCB111 Chemistry 1

#### Year 2, Semester 2
- NQB403 Soils and the Environment
- NQB421 Experimental Design
- NRB600 Sustainable Environmental Management

#### Year 3, Semester 1
NQB501 Environmental Modelling
NQB502 Field Methods in Natural Resource Sciences
NQB503 Spatial Analysis of Environmental Systems
Science Elective

Course structure - Major in Geoscience

Year 1, Semester 1
SCB110 Science Concepts and Global Systems
SCB112 Cellular Basis of Life
Plus either
MAB101 Statistical Data Analysis 1
Or
MAB105 Preparatory Mathematics

Year 1, Semester 2
NQB201 Planet Earth
NQB202 History of Life on Earth
SCB222 Exploration of the Universe

Year 2, Semester 1
NQB311 Mineralogy
NQB314 Sedimentary Geology
SCB111 Chemistry 1

Year 2, Semester 2
NQB411 Petrology of Igneous and Metamorphic Rocks
NQB412 Structural Geology and Field Methods
NRB633 Hydrogeology

Year 3, Semester 1
SCB112 Cellular Basis of Life
Plus select ONE unit from the following:
MAB313 Mathematics of Finance
MAB413 Differential Equations
MAB414 Applied Statistics 2
MAB422 Mathematical Modelling
MAB461 Discrete Mathematics
MAB480 Introduction to Scientific Computation

Course structure - Major in Mathematics (WITHOUT Maths C)

Year 1, Semester 1
MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
SCB110 Science Concepts and Global Systems

Year 1, Semester 2
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1

Year 2, Semester 1
MAB220 Computational Mathematics 1
MAB311 Advanced Calculus
MAB315 Operations Research 2

Year 2, Semester 2
MAB625 Operations Research 3B
Plus either
MAB414 Applied Statistics 2
Or
MAB422 Mathematical Modelling
Plus select ONE unit from the following:
MAB313 Mathematics of Finance
MAB413 Differential Equations
### Course structure - Major in Microbiology

**Year 1, Semester 1**
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
- MAB101 Statistical Data Analysis 1
- MAB105 Preparatory Mathematics

**Year 1, Semester 2**
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology

**Year 2, Semester 1**
- LQB381 Biochemistry: Structure and Function
- LQB383 Molecular and Cellular Regulation
- LQB386 Microbial Structure and Function

**Year 2, Semester 2**
- LQB483 Molecular Biology Techniques
- LQB486 Clinical Microbiology 1
- LSB628 Food Microbiology

**Year 3, Semester 1**
- LQB586 Clinical Microbiology 2
- LQB587 Applied Microbiology 1: Water, Air and Soil
- LQB582 Biomedical Research Technologies
- LQB583 Genetic Research Technology

**Potential Careers:**
Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary) (Continuing Students Only) (IX16)

Year offered: 2009
Admissions: No
CRICOS code: 056189G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429162
Past rank cut-off: Admission to course is based on audition and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on audition and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432 cp
Standard credit points per full-time semester: 54 cp ave
Course coordinator: (Creative Industries) Associate Professor Adrian Thomas; (Education) Dr Mal Shield
Discipline coordinator: Rachel Pedro
Campus: Kelvin Grove

Overview
This double degree qualifies you to teach dance in Australian secondary schools. In the first two years you will study the technique and philosophy of a number of dance styles plus dance analysis, history and sociology, dance composition and basic kinesiology and alignment. Students generally participate in a daily class of various styles. In addition to Dance, you will study a second teaching area, choosing from Drama, Music, English, Film and Media, Geography, History and Languages. In the final two years you concentrate on teacher preparation.

Additional Entry Requirements
Applicants are selected on the basis of their audition and previous academic achievement. The final date to register for an audition and submit additional materials to QUT was 07 September 2007. Late registrations and submission of materials will not be accepted.

OP Guarantee
The OP Guarantee does not apply to this course.

Career Outcomes
Graduates of this course are qualified to teach in secondary education with a specialisation in Dance. Graduates may wish to explore the avenues of performance, freelance choreography, dance research and administration.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Further Information
Creative Industries Faculty
Dance
Phone: +61 7 3138 3423
Email: creativeindustries@qut.com

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Deferment
QUT’s deferment policy does not apply to this course.
### Dance STA in English, Film & Media, Geography, History or LOTE

#### Semester 1, Year 1
- **Creative Industries Core Unit - List A**
  - KDB103 Dance Technique Studies 1
  - KDB110 Deconstructing Dance in History
  - KDB105 Architecture of the Body
- **Second Teaching Area - List B**
  - KDB104 Dance Technique Studies 2
  - KDB107 Choreographic Studies 1
  - KDB106 Dance Analysis

#### Semester 2, Year 1
- **Creative Industries Core Unit - List A**
  - KDB104 Dance Technique Studies 2
  - KDB107 Choreographic Studies 1
  - KDB106 Dance Analysis
- **Second Teaching Area - List B**
  - KDB104 Dance Technique Studies 2
  - KDB107 Choreographic Studies 1
  - KDB106 Dance Analysis

#### Semester 1, Year 2
- KDB213 Dance Technique Studies 3
- KDB205 Dance in Education
- KDB108 World Dance
- KDB207-1 Choreographic Studies 2
  - **Second Teaching Area - List B**

#### Semester 2, Year 2
- KDB214 Dance Technique Studies 4
- KDB204 Australian Dance
- KDB207-2 Choreographic Studies 2
  - **Second Teaching Area - List B**

### Dance STA in Music

#### Semester 1, Year 1
- **Creative Industries Core Unit - List A**
  - KDB103 Dance Technique Studies 1
  - KDB105 Architecture of the Body
  - KDB110 Deconstructing Dance in History
- **Second Teaching Area - List B**
  - KMB003 Sex Drugs Rock 'n' roll
  - KMB004 World Music
  - KMB108 Sound Recording and Acoustics

#### Semester 2, Year 1
- **Creative Industries Core Unit - List A**
  - KDB104 Dance Technique Studies 2
  - KDB106 Dance Analysis
  - KDB107 Choreographic Studies 1
  - KDB205 Dance in Education
  - KDB207-1 Choreographic Studies 2
  - **Second Teaching Area - List B**

#### Semester 1, Year 2
- KDB213 Dance Technique Studies 3
- KDB204 Australian Dance
- KMB130 Core Musicianship 1
- **Second Teaching Area - List B**

#### Semester 2, Year 2
- KDB214 Dance Technique Studies 4
- KDB204 Australian Dance
- KDB207-2 Choreographic Studies 2
- KMB131 Core Musicianship 2
- **Second Teaching Area - List B**
**KDB109 Funk, Tap and all that Jazz**  
**KDB208 Integrated Professional Skills**

### Dance STA in Visual Arts

#### Year 1, Semester 1
- Creative Industries Core Unit - List A  
- KDB103 Dance Technique Studies 1  
- KDB105 Architecture of the Body  
- KDB110 Deconstructing Dance in History  
- Select one of the following units:  
  - KVB100 Research and Creativity in the Visual Arts  
  - KVB110 2D Media and Processes

#### Year 1, Semester 2
- Creative Industries Core Unit - List A  
- KDB104 Dance Technique Studies 2  
- KDB106 Dance Analysis  
- KDB107 Choreographic Studies 1  
  - Choose one from the following:  
    - KVB104 Photomedia and Artistic Practice  
    - KVB108 Contemporary Asian Visual Culture  
    - KVB111 3D Media and Processes

#### Year 2, Semester 1
- KDB205 Dance in Education  
- KDB207-1 Choreographic Studies 2  
- KDB213 Dance Technique Studies 3  
- KVB102 Modernism  
  - Choose one of the following:  
    - KVB104 Photomedia and Artistic Practice  
    - KVB100 Research and Creativity in the Visual Arts  
    - KVB202 Visual Imaging - Process and Theory  
    - KVB213 Graphic Investigation

#### Year 2, Semester 2
- KDB204 Australian Dance  
- KDB207-2 Choreographic Studies 2  
- KDB214 Dance Technique Studies 4  
- KVB103 Australian Art  
  - Choose one of the following units:  
    - KDB109 Funk, Tap and all that Jazz  
    - KDB208 Integrated Professional Skills  
    - KVB108 Contemporary Asian Visual Culture  
    - KVB203 Earth, Object and Installation  
    - KVB211 Post 1945 Art

### Curriculum Studies - Second Teaching Area

#### Curriculum Studies 1

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**KDB201 Dance Curriculum Studies 1**  
**KTB201 Drama Curriculum Studies 1**  
**CLB018 English Curriculum Studies 1**  
**CLB024 Film and Media Curriculum Studies 1**  
**CLB036 LOTE Curriculum Studies 1**  
**KMB201 Music (Secondary) Curriculum Studies 1**  
**CLB054 Social Education Curriculum Studies 1**  
**KVB301 Visual Arts Curriculum Studies 1**

### Curriculum Studies 2

- KTB202 Drama Curriculum Studies 2  
- CLB019 English Curriculum Studies 2  
- CLB025 Film and Media Curriculum Studies 2  
- CLB028 Geography Curriculum Studies 2  
- CLB031 History Curriculum Studies 2  
- CLB037 LOTE Curriculum Studies 2  
- KMB202 Music (Secondary) Curriculum Studies 2  
- KVB302 Visual Arts Curriculum Studies 2

### Curriculum Studies 3

- KTB203 Drama Curriculum Studies 3  
- CLB020 English Curriculum Studies 3  
- CLB026 Film and Media Curriculum Studies 3  
- CLB038 LOTE Curriculum Studies 3  
- KMB203 Music (Secondary) Curriculum Studies 3  
- CLB056 Social Education Curriculum Studies 3  
- KVB303 Visual Arts Curriculum Studies 3

### EDUCATION COMPONENT

#### Year 3, Semester 1

- EDB002 Teaching and Learning Studies 2: Development and Learning  
- EDB031 Secondary Field Studies 1  
- KDB201 Dance Curriculum Studies 1  
  - Curriculum Studies 1Y

#### Year 3, Semester 2

- EDB003 Teaching and Learning Studies 3: Practising Education  
- EDB032 Secondary Field Studies 2  
- KDB202 Dance Curriculum Studies 2  
  - Curriculum Studies 2Y

#### Year 4, Semester 1

- EDB004 Teaching and Learning Studies 4: Inclusive Education  
- EDB033 Secondary Field Studies 3  
- KDB203 Dance Curriculum Studies 3  
  - Curriculum Studies 3Y

#### Year 4, Semester 2

- EDB005 Teaching and Learning Studies 5: Professional
Work of Teachers

EDB034 Secondary Field Studies 4
EDB035 Internship (Secondary)
EDB007 Culture Studies: Indigenous Education

Second Teaching Area Units

English (48 credit points)

Required Unit
CLB320 Studies In Language
Up to 12 credit points from Introductory Level Units:
KCB102 Media and Society: From Printing Press to Internet
KWB108 Introduction To Literary Studies
No less than 24 credit points from Advanced Level Units
CLB321 Writing Workshop
CLB322 Literature In Secondary Teaching
CLB323 Teaching Adolescent Literature
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB309 Popular Fictions, Popular Culture
KWB209 Shakespeare, Then and Now

Film and Media (48 credit points)

Required Units
KPB101 Foundations of Film and Television Production
KPB108 Media Text Analysis
No less than 24 credit points from:
KPB102 Film History
KPB103 Film Genres
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB203 Australian Film
KPB205 Documentary Theory and Practice

Geography (48 credit points)

Up to 24 credit points from Introductory Units
HHB127 Environment And Society
HHB107 World Regions
HHB251 Australian Resource Management
No less than 24 credit points from Advanced Units
HHB250 Australian Geographical Studies
HHB228 Environmental Hazards

HHB229 Windows On Japan
HHB269 Ethics, Technology And The Environment
HHB244 Southeast Asia In Focus

History (48 credit points)

null
Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.

Up to 24 credit points from Introductory Units
HHB121 Interpreting The Past
HHB122 Colonialism And Independence In Asia Pacific
No less than 24 credit points from Advanced Units
HHB238 Asian Cultures And Societies
HHB245 Australia And The South Pacific
HHB315 Sex And Drugs In South-East Asia
HHB248 The USA and The Asia Pacific Region
HHB259 War And Revolution In Europe 1914-1945
HHB246 Modern China
HHB237 Brisbane in the Twentieth Century
HHB253 Conspiracy And Dissent In Australian History
HHB257 The Classical World
HHB258 Foundations of Modern Europe
HHB260 Nations And Nationalism In Modern Europe
HHB261 Medieval Europe
HHB109 Australian Historical Studies
HHB239 Korean Culture And Societies

Languages other than English

Indonesian
HHB073 Indonesian 3
HHB074 Indonesian 4
HHB075 Indonesian 5
HHB076 Indonesian 6
Japanese
HHB083 Japanese 3
HHB084 Japanese 4
HHB085 Japanese 5
HHB086 Japanese 6
French
HHB063 French 3
HHB064 French 4
HHB065 French 5
HHB066 French 6
German
HHB093 German 3
HHB094 German 4
HHB095  German 5
HHB096  German 6

Potential Careers:
Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary) (IX16)

Year offered: 2009
Admissions: No
CRICOS code: 056189G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429172; Dfee: 429176
Past rank cut-off: 78; Dfee: 73
Past OP cut-off: 11; Dfee: 13
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432 cp
Standard credit points per full-time semester: 54 cp ave
Course coordinator: (Creative Industries) A/ Prof Adrian Thomas; (Education) Dr Mal Shield
Discipline coordinator: Dr Sandra Gattenhof
Campus: Kelvin Grove

General
This four-year double degree qualifies you to teach Drama in schools in Australia and overseas. In the first two years you will undertake units in Drama, blending practice with theoretical concepts strongly focused on developing artistic, organisational and communication skills. In addition to Drama, you study a second teaching area selected from Dance, Music, Visual Art, English, Film and Media Studies, Geography, History and Languages. In the second two years you will concentrate on teacher preparation, equipping yourself through drama curriculum units with the skills necessary to be an effective drama educator.

OP Guarantee
The OP Guarantee does not apply to this course.

Career Outcomes
Graduates are employed as Drama teachers in secondary schools, work with the State Government in education, or as education officers with performing arts companies and in youth arts.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Further Information
Faculty of Creative Industries
Drama
Phone: +61 7 3138 3468
Email: creativeindustries@qut.com

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Drama - STA in English, Film & Media, Geography, History or LOTE

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
<th>Creative Industries Core Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
</tr>
</tbody>
</table>
### Drama STA in Dance

#### Semester 1, Year 1
- **Creative Industries Core Unit**
- KTB101 20th Century Performance
- KTB102 Process Drama
- KTB103 Performing Skills 1: Character and Scene
- KDB107 Choreographic Studies 1

#### Semester 2, Year 1
- **Creative Industries Core Unit**
- KTB104 Performance Innovation
- KTB105 Production 1: Story Making
- KTB106 Performing Skills 2: Style and Form
- KDB106 Dance Analysis

#### Semester 1, Year 2
- KTB204 Understanding Performance
- KTB205 Production 2: The Collaborative Artist
- KTB206 The Creating Body
- KSB227 Technical Theatre

#### Semester 2, Year 2
- KTB207 Staging Australia
- KTB209 Applied Performance
- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music

### Drama STA in Visual Arts

#### Semester 1, Year 1
- **Creative Industries Core Unit**
- KTB101 20th Century Performance
- KTB102 Process Drama
- KTB103 Performing Skills 1: Character and Scene

#### Semester 2, Year 2
- KTB207 Staging Australia
- KTB209 Applied Performance
- KSB227 Technical Theatre

### Drama STA in Music

#### Semester 1, Year 1
- **Creative Industries Core Unit**
- KTB101 20th Century Performance
- KTB102 Process Drama
- KTB103 Performing Skills 1: Character and Scene

#### Semester 2, Year 1
- KTB104 Performance Innovation
- KTB105 Production 1: Story Making
- KTB106 Performing Skills 2: Style and Form
- KMB105 Music and Sound Technology

#### Semester 1, Year 2
- KTB204 Understanding Performance
- KTB205 Production 2: The Collaborative Artist
- KTB206 The Creating Body
- KMB130 Core Musicianship 1

#### Semester 2, Year 2
- KTB207 Staging Australia
- KTB209 Applied Performance
- KSB227 Technical Theatre
- KMB002 Music and Spirituality
- KMB107 Sound, Image, Text
- KMB212 Arranging
KVB100 Research and Creativity in the Visual Arts
KVB110 2D Media and Processes

Semester 2, Year 1

Creative Industries Core Unit
KTB104 Performance Innovation
KTB105 Production 1: Story Making
KTB106 Performing Skills 2: Style and Form
Choose one of the following:
KVB104 Photomedia and Artistic Practice
KVB108 Contemporary Asian Visual Culture
KVB111 3D Media and Processes

Semester 1, Year 2

KTB204 Understanding Performance
KTB205 Production 2: The Collaborative Artist
KTB206 The Creating Body
KVB102 Modernism
Choose one of the following:
KVB104 Photomedia and Artistic Practice
KVB202 Visual Imaging - Process and Theory
KVB213 Graphic Investigation
KVB100 Research and Creativity in the Visual Arts

Semester 2, Year 2

KTB207 Staging Australia
KTB209 Applied Performance
KSB227 Technical Theatre
KVB103 Australian Art
Choose one of the following:
KVB108 Contemporary Asian Visual Culture
KVB203 Earth, Object and Installation
KVB211 Post 1945 Art

Curriculum Studies - Second Teaching Area

Curriculum Studies 1
CLB018 English Curriculum Studies 1
CLB024 Film and Media Curriculum Studies 1
CLB036 LOTE Curriculum Studies 1
CLB054 Social Education Curriculum Studies 1

Curriculum Studies 2
CLB019 English Curriculum Studies 2
CLB025 Film and Media Curriculum Studies 2
CLB028 Geography Curriculum Studies 2
CLB031 History Curriculum Studies 2
CLB037 LOTE Curriculum Studies 2

Curriculum Studies 3
CLB020 English Curriculum Studies 3
CLB026 Film and Media Curriculum Studies 3
CLB038 LOTE Curriculum Studies 3
CLB056 Social Education Curriculum Studies 3

Second Teaching Area Units

English (48 credit points)

Required Unit
CLB320 Studies In Language
Up to 12 credit points from Introductory Level Units:
KCB102 Media and Society: From Printing Press to Internet
KWB108 Introduction To Literary Studies
No less than 24 credit points from Advanced Level Units
CLB321 Writing Workshop
CLB322 Literature In Secondary Teaching
CLB323 Teaching Adolescent Literature
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB309 Popular Fictions, Popular Culture
KWB209 Shakespeare, Then and Now

Film and Media (48 credit points)

Required Units
KPB101 Foundations of Film and Television Production
KPB108 Media Text Analysis
No less than 24 credit points from:
KPB102 Film History
KPB103 Film Genres
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB203 Australian Film
KPB205 Documentary Theory and Practice

Geography (48 credit points)

Up to 24 credit points from Introductory Units
HHB127 Environment And Society
HHB107 World Regions
HHB251 Australian Resource Management
No less than 24 credit points from Advanced Units
HHB250 Australian Geographical Studies
HHB228 Environmental Hazards
HHB229 Windows On Japan
### History (48 credit points)

- null
- Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.
- Up to 24 credit points from Introductory Units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>HHB244</td>
<td>Southeast Asia In Focus</td>
</tr>
<tr>
<td>HHB269</td>
<td>Ethics, Technology And The Environment</td>
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### Advanced Units

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HHB238</td>
<td>Asian Cultures And Societies</td>
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<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
</tr>
<tr>
<td>HHB246</td>
<td>Modern China</td>
</tr>
<tr>
<td>HHB248</td>
<td>The USA and The Asia Pacific Region</td>
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<td>HHB259</td>
<td>War And Revolution In Europe 1914-1945</td>
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<td>HHB253</td>
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<td>HHB257</td>
<td>The Classical World</td>
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<td>HHB109</td>
<td>Australian Historical Studies</td>
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<td>HHB239</td>
<td>Korean Culture And Societies</td>
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<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
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### Introductory Units

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<td>HBB066</td>
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<td>HBB093</td>
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<td>HBB094</td>
<td>German 4</td>
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<td>HBB095</td>
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### Languages other than English

<table>
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<tr>
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<tbody>
<tr>
<td>Indonesian</td>
<td>HBB073, HBB074, HBB075, HBB076</td>
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<td>Japanese</td>
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<td>French</td>
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<tr>
<td>German</td>
<td>HBB093, HBB094, HBB095</td>
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</tbody>
</table>

### Education Component

#### Year 3, Semester 1
- EDB002 Teaching and Learning Studies 2: Development and Learning
- EDB031 Secondary Field Studies 1
- KTB201 Drama Curriculum Studies 1
  - Curriculum Studies 1Y

#### Year 3, Semester 2
- EDB003 Teaching and Learning Studies 3: Practising Education
- EDB032 Secondary Field Studies 2
- KTB202 Drama Curriculum Studies 2
  - Curriculum Studies 2Y

#### Year 4, Semester 1
- EDB004 Teaching and Learning Studies 4: Inclusive Education
- EDB033 Secondary Field Studies 3
- KTB203 Drama Curriculum Studies 3
  - Curriculum Studies 3Y

#### Year 4, Semester 2
- EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
- EDB034 Secondary Field Studies 4
- EDB035 Internship (Secondary)
- EDB007 Culture Studies: Indigenous Education

### Potential Careers:

Actor, Community Education Officer, Drama Teacher, Educator, English Teacher, Music Teacher, Secondary School Teacher, Stage Manager, Teacher, Theatre Professionals, Visual Arts Teacher.
Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary) (IX16)

Year offered: 2009
Admissions: No
CRICOS code: 056189G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429152
Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432 cp
Standard credit points per full-time semester: 54 cp ave
Course coordinator: (Creative Industries) A/Prof Adrian Thomas; (Education) Dr Mal Shield
Discipline coordinator: Mr Mark Webb
Campus: Kelvin Grove

General
This four-year double degree qualifies you to teach as an art teacher in Australian secondary schools. In the first two years you will undertake practical and theoretical introductory studies about artistic ideas, concepts and aesthetic judgements as well as working in two- and/or three-dimensional media. Studio areas include Painting, Printmaking, and Sculpture with supporting areas of Drawing and Photography. Students study a second teaching area selected from Dance, Drama, Music, English, Film and Media Studies, Geography, History and Languages. In the final two years you will concentrate on teacher preparation, equipping yourself through art curriculum units with the skills to be an effective art educator.

Additional Entry Requirements
Applicants are selected on the basis of their portfolio and previous academic achievement. Applicants will be able to obtain the Visual Arts Application Guide online via addentry.qut.com or by phoning QUT Creative Industries Faculty on 07 3138 8114 in mid July. The final date to lodge the portfolio and other required materials to QUT is 19 October 2007. A $33 service fee applies; applicants applying for more than one Visual Arts course are required to pay only one service fee of $33.

OP Guarantee
The OP Guarantee does not apply to this course.

Career Outcomes
Graduates work as art teachers in secondary schools, are employed by State Government in education, as education officers with community art projects and in youth arts.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Further Information
Creative Industries Faculty
Visual Arts
Phone: +61 7 3138 8114
www.creativeindustries.qut.com

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Deferment
QUT’s deferment policy does not apply to this course.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth
Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

**Visual Arts STA in English, Film & Media, Geography or LOTE**

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
<th>KVB200</th>
<th>Exhibition and Display in the Visual Arts</th>
</tr>
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<tbody>
<tr>
<td>Creative Industries Core Unit</td>
<td>KVB202</td>
<td>Visual Imaging - Process and Theory</td>
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<tr>
<td>KVB102 Modernism</td>
<td>KVB213</td>
<td>Graphic Investigation</td>
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<td>KVB100 Research and Creativity in the Visual Arts</td>
<td>KDB205</td>
<td>Dance in Education</td>
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<tr>
<td>KVB110 2D Media and Processes</td>
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<td>Dance Technique Studies 3</td>
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<table>
<thead>
<tr>
<th>Semester 2, Year 2</th>
<th>KVB104</th>
<th>Photomedia and Artistic Practice</th>
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<td>KVB203 Earth, Object and Installation</td>
<td>KVB203</td>
<td>Earth, Object and Installation</td>
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<td>KVB211 Post 1945 Art</td>
<td>KVB211</td>
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<td>Elective</td>
<td>KDB106</td>
<td>Dance Analysis</td>
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<td>Funk, Tap and all that Jazz</td>
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**Visual Arts STA in Music**

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<th>KVB100</th>
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<tbody>
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<td>KVB110 2D Media and Processes</td>
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<td>Contemporary Asian Visual Culture</td>
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<td>KDB103 Dance Technique Studies 1</td>
<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td></td>
<td>KMB105</td>
<td>Sound Recording and Acoustics</td>
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<thead>
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<th>Photomedia and Artistic Practice</th>
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<tbody>
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<td>KVB203 Earth, Object and Installation</td>
<td>KVB210</td>
<td>Post 1945 Art</td>
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<td>KVB211 Post 1945 Art</td>
<td>KDB106</td>
<td>Dance Analysis</td>
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<tr>
<td>Elective</td>
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<td>Funk, Tap and all that Jazz</td>
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**Visual Arts STA in Dance**

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<th>KVB100</th>
<th>Research and Creativity in the Visual Arts</th>
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<tbody>
<tr>
<td>Creative Industries Core Unit</td>
<td>KVB102</td>
<td>Modernism</td>
</tr>
<tr>
<td>KVB110 2D Media and Processes</td>
<td>KDB103</td>
<td>Dance Technique Studies 1</td>
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<td>KDB107 Choreographic Studies 1</td>
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<table>
<thead>
<tr>
<th>Semester 2, Year 1</th>
<th>KVB201</th>
<th>Photomedia and Artistic Practice</th>
</tr>
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<tbody>
<tr>
<td>KVB203 Earth, Object and Installation</td>
<td>KVB210</td>
<td>Post 1945 Art</td>
</tr>
<tr>
<td>KVB211 Post 1945 Art</td>
<td>KDB106</td>
<td>Dance Analysis</td>
</tr>
<tr>
<td>Elective</td>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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**Visual Arts STA in Drama**

<table>
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<th>Semester 1, Year 1</th>
<th>KVB100</th>
<th>Research and Creativity in the Visual Arts</th>
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<tbody>
<tr>
<td>Creative Industries Core Unit</td>
<td>KVB102</td>
<td>Modernism</td>
</tr>
<tr>
<td>KVB110 2D Media and Processes</td>
<td>KDB103</td>
<td>Dance Technique Studies 1</td>
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<td>KDB107 Choreographic Studies 1</td>
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<tr>
<th>Semester 2, Year 1</th>
<th>KVB201</th>
<th>Photomedia and Artistic Practice</th>
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<tbody>
<tr>
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<td>KVB210</td>
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<td>KVB211 Post 1945 Art</td>
<td>KDB106</td>
<td>Dance Analysis</td>
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<td>Elective</td>
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<td>Funk, Tap and all that Jazz</td>
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<td>Elective</td>
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Semester 1, Year 1
Creative Industries Core Unit
KVB102 Modernism
KVB100 Research and Creativity in the Visual Arts
KVB110 2D Media and Processes
KTB103 Performing Skills 1: Character and Scene

Semester 2, Year 1
Creative Industries Core Unit
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB111 3D Media and Processes
KTB106 Performing Skills 2: Style and Form

Semester 1, Year 2
KVB104 Photomedia and Artistic Practice
KVB200 Exhibition and Display in the Visual Arts
KVB202 Visual Imaging - Process and Theory
KVB213 Graphic Investigation
KTB101 20th Century Performance

Semester 2, Year 2
KVB203 Earth, Object and Installation
KVB211 Post 1945 Art
KSB227 Technical Theatre
KTB207 Staging Australia
KTB209 Applied Performance

Curriculum Studies - Second Teaching Area
Curriculum Studies 1
KTB201 Drama Curriculum Studies 1
CLB018 English Curriculum Studies 1
CLB024 Film and Media Curriculum Studies 1
CLB036 LOTE Curriculum Studies 1
KMB201 Music (Secondary) Curriculum Studies 1
CLB054 Social Education Curriculum Studies 1
KVB301 Visual Arts Curriculum Studies 1

Curriculum Studies 2
KTB202 Drama Curriculum Studies 2
CLB019 English Curriculum Studies 2
CLB025 Film and Media Curriculum Studies 2
CLB028 Geography Curriculum Studies 2
CLB031 History Curriculum Studies 2
CLB037 LOTE Curriculum Studies 2
KMB202 Music (Secondary) Curriculum Studies 2
KVB302 Visual Arts Curriculum Studies 2

Curriculum Studies 3
KTB203 Drama Curriculum Studies 3

Second Teaching Area Units
English (48 credit points)
Required Unit
CLB320 Studies In Language
Up to 12 credit points from Introductory Level Units:
KCB102 Media and Society: From Printing Press to Internet
KWB108 Introduction To Literary Studies
No less than 24 credit points from Advanced Level Units
CLB321 Writing Workshop
CLB322 Literature In Secondary Teaching
CLB323 Teaching Adolescent Literature
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB309 Popular Fictions, Popular Culture
KWB209 Shakespeare, Then and Now

Film and Media (48 credit points)
Required Units
KPB101 Foundations of Film and Television Production
KPB108 Media Text Analysis
No less than 24 credit points from:
KPB102 Film History
KPB103 Film Genres
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB203 Australian Film
KPB205 Documentary Theory and Practice

Geography (48 credit points)
Up to 24 credit points from Introductory Units
HHB127 Environment And Society
HHB107 World Regions
HHB251 Australian Resource Management
No less than 24 credit points from Advanced Units
null

### History (48 credit points)
- HHB121 Interpreting The Past
- HHB122 Colonialism And Independence In Asia Pacific
- HHB238 Asian Cultures And Societies
- HHB245 Australia And The South Pacific
- HHB315 Sex And Drugs In South-East Asia
- HHB248 The USA and The Asia Pacific Region
- HHB259 War And Revolution In Europe 1914-1945
- HHB246 Modern China
- HHB237 Brisbane in the Twentieth Century
- HHB253 Conspiracy And Dissent In Australian History
- HHB257 The Classical World
- HHB258 Foundations of Modern Europe
- HHB260 Nations And Nationalism In Modern Europe
- HHB261 Medieval Europe
- HHB109 Australian Historical Studies
- HHB239 Korean Culture And Societies

### Languages other than English
- Indonesian
  - HHB073 Indonesian 3
  - HHB074 Indonesian 4
  - HHB075 Indonesian 5
  - HHB076 Indonesian 6
- Japanese
  - HHB083 Japanese 3
  - HHB084 Japanese 4
  - HHB085 Japanese 5
  - HHB086 Japanese 6
- French
  - HHB063 French 3
  - HHB064 French 4
  - HHB065 French 5
  - HHB066 French 6
- German
  - HHB093 German 3
  - HHB094 German 4
  - HHB095 German 5
  - HHB096 German 6

### EDUCATION COMPONENT

#### Year 3, Semester 1
- EDB002 Teaching and Learning Studies 2: Development and Learning
- EDB031 Secondary Field Studies 1
- KVB301 Visual Arts Curriculum Studies 1
  - Curriculum Studies 1Y

#### Year 3, Semester 2
- EDB003 Teaching and Learning Studies 3: Practising Education
- EDB032 Secondary Field Studies 2
- KVB302 Visual Arts Curriculum Studies 2
  - Curriculum Studies 2Y

#### Year 4, Semester 1
- EDB004 Teaching and Learning Studies 4: Inclusive Education
- EDB033 Secondary Field Studies 3
- KVB303 Visual Arts Curriculum Studies 3
  - Curriculum Studies 3Y

#### Year 4, Semester 2
- EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
- EDB034 Secondary Field Studies 4
- EDB035 Internship (Secondary)
- EDB007 Culture Studies: Indigenous Education

### Potential Careers:
- Art Project Manager, Artist, Arts Administrator, Curator, Dance Teacher, Drama Teacher, Educator, Media Industry Specialist, Multimedia Designer, Music Teacher, Secondary School Teacher, Teacher, Visual Artist, Visual Arts Teacher, Web Designer.
Master of Psychology (Educational and Developmental) (IX20)

Year offered: 2009
Admissions: Yes
CRICOS code: 053489J
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
Domestic fees (indicative): 2009: CSP $2,600 (indicative) per semester: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester, subject to annual review
Domestic Entry: February (closing date for applications is 1 October of the previous year in which you are applying for entry. Applications submitted by 17 October 2009 will be accepted as previously advertised).
International Entry: February (closing date for applications is 1 October of the previous year in which you are applying for entry. Applications submitted by 17 October 2009 will be accepted as previously advertised).

Total credit points: 192
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Poppy Liossis
Campus: Kelvin Grove

Overview
The Master of Psychology (Educational and Developmental) prepares students to work as educational or developmental psychologists in a range of settings including schools, disability services, hospitals, employment agencies and private practice.

Offered jointly by the faculties of Health and Education, the course has been designed to meet the requirements for full registration as a psychologist in Queensland, and for membership of the Australian Psychological Society (APS) and the associated College of Educational and Developmental Psychologists. As the only course in Queensland offering advanced training in this area of specialisation, the Master of Psychology (Educational and Developmental) offers an innovative and stimulating program of coursework, practicums and research in human development and learning.

Entry Requirements
Applicants should hold an Australian Psychology Accreditation Council (APAC)-approved four years training or its equivalent from QUT or another recognised institution. A minimum requirement for eligibility for entry is a grade point average of 5 or above, two referee reports and an interview.

International students or applicants from whom English is not the first or native language require an IELTS score of 7.5 (with minimum subscores of 7.0 for listening, reading, writing and speaking) and need certification by the APAC that their degree is equivalent to APAC-approved four years training in psychology or its equivalent from QUT or another recognised institution. For applicants for whom English is not the first or native language, the Psychologists Board of Queensland may consider an exemption to this policy. Please refer to the Psychologists Board of Queensland website for further details - http://www.psychologyboard.qld.gov.au.

Applicants are responsible for obtaining and paying the APAC for such certification, at a cost determined by the APAC. All applicants are required to attend an interview. In the case of international applicants, this is conducted via telephone.

Undertaking the supervised psychological practice component of the course requires provisional registration as a probationary psychologist with the Psychologists Board of Queensland.

In addition to submission of an admission form (PG Form for domestic applicants, F Form for international applicants), applicants are required to submit an IX20 Questionnaire and two IX20 Referee Reports. All forms are available at the following link:

Other Requirements
blue card As required by the Commission for Children and Young People, all students must undergo a criminal history check and be issued with a Suitability Care (Blue Card) before commencing field experience/practicum in an organisation where they may work with children or young people. This is a mandatory requirement that must be met prior to undertaking any field experience/practicum program throughout your course. For more information, visit http://bluecard.qut.com.

International Student Entry
QUT advises that international students may enrol only in full-time studies.

Further Information
For more information about this course, please contact the School of Psychology and Counselling on +617 3138 4822 or email pscx.enquiries@qut.edu.au or the Faculty of Education on +617 3138 3947 or email educationenq@qut.edu.au

Course Structure - Full-time

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>PYN601</td>
<td>Counselling and Consultation in Educational and Developmental Psychology</td>
</tr>
<tr>
<td>SPN640</td>
<td>Developmental and Educational Assessment</td>
</tr>
<tr>
<td>SPN641</td>
<td>Interventions in Educational and Developmental Psychology</td>
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<tr>
<td>EDN631</td>
<td>Supervised Practicum 1</td>
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<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>PYN606</td>
<td>Applied Developmental Psychology</td>
</tr>
<tr>
<td>SPN642</td>
<td>Learning Difficulties: Assessment and Intervention</td>
</tr>
<tr>
<td>PYN610-1</td>
<td>Research Thesis</td>
</tr>
<tr>
<td>EDN632</td>
<td>Supervised Practicum 2</td>
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<tr>
<td>Year 2 Semester 1</td>
<td>SPN643 Developmental Processes and Disability</td>
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<tr>
<td></td>
<td>PYN602 Developmental Psychopathology</td>
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<td>EDN633 Supervised Practicum 3</td>
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<th>Year 2 Semester 2</th>
<th>PYN603 Professional Practice in Educational and Developmental Psychology</th>
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<td>EDN634 Supervised Practicum 4</td>
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<td>PYN610-3 Research Thesis</td>
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<td>PYN610-4 Research Thesis</td>
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**Course Structure - Part-time**

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<td>SPN640 Developmental and Educational Assessment</td>
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<table>
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<tr>
<th>Year 1 Semester 2</th>
<th>PYN606 Applied Developmental Psychology</th>
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<td>SPN642 Learning Difficulties: Assessment and Intervention</td>
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<th>Year 4 Semester 2</th>
<th>PYN603 Professional Practice in Educational and Developmental Psychology</th>
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<td>EDN634 Supervised Practicum 4</td>
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**Potential Careers:**

Psychologist.
Bachelor of Arts/Bachelor of Education (Secondary) (IX21)

Year offered: 2009
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Course coordinator: Arts: Dr Iraphne Childs; Education: Dr Mal Shield
Campus: Kelvin Grove

Course Overview
The course consists of 16 arts units and 16 education units of which the arts component is completed first. Students are required to choose two teaching areas from English, Geography, History, Languages other than English, Social Science and General Science. A third teaching area of Film and Media Studies is permitted. The course prepares graduates to teach both areas across years 8 to 12.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working with Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Example of Course Progression - Arts Component

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>Course Foundation Unit</td>
</tr>
<tr>
<td>First Teaching Area Unit</td>
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<td>Second Teaching Area Unit</td>
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Arts Component - Course Foundation Units

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<thead>
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<tr>
<td>At least two of the following:</td>
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<tr>
<td>ENGLISH</td>
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<tr>
<td>KWB001 Introduction to Literary Theory and Cultural Studies</td>
</tr>
<tr>
<td>CLB320 Studies In Language</td>
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<tr>
<td>HISTORY</td>
</tr>
<tr>
<td>HHB121 Interpreting The Past</td>
</tr>
<tr>
<td>HHB109 Australian Historical Studies</td>
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<tr>
<td>GEOGRAPHY</td>
</tr>
<tr>
<td>HHB127 Environment And Society</td>
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<tr>
<td>HHB107 World Regions</td>
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<tr>
<td>SOCIAL SCIENCE</td>
</tr>
<tr>
<td>HHB112 Australian Politics</td>
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<tr>
<td>HHB123 Indigenous Australian Culture Studies</td>
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<tr>
<td>HHB115 Human Identity And Change</td>
</tr>
<tr>
<td>HHB104 Understanding Society: Intro To Sociology</td>
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</table>

Arts component - Teaching Area Units
### ENGLISH

- **KWB002** Ozlit
- **KWB003** Modern Times (Literature and Culture in the 20th Century)
- **KWB004** Shakespeare, Then and Now
- **KWB005** Wonderlands: Literature and Culture in the 19th Century
- **KWB006** Popular Fictions, Popular Culture
- **KWB206** Youth and Children's Writing
- **KWB207** Great Books: Creative Writing Classics
- **KPB108** Media Text Analysis
- **CLB323** Teaching Adolescent Literature
- **CLB322** Literature In Secondary Teaching

### GEOGRAPHY

#### ENVIRONMENT AND RESOURCES
- **HHB127** Environment And Society
- **HHB228** Environmental Hazards
- **HHB251** Australian Resource Management
- **HHB269** Ethics, Technology And The Environment

#### REGIONAL STUDIES
- **HHB229** Windows On Japan
- **HHB244** Southeast Asia In Focus
- **HHB250** Australian Geographical Studies
- **HHB324** Regional Field Studies (Geography)

#### OTHER GEOGRAPHY ELECTIVES
- **HHB232** Survey Methods
- **HHB312** Geographical Research Design
- **UDB164** Population and Urban Studies
- **UDB281** Geographic Information Systems
- **UDB282** Remote Sensing

### HISTORY

- **HHB122** Colonialism And Independence In Asia Pacific
- **HHB237** Brisbane in the Twentieth Century
- **HHB238** Asian Cultures And Societies
- **HHB239** Korean Culture And Societies
- **HHB242** Pacific Culture Contact
- **HHB243** The Pacific Since 1945
- **HHB245** Australia And The South Pacific
- **HHB246** Modern China
- **HHB248** The USA and The Asia Pacific Region
- **HHB253** Conspiracy And Dissent In Australian History
- **HHB256** Europe Since 1945
- **HHB260** Nations And Nationalism In Modern Europe
- **HHB311** Colonial Fantasies And Postcolonial Identities
- **HHB315** Sex And Drugs In South-East Asia
- **HHB323** Fieldwork Studies

### LANGUAGES

- **FRENCH**
  - **HHB061** French 1
  - **HHB062** French 2
  - **HHB063** French 3
  - **HHB064** French 4
  - **HHB065** French 5
  - **HHB066** French 6
  - **HHB067** French 7
  - **HHB068** French 8
  - **HHB069** French 9
  - **HHB070** French 10

- **GERMAN**
  - **HHB091** German 1
  - **HHB092** German 2
  - **HHB093** German 3
  - **HHB094** German 4
  - **HHB095** German 5
  - **HHB096** German 6
  - **HHB097** German 7
  - **HHB098** German 8

- **INDONESIAN**
  - **HHB071** Indonesian 1
  - **HHB072** Indonesian 2
  - **HHB073** Indonesian 3
  - **HHB074** Indonesian 4
  - **HHB075** Indonesian 5
  - **HHB076** Indonesian 6
  - **HHB077** Indonesian 7
  - **HHB078** Indonesian 8

- **JAPANESE**
  - **HHB081** Japanese 1
  - **HHB082** Japanese 2
  - **HHB083** Japanese 3
  - **HHB084** Japanese 4
  - **HHB085** Japanese 5
  - **HHB086** Japanese 6
  - **HHB087** Japanese 7
  - **HHB088** Japanese 8

- **MANDARIN**
  - **HHB031** Mandarin 1
  - **HHB032** Mandarin 2
  - **HHB033** Mandarin 3
### Education Component

#### Year 3, Semester 1

- **EDB002** Teaching and Learning Studies 2: Development and Learning
- **EDB031** Secondary Field Studies 1
  - Curriculum Studies IX
  - Curriculum Studies IY

#### Year 3, Semester 2

- **EDB003** Teaching and Learning Studies 3: Practising Education
- **EDB032** Secondary Field Studies 2
  - Curriculum Studies 2X
  - Curriculum Studies 2Y

#### Year 4, Semester 1

- **EDB004** Teaching and Learning Studies 4: Inclusive Education
- **EDB033** Secondary Field Studies 3
  - Curriculum Studies 3X
  - Curriculum Studies 3Y

#### Year 4, Semester 2

- **EDB005** Teaching and Learning Studies 5: Professional Work of Teachers
- **EDB034** Secondary Field Studies 4
- **EDB035** Internship (Secondary)
- **EDB007** Culture Studies: Indigenous Education

### Curriculum Studies Units

#### Curriculum Studies 1

- **CLB018** English Curriculum Studies 1
- **CLB024** Film and Media Curriculum Studies 1
- **CLB036** LOTE Curriculum Studies 1
- **CLB054** Social Education Curriculum Studies 1

#### Curriculum Studies 2

- **CLB019** English Curriculum Studies 2
- **CLB025** Film and Media Curriculum Studies 2
- **CLB028** Geography Curriculum Studies 2
- **CLB031** History Curriculum Studies 2
- **CLB037** LOTE Curriculum Studies 2
- **CLB040** Social Science Curriculum Studies 2

### Potential Careers:

Academic, Administrator, Community Education Officer, Educator, English Teacher, Exchange Student, Government Officer, Guidance Officer, Higher Education Worker, Manager, Marketing Officer/Manager, Policy Officer, Public Servant, Secondary School Teacher, Teacher.
Graduate Certificate in Research Commercialisation (IX97)

Year offered: 2009
Admissions: Yes
CRICOS code: not available
Course duration (full-time): 1 semester. Subject to maximum time limit of 4 years.
Course duration (part-time): 2 semesters. Subject to maximum time limit of 4 years.
Domestic fees (indicative): 2009: $9,200 per semester
International Fees (per semester): 2009: $10,400 per semester (subject to annual review)
Course coordinator: Professor Rod Wissler
Campus: Internet

Course structure

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation (Core Unit)</td>
</tr>
<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Project Management and Research</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
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<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
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<tr>
<td>IFP108</td>
<td>Strategic Issues in Research Management</td>
</tr>
</tbody>
</table>

Potential Careers:
Academic, Administrator, Arts Administrator, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomedical Engineer, Biomedical Engineer, Biotechnologist, Biotechnologist, Biotechnology Business/Investment Analyst, Business Analyst, Business Development Officer, Cell Biologist, Civil Engineer, Contract Administrator, Financial Advisor/Analyst, Government Officer, International Business Specialist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mathematician, Microbiologist, Policy Officer, Public Servant, Scientist, Social Scientist, Urban Designer, Visual Artist, Web Designer.
Master of Research and Development Management (IX99)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 semesters.
Course duration (part-time): 6 semesters.
International Fees (per semester): 2009: $9,200 per semester (subject to annual review)
International Fees (indicative): 2009: $10,400 per semester
Course coordinator: Professor Rod Wissler
Campus: Internet

Entry Requirements
The minimum entry requirement for this course is a four year undergraduate degree or three years plus either an honours year or postgraduate coursework year in any discipline. Applicants who do not meet these academic requirements may be eligible to enter the course on the basis of professional activities completed in research management, research commercialisation or related fields that satisfies the course coordinator.

Course structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>IFP110</td>
<td>Knowledge Transfer and Research Commercialisation</td>
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<tr>
<td>IFP100</td>
<td>Leadership and Workplace Communication</td>
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<td>IFP101</td>
<td>Research Project Management</td>
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<td>IFP102</td>
<td>Public Policy and Research</td>
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<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
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<td>IFP105</td>
<td>Principles and Practice of Research and Development Management</td>
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<td>IFP106</td>
<td>Managing Research Careers</td>
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<td>IFP107</td>
<td>Global Sustainability</td>
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<tr>
<td>IFP108</td>
<td>Strategic Issues in Research and Development Management</td>
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<tr>
<td>IFP109</td>
<td>Contexts for Research and Development Management</td>
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<tr>
<td>IFP110</td>
<td>Research &amp; Development Management Project 1</td>
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<tr>
<td>IFP111</td>
<td>Research &amp; Development Management Project 1</td>
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</tbody>
</table>

Potential Careers:
Bachelor of Creative Industries (Drama)/Graduate Diploma in Education (Senior Years) (KK33/ED38)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 years (3 years BCI + 1 year GDipEd)
Domestic fees (indicative): 2009: CSP $2,818 (indicative) per semester
Domestic Entry: February
QTAC code: 429172
Past rank cut-off: 80
Past OP cut-off: 11
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies ugenq_ci@qut.edu.au (Creative Industries)
Discipline coordinator: Dr Sandra Gattenhof
Campus: Kelvin Grove

Overview
The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

OP Guarantee
The OP Guarantee does not apply to this course.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in 2008, combines in-depth training in creative industries and education.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a
fee-paying student.

**Full time course structure**

**Semester 1, Year 1**
- KKB101 Creative Industries: People and Practices
- KTB101 20th Century Performance
- KTB102 Process Drama
- KTB103 Performing Skills 1: Character and Scene

**Semester 2, Year 1**
- KKB102 Creative Industries: Making Connections
- KTB104 Performance Innovation
- KTB105 Production 1: Story Making
- KTB106 Performing Skills 2: Style and Form

**Semester 1, Year 2**
- KKB221 Approaching Interdisciplinarity
- KTB206 The Creating Body
- SELECT: Second Teaching Area unit OR Elective
- SELECT: Second Teaching Area unit OR Elective

**Semester 2, Year 2**
- EDB036 Introduction to Education
- KKB222 Interdisciplinarity in Practice
- KTB207 Staging Australia
- SELECT: Second Teaching Area unit OR Elective

**Year 2, SUM-2 Semester (Jan - Feb)**
- EDB037 Introduction to Educational Sites

**Semester 1, Year 3**
- KTB204 Understanding Performance
  - Choose between a Second Teaching Area unit (recommended) or an Elective or a Curriculum Studies unit:
  - Second Teaching Area unit
  - Elective
  - Curriculum Studies unit
  - Choose between KTB205 or KTB301:
- KTB205 Production 2: The Collaborative Artist
- KTB301 Performing Self

**Semester 2, Year 3**
- KTB303 Production 3: Interpreting and Adapting
- KTB305 The Entrepreneurial Artist
  - Choose SPB012 or an elective:
- SPB012 Classroom and Behaviour Management
  - Elective
- SELECT: Second Teaching Area unit OR Elective

**Year 4, Semester 1 and Semester 2**

Students who were accepted into the four year program (QTAC code: 429172) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

**Course structure - Senior Years**

**Year 1, Semester 1**
- EDP415 Engaging Diverse Learners
- EDP441 Senior Years Field Studies 1: Engaging Diverse Learners
  - Curriculum Studies 1
  - Curriculum Studies Elective
  - Designated Unit: EDP441

**Year 1, Semester 2**
- EDP416 The Professional Practice of Educators
- EDP442 Senior Years Field Studies 2: The Professional Practice of Educators
  - Curriculum Studies 2
  - Curriculum Studies 3
  - Designated Unit: EDP442

**Curriculum Studies 1**
- CLP402 Business Education Curriculum Studies 1
- CLP408 English Education Curriculum Studies 1
- CLP411 Languages Education Curriculum Studies 1
- CLP414 Social Education Curriculum Studies 1
- KDP201 Dance Curriculum Studies 1
- KMP201 Music (Secondary) Curriculum Studies 1
- KTP201 Drama Curriculum Studies 1
- KVP301 Visual Arts Curriculum Studies 1
- MDP456 Mathematics Education Curriculum Studies 1
- MDP459 Science Education Curriculum Studies 1
- CLP422 Film and Media Education Curriculum Studies 1

**Curriculum Studies 2**
- CLP403 Business Education Curriculum Studies 2 (Business Communication and Technology)
- CLP404 Business Education Curriculum Studies 2 (Accounting and Business Management)
- CLP406 Legal Studies Education Curriculum Studies
- CLP409 English Education Curriculum Studies 2
- CLP412 Languages Education Curriculum Studies 2
- CLP415 Social Education Curriculum Studies 2 (Geography)
- CLP416 Social Education Curriculum Studies 2 (History)
- CLP417 Social Education Curriculum Studies 2 (Senior Social Science)
Business Education Curriculum Studies 2 (ICT)  
Mathematics Education Curriculum Studies 2  
Biology Curriculum Studies 2  
Science Education Curriculum Studies 2  
Chemistry Curriculum Studies 2  
Earth Science Curriculum Studies 2  
Physics Curriculum Studies 2  
Film and Media Education Curriculum Studies 2  
Biology Curriculum Studies 2  
Chemistry Curriculum Studies 2  
Earth Science Curriculum Studies 2  
Physics Curriculum Studies 2  
Film and Media Education Curriculum Studies 2  
Drama Curriculum Studies 2  
Dance Curriculum Studies 2  
Music (Secondary) Curriculum Studies 2  
Visual Arts Curriculum Studies 2  

Curriculum Studies 3  
Business Education Curriculum Studies 3  
English Education Curriculum Studies 3  
Languages Education Curriculum Studies 3  
Social Education Curriculum Studies 3  
Mathematics Education Curriculum Studies 3  
Film and Media Education Curriculum Studies 3  
Science Education Curriculum Studies 3  
Drama Curriculum Studies 3  
Dance Curriculum Studies 3  
Music (Secondary) Curriculum Studies 3  
Visual Arts Curriculum Studies 3  

Curriculum Electives  
Social Education Curriculum - Senior History  
Middle Years: Multiliteracies  
Middle Years: Transdisciplinary Arts and SOSE  
Middle Years: Mathematical Understandings  
Middle Years: Transdisciplinary Science and Technology  
Classroom and Behaviour Management  
Classroom Assessment Practices  

Second Teaching Area Units  
Dance (48 credit points)  
Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.  

Film and Media (48 credit points)  
Foundations of Film and Television Production  
Media Text Analysis  
Film History  
Film Genres  
Film and Television Production Resource Management  
Narrative Production  
Australian Television  
Australian Film  
Documentary Theory and Practice  

Geography (48 credit points)  
Environment And Society  
World Regions  

Dance (48 credit points)  
World Dance  
Funk, Tap and all that Jazz  
20th Century Performance  
Process Drama  
Performing Skills 1: Character and Scene  
Performing Skills 2: Style and Form  
Staging Australia  
Applied Performance  

English (48 credit points)  
Studies In Language  
Up to 12 credit points from Introductory Level Units:  
Media and Society: From Printing Press to Internet  
Introduction To Literary Studies  
No less than 24 credit points from Advanced Level Units:  
Writing Workshop  
Literature In Secondary Teaching  
Teaching Adolescent Literature  
Writing Australia  
Youth and Children's Writing  
Wonderlands: Literature and Culture in the 19th Century  
Modern Times (Literature and Culture in the 20th Century)  
Popular Fictions, Popular Culture  
Shakespeare, Then and Now
HHB251 Australian Resource Management
No less than 24 credit points from Advanced Units
HHB250 Australian Geographical Studies
HHB228 Environmental Hazards
HHB229 Windows On Japan
HHB269 Ethics, Technology And The Environment
HHB244 Southeast Asia In Focus

History (48 credit points)

null
Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.

Up to 24 credit points from Introductory Units
HHB121 Interpreting The Past
HHB122 Colonialism And Independence In Asia Pacific
No less than 24 credit points from Advanced Units
HHB238 Asian Cultures And Societies
HHB245 Australia And The South Pacific
HHB315 Sex And Drugs In South-East Asia
HHB248 The USA and The Asia Pacific Region
HHB259 War And Revolution In Europe 1914-1945
HHB246 Modern China
HHB237 Brisbane in the Twentieth Century
HHB253 Conspiracy And Dissent In Australian History
HHB257 The Classical World
HHB258 Foundations of Modern Europe
HHB260 Nations And Nationalism In Modern Europe
HHB261 Medieval Europe
HHB109 Australian Historical Studies
HHB239 Korean Culture And Societies

Languages other than English

Indonesian
HHB073 Indonesian 3
HHB074 Indonesian 4
HHB075 Indonesian 5
HHB076 Indonesian 6

Japanese
HHB083 Japanese 3
HHB084 Japanese 4
HHB085 Japanese 5

French
HHB063 French 3
HHB064 French 4
HHB065 French 5
HHB066 French 6

German
HHB093 German 3
HHB094 German 4
HHB095 German 5
HHB096 German 6

Music (48 credit points)

Please note: An audition is required in orientation week. Please contact music@qut.edu.au for further information.
KMB105 Music and Sound Technology
KMB130 Core Musicianship 1
KMB131 Core Musicianship 2
Select either KMB002 or KMB003
KMB002 Music and Spirituality
KMB003 Sex Drugs Rock 'n' roll

Visual Arts (48 credit points)

Please note: A folio is required in orientation week. Please contact artdesign@qut.edu.au for further information.
KVB104 Photomedia and Artistic Practice
KVB110 2D Media and Processes
KVB111 3D Media and Processes
Select either KVB102 or KVB211
KVB102 Modernism
KVB211 Post 1945 Art

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units
### Creative Writing & Cultural Studies

- **KPB207** Film and Television Scriptwriting
- **KWB101** Introduction to Creative Writing
- **KWB102** Media Writing
- **KWB103** Persuasive Writing
- **KWB104** Creative Writing: The Short Story
- **KWB107** Creative Non-Fiction
- **KWB207** Great Books: Creative Writing Classics
- **KWB208** Modern Times (Literature and Culture in the 20th Century)
- **KWB209** Shakespeare, Then and Now
- **KWB308** Wonderlands: Literature and Culture in the 19th Century

### Dance

- **KDB105** Architecture of the Body
- **KDB108** World Dance
- **KDB110** Deconstructing Dance in History

### Fashion

- **KFB103** Introduction to Fashion
- **KFB107** Drawing For Fashion
- **KFB206** Fashion and Modernity
- **KFB208** Fashion Portfolio
- **KFB209** Ragtrade: Wholesaling Fashion

### Film & Television

- **KPB102** Film History
- **KPB106** Australian Television
- **KPB202** Film and Television Business Skills: Entrepreneurship and Investment
- **KPB203** Australian Film
- **KPB303** Critical Thinking About Television

### Interactive and Visual Design

- **KIB101** Visual Communication
- **KIB105** Animation and Motion Graphics
- **KIB201** Concept Development for Game Design and Interactive Media

### Journalism

- **KJB101** Digital Journalism
- **KJB120** Newswriting
- **KJB121** Journalistic Inquiry
- **KJB224** Feature Writing
- **KJB239** Journalism Ethics and Issues

### Media & Communication

- **KCB101** Communication in the New Economy
- **KCB102** Media and Society: From Printing Press to Internet
- **KCB103** Strategic Speech Communication
- **KCB201** New Media 1: Information and Knowledge
- **KCB302** Political Communication

### Music & Sound

- **KMB003** Sex Drugs Rock 'n' roll
- **KMB004** World Music
- **KMB104** Music and Sound Skills
- **KMB105** Music and Sound Technology
- **KMB108** Sound Recording and Acoustics

### Performance Studies

- **KSB215** Visual Theatre Design
- **KTB101** 20th Century Performance
- **KTB103** Performing Skills 1: Character and Scene
- **KTB204** Understanding Performance
- **KTB210** Creative Industries Management
- **KTB211** Creative Industries Events and Festivals

### Transition to New Professional Environments*

- **KKB341** Workplace Learning 1
- **KKB342** Workplace Learning 2
- **KKB343** Service Learning 1
- **KKB344** Service Learning 2
- **KKB345** Creative Industries Project 1
- **KKB346** Creative Industries Project 2
- **KKB347** Introductory Research 1

### Visual Arts

- **KVB102** Modernism
- **KVB104** Photomedia and Artistic Practice
- **KVB105** Drawing for Design
- **KVB110** 2D Media and Processes
- **KVB212** Australian Art, Architecture and Design
- **KVB213** Graphic Investigation
- **KVB304** Contemporary Art Issues

### Semester 2 Units

### Creative Writing & Cultural Studies

- **KPB207** Film and Television Scriptwriting
- **KWB102** Media Writing
- **KWB104** Creative Writing: The Short Story
- **KWB106** Corporate Writing and Editing
- **KWB108** Introduction To Literary Studies
- **KWB109** Writing Australia
- **KWB206** Youth and Children's Writing
- **KWB209** Shakespeare, Then and Now
- **KWB307** Indigenous Writing
- **KWB309** Popular Fictions, Popular Culture

### Dance
<table>
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<tr>
<th>Subject Area</th>
<th>Course Codes</th>
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<td>KDB</td>
<td>KDB106 Dance Analysis</td>
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<td>KDB109 Funk, Tap and all that Jazz</td>
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<td>KDB204 Australian Dance</td>
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<td>Faculty</td>
<td>KKB102 Creative Industries: Making Connections</td>
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<td>KKB004 Indigenous Creative Industries</td>
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<td>Fashion</td>
<td>KFB106 Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB205 Fashion and Style Journalism</td>
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<td>KFB207 Contemporary Fashion</td>
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<td>KFB208 Fashion Portfolio</td>
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<td>Film &amp; Television</td>
<td>KPB103 Film Genres</td>
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<td>KPB104 Film and Television Production Resource Management</td>
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<td>KPB107 Television's Greatest Hits</td>
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<td>KPB205 Documentary Theory and Practice</td>
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<td>KPB206 International Cinema</td>
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<td>Interactive and Visual Design</td>
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<td>KIB103 Introduction to Web Design and Development</td>
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<td>KMB007 Introductory Ensemble</td>
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<td>KKB348 Becoming A Researcher: Contexts, Protocols and Impact</td>
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<td>KKB350 Creative Industries International Study Tour</td>
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<td>NOTES</td>
<td>* Only one Workplace Learning unit may be completed</td>
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<td>* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to</td>
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<td>students enrolled in Creative Industries courses.</td>
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<td>Visual Arts</td>
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<td>KVB104 Photomedia and Artistic Practice</td>
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<td>KVB106 Drawing for Animation</td>
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<td>KVB108 Contemporary Asian Visual Culture</td>
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<td>KVB111 3D Media and Processes</td>
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<td>KVB306 Video Art and Culture</td>
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<td>KVB307 Theories of Spatial Culture</td>
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<td>Potential Careers</td>
<td>Actor, Arts Administrator, Drama Teacher, Educator, Higher</td>
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<td></td>
<td>Education Worker, Secondary School Teacher, Teacher, Theatre Professionals.</td>
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</table>
Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years)
(KK34/ED38)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years (3 years BFA + 1 year GDipEd)
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
Domestic Entry: February
QTAC code: 429162
Past rank cut-off: Admission to course is based on audition and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on audition and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies
Discipline coordinator: Rachel Pedro
Campus: Kelvin Grove

Overview
QUT offers four-year dual awards that qualify graduates for registration as secondary teachers in Queensland and for employment in education and related creative industries fields. Each dual award is structured to enable you to spend your first three years immersed in your creative discipline. Once completed, you will proceed seamlessly into 12 months of specialised teacher training.
You will sample life as an educator prior to commencing your graduate diploma with foundation units in education studies which include practical school-based field experience during your creative industries degree. You will also have the option to choose minor studies in one other discipline during your first three years which will give you the advantage of undertaking study in a second teaching area, thereby increasing your teaching options.

OP Guarantee
The OP Guarantee does not apply to this course.

Additional entry requirements
Applicants will be selected on the basis of their audition and previous academic achievement. In addition to the admission application, applicants must also apply online to Creative Industries Faculty, QUT.

The final date to lodge the portfolio and additional materials with QUT was extended to 29 August 2008. A $33 service fee applies (which can be paid online); applicants applying for more than one Dance course are required to pay only one service fee of $33.

Auditions
Auditions will be held in Brisbane, Melbourne, Sydney, Canberra, Adelaide, and Townsville in late September/early October.

Confirmation dates and venues will be posted to registrants after registrations close.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.
As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.
If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.
You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.
You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and
performing arts.

**Professional Recognition**

This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

**Deferment**

QUT’s deferment policy does not apply to this course.

**Domestic student tuition fee (Dfee) places**

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a fee-paying student.

**Course structure - Senior Years**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>EDP415 Engaging Diverse Learners</td>
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<tr>
<td>EDP441 Senior Years Field Studies 1: Engaging Diverse Learners</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tr>
<td>EDP416 The Professional Practice of Educators</td>
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<tr>
<td>EDP442 Senior Years Field Studies 2: The Professional Practice of Educators</td>
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<td>Curriculum Studies 3</td>
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**Curriculum Studies 1**

- CLP402 Business Education Curriculum Studies 1
- CLP408 English Education Curriculum Studies 1
- CLP411 Languages Education Curriculum Studies 1
- CLP414 Social Education Curriculum Studies 1
- KDP201 Dance Curriculum Studies 1
- KMP201 Music (Secondary) Curriculum Studies 1
- KTP201 Drama Curriculum Studies 1
- KVP301 Visual Arts Curriculum Studies 1
- MDP456 Mathematics Education Curriculum Studies 1
- MDP459 Science Education Curriculum Studies 1
- CLP422 Film and Media Education Curriculum Studies 1

**Curriculum Studies 2**

- CLP403 Business Education Curriculum Studies 2

- CLP404 Business Education Curriculum Studies 2 (Business Communication and Technology)
- CLP406 Legal Studies Education Curriculum Studies
- CLP409 English Education Curriculum Studies 2
- CLP412 Languages Education Curriculum Studies 2
- CLP415 Social Education Curriculum Studies 2 (Geography)
- CLP416 Social Education Curriculum Studies 2
- CLP417 Social Education Curriculum Studies 2 (Senior Social Science)
- MDP455 Business Education Curriculum Studies 2 (ICT)
- MDP457 Mathematics Education Curriculum Studies 2
- MDP462 Biology Curriculum Studies 2
- MDP460 Science Education Curriculum Studies 2
- MDP463 Chemistry Curriculum Studies 2
- MDP464 Earth Science Curriculum Studies 2
- MDP465 Physics Curriculum Studies 2
- CLP423 Film and Media Education Curriculum Studies 2
- MD462 Biology Curriculum Studies 2
- MDP463 Chemistry Curriculum Studies 2
- MDP464 Earth Science Curriculum Studies 2
- MDP465 Physics Curriculum Studies 2
- KTP202 Drama Curriculum Studies 2
- KDP202 Dance Curriculum Studies 2
- KMP202 Music (Secondary) Curriculum Studies 2
- KVP302 Visual Arts Curriculum Studies 2

**Curriculum Studies 3**

- CLP407 Business Education Curriculum Studies 3
- CLP410 English Education Curriculum Studies 3
- CLP413 Languages Education Curriculum Studies 3
- CLP418 Social Education Curriculum Studies 3
- MDP458 Mathematics Education Curriculum Studies 3
- CLP424 Film and Media Education Curriculum Studies 3
- MDP461 Science Education Curriculum Studies 3
- KTP203 Drama Curriculum Studies 3
- KDP203 Dance Curriculum Studies 3
- KMP203 Music (Secondary) Curriculum Studies 3
- KVP303 Visual Arts Curriculum Studies 3

**Curriculum Electives**

- CLP419 Social Education Curriculum - Senior History
- CLP400 Middle Years: Multiliteracies
- CLP401 Middle Years: Transdisciplinary Arts and SOSE
- MDP452 Middle Years: Mathematical Understandings
- MDP453 Middle Years: Transdisciplinary Science and Technology
**Full time course structure**

### Semester 1, Year 1
- KDB101 Performance 1
- KDB103 Dance Technique Studies 1
- KDB105 Architecture of the Body
- KKB101 Creative Industries: People and Practices

### Semester 2, Year 1
- KDB104 Dance Technique Studies 2
- KDB107 Choreographic Studies 1
- KKB102 Creative Industries: Making Connections

### Complimentary Studies
- KDB201 Dance Curriculum Studies 1
- KDB214 Dance Technique Studies 4

### Semester 1, Year 2
- KDB110 Deconstructing Dance in History
- KDB207-1 Choreographic Studies 2
- KDB213 Dance Technique Studies 3
- KDB108 World Dance

### Semester 2, Year 2
- KDB106 Dance Analysis
- KDB207-2 Choreographic Studies 2
- KDB208 Integrated Professional Skills
- KDB214 Dance Technique Studies 4

### Semester 1, Year 3
- EDB036 Introduction to Education
- KDB301 Dance Project 1A
- KDB201 Dance Curriculum Studies 1

### Semester 2, Year 3
- KDB204 Australian Dance
- EDB037 Introduction to Educational Sites
- KDB109 Funk, Tap and all that Jazz
- SPB012 Classroom and Behaviour Management

### Year 4, Semester 1 and Semester 2

**Creative Industries Faculty Undergraduate Open Electives**

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

- * you must obey any elective rules as set out in your course requirements
- * you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
- * you must have successfully completed any pre/co-requisite units applicable
- * the offering of elective units is subject to sufficient student enrolment numbers and staff availability
- * some units are subject to quota restrictions
- * KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

#### Creative Writing Units
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

#### Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

#### Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.
<table>
<thead>
<tr>
<th>Course Code</th>
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<td>Australian Television</td>
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<td>KPB202</td>
<td>Film and Television Business Skills: Entrepreneurship and Investment</td>
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<tr>
<td>KPB203</td>
<td>Australian Film</td>
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<tr>
<td>KPB303</td>
<td>Critical Thinking About Television</td>
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<td>KIB101</td>
<td>Visual Communication</td>
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<tr>
<td>KIB105</td>
<td>Animation and Motion Graphics</td>
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<tr>
<td>KIB201</td>
<td>Concept Development for Game Design and Interactive Media</td>
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<td>KJB101</td>
<td>Digital Journalism</td>
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<td>Newswriting</td>
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<td>Journalistic Inquiry</td>
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<td>Feature Writing</td>
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<td>Journalism Ethics and Issues</td>
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<td>KCB101</td>
<td>Communication in the New Economy</td>
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<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<td>KCB103</td>
<td>Strategic Speech Communication</td>
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<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<td>KCB302</td>
<td>Political Communication</td>
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<td>KMB003</td>
<td>Sex Drugs Rock 'n' roll</td>
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<td>KMB104</td>
<td>Music and Sound Skills</td>
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<td>Music and Sound Technology</td>
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<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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<td>Understanding Performance</td>
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<td>KTB210</td>
<td>Creative Industries Management</td>
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<td>Creative Industries Events and Festivals</td>
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<td>KKB347</td>
<td>Introductory Research 1</td>
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<td>KKB102</td>
<td>Modernism</td>
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<td>Drawing for Design</td>
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<td>Graphic Investigation</td>
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<td>KKB304</td>
<td>Contemporary Art Issues</td>
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<td>Workplace Learning 1</td>
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<td>Media Writing</td>
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<td>Creative Writing: The Short Story</td>
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<td>Youth and Children's Writing</td>
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<td>Shakespeare, Then and Now</td>
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<td>KWB307</td>
<td>Indigenous Writing</td>
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<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<td>KDB204</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB205</td>
<td>Fashion and Style Journalism</td>
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<td>KFB207</td>
<td>Contemporary Fashion</td>
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<td>KFB208</td>
<td>Fashion Portfolio</td>
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<td>Film Genres</td>
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<td>Film and Television Production Resource Management</td>
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<td>KPB107</td>
<td>Television's Greatest Hits</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>International Cinema</td>
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<td>Film and Television Scriptwriting</td>
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<td>KIB102</td>
<td>Visual Interactions</td>
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<td>Introduction to Web Design and Development</td>
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<td>Digital Media</td>
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<td>KIB108</td>
<td>Animation History and Practices</td>
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**Journalism**

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**Media & Communication**

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<td>Strategic Speech Communication</td>
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<tr>
<td>KCB104</td>
<td>Media and Communications Industries</td>
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<td>KCB105</td>
<td>Media and Communication Research Methods</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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**Music & Sound**

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<td>KMB007</td>
<td>Introductory Ensemble</td>
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<td>KMB105</td>
<td>Music and Sound Technology</td>
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<td>KMB107</td>
<td>Sound, Image, Text</td>
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<td>Sound Recording and Acoustics</td>
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**Performance Studies**

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<td>Performance Innovation</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
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**Transition to New Professional Environments*|

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<td>Workplace Learning 2</td>
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<td>Creative Industries Project 1</td>
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<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
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<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
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**NOTES:**

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Visual Arts**

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<tbody>
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<td>Australian Art</td>
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<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
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<td>KVB106</td>
<td>Drawing for Animation</td>
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<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
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<td>KVB111</td>
<td>3D Media and Processes</td>
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<td>Post 1945 Art</td>
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<td>KVB306</td>
<td>Video Art and Culture</td>
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<td>KVB307</td>
<td>Theories of Spatial Culture</td>
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**Second Teaching Area Units**

**Dance (48 credit points)**

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<tr>
<td>KDB103</td>
<td>Dance Technique Studies 1</td>
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<td>KDB107</td>
<td>Choreographic Studies 1</td>
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<td>KDB108</td>
<td>World Dance</td>
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<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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**Drama (48 credit points)**

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<th>Course Name</th>
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<tbody>
<tr>
<td>KTB101</td>
<td>20th Century Performance</td>
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<td>KTB102</td>
<td>Process Drama</td>
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<tr>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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<tr>
<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<td>KTB209</td>
<td>Applied Performance</td>
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**English (48 credit points)**

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<th>Course Name</th>
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<tr>
<td>CLB320</td>
<td>Studies In Language</td>
</tr>
<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<tr>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<tr>
<td>CLB321</td>
<td>Writing Workshop</td>
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<td>CLB322</td>
<td>Literature In Secondary Teaching</td>
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<td>CLB323</td>
<td>Teaching Adolescent Literature</td>
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<td>KWB109</td>
<td>Writing Australia</td>
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<td>Youth and Children's Writing</td>
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<td>Wonderlands: Literature and Culture in the 19th Century</td>
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<td>Modern Times (Literature and Culture in the 20th Century)</td>
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<td>Popular Fictions, Popular Culture</td>
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<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
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</tbody>
</table>

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
### Film and Media (48 credit points)

**Required Units**

- KPB101 Foundations of Film and Television Production
- KPB108 Media Text Analysis

**No less than 24 credit points from:**

- KPB102 Film History
- KPB103 Film Genres
- KPB104 Film and Television Production Resource Management
- KPB105 Narrative Production
- KPB106 Australian Television
- KPB203 Australian Film
- KPB205 Documentary Theory and Practice

### Geography (48 credit points)

**Up to 24 credit points from Introductory Units**

- HHB127 Environment And Society
- HHB107 World Regions
- HHB251 Australian Resource Management

**No less than 24 credit points from Advanced Units**

- HHB250 Australian Geographical Studies
- HHB228 Environmental Hazards
- HHB229 Windows On Japan
- HHB269 Ethics, Technology And The Environment
- HHB244 Southeast Asia In Focus

### History (48 credit points)

- HHB121 Interpreting The Past
- HHB122 Colonialism And Independence In Asia Pacific

**Note:** Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.

**Up to 24 credit points from Introductory Units**

- HHB238 Asian Cultures And Societies
- HHB245 Australia And The South Pacific
- HHB315 Sex And Drugs In South-East Asia
- HHB248 The USA and The Asia Pacific Region
- HHB259 War And Revolution In Europe 1914-1945
- HHB246 Modern China
- HHB237 Brisbane in the Twentieth Century
- HHB253 Conspiracy And Dissent In Australian History
- HHB257 The Classical World
- HHB258 Foundations of Modern Europe
- HHB260 Nations And Nationalism In Modern Europe
- HHB261 Medieval Europe

### Languages other than English

- Indonesian
- Japanese
- French
- German

### Music (48 credit points)

Please note: An audition is required in orientation week. Please contact music@qut.edu.au for further information.

- KMB105 Music and Sound Technology
- KMB130 Core Musicianship 1
- KMB131 Core Musicianship 2
- Select either KMB002 or KMB003
- KMB002 Music and Spirituality
- KMB003 Sex Drugs Rock 'n' roll

### Visual Arts (48 credit points)

Please note: A folio is required in orientation week. Please contact artdesign@qut.edu.au for further information.

- KVB104 Photomedia and Artistic Practice
- KVB110 2D Media and Processes
- KVB111 3D Media and Processes
- Select either KVB102 or KVB211
- KVB102 Modernism
- KVB211 Post 1945 Art

### Potential Careers:

Choreographer, Dance Teacher, Dancer, Educator, Higher Education Worker, Secondary School Teacher, Teacher.
Bachelor of Fine Arts (Drama)/Graduate Diploma in Education (Senior Years) (KK34/ED38)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years (3 years BFA + 1 year GDipEd)
Domestic fees (indicative): 2009 CSP $2,601 (indicative) per semester
Domestic Entry: February
QTAC code: 429172
Past rank cut-off: 79
Past OP cut-off: 11
Assumed knowledge: English (4, SA)
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Dr Sandra Gattenhof
Campus: Kelvin Grove

Overview
QUT offers four-year dual awards that qualify graduates for registration as secondary teachers in Queensland and for employment in education and related creative industries fields.

Each dual award is structured to enable you to spend your first three years immersed in your creative discipline. Once completed, you will proceed seamlessly into 12 months of specialised teacher training.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience. You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of undertaking study in a second teaching area, thereby increasing your teaching options.

Why choose this course?
The Creative Industries Faculty and the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

Professional Recognition
This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Full Time Course structure

<table>
<thead>
<tr>
<th>Semester 1, Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB101        Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KTB101        20th Century Performance</td>
</tr>
<tr>
<td>KTB103        Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td>KTB102        Process Drama</td>
</tr>
</tbody>
</table>
## Semester 2, Year 1

- **KKB102** Creative Industries: Making Connections
- **KTB104** Performance Innovation
- **KTB105** Production 1: Story Making
- **KTB106** Performing Skills 2: Style and Form

## Semester 1, Year 2

- **KTB205** Production 2: The Collaborative Artist
  - Choose between KTB206 or KTB210:
- **KTB206** The Creating Body
- **KTB210** Creative Industries Management
  - Complementary Studies Option
  - Complementary Studies Option

## Semester 2, Year 2

- **KTB207** Staging Australia
- **KTB209** Applied Performance
  - Choose between KTB209 or KTB211:
  - Creative Industries Events and Festivals
  - Complementary Studies Option
  - Complementary Studies Option

## Semester 1, Year 3

- **KTB204** Understanding Performance
  - Choose between KTB301 or KTB306:
- **KTB301** Performing Self
- **KTB306** Directing for Performance Events and Festivals
  - Complementary Studies Option
  - Complementary Studies Option
- **EDB036** Introduction to Education

## Semester 2, Year 3

- **KTB303** Production 3: Interpreting and Adapting
- **KTB305** The Entrepreneurial Artist
  - Enrol in SPB012 Classroom and Behaviour Management OR Elective or STA
- **EDB037** Introduction to Educational Sites

## Semester 1 and 2, Year 4

Students who were accepted into the four year program (QTAC code: 429172) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

### Second Teaching Area Units

#### Dance (48 credit points)

- Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.
  - **KDB103** Dance Technique Studies 1
  - **KDB104** Dance Technique Studies 2
  - **KDB107** Choreographic Studies 1
  - **KDB108** World Dance
  - **KDB109** Funk, Tap and all that Jazz

#### Drama (48 credit points)

- **KTB101** 20th Century Performance
- **KTB102** Process Drama
- **KTB103** Performing Skills 1: Character and Scene
- **KTB106** Performing Skills 2: Style and Form
- **KTB207** Staging Australia
- **KTB209** Applied Performance

#### English (48 credit points)

- Required Unit
  - **CLB320** Studies In Language
- Up to 12 credit points from Introductory Level Units:
  - **KCB102** Media and Society: From Printing Press to Internet
- **KWB108** Introduction To Literary Studies
- No less than 24 credit points from Advanced Level Units
  - **CLB321** Writing Workshop
  - **CLB322** Literature In Secondary Teaching
  - **CLB323** Teaching Adolescent Literature
  - **KWB109** Writing Australia
  - **KWB206** Youth and Children's Writing
  - **KWB308** Wonderlands: Literature and Culture in the 19th Century
  - **KWB208** Modern Times (Literature and Culture in the 20th Century)
  - **KWB309** Popular Fictions, Popular Culture
  - **KWB209** Shakespeare, Then and Now

#### Film and Media (48 credit points)

- Required Units
  - **KPB101** Foundations of Film and Television Production
  - **KPB108** Media Text Analysis
  - No less than 24 credit points from:
    - **KPB102** Film History
    - **KPB103** Film Genres
    - **KPB104** Film and Television Production Resource Management
    - **KPB105** Narrative Production
    - **KPB106** Australian Television
    - **KPB203** Australian Film
    - **KPB205** Documentary Theory and Practice

#### Geography (48 credit points)

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<table>
<thead>
<tr>
<th>History (48 credit points)</th>
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<tbody>
<tr>
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<td>Up to 24 credit points from Introductory Units</td>
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<td>HHB261 Medieval Europe</td>
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<tr>
<td>HHB109 Australian Historical Studies</td>
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<tr>
<td>HHB239 Korean Culture And Societies</td>
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<tr>
<th>Languages other than English</th>
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<tbody>
<tr>
<td>Indonesian</td>
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<td>HHB073 Indonesian 3</td>
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<td>HHB076 Indonesian 6</td>
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<td>Japanese</td>
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<td>HHB085 Japanese 5</td>
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<td>HHB086 Japanese 6</td>
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<th>Music (48 credit points)</th>
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<td>Select either KMB002 or KMB003</td>
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<td>KMB002 Music and Spirituality</td>
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<td>KMB003 Sex Drugs Rock 'n' roll</td>
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</tr>
<tr>
<td>KVB104 Photomedia and Artistic Practice</td>
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<td>KVB111 3D Media and Processes</td>
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<tr>
<td>Select either KVB102 or KVB211</td>
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<tr>
<td>KVB102 Modernism</td>
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<tr>
<td>KVB211 Post 1945 Art</td>
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</tbody>
</table>

**Potential Careers:**
Actor, Drama Teacher, Higher Education Worker, Secondary School Teacher, Stage Manager, Teacher, Theatre Lighting, Theatre Professionals.
Bachelor of Fine Arts (Visual Arts)/Graduate Diploma in Education (Senior Years) (KK34/ED38)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years (3 years BFA + 1 year GDipEd)
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
Domestic Entry: February
QTAC code: 429152
Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Dr Courtney Pedersen
Campus: Kelvin Grove

Overview
QUT offers four-year dual awards that qualify graduates for registration as secondary teachers in Queensland and for employment in education and related creative industries fields.
Each dual award is structured to enable you to spend your first three years immersed in your creative discipline. Once completed, you will proceed seamlessly into 12 months of specialised teacher training.
You will sample life as an educator prior to commencing your graduate diploma with foundation units in education studies which include practical school-based field experience during your creative industries degree. You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of undertaking study in a second teaching area, thereby increasing your teaching options.

OP Guarantee
The OP Guarantee does not apply to this course.

Additional Entry Requirements
Applicants will be selected on the basis of their portfolio and previous academic achievement. In addition to the admission application, applicants must apply online to Creative Industries Faculty, QUT.

The final date to lodge the portfolio and other required materials with QUT was 17 October 2008. A $33 service fee applies (which can be paid online); applicants applying for more than one Visual Arts course are required to pay only one service fee of $33.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

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Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Visual Arts and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, drama, English, languages, mathematics, music, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

Professional Recognition
This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.
Deferment
New QUT’s deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a fee-paying student.

Full time course structure

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<thead>
<tr>
<th>Semester 1, Year 1</th>
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<th>Year 4, Semester 1 and Semester 2</th>
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| Students who were accepted into the four year program (QTAC code: 429152) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

Course structure - Senior Years

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<tr>
<td>CLP415</td>
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CLP416 Social Education Curriculum Studies 2 (History)
CLP417 Social Education Curriculum Studies 2 (Senior Social Science)
MDP455 Business Education Curriculum Studies 2 (ICT)
MDP457 Mathematics Education Curriculum Studies 2
MDP462 Biology Curriculum Studies 2
MDP460 Science Education Curriculum Studies 2
MDP463 Chemistry Curriculum Studies 2
MDP464 Earth Science Curriculum Studies 2
MDP465 Physics Curriculum Studies 2
CLP423 Film and Media Education Curriculum Studies 2
MDP462 Biology Curriculum Studies 2
MDP463 Chemistry Curriculum Studies 2
MDP464 Earth Science Curriculum Studies 2
MDP465 Physics Curriculum Studies 2
CLP423 Film and Media Education Curriculum Studies 2
MDP462 Biology Curriculum Studies 2
MDP463 Chemistry Curriculum Studies 2
MDP464 Earth Science Curriculum Studies 2
MDP465 Physics Curriculum Studies 2
CLP423 Film and Media Education Curriculum Studies 2
MDP462 Biology Curriculum Studies 2
MDP463 Chemistry Curriculum Studies 2
MDP464 Earth Science Curriculum Studies 2
MDP465 Physics Curriculum Studies 2
KTP202 Drama Curriculum Studies 2
KDP202 Dance Curriculum Studies 2
KMP202 Music (Secondary) Curriculum Studies 2
KVP302 Visual Arts Curriculum Studies 2

Curriculum Studies 3
CLP407 Business Education Curriculum Studies 3
CLP410 English Education Curriculum Studies 3
CLP413 Languages Education Curriculum Studies 3
CLP418 Social Education Curriculum Studies 3
MDP458 Mathematics Education Curriculum Studies 3
CLP424 Film and Media Education Curriculum Studies 3
MDP461 Science Education Curriculum Studies 3
KTP203 Drama Curriculum Studies 3
KDP203 Dance Curriculum Studies 3
KMP203 Music (Secondary) Curriculum Studies 3
KVP303 Visual Arts Curriculum Studies 3

Curriculum Electives
CLP419 Social Education Curriculum - Senior History
CLP400 Middle Years: Multiliteracies
CLP401 Middle Years: Transdisciplinary Arts and SOSE
MDP452 Middle Years: Mathematical Understandings
MDP453 Middle Years: Transdisciplinary Science and Technology
SPP400 Classroom and Behaviour Management
SPP401 Classroom Assessment Practices

Second Teaching Area Units

Dance (48 credit points)
Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.

Drama (48 credit points)
KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB107 Choreographic Studies 2
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz

English (48 credit points)
Required Unit
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Up to 12 credit points from Introductory Level Units:
KCB102 Media and Society: From Printing Press to Internet
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No less than 24 credit points from Advanced Level Units
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KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB309 Popular Fictions, Popular Culture
KWB209 Shakespeare, Then and Now

Film and Media (48 credit points)
Required Units
KPB101 Foundations of Film and Television Production
KPB108 Media Text Analysis
No less than 24 credit points from:
KPB102 Film History
KPB103 Film Genres
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB203 Australian Film
KPB205 Documentary Theory and Practice

Geography (48 credit points)

Please note: An audition is required in orientation week. Please contact dance@qut.edu.au for further information.
Up to 24 credit points from Introductory Units
HHB127 Environment And Society
HHB107 World Regions
HHB251 Australian Resource Management
HHB250 Australian Geographical Studies
HHB228 Environmental Hazards
HHB229 Windows On Japan
HHB269 Ethics, Technology And The Environment
HHB244 Southeast Asia In Focus

History (48 credit points)
null
Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.
Up to 24 credit points from Introductory Units
HHB121 Interpreting The Past
HHB122 Colonialism And Independence In Asia Pacific
HHB238 Asian Cultures And Societies
HHB245 Australia And The South Pacific
HHB315 Sex And Drugs In South-East Asia
HHB248 The USA and The Asia Pacific Region
HHB259 War And Revolution In Europe 1914-1945
HHB246 Modern China
HHB237 Brisbane in the Twentieth Century
HHB253 Conspiracy And Dissent In Australian History
HHB257 The Classical World
HHB258 Foundations of Modern Europe
HHB260 Nations And Nationalism In Modern Europe
HHB261 Medieval Europe
HHB109 Australian Historical Studies
HHB239 Korean Culture And Societies

Languages other than English
Indonesian
Indonesian 3
Indonesian 4
Indonesian 5
Indonesian 6

Japanese
Japanese 3
Japanese 4
Japanese 5
Japanese 6

French
HHB063 French 3
HHB064 French 4
HHB065 French 5
HHB066 French 6

German
HHB093 German 3
HHB094 German 4
HHB095 German 5
HHB096 German 6

Music (48 credit points)
Please note: An audition is required in orientation week. Please contact music@qut.edu.au for further information.
KMB105 Music and Sound Technology
KMB130 Core Musicianship 1
KMB131 Core Musicianship 2
KMB002 Music and Spirituality
KMB003 Sex Drugs Rock 'n' roll

Visual Arts (48 credit points)
Please note: A folio is required in orientation week. Please contact artdesign@qut.edu.au for further information.
KVB104 Photomedia and Artistic Practice
KVB110 2D Media and Processes
KVB111 3D Media and Processes
KVB102 Modernism
KVB211 Post 1945 Art

Creative Industries Faculty Undergraduate Open Electives
These unit offerings are current at the time of publication but are subject to change.
Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

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NOTES:
- Only one Workplace Learning unit may be completed
- * KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
Bachelor of Music/Graduate Diploma in Education (Senior Years) (KM32/ED38)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years (3 years B Music + 1 year GDipEd)
Domestic fees (indicative): 2009: CSP $2,593 (indicative) per semester
Domestic Entry: February
QTAC code: 429182
Past rank cut-off: Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Past OP cut-off: Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288+96
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (cifug@qut.edu.au)
Discipline coordinator: Mr Brad Millard
Campus: Kelvin Grove

Overview
The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

OP Guarantee
The OP Guarantee does not apply to this course.

Additional Entry Requirements
Applicants are selected on the basis of their audition and previous academic achievement. The due date to register for an audition and lodge additional materials to QUT is the 28th August 2009. Late registrations and submissions will not be accepted.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalties. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Career Opportunities
This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Music and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, drama, English, languages, mathematics, visual arts, business, social sciences and science education.

Why choose this course?
The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in 2008, combines in-depth training in creative industries and education.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

Deferment
QUT’s deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a fee-paying student.
## Performance Course Structure

### Year 1, Semester 1
- KKB101: Creative Industries: People and Practices
- KMB105: Music and Sound Technology
- KMB120: Music Performance 1
- KMB130: Core Musicianship 1

### Year 1, Semester 2
- KKB102: Creative Industries: Making Connections
- KMB108: Sound Recording and Acoustics
- KMB121: Music Performance 2
- KMB131: Core Musicianship 2

### Year 2, Semester 1
- KMB206: Jazz and Popular Musicianship
- KMB207: Cross Cultural Musicianship
- KMB214-1: Music and Sound: Principal Study A

### Year 2, Semester 2
- EDB036: Introduction to Education
- KMB205: Sound Media Musicianship
- KMB208: Contemporary Art Music Musicianship
- KMB214-2: Music and Sound: Principal Study B

### Year 2, SUM-2 Semester (Jan - Feb)
- EDB037: Introduction to Educational Sites

### IMPORTANT NOTICE:
You have two pathways to choose from in Year 3 of your program: the Second Teaching Area pathway or the Performance Pathway.

### Second Teaching Area Pathway

#### Year 3, Semester 1
- Choose KMB201 (recommended) or an elective:
  - KMB201: Music (Secondary) Curriculum Studies 1
  - SELECT: Second Teaching Area unit OR Elective

#### Year 3, Semester 2
- KMB301: null
- Choose either SPB012 or an elective:
  - SPB012: Classroom and Behaviour Management

### Performance Pathway

#### Year 3, Semester 1
- KMB314-1: Music and Sound: Principal Study B
- Choose KMB201 (recommended) or an elective:
  - KMB201: Music (Secondary) Curriculum Studies 1
  - Elective

#### Year 3, Semester 2
- KMB301: The Music Industry
- KMB314-2: Music and Sound: Principal Study B
  - Choose either SPB012 or an elective:
    - SPB012: Classroom and Behaviour Management
  - Elective

#### Year 4, Semester 1 and Semester 2
- Students who were accepted into the four year program (QTAC code: 429182) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

## Production Course Structure

### Year 1, Semester 1
- KKB101: Creative Industries: People and Practices
- KMB105: Music and Sound Technology
- KMB110: Music Production 1
- KMB130: Core Musicianship 1

### Year 1, Semester 2
- KKB102: Creative Industries: Making Connections
- KMB106: Music and Sound for Multimedia
- KMB111: Music Production 2
- KMB131: Core Musicianship 2

### Year 2, Semester 1
- KMB206: Jazz and Popular Musicianship
  - OR
important notice:
you have two pathways to choose from in year 3 of your program: the second teaching area pathway or the production pathway.

second teaching area pathway

year 3, semester 1
choose kmb201 (recommended) or an elective:

kmb201  music (secondary) curriculum studies 1
elective

select: second teaching area unit or elective
select: second teaching area unit or elective

year 3, semester 2

kmb301  null
choose either spb012 or an elective:

spb012  classroom and behaviour management
elective

select: second teaching area unit or elective
select: second teaching area unit or elective

year 4, semester 1 and semester 2

students who were accepted into the four year program (qtac code: 429182) will automatically be transferred to their fourth year of study in ed38 graduate diploma of education (senior years) upon successful completion of their first three years of study. please refer to the ed38 course summary sheet for enrolment information.

production pathway

year 3, semester 1

kmb314-1  music and sound: principal study b
choose kmb201 (recommended) or an elective:

kmb201  music (secondary) curriculum studies 1
elective

year 2, semester 2

edb036  introduction to education
kmb205  sound media musicianship

or

kmb208  contemporary art music musicianship
kmb214-2  music and sound: principal study a

elective

year 2, sum-2 semester (jan - feb)

edb037  introduction to educational sites

second teaching area units

dance (48 credit points)

please note: an audition is required in orientation week. please contact dance@qut.edu.au for further information.

kdb103  dance technique studies 1
kdb104  dance technique studies 2
kdb107  choreographic studies 1
kdb108  world dance
kdb109  funk, tap and all that jazz

drama (48 credit points)

ktb101  20th century performance
ktb102  process drama
ktb103  performing skills 1: character and scene
ktb106  performing skills 2: style and form
ktb207  staging australia
ktb209  applied performance

english (48 credit points)

required unit

clb320  studies in language

up to 12 credit points from introductory level units:

kcb102  media and society: from printing press to internet
kwb108  introduction to literary studies

no less than 24 credit points from advanced level units

clb321  writing workshop
clb322  literature in secondary teaching
clb323  teaching adolescent literature
kwb109  writing australia
kwb206  youth and children's writing
kwb308  wonderlands: literature and culture in the
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<td>KPB105 Narrative Production</td>
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<td>KPB106 Australian Television</td>
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<th>Geography (48 credit points)</th>
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<tbody>
<tr>
<td>Up to 24 credit points from Introductory Units</td>
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<tr>
<td>HHB127 Environment And Society</td>
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<tr>
<td>HHB107 World Regions</td>
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<tr>
<td>HHB251 Australian Resource Management</td>
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<tr>
<td>No less than 24 credit points from Advanced Units</td>
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<tr>
<td>HHB250 Australian Geographical Studies</td>
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<tr>
<td>HHB228 Environmental Hazards</td>
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<td>HHB229 Windows On Japan</td>
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<tr>
<td>HHB269 Ethics, Technology And The Environment</td>
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<tr>
<td>HHB244 Southeast Asia In Focus</td>
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<table>
<thead>
<tr>
<th>History (48 credit points)</th>
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<tbody>
<tr>
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<tr>
<td>Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.</td>
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<tr>
<td>Up to 24 credit points from Introductory Units</td>
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<tr>
<td>HHB121 Interpreting The Past</td>
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<tr>
<td>HHB122 Colonialism And Independence In Asia Pacific</td>
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<tr>
<td>No less than 24 credit points from Advanced Units</td>
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<tr>
<td>HHB238 Asian Cultures And Societies</td>
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<tr>
<td>HHB245 Australia And The South Pacific</td>
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<tr>
<td>HHB315 Sex And Drugs In South-East Asia</td>
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<tr>
<td>HHB248 The USA and The Asia Pacific Region</td>
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<tr>
<td>HHB259 War And Revolution In Europe 1914-1945</td>
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<tr>
<td>HHB246 Modern China</td>
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<td>HHB237 Brisbane in the Twentieth Century</td>
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<thead>
<tr>
<th>Music (48 credit points)</th>
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<tbody>
<tr>
<td>Please note: An audition is required in orientation week. Please contact <a href="mailto:music@qut.edu.au">music@qut.edu.au</a> for further information.</td>
<td></td>
</tr>
<tr>
<td>KMB105 Music and Sound Technology</td>
<td></td>
</tr>
<tr>
<td>KMB130 Core Musicianship 1</td>
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</tr>
<tr>
<td>KMB131 Core Musicianship 2</td>
<td></td>
</tr>
<tr>
<td>Select either KMB002 or KMB003</td>
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<tr>
<td>KMB002 Music and Spirituality</td>
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<tr>
<td>KMB003 Sex Drugs Rock 'n' roll</td>
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<thead>
<tr>
<th>Visual Arts (48 credit points)</th>
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<tbody>
<tr>
<td>Please note: A folio is required in orientation week. Please contact <a href="mailto:artdesign@qut.edu.au">artdesign@qut.edu.au</a> for further information.</td>
<td></td>
</tr>
<tr>
<td>KVB104 Photomedia and Artistic Practice</td>
<td></td>
</tr>
<tr>
<td>KVB110 2D Media and Processes</td>
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</tr>
<tr>
<td>KVB111 3D Media and Processes</td>
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</tr>
<tr>
<td>Select either KVB102 or KVB211</td>
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<tr>
<td>KVB102 Modernism</td>
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KVB211 Post 1945 Art

Performance Elective List

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tr>
<td>KMB003 Sex Drugs Rock 'n' roll</td>
<td>KMB002 Music and Spirituality</td>
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<tr>
<td>KMB004 World Music</td>
<td>KMB005-2 Group Music</td>
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<td>KMB005-1 Group Music</td>
<td>KMB106 Music and Sound for Multimedia</td>
</tr>
<tr>
<td>KMB209 Conducting</td>
<td>KMB107 Sound, Image, Text</td>
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<td></td>
<td>KMB113 Multi-Instrumental Music A</td>
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<td>KMB212 Arranging</td>
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<td>KMB213 Multi-Instrumental Music B</td>
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Course structure - Senior Years

Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>EDP415</td>
<td>Engaging Diverse Learners</td>
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<tr>
<td>EDP441</td>
<td>Senior Years Field Studies 1: Engaging Diverse Learners</td>
</tr>
<tr>
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<td>Curriculum Studies 1</td>
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<td></td>
<td>Curriculum Studies Elective</td>
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Year 1, Semester 2

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<tr>
<td>EDP416</td>
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<tr>
<td>EDP442</td>
<td>Senior Years Field Studies 2: The Professional Practice of Educators</td>
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<td>Curriculum Studies 2</td>
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Curriculum Studies 1

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<td>Business Education Curriculum Studies 1</td>
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<tr>
<td>CLP404</td>
<td>English Education Curriculum Studies 1</td>
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<tr>
<td>CLP411</td>
<td>Languages Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLP414</td>
<td>Social Education Curriculum Studies 1</td>
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<tr>
<td>KDP201</td>
<td>Dance Curriculum Studies 1</td>
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<tr>
<td>KMP201</td>
<td>Music (Secondary) Curriculum Studies 1</td>
</tr>
<tr>
<td>KTP201</td>
<td>Drama Curriculum Studies 1</td>
</tr>
<tr>
<td>KVP301</td>
<td>Visual Arts Curriculum Studies 1</td>
</tr>
<tr>
<td>MDP456</td>
<td>Mathematics Education Curriculum Studies 1</td>
</tr>
<tr>
<td>MDP459</td>
<td>Science Education Curriculum Studies 1</td>
</tr>
<tr>
<td>CLP422</td>
<td>Film and Media Education Curriculum Studies 1</td>
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Curriculum Studies 2

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<td>Business Education Curriculum Studies 2 (Business Communication and Technology)</td>
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<tr>
<td>CLP404</td>
<td>Business Education Curriculum Studies 2 (Accounting and Business Management)</td>
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<tr>
<td>CLP406</td>
<td>Legal Studies Education Curriculum Studies</td>
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<tr>
<td>CLP409</td>
<td>English Education Curriculum Studies 2</td>
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<tr>
<td>CLP412</td>
<td>Languages Education Curriculum Studies 2</td>
</tr>
<tr>
<td>CLP415</td>
<td>Social Education Curriculum Studies 2 (Geography)</td>
</tr>
<tr>
<td>CLP416</td>
<td>Social Education Curriculum Studies 2 (History)</td>
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<tr>
<td>CLP417</td>
<td>Social Education Curriculum Studies 2 (Senior Social Science)</td>
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<tr>
<td>MDP455</td>
<td>Business Education Curriculum Studies 2 (ICT)</td>
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<td>MDP457</td>
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<tr>
<td>MDP462</td>
<td>Biology Curriculum Studies 2</td>
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<tr>
<td>MDP460</td>
<td>Science Education Curriculum Studies 2</td>
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<tr>
<td>MDP463</td>
<td>Chemistry Curriculum Studies 2</td>
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<tr>
<td>MDP464</td>
<td>Earth Science Curriculum Studies 2</td>
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<td>MDP465</td>
<td>Physics Curriculum Studies 2</td>
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<td>CLP423</td>
<td>Film and Media Education Curriculum Studies 2</td>
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<td>MDP462</td>
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<td>MDP463</td>
<td>Chemistry Curriculum Studies 2</td>
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<td>MDP464</td>
<td>Earth Science Curriculum Studies 2</td>
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<tr>
<td>MDP465</td>
<td>Physics Curriculum Studies 2</td>
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<tr>
<td>KTP202</td>
<td>Drama Curriculum Studies 2</td>
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<tr>
<td>KDP202</td>
<td>Dance Curriculum Studies 2</td>
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<tr>
<td>KMP202</td>
<td>Music (Secondary) Curriculum Studies 2</td>
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<tr>
<td>KVP302</td>
<td>Visual Arts Curriculum Studies 2</td>
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Curriculum Studies 3

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<td>CLP407</td>
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<td>English Education Curriculum Studies 3</td>
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<td>CLP413</td>
<td>Languages Education Curriculum Studies 3</td>
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<tr>
<td>CLP418</td>
<td>Social Education Curriculum Studies 3</td>
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<tr>
<td>MDP458</td>
<td>Mathematics Education Curriculum Studies 3</td>
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<tr>
<td>CLP424</td>
<td>Film and Media Education Curriculum Studies 3</td>
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<td>MDP461</td>
<td>Science Education Curriculum Studies 3</td>
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<tr>
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<td>Drama Curriculum Studies 3</td>
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<td>KDP203</td>
<td>Dance Curriculum Studies 3</td>
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<tr>
<td>KMP203</td>
<td>Music (Secondary) Curriculum Studies 3</td>
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<td>KVP303</td>
<td>Visual Arts Curriculum Studies 3</td>
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Curriculum Electives

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<tbody>
<tr>
<td>CLP419</td>
<td>Social Education Curriculum - Senior History</td>
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<tr>
<td>CLP400</td>
<td>Middle Years: Multiliteracies</td>
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<tr>
<td>CLP401</td>
<td>Middle Years: Transdisciplinary Arts and SOSE</td>
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<tr>
<td>MDP452</td>
<td>Middle Years: Mathematical Understandings</td>
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<tr>
<td>MDP453</td>
<td>Middle Years: Transdisciplinary Science and</td>
</tr>
</tbody>
</table>
Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:
* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

### Semester 1 Units

#### Creative Writing & Cultural Studies
- **KPB207** Film and Television Scriptwriting
- **KWB101** Introduction to Creative Writing
- **KWB102** Media Writing
- **KWB103** Persuasive Writing
- **KWB104** Creative Writing: The Short Story
- **KWB107** Creative Non-Fiction
- **KWB207** Great Books: Creative Writing Classics
- **KWB208** Modern Times (Literature and Culture in the 20th Century)
- **KWB209** Shakespeare, Then and Now
- **KWB308** Wonderlands: Literature and Culture in the 19th Century

#### Dance
- **KDB105** Architecture of the Body
- **KDB108** World Dance
- **KDB110** Deconstructing Dance in History

#### Fashion
- **KFB103** Introduction to Fashion
- **KFB107** Drawing For Fashion
- **KFB206** Fashion and Modernity
- **KFB208** Fashion Portfolio
- **KFB209** Ragtrade: Wholesaling Fashion

#### Film & Television
- **KPB102** Film History
- **KPB106** Australian Television
- **KPB202** Film and Television Business Skills: Entrepreneurship and Investment
- **KPB203** Australian Film
- **KPB303** Critical Thinking About Television

#### Interactive and Visual Design
- **KIB101** Visual Communication
- **KIB105** Animation and Motion Graphics
- **KIB201** Concept Development for Game Design and Interactive Media

#### Journalism
- **KJB101** Digital Journalism
- **KJB120** Newswriting
- **KJB121** Journalistic Inquiry
- **KJB224** Feature Writing
- **KJB239** Journalism Ethics and Issues

#### Media & Communication
- **KCB101** Communication in the New Economy
- **KCB102** Media and Society: From Printing Press to Internet
- **KCB103** Strategic Speech Communication
- **KCB201** New Media 1: Information and Knowledge
- **KCB302** Political Communication

#### Music & Sound
- **KMB003** Sex Drugs Rock ‘n’ roll
- **KMB004** World Music
- **KMB104** Music and Sound Skills
- **KMB105** Music and Sound Technology
- **KMB108** Sound Recording and Acoustics

#### Performance Studies
- **KSB215** Visual Theatre Design
- **KTB101** 20th Century Performance
- **KTB103** Performing Skills 1: Character and Scene
- **KTB204** Understanding Performance
- **KTB210** Creative Industries Management
- **KTB211** Creative Industries Events and Festivals

#### Transition to New Professional Environments*
- **KKB341** Workplace Learning 1
- **KKB342** Workplace Learning 2
- **KKB343** Service Learning 1
- **KKB344** Service Learning 2
- **KKB345** Creative Industries Project 1
- **KKB346** Creative Industries Project 2
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>KKB347</td>
<td>Introductory Research 1</td>
</tr>
<tr>
<td>KVB102</td>
<td>Modernism</td>
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<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
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<tr>
<td>KVB105</td>
<td>Drawing for Design</td>
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<tr>
<td>KVB110</td>
<td>2D Media and Processes</td>
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<tr>
<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<td>KVB213</td>
<td>Graphic Investigation</td>
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<td>KVB304</td>
<td>Contemporary Art Issues</td>
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<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
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<tr>
<td>KIB104</td>
<td>Digital Media</td>
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<tr>
<td>KIB108</td>
<td>Animation History and Practices</td>
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<tr>
<td>KIB202</td>
<td>Enabling Immersion</td>
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<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
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<tr>
<td>KJB120</td>
<td>Newswriting</td>
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<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<tr>
<td>KJB224</td>
<td>Feature Writing</td>
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<td>KJB280</td>
<td>International Journalism</td>
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<td>KJB337</td>
<td>Public Affairs Reporting</td>
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<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
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<td>Strategic Speech Communication</td>
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<td>Media and Communications Industries</td>
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<td>KCB105</td>
<td>Media and Communication Research Methods</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>KMB002</td>
<td>Music and Spirituality</td>
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<td>KMB007</td>
<td>Introductory Ensemble</td>
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<td>Music and Sound Technology</td>
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<td>KMB107</td>
<td>Sound, Image, Text</td>
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<td>Sound Recording and Acoustics</td>
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<td>KTB104</td>
<td>Performance Innovation</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<td>KTB207</td>
<td>Staging Australia</td>
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<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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<tr>
<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
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**NOTES:**

- Only one Workplace Learning unit may be completed.
- KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
Visual Arts

KVB103  Australian Art
KVB104  Photomedia and Artistic Practice
KVB106  Drawing for Animation
KVB108  Contemporary Asian Visual Culture
KVB111  3D Media and Processes
KVB211  Post 1945 Art
KVB306  Video Art and Culture
KVB307  Theories of Spatial Culture

Potential Careers:
Band Leader, Composer, D.J, Digital Composer, Educator, Film Composer, Higher Education Worker, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Secondary School Teacher, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Teacher.
Faculty of Health

Entry Programs (International)
QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus

Certificate
QC05 University Certificate In Tertiary Preparation

Bachelor Degree
HH02 Bachelor of Human Services
HH05 Bachelor of Social Work
HM42 Bachelor of Applied Science (Human Movement Studies)
HM45 Bachelor of Applied Science (Exercise and Sports Nutrition)
NS40 Bachelor of Nursing (Graduate Entry)
NS40 Bachelor of Nursing
NS45 Bachelor of Nursing and Health Services Management
OP42 Bachelor of Applied Science (Optometry) (For continuing and advanced standing students only)
OP45 Bachelor of Vision Science
PU40 Bachelor of Health Science (Health Information Management, Health Services Management or Public Health) (HIM and HSM for continuing students only))
PU40 Bachelor of Health Science (Nutrition)
PU40 Bachelor of Health Science (Public Health)
PU43 Bachelor of Health Science (Nutrition and Dietetics)
PU43 Bachelor of Health Science (Podiatry)
PU46 Bachelor of Health Science (Paramedic)
PU46 Bachelor of Health Science (Paramedic)- Graduate Entry
PY45 Bachelor of Behavioural Science (Psychology)

Bachelor Degree (Double)
HH10 Bachelor of Arts/Bachelor of Human Services
HL20 Bachelor of Behavioural Science (Psychology) / Bachelor of Social Work
HL40 Bachelor of Nursing/Bachelor of Applied Science (in Human Movement Studies)
HL42 Bachelor of Applied Science (Human Movement Studies)/Bachelor of Health Science (Nutrition and Dietetics)
HL43 Bachelor of Health Science (Podiatry)/Bachelor of Applied Science (Human Movement Studies)
HL45 B Applied Science (in Human Movement Studies) / B Behavioural Science (Psychology)
HL46 Bachelor of Nursing/Bachelor of Health Science (Public Health)
HL47 Bachelor of Nursing / Bachelor of Behavioural Science (Psychology)
HL48 Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Health Science (Public Health)
HL49 Bachelor of Nursing / Bachelor of Health Science (Paramedic)
IF12 Bachelor of Arts/Bachelor of Behavioural Science (Psychology)
IF62 Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Business (Accountancy, Banking and Finance, Economics or Marketing)
IF73 Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Education (Secondary)
IX04 Bachelor of Applied Science (in Human Movement Studies)/ Bachelor of Education (Secondary)
IX32 Bachelor of Business/Bachelor of Health Science (Health Services Management)
IX43 Bachelor of Creative Industries/Bachelor of Human Services
IX45 Bachelor of Human Services/Bachelor of Justice
IX47 Bachelor of Applied Science (in Human Movement Studies) / Bachelor of Business
IX50 Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science (Nutrition)
IX50 Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science (Public Health)
IX51 Bachelor of Behavioural Science (Psychology) / Bachelor of Business
IX52 Bachelor of Behavioural Science (Psychology) / Bachelor of Laws
IX70 Bachelor of Health Science (Nutrition)/Bachelor of Media and Communication
IX70 Bachelor of Health Science (Public Health) / Bachelor of Media and Communication
NS50 Bachelor of Nursing / Bachelor of Midwifery

Honours
HH22 Bachelor of Human Services (Honours)
HL50 Bachelor of Nursing (Honours)
HL52 Bachelor of Applied Science (Honours)
HL55 Bachelor of Health Science (Honours)
PY09 Bachelor of Behavioural Science (Honours Psychology)

Graduate Certificate
HH30 Graduate Certificate in Human Services
HL38 Graduate Certificate in Health Science
IF88 Graduate Certificate in Risk Management
IX97 Graduate Certificate in Research Commercialisation
NS30 Graduate Certificate in Intensive Care Nursing
NS31 Graduate Certificate in Cancer Nursing
NS32 Graduate Certificate in Nursing
NS33 Graduate Certificate in Medical/Surgical Nursing
NS34 Graduate Certificate in Community Practice
NS35 Graduate Certificate in Paediatric, Child and Youth Health Nursing
NS36 Graduate Certificate in Women's Health
NS38 Graduate Certificate in Paediatric Intensive Care Nursing
NS39 Graduate Certificate in Aged Care
NS41 Graduate Certificate in Emergency Nursing
OP43 Graduate Certificate in Ocular Therapeutics
PU30 Graduate Certificate in Public Health
PU31 Graduate Certificate In Emergency and Disaster Management
PU32 Graduate Certificate in Environmental Health
PU38 Graduate Certificate in Health Services Management
PU39 Graduate Certificate in Health Promotion
PY40 Graduate Certificate in Road Safety

Graduate Diploma
HH31 Graduate Diploma in Human Services
HL68 Graduate Diploma in Health Science
NS64 Graduate Diploma in Nursing
NS68 Graduate Diploma in Midwifery
PU60 Graduate Diploma in Public Health
PU63 Graduate Diploma in Health Management
PU65 Graduate Diploma in Occupational Health and Safety
PU67 Graduate Diploma in Environmental Health
PY08 Graduate Diploma in Psychology
PY20 Postgraduate Diploma in Psychology
PY41 Graduate Diploma in Road Safety

Masters Degree (Coursework)
HH32 Master of Human Services
HL88 Master of Health Science
IX20 Master of Psychology (Educational and Developmental)
IX99 Master of Research and Development Management
NS85 Master of Nursing
NS86 Master of Nursing Science (Nurse Practitioner)
OP85 Master of Optometry (commences in 2012)
PU83 Master of Health Management
PU85 Master of Public Health
PY12 Master of Counselling
PY18 Master of Clinical Psychology

Masters Degree (Research)
HL84 Master of Applied Science (Research)

Doctoral
HL90 Doctor of Health Science
IF49 Doctor of Philosophy (Health)
PY50 Doctor of Psychology (Clinical)

Distance Learning
IF88 Graduate Certificate in Risk Management

Dual TAFE/QUT Awards
NA Diploma of Children's Services/Bachelor of Human Services
NA Diploma of Community Welfare Work/Bachelor of Human Services
NA Diploma of Justice Administration/Bachelor of Human Services
NA Diploma of Nursing (Pre-enrolment)/Bachelor of Nursing

University wide unit sets
Unit sets: Accounting, Economics and Finance
Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
Unit sets: Built Environment and Design
Unit sets: Creative Industries
Unit sets: Engineering
Unit sets: Entrepreneurship, Human Resource Management and Management
Unit sets: Natural Resource Sciences
Unit sets: Faculty of Health
Unit sets: Information Technology
Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
Unit sets: International Exchange
Unit sets: International Studies
Unit sets: Justice and the Law
Unit sets: Mathematical Sciences
Unit sets: Multimedia and Technologies
Unit sets: Physical and Chemical Sciences
Unit sets: Science
Unit sets: Society and Culture
Unit sets: Urban Development and Construction
OVERVIEW

The Faculty of Health is the second largest faculty at QUT and offers world class teaching and learning facilities. Based at QUT’s Kelvin Grove campus, the faculty offers a suite of courses in the allied health profession.

The new multi-million dollar Centre for Physical Activity, Health and Clinical Education accommodates the QUT Health Clinics (Optometry, Podiatry and the soon to be opened Human Movement Studies and Nutrition and Dietetics). Students gain hands-on experience working with the latest technology and real world patients. The centre, spanning three levels has a gymnasium, 25-metre indoor, heated pool and indoor sporting facilities, which are available to students, staff and the community.

The Institute of Health and Biomedical Innovation (IHBI) is QUT’s major research hub also located in Kelvin Grove’s Urban Village. IHBI operates under six research domains: Cells and Tissues; Human Health and Wellbeing; Injury Prevention and Rehabilitation; Medical Device; Tropical Crops and Biocommodities and Vision Improvement.

Health has six major academic areas, Human Movement Studies, Nursing, Optometry, Psychology and Counselling, Public Health and Social Work and Human Services.

Human Movement Studies provides graduates with experience and skills to work in a range of challenging occupations. Graduates work as exercise physiologists, corporate wellness consultants, exercise scientists, sport scientists and strength and conditioning specialists. The course provides a holistic approach to gaining a theoretical background and practical skills while utilising world class equipment and facilities. Students are taught by leading researchers in the areas of exercise science, human health and wellbeing and injury prevention and rehabilitation. Students will also experience practicum placements in a variety of settings including the QUT Health Clinics.

Nursing and Midwifery is Queensland’s oldest provider of nursing education. Always at the cutting-edge of its field, the school offers the latest in clinical facilities and equipment, and a wide range of local, rural, and overseas opportunities for practical placements. The school has a major nursing facility at QUT’s Caboolture campus. Nursing graduates go on to work in a range of areas beyond the traditional hospital ward. The school offers undergraduate courses in nursing, including the double degree program, Bachelor of Nursing/Bachelor of Midwifery, together with specialised postgraduate coursework and research programs.

Optometry is Queensland’s only learning facility offering optometry training and one of only three in Australia. The school offers a new five-year dual degree program, a Bachelor of Vision Science/Master of Optometry, which will include training in the use of therapeutic drugs. Students apply their knowledge through supervised clinical practice in the QUT Health Clinics and the real world. Postgraduate study is available at the Graduate Certificate, Masters and PhD levels.

Psychology and Counselling offers excellent teaching, technology and research facilities for its undergraduate and postgraduate courses. Courses provide students with the opportunity to gain practical qualifications that are highly regarded in the real world. Double degree courses are also available with Social Work, Business and Law, providing students with a dual focus and alternative careers. Graduates aiming for registration may seek admission to a fourth year of study in either the Bachelor of Behavioural Science (Honours Psychology) or the Postgraduate Diploma in Psychology. Professional registration requires either two years of supervised work experience or the completion of an appropriate higher degree.

The Doctor of Psychology (Clinical), Master of Clinical Psychology and the Master of Psychology (Educational and Developmental) meet this requirement. Postgraduate coursework programs in counselling and road safety are offered, together with research programs.

Public Health is a highly diverse school offering undergraduate courses in podiatry, nutrition and dietetics, paramedic and public health. A range of articulated postgraduate programs is also offered in a number of specialised fields such as environmental health, health promotion, occupational health and safety, risk management, health services management, public health and health science.

Social Work and Human Services offers a number of highly regarded, practice-focused undergraduate and postgraduate courses which equip students for work in a range of diverse and challenging occupations. Graduates enjoy excellent employment prospects with a variety of government, community and non-government organisations. We have a long established reputation for excellence in the Bachelor of Human Services and offer innovative combined courses with Psychology, Creative Industries and Justice Studies. The new Bachelor of Social Work is modern in design, flexible in delivery and grounded in the real world of practice. Staff combine first class academic qualifications with extensive experience as social workers, human service practitioners, counsellors, social researchers, social activists and welfare lobbyists.

SENIOR STAFF

Faculty Office
Dean: Professor K. J. Bowman AM, MScOptom Melb, LOSc, FAAO
Assistant Dean (Research): M.D. Courtney, BAdmin(Accg) Griff, MHP NSW, PhD NE, RN, FRCNA
Assistant Dean (Teaching and Learning): R.E. Nash, DipAppSc QIT, BA Qld, MHlthSc C Sturt, PhD QUT, FRANA
Faculty Administration Manager: M. Rimland, BA Qld

Director, Project Development: C.J. Cliff, BSc ANU, PhD Keele, DipEnvStud Macq, GradDipOutdoorEd Brisbane CAE, GradDipBusAdmin QUT, CChem

School of Human Movement Studies
Head: Professor K. Davids, BEd (Hons) Lond, PhD Leeds
Professor: A.P. Hills, BEd Tas, MSc Oregon, PhD Qld
Associate Professors:
N. Byrne, BHumanMovSt Qld, MAppSc, PhD QUT
G. Kerr, NZCS (Biology) BSc MPhEd Otago NZ, PhD W.Aust.
N. King, BSc Bangor, PhD Leeds

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School of Nursing and Midwifery

**Head:** Professor H.E. Edwards, DipApSc QUT, BA (Hons) PhD Qld, RN, FRCNA

**Professors:**
- E. Beattie, BA Macq, MA NSW, PhD James Cook/Mich, RN, FGSAA
- A. M. Chang, DipNEd CNA, BEdSt(Hons) MEdSt Qld, PhD CURR, RN, FRCNA
- M. D. Courtenay, BAAdmin(Account) Griffith, MHP NSW, PhD NE, RN, FRCNA
- G. Gardner, BAppSc(AdvNursing) La Trobe, MEdSt Monash, PhD Qld
- P. Yates, DipAppSc QIT, MSocSc PhD Qld, FRCNA

**Associate Professors:**
- D. Anderson, BA PhD Qld, GDNS(Ed) Armidale, MNS Finl., RN
- R. E. Nash, DipAppSc QIT, BA Qld, MHlthSc C.Sturt, PhD QUT, FRANA

School of Optometry

**Head:** P. L. Hendicott, DipAppSc(Optom) QIT, MAppSc PhD QUT

**Professors:**
- D.A. Atchison, MSc(Optom) PhD Melb., GradCertEd, FAAO
- M. J. Collins, DipAppSc QIT, MAppSc PhD QUT, FAAO
- N.Efron, BScOptom PhD Melb., DSc Manc., FAAO(DipCL), FIACLE, FICLSA, FBCLA, ILTM
- J.M. Wood, BSc(Hons) PhD Aston, MCOptom, FAAO

**Associate Professor:** K. L. Schmid, BAppSc(Optom)(Hons) GradCertEd(HigherEd) PhD QUT

School of Psychology and Counselling

**Head:** Professor I. M. Shochet, BA(Hons) MA(ClinPsych) PhD Johannesburg

**Professors:**
- J.D. Davey, DipTeach BEd MEd PhD Qld
- N. Haworth, BA(Hons) W'gong, PhD Monash
- D. J. Kavanagh, BA(Hons), DipPsych Syd., MA PhD Stan
- K. Thorpe, BEd(Hons) Tas., DipPsych Open(UK), MA Lond., PhD Brit., CPsychol(UK)

**Associate Professors:**
- H. Biggs, AssocDipRehabCouns, BA(Hons) PhD Massey, MAPS, RCAAA
- A. Rakotonrainy, BA MCompSc PhD France
- R. Schweitzer, BSocSc(Hons) UCT, MA(ClinPsy) PhD Rhodes
- B. Watson, BA(Hons) Syd., GradDip(SciSoc) NSW, PhD QUT

School of Public Health

**Head:** Associate Professor M. Fleming, DipTeach BEd QUT, MA OhioS, PhD Qld

**Professors:**
- M. Clark, BOccThy(Hons) BA PhD Qld
- L. Daniels, BSc James Cook, MSc PhD GradCertTertEdu GradDipNutDiet Flin.
- M. P. Dunne, BA(Hons) PhD Murdoch
- G. J. FitzGerald, MB BS Qld, BHA NSW, MD Qld, FACEM, FRACMA, FCHSE
- B. M. Newman, BA UC Santa Cruz, MS UC Davis, PhD Berkeley
- S. Tong, BMed AMU, MMed BMU, PhD Adel.

**Associate Professors:**
- S. Ash, BSc DipNutDiet Syd., MHP NSW, PhD Syd.
- N. Graves, BA(Hons) Liv., MA Leeds, PhD Lond.
- M. Kimlin, BAppSc S.Qld, MAppSc QUT, GradDipEd PhD S.Qld
- E. Parker, BA MSW EdD Tor.
- G. Turrell, BA BCAE, PhD Qld

Social Work and Human Services

**Professor:** R. Lonne, BScSW Qld. PhD S.Aust.

RESEARCH CENTRES

Research in the Faculty of Health addresses important health issues using a wide range of approaches. This involves multidisciplinary collaboration and ground-breaking research across a number of health-related areas. Most of the Faculty’s substantial program of research is conducted through the Institute of Health and Biomedical Innovation (IHBII) in which it is a key partner.

Key areas of research strength include:

**Ageing**

The effects of an ageing population pose numerous health and social issues for Australia and globally. Research at QUT is investigating successful ageing strategies, innovative systems of care and the impact of age-related disease.

The Dementia Collaborative Research Centre for Consumers and Social Research leads research to improve the quality life of people with dementia and their carers. Other ageing research focuses on models of community and residential care, pain and symptom management, palliative care, ocular disease and the effects of vision impairment, foot health, gait, mobility and posture analysis, disorders of movement, injury in older people, social identity, families, mental health, nutrition, cognition and cognitive/memory deficits, the older driver, the older worker and active ageing.

**Physical Activity**

The role of physical activity in the maintenance and restoration of health is a significant emerging area of research with implications for the prevention, treatment and management of a range of chronic disorders and occupational and sporting injuries. This program of research is aimed at the promotion of physical activity during childhood and adolescence, the prescription of exercise in the context of chronic disease; and community-based health behaviour interventions. Injury research involves assessment of biomechanical, physiological, metabolic, neurological, sensory and psychological factors, concentrating on high-risk groups. Research is also being conducted into a range of disorders including neurological injury, vision loss, emotional or behavioural disorders in children, peripheral arterial disease and sleep apnoea.

**Human Health and Wellbeing**

Research activities in this area relate to health services, policy and management, and population health. Areas of strength include the management of chronic diseases such as cancer, diabetes, obesity and coronary heart disease and other emerging health issues using a wide range of approaches.Improving the care of hospitalised patients and managing early discharge; health outcomes for disadvantaged populations; women’s and children’s health; and prevention and management of mental health problems. Other research areas include environmental health, child maltreatment awareness and prevention.
nutrition assessment and screening tools, and evaluation of nutritional status.

**Human Behaviour**
Research in human behaviour embraces fundamental, social, cognitive and developmental processes in psychology. This includes research in attitude theory, group behaviour and decision making, child and adolescent development, memory, psycholinguistics and the development of reading. Opportunities include research in addictive behaviour, eating, exercise, organic mental disorder and health promotion. A range of research methods has also informed the development of psychological therapies and counselling, including rehabilitation, treatment of psychological trauma, anxiety disorders and depression, narrative therapy, family therapy and counselling supervision.

**Vision**
QUT has an international reputation for research in optometry and vision science. Facilities which are unique in Queensland provide an important resource for the community, industry, government and the eye care professions. Vision research includes collaborative research with other programs deriving from the main vision research activities which are visual optics including aberrations of the eye and their correction, lens design and performance, myopia and optics of the eye; visual performance studies including vision rehabilitation, vision and driving and vision and falls; and clinical research into the ocular surface, effects of refractive surgery, colour vision and electrophysiology.

**Social Work Research**
Social Work research is committed to understanding the needs of the diverse communities with which social work and human services practitioners work. The goal of social work research is to improve the health and wellbeing of vulnerable groups through contributing to new knowledge, which informs social policy and professional practice. Current areas of research activity include child safety and welfare, social exclusion (including the needs of specific communities such as Aboriginal and Torres Strait Islander; migrant and refugee; lesbian, gay, bisexual and transgender; rural and remote; as well as exclusionary practices related to public space), disability studies and workforce issues in human services.

**Accident and Injury Prevention Research**
Road safety and workplace injury prevention are key areas of research that have already led to the successful implementation of behaviour intervention and education programs. The Centre for Accident Research and Road Safety–Queensland (CARRS–Q) is a major collaborative research centre established as a joint venture initiative of the Motor Accident Insurance Commission (MAIC) and QUT. The Centre was created to address the enormous human, economic and social costs resulting from road crashes. It has expanded its research scope to include the broader area of injury prevention with a particular interest in youth and risk-taking behaviours.

The Centre’s charter is to identify, assess and initiate innovative priority-driven research and teaching programs leading to the development and implementation of strategies to improve safety on roads, in workplaces and in communities. The Centre aims to strengthen and broaden research and intervention development in the areas of vulnerable road users, illegal and high-risk behaviours, the human behaviour and technology interface, school and community-based road safety education, and workplace safety.

For more information on CARRS-Q visit [www.carrsq.qut.edu.au](http://www.carrsq.qut.edu.au)
Bachelor of Human Services (HH02)

Year offered: 2009
Admissions: Yes
CRICOS code: 058285C
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
QTAC code: 425071
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Ms Jenny Felton
Campus: Kelvin Grove

Course Outline
The Bachelor of Human Services has a strong focus on contemporary social issues and produces competent human services workers who will care for and protect the rights of people, families and communities. You will complete 24 units of study.

You will specialise in at least one service area:
- child and family services
- corrective services
- disability services
- services to young people

You will develop a range of professional skills such as:
- casework and case management
- social policy processes
- team practice and group processes
- community work
- advanced communication
- social research methods
- Indigenous Australia
- child protection intervention
- human dimensions of space

Professional Practice Placements
You will gain hands-on experience in this course through two professional practice placements.

In first semester of your second year you will explore the diversity of practice methods through the Introduction to Practice. You will undertake a total of 140 hours of volunteer placement/s in a human service agency.

Your theoretical and practical studies will culminate in a 36 credit point Advanced Professional Practice placement in second semester of your third year. This placement will generally reflect your specialised service context area. You will develop a learning plan in consultation with your agency supervisor and a university staff member. During this 400-hour supervised placement in a human services agency, you will further develop your assessment and intervention skills and your own practice framework. It may be possible to undertake this 12 week placement with an overseas agency.

These professional practice placements provide many valuable opportunities for networking within the human services industry.

Service Contexts

CHILD AND FAMILY SERVICES
Child and family services units provide you with a firm grounding in theories, practices and processes essential for understanding and intervening in family life. You will be introduced to child and family welfare studies and will focus on approaches to supporting families and promoting change. You will also examine core processes and practice skills associated with interacting with children and parents, assessing family life and encouraging participation in decision making.

CORRECTIVE SERVICES
In corrective services units you will examine contemporary issues and practices in corrective services through empirical data and current corrective services practices. You will explore the function of prisons, prisoner rehabilitation, criminal behaviour trends, capital punishment, juvenile justice, the future of prisons, victims of crime, and restorative justice. You will develop critical-thinking and problem-solving skills as well as strategies to prepare you for employment within corrective services.

DISABILITY SERVICES
Disability services units provide you with a solid foundation for understanding and evaluating the theories, principles, practices and policies underpinning services used by people with disabilities. The aim is to link the social justice, empowerment and human rights issues explored in the more generic units within the degree program to the lives of people with disabilities. You will have the opportunity to explore and evaluate the range of service models relevant to the lifestyles of people with disabilities. The units focus on the quasi-legal and policy aspects of working in disability service organisations, and address some of the ethical dilemmas inherent in human service provision to people with a disability.

SERVICES TO YOUNG PEOPLE
These units help you understand and identify the various ways youth and adolescence are understood, constructed and portrayed in mainstream media, academic literature and human services. You will critically review the situation of a diverse range of young people and will investigate the knowledge, theory and skills base of a range of contemporary practice arenas, such as juvenile justice and adolescent child protection practice, youth homelessness, youth policy analysis and development.
Professional Membership
Graduates are entitled to apply for membership of the Australian Institute of Welfare and Community Workers.

Working with Children Check
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. Application form

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full-time Course Structure

Year 1, Semester 1
HHB100 Introduction to Human Services and Social Work
HHB102 The Human Condition
HHB114 Introduction To Human Rights And Ethics
HHB116 Applied Skills And Scholarship

Year 1, Semester 2
HHB103 Contemporary Social And Community Issues
HHB113 Interpersonal Communication
One Human Services elective option (as badged for first year)
AND EITHER
HHB218 Social Change: Politics, Policy and Activism
OR
HHB112 Australian Politics

Year 2, Semester 1
HHB208 Developing Professional Frameworks
HHB278 Practice Theories
HHB279 Social Work Processes and Methods

Year 2, Semester 2
HHB200 Working In Human Service Organisations
HHB277 Ethical and Legal Dimensions of Human Services and Social Work
One unit from Human Services Introductory Service Options List
AND EITHER
A Second unit from Human Services Introductory Service Options list
OR
One unit from Human Services Elective Options List

Year 3, Semester 1
HHB302 Complexity in Human Services and Social Work Practice
One unit from Human Services Advanced Service Options List
One unit from Human Services Elective Options List
Any other elective unit

Year 3, Semester 2
HHB300 Current Developments In Human Services
HHB301 Advanced Professional Practice

Part-time Course Structure

Students wishing to study on a part-time basis should consult the timetable and the course coordinator before selecting an enrolment program

NOTE: It may not be possible to undertake all units in the evening.

Elective Options Lists

Human Services Introductory Service Options (Available Semester 2 only)
HHB204 Child And Family Services: Introduction
HHB205 Corrective Services: Introduction
HHB206 Disability Services: Introduction
HHB207 Services To Young People: Introduction

Human Services Elective Options
HHB117 Introduction To Social Research Methods
HHB210 Indigenous Australia: Country, Kin And Culture
HHB211 Casework And Case Management
HHB212 Community Work
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes
HHB216 The Human Dimensions Of Space
HHB319 Child Protection Intervention Skills
HHB282 Advanced Communication For Human Services and Social Work

Human Services Advanced Service Options (Available Semester 1 only)
HHB304 Child And Family Services: Advanced
HHB305 Community and Youth Corrections
HHB306 Disability Services: Advanced
HHB307 Services To Young People: Advanced

Potential Careers:
Administrator, Adult/Workplace Educator, Aged Services Worker, Child Protection Officer, Community Corrections Officer, Community Education Officer, Community Worker, Corrective Services Officer, Disability Services Worker, Family Services Officer, Government Officer, Human Services Practitioner, Policy Officer, Public Servant, Social Scientist, Youth Worker.
Bachelor of Social Work (HH05)

Year offered: 2009
Admissions: Yes
CRICOS code: 063034B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
QTAC code: 425042
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4,SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Ms Jenny Felton
Discipline coordinator: Ms Jenny Felton
Campus: Kelvin Grove

Overview
The Social Work course is modern in design, flexible in delivery and grounded in the real world of practice. It aims to develop effective and ethical social work professionals who are skilled and practical. The teaching staff have extensive experience as social workers, counsellors, political activists and welfare lobbyists. They are passionate about changing systems and structures that result in human suffering and injustice. The course draws on the strong relationships that have been established with government and community agencies at the State, National and International levels. There is a significant emphasis on promoting an inclusive society based on principles of social justice and human rights and respect for the wellbeing and dignity of all people.

Why Study Here?
This course will prepare you to meet the challenges of life as a social worker. Distinctive study pathways are available. The child protection pathway enables students to choose core and elective units which will best prepare them for practice in statutory child protection settings such as the Queensland Department of Child Safety. The international practice pathway provides students with the knowledge and opportunity to undertake social work practice in other national contexts, and give them priority in undertaking a major placement in an overseas agency. The research pathway provides students with the knowledge and skills to undertake research designed to improve services, creating a solid foundation for postgraduate research programs.

Career Outcomes
Social Workers are involved with individuals, groups, communities, organisations and broad social systems. The profession has excellent consistent employment prospects with a variety of government, community and non-government organisations. Employment opportunities exist at State, National and International levels. Social Workers have careers in:
- child protection
- youth services
- mental health services
- health hospital services
- disability agencies
- corrective services
- case management
- income support
- family support/counselling
- school education
- indigenous services
- justice and legal services
- community development
- rural remote services
- international aid
- social policy
- administration

Blue Card
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as students accept their offer into the course, they should submit their Blue Card application to the QUT Student Centre immediately. Students must hold a Blue Card to undertake placement units (HHB338 and HHB408) which may involve contact with children.

If students do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, they will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. Application form

Professional Recognition
Graduates are eligible to apply for membership of the Australian Association of Social Workers (AASW).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course Structure
The Bachelor of Social Work can be undertaken as either a four year undergraduate program or as an advanced standing two year (5 semester) program following two years of approved undergraduate study. This pathway includes a summer teaching placement. Students may undertake the

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course in part-time mode. Students wishing to study part-
time should contact the Course Coordinator for a
progression plan.

Students will complete specialist units in child and family
services, corrective services, disability services, or services
to young people. Distinctive study pathways are also
available. The child protection pathway will enable students
to choose core and elective units which will best prepare
them for practice in statutory child protection settings such
as the Queensland Department of Child Safety. The
international practice pathway will provide students with the
knowledge and opportunity to undertake social work
practice in other national contexts, and give them priority in
undertaking a major placement in an overseas agency. The
research pathway provides students with the knowledge
and skills to undertake research designed to improve
services and creates a solid foundation for postgraduate
research programs.

The social work program involves two placements, each of
490 hours, where the student's skills are further developed
in real world settings. Students are able to graduate with
honours on the basis of achieving a GPA of a certain
standard.

**Advanced Standing Program**

Advanced Standing allows approved applicants who have
completed at least two years of a university degree or
equivalent in a relevant area to complete the Social Work
course with a further two calendar years (5 semesters) of
full time study. Relevant areas of previous study are:

- Justice Studies
- Law
- Education
- Arts (Humanities)
- Social Sciences
- Psychology or Behavioural Sciences
- Community Welfare and Human Services programs from
  other universities
- Health including Nursing

As part of this prior study, it is expected students will have
completed some units with a focus on social studies,
behavioural studies, and interpersonal skills. The number of
units in addition to the requirements of the standard 2 Year
Advanced Standing Program that students can be required
to undertake is limited to two (24 credit points).

If the previous study includes no social studies students can
be required to undertake one unit with a focus on

- social disadvantage,
- human rights or
- social/legal processes.

If the previous study includes no behavioural studies
students can be required to undertake HHB102 The Human
Condition or similar. Further, students may be required to
undertake HHB113 Interpersonal Communication if previous
studies have not included a unit with a focus on
interpersonal communication.

Students seeking Advanced Standing should apply for entry
to the four year Bachelor of Social Work program and apply
for advanced standing (credit) - up to 168 credit points - for
previous study. Students who have completed or partly
completed a human services degree from QUT should apply
for entry to the four year program, and may receive up to
192 credit points. Advice on likely credit can be provided by
the Bachelor of Social Work Course Coordinator. Note, that
while these guidelines govern advanced standing
arrangements, final outcomes will be decided once formal
application has been made.

It should be noted that in undertaking the 2 Year Advanced
Standing course structure students will undertake their first
field placement in the **summer semester** of the first year
following two semesters of preparatory units. Those who
enter the program in mid-year will undertake their first field
placement in the summer following their first semester.
Students will need to be available through the summer
(November to February) in order to complete the fieldwork
component.

**Course structure - full time - 4 year program**

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<th>Year 1 Semester 1</th>
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<tr>
<td>HHB100 null</td>
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<td>HHB102 The Human Condition</td>
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<td>HHB116 Applied Skills And Scholarship</td>
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<td>HHB114 Introduction To Human Rights And Ethics</td>
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<td>OR</td>
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<td>HHB274 Human Rights: International And Regional Activism</td>
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<th>Year 1 Semester 2</th>
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<tr>
<td>HHB103 Contemporary Social And Community Issues</td>
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<td>HHB113 Interpersonal Communication</td>
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<td>HHB210 Indigenous Australia: Country, Kin And Culture</td>
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<td>HHB218 Social Change: Politics, Policy and Activism</td>
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<td>HHB278 Practice Theories</td>
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<td>HHB279 Social Work Processes and Methods</td>
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<td>HHB283 People, Society and Social Work</td>
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<td>HHB200 Working In Human Service Organisations</td>
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<td>HHB277 Ethical and Legal Dimensions of Human</td>
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</table>
| Year 3 Semester 1 | | | | | | Year 3 Semester 2 | | | | | | Year 4 Semester 1 | | | | | | Year 4 Semester 2 | | | | | | Course structure - full time - 2 year advanced standing program | | | | | | Year 3 Semester 1 | | | | | | Year 3 Semester 2 | | | | | | Year 3 Semester 3 (Summer) | | | | | | Year 4 Semester 1 | | | | | | Year 4 Semester 2 | | | | | | Elective Lists | | | | | | SOCIAL WORK INTRODUCTORY SERVICE OPTIONS | | | | | | SOCIAL WORK ADVANCED SERVICE OPTIONS | | | | | | SOCIAL WORK ELECTIVE OPTIONS | | | | | | FURTHER ELECTIVE OPTIONS FOR 2 YEAR ADVANCED STANDING COURSE STRUCTURE | | | | | | Potential Careers: | | | | | | Academic, Administrator, Aged Services Worker, Child Protection Officer, Community Corrections Officer, Community Education Officer, Community Worker, Corrective Services Officer, Counselor, Disability Services Worker, Family Services Officer, Government Officer, Guidance Officer, Human Services Practitioner, Policy Officer, Public Servant, Research Assistant, School Counsellor, Social Worker, Youth Worker.
Bachelor of Arts/Bachelor of Human Services (HH10)

Year offered: 2009
Admissions: No
CRICOS code: 058397F
Course duration (full-time): 4 years
Course duration (part-time): 8 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 69
Past OP cut-off: 15
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Iraphne Childs (Arts), Dr Phil Crane (Human Services)
Campus: Kelvin Grove

Course Structure
This course consists of 16 units each from the Bachelor of Arts and Bachelor of Human Services. The arts course structure allows you maximum flexibility to mix and match study units in a diverse range of themes including international, Australian, contemporary, historical, environmental, ethics, social change and language studies. In human services, you will acquire a range of professional skills and will specialise in a practice field from child and family services, aged services, corrective services, disability services, or services to young people.

Refer to the Bachelor of Arts (HH01) and Bachelor of Human Services (HH02) entries for further details.

Professional Practice Placements
As part of the Human Services component, you will have the opportunity to apply knowledge and skills through two supervised, professional practice placements in human service organisations.

You will first explore the diversity of practice methods through the Introduction to Practice. You will undertake a total of 140 hours of volunteer placement/s in a human service agency.

Your theoretical and practical studies will culminate in a 36 credit point Advanced Professional Practice placement in your final year. This placement will generally reflect your specialised service context area. You will develop a learning plan in consultation with your agency supervisor and a university staff member. During this 400-hour supervised placement in a human services agency, you will further develop your assessment and intervention skills and your own practice framework. It may be possible to undertake this 12 week placement with an overseas agency.

These professional practice placements provide many valuable opportunities for networking within the human services industry.

Working with Children Check
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Professional Membership (Bachelor of Human Services)
Graduates are entitled to apply for membership of the Australian Welfare and community Workers. (Accreditation application is currently in process).

Course is under review
QUT is currently reviewing the Arts programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2009 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website http://www.humanities.qut.edu.au/

COURSE STRUCTURE OVERVIEW

Year 1 Semester 1
BA Skills Unit (HHB116 Applied Skills & Scholarship OR HHB117 Introduction to Social Research Methods)

Introductory Unit Professional Major BA
Introductory Unit 2nd Professional Major OR Introductory Unit Disciplinary Major BA
HHB114 Introduction To Human Rights And Ethics

Year 1 Semester 2
Elective unit - Major BA
Elective unit - Major BA
Elective unit - 2nd Major or Minor BA
HHB100 Introduction to Human Services and Social Work

Year 2 Semester 1
Elective unit - Major BA
Elective unit - Major BA
Elective unit - 2nd Major or Minor BA
One unit List B Human Services (Service Context Unit)

Year 2 Semester 2
Elective unit - Major BA
Elective unit 2nd Major or Minor BA
General or 2nd Major elective BA
HHB113 Interpersonal Communication

Year 3 Semester 1
Elective unit - Major BA
General or second Major elective BA
HHB201 Initial Professional Practice

Year 3 Semester 2
General or second Major elective BA
HHB221 Intervention Processes And Ethics
HHB200 Working In Human Service Organisations
HHB222 Human Service Practice: Legal Dimension

Year 4 Semester 1
General elective BA
HHB220 Intervention Theories And Methods
One List D unit (Human Services)
One List C unit (Skills unit) Human Services

Year 4 Semester 2
One List C unit (Skills unit) Human Services
HHB301 Advanced Professional Practice

SKILLS UNITS IN THE BACHELOR OF ARTS

HHB116 Applied Skills And Scholarship
HHB117 Introduction To Social Research Methods

PROFESSIONAL MAJOR IN THE BACHELOR OF ARTS - INTERNATIONAL AND GLOBAL STUDIES

INTRODUCTORY UNITS
HHB110 Introduction To International And Global Studies
HHB111 Issues In International And Global Studies
STRAIGHT A - GLOBAL PERSPECTIVES
HHB107 World Regions
HHB122 Colonialism And Independence In Asia Pacific
HHB226 Consuming Cultures
HHB223 Islam and Islamic Societies
HHB241 Gender and Globalisation
HHB248 The USA and The Asia Pacific Region
HHB263 Politics Of Globalisation
HHB269 Ethics, Technology And The Environment
HHB310 Globalisation And Social Theory
HHB311 Colonial Fantasies And Postcolonial Identities
HHB315 Sex And Drugs In South-East Asia
HHB331 Advanced Seminar
STRAIGHT B - INTERNATIONAL STUDIES
HHB219 Iranian Society: Culture, Religion and Politics
HHB229 Windows On Japan
HHB238 Asian Cultures And Societies
HHB239 Korean Culture And Societies
HHB243 The Pacific Since 1945
HHB244 Southeast Asia In Focus
HHB245 Australia And The South Pacific
HHB246 Modern China
HHB256 Europe Since 1945
HHB260 Nations And Nationalism In Modern Europe
HHB323 Fieldwork Studies

PROFESSIONAL MAJOR IN THE BACHELOR OF ARTS - SOCIETY AND CHANGE

INTRODUCTORY UNITS
HHB104 Understanding Society: Intro To Sociology
HHB105 Exploring Change
STRAIGHT A - THE INDIVIDUAL AND SOCIETY
HHB102 The Human Condition
HHB113 Interpersonal Communication
HHB225 Political Sociology
HHB230 Political Behaviour
HHB233 Sex, Gender And Society
HHB234 Sociological Theory
HHB236 Virgins, Saints And Sinners: Sociology Of Religion
HHB240 Sociology Of Crime And Deviance
HHB268 Vulnerable Identities
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<td>HHB282</td>
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<td>Public And Professional Ethics</td>
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<td>Bodies, Cyborgs and Cyberspace</td>
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<td>Ethical Decision Making</td>
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<td>Environment And Society</td>
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<td>Researching Applied Ethics</td>
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<td>Health, Society And Environment</td>
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<td>Pacific Culture Contact</td>
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<td>Social Movements In Australia</td>
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<td>Conspiracy And Dissent In Australian History</td>
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<td>The Classical World</td>
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<td>Foundations of Modern Europe</td>
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<td>War And Revolution In Europe 1914-1945</td>
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<td>HHB315</td>
<td>Sex And Drugs In South-East Asia</td>
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<td>Team Practice and Group Processes</td>
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<td>Introduction To Human Rights And Ethics</td>
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<td>Human Identity And Change</td>
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<td>The Just Society</td>
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<td>Feminism And Ethics</td>
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<td>Human Rights: International And Regional Activism</td>
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<td>HHB275</td>
<td>Human Rights: Australian Activism</td>
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<td>HHB268</td>
<td>Vulnerable Identities</td>
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<td>HHB272</td>
<td>Composing Identities: The Artistry Of Living</td>
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<td>Gene Technology And Ethics</td>
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<td>HHB269</td>
<td>Ethics, Technology And The Environment</td>
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<td>HHB273</td>
<td>Reshaping Life And Death</td>
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<td>Public And Professional Ethics</td>
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<td>Researching Applied Ethics</td>
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<td>Indigenous Knowledge: Research Ethics and Protocols</td>
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<td>Practice Theories</td>
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<td>Ethical and Legal Dimensions of Human Services and Social Work</td>
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<td>Social Policy Processes</td>
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<td>Aged Services: Introduction</td>
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<td>Child And Family Services: Introduction</td>
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<td>Corrective Services: Introduction</td>
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<td>Disability Services: Introduction</td>
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<td>Services To Young People: Introduction</td>
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<td>Aged Services: Advanced</td>
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<td>Child And Family Services: Advanced</td>
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<td>HHB305</td>
<td>Community and Youth Corrections</td>
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<td>Disability Services: Advanced</td>
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<td>Services To Young People: Advanced</td>
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<td>HHB319</td>
<td>Child Protection Intervention Skills</td>
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<td>HHB106</td>
<td>Australian Society And Culture</td>
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<td>Australian Politics</td>
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<td>HHB109</td>
<td>Australian Historical Studies</td>
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<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
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JAPANESE
Six sequenced units from the following:

HHB081 Japanese 1
HHB082 Japanese 2
HHB083 Japanese 3
HHB084 Japanese 4
HHB085 Japanese 5
HHB086 Japanese 6
HHB087 Japanese 7
HHB088 Japanese 8

OVERSEAS UNITS - ALL LANGUAGES
MANDARIN

HHB031 Mandarin 1
HHB032 Mandarin 2
HHB033 Mandarin 3
HHB034 Mandarin 4
HHB058 In-Country Study - A
HHB056 International Intensive Program
HHB057 International Summer School Or Equivalent
HHB059 In-Country Study - B

DISCIPLINE MAJOR IN THE BACHELOR OF ARTS - SOCIOLOGY

INTRODUCTORY UNIT
HHB104 Understanding Society: Intro To Sociology

ELECTIVE UNITS
HHB216 The Human Dimensions Of Space
HHB219 Iranian Society: Culture, Religion and Politics
HHB223 Islam and Islamic Societies
HHB224 Qualitative Research Methods
HHB225 Political Sociology
HHB226 Consuming Cultures
HHB231 Health, Society And Environment
HHB232 Survey Methods
HHB233 Sex, Gender And Society
HHB234 Sociological Theory
HHB236 Virgins, Saints And Sinners: Sociology Of Religion
HHB240 Sociology Of Crime And Deviance
HHB310 Globalisation And Social Theory
HHB335 Bodies, Cyborgs and Cyberspace

DISCIPLINE MAJOR IN THE BACHELOR OF ARTS - POLITICAL STUDIES

INTRODUCTORY UNIT
HHB112 Australian Politics

ELECTIVE UNITS
HHB213 Social Policy Processes
HHB219 Iranian Society: Culture, Religion and Politics
HHB224 Qualitative Research Methods
HHB225 Political Sociology
HHB230 Political Behaviour
HHB232 Survey Methods
HHB249 Social Movements In Australia
HHB255 Indigenous Politics And Political Culture
HHB262 Political Ideologies
HHB263 Politics Of Globalisation
HHB265 The Just Society

HUMAN SERVICES - ELECTIVE LISTS

LIST B
HHB203 Aged Services: Introduction
HHB204 Child And Family Services: Introduction
HHB205 Corrective Services: Introduction
HHB206 Disability Services: Introduction
HHB207 Services To Young People: Introduction

LIST C
HHB117 Introduction To Social Research Methods
HHB212 Community Work
HHB211 Casework And Case Management
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes
HHB210 Indigenous Australia: Country, Kin And Culture
HHB216 The Human Dimensions Of Space
HHB319 Child Protection Intervention Skills

LIST D
HHB303 Aged Services: Advanced
HHB304 Child And Family Services: Advanced
HHB305 Community and Youth Corrections
HHB306 Disability Services: Advanced
HHB307 Services To Young People: Advanced

Potential Careers:
Administrator, Adult/Workplace Educator, Aged Services Worker, Child Protection Officer, Community Corrections Officer, Community Education Officer, Corrective Services Officer, Disability Services Worker, Family Services Officer, Government Officer, Information Officer, Manager, Policy Officer, Public Servant, Social Scientist, Sociologist, Youth Worker.
Bachelor of Human Services (Honours) (HH22)

Year offered: 2009
Admissions: Yes
CRICOS code: 058289K
Course duration (full-time): 2 Semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Mark Brough
Campus: Kelvin Grove

Overview
An Honours course provides you with not just specialisation-specific knowledge and skills, but also generic capacities that are highly valued in the labour market. An Honours year may also lead to enrolment in a higher research degree and students who do well are encouraged to apply for scholarships to undertake further study. As an Honours student you will undertake a program of focused study supervised by a member of academic staff.

Entry Requirements
Applicants should have completed QUT’s Bachelor of Human Services or equivalent and have attained a grade point average (GPA) of at least 5 overall in the undergraduate degree.

Application should be made at the end of the final year of the pass degree or within 18 months of completing that degree.

If applicants do not satisfy the normal entry requirements, but have demonstrated outstanding performance in only the final year of a degree, or their application is based on other factors including work experience or involvement in research, they may be admitted at the discretion of the Executive Dean.

Course Structure
The course consists of two coursework units, a research elective, an elective and the equivalent of four units of supervised independent study, resulting in a thesis. The thesis will be marked by two assessors, one of whom will normally be external to QUT.

Part-time students, and students wishing to enrol mid-year, should contact the course coordinator for advice on alternative sequences of study.

Mid-year entry
The Bachelor of Human Services (Honours) has two intakes per year: February and July. The mid-year entry structure requires students to undertake three semesters of enrolment: one part-time 24 credit point semester and two full-time 36 credit point semesters.

Electives
Students undertake two 12 credit point electives. At least one elective must be a research elective selected from the nominated list of research electives. The second elective may be selected from any honours or postgraduate program offered by the University, subject to prerequisite requirements and with the approval of the student’s mentor/supervisor and the Course Coordinator. Normally the elective unit is chosen from within the student’s discipline area or from an area that complements or is relevant to the student’s study program. For further information on available units contact the Honours Coordinator.

Further information
For more information about this course, please contact Social Work and Human Services by phone on 07 3138 4697 or email swhs.enquiries@qut.com

Full-Time Course structure

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<th>Year 1, Semester 1</th>
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<tr>
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Electives

Dissertation
The Dissertation is one unit valued at 48 credit points and represents 50 per cent of the Honours course. Work on the dissertation commences during semester 1 (full-time mode) or semester 2 (part-time mode) and is completed over the course of the program. Preparation and presentation of the Dissertation is completed under the guidance of a supervisor.

Part-Time Course structure

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Potential Careers:
Aged Services Worker, Child Protection Officer, Community Education Officer, Community Worker, Corrective Services Officer, Disability Services Worker, Family Services Officer, Government Officer, Human Services Practitioner, Policy Officer, Public Servant, Youth Worker.

<table>
<thead>
<tr>
<th>Elective list</th>
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<tbody>
<tr>
<td>HL50, HL52 and HL55 Electives</td>
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<tr>
<td>HHB401 Research Methods For Professional Practice</td>
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<td>HHN410 Logic of Social Inquiry</td>
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<tr>
<td>HLN405 Qualitative Research</td>
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<tr>
<td>HLN706 Advanced Quantitative Research Methods</td>
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<tr>
<td>HLN710 Fundamentals of Epidemiology and Research Design</td>
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<td>PYB210 Research Design and Data Analysis</td>
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<tr>
<td>PYB350 Advanced Statistical Analysis</td>
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<tr>
<td>PYB401 Advanced Research Methods</td>
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</table>

Mid-year entry structure

Year 1, Semester 1 (July)
- HLP103-1 Dissertation
- Select one from:
  - HLP101 Advanced Discipline Readings
  - Research elective
  - Elective

Year 1 Semester 2 (Feb)
- HLP103-2 Dissertation
- Select two from:
  - HLP101 Advanced Discipline Readings
  - Research elective
  - Elective

Year 2, Semester 1 (July)
- HLP102 Research Seminars
- HLP103-3 Dissertation
- HLP103-4 Dissertation
Graduate Certificate in Human Services (HH30)

Year offered: 2009
Admissions: Yes
CRICOS code: 058288M
Course duration (full-time): 1 semester (Note: students commencing in Sem. 2 are only permitted to enrol on a part-time basis)
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Lester Thompson
Campus: Kelvin Grove

Overview
If you are an employee in the community services industry, this course will help you respond to industry restructuring. It will give you a comprehensive understanding of new styles of service delivery, and upgrade your professional and management skills, preparing you for leadership of human services agencies. If you hold an undergraduate degree in psychology, education, nursing or related professions and are seeking employment in human services, this course will provide you with core knowledge and skills in a range of practice fields.

Entry requirements
Applicants must have:

- a three year undergraduate degree in human services or social work; or

- a three-year non-human services undergraduate degree with at least one year of demonstrated employment experience in the community service industry or related occupations such as teaching, nursing or allied health, community development, psychology or law.

Alternatively, students with at least five years of experience in the human services industry who can establish to the satisfaction of the course coordinator that they have accumulated the requisite academic capacity to function at a postgraduate level will be accepted into the Graduate Certificate. Capacity may be established by presenting reports or a submission prepared.

Related Courses
GradDip Human Services

Course structure - Standard Enrolment

<table>
<thead>
<tr>
<th>Group A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>At least two units from Group A</td>
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</tr>
<tr>
<td>HHP011</td>
<td>Critical Issues In The Human Services</td>
</tr>
<tr>
<td>HHP012</td>
<td>Leadership In The Human Services</td>
</tr>
<tr>
<td>HHP013</td>
<td>Managing Human Service Organisations</td>
</tr>
<tr>
<td>HHP015</td>
<td>Contracting and Policy in the Human Services GROUP B</td>
</tr>
<tr>
<td></td>
<td>One or Two units from Group B or any postgraduate unit as approved by the Course Co-ordinator</td>
</tr>
<tr>
<td>HHP004</td>
<td>Child And Family Services - Graduate Studies</td>
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<tr>
<td>HHP007</td>
<td>Youth Services - Graduate Studies</td>
</tr>
<tr>
<td>HHP006</td>
<td>Disability Services - Graduate Studies</td>
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<tr>
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<td>GROUP C</td>
</tr>
<tr>
<td></td>
<td>No more than one unit is to be chosen from Group C</td>
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<tr>
<td>HHB304</td>
<td>Child And Family Services: Advanced</td>
</tr>
<tr>
<td>HHB305</td>
<td>Community and Youth Corrections</td>
</tr>
<tr>
<td>HHB306</td>
<td>Disability Services: Advanced</td>
</tr>
<tr>
<td>HHB307</td>
<td>Services To Young People: Advanced</td>
</tr>
<tr>
<td></td>
<td>Or other undergraduate unit selected in consultation with the Course Coordinator</td>
</tr>
</tbody>
</table>

Part-time Course structure
Students can complete the equivalent of the full time program in any order in either 2, 3 or 4 semesters

Potential Careers:
Aged Services Worker, Child Protection Officer, Community Worker, Corrective Services Officer, Disability Services Worker, Family Services Officer, Government Officer, Human Services Practitioner, Information Officer, Policy Officer, Public Servant, Social Scientist, Youth Worker.
Graduate Diploma in Human Services (HH31)

Year offered: 2009
Admissions: Yes
CRICOS code: 058286B
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Lester Thompson
Campus: Kelvin Grove

Overview
If you are an employee in the community services industry, this course will help you respond to industry restructuring. It will give you a comprehensive understanding of new styles of service delivery, and upgrade your professional and management skills, preparing you for leadership of human services agencies. If you hold an undergraduate degree in psychology, education, nursing or related professions and are seeking employment in human services, this course will provide you with core knowledge and skills in a range of practice fields.

Entry requirements
Applicants must have:

- a three-year undergraduate degree in human services or social work; or

- a three-year non-human services undergraduate degree with at least one year of demonstrated employment experience in the community service industry or related occupations such as teaching, nursing or allied health, community development, psychology or law; or

- successful completion of a Graduate Certificate in Human Services.

Course Structure
You will study four core units and have a wide choice of elective units. You may choose electives from those listed here or, in consultation with the course coordinator, any advanced unit across the University. The scope of elective choice depends on your undergraduate degree.

All Graduate Studies units are offered subject to availability.

Please contact the course coordinator for advice on nominating a part-time course load.

Note: Upgrading
Students hoping to upgrade into the Master of Human Services are encouraged to discuss unit selection with the course coordinator.

Related courses
Master of Human Services (HH32)
Graduate Certificate in Human Services (HH30)

Full-time Course structure
At least four units from the following:

- HHP011 Critical Issues In The Human Services
- HHP012 Leadership In The Human Services
- HHP013 Managing Human Service Organisations
- HHP015 Contracting and Policy in the Human Services
- PYB159 Alcohol & Other Drug Studies

Four units from the following or any postgraduate unit as approved by the course coordinator

- HHN410 Logic of Social Inquiry
- HHP004 Child And Family Services - Graduate Studies
- GSN224 Corporate Philanthropy
- HHP006 Disability Services - Graduate Studies
- HHP007 Youth Services - Graduate Studies

Potential Careers:
Aged Services Worker, Child Protection Officer, Community Corrections Officer, Community Education Officer, Community Worker, Corrective Services Officer, Disability Services Worker, Family Services Officer, Government Officer, Human Services Practitioner, Policy Officer, Public Servant, Social Scientist, Youth Worker.
Master of Human Services (HH32)

Year offered: 2009
Admissions: Yes
CRICOS code: 058284D
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Lester Thompson
Campus: Kelvin Grove

New heading
New text

Full-time Course Structure

Year 1 Semester 1

HHN410 Logic of Social Inquiry
HHP011 Critical Issues In The Human Services
Select two electives from the following or any postgraduate unit as approved by the Course Coordinator
HHP012 Leadership In The Human Services
HHB210 Indigenous Australia: Country, Kin And Culture
HHB212 Community Work
HHB232 Survey Methods
HHB282 Advanced Communication For Human Services and Social Work
HHB304 Child And Family Services: Advanced
HHB306 Disability Services: Advanced
HHB305 Community and Youth Corrections
HHB307 Services To Young People: Advanced
DBP411 Community Planning
PYB159 Alcohol & Other Drug Studies

Year 1 Semester 2

HHP013 Managing Human Service Organisations
HHP015 Contracting and Policy in the Human Services
Select 2 elective units from the following, or any postgraduate unit as approved by the Course Coordinator.
HHP004 Child And Family Services - Graduate Studies
HHP006 Disability Services - Graduate Studies
HHP007 Youth Services - Graduate Studies
HHB210 Indigenous Australia: Country, Kin And Culture
HHB211 Casework And Case Management
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes

HHB216 The Human Dimensions Of Space
HHB217 Conflict Management Skills for Professionals
HHB224 Qualitative Research Methods
HHB300 Current Developments In Human Services
HHB328 Researching Applied Ethics
GSN224 Corporate Philanthropy
PYB208 Counselling Theory and Practice 1

Note: Select no more than 1 undergraduate unit per semester.

Year 2 Semester 1

HHP020-1 Human Services Practice Related Research
HHP020-2 Human Services Practice Related Research
Students may begin their practice related research in their second semester of study.

Potential Careers:
Aged Services Worker, Child Protection Officer, Community Education Officer, Community Worker, Corrective Services Officer, Counsellor, Disability Services Worker, Family Services Officer, Government Officer, Human Services Practitioner, Policy Officer, Public Servant, Social Scientist, Youth Worker.
Bachelor of Behavioural Science (Psychology) / Bachelor of Social Work (HL20)

Year offered: 2009
Admissions: Yes
CRICOS code: 065387E
Course duration (full-time): 5 years (10 semesters)
Domestic fees (indicative): 2009: CSP $2,739 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425062
Past rank cut-off: 82
Past OP cut-off: 10
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Total credit points: 480
Course coordinator: Psychology component - Dr Julie Hansen; Social Work component - Ms Jenny Felton
Campus: Kelvin Grove

Overview
This double degree program provides a substantial foundation in both social work and psychology. Graduates may work in professional practice in a wide variety of settings. In particular, the course will equip you to work in areas such as mental health, drug and alcohol prevention and intervention and in the development and delivery of community services, counselling and family-centred intervention.

Why choose this course
Graduates from the double degree will have skills in the two complementary areas of social work and psychology. This integrated double degree will give graduates a substantial foundation for challenging and complex practice in a wide variety of settings.

The course consists of 480 credit points or the equivalent of 5 years full-time study. By utilising the summer semester for one or more field education placements, the double degree can be undertaken over 4.5 years (or 4 calendar years in accelerated mode).

Career options
Graduates of the double degree may work in areas such as social work, health and human services including mental health, counselling, child protection, child and family welfare, international practice, research, program development and practice with particular groups such as children, young people, people with disabilities, families. Professional practice as a psychologist requires further study.

This integrated double degree gives graduates a substantial foundation for challenging and complex professional practice in a wide variety of settings. In particular, the course equips students to work in areas such as mental health, drug and alcohol prevention and intervention, the development and delivery of community services, counselling, and family-centered intervention.

Professional recognition
Graduates of the single degree, Bachelor of Social Work, are eligible for membership of the Australian Association of Social Workers (AASW) as a Social Worker. Application is being made for a similar approval for the double degree.

Students seeking eligibility to apply for registration with the Psychologist’s Board of Queensland must also complete an approved additional year of study, either honours or a Postgraduate Diploma in Psychology, and a further two years of either approved postgraduate study, or supervised clinical practice.

Blue card
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Further information
For further information, contact the School of Psychology and Counselling - phone 07 3138 4520 or email psych.enquiries@qut.com - or Social Work and Human Services - phone 07 3138 4697 or email swhs.enquiries@qut.edu.au

Course structure - full-time

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<th>Year 1, Semester 1</th>
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<tr>
<td>HHB102</td>
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<td>Introduction to Psychology 1B</td>
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<td>PYB110</td>
<td>Psychological Research Methods</td>
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<tr>
<td>HHB114</td>
<td>Introduction To Human Rights And Ethics</td>
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<td>HHB218</td>
<td>Social Change: Politics, Policy and Activism</td>
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<td>OR</td>
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<td>HHB112</td>
<td>Australian Politics</td>
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<tr>
<td>HHB212</td>
<td>Community Work</td>
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<td>HHB278</td>
<td>Practice Theories</td>
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<td>HHB279</td>
<td>Social Work Processes and Methods</td>
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<tr>
<td>PYB210</td>
<td>Research Design and Data Analysis</td>
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<td>PYB202</td>
<td>Social and Organisational Psychology</td>
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<td>Alcohol &amp; Other Drug Studies</td>
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<td>PYB208</td>
<td>Psychiatry and Neurochemistry</td>
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<tr>
<td>PYB209</td>
<td>Psychopathology</td>
</tr>
<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
</tr>
<tr>
<td>HHB340</td>
<td>Mental Health and Social Work</td>
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<tr>
<td>HHB238</td>
<td>Social Work Practice and Fieldwork 1</td>
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<tr>
<td>HHB339</td>
<td>Linking Social Work Theory, Ethics and Practice 1</td>
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<tr>
<td>PYB306</td>
<td>Psychopathology</td>
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<tr>
<td>HHB212</td>
<td>Australian Politics</td>
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<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>HHB212</td>
<td>Australian Politics</td>
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</table>
Semester 1 Social Work Elective Options
HHB319  Child Protection Intervention Skills
HHB341  International Social Work

Semester 2 Social Work Elective Options
HHB211  Casework And Case Management
HHB214  Team Practice and Group Processes
HHB216  The Human Dimensions Of Space

Other Social Work electives
Other electives which build relevant Social Work skills may be taken as a Social Work elective with the approval of the Social Work Coordinator

Potential Careers:
Aged Services Worker, Child Protection Officer, Community Corrections Officer, Community Education Officer, Community Health Officer, Community Worker, Corrective Services Officer, Counsellor, Psychologist, Social Scientist, Social Worker, Sociologist.
Graduate Certificate in Health Science (HL38)

Year offered: 2009
Admissions: Yes
CRICOS code: 027285D
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Course duration (external): 1 semester (full-time) 2 semesters (part-time)
Domestic fees (indicative): 2009: $7,000 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

Overview
The course provides a broad range of options for study at the Graduate Certificate level. Students can select four (4) units from across a range of Faculty of Health units. It is designed for students who do not want to specialise but prefer to select a combination of units to meet their needs. Selection of units is subject to approval by the course coordinator.

Increasing numbers of electives are being offered through distance delivery and flexible delivery, which may include study modes such as block attendance, external study and online learning.

Entry Requirements
Students must hold an appropriate bachelor degree or other qualifications/work experience acceptable to the Executive Dean.

Course Structure
Students are required to complete any four units (totaling 48 credit points) from List A. No more than two (24 credit points) senior undergraduate units can be included in the total. Students can choose four units that make up a Study Area, or can choose units from across disciplines.

Study Areas
- Aged Care
- Clinical Classification
- Environmental Health
- Health Professional Education
- Health Promotion
- Health Services Management
- Occupational Health and Safety
- Risk Management
- Women's Health

The Emergency and Disaster Management Study Area is not available in the Graduate Certificate in Health Science. However, students may select individual units from the stream of study.

Health Professional Education study option
From second semester 2008 a new part-time study option, Health Professional Education, was available to students enrolled in the Graduate Certificate in Health Science.

Students who entered the program in 2008 should have undertaken EDN630 Higher Education: Curriculum Design, Assessment and Evaluation and an elective in second semester 2008. Students will then undertake EDN626 Learning and Teaching in Higher Education and HLN720 Clinical Education in Health in first semester 2009.

Course Articulation
This course articulates fully into the Graduate Diploma in Health Science and the Master of Health Science

Special Note
Completion of units in Health, Safety and Environment or Environmental Health does not qualify graduands to practice in these areas.

International Student Entry
International students may enrol only in full-time studies and may study only onshore.

Further Information
For more information about this course, please call the School of Public Health on +617 3138 5878 or sph.studentcentre@qut.edu.au

Part-time Course structure

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Full-time Course structure

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Unit List

List A - Major Areas of Study

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**List B Elective (not available to HL38 or HL68 students)**

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<td>AYN416</td>
<td>Financial Accounting 1</td>
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<tr>
<td>AMN461</td>
<td>Corporate Media Strategy and Tactics</td>
</tr>
<tr>
<td>AMN465</td>
<td>Public Relations Management</td>
</tr>
<tr>
<td>AMN467</td>
<td>Public Relations Campaigns</td>
</tr>
<tr>
<td>MGN402</td>
<td>Government-Business Relations</td>
</tr>
<tr>
<td>MGN409</td>
<td>Introduction to Management</td>
</tr>
<tr>
<td>MGN412</td>
<td>People in Organisations</td>
</tr>
<tr>
<td>MGN421</td>
<td>Strategic HRM</td>
</tr>
<tr>
<td>MGN426</td>
<td>International Trends in Public Management</td>
</tr>
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<td>MGN427</td>
<td>Human Resource Management</td>
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<td>MGN505</td>
<td>Consulting and Change Management</td>
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<td>MGN516</td>
<td>Policy Analysis</td>
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<td>JSP154</td>
<td>Human Rights and Global Justice</td>
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<tr>
<td>SPN624</td>
<td>Adult and Professional Learning</td>
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<tr>
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</tr>
<tr>
<td>GSN481</td>
<td>Philanthropic and Nonprofit Frameworks of Governance</td>
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<tr>
<td>GSN482</td>
<td>Philanthropic and Nonprofit Economics</td>
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<tr>
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**ADDITIONAL LIST A UNITS**

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<td>Advanced Quantitative Research Methods</td>
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<tr>
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**RESEARCH METHODS ELECTIVES**

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**RESEARCH UNIT ELECTIVES**

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**GENERAL HEALTH ELECTIVES**

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<td>Advanced Epidemiology</td>
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<td>Population Health</td>
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<tr>
<td>PYN029</td>
<td>Clinical Psychological Interventions 2</td>
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<td>Introduction to Road Safety</td>
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<td>PYP402</td>
<td>Traffic Psychology and Behaviour</td>
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**ACCOUNTING**

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**ADVERTISING, MARKETING AND PUBLIC RELATIONS**

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**BUSINESS MANAGEMENT**

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**LEGAL AND JUSTICE STUDIES**

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**EDUCATION**

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**PHILANTHROPY AND NON PROFIT STUDIES**

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<td>Philanthropic and Nonprofit Frameworks of Governance</td>
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**AND**

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<tbody>
<tr>
<td>GSN482</td>
<td>Philanthropic and Nonprofit Economics</td>
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<tr>
<td>GSN483</td>
<td>Ethics for Philanthropic and Nonprofit</td>
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Organisations
AND

GSN484 Management for Philanthropic and Nonprofit Organisations

GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
AND

GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations

HL38 Health Professional Education Study Option
structure - part-time only

Year 1, Semester 1 - Feb entry
EDN626 Learning And Teaching In Higher Education
HLN720 Clinical Education in Health

Year 1, Semester 2 - Feb entry
EDN630 Curriculum Design, Assessment and Evaluation in Higher Education
Elective

Year 1, Semester 1 - July Entry
EDN630 Curriculum Design, Assessment and Evaluation in Higher Education
Elective

Year 1, Semester 2 - July entry
EDN626 Learning And Teaching In Higher Education
HLN720 Clinical Education in Health

Electives

PUN632 Health Services Management, Leadership and Change

HLN701 Independent Study
or another unit approved by the Course Coordinator
Recognition of prior learning is also available for:
Supporting Transitions to Professional Practice*
Qld Health Preceptor program*
* including successful completion of specified assessment items

Potential Careers:
Community Health Officer, Health Services Manager, Policy Officer, Public Health Officer.
Bachelor of Nursing/Bachelor of Applied Science (in Human Movement Studies) (HL40)

Year offered: 2009
Admissions: Yes
CRICOS code: 031578A
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $2,848 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425272
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Course coordinator: Nursing: Ms Jo Ramsbotham; Human Movement Studies: Dr Ian Renshaw
Campus: Kelvin Grove

Overview
This course has been replaced by HL23 Bachelor of Nursing/ Bachelor of Exercise and Movement Science from first semester 2010.

Continuing students will complete their course requirements in HL40 Bachelor of Nursing/ Bachelor of Applied Science (in Human Movement Studies).

This double degree will prepare you as a multi-skilled professional who meets current requirements for employment in nursing and is able to apply your knowledge and skills to clinical health, fitness and rehabilitation.

Career Outcomes
This double degree prepares multi-skilled professionals who meet current requirements for employment in the area of nursing and, in addition, can apply their knowledge and skills in exercise and sports science settings.

Nursing graduates are in high demand and have excellent employment opportunities in a variety of health care settings. Nurses are in demand all over the world and QUT nursing graduates have been successful in obtaining employment overseas, including in Britain, New Zealand and North America.

Professional Membership
The Bachelor of Nursing is recognised by the Royal College of Nursing, Australia as satisfying the academic requirements for admission as a professional member. It is also an accredited nursing preregistration course of the Queensland Nursing Council (QNC). For further information on QNC registration visit www.qnc.qld.gov.au

Graduates are also eligible for membership of the Australian Association for Exercise and Sports Science.

Recommended Study
Any of Maths B or C, Biological Science, Chemistry, Health Education, Physical Education or Physics.

Other Course Requirements
The clinical practice units in the nursing component require you to undertake block practicums of two or more weeks duration during semester. You will be required to wear a uniform while on clinical practice, the cost of which is approximately $150. You will be required to complete a course of vaccinations for Hepatitis B before commencing your clinical practice units and you are also required to have a current Senior First Aid Certificate or the equivalent prior to commencement of Clinical Practice 1. Total cost for uniform, footwear, first aid certificate and Hepatitis B vaccination is approximately $500.

The human movement studies component requires the purchase of the practicum shirt (approximately $50). Attendance at the orientation camp is highly recommended though not compulsory (approximately $115).

Students undertaking a clinical placement in a Queensland Health facility are required to complete "The Essentials" component of the student orientation package, available on the Queensland Health website.

blue card Students must undergo a criminal history check and be issued with a Blue Card prior to undertaking clinical practice in an organisation which may involve contact with children and young people. This is a mandatory requirement that must be met prior to undertaking any field experience/practicum program throughout your course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For detailed information about this double degree, please call the School of Nursing and Midwifery +617 3138 3824 or email nursing.enquiries@qut.com or the School of Human Movement Studies on +617 3138 4520 or email hms.enquiries@qut.edu.au

Full-time Course structure

Year 1, Semester 1
LSB131 Anatomy
| Year 1, Semester 2 | | Year 2, Semester 2 | | Year 3, Semester 1 | | Year 3, Semester 2 | | Year 4, Semester 1 | | Year 4, Semester 2 |
|-------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| **HMB171** Fitness Health and Wellness | **NSB117** Nursing and the Health Care System | **PYB012** Psychology | | **HMB172** Nutrition and Physical Activity | **HMB272** Biomechanics | **HMB275** Exercise and Sport Psychology | **LSB231** Physiology | **PYB007** Interpersonal Processes and Skills |
| **Year 2, Semester 1** | **HMB271** Foundations of Motor Control, Learning and Development | **HMB274** Functional Anatomy | **HMB379** Disorders of Human Movement | **NSB225** Health, Human Development and Ageing | | | | |
| **Year 2, Semester 2** | **LSB282** Bioscience 2 | **HMB273** Exercise Physiology 1 | **HMB282** Resistance Training | **NSB118** Foundations of Nursing Practice | **NSB122** Clinical Practice 1 | | | |
| **Year 3, Semester 1** | **LSB382** Bioscience 3 | **LSB384** Pharmacology For Health Professionals | **HMB382** Principles of Exercise Prescription | **NSB212** Clinical Practice 2 | **NSB324** Health Alterations and Nursing 1 | | | |
| **Year 3, Semester 2** | **HBB120** Ethics, Law And Health Care | **HMB276** Research in Human Movement | **NSB222** Clinical Practice 3 | **NSB423** Health Alterations and Nursing 2 | **NSB223** Mental Health Nursing | | | |
| **Year 4, Semester 1** | **NSB322** Clinical Practice 4 | **NSB500** Health Alterations and High Dependency Nursing | | | | | | |
| **Year 4, Semester 2** | **NSB321** Professional Nursing Development | **NSB333** Clinical Practice 5 | **HMB470** Practicum 1 | | | | | |
| **Nursing Elective List** | | | | | | | | |

Note: subject to unit availability

| **NSB421** Independent Study | **NSB600** Introduction to Nursing Children and Childbearing Families |
| **NSB602** Pain Management and Nursing Practice | **NSB603** Introduction to Cardiothoracic Nursing |
| **NSB604** Nursing Practice and the Older Person | **NSB606** Palliative Care Nursing |

**Human Movement Studies Third Level Elective List**

Note: all third level units are not available in every semester

| **HMB277** Exercise and Sport Nutrition | **HMB362** Biomechanics 2 | **HMB381** Exercise Physiology 2 |

**Potential Careers:**
Fitness Assessor/Personal Trainer, Health Services Manager, Nurse.
Bachelor of Applied Science (Human Movement Studies)/Bachelor of Health Science (Nutrition and Dietetics) (HL42)

Year offered: 2009
Admissions: Yes
CRICOS code: 031579M
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $3,551 (indicative) per semester
International Fees (per semester): 2009: $12,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425192
Past rank cut-off: 96
Past OP cut-off: 3
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48 (6 semesters) 60 (4 semesters)
Course coordinator: Human Movement Studies: Dr Ian Renshaw; Nutrition and Dietetics: Dr Susan Ash
Campus: Kelvin Grove

Overview
This double degree program will prepare you as a multi-skilled professional who meets current requirements for employment as a nutritionist/dietitian, and in a range of exercise and sports science professions. At present, the demand for sports nutritionists is growing rapidly and there is a growing field in the area of rehabilitation science for people with dual qualifications.

Why choose this course?
This double degree will prepare you for a career in the exercise, health, rehabilitation, nutrition and dietetics, and sports science industries, where you will work with people from a variety of professions.

This course will provide you with the necessary theoretical background, complemented by practical skills obtained from a variety of practicum placements. Practicum locations can include placements in rehabilitation and hospital clinics, family and community services, corporate health and fitness, local and state government agencies, universities and colleges, institutes of sport, or the health and fitness industry. Opportunities exist to pursue these practicum placements at local, state, national and international locations.

Career Outcomes
Career settings include rehabilitation and hospital clinics, family and community services, corporate health and fitness, local and state government agencies, universities and colleges, institutes of sport, health and fitness industry, and personal training.

Professional Membership
Graduates are eligible for membership of the Dietitians Association of Australia (DAA), and may enrol in the Accredited Practising Dietitian (APD) program. Graduates are also eligible for professional membership of the Australian Association of Exercise and Sports Science (AAESS) with specialist accreditation as exercise physiologists.

Honours
A degree with honours may be awarded to a student who has recorded outstanding achievement in a component of the double degree program.

Other Course Requirements
There are additional costs associated with this course including the purchase of the practicum shirt (approximately $50), attainment of a current first aid certificate prior to the commencement of your third year, and a Blue Card to work with children depending upon the practicum site. Attendance at the orientation camp is highly recommended though not compulsory (approximately $115).

Students who are required to undertake placements off-campus may incur additional costs (for example travel and accommodation). Hepatitis B vaccination is required before placement in Queensland Health facilities.

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course.

Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.
Undergraduate domestic full fee places (Dfee) are not available in this course.

Find out more on Dfee.

**Further Information**

For information about this course, please call the School of Public Health on +617 3138 3368 or email sph.studentcentre@qut.edu.au, and/or School of Human Movement Studies on +617 3138 4520 or email enquirieshms@qut.edu.au

**Full-time Course structure**

**Year 1, Semester 1**
- SCB111 Chemistry 1
- LSB131 Anatomy
- PUB251 Contemporary Public Health
- PUB474 Food Science

**Year 1, Semester 2**
- PUB201 Food and Nutrition
- HMB276 Research in Human Movement
- SCB121 Chemistry 2
- LQB488 Medical Physiology 2

**Year 2, Semester 1**
- HMB271 Foundations of Motor Control, Learning and Development
- HMB274 Functional Anatomy
- LQB381 Biochemistry: Structure and Function
- HMB171 Fitness Health and Wellness
- LQB388 Medical Physiology 1

**Year 2, Semester 2**
- HMB272 Biomechanics
- HMB273 Exercise Physiology 1
- LQB481 Biochemical Pathways and Metabolism
- PYB208 Counselling Theory and Practice 1
- PUB405 Nutrition Science

**Year 3, Semester 1**
- HMB379 Disorders of Human Movement
- PUB326 Epidemiology
- PUB541 Medical Nutrition Therapy 1
- PUB530 Health Education and Behaviour Change

**Year 3, Semester 2**
- HMB275 Exercise and Sport Psychology
- PUB628 Advanced Food Studies
- PUB641 Medical Nutrition Therapy 2
- HMB282 Resistance Training
- PUB436 Evidence Based Practice

**Year 4, Semester 1**
- HMB277 Exercise and Sport Nutrition
- HMB382 Principles of Exercise Prescription
- PUB509 Nutrition
- HMB313 Socio-Cultural Foundations of Physical Activity
  - Elective from List A (See entry HM42 BAppSc(HMS))

**Year 4, Semester 2**
- HMB470 Practicum 1
- PUB506 Foodservice Management
- PUB645 Introduction To Dietetic Practice
  - Elective from List A (See entry HM42 BAppSc(HMS))

**Year 5, Semester 1**
- PUB723 Clinical Dietetic Practice
- PUB821 Practice in Community Nutrition
  - OR
- PUB822 Practice in Foodservice Management

**Year 5, Semester 2**
- HMB475 Practicum 2
- PUB606 Dietetic Management
- PUB821 Practice in Community Nutrition
  - OR
- PUB822 Practice in Foodservice Management

**Note**

Students in 5th year must complete PUB821 and PUB822, but can choose in which semester to undertake each unit.

**Potential Careers:**

Community Dietician, Community Nutritionist, Dietitian, Fitness Assessor/Personal Trainer, Health Promotion Officer, Nutritionist, Nutritionist/Dietitian, Policy Officer, Project Developer, Public Health Officer, Rehabilitation Professionals, Sports Scientist.
Bachelor of Health Science (Podiatry)/Bachelor of Applied Science (Human Movement Studies) (HL43)

Year offered: 2009
Admissions: Yes
CRICOS code: 047455C
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,550 (indicative) per semester
International Fees (per semester): 2009: $12,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
QTAC code: 425172
Past rank cut-off: 87
Past OP cut-off: 8
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Course coordinator: Podiatry: Mrs Melinda Service; Human Movement Studies: Dr Ian Renshaw
Campus: Kelvin Grove

Overview

This course is being discontinued from 2010. No new admissions will be accepted.

This double degree will prepare you to be a multi-skilled professional who meets current requirements for employment as a podiatrist and in a range of exercise and sports science professions.

Why choose this course?

This double degree will prepare you for a career in the exercise, health, rehabilitation, podiatry and sports science industries, where you will work with people from a variety of professions.

This course will provide you with the necessary theoretical background, complemented by practical skills obtained from a variety of practicum placements. Practicum locations can include rehabilitation and hospital clinics, family and community services, corporate health and fitness, local and state government agencies, universities and colleges, institutes of sport, and the health and fitness industry. Opportunities exist to pursue these practicum placements at local, state, national and international locations.

Career Options

Career settings include rehabilitation and hospital clinics, family and community services, corporate health and fitness, local and state government agencies, universities and colleges, institutes of sport, health and fitness industry, and personal training. There is a growing demand in the area of rehabilitation science for people with dual qualifications.

Honours

A degree with honours may be awarded to a student who has recorded outstanding achievement in a component of the double degree program.

Professional Membership

Graduates are eligible for membership of the Australian Podiatry Association (APA) and Sports Medicine Australia (SMA). Graduates are also eligible for professional membership of the Australian Association of Exercise and Sports Science (AAESS) with specialist accreditation as exercise physiologists.

OP Guarantee

The OP Guarantee does not apply to this program.

Other Course Requirements

There are additional costs associated with this course including the purchase of the practicum shirt (approximately $50) for the human movement studies component, attainment of a current first aid certificate prior to the commencement of third year, and a Blue Card to work with children depending upon the practicum site. Attendance at the human movement studies orientation camp is highly recommended though not compulsory (approximately $115).

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course.

Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Undergraduate domestic full fee places (Dfee) are not available in this course.

Find out more on Dfee.
**Further Information**
For information about this course, please call the School of Public Health on +617 3138 3368 or email sph.studentcentre@qut.edu.au, and/or School of Human Movement Studies on +617 3138 4520 or email enquirieshms@qut.edu.au

**Course structure (full-time)**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>LSB131 Anatomy</td>
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<tr>
<td>SCB113 Chemistry for Health and Medical Science</td>
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<td>PUB251 Contemporary Public Health</td>
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<td>HMB171 Fitness Health and Wellness</td>
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<th>Year 1, Semester 2</th>
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<tr>
<td>PYB012 Psychology</td>
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<tr>
<td>HMB272 Biomechanics</td>
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<tr>
<td>LSB235 Advanced Anatomy</td>
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<td>LSB275 Biomolecular Science</td>
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<td>LSB475 Disease Processes 4</td>
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<tr>
<td>LSB451 Human Physiology</td>
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<td>HMB313 Socio-Cultural Foundations of Physical Activity</td>
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<td>PUB326 Epidemiology</td>
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<td>PUB339 Podiatric Medicine 1</td>
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<tr>
<th>Year 2, Semester 2</th>
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<tr>
<td>HMB172 Nutrition and Physical Activity</td>
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<tr>
<td>LSB492 Microbiology</td>
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<tr>
<td>PUB437 Pharmacology</td>
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<td>PUB438 Medicine</td>
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<td>HMB271 Foundations of Motor Control, Learning and Development</td>
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<td>HMB274 Functional Anatomy</td>
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<td>PUB537 Radiographic Image Interpretation</td>
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<td>PUB539 Podiatric Medicine 3</td>
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<tr>
<td>HMB273 Exercise Physiology 1</td>
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<td>HMB275 Exercise and Sport Psychology</td>
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<td>HMB282 Resistance Training</td>
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<td>PUB638 Orthopaedics and Sports Medicine</td>
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<td>PUB639 Podiatric Medicine 4</td>
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<th>Year 4, Semester 1</th>
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<tr>
<td>HMB277 Exercise and Sport Nutrition</td>
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<td>HMB382 Principles of Exercise Prescription</td>
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<tr>
<td>PUB522 Podiatric Anaesthesiology</td>
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<th>Year 4, Semester 2</th>
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<tr>
<td>HMB276 Research in Human Movement</td>
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<tr>
<td>PUB635 Podiatric Surgery</td>
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<tr>
<td>PUB826 Project and Professional Management</td>
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<td>PUB839 Podiatric Medicine 6</td>
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<th>Year 5, Semester 1</th>
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<tr>
<td>HMB379 Disorders of Human Movement</td>
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<td>HMB470 Practicum 1</td>
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<tr>
<td>PUB738 Advanced Clinical Studies 1</td>
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<td>Elective from List A (See entry for HM42 BAppSc(HMS))</td>
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<tr>
<th>Year 5, Semester 2</th>
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<tbody>
<tr>
<td>HMB475 Practicum 2</td>
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<tr>
<td>PUB838 Advanced Clinical Studies 2</td>
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**Potential Careers:**
Exercise Physiologist, Podiatrist, Rehabilitation Professionals.
B Applied Science (in Human Movement Studies) / B Behavioural Science (Psychology) (HL45)

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 066531E  
**Course duration (full-time):** 4 years  
**Domestic fees (indicative):** 2009: CSP $3,153 (Indicative) per semester  
**Domestic Entry:** February  
**International Entry:** February  
**QTAC code:** 405521  
**Past rank cut-off:** 82  
**Past OP cut-off:** 10  
**OP Guarantee:** Yes  
**Assumed knowledge:** English (4, SA)  
**Total credit points:** 408  
**Course coordinator:** Psychology component - Dr Julie Hansen; Human Movement Studies component - Dr Ian Renshaw  
**Campus:** Kelvin Grove

**Overview**

This course has been replaced by HL24 Bachelor of Exercise and Movement Science/ Bachelor of Behavioural Science (Psychology) from first semester 2010.

Continuing students will complete their course requirements in HL45 Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Behavioural Science (Psychology).

This course develops skills and knowledge in exercise and sports science and psychology to understand the exercise response when working in the areas of health, rehabilitation and sport. On completion of this double degree, students have the option to apply for an additional year of study in psychology, in order to gain provisional registration as a psychologist.

**Career options**

Graduates of this course may find employment in exercise and sports science settings, the health and fitness industry, government agencies, state sporting associations, rehabilitation clinics, institutes of sport, health rehabilitation.

**Professional recognition**

Graduates are eligible for professional membership of the Australian Association for Exercise and Sports Science (AAESS).

The Bachelor of Behavioural Science (Psychology) is accredited by the Australian Psychology Accreditation Council. To pursue a career in a professional area of psychology you must be registered with your state registration board. This currently involves completing a fourth year of study in psychology (eg Bachelor of Behavioural Science (Honours Psychology) or Postgraduate Diploma in Psychology), followed by either two years of supervised work experience or the completion of an appropriate higher degree such as a Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Developmental).

**Other course requirements**

Students must be issued with a blue card prior to having contact with children. For more information see bluecard.qut.com

**Further information**

For detailed information about this double degree, please contact the School of Human Movement Studies - email hms.enquiries@qut.edu.au - or the School of Psychology and Counselling - email psych.enquiries@qut.edu.au - or phone +617 3138 4520

**Course structure - full-time**

### Year 1, Semester 1
- HMB171 Fitness Health and Wellness
- LSB131 Anatomy
- PYB007 Interpersonal Processes and Skills
- PYB100 Foundation Psychology

### Year 1, Semester 2
- HMB172 Nutrition and Physical Activity
- LSB231 Physiology
- PYB102 Introduction to Psychology 1B
- PYB110 Psychological Research Methods

### Year 2, Semester 1
- HMB271 Foundations of Motor Control, Learning and Development
- HMB274 Functional Anatomy
- HMB277 Exercise and Sport Nutrition
- PYB202 Social and Organisational Psychology
- PYB210 Research Design and Data Analysis

### Year 2, Semester 2
- HMB273 Exercise Physiology 1
- HMB282 Resistance Training
- PYB203 Developmental Psychology
- PYB208 Counselling Theory and Practice 1

### Year 3, Semester 1
- HMB379 Disorders of Human Movement
- HMB382 Principles of Exercise Prescription
- PYB309 Individual Differences and Assessment
- PYB elective

### Year 3, Semester 2
- HMB275 Exercise and Sport Psychology
- HMB272 Biomechanics
- HMB elective
- PYB204 Perception and Cognition
- PYB elective
### Year 4, Semester 1

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HMB470</td>
<td>Practicum 1</td>
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<tr>
<td></td>
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<tr>
<td>PYB304</td>
<td>Physiological Psychology</td>
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### Year 4, Semester 2

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<td>HMB elective</td>
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<td>PYB306</td>
<td>Psychopathology</td>
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<td>PYB350</td>
<td>Advanced Statistical Analysis*</td>
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<td>OR</td>
<td>null</td>
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* PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology).

### Psychology List A electives

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<tr>
<td>PYB054</td>
<td>Psychology and Gender</td>
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<tr>
<td>PYB067</td>
<td>Human Sexuality</td>
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<tr>
<td>PYB159</td>
<td>Alcohol &amp; Other Drug Studies</td>
</tr>
<tr>
<td>PYB215</td>
<td>Forensic Psychology and the Law</td>
</tr>
<tr>
<td>PYB257</td>
<td>Group Work</td>
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<tr>
<td>PYB260</td>
<td>Psychopharmacology of Addictive Behaviour</td>
</tr>
<tr>
<td>PYB371</td>
<td>Introduction to Road Safety</td>
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### Psychology List B electives

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<tr>
<td>PYB302</td>
<td>Industrial and Organisational Psychology</td>
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<tr>
<td>PYB307</td>
<td>Health Psychology</td>
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<td>PYB350</td>
<td>Advanced Statistical Analysis</td>
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<tr>
<td>PYB356</td>
<td>Counselling Theory and Practice 2</td>
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<td>PYB359</td>
<td>Introduction to Family Therapy</td>
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<td>PYB360</td>
<td>Interventions for Addictive Behaviours</td>
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<td>PYB372</td>
<td>Traffic Psychology and Behaviour</td>
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<td>PYB374</td>
<td>Applying Traffic Psychology</td>
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### Human Movement Studies electives

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<tr>
<td>HMB361</td>
<td>Functional Anatomy 2</td>
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<tr>
<td>HMB362</td>
<td>Biomechanics 2</td>
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<td>HMB371</td>
<td>Motor Control And Learning 2</td>
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<tr>
<td>HMB381</td>
<td>Exercise Physiology 2</td>
</tr>
<tr>
<td>HMB384</td>
<td>Injury Prevention and Rehabilitation</td>
</tr>
<tr>
<td>HMB374</td>
<td>Psychology of Rehabilitation</td>
</tr>
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</table>
Bachelor of Nursing/Bachelor of Health Science (Public Health) (HL46)

Year offered: 2009
Admissions: Yes
CRICOS code: 031576C
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,534 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425282
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Ms Jo Ramsbotham (Nursing); Ms Melinda Service (Public Health)
Campus: Kelvin Grove

Overview
This double degree will prepare you as a multi-skilled professional who meets current requirements for employment in the area of nursing and is able to apply knowledge of public health.

Why choose this course?
Graduates of this double degree develop skills the complementary areas of nursing and public health. Not only are graduates eligible for Queensland Nursing Council registration, but they also develop skills in public health areas such as Indigenous health, population health problems and risk factors for illness.

Career Options
Graduates will find employment in various health care settings or health promotion agencies.

Nursing graduates are in high demand and have excellent employment opportunities in a variety of health care settings. Nurses are in demand all over the world and QUT nursing graduates have been successful in obtaining employment overseas, including in Britain, New Zealand and North America.

Professional Membership
The Bachelor of Nursing is recognised by the Royal College of Nursing, Australia as satisfying the academic requirements for admission as a professional member. It is also an accredited nursing preregistration course of the Queensland Nursing Council (QNC). For further information on QNC registration visit www.qnc.qld.gov.au. Graduates are also eligible for membership of the Public Health Association of Australia and the Australian Association of Health Promotion Professionals (AAHPP).

Other Course Requirements
The clinical practice units require you to undertake block practicums of two or more weeks duration during semester. You will be required to wear a uniform while on clinical practice at a cost of approximately $150. As part of the nursing program, you will be required to complete a course of vaccinations for Hepatitis B before commencing your clinical practice units. You will also be required to have a current Senior First Aid Certificate or the equivalent prior to commencement of Clinical Practice 1.

Total cost for uniform, footwear, first aid certificate and Hepatitis B vaccination is approximately $500.

Students undertaking a clinical placement in a Queensland Health facility are required to complete "The Essentials" component of the student orientation package, available on the Queensland Health website.

blue card Students must undergo a criminal history check and be issued with a Blue Card prior to undertaking clinical practice in an organisation which may involve contact with children and young people. This is a mandatory requirement that must be met prior to undertaking any field experience/practicum program throughout your course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For detailed information about this double degree, please call the School of Nursing and Midwifery +617 3138 3824 or email nursing.enquiries@qut.com or the School of Public Health +617 3138 3368 or email sph.studentcentre@qut.com

Full-time Course structure

Year 1, Semester 1
LSB182 Bioscience 1
PUB104 Australian Health Care Systems
PUB332 Sustainable Environments For Health
PUB251 Contemporary Public Health

Year 1, Semester 2
PUB215 Public Health Practice
PUB209 Health, Culture and Society
PYB012 Psychology
PUB201 Food and Nutrition
### Year 2, Semester 1
- **NSB225**: Health, Human Development and Ageing
- **PUB326**: Epidemiology
- **PUB530**: Health Education and Behaviour Change
- **PUB557**: Health Needs of Indigenous Australians and Other Populations
- **PUB561**: Statistical Methods in Health

### Year 2, Semester 2
- **LSB282**: Bioscience 2
- **NSB118**: Foundations of Nursing Practice
- **NSB122**: Clinical Practice 1
- **PUB406**: Health Promotion Strategies
  - Public Health elective

### Year 3, Semester 1
- **LSB382**: Bioscience 3
- **NSB212**: Clinical Practice 2
- **NSB223**: Mental Health Nursing
- **NSB324**: Health Alterations and Nursing 1
- **LSB384**: Pharmacology For Health Professionals

### Year 3, Semester 2
- **HHB120**: Ethics, Law And Health Care
- **NSB222**: Clinical Practice 3
- **NSB423**: Health Alterations and Nursing 2
- **PUB461**: Qualitative Inquiry in Public Health

### Year 4, Semester 1
- **NSB322**: Clinical Practice 4
- **NSB500**: Health Alterations and High Dependency Nursing
- **NSB503**: Promoting Health in the Community
- **PUB514**: Contract/Project Management
- **PUB545**: Health Policy, Planning and Advocacy

### Year 4, Semester 2
- **NSB321**: Professional Nursing Development
- **NSB333**: Clinical Practice 5
- **PUB875**: Professional Practice

### Public Health Elective List #
- **PUB561**: Statistical Methods in Health
- **PUB565**: International Health

### Potential Careers:
Community Health Officer, Community Worker, Director of Health Programs and Services, Health Educator, Health Information Manager, Health Services Manager, International Health Officer, Nurse, Policy Officer, Public Health Officer, Public Health Program Manager.
Bachelor of Nursing / Bachelor of Behavioural Science (Psychology) (HL47)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 065615J  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: CSP $2,885 (indicative) per semester  
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)  
QTAC code: 425112  
Past rank cut-off: 82  
Past OP cut-off: 10  
OP Guarantee: Yes  
Assumed knowledge: English (4, SA)  
Total credit points: 432  
Course coordinator: Nursing component - Ms Jo Ramsbotham; Psychology component - Dr Julie Hansen  
Campus: Kelvin Grove

Overview
This double degree program prepares graduates to meet current requirements for a nursing career and also provides the skills to deal with situations where a knowledge of human behaviour would be an advantage eg in a counselling environment. On completion of this program, students have the option to apply for a fourth year program in psychology, in order to gain provisional registration as a psychologist.

Career options
Graduates of this course may find employment in a range of health care settings

Professional recognition
This course is recognised by the Royal College of Nursing, Australia (RCNA) as satisfying the academic requirements for admission as a professional member. The Bachelor of Nursing is an accredited nursing pre-registration course of the Queensland Nursing Council (QNC). For further information on registration requirements please visit www.qnc.qld.gov.au

The Bachelor of Behavioural Science (Psychology) is accredited by the Australian Psychology Accreditation Council. To pursue a career in a professional area of psychology you must be registered with your state registration board. This currently involves completing a fourth year of study in psychology (eg Bachelor of Behavioural Science (Honours Psychology) or Postgraduate Diploma in Psychology), followed by either two years of supervised work experience or the completion of an appropriate higher degree such as a Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Developmental).

Other course requirements
Students must be issued with a blue card prior to having contact with children. For more information visit bluecard.qut.com

Further information
For further information about this double degree, please call the School of Nursing +617 3138 3824 or email nursing.enquiries@qut.com OR the School of Psychology and Counselling on +617 3138 4520 or email psyc.enquiries@qut.com

Course structure - full-time

**Year 1, Semester 1**
- LSB182 Bioscience 1
- NSB117 Nursing and the Health Care System
- PYB007 Interpersonal Processes and Skills
- PYB100 Foundation Psychology

**Year 1, Semester 2**
- LSB282 Bioscience 2
- NSB118 Foundations of Nursing Practice
- PYB102 Introduction to Psychology 1B
- PYB110 Psychological Research Methods

**Year 2, Semester 1**
- LSB382 Bioscience 3
- PYB202 Social and Organisational Psychology
- PYB210 Research Design and Data Analysis
- PYB elective (List A or B)

**Year 2, Semester 2**
- HHB120 Ethics, Law And Health Care
- NSB122 Clinical Practice 1
- PYB203 Developmental Psychology
- PYB204 Perception and Cognition
- PYB208 Counselling Theory and Practice 1

**Year 3, Semester 1**
- LSB384 Pharmacology For Health Professionals
- NSB212 Clinical Practice 2
- NSB223 Mental Health Nursing
- NSB324 Health Alterations and Nursing 1
- PYB309 Individual Differences and Assessment

**Year 3, Semester 2**
- NSB222 Clinical Practice 3
- NSB423 Health Alterations and Nursing 2
- PYB306 Psychopathology
- PYB350 Advanced Statistical Analysis*
- PYB elective (List A or B)
- * PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>NSB322</td>
<td>Clinical Practice 4</td>
</tr>
<tr>
<td>NSB500</td>
<td>Health Alterations and High Dependency Nursing</td>
</tr>
<tr>
<td>NSB503</td>
<td>Promoting Health in the Community</td>
</tr>
<tr>
<td>PYB304</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td></td>
<td>PYB elective (List A or B)</td>
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<tr>
<td></td>
<td>PYB elective (List A or B)</td>
</tr>
<tr>
<td>HLB400</td>
<td>Transition to Professional Practice</td>
</tr>
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<td>NSB333</td>
<td>Clinical Practice 5</td>
</tr>
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<td></td>
<td>Nursing elective</td>
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</tbody>
</table>

**Elective List**

**Elective List (subject to availability and sufficient enrolments)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>NSB421</td>
<td>Independent Study</td>
</tr>
<tr>
<td>NSB600</td>
<td>Introduction to Nursing Children and Childbearing Families</td>
</tr>
<tr>
<td>NSB602</td>
<td>Pain Management and Nursing Practice</td>
</tr>
<tr>
<td>NSB603</td>
<td>Introduction to Cardiothoracic Nursing</td>
</tr>
<tr>
<td>NSB604</td>
<td>Nursing Practice and the Older Person</td>
</tr>
<tr>
<td>NSB606</td>
<td>Palliative Care Nursing</td>
</tr>
<tr>
<td>PYB257</td>
<td>Group Work</td>
</tr>
<tr>
<td>PYB360</td>
<td>Interventions for Addictive Behaviours</td>
</tr>
<tr>
<td></td>
<td>or any other 12 credit point approved unit</td>
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</tbody>
</table>

**List A and List B Psychology Electives**

**Psychology electives List A**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>PYB054</td>
<td>Psychology and Gender</td>
</tr>
<tr>
<td>PYB067</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PYB159</td>
<td>Alcohol &amp; Other Drug Studies</td>
</tr>
<tr>
<td>PYB207</td>
<td>Psychology in the Community</td>
</tr>
<tr>
<td>PYB215</td>
<td>Forensic Psychology and the Law</td>
</tr>
<tr>
<td>PYB257</td>
<td>Group Work</td>
</tr>
<tr>
<td>PYB260</td>
<td>Psychopharmacology of Addictive Behaviour</td>
</tr>
<tr>
<td>PYB371</td>
<td>Introduction to Road Safety</td>
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</table>

**Psychology electives List B**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>PYB302</td>
<td>Industrial and Organisational Psychology</td>
</tr>
<tr>
<td>PYB307</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>PYB350</td>
<td>Advanced Statistical Analysis</td>
</tr>
<tr>
<td>PYB356</td>
<td>Counselling Theory and Practice 2</td>
</tr>
<tr>
<td>PYB359</td>
<td>Introduction to Family Therapy</td>
</tr>
<tr>
<td>PYB360</td>
<td>Interventions for Addictive Behaviours</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Nurse, Psychologist.
Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Health Science (Public Health) (HL48)
Year offered: 2009
Admissions: Yes
CRICOS code: 059711D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,440 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425142
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 396
Standard credit points per full-time semester: 48 (one semester has 60 credit points)
Course coordinator: Dr Ian Renshaw (HMS component) and Ms Melinda Service (Public Health component)
Campus: Kelvin Grove

Overview
This double degree program will prepare you as a multi-skilled professional who will have an understanding of exercise and sports science and public health. Graduates may work in the area of physical activity to develop policy and programs to improve the health of the public and to help prevent and manage chronic disease.

The human movement studies component develops skills for careers in health and wellness, clinical health, fitness and rehabilitation, workplace health, fitness and safety. Teaching clinics give students practical experience in various areas such as activity and weight management, health and fitness, and exercise prescription.

The public health component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on assessment of a population’s health needs and strategies to meet them. Students gain an understanding of health care planning, community health, health promotion, the health needs of Indigenous Australians and project management.

Why choose this course?
With the percentage of the Australian population with preventable chronic diseases such as diabetes, obesity and heart disease growing, there is a demand for graduates who can use their skills to address these health issues. Graduates from the double degree will have skills in the two complementary areas of population health and physical activity so they can contribute effectively to improving the health of Australian communities.

Human Movement Studies
The course provides skills and theoretical knowledge across the basic sciences of human and functional anatomy, exercise physiology as well as studies in biomechanics, motor learning and control, and exercise and sports psychology.

Public Health
The course provides knowledge and skills to address major health issues with a focus on community health, nutrition, and health promotion. During the course students will study epidemiology, biostatistics, health promotion, understanding disease, culture, psychology and health behaviours.

Career Outcomes
Graduates of the double degree may work in local and state government and in family and community service organisations, as physical activity program planners, policy analysts, project managers, health promotion officers, and physical activity program evaluators.

Human Movement Studies
Graduates can work in a range of exercise and sports science settings such as corporate health, family and community services, the health and fitness industry, local/state government agencies, state sporting associations, institutes of sport, universities and colleges, and personal training.

Public Health
Graduates work as community health officers, policy officers, program evaluators, health promotion officers in community health, project officers, and consultants. They work in both public and private sectors such as state and federal health departments, population health units, community health centres, divisions of general practice, nongovernment and health organisations, and international health agencies.

Professional Membership
Australian Association of Exercise and Sports Science (AAESS); Public Health Association of Australia (PHAA), and the Australian Health Promotion Association (AHPA).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For more information about this course, please contact the School of Human Movement Studies on +617 3138 3360 or email enquirieshms@qut.com, and/or the School of Public Health on +617 3138 3368 or email...
**Course structure**

**Year 1, Semester 1**
- LSB131 Anatomy
- LSB111 Understanding Disease Concepts
- PUB251 Contemporary Public Health
- HMB171 Fitness Health and Wellness

**Year 1, Semester 2**
- HMB172 Nutrition and Physical Activity
- LSB231 Physiology
- PUB209 Health, Culture and Society
- PYB012 Psychology

**Year 2, Semester 1**
- HMB271 Foundations of Motor Control, Learning and Development
- HMB274 Functional Anatomy
- PUB326 Epidemiology
- PUB332 Sustainable Environments For Health

**Year 2, Semester 2**
- HMB272 Biomechanics
- HMB273 Exercise Physiology 1
- HMB275 Exercise and Sport Psychology
- PUB201 Food and Nutrition
- PUB215 Public Health Practice

**Year 3, Semester 1**
- HMB379 Disorders of Human Movement
- HMB313 Socio-Cultural Foundations of Physical Activity
- PUB530 Health Education and Behaviour Change
- PUB557 Health Needs of Indigenous Australians and Other Populations

**Year 3, Semester 2**
- HMB276 Research in Human Movement
- HMB282 Resistance Training
- PUB461 Qualitative Inquiry in Public Health
  - Public Health Elective (from List A)

**Year 4, Semester 1**
- HMB382 Principles of Exercise Prescription
- PUB514 Contract/Project Management
- PUB545 Health Policy, Planning and Advocacy
  - Human Movement Studies Elective (from List B)

**Year 4, Semester 2**
- HMB470 Practicum 1
- PUB406 Health Promotion Strategies

**Note**
Some units may be available in more than one semester - please check the timetable for offerings.

**Electives**

**Human Movement Studies Electives (List B)**
- HMB361 Functional Anatomy 2
- HMB362 Biomechanics 2
- HMB371 Motor Control And Learning 2
- HMB381 Exercise Physiology 2
- HMB480 Advanced Exercise Prescription

**Public Health Electives (List A)**
- PUB336 Women's Health
- PUB461 Qualitative Inquiry in Public Health
- PUB611 Risk Management

**Potential Careers:**
Biomedical Laboratory Officer, Biostatistician, Community Health Officer, Director of Health Programs and Services, Epidemiologist, Health Educator, Health Information Manager, Health Promotion Officer, Health Services Manager, Policy Officer, Public Health Officer, Public Health Program Manager, Public Servant, Sports Scientist.
Bachelor of Nursing / Bachelor of Health Science (Paramedic) (HL49)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,162 (indicative) per semester
QTAC code: 425992
Past rank cut-off: 75
Past OP cut-off: 13
Assumed knowledge: English (4, SA)
Total credit points: 408
Course coordinator: Nursing component - Ms Jo Ramsbotham; Paramedic component - Ms Melinda Service
Campus: Kelvin Grove

Overview
This course combines two complementary areas of clinical care which will give graduates the opportunity for greater flexibility in the workforce.

Why choose this course
Paramedics are employed within ambulance services taking care of patients needing pre-hospital care, emergency medical response and specialised transportation.

Nurses provide health care to individuals, families and communities in a wide range of hospital and community based settings, including emergency and intensive care.

The course provides a balance of theory and practice in both discipline areas. Clinical placements are provided to provide learning experiences in a range of public and private hospitals and community services, as well as the Queensland Ambulance Service (QAS).

Career options
Nurses and paramedics are in high demand and there are excellent employment opportunities in a variety of healthcare settings.

The component degrees cover areas which are highly complementary to each other in the delivery of clinical care, especially within the context of emergency service provision.

Graduates will have completed all areas of nursing required for the purposes of registration as a nurse with the Queensland Nursing Council. This will allow graduates to practise as nurses in Queensland, all other states and territories of Australia and in New Zealand.

The course also covers the areas required for employment as ambulance paramedics with the Queensland Ambulance Service and a range of community based emergency health and welfare agencies.

Professional recognition
On completion of the double degree graduates can to apply for registration as a nurse with the Queensland Nursing Council, and are eligible to apply to the Australian College of Ambulance Professionals for admission as a professional member.

Other course requirements
The Queensland Ambulance Service specifies the following requirements before students can undertake a clinical placement with this Service. Information outlining these requirements will be available to all prospective applicants. Students will be provided with detailed information during semester one of first year.

a) Health Assessment - One role performed by paramedics is patient transport involving the use of a commercial vehicle. This requires different medical standards than those required of a private vehicle driver. Student paramedics may be required to drive an ambulance while undertaking the clinical practice units and as such will be required to undergo an "Assessment of Fitness to Drive a commercial vehicle" by a medical practitioner. All costs associated with health assessment are the responsibility of the applicant.

b) Criminal History - Applicants will be required to have a Police Records Check undertaken with the associated costs being the responsibility of the applicant.

c) Manual Driver's Licence - Students will be required to hold a current manual driver's licence (provisional is acceptable) before commencing the emergency driver education course associated with the first clinical placement unit.

d) Health Related Fitness Assessment - A large component of a Paramedic's work involves manual handling, which is defined as any activity requiring a person to lift, lower, push, pull, carry, move, hold or restrain any animate or inanimate object. Paramedics frequently perform all of these functions with patients weighing up to and over 150kg, while implementing various pre-hospital emergency care procedures. As such, students will be required to undergo a fitness assessment to ensure they possess the cardiovascular and muscular abilities to perform the role of a Paramedic.

e) Immunisations - It is a requirement for any student to be immunised against Hepatitis B before undertaking a placement in a Queensland Health facility. In addition to the above, QAS strongly advises students to be immunised against the following before undertaking a clinical placement: Tetanus, Measles, Mumps, Rubella, and Poliomyelitis.

Further information
For detailed information about this double degree, please call the School of Nursing and Midwifery +617 3138 3824 or email nursing.enquiries@qut.com or the School of Public Health +617 3138 3368 or email sph.studentcentre@qut.com

Course structure - full-time

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>LSB182  Bioscience 1</td>
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<tr>
<td>Year 1, Semester 2</td>
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<tr>
<td>PYB074</td>
</tr>
<tr>
<td>Communication for Nursing and Midwifery Practice</td>
</tr>
<tr>
<td>NSB225</td>
</tr>
<tr>
<td>Health, Human Development and Ageing</td>
</tr>
<tr>
<td>PUB180</td>
</tr>
<tr>
<td>Foundations of Paramedic Practice 1</td>
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</table>

**Potential Careers:**
Nurse, Paramedic.
Bachelor of Nursing (Honours) (HL50)

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 016355G  
**Course duration (full-time):** 2 semesters  
**Course duration (part-time):** 4 semesters  
**Domestic fees (indicative):** 2009: CSP $3,426 (indicative) per semester  
**International Fees (per semester):** 2009: $10,500 (indicative) per semester *(subject to annual review)*  
**Domestic Entry:** February  
**International Entry:** February  
**Total credit points:** 96  
**Standard credit points per full-time semester:** 48  
**Standard credit points per part-time semester:** 24  
**Course coordinator:** Prof Michele Clark  
**Discipline coordinator:** Ms Sonya Osborne  
**Campus:** Kelvin Grove

**Overview**
The honours programs enable you to develop knowledge, problem-solving and conceptual skills at an advanced level. The programs provide you with education in the techniques and skills for later postgraduate research and enhance professional career progressions.

**Entry requirements**
Applicants should have completed QUT’s Bachelor of Nursing or equivalent and have attained a grade point average (GPA) of at least 5 overall in the undergraduate degree.

Application should be made at the end of the final year of the pass degree or within 18 months of completing that degree.

If applicants do not satisfy the normal entry requirements but have demonstrated outstanding performance in only the final year of a degree, or their application is based on other factors including work experience or involvement in research, they may be admitted at the discretion of the Executive Dean.

**Dissertation**
The dissertation is one 48 credit point unit representing 50 per cent of the program. Preparation and presentation of the dissertation in completed under the guidance of a supervisor and is examined externally.

**Electives**
Students undertake two 12 credit point electives. At least one elective must be a research elective selected from the nominated list of research electives. The second elective may be selected from any honours or postgraduate program offered by the University, subject to prerequisite requirements and with the approval of the student’s mentor/supervisor and the Course Coordinator. Normally the elective unit is chosen from within the student’s discipline area or from an area that complements or is relevant to the student’s study program. For further information on available units contact the Honours Coordinator.

**International Student Entry**
International students may enrol only in full-time studies.

**Further Information**
For more information about this course, please contact the Faculty by phone on +617 3138 3075 or email health.research@qut.edu.au

**Full-Time Course structure**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>HLP101 Advanced Discipline Readings</td>
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<tr>
<td>HLP103-1 Dissertation Research elective</td>
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<tr>
<td>HLP103-2 Dissertation OR Elective</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>HLP102 Research Seminars</td>
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<tr>
<td>HLP103-2 Dissertation OR Elective</td>
</tr>
<tr>
<td>HLP103-3 Dissertation</td>
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<tr>
<td>HLP103-4 Dissertation</td>
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</table>

**Electives**

**Dissertation**
The Dissertation is one unit valued at 48 credit points and represents 50 per cent of the Honours course. Work on the dissertation commences during semester 1 (full-time mode) or semester 2 (part-time mode) and is completed over the course of the program. Preparation and presentation of the Dissertation is completed under the guidance of a supervisor.

**Part-Time Course structure**

<table>
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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>HLP103-1 Dissertation Research elective OR Elective</td>
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<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>HLP101 Advanced Discipline Readings Research elective OR Elective</td>
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<tr>
<th>Year 2, Semester 1</th>
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</table>
HLP103-2 Dissertation
HLP103-3 Dissertation

Year 2, Semester 2
HLP102 Research Seminars
HLP103-4 Dissertation

Elective list

HL50, HL52 and HL55 Electives
HHB401 Research Methods For Professional Practice
HHN410 Logic of Social Inquiry
HLN405 Qualitative Research
HLN706 Advanced Quantitative Research Methods
HLN710 Fundamentals of Epidemiology and Research Design
HLN711 Advanced Qualitative Methods
PUN105 Health Statistics
PYB210 Research Design and Data Analysis
PYB350 Advanced Statistical Analysis
PYB401 Advanced Research Methods

Potential Careers:
Community Education Officer, Community Health Officer, Educator, Health Promotion Officer, Health Services Manager, Manager, Nurse, Policy Officer, Public Health Officer, Quantitative Analyst, Research Assistant, Social Scientist, Statistician.
Bachelor of Applied Science (Honours) (HL52)

Year offered: 2009
Admissions: Yes
CRICOS code: 009041G
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: CSP $3,121 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Prof Michele Clark
Discipline coordinator: Dr Ian Stewart
Campus: Kelvin Grove

Overview
The Honours programs enable you to develop knowledge, problem-solving and conceptual skills at an advanced level. The programs provide you with education in the techniques and skills for later postgraduate research and enhance professional career progressions.

Entry requirements
Applicants should have completed QUT's Bachelor of Applied Science/ Bachelor of Health Science in a relevant area or equivalent and have attained a grade point average (GPA) of at least 5 overall in the undergraduate degree.

Application should be made at the end of the final year of the pass degree or within 18 months of completing that degree.

If applicants do not satisfy the normal entry requirements but have demonstrated outstanding performance in only the final year of a degree, or their application is based on other factors including work experience or involvement in research, they may be admitted at the discretion of the Executive Dean.

Dissertation
The dissertation is one 48 credit point unit representing 50 per cent of the Honours course. Work on the dissertation commences during semester 1 (full-time mode) or semester 2 (part-time mode) and is completed over the course of the program. Preparation and presentation of the Dissertation is completed under the guidance of a supervisor.

Part-Time Course structure

Year 1, Semester 1
- HLN706 Advanced Quantitative Research Methods
- HLN405 Qualitative Research
- PUN105 Health Statistics

And one elective unit

Year 1, Semester 2
- HLP101 Advanced Discipline Readings
- HLP103 Dissertation

Electives

The Dissertation is one unit valued at 48 credit points and represents 50 per cent of the Honours course. Work on the dissertation commences during semester 1 (full-time mode) or semester 2 (part-time mode) and is completed over the course of the program. Preparation and presentation of the Dissertation is completed under the guidance of a supervisor.

Electives
Students undertake two 12 credit point electives. At least one elective must be a research elective selected from the nominated list of research electives. The second elective may be selected from any honours or postgraduate program offered by the University, subject to prerequisite requirements and with the approval of the student's mentor/supervisor and the Course Coordinator. Normally the elective unit is chosen from within the student's discipline area or from an area that complements or is relevant to the student's study program. For further information on available units contact the Honours Coordinator.

International Student Entry
International students may enrol only in full-time studies.

Further Information
For more information about this course, please contact the Faculty by phone on +617 3138 3075 or email health.research@qut.edu.au

Full-Time Course structure

Year 1, Semester 1
- HLP101 Advanced Discipline Readings
- HLP103-1 Dissertation
- Research elective
- HLP103-2 Dissertation
- OR
- Elective

Year 1, Semester 2
- HLP102 Research Seminars
- HLP103-2 Dissertation
- OR
- Elective
- HLP103-3 Dissertation
- HLP103-4 Dissertation

Electives

The Dissertation is one unit valued at 48 credit points and represents 50 per cent of the Honours course. Work on the dissertation commences during semester 1 (full-time mode) or semester 2 (part-time mode) and is completed over the course of the program. Preparation and presentation of the Dissertation is completed under the guidance of a supervisor.
Year 2, Semester 1

HLP103  Dissertation
HLP103  Dissertation

Year 2, Semester 2

HLP102  Research Seminars
HLP103  Dissertation

Elective list

HL50, HL52 and HL55 Electives

HBB401  Research Methods For Professional Practice
HHN410  Logic of Social Inquiry
HLN405  Qualitative Research
HLN706  Advanced Quantitative Research Methods
HLN710  Fundamentals of Epidemiology and Research Design
HLN711  Advanced Qualitative Methods
PUN105  Health Statistics
PYB210  Research Design and Data Analysis
PYB350  Advanced Statistical Analysis
PYB401  Advanced Research Methods

Potential Careers:

Biotechnologist, Community Education Officer, Community Health Officer, Community Worker, Educator, Health Promotion Officer, Health Services Manager, Occupational Health and Safety Officer, Policy Officer, Public Health Officer, Research Assistant, Scientist, Statistician.
Bachelor of Health Science (Honours) (HL55)

Year offered: 2009
Admissions: Yes
CRICOS code: 027284E
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: CSP $3,559 (indicative) per semester
International fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Michele Clark
Discipline coordinator: Dr Katrina Giskes
Campus: Kelvin Grove

Overview
The honours programs enable you to develop knowledge, problem-solving and conceptual skills at an advanced level. The programs provide you with education in the techniques and skills for later postgraduate research and enhance professional career progressions.

Entry requirements
Applicants should have completed QUT's Bachelor of Applied Science/ Bachelor of Health Science in a relevant area or equivalent and have attained a grade point average (GPA) of at least 5 overall in the undergraduate degree.

Application should be made at the end of the final year of the pass degree or within 18 months of completing that degree.

If applicants do not satisfy the normal entry requirements but have demonstrated outstanding performance in only the final year of a degree, or their application is based on other factors including work experience or involvement in research, they may be admitted at the discretion of the Executive Dean.

Dissertation
The dissertation is one 48 credit point unit representing 50 per cent of the program. Preparation and presentation of the dissertation in completed under the guidance of a supervisor and is examined externally.

Electives
Students undertake two 12 credit point electives. At least one elective must be a research elective selected from the nominated list of research electives. The second elective may be selected from any honours or postgraduate program offered by the University, subject to prerequisite requirements and with the approval of the student’s mentor/supervisor and the Course Coordinator. Normally the elective unit is chosen from within the student’s discipline area or from an area that complements or is relevant to the student’s study program. For further information on available units contact the Honours Coordinator.

International Student Entry
International students may enrol only in full-time studies.

Further Information
For more information about this course, please contact the Faculty by phone on +617 3138 3075 or email health.research@qut.edu.au

Full-Time Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>HLP101</td>
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<tr>
<td>HLP103-1</td>
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<td>HLP103-2</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>HLP102</td>
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<td>HLP103-2</td>
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<tr>
<td>HLP103-3</td>
</tr>
<tr>
<td>HLP103-4</td>
</tr>
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</table>

Electives

Dissertation
The Dissertation is one unit valued at 48 credit points and represents 50 per cent of the Honours course. Work on the dissertation commences during semester 1 (full-time mode) or semester 2 (part-time mode) and is completed over the course of the program. Preparation and presentation of the Dissertation is completed under the guidance of a supervisor.

Part-Time Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>HLP103-1</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>HLP101</td>
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</tbody>
</table>
Year 2, Semester 1
HLP103-2  Dissertation
HLP103-3  Dissertation

Year 2, Semester 2
HLP102  Research Seminars
HLP103-4  Dissertation

Elective list

HL50, HL52 and HL55 Electives
HHB401  Research Methods For Professional Practice
HHN410  Logic of Social Inquiry
HLN405  Qualitative Research
HLN706  Advanced Quantitative Research Methods
HLN710  Fundamentals of Epidemiology and Research Design
HLN711  Advanced Qualitative Methods
PUN105  Health Statistics
PYB210  Research Design and Data Analysis
PYB350  Advanced Statistical Analysis
PYB401  Advanced Research Methods

Potential Careers:
Community Health Officer, Community Worker, Educator, Health Information Manager, Health Promotion Officer, Health Services Manager, Manager, Occupational Health and Safety Officer, Policy Officer, Public Health Officer, Quantitative Analyst, Rehabilitation Professionals, Research Assistant, Social Scientist, Statistician.
Graduate Diploma in Health Science (HL68)

Year offered: 2009
Admissions: Yes
CRICOS code: 020308C
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Course duration (external): 2 semesters (full-time) or 4 semesters (part-time)
Domestic fees (indicative): 2009: $7,000 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

Overview
This course comprises the first two semesters of the Master of Health Science. The course is designed to enhance professional development in a range of specialisations. Cross-specialisation is also possible. To qualify for the award of a major, students must complete 48 credit points (four units) of advanced study in that area.

Increasing numbers of electives are being offered through distance delivery and flexible delivery, which may include study modes such as block attendance, external study and online learning.

Entry requirements
To be eligible for admission, candidates should: hold an appropriate three-year Bachelor degree or equivalent and should normally have at least one year of appropriate work experience; or hold an appropriate three-year Bachelor degree with an additional one-year honours degree; or hold an appropriate four-year bachelor degree or equivalent; or hold an appropriate graduate diploma; or hold other qualifications acceptable to the Dean of Faculty, which may include substantial work experience or involvement in relevant research activities.

Majors
Majors are offered in the following areas:
- Aged care
- Emergency and Disaster Management (from mid 2009)
- Environmental Health
- Health Services Management
- Health Promotion
- Risk management
- Women's health
- or a cross specialisation (where no major is taken but students study across a variety of fields).

To complete a major, students must complete at least four units from the same discipline area from with the Faculty of Health.

Students can only graduate with one specified major (i.e. only one major will appear on the official academic record). Students may elect to change majors during their course as appropriate but should seek academic advice before doing so.

Students wishing to complete a graduate diploma qualification in Occupational Health and Safety should apply for entry into the Graduate Diploma in Occupational Health and Safety and not the Graduate Diploma in Health Science.

Course Structure
The Graduate Diploma in Health Science consists of eight units totally 96 credit points selected from units offered by schools within the Faculty of Health (List A units). No more than two (24 credit points) advanced undergraduate health units can be included in the total.

Completion of four units (48 credit points) in an area of specialisation entitles the graduate to a Graduate Diploma in Health Science within a specific discipline, for example, Graduate Diploma in Health Science (Health Promotion).

Candidates can choose electives from a wide range of university postgraduate units, but these must be approved by the course coordinator.

Course Articulation
This course articulates fully into the Master of Health Science.

The Graduate Certificate in Health Science fully articulates into this course.

After successfully completing the equivalent of one semester of full-time study, students may exit the program with a Graduate Certificate in Health Science.

Special Note
Completion of units in Health, Safety and Environment or Environmental Health does not qualify graduates to practice in these areas.

Students can graduate with one specified major only.

International Student Entry
International students may enrol only in full-time studies and only onshore.

Further information
For more information about this course, please call the School of Public Health on +617 3138 5878 or email sph.studentcentre@qut.edu.au

Full-time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>Select four units from List A</td>
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</table>
### Part-time Course Structure

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Units to Select</th>
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<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Four units from List A</td>
</tr>
<tr>
<td>Year 1, Semester 1</td>
<td>Two units from List A</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>Two units from List A</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>Two units from List A</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>Two units from List A</td>
</tr>
</tbody>
</table>

### Unit List

#### List A - Major Areas of Study

<table>
<thead>
<tr>
<th>Major Area</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGED CARE</td>
<td>NSN626 Studies in Dementia</td>
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<td></td>
<td>NSN801 Health Assessment in Aged Care</td>
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<td></td>
<td>NSN821 Promoting Healthy Ageing</td>
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<td>NSN822 Palliation in Dementia</td>
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<tr>
<td>CLINICAL CLASSIFICATION</td>
<td>PUN201 Applied Medical Terminology</td>
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<td>PUN202 Introduction To Casemix Management</td>
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<td></td>
<td>PUN203 Introduction To Clinical Classification</td>
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<td></td>
<td>PUN204 Advanced Clinical Classification</td>
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<tr>
<td>ENVIRONMENTAL HEALTH</td>
<td>PUN363 Environmental Health Law</td>
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<td></td>
<td>PUN465 Environmental Protection</td>
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<td></td>
<td>PUN466 Communicable diseases</td>
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<td></td>
<td>PUN467 Public Health Risk Assessment</td>
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<tr>
<td></td>
<td>PUN620 Concepts of Environmental Health</td>
</tr>
<tr>
<td>HEALTH SERVICES MANAGEMENT</td>
<td>PUN211 Health Care Finance and Economics</td>
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<td></td>
<td>PUN632 Health Services Management, Leadership and Change</td>
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<td>PUN640 Health Care Delivery and Reform</td>
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<td>PUN688 International Health Policy and Management</td>
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<td></td>
<td>HEALTH PROMOTION</td>
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<td></td>
<td>PUP032 Intervention Design and Theories of Change</td>
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<td>PUP034 Advanced Studies and Practice in Health Promotion</td>
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<td></td>
<td>PUP037 Health Program Evaluation</td>
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<td></td>
<td>PUP038 New Developments in Health Promotion</td>
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<tr>
<td></td>
<td>OCCUPATIONAL HEALTH AND SAFETY (not available as a major)</td>
</tr>
<tr>
<td></td>
<td>PUN106 Population Health</td>
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<tr>
<td></td>
<td>PUN301 Occupational Health and Safety Law and</td>
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<tr>
<td></td>
<td>Management</td>
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<td></td>
<td>PUN500 Safety Management</td>
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<tr>
<td></td>
<td>PUP116 Ergonomics</td>
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<td>PUP250 Occupational Hygiene</td>
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<td></td>
<td>PUP415 Occupational Health</td>
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<td></td>
<td>RISK MANAGEMENT</td>
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<tr>
<td></td>
<td>PUN001 Contemporary Risk Management</td>
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<td>PUN008 Risk Assessment</td>
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<td>PUN010 Implementing Risk Management</td>
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<td>PUN418 Introduction To Financial Risk Management</td>
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<td></td>
<td>WOMEN'S HEALTH</td>
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<tr>
<td></td>
<td>NSN517 Women's Health Issues</td>
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<td>NSN516 Sexual and Reproductive Health</td>
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<td>NSN427 Prevention of Violence Against Women</td>
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<td>EMERGENCY AND DISASTER MANAGEMENT</td>
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<td></td>
<td>PUN451 Introduction To Health Disaster Management</td>
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<td>PUN453 Health Disaster Response and Recovery</td>
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<td>PUN454 Health Leadership in Disaster management</td>
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<td>PUN452 Health Disaster Planning and Preparedness</td>
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<td>Additional List A Units</td>
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<td>RESEARCH METHODS ELECTIVES</td>
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<td></td>
<td>HLN405 Qualitative Research</td>
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<td>PUN105 Health Statistics</td>
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<td>HLN706 Advanced Quantitative Research Methods</td>
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<td></td>
<td>HLN710 Fundamentals of Epidemiology and Research Design</td>
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<td>RESEARCH UNIT ELECTIVES</td>
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<td></td>
<td>HLN701 Independent Study</td>
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<td></td>
<td>HLN703 Project A</td>
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<td>HLN704 Project B</td>
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<td></td>
<td>HLN708 Project</td>
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<td></td>
<td>HLN700 Thesis</td>
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<td>OR</td>
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<td></td>
<td>HLN750-1 Thesis</td>
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<td>HLN750-2 Thesis</td>
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<td>GENERAL HEALTH ELECTIVES</td>
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<td></td>
<td>NSN424 Evidence Based Practice</td>
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<td>PUN103 Advanced Epidemiology</td>
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<td>PUN106 Population Health</td>
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<td>PYN029 Clinical Psychological Interventions 2</td>
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<td>PYP401 Introduction to Road Safety</td>
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<td></td>
<td>PYP402 Traffic Psychology and Behaviour</td>
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<td></td>
<td>PYP404 Applying Traffic Psychology</td>
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<tr>
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<td>List B Elective (not available to HL38 or HL68 students)</td>
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<tr>
<td></td>
<td>ACCOUNTING</td>
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<td></td>
<td>AYN410 Business Law and Ethics</td>
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AYN416 Financial Accounting 1
ADVERTISING, MARKETING AND PUBLIC RELATIONS

AMN461 Corporate Media Strategy and Tactics
AMN465 Public Relations Management
AMN467 Public Relations Campaigns

BUSINESS MANAGEMENT
MGN402 Government-Business Relations
MGN409 Introduction to Management
MGN412 People in Organisations
MGN421 Strategic HRM
MGN426 International Trends in Public Management
MGN427 Human Resource Management
MGN505 Consulting and Change Management
MGN516 Policy Analysis
MGN517 Program Evaluation

LEGAL AND JUSTICE STUDIES
JSP154 Human Rights and Global Justice

EDUCATION
SPN624 Adult and Professional Learning

PHILANTHROPY AND NON PROFIT STUDIES
GSN224 Corporate Philanthropy
GSN481 Philanthropic and Nonprofit Frameworks of Governance

AND
GSN482 Philanthropic and Nonprofit Economics
GSN483 Ethics for Philanthropic and Nonprofit Organisations

AND
GSN484 Management for Philanthropic and Nonprofit Organisations
GSN485 Legal Issues for Philanthropic and Nonprofit Organisations

AND
GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations

Potential Careers:
Environmental Health Officer, Health Services Manager.
Master of Applied Science (Research) (HL84)

Year offered: 2009
Admissions: Yes
CRICOS code: 007897G
Course duration (full-time): 1-2 years
Course duration (part-time): 3 years
Course duration (external): 3 years
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: At any time
International Entry: At any time
Course coordinator: Professor Mary Courtney
Campus: Kelvin Grove

Entry requirements
A bachelor degree in health science, applied science or other approved degree from QUT with a grade point average of at least 5 (on a 7-point scale), or an equivalent qualification, or submission of such other evidence of qualifications as will satisfy the academic board that the applicant possesses the capacity to pursue the course of study.

Application for Admission
The Master of Applied Science (Research) program is administered by the Health Academic Board through its Faculty Research Committee.

Applications for admission should set out in full the candidate's intended course of study. The proposed course of study should include the area of study, the coursework to be undertaken, the proposed title of the thesis to be written, the aim of the proposed program of research and investigation, its background, the significance and possible application of the research program, and the research plan.

Approval of applications is subject to the receipt of a statement of support from the Head of School in which the proposed research program is to be undertaken.

Course Structure
Students undertake a program of research and investigation on a topic approved by the Faculty Research Committee. Students may be required to undertake an appropriate course of study concurrently with the research program.

The course of study normally includes a program of assessed coursework; participation in University scholarly activities such as research seminars, teaching and publication; regular face-to-face interaction with supervisors; and a program of supervised research and investigation. The course consists of four stages: preparation, confirmation of candidature, implementation and submission of a thesis.
Overview
This course develops advanced knowledge and skills in a choice of health science disciplines. Its flexible design allows you a large choice of elective units to provide: specialisation in a professional discipline, cross-specialisation (with appropriate academic approval), or a broad understanding of health-related disciplines.

Increasing numbers of electives are being offered through distance delivery and flexible delivery, which may include study modes such as block attendance, external study and transfer of material via the internet. This course is not available to international students who wish to study offshore.

Entry requirements
To be eligible for admission, candidates should: hold an appropriate three-year Bachelor degree or equivalent and should normally have at least one year of appropriate work experience; or hold an appropriate three-year Bachelor degree with an additional one-year honours degree; or hold an appropriate four-year Bachelor degree or equivalent; or hold an appropriate graduate diploma; or hold other qualifications acceptable to the Dean, which may include substantial work experience or involvement in relevant research activities.

It is normally expected that candidates have attained a minimum GPA of 5.0 in the bachelor qualification. Candidates not meeting this requirement must provide additional information to support special admission.

Course Articulation
Students who complete the Master of Health Science may be eligible for up to one year of advanced standing in HL90 Doctor of Health Science.

After successfully completing the equivalent of two semesters full-time study, students may exit the program with a Graduate Diploma in Health Science.

After successfully completing the equivalent of one semester of full-time study, students may exit the program with a Graduate Certificate in Health Science.

The Graduate Certificate in Health Science, the Graduate Diploma in Health Science and the Graduate Diploma in Occupational Health and Safety, fully articulate into the Master of Health Science.

The Graduate Diploma in Nursing and the Master of Nursing students may apply for a maximum of 48 credit points of advanced standing (equivalent to List B) towards the Master of Health Science. No advanced standing will be granted towards the Graduate Certificate in Health Science or the Graduate Diploma in Health Science. This is in addition to any List A units completed.

The following courses also articulate with the Master of Health Science:
* Graduate Certificate in Aged Care
* Graduate Certificate in Ambulance Management (QAS)
* Graduate Certificate in Community Practice
* Graduate Certificate in Environmental Health
* Graduate Certificate in Health Management (QH)
* Graduate Certificate in Health Promotion
* Graduate Certificate in Health Services Management

To complete a major, students must complete at least four units from the same discipline area from within the Faculty of Health.

Course Structure
The course consists of at least eight (8) units offered by the Schools of the Faculty of Health (List A). The remaining four units can be taken as four elective units either from List A or List B. An array of elective units allows students to either specialise in their professional discipline or to choose a coherent group of units from more than one specialist area.

To complete a major in any of the major areas of study students must complete at least four units (48 credit points) in that discipline area.

Candidates can choose electives from a wide range of university postgraduate units, but these must be approved by the course and subject-area coordinators.

Students with a four-year degree or three-year degree with additional one-year honours may be able to obtain advanced standing up to a maximum of 48 credit points for previous study.

Majors
Majors are offered in the following areas:
- Aged Care
- Emergency and Disaster Management (from mid 2009)
- Environmental Health
- Health Promotion
- Health Services Management
- Occupational Health and Safety
- Risk Management
- Women's Health
- or a cross-specialisation (where no major is taken, but students study across a variety of fields).
Special Notes
Students can only graduate with one specified major (ie only one major will appear on the official academic record). Students may elect to change majors during their course as appropriate but should seek academic advice before doing so.

Students cannot normally enrol directly in the Masters Degree in the area of Occupational Health and Safety unless they have completed relevant undergraduate qualifications in this area to the satisfaction of the course coordinator. Special consideration may be given on an individual basis.

Completion of units in Occupational Health and Safety or Environmental Health does not qualify graduates to practice in these areas.

International Student Entry
International students may enrol only in full-time studies and may study only onshore.

Further Information
For more information about this course, please call the School of Public Health on +617 3138 5878 or email sph.studentcentre@qut.edu.au

Full-time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Select four units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Select four units</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>Select from: Four units OR HLN703 Project A Plus two units OR HLN708 Project OR HLN700 Thesis</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>Select two units</td>
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</table>

Part-time Course Structure

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<th>Select two units</th>
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<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Select two units</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>Select two units</td>
</tr>
</tbody>
</table>

Unit List

<table>
<thead>
<tr>
<th>List A - Major Areas of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGED CARE</td>
</tr>
<tr>
<td>NSN626 Studies in Dementia</td>
</tr>
<tr>
<td>NSN801 Health Assessment in Aged Care</td>
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<tr>
<td>NSN821 Promoting Healthy Ageing</td>
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<td>PUN203 Introduction To Clinical Classification</td>
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<td>PUN204 Advanced Clinical Classification</td>
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<td>CLINICAL CLASSIFICATION</td>
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<td>PUN363 Environmental Health Law</td>
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<td>PUN465 Environmental Protection</td>
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<td>PUN466 Communicable diseases</td>
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<td>PUN467 Public Health Risk Assessment</td>
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<tr>
<td>PUN620 Concepts of Environmental Health</td>
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<td>ENVIRONMENTAL HEALTH</td>
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<td>PUN211 Health Care Finance and Economics</td>
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<tr>
<td>PUN632 Health Services Management, Leadership and Change</td>
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<td>PUN640 Health Care Delivery and Reform</td>
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<tr>
<td>PUN688 International Health Policy and Management</td>
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<tr>
<td>HEALTH SERVICES MANAGEMENT</td>
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<tr>
<td>PUP032 Intervention Design and Theories of Change</td>
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</table>
PUP034 Advanced Studies and Practice in Health Promotion
PUP037 Health Program Evaluation
PUP038 New Developments in Health Promotion

OCCUPATIONAL HEALTH AND SAFETY (not available as a major)
PUN106 Population Health
PUN301 Occupational Health and Safety Law and Management
PUN500 Safety Management
PUP116 Ergonomics
PUP250 Occupational Hygiene
PUP415 Occupational Health

RISK MANAGEMENT
PUN001 Contemporary Risk Management
PUN008 Risk Assessment
PUN010 Implementing Risk Management
PUN418 Introduction To Financial Risk Management

WOMEN'S HEALTH
NSN517 Women's Health Issues
NSN516 Sexual and Reproductive Health
NSN427 Prevention of Violence Against Women

EMERGENCY AND DISASTER MANAGEMENT
PUN451 Introduction To Health Disaster Management
PUN453 Health Disaster Response and Recovery
PUN454 Health Leadership in Disaster management
PUN452 Health Disaster Planning and Preparedness

ADDITIONAL LIST A UNITS

RESEARCH METHODS ELECTIVES
HLN405 Qualitative Research
PUN105 Health Statistics
HLN706 Advanced Quantitative Research Methods
HLN710 Fundamentals of Epidemiology and Research Design

RESEARCH UNIT ELECTIVES
HLN701 Independent Study
HLN703 Project A
HLN704 Project B
HLN708 Project
HLN700 Thesis
OR
HLN750-1 Thesis
HLN750-2 Thesis

GENERAL HEALTH ELECTIVES
NSN424 Evidence Based Practice
PUN103 Advanced Epidemiology
PUN106 Population Health
PYN029 Clinical Psychological Interventions 2

PYP041 Introduction to Road Safety
PYP042 Traffic Psychology and Behaviour
PYP044 Applying Traffic Psychology

LIST B ELECTIVE (NOT AVAILABLE TO HL38 OR HL68 STUDENTS)

ACCOUNTING
AYN410 Business Law and Ethics
AYN416 Financial Accounting 1

ADVERTISING, MARKETING AND PUBLIC RELATIONS
AMN461 Corporate Media Strategy and Tactics
AMN465 Public Relations Management
AMN467 Public Relations Campaigns

BUSINESS MANAGEMENT
MGN402 Government-Business Relations
MGN409 Introduction to Management
MGN412 People in Organisations
MGN421 Strategic HRM
MGN426 International Trends in Public Management
MGN427 Human Resource Management
MGN505 Consulting and Change Management
MGN516 Policy Analysis
MGN517 Program Evaluation

LEGAL AND JUSTICE STUDIES
JSP154 Human Rights and Global Justice

EDUCATION
SPN624 Adult and Professional Learning

PHILANTHROPY AND NON PROFIT STUDIES
GSN224 Corporate Philanthropy
GSN481 Philanthropic and Nonprofit Frameworks of Governance
GSN482 Philanthropic and Nonprofit Economics
GSN483 Ethics for Philanthropic and Nonprofit Organisations
GSN484 Management for Philanthropic and Nonprofit Organisations
GSN485 Legal Issues for Philanthropic and Nonprofit Organisations
GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations

POTENTIAL CAREERS:
Community Health Officer, Government Officer, Health Promotion Officer, Health Services Manager, Policy Officer, Public Health Officer.
Doctor of Health Science (HL90)

Year offered: 2009
Admissions: Yes
CRICOS code: 037680K
Course duration (full-time): 3 Years
Course duration (part-time): 6 Years

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged:
- 2009: $6,720 per semester (indicative)

International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)

Domestic Entry: February and July

International Entry: February

Total credit points: 288 (96 coursework credit points and 192 research portfolio credit points)

Standard credit points per full-time semester: 48 (average)

Course coordinator: Dr Elizabeth Parker

Campus: Kelvin Grove

Overview
This course is designed to develop the knowledge, skills and generic attributes that will prepare health professionals for advanced positions in their profession and for leadership roles.

Students will develop an in-depth understanding of contemporary health science; extend competence in research methods; demonstrate high-level critical thinking and reflective practice skills; enhance their communication skills and contribute to the body of knowledge underpinning their profession.

Students complete one year full time equivalent of coursework including research methods units and advanced studies in an area of specialisation followed by a single or series of research workplace based or industry linked projects to complete the research work which may be presented as a thesis or portfolio.

Entry requirements
Applicants should hold a four-year degree or its equivalent with first-class honours or second-class honours division A, relevant Masters degree, or its equivalent from QUT or another recognised institution, and two years of practice in a position of professional responsibility appropriate to the proposed course of study.

If, in the Executive Dean’s opinion, the candidate has not completed substantial professional practice, the candidate will be required to gain substantial professional experience during the course of the doctorate.

Application for Admission
Before submitting an application, potential candidates should contact the Course Coordinator who will assist in the preparation of the application.

Candidates should apply on the appropriate form, supplying any specified documentation. The application should be accompanied by a brief proposal for the course of study and the research field.

Advanced Standing and Articulation
Advanced standing of up to a maximum of 96 credit points may be granted to candidates who have completed an appropriate masters qualification or its equivalent.

The Doctor of Health Science will fully articulate with the Master of Health Science and students who select their program of study to be consistent with the coursework requirements for the Doctor of Health Science will be eligible for the full credit of 96 credit points.

Course Structure
Students undertake 96 credit points of coursework units and 192 research portfolio credit points. The coursework is chosen from the major study areas and must be completed before proceeding to the research component.

To achieve the appropriate advanced levels students must:
- choose one of the major study areas
- complete two units in research methods
- complete one unit in theoretical frameworks
- complete four units from this major study area plus one approved elective unit or complete five units from this major study area.

Students are required to attend a compulsory residential program of three days annually during their candidature.

International Student Entry
International students may enrol only in February in full-time studies.

Further Information
For more information about this course, please contact the Faculty of Health on phone +617 3138 3075 or email health.research@qut.edu.au

Full-time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>Research Methods Core Unit 1</td>
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<tr>
<td>Research Methods Core Unit 2</td>
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<tr>
<td>Major Study Unit 1</td>
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<tr>
<td>Major Study Unit 2</td>
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</table>

<table>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>Theoretical Framework Unit</td>
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<tr>
<td>Major Study Unit 3</td>
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<tr>
<td>Major Study Unit 4</td>
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<tr>
<td>Major Study Unit 5 or Elective Unit</td>
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</table>

<table>
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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>HLR710-1 Research Project</td>
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<tr>
<td>HLR710-2 Research Project</td>
</tr>
</tbody>
</table>
Part-time Course Structure

Year 1, Semester 1
Research Methods Core Unit 1
Major Study Unit 1

Year 1, Semester 2
Theoretical Framework Unit
Major Study Unit 2

Year 2, Semester 1
Research Methods Core Unit 2
Major Study Unit 3

Year 2, Semester 2
Major Study Unit 4
Major Study Unit 5 or Elective Unit

Year 3, Semester 1
HLR710-1 Research Project

Year 3, Semester 2
HLR710-2 Research Project

Year 4, Semester 1
HLR710-3 Research Project

Year 4, Semester 2
HLR710-4 Research Project

Year 5, Semester 1
HLR710-5 Research Project

Year 5, Semester 2
HLR710-6 Research Project

Year 6, Semester 1
HLR710-7 Research Project

Year 6, Semester 2
HLR710-8 Research Project

Research Methods Core Units and Major Study Area Units

Research Methods Core Units

Two units must be completed from the following:

- HLN405 Qualitative Research
- HLN710 Fundamentals of Epidemiology and Research Design
- HLN706 Advanced Quantitative Research Methods
- PUN105 Health Statistics
- NSN424 Evidence Based Practice

Theoretical Framework Unit

- PUN103 Advanced Epidemiology
- HLN710 Fundamentals of Epidemiology and Research Design
- PUP032 Intervention Design and Theories of Change
- PUN632 Health Services Management, Leadership and Change

Major Study Area Units

Students must complete four units from their major study area plus one approved elective unit OR complete five units from this major study area. Please check unit availability for 2008.

Health Promotion

- HLN701 Independent Study
- PUP034 Advanced Studies and Practice in Health Promotion
- PUP037 Health Program Evaluation
- PUN467 Public Health Risk Assessment

Health Services Management and Policy Sciences

- HLN701 Independent Study
- PUN608 Health Economics
- PUN632 Health Services Management, Leadership and Change
- PUN649 Health Care Financial Management
- PUN688 International Health Policy and Management

Public Health

- HLN701 Independent Study
- PUN103 Advanced Epidemiology
- PUP034 Advanced Studies and Practice in Health Promotion
- PUP037 Health Program Evaluation

Occupational and Environmental Health Sciences

- HLN701 Independent Study
- PUN008 Risk Assessment
- PUN010 Implementing Risk Management
- PUN106 Population Health
- PUN363 Environmental Health Law
PUN465 Environmental Protection
PUN466 Communicable diseases
PUN467 Public Health Risk Assessment
PUP250 Occupational Hygiene
PUP415 Occupational Health

Nursing

(Only available to candidates eligible for registration as a nurse in Australia.)

HLN701 Independent Study
NSN424 Evidence Based Practice
NSN507 Contemporary Practice Issues
NSN508 Advanced Readings in Nursing
NSN515 Clinical Leadership and Management

Electives may be selected from the Major Study Areas List or from units in other discipline fields following consultation with the Course Coordinator.

Potential Careers:

Community Health Officer, Health Policy Officer, Health Promotion Officer, Health Researcher, Health Services Manager, Public Health Officer, Statistician.
Bachelor of Applied Science (Human Movement Studies) (HM42)

Year offered: 2009
Admissions: Yes
CRICOS code: 012659B
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 425422
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Ian Renshaw
Campus: Kelvin Grove

Overview
Human movement studies graduates work in a diverse range of settings as exercise physiologists, sports administrators, exercise therapists, strength and conditioning specialists and rehabilitation specialists.

Why choose this course?
Human movement studies is a pathway to a career in the exercise, health, rehabilitation and sports science industries, where you will work with people from a variety of professions. This course will provide you with both the necessary theoretical background and practical skills obtained from a variety of practicum placements at local, state, national and international locations. You can complement your degree with a choice of elective opportunities from within the Faculty or university-wide.

Career Options
The course provides skills for careers in a range of exercise and sports science professions. Career settings include:
- rehabilitation and hospital clinics
- family and community services
- corporate health and fitness
- local and state government agencies
- universities and colleges
- institutes of sport
- the health and fitness industry
- personal training.

Professional Membership
Graduates are eligible for professional membership of the Australian Association of Exercise and Sports Science (AAESS). This four-year degree will qualify you for exercise physiologist classification by the professional body.

Electives
Electives are available in various areas including psychology of rehabilitation, anatomy, physiology, biomechanics, motor control and learning, children in sport, sociology of sport and exercise prescription. Students must choose 4 out of the 6 units in LIST A. The remaining 5 units can be selected from List B, or selected from other undergraduate QUT courses. Students have the option to undertake a university-wide unit set as part of these electives. Unit sets comprise 4 units covering a specific area of study and those offered by the Faculty of Health and the Faculty of Business may be of particular interest.

Honours
A degree with honours may be awarded to students who have recorded outstanding achievement in the four-year program.

Recommended Study
One of Maths B, Maths C, Biological Science, Chemistry, Physics, Health Education or Physical Education.

Other course requirements
blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

additional costs There are additional costs associated with this course including the purchase of the practicum shirt (approximately $50), the attainment of a current First Aid Certificate prior to the commencement of third year. Attendance at the orientation camp is highly recommended though not compulsory (approximately $165).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For detailed information about this course, please call the School of Human Movement Studies on +617 3138 4810 or email enquirieshms@qut.com

Full-Time Course structure

Year 1, Semester 1
HMB110 Scholarship & Study Skills - HMS
<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 2</th>
<th>Third Level Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMB171 Fitness Health and Wellness</td>
<td>HMB271 Foundations of Motor Control, Learning and Development</td>
<td>HMB272 Biomechanics</td>
<td>HMB379 Disorders of Human Movement</td>
<td>HMB276 Research in Human Movement</td>
<td>Elective</td>
<td>Elective</td>
<td>Not all units are available in every semester.</td>
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<tr>
<td>LSB131 Anatomy</td>
<td>HMB274 Functional Anatomy</td>
<td>HMB273 Exercise Physiology 1</td>
<td>HMB382 Principles of Exercise Prescription</td>
<td>HMB470 Practicum 1</td>
<td>Elective</td>
<td>Elective</td>
<td>LIST A ELECTIVES (four to be completed)</td>
</tr>
<tr>
<td>PUB220 Medical Terminology</td>
<td>HMB277 Exercise and Sport Nutrition</td>
<td>HMB275 Exercise and Sport Psychology</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>HMB361 Functional Anatomy 2</td>
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<tr>
<td>PYB007 Interpersonal Processes and Skills</td>
<td>HMB282 Resistance Training</td>
<td>HMB283 Motor Control And Learning 2</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>Elective</td>
<td>HMB362 Biomechanics 2</td>
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<td>PYB012 Psychology</td>
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<td>HMB371 Motor Control And Learning 2</td>
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<td>HMB376 Motor Development in Children</td>
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<td>HMB381 Exercise Physiology 2</td>
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<td>HMB384 Injury Prevention and Rehabilitation</td>
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<td>HMB480 Advanced Exercise Prescription</td>
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<td>BSB110 Accounting</td>
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<td>LSB111 Understanding Disease Concepts</td>
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<td>LSB658 Clinical Physiology</td>
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<td>PUB201 Food and Nutrition</td>
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<td>PUB251 Contemporary Public Health</td>
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<td>PUB332 Sustainable Environments For Health</td>
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<td>PUB326 Epidemiology</td>
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<td>PYB208 Counselling Theory and Practice 1</td>
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<td>SCB113 Chemistry for Health and Medical Science</td>
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</table>

Students who have successfully completed 288 credit points and have met the general requirements for a three year degree, may graduate with a Bachelor of Applied Science after seeking approval through the School of Human Movement Studies on (07) 3138 4810.

**Potential Careers:**
Fitness Assessor/Personal Trainer, Health Information Manager, Rehabilitation Professionals, Sports Scientist.
Bachelor of Applied Science (Exercise and Sports Nutrition) (HM45)

Year offered: 2009
Admissions: Yes
CRICOS code: 047456B
Course duration (full-time): 3 Years
Domestic fees (indicative): 2009: CSP $3,276 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425302
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Dr Ian Renshaw
Campus: Kelvin Grove

Overview
This three-year degree course combines the complementary areas of human movement studies and nutrition.

Why choose this course?
This degree will provide you with a foundation for a career in the exercise, health, fitness and nutrition industries.

The degree also provides you with a range of practical experience, including 100 hours of work experience (practicum) in the third year. This is a valuable opportunity for you to gain hands-on experience in the industry. You can work in fitness centres, sports associations and other related organisations.

Career options
Graduates may find employment in the area of nutrition as well as in a range of health and fitness settings such as community services, the health and fitness industry and local and state government.

Graduates are not qualified as dietitians or exercise physiologists.

Other course requirements
blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

additional costs There are additional costs associated with this course including the purchase of the practicum shirt (approximately $50), the attainment of a current First Aid Certificate prior to the commencement of third year. Attendance at the orientation camp is highly recommended though not compulsory (approximately $115).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further information
For detailed information about this course, please call the School of Human Movement Studies on +617 3138 4810 or email enquirieshms@qut.com

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>HMB171 Fitness Health and Wellness</td>
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<tr>
<td>HMB313 Socio-Cultural Foundations of Physical Activity</td>
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<td>LSB131 Anatomy</td>
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<td>PUB474 Food Science</td>
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<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>LSB231 Physiology</td>
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<tr>
<td>SCB111 Chemistry 1</td>
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<tr>
<td>PUB201 Food and Nutrition</td>
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<tr>
<td>PYB012 Psychology</td>
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</tbody>
</table>

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<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>HMB271 Foundations of Motor Control, Learning and Development</td>
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<tr>
<td>HMB277 Exercise and Sport Nutrition</td>
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<td>HMB274 Functional Anatomy</td>
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<td>PUB530 Health Education and Behaviour Change</td>
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<th>Year 2, Semester 2</th>
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<tr>
<td>HMB272 Biomechanics</td>
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<tr>
<td>HMB282 Resistance Training</td>
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<tr>
<td>HMB273 Exercise Physiology 1</td>
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<td>SCB121 Chemistry 2</td>
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<th>Year 3, Semester 1</th>
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</table>
HMB382  Principles of Exercise Prescription
HMB379  Disorders of Human Movement
PUB514  Contract/Project Management
PUB509  Nutrition

Year 3, Semester 2
HMB470  Practicum 1
HMB275  Exercise and Sport Psychology
PYB208  Counselling Theory and Practice 1
HMB  List A elective

LIST A ELECTIVES
HMB361  Functional Anatomy 2
HMB362  Biomechanics 2
HMB371  Motor Control And Learning 2
HMB381  Exercise Physiology 2
HMB384  Injury Prevention and Rehabilitation
HMB480  Advanced Exercise Prescription

Potential Careers:
Fitness Assessor/Personal Trainer, Nutritionist, Sports Scientist.
Overview

In this double degree, you will complete an Australian Psychology Accreditation Council (APAC) accredited program of study in psychology and a Bachelor of Arts with a multidisciplinary major in international and global studies, society and change, ethics and human rights, community studies, or Australian studies.

Why choose this course?

The Bachelor of Behavioural Science (Psychology) provides a thorough grounding in the scientific bases of psychology, and deals with research and statistical methods that have wide applicability in psychology and other disciplines. You will complete core subjects in development, personality, social psychology, psychological disorders, learning, memory and perception. In your second and third years you are able to explore subjects in contemporary areas such as counselling and family therapy, forensic psychology, addictive behaviours and traffic psychology.

From the Bachelor of Arts you will also develop an understanding of society and the impacts of global, social, environmental and technological change. The high-level communication and social research skills you will acquire are valuable in a wide range of professions. You will gain analytical, research, report writing, communication and interpersonal skills which can be used across many disciplines.

After successful completion of the degree, you may pursue a career in a range of vocations where your skills are valued, undertake further study to become a registered psychologist, or seek postgraduate studies in psychology or other disciplines.

Career Options

The analytical, research and interpersonal skills acquired through the psychology units have a high degree of application in areas such as education, business, built environment, justice studies, health and sport. Some graduates choose careers in related professional and semi-professional areas such as counselling or audiology, which may typically require further specialist study. Other possible career paths include international affairs, government, community development and public policy. You may wish to pursue careers in professional areas of psychology, which will require you to undertake further study and be registered with the State Registration Board.

Recommended Study

Maths A, B or C is recommended.

Psychology Electives

Electives include psychology and gender, human sexuality, psychopharmacology of addictive behaviour, substance abuse, forensic psychology and the law, health psychology, social psychology, occupational psychology, counselling, advanced statistical analysis, and road safety and traffic psychology.

Professional Membership

The Bachelor of Behavioural Science (Psychology) is accredited by the Australian Psychology Accreditation Council. To pursue a career in a professional area of psychology, you must be registered with your State Registration Board. This currently involves completing a fourth year of study in psychology, e.g. Bachelor of Behavioural Science (Honours Psychology) or Postgraduate Diploma in Psychology, followed by either two years of supervised work experience or the completion of an appropriate higher degree such as Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Development).

Other Course Requirements

blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.
**Course is under review**

QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2009 or may not be offered. Please refer to the Humanities website for up to date details on the status of this course.

**Further Information**

For detailed information about this course, please call the School of Psychology and Counselling on +617 3138 4625 or email psyc.enquiries@qut.com

**COURSE STRUCTURE - OVERVIEW**

### Year 1 Semester 1
- PYB007 Interpersonal Processes and Skills
- PYB100 Foundation Psychology
- BA Core Unit - Major
- BA Core Unit (Major or Skills)

### Year 1 Semester 2
- PYB102 Introduction to Psychology 1B
- PYB110 Psychological Research Methods
- BA Core Unit (Major or Skills)
- BA Major Unit

### Year 2 Semester 1
- PYB202 Social and Organisational Psychology
- PYB210 Research Design and Data Analysis
- BA Major Unit (Major)
- BA Major Unit (Major)

### Year 2 Semester 2
- PYB203 Developmental Psychology
- PYB208 Counselling Theory and Practice 1
- BA Major Unit
- BA Minor Unit or Elective

### Year 3 Semester 1
- PYB309 Individual Differences and Assessment
- PYB elective
- BA Major Unit
- BA Core Unit (research methods)

### Year 3 Semester 2
- PYB204 Perception and Cognition
- PYB206 Psychopathology
- BA Core Unit (research methods)
- BA Minor unit or elective

### Year 4 Semester 1
- PYB304 Physiological Psychology
- PYB elective
- BA Major Unit
- BA Minor Unit or Elective

### Year 4 Semester 2
- PYB350 Advanced Statistical Analysis
- Level 3 Psychology elective from List B
- BA Minor Unit or elective
- BA Major Unit

**Notes**

* PYB350 is compulsory if you wish to continue into the Bachelor of Behavioural Science (Honours Psychology) program, otherwise another elective can be taken.

**BA CORE UNITS (FOR MAJORS AND RESEARCH METHODS) AND SKILLS UNITS**

**BA CORE UNITS FOR MAJORS**
- HHB102 The Human Condition
- HHB103 Contemporary Social And Community Issues
- HHB104 Understanding Society: Intro To Sociology
- HHB105 Exploring Change
- HHB106 Australian Society And Culture
- HHB110 Introduction To International And Global Studies
- HHB111 Issues In International And Global Studies
- HHB112 Australian Politics
- HHB114 Introduction To Human Rights And Ethics
- HHB115 Human Identity And Change

**BA SKILLS UNITS**
- HHB116 Applied Skills And Scholarship
- HHB117 Introduction To Social Research Methods

**BA CORE UNIT (RESEARCH METHODS)**
- HHB121 Interpreting The Past
- HHB224 Qualitative Research Methods
- HHB232 Survey Methods
- HHB312 Geographical Research Design

**MAJOR IN THE BACHELOR OF ARTS - INTERNATIONAL AND GLOBAL STUDIES**

**INTERNATIONAL AND GLOBAL STUDIES**

**MULTIDISCIPLINARY PROFESSIONAL MAJOR**

**INTRODUCTORY UNITS**
- HHB110 Introduction To International And Global Studies
- HHB111 Issues In International And Global Studies

**STRAND A - GLOBAL PERSPECTIVES**
### HHB107 World Regions
- HHB221 Consuming Cultures
- HHB223 Islam and Islamic Societies
- HHB241 Gender and Globalisation
- HHB248 The USA and The Asia Pacific Region
- HHB263 Politics Of Globalisation
- HHB269 Ethics, Technology And The Environment
- HHB310 Globalisation And Social Theory
- HHB311 Colonial Fantasies And Postcolonial Identities
- HHB315 Sex And Drugs In South-East Asia

### HHB219 Iranian Society: Culture, Religion and Politics
- HHB229 Windows On Japan
- HHB238 Asian Cultures And Societies
- HHB239 Korean Culture And Societies
- HHB243 The Pacific Since 1945
- HHB244 Southeast Asia In Focus
- HHB245 Australia And The South Pacific
- HHB246 Modern China
- HHB256 Europe Since 1945
- HHB323 Fieldwork Studies
- HHB260 Nations And Nationalism In Modern Europe

### MAJOR IN THE BACHELOR OF ARTS - SOCIETY AND CHANGE

#### SOCIETY AND CHANGE
- HHB104 Understanding Society: Intro To Sociology
- HHB105 Exploring Change
- HHB102 The Human Condition
- HHB113 Interpersonal Communication
- HHB225 Political Sociology
- HHB230 Political Behaviour
- HHB233 Sex, Gender And Society
- HHB234 Sociological Theory
- HHB236 Virgins, Saints And Sinners: Sociology Of Religion
- HHB240 Sociology Of Crime And Deviance
- HHB268 Vulnerable Identities
- HHB282 Advanced Communication For Human Services and Social Work
- HHB335 Bodies, Cyborgs and Cyberspace
- HHB127 Environment And Society
- HHB210 Indigenous Australia: Country, Kin And Culture
- HHB226 Consuming Cultures
- HHB228 Environmental Hazards

### MAJOR IN THE BACHELOR OF ARTS - ETHICS AND HUMAN RIGHTS

#### ETHICS AND HUMAN RIGHTS

#### INTRODUCTORY UNITS
- HHB114 Introduction To Human Rights And Ethics
- HHB115 Human Identity And Change

#### STRAND A - ETHICAL UNDERSTANDING AND THEORY
- HHB265 The Just Society
- HHB267 Feminism And Ethics
- HHB271 Ethical Theory

#### STRAND B - HUMAN RIGHTS
- HHB274 Human Rights: International And Regional Activism
- HHB275 Human Rights: Australian Activism

#### STRAND C - IDENTITY STUDIES
- HHB268 Vulnerable Identities
- HHB272 Composing Identities: The Artistry Of Living

#### STRAND D - ETHICS AND TECHNOLOGY
- HHB269 Ethics, Technology And The Environment
- HHB270 Gene Technology And Ethics
- HHB273 Reshaping Life And Death

#### STRAND E - ETHICAL PRACTICE
- HHB264 Public And Professional Ethics
- HHB266 Ethical Decision Making
- HHB328 Researching Applied Ethics

#### MAJOR IN THE BACHELOR OF ARTS - COMMUNITY STUDIES

#### COMMUNITY STUDIES
- INTRODUCTORY (core) UNITS
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<tr>
<th>Course Code</th>
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<td>Contemporary Social And Community Issues</td>
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<td>HHB102</td>
<td>The Human Condition</td>
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<td>Social Policy Processes</td>
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<td>HHB216</td>
<td>The Human Dimensions Of Space</td>
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<td><strong>COMMUNITY PRACTICE</strong></td>
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<td>HHB100</td>
<td>Introduction to Human Services and Social Work</td>
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<td>HHB113</td>
<td>Interpersonal Communication</td>
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<td>Community Work</td>
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<td>HHB214</td>
<td>Team Practice and Group Processes</td>
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<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
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<td>HHB277</td>
<td>Ethical and legal dimensions of practice</td>
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<td>HHB278</td>
<td>Intervention theories</td>
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<td>Human services processes and methods</td>
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<td><strong>UNDERSTANDING AND WORKING WITH PARTICULAR GROUPS</strong></td>
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<td>HHB204</td>
<td>Child And Family Services: Introduction</td>
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<td>HHB205</td>
<td>Corrective Services: Introduction</td>
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<td>Disability Services: Introduction</td>
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<td>Services To Young People: Introduction</td>
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<td>Community and Youth Corrections</td>
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**List A and List B Psychology Electives**

**Psychology electives List A**

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<td>PYB067</td>
<td>Human Sexuality</td>
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<td>PYB159</td>
<td>Alcohol &amp; Other Drug Studies</td>
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<td>PYB207</td>
<td>Psychology in the Community</td>
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<td>PYB215</td>
<td>Forensic Psychology and the Law</td>
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<td>Group Work</td>
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<td>PYB260</td>
<td>Psychopharmacology of Addictive Behaviour</td>
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**Psychology electives List B**

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<td>PYB307</td>
<td>Health Psychology</td>
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<td>PYB350</td>
<td>Advanced Statistical Analysis</td>
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<td>PYB356</td>
<td>Counselling Theory and Practice 2</td>
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<td>PYB359</td>
<td>Introduction to Family Therapy</td>
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<td>PYB360</td>
<td>Interventions for Addictive Behaviours</td>
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<td>PYB372</td>
<td>Traffic Psychology and Behaviour</td>
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**Potential Careers:**
Administrator, Aged Services Worker, Child Protection Officer, Community Education Officer, Community Worker, Counsellor, Disability Services Worker, Educator, Family Services Officer, Government Officer, Guidance Officer, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Information Officer, Manager, Policy Officer, Public Servant, Social Scientist, Youth Worker.
Doctor of Philosophy (Health) (IF49)

Year offered: 2009
Admissions: Yes
CRICOS code: 006367J
Course duration (full-time): 2-4 years
Course duration (part-time): 4-8 years

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged:
- 2009: $6,720 per semester (indicative)

International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)

Domestic Entry: At any time
International Entry: At any time
Course coordinator: Prof Michele Clark
Campus: Kelvin Grove

Overview
Doctoral programs in the Faculty of Health provide in-depth research training in a particular area of health while broadening a candidate’s knowledge in one or more of the following discipline areas: ageing; physical activity, disability, injury and rehabilitation; health and wellbeing; human behaviour; vision; and accident research. Students enrol in one of the five schools in the Faculty of Health (Human Movement Studies, Nursing and Midwifery, Optometry, Psychology and Counselling, or Public Health) or the Social Work and Human Services Academic Unit.

Entry requirements
Applicants must hold a relevant first or second-class division A (upper division) honours degree or an appropriate masters degree. In addition, international students must meet English language proficiency requirements.

Course Structure
Candidates undertake a supervised program of research and investigation that results in the submission of a thesis. The program of study may be supported by some coursework related to the conduct of research and preparation of the thesis. Candidates are required to have regular interaction with supervisors and to participate in University scholarly activities such as research seminars, events and training.

Doctoral studies may be completed in any area of research interest supported by the Faculty of Health. Current areas include:

- Movement coordination and control
- Injury prevention and Rehabilitation
- Fitness, health and wellbeing
- Prevention and management of chronic disease
- Physical education
- Nursing research
- Cornea and contact lens
- Optical and visual performance
- Psychological therapies and counselling
- Social, cognitive and developmental processes
- Physical and psychological health
- Road Safety and traffic psychology

The descriptions of research specialisations available are provided as a guide only and research in other related areas is welcomed.

International Student Entry
QUT advises that international students may enrol only in full-time studies.

Further Information
For more information please contact the Faculty of Health by phone on +61 7 3138 3075 or email health.research@qut.edu.au
Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Business (Accountancy, Banking and Finance, Economics or Marketing) (IF62)

Year offered: 2009
Admissions: No
CRICOS code: 020328K
Course duration (full-time): 4 years
Domestic fees (per credit point): Commonwealth Supported Place; Full fee tuition 2008: $166 per credit point (subject to annual review)
Domestic fees (indicative): 2008: $15,936; CSP $6,092
International Fees (per semester): 2008: $9,120 per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 409322; Dfee: 409326
Past rank cut-off: 80. Dfee places were not offered last year.
Past OP cut-off: 10. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 54 (average)
Course coordinator: Dr Michael McDonald (Human Movement Studies); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Discontinuation
Students should note that from Semester 1, 2007 this course has been renamed and recoded to IX47 Bachelor of Applied Science (Human Movement Studies)/Bachelor of Business. Therefore, there will be no further intake into this course, however, students who are currently enrolled, or have already been made an offer into this current course for 2007, are able to remain enrolled in it.

For course structure information on the new course, please refer to the new course.

Other Majors
See also the separate entry for the following majors in this course: Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Business (Advertising, Human Resource Management, International Business, Management, or Public Relations).

Recommended Study
Any of: Mathematics C, Chemistry, Physics, Biological Science, Health Education, or Health and Physical Education.

Career Outcomes
The Bachelor of Applied Science in Human Movement Studies course provides skills for careers in a range of exercise and sports science settings such as corporate health and fitness, family and community services, the health and fitness industry, local and state government agencies, state sporting associations, rehabilitation clinics, institutes of sport, universities and colleges and personal training. Graduates of the Bachelor of Business (Accountancy) can expect to find employment in auditing, financial analysis, corporate secretarial functions, costing, taxation, receivership, bankruptcy, trusteeship or management services. Graduates of the Banking and Finance major find employment in the banking area of finance which can involve retail, wholesale or international projects, the funding of operations and investment of funds in loans or liquidity. Graduates with Economics training are employed as economists and in a wide variety of related professional areas to provide strategic analysis and policy advice. Graduates of the Marketing major find employment in industry and government, marketing and research, sales management and product development and management roles. They are also employed as marketing managers and consultants in national and international business environments.

Professional Recognition
Graduates of the Bachelor of Applied Science in Human Movement Studies degree may be eligible for membership of the Australian Association for Exercise and Sports Science.

The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:

*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Banking and Finance: Australasian Institute of Banking and Finance (AIBF).
*Economics: Economic Society of Australia.

Course Design
Students are required to complete 432 credit points comprised of 216 credit points from the Bachelor of Applied Science (in Human Movement Studies) program and 216
credit points from the Bachelor of Business program.

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

null

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

**Potential Careers:**

Account Executive, Accountant, Actuary, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Community Health Officer, Community Worker, Corporate Secretary, Disability Services Worker, Economist, Educator, Exchange Student, Exercise Physiologist, Financial Advisor/Analyst, Financial Project Manager, Fitness Assessor/Personal Trainer, Funds Manager, Government Officer, Health Information Manager, Health Services Manager, Home Economist, Human Resource Developer, Human Resource Manager, Human Services Practitioner, International Business Specialist, Investment Manager, Manager, Manufacturer, Marketing Officer/Manager, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Rehabilitation Engineer, Rehabilitation Professionals, Risk Manager, Sports Scientist, Stockbroker, TAFE Teacher, Teacher, Trainer, Youth Worker.
Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Education (Secondary) (IF73)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
Domestic Entry: February
QTAC code: 429132
Past rank cut-off: 85
Past OP cut-off: 8
OP Guarantee: Yes
Assumed knowledge: English (4 SA)
Total credit points: 432
Course coordinator: Education Coordinator: Dr Mal Shield, Human Movement Studies Coordinator: Dr Craig Daly
Campus: Gardens Point, Kelvin Grove and Carseldine

Full-time Course structure

Generic Structure
The following is a generic structure only and not to be followed as a specific second teaching area.

Year 1, Semester 1
LSB131 Anatomy
HMB313 Socio-Cultural Foundations of Physical Activity
HMB171 Fitness Health and Wellness
SPB001 Human Development and Education

Year 1, Semester 2
LSB231 Physiology
HMB172 Nutrition and Physical Activity
HMB272 Biomechanics
EDB001 Teaching and Learning Studies 1: Teaching in New Times

Year 2, Semester 1
HMB271 Foundations of Motor Control, Learning and Development
HMB273 Exercise Physiology 1
HMB274 Functional Anatomy
CLB341 Language, Technology And Education

Year 2, Semester 2
HMB276 Research in Human Movement
HMB382 Principles of Exercise Prescription
PYB086 Interpersonal and Group Processes
HMB275 Exercise and Sport Psychology

Year 3, Semester 1
HMB379 Disorders of Human Movement
SPB002 Psychology of Learning and Teaching
PUB329 Foundations of Health Studies and Health Behaviour

Discipline Studies X
Discipline Studies Y

Year 3, Semester 1
HMB379 Disorders of Human Movement
SPB002 Psychology of Learning and Teaching
PUB329 Foundations of Health Studies and Health Behaviour

Discipline Studies X
Discipline Studies Y

Key

DISCIPLINE Refers to 240 credit points (Human Movement Studies + 48 credit points (allocated from Bachelor of Education)) which make up the required 288 credit points (3 year degree) in Human Movement Studies.

EDUCATION Refers to 192 credit points required for a Bachelor of Education.

Health Discipline Studies Y
PUB127 Health Issues In Australia
HMB376 Motor Development in Children
HMB332 Health Related Fitness
PUB329 Foundations of Health Studies and Health Behaviour
PYB086 Interpersonal and Group Processes

Maths Discipline Studies Y
MAB101 Statistical Data Analysis 1
MAB100 Mathematical Sciences 1A
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
<table>
<thead>
<tr>
<th>English Discipline Studies Y</th>
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<tbody>
<tr>
<td>CLB320  Studies In Language</td>
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<tr>
<td>CLB321  Writing Workshop</td>
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<tr>
<td>CLB323  Teaching Adolescent Literature</td>
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<tr>
<td>plus one of the following:</td>
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<tr>
<td>KWB321  Modern Times: Literature and Culture in the 20th Century</td>
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<tr>
<td>KWB716  Introduction to Literary Theory and Cultural Studies</td>
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<td>KPB130  Media Text Analysis</td>
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<tr>
<td>Biology Discipline Studies Y</td>
</tr>
<tr>
<td>LSB118  Life Science</td>
</tr>
<tr>
<td>NRB270  Animal and Plant Structure and Function</td>
</tr>
<tr>
<td>LSB238  Cell and Molecular Biology 1</td>
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<tr>
<td>NRB410</td>
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<tr>
<td><strong>EDUCATION COMPONENT</strong></td>
</tr>
<tr>
<td><strong>Full-time Course Structure</strong></td>
</tr>
<tr>
<td>EDB001, SPB001, SPB002 and CLB341 must be completed in the first five semesters of the course.</td>
</tr>
<tr>
<td>EDB001  Teaching and Learning Studies 1: Teaching in New Times</td>
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<tr>
<td>SPB001  Human Development and Education</td>
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<tr>
<td>SPB002  Psychology of Learning and Teaching</td>
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<tr>
<td>CLB341  Language, Technology And Education</td>
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<tr>
<td><strong>Year 3, Semester 2</strong></td>
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<tr>
<td>EDB450  Secondary Professional Practice 1: Classroom Management</td>
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<td>EDB451  Secondary Professional Practice 2: Curriculum Decision Making</td>
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<tr>
<td>HMB310  Physical Education Curriculum Studies 1</td>
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<tr>
<td>Curriculum Studies 1: Second Teaching Area (See List 1)</td>
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<tr>
<td><strong>Year 4, Semester 1</strong></td>
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<tr>
<td>CLB306  Understanding Educational Practices</td>
</tr>
<tr>
<td>EDB452  Secondary Professional Practice 3: The Inclusive Curriculum</td>
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<td>HMB370  Physical Education Curriculum Studies 2</td>
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<td>Curriculum Studies 2: Second Teaching Area (See List 2)</td>
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<tr>
<td><strong>Year 4, Semester 2</strong></td>
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<tr>
<td>EDB453  Secondary Professional Practice 4: Beginning Teaching</td>
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<tr>
<td>Education Studies Elective (See List 3)</td>
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<tr>
<td>Education Studies Elective (See List 3)</td>
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<tr>
<td>Curriculum Studies Elective (See List 4)</td>
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<tr>
<td><strong>Alternative Year 4, Semester 2: Middle Years Pathway</strong></td>
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</tbody>
</table>

**Curriculum Studies 1 and 2**

<table>
<thead>
<tr>
<th>List 1</th>
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<tbody>
<tr>
<td>MDB325  Biology Curriculum Studies 1</td>
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<tr>
<td>CLB325  English Curriculum Studies 1</td>
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<tr>
<td>HMB390  Health Education Curriculum Studies 1</td>
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<tr>
<td>MDB333  Mathematics Curriculum Studies 1</td>
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<tr>
<th>List 2</th>
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<tbody>
<tr>
<td>MDB326  Biology Curriculum Studies 2</td>
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<tr>
<td>CLB326  English Curriculum Studies 2</td>
</tr>
<tr>
<td>HMB395  Health Education Curriculum Studies 2</td>
</tr>
<tr>
<td>MDB334  Mathematics Curriculum Studies 2: Senior Mathematics</td>
</tr>
<tr>
<td>MDB452  Mathematics Curriculum Studies 2: Junior &amp; Vocational Mathematics</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Community Health Officer, Educator, Government Officer, Secondary School Teacher, Sports Scientist, Teacher.
Graduate Certificate in Risk Management (IF88)

Year offered: 2009
Admissions: No
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: $7,000 (indicative) per semester
Domestic Entry: February
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

No further intake
This course has been discontinued from 2009. A study area in Risk Management is available in HL38 Graduate Certificate in Health Science.

Overview
This course equips graduates with problem solving and information management skills that will enable them to apply their specialist background knowledge in the field of risk management. It is designed to draw on real issues that face professionals across a wide variety of settings.

The demand for risk managers has grown exponentially in recent times. This course provides students with opportunities to broaden their skills in this growing profession.

Entry requirements
Applicants should have a degree or equivalent in an appropriate discipline from a recognised tertiary institution.

Special entry can be considered if a student has experience and responsibility in risk management. Because the course is academically demanding and high standards of performance are expected, you would need either an extensive background in the discipline or other suitable tertiary qualifications.

Students with relevant postgraduate studies may apply for credit transfer or recognition of prior learning/experience within the rules of the University.

Course Structure
Students complete four specified units part-time over two semesters. This course is offered by external study only.

Professional Accreditation
Graduates of this course are eligible to apply for Certified Practising Risk Management (CPRM) accreditation with the Risk Management Institute of Australia.

Course Articulation
This course fullyarticulates into the Master of Health Science.

International Student Entry
This course is not available to international students.

Further information
For more information about this course, please contact the School of Public Health on +617 3138 5878 or email sph.studentcentre@qut.edu.au

Part-time Course structure

| Year 1, Semester 1 | | Year 1, Semester 2 |
|--------------------|---------------------|
| PUN001             | Contemporary Risk Management |
| PUN008             | Risk Assessment |
| PUN010             | Implementing Risk Management |
| PUN418             | Introduction To Financial Risk Management |

Potential Careers:
Public Health Officer.
Bachelor of Applied Science (in Human Movement Studies)/ Bachelor of Education (Secondary) (IX04)

Year offered: 2009
Admissions: Yes
CRICOS code: 020323D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,101 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429132
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Course coordinator: Education Coordinator: Dr Mal Shield, Human Movement Studies Coordinator: Dr Craig Daly
Campus: Gardens Point, Kelvin Grove and Carseldine

Overview
This double degree provides the skills for careers in a range of exercise and sports science settings and also the training to teach in two curriculum areas. The course is being reviewed during 2007 and the course structure for 2008 will be available on studyfinder.qut.com mid-2007.

Why choose this course?
This double degree will prepare you for a career teaching physical education with an emphasis on exercise, health, nutrition and sports science. You will also develop a theoretical background in human movement, complemented by practical skills obtained from a variety of practicum placements.

Career Options
The Bachelor of Applied Science (in Human Movement Studies) course provides the skills for careers in a range of exercise and sports science settings such as corporate health and fitness, family and community services, the health and fitness industry, local and state government agencies, state sporting associations, rehabilitation clinics, institutes of sport, universities and colleges and personal training. You will also be prepared to teach in two curriculum areas: physical education with a second teaching area in mathematics, English, health education or biology.

Professional Recognition
Graduates are eligible for registration as a teacher in Queensland. Graduates will also satisfy the requirements for membership of the Australian Association for Exercise and Sports Science (AAESS).

Other Course Requirements
blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

additional costs There are additional costs associated with this course including the purchase of the practicum shirt (approximately $50), the attainment of a current First Aid Certificate prior to the commencement of third year. Attendance at the orientation camp is highly recommended though not compulsory (approximately $115).

computing requirement The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Recommended Study
any of Maths B, Maths C, Chemistry, Physics, Biological Science, Health Education or Physical Education.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For detailed information about this course, please call the School of Human Movement Studies on +617 3138 3360 or email enquirieshms@qut.com

Full-time Course structure

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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>LSB131 Anatomy</td>
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<tr>
<td>HMB313 Socio-Cultural Foundations of Physical Activity</td>
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<td>HMB171 Fitness Health and Wellness</td>
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<tr>
<td>Discipline Studies</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>LSB231 Physiology</td>
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<tr>
<td>HMB172 Nutrition and Physical Activity</td>
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<tr>
<td>HMB272 Biomechanics</td>
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<tr>
<td>HMB315 Performance Skills 2</td>
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<tr>
<td>Discipline Studies</td>
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<tr>
<td>Year 2, Semester 1</td>
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<tr>
<td>HMB314 Performance Skills 1</td>
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<tr>
<td>HMB231 Physical Education Curriculum Studies 1</td>
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<tr>
<td>EDB002 Teaching and Learning Studies 2: Development and Learning</td>
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<td>EDB031 Secondary Field Studies 1</td>
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<td>Curriculum Studies 1Y</td>
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<tr>
<td>Year 2, Semester 2</td>
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<tr>
<td>HMB273 Exercise Physiology 1</td>
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<tr>
<td>HMB275 Exercise and Sport Psychology</td>
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<tr>
<td>HMB276 Research in Human Movement</td>
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<tr>
<td>HMB282 Resistance Training</td>
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<tr>
<td>Discipline Studies</td>
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<tr>
<td>Year 3, Semester 1</td>
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<tr>
<td>SPB012 Classroom and Behaviour Management</td>
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<tr>
<td>HMB271 Foundations of Motor Control, Learning and Development</td>
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<td>HMB274 Functional Anatomy</td>
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<td>HMB377 Children in Sport</td>
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<td>Discipline Studies</td>
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<tr>
<td>Year 3, Semester 2</td>
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<tr>
<td>EDB003 Teaching and Learning Studies 3: Practising Education</td>
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<td>EDB032 Secondary Field Studies 2</td>
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<td>HMB331 Physical Education Curriculum Studies 2</td>
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<td>Curriculum Studies 2Y</td>
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<tr>
<td>Year 4, Semester 1</td>
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<td>EDB004 Teaching and Learning Studies 4: Inclusive Education</td>
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<td>EDB033 Secondary Field Studies 3</td>
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<td>HMB431 Physical Education Curriculum Studies 3</td>
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<td>Curriculum Studies 3Y</td>
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<td>Year 4, Semester 2</td>
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<tr>
<td>EDB005 Teaching and Learning Studies 5: Professional Work of Teachers</td>
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<td>EDB034 Secondary Field Studies 4</td>
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<tr>
<td>EDB035 Internship (Secondary)</td>
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<tr>
<td>EDB007 Culture Studies: Indigenous Education</td>
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<tr>
<td>Health Discipline Studies Y</td>
</tr>
<tr>
<td>PUB251 Contemporary Public Health</td>
</tr>
<tr>
<td>PUB209 Health, Culture and Society</td>
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<tr>
<td>PUB329 Foundations of Health Studies and Health Behaviour</td>
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<tr>
<td>HMB333 Child and Adolescent Health</td>
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<tr>
<td>Maths Discipline Studies Y</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
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</tbody>
</table>

English Discipline Studies Y

| CLB320 Studies In Language                  |
| CLB321 Writing Workshop                      |
| CLB323 Teaching Adolescent Literature        |
| KWB109 Writing Australia                     |

Biology Discipline Studies Y

| LSB118 Life Science                          |
| NRB270 Animal and Plant Structure and Function |
| LSB238 Cell and Molecular Biology 1           |
| NRB100 Environmental Science                 |
| LSB258 Principles of Human Physiology         |

Second Teaching Area Curriculum Studies 1, 2 and 3

| Curriculum Studies 1                         |
| MDB031 Science Education Curriculum Studies 1 |
| CLB018 English Curriculum Studies 1           |
| HMB292 Health Education Curriculum Studies 1  |
| MDB021 Mathematics Curriculum Studies 1       |

| Curriculum Studies 2                         |
| MDB010 Biology Curriculum Studies 2          |
| CLB019 English Curriculum Studies 2           |
| HMB396 Health Education Curriculum Studies 2  |
| MDB022 Mathematics Curriculum Studies 2       |

| Curriculum Studies 3                         |
| MDB033 Science Education Curriculum Studies 3 |
| CLB020 English Curriculum Studies 3           |
| HMB496 Health Education Curriculum Studies 3  |
| MDB023 Mathematics Curriculum Studies 3       |

Potential Careers:
Community Health Officer, Secondary School Teacher.
Master of Psychology (Educational and Developmental) (IX20)

Year offered: 2009
Admissions: Yes
CRICOS code: 053489J
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
Domestic fees (indicative): 2009: CSP $2,600 (indicative) per semester, Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester
Domestic Entry: February (closing date for applications is 1 October of the previous year in which you are applying for entry. Applications submitted by 17 October 2009 will be accepted as previously advertised).
International Entry: February (closing date for applications is 1 October of the previous year in which you are applying for entry. Applications submitted by 17 October 2009 will be accepted as previously advertised).
Total credit points: 192
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Poppy Liossis
Campus: Kelvin Grove

Overview
The Master of Psychology (Educational and Developmental) prepares students to work as educational or developmental psychologists in a range of settings including schools, disability services, hospitals, employment agencies and private practice.

Offered jointly by the faculties of Health and Education, the course has been designed to meet the requirements for full registration as a psychologist in Queensland, and for membership of the Australian Psychological Society (APS) and the associated College of Educational and Developmental Psychologists. As the only course in Queensland offering advanced training in this area of specialisation, the Master of Psychology (Educational and Developmental) offers an innovative and stimulating program of coursework, practicums and research in human development and learning.

Entry Requirements
Applicants should hold an Australian Psychology Accreditation Council (APAC)-approved four years training or its equivalent from QUT or another recognised institution. A minimum requirement for eligibility for entry is a grade point average of 5 or above, two referee reports and an interview.

International students or applicants from whom English is not the first or native language require an IELTS score of 7.5 (with minimum subscores of 7.0 for listening, reading, writing and speaking) and need certification by the APAC that their degree is equivalent to APAC-approved four years training in psychology or its equivalent from QUT or another recognised institution. For applicants for whom English is not the first or native language, the Psychologists Board of Queensland website for further details - http://www.psychologyboard.qld.gov.au.

Applicants are responsible for obtaining and paying the APAC for such certification, at a cost determined by the APAC. All applicants are required to attend an interview. In the case of international applicants, this is conducted via telephone.

Undertaking the supervised psychological practice component of the course requires provisional registration as a probationary psychologist with the Psychologists Board of Queensland.

In addition to submission of an admission form (PG Form for domestic applicants, F Form for international applicants), applicants are required to submit an IX20 Questionnaire and two IX20 Referee Reports. All forms are available at the following link:

Other Requirements
blue card As required by the Commission for Children and Young People and Child Guardian Act (2000) students must undergo a criminal history check and be issued with a Suitability Care (Blue Card) before commencing field experience/practicum in an organisation where they may work with children or young people. This is a mandatory requirement that must be met prior to undertaking any field experience/practicum program throughout your course. For more information, visit http://bluecard.qut.com.

International Student Entry
QUT advises that international students may enrol only in full-time studies.

Further Information
For more information about this course, please contact the School of Psychology and Counselling on +617 3138 4822 or email psyc.enquiries@qut.edu.au or the Faculty of Education on +617 3138 3947 or email educationenq@qut.edu.au

Course Structure - Full-time

Year 1 Semester 1
PYN601 Counselling and Consultation in Educational and Developmental Psychology
SPN640 Developmental and Educational Assessment
SPN641 Interventions in Educational and Developmental Psychology
EDN631 Supervised Practicum 1

Year 1 Semester 2
PYN606 Applied Developmental Psychology
SPN642 Learning Difficulties: Assessment and Intervention
PYN610-1 Research Thesis
EDN632 Supervised Practicum 2
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<tr>
<th>Year 2 Semester 1</th>
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<tbody>
<tr>
<td>SPN643</td>
<td>Developmental Processes and Disability</td>
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<tr>
<td>PYN602</td>
<td>Developmental Psychopathology</td>
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<tr>
<td>EDN633</td>
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<tr>
<td>PYN610-2</td>
<td>Research Thesis</td>
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<td>PYN603</td>
<td>Professional Practice in Educational and Developmental Psychology</td>
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**Course Structure - Part-time**

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<tbody>
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<td>PYN603</td>
<td>Professional Practice in Educational and Developmental Psychology</td>
</tr>
<tr>
<td>EDN634</td>
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**Potential Careers:**
Psychologist.
Bachelor of Business/Bachelor of Health Science (Health Services Management) (IX32)

Year offered: 2009
Admissions: No
CRICOS code: 027277D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $4,180 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409252
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Course coordinator: Dr Erica French (Business); Ms Melinda Service (Health)

Discipline coordinator: Jenny Nicol (Health Services Management); Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)

Campus: Gardens Point and Kelvin Grove

Overview
This double degree combines the strength of general business theory and skills as well as units specifically related to managing health services.

Why choose this course?
The degree will provide you with the theory and skills to manage change effectively in the health care system. You will gain a strong background of theory and practice to enable you to work effectively in the complex environment of health care and be influential in terms of decision making.

Career Options
Health Service Management graduates are employed in administrative and management capacities in private and public health services. Such services include public and private hospitals, Queensland Health, community health centres, group medical practices, nursing and dental services, universities and consulting firms.

Your business degree will give you a broader base of commercial knowledge, making you more attractive to employers in these environments. You also have the opportunity to major in a specific business area to strengthen your career choices. For more information on careers in business, please refer to studyfinder.qut.com

Professional recognition
Both degrees allow you to satisfy the requirements of membership for the relevant professional bodies. The Bachelor of Health Science (Health Services Management) degree may allow graduates, subject to unit selection, to satisfy the academic requirements for membership of the Australian College of Health Service Executives (ACHSE) and other professional associations.

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
* Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
* Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
* Economics: Economic Society of Australia (Queensland Division);
* Finance: Financial Services Institute of Australasia (FINSIA);
* Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
* International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
* Management - Australian Institute of Management;
* Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
* Public Relations - Public Relations Institute of Australia.

Course Design
Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Health Science program and 192 credit points from the Bachelor of Business program.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.
Further Information
For more information about this course, please contact the School of Public Health on +617 3138 3368 or email sph.studentcentre@qut.edu.au

### Accountancy Major

**Year 1 Semester 1**
- BSB110 Accounting
- BSB115 Management

**Year 1 Semester 2**
- BSB123 Data Analysis
- BSB126 Marketing

**Year 2 Semester 1**
- BSB111 Business Law and Ethics
- BSB113 Economics

**Year 2 Semester 2**
- AYB200 Financial Accounting
- AYB225 Management Accounting

**Year 3 Semester 1**
- EFB210 Finance 1
- AYB221 Computerised Accounting Systems

**Year 3 Semester 2**
- AYB219 Taxation Law
- AYB340 Company Accounting

**Year 4 Semester 1**
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

**Year 4 Semester 2**
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

### Economics Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB123 null

**Year 2 Semester 1**
- BSB110 Accounting
- BSB111 null

**Year 2 Semester 2**
- EFB222 Quantitative Methods For Economics and

### Economics Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB123 null

**Year 2 Semester 1**
- BSB110 Accounting
- BSB111 null

**Year 2 Semester 2**
- EFB222 Quantitative Methods For Economics and

**Year 3 Semester 1**
- EFB222 Quantitative Methods For Economics and Finance
- EFB210 Finance 1

**Year 3 Semester 2**
- EFB201 Financial Markets
- EFB307 Finance 2

**Year 4 Semester 1**
- Choice units or remaining Faculty Core Units

**Year 4 Semester 2**
- Choice units or remaining Faculty Core Units

### Finance Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB126 Marketing

**Year 2 Semester 1**
- BSB110 Accounting
- BSB111 Business Law and Ethics

**Year 2 Semester 2**
- BSB123 Data Analysis
- BSB119 Global Business

**Year 3 Semester 1**
- EFB222 Quantitative Methods For Economics and Finance
- EFB210 Finance 1

**Year 3 Semester 2**
- EFB201 Financial Markets
- EFB307 Finance 2
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<tr>
<td>EFB335</td>
<td>Investments</td>
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**Human Resource Management Major**

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<td>BSB124</td>
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<tr>
<td>BSB126</td>
<td>Marketing</td>
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<tr>
<td>BSB110</td>
<td>Accounting</td>
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<td>BSB111</td>
<td>Business Law and Ethics</td>
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<td>MGB207</td>
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<td>MGB220</td>
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<td>MGB200</td>
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<td>MGB331</td>
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<td>MGB339</td>
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<td>MGB320</td>
<td>Recruitment and Selection</td>
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<td>MGB370</td>
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**International Business Major**

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**Management Major**

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<td>MGB210</td>
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<td>MGB200</td>
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<td>MGB225</td>
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<td>EFB240</td>
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**International Business Major**
### Marketing Major

**Year 1 Semester 1**
- BSB113  Economics
- BSB126  Marketing

**Year 1 Semester 2**
- BSB111  Business Law and Ethics
- BSB115  Management

**Year 2 Semester 1**
- BSB119  Global Business
- BSB124  Working in Business

**Year 2 Semester 2**
- BSB110  Accounting
- BSB123  Data Analysis

**Year 3 Semester 1**
- AMB200  Consumer Behaviour
- AMB201  Marketing and Audience Research

**Year 3 Semester 2**
- AMB202  Integrated Marketing Communication
- AMB240  Marketing Planning and Management

**Year 4 Semester 1**
- AMB335  E-marketing Strategies
- AMB340  Services Marketing

**Year 4 Semester 2**
- AMB336  International Marketing
- AMB359  Strategic Marketing

### Public Relations Major

**Year 1 Semester 1**
- BSB119  Global Business
- BSB126  Marketing

**Year 1 Semester 2**
- BSB110  Accounting
- BSB115  Management

**Year 2 Semester 1**
- BSB113  Economics
- BSB124  Working in Business

**Year 2 Semester 2**
- AMB263  Introduction To Public Relations
- AMB264  Public Relations Techniques

**Year 3 Semester 1**
- AMB201  Marketing and Audience Research
- BSB111  Business Law and Ethics

**Year 3 Semester 2**
- AMB372  Public Relations Planning
- AMB373  Corporate Communication

**Year 4 Semester 1**
- AMB374  Global Public Relations Cases
- AMB375  Public Relations Management

**Year 4 Semester 2**
- AMB379  Public Relations Campaigns
- BSB123  Data Analysis

### Course structure

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

### Potential Careers:

Account Executive, Accountant, Actuary, Administrator, Advertising Professional, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Community Health Officer, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Health Information Manager, Health Services Manager, Home Economist, Information Officer, International Business Specialist, Investment Manager, Manager, Marketing Officer/Manager, Policy Officer, Project Developer, Project Manager, Public Health Officer, Public Relations Officer/Consultant, Publishing Professional, Risk Manager, Stockbroker.
Bachelor of Creative Industries/Bachelor of Human Services (IX43)

Year offered: 2009
Admissions: Yes
CRICOS code: 058291E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429062
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Ms Jenny Felton (Human Services); Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au
Campus: Kelvin Grove

Overview
The course consists of 16 human services units and 16 creative industries units, and the program is integrated so that you will study both human services and creative industries units in each semester. In human services you may choose to focus on corrective, disability, youth, or child and family services. You will also study a range of professional skills and then gain practical experience through professional practice placements in government or community organisations.

The Creative Industries course allows you to combine professional practice in corrective, disability, youth or child and family services with studies from a range of creative industries second majors, including art and design history; creative and professional writing; dance; digital media; drama; fashion; film, television and screen; interactive and visual design; journalism, media and communication; or literary and cultural studies.

Career Outcomes
This double degree prepares you as a multiskilled professional for careers in child safety and a range of welfare and community services. In particular you will have a set of skills which will be suitable for areas which combine human services and creative skills, for example, community development and cultural services, and youth arts.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Human Services) comprises 192 credit points.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

The Human Services component is made up of 144 credit points of Faculty core units and 48 credit points of units from selected Human Services units.

Professional Recognition (Bachelor of Human Services)
Graduates are entitled to apply for membership of the Australian Association of Welfare and Community Workers.(Accreditation application in process).

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Working with Children Check
Working With Children Check
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. Application form

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

COURSE STRUCTURE - OVERVIEW

YEAR 1 SEMESTER 1

HHB114 Introduction To Human Rights And Ethics
Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History

Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
## Communication Design

*continuing students only*

**Description:** The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production/project setting, in the application areas of web development and interactive multimedia respectively.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KIB101 Visual Communication
- KIB102 Visual Interactions
- KIB103 Introduction to Web Design and Development
- KIB104 Digital Media
- KIB205 Programming for Visual Designers and Artists
- KIB214 Design for Interactive Media
- KIB216 Advanced Web Design
- KIB230 Interface and Information Design

## Creative and Professional Writing

**Description:** The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB106 Corporate Writing and Editing
- KWB107 Creative Non-Fiction
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB211 Stylistics and Poetics
- KWB303 Writing and Publishing Industry
- KWB313 Novel and Memoirs

## Dance

**Description:** This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

**Assumed Knowledge:** Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

- KDB103 Dance Technique Studies 1
- KDB104 Dance Technique Studies 2
- KDB105 Architecture of the Body
- KDB106 Dance Analysis
- KDB107 Choreographic Studies 1
- KDB108 World Dance
- KDB109 Funk, Tap and all that Jazz
- KDB110 Deconstructing Dance in History
- KDB204 Australian Dance
- KDB205 Dance in Education
- KDB225 Music Theatre Skills

## Digital Media

**Description:** Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KCB101 Communication in the New Economy
- KCB102 Media and Society: From Printing Press to Internet
  - OR
- KJB101 Digital Journalism
- KCB104 Media and Communications Industries
  - OR
Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Australia
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations
BSB126 Marketing
EFB210 Finance 1
IBB213 International Marketing
MGB207 Human Resource Issues and Strategy

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
Integrated Marketing Communication

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

Marketing

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour

Literary Studies

Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times: (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

Mathematics

Description: This co-major aims to provide you with powerful tools for the analysis of today's complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments
INB104 Building IT Systems
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice

AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Transitions to New Professional Environments Units

A maximum of 48 credit points may be taken from the following units:

KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Becoming A Researcher: Understandings, Skills and Practices
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour

Human Services Elective Options Lists

Human Services Introductory Service Options - Semester 2
HHB204 Child And Family Services: Introduction
HHB206 Disability Services: Introduction
HHB207 Services To Young People: Introduction

Human Services Elective Options

HHB204 Child And Family Services: Introduction
HHB210 Indigenous Australia: Country, Kin And Culture
HHB211 Casework And Case Management
HHB212 Community Work
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes
HHB216 The Human Dimensions Of Space
HHB282 Advanced Communication For Human Services and Social Work
HHB319 Child Protection Intervention Skills

Human Services Advanced Service Options - Semester 1

HHB304 Child And Family Services: Advanced
HHB305 Community and Youth Corrections
HHB306 Disability Services: Advanced
HHB307 Services To Young People: Advanced

Potential Careers:
Actor, Administrator, Adult/Workplace Educator, Advertising Professional, Aged Services Worker, Animator, Art Project Manager, Arts Administrator, Child Protection Officer, Community Corrections Officer, Community Education Officer, Community Worker, Corrective Services Officer, Creative Writer, Disability Services Worker, Drama Teacher, Educator, Family Services Officer, Fashion Professional,
Film Composer, Film/Television Producer, Government Officer, Human Services Practitioner, Information Officer, Internet Professional, Journalist, Marketing Officer/Manager, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Technologist, Musical Director, Organisational Communication Specialist, Policy Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Social Scientist, Sound and Music Producer, Stage Manager, Theatre Professionals, Visual Artist, Web Designer, Youth Worker.
Bachelor of Human Services/Bachelor of Justice (IX45)

Year offered: 2009
Admissions: Yes
CRICOS code: 058290F

Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)

Domestic Entry: February
International Entry: February

QTAC code: 409092
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes

Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Course coordinator: Ms Jenny Felton (Human Services); Assoc.Prof. Geoff Dean (Justice)
Campus: Gardens Point and Kelvin Grove

Course Description
In this course students complete the requirements of two separate degrees in four years. The Human Services component of the course provides knowledge, values, ethics and skills for professional practice in human services. The Justice component involves the study of criminology, ethics, crime prevention, policy making and investigations.

Career opportunities
Career opportunities include human service worker, child and family, youth, disability and corrective services; community development; social care; child protection; youth justice; policy and service development; prevention and early intervention services; individual and systems advocacy; criminology; policing; ethics; crime prevention; justice policy and investigations.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Working with Children Check
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. Application form

Professional Membership (Bachelor of Human Services)
Graduates are entitled to apply for membership of the Australian Institute of Welfare and Community Workers. (Accreditation application in process).

COURSE STRUCTURE - OVERVIEW

YEAR 1 SEMESTER 1
HHB100 null
HHB114 Introduction To Human Rights And Ethics
JSB171 Justice and Society
JSB172 Introduction To Crime Research

YEAR 1 SEMESTER 2
HHB103 Contemporary Social And Community Issues
HHB113 Interpersonal Communication
JSB173 Understanding the Criminal Justice System
JSB174 Forensic Psychology and the Law

YEAR 2 SEMESTER 1
HHB208 Introduction To Practice
HHB209 Developing Professional Frameworks
JSB175 Social Ethics and the Justice System
JSB176 Criminal Law in Context

YEAR 2 SEMESTER 2
HHB elect 1 Unit from Human Services Introductory Services Options List
HHB277 Ethical and Legal Dimensions of Human Services and Social Work
JSB177 Crimes of Violence
JSB271 Policy Governance and Justice

YEAR 3 SEMESTER 1
HHB278 Practice Theories
HHB279 Social Work Processes and Methods
JSB273 Crime Research Methods
BJUS Select 1 unit from chosen Primary Major (Criminology or Policing)

YEAR 3 SEMESTER 2
HHB Select 1 Unit from Human Services Elective
BACHELOR OF JUSTICE UNITS

School of Justice Electives List

Semester 1 Options:
JSB971 Gender Crime and the Criminal Justice System
JSB974 Cyber-crime
JSB975 Independent Study
JSB982 Transnational Crime
JSB983 White Collar Crime

Semester 2 Options:
JSB972 Life Course Criminology
JSB976 Independent Study
JSB977 Organised Crime and Terrorism
JSB978 Just War: Theory and Ethics
JSB979 Forensic Scientific Evidence
JSB980 Professional Placement
JSB981 Seminal Texts in Justice
JSB984 Sex Offences
JSB985 Political Violence and Terrorism
JSB986 Death Investigation

HUMAN SERVICES ELECTIVE OPTIONS LISTS

Human Services Introductory Service Options - Semester 2
HHB204 Child And Family Services: Introduction
HHB206 Disability Services: Introduction
HHB207 Services To Young People: Introduction

Human Services Elective Options
HBB117 Introduction To Social Research Methods

Potential Careers:
Academic, Administrator, Adult/Workplace Educator, Aged Services Worker, Child Protection Officer, Community Corrections Officer, Community Education Officer, Community Worker, Corrective Services Officer, Disability Services Worker, Family Services Officer, Government Officer, Human Services Practitioner, Police Officer (State), Policy Officer, Public Servant, Youth Worker.
Bachelor of Applied Science (in Human Movement Studies) / Bachelor of Business (IX47)

Year offered: 2009
Admissions: Yes
CRICOS code: 059594D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,559 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409322
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Dr Erica French (Business) Dr Ian Renshaw (Human Movement Studies)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
This double degree combines training for careers in a range of exercise and sports science settings with the strength of general business theory and skills.

Why choose this course?
This double degree will prepare you for a career in the exercise, health, rehabilitation and sports science industries, where you will work with people from a variety of professions.

This course will provide you with the necessary theoretical background and practical skills obtained from a variety of practicum placements. Practicum locations can include rehabilitation and hospital clinics, family and community services, corporate health and fitness, local and state government agencies, universities and colleges, institutes of sport, and the health and fitness industry.

Career Options
The Bachelor of Applied Science (in Human Movement Studies) course provides skills for careers in a range of exercise and sports science settings such as corporate health and fitness, family and community services, the health and fitness industry, local and state government agencies, state sporting associations, rehabilitation clinics, institutes of sport, universities and colleges and personal training.

Your business degree will give you a broad base of commercial knowledge making you more attractive to employers, even if you wish to work predominantly in the health science area. You also have the opportunity to major in a specific business area. For more information on careers in business, please refer to the Faculty of Business prospectus or visit studyfinder.qut.com.

Professional Recognition
Graduates of the Bachelor of Applied Science (in Human Movement Studies) degree are eligible for membership of the Australian Association for Exercise and Sports Science (AAESS).

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
* Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
* Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
* Economics: Economic Society of Australia (Queensland Division);
* Finance: Financial Services Institute of Australasia (FINSIA);
* Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
* International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
* Management - Australian Institute of Management;
* Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
* Public Relations - Public Relations Institute of Australia.

Course Design
Students are required to complete 408 credit points comprised of 216 credit points from the Bachelor of Applied Science (in Human Movement Studies) program and 192 credit points from the Bachelor of Business program.

Recommended Study
Any of: Maths B or C, Chemistry, Physics, Biological Science, Health Education, Physical Education, or Health and Physical Education.

Other Course Requirements
There are additional costs associated with this course including the purchase of the practicum shirt (approximately...
$50), the attainment of a current first aid certificate prior to commencement of year three and a Blue Card to work with children depending upon the practicum site. Attendance at the orientation camp is highly recommended though not compulsory (approximately $115).

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Find out more on deferment.

**Further Information**
For more information about this course, please contact the School of Human Movement Studies on +617 3138 3360 or email enquirieshms@qut.com

**Full Time Course structure**

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<th>Year 1 Semester 1</th>
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<td>Business Faculty Core Unit</td>
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<td>Business Faculty Core Unit</td>
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<td>HMB171 Fitness Health and Wellness</td>
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<td>LSB131 Anatomy</td>
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<td>LSB231 Physiology</td>
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<td>HMB272 Biomechanics</td>
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<td>Business Faculty Core Unit</td>
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<td>HMB271 Foundations of Motor Control, Learning and Development</td>
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<td>HMB274 Functional Anatomy</td>
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<td>PYB012 Psychology</td>
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<td>HMB273 Exercise Physiology 1</td>
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<td>HMB275 Exercise and Sport Psychology</td>
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<td>HMB276 Research in Human Movement</td>
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<td>Business Faculty Major Unit</td>
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<td>HMB379 Disorders of Human Movement</td>
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<td>HMB313 Socio-Cultural Foundations of Physical Activity</td>
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<td>Business Faculty Major Unit</td>
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<td>HMB282 Resistance Training</td>
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<td>HMB172 Nutrition and Physical Activity</td>
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<td>HMB382 Principles of Exercise Prescription</td>
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<td>HMB470 Practicum 1</td>
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<td>HMS Elective Unit</td>
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**Accountancy Major**

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<td>BSB110 Accounting</td>
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<td>BSB115 Management</td>
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<th>Year 1 Semester 2</th>
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<td>BSB123 Data Analysis</td>
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<td>BSB126 Marketing</td>
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<td>BSB111 Business Law and Ethics</td>
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<td>BSB113 Economics</td>
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<td>AYB200 Financial Accounting</td>
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<td>AYB225 Management Accounting</td>
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<td>EFB210 Finance 1</td>
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<td>AYB221 Computerised Accounting Systems</td>
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<tr>
<td>AYB219 Taxation Law</td>
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<td>AYB340 Company Accounting</td>
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<tr>
<td>AYB230 Corporations Law</td>
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<td>AYB321 Strategic Management Accounting</td>
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<tbody>
<tr>
<td>AYB301 Audit and Assurance</td>
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<tr>
<td>AYB311 Financial Accounting Issues</td>
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**Economics Major**

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### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

### Year 1 Semester 2
- BSB124 Working in Business
- BSB123 null

### Year 2 Semester 1
- BSB110 Accounting
- BSB111 null

### Year 2 Semester 2
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

### Year 3 Semester 2
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

### Year 4 Semester 1
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

### Year 4 Semester 2
- EFB338 Contemporary Application of Economic Theory
- Choice units or remaining Faculty Core Units

#### Choice Units
- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics
  - EFB337 Game Theory and Applications

### Finance Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting

#### Year 2 Semester 2
- BSB111 Business Law and Ethics

### Human Resource Management Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB123 Data Analysis
- BSB119 Global Business

#### Year 3 Semester 1
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 1
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

#### Year 4 Semester 2
- MGB320 Recruitment and Selection
### International Business Major

**Year 1 Semester 1**
- BSB126 Marketing
- BSB119 Global Business

**Year 1 Semester 2**
- BSB110 Accounting
- BSB115 Management

**Year 2 Semester 1**
- BSB123 Data Analysis
- BSB124 Working in Business

**Year 2 Semester 2**
- BSB111 Business Law and Ethics
- BSB113 Economics

**Year 3 Semester 1**
- MGB225 Intercultural Communication and Negotiation Skills
- AYB227 International Accounting

**Year 3 Semester 2**
- AMB210 Importing and Exporting
- EFB240 Finance for International Business

**Year 4 Semester 1**
- AMB303 International Logistics
- AMB336 International Marketing

**Year 4 Semester 2**
- MGB340 International Business in the Asia-pacific
- AMB369 International Business Strategy

### Management Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1 Semester 2**
- BSB124 Working in Business
- BSB126 Marketing

**Year 2 Semester 1**
- BSB110 Accounting
- BSB111 Business Law and Ethics

**Year 2 Semester 2**
- BSB119 Global Business
- BSB123 Data Analysis

### Marketing Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB126 Marketing

**Year 1 Semester 2**
- BSB111 Business Law and Ethics
- BSB115 Management

**Year 2 Semester 1**
- BSB119 Global Business
- BSB124 Working in Business

**Year 2 Semester 2**
- BSB110 Accounting
- BSB123 Data Analysis

**Year 3 Semester 1**
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

**Year 3 Semester 2**
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

**Year 4 Semester 1**
- AMB335 E-marketing Strategies
- AMB340 Services Marketing

**Year 4 Semester 2**
- AMB336 International Marketing
- AMB359 Strategic Marketing

### Public Relations Major

**Year 1 Semester 1**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BSB119</td>
<td>Global Business</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>BSB110</td>
<td>Accounting</td>
</tr>
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<td>BSB115</td>
<td>Management</td>
</tr>
<tr>
<td>AMB263</td>
<td>Introduction To Public Relations</td>
</tr>
<tr>
<td>AMB264</td>
<td>Public Relations Techniques</td>
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<tr>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
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<td>BSB111</td>
<td>Business Law and Ethics</td>
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<td>AMB372</td>
<td>Public Relations Planning</td>
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<td>AMB373</td>
<td>Corporate Communication</td>
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<td>AMB374</td>
<td>Global Public Relations Cases</td>
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<tr>
<td>AMB375</td>
<td>Public Relations Management</td>
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<tr>
<td>AMB379</td>
<td>Public Relations Campaigns</td>
</tr>
<tr>
<td>BSB123</td>
<td>Data Analysis</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Account Executive, Administrator, Advertising Professional, Aged Services Worker, Banker, Banking and Finance Professional, Biomechanical Engineer, Business Analyst, Certified Practicing Accountant, Community Education Officer, Community Health Officer, Community Worker, Disability Services Worker, Exchange Student, Exercise Physiologist, Facilities Manager, Family Services Officer, Fitness Assessor/Personal Trainer, Government Officer, Health Information Manager, Health Physicist, Health Services Manager, Home Economist, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Information Officer, International Business Specialist, Manager, Medical Equipment Sales, Occupational Health and Safety Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Sports Scientist, Trainer, Youth Worker.
Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science (Nutrition) (IX50)

Year offered: 2009
Admissions: No
CRICOS code: 059713B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429512
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies ugenq.ci@qut.edu.au (Creative Industries component); Ms Melinda Service (Health Science component)
Campus: Kelvin Grove

No further intake
This course has been replaced by IX70 Bachelor of Health Science (Nutrition)/ Bachelor of Media and Communication from 2009. No further admissions will be accepted.

Overview
This exciting new double degrees will produce graduates who are media communication specialists with expertise in the ever-growing area of public health, nutrition and wellbeing. The degree combination will satisfy both your professional and personal needs. You will have a course and a career that is both creative and able to enhance people’s health and their lives.

The media and communications component provides both practical skills in multimedia, writing and communication combined with study in local and international media industries, media and communication industries.

The nutrition component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and e-health.

Why choose this course?
Health communication is a globally recognised and rapidly expanding field. Graduates can expect to gain employment in a range of public and private sector organisations.

Health professionals with superior communication skills and the ability to utilise the power of media technologies will make significant contributions to improving our quality of life, both locally and internationally.

Media and Communication
The course provides both practical skills in multimedia, writing and communication combined with study in local and international media and communication industries. Students combine core units in the creative industries (including practical skills in multimedia, writing and communication), with the study of media and communication, including media audiences, professional communication, new media technologies, and online communications.

Nutrition
The course provides knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

Career Outcomes
Graduates of the double degree may work as health communication specialists; health and nutrition writers; health promotion officers and educators; marketing and managerial roles in health and product promotions; health print and online editors; health communication managers; and e-health marketers.

Media and Communication
Graduates may work as advertising professionals; communication managers; media and cultural policy developers for government and community organisations; information officers; internet professionals; media buyers and planners; media marketers; media industry specialists; teachers and researchers; and print and online publishing professionals.

Nutrition
Graduates work as community health officers; policy officers; program evaluators; health promotion officers in community health; project officers; and consultants. These practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from Media and Communication units and up to 24 credit points of elective units.
The Nutrition component is made up of 192 credit points of specified Health Science units.

Professional Membership
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For more information about this course, please contact the Faculty of Creative Industries phone +61 7 3138 8114 or email creativeindustries@qut.com or the School of Public Health Student Centre on +61 7 3138 3368 or email sph.studentcentre@qut.edu.au

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Creative Industries Faculty Undergraduate Open Electives

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<td>* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries</td>
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Semester 1 Units

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<td>KDB105 Architecture of the Body</td>
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<td>KDB108 World Dance</td>
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<td>KDB110 Deconstructing Dance in History</td>
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<tr>
<th>Fashion</th>
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<tr>
<td>KFB103 Introduction to Fashion</td>
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<td>KFB107 Drawing For Fashion</td>
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<td>KFB206 Fashion and Modernity</td>
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<td>KFB208 Fashion Portfolio</td>
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<td>KFB209 Ragtrade: Wholesaling Fashion</td>
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<table>
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<tr>
<th>Film &amp; Television</th>
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<tr>
<td>KPB102 Film History</td>
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<tr>
<td>KPB106 Australian Television</td>
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<tr>
<td>KPB202 Film and Television Business Skills: Entrepreneurship and Investment</td>
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<td>KPB203 Australian Film</td>
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<td>KPB303 Critical Thinking About Television</td>
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<th>Interactive and Visual Design</th>
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<tr>
<td>KIB101 Visual Communication</td>
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<td>KIB105 Animation and Motion Graphics</td>
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<td>KIB201 Concept Development for Game Design and Interactive Media</td>
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<tr>
<td>KJB101 Digital Journalism</td>
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<td>KJB120 Newswriting</td>
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<td>KJB121 Journalistic Inquiry</td>
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<td>KJB224 Feature Writing</td>
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<td>KJB239 Journalism Ethics and Issues</td>
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<tr>
<th>Media &amp; Communication</th>
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<tbody>
<tr>
<td>KCB101 Communication in the New Economy</td>
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<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<td>KCB103 Strategic Speech Communication</td>
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</table>
### Performance Studies
- KTB104 Performance Innovation
- KTB106 Performing Skills 2: Style and Form
- KTB207 Staging Australia
- KTB211 Creative Industries Events and Festivals

### Transition to New Professional Environments*
- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB348 Becoming A Researcher: Contexts, Protocols and Impact
- KKB350 Creative Industries International Study Tour

**NOTES:**
* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

### Visual Arts
- KVB103 Australian Art
- KVB104 Photomedia and Artistic Practice
- KVB106 Drawing for Animation
- KVB108 Contemporary Asian Visual Culture
- KVB111 3D Media and Processes
- KVB211 Post 1945 Art
- KVB306 Video Art and Culture
- KVB307 Theories of Spatial Culture

### Potential Careers:
Academic, Advertising Professional, Educator, Government Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Nutritionist, Organisational Communication Specialist, Policy Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Web Designer.
Bachelor of Creative Industries (Media and Communication)/Bachelor of Health Science (Public Health) (IX50)

Year offered: 2009
Admissions: No
CRICOS code: 059713B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
International Entry: February
QTAC code: 429512
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies ugenq.cs@qut.edu.au (Creative Industries component); Ms Melinda Service (Health Science component)
Discipline coordinator: Professor Alan Knight (Creative Industries)
Campus: Kelvin Grove

No further intake

This course has been replaced by IX70 Bachelor of Health Science (Public Health)/Bachelor of Media and Communication from 2009. No further admissions will be accepted.

Overview

This exciting new double degree will produce graduates who are media communication specialists with expertise in the ever-growing area of public health, nutrition and wellbeing. This degree combination will satisfy both your professional and personal needs. You will have a course and a career that is both creative and able to enhance people's health and their lives. The course has innovative and integrated industry placement options for practicum experience.

The media and communications component provides both practical skills in multimedia, writing and communication combined with study in local and international media industries, media and communication industries.

The public health component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on assessment of a population's health needs and strategies to meet them. Students gain an understanding of health care planning, community health, health promotion, the health needs of Indigenous Australians and project management.

Why choose this course?

Health communication is a globally recognised and rapidly expanding field. Graduates can expect to gain employment in a range of public and private sector organisations.

Health professionals with superior communication skills and the ability to utilise the power of media technologies will make significant contributions to improving our quality of life, both locally and internationally.

Media and Communication

The course provides both practical skills in multimedia, writing and communication combined with study in local and international media and communication industries. Students combine core units in the creative industries (including practical skills in multimedia, writing and communication), with the study of media and communication, including media audiences, professional communication, new media technologies, and online communications.

Public Health

The course provides knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

The course has innovative and integrated industry placement options for practicum experience.

Career Outcomes

This double degree prepares graduates as health communication specialists; health and nutrition writers; health promotion officers and educators; marketing and managerial roles in health and product promotions; health communication managers; and e-health marketers.

Media and Communication

Graduates may work as advertising professionals; communication managers; media and cultural policy developers for government and community organisations; information officers; internet professionals; media buyers and planners; media marketers; media industry specialists; teachers and researchers; and print and online publishing professionals.

Public Health

Graduates may also work as community health officers; policy officers; program evaluators; health promotion officers in community health; project officers; and consultants. These practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from Media and Communication units and up to 24 credit points...
of elective units.

The Health Science component is made up of 180 credit points of specified Health Science units and a 12 credit point elective.

**Professional Membership**

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Further Information**

For more information about this course, please contact the Faculty of Creative Industries by phone +617 3138 8114 or email creativeindustries@qut.com, and/or the School of Public Health Student Centre on +617 3138 3368 or email sph.studentcentre@qut.edu.au

**Domestic student tuition fee (Dfee) places**

Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

**Creative Industries Faculty Undergraduate Open Electives**

The unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
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**Transition to New Professional Environments**

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<td>Creative Industries Project 2</td>
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<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
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<td>KKB350</td>
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**NOTES:**

* Only one Workplace Learning unit may be completed
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Visual Arts**

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**Potential Careers:**

Academic, Advertising Professional, Community Health Officer, Educator, Government Officer, Health Promotion Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Web Designer.
Bachelor of Behavioural Science (Psychology) / Bachelor of Business (IX51)

Year offered: 2009
Admissions: Yes
CRICOS code: 060816G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February (no mid-year entry)
QTAC code: 409532
Past rank cut-off: 80
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4,SA) and for accountancy, finance, economics and marketing majors, Maths A, B or C (4,SA)
Preparatory studies: MATHS: QUT unit Preparatory mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Julie Hansen (Psychology); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Mr Greg Southey (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Overview
A double degree in business and psychology will prepare you to understand both the business and psychological forces that impact on organisations, both nationally and internationally. You will graduate with a solid understanding of human behaviour and how to apply this to organisational settings. You will also gain research and business skills that you can apply across a range of organisational and industrial situations.

Why choose this course
The course provides a thorough grounding in the scientific bases of psychology, and deals with the research and statistical methods used in the discipline. You will complete core subjects in development, personality, social psychology, psychological disorders, learning, memory and perception. There is also the opportunity to explore subjects in contemporary areas such as counselling and family therapy, forensic psychology, addictive behaviours and traffic psychology.

The course offers you the flexibility to choose a business major in the discipline that most interests you, for example, accountancy, advertising, economics, finance, human resource management, international business, marketing or public relations.

Your studies in business are built around a core of values that focus on employability and incorporate professional, business, as well as industry links. During your studies, you will be encouraged to undertake real-world projects to help you develop your skills.

You will also develop an understanding of society and high-level communication and social research skills that are valuable in a wide range of professions. While studying, you are exposed to the range of job opportunities in external organisations and industry and will be encouraged to undertake real-world projects.

Career options
You can choose to work in various careers in industry and the corporate world such as human resources and management, banking and finance, as well as marketing and accounting. With further psychology training, you would be eligible to work as an organisational or industrial psychologist. Graduates may also work in areas such as management, counselling, training and development.

Professional membership
The Bachelor of Behavioural Science (Psychology) component of the degree is accredited by the Australian Psychology Accreditation Council (APAC).

To pursue a career in a professional area of psychology, you must be registered with your State Registration Board. This currently involves completing a fourth year of study in psychology, e.g. Bachelor of Behavioural Science (Honours Psychology) or Postgraduate Diploma in Psychology, followed by either two years of supervised work experience or the completion of an appropriate higher degree such as Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Developmental).

The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the...
Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

**Recommended Study**
Maths A, B or C for other majors.

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaire, portfolio, audition, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Further Information**
For detailed information about this course, please call the School of Psychology and Counselling on +61 7 3138 4625 or email psyc.enquiries@qut.com

**Course Structure - Overview**

| Year 1 Semester 1 | PYB007  | Interpersonal Processes and Skills |
|                  | PYB100  | Foundation Psychology |
|                  |         | Business Faculty Core Unit |
|                  |         | Business Faculty Core Unit |

| Year 1 Semester 2 | PYB102  | Introduction to Psychology 1B |
|                  | PYB110  | Psychological Research Methods |
|                  |         | Business Faculty Core Unit |
|                  |         | Business Faculty Core Unit |

| Year 2 Semester 1 | PYB202  | Social and Organisational Psychology |
|                  | PYB210  | Research Design and Data Analysis |
|                  |         | Business Faculty Core Unit |
|                  |         | Business Faculty Core Unit |

| Year 2 Semester 2 | PYB203  | Developmental Psychology |
|                  | PYB208  | Counselling Theory and Practice 1 |
|                  |         | Business Faculty Core Unit |
|                  |         | Business Faculty Core Unit |

| Year 3 Semester 1 | PYB309  | Individual Differences and Assessment |
|                  |         | Business Faculty Major Unit |
|                  |         | Business Faculty Major Unit |

| Year 3 Semester 2 | PYB204  | Perception and Cognition |
|                  |         | Business Faculty Major Unit |
|                  |         | Business Faculty Major Unit |

| Year 4 Semester 1 | PYB304  | Physiological Psychology |
|                  |         | Business Faculty Major Unit |
|                  |         | Business Faculty Major Unit |

| Year 4 Semester 2 | PYB306  | Psychopathology |
|                  | PYB350  | Advanced Statistical Analysis |
|                  |         | Level 3 Psychology elective from List B |
|                  |         | Business Faculty Major Unit |
|                  |         | Business Faculty Major Unit |

**Notes**
* *** PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology)

**List A and List B Psychology Electives**

**List A Psychology Electives**
PYB054  | Psychology and Gender
PYB067  | Human Sexuality
PYB159  | Alcohol & Other Drug Studies
PYB215  | Forensic Psychology and the Law
PYB257  | Group Work
PYB260  | Psychopharmacology of Addictive Behaviour
PYB271  | Introduction to Road Safety

**List B Level 3 Psychology Electives**
PYB302  | Industrial and Organisational Psychology
PYB307  | Health Psychology
PYB350  | Advanced Statistical Analysis
PYB356  | Counselling Theory and Practice 2
PYB359  | Introduction to Family Therapy
PYB360  | Interventions for Addictive Behaviours
PYB305  | null
PYB372  | Traffic Psychology and Behaviour
PYB374  | Applying Traffic Psychology
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#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB124 Working in Business
- BSB126 Marketing

#### Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB119 Global Business
- MGB223 Entrepreneurship and Innovation

#### Year 3 Semester 1
- EFB210 Finance 1
- EFB223 Economics 2

#### Year 3 Semester 2
- EFB201 Financial Markets
- EFB307 Finance 2

#### Year 4 Semester 1
- EFB333 Introductory Econometrics
- EFB335 Investments

#### Year 4 Semester 2
- EFB312 International Finance
- EFB340 Finance Capstone

### International Business Major

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#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 1
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

#### Year 4 Semester 2
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

### Human Resource Management Major

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#### Year 3 Semester 1
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

#### Year 4 Semester 1
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 2
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

### Management Major

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<tr>
<th>Course Code</th>
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<td>MGB220</td>
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#### Year 3 Semester 1
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

#### Year 4 Semester 1
- MGB200 Leading Organisations
- MGB201 Contemporary Employment Relations

#### Year 4 Semester 2
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward
<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>BSB124 Working in Business</td>
<td>AMB335 E-marketing Strategies</td>
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<tr>
<td>BSB126 Marketing</td>
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<td>BSB111 Business Law and Ethics</td>
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<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
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<td>MGB210 Managing Operations</td>
<td>BSB110 Accounting</td>
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<td>MGB309 Strategic Management</td>
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<td>MGB324 Managing Business Growth</td>
<td>AMB263 Introduction To Public Relations</td>
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<td>AMB264 Public Relations Techniques</td>
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<td>MGB310 Sustainability in A Changing Environment</td>
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<td>MGB335 Project Management</td>
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<td>BSB113 Economics</td>
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<td>AMB374 Global Public Relations Cases</td>
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<td>Year 2 Semester 2</td>
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Bachelor of Behavioural Science (Psychology) / Bachelor of Laws (IX52)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 062079G  
Course duration (full-time): 5 years  
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester  
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)  
Domestic Entry: February (no mid-year entry)  
QTAC code: 409572  
Past rank cut-off: 91  
Past OP cut-off: 6  
OP Guarantee: Yes  
Assumed knowledge: English (4 SA)  
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 528  
Course coordinator: Dr Julie Hansen (Psychology); Dr. William Dixon Director Undergraduate Studies (Law)  
Campus: Gardens Point and Kelvin Grove

Overview
A double degree in law and psychology offers you greater flexibility in your career. Combining skills in these two complementary areas, you will be able to apply psychological principles to legal issues and concerns.

Why choose this course
You have many opportunities to gain real workplace skills in each of your study disciplines. In psychology, students design and analyse original experiments, to enhance their research and analytical skills.

While studying, you are exposed to the range of job opportunities in external organisations and industry through careers seminars and opportunities for work experience. Students can also participate in a first-year peer mentor program and a career mentoring program.

In law, you can choose internship and legal clinic electives which provide a work experience placement to gain experience in legal firms, legal aid agencies or government departments.

Career options
With degrees in psychology and law, you will enter the work force with a solid scientific and practical base, making you suitable for positions in the development of mental health and legal policies, in research in the legal-psychological domain, and to work as either a lawyer or psychologist within legal, corporate, government, social, and clinical arenas.

You will be well placed to enter the work force in any number of work environments, including forensic areas (such as the prison service). In addition, you will have the option of pursuing your psychology training further in order to become a registered psychologist. The double degree will also allow you to work in legal environments as a solicitor, barrister, in-house counsel or government lawyer.

Outside the specialist psychology and legal environments, the skills and knowledge you have acquired will be transferable to a wide range of areas, such as business, marketing, communication and policy advisors or officers.

Professional Recognition
The Bachelor of Behavioural Science (Psychology) component of the degree is accredited by the Australian Psychology Accreditation Council (APAC). The Bachelor of Laws degree satisfies the academic requirements for admission to practice as a Solicitor or Barrister in all Australian States or Territories.

Many graduates wish to pursue careers in professional areas of psychology. To do so students must be registered with their State Registration Board. This currently involves completing a fourth year of study in Psychology (eg Bachelor of Psychology (Honours) or Postgraduate Diploma in Psychology), followed by either two years of supervised work experience or the completion of an appropriate higher degree such as Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Developmental).

Honours
The Bachelor of Laws degree may be awarded with honours to students who have recorded outstanding achievement in the law component of the program.

OP Guarantee
The OP Guarantee will apply to this course.

Recommended Study
Maths A, B or C

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaire, portfolio, audition, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For detailed information about this course, please call the School of Psychology and Counselling on +617 3138 4625 or email psyc.enquiries@qut.com

Course Structure - Overview

Year 1 Semester 1

PYB007 Interpersonal Processes and Skills
<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
<th>PYB102</th>
<th>Introduction to Psychology 1B</th>
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<td>Legal Foundations B</td>
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<td>or</td>
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<th>Administrative Law</th>
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<tr>
<th>Year 5 Semester 2</th>
<th>LWB433</th>
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| Year 6 Semester 1 | Law Elective |

| Notes | * PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology) |

| Law Electives | Further information regarding Law Electives can be found at: http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp |

**List A and List B Psychology Electives**

**List A Psychology Electives**

- PYB054 Psychology and Gender
- PYB067 Human Sexuality
- PYB159 Alcohol & Other Drug Studies
- PYB215 Forensic Psychology and the Law
- PYB257 Group Work
- PYB260 Psychopharmacology of Addictive Behaviour
- PYB371 Introduction to Road Safety

**List B Psychology Electives**

- PYB302 Industrial and Organisational Psychology
- PYB305 null
- PYB307 Health Psychology
- PYB350 Advanced Statistical Analysis
- PYB356 Counselling Theory and Practice 2
- PYB358 Advanced Developmental Psychology
- PYB359 Introduction to Family Therapy
- PYB360 Interventions for Addictive Behaviours
- PYB372 Traffic Psychology and Behaviour
- PYB374 Applying Traffic Psychology
Bachelor of Health Science (Nutrition)/Bachelor of Media and Communication (IX70)

Year offered: 2009
Admissions: Yes
CRICOS code: 064907E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429512
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries component) - cifug@qut.edu.au; Ms Melinda Service (Health Science component)
Campus: Kelvin Grove

Overview

This exciting new double degrees will produce graduates who are media communication specialists with expertise in the ever-growing area of public health, nutrition and wellbeing. The degree combination will satisfy both your professional and personal needs. You will have a course and a career that is both creative and able to enhance people’s health and their lives.

The media and communications component provides both practical skills in multimedia, writing and communication combined with study in local and international media industries, media and communication industries.

The nutrition component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and wellbeing. The course has innovative and integrated industry placement options for practicum experience.

Why choose this course?

Health communication is a globally recognised and rapidly expanding field. Graduates can expect to gain employment in a range of public and private sector organisations.

Health professionals with superior communication skills and the ability to utilise the power of media technologies will make significant contributions to improving our quality of life, both locally and internationally.

Media and Communication

The course provides both practical skills in multimedia, writing and communication combined with study in local and international media and communication industries. Students combine core units in the creative industries (including practical skills in multimedia, writing and communication), with the study of media and communication, including media audiences, professional communication, new media technologies, and online communications.

Nutrition

The course provides knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

Career Outcomes

Graduates of the double degree may work as health communication specialists; health and nutrition writers; health promotion officers and educators; marketing and managerial roles in health and product promotions; health print and online editors; health communication managers; and e-health marketers.

Media and Communication

Graduates may work as advertising professionals; communication managers; media and cultural policy developers for government and community organisations; information officers; internet professionals; media buyers and planners; media marketers; media industry specialists; teachers and researchers; and print and online publishing professionals.

Nutrition

Graduates work as community health officers; policy officers; program evaluators; health promotion officers in community health; project officers; and consultants. These practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from Media and Communication units and up to 24 credit points of elective units.

The Nutrition component is made up of 192 credit points of specified Health Science units.

Professional Membership
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Further Information**

For more information about this course, please contact the Faculty of Creative Industries phone +617 3138 8114 or email creativeindustries@qut.com or the School of Public Health Student Centre on +617 3138 3368 or email sph.studentcentre@qut.edu.au

**Domestic student tuition fee (Dfee) places**

Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

**Full time course structure**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>KCB101 Communication in the New Economy</th>
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<td>SCB111 Chemistry 1</td>
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<td>LSB142 Human Anatomy and Physiology</td>
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<td>KCB103 Strategic Speech Communication</td>
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<td>PUB648 Diet, Nutrition and Chronic Disease</td>
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<td>PUB405 Nutrition Science</td>
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<td>PUB509 Nutrition</td>
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<td>PUB875 Professional Practice</td>
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<td>PUB436 Evidence Based Practice</td>
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**Potential Careers:**

Academic, Advertising Professional, Educator, Government Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Nutritionist, Organisational Communication Specialist, Policy Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Web Designer.
Bachelor of Health Science (Public Health) / Bachelor of Media and Communication (IX70)

Year offered: 2009
Admissions: Yes
CRICOS code: 064907E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 429512
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4 SA) and for nutrition: Maths B (4 SA) and Chemistry (4 SA)
Total credit points: 384
Course coordinator: Head, Undergraduate Studies (Creative Industries component) - cifug@qut.edu.au; Ms Melinda Service (Health Science component)
Campus: Kelvin Grove

Overview
This exciting new double degree will produce graduates who are media communication specialists with expertise in the ever-growing area of public health, nutrition and wellbeing. This degree combination will satisfy both your professional and personal needs. You will have a course and a career that is both creative and able to enhance people’s health and their lives. The course has innovative and integrated industry placement options for practicum experience.

The media and communications component provides both practical skills in multimedia, writing and communication combined with study in local and international media industries, media and communication industries.

The public health component provides the knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion. The course has innovative and integrated industry placement options for practicum experience.

Why choose this course?
Health communication is a globally recognised and rapidly expanding field. Graduates can expect to gain employment in a range of public and private sector organisations.

Health professionals with superior communication skills and the ability to utilise the power of media technologies will make significant contributions to improving our quality of life, both locally and internationally.

Media and Communication
The course provides both practical skills in multimedia, writing and communication combined with study in local and international media and communication industries. Students combine core units in the creative industries (including practical skills in multimedia, writing and communication), with the study of media and communication, including media audiences, professional communication, new media technologies, and online communications.

Public Health
The course provides knowledge and skills to address major health issues both nationally and internationally with a focus on community health, nutrition and health promotion.

The course has innovative and integrated industry placement options for practicum experience.

Career Outcomes
This double degree prepares graduates as health communication specialists; health and nutrition writers; health promotion officers and educators; marketing and managerial roles in health and product promotions; health print and online editors; health communication managers; and e-health marketers.

Media and Communication
Graduates may work as advertising professionals; communication managers; media and cultural policy developers for government and community organisations; information officers; internet professionals; media buyers and planners; media marketers; media industry specialists; teachers and researchers; and print and online publishing professionals.

Public Health
Graduates may also work as community health officers; policy officers; program evaluators; health promotion officers in community health; project officers; and consultants. These practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from Media and Communication units and up to 24 credit points of elective units.

The Health Science component is made up of 180 credit points of specified Health Science units and a 12 credit point elective.

Professional Membership
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Further Information
For more information about this course, please contact the Faculty of Creative Industries by phone +61 7 3138 8114 or email creativeindustries@qut.com, and/or the School of Public Health Student Centre on +617 3138 3368 or email sph.studentcentre@qut.edu.au

Full time course structure

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<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>KCB101 Communication in the New Economy</td>
</tr>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
</tr>
<tr>
<td>PUB251 Contemporary Public Health</td>
</tr>
<tr>
<td>LSB111 Understanding Disease Concepts</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>KCB104 Media and Communications Industries</td>
</tr>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
</tr>
<tr>
<td>PUB209 Health, Culture and Society</td>
</tr>
<tr>
<td>PYB012 Psychology</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>KCB102 Media and Society: From Printing Press to Internet</td>
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<tr>
<td>KCB103 Strategic Speech Communication</td>
</tr>
<tr>
<td>PUB326 Epidemiology</td>
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<tr>
<td>PUB332 Sustainable Environments For Health</td>
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<tbody>
<tr>
<td>KCB105 Media and Communication Research Methods</td>
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<tr>
<td>KKB175 Creative Industries Legal Issues</td>
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<tr>
<td>KWB106 Corporate Writing and Editing</td>
</tr>
<tr>
<td>PUB201 Food and Nutrition</td>
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<tr>
<td>PUB215 Public Health Practice</td>
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<tbody>
<tr>
<td>KCB201 New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KWB103 Persuasive Writing</td>
</tr>
<tr>
<td>PUB530 Health Education and Behaviour Change</td>
</tr>
<tr>
<td>Choose either PUB557 or PUB565</td>
</tr>
<tr>
<td>PUB557 Health Needs of Indigenous Australians and Other Populations</td>
</tr>
<tr>
<td>PUB565 International Health</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>KCB202 New Media 2: Applications and Implications</td>
</tr>
<tr>
<td>KCB203 Consumer Cultures</td>
</tr>
<tr>
<td>PUB461 Qualitative Inquiry in Public Health</td>
</tr>
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<td>Public Health Elective chosen from List A</td>
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<thead>
<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>KCB301 Media Audiences</td>
</tr>
<tr>
<td>KCB302 Political Communication</td>
</tr>
<tr>
<td>PUB514 Contract/Project Management</td>
</tr>
<tr>
<td>Choose either PUB545 or PUB561</td>
</tr>
<tr>
<td>PUB545 Health Policy, Planning and Advocacy</td>
</tr>
<tr>
<td>PUB561 Statistical Methods in Health</td>
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<tr>
<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>KCB303 Applied Media Communication</td>
</tr>
<tr>
<td>KCB304 Managing Communication Resources</td>
</tr>
<tr>
<td>PUB406 Health Promotion Strategies</td>
</tr>
<tr>
<td>PUB875 Professional Practice</td>
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<table>
<thead>
<tr>
<th>List A - Public Health Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUB336 Women's Health</td>
</tr>
<tr>
<td>PUB461 Qualitative Inquiry in Public Health</td>
</tr>
<tr>
<td>PUB611 Risk Management</td>
</tr>
</tbody>
</table>

Potential Careers:
Academic, Advertising Professional, Community Health Officer, Educator, Government Officer, Health Promotion Officer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Web Designer.
Graduate Certificate in Research Commercialisation (IX97)

Year offered: 2009
Admissions: Yes
CRICOS code: not available

Course duration (full-time): 1 semester. Subject to maximum time limit of 4 years.
Course duration (part-time): 2 semesters. Subject to maximum time limit of 4 years.
Domestic fees (indicative): 2009: $9,200 per semester
International Fees (per semester): 2009: $10,400 per semester (subject to annual review)
Course coordinator: Professor Rod Wissler
Campus: Internet

New heading
New text

course structure

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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</thead>
<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation (Core Unit)</td>
</tr>
<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Project Management and Research</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research Management</td>
</tr>
</tbody>
</table>

Potential Careers:
Academic, Administrator, Arts Administrator, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomedical Engineer, Biomedical Engineer, Biotechnologist, Biotechnologist, Biotechnology Business/Investment Analyst, Business Analyst, Business Development Officer, Cell Biologist, Civil Engineer, Contract Administrator, Financial Advisor/Analyst, Government Officer, International Business Specialist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mathematician, Microbiologist, Policy Officer, Public Servant, Scientist, Social Scientist, Urban Designer, Visual Artist, Web Designer.
Master of Research and Development Management (IX99)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 semesters.
Course duration (part-time): 6 semesters.
International Fees (per semester): 2009: $9,200 per semester (subject to annual review)
International Fees (indicative): 2009: $10,400 per semester
Course coordinator: Professor Rod Wissler
Campus: Internet

Entry Requirements
The minimum entry requirement for this course is a four year undergraduate degree or three years plus either an honours year or postgraduate coursework year in any discipline. Applicants who do not meet these academic requirements may be eligible to enter the course on the basis of professional activities completed in research management, research commercialisation or related fields that satisfies the course coordinator.

Course structure

<table>
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<tr>
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<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Research Project Management</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
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<tr>
<td>IFP105</td>
<td>Principles and Practice of Research and Development Management</td>
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<tr>
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<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research and Development Management</td>
</tr>
<tr>
<td>IFP109</td>
<td>Contexts for Research and Development Management</td>
</tr>
<tr>
<td>IFP110</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
<tr>
<td>IFP111</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
</tbody>
</table>

Potential Careers:
Diploma of Children's Services/Bachelor of Human Services (NA)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years
Domestic Entry: February
QTAC code: 542412
Past rank cut-off: All qualified applicants were offered a place
Past OP cut-off: All qualified applicants were offered a place
Campus: Carseldine

Entry requirements
Applicants must apply via QTAC and satisfy the entry requirements for the Diploma of Community Services (Children's Services) at Brisbane North Institute of TAFE.

Dual TAFE/QUT Awards
This combined qualification leads to the awards of Diploma of Community Services (Children's Services) from Brisbane North Institute of TAFE and Bachelor of Social Science (Human Services) from QUT. Students undertake the first two years of study at Brisbane North Institute of TAFE and complete the degree at QUT. For further information contact Brisbane North Institute of TAFE on 131 248.

Deferment
QUT's deferment policy does not apply to this course.

Potential Careers:
Child Care Professional, Human Services Practitioner, Social Scientist, Sociologist.
Diploma of Community Welfare Work/Bachelor of Human Services (NA)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years
Domestic Entry: February
QTAC code: 543432
Past rank cut-off: All qualified applicants were offered a place
Past OP cut-off: All qualified applicants were offered a place
Campus: Carseldine

Entry requirements
Applicants must apply via QTAC and satisfy the entry requirements for the Diploma of Community Welfare Work at Brisbane North Institute of TAFE.

Course outline
This combined qualification leads to the awards of Diploma of Community Welfare Work from Brisbane North Institute of TAFE and Bachelor of Human Services from QUT. Students undertake the first two years of study at Brisbane North Institute of TAFE and complete the degree at QUT. For further information contact Brisbane North Institute of TAFE on 131 248.

Dual TAFE/QUT Awards
For more information on Dual TAFE/QUT Awards please visit the QUT’s website on dual awards at dualawards.qut.com.

Deferment
QUT’s deferment policy does not apply to this course.

Potential Careers:
Community Worker, Human Services Practitioner, Social Scientist, Sociologist.
Diploma of Justice Administration/Bachelor of Human Services (NA)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 to 3.5 years
Domestic Entry: February
QTAC code: 542552
Past rank cut-off: All qualified applicants were offered a place
Past OP cut-off: All qualified applicants were offered a place
Campus: Carseldine

Entry requirements
Applicants must apply via QTAC and satisfy the entry requirements for the Diploma of Justice Administration at Brisbane North Institute of TAFE.

Course Outline
This combined qualification leads to the awards of Diploma of Justice Administration from Brisbane North Institute of TAFE and Bachelor of Social Science (Human Services) from QUT. Students undertake the first component of study at Brisbane North Institute of TAFE and complete the degree at QUT. For further information contact Brisbane North Institute of TAFE on 131 248.

Dual TAFE/QUT Awards
For more information on Dual TAFE/QUT Awards please visit the QUT’s website on dual awards at dualawards.qut.com.

Deferment
QUT’s deferment policy does not apply to this course.

Potential Careers:
Human Services Practitioner.
Diploma of Nursing (Pre-enrolment)/Bachelor of Nursing (NA)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3.5 to 4 years
Domestic Entry: February
QTAC code: 555788 (SBI-Southbank/QUT-Kelvin Grove);
543788 (BNIT-Caboolture/QUT-Caboolture)
Past rank cut-off: 67* (not all applicants with this rank received an offer)
Past OP cut-off: 16* (not all applicants with this OP received an offer)
Total credit points: 192 (QUT component)
Standard credit points per full-time semester: 48
Course coordinator: Dr Alan Barnard
Campus: Kelvin Grove and Caboolture

Entry requirements
Applicants must apply via QTAC and satisfy the entry requirements for the Diploma of Nursing (Pre-enrolment) at the Southbank Institute and Brisbane North Institute of TAFE.

Note: applicants must be aged 17 years (or older) by 31 January 2008 as per TAFE Diploma of Nursing (Pre-enrolment) entry requirements.

Course outline
The Queensland University of Technology and TAFE Queensland have collaborated to offer this innovative course which provides for the transition between the TAFE Diploma and the QUT Bachelor course. This combined qualification leads to the awards of Diploma of Nursing (Pre-enrolment) from the Southbank Institute or Brisbane North Institute of TAFE and the Bachelor of Nursing from the Queensland University of Technology. Students complete their TAFE Diploma before articulating to QUT via direct entry with guaranteed credit. For more information contact the Southbank Institute on 137 248 or Brisbane North Institute of TAFE on 131 248.

Deferment
QUT’s deferment policy does not apply to this course.

Dual TAFE/QUT Awards
For more information on Dual TAFE/QUT Awards please visit the QUT’s website on dual awards at dualawards.qut.com.

Potential Careers:
Nurse.
Graduate Certificate in Intensive Care Nursing (NS30)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (non-student visa holders) (subject to annual review)
Domestic Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Dr Fiona Coyer
Campus: Kelvin Grove

No further intake

No new admissions are being accepted into this program from 2009. A study area in Intensive Care Nursing is available in NS32 Graduate Certificate in Nursing.

Overview
The Graduate Certificate in Intensive Care Nursing has been designed to provide graduates with a short, focused program to upgrade qualifications, knowledge and skills in intensive care nursing. The course will enable students to develop competence in the practice of intensive care nursing, examine major issues and trends in intensive care nursing scholarship and practice and develop an understanding of research applied to intensive care nursing practice. Students are required to undertake suitable workplace based clinical experience during the program, by maintaining employment in a level two or three intensive care unit at least 0.6 FTE.

Entry requirements
Applicants must be registered as a nurse with the Queensland Nursing Council (QNC) or the nurse regulatory authority in the student's state or territory of residence, have a degree in nursing (or equivalent) from a recognised institution, and normally have at least one year of appropriate post-registration clinical experience. Students enrolling must have had at least three months recent clinical experience in an intensive care facility and be working at least 0.6 FTE in a level two or three intensive care facility.

Applicants may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

All applicants should complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure
The Graduate Certificate in Intensive Care Nursing comprises four units. Three core units address topics including advanced health assessment; evidence based approaches to nursing practice in intensive care; and theory, processes and practices associated with preventing and managing common health problems experienced by clients within an intensive care environment. The fourth unit enables students to further develop knowledge and skills relevant to a particular critical care environment. These environments may include cardiac, emergency or intensive care practice settings.

The course can be undertaken by internal or external mode and mid-year entry is available.

Course Articulation
The Graduate Certificate in Intensive Care Nursing has full articulation with the Graduate Diploma in Nursing and the Master of Nursing programs.

International Student Entry
This course is not available to international students.

Further information
For further information about this course, please call the School of Nursing +617 3138 3824 or email nursing.enquiries@qut.com

Part-Time Course Structure (February entry)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSN701 Advanced Health Assessment</td>
</tr>
<tr>
<td>NSN721 Key Issues in Emergency and Intensive Care Nursing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>NSN722 Principles of Intensive Care Nursing</td>
</tr>
<tr>
<td>NSN723 Specialisation in Critical Care Nursing</td>
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</table>

Part-Time Course Structure (July entry)

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>NSN722 Principles of Intensive Care Nursing</td>
</tr>
<tr>
<td>NSN723 Specialisation in Critical Care Nursing</td>
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<tr>
<td>NSN701 Advanced Health Assessment</td>
</tr>
<tr>
<td>NSN721 Key Issues in Emergency and Intensive Care Nursing</td>
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</tbody>
</table>

Potential Careers:
Nurse.
Graduate Certificate in Cancer Nursing (NS31)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Prof Patsy Yates
Campus: Kelvin Grove

No further intake
No new admissions are being accepted into this program from 2009. A study area in Cancer Nursing is available in NS32 Graduate Certificate in Nursing.

Overview
The Graduate Certificate in Cancer Nursing has been designed to provide graduates with a short, focused program to upgrade qualifications, knowledge and skills in cancer nursing. The course will enable students to develop competence in the practice of cancer nursing, examine major issues and trends in cancer nursing scholarship and practice, and develop an understanding of research applied to cancer nursing practice. Students are normally required to undertake suitable workplace based clinical experience during the program, by maintaining employment in an oncology/haematology setting at least 0.6 FTE.

Entry requirements
Applicants must be registered as a nurse with the Queensland Nursing Council (QNC) or the nurse regulatory authority in the student's state or territory of residence, have a degree in nursing (or equivalent) from a recognised institution, and normally have at least one year of appropriate post-registration clinical experience.

Applicants may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

Students not employed in a clinical setting relevant to their program may be required to undertake additional supernumerary clinical experiences to meet the requirements of the course.

All applicants should complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure
This course comprises three core units and one elective unit offered by the School of Nursing. Core units address topics including advanced health assessment, evidence based approaches to nursing practice in cancer care; and theory, processes and practices associated with preventing and managing common health problems experienced by people with oncological or haematological malignancies. The elective unit enables students to further develop knowledge and skills relevant to a particular speciality within the field of cancer care. These may include chemotherapy practice settings, palliative care services, transplant units or other selected areas of cancer practice.

This course can be undertaken by internal or external mode and may be commenced mid-year.

Course Articulation
The Graduate Certificate in Cancer Nursing has full articulation with the Graduate Diploma of Nursing or the Master of Nursing.

International Student Entry
This course is not available to international students.

Further information
For more information about this course, please call the School of Nursing and Midwifery on +617 3138 3824 or email nursing.enquiries@qut.com

Part-Time Course structure

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>NSN701  Advanced Health Assessment</td>
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<tr>
<td>NSN724  Advanced Nursing Practice</td>
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<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>NSN726  Advanced Clinical Practice</td>
</tr>
<tr>
<td>NSN723  Specialisation in Critical Care Nursing</td>
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<tr>
<td>or</td>
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<tr>
<td>NSN725  Specialisation in Medical/Surgical And Cancer Nursing</td>
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</tbody>
</table>

Graduate Certificate in Nursing (NS32)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 1 year
Domestic fees (indicative): 2009: CSP $2,081 (indicative) per semester, Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Course coordinator: Dr Fiona Coyer
Campus: Kelvin Grove

NOTE:
From 2009, the Graduate Certificate in Nursing (NS32) with study areas in:
- Acute Care
- Ageing and Dementia Studies
- Cancer Nursing
- Emergency Nursing
- Intensive Care Nursing
- Paediatric and Child Youth Health Nursing
- Women’s Health

are being offered to replace individual Graduate Certificates in:
- Aged Care (NS39)
- Cancer Nursing (NS31)
- Emergency Nursing (NS41)
- Intensive Care Nursing (NS30)
- Medical/Surgical Nursing (NS33)
- Paediatric and Child Youth Health Nursing (NS35)
- Women’s Health (NS36)

The Graduate Certificate in Community Practice (NS34) and the Graduate Certificate in Paediatric Intensive Care Nursing (NS38) have been discontinued.

Overview
The Graduate Certificate in Nursing provides graduates with a short, focused program to upgrade qualifications, knowledge and skills in particular areas of nursing practice. The course enables students to develop competence in their areas of practice, to examine major issues and trends in nursing scholarship and practice, and to develop an understanding of research applied to nursing practice.

Entry requirements
An applicant must be:
- registered as a nurse with the QNC or the nurse regulatory authority in the student’s state or territory of residence
- have gained a degree in nursing (or equivalent) from a recognised institution
- and normally have at least one year of appropriate post-registration clinical experience.

Alternatively, applicants may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

Applicants must provide original or certified documentary evidence for each entry requirement. For example: Queensland Nursing Council or equivalent registration; Nursing academic qualifications (if not awarded by QUT), that is, an award certificate and academic transcripts; and a supervisor signed letter or a statement of service to confirm your post-registration experience and your current employment position (where required for a study area).

All applicants should also complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Entry requirements for specific study areas are as follows:

Acute Care Nursing
Students are required to undertake suitable workplace-based clinical experience during the program to meet the requirements of the course by either maintaining employment in an acute practice setting or undertaking supernumerary clinical experience which will be organised by the School of Nursing.

Cancer Nursing
Applicants for the Cancer Nursing study area must normally be working at least 0.6 FTE in the practice setting relevant to cancer nursing. Students not working within these settings may be required to undertake additional supernumerary clinical experience to meet the requirements of the course.

Emergency Nursing
Applicants for the Emergency Nursing study area must have at least three months of recent clinical experience in an emergency facility, and be working at least 0.6 FTE in a level four to six emergency facility.

Intensive Care Nursing
Applicants for the Intensive Care study area must also have had at least three months of recent clinical experience in an intensive care unit and be working at least 0.6 FTE in a level two or three intensive care facility.

Paediatric, Child and Youth Health Nursing
Applicants for the Paediatric, Child and Youth Health Nursing study areas must normally be working at least 0.6 FTE in the practice setting relevant to this study area. Students not working within these settings may be required to undertake additional supernumerary clinical experience to meet the requirements of the course.

Course structure
The course structures of the Graduate Certificate in Nursing, Graduate Diploma in Nursing and Master of Nursing offer a wide range of pathways for nurses working in diverse settings, while at the same time ensuring opportunities for in-depth study to develop an advanced level of competence in selected areas of nursing practice. Students may undertake one of seven study areas in the Graduate Certificate in Nursing.

There are three recommended pathways—clinical,
professional and research from the Graduate Certificate through the Graduate Diploma to the Master of Nursing.

The Graduate Certificate in Nursing is offered part-time only in internal or external mode and so is not available to international students.

Course articulation
The Graduate Certificate in Nursing, the Graduate Diploma in Nursing and the Master of Nursing fully articulate.

Further information
For more information about this course, please contact the School of Nursing and Midwifery on phone 07 3138 3824 or email nursing.enquiries@qut.edu.au

Acute Care Study Area - part-time

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSN701 Advanced Health Assessment</td>
<td>NSN726 Advanced Clinical Practice</td>
</tr>
<tr>
<td>NSN724 Advanced Nursing Practice</td>
<td>NSN725 Specialisation in Medical/Surgical and Cancer Nursing</td>
</tr>
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</table>

Ageing and Dementia Studies Study Area - part-time

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>NSN701 Advanced Health Assessment</td>
<td>NSN821 Promoting Healthy Ageing</td>
</tr>
<tr>
<td>NSN626 Studies in Dementia</td>
<td>NSN822 Palliation in Dementia</td>
</tr>
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</table>

Cancer Nursing - part-time

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<tr>
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<tr>
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Emergency Nursing - Part-time

<table>
<thead>
<tr>
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<tbody>
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<td>NSN701 Advanced Health Assessment</td>
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<tr>
<td>NSN721 Key Issues in Emergency and Intensive Care Nursing</td>
<td></td>
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</tbody>
</table>

Potential Careers:
Aged Services Worker, Community Education Officer, Community Health Officer, Director of Health Programs and Services, Disability Services Worker, Health Educator, Health Policy Officer, Health Promotion Officer, Health Services Manager, Nurse, Public Health Officer, Youth Worker.
Graduate Certificate in Medical/Surgical Nursing (NS33)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February or July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Ms Joanne Ramsbotham
Campus: Kelvin Grove

No further intake

No new admissions are being accepted into this program from 2009. A study area in Acute Care is available in NS32 Graduate Certificate in Nursing.

Overview

The Graduate Certificate in Medical/Surgical Nursing has been designed to provide graduates with a short, focused program to upgrade qualifications, knowledge and skills in medical and surgical nursing. The course will enable students to develop competence in the practice of medical/surgical nursing, examine major issues and trends in medical/surgical nursing scholarship and practice, and develop an understanding of research applied to medical/surgical nursing practice.

Entry Requirements

Applicants must be registered as a nurse with the Queensland Nursing Council (QNC) or the nurse regulatory authority in the student’s state or territory of residence, have a degree in nursing (or equivalent) from a recognised institution, and normally have at least one year of appropriate post-registration clinical experience.

Students are required to undertake suitable workplace-based clinical experience during the program to meet the requirements of the course by either maintaining employment in a medical/surgical practice setting or undertaking supernumerary clinical experience which will be organised by the School of Nursing.

Applicants may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

All applicants should complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure

The Graduate Certificate in Medical/Surgical Nursing comprises four units. Three core units address topics including advanced health assessment, evidence based approaches to nursing practice in medical/surgical nursing, and theory, processes and practices associated with preventing and managing common health problems experienced by individuals and families within medical and surgical settings. The fourth unit enables students to further develop knowledge and skills relevant to particular specialities within medical or surgical nursing.

The course can be undertaken by internal or external mode and may be commenced mid-year.

Course Articulation

The Graduate Certificate in Medical/Surgical Nursing has full articulation with the Graduate Diploma in Nursing and the Master of Nursing programs.

International Student Entry

This course is not available to international students.

Further Information

For further information about this course please call the School of Nursing on +61 7 3138 3824 or email nursing.enquiries@qut.com

Part-Time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>NSN701</td>
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<tr>
<td>NSN724</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>NSN726</td>
</tr>
<tr>
<td>NSN723</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>NSN725</td>
</tr>
</tbody>
</table>

Potential Careers:

Nurse.
Graduate Certificate in Community Practice (NS34)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Ms Fran Sanders
Campus: Kelvin Grove

No further intake
This course is being discontinued and no new admissions will be accepted from 2009.

Overview
The Graduate Certificate in Community Practice has been designed to provide graduates from nursing and other health disciplines with a short, focused program to upgrade qualifications, knowledge and skills in community health. The course is designed for registered nurses or other health professionals working in community settings to enable them to develop advanced knowledge and skills in key areas of community health practice. Students will examine major issues and trends in community health practice, and develop an understanding of research and evaluation applied to community health practice.

Entry requirements
Applicants for admission must have a degree or diploma in a health profession (or equivalent). Applicants who are registered nurses or who hold other qualifications and/or professional experience approved by the Head of School of Nursing may be admitted.

All applicants should complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure
The Graduate Certificate in Community Practice comprises three core units and one elective unit offered by the School of Nursing. Core units address topics including: principles of primary health care, including community participation, public health and health promotion; developing and maintaining collaborative partnerships in community practice; and project management and program planning, implementation and evaluation in community practice. The elective unit enables students to further develop knowledge and skills in an area of choice relevant to community health practice.

The course can be undertaken by internal or external mode and may be commenced mid-year.

Course Articulation
The Graduate Certificate in Community Practice has full articulation with the Graduate Diploma in Nursing and the Master of Nursing programs.

International Student Entry
This course is not available to international students.

Further Information
For more information about this course, please call the School of Nursing on +617 3138 3824 or email nursing.enquiries@qut.com

Part-Time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>NSN701 Advanced Health Assessment</td>
</tr>
<tr>
<td>or</td>
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<tr>
<td>NSN801 Health Assessment in Aged Care</td>
</tr>
<tr>
<td>Select one of:</td>
</tr>
<tr>
<td>PUN106 Population Health</td>
</tr>
<tr>
<td>PUP038 New Developments in Health Promotion</td>
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<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>Elective (List B)</td>
</tr>
<tr>
<td>OR any other 12 credit point postgraduate unit offered by the Faculty of Health for which the student has the necessary prerequisites AND</td>
</tr>
<tr>
<td>Select one of the following three units:</td>
</tr>
<tr>
<td>NSN726 Advanced Clinical Practice</td>
</tr>
<tr>
<td>(available to registered nurses only)</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>PUP034 Advanced Studies and Practice in Health Promotion</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>PUP037 Health Program Evaluation</td>
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<table>
<thead>
<tr>
<th>Electives (List B)</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLN405 Qualitative Research</td>
</tr>
<tr>
<td>NSN508 Advanced Readings in Nursing</td>
</tr>
<tr>
<td>NSN427 Prevention of Violence Against Women</td>
</tr>
<tr>
<td>NSN626 Studies in Dementia</td>
</tr>
<tr>
<td>NSN516 Sexual and Reproductive Health</td>
</tr>
</tbody>
</table>

Potential Careers:
Nurse, Secondary School Teacher, Statistician.
Graduate Certificate in Paediatric, Child and Youth Health Nursing (NS35)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Ms Jo Ramsbotham
Campus: Kelvin Grove

No further intake
No new admissions are being accepted into this program from 2009. A study area in Paediatric, Child and Youth Health Nursing is available in NS32 Graduate Certificate in Nursing.

Overview
This course is designed for nurses working in either acute or community settings to enable them to develop competence in the practice of paediatric, child and youth health nursing. Students will examine major issues and trends in paediatric, child and youth health nursing scholarship and practice, and develop an understanding of research applied to paediatric, child and youth health nursing practice.

Students are normally required to undertake suitable workplace-based clinical experience during the program, by maintaining employment in an acute paediatric or community child or youth health setting at least 0.6 FTE. Students who are not working in a suitable clinical or community setting during the course will be required to undertake additional supernumerary clinical experience to meet the requirements of the course.

Entry requirements
Students must be registered as a nurse with the Queensland Nursing Council (QNC) or the nurse regulatory authority in the student’s state or territory of residence, have gained a degree in nursing (or equivalent) from a recognised institution, and normally have at least one year of appropriate post-registration clinical experience.

Students who are not employed in a clinical setting relevant to their program may be required to undertake additional supernumerary clinical experiences to meet the requirements of the course.

Applicants may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

Course Structure
This course comprises four units. The three core units address topics including child and family health assessment; evidence-based approaches to practice in paediatric, child and youth health nursing; and theory, processes and practices associated with primary and secondary prevention and management of common health problems experienced by individuals and families within paediatric, child and youth health settings.

The choice of elective units enables students to further develop knowledge and skills relevant to particular specialities within either acute paediatric or community child and youth health settings. This course may be undertaken by internal or external mode.

Course Articulation
The Graduate Certificate in Paediatric, Child and Youth Health Nursing has full articulation with the Graduate Diploma in Nursing and the Master of Nursing programs.

International Student Entry
This course is not available to international students.

Further Information
For more information about this course, please call the School of Nursing and Midwifery on +617 3138 3824 or email nursing.enquiries@qut.com

Part-Time Course structure

Year 1, Semester 1
NSN002 Key Issues in Child and Youth Health Nursing
NSN003 Principles of Paediatric, Child and Youth Health Nursing

Year 1, Semester 2
NSN006 Specialisation in Paediatric, Child and Youth Health Nursing
NSN004 Acute Paediatric Nursing
or
NSN005 Community Child and Youth Health Nursing
Graduate Certificate in Women's Health (NS36)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Dr Jennie Barr
Campus: Kelvin Grove

No further intake
No new admissions are being accepted into this program from 2009. A study area in Women's Health is available in NS32 Graduate Certificate in Nursing.

Overview
The Graduate Certificate in Women's Health has been designed to provide graduates from health and related disciplines with a short, focused program to upgrade qualifications, knowledge and skills in women's health promotion. The program provides opportunities to develop theoretical and practical knowledge in women's health issues, the prevention of violence in all forms against women, sexual and reproductive health, and the screening and early detection of breast cancer. Students also have the opportunity to undertake women's health field visits and professional practice in organisations within their scope of practice. The course is suitable for registered nurses and other professionals working in women's health.

Entry requirements
A bachelor degree in the health professions (or equivalent). Registered nurses who hold other qualifications and/or professional experience approved by the Head of School of Nursing may be admitted.

All applicants should complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure
This course comprises two core units, one elective unit and one special topic unit. Core units address topics including women's health issues and sexual and reproductive health. The elective and special topic units provide students with the opportunity to develop knowledge and skills in areas including health promotion, prevention of violence against women, sexual and reproductive health, and the screening and early detection of breast cancer.

This course may be undertaken by internal or external mode and can be commenced mid-year.

Course Articulation

The Graduate Certificate in Women's Health has full articulation with the Graduate Diploma in Nursing, the Master of Nursing, the Graduate Diploma in Health Science and the Master of Health Science.

International Student Entry
This course is not available to international students.

Further information
For more information about this course, please call the School of Nursing and Midwifery on +617 3138 3824 or email nursing.enquiries@qut.com

Part-Time Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>NSN517  Women's Health Issues</td>
</tr>
<tr>
<td>Elective unit or any other 12 credit point postgraduate unit offered by the Faculty of Health for which the student has the necessary prerequisites</td>
</tr>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>NSN427  Prevention of Violence Against Women</td>
</tr>
<tr>
<td>NSN516  Sexual and Reproductive Health</td>
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</table>

Elective List

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HLN405</td>
<td>Qualitative Research</td>
</tr>
<tr>
<td>HLN705</td>
<td>Introduction to Quantitative Research Methods</td>
</tr>
<tr>
<td>NSN002</td>
<td>Key Issues in Child and Youth Health Nursing</td>
</tr>
<tr>
<td>NSN508</td>
<td>Advanced Readings in Nursing</td>
</tr>
<tr>
<td>NSN701</td>
<td>Advanced Health Assessment</td>
</tr>
<tr>
<td>NSN801</td>
<td>Health Assessment in Aged Care</td>
</tr>
<tr>
<td>NSN821</td>
<td>Promoting Healthy Ageing</td>
</tr>
</tbody>
</table>

Potential Careers:
Nurse.
Graduate Certificate in Paediatric Intensive Care Nursing (NS38)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Total credit points: 48 (including 24 credit points advanced standing)
Standard credit points per part-time semester: 12
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Dr Jenny Fraser
Campus: Kelvin Grove

No further intake
This course is being discontinued and no new admissions will be accepted from 2009.

Overview
The Graduate Certificate in Paediatric Intensive Care Nursing has been designed to provide graduates with a short, focused program to upgrade qualifications, knowledge and skills in paediatric intensive care nursing. The course will enable students to develop competence and examine major issues and trends in paediatric intensive care nursing and, in addition, students practise and develop an understanding of research applied to paediatric intensive care nursing practice. Students are required to undertake suitable workplace-based clinical experience during the program, by maintaining employment in a paediatric intensive care unit at least 0.6 FTE.

Entry Requirements
Applicants must be eligible for registration as a nurse with the Queensland Nursing Council, have gained a degree in nursing (or equivalent) from a recognised institution, be currently enrolled or have completed the Queensland Health Transition to Practice Intensive Care Nurse Education Program (Paediatric) within the past three years, normally have at least one year of appropriate post-registration clinical experience, have at least three months recent clinical experience in a paediatric intensive care facility and be working at least 0.6FTE in a paediatric intensive care unit. This course maybe undertaken by internal or external mode and is available for mid-year entry.

All applicants should complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure
The Graduate Certificate in Paediatric Intensive Care Nursing comprises 48 credit points made up of 24 credit points advanced standing from the Queensland Health Transition to Practice Intensive Care Nurse Education Program (Paediatric), plus 24 credit points from units offered by the School of Nursing. This course maybe undertaken by internal or external mode and is available for mid-year entry.

Course Articulation
All units successfully completed may be credited towards the Graduate Diploma of Nursing or the Master of Nursing.

International Student Entry
This course is not available to international students.

Further information
For further information about this course, please call the School of Nursing and Midwifery +61 7 3138 3824 or nursing.enquiries@qut.com

Part-time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSN002 Key Issues in Child and Youth Health Nursing</td>
<td>NSN006 Specialisation in Paediatric, Child and Youth Health Nursing</td>
</tr>
</tbody>
</table>

Potential Careers:
Nurse.
Graduate Certificate in Aged Care (NS39)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Ms Eleanor Horton
Campus: Kelvin Grove

No further intake

No new admissions are being accepted into this program from 2009. A study area in Ageing and Dementia Studies is available in NS32 Graduate Certificate in Nursing.

Overview
The Graduate Certificate in Aged Care has been designed to provide graduates from health and related disciplines with a short, focused program to upgrade qualifications, knowledge and skills in aged care. The course will enable students to develop competence in the practice of aged care, examine major issues and trends in aged care policy and practice, and develop an understanding of research applied to aged care practice. The course is suitable for registered nurses and other professionals working in the field of aged care.

Entry requirements
Applicants must have a bachelor degree in the health profession (or equivalent) from a recognised institution; or alternatively, registered nurses who hold other qualifications or experience approved by the Head of School of Nursing may be admitted; and have a minimum of one year of recent experience in aged care.

All applicants should complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure
The Graduate Certificate in Aged Care comprises four core units. These units address topics including health assessment in aged care, active ageing and wellness for older people living in the community, pathologies and associated practice interventions in caring for older people experiencing ill health, and policy and practice issues pertinent to the specialist practitioner in aged care, dementia, and family care.

The course can be undertaken by internal or external mode and can also be commenced mid-year.

Course Articulation
The Graduate Certificate in Aged Care has full articulation with the Graduate Diploma in Nursing, the Master of Nursing, the Graduate Diploma in Health Science, and the Master of Health Science.

International Student Entry
This course is not available to international students.

Further Information
For more information about this course, please call the School of Nursing and Midwifery on +617 3138 3824 or email nursing.enquiries@qut.com

Part-Time Course Structure

Year 1, Semester 1
NSN801 Health Assessment in Aged Care
NSN821 Promoting Healthy Ageing

Year 1, Semester 2
NSN822 Palliation in Dementia
NSN626 Studies in Dementia
Bachelor of Nursing (Graduate Entry) (NS40)

Year offered: 2009
Admissions: Yes
CRICOS code: 003501K
Course duration (full-time): 2 years
Domestic fees (indicative): 2009: CSP $2,534 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
QTAC code: 425252
Past rank cut-off: 93. Admission to course is based on prior study entry requirements in addition to a rank. Please refer to Entry Requirements.
Total credit points: 192 of study + 96 credit of graduate credit
Standard credit points per full-time semester: 48
Course coordinator: Ms Jo Ramsbotham
Campus: Kelvin Grove

Overview
Nurses are an integral part of the health sector providing health care to individuals, families and communities in a wide range of settings.

Why choose this course?
QUT has the longest-running tertiary-based School of Nursing in Queensland, with many years of industry consultation and experience. This long-term and extensive collaboration and partnership provides you with unparalleled practical experience throughout your course. The QUT School of Nursing is also the largest and most established centre in Australia and has an excellent reputation domestically and overseas, with strong international links.

The course provides a good balance of nursing theory and practice, and you will undertake supporting studies in biological, behavioural and social science, and the humanities. You are supervised by academic and clinical staff considered leaders in the nursing field.

Approximately half of the learning experiences are clinically based to ensure you gain extensive practical experience as a nurse. Clinical placements are available in a range of public and private hospitals and community services throughout Brisbane and in regional and rural areas of Queensland.

Career Options
Nursing graduates have excellent employment opportunities in a variety of health care settings or health promotion agencies. These include public and private hospitals and nursing homes as well as community service areas such as community health, occupational health, domiciliary nursing services, school health, Aboriginal health, pathology laboratories, alcohol and drug dependence and the armed services.

Many nurses specialise in a specific area such as aged care, mental health, paediatrics, midwifery, intensive care, cancer, medical/surgical, community practice, emergency or women's health.

Nurses are in demand all over the world and QUT nursing graduates have been successful in obtaining employment overseas, including in Britain, New Zealand and North America.

Entry Requirements
Applicants must have completed a bachelor degree (or equivalent) within the past 10 years. Applicants with degrees (or equivalent) completed more than 10 years ago must provide evidence of graduate work experience and/or further studies since course completion with their QTAC application to receive further consideration. Please read Real Options for further information on Graduate Entry to QUT.

Students who admitted to the graduate entry program will automatically received one year of academic credit which will entitle the student to complete the degree in two years (full-time).

OP Guarantee
The OP Guarantee does not apply to this program.

Campus
This course is only available at the Kelvin Grove Campus.

Professional Membership
This course is recognised by the Royal College of Nursing, Australia (RCNA) as satisfying the academic requirements for admission as a professional member. The Bachelor of Nursing is an accredited Nursing Pre-registration course of the Queensland Nursing Council (QNC). For further information on registration requirements please refer to the Queensland Health website.

Other Course Requirements
It is a requirement of Queensland Health that all students undertaking a clinical placement in a Q Health facility complete The Essentials component of the student orientation package which is available on the Queensland Health website.

blue card As required by the Commission for Children and Young People and Child Guardian Act (2000) students must undergo a criminal history check and be issued with a Suitability Care (Blue Card) before commencing field experience/practicum in an organisation where they may work with children or young people. This is a mandatory requirement that must be met prior to undertaking any field experience/practicum program throughout your course. For more information, visit http://bluecard.qut.com.

additional costs The clinical practice units require students to undertake block practicums of two or more weeks duration. Students will be required to wear a uniform while on clinical practice, the cost of which is approximately $150. Students enrolling in this program are required to complete a course of vaccinations for Hepatitis B before commencing...
their clinical practice units. They are also required to have a current Senior First Aid Certificate or the equivalent prior to commencement of Clinical Practice 1.

**Deferment**

QUT's deferment policy does not apply to this course.

**Domestic student tuition fee (Dfee) places**

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

**Further Information**

For detailed information about this course please call the School of Nursing and Midwifery on +617 3138 3824 or nursing.enquiries@qut.com

**Full-time Course structure February Entry**

**Year 1, Semester 1**

- LSB111 Understanding Disease Concepts
- LSB384 Pharmacology For Health Professionals
- NSB122 Clinical Practice 1
- NSB212 Clinical Practice 2
- NSB324 Health Alterations and Nursing 1

**Year 1, Semester 2**

- NSB222 Clinical Practice 3
- NSB223 Mental Health Nursing
- NSB423 Health Alterations and Nursing 2

**Year 2, Semester 1**

- HHB120 Ethics, Law And Health Care
- NSB322 Clinical Practice 4
- NSB500 Health Alterations and High Dependency Nursing
- NSB503 Promoting Health in the Community

**Year 2, Semester 2**

- NSB321 Professional Nursing Development
- NSB333 Clinical Practice 5
- Elective

**Elective list**

Elective List (subject to availability and sufficient enrolments)

- NSB421 Independent Study
- NSB600 Introduction to Nursing Children and Childbearing Families
- NSB602 Pain Management and Nursing Practice
- NSB603 Introduction to Cardiothoracic Nursing
- NSB604 Nursing Practice and the Older Person
- NSB606 Palliative Care Nursing
- PYB257 Group Work
- PYB360 Interventions for Addictive Behaviours or any other 12 credit point approved unit

**Potential Careers:**

Nurse.

**Full-time Course structure July Entry**

For Preregistration students who have completed an undergraduate degree

**Year 1, Semester 1**

- LSB282 Bioscience 2
- LSB384 Pharmacology For Health Professionals

- NSB122 Clinical Practice 1
- NSB212 Clinical Practice 2
- NSB324 Health Alterations and Nursing 1

**Year 1, Semester 2**

- NSB222 Clinical Practice 3
- NSB223 Mental Health Nursing
- NSB423 Health Alterations and Nursing 2

**Year 2, Semester 1**

- HHB120 Ethics, Law And Health Care
- NSB322 Clinical Practice 4
- NSB500 Health Alterations and High Dependency Nursing
- NSB503 Promoting Health in the Community

**Year 2, Semester 2**

- NSB321 Professional Nursing Development
- NSB333 Clinical Practice 5
- Elective

**Elective list**

Elective List (subject to availability and sufficient enrolments)

- NSB421 Independent Study
- NSB600 Introduction to Nursing Children and Childbearing Families
- NSB602 Pain Management and Nursing Practice
- NSB603 Introduction to Cardiothoracic Nursing
- NSB604 Nursing Practice and the Older Person
- NSB606 Palliative Care Nursing
- PYB257 Group Work
- PYB360 Interventions for Addictive Behaviours or any other 12 credit point approved unit

**Potential Careers:**

Nurse.
Bachelor of Nursing (NS40)

Year offered: 2009
Admissions: Yes
CRICOS code: 003501K
Course duration (full-time): 3 Years
Course duration (part-time): 6 years (Kelvin Grove campus only; evening classes are not available)
Domestic fees (indicative): 2009: CSP $2,534 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July* (*full-time Kelvin Grove only)
International Entry: February and July Kelvin Grove Campus Only
QTAC code: Kelvin Grove campus: 425231. Caboolture campus: 465232 full-time only.
Past rank cut-off: 72 (both campuses); Midyear 80
Past OP cut-off: 14 (both campuses); Midyear 10
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Ms Jo Ramsbotham
Campus: Kelvin Grove and Caboolture

Overview
Nurses are an integral part of the health sector, providing health care to individuals, families and communities in a wide range of settings.

Why choose this course?
QUT has the longest running tertiary-based School of Nursing in Queensland, with many years of industry consultation and experience. This long-term and extensive collaboration and partnership provides you with unparalleled practical experience throughout your course.

Advanced standing is automatically awarded to applicants with a completed degree in another discipline (see Bachelor of Nursing-Graduate Entry). Students with a completed Diploma of Nursing (Pre-enrolment) will automatically receive one year of advanced standing (96 credit points) and can complete the degree in two years full-time.

The course provides a good balance of nursing theory and practice, and you will undertake supporting studies in biological, behavioural and social science, and the humanities. You will be supervised by academic and clinical staff considered leaders in the nursing field. Approximately half of the learning experiences are clinically based to ensure you gain extensive practical experience as a nurse. Clinical placements are available in a range of public and private hospitals and community services throughout Brisbane and in regional and rural areas of Queensland.

Career Options
Nursing graduates are in high demand and have excellent employment opportunities in a variety of health care settings or health promotion agencies. These include public and private hospitals and nursing homes, as well as community service areas such as community health, occupational health, domiciliary nursing services, school health, Aboriginal health, pathology laboratories, alcohol and drug dependence and the armed services.

Many nurses specialise in a specific area such as aged care, mental health, paediatrics, midwifery, intensive care, cancer, medical/surgical, community practice, emergency or women's health.

Nurses are in demand all over the world and QUT nursing graduates have been successful in obtaining employment overseas, including in Britain, New Zealand and North America.

Professional Membership
This course is recognised by the Royal College of Nursing, Australia (RCNA) as satisfying the academic requirements for admission as a professional member. The Bachelor of Nursing is an accredited Nursing Pre-registration course of the Queensland Nursing Council (QNC). For further information on registration requirements please refer to the Queensland Nursing Council website.

Graduate entry
Students with a complete degree are eligible to be considered for Bachelor of Nursing - Graduate Entry program. For further details please read the separate course entry on Bachelor of Nursing - Graduate Entry.

Diploma entry
Students with a completed Diploma of Nursing (Pre-enrolment), Diploma of Nursing (Post-enrolment), or Diploma of Nursing Care (Pre-enrolment) from TAFE or Shafston Institute of Technology will receive one year of academic credit will be automatically awarded by QUT Admissions after the QTAC offer and prior to the start of classes.

If you have one the above diplomas and receive an offer, you will be able to undertake the diploma entry enrolment program that allows you to complete the Bachelor of Nursing in two years.

Other course requirements
It is a requirement of Queensland Health that all students undertaking a clinical placement in a Q health facility complete The Essentials component of the student orientation package which is available on the Queensland Health website.

blue card As required by the Commission for Children and Young People and Child Guardian Act (2000) students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) before commencing field experience/practicum in an organisation where they may work with children or young people. This is a mandatory...
requirement that must be met prior to undertaking any field experience/practicum program throughout your course. For more information, visit http://bluecard.qut.com.

**Additional costs** The clinical practice units require students to undertake block practicums of two or more weeks duration. Block practicums may be scheduled during semester breaks. Students will be required to wear a uniform while on clinical practice, the cost of which is approximately $150. Students enrolling in this program are required to complete a course of vaccinations for Hepatitis B before commencing their clinical practice units. They are also required to have a current Senior First Aid Certificate or the equivalent prior to commencement of Clinical Practice 1.

**Deferment**
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Caboolture campus**
International student places are not currently offered at Caboolture campus.

Graduate entry currently is not offered at the Caboolture campus.

**Further Information**
For detailed information about this course please call the School of Nursing and Midwifery on +617 3138 3824 or nursing.enquiries@qut.com

**Full-Time Course Structure - February Intake**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 2, Semester 1</th>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSB182 Bioscience 1</td>
<td>NSB212 Clinical Practice 2</td>
<td>NSB500 Health Alterations and Nursing 1</td>
</tr>
<tr>
<td>NSB117 Nursing and the Health Care System</td>
<td>NSB324 Health Alterations and Nursing 1</td>
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</tr>
<tr>
<td>NSB225 Health, Human Development and Ageing</td>
<td>NSB223 Mental Health Nursing</td>
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</tr>
<tr>
<td>PYB074 Communication for Nursing and Midwifery Practice</td>
<td>NSB423 Health Alterations and Nursing 2</td>
<td></td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>Year 2, Semester 1</td>
<td>Year 3, Semester 2</td>
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<tr>
<td>LSB282 Bioscience 2</td>
<td>HHB120 Ethics, Law And Health Care</td>
<td>NSB322 Clinical Practice 4</td>
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<tr>
<td>NSB113 Diversity and Health: Introduction to Indigenous and Multicultural Perspectives</td>
<td>NSB222 Clinical Practice 3</td>
<td>NSB500 Health Alterations and High Dependency Nursing</td>
</tr>
<tr>
<td>NSB118 Foundations of Nursing Practice</td>
<td>NSB223 Mental Health Nursing</td>
<td>NSB503 Promoting Health in the Community</td>
</tr>
<tr>
<td>NSB122 Clinical Practice 1</td>
<td>NSB222 Clinical Practice 3</td>
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<td>Year 2, Semester 2</td>
<td>Year 3, Semester 1</td>
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<tr>
<td>HBB120 Ethics, Law And Health Care</td>
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<td>NSB321 Professional Nursing Development</td>
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<td>NSB322 Clinical Practice 4</td>
<td>NSB333 Clinical Practice 5</td>
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<td>NSB223 Mental Health Nursing</td>
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<td>NSB423 Health Alterations and Nursing 2</td>
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<tr>
<td>NSB321 Professional Nursing Development</td>
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<td>NSB333 Clinical Practice 5</td>
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### Nursing

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<th>Course Title</th>
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<td>NSB503</td>
<td>Promoting Health in the Community</td>
<td>Year 3, Semester 2 (Feb)</td>
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<tr>
<td>NSB321</td>
<td>Professional Nursing Development</td>
<td>Year 3, Semester 1</td>
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<tr>
<td>NSB333</td>
<td>Clinical Practice 5</td>
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<td>Year 6, Semester 2</td>
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### Part-Time Course structure - February intake

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<th>Course Title</th>
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<td>LSB182</td>
<td>Bioscience 1</td>
<td>Year 1, Semester 1</td>
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<td>NSB117</td>
<td>Nursing and the Health Care System</td>
<td>Year 1, Semester 2</td>
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<tr>
<td>LSB282</td>
<td>Bioscience 2</td>
<td>Year 2, Semester 1</td>
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<tr>
<td>NSB113</td>
<td>Diversity and Health: Introduction to Indigenous and Multicultural Perspectives</td>
<td>Year 2, Semester 2</td>
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<tr>
<td>NSB225</td>
<td>Health, Human Development and Ageing</td>
<td>Year 2, Semester 1</td>
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<td>PYB074</td>
<td>Communication for Nursing and Midwifery Practice</td>
<td>Year 2, Semester 2</td>
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<tr>
<td>NSB118</td>
<td>Foundations of Nursing Practice</td>
<td>Year 3, Semester 1</td>
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<tr>
<td>NSB122</td>
<td>Clinical Practice 1</td>
<td>Year 3, Semester 1</td>
</tr>
<tr>
<td>LSB382</td>
<td>Bioscience 3</td>
<td>Year 3, Semester 1</td>
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<td>NSB324</td>
<td>Health Alterations and Nursing 1</td>
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<tr>
<td>HHB120</td>
<td>Ethics, Law And Health Care</td>
<td>Year 4, Semester 1</td>
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<tr>
<td>NSB423</td>
<td>Health Alterations and Nursing 2</td>
<td>Year 4, Semester 2</td>
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<td>LSB384</td>
<td>Pharmacology For Health Professionals</td>
<td>Year 4, Semester 2</td>
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<td>NSB212</td>
<td>Clinical Practice 2</td>
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<td>Clinical Practice 3</td>
<td>Year 5, Semester 1</td>
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<tr>
<td>NSB223</td>
<td>Mental Health Nursing</td>
<td>Year 5, Semester 1</td>
</tr>
<tr>
<td>NSB224</td>
<td>Research Approaches in Nursing</td>
<td>Year 5, Semester 2</td>
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<td>NSB503</td>
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<td>NSB500</td>
<td>Health Alterations and High Dependency Nursing</td>
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<td>NSB322</td>
<td>Clinical Practice 4</td>
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<td>Professional Nursing Development</td>
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### Part-Time Course structure - Mid-year intake

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<tr>
<td>LSB182</td>
<td>Bioscience 1</td>
<td>Year 1, Semester 1</td>
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<tr>
<td>NSB117</td>
<td>Nursing and the Health Care System</td>
<td>Year 1, Semester 2</td>
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<tr>
<td>LSB382</td>
<td>Bioscience 3</td>
<td>Year 2, Semester 1</td>
</tr>
<tr>
<td>NSB113</td>
<td>Diversity and Health: Introduction to Indigenous and Multicultural Perspectives</td>
<td>Year 2, Semester 1</td>
</tr>
<tr>
<td>NSB225</td>
<td>Health, Human Development and Ageing</td>
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<td>NSB118</td>
<td>Foundations of Nursing Practice</td>
<td>Year 3, Semester 1</td>
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<tr>
<td>NSB122</td>
<td>Clinical Practice 1</td>
<td>Year 3, Semester 1</td>
</tr>
<tr>
<td>LSB282</td>
<td>Bioscience 2</td>
<td>Year 3, Semester 1</td>
</tr>
<tr>
<td>NSB324</td>
<td>Health Alterations and Nursing 1</td>
<td>Year 3, Semester 2</td>
</tr>
<tr>
<td>HHB120</td>
<td>Ethics, Law And Health Care</td>
<td>Year 4, Semester 2</td>
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<td>Clinical Practice 2</td>
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<td>NSB222</td>
<td>Clinical Practice 3</td>
<td>Year 5, Semester 1</td>
</tr>
<tr>
<td>NSB223</td>
<td>Mental Health Nursing</td>
<td>Year 5, Semester 1</td>
</tr>
<tr>
<td>NSB224</td>
<td>Research Approaches in Nursing</td>
<td>Year 5, Semester 2</td>
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<td>NSB503</td>
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<td>NSB500</td>
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</tr>
<tr>
<td></td>
<td>Elective</td>
<td>Year 6, Semester 2</td>
</tr>
</tbody>
</table>
### For students who have completed the Diploma in Nursing (Pre-Enrolment) at TAFE February Entry

#### Full-Time Course Structure

**Year 1, Semester 1**
- LSB111 Understanding Disease Concepts
- LSB384 Pharmacology For Health Professionals
- NSB212 Clinical Practice 2
- NSB324 Health Alterations and Nursing 1

**Year 1, Semester 2**
- NSB222 Clinical Practice 3
- NSB223 Mental Health Nursing
- NSB224 Research Approaches in Nursing
- NSB423 Health Alterations and Nursing 2

**Year 2, Semester 1**
- HHB120 Ethics, Law And Health Care
- NSB322 Clinical Practice 4
- NSB500 Health Alterations and High Dependency Nursing
- NSB503 Promoting Health in the Community

**Year 2, Semester 2**
- NSB321 Professional Nursing Development
- NSB333 Clinical Practice 5
- Elective

#### Elective list

<table>
<thead>
<tr>
<th>Elective List (subject to availability and sufficient enrolments)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSB421 Independent Study</td>
</tr>
<tr>
<td>NSB600 Introduction to Nursing Children and Childbearing Families</td>
</tr>
<tr>
<td>NSB602 Pain Management and Nursing Practice</td>
</tr>
<tr>
<td>NSB603 Introduction to Cardiothoracic Nursing</td>
</tr>
<tr>
<td>NSB604 Nursing Practice and the Older Person</td>
</tr>
<tr>
<td>NSB606 Palliative Care Nursing</td>
</tr>
<tr>
<td>PYB257 Group Work</td>
</tr>
<tr>
<td>PYB360 Interventions for Addictive Behaviours or any other 12 credit point approved unit</td>
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</tbody>
</table>

### For students who have completed the Diploma in Nursing (Pre-Enrolment) at TAFE July Entry

#### Full-Time Course Structure

**Year 1, Semester 1**
- LSB282 Bioscience 2
- LSB384 Pharmacology For Health Professionals
- NSB212 Clinical Practice 2
- NSB324 Health Alterations and Nursing 1

**Year 1, Semester 2**
- NSB222 Clinical Practice 3
- NSB223 Mental Health Nursing
- NSB224 Research Approaches in Nursing
- NSB423 Health Alterations and Nursing 2

**Year 2, Semester 1**
- HHB120 Ethics, Law And Health Care
- NSB322 Clinical Practice 4
- NSB500 Health Alterations and High Dependency Nursing
- NSB503 Promoting Health in the Community

**Year 2, Semester 2**
- NSB321 Professional Nursing Development
- NSB333 Clinical Practice 5
- Elective
Graduate Certificate in Emergency Nursing (NS41)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 12
Course coordinator: Dr Fiona Coyer
Discipline coordinator: Dr Fiona Coyer
Campus: Kelvin Grove

No further intake

No new admissions are being accepted into this program from 2009. A study area in Emergency Nursing is available in NS32 Graduate Certificate in Nursing.

Overview
The Graduate Certificate in Emergency Nursing is offered in conjunction with key industry partners. Two units (24 credit points) are advanced standing from accredited programs, such as the Queensland Health Transition to Emergency Nursing program. The remaining two units (24 credit points) in the Graduate Certificate in Emergency Nursing address topics such as nursing assessment, evidence-based approaches to nursing practice in the emergency setting and the process and practices associated with managing common client presentations to the emergency settings.

Entry Requirements
Applicants must be eligible for registration as a nurse with the Queensland Nursing Council (QNC), have a degree in nursing (or equivalent) from a recognised institution, have completed the Queensland Health Transition to Emergency Nursing Program (or its equivalent) within the past three years, normally have at least one year of appropriate post-registration clinical experience, have at least three months recent clinical experience in an emergency facility, and be working at least 0.6 FTE in a level four-six emergency facility.

Applicants may be admitted on the basis of relevant experience at the discretion of the Head of the School of Nursing.

All applicants should complete the questionnaire to accompany their applications available at
http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure
The Graduate Certificate comprises 48 credit points made up of 24 credit points advanced standing from accredited programs, plus 24 credit points from units offered by the School of Nursing.

The course may be undertaken in internal or external mode and is available for mid-year entry.

Course Articulation
All units successfully completed may be credited towards the Graduate Diploma in Nursing or the Master of Nursing.

International Student Entry
This course is not available to international students.

Further Information
For further information about this course, please call the School of Nursing and Midwifery +617 3138 3824 or email nursing.enquiries@qut.com

Part-time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSN721  Key Issues in Emergency and Intensive Care Nursing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSN723  Specialisation in Critical Care Nursing</td>
</tr>
<tr>
<td>Students who enrol in July undertake NSN723 in the first semester</td>
</tr>
</tbody>
</table>
Bachelor of Nursing and Health Services Management (NS45)

Year offered: 2009
Admissions: No
CRICOS code: 047457A
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,117 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425722
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Alan Barnard
Campus: Kelvin Grove

Overview

This four-year degree program combines the complementary areas of nursing and health services management. The clinical and practical aspects of nursing are combined with the managerial and administrative side of health care delivery to provide you with a breadth of relevant knowledge and experience.

Why choose this course?

Along with being eligible to apply for registration as a nurse with the Queensland Nursing Council (QNC), you will also be multi-skilled in the management of health services, enhancing your employment and career prospects.

This course features both theoretical and practical subjects, including clinical placements ensuring you gain extensive, hands-on experience as a nurse. The course structure provides a balance of nursing and health management subjects including behavioural sciences, mental health, professional development, finance, planning and health promotion.

Career Options

Nurses work in public and private hospitals, residential care facilities, private homes, schools, pathology laboratories, medical clinics and other community-based and private work environments.

Graduates can also seek employment opportunities in managerial roles within the health sector.

Professional Membership

This course is recognised by the Royal College of Nursing, Australia (RCNA) as satisfying the academic requirements for admission as a professional member. It is also an accredited nursing preregistration course of the Queensland Nursing Council (QNC). For further information on the requirements for QNC registration please refer to www.qnc.qld.gov.au Graduates are also eligible for membership of the Australian College of Health Service Executives (ACHSE).

Honours

A degree with honours may be awarded to students who have recorded outstanding achievement in the four-year program.

Other Course Requirements

The clinical practice units require students to undertake block practicums of two or more weeks duration. Students will be required to wear a uniform while on clinical practice, the cost of which is approximately $150. Students enrolling in this program are required to complete a course of vaccinations for Hepatitis B before commencing their clinical practice units. They are also required to have a current Senior First Aid Certificate or the equivalent prior to commencement of Clinical Practice 1.

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Find out more on deferment.

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Course structure

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LSB182  Bioscience 1
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>NSB225</td>
<td>Health, Human Development and Ageing</td>
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<td>PUB104</td>
<td>Australian Health Care Systems</td>
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<td>PYB074</td>
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### Year 1, Semester 2

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<tr>
<td>BSB115</td>
<td>Management</td>
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<tr>
<td>HHB120</td>
<td>Ethics, Law And Health Care</td>
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<td>NSB118</td>
<td>Foundations of Nursing Practice</td>
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<td>PUB251</td>
<td>Contemporary Public Health</td>
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### Year 2, Semester 1

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<tr>
<td>NSB223</td>
<td>Mental Health Nursing</td>
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<td>NSB503</td>
<td>Promoting Health in the Community</td>
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<tr>
<td>PUB326</td>
<td>Epidemiology</td>
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<td>PUB380</td>
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### Year 2, Semester 2

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### Year 3, Semester 1

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<td>NSB324</td>
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### Year 3, Semester 2

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<td>PUB490</td>
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### Year 4, Semester 1

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<td>NSB500</td>
<td>Health Alterations and High Dependency Nursing</td>
</tr>
<tr>
<td>PUB514</td>
<td>Contract/Project Management</td>
</tr>
<tr>
<td>PUB545</td>
<td>Health Policy, Planning and Advocacy</td>
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</table>

### Year 4, Semester 2

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>NSB321</td>
<td>Professional Nursing Development</td>
</tr>
<tr>
<td>NSB333</td>
<td>Clinical Practice 5</td>
</tr>
<tr>
<td>PUB609</td>
<td>Health Resource Allocation</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Health Services Manager, Nurse.
Bachelor of Nursing / Bachelor of Midwifery (NS50)

Year offered: 2009
Admissions: Yes
CRICOS code: 062623M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,552 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425732
Past rank cut-off: 89
Past OP cut-off: 7
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Campus: Kelvin Grove

Overview
This course combines the disciplines of nursing and midwifery. The program balances the development of clinical skills in nursing and midwifery with theoretical study and includes clinical placements in maternity settings, hospitals, and community facilities. The course is designed to provide graduates with the knowledge, skills and competencies to practise as registered nurses and endorsed midwives.

Note that graduates are awarded a Bachelor of Nursing and a Bachelor of Midwifery. The Bachelor of Midwifery is not offered alone as a separate course.

The course is four years full-time. Year 1 will be offered for the first time in 2008. Years 2 to 4 will be introduced progressively from 2009.

Career options
The course is designed to prepare graduates for employment as nurses or midwives. At present there are workforce shortages in both nursing and midwifery. Graduates will be able to work not only in hospital settings, but also in community and rural settings.

Registration
Registered General Nurse and Endorsed Midwife with Queensland Nursing Council.

Professional Membership
The program will satisfy the academic and educational requirements for admission as a professional member of the Royal College of Nursing, Australia, and Australian College of Midwives Incorporated.

OP Guarantee
The OP Guarantee does not apply to this course.

Other course requirements

It is a requirement of Queensland Health that all students undertaking a clinical placement in a Q health facility complete The Essentials component of the student orientation package which is available on the Queensland Health website.

Blue Card As required by the Commission for Children and Young People and Child Guardian Act (2000) students must undergo a criminal history check and be issued with a Suitability Care (Blue Card) before commencing field experience/practicum in an organisation where they may work with children or young people. This is a mandatory requirement that must be met prior to undertaking any field experience/practicum program throughout your course. For more information, visit bluecard.qut.com.

Additional Costs The clinical practice units require students to undertake block practicums of two or more weeks duration. Block practicums may be scheduled during semester breaks. Students will be required to wear a uniform while on clinical practice, the cost of which is approximately $150. Students enrolling in this program are required to complete a course of vaccinations for Hepatitis B before commencing their clinical practice units. They are also required to have a current Senior First Aid Certificate or the equivalent prior to commencement of Clinical Practice 1.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances. Find out more on deferment.

Further information
For further information about this course, please call the School of Nursing and Midwifery +61 7 3138 3824 or nursing.enquiries@qut.com

Course structure

Year 1, Semester 1

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<thead>
<tr>
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<tbody>
<tr>
<td>LSB182</td>
<td>Bioscience 1</td>
</tr>
<tr>
<td>NSB225</td>
<td>Health, Human Development and Ageing</td>
</tr>
<tr>
<td>NSB700</td>
<td>Introduction To Midwifery Practice</td>
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<td>PYB074</td>
<td>Communication for Nursing and Midwifery Practice</td>
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Year 1, Semester 2

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<td>LSB282</td>
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<td>NSB113</td>
<td>Diversity and Health: Introduction to Indigenous and Multicultural Perspectives</td>
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<td>NSB118</td>
<td>Foundations of Nursing Practice</td>
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<td>NSB122</td>
<td>Clinical Practice 1</td>
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Graduate Diploma in Nursing (NS64)

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 015086K  
**Course duration (full-time):** 2 semesters  
**Course duration (part-time):** 4 semesters  
**Course duration (external):** 2 semesters (full time) or 4 semesters (part-time)  
**Domestic fees (indicative):** 2009: CSP $2,487 (indicative) per semester, Full fee tuition $6,750 (indicative) per semester  
**International Fees (per semester):** 2009: $10,000 (indicative) per semester (subject to annual review)  
**Domestic Entry:** February and July  
**International Entry:** February and July (Midwifery: Feb only) (Paediatric, Child and Youth Health: July entry is available as part-time only)  
**Total credit points:** 96  
**Course coordinator:** Dr Fiona Coyer  
**Campus:** Kelvin Grove

**Overview**

The Graduate Diploma in Nursing provide the opportunity for registered nurses to acquire an advanced level of knowledge and skills in nursing practice, and to prepare registered nurses for specialist roles in selected areas of health care. The course demonstrates a clear integration with advanced practice competencies that have been established by key professional nursing organisations and various specialty nursing groups. The course thus aims to further develop expertise in areas including advanced nursing practice in selected specialties, nursing research and scholarship, and leadership and management in health care.

The Graduate Diploma in Nursing fully articulates and is offered for domestic and international students who are eligible for registration as a nurse with the Queensland Nurses Council (QNC).

**Study areas**

The following majors are offered in this course:

- Acute Care
- Ageing and Dementia Studies
- Cancer Nursing
- Emergency Nursing
- Intensive Care Nursing
- Paediatric, Child and Youth Health Nursing
- Professional Studies
- Women's Health

Students may follow one of the following pathways - Clinical, Professional and Research.

**Entry Requirements - Domestic Applicants**

An applicant must be:

- â€¢ registered as a nurse with the QNC or the nurse regulatory authority in the studentâs state or territory of residence
- â€¢ have gained a degree in nursing (or equivalent) from a recognised institution
- â€¢ and normally have at least one year of appropriate post-registration clinical experience.

Alternatively, applicants may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

Applicants must provide original or certified documentary evidence for each entry requirement. For example: Queensland Nursing Council or equivalent registration; Nursing academic qualifications (if not awarded by QUT), that is, an award certificate and academic transcripts; and a supervisor signed letter or a statement of service to confirm your post-registration experience and your current employment position (where required for a study area).

All applicants should also complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

**Entry requirements for specific study areas are as follows:**

**Acute Care Nursing**

Students are required to undertake suitable workplace-based clinical experience during the program to meet the requirements of the course by either maintaining employment in an acute practice setting or undertaking supernumerary clinical experience which will be organised by the School of Nursing.

**Cancer Nursing**

Applicants for the Cancer Nursing study area must normally be working at least 0.6 FTE in the practice setting relevant to cancer nursing. Students not working within these settings may be required to undertake additional supernumerary clinical experience to meet the requirements of the course.

**Emergency Nursing**

Applicants for the Emergency Nursing study area must have at least three months of recent clinical experience in an emergency facility, and be working at least 0.6 FTE in a level four to six emergency facility.

**Intensive Care Nursing**

Applicants for the Intensive Care study area must also have had at least three months of recent clinical experience in an intensive care unit and be working at least 0.6 FTE in a level two or three intensive care facility.

**Paediatric, Child and Youth Health Nursing**

Applicants for the Paediatric, Child and Youth Health Nursing study areas must normally be working at least 0.6 FTE in the practice setting relevant to this study area. Students not working within these settings may be required to undertake additional supernumerary clinical experience to meet the requirements of the course.

**Entry Requirements - International Applicants**
International applicants must:
- have gained from a recognised institution a qualification equivalent, on the University’s assessment, to that of a registered nurse in Australia
- be registered or authorised to practise in their country of origin or residence
- have gained a degree in nursing (or equivalent) from a recognised institution
- and normally have at least one year of appropriate post-registration clinical experience.

Applicants for the Intensive Care study area must have current temporary or full registration as a nurse with the Queensland Nursing Council (QNC).

Applicants for the Intensive Care study area must also have had at least three months of recent clinical experience in an intensive care unit.

To apply for temporary registration with the QNC, applicants are required to submit appropriate application forms and to pay prescribed fees. Eligibility for temporary registration is assessed by the QNC. This process may take up to three months. Information is available at www.qnc.qld.gov.au

International students may enrol only in February in full-time studies and may study only onshore.

**Course Structure**

The course structures offer a wide range of pathways for nurses working in diverse settings, while at the same time ensuring opportunities for in-depth study to develop an advanced level of competence in selected areas of nursing practice.

The Graduate Diploma in Nursing consists of eight units each of 12 credit points making a total 96 credit points.

The Graduate Diploma may be undertaken by domestic students full-time or part-time in internal or external mode.

NB: Midwifery is offered in a separate Graduate Diploma in Midwifery which articulates with the Master of Nursing.

**Professional Studies**

The purpose of this area of study is to enable students who do not wish to undertake in-depth study in a particular specialty to have maximum flexibility to select a program of study relevant to their needs. The program is designed to extend and enhance existing nursing knowledge and skills; build confidence and leadership skills; provide a forum for critical examination of contemporary nursing; attain academic experience and qualifications; and foster an understanding of nursing within the broader umbrella of health care.

Graduate Diploma in Nursing students who choose this major will complete three core units, and five elective units.

The elective options enable students to customise their program of study to meet individual learning needs.

**Course Pathways/Articulation**

The Graduate Diploma in Nursing fully articulates with the Master of Nursing and is offered for domestic and international students who are eligible for registration as a nurse with the QNC.

**Further Information**

For more information about this course, please call the School of Nursing and Midwifery on +61 7 3138 3824 or email nursing.enquiries@qut.com

**NS64 Acute Care Study Area - full-time**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>NSN701 Advanced Health Assessment</td>
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<tr>
<td>NSN724 Advanced Nursing Practice</td>
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<tr>
<td>Clinical or Professional Strands:</td>
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<tr>
<td>Select ONE unit from List 1</td>
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<tr>
<td>Select ONE unit from List 2</td>
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<tr>
<td>Research Strand:</td>
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<tr>
<td>Select TWO units from List 2</td>
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<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>NSN726 Advanced Clinical Practice</td>
</tr>
<tr>
<td>NSN725 Specialisation in Medical/Surgical and Cancer Nursing</td>
</tr>
<tr>
<td>Clinical Strand:</td>
</tr>
<tr>
<td>NSN523 Clinical Studies</td>
</tr>
<tr>
<td>Select ONE unit from List 3</td>
</tr>
<tr>
<td>Professional Strand:</td>
</tr>
<tr>
<td>Select TWO units from List 3</td>
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<tr>
<td>Research Strand:</td>
</tr>
<tr>
<td>Select ONE elective List 4</td>
</tr>
<tr>
<td>Select ONE 12 credit point elective from Master of Nursing List B elective</td>
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**NS64 Acute Care Study Area - part-time**

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<tbody>
<tr>
<td>NSN701 Advanced Health Assessment</td>
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<tr>
<td>NSN724 Advanced Nursing Practice</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>NSN726 Advanced Clinical Practice</td>
</tr>
<tr>
<td>NSN725 Specialisation in Medical/Surgical and Cancer Nursing</td>
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<tr>
<th>Year 2, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>Clinical and Professional Strands:</td>
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<tr>
<td>Select ONE unit from List 1</td>
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<tr>
<td>Select ONE unit from List 5</td>
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</table>
Research Strand:
Select TWO units from List 2

Year 2, Semester 2
Clinical Strand:
NSN523 Clinical Studies
Select ONE unit from List 3
Professional Strand:
Select TWO units from List 3
Research Strand:
Select ONE unit from List 5
Select ONE 12 credit point Master of Nursing
List B elective

NS64 Ageing and Dementia Studies Study Area - full-time
Year 1, Semester 1
NSN701 Advanced Health Assessment
NSN821 Promoting Healthy Ageing
NSN626 Studies in Dementia
NSN822 Palliation in Dementia
NSN523 Clinical Studies
Select ONE unit from List 3
Professional Strand:
Select TWO units List 3
Research Strand:
Select ONE unit from List 4
Select ONE 12 credit point Master of Nursing
List B elective

NS64 Ageing and Dementia Studies Study Area - part-time
Year 1, Semester 1
NSN701 Advanced Health Assessment
NSN724 Advanced Nursing Practice
Year 1, Semester 2
NSN726 Advanced Clinical Practice
NSN725 Specialisation in Medical/Surgical and Cancer Nursing

Year 2, Semester 1
Clinical and Professional Strands:
Select ONE unit from List 1
Select ONE unit from List 5
Research Strand:
Select TWO units from List 2

Year 2, Semester 2
Clinical Strand:
NSN523 Clinical Studies
Select ONE unit from List 3
Professional Strand:
Select TWO units from List 3
Research Strand:
Select ONE unit from List 4
Select ONE 12 credit point Master of Nursing
List B elective

NS64 Cancer Nursing Study Area - part-time
Year 1, Semester 1
NSN701 Advanced Health Assessment
NSN724 Advanced Nursing Practice
Year 1, Semester 2
NSN726 Advanced Clinical Practice
NSN725 Specialisation in Medical/Surgical and Cancer Nursing

Year 2, Semester 1
Clinical and Professional Strands:
Select ONE unit from List 1
Select ONE unit from List 5
Research Strand:
Select TWO units from List 2

Year 2, Semester 2
Clinical Strand:
NSN523 Clinical Studies
Select ONE unit from List 3
Professional Strand:
Select TWO units from List 3
Research Strand:
Select ONE unit from List 4
Select ONE 12 credit point Master of Nursing
List B elective

NS64 Cancer Nursing Study Area - full-time
Year 1, Semester 1
NSN701 Advanced Health Assessment
NSN724 Advanced Nursing Practice

Year 1, Semester 2
Clinical and Professional Strands:
Select ONE unit from List 1
Select ONE unit from List 5
Research Strand:
Select TWO units from List 2
Select ONE unit from List 2
Research Strand:
Select TWO units from List 3

Year 1, semester 2

NSN726 Advanced Clinical Practice
NSN725 Specialisation in Medical/Surgical and Cancer Nursing
Clinical Strand:
NSN523 Clinical Studies
Select ONE unit from List 3
Professional Strand:
Select TWO units from List 3
Research Strand:
Select ONE unit from List 4
Select ONE 12 credit point Master of Nursing List B elective

NS64 Emergency Nursing Study Area - part-time

Year 1, Semester 1

NSN701 Advanced Health Assessment
NSN721 Key Issues in Emergency and Intensive Care Nursing

Year 1, Semester 2

NSN723 Specialisation in Critical Care Nursing
NSN727 Emergency Nursing Practice in Unique Client Population

Year 2, Semester 1

Clinical and Professional Strands:
Select ONE unit from List 1
Select ONE unit from List 5
Research Strand:
Select TWO units from List 2

Year 2, Semester 2

Clinical Strand:
NSN523 Clinical Studies
Select ONE unit from List 3
Professional Strand:
Select TWO units from List 3
Research Strand:
Select ONE unit from List 4
Select ONE 12 credit point Master of Nursing List B elective

NS64 Emergency Nursing Study Area - full-time

Year 1, Semester 1

NSN701 Advanced Health Assessment
NSN721 Key Issues in Emergency and Intensive Care Nursing

Year 1, Semester 2

NSN723 Specialisation in Critical Care Nursing
NSN722 Principles of Intensive Care Nursing
Clinical Strand:
NSN523 Clinical Studies
Select ONE unit from List 3
Professional Strand:
Select TWO units from List 3
Research Strand:
Select ONE unit from List 4
Select ONE 12 credit point Master of Nursing List B elective

NS64 Intensive Care Study Area - part-time

Year 1, Semester 1

NSN701 Advanced Health Assessment
NSN721 Key Issues in Emergency and Intensive Care Nursing

Year 1, Semester 2

NSN723 Specialisation in Critical Care Nursing
NSN722 Principles of Intensive Care Nursing
Clinical Strand:
NSN523 Clinical Studies
Select ONE unit from List 3
Professional Strand:
Select TWO units from List 3
Research Strand:
Select ONE unit from List 4
Select ONE 12 credit point Master of Nursing List B elective

NS64 Intensive Care Nursing Study Area - full-time
### Year 1, Semester 2
- **NSN723** Specialisation in Critical Care Nursing
- **NSN722** Principles of Intensive Care Nursing

### Year 2, Semester 1
- **Clinical and Professional Strands:**
  - Select ONE unit from List 1
  - Select ONE unit from List 5
- **Research Strand:**
  - Select TWO units from List 2

### Year 2, Semester 2
- **Clinical Strand:**
  - **NSN523** Clinical Studies
    - Select ONE unit from List 3
    - Professional Studies:
      - Select TWO units from List 3
    - Research Strand:
      - Select TWO units from List 2
  - **NSN004** Acute Paediatric Nursing
  - **NSN005** Community Child and Youth Health Nursing
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      - **NSN005** Community Child and Youth Health Nursing
- **Research Strand:**
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  - Select ONE 12 credit point elective from Master of Nursing List B elective

### NS64 Paediatric, Child and Youth Health Nursing Study Area - full-time

#### Year 1, Semester 1
- **NSN002** Key Issues in Child and Youth Health Nursing
- **NSN003** Principles of Paediatric, Child and Youth Health Nursing

#### Year 1, Semester 2
- **NSN006** Specialisation in Paediatric, Child and Youth Health Nursing
- **NSN004** Acute Paediatric Nursing
- **NSN005** Community Child and Youth Health Nursing
  - Select ONE of:
    - **NSN004** Acute Paediatric Nursing
    - **NSN005** Community Child and Youth Health Nursing
- **Research Strand:**
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  - Select ONE unit from List 2
  - Select TWO units from List 2

### Year 2, Semester 1
- **Clinical and Professional Strands:**
  - Select ONE unit from List 1
  - Select ONE unit from List 5
- **Research Strand:**
  - Select TWO units from List 2

### Year 2, Semester 2
- **Clinical Strand:**
  - **NSN523** Clinical Studies
    - Select ONE unit from List 3
    - Professional Studies:
      - Select TWO units from List 3
    - Research Strand:
      - Select TWO units from List 2
  - **NSN006** Specialisation in Paediatric, Child and Youth Health Nursing
  - **NSN004** Acute Paediatric Nursing
  - **NSN005** Community Child and Youth Health Nursing
    - Select ONE of:
      - **NSN004** Acute Paediatric Nursing
      - **NSN005** Community Child and Youth Health Nursing
- **Research Strand:**
  - Select ONE unit from List 4
  - Select ONE 12 credit point elective from Master of Nursing List B elective

### NS64 Professional Studies Study Area - part-time

#### Year 1, Semester 1
- Professional Strand:
  - **NSN507** Contemporary Practice Issues
  - **HLN720** Clinical Education in Health

#### Year 1, Semester 2
- Professional Strand:
  - Select TWO 12 credit point electives from Master of Nursing List B electives
  - **HLN405** Qualitative Research
    - Select ONE 12 credit point Master of Nursing List A elective

### Year 2, Semester 1
- Professional Strand:
  - **HLN424** Evidence Based Practice

### Year 2, Semester 2
- Professional Strand:
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<td>HLN711 Advanced Qualitative Methods</td>
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**NS64 Professional Studies Study Area - full-time**

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<td>NSN507 Contemporary Practice Issues</td>
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<tr>
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<td>HLN710 Fundamentals of Epidemiology and Research Design</td>
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<tr>
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<td>Select ONE 12 credit point elective from Master of Nursing List B elective</td>
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<tr>
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<td>NSN427 Prevention of Violence Against Women</td>
<td>NSN507 Contemporary Practice Issues</td>
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<tr>
<td>NSN516 Sexual and Reproductive Health</td>
<td>HLN720 Clinical Education in Health</td>
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<tr>
<td>NSN701 Advanced Health Assessment</td>
<td>Select ONE unit from List 3</td>
</tr>
<tr>
<td>Select ONE unit from List 2</td>
<td>Select ONE unit from List 4</td>
</tr>
<tr>
<td>Select TWO 12 credit point Master of Nursing List B electives</td>
<td>Select ONE unit from List 3</td>
</tr>
<tr>
<td>Select ONE 12 credit point elective from Master of Nursing List B elective</td>
<td>Select ONE unit from List 4</td>
</tr>
</tbody>
</table>

**NS64 Women's Health Study Area - part-time**

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>[ \text{List 2 units} ]</td>
<td>[ \text{List 1 units} ]</td>
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<tr>
<td>NSN427 Prevention of Violence Against Women</td>
<td>NSN507 Contemporary Practice Issues</td>
</tr>
<tr>
<td>NSN516 Sexual and Reproductive Health</td>
<td>HLN720 Clinical Education in Health</td>
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<tr>
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<tbody>
<tr>
<td>[ \text{List 1 units} ]</td>
<td>[ \text{List 1 electives} ]</td>
</tr>
<tr>
<td>NSN427 Prevention of Violence Against Women</td>
<td>NSN507 Contemporary Practice Issues</td>
</tr>
<tr>
<td>NSN516 Sexual and Reproductive Health</td>
<td>HLN720 Clinical Education in Health</td>
</tr>
</tbody>
</table>
### Master of Nursing List A electives
- HLN405 Qualitative Research
- HLN710 Fundamentals of Epidemiology and Research Design
- HLN720 Clinical Education in Health
- NSN002 Key Issues in Child and Youth Health Nursing
- NSN507 Contemporary Practice Issues
- NSN508 Advanced Readings in Nursing
- NSN517 Women's Health Issues
- NSN701 Advanced Health Assessment
- NSN721 Key Issues in Emergency and Intensive Care Nursing
- NSN724 Advanced Nursing Practice
- NSN821 Promoting Healthy Ageing
- PUN105 Health Statistics
- or any other 12 credit point postgraduate unit

### Master of Nursing List B electives
- HLN711 Advanced Qualitative Methods
- HLN720 Clinical Education in Health
- NSN324 Critical Issues in Neonatal Care
- NSN424 Evidence Based Practice
- NSN427 Prevention of Violence Against Women
- NSN508 Advanced Readings in Nursing
- NSN515 Clinical Leadership and Management
- NSN516 Sexual and Reproductive Health
- NSN626 Studies in Dementia
- NSN723 Specialisation in Critical Care Nursing
  [Intensive Care Study Area only]
- NSN725 Specialisation in Medical/Surgical and Cancer Nursing
- NSN822 Palliation in Dementia
- PUN525 Population Nutrition and Physical Activity Assessment
- PUN553 Chronic Disease Prevention and Management
  or any other 12 credit point postgraduate unit
Graduate Diploma in Midwifery (NS68)

Year offered: 2009
Admissions: Yes
CRICOS code: 040342B
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Course duration (external): 2 semesters (full-time) or 4 semesters (part-time)
Domestic fees (indicative): 2009: CSP $2,487 (indicative) per semester, Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Fiona Coyer
Campus: Kelvin Grove

Overview

The Graduate Diploma in Midwifery is designed to prepare graduates for beginning level practice as midwives. Students undertake clinical and supporting studies units to enable them to develop competence in the area of midwifery, develop a critical awareness of major issues and trends in midwifery, and develop their understanding of research applied to midwifery. Graduates from the program are eligible to apply to the Queensland Nursing Council (QNC) for endorsement authorising practice as a midwife. Inherent in these course objectives is the expectation that, on completion of the course, students will have demonstrated their ability to meet the Australian College of Midwives Competencies (2005).

Entry Requirements - Domestic Applicants

Domestic applicants must:
- be registered as a nurse with the QNC
- have gained a degree in nursing (or equivalent) from a recognised institution and
- normally have at least one year of appropriate post-registration clinical experience.

Alternatively, applicants may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

Applicants must provide original or certified documentary evidence for each entry requirement. For example: Queensland Nursing Council or equivalent registration; Nursing academic qualifications (if not awarded by QUT), that is, an award certificate and academic transcripts; and a supervisor signed letter or a statement of service to confirm your post-registration experience and your current employment position (where required for a study area).

All applicants should also complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Entry Requirements - International Applicants

International applicants must have current temporary or full registration as a nurse with the QNC, have gained a degree in nursing (or equivalent) from a recognised institution and normally have at least one year of appropriate postregistration clinical experience.

To apply for temporary registration with the QNC, applicants are required to submit appropriate application forms and to pay an application fee plus an annual licence fee. The QNC assesses eligibility for temporary registration. This process may take up to three months. International applicants may also apply for alternative entry on the basis of relevant experience at the discretion of the Head of School of Nursing. International students may enrol only in full-time studies.

Course Structure

Students enrolled in the Graduate Diploma in Midwifery undertake eight 12 credit point units, comprising five clinical studies units and three supporting studies units. These clinical units are designed to facilitate the development of knowledge, attitudes and skills which are commensurate with beginning practice as a midwife. A minimum of 720 hours of off-campus clinical experience is scheduled throughout the course. Clinical experience occurs in hospital settings, and a variety of community health agencies eg the family planning clinic, sexual health clinic, community support groups and childbirth education classes. The supporting studies component of the program comprises three units designed to further enhance students’ professional growth through exploration, at a postgraduate level, of the nexus between research and practice, and issues in the development of midwifery as a discipline.

Course Articulation

This course fully articulates with the Master of Nursing.

Further Information

For more information about this course, please call the School of Nursing and Midwifery on +617 3138 3824 or email nursing.enquiries@qut.com

Full-Time Course Structure

Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>NSN311</td>
<td>Clinical Studies in Midwifery A</td>
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<tr>
<td>NSN321</td>
<td>Foundations of Midwifery Practice</td>
</tr>
<tr>
<td>NSN507</td>
<td>Contemporary Practice Issues</td>
</tr>
<tr>
<td>HLN405</td>
<td>Qualitative Research</td>
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<tr>
<td>HLN710</td>
<td>Fundamentals of Epidemiology and Research Design</td>
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<td>PUN105</td>
<td>Health Statistics</td>
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Year 1, Semester 2

<table>
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<tbody>
<tr>
<td>NSN322</td>
<td>Complex Issues for Childbearing Families</td>
</tr>
<tr>
<td>NSN323</td>
<td>Clinical Studies in Midwifery B</td>
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</table>
Part-time Course structure

Year 1, Semester 1
NSN321 Foundations of Midwifery Practice
NSN507 Contemporary Practice Issues

Year 1, Semester 2
NSN322 Complex Issues for Childbearing Families
NSN324 Critical Issues in Neonatal Care

Year 2, Semester 1
NSN311 Clinical Studies in Midwifery A
AND select ONE of the following units:
HLN405 Qualitative Research
HLN710 Fundamentals of Epidemiology and Research Design
PUN105 Health Statistics

Year 2, Semester 2
NSN323 Clinical Studies in Midwifery B
Elective

Elective list

HLN405 Qualitative Research
HLN710 Fundamentals of Epidemiology and Research Design
NSN006 Specialisation in Paediatric, Child and Youth Health Nursing
NSN427 Prevention of Violence Against Women
NSN508 Advanced Readings in Nursing
NSN515 Clinical Leadership and Management
NSN516 Sexual and Reproductive Health
PUN105 Health Statistics

Potential Careers:
Nurse.
Master of Nursing (NS85)

Year offered: 2009
Admissions: Yes
CRICOS code: 012644J
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Course duration (external): 3 semesters (full-time) or 6 semesters (part-time)
Domestic fees (indicative): 2009: CSP $2,894 (indicative) per semester, Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July (Midwifery: Feb only)

Overview
The Master of Nursing provide an opportunity for registered nurses to acquire an advanced level of knowledge and skills in nursing practice, and prepare for specialist roles in selected areas of health care. The courses demonstrate a clear integration with advanced practice competencies that have been established by key professional nursing organisations and various specialty nursing groups. The courses aim to further develop expertise in areas including advanced nursing practice in selected specialties, nursing research and scholarship, and leadership and management in health care.

This course fully articulates and is offered for domestic and international students who are eligible for registration as a nurse with the Queensland Nursing Council (QNC).

Study Areas
The following majors are offered in this course:

- Acute Care Nursing
- Ageing and Dementia Studies
- Cancer Nursing
- Emergency Nursing
- Intensive Care Nursing
- Paediatric, Child and Youth Health Nursing
- Professional Studies
- Women's Health
- Midwifery *

*Only offered in the February intake.

Students may follow one of the following pathways:

- Clinical
- Professional
- Research

Entry Requirements - Domestic Applicants
An applicant must be:
- â‡¢ registered as a nurse with the QNC or the nurse regulatory authority in the student's state or territory of residence
- â‡¢ have gained a degree in nursing (or equivalent) from a recognised institution
- â‡¢ and normally have at least one year of appropriate post-registration clinical experience.

In addition candidates seeking entry to the Master of Nursing are normally required to hold an undergraduate degree in nursing (or equivalent) at a grade point average of 5 or above.

Alternatively, applicants may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

Applicants must provide original or certified documentary evidence for each entry requirement. For example: Queensland Nursing Council or equivalent registration; Nursing academic qualifications (if not awarded by QUT), that is, an award certificate and academic transcripts; and a supervisor signed letter or a statement of service to confirm your post-registration experience and your current employment position (where required for a study area).

All applicants should also complete the questionnaire to accompany their applications available at http://www.studentseervices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Entry requirements for specific study areas are as follows:

Acute Care Nursing
Students are required to undertake suitable workplace-based clinical experience during the program to meet the requirements of the course by either maintaining employment in an acute practice setting or undertaking supernumerary clinical experience which will be organised by the School of Nursing.

Cancer Nursing
Applicants for the Cancer Nursing study area must normally be working at least 0.6 FTE in the practice setting relevant to cancer nursing. Students not working within these settings may be required to undertake additional supernumerary clinical experience to meet the requirements of the course.

Emergency Nursing
Applicants for the Emergency Nursing study area must have at least three months of recent clinical experience in an emergency facility, and be working at least 0.6 FTE in a level four to six emergency facility.

Intensive Care Nursing
Applicants for the Intensive Care study area must also have had at least three months of recent clinical experience in an intensive care unit and be working at least 0.6 FTE in a level two or three intensive care facility.
Midwifery
Applicants for the Midwifery strand must be registered as a nurse with the QNC.

Paediatric, Child and Youth Health Nursing
Applicants for the Paediatric, Child and Youth Health Nursing study areas must normally be working at least 0.6 FTE in the practice setting relevant to this study area. Students not working within these settings may be required to undertake additional supernumerary clinical experience to meet the requirements of the course.

Entry Requirements - International students
International applicants must:
- have gained from a recognised institution a qualification equivalent, on the University’s assessment, to that of a registered nurse in Australia
- be registered or authorised to practise in their country of origin or residence
- have gained a degree in nursing (or equivalent) from a recognised institution
- and normally have at least one year of appropriate post-registration clinical experience.

Candidates seeking entry to the Master of Nursing are normally required to hold an undergraduate degree in nursing (or equivalent) at a grade point average of 5 or above.

Applicants for the Intensive Care or Midwifery study areas must have current temporary or full registration as a nurse with the Queensland Nursing Council (QNC).

Applicants for the Intensive Care study area must also have had at least three months of recent clinical experience in an intensive care unit.

International applicants may also apply for alternative entry, on the basis of relevant experience, at the discretion of the Head of School of Nursing.

To apply for temporary registration with the QNC, applicants are required to submit appropriate application forms and to pay prescribed fees. Eligibility for temporary registration is assessed by the QNC. This process may take up to three months. Information is available at www.qnc.qld.gov.au

International students may enrol only in February in full-time studies and may study only onshore.

Course Structure
The course structures offer a wider range of pathways for nurses working in diverse settings, while at the same time ensuring opportunities for in-depth study to develop an advanced level of competence in selected areas of nursing practice. Students may undertake one of nine different majors. For a detailed overview of the majors available, please refer to the Graduate Certificate in Nursing relevant to these areas of study.

The Master of Nursing consists of the content of the Graduate Diploma in Nursing plus a further 48 credit points.

Students who wish to graduate with a specified major in the Master of Nursing (except Professional Studies) will be required to complete the 96 credit points of the Graduate Diploma in Nursing units relevant to that major and undertake either a 48 credit point thesis or an additional 24 credit points of the remaining 48 credit points at the masters level in units also relevant to that major. These 24 credit points can be undertaken by completing relevant coursework units or a 24 credit point clinical project.

Students who wish to graduate from the Master of Nursing with a major in Professional Studies will be required to complete the 96 credit points of the Graduate Diploma in Nursing, and can then choose to complete the remaining 48 credit points at the masters level either by coursework, project or thesis. The coursework units may be selected from any postgraduate level units offered within the University for which the student has the necessary prerequisite.

The Master of Nursing may be undertaken both in the full-time and part-time in internal or external mode.

Professional Studies
The purpose of this area of study is to enable students who do not wish to undertake in-depth study in a particular specialty to have maximum flexibility to select a program of study relevant to their needs. The program is designed to extend and enhance existing nursing knowledge and skills; build confidence and leadership skills; provide a forum for critical examination of contemporary nursing; attain academic experience and qualifications; and foster an understanding of nursing within the broader umbrella of health care.

For a detailed overview of the majors available, please refer to the Graduate Certificate relevant to these areas of study.

Course Articulation
The Graduate Diploma in Nursing and the Master of Nursing fully articulate and are offered for domestic and overseas students who are eligible for registration as a nurse with the Queensland Nurses Council (QNC).

Student who complete the Master of Nursing may also be eligible for up to 96 credit points advanced standing in HL90 Doctor of Health Science.

Further Information
For more information about this course, please call the School of Nursing and Midwifery on +617 3138 3824.

Full-Time Course structure

| Year 1, Semesters 1 and 2 | Students are required to complete the two semesters of the Graduate Diploma in Nursing content in their major area of study or the Graduate Diploma in Midwifery before continuing onto the third semester of the Master of Nursing |
Year 2, Semester 1

| Clinical Strand: |  
| Select TWO from the following three choices (each 24 credit points): |  
| NSN504 Clinical Fellowship |  
| NSN506 Clinical Project |  
| Select TWO 12 credit point electives from List A electives |  
| Professional Strand: |  
| NSN506 Clinical Project |  
| Select TWO 12 credit point electives from List A electives |  
| Research Strand: |  
| NSN850 Thesis |  

**Part-Time Course structure**

**Year 1 and Year 2**

Students are required to complete the two semesters full-time (or 4 semesters part-time) of the Graduate Diploma in Nursing content in their major area of study or the Graduate Diploma in Midwifery before continuing onto the third semester of the Master of Nursing.

| Year 3, Semester 1 |  
| Clinical Strand: |  
| Choose ONE of the following three options (each 24 credit points): |  
| NSN504 Clinical Fellowship |  
| NSN506 Clinical Project |  
| Select TWO 12 credit point electives from List A electives |  
| Professional Strand: |  
| NSN506 Clinical Project |  
| Select TWO 12 credit point electives from List A electives |  
| Research Strand: |  
| NSN825-1 Thesis (Part 1) |  

| Year 3, Semester 2 |  
| Clinical Strand: |  
| Choose ONE of the following three options (each 24 credit points): |  
| NSN504 Clinical Fellowship |  
| NSN506 Clinical Project |  
| Select TWO 12 credit point electives from List B electives |  
| Professional Strand: |  
| NSN506 Clinical Project |  
| Select TWO 12 credit point electives from List B electives |  
| NSN506 Clinical Project |  
| Select TWO 12 credit point electives from List B electives |  

**B electives**

**Research Strand:**

- NSN825-2 Thesis (Part 2)

**NS85 Elective Lists**

**Master of Nursing List A electives**

- HLN405 Qualitative Research
- HLN710 Fundamentals of Epidemiology and Research Design
- HLN720 Clinical Education in Health
- NSN002 Key Issues in Child and Youth Health Nursing
- NSN507 Contemporary Practice Issues
- NSN508 Advanced Readings in Nursing
- NSN517 Women's Health Issues
- NSN701 Advanced Health Assessment
- NSN721 Key Issues in Emergency and Intensive Care Nursing
- NSN724 Advanced Nursing Practice
- NSN821 Promoting Healthy Ageing
- PUN105 Health Statistics

**Master of Nursing List B electives**

- HLN111 Advanced Qualitative Methods
- HLN720 Clinical Education in Health
- NSN324 Critical Issues in Neonatal Care
- NSN424 Evidence Based Practice
- NSN427 Prevention of Violence Against Women
- NSN508 Advanced Readings in Nursing
- NSN515 Clinical Leadership and Management
- NSN516 Sexual and Reproductive Health
- NSN626 Studies in Dementia
- NSN723 Specialisation in Critical Care Nursing
  [Intensive Care Study Area only]
- NSN725 Specialisation in Medical/Surgical and Cancer Nursing
- NSN822 Palliation in Dementia
- PUN552 Population Nutrition and Physical Activity Assessment
- PUN553 Chronic Disease Prevention and Management

or any other 12 credit point postgraduate unit

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Master of Nursing Science (Nurse Practitioner) (NS86)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Course duration (external): 2 semesters (full-time) or 4 semesters (part-time)
Domestic fees (indicative): 2009: CSP $2,081 (indicative) per semester, Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Course coordinator: Dr Fiona Coyer
Campus: Kelvin Grove

Overview
The Master of Nursing Science (Nurse Practitioner) course is a one-year, full-time or two-year, part-time course. Upon successful completion of the program, graduates will be able to:

- assess and treat clients in a specialty field of nursing practice and health care
- order diagnostic investigations within a specialty field of nursing practice
- prescribe medications and other interventions from a specialty field of nursing practice
- directly refer patients to other healthcare professionals
- conduct advanced comprehensive health assessments relevant to a specialist field of nursing practice
- demonstrate an ability to conduct clinical services using high-level communication skills, innovation and leadership in both autonomous and multidisciplinary modes of practice
- demonstrate the capacity to think critically and creatively in complex and unfamiliar environments.

The Master of Nursing Science (Nurse Practitioner) is accredited by the Queensland Nursing Council (QNC). Graduates will be eligible to apply to QNC for authorisation to practise as nurse practitioners in Queensland.

Entry Requirements
Applicants must:

- be a registered nurse with the Queensland Nursing Council (QNC)
- have gained a degree in nursing (or equivalent) from a recognised institution and have gained a graduate certificate in nursing (or equivalent) in the area of nominated specialty from a recognised institution;
- have a minimum of three years full-time equivalent clinical practice experience in the nominated specialty
- be employed in an advanced practice nursing role for the duration of the course.

Alternatively, applicants without the required qualifications may be admitted on the basis of relevant experience at the discretion of the Head of School of Nursing.

To be accepted into the course, applicants will need to have access to a clinical support team in their specialty field of practice. The clinical support team will normally consist of an advanced health practitioner currently practising the extended clinical skills required by the candidate in their specialty field of practice (for example, a medical practitioner or a nurse practitioner), together with an advanced practice nurse in the specialty area (for example, a clinical nurse consultant or an advanced practice nurse). This support team will work with the candidates to assist with the development and extension of practise skills in their specialty field.

Applicants must provide original or certified documentary evidence for each entry requirement. For example: Queensland Nursing Council or equivalent registration; Nursing academic qualifications (if not awarded by QUT), that is, an award certificate and academic transcripts; and a supervisor signed letter or a statement of service to confirm your post-registration experience and your current employment position.

Certified or original support letters - a letter from each of the Clinical Support Team members (two letters) and a letter from Director of Nursing - must also be provided.

All applicants should also complete the questionnaire to accompany their applications available at http://www.studentservices.qut.edu.au/pdfs/forms/pg_forms/PostgradNursingQuestion.pdf

Course Structure
The course consists of seven units - six theoretical units including an elective and an internship over two semesters. The internship will provide extended, supervised and supported clinical practice exposure to consolidate and apply coursework learning. This course may be undertaken by internal or external mode and is available for mid-year entry.

International Student Entry
The course is not available to international students.

Further Information
For further information about this course, please contact the School of Nursing and Midwifery on +61 7 3138 3824 or email nursing.enquiries@qut.com

Full-time course structure (February entry)

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<tr>
<th>Year 1 - Semester 1</th>
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<tbody>
<tr>
<td>NSN421</td>
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<td>NSN422</td>
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<td>NSN423</td>
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<td>NSN425-1</td>
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<tr>
<td>Year 1 - Semester 2</td>
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<tr>
<td>NSN424 Evidence Based Practice</td>
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<tr>
<td>NSN426 Advanced Pharmacology and Therapeutics in Speciality Nursing Practice</td>
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<td>NSN425-2 Nurse Practitioner Internship</td>
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<td><strong>Part-time course structure (February entry)</strong></td>
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<td>Year 1 - Semester 1</td>
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<td>NSN422 Pharmacology and Therapeutics in Extended Nursing Practice</td>
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<td>NSN423 Nurse Practitioner Role Development</td>
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<td><strong>Year 2 - Semester 1</strong></td>
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<td>NSN421 Assessment and Diagnosis in Extended Practice</td>
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<td>NSN426 Advanced Pharmacology and Therapeutics in Speciality Nursing Practice</td>
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<td><strong>Full-time course structure (July entry)</strong></td>
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BACHELOR OF APPLIED SCIENCE (OPTOMETRY) (FOR CONTINUING ANDADVANCED STANDING STUDENTS ONLY) (OP42)

Year offered: 2009
Admissions: No
CRICOS code: 009031J
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,700 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: Course replaced by OP45
International Entry: Course replaced by OP45
QTAC code: Course replaced by 425312 (OP45)
Past rank cut-off: 98* Second order selection ranks were used to select applicants from within the rank cut-off band
Past OP cut-off: 2* Field positions were used to select applicants from within the OP cut-off band
Assumed knowledge: English (4, SA), Maths B (4, SA), Chemistry (4, SA), and Physics (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. PHYSICS: QUT unit Introductory Physics 1H as a visiting student or QUT Continuing Professional Education course Physics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Prof Michael Collins
Campus: Kelvin Grove

Overview
NOTE: This course is being replaced by the dual award program, Bachelor of Vision Science (OP45) / Master of Optometry (OP85). No new first year admissions will be accepted into OP42 from 2009; however student with advanced standing may be considered for admission into second or third years.

Optometrists examine people's eyes to protect and improve their vision and to detect and diagnose eye disease. As an optometrist, you will work with a range of complex instruments and techniques to test vision for defects such as short-sightedness, long-sightedness and astigmatism. Optometrists use their clinical judgement to treat patients in a variety of ways, including eye exercises, contact lenses, spectacles or advice on lighting and visual habits.

Why choose this course?
QUT has the only optometry school in Queensland and one of only three in Australia. Class numbers are small so you will receive individual attention from experienced lecturers.

An on-campus optometry clinic enables you to work directly with real patients, under the supervision of working optometrists.

You will gain hands-on experience throughout the course through participation in the practices of working optometrists, and in other clinical settings including a clinic for Indigenous patients and a clinic for children with impaired vision.

The QUT School of Optometry maintains strong professional and organisational links with industry. Clinical teachers come primarily from private practice settings, while many guest lectures are given by optometrists from private practice and allied disciplines such as ethics, financial, medical and pharmaceutical professions.

Career Options
Graduates are highly employable, with all students employed on graduation (2005 QUT Graduate Destinations Survey).

Graduates can work or specialise in areas such as contact lens practice, children's vision, occupational/public health optometry or low vision.

Many optometry graduates enter private practice and work initially in established practices, often with a view to future partnership or the establishment of their own practice. Graduates are also employed in government service, including hospitals, or they may enter the teaching and research fields after further study.

Professional Membership
Boards of Optometrical Registration regulate the practice of optometry in Australia. QUT graduates are eligible to apply to the Optometrists' Board of Queensland for registration to practise as optometrists in Queensland and all states and territories of Australia.

Honours
A degree with honours may be awarded to students who have recorded outstanding achievement in the four-year program.

OP Guarantee
The OP Guarantee does not apply to this course.

International student
Strict quotas apply for entry to this course.

Other course requirements
blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

additional costs Ophthalmic instruments costing approximately $5000 are required for the clinical program from the beginning of the second and third years of the
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course.

Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Find out more on Dfee.

Further Information
For detailed information about this course, please call the School of Optometry on +617 3138 5739 or email optometry.enquiries@qut.com

Course structure

<table>
<thead>
<tr>
<th>Year 1 of the course will not be offered from 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2 Semester 1</td>
</tr>
<tr>
<td>OPB350 Optometry 3</td>
</tr>
<tr>
<td>PCB340 Optics 3</td>
</tr>
<tr>
<td>OPB351 Visual Science 3</td>
</tr>
<tr>
<td>OPB352 Ocular Anatomy and Physiology 3</td>
</tr>
</tbody>
</table>

| Year 2 Semester 2 |
| OPB450 Optometry 4 |
| LSB492 Microbiology |
| OPB451 Visual Science 4 |
| OPB452 Ocular Anatomy and Physiology 4 |

| Year 3 Semester 1 |
| OPB550 Diseases of the Eye 5 |
| OPB551 Optometry 5 |
| OPB552 Advanced Optometry 5 |
| OPB553 Clinical Practice 5 |

| Year 3 Semester 2 |
| OPB650 Diseases of the Eye 6 |
| OPB651 Contact Lens Studies |
| OPB652 Pharmacology |
| OPB653 Clinical Practice 6 |

| Year 4 Semester 1 |
| OPB750 Topics in Optometry 7 |
| OPB751 Advanced Optometry 7 |
| OPB752 Clinical Practice 7 |
| OPB753 Specialist Clinical Practice 7 |

| Year 4 Semester 2 |
| OPB850 Topics in Optometry 8 |
| OPB851 Advanced Optometry 8 |
| OPB852 Clinical Practice 8 |
| OPB853 Specialist Clinical Practice 8 |
Graduate Certificate in Ocular Therapeutics (OP43)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $7,200 (indicative) per semester
Domestic Entry: July
International Entry: July (non student visa applicants only, not CRICOS registered)
Course coordinator: Dr Andrew Carkeet
Campus: Kelvin Grove

Overview
The Graduate Certificate in Ocular Therapeutics is designed to provide training to allow optometrists in Queensland to use a range of topical ocular pharmaceuticals for the treatment of eye disease. The design and implementation of this program has been in response to legislative changes in Queensland to allow suitably qualified optometrists to use a range of S4 drugs to treat eye disease. This course is the only local means whereby Queensland optometrists can gain a qualification in ocular therapeutics, and it will be supplementary to their normal optometric registration.

Entry Requirements
Applicants for the course must hold a four year degree in optometry from a recognised School of Optometry, or have equivalent standing and have current registration as optometrists in any State or Territory of Australia or New Zealand.

Advanced standing will not apply and the course will not articulate with any currently offered course within QUT or other institution in Australia or elsewhere.

It is anticipated that The Optometry Council of Australia and New Zealand (TOC) will conduct examinations in ocular therapeutics for optometrists from overseas as they currently do for such optometrists seeking registration to practice in Australia.

International Student Entry
This course is not available to international students.

Course structure

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>OPP001</th>
<th>Ocular Therapeutics 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1 Semester 2</td>
<td>OPP002</td>
<td>Ocular Therapeutics 2</td>
</tr>
</tbody>
</table>

Potential Careers:
Optometrist.
Bachelor of Vision Science (OP45)

Year offered: 2009
Admissions: Yes
CRICOS code: 065380A
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: $3,706 (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 425312
Past rank cut-off: 98
Past OP cut-off: 2
Assumed knowledge: English (4, SA), Maths B (4, SA), Chemistry (4, SA), and Physics (4, SA)
Total credit points: 288
Course coordinator: Prof Michael Collins
Campus: Kelvin Grove

Overview
In 2009, the optometry program at QUT changed from a four year single degree to a five year dual degree program. The five year program will comprise of a three year Bachelor of Vision Science, followed by a two year Master of Optometry (OP85). Both degrees will need to be completed before a graduate can apply for registration as an optometrist.

This change has resulted from the profession of Optometry undergoing expansion in its scope of practice as a result of legislative amendments occurring (or pending) in all states and territories to allow appropriately trained optometrists to use therapeutic pharmaceutical agents in the practice of Optometry. The new program (Optometry) increases graduates' depth of knowledge in the areas of general and ocular pharmacology, with increasing training in the therapeutic management of eye disease.

Only the first year of the course will be offered in 2009. The second year will be offered for the first time in 2010 and the third year in 2011.

Why choose this course
QUT offers the only optometry training in Queensland and is one of only three universities in Australia to offer optometry. Because of this, optometry graduates are always in demand in other areas such as contact lens practice, children's vision, occupational/public health optometry or low vision.

Career options
Graduates are highly employable, with all students employed on graduation. Visit QUTâs Graduate Destinations Survey at www.go.qut.edu.au/courses/destinations.jsp

Many optometry graduates enter private practice and work initially in established practices, often with a view to future partnership or the establishment of their own practice. Graduates are also employed in the ophthalmic industry, or they may enter the teaching and research fields after further study.

Students may choose not to complete the Master of Optometry and exit with a three year Bachelor of Vision Science to pursue a research career (following completion of an honours year) or find employment in the ophthalmic industry rather than complete the clinical qualification.

Students must complete the Master of Optometry as well as the Bachelor of Vision Science to be eligible for registration with Boards of Optometrical Registration.

Professional recognition
Boards of Optometrical Registration regulate the practice of optometry in Australia. QUT graduates of the dual degree program are eligible to apply to the Optometristsâ Board of Queensland for registration to practise as an optometrist in Queensland. Graduates will also be able to register in all states and territories of Australia and New Zealand.

Other course requirements
Blue card As Required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com

Additional costs Ophthalmic instruments costing approximately $5000 are required for the clinical program from the beginning of second and third years of the course. Academic staff provide advice regarding the purchase of these instruments. You will also be required to undertake first aid certification before entering the clinical program.

OP Guarantee
The OP Guarantee does not apply to this course.
International Student
Strict quotas apply for entry to this course. Further information is available from QUT International Student Business Services.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course.

Course structure - full-time

| Year 1, Semester 1 |  |
|--------------------|  |
| MAB141 Mathematics and Statistics for Medical Science |
| PCB150 Physics 1H |
| SCB112 Cellular Basis of Life |
| SCB113 Chemistry for Health and Medical Science |

| Year 1, Semester 2 |  |
|-------------------|  |
| LSB255 Human Anatomy |
| LSB250 Human Physiology |
| SCB122 Cell and Molecular Biology |
| SCB131 Experimental Chemistry |

| Year 2, Semester 1 |  |
|-------------------|  |
| PCB240 Optics 1 |
| OPB351 Visual Science 3 |
| OPB352 Ocular Anatomy and Physiology 3 |
| OPB353 Ophthalmic Optics 3 |

| Year 2, Semester 2 |  |
|-------------------|  |
| LSB321 Systematic Pathology |
| OPB451 Visual Science 4 |
| OPB452 Ocular Anatomy and Physiology 4 |
| OPB453 Ophthalmic Optics 4 |

| Year 3, Semester 1 |  |
|-------------------|  |
| LSB384 Pharmacology For Health Professionals |
| OPB550 Diseases of the Eye 5 |
| OPB554 Research Methods in Optometry and Vision Science |
| OPB556 Assessment of Vision 5 |

| Year 3, Semester 2 |  |
|-------------------|  |
| LSB492 Microbiology |
| OPB650 Diseases of the Eye 6 |
| OPB654 Ocular Pharmacology |
| OPB656 Assessment of Vision 6 |

Potential Careers:
Optometrist.
Master of Optometry (commences in 2012) (OP85)

Year offered: 2009
Admissions: No
CRICOS code: 065379E
Course duration (full-time): 2 years
Domestic fees (indicative): 2009: CSP $3,694 (indicative) per semester
Domestic Entry: February
Total credit points: 192
Course coordinator: Dr Peter Hendicott
Campus: Kelvin Grove

Overview

NOTE: The Master of Optometry is NOT offered 2009-2011. Commonwealth-supported places will be offered from 2012.

This course is the second component of a dual award program - Bachelor of Vision Science (OP45)/Master of Optometry (OP85).

In 2008 and previous years, the Faculty of Health has offered a four year Bachelor of Applied Science (Optometry) degree. A five year dual degree program will be offered from 2009 - a three year Bachelor of Vision Science (OP45), together with a two year Master of Optometry (OP85).

This change has resulted from the profession of Optometry undergoing expansion in its scope of practice as a result of legislative amendments occurring (or pending) in all states and territories to allow appropriately trained optometrists to use therapeutic pharmaceutical agents in the practice of Optometry. The new program increases graduates' depth of knowledge in the areas of general and ocular pharmacology, with increasing training in the therapeutic management of eye disease.

Why choose this course

A graduate of OP45 Bachelor of Vision Science must also complete the Master of Optometry to be eligible for registration as an optometrist.

The course provides increased exposure to real world learning experiences both within the QUT Health Clinic, and in the workplace via the inclusion of extended clinical placements.

Case-based learning and case-based assessment will enhance the training in diseases of the eye and ocular therapeutics. Guest lecturers and practising optometrists are involved in the clinical training.

Entry requirements

The requirement for admission to the course is completion of QUT's Bachelor of Vision Science or equivalent.

Graduates of QUT's BVisSc will have automatic entry to the Master of Optometry.

Career options

Graduates are highly employable, with all students employed on graduation. Graduates can work or specialise in areas such as contact lens practice, children's vision, occupational/public health optometry or low vision, as well as general primary care clinical practice. The majority of optometry graduates enter private practice and work initially in established practices, often with a view to future partnership or the establishment of their own practice. Graduates are also employed in government service, including hospitals. A number of graduates are working in secondary clinical care environments, primarily in ophthalmology medical eye care practices. The course also provides a route to employment within the ophthalmic industry, or students may enter the teaching and research fields after further study.

Professional recognition

Boards of Optometrical Registration regulate the practice of optometry in Australia. QUT graduates are eligible to apply to the Optometrists' Board of Queensland for registration to practise as an optometrist in Queensland and all states and territories of Australia.

Students must complete the Master of Optometry as well as the Bachelor of Vision Science to be eligible for registration.

Other requirements

Ophthalmic instruments costing approximately $5000 are required for the clinical program. These should already have been purchased for the undergraduate program which precedes the Master program (Bachelor of Vision Science).

A uniform shirt (approx $40 per shirt) must be purchased for wear by all students whilst they undertake patient consultations and perform clinical eye examinations in the Optometry Clinic.

Students will also be required to maintain First Aid Certification and have a Blue Card before undertaking the clinical units.

Further information

For detailed information about this course, please call the School of Optometry on +617 3138 5739 or email optometry.enquiries@qut.com

Course structure - Full-time

Year 1, Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>OPN160</td>
<td>Optometry 7</td>
</tr>
<tr>
<td>OPN161</td>
<td>Optometry in Special Needs Groups</td>
</tr>
<tr>
<td>OPN162</td>
<td>Contact Lens Practice</td>
</tr>
<tr>
<td>OPN163</td>
<td>Primary Care Clinic 7</td>
</tr>
</tbody>
</table>

Year 1, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPN260</td>
<td>Optometry 8</td>
</tr>
<tr>
<td>OPN261</td>
<td>Therapeutic Management of Eye Disease</td>
</tr>
<tr>
<td>OPN262</td>
<td>Specialist Clinic 8</td>
</tr>
<tr>
<td>OPN263</td>
<td>Primary Care Clinic 8</td>
</tr>
</tbody>
</table>
Year 2, Semester 1
OPN361  Evidence Based Optometry
OPN362  Specialist Clinic 9
OPN363  Primary Care Clinic 9
OPN364  Clinical Externship 9

Year 2 Semester 2
OPN461  Optometry in Professional Practice
OPN462  Specialist Clinic 10
OPN463  Primary Care Clinic 10
OPN464  Clinical Externship 10

Potential Careers:
Optometrist.
Graduate Certificate in Public Health (PU30)

Year offered: 2009
Admissions: Yes
CRICOS code: 048295F
Course duration (full-time): 1 semester
Course duration (external): 1 semester
Domestic fees (indicative): 2009: Full fee tuition $7,000 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

Overview
Public health professionals make a difference to the health of populations. These courses provide opportunities to protect, promote and restore health and wellbeing in society. Students obtain core skills in epidemiology and biostatistics and gain knowledge about health systems and contemporary and challenging population health issues. This course is designed for health professionals interested in moving into the public health area, mid-career health professionals seeking advancement in their area of work and clinicians wishing to broaden their range of expertise.

Entry Requirements
Applicants must have an approved bachelor degree from a recognised institution or a basic professional qualification plus at least one year of relevant post-qualification experience and/or training.

Course Structure
The course consists of 4 core units (48 credit points) from the Master of Public Health /Graduate Diploma in Public Health. The course is offered under the auspices of the Queensland Centre for Public Health through QUT, Griffith University and the University of Queensland.

Course Pathways/Articulation
This course fully articulates into the Graduate Diploma in Public Health and the Master of Public Health.

Further Information
For more information about this course, please contact the School of Public Health on phone +61 7 3137 5878 or email sph.studentcentre@qut.edu.au

International Student Entry
International students may enrol only in full-time studies.

Course structure

<table>
<thead>
<tr>
<th>Semester 1</th>
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</thead>
<tbody>
<tr>
<td>PUN105</td>
<td>Health Statistics</td>
</tr>
</tbody>
</table>

PUN640     Health Care Delivery and Reform
PUN106     Population Health
HLN710     Fundamentals of Epidemiology and Research Design
Graduate Certificate In Emergency and Disaster Management (PU31)

Year offered: 2009
Admissions: Yes

Course duration (full-time): Not available full time
Course duration (part-time): 2 semesters part time- Mid year entry only
Domestic fees (indicative): 2009: Full fee tuition $7,000 (indicative) per semester
Total credit points: 48

Course coordinator: Dr Thomas Tenkate
Discipline coordinator: Prof. Gerry Fitzgerald
Campus: Kelvin Grove

Entry Requirements
This course is available for mid-year entry only. Applicants must have an approved Bachelors degree from a recognised institution, or a basic professional qualification plus not less than two years of relevant post-qualification experience and/or training.

Overview
The need for education in emergency and disaster health management is increasing as a result of major incidents such as the Indian Ocean tsunami, Avian influenza, SARS and the threat of terrorist attacks. The Graduate Certificate in Emergency and Disaster Management will prepare the health workforce to plan for and respond to major incidents affecting the health and wellbeing of the community. It will also prepare students for further postgraduate study.

Course Articulation
The Graduate Certificate in Emergency and Disaster Management articulates into the Graduate Diploma and Master in Public Health and the Graduate Diploma and Master in Health Science.

International Student Entry
This course is not available to international students. The Graduate Certificate in Emergency and Disaster Management is only offered part-time. International students may enrol only in full-time studies.

Further Information
For more information about this course, please contact the School of Public Health on phone +617 3138 5878 or email sph.studentcentre@qut.com
Graduate Certificate in Environmental Health (PU32)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters part-time
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

No further intake
This course has been discontinued from 2009. A study area in Environmental Health is available in HL38 Graduate Certificate in Health Science.

Overview
This course provides the knowledge and skills required to enhance professional development in the area of environmental health and prepares students for further postgraduate study.

Entry requirements
Applicant must hold an undergraduate degree in a relevant area such as science, environmental science, nursing, health science or public health. Normally applicants must have completed a minimum of 48 credit points of basic science in units such as chemistry, physics, microbiology, anatomy and physiology, or life science.

Course Articulation
The Graduate Certificate in Environmental Health articulates into the Graduate Diploma in Environmental Health.

International Student Entry
This course is not available to international students. The Graduate Certificate in Environmental Health is only offered part-time. International students may enrol only in full-time studies.

Further information
For more information about this course, please contact the School of Public Health on phone +617 3138 5878 or email sph.studentcentre@qut.com

Part-time Course structure

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<tr>
<td>PUN363 Environmental Health Law</td>
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<tr>
<td>PUN620 Concepts of Environmental Health</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
<th></th>
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<tbody>
<tr>
<td>PUN465 Environmental Protection</td>
<td></td>
</tr>
<tr>
<td>PUN467 Public Health Risk Assessment</td>
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</tbody>
</table>
Graduate Certificate in Health Services Management (PU38)

**Year offered:** 2009  
**Admissions:** No  
**Course duration (part-time):** 2 semesters  
**Domestic fees (indicative):** 2009: Full fee tuition $7,750 (indicative) per semester  
**Domestic Entry:** February  
**Total credit points:** 48  
**Standard credit points per part-time semester:** 24  
**Course coordinator:** Dr Thomas Tenkate  
**Campus:** Kelvin Grove

No further intake  
This course has been discontinued from 2009. A new study area in Health Services Management is available in HL38 Graduate Certificate in Health Science.

**Overview**  
This course provides the knowledge and skills required to enhance professional development in Health Services Management. It also prepares students for further postgraduate study in health.

**Entry requirements**  
An appropriate Bachelor degree, or other qualifications (or an acceptable professional qualification) or appropriate work experience acceptable to the Executive Dean.

**Course Structure**  
Students will be required to follow a prescribed enrolment program to complete this area of specialisation although there are options for specialist units. The course is internal mode only although some units are available externally.

Academic credit will not be granted for units in this course on the basis of completion of units in any undergraduate program.

**Course Articulation**  
The course articulates with the Graduate Diploma in Health Science and Master of Health Science.

**International Student Entry**  
This course is not available to international students.

**Further information**  
For more information about this course, please call the School of Public Health on +617 3138 5878 or email sph.studentcentre@qut.edu.au

**Potential Careers:**  
Government Officer, Health Services Manager, Policy Officer, Public Health Officer.

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PUB514</td>
<td>Contract/Project Management</td>
</tr>
<tr>
<td>PUB532</td>
<td>Health Services Management, Leadership and Change AND</td>
</tr>
<tr>
<td>PUB688</td>
<td>International Health Policy and Management OR</td>
</tr>
<tr>
<td>PUB608</td>
<td>Health Economics OR</td>
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<tr>
<td>PUB609</td>
<td>Health Resource Allocation</td>
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**Part-time Course Structure**

**Year 1, Semester 1**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PUN640</td>
<td>Health Care Delivery and Reform AND</td>
</tr>
<tr>
<td>PUB545</td>
<td>Health Policy, Planning and Advocacy OR</td>
</tr>
</tbody>
</table>
Graduate Certificate in Health Promotion (PU39)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Course duration (external): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

No further intake
This course has been discontinued from 2009. A study area in Health Promotion is available in HL38 Graduate Certificate in Health Science.

Overview
This course provides the knowledge and skills required to enhance professional development in health promotion. The course also prepares students for further postgraduate study in health. Students are required to follow a prescribed enrolment program to complete this area of specialisation.

Entry requirements
Applicants must hold an appropriate bachelor degree, or other qualifications (or an acceptable professional qualification) or appropriate work experience acceptable to the Executive Dean.

Course Articulation
This program articulates into the Graduate Diploma in Health Science and the Master of Health Science.

International Student Entry
This course is not available to international students.

Further information
For more information about this course, please call School of Public Health on +61 7 3138 5878 or sph.studentcentre@qut.com

Part-time Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
</table>
| PUP032 Intervention Design and Theories of Change | PUP034 Advanced Studies and Practice in Health Promotion
| PUP038 New Developments in Health Promotion | AND
| | PUP037 Health Program Evaluation
| | OR
| | PUB644 Health Promoting Schools |
Bachelor of Health Science (Health Information Management, Health Services Management or Public Health) (HIM and HSM for continuing students only)) (PU40)

Year offered: 2009
Admissions: No
CRICOS code: 022142D
Course duration (full-time): 3 Years
Domestic fees (indicative): 2009: CSP $3,775 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425372
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Mrs Melinda Service
Discipline coordinator: Health Information Management; Health Services Management: Jenny Nicol; Public Health: Dr Thomas Tenkate
Campus: Kelvin Grove

Course review
The Health Information Management and Health Services Management study areas are being discontinued and will not be available for commencing students from 2009.

Overview
Health Information Management
Health information management is a rapidly growing field combining elements of health, management and information technology. Health information managers plan and manage health information systems that collect, analyse, store and retrieve patient data. They perform a vital role in public health by ensuring clinical staff have an accurate, up-to-date health information system on which to base often critical decisions.

Health Services Management
Health services managers plan, evaluate, and manage the delivery of health services. Their skills are used to assess a population’s health needs, develop strategies to meet these needs, and then secure the resources needed to ensure the population’s health is enhanced.

Public Health
Public health professionals are an essential part of any health-related organisation. Their primary aim is to promote the general health and wellness of a community or population through their work in the health care sector.

Majors
Three majors in the Bachelor of Health Science - Health Information Management, Health Services Management and Public Health - have a common first year. Students are able to choose one of these majors in their second year.

Why choose this course?
Health Information Management
Health information management is a rapidly growing field combining elements of health, management and information technology. Health information managers plan and manage health information systems that collect, analyse, store and retrieve patient data. They perform a vital role in public health by ensuring clinical staff have an accurate, up-to-date health information system on which to base often critical decisions.

If you are interested in working in a managerial role liaising constantly with medical nursing and administrative staff, other health professions and the public, then health information management may be the field for you. QUT's Bachelor of Health Science (Health Information Management) is the only course of its kind offered in Queensland and one of only four in Australia.

Health Services Management
The Bachelor of Health Science (Health Services Management) is designed for people who want to join the health care industry in an administrative or managerial capacity. It is also a valuable qualification for people already working in the health industry to upgrade their management knowledge and skills. This course is the only one of its kind offered in Queensland and is one of only a few in Australia. It prepares graduates with an understanding of business principles as well as policy and planning, project management, and computing. The course is flexible and allows options for elective study areas to meet individual interests. You will have the opportunity to do project work, facilitated by lecturers with strong industry links. The mentor program matches final-year students with senior staff in the health industry providing you with excellent networking and employment opportunities.

Public Health
If you have a desire to enhance people’s lives through improved health care, then a career in public health may be for you. QUT has the longest running undergraduate public health course in Queensland. You will learn from experienced, expert staff with strong industry and international links. The three-year course will give you an understanding of public health, primary health care, community health and health promotion. You will also undertake a compulsory placement/practicum program to gain valuable professional experience and industry contacts.

Career Options
Health Information Management
Health information management practitioners work as health records administrators, clinical coders, information retrieval
managers, human resource managers, health insurance workers, project officers and public health workers. Employment areas include public and private hospitals, community health centres, large group practices, government, health departments, research organisations, commercial companies, universities, and consulting firms. The rapid growth of the health information management field means graduates are in demand and enjoy high starting salaries, average $49,750, and excellent promotion opportunities (2005 QUT Graduate Destinations Survey).

Health Services Management
Employment prospects in this field are excellent; locally, nationally and internationally. The salaries for new graduates are among the highest for any professional group. Graduates work as health service or health administration managers or officers, project officers, health insurance workers, and human resource managers. Employment areas include public and private hospitals, Queensland Health, community health centres, group medical practices, nursing and dental services, universities and consulting firms.

Public Health
Public health practitioners work as community health officers, policy officers, program evaluators, public health promoters and educators, project officers and consultants. They work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Professional Membership
Health Information Management
Graduates of the Bachelor of Health Science (Health Information Management) are eligible for membership of the Health Information Management Association of Australia (HIMAA), the Clinical Coders Society of Australia (CCSA), and the Australian College of Health Service Executives (ACHSE).

Health Services Management
Graduates of the Bachelor of Health Science (Health Services Management) are eligible for membership of the Australian College of Health Service Executives (ACHSE).

Public Health
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Honours
Students who obtain high results throughout the course can study an additional one-year honours degree. Honours consists of a research component, which increases career opportunities and opens the way to further studies at PhD level.

Course design
The Health Information Management program has set units to be completed, that is, there are no opportunities to complete electives.

The Health Services Management program consists of a major in health services management, plus:
- a major in public health or
- two minors or
- one minor and four electives.

Minor/electives are available in the areas of:
- accounting and finance
- public health
- human resource management
- indigenous health
- international business
- management
- marketing
- gender issues
- science*
- general electives

The Public Health program consists of a major in public health plus the opportunity to select from one of the following minors/electives in the areas of:
- community nutrition
- indigenous health
- gender issues
- science*
- general studies in psychology
- counselling
- general electives

* Completion of the science minor is a prerequisite for entry into postgraduate courses, e.g. Graduate Diploma in Environmental Health.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For more information about this course, please call the School of Public Health Student Centre on +61 7 3138 3368 or email sph.studentcentre@qut.edu.au

Full-time Course Structure - Public Health major 2006

<table>
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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>LSB111</td>
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<tr>
<td>PUB104</td>
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<td>PUB332</td>
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<tr>
<td>PUB251</td>
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</tbody>
</table>
### Full-Time Course Structure - Health Information Management major

#### Year 1, Semester 1
- PUB104 Australian Health Care Systems
- PUB251 Contemporary Public Health
- LSB111 Understanding Disease Concepts
- PYB012 Psychology

#### Year 1, Semester 2
- BSB115 Management
- PUB208 Understanding Health Information
- PUB209 Health, Culture and Society
- PUB486 Ethics and the Law in Health Service Delivery

#### Year 2, Semester 1
- LB142 Human Anatomy and Physiology
- PUB220 Medical Terminology
- PUB326 Epidemiology
- PUB398 Health Information Services

#### Year 2, Semester 2
- ITB002 IT Professional Studies
- PUB356 Clinical Classification
- PUB480 Health Administration Finance
- PUB490 Quality Management in Health

#### Year 3, Semester 1
- PUB380 Casemix Management
- PUB545 Health Policy, Planning and Advocacy
- PUB514 Contract/Project Management
- PUB558 Medical Documentation and Abstraction for Classification

### Full-Time Course Structure - Health Services Management major

#### Year 1, Semester 1
- PUB104 Australian Health Care Systems
- PUB251 Contemporary Public Health
- LSB111 Understanding Disease Concepts
- PYB012 Psychology

#### Year 1, Semester 2
- BSB115 Management
- PUB208 Understanding Health Information
- PUB209 Health, Culture and Society
- PUB486 Ethics and the Law in Health Service Delivery

#### Year 2, Semester 1
- PUB326 Epidemiology
- PUB380 Casemix Management
- Major 2 or Minor 1
- Major 2 or Minor 2 or Elective

#### Year 2, Semester 2
- PUB480 Health Administration Finance
- PUB490 Quality Management in Health
- Major 2 or Minor 1
- Major 2 or Minor 2 or Elective

#### Year 3, Semester 1
- PUB545 Health Planning and Evaluation
- PUB514 Contract/Project Management
- Major 2 or Minor 1
- Major 2 or Minor 2 or Elective
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<th>Year 3, Semester 2</th>
<th>PUB609 Health Resource Allocation</th>
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<td>Major 2 or Minor 1</td>
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<td>Major 2 or Minor 2 or Elective</td>
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**Full-Time Course Structure - Public Health major 2007 or after**

**Year 1, Semester 1**
- PUB104 Australian Health Care Systems
- PUB251 Contemporary Public Health
- LSB111 Understanding Disease Concepts
- PYB012 Psychology

**Year 1, Semester 2**
- BSB115 Management
- PUB208 Understanding Health Information
- PUB209 Health, Culture and Society
- PUB486 Ethics and the Law in Health Service Delivery

**Year 2, Semester 1**
- PUB326 Epidemiology
- PUB332 Sustainable Environments For Health
- PUB329 Foundations of Health Studies and Health Behaviour
- Elective

**Year 2, Semester 2**
- PUB326 Epidemiology
- PUB436 Evidence Based Practice
- Elective

**Year 3, Semester 1**
- PUB514 Contract/Project Management
- PUB545 Health Policy, Planning and Advocacy
- PUB561 Statistical Methods in Health
- PUB565 International Health

**Year 3, Semester 2**
- PUB406 Health Promotion Strategies
- PUB461 Qualitative Inquiry in Public Health
- PUB875 Professional Practice
- Elective

**Health Services Management Elective List**

**Minor Elective Information for the Health Services Management Major**
- The course structure for the Health Services Management major consists of:
  - a major in Health Services Management

PLUS the opportunity to select from one of the following:

b) a major in Public Health (Major 2) comprised of 96cp including the following core units:
- PUB201, PUB329, PUB436, PUB461, PUB561, PUB565, PUB406, and one 12cp unit selected from the minor elective lists below.

**OR**

c) two minors (Minor 1 and Minor 2) each of which are comprised of 48cp selected from the minor electives lists below.

**OR**

d) one minor and four electives (Minor 1 and Electives) selected from the minor elective lists below. You must ensure that you satisfy all prerequisites and that only one of the four electives is at an introductory level.

Please note:

* To select a minor or elective from outside the recommended list below, you must seek approval from the Academic Affairs Officer.

* You may only select up to four minor elective units (48 credit points) from outside of the School of Public Health.

**Indigenous Health**
- HHB123 Indigenous Australian Culture Studies
- PUB406 Health Promotion Strategies
- PUB557 Health Needs of Indigenous Australians and Other Populations
- PUB644 Health Promoting Schools

**Public Health**
- PUB329 Foundations of Health Studies and Health Behaviour
- PUB406 Health Promotion Strategies
- PUB436 Evidence Based Practice
- PUB557 Health Needs of Indigenous Australians and Other Populations
- PUB565 International Health

**Gender Issues**
- PUB336 Women’s Health
- PUB406 Health Promotion Strategies
- PUB632 Independent Study
- PYB054 Psychology and Gender

**Marketing**
- AMB200 Consumer Behaviour
- AMB240 Marketing Planning and Management
- AMB341 Strategic Marketing
- BSB126 Marketing

**Human Resource Management**
- BSB122 Quantitative Analysis and Finance
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods
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<td>MGB222 Managing Organisations</td>
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<td>MGB309 Strategic Management</td>
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<td>MGB314 Organisational Consulting and Change</td>
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<td>BSB126 Marketing</td>
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<td>MGB222 Managing Organisations</td>
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<td>MGB309 Strategic Management</td>
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<td>MGB334 Managing in a Changing Environment</td>
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<td>IBB208 European Business Development</td>
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<td>IBB213 International Marketing</td>
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<td>IBB217 Asian Business Development</td>
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<td>IBB300 International Business Strategy</td>
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<td>IBB308 Contemporary Business in Europe</td>
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<td>IBB317 Contemporary Business in Asia</td>
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<td>LWB240 Principles of Equity</td>
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| Accounting and Finance |                  |
|                       |                  |
| AYB121 Financial Accounting |                |
| AYB220 Company Accounting |             |
| AYB225 Management Accounting |          |
| BSB110 Accounting      |                  |

| Science                |                  |
|                       |                  |
| PUB201 Food and Nutrition |                |
| PUB530 Health Education and Behaviour Change | |
| PUB509 Nutrition      |                  |
| PUB648 Diet, Nutrition and Chronic Disease |            |

| Indigenous Health      |                  |
|                       |                  |
| PUB557 Health Needs of Indigenous Australians and Other Populations | |

| Gender Issues          |                  |
|                       |                  |
| PUB336 Women’s Health  |                  |
| PUB632 Independent Study |              |
| PYB054 Psychology and Gender |          |

| Science                |                  |
|                       |                  |
| Completion of the Science minor is a prerequisite for entry into the Graduate Diploma in Environmental Health (PU67). Seek advice regarding elective options from Dr Thomas Tenkate (ph 07 3138 5790, email t.tenkate@qut.edu.au). | |

| General Electives      |                  |
|                       |                  |
| A list of General Electives is available on the current PU40 Course Summary Sheet. | |

| Public Health Major Elective Lists |                  |
|                                   |                  |

| Minor Elective Information for the Public Health Major |                  |
|                                                      |                  |
| The course structure consists of:                    |                  |
| a) a major in Public Health PLUS the opportunity to select from one of the following: |                  |
| b) one minor or four electives selected from the minor elective lists below. You must ensure that you satisfy all prerequisites and that only one of the four electives is at an introductory level. |                  |
| Please note:                                         |                  |
| * To select a minor or elective from outside the recommended list below, you must seek approval from the Academic Affairs Officer. Choice of minor units and electives is subject to availability. |                  |

| Community Nutrition |                  |
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<td>PUB490 Quality Management in Health</td>
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<td>PUB611 Risk Management</td>
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<td>PUB120 Company Accounting</td>
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<td>PUB125 Management Accounting</td>
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<td>PUB630 Principles of Equity</td>
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<td>PUB007 Interpersonal Processes and Skills</td>
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<tr>
<td>PUB020 Counselling Theory and Practice 1</td>
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<tr>
<td>PUB021 Counselling Theory and Practice 2</td>
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<tr>
<td>PUB356 Counselling Theory and Practice 2</td>
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<tr>
<td>PUB359 Introduction to Family Therapy</td>
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<tr>
<td>PUB360 Interventions for Addictive Behaviours</td>
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| Science                |                  |
|                       |                  |
| Completion of the Science minor is a prerequisite for entry into the Graduate Diploma in Environmental Health (PU67). Seek advice regarding elective options from Dr Thomas Tenkate (ph 07 3138 5790, email t.tenkate@qut.edu.au). | |

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<th>General Studies in Psychology</th>
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<tbody>
<tr>
<td>PYB012 is a prerequisite for this minor</td>
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<tr>
<td>PYB054 Psychology and Gender</td>
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<tr>
<td>PYB203 Developmental Psychology</td>
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<td>PYB307 Health Psychology</td>
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<th>Counselling</th>
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<tr>
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<tr>
<td>PYB007 Interpersonal Processes and Skills</td>
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<td>PUB644 Health Promoting Schools</td>
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</table>
Biomedical Laboratory Officer, Biostatistician, Community Health Officer, Community Worker, Director of Health Programs and Services, Environmental Health Officer, Epidemiologist, Health Educator, Health Information Manager, Health Promotion Officer, Health Services Manager, Human Resource Manager, Information Officer, International Health Officer, Manager, Public Health Officer, Public Health Program Manager.
Bachelor of Health Science (Nutrition) (PU40)

Year offered: 2009
Admissions: Yes
CRICOS code: 022142D
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,775 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425332
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Ms Melinda Service
Discipline coordinator: Ms Danielle Gallegos
Campus: Kelvin Grove

Overview
Nutritionists work with the wider population to influence dietary patterns and behaviours as well as the wider food supply. They can work in a range of settings as diverse as public health and community nutrition, indigenous nutrition and health, consumer and public health, and promotion of nutrition through the media as journalists and editors.

Why choose this course?
The study of public health with a major in human nutrition involves understanding the promotion of health, as well as the prevention of diet related disease. The course is strongly grounded in a study of scientific principles and research methods, which are then applied to influence the wider environment affecting food supply, policy and eating behaviours.

The course gives graduates an understanding of human physiology and biochemistry, public health principles and policies, health promotion principles, public health nutrition, health service and project management. Students will be expected to undertake practical placement outside the university in real world settings. This course can lead on to study or research at the postgraduate level in nutrition and dietetics, health service management, environmental health, public health nutrition and public health generally.

Professional Membership

Graduates of this three year full-time program are eligible to apply for membership of the Public Health Association of Australia (PHAA), Sports Medicine Australia (SMA), the Nutrition Society and other bodies, and Associate membership of the Dietitians Association of Australia (DAA).

Career options
Nutrition graduates can work in a variety of areas, including community health centres and public health areas; as service consultants to industry, government and both public and private institutions; in government, educational institutions, research, occupational health and the food industry.

The Bachelor of Health Science (Nutrition) also allows entry to other health-related and graduate positions.

Electives
Electives include clinical science, counselling, exercise science, health management and health promotion, public health and research.

Course structure
Year 1
You will begin to develop a theoretical knowledge base in chemistry, anatomy, food science, principles of food and nutrition and be introduced to contemporary health services and public health issues which will be relevant to you in your future careers in the health sector. Tutorials, workshops and a range of resources and activities will also facilitate the development of practical skills.

Year 2
Building on the foundational studies from your first year, you will develop a more consolidated and in-depth knowledge of biochemistry, physiology and nutritional science. You will also be introduced to nutrition in chronic disease, as well as epidemiology and evidence based practice.

Year 3
You will now apply and contextualise more the knowledge and skills gained in the first 2 years in relation to the health needs of varying population groups. You will learn the principles of project management and then actually undertake projects working with and assisting practitioners in real world settings such as community health centres, schools or business organisations. You are also able to choose electives in areas of interest to further develop your knowledge and skills in a range of areas.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.
Further Information
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Full-Time Course Structure

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<td>Human Anatomy and Physiology</td>
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<td>PUB104</td>
<td>Australian Health Care Systems</td>
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<td>Contemporary Public Health</td>
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<td>SCB111</td>
<td>Chemistry 1</td>
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<td>Food and Nutrition</td>
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<td>SCB121</td>
<td>Chemistry 2</td>
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<td>PUB209</td>
<td>Health, Culture and Society</td>
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<td>Year 2, Semester 1</td>
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<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
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<td>LQB388</td>
<td>Medical Physiology 1</td>
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<td>PUB326</td>
<td>Epidemiology</td>
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<td>PUB474</td>
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<td>LQB481</td>
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Elective Lists

**Elective Lists**

You must ensure that you satisfy all prerequisites and that only one of the electives is at an introductory level.

**Clinical Science**

| LSB658             | Clinical Physiology |

**PLUS** 24 credit points selected from the following:

- LSB365 Pathology
- LSB438 Immunology 1
- LSB492 Microbiology
- LSB508 Advanced Metabolism

**Counselling**

- PYB012 is a prerequisite for this minor
- PYB007 Interpersonal Processes and Skills
- PYB208 Counselling Theory and Practice 1

**Choose two of the following:**

- PYB356 Counselling Theory and Practice 2
- PYB359 Introduction to Family Therapy
- PYB360 Interventions for Addictive Behaviours

**Exercise**

| HMB273             | Exercise Physiology 1 |

**PLUS** 24 credit points selected from the following:

- HMB274 Functional Anatomy
- HMB277 Exercise and Sport Nutrition
- HMB379 Disorders of Human Movement
- HMB381 Exercise Physiology 2

**Health Management**

| PUB480             | Health Administration Finance |
| PUB545             | Health Policy, Planning and Advocacy |
| PUB609             | Health Resource Allocation |
| PUB611             | Risk Management |

**Health Promotion**

| PUB332             | Sustainable Environments For Health |
| PUB336             | Women's Health |
| PUB406             | Health Promotion Strategies |
| PUB545             | Health Policy, Planning and Advocacy |
| PUB565             | International Health |
| PUB644             | Health Promoting Schools |

**Public Health**

| HMB333             | Child and Adolescent Health |
| PUB406             | Health Promotion Strategies |
| PUB436             | Evidence Based Practice |
| PUB545             | Health Policy, Planning and Advocacy |
| PUB648             | Diet, Nutrition and Chronic Disease |

**Research**

| PUB436             | Evidence Based Practice |
| PUB461             | Qualitative Inquiry in Public Health |
Potential Careers:
Community Health Officer, Community Worker, Educator, Nutritionist, Public Health Officer.
Bachelor of Health Science (Public Health) (PU40)

Year offered: 2009
Admissions: Yes
CRICOS code: 022142D
Course duration (full-time): 3 Years
Domestic fees (indicative): 2009: CSP $3,775 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425372; Dfee: 425376
Past rank cut-off: 75. Dfee places were not offered last year.
Past OP cut-off: 13. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Mrs Melinda Service
Discipline coordinator: Dr Alison Marshall
Campus: Kelvin Grove

Career Outcomes
Public health professionals are an essential part of any health-related organisation. Their primary aim is to promote the general health and wellness of a community or population through their work in the health care sector. Public health practitioners work as community health officers, policy officers, program evaluators, public health promoters and educators, project officers and consultants. This course gives graduates an understanding of public health, primary health care, community health and health promotion. Students can elect to take minor studies in the areas of Alcohol and Drug Studies, Community Nutrition, general studies in Psychology, Health Education, Indigenous Health, and Women's Health.

Public health practitioners work in both public and private sectors including state and federal health departments, population health units, community health centres, divisions of general practice, non-governmental health organisations, and international health agencies.

Professional Membership
Graduates are eligible for membership of the Public Health Association of Australia and the Australian Health Promotion Association.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For more information about this course, please call the School of Public Health Student Centre on (07) 3138 3368 or email sph.studentcentre@qut.com

Full-time Course Structure - Public Health major 2006

Year 1, Semester 1
LSB111 Understanding Disease Concepts
PUB104 Australian Health Care Systems
PUB332 Sustainable Environments For Health
PUB251 Contemporary Public Health

Year 1, Semester 2
PUB208 Understanding Health Information
PUB215 Public Health Practice
PUB209 Health, Culture and Society
PYB012 Psychology

Year 2, Semester 1
PUB326 Epidemiology
PUB557 Health Needs of Indigenous Australians and Other Populations
PUB561 Statistical Methods in Health
PUB530 Health Education and Behaviour Change

Year 2, Semester 2
PUB201 Food and Nutrition
PUB461 Qualitative Inquiry in Public Health
Elective
Elective

Year 3, Semester 1
PUB514 Contract/Project Management
PUB545 Health Policy, Planning and Advocacy
PUB565 International Health
PUB416 Research Methods

Year 3, Semester 2
PUB406 Health Promotion Strategies
PUB875 Professional Practice
Elective
Elective

Public Health Major Elective Lists

Minor Elective Information for the Public Health Major
The course structure consists of:
a) a major in Public Health PLUS the opportunity to select from one of the following:

b) one minor or four electives selected from the minor elective lists below. You must ensure that you satisfy all prerequisites and that only one of the four electives is at an introductory level.

Please note:
* To select a minor or elective from outside the recommended list below, you must seek approval from the Academic Affairs Officer. Choice of minor units and electives is subject to availability.

### Community Nutrition
- PUB201 Food and Nutrition
- PUB530 Health Education and Behaviour Change
- PUB509 Nutrition
- PUB648 Diet, Nutrition and Chronic Disease

### Indigenous Health
- PUB557 Health Needs of Indigenous Australians and Other Populations
- HHB123 Indigenous Australian Culture Studies
- HHB255 Indigenous Politics And Political Culture
- HHB264 Public And Professional Ethics
- HHB265 The Just Society
- JSB371 Indigenous Justice

### Gender Issues
- PUB336 Women's Health
- PUB632 Independent Study
- PYB054 Psychology and Gender

### Science
Completion of the Science minor is a prerequisite for entry into the Graduate Diploma in Environmental Health (PU67). Seek advice regarding elective options from Dr Thomas Tenkate (ph 07 3138 5790, email t.tenkate@qut.edu.au).

### General Electives
- PUB105 Family Influences on Health and Development
- PUB480 Health Administration Finance
- PUB490 Quality Management in Health
- PUB545 Health Policy, Planning and Advocacy
- PUB611 Risk Management
- PUB644 Health Promoting Schools

### Potential Careers:
- Administrator, Community Health Officer, Community Worker, Government Officer, Home Economist, Information Officer, Manager, Policy Officer, Project Manager, Public Health Officer.

- PYB360 Interventions for Addictive Behaviours

- General Studies in Psychology
  - PYB012 is a prerequisite for this minor
  - PYB054 Psychology and Gender
  - PYB203 Developmental Psychology
  - PYB307 Health Psychology

- Counselling
  - PYB012 is a prerequisite for this minor
  - PYB007 Interpersonal Processes and Skills
  - PYB208 Counselling Theory and Practice 1
  - Choose two from the following:
    - PYB356 Counselling Theory and Practice 2
    - PYB359 Introduction to Family Therapy
Bachelor of Health Science (Nutrition and Dietetics) (PU43)

Year offered: 2009
Admissions: Yes
CRICOS code: 022143C
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,598 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425442
Past rank cut-off: 96
Past OP cut-off: 3
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Mrs Melinda Service
Discipline coordinator: Ms Danielle Gallegos
Campus: Kelvin Grove

Overview
This course will enable you to become a credentialed dietitian. The study of nutrition and dietetics involves the promotion of health, as well as the prevention and treatment of diet-related disease. It is strongly grounded in a study of scientific principles and research methods, which are then applied to influence the wider environment affecting food supply, policy and eating behaviours.

Why choose this course?
This course gives graduates an understanding of human physiology and biochemistry, public health principles and policies, health promotion principles, public health nutrition, food service and health service management, medical nutrition therapy and practice in individual case management, community nutrition and food service management. Students will be expected to undertake practical placements outside the university in hospitals, community health centres, private industry and food service institutions. These working environments are sometimes available outside the semester times and places are limited by availability of placement sites and supervisors, thus places for the course are competitive.

This course can lead on to study or research at the postgraduate level in nutrition and dietetics, health service management, environmental health, public health nutrition and public health generally.

Career Options
Graduates have excellent rates of employment with a range of opportunities available. They can provide medical nutrition therapy to clients to assist in their medical management of disease and illness in hospitals, nursing homes, community health centres and private practice. They can be food service consultants to food industries, hospitals, nursing homes and institutional catering services. They can also become community or public health nutritionists in government and non-government organisations, or researchers in their chosen area of practice.

As a health qualification, the Bachelor of Health Science (Nutrition and Dietetics) also allows entry to other health-related and graduate positions.

Professional Membership
Graduates of this four year full-time program will be professional dietitians, eligible to apply for the Accredited Practising Dietitian (APD) credential as well as membership of the Dietitians Association of Australia (DAA), the Public Health Association of Australia (PHAA), Sports Medicine Australia (SMA), the Nutrition Society and other bodies.

Electives
Elective studies are available in health promotion, counselling, clinical science, exercise science, research methods and projects.

Honours
A degree with honours may be awarded to students who have recorded outstanding achievement in the four-year program.

Other course requirements
additional costs Students who are required to undertake placements off campus may incur additional costs (for example travel and accommodation). Hepatitis B vaccination and Blue Card clearance are required before placement in Queensland Health and Education facilities.

blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

OP Guarantee
The OP Guarantee does not apply to this course.

Course structure
Year 1
You will begin to develop a theoretical knowledge base in chemistry, anatomy, food science, principles of food and nutrition and be introduced to contemporary health services and public health issues which will be relevant to you in your future careers in the health sector. Tutorials, workshops and a range of resources and activities will also facilitate the
development of practical skills.

Year 2
Building on the foundational studies from your first year, you will develop a more consolidated and in-depth knowledge of biochemistry, physiology and nutritional science. You will also be introduced to epidemiology and evidence based practice.

Year 3
You will now apply and contextualise knowledge and skills gained in the first 2 years, in units focussed on potential future areas of dietetic practice, such as medical nutrition therapy, food service management and public health nutrition. Combined with health promotion, nutrition education principles and quantitative analysis for health, these units further develop important skills in researching, critical analysis and practical application. This practice will be consolidated in advanced food studies and introduction to dietetic practice.

Year 4
This year predominantly involves practice based placements which allow you to work with and assist qualified practitioners in real world settings. You will demonstrate competency by managing individual cases in hospitals and undertaking food service management and community nutrition projects in varied settings such as hospitals, community health centres, schools or business organisations throughout Queensland. Advanced dietetic management and research skills will also be applied in final year projects.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course.

Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Find out more on Dfee.

Further Information
For more information about this course, please call the School of Public Health Student Centre on +617 3138 3368 or email sph.studentcentre@qut.edu.au

Full-Time Course Structure

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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
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<tr>
<td>PUB104</td>
<td>Australian Health Care Systems</td>
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<tr>
<td>PUB251</td>
<td>Contemporary Public Health</td>
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<td>LSB142</td>
<td>Human Anatomy and Physiology</td>
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<td>Medical Physiology 2</td>
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<td>PUB201</td>
<td>Food and Nutrition</td>
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<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
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<td>Health, Culture and Society</td>
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<td>Biochemistry: Structure and Function</td>
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<td>Medical Physiology 1</td>
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<td>PUB326</td>
<td>Epidemiology</td>
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<td>PUB474</td>
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<td>PUB405</td>
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<td>Nutrition</td>
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<td>PUB541</td>
<td>Medical Nutrition Therapy 1</td>
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<td>Statistical Methods in Health</td>
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<td>PUB628</td>
<td>Advanced Food Studies</td>
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<td>PUB641</td>
<td>Medical Nutrition Therapy 2</td>
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<td>PUB645</td>
<td>Introduction To Dietetic Practice</td>
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<tr>
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<td>Clinical Dietetic Practice</td>
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<tr>
<td>PUB416</td>
<td>Research Methods</td>
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<tr>
<td>PUB821</td>
<td>Practice in Community Nutrition  OR</td>
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<tr>
<td>PUB822</td>
<td>Practice in Foodservice Management</td>
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<td>PUB606</td>
<td>Dietetic Management</td>
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<tr>
<td>PUB720</td>
<td>Nutrition and Dietetic Project</td>
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<tr>
<td>PUB821</td>
<td>Practice in Community Nutrition  OR</td>
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</table>
PUB822 Practice in Foodservice Management

Year 4, Semester 1- Non Research Stream

PUN364 Food Safety
PUB514 Contract/Project Management
Choose 24 credit points from:
PUB723 Clinical Dietetic Practice
PUB821 Practice in Community Nutrition
PUB822 Practice in Foodservice Management
Elective

Year 4, Semester 2- Non Research Stream

PUB606 Dietetic Management
Choose 36 credit points from:
PUB723 Clinical Dietetic Practice
PUB821 Practice in Community Nutrition
PUB822 Practice in Foodservice Management
Elective

Note

Elective List for the Non-Research Stream

Students undertaking the Non-Research Stream are required to select one elective unit from below.

The elective unit is subject to prerequisite requirements, credit points and availability of the unit. With the approval of the Subject Area Coordinator or the Course Coordinator other electives may be selected.

Clinical Science
LSB658 Clinical Physiology
LSB365 Pathology
LSB438 Immunology 1
LSB508 Advanced Metabolism
PUB632 Independent Study

Dietetic Management
PUB480 Health Administration Finance
PUB490 Quality Management in Health
PUB545 Health Policy, Planning and Advocacy

Exercise
HMB273 Exercise Physiology 1
HMB274 Functional Anatomy
HMB277 Exercise and Sport Nutrition
HMB379 Disorders of Human Movement
HMB381 Exercise Physiology 2

Health Management
PUB480 Health Administration Finance
PUB545 Health Policy, Planning and Advocacy

PUB514 Contract/Project Management
PUB609 Health Resource Allocation
PUB611 Risk Management

Health Promotion
PUB332 Sustainable Environments For Health
PUB336 Women's Health
PUB406 Health Promotion Strategies
PUB545 Health Policy, Planning and Advocacy
PUB514 Contract/Project Management
PUB557 Health Needs of Indigenous Australians and Other Populations
PUB565 International Health
PUB644 Health Promoting Schools

Private Practice
MGB223 Entrepreneurship and Innovation

Public Health
PUB406 Health Promotion Strategies
PUB545 Health Policy, Planning and Advocacy
PUB436 Evidence Based Practice
HMB333 Child and Adolescent Health

Research
PUB436 Evidence Based Practice
PUB461 Qualitative Inquiry in Public Health
PUB632 Independent Study

Potential Careers:
Community Dietician, Community Nutritionist, Dietitian, Health Promotion Officer, Nutritionist, Nutritionist/Dietitian, Policy Officer, Project Developer, Public Health Officer.
Bachelor of Health Science (Podiatry) (PU43)

Year offered: 2009
Admissions: Yes
CRICOS code: 022143C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,598 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425222
Past rank cut-off: 87
Past OP cut-off: 8
Assumed knowledge: English (4, SA), Maths B (4, SA), and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Ms Melinda Service
Discipline coordinator: Dr Lloyd Reed
Campus: Kelvin Grove

Overview
Podiatrists diagnose and treat foot and lower limb problems. They use a range of clinical, surgical, and therapeutic techniques to treat patients and may work as a member of a medical team to deliver the best overall care for a patient with diabetes, rheumatoid arthritis, sports injuries, or walking difficulties.

Why choose this course?
If you possess good communication skills and a people-oriented personality and would like to help people with foot and lower limb disorders including sport-related conditions and those in special needs groups, then you may enjoy a career in podiatry.

QUT offers the only course in podiatry in Queensland. It features an on-campus clinic where students treat patients under the supervision of experienced clinical lecturers.

Podiatry staff have excellent, established health and medical industry links and the course has a strong reputation recognised throughout Australia and overseas.

This course will prepare you with an understanding of human anatomy, biomolecular science, pharmacology, dermatology, and clinical medicine and surgery. You will also learn how to integrate aspects of podiatric surgery, physical therapy, rehabilitation and counselling into the patient interaction.

Career Options
Employment opportunities for podiatry graduates are excellent. In recent years the number of positions available exceeded the number of graduates.

Podiatry graduates work in a broad range of health care setting including private practice, hospitals or community health centres.

Professional Membership
Graduates are eligible for state registration throughout Australia and for registration in the United Kingdom, New Zealand and some European countries. Graduates may also become members of the Australian Podiatry Association (APA) and Sports Medicine Australia (SMA).

OP Guarantee
The OP Guarantee does not apply to this course.

Electives
Students are required to select three elective units that constitute a coherent body of study. The course coordinator approves electives outside the recommended list.

Electives are available in exercise studies, public health and research.

Other course requirements
blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

additional costs There are additional costs associated with this course including a practicum shirt and podiatry equipment($1000). Hepatitis B vaccination and the attainment of a current First Aid Certificate is required before beginning clinical placements.

Honours
A degree with honours may be awarded to students who have recorded outstanding achievement in the four-year program.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.
Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course.

Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Find out more on Dfee.

Further Information
For more information about this course, please call the School of Public Health Student Centre on +617 3138 3368 or email sph.studentcentre@qut.edu.au

Full-Time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 2, Semester 1</th>
<th>Year 3, Semester 1</th>
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<td>LSB131 Anatomy</td>
<td>HMB274 Functional Anatomy</td>
<td>PUB522 Podiatric Anaesthesiology</td>
<td>PUB436 Evidence Based Practice</td>
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<tr>
<td>SCB113 Chemistry for Health and Medical Science</td>
<td>LSB451 Human Physiology</td>
<td>PUB537 Radiographic Image Interpretation</td>
<td>PUB635 Podiatric Surgery</td>
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<td>PUB251 Contemporary Public Health</td>
<td>PUB326 Epidemiology</td>
<td>PUB538 Physical Medicine</td>
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<td>PYB012 Psychology</td>
<td>PUB339 Podiatric Medicine 1</td>
<td>PUB539 Podiatric Medicine 3</td>
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<td>LSB492 Microbiology</td>
<td>Year 4, Semester 1</td>
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<td>PUB437 Pharmacology</td>
<td>PUB638 Orthopaedics and Sports Medicine</td>
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<td>PUB438 Medicine</td>
<td>PUB639 Podiatric Medicine 4</td>
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<td>PUB439 Podiatric Medicine 2</td>
<td>Year 4, Semester 2 1</td>
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<td>PUB738 Advanced Clinical Studies 1</td>
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<td>PUB739 Podiatric Medicine 5</td>
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<td>PUB826 Project and Professional Management</td>
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<td>PUB838 Advanced Clinical Studies 2</td>
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<td>PUB839 Podiatric Medicine 6</td>
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ELECTIVE LIST

Students are able to select elective units from either the one area of study or from a variety of study areas as listed below. To select elective units from outside the recommended list, approval of the Course Coordinator is required.

null

Exercise Studies

| HMB271 Foundations of Motor Control, Learning and Development |
| HMB273 Exercise Physiology 1 |
| PLUS one of the following: |
| HMB361 Functional Anatomy 2 |
| HMB362 Biomechanics 2 |
| HMB371 Motor Control And Learning 2 |
| HMB376 Motor Development in Children |
| HMB384 Injury Prevention and Rehabilitation |

Public Health

| PUB406 Health Promotion Strategies |
| PUB545 Health Policy, Planning and Advocacy |
| PUB561 Statistical Methods in Health |
| PUB565 International Health |
| PUB611 Risk Management |

Indigenous Health

| PUB557 Health Needs of Indigenous Australians and Other Populations |

Private Practice

| MGB223 Entrepreneurship and Innovation |

Research

| PUB461 Qualitative Inquiry in Public Health |
| PUB561 Statistical Methods in Health |
| PUB632 Independent Study |
| PUB644 Health Promoting Schools |
Potential Careers:
Community Health Officer, Podiatrist, Rehabilitation Professionals.
Bachelor of Health Science (Paramedic) (PU46)

Year offered: 2009  
Admissions: Yes  
Course duration (full-time): 3 years  
Domestic fees (indicative): 2009: CSP $3,764 (indicative) per semester  
Domestic Entry: February  
QTAC code: 425592  
Past rank cut-off: 75  
Past OP cut-off: 13  
Assumed knowledge: English (4, SA)  
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 288  
Standard credit points per full-time semester: 48  
Course coordinator: Mrs Melinda Service  
Campus: Kelvin Grove  

Overview

Paramedics are employed within ambulance services to minimise pain, suffering and loss of life for patients needing pre-hospital care, emergency medical response and specialised transportation.

Why choose this course?

This course was Queensland's first degree in paramedic practice. If you are interested in a dynamic career helping to save lives, then this course may be for you.

The first year of the course provides foundation studies in the anatomy and physiology of the human body and an introduction to pathology, pathophysiology, pharmacology and clinical practice. Second and third years continue to develop the theoretical studies with increasing emphasis on clinical skills and practice with the final year involving supervised clinical practice with the Queensland Ambulance Service (QAS).

Career Options

The course is designed to provide graduates with the skills, knowledge and qualifications to pursue a career as an ambulance paramedic with agencies such as the Queensland Ambulance Service (QAS). The course includes supervised clinical practice with QAS and in other clinical settings.

Other course requirements

The Queensland Ambulance Service specifies the following requirements before students can undertake a clinical placement with this Service. Information outlining these requirements will be available to all prospective applicants. Students will be provided with detailed information during semester one of first year.

a) Health Assessment - One role performed by paramedics is patient transport involving the use of a commercial vehicle. This requires different medical standards than those required of a private vehicle driver. Student paramedics may be required to drive an ambulance while undertaking the clinical practice units and as such will be required to undergo an "Assessment of Fitness to Drive a commercial vehicle" by a medical practitioner. All costs associated with health assessment are the responsibility of the applicant.

b) Criminal History - Applicants will be required to have a Police Records Check undertaken with the associated costs being the responsibility of the applicant.

c) Blue card - as required by the Commission for Children and Young People and Child Guardian Act (2000) students must be issued with a Suitability Care (Blue Card) before commencing field experience/practicum in an organisation where they may work with children or young people. This is a mandatory requirement that must be met prior to undertaking any field experience/practicum program throughout your course. For more information, visit www.bluecard.qut.com.

d) Manual Driver's Licence - Students will be required to hold a current manual driver's licence (provisional is acceptable) before commencing the emergency driver education course associated with the first clinical placement unit.

e) Health Related Fitness Assessment - A large component of a Paramedic's work involves manual handling, which is defined as any activity requiring a person to lift, lower, push, pull, carry, move, hold or restrain any animate or inanimate object. Paramedics frequently perform all of these functions with patients weighing up to and over 150kg, while implementing various pre-hospital emergency care procedures. As such, students will be required to undergo a fitness assessment to ensure they possess the cardiovascular and muscular abilities to perform the role of a Paramedic.

f) Immunisations - It is a requirement for any student to be immunised against Hepatitis B before undertaking a placement in a Queensland Health facility. In addition to the above, QAS strongly advises students to be immunised against the following before undertaking a clinical placement: Tetanus, Measles, Mumps, Rubella, and Poliomyelitis.

g) Psychometric assessment (prerequisite for PUB670)

You will be required to cover additional costs associated with this course including the requirements above (total cost approximately $500).

Professional recognition

Graduates from this course will be eligible for membership of the Australian College of Ambulance Professionals (ACA).

OP Guarantee

The OP Guarantee does not apply to this course.

International student entry

...
This course is not available for international student entry.

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Further information**

For more information about this course, please call the School of Public Health Student Centre on +617 3138 3368 or sph.studentcentre@qut.edu.au

**Course structure - 3 Year Full-time Program**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>LSB182</td>
<td>Bioscience 1</td>
</tr>
<tr>
<td>PUB104</td>
<td>Australian Health Care Systems</td>
</tr>
<tr>
<td>PUB180</td>
<td>Foundations of Paramedic Practice 1</td>
</tr>
<tr>
<td>PUB251</td>
<td>Contemporary Public Health</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>LSB282</td>
<td>Bioscience 2</td>
</tr>
<tr>
<td>PUB209</td>
<td>Health, Culture and Society</td>
</tr>
<tr>
<td>PUB280</td>
<td>Foundations of Paramedic Practice 2</td>
</tr>
<tr>
<td>PUB486</td>
<td>Ethics and the Law in Health Service Delivery</td>
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<thead>
<tr>
<th>Year 1, Semester 3 (Summer 1)</th>
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<tbody>
<tr>
<td>PUB270</td>
<td>Paramedic Clinical Practice 1</td>
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<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>LSB382</td>
<td>Bioscience 3</td>
</tr>
<tr>
<td>LSB384</td>
<td>Pharmacology For Health Professionals</td>
</tr>
<tr>
<td>PUB390</td>
<td>Paramedic Management of Medical and Surgical Emergencies A</td>
</tr>
<tr>
<td>PUB391</td>
<td>Paramedic Management of Medical and Surgical Emergencies B</td>
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</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>PUB436</td>
<td>Evidence Based Practice</td>
</tr>
<tr>
<td>PUB450</td>
<td>Paramedic Management of Trauma Emergencies</td>
</tr>
<tr>
<td>PUB470</td>
<td>Paramedic Clinical Practice 2</td>
</tr>
<tr>
<td>PYB111</td>
<td>Paramedic Communication Skills</td>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>PUB550</td>
<td>Paramedic Management of Obstetric, Paediatric and Behavioural Emergencies</td>
</tr>
<tr>
<td>PUB555</td>
<td>Paramedic Management of Infectious Diseases, Toxicological and Environmental Emergencies</td>
</tr>
</tbody>
</table>

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<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>PUB570</td>
<td>Paramedic Clinical Practice 3</td>
</tr>
<tr>
<td>PUB670</td>
<td>Internship (Paramedic Clinical Practice)</td>
</tr>
<tr>
<td>PUB680</td>
<td>Professional Development in Paramedic Practice</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Paramedic.
Bachelor of Health Science (Paramedic)- Graduate Entry (PU46)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 2 years
Domestic fees (indicative): 2009: CSP $3,764 (indicative) per semester
Domestic Entry: February
QTAC code: 425582
Past rank cut-off: 93
Assumed knowledge: Current Senior First Aid Certificate
Total credit points: 192 of study + 96 credit of graduate credit
Standard credit points per full-time semester: 48
Course coordinator: Mrs Melinda Service
Campus: Kelvin Grove

Overview
Paramedics are employed within ambulance services to minimise pain, suffering and loss of life for patients needing pre-hospital care, emergency medical response and specialised transportation.

Why choose this course?
This course was Queensland's first degree in paramedics. If you are interested in a dynamic career helping to save lives, then this course may be for you.

There is increasing emphasis on clinical skills through the course including supervised clinical practice with the Queensland Ambulance Service (QAS).

Career Options
The course is designed to provide graduates with the skills, knowledge and qualifications to pursue a career as an ambulance paramedic with agencies such as the Queensland Ambulance Service (QAS). The course includes supervised clinical practice with QAS and in other clinical settings.

Entry requirements
Completion of a degree in a health field (eg nursing, physiotherapy, occupational therapy, medicine, optometry, pharmacy, medical science, human movement studies, nutrition) in the last 10 years.

Applicants with degrees (or equivalent) completed more than 10 years ago must provide evidence of graduate work experience and/or further studies since course completion with their QTAC application to receive further consideration.

For more information QUT’s admission policies regrading graduate entry please read Real Options.

Students who admitted to the graduate entry program will automatically received one year of academic credit which will entitle the student to complete the degree in two years (full-time).

Orientation program
A one-week Orientation Program, Transition to Paramedic Studies, is conducted on campus in the week preceding the first week of semester (Orientation Week). No credit points are awarded for completing the program and there are no costs to students.

The aim of this program is to familiarise students with the significant clinical aspects of the units PUB180 and PUB280 (Foundations of Paramedic Practice 1 and 2) which students completing the full three year program complete but graduate entry students do not.

This transition program is important for students' understanding of PUB390 and PUB391 (Paramedic Management of Medical and Surgical Emergencies A and B) in the first semester of their programs and is integral to understanding of the clinical component of paramedic practice.

Other course requirements
The Queensland Ambulance Service specifies the following requirements before students can undertake a clinical placement with this Service. Information outlining these requirements will be available to all prospective applicants.

Students will be provided with detailed information during semester one of first year.

a) Health Assessment - One role performed by paramedics is patient transport involving the use of a commercial vehicle. This requires different medical standards than those required of a private vehicle driver. Student paramedics may be required to drive an ambulance while undertaking the clinical practice units and as such will be required to undergo an "Assessment of Fitness to Drive a commercial vehicle" by a medical practitioner. All costs associated with health assessment are the responsibility of the applicant.

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g) Psychometric assessment (prerequisite for PUB670)

You will be required to cover additional costs associated with this course including the requirements above (total cost approximately $500).

Professional recognition
Graduates from this course will be eligible for membership of the Australian College of Ambulance Professionals (ACA).

OP Guarantee
The OP Guarantee does not apply to this program.

International student entry
This course is not available for international student entry.

Deferment
QUT's deferment policy does not apply to this course.

Further information
For more information about this course, please call the School of Public Health Student Centre on +617 3138 3368 or sph.studentcentre@qut.edu.au

Course structure - 2 Year Full-time Graduate Entry Program

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 3 (Summer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSB111</td>
<td>PUB470 Paramedic Clinical Practice 2</td>
</tr>
<tr>
<td>LSB384</td>
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<tr>
<td>PUB390</td>
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<tr>
<td>PUB391</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>PUB550</td>
<td>PUB670 Internship (Paramedic Clinical Practice)</td>
</tr>
<tr>
<td>PUB555</td>
<td>PUB680 Professional Development in Paramedic Practice</td>
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<tr>
<td>PUB570</td>
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</tbody>
</table>

Potential Careers:
Paramedic.

HEALTH

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Graduate Diploma in Public Health (PU60)

Year offered: 2009
Admissions: Yes
CRICOS code: 020306E
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Course duration (external): 2 semesters (full-time) or 4 semesters (part-time)
Domestic fees (indicative): 2009: Full fee tuition $7,250 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

Overview
Public health professionals make a difference to the health of populations. These courses provide opportunities to protect, promote and restore health and wellbeing in society. Students obtain core skills in epidemiology and biostatistics and gain knowledge about health systems and contemporary and challenging population health issues. This course is designed for health professionals interested in moving into the public health area, mid-career health professionals seeking advancement in their area of work and clinicians wishing to broaden their range of expertise.

This course is offered and taught conjointly by a consortium of three universities (QUT, Griffith University, and The University of Queensland). Students enrol through one of these universities and are required to complete four compulsory core units and four elective units selected from a specialised stream.

Entry Requirements
Applicants should have an approved three-year or four-year bachelor degree in health, behavioural, social or biological science from a recognised institution and not less than one year of relevant full-time professional experience.

Applicants who hold a four-year degree may be eligible for advanced standing of up to 48 credit points.

Admission on the basis of professional experience and/or research work will be considered.

Majors
Specialised stream units are available in the areas of:
- Emergency and Disaster Management
- Epidemiology and Research Methods
- Health Promotion
- Health Services Management
- Occupational and Environmental Health Science
- Public Health Nutrition

There is also the option of not completing a major and choosing units from more than one stream.

Course Structure
Full-time students in the program undertake a coursework component for two semesters (or four semesters part-time - two units per semester). The coursework comprises four core units (Part A) and four advanced elective units (Part B). Elective units will normally be selected according to choice of a stream of study.

Course Articulation
This course fully articulates into the Master of Public Health.

International Student Entry
International students may only enrol in full-time studies. International students may not enrol in the Emergency and Disaster Management Study Area, as it is available part-time only. They may enrol in this major in HL88 Master of Health Science.

Further information
For more information about this course, please contact the School of Public Health on +617 3138 5878 or email sph.studentcentre@qut.edu.au

Course structure

<table>
<thead>
<tr>
<th>Part A - Core Units</th>
<th>Part B - Advanced elective units offered by QUT</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUN105 Health Statistics</td>
<td>PUN451 Introduction to Health Disaster Management</td>
</tr>
<tr>
<td>PUN640 Health Care Delivery and Reform</td>
<td>PUN452 Health Disaster Planning and Preparedness</td>
</tr>
<tr>
<td>PUN106 Population Health</td>
<td>PUN453 Health Disaster Response and Recovery</td>
</tr>
<tr>
<td>HLN710 Fundamentals of Epidemiology and Research Design</td>
<td>PUN454 Health Leadership in Disaster Management</td>
</tr>
<tr>
<td></td>
<td>PUN608 Health Economics</td>
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<td></td>
<td>PUN632 Health Services Management, Leadership and Change</td>
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<td></td>
<td>PUN649 Health Care Financial Management</td>
</tr>
<tr>
<td></td>
<td>PUN688 International Health Policy and Management</td>
</tr>
</tbody>
</table>

Emergency and Disaster Management
- Introduction to Health Disaster Management
- Health Disaster Planning and Preparedness
- Health Disaster Response and Recovery
- Health Leadership in Disaster Management

Epidemiology and Research Methods
- HLN405 Qualitative Research
- HLN706 Advanced Quantitative Research Methods
- NSN424 Evidence Based Practice
- PUN103 Advanced Epidemiology

Health Promotion
Students must complete PUP032, PUP034, PUP037, plus either PUB644 or PUP038

PUB644 Health Promoting Schools
PUP032 Intervention Design and Theories of Change
PUP034 Advanced Studies and Practice in Health Promotion
PUP037 Health Program Evaluation
PUP038 New Developments in Health Promotion

**Occupational and Environmental Health Science**

Students must complete any 4 of the following units

PUN418 Introduction To Financial Risk Management
PUN001 Contemporary Risk Management
PUN008 Risk Assessment
PUN010 Implementing Risk Management
PUN301 Occupational Health and Safety Law and Management
PUN465 Environmental Protection
PUN466 Communicable diseases
PUN467 Public Health Risk Assessment
PUN500 Safety Management
PUN620 Concepts of Environmental Health
PUP116 Ergonomics
PUP250 Occupational Hygiene
PUP415 Occupational Health

**Public Health Nutrition**

PUN551 Advanced Public Health Nutrition
PUN552 Population Nutrition and Physical Activity Assessment
PUN553 Chronic Disease Prevention and Management
PUN554 Food Policy and Sustainability

**Potential Careers:**

Community Health Officer, Health Promotion Officer, Policy Officer, Project Manager, Public Health Officer.
Graduate Diploma in Health Management (PU63)

Year offered: 2009
Admissions: Yes
CRICOS code: 065614K
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove and External

Overview
The effective management of health services is of vital importance to the community and health sector alike. In response to the need for improved health management education, the Graduate Diploma in Health Management is designed to equip students with the knowledge, competencies and professional attitudes to undertake senior managerial roles and to provide health leadership within the health sector.

Entry Requirements
Applicants must have an appropriate bachelor’s degree from a recognised institution, or other qualifications/work experience acceptable to the Head of the School of Public Health.

It is assumed that students entering this program will have a broad knowledge of health and health care, information technology, or environmental health.

Study Areas
Specialised streams of study are offered in the areas of:
- Health Services Management
- Risk Management
- Emergency and Disaster Management
- Health Technology

There is also the option of not completing a study area and choosing units from more than one stream.

Course Articulation
The Graduate Diploma in Health Management fully articulates into the Master of Health Management. Students who complete 3 of the 4 core units plus an elective will be able to exit with a Graduate Certificate in Health Management.

Course Structure
The Graduate Diploma of Health Management will comprise:

- 4 core Health Management units

plus either
. A choice of Study Area from the Study Areas listed above; OR
. 4 electives chosen from units offered across the Study Areas listed above

Further Information
For more information about this course, please contact the School of Public Health on +617 3138 5878 or email sph.studentcentre@qut.edu.au

Course structure- Full time

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>PUN106 Population Health</td>
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<tr>
<td>PUN640 Health Care Delivery and Reform</td>
<td>2 units of Study Area or electives</td>
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<table>
<thead>
<tr>
<th>Semester 2</th>
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<tbody>
<tr>
<td>PUN210 Fundamentals of Health Management</td>
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<tr>
<td>PUN632 Health Services Management, Leadership and Change</td>
<td>2 units of Study Area or electives</td>
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Course structure- Part time

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>PUN106 Population Health</td>
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<tr>
<td>PUN640 Health Care Delivery and Reform</td>
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<table>
<thead>
<tr>
<th>Semester 2</th>
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<tbody>
<tr>
<td>PUN210 Fundamentals of Health Management</td>
<td></td>
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<tr>
<td>PUN632 Health Services Management, Leadership and Change</td>
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<tr>
<th>Semester 3</th>
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<td>2 units from Study Area or electives</td>
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<table>
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<tr>
<th>Semester 4</th>
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<tbody>
<tr>
<td>2 units from Study Area or electives</td>
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</table>

Study Areas

Emergency and Disaster Management
- PUN451 Introduction To Health Disaster Management
- PUN452 Health Disaster Planning and Preparedness
- PUN453 Health Disaster Response and Recovery
- PUN454 Health Leadership in Disaster Management

Health Services Management
- PUN211 Health Care Finance and Economics
- PUN212 Understanding Health Information (2010)
- PUN213 Introduction to Quality Management in Health (2010)
- PUN688 International Health Policy and Management
<table>
<thead>
<tr>
<th>Risk Management</th>
<th>HLN750-2 Thesis (part-time)</th>
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<tbody>
<tr>
<td>PUN001 Contemporary Risk Management</td>
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<td>PUN008 Risk Assessment</td>
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<td>PUN010 Implementing Risk Management</td>
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<tr>
<td>PUN418 Introduction To Financial Risk Management</td>
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<tr>
<td>Health Technology</td>
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<tr>
<td>INN545 Introduction to Health Technology</td>
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<tr>
<td>INN546 Major Issues in Health Technology</td>
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<tr>
<td>Choose 2 units from either the Management or the Technical Streams Management Stream</td>
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<tr>
<td>INN210 Databases</td>
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<tr>
<td>INN251 Networks</td>
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<td>INN255 Security</td>
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<tr>
<td>INN271 The Web</td>
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<tr>
<td>Technical Stream</td>
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<td>INN330 Information Management</td>
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<td>INN321 Business Process Management</td>
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<td>INN220 Business Analysis</td>
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<tr>
<td>INN500 IT Project Management</td>
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<tr>
<td>INN322 Information Systems Consulting</td>
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<tr>
<td>Elective List</td>
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</tr>
<tr>
<td>Students may also undertake any unit listed in the PU63/PU83 Study Areas as an elective.</td>
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<tr>
<td>LIST B ELECTIVES</td>
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<tr>
<td>No more than 4 units may be undertaken from outside the Faculty of Health Accounting</td>
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<tr>
<td>AYN410 Business Law and Ethics</td>
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<tr>
<td>AYN416 Financial Accounting 1</td>
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<tr>
<td>MGN409 Introduction to Management</td>
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<td>MGN412 People in Organisations</td>
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<td>MGN421 Strategic HRM</td>
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<tr>
<td>MGN505 Consulting and Change Management</td>
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<tr>
<td>Legal and Justice Studies</td>
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<tr>
<td>JSP154 Human Rights and Global Justice</td>
<td></td>
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<tr>
<td>Philanthropy and Non Profit Studies</td>
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<tr>
<td>GSN224 Corporate Philanthropy</td>
<td></td>
</tr>
<tr>
<td>GSN481 Philanthropic and Nonprofit Frameworks of Governance</td>
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<tr>
<td>GSN483 Ethics for Philanthropic and Nonprofit Organisations</td>
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<td>GSN484 Management for Philanthropic and Nonprofit Organisations</td>
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<td>GSN485 Legal Issues for Philanthropic and Nonprofit Organisations</td>
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<tr>
<td>GSN486 Accounting and Finance Issues for Philanthropic &amp; Nonprofit Organisations</td>
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<tr>
<td>AMN461 Corporate Media Strategy and Tactics</td>
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<tr>
<td>AMN465 Public Relations Management</td>
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<tr>
<td>AMN467 Public Relations Campaigns</td>
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</tr>
</tbody>
</table>

**LIST A ELECTIVES**

- Environmental Health
- PUN363 Environmental Health Law
- PUN467 Public Health Risk Assessment
- Occupational Health and Safety
- PUN301 Occupational Health and Safety Law and Management
- PUP415 Occupational Health Research Methods
- HLN405 Qualitative Research
- PUN105 Health Statistics
- HLN706 Advanced Quantitative Research Methods
- HLN710 Fundamentals of Epidemiology and Research Design
- HLN701 Independent Study
- HLN703 Project A
- HLN704 Project B
- HLN708 Project
- HLN700 Thesis
- HLN750-1 Thesis (part-time)
Graduate Diploma in Occupational Health and Safety (PU65)

Year offered: 2009
Admissions: Yes
CRICOS code: 061160A
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Course duration (external): 4 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Dr Thomas Tenkate
Discipline coordinator: Dr Margaret Cook
Campus: Kelvin Grove

Overview
The design of this course is multidisciplinary. It covers occupational health and safety topics that include ergonomics, occupational health, hygiene, law and safety technology.

Entry requirements
Applicants should have a degree or equivalent in an appropriate discipline from a recognised tertiary institution.

Applicants may be considered for special entry if they have experience and responsibility in occupational health and safety. Because the course is academically demanding and high standards of performance are expected, you would need either an extensive background in the discipline or other suitable tertiary qualifications.

Students with relevant postgraduate studies may apply for credit transfer or recognition of prior learning/experience within the rules of the University.

Course Structure
Students complete eight specified units. The course is available full-time and part-time. Internal and external modes are available (within Australia only).

Course Articulation
This course fully articulates into the Master of Health Science.

International Student Entry
International students may only enrol in full-time studies and may only study on-shore.

Potential Careers:
Government Officer, Manager, Occupational Health and Safety Officer, Policy Officer.

Full-time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>PUN001</td>
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<tr>
<td>PUN301</td>
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<tr>
<td>PUN008</td>
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<tr>
<td>PUN106</td>
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<tr>
<td>PUN500</td>
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<tr>
<td>PUP415</td>
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<tr>
<td>PUP116</td>
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<tr>
<td>PUP250</td>
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</tbody>
</table>

Part-time Course Structure

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>PUN001</td>
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<td>PUN500</td>
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<tr>
<td>PUP415</td>
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<tr>
<td>PUN008</td>
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<tr>
<td>PUN106</td>
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<tr>
<td>PUP116</td>
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<tr>
<td>PUP250</td>
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</tbody>
</table>

Further information
For more information about this course, please call the School of Public on phone +617 3138 5878 or email sph.studentcentre@qut.edu.au

Course structure
Graduate Diploma in Environmental Health (PU67)

Year offered: 2009
Admissions: Yes
CRICOS code: 061302C
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Course duration (external): 4 semesters part-time (from 2007)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

Overview
This course provides the knowledge and skills required for graduates to be employed as environmental health practitioners and in particular they will be eligible to practice as environmental health officers. This award provides an entry pathway into environmental health professional practice for students with undergraduate degrees in public health, nutrition, nursing and science.

Entry requirements
Applicant must hold an undergraduate degree in a relevant area such as science, environmental science, nursing, health science or public health. Normally applicants must have completed a minimum of 48 credit points of basic science in units such as chemistry, physics, microbiology, anatomy and physiology, or life science.

Course Structure
Students follow a prescribed enrolment program and are required to complete seven units in environmental health and PUN106 Population Health.

Students enrolling in external mode will be required to attend intensive practical sessions at Kelvin Grove campus for selected units in the course.

Course Articulation
This course articulates into the Master of Health Science.

International Student Entry
International students may enrol only in full-time programs in internal mode.

Further Information
For more information about this course, please contact the School of Public Health on phone +61 7 3138 5878 or email sph.studentcentre@qut.edu.au

Course structure

| Year 1, Semester 1 | | | |
|--------------------|----------------|
| PUN106 | Population Health |
| PUN620 | Concepts of Environmental Health |

| Year 1, Semester 2 | | | |
|--------------------|----------------|
| PUN465 | Environmental Protection |
| PUN466 | Communicable diseases |
| PUN467 | Public Health Risk Assessment |
| PUN617 | Environmental Health Management |

| Year 2, Semester 1 | | | |
|--------------------|----------------|
| PUN363 | Environmental Health Law |
| PUN364 | Food Safety |

| Year 2, Semester 2 | | | |
|--------------------|----------------|
| PUN465 | Environmental Protection |
| PUN617 | Environmental Health Management |

Potential Careers:
Environmental Health Officer, Government Officer, Policy Officer, Public Health Officer.
Master of Health Management (PU83)

Year offered: 2009
Admissions: Yes
CRICOS code: 065613M
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Course duration (external): 3 semesters (full-time) or 6 semesters (part-time)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 144

Overview
The effective management of health services is of vital importance to the community and health sector alike. In response to the need for improved health management education, the Master of Health Management degree is designed to equip students with the knowledge, competencies and professional attitudes to undertake senior managerial roles and to provide health leadership within the health sector.

Entry Requirements
Applicants can come from many health related fields, but should hold a recognised degree in health, behavioural, social or biological science, or other qualifications and/or work experience acceptable to the Executive Dean. For applicants who hold a relevant four-year degree, advanced standing of 48 credit points may be available.

Study Areas
Specialised streams of study are offered in the areas of:
- Health Services Management
- Risk Management
- Emergency and Disaster Management
- Health Technology

There is also the option of not completing a major and choosing units from more than one stream.

Course Structure
The Master of Health Management will comprise three aspects:
- 4 core Health Management units
- 4 units from a Study Area
- 4 units that may comprise a further study area, electives or a dissertation component of one semester or two semesters part-time (HLN700 or HLN750-1 and HLN750-2)

Note that it is not compulsory to complete a Study Area and students may instead choose 4 units from across the Study Areas.

Course Articulation
The Graduate Diploma in Health Management fully articulates into the Master of Health Management. Students who complete 3 of the 4 core units plus an elective will be able to exit with a Graduate Certificate in Health Management.

Further Information
For more information about this course, please contact the School of Public Health on +61 7 3138 5878 or email sph.studentcentre@qut.edu.au

Course structure- Full-time

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>PUN106  Population Health</td>
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<tr>
<td>PUN640  Health Care Delivery and Reform</td>
</tr>
<tr>
<td>2 units from major study area or electives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUN632  Health Services Management, Leadership and Change</td>
</tr>
<tr>
<td>PUN210  Fundamentals of Health Management</td>
</tr>
<tr>
<td>2 units from major study area or electives or dissertation</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
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<tbody>
<tr>
<td>4 units from second major study area or electives or dissertation</td>
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</table>

Course structure- Part time

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>PUN106  Population Health</td>
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<tr>
<td>PUN640  Health Care Delivery and Reform</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUN210  Fundamentals of Health Management</td>
</tr>
<tr>
<td>1 unit from Study Area or elective</td>
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</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
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</thead>
<tbody>
<tr>
<td>2 units from Study Area or electives</td>
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<table>
<thead>
<tr>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUN632  Health Services Management, Leadership and Change</td>
</tr>
<tr>
<td>1 unit from Study Area or elective</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
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<tbody>
<tr>
<td>2 units from Study Area or electives or dissertation</td>
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<table>
<thead>
<tr>
<th>Semester 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 units from Study Area or electives or dissertation</td>
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</tbody>
</table>

Study Areas
### Emergency and Disaster Management
- PUN451 Introduction To Health Disaster Management
- PUN452 Health Disaster Planning and Preparedness
- PUN453 Health Disaster Response and Recovery
- PUN454 Health Leadership in Disaster Management

### Health Services Management
- PUN211 Health Care Finance and Economics
- PUN212 Understanding Health Information (2010)
- PUN213 Introduction to Quality Management in Health (2010)
- PUN688 International Health Policy and Management

### Risk Management
- PUN001 Contemporary Risk Management
- PUN008 Risk Assessment
- PUN010 Implementing Risk Management
- PUN418 Introduction To Financial Risk Management

### Health Technology
- INN545 Introduction to Health Technology
- INN546 Major Issues in Health Technology
- INN210 Databases
- INN251 Networks
- INN255 Security
- INN271 The Web
- INN330 Information Management
- INN321 Business Process Management
- INN220 Business Analysis
- INN500 IT Project Management
- INN322 Information Systems Consulting

### Elective List

**List A Electives**
- Environmental Health
- Environmental Health Law
- Public Health Risk Assessment
  - Occupational Health and Safety
- Occupational Health and Safety Law and Management

**List B Electives**

- Occupational Health Research Methods
- Qualitative Research
- Health Statistics
- Advanced Quantitative Research Methods
- Fundamentals of Epidemiology and Research Design
- Independent Study
- Project A
- Project B
- Project
- Thesis
- Thesis (part-time)
- Thesis (part-time)

No more than 4 units may be undertaken from outside the Faculty of Health.

- Business Law and Ethics
- Financial Accounting 1
- Business/Management
- Introduction to Management
- People in Organisations
- Strategic HRM
- Consulting and Change Management
- Legal and Justice Studies
- Human Rights and Global Justice
- Philanthropy and Non Profit Studies
- Corporate Philanthropy
- Philanthropic and Nonprofit Frameworks of Governance
- Ethics for Philanthropic and Nonprofit Organisations
- Management for Philanthropic and Nonprofit Organisations
- Legal Issues for Philanthropic and Nonprofit Organisations
- Accounting and Finance Issues for Philanthropic & Nonprofit Organisations
  - Advertising, Marketing and Public Relations
- Corporate Media Strategy and Tactics
- Public Relations Management
- Public Relations Campaigns

**Potential Careers:**
- Academic, Administrator, Health Information Manager, Health Policy Officer, Health Services Manager, Public Health Officer, Public Health Program Manager, Rehabilitation Professionals, Risk Manager.
Master of Public Health (PU85)

Year offered: 2009
Admissions: Yes
CRICOS code: 009029C
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Course duration (external): 3 semesters (full-time) or 6 semesters (part-time)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 144
Course coordinator: Dr Thomas Tenkate
Campus: Kelvin Grove

Overview
Public health professionals make a difference to the health of populations. These courses provide opportunities to protect, promote and restore health and wellbeing in society. Students obtain core skills in epidemiology and biostatistics and gain knowledge about health systems and contemporary and challenging population health issues. This course is designed for health professionals interested in moving into the public health area, mid-career health professionals seeking advancement in their area of work and clinicians wishing to broaden their range of expertise.

Entry requirements
Applicants should have an approved three-year or four-year bachelor degree in health, behavioural, social or biological science from a recognised institution and not less than one year of relevant full-time professional experience.

Application for Advanced Standing
Applicants who hold a four-year degree may be eligible for advanced standing of up to 48 credit points.

Admission on the basis of professional experience and/or research work will be considered.

Majors
Specialised streams of study are offered in the areas of:
- Emergency and Disaster Management
- Epidemiology and Research Methods
- Health Promotion
- Health Services Management
- Occupational and Environmental Health Science
- Public Health Nutrition

There is also the option of not completing a major and choosing units from more than one stream.

Course Structure
Students elect between three options:

(1) The first option is for full coursework, with no project or thesis component:
- four core units (Part A),
- one research methods unit (HLN405, HLN705 or HLN706) and
- seven advanced elective units (Part B)

(2) Option two is to undertake coursework with a project component:
- four core units (Part A)
- one research methods unit (HLN405, HLN705 or HLN706) and
- five advanced elective units (Part B) and
- one project unit (HLN703).

(3) Option three is coursework with a thesis component:
- four core units (Part A)
- four advanced elective units (Part B)
- dissertation component of one semester or two semesters part-time (HLN700 or HLN750-1 and HLN750-2)

Elective units (from Part B) will normally be selected according to choice of a major, or more than one stream of study where the no major option is chosen.

Course Articulation
The Graduate Certificate in Public Health fully articulates into the Graduate Diploma in Public Health and Master of Public Health and the Graduate Diploma in Public Health fully articulates into the Master of Public Health.

International Student Entry
International students may only enrol in full-time studies.

Further information
For more information about this course, please contact the School of Public Health on +617 3138 5878 or email sph.studentcentre@qut.edu.au

Course structure - Full-time

<table>
<thead>
<tr>
<th>PART A - Semester 1 - Core Units (Option 1, 2, 3)</th>
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</thead>
<tbody>
<tr>
<td>PUN105 Health Statistics</td>
</tr>
<tr>
<td>PUN640 Health Care Delivery and Reform</td>
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<tr>
<td>PUN106 Population Health</td>
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<tr>
<td>HLN710 Fundamentals of Epidemiology and Research Design</td>
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<table>
<thead>
<tr>
<th>PART B - Semester 2 - Advanced Elective Units offered by QUT (Option 1, 2, 3)</th>
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<tbody>
<tr>
<td>4 electives from same major or</td>
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<tr>
<td>4 electives across majors</td>
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<tr>
<th>PART C - Semester 3 - Coursework (Option 1 only)</th>
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<tbody>
<tr>
<td>Students select further electives from</td>
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</table>
advanced elective list, one of which must be HLN405 or HLN706
OR

PART C - Semester 3 - Project (Option 2 only)
HLN703  Project A
plus electives from advanced elective list, one of which must be HLN405 or HLN706
OR

PART C - Semester 3 - Dissertation (Option 3 only)
HLN700  Thesis

Course structure - Part-time

PART A - Semester 1 - Core Units
HLN710  Fundamentals of Epidemiology and Research Design
PUN105  Health Statistics

PART B - Semester 2 - Advanced Elective Units Offered By QUT (Option 1, 2, 3)
2 electives from same major
or
2 electives across majors

PART A - Semester 3 - Core Units
PUN106  Population Health
PUN640  Health Care Delivery and Reform

PART B - Semester 4 - Advanced Elective Units Offered By QUT (Option 1, 2, 3)
2 electives from same major
or
2 electives from across majors

PART C - Semester 5 & 6 - Coursework (Option 1 only)
Students select further electives from advanced elective list.
OR

PART C - Semester 5 & 6 - Project (Option 2 only)
HLN703  Project A
OR

PART C - Semester 5 & 6 - Dissertation (Option 3 only)
HLN750-1  Thesis
AND
HLN750-2  Thesis

Course structure - Advanced Elective Unit List

Emergency and Disaster Management
PUN451  Introduction to Health Disaster Management
PUN452  Health Disaster Planning and Preparedness
PUN453  Health Disaster Response and Recovery
PUN454  Health Leadership in Disaster Management

Epidemiology and Research Methods
HLN405  Qualitative Research
HLN706  Advanced Quantitative Research Methods
PUN103  Advanced Epidemiology
NSN424  Evidence Based Practice

Health Services Management and Policy Sciences
PUN608  Health Economics
PUN632  Health Services Management, Leadership and Change
PUN688  International Health Policy and Management
PUN649  Health Care Financial Management

Health Promotion
PUP032  Intervention Design and Theories of Change
PUP034  Advanced Studies and Practice in Health Promotion
PUP037  Health Program Evaluation
PUP038  New Developments in Health Promotion

Occupational and Environmental Health Science
Students should complete any 4 of the following units
PUN418  Introduction To Financial Risk Management
PUN001  Contemporary Risk Management
PUN008  Risk Assessment
PUN010  Implementing Risk Management
PUN301  Occupational Health and Safety Law and Management
PUN500  Safety Management
PUN465  Environmental Protection
PUN466  Communicable diseases
PUN467  Public Health Risk Assessment
PUN620  Concepts of Environmental Health
PUP116  Ergonomics
PUP250  Occupational Hygiene
PUP415  Occupational Health

Public Health Nutrition
PUN551  Advanced Public Health Nutrition
PUN552  Population Nutrition and Physical Activity Assessment
PUN553  Chronic Disease Prevention and Management
PUN554  Food Policy and Sustainability

Potential Careers:
Community Health Officer, Government Officer, Health Promotion Officer, Public Health Officer.
Graduate Diploma in Psychology (PY08)

Year offered: 2009
Admissions: Yes
CRICOS code: 036434K
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters (may not be available by evening study)

Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)

Domestic Entry: February (full-time and part-time) and July (part-time only)
International Entry: February
Total credit points: 96
Course coordinator: Dr Julie Hansen
Campus: Kelvin Grove

Overview
The Graduate Diploma in Psychology provides an Australian Psychology Accreditation Council (APAC) accredited undergraduate level of training in psychology, which can be added to a previous degree in another discipline. That is, this qualification is graduate level in timing, but undergraduate level in content, and qualifies students to apply for entry into an accredited fourth year, either the Bachelor of Behavioural Science (Honours Psychology) program or the Post Graduate Diploma in Psychology. Entry into these fourth year programs is competitive and normally requires a Grade Point Average (GPA) of at least 5 in the Graduate Diploma.

Entry requirements
An undergraduate degree plus successful completion of an introductory psychology unit (QUT equivalent PYB101, PYB102 or PYB100) and an introductory research and statistics unit (for example PYB110) equivalent to those accredited in the first year of QUT’s Bachelor of Behavioural Science (Psychology) degree.

International Student Entry
QUT advises that international students may only enrol in February in full-time studies.

Further Information
For more information about this course, please contact the School of Psychology and Counselling on +617 3138 4810 or email psyc.enquiries@qut.com.

Full-Time Course Structure

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<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>PYB202</td>
<td>Social and Organisational Psychology</td>
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<tr>
<td>PYB210</td>
<td>Research Design and Data Analysis</td>
<td></td>
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<tr>
<td>PYB304</td>
<td>Physiological Psychology</td>
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</tr>
<tr>
<td>PYB309</td>
<td>Individual Differences and Assessment</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>PYB203</td>
<td>Developmental Psychology</td>
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<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>PYB304</td>
<td>Physiological Psychology</td>
<td></td>
</tr>
<tr>
<td>PYB309</td>
<td>Individual Differences and Assessment</td>
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<tr>
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<tbody>
<tr>
<td>PYB306</td>
<td>Psychopathology</td>
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<thead>
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<tbody>
<tr>
<td>PYB204</td>
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<tr>
<td>PYB306</td>
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<tr>
<td>Level 3 Psychology Elective*</td>
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<table>
<thead>
<tr>
<th>Electives</th>
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<tbody>
<tr>
<td>PYB350</td>
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</table>

*** PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology)

| PYB302    | Industrial and Organisational Psychology    |
| PYB305    | Applied Social Psychology                    |
| PYB307    | Health Psychology                            |
| PYB356    | Counselling Theory and Practice 2           |
| PYB358    | Advanced Developmental Psychology            |
| PYB359    | Introduction to Family Therapy               |
| PYB360    | Interventions for Addictive Behaviours       |
| PYB372    | Traffic Psychology and Behaviour             |
| PYB374    | Applying Traffic Psychology                  |

Electives are available in first or second semester but not both

Part-Time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>PYB202</td>
<td>Social and Organisational Psychology</td>
</tr>
<tr>
<td>PYB210</td>
<td>Research Design and Data Analysis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>PYB203</td>
<td>Developmental Psychology</td>
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<table>
<thead>
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<th>Year 2, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>PYB304</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>PYB309</td>
<td>Individual Differences and Assessment</td>
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</tbody>
</table>

<table>
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<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>PYB306</td>
<td>Psychopathology</td>
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<table>
<thead>
<tr>
<th>Level 3 Psychology Electives</th>
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<tbody>
<tr>
<td>PYB350</td>
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</table>

*** PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology)

| PYB302    | Industrial and Organisational Psychology    |
| PYB305    | Applied Social Psychology                    |
| PYB307    | Health Psychology                            |
| PYB356    | Counselling Theory and Practice 2           |
| PYB358    | Advanced Developmental Psychology            |
| PYB359    | Introduction to Family Therapy               |
| PYB360    | Interventions for Addictive Behaviours       |

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PYB372  Traffic Psychology and Behaviour
PYB374  Applying Traffic Psychology

Electives are available in first or second semester but not both

**Part-Time Course Structure - Mid-year intake**

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB203  Developmental Psychology</td>
</tr>
<tr>
<td>PYB204  Perception and Cognition</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB202  Social and Organisational Psychology</td>
</tr>
<tr>
<td>PYB210  Research Design and Data Analysis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB306  Psychopathology</td>
</tr>
<tr>
<td>Level 3 Psychology Elective*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB304  Physiological Psychology</td>
</tr>
<tr>
<td>PYB309  Individual Differences and Assessment</td>
</tr>
</tbody>
</table>

**Level 3 Psychology Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB350</td>
<td>Advanced Statistical Analysis</td>
</tr>
<tr>
<td>*** PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology)</td>
<td></td>
</tr>
<tr>
<td>PYB302</td>
<td>Industrial and Organisational Psychology</td>
</tr>
<tr>
<td>PYB305</td>
<td>Applied Social Psychology</td>
</tr>
<tr>
<td>PYB307</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>PYB356</td>
<td>Counselling Theory and Practice 2</td>
</tr>
<tr>
<td>PYB358</td>
<td>Advanced Developmental Psychology</td>
</tr>
<tr>
<td>PYB359</td>
<td>Introduction to Family Therapy</td>
</tr>
<tr>
<td>PYB360</td>
<td>Interventions for Addictive Behaviours</td>
</tr>
<tr>
<td>PYB372</td>
<td>Traffic Psychology and Behaviour</td>
</tr>
<tr>
<td>PYB374</td>
<td>Applying Traffic Psychology</td>
</tr>
</tbody>
</table>

Electives are available in first or second semester but not both
Bachelor of Behavioural Science (Honours Psychology) (PY09)

Year offered: 2009
Admissions: Yes
CRICOS code: 061159E
Course duration (full-time): 2 Semesters
Course duration (part-time): 4 Semesters (may not be available by evening study)
Domestic fees (indicative): 2009: CSP $2,739 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February only (no mid-year entry). Closing date for applications is 1 October of the previous year in which you are applying for entry (applications submitted by 17 October 2009 will be accepted as previously advertised).
International Entry: February only (no mid-year entry). Closing date for applications is 1 October of the previous year in which you are applying for entry (applications submitted by 17 October 2009 will be accepted as previously advertised).
Total credit points: 96
Course coordinator: Dr Renata Meuter
Campus: Kelvin Grove

Overview
The Honours program builds on an undergraduate Australian Psychology Accreditation Council (APAC) accredited psychology degree and provides an opportunity for advanced study and research. Successful completion of the Honours program meets the academic requirements for provisional registration as a psychologist with the Psychologist Registration Board of Queensland.

Entry requirements
Entry to this course is competitive. To be considered for admission, candidates:
- must hold an undergraduate degree accredited by the Australian Psychology Accreditation Council (APAC) as an entry point into an honours program (for example QUT's PY45 Bachelor of Behavioural Science (Psychology))
- must have with an overall Grade Point Average (GPA) of at least 5
- must have a GPA of at least 5 across APAC accredited second and third year psychology units
- must have successfully completed an APAC accredited third year statistics unit (PYB350 or equivalent).

QUT Applicants
For applicants with a QUT bachelor's award, the base level requirements for consideration for inclusion in the Honours program will be:
- a minimum GPA of 5 in the overall undergraduate degree program
- at least a pass in PYB350 Advanced Statistical Analysis (or its equivalent)
- a minimum overall GPA of 5 in the prescribed second and third year Psychology units listed below, or their equivalent. Entry is competitive based on GPA in these prescribed units:

PYB207 Research and Professional Development Seminar
PYB202 Social and Organisational Psychology (to replace PYB302)
PYB204 Perception and Cognition (to replace PYB201 and PYB303)
PYB309 Individual Differences and Assessment (to replace PYB206 and PYB311)

A change in the PY45 core sequence may have resulted in some students completing a slightly different sequence. Specifically,

PYB202 Social and Organisational Psychology (to replace PYB205 and PYB302)
PYB204 Perception and Cognition (to replace PYB201 and PYB303)
PYB309 Individual Differences and Assessment (to replace PYB206 and PYB311)

For applicants with an APAC-accredited bachelor award other than from QUT, similar requirements are expected. Certified copies of complete academic transcripts and evidence of their eligibility to undertake an honours program at their home institution must be provided with applications.

Non-QUT Applicants
For applicants with Bachelor's awards other than from QUT, similar requirements will be expected.

They will also be required to provide certified copies of complete academic transcripts and evidence of their eligibility to undertake an Honours program at their home institution.

Course Structure
The courses comprises of eight 12 credit point units. Coursework includes the compulsory unit PYB407 Research and Professional Development Seminar; plus elective units, chosen from cognitive neuropsychology, developmental psychology, counselling psychology, or organisational psychology. The research component of the program entails one research methods unit and an individual thesis. PYB400 Thesis is undertaken in modules throughout the program and initially students complete a research plan which sets out the project. This is followed by the collection, analysis and writing-up of the data. All coursework units have 3 contact hours per week. Research thesis units contact is as required by the supervisor.

International Student Entry
International students may enrol only in full-time studies.

Further Information
For more information about this course, please contact the School of Psychology and Counselling on phone +617 3138 4810 or email psyc.enquiries@qut.com

Full-Time Course Structure

**Year 1 Semester 1**
- PYB400-1 Thesis (Part 1)
- PYB401 Advanced Research Methods
  - Two Elective Units

**Year 1 Semester 2**
- PYB400-2 Thesis (Part 2)
- PYB400-3 Thesis (Part 3)
- PYB400-4 Thesis (Part 4)
- PYB407 Research and Professional Development Seminar

Part-Time Course Structure

**Year 1 Semester 1**
- PYB401 Advanced Research Methods
  - One Elective Unit

**Year 1 Semester 2**
- PYB400-1 Thesis (Part 1)
- PYB407 Research and Professional Development Seminar

**Year 2 Semester 1**
- PYB400-2 Thesis (Part 2)
  - One Elective Unit

**Year 2 Semester 2**
- PYB400-3 Thesis (Part 3)
- PYB400-4 Thesis (Part 4)

**Elective Units**
- PYB402 Counselling Psychology
- PYB403 Cognitive Neuropsychology
- PYB404 Issues in Social Developmental Psychology
- PYB405 Advanced Organisational Psychology

**Potential Careers:**
Administrator, Aged Services Worker, Community Worker, Counsellor, Disability Services Worker, Family Services Officer, Government Officer, Guidance Officer, Health Information Manager, Health Services Manager, Higher Education Worker, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Information Officer, Manager, Psychologist, Public Health Officer, Public Servant, School Counsellor, Social Scientist, Youth Worker.
Master of Counselling (PY12)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: Full fee tuition $3,375 (indicative) per semester (part-time)
Domestic Entry: February
Total credit points: 144
Course coordinator: Dr Roger Lowe
Campus: Kelvin Grove

Overview
The Master of Counselling offers preparation for a specialised position in counselling for practitioners from a variety of backgrounds. It has an applied, experiential component including Clinical practice which meets the training requirements for (PACFA) registration. It also provides knowledge, understanding and skills that will contribute to the development and practice of counselling in the professional environment.

Entry requirements
An approved degree in a human service or related area, at least 2 years of work experience, access to ongoing counselling work and personal suitability. Candidates with other qualifications/appropriate work experience may be admitted subject to approval by the Head of School of Psychology and Counselling.

In addition to submission of an admission form (PG Form for domestic applicants, F Form for international applicants), applicants are required to submit a PY12 Questionnaire. All forms are available at the following website:

International Student Entry
This course is not available to international students.

Further Information
For more information about this course, please contact the School of Psychology and Counselling on +617 3138 4822 or email psyc.enquiries@qut.edu.au

Course structure

Year 1, Semester 1
- PYN000 Counselling Studies 1
- PYN001 Professional Studies 1

Year 1, Semester 2
- PYN002 Counselling Studies 2
- PYN003 Group Studies

Year 2, Semester 1
- PYN004 Counselling Studies 3
- PYN006 Professional Studies 2

Year 2, Semester 2
- PYN013 Advanced Counselling Studies
- PYN014 Research for Counselling Practice

Year 3, Semester 1
- PYN007 Professional Studies 3
- PYN008-1 Project (Part 1)

Year 3, Semester 2
- PYN008-2 Project (Part 2)
- PYN008-3 Project (Part 3)

Potential Careers:
Counsellor, Guidance Officer, Public Servant, School Counsellor, Youth Worker.
Master of Clinical Psychology (PY18)

Year offered: 2009
Admissions: Yes
CRICOS code: 052769J
Course duration (full-time): 4 semesters
Course duration (part-time): 8 semesters
Domestic fees (indicative): 2009: $2,600 (indicative) per semester: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February (closing date for applications is 1 October of the previous year in which you are applying for entry. Applications submitted by 17 October 2009 will be accepted as previously advertised).
International Entry: February (closing date for applications is 1 October of the previous year in which you are applying for entry. Applications submitted by 17 October 2009 will be accepted as previously advertised).
Total credit points: 192
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Prof Ian Shochet
Campus: Kelvin Grove

Overview
The Master of Clinical Psychology offers students the opportunity for advanced training in clinical theory, skills and research. These are three skills fundamental to the professional practice of clinical psychology and psychotherapy.

The program emphasises an integrative approach drawing upon evidence-based psychotherapies including relational psychodynamic, cognitive-behavioural, and systemic narrative therapies across the lifespan.

A psychology clinic provides practicum opportunities to work with adults, children and families in a real-world learning context. There are opportunities for supervised practica in a variety of counselling and clinical setting including the clinic and external community agencies and health settings.

Career opportunities
The course prepares graduates to work in a wide range of hospital, community and private practice settings, in areas that require clinical and psychotherapy skills, case management, management of health services, needs assessment and program evaluation, health promotion and education, and supervision.

Entry Requirements
Entry to this course is competitive. To be considered for admission, applicants should hold an Australian Psychology Accreditation Council (APAC)-approved four years training or its equivalent from QUT or another recognised institution. A minimum requirement for eligibility for entry is a grade point average (GPA) of 5 or above in fourth year, and two referee reports. Referees will be required to comment on the academic and personal suitability of the candidate and their overall level of support for the candidate's application.

Applicants are shortlisted in priority order on the basis of their GPAs. Shortlisted applicants are required to attend an interview to assess their interpersonal skills in a clinical context. In the case of international applicants, this is conducted via telephone. Admission is based on the candidate's GPA, interview and referee reports.

In addition to submission of an admission form (PG Form for domestic applicants, F Form for international applicants) applicants are required to submit a PY18/PY50 Questionnaire and two PY18/PY50 Referee Reports. All forms are available at the following website: http://www.studentservices.qut.edu.au/info/forms/

Professional recognition
The course is designed to meet the accreditation requirements of the APAC, the Australian Psychological Society College of Clinical Psychologists, and the Psychologists Board of Queensland, and provides a graduate with eligibility to apply to register as a psychologist in Queensland or any other state or territory in Australia.

Registration requirements
All students seeking registration with the Queensland Psychologists Board as a registered psychologist will be required to register as a psychologist with probationary conditions for the duration of the program.

International Student Entry
International students or applicants from whom English is not the first or native language require an IELTS score of 7.0 (with minimum subscores of 7.0 for listening, reading, writing and speaking) and need certification by the APAC that their degree is equivalent to APAC-approved four years training in psychology or its equivalent from QUT or another recognised institution. For applicants for whom English is not the first or native language require an IELTS score of 7.0 (with minimum subscores of 7.0 for listening, reading, writing and speaking) and need certification by the APAC that their degree is equivalent to APAC-approved four years training in psychology or its equivalent from QUT or another recognised institution. For applicants for whom English is not the first or native language, the Psychologists Board may consider an exemption to this policy. Please refer to the Psychologists Board of Queensland website for further details - http://www.psychologyboard.qld.gov.au.

Applicants are responsible for obtaining and paying the APAC for such certification, at a cost determined by the APAC. All applicants are required to attend an interview. In the case of international applicants, this is conducted via telephone.

International students may enrol only in full-time studies.

Further Information
For more information about this course, please contact the School of Psychology and Counselling on phone 07 3138 4822 or email psyc.enquiries@qut.edu.au

Course Structure - Full time

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>PYN025 Clinical Psychological Interventions 1</td>
</tr>
<tr>
<td>PYN027 Clinical Psychological Assessment</td>
</tr>
<tr>
<td>PYN028 Clinical Psychopathology</td>
</tr>
</tbody>
</table>
**Course Structure - Full-time**

### Year 1 Semester 2
- PYN044 Clinical Psychological Interventions 2
- PYN030 Professional Practice in Clinical Psychology
- PYN036 Supervised Practicum 2

### Year 2 Semester 1
- PYN022 Research Thesis 2
- PYN045 Clinical Psychological Interventions 3
- PYN034 Childhood Psychopathology and Treatment
- PYN037 Supervised Practicum 3

### Year 2 Semester 2
- PYN023 Research Thesis 3
- PYN024 Research Thesis 4
- PYN038 Supervised Practicum 4
- PYN039 Health Psychology and Rehabilitation

**Course Structure - Part-time**

### Year 1 Semester 1
- PYN025 Clinical Psychological Interventions 1
- PYN027 Clinical Psychological Assessment

### Year 1 Semester 2
- PYN030 Professional Practice in Clinical Psychology
- PYN044 Clinical Psychological Interventions 2

### Year 2 Semester 1
- PYN028 Clinical Psychopathology
- PYN045 Clinical Psychological Interventions 3

### Year 2 Semester 2
- PYN021 Research Thesis 1
- PYN039 Health Psychology and Rehabilitation

### Year 3 Semester 1
- PYN034 Childhood Psychopathology and Treatment
- PYN035 Supervised Practicum 1

### Year 3 Semester 2
- PYN022 Research Thesis 2
- PYN036 Supervised Practicum 2

### Year 4 Semester 1
- PYN023 Research Thesis 3
- PYN037 Supervised Practicum 3

### Year 4 Semester 2
- PYN024 Research Thesis 4
- PYN038 Supervised Practicum 4
Postgraduate Diploma in Psychology (PY20)

Year offered: 2009
Admissions: Yes
CRICOS code: 034714G
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters (may not be available by evening study)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February only (no mid-year entry). Closing date for applications is 1 October of the previous year in which you are applying for entry (applications submitted by 17 October 2009 will be accepted as previously advertised).
International Entry: February only (no mid-year entry). Closing date for applications is 1 October of the previous year in which you are applying for entry (applications submitted by 17 October 2009 will be accepted as previously advertised).
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Renata Meuter
Campus: Kelvin Grove

Overview
The Postgraduate Diploma in Psychology builds on an undergraduate Australian Psychology Accreditation Council (APAC) accredited psychology degree and provides an opportunity for advanced study and research. Successful completion of the Postgraduate Diploma in Psychology meets the academic requirements for provisional registration as a psychologist with the Psychologist Registration Board of Queensland. It provides an APAC accredited fourth year of training in psychology, similar to Honours.

Entry Requirements
Entry to this course is competitive. To be considered for admission, applicants must hold an undergraduate degree accredited by the Australian Psychology Accreditation Council (APAC) as an entry point into an Honours Psychology program, for example QUT's Bachelor of Behavioural Science (Psychology), with a minimum grade point average of 5 achieved in the second- and third-year APAC-accredited psychology units.

Applicants with a QUT Degree
For applicants with a QUT bachelor degree, the base level requirement for consideration for inclusion in the Postgraduate Diploma in Psychology program is a minimum overall grade point average of 5 in prescribed second- and third-year psychology units or their equivalent, specifically:
- PYB201 Perception
- PYB203 Developmental Psychology
- PYB205 Social Psychology
- PYB206 Personality
- PYB208 Counselling Theory and Practice

Applicants with a Non-QUT Degree
For applicants with Bachelor's awards other than from QUT, similar requirements will be expected.

Certified copies of complete academic transcripts must be provided with applications.

Course structure
The course comprises eight 12 credit point units. Coursework includes the compulsory unit PYB407 Research and Professional Development Seminar; plus elective units, chosen from cognitive neuropsychology, developmental psychology, counselling psychology, or organisational psychology. In consultation with the Course Coordinator, students also choose one cognate elective at third-year level or above. The research component of the program entails one Research Methods unit and a thesis. PYB450 Research Thesis is undertaken in modules throughout the program. Initially students will complete an independent review of the literature and prepare an outline for a research proposal. This will then form the basis of a negotiated group project, for which students independently collect, write up and analyse agreed specific components of the data. All coursework units have three contact hours per week. The contact for research thesis units is as required by the supervisor.

International Student Entry
International students may enrol only in full-time studies.

Further Information
For more information about this course, please contact the School of Psychology and Counselling on +617 3138 4810 or email psyc.enquiries@qut.com
# Full-Time Course structure

## Year 1, Semester 1
- **PYB450-1** Research Thesis (Part 1)
  - Plus ONE research methods unit selected from the following options:
    - **PYB401** Advanced Research Methods
    - **HHB232** Survey Methods
  - Plus TWO advanced psychology units selected from the following options:
    - **PYB402** Counselling Psychology
    - **PYB403** Cognitive Neuropsychology
    - **PYB404** Issues in Social Developmental Psychology
    - **PYB405** Advanced Organisational Psychology

## Year 1, Semester 2
- **PYB407** Research and Professional Development Seminar
- **PYB450-2** Research Thesis (Part 2)
- **PYB450-3** Research Thesis (Part 3)
  - Plus ONE cognate elective, at 3rd year level or above, selected from a list approved by the Course Coordinator.

## Part-Time Course structure

### Year 1, Semester 1
- **Option A**
  - Two units from the following options:
    - **PYB402** Counselling Psychology
    - **PYB403** Cognitive Neuropsychology
    - **PYB404** Issues in Social Developmental Psychology
    - **PYB405** Advanced Organisational Psychology
  - OR
  - **Option B**
    - One unit from the following options:
      - **PYB402** Counselling Psychology
      - **PYB403** Cognitive Neuropsychology
      - **PYB404** Issues in Social Developmental Psychology
      - **PYB405** Advanced Organisational Psychology
      - **HHB232** Survey Methods

### Year 1, Semester 2
- **PYB407** Research and Professional Development Seminar

## Year 2, Semester 1
- **PYB450-1** Research Thesis (Part 1)
  - AND
  - **Option A Continued**
    - One unit from the following options:
      - **PYB401** Advanced Research Methods
      - **HHB232** Survey Methods
        - OR
        - **Option B Continued**
          - One further unit from the following options:
            - **PYB402** Counselling Psychology
            - **PYB403** Cognitive Neuropsychology
            - **PYB404** Issues in Social Developmental Psychology
            - **PYB405** Advanced Organisational Psychology

## Year 2, Semester 2
- **PYB450-2** Research Thesis (Part 2)
- **PYB450-3** Research Thesis (Part 3)

### Potential Careers:
Administrator, Community Health Officer, Community Worker, Counsellor, Family Services Officer, Government Officer, Guidance Officer, Health Information Manager, Health Services Manager, Higher Education Worker, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Psychologist, Public Health Officer, Public Servant, School Counsellor, Youth Worker.
Graduate Certificate in Road Safety (PY40)

Year offered: 2009
Admissions: Yes
CRICOS code: 040334B

Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Course duration (external): 1 semester (full-time) 2 semesters (part-time)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)

Domestic Entry: February (full-time and part-time; external and internal) and July (internal part-time; external full-time and part-time)
International Entry: February (internal full-time; external full-time and part-time)
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Mark King
Campus: Gardens Point and Kelvin Grove

Overview
The Graduate Certificate fosters specialist and multidisciplinary skills and knowledge in the fields of road safety, accident prevention, and traffic and transport improvements. The program is relevant not only to those already employed by government or industry, as either managers, practitioners or researchers, but also those seeking to enter these fields.

Students become conversant with real-world safety problems with input from psychology, humanities, public health, optometry, civil/mechanical/manufacturing and medical engineering staff, as well as guest lecturers from government and industry (eg state transport, police, and the insurance industry). Students undertake field study, and are able to complete workplace-based projects where appropriate. They gain experience in both individual and teamwork approaches to research, problem solving, information retrieval, and oral and written communication.

Entry requirements
For entry into the Graduate Certificate in Road Safety, applicants must possess a relevant degree from a university, an equivalent qualification relevant to road safety or two years of professional practice relevant to road safety.

For entry into the Graduate Diploma in Road Safety, applicants must possess a relevant degree from a university or a Graduate Certificate in Road Safety. Degrees suitable for entry into the Graduate Certificate and Graduate Diploma include bachelor degrees in civil engineering, psychology, and public health.

Entry with Advanced Standing
Advanced standing will be given, on a case-by-case basis, for road safety-specific units in postgraduate courses.

See the advanced standing precedent list at www.studentservices.qut.edu.au/apply/advancedstanding/a spl.jsp

Undergraduate units will not be recognised.

Course Structure
The Graduate Certificate in Road Safety consists of one core unit plus three electives while the Graduate Diploma in Road Safety consists of two core units plus six electives. The program structures are designed to be flexible and accessible. The majority of the units are delivered on a semester basis, although two electives are delivered in intensive week-long blocks at Kelvin Grove campus. The programs have recently been enhanced with the introduction of external delivery for selected units.

Currently the following units are available in external mode:

- PYP401 Introduction to Road Safety
- PYP402 Traffic Psychology and Behaviour
- PYP404 Applying Traffic Psychology
- PYP406 Road Safety Theory to

International Student Entry
International students may undertake the course in internal or external mode. Entry to the internal mode is only available in February and must be undertaken as a full-time student. The external mode is only available to students studying from overseas. On completion of the Graduate Certificate students may choose to continue their studies with the Graduate Diploma in Road Safety.

Further Information
For further information about this course, please contact the CARRS-Q Education Administrator on phone +61 7 3138 4592, email psyc.enquiries@qut.com or consult the CARRS-Q website.

Course structure

### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP401</td>
<td>Introduction to Road Safety</td>
</tr>
<tr>
<td>PYP402</td>
<td>Traffic Psychology and Behaviour</td>
</tr>
</tbody>
</table>

### Year 1, Semester 2

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP406</td>
<td>Road Safety Theory to Practice</td>
</tr>
<tr>
<td>PYP404</td>
<td>Applying Traffic Psychology</td>
</tr>
</tbody>
</table>

The above units can be replaced with one or two units offered in Summer Program

### Year 1, Summer Program

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP405</td>
<td>Road Safety Evaluation Models</td>
</tr>
<tr>
<td>PYP408</td>
<td>Road Safety Audit - Principles and Practice</td>
</tr>
</tbody>
</table>

Consideration will be given to offering core or elective units in block mode, as demand warrants

Notes
null
PYP401, PYP402, PYP404 & PYP406 are
offered in external mode in additional semesters
Graduate Diploma in Road Safety
(PY41)

Year offered: 2009
Admissions: Yes
CRICOS code: 040335A
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Course duration (external): 2 semesters (full-time) or 4 semesters (part-time)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees per semester: 2009: $10,250 (indicative) per semester
(subject to annual review)
Domestic Entry: February (full-time and part-time) and July (external full-time or part-time; internal full-time* or part-time) *full-time option is only for candidates that have completed the GradCertRoadSafety
International Entry: February and July (external full-time; internal full-time if GradCertRoadSafety completed)
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Mark King
Campus: Gardens Point and Kelvin Grove

Overview
Both the Graduate Certificate and Graduate Diploma in Road Safety foster specialist and multidisciplinary skills and knowledge in the fields of road safety, accident prevention and traffic and transport improvements. The programs are relevant not only to those already employed by government or industry, as either managers, practitioners or researchers, but also those seeking to enter these fields. You will become conversant with real-world safety problems with input from psychology, humanities, public health, optometry, civil/mechanical/manufacturing and medical engineering staff, as well as guest lecturers from government and industry eg state transport, police, and the insurance industry. You will undertake field study, and be able to complete workplace-based projects where appropriate. You will gain experience in both individual and teamwork approaches to research, problem solving, information retrieval, oral and written communication.

Entry requirements
A degree from a university or a three-year diploma relevant to road safety or a Graduate Certificate in Road Safety. (Suitable entry degrees include Bachelor of Civil Engineering, Psychology, Public Health.) *Candidates who have completed QUT’s Graduate Certificate in Road Safety can apply for full-time study commencing in July.

Entry with Advanced Standing
Advanced standing will be given, on a case by case basis, for road safety-specific units in postgraduate courses including QUT’s Graduate Certificate in Civil Engineering; New England/Murdoch/Edith Cowan Universities’ Graduate Certificate or Graduate Diploma in Road Safety. Undergraduate units will not be recognised.

Course Structure
The Graduate Diploma in Road Safety course consists of two core units plus six electives. The program structure is designed to be flexible and accessible. The majority of the units are delivered on a semester basis, although two are available in intensive week-long blocks. The program has recently been enhanced with the introduction of distance education delivery for select units.

Further Information
For further information about this course, please contact the CARRS-Q Education Administrator on +61 7 3138 4592 or consult the CARRS-Q website www.carrsq.qut.edu.au

Full-Time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP401</td>
</tr>
<tr>
<td>and three of the following units</td>
</tr>
<tr>
<td>PYP402</td>
</tr>
<tr>
<td>PYP407</td>
</tr>
<tr>
<td>Traffic Engineering elective</td>
</tr>
<tr>
<td>Elective as approved by Course Coordinator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2 and Summer Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP406</td>
</tr>
<tr>
<td>and three of the following units not previously taken</td>
</tr>
<tr>
<td>PYP402</td>
</tr>
<tr>
<td>PYP404</td>
</tr>
<tr>
<td>PYP407</td>
</tr>
<tr>
<td>PYP405</td>
</tr>
<tr>
<td>PYP408</td>
</tr>
<tr>
<td>Elective as approved by the Course Coordinator</td>
</tr>
</tbody>
</table>

Notes
PYP401, PYP402, PYP404 and PYP406 are offered in external mode in additional semesters.

Part-Time Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP401</td>
</tr>
<tr>
<td>PYP402</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP404</td>
</tr>
<tr>
<td>Any approved elective or a unit offered in Summer Program listed below:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Summer Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP405</td>
</tr>
<tr>
<td>PYP408</td>
</tr>
</tbody>
</table>
of crash locations
Consideration will be given to offering core or elective units in block mode, as demand warrants

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any two of the following units, not completed in Year 1:</td>
</tr>
<tr>
<td>PYP402 Traffic Psychology and Behaviour</td>
</tr>
<tr>
<td>PYP407 Independent Study</td>
</tr>
<tr>
<td>Traffic Engineering elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP406 Road Safety Theory to Practice</td>
</tr>
<tr>
<td>And one of the following units or a unit offered in Summer Program:</td>
</tr>
<tr>
<td>PYP404 Applying Traffic Psychology</td>
</tr>
<tr>
<td>PYP407 Independent Study</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Summer Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYP405 Road Safety Evaluation Models</td>
</tr>
<tr>
<td>PYP408 Road Safety Audit - Investigation &amp; treatment of crash locations</td>
</tr>
<tr>
<td>Consideration will be given to offering core or elective units in block mode, as demand warrants</td>
</tr>
</tbody>
</table>

Notes
PYP401, PYP402, PYP404 and PYP406 are offered in external mode in additional semesters.
Bachelor of Behavioural Science (Psychology) (PY45)

Year offered: 2009
Admissions: Yes
CRICOS code: 034136C
Course duration (full-time): 3 years
Course duration (part-time): 6 years (evening classes are not available)
Domestic fees (indicative): 2009: CSP $2,739 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 425081
Past rank cut-off: 82
Past OP cut-off: 10
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Julie Hansen
Campus: Kelvin Grove

Overview
Whether your fascination is with people and personalities, problem solving or the workings of the brain, psychology offers a pathway to a rewarding career.

Why choose this course?
The Bachelor of Behavioural Science (Psychology) provides the first step towards a career as a registered psychologist and an excellent foundation for careers in a wide range of related areas.

The course covers both theoretical and practical aspects of psychology. Core units introduce students to the scientific bases of psychology in areas including social and developmental psychology, research methods, physiology, perception and cognition, and as well as more applied areas such as counselling, individual differences and assessment, and psychopathology. In addition, students can choose electives from specialised units including organisational psychology, forensic psychology and the law, psychology and gender, family therapy, alcohol and drugs, health psychology, and road safety. Students can also include up to seven electives in areas of interest other than psychology (e.g. human services, science, humanities, criminology, education, public health, or business) to acquire a wide range of vocational skills.

You will also develop your ability to understand and apply psychological principles to personal, social, and organisational issues, as well as high-level communication and social research skills that are valuable in a wide range of professions.

Recommended Study
Maths A, B or C.

Career Options
Psychology graduates have skills that equip them for many professional areas. The analytical, research and interpersonal skills acquired have a high degree of application in areas such as education, human resources, market research, organisational development, policing, health and human services and counselling.

You are encouraged to structure your course to incorporate elective specialisations in other areas to provide a wide choice of career options.

On successful completion of the degree you may either pursue a career in a range of vocations where your skills are valued, undertake further study to become a registered psychologist or seek postgraduate studies in psychology or other disciplines.

Honours
Many graduates wish to pursue careers in professional areas of psychology. To do so you must be registered with your state registration board. This currently involves completing a fourth year of study in psychology (eg Bachelor of Behavioural Science (Honours Psychology) or Postgraduate Diploma in Psychology), followed by either two years of supervised work experience or the completion of an appropriate higher degree such as a Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Developmental).

Professional Membership
The Bachelor of Behavioural Science (Psychology) is accredited by the Australian Psychology Accreditation Council (APAC).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For more information about this course, please contact the School of Psychology and Counselling on +617 3138 4810 or email psyc.enquiries@qut.com

Full-time Course structure

<table>
<thead>
<tr>
<th>Year 1 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB000</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>PYB007</td>
</tr>
<tr>
<td>PYB100</td>
</tr>
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</tr>
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**Year 1 - Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB102</td>
<td>Introduction to Psychology 1B</td>
</tr>
<tr>
<td>PYB110</td>
<td>Psychological Research Methods</td>
</tr>
<tr>
<td>PYB208</td>
<td>Counselling Theory and Practice 1</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Year 2 - Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB202</td>
<td>Social and Organisational Psychology</td>
</tr>
<tr>
<td>PYB210</td>
<td>Research Design and Data Analysis</td>
</tr>
<tr>
<td></td>
<td>Psychology Elective (see List A or B after Course Structure)</td>
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<tr>
<td></td>
<td>Elective</td>
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</table>

**Year 2 - Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB203</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>PYB204</td>
<td>Perception and Cognition</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Year 3 - Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB304</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>PYB309</td>
<td>Individual Differences and Assessment</td>
</tr>
<tr>
<td></td>
<td>Psychology Elective (see List A or B after Course Structure)</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
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</table>

**Year 3 - Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB306</td>
<td>Psychopathology</td>
</tr>
<tr>
<td>PYB350</td>
<td>Advanced Statistical Analysis</td>
</tr>
<tr>
<td></td>
<td>or elective***</td>
</tr>
<tr>
<td></td>
<td>Level 3 Psychology Elective from List B</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Notes**

Electives can be studied from Lists A and B, or from other courses. The following rules apply:

* At least 3 electives must be chosen from the psychology electives in Lists A and B, with at least 1 elective from List B.

** No more than three introductory electives can be included in PY45.

*** PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology)

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**Part-time Course structure**

**Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB000</td>
<td>Psychology in Professional Contexts</td>
</tr>
<tr>
<td>PYB100</td>
<td>Foundation Psychology</td>
</tr>
</tbody>
</table>

**Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB102</td>
<td>Introduction to Psychology 1B</td>
</tr>
<tr>
<td>PYB110</td>
<td>Psychological Research Methods</td>
</tr>
</tbody>
</table>

**Semester 3**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB007</td>
<td>Interpersonal Processes and Skills</td>
</tr>
<tr>
<td></td>
<td>Social Science Foundation Unit (See List A)</td>
</tr>
</tbody>
</table>

**Semester 4**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB208</td>
<td>Counselling Theory and Practice 1</td>
</tr>
<tr>
<td></td>
<td>Any first year elective</td>
</tr>
</tbody>
</table>

**Semester 5**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB202</td>
<td>Social and Organisational Psychology</td>
</tr>
<tr>
<td>PYB210</td>
<td>Research Design and Data Analysis</td>
</tr>
</tbody>
</table>

**Semester 6**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB203</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Semester 7**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Psychology Elective (see List A or B after Course Structure)</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Semester 8**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB204</td>
<td>Perception and Cognition</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Semester 9**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB309</td>
<td>Individual Differences and Assessment</td>
</tr>
<tr>
<td></td>
<td>Psychology Elective (see list A or B after Course Structure)</td>
</tr>
</tbody>
</table>

**Semester 10**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB306</td>
<td>Psychopathology</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Semester 11**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB304</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**Semester 12**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB350</td>
<td>Advanced Statistical Analysis or elective</td>
</tr>
<tr>
<td></td>
<td>Psychology Elective (3rd year, from List B)</td>
</tr>
</tbody>
</table>

**Notes**

* PYB350 is compulsory for entry to 4th year programs in psychology (eg Bachelor of Behavioural Science (Honours Psychology) and Postgraduate Diploma in Psychology)

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**List A and List B Psychology Electives**

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Psychology electives List A
PYB054  Psychology and Gender
PYB067  Human Sexuality
PYB159  Alcohol & Other Drug Studies
PYB207  Psychology in the Community
PYB215  Forensic Psychology and the Law
PYB257  Group Work
PYB260  Psychopharmacology of Addictive Behaviour
PYB371  Introduction to Road Safety

Psychology electives List B
PYB302  Industrial and Organisational Psychology
PYB307  Health Psychology
PYB350  Advanced Statistical Analysis
PYB356  Counselling Theory and Practice 2
PYB359  Introduction to Family Therapy
PYB360  Interventions for Addictive Behaviours
PYB305  null
PYB372  Traffic Psychology and Behaviour
PYB374  Applying Traffic Psychology

List C: Social Science Foundation Units

In your first year of study (or first two years of study for part-time students), you are required to study one compulsory Social Science Foundation Unit from the list below, and one other elective unit. The Social Science Foundation unit can be completed in either 1st or 2nd semester, depending on your choice of unit and its availability. You should enrol in an elective unit in the other semester.

null

HHB103  Contemporary Social And Community Issues
HHB104  Understanding Society: Intro. To Sociology
HHB110  Introduction To International And Global Studies
HHB114  Introduction To Human Rights And Ethics
HHB210  Indigenous Australia: Country, Kin And Culture

Potential Careers:
Administrator, Aged Services Worker, Child Protection Officer, Community Health Officer, Community Worker, Counsellor, Disability Services Worker, Exchange Student, Family Services Officer, Government Officer, Guidance Officer, Health Information Manager, Health Services Manager, Higher Education Worker, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Manager, Policy Officer, Psychologist, Public Servant, Social Scientist, Youth Worker.
Doctor of Psychology (Clinical) (PY50)

Year offered: 2009
Admissions: Yes
CRICOS code: 059989G
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February (closing date for applications is 1 October of the previous year in which you are applying for entry. Applications submitted by 17 October 2009 will be accepted as previously advertised).
International Entry: February (closing date for applications is 1 October of the previous year in which you are applying for entry. Applications submitted by 31 October 2009 will be accepted as previously advertised).

Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Prof Ian Shochet
Campus: Kelvin Grove

Overview

The Doctor of Psychology (Clinical) offers students the option of a postgraduate program to develop more advanced professional knowledge and skills in clinical psychology than offered in the Master of Clinical Psychology. It includes advanced professional coursework units, specialised practical experience and an extended program of research, enabling graduates to undertake positions of greater responsibility in a broad range of clinical settings including hospitals, mental health facilities and other specialised treatment units.

The doctorate emphasises the development of applied research and clinical specialisations within an evidence-based, integrative psychotherapy framework.

Entry Requirements

Applicants must hold an Australian Psychology Accreditation Council (APAC)-approved four years training or its equivalent with First Class Honours or Honours Class IIA from QUT or another recognised institution. Alternatively, a grade point average of 5.5 or above in the Postgraduate Diploma in Psychology or equivalent course is required. Applicants are required to provide two referee reports and attend an interview to assess their interpersonal and research skills in a clinical context.

Students who are not already registered with the Psychologists Board of Queensland will be required to register with the Board as a psychologist with probationary conditions for the duration of the program.

In addition to submission of an admission form (PG Form for domestic applicants, F Form for international applicants) applicants are required to submit a PY18/PY50 Questionnaire and two PY18/PY50 Referee Reports. All forms are available at the following website: http://www.studentservices.qut.edu.au/info/forms/

Advanced Standing

Advanced standing of up to a maximum of 144 credit points may be granted to candidates who have completed an appropriate masters qualification or its equivalent. Credit will not be granted for previously completed research work.

Course Structure

The doctorate comprises 24 units made up of 10 professional coursework units, 8 research units and 6 practicum units.

Course Articulation

The Master of Clinical Psychology articulates with the Doctor of Psychology (Clinical). Doctorate students who successfully complete the requirements of the masters course may exit with a Master of Clinical Psychology.

International Student Entry

International students or applicants from whom English is not the first or native language require an IELTS score of 7.0 (with minimum subscores of 7.0 for listening, reading, writing and speaking) and need certification by the APAC that their degree is equivalent to APAC-approved four years training in psychology or its equivalent from QUT or another recognised institution. For applicants for whom English is not the first or native language, the Psychologists Board may consider an exemption to this policy. Please refer to the Psychologists Board of Queensland website for further details - http://www.psychologyboard.qld.gov.au.

Applicants are responsible for obtaining and paying the APAC for such certification, at a cost determined by the APAC. All applicants are required to attend an interview. In the case of international applicants, this is conducted via telephone.

International students may enrol only in full-time studies.

Professional Recognition

The course is designed to meet the accreditation requirements of the APAC, the Australian Psychological Society College of Clinical Psychologists, and the Psychologists Board of Queensland, and provides a graduate with eligibility to apply to register as a psychologist in Queensland or any other state or territory in Australia.

Further Information

For more information about this course, please contact the School of Psychology and Counselling on +617 3138 4822 or email psyc.enquiries@qut.edu.au

Full-time course structure

Year 1, Semester 1
PYN025 Clinical Psychological Interventions 1
PYN027 Clinical Psychological Assessment
PYN028 Clinical Psychopathology
PYN035 Supervised Practicum 1
<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYN030</td>
<td>PYN035</td>
</tr>
<tr>
<td>PYN036</td>
<td>Supervised Practicum 2</td>
</tr>
<tr>
<td>PYN044</td>
<td>Clinical Psychological Interventions 2</td>
</tr>
<tr>
<td>PYN052-1</td>
<td>Research Thesis (Part 1)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Year 4, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYN034</td>
<td>PYN037</td>
</tr>
<tr>
<td>PYN037</td>
<td>Supervised Practicum 3</td>
</tr>
<tr>
<td>PYN045</td>
<td>Clinical Psychological Interventions 3</td>
</tr>
<tr>
<td>PYN052-2</td>
<td>Research Thesis (Part 2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>Year 4, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYN038</td>
<td>PYN052-4</td>
</tr>
<tr>
<td>PYN039</td>
<td>Supervised Practicum 4</td>
</tr>
<tr>
<td>PYN052-3</td>
<td>Health Psychology and Rehabilitation</td>
</tr>
<tr>
<td>PYN052-2</td>
<td>Research Thesis (Part 2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Year 5, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYN041</td>
<td>PYN038</td>
</tr>
<tr>
<td>PYN052-4</td>
<td>Supervised Practicum 5</td>
</tr>
<tr>
<td>PYN052-5</td>
<td>Research Thesis (Part 4)</td>
</tr>
<tr>
<td>PYN052-6</td>
<td>Research Thesis (Part 5)</td>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
<th>Year 5, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYN042</td>
<td>PYN052-6</td>
</tr>
<tr>
<td>PYN052-7</td>
<td>Supervised Practicum 6</td>
</tr>
<tr>
<td>PYN052-8</td>
<td>Research Thesis (Part 6)</td>
</tr>
<tr>
<td>PYN054</td>
<td>Advanced Assessment Across the Lifespan</td>
</tr>
</tbody>
</table>

Note: It is expected that PYN053 and PYN054 will be offered in alternate years.

**Potential Careers:**
Psychologist.

**Part-time course structure**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 6, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYN025</td>
<td>PYN041</td>
</tr>
<tr>
<td>PYN027</td>
<td>Supervised Practicum 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 6, Semester 2</th>
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<tbody>
<tr>
<td>PYN030</td>
<td>PYN052-7</td>
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<tr>
<td>PYN044</td>
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<td>PYN052-1</td>
<td>Research Thesis (Part 1)</td>
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<table>
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<th>Year 2, Semester 1</th>
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<td>PYN045</td>
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<tr>
<td>PYN052-1</td>
<td>Research Thesis (Part 8)</td>
</tr>
</tbody>
</table>
Humanities Program

Entry Programs (International)
QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus

Certificate
QC05 University Certificate In Tertiary Preparation

Bachelor Degree
HH01 Bachelor of Arts
HH04 Bachelor of Social Science

Bachelor Degree (Double)
HH10 Bachelor of Arts/Bachelor of Human Services
IF12 Bachelor of Arts/Bachelor of Behavioural Science (Psychology)
IF30 Bachelor of Arts/Bachelor of Business (Accountancy, Banking and Finance, Economics or Marketing)
IF43 Bachelor of Arts/Bachelor of Laws
IF82 Bachelor of Arts/Bachelor of Education (Primary)
IF86 Bachelor of Arts/Bachelor of Applied Science
IX01 Bachelor of Arts/Bachelor of Education (Secondary)
IX11 Bachelor of Arts/Bachelor of Education (Early Childhood)
IX12 Bachelor of Arts/Bachelor of Education (Primary)
IX21 Bachelor of Arts/Bachelor of Education (Secondary)
IX38 Bachelor of Arts/Bachelor of Business (for continuing students only)
IX39 Bachelor of Arts/Bachelor of Creative Industries
IX41 Bachelor of Arts/Bachelor of Justice
IX49 Bachelor of Arts/Bachelor of Information Technology

Honours
HH21 Bachelor of Arts (Honours)
HH23 Bachelor of Social Science (Honours)

Graduate Certificate
IX97 Graduate Certificate in Research Commercialisation

Masters Degree (Coursework)
IX99 Master of Research and Development Management

Masters Degree (Research)
HH40 Master of Arts (Research)

Doctoral
HH50 Doctor of Social Science
IF49 Doctor of Philosophy

Study Abroad (Non-degree)
HH01 Bachelor of Arts
HH04 Bachelor of Social Science

University wide unit sets

- Unit sets: Accounting, Economics and Finance
- Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
- Unit sets: Built Environment and Design
- Unit sets: Creative Industries
- Unit sets: Engineering
- Unit sets: Entrepreneurship, Human Resource Management and Management
- Unit sets: Natural Resource Sciences
- Unit sets: Faculty of Health
- Unit sets: Information Technology
- Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
- Unit sets: International Exchange
- Unit sets: International Studies
- Unit sets: Justice and the Law
- Unit sets: Mathematical Sciences
- Unit sets: Multimedia and Technologies
- Unit sets: Physical and Chemical Sciences
- Unit sets: Science
- Unit sets: Society and Culture
- Unit sets: Urban Development and Construction
OVERVIEW
In 2009 the Humanities Program at Kelvin Grove campus will administer a number of undergraduate programs for continuing students including:

- Bachelor of Arts
- Bachelor of Social Science; and
- the Arts component of double degrees in:
  - Arts/Behavioural Science (Psychology)
  - Arts/Education
  - Arts/Laws
  - Arts/Applied Science
  - Arts/Business
  - Arts/Creative Industries
  - Arts/Justice
  - Arts/Human Services; and
  - Arts/Information Technology.

The Humanities Program will also be responsible for:

- Honours programs in Arts and Social Science
- Master of Arts Research Degree
- Doctor of Philosophy; and
- Doctor of Social Science.

These postgraduate programs will be available to commencing and continuing students in 2009.

SENIOR STAFF

*Head:* Professor C. Bean, BA MA(Hons) Canterbury, PhD ANU

*Professors:*
C.A. Trocki, BA Cleveland, MA PhD C'nell
G. Kendall, MA Camb, MSc Manc, PhD Lond

*Associate Professors:*
B.A. Adkins, BA(Hons) PhD Qld
G.J. Ianziti, BA San Fran, MA PhD Nth Car

RESEARCH

Humanities Research Program

The Humanities Research Program facilitates research with a strong social research orientation which allows the human, ethical and societal dimensions of technological, environmental, economic and political change to be assessed and responses to these changes to be identified. This is achieved through careful, critical, independent and ethical research, which contributes to better outcomes for individuals and communities and addresses issues of national and global significance.

Staff and students are offered:

- a distinctive, applied research culture, underpinned by a solid research base
- a focus on international and local issues related to the humanities and social sciences
- an ethical engagement with a wide range of public policy and practices related to government, business and the community
- strong collaborative partnerships with community, government, academic and private organizations
- cutting edge critical public debate on issues of national and international importance
- an open, people-centred and change-oriented approach
- a nurturing environment for the development of excellence in the next generation of researchers through expert mentoring and guidance by experienced researchers.

Strengths of the Humanities Research Program include:

- Expertise in topical and important areas within the social research arena including:
  - Applied Ethics
  - Asia-Pacific Studies
  - Australian Studies
  - European Studies
  - History
  - Gender Studies
  - Geography and Environmental Studies
  - International and Global Studies
  - Politics
  - Sociology
  - Social Capital

- Experience in the use of diverse research approaches, including political, sociological, applied ethics, historical and social science research approaches
- Solid links with the community, industry, business and government organizations that enable the development of collaborative research alliances
- Cross-disciplinary linkages at the local, national and international level
- A strong publication rate
Bachelor of Arts (HH01)

Year offered: 2009
Admissions: No
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester

International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
QTAC code: This course is no longer offered
Past rank cut-off: 68 (both campuses); Dfee: 68 (both campuses)
Past OP cut-off: 15 (both campuses); Dfee: 15 (both campuses)
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Keith Moore
Campus: Gardens Point and Kelvin Grove

Course Outline
The Bachelor of Arts allows you to design your degree to suit your own interests and career aspirations. You will complete 24 units of study.

* You are REQUIRED to complete:

- One multidisciplinary major (7 units) from
  International and Global Studies
  Society and Change
  Ethics and Human Rights
  Community Studies
  Australian Studies

* The remaining 17 units of study will consist of your choice from the following options:

- An additional multidisciplinary major (7 units)
- An Arts discipline major (6 units) from
  Geography
  History
  Sociology
  Political Studies
  French
  German
  Indonesian
  Japanese
  Mandarin
- An Arts minor/s in any of the multidisciplinary or discipline majors (4 units)
- A co-major, an approved university minor, or individual electives in another QUT course (up to 8 units)
- A work-based Internship (2 units)

International and Global Studies Multidisciplinary Major
The International and Global Studies multidisciplinary major is an ideal choice if you wish to work in areas that demand and value knowledge of trends and outcomes in internationalisation, understanding of cultural diversity, knowledge of world regions, cultures and societies, and skills associated with global literacy. You may choose to concentrate on 'global perspectives' or 'international studies' (Asian studies, European studies or Pacific studies). You may combine this major with language study in Indonesian, French, Japanese, German or Mandarin.

Society and Change Multidisciplinary Major
The Society and Change major provides an multidisciplinary approach to understanding the dynamics of social change with particular emphasis on the environment, change and society, societies in transition, and the individual and society. You will acquire substantive knowledge on social and cultural aspects of change, and will be challenged to take a critical and analytical approach to your study. Many of the units provide case studies of social change, and as a graduate of this major you will be equipped with transferable analytical, research and interpersonal skills that are in demand in policy, research and community work.

Ethics and Human Rights Multidisciplinary Major
The Ethics and Human Rights multidisciplinary major provides you with the opportunity to develop as a socially responsible and responsive practitioner. Dramatic changes in the human condition, such as those already emerging from globalisation and biotechnology, will be a significant feature of life in the twenty-first century. This major will equip you with understandings, skills and strategies that will enable you to address change in ways that promote the well-being of individuals and communities. The major is organised around five themes: ethical understandings and theory, human rights, identity studies, ethics and technology and ethical practice.

Australian Studies Multidisciplinary Major
The Australian Studies multidisciplinary major examines past, present and future Australia from a variety of discipline and interdisciplinary approaches. Australian studies is a contested, endless conversation and the units reflect the many perspectives which researchers now adopt in trying to understand what 'Australia' is like as a society, a nation, a place and a home to indigenous and non-indigenous citizens. The major will equip you with knowledge about Australians and Australia and its role in the world. In addition, as a graduate you will have the confidence to engage in empirical and theoretical debates about what has happened, and should happen in Australia.

Community Studies Multidisciplinary Major
In the Community Studies multidisciplinary major the 'knowledge explosion' is addressed by an open-ended teaching and learning approach to equip you to better understand the communities to which you belong from past, present and future perspectives. As you get to know how communities are structured, you will consider what holds communities together and what undermines them, and...
consider how communities can be enhanced. The major encompasses the concept of community and a detailed investigation of community processes.

Minors
All of the multidisciplinary and discipline majors in the Bachelor of Arts can also be taken as four-unit minors. Note also that all QUT faculties offer agreed sets of units as 'university minors'.

Example of Full-Time Course Structure

Year 1, Semester 1
- Core unit (major)
- Core unit (major)
- Core unit (major or skills)
- Core unit (major or skills)

Year 1, Semester 2
- Major unit
- Major unit
- Co-major unit*/Multidisciplinary Major/Discipline sequence
- Elective unit

Year 2, Semester 1
- Major unit
- Co-major unit*/Multidisciplinary Major/Discipline sequence
- Co-major unit*/Multidisciplinary Major/Discipline sequence
- Core unit (research methods)

Year 2, Semester 2
- Major unit
- Co-major unit*/Multidisciplinary Major/Discipline sequence
- Elective unit
- Core unit (research methods)

Year 3, Semester 1
- Major unit
- Co-major unit*/Multidisciplinary Major/Discipline sequence
- Core unit (internship)
- Core unit (internship)

Year 3, Semester 2
- Major unit
- Co-major unit*/Multidisciplinary Major/Discipline sequence
- Elective unit
- Elective unit

Note

Core Program

| First Year Core: International and Global Studies |
| HHB110 Introduction To International And Global Studies |
| HHB111 Issues In International And Global Studies |
| First Year Core: Society and Change |
| HHB105 Exploring Change |
| HHB104 Understanding Society: Intro To Sociology |
| First Year Core: Ethics and Human Rights |
| HHB114 Introduction To Human Rights And Ethics |
| HHB115 Human Identity And Change |
| First Year Core: Community Studies |
| HHB102 The Human Condition |
| HHB103 Contemporary Social And Community Issues |
| First Year Core: Australian Studies |
| HHB106 Australian Society And Culture |
| HHB112 Australian Politics |
| First Year Core: Skills Units |
| HHB116 Applied Skills And Scholarship |
| HHB117 Introduction To Social Research Methods |
| Second Year Core: Research Methods |
| HHB224 Qualitative Research Methods |
| HHB232 Survey Methods |
| HHB121 Interpreting The Past |
| HHB312 Geographical Research Design |
| Third Year Core: Internship |
| HHB330 Internship Program |

Electives - International and Global Studies
Multidisciplinary Major

| Strand A - Global Perspectives |
| HHB107 World Regions |
| HHB122 Colonialism And Independence In Asia Pacific |
| HHB219 Iranian Society: Culture, Religion and Politics |
| HHB226 Consuming Cultures |
| HHB223 Islam and Islamic Societies |
| HHB241 Gender and Globalisation |
| HHB248 The USA and The Asia Pacific Region |
| HHB263 Politics Of Globalisation |
| HHB269 Ethics, Technology And The Environment |
| HHB310 Globalisation And Social Theory |
| HHB311 Colonial Fantasies And Postcolonial Identities |
| HHB315 Sex And Drugs In South-East Asia |

| Strand B - International Studies |
Language Studies/International and Global Studies

Upon consultation with the Languages coordinator, students may select one language unit as an elective in the International & Global Studies Strand.

Students may also undertake a Combined Major in Languages/International and Global Studies, comprising:

1 Introductory Unit
2 Elective units, preferably one from each strand
4 units in a chosen language

Electives - Society and Change Multidisciplinary Major

null

INTRODUCTORY UNITS

HHB104 Understanding Society: Intro To Sociology
HHB105 Exploring Change
STRAND A - THE INDIVIDUAL AND SOCIETY
HHB102 The Human Condition
HHB113 Interpersonal Communication
HHB215 Crisis And Conflict Resolution
HHB225 Political Sociology
HHB230 Political Behaviour
HHB233 Sex, Gender And Society
HHB234 Sociological Theory
HHB236 Virgins, Saints And Sinners: Sociology Of Religion
HHB240 Sociology Of Crime And Deviance
HHB268 Vulnerable Identities
HHB335 Bodies, Cyborgs and Cyberspace
STRAND B - ENVIRONMENT SOCIETY AND CHANGE
HHB127 Environment And Society
HHB210 Indigenous Australia: Country, Kin And Culture
HHB226 Consuming Cultures
HHB228 Environmental Hazards
HHB231 Health, Society And Environment
HHB251 Australian Resource Management

STRAND C - SOCIETIES IN TRANSITION
HHB229 Windows On Japan
HHB238 Asian Cultures And Societies
HHB239 Korean Culture And Societies
HHB243 The Pacific Since 1945
HHB244 Southeast Asia In Focus
HHB245 Australia And The South Pacific
HHB246 Modern China
HHB256 Europe Since 1945
HHB260 Nations And Nationalism In Modern Europe
HHB323 Fieldwork Studies

CHANGE MANAGEMENT AND PROJECT UNITS

HHB212 Community Work
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes

Electives - Ethics and Human Rights Professional Major

Strand A - Ethical Understanding and Theory
HHB265 The Just Society
HHB267 Feminism And Ethics
HHB271 Ethical Theory

Strand B - Human Rights
HHB274 Human Rights: International And Regional Activism
HHB275 Human Rights: Australian Activism

Strand C - Identity Studies
HHB268 Vulnerable Identities
HHB272 Composing Identities: The Artistry Of Living

Strand D - Ethics and Technology
HHB269 Ethics, Technology And The Environment
HHB270 Gene Technology And Ethics
HHB273 Reshaping Life And Death

Strand E - Ethical Practice
HHB264 Public And Professional Ethics
HHB266 Ethical Decision Making
HHB328 Researching Applied Ethics

Electives - Community Studies Multidisciplinary Major

INTRODUCTORY (CORE) UNITS
HHB103 Contemporary Social And Community Issues
HHB102 The Human Condition

ELECTIVE UNITS
STRAND A - UNDERSTANDING COMMUNITIES
HHB210 Indigenous Australia: Country, Kin And Culture
HHB216 The Human Dimensions Of Space
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HHB213</td>
<td>Social Policy Processes</td>
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<tr>
<td>HHB100</td>
<td>Introduction to Human Services and Social Work</td>
</tr>
<tr>
<td>HHB113</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>HHB212</td>
<td>Community Work</td>
</tr>
<tr>
<td>HHB214</td>
<td>Team Practice and Group Processes</td>
</tr>
<tr>
<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
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<tr>
<td>HHB277</td>
<td>Ethical and Legal Dimensions of Practice</td>
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<tr>
<td>HHB278</td>
<td>Practice Theories</td>
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<tr>
<td>HHB279</td>
<td>Human Service Processes and Methods</td>
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<td>HHB282</td>
<td>Advanced Communication Skills for Human Services</td>
</tr>
<tr>
<td>HHB203</td>
<td>Aged Services: Introduction</td>
</tr>
<tr>
<td>HHB204</td>
<td>Child And Family Services: Introduction</td>
</tr>
<tr>
<td>HHB205</td>
<td>Corrective Services: Introduction</td>
</tr>
<tr>
<td>HHB206</td>
<td>Disability Services: Introduction</td>
</tr>
<tr>
<td>HHB207</td>
<td>Services To Young People: Introduction</td>
</tr>
<tr>
<td>HHB303</td>
<td>Aged Services: Advanced</td>
</tr>
<tr>
<td>HHB304</td>
<td>Child And Family Services: Advanced</td>
</tr>
<tr>
<td>HHB305</td>
<td>Community and Youth Corrections</td>
</tr>
<tr>
<td>HHB306</td>
<td>Disability Services: Advanced</td>
</tr>
<tr>
<td>HHB307</td>
<td>Services To Young People: Advanced</td>
</tr>
<tr>
<td>HHB319</td>
<td>Child Protection Intervention Skills</td>
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**Electives - Australian Studies Multidisciplinary Major**

**INTRODUCTORY UNITS**

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>HHB106</td>
<td>Australian Society And Culture</td>
</tr>
<tr>
<td>HHB112</td>
<td>Australian Politics</td>
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**ELECTIVE UNITS**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HHB109</td>
<td>Australian Historical Studies</td>
</tr>
<tr>
<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
</tr>
<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
</tr>
<tr>
<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
</tr>
<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
</tr>
<tr>
<td>HHB249</td>
<td>Social Movements In Australia</td>
</tr>
<tr>
<td>HHB250</td>
<td>Australian Geographical Studies</td>
</tr>
<tr>
<td>HHB251</td>
<td>Australian Resource Management</td>
</tr>
<tr>
<td>HHB253</td>
<td>Conspiracy And Dissent In Australian History</td>
</tr>
<tr>
<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
</tr>
<tr>
<td>HHB275</td>
<td>Human Rights: Australian Activism</td>
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</tbody>
</table>

**Discipline Major - Geography and Environmental Studies**

**Introductory Units**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HHB107</td>
<td>World Regions</td>
</tr>
<tr>
<td>HHB127</td>
<td>Environment And Society</td>
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</tbody>
</table>

**Regional Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HHB229</td>
<td>Windows On Japan</td>
</tr>
<tr>
<td>HHB244</td>
<td>Southeast Asia In Focus</td>
</tr>
<tr>
<td>HHB250</td>
<td>Australian Geographical Studies</td>
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</tbody>
</table>

**Advanced Elective Units**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HHB228</td>
<td>Environmental Hazards</td>
</tr>
<tr>
<td>HHB232</td>
<td>Survey Methods</td>
</tr>
<tr>
<td>HHB251</td>
<td>Australian Resource Management</td>
</tr>
<tr>
<td>HHB269</td>
<td>Ethics, Technology And The Environment</td>
</tr>
<tr>
<td>HHB312</td>
<td>Geographical Research Design</td>
</tr>
<tr>
<td>HHB324</td>
<td>Regional Field Studies (Geography)</td>
</tr>
<tr>
<td>NRB100</td>
<td>Environmental Science</td>
</tr>
<tr>
<td>NRB501</td>
<td>Spatial Analysis of Environmental Systems</td>
</tr>
<tr>
<td>PSB443</td>
<td>Population and Urban Studies</td>
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<tr>
<td>PSB631</td>
<td>Geographic Information Systems</td>
</tr>
<tr>
<td>PSB655</td>
<td>Remote Sensing</td>
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</table>

**Discipline Major - History**

**Introductory Units**

<table>
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<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HHB109</td>
<td>Australian Historical Studies</td>
</tr>
<tr>
<td>HHB121</td>
<td>Interpreting The Past</td>
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**Elective Units - Modern Histories**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB122</td>
<td>Colonialism And Independence In Asia Pacific</td>
</tr>
<tr>
<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
</tr>
<tr>
<td>HHB238</td>
<td>Asian Cultures And Societies</td>
</tr>
<tr>
<td>HHB239</td>
<td>Korean Culture And Societies</td>
</tr>
<tr>
<td>HHB242</td>
<td>Pacific Culture Contact</td>
</tr>
<tr>
<td>HHB243</td>
<td>The Pacific Since 1945</td>
</tr>
<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
</tr>
<tr>
<td>HHB246</td>
<td>Modern China</td>
</tr>
<tr>
<td>HHB248</td>
<td>The USA and The Asia Pacific Region</td>
</tr>
<tr>
<td>HHB253</td>
<td>Conspiracy And Dissent In Australian History</td>
</tr>
<tr>
<td>HHB256</td>
<td>Europe Since 1945</td>
</tr>
<tr>
<td>HHB259</td>
<td>War And Revolution In Europe 1914-1945</td>
</tr>
<tr>
<td>HHB260</td>
<td>Nations And Nationalism In Modern Europe</td>
</tr>
<tr>
<td>HHB311</td>
<td>Colonial Fantasies And Postcolonial Identities</td>
</tr>
<tr>
<td>HHB315</td>
<td>Sex And Drugs In South-East Asia</td>
</tr>
</tbody>
</table>

**Elective Units - Pre-modern Histories**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HHB257</td>
<td>The Classical World</td>
</tr>
<tr>
<td>HHB258</td>
<td>Foundations of Modern Europe</td>
</tr>
<tr>
<td>HHB261</td>
<td>Medieval Europe</td>
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</tbody>
</table>

**Discipline Major - Languages**
### Discipline Major - Sociology

**Introductory Unit**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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</thead>
<tbody>
<tr>
<td>HHB104</td>
<td>Understanding Society: Intro To Sociology</td>
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**Elective Units - Sociology**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB216</td>
<td>The Human Dimensions Of Space</td>
</tr>
<tr>
<td>HHB223</td>
<td>Islam and Islamic Societies</td>
</tr>
<tr>
<td>HHB224</td>
<td>Qualitative Research Methods</td>
</tr>
<tr>
<td>HHB225</td>
<td>Political Sociology</td>
</tr>
<tr>
<td>HHB226</td>
<td>Consuming Cultures</td>
</tr>
<tr>
<td>HHB231</td>
<td>Health, Society And Environment</td>
</tr>
<tr>
<td>HHB232</td>
<td>Survey Methods</td>
</tr>
<tr>
<td>HHB233</td>
<td>Sex, Gender And Society</td>
</tr>
<tr>
<td>HHB234</td>
<td>Sociological Theory</td>
</tr>
<tr>
<td>HHB236</td>
<td>Virgins, Saints And Sinners: Sociology Of Religion</td>
</tr>
<tr>
<td>HHB240</td>
<td>Sociology Of Crime And Deviance</td>
</tr>
<tr>
<td>HHB310</td>
<td>Globalisation And Social Theory</td>
</tr>
<tr>
<td>HHB335</td>
<td>Bodies, Cyborgs and Cyberspace</td>
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</tbody>
</table>

### Discipline Major - Political Studies

**Introductory Unit**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB112</td>
<td>Australian Politics</td>
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</table>

**Electives - Political Studies**

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB213</td>
<td>Social Policy Processes</td>
</tr>
<tr>
<td>HHB219</td>
<td>Iranian Society: Culture, Religion and Politics</td>
</tr>
<tr>
<td>HHB224</td>
<td>Qualitative Research Methods</td>
</tr>
<tr>
<td>HHB225</td>
<td>Political Sociology</td>
</tr>
<tr>
<td>HHB230</td>
<td>Political Behaviour</td>
</tr>
<tr>
<td>HHB232</td>
<td>Survey Methods</td>
</tr>
<tr>
<td>HHB249</td>
<td>Social Movements In Australia</td>
</tr>
<tr>
<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
</tr>
<tr>
<td>HHB262</td>
<td>Political Ideologies</td>
</tr>
<tr>
<td>HHB263</td>
<td>Politics Of Globalisation</td>
</tr>
<tr>
<td>HHB265</td>
<td>The Just Society</td>
</tr>
</tbody>
</table>

### Potential Careers:

Administrator, Community Education Officer, Community Worker, Contract Administrator, Government Officer, Higher Education Worker, Information Officer, Policy Officer, Public Servant.
Bachelor of Social Science (HH04)

Year offered: 2009
Admissions: No
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
QTAC code: This course is no longer offered
Past rank cut-off: 68 (both campuses); Dfee: 68 (both campuses)
Past OP cut-off: 15 (both campuses); Dfee: 15 (both campuses)
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Keith Moore
Campus: Kelvin Grove

Course Outline
The Bachelor of Social Science allows you to develop a range of social science skills which will equip you to address social issues and problems.

You will complete 24 units of study in this course.

* You are REQUIRED to complete:
  - One social science major (7 units) from
    Sociology
    Politics and History
    Geography and Environment
    Indigenous Perspectives and Issues
    Human Services and Social Policy
  
  and
  - Social science skills units (6 units). The choice includes interpersonal communication
    social research
    conflict resolution
    team practice
    survey methods
    social policy processes
    intervention methods

* The remaining 11 units of study will consist of your choices from the following options:

  - An additional social science major (7 units)
  - A social science minor (4 units) from Gender and Sexuality Peace and Conflict Resolution
  - A foreign language (4-6 units) from French, German, Indonesian, Japanese, Mandarin
  
  - A co-major, an approved university minor, or individual electives in another QUT course (up to 11 units)
  - A work-based internship (2 units)
  - An independent social science project (2 units)

Sociology Major
Sociology is an attempt to grapple with the issues and problems of a world experiencing change. You will study what makes us social beings and why both cooperation and conflict are recurring features of our social relationships. You will gain an understanding of the fundamental institutions of family, school, work and culture, and will be equipped to think intelligently and critically about them. You will acquire the skills of social analysis and policy development which are essential for a wide variety of professional employment.

Politics and History Major
The combination of politics and history provides a focus on the application of power in the contemporary world and also an understanding of how and why we have arrived at the social and political structures and processes that exist today. As a graduate with a politics and history background you will be equipped to enter occupations that require development and analysis of policy and administrative programs in both the public and private sectors.

Geography and Environment Major
Geography explains how and why natural environments, land use, settlement, economic activity, population and cultures vary from place to place, and how these elements interact to create distinctive and dynamic regional landscapes. The practical approach provides you with a sound basis, as a professional, for analysing human-environment linkages; population, social and cultural change; land use; settlement; and sustainable development.

Indigenous Perspectives and Issues Major
Indigenous perspectives and issues are central to the contemporary social sciences and to the creation of graduates who are skilled in the complexities of cross-cultural understanding and the acquisition of cross-cultural sensitivity. You will gain insights into Australian Indigenous perspectives and issues from the disciplines of humanities and human services, creative industries, education and justice studies. You will also develop skills associated with research ethics and protocols as they relate to Indigenous cultures and communities.

Human Services and Social Policy Major
Understanding our complex society and identifying emerging social issues and trends are key roles for human service and social policy practitioners. Community service agencies and for-profit industries seek out graduates with vocational skills that enable them to stay abreast of rapid social change and emerging trends. As a social science graduate you will be equipped to review, develop and administer social programs.
Gender and Sexuality Minor
Issues of difference and identity as they relate to the constitution of gender and sexuality are significant elements within social science investigations. This minor draws on relevant units from discipline areas such as humanities and human services, psychology, public health, justice studies and creative industries to enable you to analyse and challenge inherent presumptions about gendered/sexed bodies, as well as address the possibilities for alternative identity politics.

Peace and Conflict Resolution Minor
You will engage with important issues of contemporary global change and the way these may impact on diverse communities and individuals, conflicts that arise out of these situations, and approaches to resolving such conflicts. The units provide you with opportunities to pursue in-depth studies of human rights issues, identity issues and conflicts, and crisis intervention and resolution.

Minors
All the social science majors can also be taken as four-unit minors.
Note also that all QUT faculties offer agreed sets of units as 'university minors'.

HH04 - Example of a Course Progression

Year 1, Semester 1
Introductory unit (Major)
Introductory unit (Major)
Introductory unit (Major)
First year social science skills unit

Year 1, Semester 2
Major unit
Major unit
First year social science skills unit
Elective unit or minor unit

Year 2, Semester 1
Major unit
Social science skills unit
Elective unit or minor unit
Elective unit or minor unit

Year 2, Semester 2
Major unit
Social science skills unit
Elective unit or minor unit
Elective unit or minor unit

Year 3, Semester 1
Major unit
Social science skills unit
Internship unit

Social Science Skills Units
Students choose a minimum of six units from the following options (with advice that they do a maximum of three at first year level)
First Year Units
HFB103 Interpersonal Communication
HFB107 Introduction To Social Research Methods
HFB110 Psychological Research Methods
HFB113 Public And Professional Ethics
HFB114 Indigenous Knowledge: Research Ethics and Protocols
HFB115 Practice Theories
HFB116 Social Work Processes and Methods
HFB117 Advanced Communication For Human Services and Social Work
HFB125 Advanced Communication For Human Services and Social Work
HFB126 Social Science Project
HFB127 Regional Field Studies (Geography)

Major Electives
Sociology Major
Introductory Unit:
HFB104 Understanding Society: Intro. To Sociology
Students must complete the Introductory Unit plus six Sociology units from the following:
HFB216 The Human Dimensions Of Space
HFB224 Qualitative Research Methods
HFB225 Political Sociology
HFB226 Consuming Cultures
HFB231 Health, Society And Environment
HFB232 Survey Methods
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>HHB233</td>
<td>Sex, Gender And Society</td>
</tr>
<tr>
<td>HHB234</td>
<td>Sociological Theory</td>
</tr>
<tr>
<td>HHB236</td>
<td>Virgins, Saints And Sinners: Sociology Of Religion</td>
</tr>
<tr>
<td>HHB240</td>
<td>Sociology Of Crime And Deviance</td>
</tr>
<tr>
<td>HHB335</td>
<td>Bodies, Cyborgs and Cyberspace</td>
</tr>
<tr>
<td>HHB310</td>
<td>Globalisation And Social Theory</td>
</tr>
<tr>
<td></td>
<td><strong>Politics and History Major</strong></td>
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<tr>
<td></td>
<td>Introductory Unit (Politics)</td>
</tr>
<tr>
<td>HHB112</td>
<td>Australian Politics</td>
</tr>
<tr>
<td>HHB109</td>
<td>Australian Historical Studies</td>
</tr>
<tr>
<td></td>
<td>Students must complete the Introductory Unit plus six Politics/History units from the following:</td>
</tr>
<tr>
<td></td>
<td>Politics Units</td>
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<tr>
<td>HHB213</td>
<td>Social Policy Processes</td>
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<tr>
<td>HHB224</td>
<td>Qualitative Research Methods</td>
</tr>
<tr>
<td>HHB225</td>
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<td>Indigenous Politics And Political Culture</td>
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<tr>
<td>HHB262</td>
<td>Political Ideologies</td>
</tr>
<tr>
<td>HHB263</td>
<td>Politics Of Globalisation</td>
</tr>
<tr>
<td>HHB265</td>
<td>The Just Society</td>
</tr>
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<td></td>
<td>History Units</td>
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<td>HHB121</td>
<td>Interpreting The Past</td>
</tr>
<tr>
<td>HHB122</td>
<td>Colonialism And Independence In Asia Pacific</td>
</tr>
<tr>
<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
</tr>
<tr>
<td>HHB238</td>
<td>Asian Cultures And Societies</td>
</tr>
<tr>
<td>HHB239</td>
<td>Korean Culture And Societies</td>
</tr>
<tr>
<td>HHB242</td>
<td>Pacific Culture Contact</td>
</tr>
<tr>
<td>HHB243</td>
<td>The Pacific Since 1945</td>
</tr>
<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
</tr>
<tr>
<td>HHB246</td>
<td>Modern China</td>
</tr>
<tr>
<td>HHB248</td>
<td>The USA and The Asia Pacific Region</td>
</tr>
<tr>
<td>HHB253</td>
<td>Conspiracy And Dissent In Australian History</td>
</tr>
<tr>
<td>HHB256</td>
<td>Europe Since 1945</td>
</tr>
<tr>
<td>HHB257</td>
<td>The Classical World</td>
</tr>
<tr>
<td>HHB258</td>
<td>Foundations of Modern Europe</td>
</tr>
<tr>
<td>HHB259</td>
<td>War And Revolution In Europe 1914-1945</td>
</tr>
<tr>
<td>HHB261</td>
<td>Medieval Europe</td>
</tr>
<tr>
<td>HHB260</td>
<td>Nations And Nationalism In Modern Europe</td>
</tr>
<tr>
<td>HHB311</td>
<td>Colonial Fantasies And Postcolonial Identities</td>
</tr>
<tr>
<td>HHB315</td>
<td>Sex And Drugs In South-East Asia</td>
</tr>
<tr>
<td></td>
<td><strong>Geography and Environment Major</strong></td>
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<tr>
<td></td>
<td>Introductory Unit</td>
</tr>
<tr>
<td>HHB107</td>
<td>World Regions</td>
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<td>Students must complete the Introductory Unit plus six Geography and Environment units from the following:</td>
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<tr>
<td>HHB127</td>
<td>Environment And Society</td>
</tr>
<tr>
<td>HHB228</td>
<td>Environmental Hazards</td>
</tr>
<tr>
<td>HHB229</td>
<td>Windows On Japan</td>
</tr>
<tr>
<td>HHB244</td>
<td>Southeast Asia In Focus</td>
</tr>
<tr>
<td>HHB250</td>
<td>Australian Geographical Studies</td>
</tr>
<tr>
<td>HHB251</td>
<td>Australian Resource Management</td>
</tr>
<tr>
<td>HHB269</td>
<td>Ethics, Technology And The Environment</td>
</tr>
<tr>
<td>HHB312</td>
<td>Geographical Research Design</td>
</tr>
<tr>
<td>NRB100</td>
<td>Environmental Science</td>
</tr>
<tr>
<td>NRB501</td>
<td>Spatial Analysis of Environmental Systems</td>
</tr>
<tr>
<td>PSB443</td>
<td>Population and Urban Studies</td>
</tr>
<tr>
<td>PSB631</td>
<td>Geographic Information Systems</td>
</tr>
<tr>
<td>PSB655</td>
<td>Remote Sensing</td>
</tr>
<tr>
<td></td>
<td><strong>Indigenous Perspectives and Issues Major</strong></td>
</tr>
<tr>
<td></td>
<td>Introductory Unit</td>
</tr>
<tr>
<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
</tr>
<tr>
<td></td>
<td>Students must complete the Introductory Unit plus six Indigenous Perspectives and Issues units from the following:</td>
</tr>
<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
</tr>
<tr>
<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
</tr>
<tr>
<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
</tr>
<tr>
<td>EDB007</td>
<td>Culture Studies: Indigenous Education</td>
</tr>
<tr>
<td>JSB135</td>
<td>Unlocking Criminal Justice</td>
</tr>
<tr>
<td>JSB137</td>
<td>Politics of Law</td>
</tr>
<tr>
<td>JSB352</td>
<td>Indigenous Justice</td>
</tr>
<tr>
<td></td>
<td><strong>Human Services and Social Policy</strong></td>
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<tr>
<td></td>
<td>Introductory Unit</td>
</tr>
<tr>
<td>HHB103</td>
<td>Contemporary Social And Community Issues</td>
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<td>Students must complete the Introductory Unit plus six Human Services and Social Policy units from the following list</td>
</tr>
<tr>
<td>HHB100</td>
<td>Introduction to Human Services and Social Work</td>
</tr>
<tr>
<td>HHB113</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>HHB200</td>
<td>Working In Human Service Organisations</td>
</tr>
<tr>
<td>HHB203</td>
<td>Aged Services: Introduction</td>
</tr>
<tr>
<td>HHB204</td>
<td>Child And Family Services: Introduction</td>
</tr>
<tr>
<td>HHB205</td>
<td>Corrective Services: Introduction</td>
</tr>
<tr>
<td>HHB206</td>
<td>Disability Services: Introduction</td>
</tr>
<tr>
<td>HHB207</td>
<td>Services To Young People: Introduction</td>
</tr>
<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
</tr>
<tr>
<td>HHB211</td>
<td>Casework And Case Management</td>
</tr>
<tr>
<td>HHB212</td>
<td>Community Work</td>
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</tbody>
</table>
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes
HHB215 Crisis And Conflict Resolution
HHB217 Conflict Management Skills for Professionals
HHB220 Intervention Theories And Methods
HHB319 Child Protection Intervention Skills
PUB251 Contemporary Public Health
PUB326 Epidemiology
PUB406 Health Promotion Strategies
PUB557 Health Needs of Indigenous Australians and Other Populations

Minor Electives

Peace and Conflict Resolution Minor

Students choose four electives from the following units:

HBB111 Issues In International And Global Studies
HBB113 Interpersonal Communication
HBB114 Introduction To Human Rights And Ethics
HBB215 Crisis And Conflict Resolution
HBB217 Conflict Management Skills for Professionals
HBB268 Vulnerable Identities
HBB274 Human Rights: International And Regional Activism
HBB275 Human Rights: Australian Activism
JSB932 Alternative Justice Processes

Gender and Sexuality Minor

Students choose four electives from the following units:

HBB233 Sex, Gender And Society
HBB241 Gender and Globalisation
HBB267 Feminism And Ethics
HBB270 Gene Technology And Ethics
HBB315 Sex And Drugs In South-East Asia
HBB335 Bodies, Cyborgs and Cyberspace
JSN015 Women and the Australian Legal System
KW8321 Modern Times: Literature and Culture in the 20th Century
KPB343 Australian Film
PUB336 Women's Health
PYB054 Psychology and Gender
PYB067 Human Sexuality

Language Units

Refer to HH01 Bachelor of Arts for Language units

Potential Careers:

Academic, Administrator, Community Worker, Government Officer, Higher Education Worker, Information Officer, Manager, Project Manager, Public Servant, Social Scientist,
Bachelor of Arts/Bachelor of Human Services (HH10)

Year offered: 2009
Admissions: No
CRICOS code: 058397F
Course duration (full-time): 4 years
Course duration (part-time): 8 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 69
Past OP cut-off: 15
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Iraphne Childs (Arts), Dr Phil Crane (Human Services)
Campus: Kelvin Grove

Course Structure

This course consists of 16 units each from the Bachelor of Arts and Bachelor of Human Services. The arts course structure allows you maximum flexibility to mix and match study units in a diverse range of themes including international, Australian, contemporary, historical, environmental, ethics, social change and language studies. In human services, you will acquire a range of professional skills and will specialise in a practice field from child and family services, aged services, corrective services, disability services, or services to young people.

Refer to the Bachelor of Arts (HH01) and Bachelor of Human Services (HH02) entries for further details.

Professional Practice Placements

As part of the Human Services component, you will have the opportunity to apply knowledge and skills through two supervised, professional practice placements in human service organisations.

You will first explore the diversity of practice methods through the Introduction to Practice. You will undertake a total of 140 hours of volunteer placement/s in a human service agency.

Your theoretical and practical studies will culminate in a 36 credit point Advanced Professional Practice placement in your final year. This placement will generally reflect your specialised service context area. You will develop a learning plan in consultation with your agency supervisor and a university staff member. During this 400-hour supervised placement in a human services agency, you will further develop your assessment and intervention skills and your own practice framework. It may be possible to undertake this 12 week placement with an overseas agency.

These professional practice placements provide many valuable opportunities for networking within the human services industry.

Working with Children Check

As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Professional Membership (Bachelor of Human Services)

Graduates are entitled to apply for membership of the Australian Welfare and community Workers. (Accreditation application is currently in process).

Course is under review

QUT is currently reviewing the Arts programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2009 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website http://www.humanities.qut.edu.au/

COURSE STRUCTURE OVERVIEW

Year 1 Semester 1
### BA Skills Unit
- HHB116 Applied Skills & Scholarship
- HHB117 Introduction to Social Research Methods

### Introductory Unit Professional Major BA
- Introductory Unit

### Introductory Unit 2nd Professional Major OR Introductory Unit Disciplinary Major BA
- HHB114 Introduction To Human Rights And Ethics

### Year 1 Semester 2
<table>
<thead>
<tr>
<th>Elective unit - Major BA</th>
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<tbody>
<tr>
<td>Elective unit - Major BA</td>
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<tr>
<td>Elective unit - 2nd Major or Minor BA</td>
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<tr>
<td>HHB100 Introduction to Human Services and Social Work</td>
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### Year 2 Semester 1
<table>
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<tr>
<th>Elective unit - Major BA</th>
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<tr>
<td>Elective unit - Major BA</td>
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<tr>
<td>Elective unit - 2nd Major or Minor BA</td>
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<tr>
<td>One unit List B Human Services (Service Context Unit)</td>
</tr>
<tr>
<td>HHB113 Interpersonal Communication</td>
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### Year 2 Semester 2
<table>
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<tr>
<th>Elective unit - Major BA</th>
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<tbody>
<tr>
<td>Elective unit 2nd Major or Minor BA</td>
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<tr>
<td>General or 2nd Major elective BA</td>
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<tr>
<td>HHB201 Initial Professional Practice</td>
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### Year 3 Semester 1
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<thead>
<tr>
<th>Elective unit - Major BA</th>
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</thead>
<tbody>
<tr>
<td>General or second Major elective BA</td>
</tr>
<tr>
<td>HHB221 Intervention Processes And Ethics</td>
</tr>
<tr>
<td>HHB200 Working In Human Service Organisations</td>
</tr>
<tr>
<td>HHB222 Human Service Practice: Legal Dimension</td>
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### Year 4 Semester 1
<table>
<thead>
<tr>
<th>General elective BA</th>
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<tbody>
<tr>
<td>HHB220 Intervention Theories And Methods</td>
</tr>
<tr>
<td>One List D unit (Human Services)</td>
</tr>
<tr>
<td>One List C unit (Skills unit) Human Services</td>
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</tbody>
</table>

### Year 4 Semester 2
<table>
<thead>
<tr>
<th>One List C unit (Skills unit) Human Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB301 Advanced Professional Practice</td>
</tr>
</tbody>
</table>

### SKILLS UNITS IN THE BACHELOR OF ARTS
- HHB116 Applied Skills And Scholarship
- HHB117 Introduction To Social Research Methods

### INTERNATIONAL AND GLOBAL STUDIES

#### INTRODUCTORY UNITS
- HHB110 Introduction To International And Global Studies
- HHB111 Issues In International And Global Studies

#### STRAND A - GLOBAL PERSPECTIVES
- HHB107 World Regions
- HHB122 Colonialism And Independence In Asia Pacific
- HHB226 Consuming Cultures
- HHB223 Islam and Islamic Societies
- HHB241 Gender and Globalisation
- HHB248 The USA and The Asia Pacific Region
- HHB263 Politics Of Globalisation
- HHB269 Ethics, Technology And The Environment
- HHB310 Globalisation And Social Theory
- HHB311 Colonial Fantasies And Postcolonial Identities
- HHB315 Sex And Drugs In South-East Asia
- HHB331 Advanced Seminar

#### STRAND B - INTERNATIONAL STUDIES
- HHB219 Iranian Society: Culture, Religion and Politics
- HHB229 Windows On Japan
- HHB238 Asian Cultures And Societies
- HHB239 Korean Culture And Societies
- HHB243 The Pacific Since 1945
- HHB244 Southeast Asia In Focus
- HHB245 Australia And The South Pacific
- HHB246 Modern China
- HHB256 Europe Since 1945
- HHB260 Nations And Nationalism In Modern Europe
- HHB323 Fieldwork Studies

### PROFESSIONAL MAJOR IN THE BACHELOR OF ARTS - SOCIETY AND CHANGE

#### INTRODUCTORY UNITS
- HHB104 Understanding Society: Intro To Sociology
- HHB105 Exploring Change

#### STRAND A - THE INDIVIDUAL AND SOCIETY
- HHB102 The Human Condition
- HHB113 Interpersonal Communication
- HHB225 Political Sociology
- HHB230 Political Behaviour
- HHB233 Sex, Gender And Society
- HHB234 Sociological Theory
- HHB236 Virgins, Saints And Sinners: Sociology Of Religion
- HHB240 Sociology Of Crime And Deviance
- HHB268 Vulnerable Identities
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<tbody>
<tr>
<td>HHB282</td>
<td>Advanced Communication For Human Services and Social Work</td>
</tr>
<tr>
<td>HHB335</td>
<td>Bodies, Cyborgs and Cyberspace</td>
</tr>
<tr>
<td>HHB127</td>
<td>Environment And Society</td>
</tr>
<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
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<td>Health, Society And Environment</td>
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<td>Pacific Culture Contact</td>
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<td>Conspiracy And Dissent In Australian History</td>
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<td>HHB257</td>
<td>The Classical World</td>
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<td>HHB258</td>
<td>Foundations of Modern Europe</td>
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<td>HHB259</td>
<td>War And Revolution In Europe 1914-1945</td>
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<td>HHB261</td>
<td>Medieval Europe</td>
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<td>HHB262</td>
<td>Political Ideologies</td>
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<tr>
<td>HHB315</td>
<td>Sex And Drugs In South-East Asia</td>
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<td>HHB212</td>
<td>Community Work</td>
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<td>HHB213</td>
<td>Social Policy Processes</td>
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<td>HHB214</td>
<td>Team Practice and Group Processes</td>
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<td>HHB264</td>
<td>Public And Professional Ethics</td>
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<td>Ethical Decision Making</td>
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<td>Researching Applied Ethics</td>
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**PROFESSIONAL MAJOR IN THE BACHELOR OF ARTS - COMMUNITY STUDIES**

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<td>The Human Condition</td>
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<tr>
<td>HHB103</td>
<td>Contemporary Social And Community Issues</td>
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<tr>
<td>HHB100</td>
<td>Introduction to Human Services and Social Work</td>
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<td>HHB113</td>
<td>Interpersonal Communication</td>
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<td>HHB212</td>
<td>Community Work</td>
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<tr>
<td>HHB214</td>
<td>Team Practice and Group Processes</td>
</tr>
<tr>
<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
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<tr>
<td>HHB278</td>
<td>Practice Theories</td>
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<td>HHB277</td>
<td>Ethical and Legal Dimensions of Human Services and Social Work</td>
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<td>Social Work Processes and Methods</td>
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**INTRODUCTORY UNITS**

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<td>Introduction To Human Rights And Ethics</td>
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<td>HHB115</td>
<td>Human Identity And Change</td>
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**STRAND A - ETHICAL UNDERSTANDING AND THEORY**

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<td>HHB265</td>
<td>The Just Society</td>
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<td>HHB267</td>
<td>Feminism And Ethics</td>
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**STRAND B - HUMAN RIGHTS**

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<tr>
<td>HHB274</td>
<td>Human Rights: International And Regional Activism</td>
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<td>HHB275</td>
<td>Human Rights: Australian Activism</td>
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<td>HHB268</td>
<td>Vulnerable Identities</td>
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<td>HHB272</td>
<td>Composing Identities: The Artistry Of Living</td>
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<td>HHB270</td>
<td>Gene Technology And Ethics</td>
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<td>HHB269</td>
<td>Ethics, Technology And The Environment</td>
</tr>
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<td>HHB273</td>
<td>Reshaping Life And Death</td>
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**STRAND C - SOCIETIES IN TRANSITION**

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<tbody>
<tr>
<td>HHB242</td>
<td>Pacific Culture Contact</td>
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<td>HHB249</td>
<td>Social Movements In Australia</td>
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<td>Conspiracy And Dissent In Australian History</td>
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<td>HHB257</td>
<td>The Classical World</td>
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<td>Foundations of Modern Europe</td>
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<td>War And Revolution In Europe 1914-1945</td>
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<td>Political Ideologies</td>
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<td>HHB315</td>
<td>Sex And Drugs In South-East Asia</td>
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<td>Team Practice and Group Processes</td>
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**UNDERSTANDING COMMUNITIES**

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<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
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<td>HHB216</td>
<td>The Human Dimensions Of Space</td>
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<td>Social Policy Processes</td>
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**WORKING WITH SPECIFIC GROUPS**

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<td>Aged Services: Introduction</td>
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<td>Child And Family Services: Introduction</td>
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<td>HHB205</td>
<td>Corrective Services: Introduction</td>
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<td>HHB206</td>
<td>Disability Services: Introduction</td>
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<td>HHB207</td>
<td>Services To Young People: Introduction</td>
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<td>HHB303</td>
<td>Aged Services: Advanced</td>
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<td>HHB304</td>
<td>Child And Family Services: Advanced</td>
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<td>HHB305</td>
<td>Community and Youth Corrections</td>
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<td>HHB306</td>
<td>Disability Services: Advanced</td>
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<td>HHB307</td>
<td>Services To Young People: Advanced</td>
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<tr>
<td>HHB319</td>
<td>Child Protection Intervention Skills</td>
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**PROFESSIONAL MAJOR IN THE BACHELOR OF ARTS - AUSTRALIAN STUDIES**

<table>
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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>HHB106</td>
<td>Australian Society And Culture</td>
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<td>HHB112</td>
<td>Australian Politics</td>
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**ELECTIVE UNITS**

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<td>Australian Historical Studies</td>
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<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
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<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
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<tr>
<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
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<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
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<td>HHB249</td>
<td>Social Movements In Australia</td>
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<td>HHB250</td>
<td>Australian Geographical Studies</td>
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<td>HHB251</td>
<td>Australian Resource Management</td>
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<td>HHB253</td>
<td>Conspiracy And Dissent In Australian History</td>
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<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
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<td>Human Rights: Australian Activism</td>
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<td>Windows On Japan</td>
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<td>Southeast Asia In Focus</td>
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<td>Environmental Hazards</td>
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<td>Ethics, Technology And The Environment</td>
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<td>Geographical Research Design</td>
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<td>Regional Field Studies (Geography)</td>
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<td>Science Concepts and Global Systems</td>
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<td>Spatial Analysis of Environmental Systems</td>
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<td>HHB107</td>
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<td>HHB121</td>
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<td>Colonialism And Independence In Asia Pacific</td>
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<td>HHB243</td>
<td>The Pacific Since 1945</td>
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<td>HHB245</td>
<td>Australia And The South Pacific</td>
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<td>HHB246</td>
<td>Modern China</td>
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<td>The USA and The Asia Pacific Region</td>
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<td>Conspiracy And Dissent In Australian History</td>
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<td>HHB256</td>
<td>Europe Since 1945</td>
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<td>HHB259</td>
<td>War And Revolution In Europe 1945-1945</td>
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<td>Nations And Nationalism In Modern Europe</td>
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<td>Colonial Fantasies And Postcolonial Identities</td>
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<td>Sex And Drugs In South-East Asia</td>
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**DISCIPLINE MAJOR IN THE BACHELOR OF ARTS - GEOGRAPHY AND ENVIRONMENTAL STUDIES**

**INTRODUCTORY UNITS**

- HHB107 World Regions
- HHB127 Environment And Society

**REGIONAL STUDIES**

- HHB229 Windows On Japan
- HHB244 Southeast Asia In Focus
- HHB250 Australian Geographical Studies
- HHB228 Environmental Hazards
- HHB232 Survey Methods
- HHB251 Australian Resource Management
- HHB269 Ethics, Technology And The Environment
- HHB312 Geographical Research Design
- HHB324 Regional Field Studies (Geography)
- SCB110 Science Concepts and Global Systems
- NRB501 Spatial Analysis of Environmental Systems
- UDB164 Population and Urban Studies
- UDB281 Geographic Information Systems
- UDB282 Remote Sensing

**ADVANCED ELECTIVE UNITS**

- HHB061 French 1
- HHB062 French 2
- HHB063 French 3
- HHB064 French 4
- HHB065 French 5
- HHB066 French 6
- HHB067 French 7
- HHB068 French 8
- HHB069 French 9
- HHB070 French 10

**DISCIPLINE MAJOR IN THE BACHELOR OF ARTS - LANGUAGES**

**FRENCH**

- Six sequenced units from the following:
- HHB091 German 1
- HHB092 German 2
- HHB093 German 3
- HHB094 German 4
- HHB095 German 5
- HHB096 German 6
- HHB097 German 7
- HHB098 German 8

**GERMAN**

- Six sequenced units from the following:
- HHB091 German 1
- HHB092 German 2
- HHB093 German 3
- HHB094 German 4
- HHB095 German 5
- HHB096 German 6

**INDONESIAN**

- Six sequenced units from the following:
- HHB091 Indonesian 1
- HHB092 Indonesian 2
- HHB093 Indonesian 3
- HHB094 Indonesian 4
- HHB095 Indonesian 5
- HHB096 Indonesian 6
- HHB097 Indonesian 7
- HHB098 Indonesian 8
JAPANESE
Six sequenced units from the following:

HHB081 Japanese 1
HHB082 Japanese 2
HHB083 Japanese 3
HHB084 Japanese 4
HHB085 Japanese 5
HHB086 Japanese 6
HHB087 Japanese 7
HHB088 Japanese 8

OVERSEAS UNITS - ALL LANGUAGES
MANDARIN

HHB031 Mandarin 1
HHB032 Mandarin 2
HHB033 Mandarin 3
HHB034 Mandarin 4
HHB058 In-Country Study - A
HHB056 International Intensive Program
HHB057 International Summer School Or Equivalent
HHB059 In-Country Study - B

DISCIPLINE MAJOR IN THE BACHELOR OF ARTS - SOCIOLOGY

INTRODUCTORY UNIT

HHB104 Understanding Society: Intro To Sociology

ELECTIVE UNITS

HHB216 The Human Dimensions Of Space
HHB219 Iranian Society: Culture, Religion and Politics
HHB223 Islam and Islamic Societies
HHB224 Qualitative Research Methods
HHB225 Political Sociology
HHB226 Consuming Cultures
HHB231 Health, Society And Environment
HHB232 Survey Methods
HHB233 Sex, Gender And Society
HHB234 Sociological Theory
HHB236 Virgins, Saints And Sinners: Sociology Of Religion
HHB240 Sociology Of Crime And Deviance
HHB310 Globalisation And Social Theory
HHB335 Bodies, Cyborgs and Cyberspace

DISCIPLINE MAJOR IN THE BACHELOR OF ARTS - POLITICAL STUDIES

INTRODUCTORY UNIT

HHB112 Australian Politics

ELECTIVE UNITS

HHB213 Social Policy Processes

HUMAN SERVICES - ELECTIVE LISTS

LIST B

HHB203 Aged Services: Introduction
HHB204 Child And Family Services: Introduction
HHB205 Corrective Services: Introduction
HHB206 Disability Services: Introduction
HHB207 Services To Young People: Introduction

LIST C

HHB117 Introduction To Social Research Methods
HHB212 Community Work
HHB211 Casework And Case Management
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes
HHB210 Indigenous Australia: Country, Kin And Culture
HHB216 The Human Dimensions Of Space
HHB319 Child Protection Intervention Skills

LIST D

HHB303 Aged Services: Advanced
HHB304 Child And Family Services: Advanced
HHB305 Community and Youth Corrections
HHB306 Disability Services: Advanced
HHB307 Services To Young People: Advanced

Potential Careers:

Administrator, Adult/Workplace Educator, Aged Services Worker, Child Protection Officer, Community Corrections Officer, Community Education Officer, Corrective Services Officer, Disability Services Worker, Family Services Officer, Government Officer, Information Officer, Manager, Policy Officer, Public Servant, Social Scientist, Sociologist, Youth Worker.
Bachelor of Arts (Honours) (HH21)

Year offered: 2009
Admissions: Yes
CRICOS code: 020294D
Course duration (full-time): 2 Semesters
Course duration (part-time): 4 Semesters
Domestic fees (indicative): 2009: CSP $2,601 (indicative)
International Fees (per semester): 2009: $9,750 (indicative)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Carl Trocki
Campus: Kelvin Grove

Overview
An Honours course provides you with not just specialisation-specific knowledge and skills, but also generic capacities that are highly valued in the labour market. An Honours year may also lead to enrolment in a higher research degree and students who do well are encouraged to apply for scholarships to undertake further study. As an Honours student you will undertake a program of focused study supervised by a member of academic staff.

Entry Requirements
Normally students will apply at the end of the final year of their pass degree. Except where otherwise specified, applicants MUST have:

* completed a bachelor degree in the relevant discipline area from QUT, or a similar degree from QUT or another university; and

* achieved a level of attainment considered by the Faculty Academic Board to be acceptable for the purposes of proceeding to an Honours degree (normally a course grade point average of 5 on a seven-point scale).

Alternatively, candidates may be accepted for admission by the Faculty Academic Board after advice from the course coordinator regarding evidence of other relevant qualifications and/or experience.

It is preferred that you contact a member of academic staff or the course coordinator to discuss supervision prior to submitting your application.

Course Structure
The course consists of three coursework units and the equivalent of five units of supervised independent study, resulting in a 15 000-18 000 word thesis. The requirements for graduating are satisfactory (or better) performance in all units. The final mark for the course is determined on the basis of marks assigned in the coursework units The Logic of Social Inquiry, Literature Review, and the advanced elective, plus the mark awarded to the thesis, with weighting being given according to the proportion of credit points within the total. The Honours thesis will be marked by two assessors, one of whom will normally be external to QUT.

Part-time Course Structure
Part-time students, and students wishing to enrol mid-year, should contact the course coordinator for advice on alternative sequences of study.

Language Students
Language students will, where appropriate, do extensive work in the Literature Review and Honours Thesis units in the target language. Where feasible the Honours thesis will be written in the target language.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Full-time Course Structure

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<tr>
<td>HHB403 Literature Review</td>
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<tr>
<td>HHB404 Honours Thesis 1</td>
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<tr>
<td>Advanced Elective (One 12 credit point elective selected from advanced units offered in the undergraduate program, chosen in consultation with the thesis supervisor and approved by the Research Elective* Honours Coordinator)</td>
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<td>*Selected in consultation with supervisor</td>
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<tr>
<td>HHB406 Honours Thesis 3</td>
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<tr>
<td>HHB405 Honours Thesis 2</td>
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<td>HHB407 Honours Seminar</td>
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Potential Careers:
Academic, Administrator, Community Education Officer, Community Worker, Corporate Secretary, Diplomat, Educator, Facilities Manager, Family Services Officer, Government Officer, Higher Education Worker, Manager, Policy Officer, Project Developer, Project Manager, Public Relations Officer/Consultant, Public Servant, Social Scientist, Sociologist, Translator.
Bachelor of Social Science (Honours) (HH23)

Year offered: 2009
Admissions: Yes
CRICOS code: 027279B
Course duration (full-time): 2 Semesters
Course duration (part-time): 4 Semesters
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Carl Trocki
Campus: Kelvin Grove

Overview
An Honours course provides you with not just specialisation-specific knowledge and skills, but also generic capacities that are highly valued in the labour market. An Honours year may also lead to enrolment in a higher research degree and students who do well are encouraged to apply for scholarships to undertake further study. The Honours course contains a mix of advanced theory, research training and a research project leading to a thesis. The thesis will be completed under the guidance of an individual supervisor.

Entry Requirements
Minimum requirement for entry:
- a grade point average of 5 over all undergraduate units.
Normally students will have a QUT Social Science degree with a majority of units at second- and third-year level.

Alternatively, candidates may be accepted for admission by the Faculty Academic Board, after advice from the course coordinator regarding evidence of other relevant qualifications and/or experience.

It is preferred that you contact a member of academic staff or the course coordinator to discuss supervision prior to submitting your application.

Course Structure
Coursework provides for both disciplinary specialisation, and an interdisciplinary elective option selected in consultation with your supervisor and the course coordinator. The course consists of three coursework units and the equivalent of five units of supervised independent study, resulting in a 15 000-18 000 word thesis. The requirements for graduating are satisfactory (or better) performance in all units. The final mark for the course is determined on the basis of marks assigned in the coursework units The Logic of Social Inquiry, Literature Review, and the advanced elective, plus the mark awarded to the thesis, with weighting being given according to the proportion of credit points within the total. The Honours thesis will be marked by two assessors, one of whom will normally be external to QUT.

Note: Part-time Students
Part-time students, and students wishing to enrol mid-year, should contact the course coordinator for advice on alternative sequences of study.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Full-time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHN410 Logic of Social Inquiry</td>
</tr>
<tr>
<td>HHB403 Literature Review</td>
</tr>
<tr>
<td>HHB404 Honours Thesis 1</td>
</tr>
<tr>
<td>Advanced Elective: An advanced unit selected in consultation with supervisor and approved by the Honours coordinator.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1m Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB405 Honours Thesis 2</td>
</tr>
<tr>
<td>HHB406 Honours Thesis 3</td>
</tr>
<tr>
<td>HHB407 Honours Seminar</td>
</tr>
</tbody>
</table>

Potential Careers:
Academic, Administrator, Community Worker, Customs Officer, Educator, Government Officer, Higher Education Worker, Information Officer, Manager, Policy Officer, Project Manager, Public Health Officer, Public Servant, Publishing Professional, Social Scientist, Sociologist, Statistician.
Master of Arts (Research) (HH40)

Year offered: 2009
Admissions: Yes
CRICOS code: 046055E

Course duration (full-time): 3 semesters (3-year qualified entry); 2 semesters (4-year qualified entry)
Course duration (part-time): 6 semesters (3-year qualified entry); 4 semesters (4-year qualified entry)

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)

International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)

Domestic Entry: At any time for 3 semester program. Feb or July for 2 semester program

International Entry: At any time

Total credit points: 144 (3-year qualified entry); 96 (4-year qualified entry)
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Gavin Kendall
Campus: Gardens Point and Kelvin Grove

Overview
The Master of Arts by Research is offered through the Humanities Research Program. Research topics are drawn from the various disciplines represented in the Humanities Program. Study areas available include:

* Aged Services
* Applied Ethics
* Asia-Pacific Studies
* Child and Family Services
* Disability Services
* European Studies
* Geography and Environmental Studies
* History
* Human Services
* International and Global Studies
* Languages (French, German, Indonesian, Japanese, Mandarin)
* Political Studies
* Services to Young People
* Sociology.

Entry requirements
Applicants must have a three-year bachelor degree or equivalent to enter the coursework plus research program.

To enter the research only program, applicants must have completed a three-year bachelor degree plus honours. Candidates with other four-year qualifications such as a three-year bachelor degree plus graduate diploma or a four-year double degree may also, after consultation with their supervisor and the course coordinator, enter the 96 credit point course. Such applicants whose previous study has included limited relevant research experience may be advised to enrol in a research methods unit as part of their course. They may also elect to take the 144 credit point program.

Course Structure
For those with a three-year degree, the Master of Arts (Research) normally comprises 48 credit points of coursework and a 96 credit point research project. For those with a four-year degree it normally comprises a 96 credit point research project. However, with the approval of the postgraduate studies coordinator it is possible to enrol in a 12 credit point coursework plus 84 credit point research project; or a 24 credit point coursework plus 72 credit point research project.

Research Component
The research component is usually presented as a thesis (30 000-50 000 words).

Entry with three-year qualification - Full-Time Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHN4104 Logic of Social Inquiry</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>HHN001/1 Research Project 1</td>
</tr>
<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
</tr>
</tbody>
</table>

NB The Electives will be drawn either from units offered in approved Honours or coursework Masters degree programs, or from advanced undergraduate units subject to approval by the discipline coordinator

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHN002 Graduate Seminar</td>
</tr>
<tr>
<td>HHN001-2 Research Project 2</td>
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<tr>
<td>HHN001-3 Research Project 3</td>
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<tr>
<td>HHN001-4 Research Project 4</td>
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</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>HHN001-5 Research Project 5</td>
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<tr>
<td>HHN001-6 Research Project 6</td>
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<tr>
<td>HHN001-7 Research Project 7</td>
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<td>HHN001-8 Research Project 8</td>
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Entry with three-year qualification - Part-Time Course Structure

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<tr>
<td>HHN410 Logic of Social Inquiry</td>
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<tr>
<td>Elective</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>HHN002 Graduate Seminar</td>
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<tr>
<td>Elective</td>
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</tbody>
</table>

NB The Elective will be drawn either from units offered in approved Honours or coursework.
Masters degree programs, or from advanced undergraduate units subject to approval by the Discipline Coordinator

### Year 2, Semester 1
- HHN001-1  Research Project 1
- HHN001-2  Research Project 2

### Year 2, Semester 2
- HHN001-3  Research Project 3
- HHN001-4  Research Project 4

### Year 3, Semester 1
- HHN001-5  Research Project 5
- HHN001-6  Research Project 6

### Year 3, Semester 2
- HHN001-7  Research Project 7
- HHN001-8  Research Project 8

**Entry with four-year qualification - Full-time Course Structure (48 credit point exemption)**

### Year 1, Semester 1
- HHN001-1  Research Project 1
- HHN001-2  Research Project 2
- HHN001-3  Research Project 3
- HHN001-4  Research Project 4

### Year 1, Semester 2
- HHN001-5  Research Project 5
- HHN001-6  Research Project 6
- HHN001-7  Research Project 7
- HHN001-8  Research Project 8

**Entry with four-year qualification - Part-time Course Structure (48 cp of exemptions)**

### Year 1, Semester 1
- HHN001-1  Research Project 1
- HHN001-2  Research Project 2

### Year 1, Semester 2
- HHN001-3  Research Project 3
- HHN001-4  Research Project 4

### Year 2, Semester 1
- HHN001-5  Research Project 5
- HHN001-6  Research Project 6

### Year 2, Semester 2
- HHN001-7  Research Project 7
- HHN001-8  Research Project 8

**Potential Careers:**
Academic, Administrator, Community Education Officer, Diplomat, Educator, Government Officer, Higher Education Worker, Information Officer, Manager, Policy Officer, Project Manager, Public Servant, Social Scientist.
Doctor of Social Science (HH50)

Year offered: 2009
Admissions: Yes
CRICOS code: 048293G
Course duration (full-time): 6 semesters (3 years)
Course duration (part-time): 12 semesters (6 years)
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Prof Gavin Kendall
Campus: Kelvin Grove

Overview
The Doctor of Social Science will play a vital role in ensuring that humanities, social science and human service professionals will be able to continue their professional and personal development. The objective of the programme is advanced, critical and systematic reflection at doctoral level on professional practice in any or across a number of the humanities, social science and human service disciplines

Entry Requirements
. a four year degree or its equivalent with First Class Honours or Honours IIA; or
. a masters degree in a field relevant to the professional doctorate; AND
. two years of practice at an advanced level in a position of responsibility in a relevant professional setting.

Entry with Advanced Standing: Candidates with a masters degree will be eligible for credit of up to 96 credit points. Other previous study or uncredentialled learning may also gain credit.

Course Structure
The course is divided into coursework and three theses. All three theses have conference presentation/communication of research finding units attached to them. Students will first complete their coursework and their first project, as well as HHR510 before they will be permitted to work on their second project. Similarly students must complete the second project as well as HHR520 before they are permitted to begin work on their third project. The course therefore has a three-part format and students are required to pass three stages in turn to guarantee progression.

Course structure - full time

Year 1 Semester 1

HHN410 Logic of Social Inquiry
HHR551-1 Professional Practice Project 1 1/4
Elective 1

Year 1 Semester 2

HHR510 Conference Presentation 1: Networking and Presentation
HHR551-2 Professional Practice Project 1 2/4
HHR501 Social Science Methods for the Knowledge Society
Elective 3 or HHR551-4 Professional Practice Project 1 4/4

Year 2 Semester 1

HHR551-3 Professional Practice Project 1 3/4
HHR551-4 Professional Practice Project 1 4/4
HHR561-1 Professional Practice Project 2 1/4
HHR561-2 Professional Practice Project 2 2/4

Year 2 Semester 2

HHR561-3 Professional Practice Project 2 3/4
HHR561-4 Professional Practice Project 2 4/4
HHR520 Conference Presentation 2: Professional Networks
HHR571-1 Professional Practice Project 3 1/8

Year 3 Semester 1

HHR571-2 Professional Practice Project 3 2/8
HHR571-3 Professional Practice Project 3 3/8
HHR571-4 Professional Practice Project 3 4/8
HHR571-5 Professional Practice Project 3 5/8

Year 3 Semester 2

HHR571-6 Professional Practice Project 3 6/8
HHR571-7 Professional Practice Project 3 7/8
HHR571-8 Professional Practice Project 3 8/8
HHR530 Conference Presentation 3: Academic Networks

Potential Careers:
Aged Services Worker, Child Protection Officer, Community Education Officer, Community Worker, Corrective Services Officer, Counsellor, Disability Services Worker, Family Services Officer, Government Officer, Human Services Practitioner, Policy Officer, Social Scientist, Youth Worker.
Bachelor of Arts/Bachelor of Behavioural Science (Psychology) (IF12)

Year offered: 2009
Admissions: No
CRICOS code: 053949G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $2,739 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Standard credit points per full-time semester: 48
Course coordinator: Dr Iraphne Childs (Arts); Dr Julie Hansen (Psychology)
Campus: Kelvin Grove

Overview
In this double degree, you will complete an Australian Psychology Accreditation Council (APAC) accredited program of study in psychology and a Bachelor of Arts with a multidisciplinary major in international and global studies, society and change, ethics and human rights, community studies, or Australian studies.

Why choose this course?
The Bachelor of Behavioural Science (Psychology) provides a thorough grounding in the scientific bases of psychology, and deals with research and statistical methods that have wide applicability in psychology and other disciplines. You will complete core subjects in development, personality, social psychology, psychological disorders, learning, memory and perception. In your second and third years you are able to explore subjects in contemporary areas such as counselling and family therapy, forensic psychology, addictive behaviours and traffic psychology.

From the Bachelor of Arts you will also develop an understanding of society and the impacts of global, social, environmental and technological change. The high-level communication and social research skills you will acquire are valuable in a wide range of professions. You will gain analytical, research, report writing, communication and interpersonal skills which can be used across many disciplines.

Career Options
The analytical, research and interpersonal skills acquired through the psychology units have a high degree of application in areas such as education, business, built environment, justice studies, health and sport. Some graduates choose careers in related professional and semi-professional areas such as counselling or audiology, which may typically require further specialist study. Other possible career paths include international affairs, government, community development and public policy. You may wish to pursue careers in professional areas of psychology, which will require you to undertake further study and be registered with the State Registration Board.

Recommended Study
Maths A, B or C is recommended.

Psychology Electives
Electives include psychology and gender, human sexuality, psychopharmacology of addictive behaviour, substance abuse, forensic psychology and the law, health psychology, social psychology, occupational psychology, counselling, advanced statistical analysis, and road safety and traffic psychology.

Professional Membership
The Bachelor of Behavioural Science (Psychology) is accredited by the Australian Psychology Accreditation Council. To pursue a career in a professional area of psychology, you must be registered with your State Registration Board. This currently involves completing a fourth year of study in psychology, e.g. Bachelor of Behavioural Science (Honours Psychology) or Postgraduate Diploma in Psychology, followed by either two years of supervised work experience or the completion of an appropriate higher degree such as Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Development).

Other Course Requirements
blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.
Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2009 or may not be offered. Please refer to the Humanities website for up to date details on the status of this course.

Further Information
For detailed information about this course, please call the School of Psychology and Counselling on +617 3138 4625 or email psyc.enquiries@qut.com

Course Structure - Overview

Year 1 Semester 1
- PYB007 Interpersonal Processes and Skills
- PYB100 Foundation Psychology
  - BA Core Unit - Major
  - BA Core Unit (Major or Skills)

Year 1 Semester 2
- PYB102 Introduction to Psychology 1B
- PYB110 Psychological Research Methods
  - BA Core Unit (Major or Skills)
  - BA Major Unit

Year 2 Semester 1
- PYB202 Social and Organisational Psychology
- PYB210 Research Design and Data Analysis
  - BA Major Unit (Major)
  - BA Major Unit (Major)

Year 2 Semester 2
- PYB203 Developmental Psychology
- PYB208 Counselling Theory and Practice 1
  - BA Major Unit
  - BA Minor Unit or Elective

Year 3 Semester 1
- PYB309 Individual Differences and Assessment
  - PYB elective
  - BA Major Unit
  - BA Core Unit (research methods)

Year 3 Semester 2
- PYB204 Perception and Cognition
- PYB306 Psychopathology
  - BA Core Unit (research methods)
  - BA Minor unit or elective

Year 4 Semester 1
- PYB304 Physiological Psychology
  - PYB elective
  - BA Major Unit
  - BA Minor Unit or Elective

Year 4 Semester 2
- PYB350 Advanced Statistical Analysis
  - Level 3 Psychology elective from List B
  - PYB elective
  - BA Minor Unit or elective
  - BA Major Unit

Notes
* PYB350 is compulsory if you wish to continue into the Bachelor of Behavioural Science (Honours Psychology) program, otherwise another elective can be taken.

BA Core Units (for Majors and Research Methods) and Skills Units

BA Core Units for Majors
- HHB102 The Human Condition
- HHB103 Contemporary Social And Community Issues
- HHB104 Understanding Society: Intro To Sociology
- HHB105 Exploring Change
- HHB106 Australian Society And Culture
- HHB110 Introduction To International And Global Studies
- HHB111 Issues In International And Global Studies
- HHB112 Australian Politics
- HHB114 Introduction To Human Rights And Ethics
- HHB115 Human Identity And Change

BA Skills Units
- HHB116 Applied Skills And Scholarship
- HHB117 Introduction To Social Research Methods

BA Core Unit (Research Methods)
- HHB121 Interpreting The Past
- HHB224 Qualitative Research Methods
- HHB232 Survey Methods
- HHB312 Geographical Research Design

Major in the Bachelor of Arts - International and Global Studies

International and Global Studies Multidisciplinary Professional Major

Introductory Units
- HHB110 Introduction To International And Global Studies
- HHB111 Issues In International And Global Studies

Strand A - Global Perspectives
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HHB107</td>
<td>World Regions</td>
</tr>
<tr>
<td>HHB122</td>
<td>Colonialism And Independence In Asia Pacific</td>
</tr>
<tr>
<td>HHB226</td>
<td>Consuming Cultures</td>
</tr>
<tr>
<td>HHB223</td>
<td>Islam and Islamic Societies</td>
</tr>
<tr>
<td>HHB241</td>
<td>Gender and Globalisation</td>
</tr>
<tr>
<td>HHB248</td>
<td>The USA and The Asia Pacific Region</td>
</tr>
<tr>
<td>HHB263</td>
<td>Politics Of Globalisation</td>
</tr>
<tr>
<td>HHB269</td>
<td>Ethics, Technology And The Environment</td>
</tr>
<tr>
<td>HHB310</td>
<td>Globalisation And Social Theory</td>
</tr>
<tr>
<td>HHB311</td>
<td>Colonial Fantasies And Postcolonial Identities</td>
</tr>
<tr>
<td>HHB315</td>
<td>Sex And Drugs In South-East Asia</td>
</tr>
<tr>
<td>HHB219</td>
<td>Iranian Society: Culture, Religion and Politics</td>
</tr>
<tr>
<td>HHB229</td>
<td>Windows On Japan</td>
</tr>
<tr>
<td>HHB238</td>
<td>Asian Cultures And Societies</td>
</tr>
<tr>
<td>HHB239</td>
<td>Korean Culture And Societies</td>
</tr>
<tr>
<td>HHB243</td>
<td>The Pacific Since 1945</td>
</tr>
<tr>
<td>HHB244</td>
<td>Southeast Asia In Focus</td>
</tr>
<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
</tr>
<tr>
<td>HHB246</td>
<td>Modern China</td>
</tr>
<tr>
<td>HHB256</td>
<td>Europe Since 1945</td>
</tr>
<tr>
<td>HHB323</td>
<td>Fieldwork Studies</td>
</tr>
<tr>
<td>HHB260</td>
<td>Nations And Nationalism In Modern Europe</td>
</tr>
<tr>
<td>HHB212</td>
<td>Community Work</td>
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<tr>
<td>HHB213</td>
<td>Social Policy Processes</td>
</tr>
<tr>
<td>HHB214</td>
<td>Team Practice and Group Processes</td>
</tr>
</tbody>
</table>

**MAJOR IN THE BACHELOR OF ARTS - ETHICS AND HUMAN RIGHTS**

**ETHICS AND HUMAN RIGHTS**

*INTRODUCTORY UNITS*

- HHB114 Introduction To Human Rights And Ethics
- HHB115 Human Identity And Change

**STRAND A - ETHICAL UNDERSTANDING AND THEOREY**

- HHB265 The Just Society
- HHB267 Feminism And Ethics
- HHB271 Ethical Theory

**STRAND B - HUMAN RIGHTS**

- HHB274 Human Rights: International And Regional Activism
- HHB275 Human Rights: Australian Activism

**STRAND C - IDENTITY STUDIES**

- HHB268 Vulnerable Identities
- HHB272 Composing Identities: The Artistry Of Living

**STRAND D - ETHICS AND TECHNOLOGY**

- HHB269 Ethics, Technology And The Environment
- HHB270 Gene Technology And Ethics
- HHB273 Reshaping Life And Death

**STRAND E - ETHICAL PRACTICE**

- HHB264 Public And Professional Ethics
- HHB266 Ethical Decision Making
- HHB328 Researching Applied Ethics

**MAJOR IN THE BACHELOR OF ARTS - COMMUNITY STUDIES**

**COMMUNITY STUDIES**

*INTRODUCTORY (core) UNITS*

- HHB127 Environment And Society
- HHB210 Indigenous Australia: Country, Kin And Culture
- HHB226 Consuming Cultures
- HHB228 Environmental Hazards
<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB103</td>
<td>Contemporary Social And Community Issues</td>
</tr>
<tr>
<td>HHB102</td>
<td>The Human Condition</td>
</tr>
<tr>
<td>HHB213</td>
<td>Social Policy Processes</td>
</tr>
<tr>
<td>HHB216</td>
<td>The Human Dimensions Of Space</td>
</tr>
<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
</tr>
<tr>
<td>HHB100</td>
<td>Introduction to Human Services and Social Work</td>
</tr>
<tr>
<td>HHB113</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>HHB212</td>
<td>Community Work</td>
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<tr>
<td>HHB214</td>
<td>Team Practice and Group Processes</td>
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<tr>
<td>HHB276</td>
<td>Indigenous Knowledge: Research Ethics and Protocols</td>
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<tr>
<td>HHB277</td>
<td>Ethical and legal dimensions of practice</td>
</tr>
<tr>
<td>HHB278</td>
<td>Intervention theories</td>
</tr>
<tr>
<td>HHB279</td>
<td>Human services processes and methods</td>
</tr>
<tr>
<td>HHB282</td>
<td>Advanced communication skills for human services</td>
</tr>
<tr>
<td>HHB203</td>
<td>Aged Services: Introduction</td>
</tr>
<tr>
<td>HHB204</td>
<td>Child And Family Services: Introduction</td>
</tr>
<tr>
<td>HHB205</td>
<td>Corrective Services: Introduction</td>
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<tr>
<td>HHB206</td>
<td>Disability Services: Introduction</td>
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<td>HHB207</td>
<td>Services To Young People: Introduction</td>
</tr>
<tr>
<td>HHB303</td>
<td>Aged Services: Advanced</td>
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<tr>
<td>HHB304</td>
<td>Child And Family Services: Advanced</td>
</tr>
<tr>
<td>HHB305</td>
<td>Community and Youth Corrections</td>
</tr>
<tr>
<td>HHB306</td>
<td>Disability Services: Advanced</td>
</tr>
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<td>HHB307</td>
<td>Services To Young People: Advanced</td>
</tr>
<tr>
<td>HHB319</td>
<td>Child Protection Intervention Skills</td>
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<tr>
<td>HHB255</td>
<td>Indigenous Politics And Political Culture</td>
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<tr>
<td>HHB275</td>
<td>Human Rights: Australian Activism</td>
</tr>
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**DISCIPLINE MAJOR - GEOGRAPHY AND ENV. STUDIES**

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<tbody>
<tr>
<td>HHB106</td>
<td>Australian Society And Culture</td>
</tr>
<tr>
<td>HHB112</td>
<td>Australian Politics</td>
</tr>
<tr>
<td>HHB109</td>
<td>Australian Historical Studies</td>
</tr>
<tr>
<td>HHB123</td>
<td>Indigenous Australian Culture Studies</td>
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<tr>
<td>HHB210</td>
<td>Indigenous Australia: Country, Kin And Culture</td>
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<tr>
<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
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<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
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<td>HHB249</td>
<td>Social Movements In Australia</td>
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<td>HHB250</td>
<td>Australian Geographical Studies</td>
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<td>HHB251</td>
<td>Australian Resource Management</td>
</tr>
<tr>
<td>HHB253</td>
<td>Conspiracy And Dissent In Australian History</td>
</tr>
</tbody>
</table>

**MAJOR IN THE BACHELOR OF ARTS - AUSTRALIAN STUDIES**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB107</td>
<td>World Regions</td>
</tr>
<tr>
<td>HHB127</td>
<td>Environment And Society</td>
</tr>
<tr>
<td>HHB229</td>
<td>Windows On Japan</td>
</tr>
<tr>
<td>HHB244</td>
<td>Southeast Asia In Focus</td>
</tr>
<tr>
<td>HHB250</td>
<td>Australian Geographical Studies</td>
</tr>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>NRB501</td>
<td>Spatial Analysis of Environmental Systems</td>
</tr>
<tr>
<td>UDB164</td>
<td>Population and Urban Studies</td>
</tr>
<tr>
<td>UDB281</td>
<td>Geographic Information Systems</td>
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**DISCIPLINE MAJOR - HISTORY**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB109</td>
<td>Australian Historical Studies</td>
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<tr>
<td>HHB121</td>
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<tr>
<td>HHB122</td>
<td>Colonialism And Independence In Asia Pacific</td>
</tr>
<tr>
<td>HHB237</td>
<td>Brisbane in the Twentieth Century</td>
</tr>
<tr>
<td>HHB238</td>
<td>Asian Cultures And Societies</td>
</tr>
<tr>
<td>HHB239</td>
<td>Korean Culture And Societies</td>
</tr>
<tr>
<td>HHB242</td>
<td>Pacific Culture Contact</td>
</tr>
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<td>HHB243</td>
<td>The Pacific Since 1945</td>
</tr>
<tr>
<td>HHB245</td>
<td>Australia And The South Pacific</td>
</tr>
<tr>
<td>HHB246</td>
<td>Modern China</td>
</tr>
<tr>
<td>HHB248</td>
<td>The USA and The Asia Pacific Region</td>
</tr>
<tr>
<td>HHB253</td>
<td>Conspiracy And Dissent In Australian History</td>
</tr>
<tr>
<td>HHB256</td>
<td>Europe Since 1945</td>
</tr>
<tr>
<td>HHB259</td>
<td>War And Revolution In Europe 1914-1945</td>
</tr>
<tr>
<td>HHB260</td>
<td>Nations And Nationalism In Modern Europe</td>
</tr>
<tr>
<td>HHB311</td>
<td>Colonial Fantasies And Postcolonial Identities</td>
</tr>
<tr>
<td>HHB323</td>
<td>Fieldwork Studies</td>
</tr>
</tbody>
</table>
### PRE-MODERN HISTORIES
- HHB257 The Classical World
- HHB258 Foundations of Modern Europe
- HHB261 Medieval Europe

### DISCIPLINE MAJOR - LANGUAGES

#### FRENCH
**SIX SEQUENCED UNITS FROM THE FOLLOWING:**
- HHB061 French 1
- HHB062 French 2
- HHB063 French 3
- HHB064 French 4
- HHB065 French 5
- HHB066 French 6
- HHB067 French 7
- HHB068 French 8
- HHB069 French 9
- HHB070 French 10

#### GERMAN
**SIX SEQUENCED UNITS FROM THE FOLLOWING:**
- HHB091 German 1
- HHB092 German 2
- HHB093 German 3
- HHB094 German 4
- HHB095 German 5
- HHB096 German 6
- HHB097 German 7
- HHB098 German 8

#### INDONESIAN
**SIX SEQUENCED UNITS FROM THE FOLLOWING:**
- HHB071 Indonesian 1
- HHB072 Indonesian 2
- HHB073 Indonesian 3
- HHB074 Indonesian 4
- HHB075 Indonesian 5
- HHB076 Indonesian 6
- HHB077 Indonesian 7
- HHB078 Indonesian 8

#### JAPANESE
**SIX SEQUENCED UNITS FROM THE FOLLOWING:**
- HHB081 Japanese 1
- HHB082 Japanese 2
- HHB083 Japanese 3
- HHB084 Japanese 4
- HHB085 Japanese 5
- HHB086 Japanese 6
- HHB087 Japanese 7
- HHB088 Japanese 8

#### MANDARIN
- HHB031 Mandarin 1
- HHB032 Mandarin 2
- HHB033 Mandarin 3
- HHB034 Mandarin 4

#### OVERSEAS UNITS - ALL LANGUAGES
- HHB056 International Intensive Program
- HHB057 International Summer School Or Equivalent
- HHB058 In-Country Study - A
- HHB059 In-Country Study - B

### DISCIPLINE MAJOR - SOCIAL SCIENCE

#### SOCIOLOGY
**INTRODUCTORY UNIT**
- HHB104 Understanding Society: Intro To Sociology

**ELECTIVE UNITS**
- HHB216 The Human Dimensions Of Space
- HHB223 Islam and Islamic Societies
- HHB224 Qualitative Research Methods
- HHB225 Political Sociology
- HHB226 Consuming Cultures
- HHB231 Health, Society And Environment
- HHB232 Survey Methods
- HHB233 Sex, Gender And Society
- HHB234 Sociological Theory
- HHB236 Virgins, Saints And Sinners: Sociology Of Religion
- HHB240 Sociology Of Crime And Deviance
- HHB310 Globalisation And Social Theory
- HHB335 Bodies, Cyborgs and Cyberspace

#### POLITICAL STUDIES
**INTRODUCTORY UNIT**
- HHB112 Australian Politics

**ELECTIVE UNITS**
- HHB213 Social Policy Processes
- HHB219 Iranian Society: Culture, Religion and Politics
- HHB224 Qualitative Research Methods
- HHB225 Political Sociology
- HHB230 Political Behaviour
- HHB232 Survey Methods
- HHB249 Social Movements In Australia
HHB255 Indigenous Politics And Political Culture
HHB262 Political Ideologies
HHB263 Politics Of Globalisation
HHB265 The Just Society

List A and List B Psychology Electives

<table>
<thead>
<tr>
<th>Psychology electives List A</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB054 Psychology and Gender</td>
</tr>
<tr>
<td>PYB067 Human Sexuality</td>
</tr>
<tr>
<td>PYB159 Alcohol &amp; Other Drug Studies</td>
</tr>
<tr>
<td>PYB207 Psychology in the Community</td>
</tr>
<tr>
<td>PYB215 Forensic Psychology and the Law</td>
</tr>
<tr>
<td>PYB257 Group Work</td>
</tr>
<tr>
<td>PYB260 Psychopharmacology of Addictive Behaviour</td>
</tr>
<tr>
<td>PYB371 Introduction to Road Safety</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Psychology electives List B</th>
</tr>
</thead>
<tbody>
<tr>
<td>PYB302 Industrial and Organisational Psychology</td>
</tr>
<tr>
<td>PYB307 Health Psychology</td>
</tr>
<tr>
<td>PYB350 Advanced Statistical Analysis</td>
</tr>
<tr>
<td>PYB356 Counselling Theory and Practice 2</td>
</tr>
<tr>
<td>PYB359 Introduction to Family Therapy</td>
</tr>
<tr>
<td>PYB360 Interventions for Addictive Behaviours</td>
</tr>
<tr>
<td>PYB305 null</td>
</tr>
<tr>
<td>PYB372 Traffic Psychology and Behaviour</td>
</tr>
<tr>
<td>PYB374 Applying Traffic Psychology</td>
</tr>
</tbody>
</table>

Potential Careers:
Administrator, Aged Services Worker, Child Protection Officer, Community Education Officer, Community Worker, Counsellor, Disability Services Worker, Educator, Family Services Officer, Government Officer, Guidance Officer, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Information Officer, Manager, Policy Officer, Public Servant, Social Scientist, Youth Worker.
Bachelor of Arts/Bachelor of Business (Accountancy, Banking and Finance, Economics or Marketing) (IF30)

Year offered: 2009
Admissions: No
CRICOS code: 037539D
Course duration (full-time): 4.5 years (9 semesters)
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
Domestic Entry: February
International Entry: February and July
QTAC code: This course is no longer offered - see IX38 Bachelor of Arts/Business
Past rank cut-off: 72
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education Course, Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432 (192 cp in Arts and 240 cp in Business)
Standard credit points per full-time semester: 48
Course coordinator: Dr Iraphne Childs (Arts); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Discontinuation

Students should note that from Semester 1, 2007 this course has been renamed and recoded to IX38 Bachelor of Arts/Bachelor of Business. Therefore, there will be no further intake into this course, however, students who are currently enrolled, or have already been made an offer into this current course for 2007, are able to remain enrolled in it.

For course structure information on the new course, please refer to the new course.

Other Majors
See also the separate entry for the following majors in this course: Bachelor of Arts/Bachelor of Business (Advertising, Electronic Business, Human Resource Management, International Business, Management, or Public Relations).

Career Outcomes
- Humanities graduates find employment in areas such as government, diplomacy, higher education and public service.
- Graduates of the Bachelor of Business (Accountancy) can expect to find employment in public practice, industry and commerce or government. In public practice the main areas of specialisation are auditing, financial analysis, corporate secretarial functions, costing, taxation, receivership, bankruptcy, trusteeship or management services. In industry and commerce, accountancy graduates are employed in management positions.
- Graduates of the Banking and Finance major find employment in the banking area of finance which can involve retail, wholesale or international projects, the funding of operations and investment of funds in loans or liquidity.
- Graduates with Economics training are highly sought after. They are employed as economists and in a wide variety of related professional areas.
- Graduates of the Marketing major find employment in industry and government in roles including marketing and research, sales management and product development and management. They are also employed as marketing managers and consultants in the national and international business environments.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:
* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
* Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
* Banking and Finance: Australasian Institute of Banking and Finance (AIBF).
* Economics: Economic Society of Australia (Queensland Division).

Course Design
Students are required to complete 432 credit points comprised of 192 credit points from the Bachelor of Arts program and 240 credit points from the Bachelor of Business program.

BA Course Requirements - Commencing Students
BA Course Requirements (Years 1-4)
Students are required to complete:
* One Multidisciplinary Professional Major (1 core unit + 6 units in the major)
It is suggested that they complete the Core Units Program consisting of the following:
* Two core units in first semester (from a selection of core introductory and core skills units)
(Note: one of the core introductory units will sit within the chosen Interdisciplinary Professional Major).
* Year 2: research methods unit. Students are advised to take at least two of these units.
BA Course Requirements - Commencing Students (cont.)

Students must maintain a minimum of 50% enrolment in units from the BA program until they have completed eight of these units (96 credit points).

Students may wish to:
- develop a Minor (48 credit points) in one of the interdisciplinary professional areas
- develop a Minor (48 credit points) in a disciplinary study sequence or in another QUT course
- take a series of elective units.

Students wishing to complete a full discipline studies sequence (6 units) will need to amend their core units program.

Students planning to complete a full Language sequence (6 units) will need to discuss their program with the relevant Course Coordinator in order to ensure that they begin their Language studies in first semester and that their language units can be continued into their third year.

NB: Students are required to complete 16 units in the BA component of the double degree. Of these 12 must be BA units i.e. HHB coded units.

Multidisciplinary Professional Majors
For details, refer to the Bachelor of Arts Degree (HH01).

Discipline Majors
For details, refer to the Bachelor of Arts Degree (HH01).

Minor Sequences
For details, refer to the Co-Majors entry in the Bachelor of Arts (HH01) entry as any of these are available to be taken as Minors.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Key Terms - BA
*Multidisciplinary Professional Major - one of five interdisciplinary study sequences in the BA degree (International and Global Studies, Society and Change, Ethics and Human Rights, Community Studies, Australian Studies), consisting of one core unit plus six further units from the appropriate list (making a total of 84 credit points).

Students must complete at least one of these to fulfil the requirements of the degree. NB - a unit may not be counted in more than one multidisciplinary professional major, discipline major or minor.

* Discipline Major - a set of six units (72 credit points) in a given discipline (Geography, History, Languages, Social Science). In Languages, this consists of six sequenced units in one Language. In other disciplines the six units must include one introductory unit to the discipline.

*Minor Study Sequence - a study sequence of any four units (48 credit points) in a given subject area. NB - a unit may not be counted in more than one minor.

* Elective Units - units selected by students to fit into their study program.
Bachelor of Arts/Bachelor of Laws (IF43)

Year offered: 2009
Admissions: No
CRICOS code: 027276E
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528 (192 cr pts BA and 336 cr pts BLaws)
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Iraphne Childs (Arts) Dr. William Dixon Director, Undergraduate Programs (Law)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee does not apply to this program.

Career Outcomes
This course aims to provide graduates with the ability to enter legal practice with an education in both the content of and skills related to the humanities that will enable them to deal with the complexities of litigation in areas such as commercial law, constitutional law, international law and in public policy.

Professional Recognition
The Bachelor of Laws degree covers the areas of law required for the purposes of admission to practise as a Solicitor and/or Barrister in all Australian states and territories.

Course Structure BA component - Continuing Students

BA REQUIREMENTS
Students should follow the course progression advice in the Course Summary Sheet

Course Structure BA component - Commencing Students

BA Course Requirements - Commencing Students

Students are required to complete:
* One Multidisciplinary Major (1 core unit + 6 units in the major)

It is suggested that students complete the Core Units Program consisting of the following:
*Two core units in first semester (from a selection of core introductory and core skills units)
(Note: one of the core introductory units will sit within the chosen Multidisciplinary Major)
*Year Two: research methods unit. Students are advised to take at least two of these units.

Students may also wish to include:
- an Arts minor/s in any of the multidisciplinary or discipline majors (4 units)
- an approved university minor, or individual electives in another QUT course (up to 4 units)

Students planning to complete a full Language sequence (6 units) will need to discuss their program with the relevant Course Coordinator in order to ensure that they begin their Language studies in first semester and that their language units can be continued into their third year.

Students must maintain a minimum of 50% enrolment in units from the BA program until they have completed eight of these units (96 credit points)

NB: Students are required to complete 16 units in the BA component of the double degree. Of these 12 must be BA units i.e. HHB coded units.

Multidisciplinary Majors - Commencing Students
Students will be required to complete one multidisciplinary major from the following: International and Global Studies; Community Studies; Society and Change; Ethics and Human Rights; Australian Studies.

Discipline Sequences
Discipline Majors in the Arts degree can be chosen from the following: History; Geography and Environmental Studies; Languages (French, Indonesian, Japanese, German, Mandarin); Sociology

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Course structure - Example of Full-time Course
### Structure

#### Year 1, Semester 1
The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result, this program may change in 2009 and is subject to final approval.

- Introductory Core unit (Major)
- 1st Year Core Skills unit (HHB116)
- Introductory Core unit (2nd Major or Minor)
- Elective Unit (General)

#### Year 1, Semester 2
- Elective Unit (Major)
- Elective Unit (Major)
- Elective Unit (Minor)
- Elective Unit (General)

#### Year 2, Semester 1
- Elective Unit (Major)
- Elective Unit (Major)
- Elective Unit (Minor)
- Elective Unit (General)

#### Year 2, Semester 2
- Elective Unit (Major)
- Elective Unit (Major)
- Elective Unit (2nd Major or Minor)
- Elective Unit (General)

### BA Core Program
For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

### Professional Major Study Sequences
For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

### Discipline Sequences
For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

### Minor Study Sequences in other QUT Courses
For details of Minor Study Sequences available, refer to the Co-Majors section of the Bachelor of Arts (HH01) entry in the Humanities and Human Services section as any of these are able to be taken as Minors.

#### Year 3 Semester 1
- LWB136 Contracts A
- LWB138 Fundamentals of Torts
- LWB141 Legal Institutions and Method
- LWB142 Law, Society, and Justice

#### Year 3 Semester 2
- LWB137 Contracts B
- LWB139 Select Issues in Torts
- LWB143 Legal Research and Writing
- LWB144 Laws and Global Perspectives

#### Year 4 Semester 1
- LWB231 Introduction to Public Law
- LWB236 Real Property A
- LWB238 Fundamentals of Criminal Law
- LWB240 Principles of Equity
- LWB333 Theories of Law

#### Year 4 Semester 2
- LWB235 Australian Federal Constitutional Law
- LWB237 Real Property B
- LWB239 Criminal Responsibility
- LWB241 Trusts
- LWB334 Corporate Law

#### Year 5 Semester 1
- LWB332 Commercial and Personal Property Law
- LWB431 Civil Procedure
- LWB432 Evidence
- LWB434 Advanced Research and Legal Reasoning
- Law Elective

#### Year 5 Semester 2
- LWB331 Administrative Law
- LWB433 Professional Responsibility
- Law Elective
- Law Elective
- Law Elective

### Potential Careers:
Barrister, Government Officer, In-House Lawyer, Policy Officer, Public Servant, Solicitor.
Doctor of Philosophy (IF49)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 yrs full time
Course duration (part-time): 6 yrs part time
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: At any time
International Entry: At any time
Course coordinator: Associate Professor Gavin Kendall
Campus: Gardens Point and Kelvin Grove

Entry requirements
Applicants must have:

. a relevant first- or second-class Division A (upper division) honours degree; or

. an appropriate research masters degree or a coursework masters with a significant research component.

Overview
Doctoral studies are through the Humanities Research Program and focus on issues of real-world significance. These issues can have broad social ramifications or be important problems that are central to the professions with which the Humanities Research Program are aligned.

Course Structure
Doctoral studies may be completed in any area of research interest supported by the Humanities Research Program. Humanities Research Program Director and other staff are happy to discuss these or any related areas with applicants. Candidates may study full- or part-time. If candidates are full-time and hold an appropriate masters degree, they can submit their thesis or other examinable work after 24 months (36 months for a part-time student). If candidates do not hold a masters degree the period is 30 months for a full-time candidate or 42 months for a part-time candidate.

The research may be completed either by thesis or by publication.
Bachelor of Arts/Bachelor of Education (Primary) (IF82)

Year offered: 2009
Admissions: No

Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester

Domestic Entry: February
QTAC code: 409342
Past rank cut-off: 83
Past OP cut-off: 9

OP Guarantee: Yes

Assumed knowledge: English (4 SA)
Preparatory studies: English: QUT Continuing Professional Education course English Bridging. For further information contact 07 3138 2000 or email sbs.enquiries@qut.edu.au

Total credit points: 384
Course coordinator: Dr Iraphne Childs (Arts); Dr Mary Ryan (Education)
Campus: Gardens Point and Kelvin Grove

Course Structure - Continuing Students

BA Course Requirements (Years 1 and 2) (Continuing Students)

Students should have completed the following components of the degree:
The first year requirements (8 units) which include:
HHB116 Applied Skills and Scholarship
Two Foundation Units (for students who did not complete two Faculty Foundation Units in Year 1
Two to three Course Foundation Units
Two to three Elective Units

NB a minimum of four of these eight units must be chosen from units offered from the BA component of your course. In second year, a further 8 units to complete:
One Major Study Sequence chosen from the BA component of your course

AND

One Minor Study Sequence from those offered in the BA component of your course or from other Minor Study Sequences offered elsewhere within QUT.

Students must ensure that a minimum of 12 of the 16 units be chosen from units in the BA.

Course Structure - Commencing Students

BA Course Requirements (Years 1 and 2)(Commencing Students)

Students are REQUIRED to complete:
* One Interdisciplinary Professional Major (1 core introductory unit + 6 units in the major)
It is SUGGESTED that they complete the Core Units Program consisting of the following:
*Four core units in first semester (from a selection of core introductory units and core skills units)
(Note: one of the core introductory units will sit within the chosen Interdisciplinary Professional Major)
  * Two core units in second year (2 research methods units)

NB One of core introductory units will sit within the chosen Interdisciplinary Major.

Course Structure - Commencing Students (cont.)

Students must maintain a 50% enrolment in units from the BA program until they have completed 8 of those units (96 credit points).
Students may wish to
- develop a Minor (48 credit points) in one of the interdisciplinary professional areas
- develop a Minor (48 credit points) in a disciplinary study sequence or in another QUT course
- develop a Minor (48 credit points) in major Foundation units for Primary Teachings
- take a series of elective units

Students wishing to complete a full discipline studies sequence (6 units) will need to amend their core units program.
Students planning to complete a full language sequence (6 units) will need to discuss their program with the relevant Course Coordinator to ensure that their language studies begin in semester one and continue into their third year.

NB Students are required to complete 16 units in the BA component of the double degree. Of these 12 must be BA units i.e. HHB coded units.

Key Terms in the BA - Commencing Students

* Professional Major - one of five interdisciplinary study sequences in the BA degree (International & Global Studies, Society and Change, Ethics and Human Rights, Community Studies, Australian Studies), consisting of one core unit plus six further units from the appropriate list (making a total of 84 credit points). Students must complete at least one of these to fulfil the requirements of the degree.

NB - a unit may not be counted in more than one professional major, discipline sequence, or Minor.

* Discipline Sequence - a set of six units (72 credit points) in a given discipline (Geography, History, Languages, Social Science). In Languages, this consists of six sequenced units in one Language. In other disciplines the six units must include one introductory unit to the discipline.

* Minor Study Sequence - a study sequence of any four units (48 credit points) in a given subject area.

Interdisciplinary Professional Majors - Commencing Students

For details, refer to the Bachelor of Arts (HH01) single degree.

Discipline Sequences - Commencing Students

For details, refer to the Bachelor of Arts (HH01) single degree.

Minor Sequences - Commencing Students

For details, refer to the Co-Majors section of the Bachelor of Arts (HH01) single degree.

Example of BA Full-time Course Structure - Continuing Students

Year 1 - Semester 1

Introductory Core unit (Major)
<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Elective Unit (Major)</th>
<th>Elective Unit (Major)</th>
<th>Elective Unit (Minor or 2nd Major)</th>
<th>Elective Unit (General)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2, Semester 1</td>
<td>Elective Unit (Major)</td>
<td>Elective Unit (Major)</td>
<td>Elective Unit (Minor or 2nd Major)</td>
<td>Elective Unit (General)</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>Elective Unit (Major)</td>
<td>Elective Unit (Major)</td>
<td>Elective Unit (Minor or 2nd Major)</td>
<td>Elective Unit (General)</td>
</tr>
</tbody>
</table>

**Major/Minor Study Sequences**

See Note 1

**Lists A, B and C**

For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

**Part-time Students**

See Note 2

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**CORE PROGRAM - Continuing Students**

The core program for the degree consists of the following selection of units:

**First Year Core: Core Units for Professional Majors**

<table>
<thead>
<tr>
<th>HHB110</th>
<th>Introduction To International And Global Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB111</td>
<td>Issues in International and Global Studies</td>
</tr>
<tr>
<td>HHB105</td>
<td>Exploring Change</td>
</tr>
<tr>
<td>HHB104</td>
<td>Understanding Society: Introduction to Sociology</td>
</tr>
<tr>
<td>HHB114</td>
<td>Introduction To Human Rights And Ethics</td>
</tr>
<tr>
<td>HHB115</td>
<td>Human Identity And Change</td>
</tr>
<tr>
<td>HHB103</td>
<td>Contemporary Social And Community Issues</td>
</tr>
<tr>
<td>HHB102</td>
<td>The Human Condition</td>
</tr>
</tbody>
</table>

---

**First Year Core: Skills Units**

<table>
<thead>
<tr>
<th>HHB116</th>
<th>Applied Skills And Scholarship</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB117</td>
<td>Introduction To Social Research Methods</td>
</tr>
</tbody>
</table>

**Second Year Core: Research Methods Units**

<table>
<thead>
<tr>
<th>HHB224</th>
<th>Qualitative Research Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB232</td>
<td>Survey Methods</td>
</tr>
<tr>
<td>HHB121</td>
<td>Interpreting The Past</td>
</tr>
<tr>
<td>HHB312</td>
<td>Geographical Research Design</td>
</tr>
</tbody>
</table>

**Education Component**

**Year 3, Semester 1**

<table>
<thead>
<tr>
<th>EDB001</th>
<th>Teaching and Learning Studies 1: Teaching in New Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDB450</td>
<td>Primary Mathematics Curriculum</td>
</tr>
<tr>
<td>EDB430</td>
<td>Primary Professional Practice 1: Classroom Management</td>
</tr>
<tr>
<td>CLB376</td>
<td>Studies Of Society And Environment Curriculum</td>
</tr>
</tbody>
</table>

**Year 3, Semester 2**

<table>
<thead>
<tr>
<th>KKB914</th>
<th>Visual and Performing Arts Curriculum 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPB001</td>
<td>Human Development and Education</td>
</tr>
<tr>
<td>MDB383</td>
<td>Using Technology In The Curriculum</td>
</tr>
<tr>
<td>EDB431</td>
<td>Primary Professional Practice 2: Curriculum Decision Making</td>
</tr>
</tbody>
</table>

**Year 4, Semester 1**

<table>
<thead>
<tr>
<th>SPB002</th>
<th>Psychology of Learning and Teaching</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB432</td>
<td>Primary Professional Practice 3: Inclusive Curriculum</td>
</tr>
<tr>
<td>HMB307</td>
<td>Health and Physical Education Curriculum (Primary)</td>
</tr>
<tr>
<td>CLB413</td>
<td>Programming And Assessment In Language And Mathematics</td>
</tr>
</tbody>
</table>

**Year 4, Semester 2**

<table>
<thead>
<tr>
<th>CLB306</th>
<th>Understanding Educational Practices</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDB384</td>
<td>Science Education</td>
</tr>
<tr>
<td>EDB433</td>
<td>Primary Professional Practice 4: Beginning Teaching</td>
</tr>
<tr>
<td>CLB454</td>
<td>Language And Literacy Curriculum</td>
</tr>
</tbody>
</table>

**NOTE**

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office.
Potential Careers:
Administrator, Community Worker, Corporate Secretary, Diplomat, Educator, Government Officer, Information Officer, Manager, Network Administrator, Network Manager, Primary School Teacher, Project Developer, Project Manager, Public Relations Officer/Consultant, Public Servant.
Bachelor of Arts/Bachelor of Applied Science (IF86)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
Past rank cut-off: 72; Dfee: 68
Past OP cut-off: 13; Dfee: 15
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or Total credit points: 384 (192 cp in the Bachelor of Arts and 192 cp in the Bachelor of Applied Science)
Standard credit points per full-time semester: 48
Course coordinator: Dr Iraphne Childs (Humanities); Dr Perry Hartfield (Science)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Scott McCue (Mathematics); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point and Kelvin Grove

Career Opportunities
As a graduate of this course you will receive both a Bachelor of Arts degree and a Bachelor of Applied Science degree. This combination of degrees provides a valuable foundation for a wide range of careers in areas such as government, diplomacy, higher education and public service. Opportunities in tourism, translation, and the hospitality industry are open to those with a Language major. Complementary majors chosen from Arts and Science provide an excellent background for careers in environmental management.

Course Design
A feature of the course design is the flexibility and choice it offers. Students can tailor the double degree to their career interests by combining any one of the 10 majors that are available in the Bachelor of Applied Science (SC01) degree with a specialisation chosen from a wide range of offerings in the humanities.

The program is integrated so that students will study both science and arts units in each semester.

Professional Recognition
Relevant professional bodies for the Bachelor of Applied Science (SC01) are listed under the separate entry for the course. Eligibility for membership depends on the majors undertaken.

Contact Details
Humanities Coordinator
Dr Iraphne Childs
Phone: +61 7 3138 4787
Email: i childs@qut.edu.au

Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Discipline Coordinators
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Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Biotechnology
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Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au

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Email: i.williamson@qut.edu.au

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Phone: +61 7 3138 2400
Email: r.thwaites@qut.edu.au

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Email: e.kiriakous@qut.edu.au

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Phone: +61 7 3138 4470
Email: g.huftile@qut.edu.au

Mathematics
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Email: scott.mccue@qut.edu.au

Microbiology
Dr Christine Knox
Phone: +61 7 3138 2301
Email: c.knox@qut.edu.au

Physics
Dr Greg Michael
Phone: +61 7 3138 1584
Email: g.michael@qut.edu.au

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for
updates on the status of these courses by visiting the Humanities Program website.

(Example of Full-Time Course Structure for Commencing Students)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Arts unit (major)</td>
<td>SCB120  Plant and Animal Physiology</td>
</tr>
<tr>
<td>Core Arts unit (major)</td>
<td>SCB121  Chemistry 2</td>
</tr>
<tr>
<td>Two Science units (SC01 Level 1): Foundation units</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Major unit</td>
<td>SCB110  Science Concepts and Global Systems</td>
</tr>
<tr>
<td>Arts Major unit</td>
<td>Plus either:</td>
</tr>
<tr>
<td>Two Science units (SC01 Level 1): at least one Foundation unit</td>
<td>MAB101  Statistical Data Analysis 1</td>
</tr>
<tr>
<td></td>
<td>Or</td>
</tr>
<tr>
<td></td>
<td>MAB105  Preparatory Mathematics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Arts unit (major or skills)</td>
<td>SCB122  Cell and Molecular Biology</td>
</tr>
<tr>
<td>Core Arts unit (major or skills)</td>
<td>SCB123  Physical Science Applications</td>
</tr>
<tr>
<td>Two Science units (SC01 Levels 1 and 2: Level 2 from Major)</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Major unit</td>
<td>LQB381  Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>Arts Minor unit</td>
<td>LQB383  Molecular and Cellular Regulation</td>
</tr>
<tr>
<td>Two Science Units (SC01 Levels 1 and 2: Level 2 from Major)</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Major unit</td>
<td>LQB481  Biochemical Pathways and Metabolism</td>
</tr>
<tr>
<td>Core Arts unit (research methods)</td>
<td>LQB483  Molecular Biology Techniques</td>
</tr>
<tr>
<td>Two Science Major units (SC01 Level 2)</td>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
<th>Year 4, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Minor unit</td>
<td>LQB581  Functional Biochemistry</td>
</tr>
<tr>
<td>Core Arts unit (research methods)</td>
<td>LQB582  Biomedical Research Technologies</td>
</tr>
<tr>
<td>Two Science Major units (SC01 Level 2)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
<th>Year 4, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Major unit</td>
<td>LQB681  Biochemical Research Skills</td>
</tr>
<tr>
<td>Arts Minor unit</td>
<td>LQB682  Protein Biochemistry and Bioengineering</td>
</tr>
<tr>
<td>Two Science Major units (SC01 Level 3)</td>
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</tr>
</tbody>
</table>

Course structure - Major in Biotechnology

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB111  Chemistry 1</td>
<td>SCB110  Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB112  Cellular Basis of Life</td>
<td>Plus either:</td>
</tr>
<tr>
<td></td>
<td>MAB101  Statistical Data Analysis 1</td>
</tr>
<tr>
<td></td>
<td>Or</td>
</tr>
<tr>
<td></td>
<td>MAB105  Preparatory Mathematics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB120  Plant and Animal Physiology</td>
<td>SCB122  Cell and Molecular Biology</td>
</tr>
<tr>
<td>SCB121  Chemistry 2</td>
<td>SCB123  Physical Science Applications</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB110  Science Concepts and Global Systems</td>
<td>SCB111  Chemistry 1</td>
</tr>
<tr>
<td></td>
<td>SCB112  Cellular Basis of Life</td>
</tr>
</tbody>
</table>

Course structure - Major in Biochemistry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB111  Chemistry 1</td>
<td>SCB110  Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB112  Cellular Basis of Life</td>
<td>Plus either:</td>
</tr>
<tr>
<td></td>
<td>MAB101  Statistical Data Analysis 1</td>
</tr>
<tr>
<td></td>
<td>Or</td>
</tr>
<tr>
<td></td>
<td>MAB105  Preparatory Mathematics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB120  Plant and Animal Physiology</td>
<td>SCB122  Cell and Molecular Biology</td>
</tr>
<tr>
<td>SCB121  Chemistry 2</td>
<td>SCB123  Physical Science Applications</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB111  Chemistry 1</td>
<td>SCB110  Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB112  Cellular Basis of Life</td>
<td>Plus either:</td>
</tr>
<tr>
<td></td>
<td>MAB101  Statistical Data Analysis 1</td>
</tr>
<tr>
<td></td>
<td>Or</td>
</tr>
<tr>
<td></td>
<td>MAB105  Preparatory Mathematics</td>
</tr>
</tbody>
</table>
LQB381  Biochemistry: Structure and Function
LQB383  Molecular and Cellular Regulation

Year 3, Semester 2
LQB483  Molecular Biology Techniques
LQB484  Introduction to Genomics and Bioinformatics

Year 4, Semester 1
TWO units selected from:
LQB583  Genetic Research Technology
LQB584  Medical Cell Biology
LQB585  Plant Genetic Manipulation

Year 4, Semester 2
TWO units selected from:
LQB682  Protein Biochemistry and Bioengineering
LQB684  Medical Biotechnology
LQB685  Plant Microbe Interactions

Course structure - Major in Chemistry

Year 1, Semester 1
SCB111  Chemistry 1
Plus either:
MAB101  Statistical Data Analysis 1
Or
MAB105  Preparatory Mathematics

Year 1, Semester 2
SCB112  Cellular Basis of Life
SCB121  Chemistry 2

Year 2, Semester 1
MAB100  Mathematical Sciences 1A
SCB110  Science Concepts and Global Systems

Year 2, Semester 2
SCB123  Physical Science Applications
SCB131  Experimental Chemistry

Year 3, Semester 1
PQB312  Analytical Chemistry For Scientists and Technologists
PQB331  Structure and Bonding

Year 3, Semester 2
PQB401  Reaction Kinetics, Thermodynamics and Mechanisms
PQB442  Chemical Spectroscopy

Year 4, Semester 1
PQB502  Materials Chemistry and Characterisation
PQB531  Organic Mechanisms and Synthesis

Year 4, Semester 2
PQB631  Advanced Inorganic Chemistry
PQB642  Chemical Research

Course structure - Major in Ecology

Year 1, Semester 1
SCB111  Chemistry 1
SCB112  Cellular Basis of Life

Year 1, Semester 2
SCB120  Plant and Animal Physiology
SCB122  Cell and Molecular Biology

Year 2, Semester 1
SCB110  Science Concepts and Global Systems
Plus either:
MAB101  Statistical Data Analysis 1
Or
MAB105  Preparatory Mathematics

Year 2, Semester 2
NQB201  Planet Earth
NQB202  History of Life on Earth

Year 3, Semester 1
NQB302  Earth Surface Systems
NQB321  Ecology

Year 3, Semester 2
NQB421  Experimental Design
NQB422  Genetics and Evolution

Year 4, Semester 1
NQB521  Population Genetics and Molecular Ecology
NQB523  Population Management

Year 4, Semester 2
NQB622  Conservation Biology
NQB623  Ecological Systems

Course structure - Major in Environmental Science

Year 1, Semester 1
SCB111  Chemistry 1
SCB112  Cellular Basis of Life

Year 1, Semester 2
SCB120  Plant and Animal Physiology
SCB121  Chemistry 2

Year 2, Semester 1
SCB110  Science Concepts and Global Systems
Plus either:
MAB101  Statistical Data Analysis 1
Or
MAB105  Preparatory Mathematics

Year 2, Semester 2
NQB202  History of Life on Earth
SCB123  Physical Science Applications

Year 3, Semester 1
NQB302  Earth Surface Systems
NQB321  Ecology

Year 3, Semester 2
NQB403  Soils and the Environment
NQB421  Experimental Design

Year 4, Semester 1
NQB501  Environmental Modelling
NQB502  Field Mapping and Monitoring of Natural Resources

Year 4, Semester 2
NQB601  Sustainable Environmental Management
NQB602  Environmental Chemistry

Course structure - Major in Forensic Science

Year 1, Semester 1
SCB111  Chemistry 1
SCB112  Cellular Basis of Life

Year 1, Semester 2
SCB121  Chemistry 2
SCB122  Cell and Molecular Biology

Year 2, Semester 1
SCB110  Science Concepts and Global Systems
Plus either:
MAB101  Statistical Data Analysis 1
Or
MAB105  Preparatory Mathematics

Year 2, Semester 2
SCB123  Physical Science Applications
SCB131  Experimental Chemistry

Year 3, Semester 1
LBQ383  Molecular and Cellular Regulation
SCB384  Forensic Sciences - From Crime Scene to Court

Year 3, Semester 2
JSB979  Forensic Scientific Evidence
PQB312  Analytical Chemistry For Scientists and Technologists

Year 4, Semester 1
PQB513  Instrumental Analysis
PQB584  Forensic Physical Evidence

Year 4, Semester 2
LQB680  Forensic DNA Profiling
PQB684  Forensic Analysis

Course structure - Major in Geoscience

Year 1, Semester 1
SCB111  Chemistry 1
SCB112  Cellular Basis of Life

Year 1, Semester 2
NQB201  Planet Earth
SCB123  Physical Science Applications

Year 2, Semester 1
SCB110  Science Concepts and Global Systems
Plus either:
MAB101  Statistical Data Analysis 1
Or
MAB105  Preparatory Mathematics

Year 2, Semester 2
NQB202  History of Life on Earth
SCB222  Exploration of the Universe

Year 3, Semester 1
NQB311  Mineralogy
NQB314  Sedimentary Geology

Year 3, Semester 2
NQB411  Petrology of Igneous and Metamorphic Rocks
NQB412  Structural Geology and Field Methods

Year 4, Semester 1
NQB502  Field Mapping and Monitoring of Natural Resources
NQB513  Geophysics

Year 4, Semester 2
NQB602  Environmental Chemistry
NQB614  Groundwater Systems

Course structure - Major in Mathematics (WITH Mathematics C from Senior)

Year 1, Semester 1
MAB101  Statistical Data Analysis 1
MAB111  Mathematical Sciences 1B
<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB112 Mathematical Sciences 1C</td>
<td>MAB220 Computational Mathematics 1</td>
</tr>
<tr>
<td>MAB210 Statistical Modelling 1</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science elective unit</td>
</tr>
<tr>
<td>One Science unit - selected from:</td>
</tr>
<tr>
<td>SCB110 Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Level 2 Mathematics units* - available units are:</td>
</tr>
<tr>
<td>MAB311 Advanced Calculus</td>
</tr>
<tr>
<td>MAB312 Linear Algebra</td>
</tr>
<tr>
<td>MAB313 Mathematics of Finance</td>
</tr>
<tr>
<td>MAB314 Statistical Modelling 2</td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Level 2 Mathematics units* - available units are:</td>
</tr>
<tr>
<td>MAB315 Operations Research 2</td>
</tr>
<tr>
<td>MAB413 Differential Equations</td>
</tr>
<tr>
<td>MAB414 Applied Statistics 2</td>
</tr>
<tr>
<td>MAB420 Computational Mathematics 2</td>
</tr>
<tr>
<td>MAB422 Mathematical Modelling</td>
</tr>
<tr>
<td>MAB480 Introduction to Scientific Computation</td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Level 3 Mathematics units - available units are:</td>
</tr>
<tr>
<td>MAB521 Applied Mathematics 3</td>
</tr>
<tr>
<td>MAB522 Computational Mathematics 3</td>
</tr>
<tr>
<td>MAB523 Introduction to Quality Management</td>
</tr>
<tr>
<td>MAB525 Operations Research 3A</td>
</tr>
<tr>
<td>MAB526 Statistical Science 3</td>
</tr>
<tr>
<td>MAB672 Advanced Mathematical Modelling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Level 3 Mathematics units - available units are:</td>
</tr>
<tr>
<td>MAB524 Statistical Inference</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB100 Mathematical Sciences 1A</td>
<td>MAB220 Computational Mathematics 1</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Science unit - selected from:</td>
</tr>
<tr>
<td>SCB110 Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
</tr>
</tbody>
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<tr>
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<td>Two Level 2 Mathematics units* - available units are:</td>
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</tr>
<tr>
<td>MAB312 Linear Algebra</td>
</tr>
<tr>
<td>MAB313 Mathematics of Finance</td>
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<tr>
<td>MAB314 Statistical Modelling 2</td>
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<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
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<td>Two Level 2 Mathematics units* - available units are:</td>
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<tr>
<td>MAB413 Differential Equations</td>
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<td>MAB414 Applied Statistics 2</td>
</tr>
<tr>
<td>MAB420 Computational Mathematics 2</td>
</tr>
<tr>
<td>MAB422 Mathematical Modelling</td>
</tr>
<tr>
<td>MAB480 Introduction to Scientific Computation</td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Level 3 Mathematics units - available units are:</td>
</tr>
<tr>
<td>MAB521 Applied Mathematics 3</td>
</tr>
<tr>
<td>MAB522 Computational Mathematics 3</td>
</tr>
<tr>
<td>MAB523 Introduction to Quality Management</td>
</tr>
<tr>
<td>MAB525 Operations Research 3A</td>
</tr>
<tr>
<td>MAB526 Statistical Science 3</td>
</tr>
<tr>
<td>MAB672 Advanced Mathematical Modelling</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Level 3 Mathematics units - available units are:</td>
</tr>
<tr>
<td>MAB524 Statistical Inference</td>
</tr>
</tbody>
</table>
are:

MAB521 Applied Mathematics 3
MAB522 Computational Mathematics 3
MAB523 Introduction to Quality Management
MAB525 Operations Research 3A
MAB526 Statistical Science 3
MAB672 Advanced Mathematical Modelling

Year 4, Semester 2

Two Level 3 Mathematics units - available units are:

MAB524 Statistical Inference
MAB613 Partial Differential Equations
MAB621 Discrete Mathematics
MAB623 Financial Mathematics
MAB624 Applied Statistics 3
MAB625 Operations Research 3B

Course structure - Major in Microbiology

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life

Year 1, Semester 2
SCB120 Plant and Animal Physiology
SCB121 Chemistry 2

Year 2, Semester 1
SCB110 Science Concepts and Global Systems
Plus either:
MAB101 Statistical Data Analysis 1
Or
MAB105 Preparatory Mathematics

Year 2, Semester 2
SCB122 Cell and Molecular Biology
SCB123 Physical Science Applications

Year 3, Semester 1
LQB381 Biochemistry: Structure and Function
LQB386 Microbial Structure and Function

Year 3, Semester 2
LQB483 Molecular Biology Techniques
LQB486 Clinical Microbiology 1

Year 4, Semester 1
LQB586 Clinical Microbiology 2
LQB587 Applied Microbiology 1: Water, Air and Soil

Year 4, Semester 2
LQB686 Microbial Technology and Immunology
LQB687 Applied Microbiology 2: Food and Quality Assurance

Course structure - Major in Physics

Year 1, Semester 1
MAB111 Mathematical Sciences 1B
SCB111 Chemistry 1

Year 1, Semester 2
MAB112 Mathematical Sciences 1C
PQB250 Mechanics and Electromagnetism

Year 2, Semester 1
SCB110 Science Concepts and Global Systems
SCB112 Cellular Basis of Life

Year 2, Semester 2
MAB220 Computational Mathematics 1
PQB251 Waves and Optics

Year 3, Semester 1
MAB311 Advanced Calculus
PQB350 Thermodynamics of Solids and Gases

Year 3, Semester 2
PQB450 Energy, Fields and Radiation
PQB451 Electronics and Instrumentation

Year 4, Semester 1
PQB550 Quantum and Condensed Matter Physics
PQB551 Physical Analytical Techniques

Year 4, Semester 2
PQB650 Advanced Theoretical Physics
PQB651 Experimental Physics

Potential Careers:
Academic, Actuary, Administrator, Analytical Chemist, Astrophysicist, Biochemist, Biologist, Biotechnologist, Chemist, Chemist Industrial, Coastal Scientist, Conservation Biologist, Corporate Secretary, Database Manager, Ecologist, Environmental Health Officer, Environmental Scientist, Forensic Scientist, Geologist, Geophysicist, Geoscientist, Government Officer, Health Physicist, Higher Education Worker, Hydrogeologist, Immunologist, Industrial Chemist, Information Officer, Laboratory Technician (Chemistry), Manager, Mapping Scientist/Photogrammetrist, Marine Scientist, Mathematician, Medical Biotechnologist, Medical Physicist, Microbiologist, Molecular Biologist, Natural Resource Scientist, Network Administrator, Network Manager, Physicist, Plant Biotechnologist, Policy Officer, Population Ecologist, Programmer, Project Developer, Project Manager, Public Servant, Quantitative Analyst, Statistician, Virologist.
Bachelor of Arts/Bachelor of Education (Secondary) (IX01)

Year offered: 2009
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409102
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432 (240 cr pts in the BA and 192 cr pts in the BEd)
Course coordinator: Humanities Coordinator: Dr Iraphne Childs; Education Coordinator: Dr Mal Shield
Campus: Gardens Point and Kelvin Grove

NO FURTHER INTAKE INTO THIS COURSE
This course has been replaced by a newly coded IX21 Bachelor of Arts/Bachelor of Education (Secondary) with effect from 2008.

Career Outcomes
During the Arts component you will specialise in two teaching areas relevant to the secondary school curriculum. The Education component prepares you to teach both areas across years 8 to 12.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Further Information
Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Humanities Program
Email: hhs_enq@qut.edu.au
Phone: +61 7 3138 4563
Fax: +61 7 3138 4719

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities Program website.

Course structure

<table>
<thead>
<tr>
<th>Year 1 - Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Unit OR</td>
</tr>
<tr>
<td>HHB116</td>
</tr>
<tr>
<td>Applied Skills And Scholarship</td>
</tr>
<tr>
<td>Course Foundation Unit - from 1st teaching area</td>
</tr>
<tr>
<td>Elective Unit - 1st Teaching Area</td>
</tr>
<tr>
<td>Elective Unit - 2nd Teaching Area</td>
</tr>
<tr>
<td>Course Foundation Unit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1 - Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Unit OR</td>
</tr>
<tr>
<td>HHB116</td>
</tr>
<tr>
<td>Applied Skills And Scholarship</td>
</tr>
<tr>
<td>Course Foundation Unit - 2nd Teaching Area</td>
</tr>
</tbody>
</table>
### List A - Foundation Units

Students should complete two Foundation Units in first year.

- HHB106 Australian Society And Culture
- HHB114 Introduction To Human Rights And Ethics
- HHB111 Issues In International And Global Studies
- HHB110 Introduction To International And Global Studies
- HHB105 Exploring Change
- HHB104 Understanding Society: Intro To Sociology
- HHB112 Australian Politics
- HHB115 Human Identity And Change
- HHB102 The Human Condition
- HHB103 Contemporary Social And Community Issues

### List B - BA Course Foundation Units

**ENGLISH**

- KW8001 Introduction to Literary Theory and Cultural Studies
- CLB320 Studies In Language

**HISTORY**

- HHB121 Interpreting The Past

**GEOGRAPHY**

- HHB109 Australian Historical Studies
- HHB107 World Regions
- HHB127 Environment And Society

**SOCIAL SCIENCE**

- HHB123 Indigenous Australian Culture Studies
- HHB115 Human Identity And Change
- HHB104 Understanding Society: Intro To Sociology
- HHB112 Australian Politics

**LOTE:** See Note 4

**LANGUAGES:** See Note 5

- HHB071 Indonesian 1
- HHB073 Indonesian 3
- HHB081 Japanese 1
- HHB083 Japanese 3
- HHB061 French 1
- HHB063 French 3
- HHB091 German 1
- HHB093 German 3
- HHB031 Mandarin 1
- HHB032 Mandarin 2
- HHB033 Mandarin 3
- HHB034 Mandarin 4

### Education Component

#### Year 3, Semester 1

- EDB002 Teaching and Learning Studies 2: Development and Learning
- EDB031 Secondary Field Studies 1
  - Curriculum Studies IX
  - Curriculum Studies IY

#### Year 3, Semester 2

- EDB003 Teaching and Learning Studies 3: Practising Education
- EDB032 Secondary Field Studies 2
  - Curriculum Studies 2X
  - Curriculum Studies 2Y

#### Year 4, Semester 1

- EDB004 Teaching and Learning Studies 4: Inclusive Education
- EDB033 Secondary Field Studies 3
  - Curriculum Studies 3X
  - Curriculum Studies 3Y

#### Year 4, Semester 2

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**Notes**

See Notes 1 and 2

**Part-Time Students in BA Component**

See Note 3
EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB034 Secondary Field Studies 4
EDB035 Internship (Secondary)
EDB007 Culture Studies: Indigenous Education

**Curriculum Studies Units**

<table>
<thead>
<tr>
<th>Curriculum Studies 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB018 English Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB024 Film and Media Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB036 LOTE Curriculum Studies 1</td>
</tr>
<tr>
<td>CLB054 Social Education Curriculum Studies 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Curriculum Studies 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB019 English Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB025 Film and Media Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB028 Geography Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB031 History Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB037 LOTE Curriculum Studies 2</td>
</tr>
<tr>
<td>CLB040 Social Science Curriculum Studies 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Curriculum Studies 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB020 English Curriculum Studies 3</td>
</tr>
<tr>
<td>CLB026 Film and Media Curriculum Studies 3</td>
</tr>
<tr>
<td>CLB038 LOTE Curriculum Studies 3</td>
</tr>
<tr>
<td>CLB056 Social Education Curriculum Studies 3</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Academic, Administrator, Community Education Officer, Community Worker, Educator, English Teacher, Exchange Student, Government Officer, Guidance Officer, Higher Education Worker, Manager, Marketing Officer/Manager, Policy Officer, Public Servant, Secondary School Teacher, Teacher.
Bachelor of Arts/Bachelor of Education (Early Childhood) (IX11)

Year offered: 2009
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384 (192 in the BA; 192 in the B Ed)
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Iraphne Childs (Arts); Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au
Discipline coordinator: Education Course Coordinator Dr Susan Walker
Campus: Kelvin Grove

NOTE: NO FURTHER INTAKE
From 2009 there is no further intake into this course.

Career Outcomes
The Arts component provides an excellent general education for future early childhood specialists. The Bachelor of Education (Early Childhood) provides graduates with the opportunity to be employed in childcare centres, kindergartens, prep year and the lower three grades of primary school.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. The Early Childhood specialisation is also approved by the Department of Communities for employment in the area of child care. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Field studies units will be taken in Queensland schools.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Example of BA Full-time Course Structure - Commencing Students

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Core Unit (Major)</td>
</tr>
<tr>
<td>1st Year Core Skills Unit (HHB116)</td>
</tr>
<tr>
<td>Introductory Core Unit (2nd Major or Minor)</td>
</tr>
<tr>
<td>Elective Unit (General)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>Elective Unit (Major)</td>
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<tr>
<td>Elective Unit (Major)</td>
</tr>
<tr>
<td>Elective Unit (2nd Major or Minor)</td>
</tr>
<tr>
<td>Elective Unit (General)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective Unit (Major)</td>
</tr>
</tbody>
</table>
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

Year 2, Semester 2
Elective Unit (Major)
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

CORE PROGRAM - Commencing Students

The core program for the degree consists of the following selection of units:

First Year Core: Core Units for Professional Majors
INTERNATIONAL AND GLOBAL STUDIES
HHB110 Introduction To International And Global Studies
HHB111 Issues In International And Global Studies
SOCIETY AND CHANGE
HHB105 Exploring Change
HHB104 Understanding Society: Intro To Sociology
ETHICS AND HUMAN RIGHTS
HHB114 Introduction To Human Rights And Ethics
HHB115 Human Identity And Change
COMMUNITY STUDIES
HHB103 Contemporary Social And Community Issues
HHB102 The Human Condition
AUSTRALIAN STUDIES
HHB106 Australian Society And Culture
HHB112 Australian Politics

First Year Core: Skills Units
HHB116 Applied Skills And Scholarship
HHB117 Introduction To Social Research Methods

Second Year Core: Research Methods Units
HHB224 Qualitative Research Methods
HHB232 Survey Methods
HHB121 Interpreting The Past
HHB312 Geographical Research Design

Education Component

Year 3, Semester 1
EAB004 Development and Learning in Early Childhood 2
EDB011 Early Childhood Field Studies 1: Development and Learning in the Field
EAB008 Early Childhood Language, Literacies and Communication I
EAB013 Early Childhood Society Environment and

Health Education

Year 3, Semester 2
EDB003 Teaching and Learning Studies 3: Practising Education
EDB012 Early Childhood Field Studies 2: Practising Education in the Field
EAB011 Early Childhood Curriculum: Arts 1
EDB007 Culture Studies: Indigenous Education

Year 4, Semester 1
EAB005 Inclusion in Early Childhood Settings
EDB013 Early Childhood Field Studies 3: Diversity and Inclusivity
EAB006 Leadership and Management in Early Childhood Services
EAB027 Early Childhood Mathematics Education 1: Birth to Six Years

Year 4, Semester 2
EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB014 Early Childhood Field Studies 4: Professional Work of Teachers - Induction into the Field
EDB015 Internship (Early Childhood)
EAB017 The Early Childhood Professional

Potential Careers:
Academic, Administrator, Child Care Professional, Community Education Officer, Community Worker, Disability Services Worker, Early Childhood Teacher, Educator, Environmental Health Officer, Exchange Student, Family Services Officer, Government Officer, Guidance Officer, Higher Education Worker, Manager, Teacher, Youth Worker.
Bachelor of Arts/Bachelor of Education (Primary) (IX12)

Year offered: 2009
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au; Humanities- Dr Iraphne Childs
Discipline coordinator: Education Course Coordinator Dr Mary Ryan
Campus: Kelvin Grove

NOTE: NO FURTHER INTAKE
From 2009 there is no further intake into this course.

Career Outcomes
The Arts component provides an excellent general education for future primary school specialists. The Bachelor of Education (Primary) prepares students to teach at all levels of primary school. They may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum. Students may pursue language studies in this course.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Field studies units will be taken in Queensland schools.

Further Information
Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Humanities Program
Email: hhs_enq@qut.edu.au
Phone: +61 7 3138 4563
Fax: +61 7 3138 4719

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Example of BA Full-time Course Structure - Commencing Students

Year 1, Semester 1
- Introductory Core Unit (Major)
- 1st Year Core Skills Unit (HHB116)
- Introductory Core Unit (2nd Major or Minor)
- Elective Unit (General)

Year 1, Semester 2
- Elective Unit (Major)
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

Year 2, Semester 1
Elective Unit (Major)
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

CORE PROGRAM - Commencing Students

The core program for the degree consists of the following selection of units:

First Year Core: Core Units for Professional Majors
INTERNATIONAL AND GLOBAL STUDIES
HHB110 Introduction To International And Global Studies
HHB111 Issues In International And Global Studies
HHB105 Exploring Change
HHB104 Understanding Society: Intro To Sociology
ETHICS AND HUMAN RIGHTS
HHB114 Introduction To Human Rights And Ethics
HHB115 Human Identity And Change
COMMUNITY STUDIES
HHB103 Contemporary Social And Community Issues
HHB102 The Human Condition
AUSTRALIAN STUDIES
HHB106 Australian Society And Culture
HHB112 Australian Politics

First Year Core: Skills Units
HHB116 Applied Skills And Scholarship
HHB117 Introduction To Social Research Methods

Second Year Core: Research Methods Units
HHB224 Qualitative Research Methods
HHB232 Survey Methods
HHB121 Interpreting The Past
HHB312 Geographical Research Design

Education Component

Year 3, Semester 1
EDB002 Teaching and Learning Studies 2: Development and Learning
EDB021 Primary Field Studies 1: Development and Learning in the Field
MDB120 Mathematics Curriculum and Pedagogies
MDB004 Teaching Primary ICT

Year 3, Semester 2
EDB003 Teaching and Learning Studies 3: Practising Education
EDB022 Primary Field Studies 2: Practising Education in the Field
HMB300 Teaching Primary HPE
CLB006 Teaching Reading and Writing

Year 4, Semester 1
EDB004 Teaching and Learning Studies 4: Inclusive Education
EDB023 Primary Field Studies 3: Inclusive Educational Practices
KKB202 Teaching Primary Dance and Drama
MDB006 Teaching Primary Science

Year 4, Semester 2
EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB024 Primary Field Studies 4: Professional Work of Teachers - Induction into the Field
EDB025 Internship (Primary)
CLB008 Teaching Primary SOSE

Potential Careers:
Administrator, Community Education Officer, Community Worker, Disability Services Worker, Educator, Environmental Health Officer, Exchange Student, Family Services Officer, Government Officer, Guidance Officer, Higher Education Worker, Human Resource Developer, Human Services Practitioner, Information Officer, Manager, Market Research Manager, Marketing Officer/Manager, Primary School Teacher, Public Relations Officer/Consultant, Public Servant, Research Assistant, Sociologist, Teacher, Youth Worker.
Bachelor of Arts/Bachelor of Education (Secondary) (IX21)

Year offered: 2009
Admissions: No
CRICOS code: 020316C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Course coordinator: Arts: Dr Iraphne Childs; Education: Dr Mal Shield
Campus: Kelvin Grove

Course Overview
The course consists of 16 arts units and 16 education units of which the arts component is completed first. Students are required to choose two teaching areas from English, Geography, History, Languages other than English, Social Science and General Science. A third teaching area of Film and Media Studies is permitted. The course prepares graduates to teach both areas across years 8 to 12.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working with Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Example of Course Progression - Arts Component

Year 1 Semester 1
- Course Foundation Unit
- First Teaching Area Unit
- Second Teaching Area Unit
- Elective

Year 1 Semester 2
- Course Foundation Unit
- First Teaching Area Unit
- First Teaching Area Unit
- Second Teaching Area Unit
- Second Teaching Area Unit

Year 2 Semester 1
- First Teaching Area Unit
- First Teaching Area Unit
- Second Teaching Area Unit
- Second Teaching Area Unit

Year 2 Semester 2
- First Teaching Area Unit
- Second Teaching Area Unit
- Second Teaching Area Unit
- Elective

Arts Component - Course Foundation Units

Year 1 Semester 1
At least two of the following:
- null
- ENGLISH
- KWB001 Introduction to Literary Theory and Cultural Studies
- CLB320 Studies In Language
- HISTORY
- HHB121 Interpreting The Past
- HHB109 Australian Historical Studies
- GEOGRAPHY
- HHB127 Environment And Society
- HHB107 World Regions
- SOCIAL SCIENCE
- HHB112 Australian Politics
- HHB123 Indigenous Australian Culture Studies
- HHB115 Human Identity And Change
- HHB104 Understanding Society: Intro To Sociology

Arts Component - Teaching Area Units
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HHB034 Mandarin 4
OVERSEAS UNITS ALL LANGUAGES
HHB056 International Intensive Program
HHB057 International Summer School Or Equivalent
HHB058 In-Country Study - A
HHB059 In-Country Study - B

Education Component

Year 3, Semester 1
EDB002 Teaching and Learning Studies 2: Development and Learning
EDB031 Secondary Field Studies 1
Curriculum Studies IX
Curriculum Studies IY

Year 3, Semester 2
EDB003 Teaching and Learning Studies 3: Practising Education
EDB032 Secondary Field Studies 2
Curriculum Studies 2X
Curriculum Studies 2Y

Year 4, Semester 1
EDB004 Teaching and Learning Studies 4: Inclusive Education
EDB033 Secondary Field Studies 3
Curriculum Studies 3X
Curriculum Studies 3Y

Year 4, Semester 2
EDB005 Teaching and Learning Studies 5: Professional Work of Teachers
EDB034 Secondary Field Studies 4
EDB035 Internship (Secondary)
EDB007 Culture Studies: Indigenous Education

Curriculum Studies Units

Curriculum Studies 1
CLB018 English Curriculum Studies 1
CLB024 Film and Media Curriculum Studies 1
CLB036 LOTE Curriculum Studies 1
CLB054 Social Education Curriculum Studies 1

Curriculum Studies 2
CLB019 English Curriculum Studies 2
CLB025 Film and Media Curriculum Studies 2
CLB028 Geography Curriculum Studies 2
CLB031 History Curriculum Studies 2
CLB037 LOTE Curriculum Studies 2
CLB040 Social Science Curriculum Studies 2

Potential Careers:
Academic, Administrator, Community Education Officer, Educator, English Teacher, Exchange Student, Government Officer, Guidance Officer, Higher Education Worker, Manager, Marketing Officer/Manager, Policy Officer, Public Servant, Secondary School Teacher, Teacher.
Bachelor of Arts/Bachelor of Business (for continuing students only) (IX38)

Year offered: 2009
Admissions: No
CRICOS code: 058278B
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and for accountancy, finance, economics, and marketing majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Dr Iraphne Childs (Arts); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point and Kelvin Grove

Career Outcomes
Graduates of the Bachelor of Arts may find employment in policy development and analysis, social policy, research and project positions, international aid and trade, environment and heritage. Graduates of the Bachelor of Business may find employment as Accountants, Advertising Professionals, Banking and Finance Consultants, Economists, Human Resource Managers, International Business Specialists, Managers, Marketing Officers, Public Relations Officers.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:
* All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
* Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
* Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association and the Queensland Commercial Radio Association;
* Finance: Financial Services Institute of Australasia (FINSIA).
* Economics: Economic Society of Australia (Queensland Division).
* Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
* International Business - Australian Institute of Export;
* Management - Australian Institute of Management;
* Public Relations - Public Relations Institute of Australia.

BA Course Requirements - Commencing Students
Students are required to completed at least one of the five multidisciplinary majors (1 core introductory unit plus 6 units in the major). You will choose from International and Global Studies, Society and Change, Ethics and Human Rights, Community Studies and Australian Studies.

As well as the multidisciplinary major, students may also wish to undertake a Discipline Major in one of the following: History, Geography and Environmental Studies, Languages (French, Indonesian, German, Japanese, or Mandarin), Sociology or Political Studies.

Students must maintain a minimum of 50% enrolment in units from the BA program until they have completed eight of these units (96 credit points).

Students may also wish to include:
- an Arts minor/s in any of the multidisciplinary or discipline majors (4 units)
- an approved university minor, or individual electives in another QUT course (up to 4 units)

Students planning to complete a full Language sequence (6 units) will need to discuss their program with the relevant Course Coordinator in order to ensure that they begin their Language studies in first semester and that their language units can be continued into their third year.

NB: Students are required to complete 16 units in the BA component of the double degree. Of these 12 must be BA units i.e. HHB coded units.

Discontinuation
This course has been discontinued.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC
offer on the basis of demonstrated special circumstances. Find out more on deferment.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

EXAMPLE OF FULL TIME COURSE STRUCTURE

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<th>YEAR 1 SEMESTER 1</th>
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**Potential Careers:**

Bachelor of Arts/Bachelor of Creative Industries (IX39)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
QTAC code: This course is no longer offered
Past rank cut-off: 80
Past OP cut-off: 10
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Arts: Dr Iraphne Childs; Creative Industries: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)
Campus: Kelvin Grove

Course Description
This double degree enables students to complete the requirements of two separate degrees in four years. Students complete a multidisciplinary arts major in one of the following fields: international and global studies; society and change; ethics and human rights; community studies; or Australian studies. Students also complete a Creative Industries major in; creative writing, drama, dance, interdisciplinary studies, media and communication, music, television, or visual arts.

Career Outcomes
This double degree will prepare you as a multi-skilled professional for careers in international affairs, government, public policy and community development. With your interdisciplinary knowledge, creativity and practical skills, you will also be prepared for careers in media and cultural policy development, film and video activities, the music industry, visual design and publishing, business major.

IMPORTANT NOTICE
This course code has been discontinued and will have no further intakes. Continuing students should refer to their Course Summary Sheet for enrolment information.

COURSE STRUCTURE - OVERVIEW

| YEAR 1 SEMESTER 1 | BA | Skills unit |
| BCI | Core unit |
| BCI | Core unit |
| BA | Core unit (Major) |
| BA | Discipline Unit |

| YEAR 1 SEMESTER 2 | BCI | Core unit |
| BCI | Mandated discipline unit |

| YEAR 2 SEMESTER 1 | BCI | Mandated discipline unit |
| BCI | Mandated discipline unit |
| BA | Major unit (elective) |
| BA | Discipline unit |

| YEAR 2 SEMESTER 2 | BCI | Mandated discipline unit |
| BCI | Mandated discipline unit |
| BA | Major unit (elective) |
| BA | BA Discipline unit or Minor unit |

| YEAR 3 SEMESTER 1 | BCI | Mandated discipline unit |
| BCI | Mandated discipline unit |
| BA | Major unit (elective) |
| BA | Discipline unit or Minor unit |

| YEAR 3 SEMESTER 2 | BCI | Mandated discipline unit |
| BCI | Mandated discipline unit |
| BA | Major unit (elective) |
| BA | Discipline unit or Minor unit |

| YEAR 4 SEMESTER 1 | BCI | Mandated discipline unit |
| BCI | Elective unit |
| BA | Major unit (elective) |
| BA | Elective unit |

| YEAR 4 SEMESTER 2 | BCI | Mandated discipline unit |
| BCI | Elective unit |
| BA | Major unit (elective) |
| BA | Elective unit |

Creative Industries Course Structure

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<td>KVB212 Australian Art, Architecture and Design</td>
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<td>KVB307 Theories of Spatial Culture</td>
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Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

* you must obey any elective rules as set out in your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Media & Communication

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
KCB103 Strategic Speech Communication
KCB201 Virtual Cultures
KCB302 Political Communication

Communication Design

KIB108 Animation Practices
KIB201 Interactive Writing

Dance

KDB105 Architecture of the Body
KDB108 World Dance
KDB110 Deconstructing Dance in History

Fashion

KFB103 Introduction to Fashion
KFB206 Fashion and Modernity
### Journalism

- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing
- KJB239 Journalism Ethics and Issues

### Faculty

- KKB004 Indigenous Creative Industries
- KKB101 Creative Industries: People and Practices
- KKB210 Computational Arts 1

### Transition to New Professional Environments*

- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB347 Becoming A Researcher: Understandings, Skills and Practices

### Music & Sound

- KMB003 Sex Drugs Rock 'n' roll
- KMB004 World Music
- KMB104 Music and Sound Skills
- KMB105 Music and Sound Technology
- KMB108 Sound Recording and Acoustics

### Film & Television

- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

### Performance Studies

- KTB101 20th Century Performance
- KTB204 Understanding Performance
- KTB061 Creative Industries Management
- KTB062 Creative Industries Events and Festivals

### Visual Arts

- KVB102 Modernism
- KVB104 Photomedia and Artistic Practice
- KVB110 2D Media and Processes
- KVB212 Australian Art, Architecture and Design
- KVB304 Contemporary Art Issues

### Creative Writing & Cultural Studies

- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB105 Film and Television Scriptwriting
- KWB107 Introduction to Creative Non-Fiction
- KWB108 Introduction To Creative Non-Fiction
- KWB207 Great Books: The Literary Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB308 Wonderlands: Literature and Culture in the 19th Century

### Semester 2 Units

#### Media & Communication

- KCB101 Communication in the New Economy
- KCB103 Strategic Speech Communication
- KCB104 Media and Communications Industries
- KCB105 Media and Communication Research Methods
- KCB202 New Media Technologies
- KCB203 Consumer Cultures

### Communication Design

- KIB202 Enabling Immersion

#### Dance

- KDB106 Dance Analysis
- KDB109 Funk, Tap and all that Jazz
- KDB204 Australian Dance

### Faculty

- KKB102 Creative Industries: Making Connections
- KKB211 Computational Arts 2

### Transition to New Professional Environments*

- KKB341 Workplace Learning 1
- KKB342 Workplace Learning 2
- KKB343 Service Learning 1
- KKB344 Service Learning 2
- KKB345 Creative Industries Project 1
- KKB346 Creative Industries Project 2
- KKB348 Becoming A Researcher: Contexts, Protocols and Impact
- KKB350 Creative Industries International Study Tour

### Fashion

- KFB106 Unspeakable Beauty: A History of Fashion and Style
- KFB207 Contemporary Fashion

### Journalism
KJB101  Digital Journalism
KJB120  Newswriting
KJB121  Journalistic Inquiry
KJB224  Feature Writing
KJB280  International Journalism
KJB337  Public Affairs Reporting

Music & Sound
KMB002  Music and Spirituality
KMB007  Introductory Ensemble
KMB105  Music and Sound Technology
KMB107  Sound, Image, Text
KMB108  Sound Recording and Acoustics
KMB205  Sound Media Musicianship

Film & Television
KPB103  Film Genres
KPB104  Film and Television Production Resource Management
KPB107  Television's Greatest Hits
KPB205  Documentary Theory and Practice
KPB206  International Cinema

Performance Studies
KTB104  Performance Innovation
KTB207  Staging Australia
KTB062  Creative Industries Events and Festivals

Visual Arts
KVB103  Australian Art
KVB104  Photomedia and Artistic Practice
KVB108  Contemporary Asian Visual Culture
KVB111  3D Media and Processes
KVB211  Post 1945 Art
KVB306  Video Art and Culture
KVB307  Theories of Spatial Culture

Creative Writing & Cultural Studies
KWB102  Media Writing
KWB104  Creative Writing: The Short Story
KWB105  Film and Television Scriptwriting
KWB106  Corporate Writing and Editing
KWB109  Ozlit
KWB204  Creative Non-Fiction: Life Writing
KWB206  Youth and Children's Writing
KWB209  Shakespeare, Then and Now
KWB307  Indigenous Writing
KWB309  Popular Fictions, Popular Culture

NOTES:
* Only one Workplace Learning unit may be completed

* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

Potential Careers:
Academic, Actor, Administrator, Advertising Professional, Art Writer, Artist, Arts Administrator, Choreographer, Community Education Officer, Community Worker, Composer, Computer Games Developer, Contract Administrator, Creative Writer, Curator, Dance Teacher, Dancer, Digital Composer, Educator, Film Composer, Film/Television Producer, Government Officer, Higher Education Worker, Information Officer, Internet Professional, Journalist, Marketing Officer/Manager, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Organisational Communication Specialist, Policy Officer, Post-production specialist, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Stage Manager, Theatre Professionals, Visual Artist, Web Designer.
Bachelor of Arts/Bachelor of Justice (IX41)

Year offered: 2009
Admissions: No
CRICOS code: 058283E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@gut.com
Course coordinator: Dr Iraphne Childs (Arts), Assoc Prof Geoff Dean (Justice)
Campus: Gardens Point and Kelvin Grove

Course Description
The course consists of 16 arts units and 16 justice units. The program in integrated so that you will study both arts and justice units in each semester. You will choose at least one multidisciplinary arts major from international and global studies, society and change, ethics and human rights, community studies, or Australian studies. In the justice component you will have the opportunity to study areas such as criminology, policing, ethics, crime prevention, justice policy and investigations.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Potential Careers:
Administrator, Community Education Officer, Community Worker, Contract Administrator, Government Officer, Higher Education Worker, Information Officer, Policy Officer, Public Servant.
Bachelor of Arts/Bachelor of Information Technology (IX49)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
QTAC code: This course is no longer offered
Past rank cut-off: 73; Dfee: 68
Past OP cut-off: 13; Dfee: 15
OP Guarantee: Yes
Assumed knowledge: English (4, SA), and for games technology and security majors, Maths B (4, SA), or for all other majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Dr Iraphne Childs (Arts) Richard Thomas (IT)
Campus: Gardens Point and Kelvin Grove

Course description
In this course students complete the requirements of two separate degrees in Arts and Information Technology in four years. The focus of the arts component is social change with an emphasis on understanding societies and the impact of global, social, environmental and technological change on communities and individuals. In the IT component, there is a strong practical component with computing laboratory based units and project work comprising a significant part of the course.

Majors in the Arts component
In the Bachelor of Arts, students choose an multidisciplinary major from one of the following: international and global studies, society and change, ethics and human rights, community studies, or Australian studies.

Majors in the IT component
In the Bachelor of Information Technology, students can choose to major in business systems engineering, data bases, electronic business, games technology, information and knowledge management, information systems, IT management, intelligent systems, interactive media, network systems, security, software architecture, or web services and applications.

Career outcomes
Information technology professionals with a strong knowledge in languages, as well as deep understanding in areas such as international issues, particularly cultures, ethics and human rights, are highly valued by the information technology industry. The Arts component also provides students with a broad-based education and a range of transferable analytical, research and communication skills which will enrich studies in information technology and expand career choices.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table
If you have completed the unit(s) listed under the translated unit codes column you are not permitted to enrol in the listed new code.

Further Information
For further information regarding the IT component of this course please contact the course coordinator Mr Richard Thomas at enquiry.scitech@qut.edu.au or call 3138 2782

COURSE OVERVIEW

YEAR 1 SEMESTER 1
INB103  Industry Insights
INB250  Systems Architecture
BA  null
BA  Discipline unit

YEAR 1 SEMESTER 2
INB210  Databases
INB251  Networks
BA  Skills unit
BA  Discipline unit

YEAR 2 SEMESTER 1
INB104  Building IT Systems
Choose one unit from: Intermediate Level Elective list. This choice will replace ITB008 from 2009 course summary.
BA  Major unit (elective)
BA  Discipline or Minor unit

YEAR 2 SEMESTER 2
INB270  Programming
INB271  The Web
BA  Major unit (elective)
BA  Discipline or minor unit

YEAR 3 SEMESTER 1
IT Major Unit
IT Major Unit
BA  Major unit (elective)
BA  Discipline or Minor unit

YEAR 3 SEMESTER 2
INB301  The Business of IT
IT Major Unit
BA  Major unit (elective)
BA  Discipline or Minor unit
### YEAR 4 SEMESTER 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>INB302</td>
<td>Capstone Project</td>
</tr>
<tr>
<td></td>
<td>IT Major Unit</td>
</tr>
<tr>
<td>BA</td>
<td>Major unit (elective)</td>
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<tr>
<td>BA</td>
<td>Elective unit</td>
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### YEAR 4 SEMESTER 2

<table>
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<th>Course Code</th>
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<tr>
<td></td>
<td>IT Major Unit</td>
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<tr>
<td></td>
<td>IT Major Unit</td>
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<tr>
<td>BA</td>
<td>Major unit (elective)</td>
</tr>
<tr>
<td>BA</td>
<td>Elective unit</td>
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</tbody>
</table>

### ARTS UNITS

For a list of Arts Units in this Double Degree, refer to QUT Bachelor of Arts Single Degree.

### Information Systems Major

**Compulsory Units**

- INB311  Enterprise Systems
- INB340  Database Design
- INB220  Business Analysis

**IS Elective Units**

- INB312  Enterprise Systems Applications
- INB342  Enterprise Data Mining
- INB313  Electronic Commerce Site Development
- INB322  Information Systems Consulting
- INB320  Business Process Modelling
- INB124  Information Systems Development
- INB221  Technology Management

### Network Systems Major

**Compulsory Units**

- INB350  Internet Protocols and Services
- INB351  Computer Network Administration
- INB352  Network Planning and Deployment
- INB255  Security

**Electives**

- INB312  Enterprise Systems Applications
- INB365  Systems Programming
- INB353  Wireless and Mobile Networks
- INB355  Cryptology and Protocols

### Software Architecture Major

**Compulsory Units**

- INB340  Database Design
- INB371  Data Structures and Algorithms
- INB372  Software Engineering Principles

### Electives

Choose 3 Electives

- INB341  Software Development With Oracle
- INB311  Enterprise Systems
- INB312  Enterprise Systems Applications
- INB272  Interaction Design
- INB313  Electronic Commerce Site Development
- INB322  Information Systems Consulting
- INB320  Business Process Modelling
- INB365  Systems Programming
- INB370  Software Development
- INB373  Web Application Development
- INB374  Enterprise Software Architecture
- INB381  Modelling and Animation Techniques
- INB382  Real Time Rendering Techniques
- MAB281  Mathematics for Computer Graphics
  
  Note: MAB281 is only to be used as a prerequisite for INB381.

### Potential Careers:

Community Worker, Diplomat, Government Officer, Higher Education Worker, Information Officer, Policy Officer, Public Servant.
Graduate Certificate in Research Commercialisation (IX97)

Year offered: 2009
Admissions: Yes
CRICOS code: not available

Course duration (full-time): 1 semester. Subject to maximum time limit of 4 years.
Course duration (part-time): 2 semesters. Subject to maximum time limit of 4 years.

Domestic fees (indicative): 2009: $9,200 per semester
International Fees (per semester): 2009: $10,400 per semester (subject to annual review)

Course coordinator: Professor Rod Wissler
Campus: Internet

New heading
New text

course structure

Course structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation (Core Unit)</td>
</tr>
<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Project Management and Research</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research Management</td>
</tr>
</tbody>
</table>

Potential Careers:
Master of Research and Development Management (IX99)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 semesters.
Course duration (part-time): 6 semesters.
International Fees (per semester): 2009: $9,200 per semester (subject to annual review)
International Fees (indicative): 2009: $10,400 per semester
Course coordinator: Professor Rod Wissler
Campus: Internet

Entry Requirements
The minimum entry requirement for this course is a four year undergraduate degree or three years plus either an honours year or postgraduate coursework year in any discipline. Applicants who do not meet these academic requirements may be eligible to enter the course on the basis of professional activities completed in research management, research commercialisation or related fields that satisfies the course coordinator.

Course structure

IFP110
IFP100 Knowledge Transfer and Research Commercialisation
IFP101 Leadership and Workplace Communication
IFP102 Research Project Management
IFP103 Public Policy and Research
IFP104 Entrepreneurial Foundations
IFP105 Principles and Practice of Research and Development Management
IFP106 Managing Research Careers
IFP107 Global Sustainability
IFP108 Strategic Issues in Research and Development Management
IFP109 Contexts for Research and Development Management
IFP110 Research & Development Management Project
IFP111 Research & Development Management Project

Potential Careers:
Academic, Administrator, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomedical Engineer, Biomedical Engineer, Biotechnologist, Biotechnology Business/Investment Analyst, Business Analyst, Business Development Officer, Cell Biologist, Civil Engineer, Contract Administrator, Financial Advisor/Analyst, Government Officer, International Business Specialist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mathematician, Microbiologist, Policy Officer, Public Servant, Scientist, Social Scientist, Urban Designer, Visual Artist, Web Designer.
Faculty of Law

Entry Programs (International)
QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus

Certificate
QC05 University Certificate In Tertiary Preparation

Bachelor Degree
JS31 Bachelor of Justice
JS91 Bachelor of Justice (International Policing)
LW33 Bachelor of Laws
LW34 Bachelor of Laws
LW35 Bachelor of Laws (Graduate Entry)

Bachelor Degree (Double)
IF07 Bachelor of Journalism/Bachelor of Laws
IF10 Bachelor of Creative Industries (Media and Communication)/Bachelor of Laws
IF38 Bachelor of Information Technology/Bachelor of Laws
IF39 Bachelor of Applied Science/Bachelor of Laws
IF41 Bachelor of Business/Bachelor of Laws
IF43 Bachelor of Arts/Bachelor of Laws
IF93 Bachelor of Creative Industries / Bachelor of Laws
IX41 Bachelor of Arts/Bachelor of Justice
IX45 Bachelor of Human Services/Bachelor of Justice
IX52 Bachelor of Behavioural Science (Psychology) / Bachelor of Laws
IX53 Bachelor of Information Technology/Bachelor of Laws
IX61 Bachelor of Corporate Systems Management/Bachelor of Justice
IX66 Bachelor of Media and Communication/Bachelor of Laws
IX68 Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws
IX71 Bachelor of Business / Bachelor of Laws
IX72 Bachelor of Applied Science / Bachelor of Laws
IX73 Bachelor of Creative Industries / Bachelor of Laws
IX74 Bachelor of Journalism/Bachelor of Laws
LW42 Bachelor of Justice/Bachelor of Laws
LW43 Bachelor of Justice / Bachelor of Laws

Honours
JS40 Bachelor of Justice (Honours)

Graduate Certificate
IX97 Graduate Certificate in Research Commercialisation
JS24 Graduate Certificate in Policing
JS29 Graduate Certificate in Intelligence
LW60 Graduate Certificate in Law
LW65 Graduate Certificate in Legal Studies

Graduate Diploma
LP41 Graduate Diploma in Legal Practice
LW70 Graduate Diploma in Legal Studies

Masters Degree (Coursework)
IX99 Master of Research and Development Management
JS51 Master of Justice (Intelligence)
JS51 Master of Justice (Policing)
JS53 Master of Justice (Advanced) Intelligence/Policing
LW51 Master of Laws

Masters Degree (Research)
JS52 Master of Justice (Research)
LW52 Master of Laws (Research)

Doctoral
IF49 Doctor of Philosophy (Law)
LW50 Doctor of Juridical Science

Study Abroad (Non-degree)
LW33 Bachelor of Laws
LW34 Bachelor of Laws

Distance Learning
JS31 Bachelor of Justice
LW33 Bachelor of Laws
LW34 Bachelor of Laws
LW35 Bachelor of Laws (Graduate Entry)

University wide unit sets
Unit sets: Accounting, Economics and Finance
Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
Unit sets: Built Environment and Design
Unit sets: Creative Industries
Unit sets: Engineering
Unit sets: Entrepreneurship, Human Resource Management and Management
Unit sets: Natural Resource Sciences
Unit sets: Faculty of Health
Unit sets: Information Technology
Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
Unit sets: International Exchange
Unit sets: International Studies
Unit sets: Justice and the Law
Unit sets: Mathematical Sciences
OVERVIEW

The QUT Faculty of Law is one of Australia's leading providers of tertiary education in Law and Justice. The Faculty is unique in housing a School of Law, School of Justice and Legal Practice Unit, all co-located on the University's inner city Gardens Point campus. The Faculty is further distinguished by its focus on education 'for the real world'. Faculty programs provide a sound balance of practical and theoretical training, facilitating the smooth transition of graduates into their chosen careers. The Faculty's real world approach is enhanced by its close liaison and collaboration with the legal and justice professions.

The Faculty consists of the School of Law, the School of Justice, the Legal Practice Unit and the Law and Justice Research Centre, with each of these areas supported by state-of-the-art facilities, including an electronic moot court, a dedicated Law Library and 24-hour student computer labs. The Faculty is a leader in online teaching, with dedicated sites providing electronic access to a variety of course materials and a broad array of Internet resources. Other tools employed by our lecturers include podcasting, Second Life and Skype. The Faculty offers undergraduate study through the Bachelor of Laws (LLB) and the Bachelor of Justice (BJus) courses. These courses can be undertaken as a single degree or as a double degree in combination with another bachelor-level course. Available double degree programs include the Bachelor of Laws in conjunction with the Bachelor of Justice or with degrees offered by other QUT faculties, including in Applied Science, Business, Creative Industries, Journalism, Information Technology and Behavioural Science (Psychology).

An accelerated Bachelor of Laws (Graduate Entry) program is also available for students who already hold a bachelor degree in another discipline. The Faculty also offers a comprehensive suite of postgraduate study options in the Law and Justice disciplines, including graduate certificate and graduate diploma courses, master degrees by coursework or research, and doctoral programs.

The School of Law prepares students for careers in law firms, government, public administration, business and other industries. In terms of undergraduate enrolments, it is the largest in Australia, enabling the QUT LLB to offer one of the most extensive sets of elective units available. The LLB electives are grouped into streams reflecting the wide variety of careers open to law graduates (graduate destination streams), and allowing students to pursue in-depth study in areas of research strength (research streams). In 2009, the LLB elective streams are as follows:

Graduate Destination elective streams
- general legal practice;
- specialist legal practice;
- advocacy and dispute resolution;
- public sector; and
- private enterprise.

Research elective streams
- property, commercial and environment;
- information and technology law;
- criminal law and criminology; and
- health law.

The School of Justice was established in response to a recommendation of the Fitzgerald Inquiry into corruption in Queensland. Graduates of the QUT Bachelor of Justice have excellent qualifications for employment in fields such as policing, justice, defence, security and social justice. Through the Legal Practice Unit, the Faculty offers the Legal Practice Course (the Graduate Diploma in Legal Practice) to law graduates who wish to satisfy the practical training requirements to be admitted as legal practitioners. The course is offered twice a year in full-time mode, and three times a year in part-time (in-practice) and part-time (general) modes. The part-time in-practice mode is specially designed for persons who are already working in private or government law offices. The part-time courses are delivered online for the convenience of persons who are working full-time or who otherwise do not wish to study on campus. The full-time course is delivered on-campus in purpose-built premises that provide every full-time student with a work station and networked PC while they are working on campus. The QUT Graduate Diploma in Legal Practice is Queensland's longest established practical legal training course and has successfully prepared over 1000 law graduates for admission as legal practitioners. The course has built a reputation for quality and for providing graduates with the set of skills they need to commence legal practice. In addition to quality teaching programs, research is a key priority for the Faculty. The focal point of Faculty research activity is the Law and Justice Research Centre (LJRC). Since its establishment in 2005, the LJRC has seen legal research at QUT rise to national and international significance in dedicated areas of strength. These areas of strength are reflected in the research programs of the LJRC, most of which have a strong multi-disciplinary focus.

Current programs are:
- Property and Environment
- E-Business and E-Government
- Intellectual Property, Knowledge, Culture and Economy
- Health Law
- Human Rights and Governance
- Consumer, Credit and Commercial Law
- Criminal Justice
- Scholarship of Higher Education Learning in Law and Justice.

One of the Centre's primary goals is to participate actively in knowledge transfer, particularly to the professions, the community, government and industry. Another key goal is to support the Faculty's capacity to conduct priority-driven research designed to answer questions of immediate and future concern to the professions. The fields of research expertise covered by our researchers embrace some of the more complex issues faced by Australian and global communities, and recognise Law's unique ability to contribute and 'value add' to a vast range of disciplines. The Faculty's postgraduate research students generally are attached to the LJRC through one of its programs and all research training is coordinated by the Centre. The Faculty has academic staff qualified to supervise research in a broad range of fields and there are currently around 70 research students enrolled.

The QUT Faculty of Law, with its real world approach and its focus on the right balance of skills and theory, consistently achieves high graduate employment rates, further supporting its position as one of Australia's leading law faculties.
SENIOR STAFF

Faculty Office
Executive Dean: Professor the Honourable M. Lavarch, LLB QIT
Administration Manager: W.A. Smith, BA(Hons) Syd, GradDipCourt & Parliamentary Reporting Canb
Assistant Dean, Teaching and Learning: M. Shirley, BA LLB(Hons) Qld, GradDipLegalPrac LLM Bond
Assistant Dean, Research: Professor W.D. Duncan, LLB Qld, LLM Lond, Solicitor
Assistant Dean, International, Commercialisation and Community Engagement: Vacant

School of Law
Head: Professor R. Mason, BA LLB(Hons) Qld, LLM Syd, PhD Qld

Professors:
D.A. Butler, LLB (Hons) PhD QUT
S.A. Christensen, LLB (Hons) LLM QUT, Solicitor (Qld), Gadens Professor in Property Law
M. Cope, BA (Hons), LLM Qld, Barrister of Law
S.G. Corones, BCom LLB Qld, LLM Lond, PhD Qld
W.D. Duncan, LLB Qld, LLM Lond, Solicitor
D.E. Fisher, LLB MA PhD Edin
B. Fitzgerald, BA PhD Griff, LLB(Hons) QUT, BCL Oxon, LLM Harv
S.Kitt, LLB (Hons) Qld, LLM QUT
W.B. Lane, LLB Syd, LLM Melb, Clayton Utz Professor of Public Law
L. Willmott, BCom LLB (Hons) UQ, LLM Camb

Associate Professors:
C. Anderson, BCom(Hons) DipEd LLB(Hons) PhD Qld, LLM QUT
S. Jackson, LLB(Hons) LLM Qld
M. Shirley, BA LLB(Hons) Qld, GradDipLegalPrac LLM Bond

Legal Practice
Director: A.J. Chay, LLB LLM Qld, PhD Griff.

School of Justice
Acting Head of School: B. Carpenter, BHMS(Hons) Qld, PhD Griff.

Associate Professors:
B. Carpenter, BHMS(Hons) Qld, PhD Griff
B. Hocking, BA LLB Monash, Dip Grad Leg Studs Sthlm, LLM Lond, PhD Qld

RESEARCH CENTRE

Law and Justice Research Centre

The Law and Justice Research Centre is the focal point and support structure for the research endeavours of the Faculty of Law, consistent with the Faculty's objectives and commitment to economic, cultural and social improvement through:

- Multidisciplinary collaborative approaches;
- Nationalisation and internationalisation; and
- High impact and professionally-valued research.

One of the Centre's primary goals is to participate actively in knowledge transfer, particularly to the professions, the community, government and industry. Another key goal is to support the Faculty's capacity to conduct priority-driven research designed to answer questions of immediate and future concern to the professions.

The fields of research expertise covered by our researchers embrace some of the more complex issues faced by Australian and global communities, and the areas of research strength within the Faculty are nationally and internationally competitive.

We have a solid and rapidly growing research foundation and have identified specialist groups reflected in research programs, which are domains of established research activity and strength, with strong strategic direction and potential for future growth. The programs have developed due to the existing track record and activity of their members and because of the potential of the fields for national and international significance. The range of programs recognises Law's unique ability to contribute and 'value add' to a vast range of disciplines. The programs are:

- Property and Environment
- E-Business and E-Government
- Intellectual Property, Knowledge, Culture and Economy
- Health Law
- Human Rights and Governance
- Consumer, Credit and Commercial Law
- Criminal Justice
- Scholarship of Higher Education Learning in Law and Justice.

The Law and Justice Research Centre allows the Faculty to respond to current challenges in research and research training by providing structures that offer greater collaboration and support for high quality research and encourage linking of research interest groups within an expanded Faculty research profile, and supports enhancement and sustainability of research productivity.

Centre Director: Professor Bill Duncan, LLB Qld, LLM Lond, Solicitor.
Phone: +61 7 3138 2709
Email: w.duncan@qut.edu.au
Centre Manager: Melanie Gunn.
Phone: +61 7 3138 1162
Email: mk.gunn@qut.edu.au
Bachelor of Journalism/Bachelor of Laws (IF07)

Year offered: 2009
Admissions: No
CRICOS code: 040313G
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $3,335 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July* (*July entry subject to availability)
QTAC code: 409912
Past rank cut-off: 92
Past OP cut-off: 5
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48(Semesters 3,4,5,6,9+10), 60(Semesters 1,2,7+8)
Course coordinator: Head, Undergraduate Studies ugenq.ci@qut.edu.au (Creative Industries); Dr. William Dixon Director, Undergraduate Programs (Law)
Discipline coordinator: Professor Alan Knight (Creative Industries)
Campus: Gardens Point and Kelvin Grove

Overview
This five-year double degree in journalism and law is in high demand. It combines the practical skills and understanding of the journalism industry with the skills to work as a legal practitioner.

Career Outcomes
outcomes Graduates may find work in private practice as a barrister or legal practitioner, practise in law-related government departments or within large companies as in-house lawyers. Journalism opportunities are the same as those for graduates of the Bachelor of Journalism. See page 30 for more information.

Course Structure
The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points of Journalism-related units and 24 credit points of elective units.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition
The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitioners and Barristers Admission Rules. QUT's journalism degree is recognised by the Australian Journalists Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

OP Guarantee
The OP Guarantee does not apply to this program.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Course structure

Year 1, Semester 1

KJB101 Digital Journalism
KJB120 Newswriting
LWB141 Legal Institutions and Method
LWB142 Law, Society and Justice

Year 1, Semester 2

KJB121 Journalistic Inquiry
KKB101 Creative Industries: People and Practices
LWB136 Contracts A

Year 2, Semester 1

KJB239 Journalism Ethics and Issues
KJB232 Radio and Television Journalism 1
KKB102 Creative Industries: Making Connections
KPB101 Foundations of Film and Television Production
LWB136 Contracts A

Year 2, Semester 2

KJB232 Radio and Television Journalism 1
KCB202 New Media 2: Applications and Implications
LWB137 Contracts B
### Year 3, Semester 1
- KJB322 Desktop Publishing And Editing
- KJB338 Radio and Television Journalism 2
- LWB138 Fundamentals of Torts
- LWB238 Fundamentals of Criminal Law

### Year 3, Semester 2
- KJB303 News Production
- KJB337 Public Affairs Reporting
- LWB139 Select Issues in Torts
- LWB239 Criminal Responsibility

### Year 4, Semester 1
- LWB231 Introduction to Public Law
- LWB236 Real Property A
- LWB240 Principles of Equity
- LWB332 Commercial and Personal Property Law
- LWB333 Theories of Law

### Year 4, Semester 2
- LWB235 Australian Federal Constitutional Law
- LWB237 Real Property B
- LWB241 Trusts
- LWB331 Administrative Law
- LWB334 Corporate Law

### Year 5, Semester 1
- LWB431 Civil Procedure
- LWB432 Evidence
- LWB434 Advanced Research and Legal Reasoning
- KWB101 Introduction to Creative Writing
- OR
  - null
  - Creative Industries Elective

### Year 5, Semester 2
- LWB433 Professional Responsibility
- Creative Industries Elective
- Law Elective Units

### Creative Industries Faculty Undergraduate Open Electives

#### Creative Industries Faculty Undergraduate Open Electives
- These unit offerings are current at the time of publication but are subject to change.
- Rules for selecting electives:
  * you must have successfully completed any pre/co-requisite units applicable
  * the offering of elective units is subject to sufficient student enrolment numbers and staff availability
  * some units are subject to quota restrictions
  * KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

### Semester 1 Units

#### Creative Writing & Cultural Studies
- KPB207 Film and Television Scriptwriting
- KWB101 Introduction to Creative Writing
- KWB102 Media Writing
- KWB103 Persuasive Writing
- KWB104 Creative Writing: The Short Story
- KWB107 Creative Non-Fiction
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

#### Dance
- KDB105 Architecture of the Body
- KDB108 World Dance
- KDB110 Deconstructing Dance in History

#### Fashion
- KFB103 Introduction to Fashion
- KFB107 Drawing For Fashion
- KFB206 Fashion and Modernity
- KFB208 Fashion Portfolio
- KFB209 Ragtrade: Wholesaling Fashion

#### Film & Television
- KPB102 Film History
- KPB106 Australian Television
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB303 Critical Thinking About Television

#### Interactive and Visual Design
- KIB101 Visual Communication
- KIB105 Animation and Motion Graphics
- KIB201 Concept Development for Game Design and Interactive Media

#### Journalism

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**Media & Communication**

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**Music & Sound**

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**Transition to New Professional Environments**

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**Semester 2 Units**

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**Creative Writing & Cultural Studies**

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<td>Media and Communications Industries</td>
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<td>Media and Communication Research Methods</td>
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<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>Consumer Cultures</td>
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<td>Music and Spirituality</td>
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<td>KKB350</td>
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**NOTES:**

* Only one Workplace Learning unit may be completed

* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.
Bachelor of Creative Industries (Media and Communication)/Bachelor of Laws (IF10)

Year offered: 2009
Admissions: No
CRICOS code: 040288C
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,795 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409192
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48 (Semesters 3,4,5,6,9+10), 60 (Semesters 1,2,7+8)
Course coordinator: Creative Industries: Head, Undergraduate Studies (ugenq.ci@qut.edu.au); Dr William Dixon Director Undergraduate Law Programs
Discipline coordinator: Creative Industries: Professor Alan Knight
Campus: Gardens Point and Kelvin Grove

Overview
Media outlets operate in a regulatory environment in which changes occur rapidly and constantly. In an era where there is increasing public scrutiny of our media, the need for legal practitioners with specific media awareness has never been greater. This five-year double degree combines practical skills and contextual understanding of the media and communication industries with the skills to work as a legal practitioner.

Career Outcomes
Graduates may choose to use their combined skills to work in-house for media outlets, regulatory bodies, or in law firms with specialist interests in the media. As a lawyer you may find work in private practice as a barrister or legal practitioner, practise in law-related government departments or within large companies as in-house lawyers. Media and communication opportunities are similar to those for graduates of the Bachelor of Creative Industries (Media and Communication) course.

Course Structure
The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 144 credit points from the Media and Communication major and 24 credit points of elective units.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition
The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitioners and Barristers Admission Rules.

OP Guarantee
The OP Guarantee does not apply to this program.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

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<th>Year 2, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
</tr>
<tr>
<td>KCB302</td>
<td>Political Communication</td>
</tr>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
</tr>
</tbody>
</table>
Year 2, Semester 2
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KCB304 Managing Communication Resources
LWB137 Contracts B

Year 3, Semester 1
KCB301 Media Audiences
SELECT: Creative Industries Elective
LWB138 Fundamentals of Torts
LWB238 Fundamentals of Criminal Law

Year 3, Semester 2
LWB139 Select Issues in Torts
LWB239 Criminal Responsibility
KCB303 Applied Media Communication
Select one unit from KKB175 or LWB480 or a Creative Industries Elective:
KKB175 Creative Industries Legal Issues
LWB480 Media Law
Creative Industries Elective

Year 4, Semester 1
LWB231 Introduction to Public Law
LWB236 Real Property A
LWB240 Principles of Equity
LWB332 Commercial and Personal Property Law
LWB333 Theories of Law

Year 4, Semester 2
LWB235 Australian Federal Constitutional Law
LWB237 Real Property B
LWB241 Trusts
LWB331 Administrative Law
LWB334 Corporate Law

Year 5, Semester 1
LWB431 Civil Procedure
LWB432 Evidence
LWB434 Advanced Research and Legal Reasoning
Law Elective

Year 5, Semester 2
LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective

Potential Careers:
Academic, Advertising Professional, Barrister, Crown Law Officer, Educator, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Solicitor, Web Designer.
Bachelor of Information Technology/Bachelor of Laws (IF38)

Year offered: 2009
Admissions: No
CRICOS code: 006385G
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February

Past rank cut-off: 90
Past OP cut-off: 6

Assumed knowledge: English (4, SA), and for games technology and security majors, Maths B (4, SA), or for all other majors, Maths A, B or C (4, SA)

Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 528
Course coordinator: IT: Mr Richard Thomas; Dr. Bill Dixon
Director Undergraduate Law Programs
Campus: Gardens Point

OP Guarantee
The OP Guarantee does not apply to this program.

Overview
An objective of this double degree is to provide graduates with the ability to practise law in light of the complex environments generated by manufacturers, data processing consultancies and private and government organisations. Alternatively, graduates can choose to practise as computing professionals specialising in legal applications or information systems.

Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Students wishing to participate in the Cooperative Education Program should be aware that they will not receive financial support as a Dean’s Scholar for the duration of the placement.

Find out more about the Cooperative Education Program.

Career Outcomes
Graduates of the Bachelor of Information Technology component may find employment as a: Programmer Systems Programmer Systems Manager Systems Designer Systems Analyst Computer Sales and Marketing Consultant Data Processing Manager

Professional Recognition
The Bachelor of Information Technology component meets the knowledge requirements for membership of the Australian Computer Society. The Bachelor of Laws component covers the areas of law required for the purposes of admission to practise as a Solicitor and/or Barrister in all Australian states and territories.

Further Information
Faculty of Science and Technology: phone +61 7 3138 2782, fax +61 7 3138 2703, email enquiry.scitech@qut.edu.au

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the “Translation Unit Codes” column you are not permitted to enrol in the listed new code.

IF38 - B InfoTech/B Laws

Course Structure 2009
The Law School is currently reviewing the law components of this course. This program may change in 2009 and is subject to final approval.

Year 1, Semester 1
INB104 Building IT Systems
INB103 Industry Insights
INB210 Databases
INB250 Systems Architecture

Year 1, Semester 2
INB270 Programming
INB251 Networks
Choose one unit from: Intermediate Level Elective list. This choice will replace ITB008 from 2009 course summary.
IT Elective Unit selected from List

Year 2, Semester 1
LWB141 Legal Institutions and Method
LWB142 Law, Society and Justice
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB340</td>
<td>Database Design</td>
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<td></td>
<td>IT Elective</td>
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<tr>
<td></td>
<td>IT Elective</td>
</tr>
<tr>
<td></td>
<td><strong>Year 2, Semester 2</strong></td>
</tr>
<tr>
<td>INB271</td>
<td>The Web</td>
</tr>
<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
</tr>
<tr>
<td>LWB143</td>
<td>Legal Research and Writing</td>
</tr>
<tr>
<td>LWB144</td>
<td>Laws and Global Perspectives</td>
</tr>
<tr>
<td></td>
<td><strong>Year 3, Semester 1</strong></td>
</tr>
<tr>
<td>INB301</td>
<td>The Business of IT</td>
</tr>
<tr>
<td></td>
<td>IT Elective Unit selected from List</td>
</tr>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
</tr>
<tr>
<td>LWB138</td>
<td>Fundamentals of Torts</td>
</tr>
<tr>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
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<tr>
<td></td>
<td><strong>Year 3, Semester 2</strong></td>
</tr>
<tr>
<td>LWB137</td>
<td>Contracts B</td>
</tr>
<tr>
<td>LWB139</td>
<td>Select Issues in Torts</td>
</tr>
<tr>
<td>LWB239</td>
<td>Criminal Responsibility</td>
</tr>
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<td></td>
<td><strong>Year 4, Semester 1</strong></td>
</tr>
<tr>
<td>LWB231</td>
<td>Introduction to Public Law</td>
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<tr>
<td>LWB236</td>
<td>Real Property A</td>
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<tr>
<td>LWB240</td>
<td>Principles of Equity</td>
</tr>
<tr>
<td>LWB333</td>
<td>Theories of Law</td>
</tr>
<tr>
<td></td>
<td><strong>Year 4, Semester 2</strong></td>
</tr>
<tr>
<td>LWB235</td>
<td>Australian Federal Constitutional Law</td>
</tr>
<tr>
<td>LWB237</td>
<td>Real Property B</td>
</tr>
<tr>
<td>LWB241</td>
<td>Trusts</td>
</tr>
<tr>
<td>LWB334</td>
<td>Corporate Law</td>
</tr>
<tr>
<td></td>
<td><strong>Year 5, Semester 1</strong></td>
</tr>
<tr>
<td>LWB332</td>
<td>Commercial and Personal Property Law</td>
</tr>
<tr>
<td>LWB431</td>
<td>Civil Procedure</td>
</tr>
<tr>
<td>LWB432</td>
<td>Evidence</td>
</tr>
<tr>
<td>LWB434</td>
<td>Advanced Research and Legal Reasoning</td>
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<tr>
<td></td>
<td>Electives</td>
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<td></td>
<td><strong>Year 5, Semester 2</strong></td>
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<tr>
<td>LWB331</td>
<td>Administrative Law</td>
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<td>LWB433</td>
<td>Professional Responsibility</td>
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<tr>
<td></td>
<td>Electives</td>
</tr>
<tr>
<td></td>
<td><strong>IT Elective Unit List</strong></td>
</tr>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
<tr>
<td>INB103</td>
<td>Industry Insights</td>
</tr>
<tr>
<td>INB270</td>
<td>Programming</td>
</tr>
</tbody>
</table>
INB181  Introduction to Games Production
INB204  Special Topic 1
INB304  Special Topic 3
INB205  Special Topic 2
INB860  Computational Intelligence for Control and Embedded Systems
MAB281  Mathematics for Computer Graphics

Potential Careers:
Bachelor of Applied Science/Bachelor of Laws (IF39)

Year offered: 2009
Admissions: No
CRICOS code: 012661G
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $4,089 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419712
Past rank cut-off: 90
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528 (Note: The minimum course load per semester required for full-time enrolment may be more than 36 credit points)
Standard credit points per full-time semester: 60 (years 1 and 4), 48 (years 2, 3 and 5)
Course coordinator: Dr Perry Hartfield (Science); Dr. William Dixon Director, Undergraduate Programs (Law)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Scott McCue (Mathematics); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point

Career Opportunities
As a graduate, you may enter legal practice with an education in both the content and process of science and data analysis that will enable you to deal with the complexities of litigation that have a scientific and technological dimension, such as inventions, trade secrets, quantitative evidence, and constitutional disputes giving rise to environmental issues. On the other hand, you may choose to follow a career path in the sciences, enhancing your opportunities in a particular discipline such as environmental science or biotechnology through your knowledge of the law.

OP Guarantee
The OP Guarantee does not apply to this course.

Course Design
The course is designed to cover all major areas of the law as well as allowing students to choose any one of the science majors that are offered in the Bachelor of Applied Science (SC01) course.

To complete the double degree in a shorter period of time, the co-major will be taken from the law program therefore it is not possible for students to choose any of the co-majors listed under the Bachelor of Applied Science course.

Professional Recognition
Graduates will satisfy the requirements of membership in the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details. The Bachelor of Laws component covers the areas of law required for admission as a legal practitioner and/or barrister in all Australian states and territories.

Contact Details
Science Coordinator
Dr Perry Hartfield
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Email: p.hartfield@qut.edu.au

Law Coordinator
Ms Sheryl Jackson
Phone: +61 7 3138 2707

Discipline Coordinators
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Email: p.hartfield@qut.edu.au

Biotechnology
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Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au

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Email: r.johnson@qut.edu.au

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Email: i.williamson@qut.edu.au

Environmental Science
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Phone: +61 7 3138 2400
Email: r.thwaites@qut.edu.au

Forensic Science
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Phone: +61 7 3138 2501
Email: e.kiriakous@qut.edu.au

Geoscience
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Phone: +61 7 3138 4470
Email: g.huftile@qut.edu.au

Mathematics
Dr Scott McCue
## Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

## Course structure

| Note: | The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval. |
| Year 2, Semester 1 | LWB136 Contracts A  
Science Major Unit |
| Year 2, Semester 2 | LWB137 Contracts B  
Science Major Unit |
| Year 3, Semester 1 | LWB147 Torts A  
LWB238 Fundamentals of Criminal Law  
Science Major Unit  
Science Major Unit |
| Year 3, Semester 2 | LWB148 Torts B  
LWB239 Criminal Responsibility  
Science Major Unit |

| Year 4, Semester 1 | LWB240 Principles of Equity  
LWB242 Constitutional Law  
LWB243 Property Law A  
LWB333 Theories of Law  
Law Elective |
| Year 4, Semester 2 | LWB241 Trusts  
LWB244 Property Law B  
LWB334 Corporate Law  
Law Elective  
Law Elective |
| Year 5, Semester 1 | LWB335 Administrative Law  
LWB431 Civil Procedure  
LWB432 Evidence  
LWB434 Advanced Research and Legal Reasoning |
| Year 5, Semester 2 | LWB433 Professional Responsibility  
Law Elective  
Law Elective  
Law Elective |

### Course structure - Major in Biochemistry

| Year 2, Semester 1 | LQB381 Biochemistry: Structure and Function  
LQB383 Molecular and Cellular Regulation  
LQB386 Microbial Structure and Function |
| Year 2, Semester 2 | LQB481 Biochemical Pathways and Metabolism  
LQB483 Molecular Biology Techniques  
Either  
LQB484 Introduction to Genomics and Bioinformatics  
Or  
LQB486 Clinical Microbiology 1 |
| Year 3, Semester 1 | LQB581 Functional Biochemistry  
LQB582 Biomedical Research Technologies |
| Year 3, Semester 2 | LQB681 Biochemical Research Skills  
LQB682 Protein Biochemistry and Bioengineering |
### Year 2, Semester 1
- **LQB381** Biochemistry: Structure and Function
- **LQB383** Molecular and Cellular Regulation
- **LQB386** Microbial Structure and Function

### Year 2, Semester 2
- **LQB483** Molecular Biology Techniques
- **LQB484** Introduction to Genomics and Bioinformatics
  - Either:
  - **LQB481** Biochemical Pathways and Metabolism
  - **LQB486** Clinical Microbiology 1

### Year 3, Semester 1
Select TWO units from:
- **LQB583** Genetic Research Technology
- **LQB584** Medical Cell Biology
- **LQB585** Plant Genetic Manipulation

### Year 3, Semester 2
Select TWO units from:
- **LQB682** Protein Biochemistry and Bioengineering
- **LQB684** Medical Biotechnology
- **LQB685** Plant Microbe Interactions

**Course structure - Major in Chemistry**

### Year 2, Semester 1
- **PQB312** Analytical Chemistry For Scientists and Technologists
- **PQB313** Analytical Chemistry For Industry
- **PQB331** Structure and Bonding

### Year 2, Semester 2
- **PQB401** Reaction Kinetics, Thermodynamics and Mechanisms
- **PQB442** Chemical Spectroscopy
  - Either:
  - **PQB404** Nanotechnology and Nanoscience
  - **PQB423** Process Principles

### Year 3, Semester 1
- **PQB502** Materials Chemistry and Characterisation
- **PQB531** Chemical Reactions 2

### Year 3, Semester 2
- **PQB631** Applied Molecular Science
- **PQB642** Chemical Research

**Course structure - Major in Ecology**

### Year 2, Semester 1
- **NQB302** Earth Surface Systems
- **NQB321** Ecology
  - Either:
  - **NQB322** Invertebrate Biology
  - **NQB323** Plant Biology

### Year 2, Semester 2
- **NQB421** Experimental Design
- **NQB422** Genetics and Evolution
- **NQB423** Vertebrate Biology

### Year 3, Semester 1
- **NQB521** Population Genetics and Molecular Ecology
- **NQB523** Population Management

### Year 3, Semester 2
- **NQB622** Conservation Biology
- **NQB623** Ecological Systems

**Course structure - Major in Environmental Science**

### Year 2, Semester 1
- **NQB302** Earth Surface Systems
- **NQB321** Ecology
  - Either:
  - **NQB322** Invertebrate Biology
  - **NQB323** Plant Biology

### Year 2, Semester 2
- **NQB403** Soils and the Environment
- **NQB421** Experimental Design
- **NQB423** Vertebrate Biology

### Year 3, Semester 1
- **NQB501** Environmental Modelling
- **NQB502** Field Mapping and Monitoring of Natural Resources

### Year 3, Semester 2
- **NQB601** Sustainable Environmental Management
- **NQB602** Environmental Chemistry

**Course structure - Major in Forensic Science**

### Year 2, Semester 1
- **LQB383** Molecular and Cellular Regulation
- **PQB331** Structure and Bonding
- **SCB384** Forensic Sciences - From Crime Scene to Court

### Year 2, Semester 2
<table>
<thead>
<tr>
<th>Course structure - Major in Geoscience</th>
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</thead>
<tbody>
<tr>
<td><strong>Year 3, Semester 1</strong></td>
<td></td>
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<tr>
<td>PQB513 Instrumental Analysis</td>
<td></td>
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<tr>
<td>PQB584 Forensic Physical Evidence</td>
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<tr>
<td><strong>Year 3, Semester 2</strong></td>
<td></td>
</tr>
<tr>
<td>LQB680 Forensic DNA Profiling</td>
<td></td>
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<tr>
<td>PQB684 Forensic Analysis</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course structure - Major in Geoscience</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
<td></td>
</tr>
<tr>
<td>NQB311 Mineralogy</td>
<td></td>
</tr>
<tr>
<td>NQB314 Sedimentary Geology</td>
<td></td>
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<tr>
<td>NQB321 Ecology</td>
<td></td>
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<tr>
<td><strong>Year 2, Semester 2</strong></td>
<td></td>
</tr>
<tr>
<td>NQB411 Petrology of Igneous and Metamorphic Rocks</td>
<td></td>
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<tr>
<td>NQB412 Structural Geology and Field Methods</td>
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<tr>
<td>NQB413 Stratigraphy</td>
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<tr>
<td><strong>Year 3, Semester 1</strong></td>
<td></td>
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<tr>
<td>NQB502 Field Mapping and Monitoring of Natural Resources</td>
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<tr>
<td>NQB513 Geophysics</td>
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<tr>
<td><strong>Year 3, Semester 2</strong></td>
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<tr>
<td>NQB602 Environmental Chemistry</td>
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<tr>
<td>NQB614 Groundwater Systems</td>
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</table>

<table>
<thead>
<tr>
<th>Course structure - Major in Mathematics [WITH Mathematics C from Senior]</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
<td></td>
</tr>
<tr>
<td>One Science unit - selected from:</td>
<td></td>
</tr>
<tr>
<td>SCB110 Science Concepts and Global Systems</td>
<td></td>
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<tr>
<td>SCB111 Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
<td></td>
</tr>
<tr>
<td>Two Level 2 Mathematics units* - available units are:</td>
<td></td>
</tr>
<tr>
<td>MAB311 Advanced Calculus</td>
<td></td>
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<tr>
<td>MAB312 Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MAB314 Statistical Modelling 2</td>
<td></td>
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<tr>
<td>MAB315 Operations Research 2</td>
<td></td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
<td></td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
<td></td>
</tr>
<tr>
<td>Three Level 2 Mathematics units* - available units are:</td>
<td></td>
</tr>
<tr>
<td>MAB313 Mathematics of Finance</td>
<td></td>
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<tr>
<td>MAB413 Differential Equations</td>
<td></td>
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<tr>
<td>MAB414 Applied Statistics 2</td>
<td></td>
</tr>
<tr>
<td>MAB420 Computational Mathematics 2</td>
<td></td>
</tr>
<tr>
<td>MAB480 Introduction to Scientific Computation</td>
<td></td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course structure - Major in Mathematics [WITHOUT Mathematics C from Senior]</th>
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</thead>
<tbody>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
<td></td>
</tr>
<tr>
<td>MAB220 Computational Mathematics 1</td>
<td></td>
</tr>
<tr>
<td>Two Level 2 Mathematics units* - available units are:</td>
<td></td>
</tr>
<tr>
<td>MAB311 Advanced Calculus</td>
<td></td>
</tr>
<tr>
<td>MAB312 Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MAB314 Statistical Modelling 2</td>
<td></td>
</tr>
<tr>
<td>MAB315 Operations Research 2</td>
<td></td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
<td></td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
<td></td>
</tr>
<tr>
<td>Three Level 2 Mathematics units* - available units are:</td>
<td></td>
</tr>
<tr>
<td>MAB313 Mathematics of Finance</td>
<td></td>
</tr>
<tr>
<td>MAB413 Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MAB414 Applied Statistics 2</td>
<td></td>
</tr>
<tr>
<td>MAB420 Computational Mathematics 2</td>
<td></td>
</tr>
<tr>
<td>MAB480 Introduction to Scientific Computation</td>
<td></td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
<td></td>
</tr>
</tbody>
</table>
Year 3, Semester 1

Two Level 3 Mathematics units - available units are:

MAB521 Applied Mathematics 3
MAB522 Computational Mathematics 3
MAB523 Introduction to Quality Management
MAB525 Operations Research 3A
MAB526 Statistical Science 3
MAB672 Advanced Mathematical Modelling

Year 3, Semester 2

Two Level 3 Mathematics units - available units are:

MAB524 Statistical Inference
MAB613 Partial Differential Equations
MAB621 Discrete Mathematics
MAB623 Financial Mathematics
MAB624 Applied Statistics 3
MAB625 Operations Research 3B

Course structure - Major in Microbiology

Year 2, Semester 1

LQB381 Biochemistry: Structure and Function
LQB383 Molecular and Cellular Regulation
LQB386 Microbial Structure and Function

Year 2, Semester 2

LQB483 Molecular Biology Techniques
LQB486 Clinical Microbiology 1
LQB481 Biochemical Pathways and Metabolism
LQB484 Introduction to Genomics and Bioinformatics

Year 3, Semester 1

LQB586 Clinical Microbiology 2
LQB587 Applied Microbiology 1: Water, Air and Soil

Year 3, Semester 2

LQB686 Microbial Technology and Immunology
LQB687 Applied Microbiology 2: Food and Quality Assurance

Course structure - Major in Physics

Year 2, Semester 1

MAB311 Advanced Calculus
PQB350 Thermodynamics of Solids and Gases
PQB360 Global Energy Balance and Climate Change

Year 2, Semester 2

PQB450 Energy, Fields and Radiation

PQB451 Electronics and Instrumentation
MMB451 Energy Management
PQB460 Astrophysics 1

Year 3, Semester 1

PQB550 Quantum and Condensed Matter Physics
PQB551 Physical Analytical Techniques

Year 3, Semester 2

PQB650 Advanced Theoretical Physics
PQB651 Experimental Physics

Footnotes for Law Units

# Introduction to Legal Research is a two (2) hour lecture conducted in the first week only of Semester 1, 2009. It is designed to introduce students to the basics of legal research and provide an orientation to use of the Law Library. Students will be expected to undertake a library exercise in LWB141 Legal Institutions and Method using the skills and information outlined in this lecture.

* Law Elective Units - In order to satisfy the requirements for the Bachelor of Laws component of the double degree, a student is required to complete a total of 48 credit points of elective units.

Potential Careers:

Bachelor of Business/Bachelor of Laws (IF41)

Year offered: 2009
Admissions: No
CRICOS code: 006386F
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $4,171 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July* (*Subject to availability)
QTAC code: 419222
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA) and Mathematics A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 60
Course coordinator: Dr Erica French (Business); Director, Undergraduate Programs (Law)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

OP Guarantee
The OP Guarantee does not apply to this program.

Career Outcomes
The Bachelor of Laws component of this double degree covers the areas of law required for the purposes of admission to practise as a Solicitor and/or Barrister in all Australian states and territories. Advertising graduates enter the marketplace as copywriters, media planners, account executives, media representatives, product managers and researchers. Graduates of the Human Resource Management major can expect to find employment in the public and private sectors in all areas of human resource management including recruitment, training and development, international staffing, industrial relations, pay systems and strategic human resources planning. The International Business major equips graduates for careers in companies engaged in international trade, multinational companies and financial institutions dealing with international marketing and investments, and public sector careers in foreign economic relations. Management graduates may also find employment in commercial and industrial firms, banks, insurance companies, federal, state and local government agencies, small business and in management consultancies. Public Relations graduates enter the marketplace as public relations managers and consultants, editors of trade and specialist publications, speechwriters, information officers, corporate communication officers and professionals, and special events managers.

Other Majors
See also the separate entry for the following majors in this course: Bachelor of Business (Banking & Finance, Economics and Marketing)/Bachelor of Laws.

Professional Recognition
The Bachelor of Laws degree satisfies the academic requirements for admission to practise as a Solicitor or Barrister in Queensland.

The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership of: CPA Australia; Institute of Chartered Accountants in Australia; Chartered Secretaries Australia; Advertising Federation of Australia; Australian Association of National Advertisers; Australian Institute of Export; Australian Institute of Management; American Marketing Association; Advertising graduates enter the marketplace as public relations managers and consultants, editors of trade and specialist publications, speechwriters, information officers, corporate communication officers and professionals, and special events managers.

Course Design
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Business program and 336 credit points for the Bachelor of Laws program.

For the Business component, students undertake 7 Faculty core units and 6 units from one of the following Majors plus 3 specialisation units.

Law Elective Units
For information on the availability of law elective units, please refer to the relevant section in the Bachelor of Laws course entry in the Faculty of Law section.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure
This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

Potential Careers:
Bachelor of Arts/Bachelor of Laws (IF43)

Year offered: 2009
Admissions: No
CRICOS code: 027276E
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528 (192 cr pts BA and 336 cr pts BLaws)
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Iraphne Childs (Arts) Dr. William Dixon Director, Undergraduate Programs (Law)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee does not apply to this program.

Career Outcomes
This course aims to provide graduates with the ability to enter legal practice with an education in both the content of and skills related to the humanities that will enable them to deal with the complexities of litigation in areas such as commercial law, constitutional law, international law and in public policy.

Professional Recognition
The Bachelor of Laws degree covers the areas of law required for the purposes of admission to practise as a Solicitor and/or Barrister in all Australian states and territories.

Course Structure BA component - Continuing Students
BA REQUIREMENTS
Students should follow the course progression advice in the Course Summary Sheet

Course Structure BA component - Commencing Students
BA Course Requirements - Commencing Students

Students are required to complete:
* One Multidisciplinary Major (1 core unit + 6 units in the major)

It is suggested that students complete the Core Units Program consisting of the following:
*Two core units in first semester (from a selection of core introductory and core skills units)
(Note: one of the core introductory units will sit within the chosen Multidisciplinary Major)
*Year Two: research methods unit. Students are advised to take at least two of these units.

Students may also wish to include:
- an Arts minor/s in any of the multidisciplinary or disciple majors (4 units)
- an approved university minor, or individual electives in another QUT course (up to 4 units)

Students planning to complete a full Language sequence (6 units) will need to discuss their program with the relevant Course Coordinator in order to ensure that they begin their Language studies in first semester and that their language units can be continued into their third year.

Students must maintain a minimum of 50% enrolment in units from the BA program until they have completed eight of these units (96 credit points)

NB: Students are required to complete 16 units in the BA component of the double degree. Of these 12 must be BA units i.e. HHB coded units.

Multidisciplinary Majors - Commencing Students
Students will be required to complete one multidisciplinary major from the following: International and Global Studies; Community Studies; Society and Change; Ethics and Human Rights; Australian Studies.

Discipline Sequences
Discipline Majors in the Arts degree can be chosen from the following: History; Geography and Environmental Studies; Languages (French, Indonesian, Japanese, German, Mandarin); Sociology

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Course structure - Example of Full-time Course
Structure

Year 1, Semester 1
- The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result, this program may change in 2009 and is subject to final approval.
- Introductory Core unit (Major)
- 1st Year Core Skills unit (HHB116)
- Introductory Core unit (2nd Major or Minor)
- Elective Unit (General)

Year 1, Semester 2
- Elective Unit (Major)
- Elective Unit (Major)
- Elective Unit (Minor)
- Elective Unit (General)

Year 2, Semester 1
- Elective Unit (Major)
- Elective Unit (Major)
- Elective Unit (Minor)
- Elective Unit (General)

Year 2, Semester 2
- Elective Unit (Major)
- Elective Unit (Major)
- Elective Unit (2nd Major or Minor)
- Elective Unit (General)

BA Core Program
- For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

Professional Major Study Sequences
- For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

Discipline Sequences
- For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

Minor Study Sequences in other QUT Courses
- For details of Minor Study Sequences available, refer to the Co-Majors section of the Bachelor of Arts (HH01) entry in the Humanities and Human Services section as any of these are able to be taken as Minors.

Year 3 Semester 1
- LWB136 Contracts A
- LWB138 Fundamentals of Torts
- LWB141 Legal Institutions and Method
- LWB142 Law, Society, and Justice

Year 3 Semester 2
- LWB137 Contracts B
- LWB139 Select Issues in Torts
- LWB143 Legal Research and Writing
- LWB144 Laws and Global Perspectives

Year 4 Semester 1
- LWB231 Introduction to Public Law
- LWB236 Real Property A
- LWB238 Fundamentals of Criminal Law
- LWB240 Principles of Equity
- LWB333 Theories of Law

Year 4 Semester 2
- LWB235 Australian Federal Constitutional Law
- LWB237 Real Property B
- LWB239 Criminal Responsibility
- LWB241 Trusts
- LWB334 Corporate Law

Year 5 Semester 1
- LWB332 Commercial and Personal Property Law
- LWB431 Civil Procedure
- LWB432 Evidence
- LWB434 Advanced Research and Legal Reasoning
  - Law Elective

Year 5 Semester 2
- LWB331 Administrative Law
- LWB433 Professional Responsibility
  - Law Elective
  - Law Elective
  - Law Elective

Potential Careers:
- Barrister, Government Officer, In-House Lawyer, Policy Officer, Public Servant, Solicitor.
Doctor of Philosophy (Law) (IF49)

Year offered: 2009
Admissions: Yes
CRICOS code: 006367J
Course duration (full-time): 3 Years
Course duration (part-time): 6 Years

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged:
- 2009: $6,720 per semester (indicative)

International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)

Domestic Entry: At any time
International Entry: At any time
Discipline coordinator: Assistant Dean, Research
Campus: Gardens Point

Entry Requirements
An applicant's admission to the PhD program will depend on their academic aptitude, and the availability of supervision, infrastructure and resources needed for your course of study. Candidates would normally hold a Bachelor's degree with at least 2A Honours (or equivalent) or a Masters degree by research or a Masters degree by coursework that included substantial research.

Location and Duration
The PhD normally requires a minimum of three years of full-time study or its part-time equivalent. Study is undertaken at the Gardens Point Campus but the University may approve study at an off-campus location (multi-modal study). Although QUT offers this flexibility, there will still be minimum attendance requirements and the University must be satisfied that adequate supervision and resources are available at the external location.

Overview
The PhD offers candidates the opportunity to demonstrate their erudition in a broad field of learning and to make an original and substantial contribution to knowledge in that field.

Course Structure
Candidates will be assessed on a program of supervised research and investigation that culminates in production of their thesis. Candidates should have regular, face-to-face contact with their supervisor and participate in University scholarly activities such as research seminars, teaching and publication. The length of the thesis will vary according to the topic, but should normally be no longer than 100,000 words (excluding bibliography).

Further Information
Research Students' Centre, Office of Research
Phone: +61 7 3138 4475
Fax: +61 7 3138 1304
e-mail: research.degrees@qut.edu.au

Faculty of Law
Phone: +61 7 3138 5203
Fax: +61 7 3138 4253

Potential Careers:
Academic, Barrister, Solicitor.

e-mail: law.research@qut.edu.au
Bachelor of Creative Industries / Bachelor of Laws (IF93)

Year offered: 2009
Admissions: No
CRICOS code: 040289B
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409472
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48 (Semesters 3, 4, 5, 6, 9, 10) 60 (Semesters 1, 2, 7, 8)
Course coordinator: Creative Industries - Head, Undergraduate Studies. Dr. William Dixon
Law - Director, Undergraduate Programs
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee will apply to this program.

Overview
Your creative industries major will provide you with an up-to-date insight into the creative economy and an appreciation of interdisciplinarity and creative collaboration. You will also complete a creative industries second major from one of art and design history; creative and professional writing; dance; digital media; drama; fashion; film, television and screen; interactive and visual design; journalism, media and communication; or literary and cultural studies.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Why choose this course?
This course allows you to combine your creative interest with your law qualification. Whether you choose to work in the legal fraternity or within the creative industries, you will graduate with a unique set of skills that will enhance your employment options.

Professional Recognition
The law degree component covers all the law units required for admission as a legal practitioner in Australia and is approved for the purposes of the Legal Practitionersâ and Barristersâ Admission Rules.

Career Outcomes
Graduates may use their combined skills to work in-house as a lawyer for cultural institutions, government or regulatory bodies, or in law firms with specialist interests in the creative industries. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer.

If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation.

Course Structure
The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.
From 2009 the Bachelor of Creative Industries will offer the Interdisciplinary study area only. The Creative Writing study area will continue for students currently enrolled in this course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.</td>
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<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<td>KPB101 Foundations of Film and Television Production OR</td>
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<tr>
<td>KVB104 Photomedia and Artistic Practice</td>
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<tr>
<td>LWB141 Legal Institutions and Method</td>
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<tr>
<td>LWB142 Law, Society and Justice</td>
</tr>
</tbody>
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Year 1, Semester 2
- KCB103 Strategic Speech Communication
- KKB102 Creative Industries: Making Connections
  Second major: One first unit
- LWB143 Legal Research and Writing
- LWB144 Laws and Global Perspectives

Year 2, Semester 1
- KKB221 Approaching Interdisciplinarity
  Second major: One second unit
  Second major: One third unit
  Second major: One fourth unit
- LWB136 Contracts A

Year 2, Semester 2
- KKB222 Interdisciplinarity in Practice
  Second major: One fifth unit
  Second major: One sixth unit
- LWB137 Contracts B
- LWB138 Fundamentals of Torts
- LWB238 Fundamentals of Criminal Law

Year 3, Semester 1
- Transitions to New Professional Environments unit
  Second major: One seventh unit
- LWB138 Fundamentals of Torts
- LWB238 Fundamentals of Criminal Law
- LWB139 Select Issues in Torts
- LWB239 Criminal Responsibility

Year 4, Semester 1
- LWB231 Introduction to Public Law
- LWB236 Real Property A
- LWB240 Principles of Equity
- LWB332 Commercial and Personal Property Law
- LWB333 Theories of Law
- LWB235 Australian Federal Constitutional Law
- LWB237 Real Property B
- LWB241 Trusts
- LWB331 Administrative Law
- LWB334 Corporate Law

Year 5, Semester 1
- LWB431 Civil Procedure
- LWB432 Evidence
- LWB434 Advanced Research and Legal Reasoning
  Law Elective Units

Year 5, Semester 2
- LWB433 Professional Responsibility
  Law Elective Units x 3

Creative Industries Course Structure

Year 1, Semester 1
- KKB101 Creative Industries: People and Practices
- KPB150 Foundations of Multi-platform Production
  OR
- KVB104 Photomedia and Artistic Practice

Year 2, Semester 1
- SELECT: Second major: One First Unit
- KKB221 Approaching Interdisciplinarity

Year 2, Semester 2
- SELECT: Second major: One Second Unit
- KKB222 Interdisciplinarity in Practice

Year 3, Semester 1
- SELECT: Second major: One Third Unit
- SELECT: Second major: One Fourth Unit

Year 3, Semester 2
- SELECT: Second major: One Fifth Unit
- SELECT: Second major: One Sixth Unit

Year 4, Semester 1
- SELECT: Transitions to New Professional Environment Unit
  Second major: One Seventh Unit

Year 4, Semester 2
- SELECT: Transitions to New Professional Environment Unit
  Second major: One Eighth Unit

Potential Careers:
Bachelor of Arts/Bachelor of Justice (IX41)

Year offered: 2009
Admissions: No
CRICOS code: 058283E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: Course no longer available for admission
International Entry: Course no longer available for admission
QTAC code: Course no longer available for admission
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Dr Iraphne Childs (Arts), Assoc Prof Geoff Dean (Justice)
Campus: Gardens Point and Kelvin Grove

Course Description
The course consists of 16 arts units and 16 justice units. The program in integrated so that you will study both arts and justice units in each semester. You will choose at least one multidisciplinary arts major from international and global studies, society and change, ethics and human rights, community studies, or Australian studies. In the justice component you will have the opportunity to study areas such as criminology, policing, ethics, crime prevention, justice policy and investigations.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities website.

Potential Careers:
Administrator, Community Education Officer, Community Worker, Contract Administrator, Government Officer, Higher Education Worker, Information Officer, Policy Officer, Public Servant.
Bachelor of Human Services/Bachelor of Justice (IX45)

Year offered: 2009
Admissions: Yes
CRICOS code: 058290F
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409092
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Ms Jenny Felton (Human Services); Assoc.Prof. Geoff Dean (Justice)
Campus: Gardens Point and Kelvin Grove

Course Description
In this course students complete the requirements of two separate degrees in four years. The Human Services component of the course provides knowledge, values, ethics and skills for professional practice in human services. The Justice component involves the study of criminology, ethics, crime prevention, policy making and investigations.

Career opportunities
Career opportunities include human service worker, child and family, youth, disability and corrective services; community development; social care; child protection; youth justice; policy and service development; prevention and early intervention services; individual and systems advocacy; criminology; policing; ethics; crime prevention; justice policy and investigations.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Working with Children Check
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. Application form

Professional Membership (Bachelor of Human Services)
Graduates are entitled to apply for membership of the Australian Institute of Welfare and Community Workers. (Accreditation application in process).

COURSE STRUCTURE - OVERVIEW

YEAR 1 SEMESTER 1
HHB100 null
HHB114 Introduction To Human Rights And Ethics
JSB171 Justice and Society
JSB172 Introduction To Crime Research

YEAR 1 SEMESTER 2
HHB103 Contemporary Social And Community Issues
HHB113 Interpersonal Communication
JSB173 Understanding the Criminal Justice System
JSB174 Forensic Psychology and the Law

YEAR 2 SEMESTER 1
HHB208 Introduction To Practice
HHB209 Developing Professional Frameworks
JSB175 Social Ethics and the Justice System
JSB176 Criminal Law in Context

YEAR 2 SEMESTER 2
HHB elect 1 Unit from Human Services Introductory Services Options List
HHB277 Ethical and Legal Dimensions of Human Services and Social Work
JSB177 Crimes of Violence
JSB271 Policy Governance and Justice

YEAR 3 SEMESTER 1
HHB278 Practice Theories
HHB279 Social Work Processes and Methods
JSB273 Crime Research Methods
BJUS Select 1 unit from chosen Primary Major (Criminology or Policing)

YEAR 3 SEMESTER 2
HHB Select 1 Unit from Human Services Elective
Options List

JSB371 Indigenous Justice
BJUS Select 1 unit from chosen Primary Major (Criminology or Policing)
BJUS Elective unit (Select 1 unit from the Justice Elective List)

YEAR 4 SEMESTER 1

HHB Select 1 Unit from Human services Advanced Services Options List
HHB Select 1 Unit from Human Services Elective Options List
BJUS Select 1 unit from chosen Primary Major (Criminology or Policing)
BJUS Select 1 unit from chosen Primary Major (Criminology or Policing)

YEAR 4 SEMESTER 2

HHB301 Advanced Professional Practice
BJUS Elective unit (Select 1 unit from the Justice Elective List)

BACHELOR OF JUSTICE UNITS

School of Justice Electives List

Semester 1 Options:
JSB971 Gender Crime and the Criminal Justice System
JSB974 Cyber-crime
JSB975 Independent Study
JSB982 Transnational Crime
JSB983 White Collar Crime

Semester 2 Options:
JSB972 Life Course Criminology
JSB976 Independent Study
JSB977 Organised Crime and Terrorism
JSB978 Just War: Theory and Ethics
JSB979 Forensic Scientific Evidence
JSB980 Professional Placement
JSB981 Seminal Texts in Justice
JSB984 Sex Offences
JSB985 Political Violence and Terrorism
JSB986 Death Investigation

HUMAN SERVICES ELECTIVE OPTIONS LISTS

Human Services Introductory Service Options - Semester 2
HHB204 Child And Family Services: Introduction
HHB206 Disability Services: Introduction
HHB207 Services To Young People: Introduction

Human Services Elective Options
HHB117 Introduction To Social Research Methods

HHB210 Indigenous Australia: Country, Kin And Culture
HHB211 Casework And Case Management
HHB212 Community Work
HHB213 Social Policy Processes
HHB214 Team Practice and Group Processes
HHB216 The Human Dimensions Of Space
HHB319 Child Protection Intervention Skills
HHB282 Advanced Communication For Human Services and Social Work

Human Services Advanced Service Options - Semester 1

HHB304 Child And Family Services: Advanced
HHB305 Community and Youth Corrections
HHB306 Disability Services: Advanced
HHB307 Services To Young People: Advanced

Potential Careers:
Academic, Administrator, Adult/Workplace Educator, Aged Services Worker, Child Protection Officer, Community Corrections Officer, Community Education Officer, Community Worker, Corrective Services Officer, Disability Services Worker, Family Services Officer, Government Officer, Human Services Practitioner, Police Officer (State), Policy Officer, Public Servant, Youth Worker.
Bachelor of Behavioural Science (Psychology) / Bachelor of Laws (IX52)

Year offered: 2009
Admissions: Yes
CRICOS code: 062079G
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,470 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February (no mid-year entry)
QTAC code: 409572
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4 SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Course coordinator: Dr Julie Hansen (Psychology); Dr. William Dixon Director Undergraduate Studies (Law)
Campus: Gardens Point and Kelvin Grove

Overview
A double degree in law and psychology offers you greater flexibility in your career. Combining skills in these two complementary areas, you will be able to apply psychological principles to legal issues and concerns.

Why choose this course
You have many opportunities to gain real workplace skills in each of your study disciplines. In psychology, students design and analyse original experiments, to enhance their research and analytical skills.

While studying, you are exposed to the range of job opportunities in external organisations and industry through careers seminars and opportunities for work experience. Students can also participate in a first-year peer mentor program and a career mentoring program.

In law, you can choose internship and legal clinic electives which provide a work experience placement to gain experience in legal firms, legal aid agencies or government departments.

Career options
With degrees in psychology and law, you will enter the work force with a solid scientific and practical base, making you suitable for positions in the development of mental health and legal policies, in research in the legal-psychological domain, and to work as either a lawyer or psychologist within legal, corporate, government, social, and clinical arenas.

You will be well placed to enter the work force in any number of work environments, including forensic areas (such as the prison service). In addition, you will have the option of pursuing your psychology training further in order to become a registered psychologist. The double degree will also allow you to work in legal environments as a solicitor, barrister, in-house counsel or government lawyer.

Outside the specialist psychology and legal environments, the skills and knowledge you have acquired will be transferable to a wide range of areas, such as business, marketing, communication and policy advisors or officers.

Professional Recognition
The Bachelor of Behavioural Science (Psychology) component of the degree is accredited by the Australian Psychology Accreditation Council (APAC). The Bachelor of Laws degree satisfies the academic requirements for admission to practice as a Solicitor or Barrister in all Australian States or Territories.

Many graduates wish to pursue careers in professional areas of psychology. To do so students must be registered with their State Registration Board. This currently involves completing a fourth year of study in Psychology (eg Bachelor of Psychology (Honours) or Postgraduate Diploma in Psychology), followed by either two years of supervised work experience or the completion of an appropriate higher degree such as Doctor of Psychology (Clinical), Master of Clinical Psychology or Master of Psychology (Educational and Developmental).

Honours
The Bachelor of Laws degree may be awarded with honours to students who have recorded outstanding achievement in the law component of the program.

OP Guarantee
The OP Guarantee will apply to this course.

Recommended Study
Maths A, B or C

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaire, portfolio, audition, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Further Information
For detailed information about this course, please call the School of Psychology and Counselling on +61 7 3138 4625 or email psyc.enquiries@qut.com

Course Structure - Overview

Year 1 Semester 1
PYB007 Interpersonal Processes and Skills
<table>
<thead>
<tr>
<th>PYB100 Foundation Psychology</th>
<th>Law Elective</th>
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<tbody>
<tr>
<td>LWB145 Legal Foundations A</td>
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<tr>
<td>LWB147 Torts A</td>
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**Year 1 Semester 2**

<table>
<thead>
<tr>
<th>PYB102 Introduction to Psychology 1B</th>
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<tbody>
<tr>
<td>PYB110 Psychological Research Methods</td>
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<tr>
<td>LWB146 Legal Foundations B</td>
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<td>LWB148 Torts B</td>
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**Year 2 Semester 1**

<table>
<thead>
<tr>
<th>PYB202 Social and Organisational Psychology</th>
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<tbody>
<tr>
<td>PYB210 Research Design and Data Analysis</td>
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<td>LWB136 Contracts A</td>
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<tr>
<td>LWB238 Fundamentals of Criminal Law</td>
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**Year 2 Semester 2**

<table>
<thead>
<tr>
<th>PYB203 Developmental Psychology</th>
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<td>PYB208 Counselling Theory and Practice 1</td>
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<td>LWB137 Contracts B</td>
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<td>LWB239 Criminal Responsibility</td>
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**Year 3 Semester 1**

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<thead>
<tr>
<th>PYB309 Individual Differences and Assessment</th>
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<td>LWB240 Principles of Equity</td>
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<td>LWB243 Property Law A</td>
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**Year 3 Semester 2**

<table>
<thead>
<tr>
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<td>LWB244 Property Law B</td>
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**Year 4 Semester 1**

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<th>PYB304 Physiological Psychology</th>
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<td>LWB242 Constitutional Law</td>
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<td>LWB432 Evidence</td>
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**Year 4 Semester 2**

<table>
<thead>
<tr>
<th>PYB306 Psychopathology</th>
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<tr>
<td>PYB350 Advanced Statistical Analysis</td>
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<td>or</td>
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<tr>
<td>PYB350 Elective from List B*</td>
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<td>LWB334 Corporate Law</td>
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<td>Law Elective</td>
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**Year 5 Semester 1**

| LWB335 Administrative Law                     |              |
| LWB431 Civil Procedure                        |              |
Bachelor of Information Technology/Bachelor of Laws (IX53)

Year offered: 2009
Admissions: Yes
CRICOS code: 066292D
Course duration (full-time): 5.5 Years
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419622
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths A, B or C (4,SA)
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: IT: Mr Richard Thomas; Law: Dr Bill Dixon
Campus: Gardens Point

Course Description

This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

OP Guarantee

The OP Guarantee will apply to this course.

Study Areas

IX53 will not have nominated majors and minors in the IT component and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, IX53 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Entry Requirements

Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: A or B
Secondary Fields: C
OP Guarantee: Yes

International Students

English language requirements
In addition to the above academic entry requirements, international students must meet the University’s English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies

In 2001, the Faculty introduced an accelerated Honours program to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Professional Recognition

The QUT Law degree is an approved degree for the purposes of the Legal Practitioners Admission Rules.
Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Further Information**

For further information on the IT component of this course please contact the course coordinator Mr Richard Thomas at enquiry.scitech@qut.edu.au or call 3138 2782

### IX53 - Bachelor of Information Technology/Bachelor of Laws Course structure

#### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>INB101</td>
<td>Impact of IT</td>
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<tr>
<td>INB102</td>
<td>Emerging Technology</td>
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<tr>
<td>LWB145</td>
<td>Legal Foundations A</td>
</tr>
<tr>
<td>LWB147</td>
<td>Torts A</td>
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#### Year 1, Semester 2

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<th>Course Name</th>
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<tbody>
<tr>
<td>INB103</td>
<td>Industry Insights</td>
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<tr>
<td>INB104</td>
<td>Building IT Systems</td>
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<tr>
<td>LWB146</td>
<td>Legal Foundations B</td>
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<tr>
<td>LWB148</td>
<td>Torts B</td>
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#### Year 2, Semester 1

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<tr>
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<th>Course Name</th>
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<tbody>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
</tr>
<tr>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
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</tbody>
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#### Year 2, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
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<td>LWB137</td>
<td>Contracts B</td>
</tr>
<tr>
<td>LWB239</td>
<td>Criminal Responsibility</td>
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#### Year 3, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>INB201</td>
<td>Scalable Systems Development</td>
</tr>
<tr>
<td>LWB240</td>
<td>Principles of Equity</td>
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#### Year 3, Semester 2

<table>
<thead>
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<th>Course Name</th>
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<tbody>
<tr>
<td>INB300</td>
<td>Professional Practice in IT</td>
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<tr>
<td>LWB241</td>
<td>Trusts</td>
</tr>
<tr>
<td>LWB244</td>
<td>Property Law B</td>
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</tbody>
</table>

#### Year 4, Semester 1

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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>INB301</td>
<td>The Business of IT</td>
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<tr>
<td>LWB242</td>
<td>Constitutional Law</td>
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<tr>
<td>LWB432</td>
<td>Evidence</td>
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#### Year 4, Semester 2

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<tr>
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<tbody>
<tr>
<td>INB302</td>
<td>Capstone Project</td>
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<tr>
<td>LWB334</td>
<td>Corporate Law</td>
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<tr>
<td>LWB433</td>
<td>Professional Responsibility</td>
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<tr>
<td>LWB431</td>
<td>Civil Procedure</td>
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<tr>
<td>LWB435</td>
<td>Administrative Law</td>
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<tr>
<td>LWB431</td>
<td>Law Elective</td>
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#### Year 5, Semester 1

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<td>LWB434</td>
<td>Law Elective</td>
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<tr>
<td>LWB435</td>
<td>Law Elective</td>
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<tr>
<td>LWB241</td>
<td>Criminal Responsibility</td>
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<td>LWB242</td>
<td>Constitutional Law</td>
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#### Year 5, Semester 2

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<tr>
<td>LWB433</td>
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#### Year 6, Semester 1

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**IT Breadth Option Unit List**

**IT Breadth Option Units**

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>INB120</td>
<td>Corporate Systems</td>
</tr>
<tr>
<td>INB210</td>
<td>Databases</td>
</tr>
<tr>
<td>INB220</td>
<td>Business Analysis</td>
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<tr>
<td>INB250</td>
<td>Systems Architecture</td>
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<tr>
<td>INB251</td>
<td>Networks</td>
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<tr>
<td>INB255</td>
<td>Security</td>
</tr>
<tr>
<td>INB270</td>
<td>Programming</td>
</tr>
</tbody>
</table>
You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. Enterprise Systems:
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. Web Technologies:
   - INB313 Electronic Commerce Site Development
   - INB374 Web Application Development
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. Business Process Management:
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services

4. Information Management:
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
   - INB334 Information Issues and Values
   - INB335 Information Resources

5. Data Warehousing:
   - INB340 Database Design
   - INB341 Software Development With Oracle
   - INB342 Enterprise Data Mining
   - INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
   - INB350 Internet Protocols and Services
   - INB351 Computer Network Administration
   - INB352 Network Planning and Deployment
   - INB353 Wireless and Mobile Networks

7. Software Engineering:
   - INB370 Software Development
   - INB371 Data Structures and Algorithms
   - INB372 Software Engineering Principles

8. Ungrouped:
   - INB374 Enterprise Software Architecture
   - INB204 Special Topic 1
   - INB205 Special Topic 2
   - INB304 Special Topic 3
   - INB305 Special Topic 4
   - INB306 Project 1
   - INB307 Project 2
   - INB308 Project 3
   - INB355 Cryptology and Protocols
   - INB365 Systems Programming
   - INB860 Computational Intelligence for Control and Embedded Systems

9. Digital Environments:
   - INB345 Mobile Devices
   - INB346 Enterprise 2.0
   - INB347 Web 2.0 Applications
   - INB334 Information Issues and Values
   - INB335 Information Resources

Law Elective Information

Law Electives

Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp

Potential Careers:
Bachelor of Corporate Systems Management/Bachelor of Justice (IX61)

Year offered: 2009
Admissions: Yes
CRICOS code: 063030F
Domestic fees (indicative): 2009: CSP $3,232,(indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester *(subject to annual review)*
International Entry: February
QTAC code: 419652
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Course coordinator: Dr Taizan Chan
Discipline coordinator: Justice Coordinator - Assoc Prof Belinda Carpenter
Campus: Gardens Point

Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both corporate systems management and justice. In the corporate systems management component students are taught the interrelationship between information, technology, business and people. This component develops the knowledge and skills needed to understand and communicate business needs, select the right systems and integrate these systems to improve business performance. The justice component comprises of foundation units, after which students then focus on a primary major discipline in either Criminology or Policing. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements). Alternatively, Professional Placement is available to high achieving students, with a GPA of 5 or more, in their last semester of the justice component of the course.

Justice Majors: Criminology; Policing

Cooperative Education Program
Cooperative Education Program
The School of ITs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Companies that QUTs Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Further Information
Please contact the Course Co-ordinator Dr Taizan Chan (07)3138 2782 or enquiry.scitech@qut.edu.au

Recommended course progression

<table>
<thead>
<tr>
<th>Year, Semester 1</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INB120</td>
<td>Corporate Systems</td>
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<tr>
<td>INB103</td>
<td>Industry Insights</td>
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<tr>
<td>JSB171</td>
<td>Justice and Society</td>
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<tr>
<td>JSB172</td>
<td>Introduction To Crime Research</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td>INB123</td>
<td>Project Management Practice</td>
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<td>BSB115</td>
<td>Management</td>
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<tr>
<td>JSB173</td>
<td>Understanding the Criminal Justice System</td>
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<tr>
<td>JSB174</td>
<td>Forensic Psychology and the Law</td>
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<tr>
<td>INB121</td>
<td>Socio-technical Systems</td>
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<tr>
<td>INB122</td>
<td>Organisational Databases</td>
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<tr>
<td>JSB175</td>
<td>Social Ethics and the Justice System</td>
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<td>JSB176</td>
<td>Criminal Law in Context</td>
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<td>INB124</td>
<td>Information Systems Development</td>
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<td>INB830</td>
<td>Web Site for Electronic Commerce</td>
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<td>JSB177</td>
<td>Crimes of Violence</td>
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<td>LWB141</td>
<td>Legal Institutions and Method</td>
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<td>INB221</td>
<td>Technology Management</td>
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<td>Major unit (Choose from Primary Major of Criminology or Policing)</td>
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<td>Financial Information Systems</td>
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<tr>
<td>INB320</td>
<td>Business Process Modelling</td>
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<tr>
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<tbody>
<tr>
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<td>Enterprise Systems Applications</td>
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<tr>
<td>INB322</td>
<td>Information Systems Consulting</td>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>BSB126</td>
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<tr>
<td>INB307</td>
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Potential Careers:
Administrator, Crown Law Officer, Customs Officer, Data Communications Specialist, Database Manager, Government Officer, Information Officer, Information Security Specialist, Investigator, Police Officer (Australian Federal), Police Officer (State), Risk Manager, Systems Manager.
Bachelor of Media and Communication/Bachelor of Laws (IX66)

Year offered: 2009
Admissions: Yes
CRICOS code: 066291E
Course duration (full-time): 5.5 years
Domestic fees (indicative): 2009: CSP $3,795 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 409192
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Creative Industries: Head, Undergraduate Studies (cifug@qut.edu.au); Dr Bill Dixon, Director Undergraduate Law Programs
Discipline coordinator: Dr Stephen Harrington (Media and Communication)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee will apply to this program.

Overview
Media outlets operate in regulatory environment in which changes occur rapidly and contantly. In an era where there is increasing public scrutiny of our media, the need for legal practitioners with specific media awareness has never been greater.

This five-year double degree combines practical skills and contextual understanding of the media and communication industries with the skills to work as a legal practitioner. Your media and communication degree comprises 14 units to build your expertise in this area, alongside two creative industries foundation units.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the LLB the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career Outcomes
Graduates may use their combined skills to work in-house as a lawyer for media outlets or regulatory bodies, or in law firms with specialist interests in the media. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer, or pursue a career in media and communication.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full time course structure

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<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>KCB101</td>
<td>Communication in the New Economy</td>
</tr>
<tr>
<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
</tr>
<tr>
<td>LWB145</td>
<td>Legal Foundations A</td>
</tr>
<tr>
<td>LWB147</td>
<td>Torts A</td>
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<thead>
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<tbody>
<tr>
<td>KCB104</td>
<td>Media and Communications Industries</td>
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<tr>
<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
</tr>
<tr>
<td>LWB146</td>
<td>Legal Foundations B</td>
</tr>
<tr>
<td>LWB148</td>
<td>Torts B</td>
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<tbody>
<tr>
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<td>Media and Society: From Printing Press to Internet</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
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<td>LWB136</td>
<td>Contracts A</td>
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<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
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</tr>
<tr>
<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>LWB137</td>
<td>Contracts B</td>
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<td>LWB239</td>
<td>Criminal Responsibility</td>
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<tbody>
<tr>
<td>KCB201</td>
<td>New Media 1: Information and Knowledge</td>
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<td>KCB302</td>
<td>Political Communication</td>
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<tr>
<td>LWB240</td>
<td>Principles of Equity</td>
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<td>Property Law A</td>
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<tbody>
<tr>
<td>KCB202</td>
<td>New Media 2: Applications and Implications</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
</tr>
<tr>
<td>LWB241</td>
<td>Trusts</td>
</tr>
<tr>
<td>LWB244</td>
<td>Property Law B</td>
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</tbody>
</table>

| Year 4, Semester 1 |                |

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Choose one from the following two units:

- KCB301 Media Audiences
- KCB304 Managing Communication Resources
- KWB103 Persuasive Writing
- LWB242 Constitutional Law
- LWB432 Evidence

**Year 4, Semester 2**

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<tr>
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<td>Applied Media Communication</td>
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Choose one from the following three units:

- KKB341 Workplace Learning 1
- KKB343 Service Learning 1
- KKB345 Creative Industries Project 1
- LWB334 Corporate Law
- Law Elective

**Year 5, Semester 1**

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**Year 5, Semester 2**

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<td>Professional Responsibility</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
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**Year 6, Semester 1**

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</table>

**Law Electives**

Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp

**Potential Careers:**

Academic, Advertising Professional, Barrister, Crown Law Officer, Educator, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Solicitor, Web Designer.
Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (IX68)

Year offered: 2009
Admissions: Yes
CRICOS code: 066295A
Course duration (full-time): 5.5 years
Domestic fees (indicative): 2009: CSP $3,795 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409472
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr William Dixon Director Undergraduate Law Programs
Discipline coordinator: Creative Industries: Professor Philip Neilson
Campus: Gardens Point and Kelvin Grove

Course Structure
The Bachelor of Fine Arts component is made up of 24 credit points of Faculty Foundation units and 168 credit points from the Creative and Professional Writing major.

The Law component is made up of 336 credit points of law subjects.

OP Guarantee
The OP Guarantee will apply to this course.

Overview
Both writers and lawyers require high-calibre sophisticated communication and language skills. You will graduate from this specialised double degree with not only advanced creative and professional writing skills, but also with a recognised law qualification.

You will be immersed in creative and professional writing practice with 14 studio units, and have a broad creative industries perspective from the two foundation units. In your first four years you will study a combination of fine arts and law units and during your fifth year you will concentrate on law studies.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Career Outcomes
Through the combination of creative and professional writing with law, you will enhance your employability in your chosen field, whether in the legal fraternity or as a writer.

Graduates may use their combined skills to work as an in-house lawyer in the publishing industry or in law firms with specialist interest in this area. Alternatively you may work in the legal environment as a solicitor, barrister or in-house lawyer.

If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full time course structure

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<td>LWB147</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>KKB102</td>
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<tr>
<td>KWB104</td>
</tr>
<tr>
<td>LWB146</td>
</tr>
<tr>
<td>LWB148</td>
</tr>
</tbody>
</table>
### Year 2, Semester 1
- KWB103 Persuasive Writing
- KWB107 Creative Non-Fiction
- LWB136 Contracts A
- LWB238 Fundamentals of Criminal Law

### Year 2, Semester 2
- KWB108 Introduction To Literary Studies
- KWB206 Youth and Children's Writing
- LWB137 Contracts B
- LWB239 Criminal Responsibility

### Year 3, Semester 1
- KWB207 Great Books: Creative Writing Classics
- KWB211 Stylistics and Poetics
- LWB240 Principles of Equity
- LWB243 Property Law A

### Year 3, Semester 2
- KWB102 Media Writing
- KWB106 Corporate Writing and Editing
- LWB241 Trusts
- LWB244 Property Law B

### Year 4, Semester 1
- KWB313 Novel and Memoir
- KWB304 Editing and Developing the Manuscript
- LWB242 Constitutional Law
- LWB432 Evidence

### Year 4, Semester 2
- KWB205 Creative Writing Project 1
- KWB303 Writing and Publishing Industry
- LWB334 Corporate Law
  - Law Elective

### Year 5, Semester 1
- LWB335 Administrative Law
- LWB431 Civil Procedure
  - Law Elective
  - Law Elective

### Year 5, Semester 2
- LWB433 Professional Responsibility
  - Law Elective
  - Law Elective
  - Law Elective

### Law Electives

Further information regarding Law Electives can be found at:  

### Potential Careers:
Bachelor of Business / Bachelor of Laws (IX71)

Year offered: 2009
Admissions: Yes
CRICOS code: 066414K
Course duration (full-time): 5.5 years
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July* (*Subject to availability)

OP Guarantee: Yes
Assumed knowledge: English (4, SA) and for accountancy, economics, finance and marketing majors: Mathematics A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Dr Erica French (Business); Dr Bill Dixon (Law)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

OP Guarantee
The OP Guarantee will apply to this course.

Career Outcomes
The defining nature of the QUT Bachelor of Laws is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the LLB the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career opportunities include private practice as a barrister and/or solicitor; work in government departments; employment as an in-house lawyer; and a range of other occupations.

Advertising graduates enter the marketplace as copywriters, media planners, account executives, media representatives, product manangers and researchers. Graduates of the Human Resource Management major can expect to find employment in the public and private sectors in all areas of human resource management including recruitment, training and development, international staffing, industrial relations, pay systems and strategic human resources planning. The International Business major equips graduates for careers in companies engaged in international trade, multinational companies and financial institutions dealing with international marketing and investments, and public sector careers in foreign economic relations. Management graduates may also find employment in commercial and industrial firms, banks, insurance companies, federal, state and local government agencies, small business and in management consultancies. Public Relations graduates enter the marketplace as public relations managers and consultants, editors of trade and specialist publications, speechwriters, information officers, corporate communication officers and professionals, and special events managers.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Public Relations - Public Relations Institute of Australia.
Course Design
Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Business program and 336 credit points for the Bachelor of Laws program.

For the Business component, students undertake 7 Faculty core units and one major consisting of nine units.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Accountancy Major

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<td>BSB110</td>
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<tbody>
<tr>
<td>BSB123</td>
<td>Data Analysis</td>
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Advertising Major

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Economics Major

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<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>EFB330</td>
<td>Intermediate Macroeconomics</td>
</tr>
<tr>
<td>EFB331</td>
<td>Intermediate Microeconomics</td>
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### Finance Major

**Year 1, Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1, Semester 2**
- BSB124 Working in Business
- BSB126 Marketing

**Year 2, Semester 1**
- BSB110 Accounting
- BSB119 Global Business

**Year 2, Semester 2**
- BSB123 Data Analysis
- MGB223 Entrepreneurship and Innovation

**Year 3, Semester 1**
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

**Year 3, Semester 2**
- MGB220 Business Research Methods
- MGB201 Contemporary Employment Relations

**Year 4, Semester 1**
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

**Year 4, Semester 2**
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

### Human Resource Management Major

**Year 1, Semester 1**
- BSB113 Economics
- BSB115 Management

**Year 1, Semester 2**
- BSB124 Working in Business
- BSB126 Marketing

**Year 2, Semester 1**
- BSB110 Accounting
- BSB119 Global Business

**Year 2, Semester 2**
- BSB123 Data Analysis
- MGB223 Entrepreneurship and Innovation

**Year 3, Semester 1**
- MGB207 Human Resource Issues and Strategy
- MGB220 Business Research Methods

**Year 3, Semester 2**
- MGB220 Business Research Methods
- MGB201 Contemporary Employment Relations

**Year 4, Semester 1**
- MGB331 Learning and Development in Organisations
- MGB339 Performance and Reward

**Year 4, Semester 2**
- MGB320 Recruitment and Selection
- MGB370 Personal and Professional Development

### International Business Major

**Year 1, Semester 1**
- BSB126 Marketing
- BSB119 Global Business

**Year 1, Semester 2**
- BSB110 Accounting
- BSB115 Management

**Year 2, Semester 1**
- BSB123 Data Analysis
- BSB124 Working in Business

**Year 2, Semester 2**
- BSB123 Data Analysis
- BSB124 Working in Business
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<td>AMB210</td>
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<td>MGB340</td>
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**Management Major**

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<tr>
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<td>AMB200 Consumer Behaviour</td>
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**Marketing Major**

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<td>AMB201 Marketing and Audience Research</td>
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**Public Relations Major**

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<td>AMB200 Consumer Behaviour</td>
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<tr>
<td>AMB263 Introduction To Public Relations</td>
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<td>AMB264 Public Relations Techniques</td>
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<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>AMB201 Marketing and Audience Research</td>
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<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
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### Faculty of Law course structure

**Year 1, Semester 1**
- LWB145 Legal Foundations A
- LWB147 Torts A

**Year 1, Semester 2**
- LWB146 Legal Foundations B
- LWB148 Torts B

**Year 2, Semester 1**
- LWB136 Contracts A
- LWB238 Fundamentals of Criminal Law

**Year 2, Semester 2**
- LWB137 Contracts B
- LWB239 Criminal Responsibility

**Year 3, Semester 1**
- LWB240 Principles of Equity
- LWB243 Property Law A

**Year 3, Semester 2**
- LWB241 Trusts
- LWB244 Property Law B

**Year 4, Semester 1**
- LWB242 Constitutional Law
- LWB432 Evidence

**Year 4, Semester 2**
- LWB334 Corporate Law
- LWB335 Administrative Law
- LWB431 Civil Procedure
- LWB433 Professional Responsibility

**Year 5, Semester 1**
- LWB435 Law Elective
- LWB436 Law Elective

**Year 5, Semester 2**
- LWB437 Law Elective
- LWB438 Law Elective

**Law Electives**
Further information regarding Law Electives can be found at: [http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp](http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp)

**Potential Careers:**
Bachelor of Applied Science / Bachelor of Laws (IX72)

Year offered: 2009
Admissions: Yes
CRICOS code: 066294B
Course duration (full-time): 5.5 years
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419712
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science); Dr Bill Dixon (Law)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point

OP Guarantee
The OP Guarantee will apply to this course.

Career Outcomes
The defining nature of the QUT Bachelor of Laws is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the LLB the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career opportunities include private practice as a barrister and/or solicitor; work in government departments; employment as an in-house lawyer; and a range of other occupations.

As a graduate, you may enter legal practice with an education in both the content and process of science and data analysis that will enable you to deal with the complexities of litigation that have a scientific and technological dimension, such as inventions, trade secrets, quantitative evidence, and constitutional disputes giving rise to environmental issues. On the other hand, you may choose to follow a career path in the sciences, enhancing your opportunities in a particular discipline such as environmental science or biotechnology through your knowledge of the law.

Course Design
The course is designed to cover all major areas of the law as well as allowing students to choose any of the following science majors that are offered in the Bachelor of Applied Science (SC01) course: Biochemistry, Biotechnology, Chemistry, Ecology, Environmental Science, Forensic Science, Geoscience, Microbiology and Physics.

To complete the double degree in a shorter period of time, the co-major will be taken from the law program therefore it is not possible for students to choose any of the co-majors listed under the Bachelor of Applied Science course.

Professional Recognition
Graduates will satisfy the requirements of membership in the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details.

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Contact Details
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Email: p.hartfield@qut.edu.au

Law Coordinator
Dr Bill Dixon
Phone: +61 7 3138 2707

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Email: p.hartfield@qut.edu.au

Biotechnology
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Email: m.bateson@qut.edu.au

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Email: g.huftile@qut.edu.au

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Email: c.knox@qut.edu.au

Physics
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Phone: +61 7 3138 1584
Email: g.michael@qut.edu.au

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - Law

Year 1, Semester 1
LWB145 Legal Foundations A
LWB147 Torts A

Year 1, Semester 2
LWB146 Legal Foundations B
LWB148 Torts B

Year 2, Semester 1
LWB136 Contracts A
LWB238 Fundamentals of Criminal Law

Year 2, Semester 2
LWB137 Contracts B
LWB239 Criminal Responsibility
LWB240 Principles of Equity
LWB243 Property Law A

Year 3, Semester 2
LWB241 Trusts
LWB244 Property Law B

Year 4, Semester 1
LWB242 Constitutional Law
LWB432 Evidence

Year 4, Semester 2
LWB334 Corporate Law
LWB335 Administrative Law
LWB431 Civil Procedure
LWB432 Evidence

Year 5, Semester 1
LWB433 Professional Responsibility
LWB431 Civil Procedure
LWB432 Evidence

Year 5, Semester 2
LWB335 Administrative Law
LWB431 Civil Procedure
LWB432 Evidence

Year 6, Semester 1
LWB302 Family Law
LWB306 Planning Law
LWB307 Insolvency Law
LWB308 Australian Employment Law
LWB309 Succession
LWB312 Real Estate Transactions
LWB313 Discrimination & Equal Opportunity Law
LWB333 Theories of Law
LWB364 Introduction to Taxation Law
LWB366 Law of Commercial Entities
LWB406 Fundamentals of Public International Law
LWB407 Private International Law
LWB421 Learning in Professional Practice
LWB435 Legal Research in Practice

Electives
LWB302 Family Law
LWB306 Planning Law
LWB307 Insolvency Law
LWB308 Australian Employment Law
LWB309 Succession
LWB312 Real Estate Transactions
LWB313 Discrimination & Equal Opportunity Law
LWB333 Theories of Law
LWB364 Introduction to Taxation Law
LWB366 Law of Commercial Entities
LWB406 Fundamentals of Public International Law
LWB407 Private International Law
LWB421 Learning in Professional Practice
LWB435 Legal Research in Practice
Course structure - Major in Biochemistry

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
    Either
MAB101 Statistical Data Analysis 1
    Or
MAB105 Preparatory Mathematics

Year 1, Semester 2
SCB120 Plant and Animal Physiology
SCB121 Chemistry 2
SCB122 Cell and Molecular Biology

Year 2, Semester 1
SCB110 Science Concepts and Global Systems

Year 2, Semester 2
SCB123 Physical Science Applications

Year 3, Semester 1
LQB381 Biochemistry: Structure and Function
LQB383 Molecular and Cellular Regulation

Year 3, Semester 2
LQB483 Molecular Biology Techniques
LQB484 Introduction to Genomics and Bioinformatics

Year 4, Semester 1
Select TWO units from:
LQB583 Genetic Research Technology
LQB584 Medical Cell Biology
LQB585 Plant Genetic Manipulation

Year 4, Semester 2
Select TWO units from:
LQB682 Protein Biochemistry and Bioengineering
LQB684 Medical Biotechnology
LQB685 Plant Microbe Interactions

Course structure - Major in Biotechnology

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
    Either
MAB101 Statistical Data Analysis 1
    Or
MAB105 Preparatory Mathematics

Year 1, Semester 2
SCB120 Plant and Animal Physiology
SCB121 Chemistry 2
SCB122 Cell and Molecular Biology

Year 2, Semester 1
SCB110 Science Concepts and Global Systems

Year 2, Semester 2
SCB123 Physical Science Applications

Year 3, Semester 1
LQB381 Biochemistry: Structure and Function
LQB383 Molecular and Cellular Regulation

Year 3, Semester 2
LQB483 Molecular Biology Techniques
LQB484 Introduction to Genomics and Bioinformatics

Year 4, Semester 1
Select TWO units from:
LQB583 Genetic Research Technology
LQB584 Medical Cell Biology
LQB585 Plant Genetic Manipulation

Year 4, Semester 2
Select TWO units from:
LQB682 Protein Biochemistry and Bioengineering
LQB684 Medical Biotechnology
LQB685 Plant Microbe Interactions

Course structure - Major in Chemistry

Year 1, Semester 1
<table>
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<tr>
<th>Course structure - Major in Ecology</th>
<th>Course structure - Major in Environmental Science</th>
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<td>Year 1, Semester 1</td>
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<tr>
<td>SCB111 Chemistry 1</td>
<td>SCB111 Chemistry 1</td>
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<tr>
<td>SCB112 Cellular Basis of Life</td>
<td>SCB112 Cellular Basis of Life</td>
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<td>Either</td>
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<tr>
<td>MAB101 Statistical Data Analysis 1</td>
<td>MAB101 Statistical Data Analysis 1</td>
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<td>Or</td>
<td>Or</td>
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**Course structure - Major in Environmental Science**

| Year 1, Semester 1                | Year 1, Semester 1                             |
| SCB111 Chemistry 1                | SCB111 Chemistry 1                            |
| SCB112 Cellular Basis of Life     | SCB112 Cellular Basis of Life                 |
| Either                             | Either                                         |
| MAB101 Statistical Data Analysis 1| MAB101 Statistical Data Analysis 1            |
| Or                                 | Or                                            |
| MAB105 Preparatory Mathematics    | MAB105 Preparatory Mathematics                |
| Year 2, Semester 1                | Year 2, Semester 1                             |
| NQB202 History of Life on Earth   | NQB202 History of Life on Earth               |
| SCB120 Plant and Animal Physiology| SCB120 Plant and Animal Physiology            |
| Year 2, Semester 2                | Year 2, Semester 2                             |
| SCB110 Science Concepts and Global Systems | SCB110 Science Concepts and Global Systems |
| Year 3, Semester 1                | Year 3, Semester 1                             |
| NQB302 Earth Surface Systems      | NQB302 Earth Surface Systems                  |
| NQB321 Ecology                    | NQB321 Ecology                                 |
| Year 3, Semester 2                | Year 3, Semester 2                             |
| NQB403 Soils and the Environment  | NQB403 Soils and the Environment              |
| NQB421 Experimental Design        | NQB421 Experimental Design                    |
| Year 4, Semester 1                | Year 4, Semester 1                             |
| NQB501 Environmental Modelling    | NQB501 Environmental Modelling                |
NQB502 Field Mapping and Monitoring of Natural Resources

Year 4, Semester 2
NQB601 Sustainable Environmental Management
NQB602 Environmental Chemistry

Course structure - Major in Forensic Science

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<td>SCB112 Cellular Basis of Life</td>
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<td>MAB101</td>
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<th>Year 4, Semester 2</th>
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<td></td>
<td>NQB202 History of Life on Earth</td>
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<td>SCB222 Exploration of the Universe</td>
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NQB502 Field Mapping and Monitoring of Natural Resources

Year 4, Semester 2
NQB601 Sustainable Environmental Management
NQB602 Environmental Chemistry

Course structure - Major in Geoscience

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<tr>
<th>Year 1, Semester 1</th>
<th>SCB110 Science Concepts and Global Systems</th>
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<tr>
<th>Year 3, Semester 1</th>
<th>LQB381 Biochemistry: Structure and Function</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
<th>SCB120 Plant and Animal Physiology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
<th>SCB101 Statistical Data Analysis 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Or</td>
</tr>
<tr>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
</tr>
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<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
<th>SCB120 Plant and Animal Physiology</th>
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</table>

Course structure - Major in Microbiology

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
Either
MAB101 Statistical Data Analysis 1
Or
MAB105 Preparatory Mathematics

Year 1, Semester 2
SCB120 Plant and Animal Physiology
SCB121 Chemistry 2
SCB122 Cell and Molecular Biology

Year 2, Semester 1
LQB381 Biochemistry: Structure and Function
LQB386 Microbial Structure and Function
<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>LQB483 Molecular Biology Techniques</td>
<td>LQB486 Clinical Microbiology 1</td>
</tr>
<tr>
<td>LQB585 Clinical Microbiology 2</td>
<td>LQB587 Applied Microbiology 1: Water Air and Soil</td>
</tr>
<tr>
<td>LQB586 Clinical Microbiology 2</td>
<td>LQB587 Applied Microbiology 2: Food and Quality Assurance</td>
</tr>
<tr>
<td>LQB586 Clinical Microbiology 2</td>
<td>LQB587 Applied Microbiology 2: Food and Quality Assurance</td>
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<td>Year 4, Semester 2</td>
<td>Year 4, Semester 2</td>
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<tr>
<td>LQB686 Microbial Technology and Immunology</td>
<td>LQB686 Microbial Technology and Immunology</td>
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<tr>
<td>LQB687 Applied Microbiology 2: Food and Quality Assurance</td>
<td>LQB687 Applied Microbiology 2: Food and Quality Assurance</td>
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Course structure - Major in Physics

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>SCB110 Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111 Chemistry 1</td>
</tr>
<tr>
<td>Either</td>
</tr>
<tr>
<td>MAB100 Mathematical Sciences 1A</td>
</tr>
<tr>
<td>Or</td>
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<td>MAB111 Mathematical Sciences 1B</td>
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<tbody>
<tr>
<td>MAB112 Mathematical Sciences 1C</td>
</tr>
<tr>
<td>PQB250 Mechanics and Electromagnetism</td>
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<tr>
<td>PQB251 Waves and Optics</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>SCB112 Cellular Basis of Life</td>
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<table>
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<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>MAB111 Mathematical Sciences 1B</td>
</tr>
<tr>
<td>Or</td>
</tr>
<tr>
<td>MAB220 Computational Mathematics 1</td>
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<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>MAB311 Advanced Calculus</td>
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<tr>
<td>PQB350 Thermodynamics of Solids and Gases</td>
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<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>PQB450 Energy, Fields and Radiation</td>
</tr>
<tr>
<td>PQB451 Electronics and Instrumentation</td>
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<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>PQB550 Quantum and Condensed Matter Physics</td>
</tr>
<tr>
<td>PQB551 Physical Analytical Techniques</td>
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<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>PQB650 Advanced Theoretical Physics</td>
</tr>
<tr>
<td>PQB651 Experimental Physics</td>
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Potential Careers:

Bachelor of Creative Industries / Bachelor of Laws (IX73)

Year offered: 2009
Admissions: Yes
CRICOS code: 066293C
Course duration (full-time): 5.5 years
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409772
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Law: Dr Bill Dixon; Creative Industries: Head, Undergraduate Studies (cifug@qut.edu.au)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee will apply to this program.

Overview
Your creative industries core units will provide you with an up-to-date insight into the creative economy and an appreciation of interdisciplinarity and creative collaboration. You will also complete a creative industries major from one of animation; art and design history; creative and professional writing; dance; digital media; drama; entertainment industries; fashion; film, television and screen; interactive and visual design; journalism, media and communication; literary studies; or music.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

~ These new majors will be offered in 2010 subject to University approval.

Why choose this course?
This course allows you to combine your creative interest with your law qualification. Whether you choose to work in the legal fraternity or within the creative industries, you will graduate with a unique set of skills that will enhance your employment options.

Course Design
You will study creative industries and law subjects in your first four years and for the remainder of your course you will concentrate on law studies.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Career Outcomes
Graduates may use their combined skills to work in-house as a lawyer for cultural institutions, government or regulatory bodies, or in law firms with specialist interests in the creative industries. Alternatively, you may work in the legal environment as a solicitor, barrister or in-house lawyer.

If you choose to pursue a creative career, your legal knowledge will be of benefit in the process of commissioning projects, creative industries administration and contract negotiation.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.</td>
</tr>
<tr>
<td>From 2009 the Bachelor of Creative Industries will offer the Interdisciplinary study area only. The Creative Writing study area will continue for students currently enrolled in this course.</td>
</tr>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KPB101 Foundations of Film and Television Production</td>
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<tr>
<td>OR</td>
</tr>
<tr>
<td>KVB104 Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>Introduction to Legal Research</td>
</tr>
<tr>
<td>LWB141 Legal Institutions and Method</td>
</tr>
<tr>
<td>LWB142 Law, Society and Justice</td>
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<tr>
<td>Year 1, Semester 2</td>
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</tr>
<tr>
<td>KCB103 Strategic Speech Communication</td>
</tr>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
</tr>
<tr>
<td>Second major: One first unit</td>
</tr>
<tr>
<td>LWB143 Legal Research and Writing</td>
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<tr>
<td>LWB144 Laws and Global Perspectives</td>
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<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>KKB221 Approaching Interdisciplinarity</td>
</tr>
<tr>
<td>Second major: One second unit</td>
</tr>
<tr>
<td>Second major: One third unit</td>
</tr>
<tr>
<td>Second major: One fourth unit</td>
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<tr>
<td>LWB136 Contracts A</td>
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<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>KKB222 Interdisciplinarity in Practice</td>
</tr>
<tr>
<td>Second major: One fifth unit</td>
</tr>
<tr>
<td>Second major: One sixth unit</td>
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<tr>
<td>LWB137 Contracts B</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>Transitions to New Professional Environments unit</td>
</tr>
<tr>
<td>Second major: One seventh unit</td>
</tr>
<tr>
<td>LWB138 Fundamentals of Torts</td>
</tr>
<tr>
<td>LWB238 Fundamentals of Criminal Law</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>Transitions to New Professional Environments unit</td>
</tr>
<tr>
<td>Second major: One eighth unit</td>
</tr>
<tr>
<td>LWB139 Select Issues in Torts</td>
</tr>
<tr>
<td>LWB239 Criminal Responsibility</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>LWB231 Introduction to Public Law</td>
</tr>
<tr>
<td>LWB236 Real Property A</td>
</tr>
<tr>
<td>LWB240 Principles of Equity</td>
</tr>
<tr>
<td>LWB332 Commercial and Personal Property Law</td>
</tr>
<tr>
<td>LWB333 Theories of Law</td>
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<thead>
<tr>
<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>LWB235 Australian Federal Constitutional Law</td>
</tr>
<tr>
<td>LWB237 Real Property B</td>
</tr>
<tr>
<td>LWB241 Trusts</td>
</tr>
<tr>
<td>LWB331 Administrative Law</td>
</tr>
<tr>
<td>LWB334 Corporate Law</td>
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<thead>
<tr>
<th>Year 5, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>LWB431 Civil Procedure</td>
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<tr>
<td>LWB432 Evidence</td>
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<table>
<thead>
<tr>
<th>Year 5, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>LWB434 Advanced Research and Legal Reasoning Law Elective Units</td>
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</table>

<table>
<thead>
<tr>
<th>Potential Careers:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrator, Art Writer, Arts Administrator, Barrister, Creative Writer, Fashion Professional, Film/Television Producer, Government Officer, In-House Lawyer, Information Officer, Internet Professional, Media Industry Specialist, Organisational Communication Specialist, Publishing Professional, Solicitor.</td>
</tr>
</tbody>
</table>
Bachelor of Journalism/Bachelor of Laws (IX74)

Year offered: 2009
Admissions: Yes
CRICOS code: 066296M
Course duration (full-time): 5.5 Years
Domestic fees (indicative): 2009: CSP $3,335 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July* (*July entry subject to availability)
QTAC code: 409912
Past rank cut-off: 93
Past OP cut-off: 5
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au; Dr. William Dixon Director, Undergraduate Programs (Law)
Discipline coordinator: Professor Alan Knight (Creative Industries)
Campus: Gardens Point and Kelvin Grove

OP Guarantee
The OP Guarantee will apply to this course.

Overview
This five-year double degree in journalism and law is in high demand. It combines the practical skills and understanding of the journalism industry with the skills to work as a legal practitioner.

Career Outcomes
The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career opportunities include private practice as a barrister and/or solicitor; work in government departments; employment as an in-house lawyer; and a range of other occupations.

The combination of journalism with law majors can equip you for specialised journalism careers in international affairs, corporate dealings, and medico-legal issues. QUT journalism graduates can also work as journalists for newspapers, magazines, television, radio and online news services. Others seek employment successfully in public relations, media management and corporate communications.

Course Structure
You will study journalism and law units in your first four years and for the remainder of your course you will concentrate on law studies.

In the Journalism component, you will undertake two creative industries foundation units and 13 specialist units in journalism which will provide a broad range of journalism knowledge.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition
The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
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<tr>
<td>KJB101 Digital Journalism</td>
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<td>LWB145 Legal Foundations A</td>
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<td>Year 1, Semester 2</td>
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<tr>
<td>LWB147</td>
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<tr>
<td>KKB102</td>
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<tr>
<td>KCB103</td>
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<tr>
<td>LWB146</td>
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<td>LWB148</td>
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<tr>
<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<tr>
<td>KJB120</td>
<td>Newswriting</td>
</tr>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
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<tr>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
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<tbody>
<tr>
<td>LWB137</td>
<td>Contracts B</td>
</tr>
<tr>
<td>LWB239</td>
<td>Criminal Responsibility</td>
</tr>
<tr>
<td>KPB101</td>
<td>Foundations of Film and Television Production</td>
</tr>
<tr>
<td></td>
<td>Choose one from KKB175 (strongly recommended) or KJB337</td>
</tr>
<tr>
<td>KKB175</td>
<td>Creative Industries Legal Issues</td>
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<tr>
<td>KJB337</td>
<td>Public Affairs Reporting</td>
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<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
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<td>Journalism Ethics and Issues</td>
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<td>LWB240</td>
<td>Principles of Equity</td>
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<tr>
<td>LWB243</td>
<td>Property Law A</td>
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<tr>
<td>KJB211</td>
<td>Layout and Design</td>
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<td>KJB222</td>
<td>Online Journalism 1</td>
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<td>LWB241</td>
<td>Trusts</td>
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<td>LWB244</td>
<td>Property Law B</td>
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<td>KJB224</td>
<td>Feature Writing</td>
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<td>KJB304</td>
<td>Sub-Editing</td>
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<tr>
<td>LWB242</td>
<td>Constitutional Law</td>
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<td>LWB432</td>
<td>Evidence</td>
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<td>Radio and Television Journalism 1</td>
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<td>LWB334</td>
<td>Corporate Law</td>
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<tbody>
<tr>
<td>LWB331</td>
<td>Administrative Law</td>
</tr>
<tr>
<td>LWB431</td>
<td>Civil Procedure</td>
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<tr>
<td>SELECT:</td>
<td>Law Elective Unit (2)</td>
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<tr>
<td>SELECT:</td>
<td>Law Elective Unit (3)</td>
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<tbody>
<tr>
<td>LWB433</td>
<td>Professional Responsibility</td>
</tr>
<tr>
<td>SELECT:</td>
<td>Law Elective Unit (4)</td>
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<tr>
<td>SELECT:</td>
<td>Law Elective Unit (5)</td>
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<td>SELECT:</td>
<td>Law Elective Unit (6)</td>
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<tr>
<td>SELECT:</td>
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<td>Law Elective Unit (8)</td>
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<td>SELECT:</td>
<td>Law Elective Unit (9)</td>
</tr>
<tr>
<td>SELECT:</td>
<td>Law Elective Unit (10)</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Barrister, Crown Law Officer, Information Officer, Journalist, Media Industry Specialist, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Solicitor.

Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp
Graduate Certificate in Research Commercialisation (IX97)

Year offered: 2009
Admissions: Yes
CRICOS code: not available

Course duration (full-time): 1 semester. Subject to maximum time limit of 4 years.
Course duration (part-time): 2 semesters. Subject to maximum time limit of 4 years.
Domestic fees (indicative): 2009: $9,200 per semester
International Fees (per semester): 2009: $10,400 per semester (subject to annual review)
Course coordinator: Professor Rod Wissler
Campus: Internet

Potential Careers:
Master of Research and Development Management (IX99)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 semesters.
Course duration (part-time): 6 semesters.
International Fees (per semester): 2009: $9,200 per semester (subject to annual review)
International Fees (indicative): 2009: $10,400 per semester
Course coordinator: Professor Rod Wissler
Campus: Internet

Entry Requirements
The minimum entry requirement for this course is a four year undergraduate degree or three years plus either an honours year or postgraduate coursework year in any discipline. Applicants who do not meet these academic requirements may be eligible to enter the course on the basis of professional activities completed in research management, research commercialisation or related fields that satisfies the course coordinator.

Course structure

<table>
<thead>
<tr>
<th>IFP110</th>
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</thead>
</table>
| IFP100 | Knowledge Transfer and Research Commercialisation
| IFP101 | Leadership and Workplace Communication
| IFP102 | Research Project Management
| IFP103 | Public Policy and Research
| IFP104 | Entrepreneurial Foundations
| IFP105 | Principles and Practice of Research and Development Management
| IFP106 | Managing Research Careers
| IFP107 | Global Sustainability
| IFP108 | Strategic Issues in Research and Development Management
| IFP109 | Contexts for Research and Development Management
| IFP110 | Research & Development Management Project 1
| IFP111 | Research & Development Management Project 1

Potential Careers:
Academic, Administrator, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomedical Engineer, Biomedical Engineer, Biotechnologist, Biotechnology Business/Investment Analyst, Business Analyst, Business Development Officer, Cell Biologist, Civil Engineer, Contract Administrator, Financial Advisor/Analyst, Government Officer, International Business Specialist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mathematician, Microbiologist, Policy Officer, Public Servant, Scientist, Social Scientist, Urban Designer, Visual Artist, Web Designer.
Graduate Certificate in Policing (JS24)

Year offered: 2009
Admissions: Yes
CRICOS code: Not required
Course duration (full-time): This course is NOT available
Course duration (external): 1 year part time
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Professor Kerry Carrington
Discipline coordinator: Dr Colin Thorne
Campus: External

Overview
The Graduate Certificate in Policing will provide a tertiary qualification for students already working in, or aspiring to work in the areas of justice which focuses on criminal behaviour. By exploring the strategies which can be used to address such behaviour within contemporary society, this course will have both a theoretical and a more practical framework. The course offers a degree of flexibility in not only choosing units relative to policing, but offers a choice of electives to suit your professional focus.

Entry Requirements
An approved three-year undergraduate degree preferably in a similar discipline area from a recognised tertiary institution or, a combination of extensive and appropriate professional employment and training that the Course Coordinator deems to be appropriate.

Course Structure
The Graduate Certificate in Policing consists of four (4) units which comprises of:
- One (1) generic core unit (12 credit points)
- Two (2) specialist units in policing (24 credit points)
- One (1) elective unit chosen from the Elective list (12 credit points)

In consultation with the Program Coordinator, students have the option of selecting a relevant Justice topic which can be undertaken as an Independent Study unit available in Semester 1 or 2.

Articulation to Master of Justice
A student who has successfully completed the Graduate Certificate in Policing with a GPA of 5.0 or better may articulate to the Master of Justice with 48 credit points of academic credit.

Part-time Program

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSN101 Justice and Human Rights</td>
</tr>
<tr>
<td>JSN103 Criminal Behaviour and Investigative Practice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSN112 Crime Prevention</td>
</tr>
<tr>
<td>JSN## Elective unit</td>
</tr>
</tbody>
</table>

Justice Elective Units:
- JSN106 Analytical Methods of Intelligence
- JSN108 National Security and Intelligence
- JSN115 Just War Theory
- JSN117 Independent Study

Potential Careers:
Child Protection Officer, Corrective Services Officer, Crown Law Officer, Customs Officer, Family Services Officer, Government Officer, Investigator, Police Officer (Australian Federal), Police Officer (State), Research Assistant.
Graduate Certificate in Intelligence
(JS29)

Year offered: 2009
Admissions: Yes
CRICOS code: Not required
Course duration (full-time): This course is NOT available
Course duration (external): 1 year Part time
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Belinda Carpenter
Discipline coordinator: Dr Nic Chantler
Campus: External

Overview
The Graduate Certificate in Intelligence is aimed at providing tertiary pathways for students either working in the intelligence community and wishing to embark on professional studies or, students seeking employment in the intelligence community and wanting to gain relevant tertiary qualifications. Through a range of pedagogically informed teaching strategies the program develops relevant professional competencies, skills and knowledge. The program is aimed at students with existing undergraduate qualifications but can be undertaken by students with extensive professional experience where that experience is assessed as appropriate by the course coordinator.

Entry Requirements
A relevant and approved three-year undergraduate degree from a recognised tertiary institution or a combination of extensive and appropriate professional employment and training that the Course Coordinator deems to be appropriate.

Course Structure
The Graduate Certificate in Intelligence consists of four (4) units which comprises of:
- One (1) generic core unit (12 credit points)
- Two (2) specialist units in policing (24 credit points)
- One (1) elective unit chosen from the Elective list (12 credit points)

Articulation in Postgraduate Coursework Nested Programs
A student who has successfully completed the Graduate Certificate in Intelligence with a GPA of 5.0 or better, may articulate to the Master of Justice (Intelligence) and receive academic credit of 48 credit points equivalent to four (4) units.

Currently enrolled QUT students in an articulating postgraduate coursework nested program (ie, completing Graduate Certificate in Intelligence and moving to the next level of study) are not required to complete a Postgraduate Application (PG) form. Student Business Services send an email to your student mailbox inviting currently enrolled students to articulate to the next stage of the program - Master of Justice (Intelligence).

Prospective students, not enrolled at QUT, should complete the Postgraduate Application form (PG form) available form the QUT website - http://www.qut.edu.au/

More Information
School of Justice
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Email: lawjs_enquiries@qut.edu.au

Part Time Program

<table>
<thead>
<tr>
<th>Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSN101 Justice and Human Rights</td>
</tr>
<tr>
<td>JSN109 Intelligence Practice 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSN110 Intelligence Practice 2</td>
</tr>
<tr>
<td>Justice Elective Unit</td>
</tr>
</tbody>
</table>

Justice Elective Units to choose from
- JSN111 Terrorism and Political Violence
- JSN112 Crime Prevention
- JSN115 Just War Theory
- JSN117 Independent Study

Potential Careers:
Corrective Services Officer, Crown Law Officer, Customs Officer, Information Security Specialist, Investigator, Police Officer (Australian Federal), Police Officer (State), Policy Officer, Risk Manager.
Bachelor of Justice (JS31)

Year offered: 2009
Admissions: Yes
CRICOS code: 006117E
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Course duration (external): 3-6 years
Domestic fees (indicative): 2009: CSP $2,929 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
QTAC code: 417301: internal; 417305: external.
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Belinda Carpenter
Campus: Gardens Point and External

General
The Bachelor of Justice equips graduates for a wide variety of employment in the criminal justice, government (state and federal), law enforcement and policing and intelligence fields. Past graduates have developed successful careers in the State or Federal police services, created social and justice policies for governments, contributed to the work of advocacy centres (eg. women, youth and children's advocacy), become criminologists, and advanced into Defence, Customs and the Australian Crime Commission. Other popular career choices include corrections and human rights and anti-discrimination areas. Students are prepared for the workplace, not only by exploring the most recent theory and practice of social justice, but by including relevant general skills like problem-solving, analytical ability and applied computer skills that are relevant to the workplace.

Course Structures
This course consists of twenty-four (24) units - a total of 288 credit points. This comprises of:
- Nine (9) Justice Core units (108 credit points) and;
- Six (6) Primary Major units (72 credit points)
- Six (6) Secondary Major units (72 credit points)
- Three (3) Elective units (36 credit points).

Primary Major options: select one
- Criminology or
- Policing

Secondary Major options: select one
- Policing
- Criminology
- Law

- Information Technology *
- Psychology*

* External students should be aware that when selecting the secondary majors, Information Technology and Psychology units are only offered in the internal mode of study. Most Justice and Law units are available in both Internal and External mode of study.

Diploma Entry and Academic Credit
Students who have completed a full Diploma of Justice or Diploma of Justice Administration from TAFE are eligible for academic credit (96 credit points) towards their degree. This academic credit is counted as elective units in the Justice program. Students with this qualification should make further enquiries with Students Business Services or the School of Justice.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Unit offerings and locations
Because of the choices in the secondary majors offered in the Bachelor of Justice ie. Criminology, Policing, Information Technology, Law, and Psychology, units within the secondary majors may be offered at either Gardens Point or Kelvin Grove (Psychology) campus.

Secondary major units in Criminology, Policing and Law are offered in both External (EXT) and Internal (INT) mode of delivery, whereas Information Technology and Psychology are only available as Internal face to face delivery.

More Information
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email: lawjs_enquiries@qut.edu.au

Course structure - Full-time Program

Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSB171</td>
<td>Justice and Society</td>
</tr>
<tr>
<td>JSB172</td>
<td>Introduction To Crime Research</td>
</tr>
<tr>
<td>JSB175</td>
<td>Social Ethics and the Justice System</td>
</tr>
<tr>
<td>JSB176</td>
<td>Criminal Law in Context</td>
</tr>
</tbody>
</table>

Year 1, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSB173</td>
<td>Understanding the Criminal Justice System</td>
</tr>
<tr>
<td>JSB174</td>
<td>Forensic Psychology and the Law</td>
</tr>
<tr>
<td>JSB177</td>
<td>Crimes of Violence</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>JSB271</td>
<td>Policy Governance and Justice</td>
</tr>
<tr>
<td>JSB272</td>
<td>Year 2 - Criminology Major - Semester 1</td>
</tr>
<tr>
<td>JSB273</td>
<td>Theories of Crime</td>
</tr>
<tr>
<td>LWB145</td>
<td>JSB273 Crime Research Methods</td>
</tr>
<tr>
<td>JSB373</td>
<td>Legal Foundations A</td>
</tr>
<tr>
<td>JSB378</td>
<td>Crime and Punishment</td>
</tr>
<tr>
<td>OR null</td>
<td>Drugs and Crime</td>
</tr>
<tr>
<td>JSB278</td>
<td>Year 2 - Criminology Major - Semester 2</td>
</tr>
<tr>
<td>JSB372</td>
<td>Youth Justice</td>
</tr>
<tr>
<td>JSB374</td>
<td>Crime Research Methods</td>
</tr>
<tr>
<td>Elective Unit</td>
<td></td>
</tr>
<tr>
<td>Elective Unit</td>
<td></td>
</tr>
<tr>
<td>JSB273</td>
<td>Year 2 - Policing Major - Semester 1</td>
</tr>
<tr>
<td>JSB273</td>
<td>Crime Research Methods</td>
</tr>
<tr>
<td>JSB274</td>
<td>Policing in Context</td>
</tr>
<tr>
<td>LWB145</td>
<td>Legal Foundations A</td>
</tr>
<tr>
<td>JSB378</td>
<td>Drugs and Crime</td>
</tr>
<tr>
<td>OR Elective Unit *</td>
<td></td>
</tr>
<tr>
<td>JSB277</td>
<td>Year 2 - Policing Major - Semester 2</td>
</tr>
<tr>
<td>JSB377</td>
<td>Intelligence and Security</td>
</tr>
<tr>
<td>JSB376</td>
<td>Information Management and Analysis</td>
</tr>
<tr>
<td>OR null</td>
<td>Organised Crime and Terrorism</td>
</tr>
<tr>
<td>JSB375</td>
<td>Investigative Knowledge: People and Systems in Policing</td>
</tr>
<tr>
<td>OR Elective Unit #</td>
<td></td>
</tr>
<tr>
<td>JSB277</td>
<td>Year 3, Policing Secondary Major - Semester 1</td>
</tr>
<tr>
<td>JSB371</td>
<td>Indigenous Justice</td>
</tr>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
</tr>
<tr>
<td>LWB147</td>
<td>Torts A</td>
</tr>
<tr>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
</tr>
<tr>
<td>JSB372</td>
<td>Year 3, Law Major - Semester 2</td>
</tr>
<tr>
<td>JSB274</td>
<td>Theories of Crime</td>
</tr>
<tr>
<td>JSB373</td>
<td>Crime and Punishment</td>
</tr>
<tr>
<td>OR null</td>
<td>Drugs and Crime</td>
</tr>
<tr>
<td>JSB378</td>
<td>Year 3, Criminology Secondary Major - Semester 1</td>
</tr>
<tr>
<td>JSB371</td>
<td>Indigenous Justice</td>
</tr>
<tr>
<td>JSB272</td>
<td>Theories of Crime</td>
</tr>
<tr>
<td>JSB373</td>
<td>Crime and Punishment</td>
</tr>
<tr>
<td>OR null</td>
<td>Drugs and Crime</td>
</tr>
<tr>
<td>JSB378</td>
<td>Year 3, Criminology Secondary Major - Semester 2</td>
</tr>
<tr>
<td>JSB372</td>
<td>Youth Justice</td>
</tr>
<tr>
<td>JSB374</td>
<td>Crime Prevention</td>
</tr>
<tr>
<td>Elective Unit</td>
<td></td>
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<tr>
<td>Elective Unit</td>
<td></td>
</tr>
<tr>
<td>JSB371</td>
<td>Year 3, Policing Secondary Major - Semester 1</td>
</tr>
<tr>
<td>JSB274</td>
<td>Indigenous Justice</td>
</tr>
<tr>
<td>JSB373</td>
<td>Policing in Context</td>
</tr>
<tr>
<td>JSB373</td>
<td>Crime and Punishment</td>
</tr>
</tbody>
</table>

Notes
* Student who chooses to do an elective unit

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instead of JSB378 Drugs and Crime MUST do JSB375 Investigative Knowledge in semester 2, instead of an elective unit.

Only those students who will do or have completed JSB378 Drugs and Crime in semester 1 are allowed to choose an Elective unit instead of JSB375.

External students should be aware that when selecting the secondary majors, Information Technology and Psychology units are only offered in the internal mode of study. Most Justice and Law units are available in both Internal and External mode of study.

Students who undertake both majors in the School of Justice (Criminology and Policing) must select 2 x Justice units that they have NOT successfully completed in their Primary major.

Justice Elective Units

Justice Elective Units Offered in Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSB971</td>
<td>Gender Crime and the Criminal Justice System</td>
</tr>
<tr>
<td>JSB974</td>
<td>Cyber-crime</td>
</tr>
<tr>
<td>JSB975</td>
<td>Independent Study</td>
</tr>
<tr>
<td>JSB981</td>
<td>Seminal Texts in Justice</td>
</tr>
<tr>
<td>JSB982</td>
<td>Transnational Crime</td>
</tr>
<tr>
<td>JSB983</td>
<td>White Collar Crime</td>
</tr>
</tbody>
</table>

Justice Elective Units Offered in Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSB972</td>
<td>Life Course Criminology</td>
</tr>
<tr>
<td>JSB976</td>
<td>Independent Study</td>
</tr>
<tr>
<td>JSB977</td>
<td>Organised Crime and Terrorism</td>
</tr>
<tr>
<td>JSB979</td>
<td>Forensic Scientific Evidence</td>
</tr>
<tr>
<td>JSB980</td>
<td>Professional Placement</td>
</tr>
<tr>
<td>JSB984</td>
<td>Sex Offences</td>
</tr>
<tr>
<td>JSB985</td>
<td>Political Violence and Terrorism</td>
</tr>
<tr>
<td>JSB986</td>
<td>Death Investigation</td>
</tr>
</tbody>
</table>

Potential Careers:

Administrator, Adult/Workplace Educator, Community Corrections Officer, Community Worker, Corrective Services Officer, Customs Officer, Family Services Officer, Government Officer, Human Resource Developer, Human Services Practitioner, Information Officer, Information Security Specialist, Investigator, Manager, Police Officer (Australian Federal), Police Officer (State), Policy Officer, Public Servant, Risk Manager, Social Scientist, Sociologist, Youth Worker.
Bachelor of Justice (Honours) (JS40)

Year offered: 2009
Admissions: Yes
CRICOS code: 020313F
Course duration (full-time): 1 Year
Course duration (part-time): 2 Years
Course duration (external): External mode NOT available
Domestic fees (indicative): 2009: CSP $2,594 (indicative) per semester
International Fees (per semester): 2009: $9,360 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Belinda Carpenter
Discipline coordinator: Dr Tara McGee
Campus: Gardens Point

Overview
As an extension of the undergraduate Bachelor of Justice, the Bachelor of Justice (Honours) provides an opportunity to undertake a major piece of sustained research under the supervision of a staff member, read advanced texts in justice theory, engage in small seminar discussions at an advanced level and to write advanced level essays and reports in justice related fields.

The program also offers and outstanding qualification for entry to the employment market and for promotional opportunities for those already employed, as it is demonstrated evidence of an ability to undertake major projects, to work independently, write advanced level reports and to analyse statistical data.

Entry Requirements
A Bachelor of Justice three-year degree or equivalent, with a grade point average of at least 5 (on a 7-point scale) in the final year of study. Applications would normally have completed the JSB273 Crime Research Methods unit (or equivalent) and JSB 976 Independent Study unit (or equivalent), which are offered in the Bachelor of Justice undergraduate program; However other qualifications, including work experience or involvement in research, may be deemed appropriate by the course coordinator.

Course Structure
The Bachelor of Justice (Honours) is a 96 credit-point course. Students complete four (4) prescribed units (48 credit points) and a dissertation (48 credit points). The dissertation calls for students to design, develop and implement a substantial research project. Students can pursue original lines of thought, formulate and test hypotheses, develop problem-solving strategies and make structured decisions. Students are expected to demonstrate high ethical standards, awareness of sociocultural and equity issues, and professional accountability. Students should contact the Honours Coordinator to discuss thesis and supervisor.

Articulation
The Bachelor of Justice (Honours) is excellent preparation for entry to higher degree programs ie. Master of Justice (Intelligence or Policing), Master of Justice (Advanced), Master of Justice (Research) or PhD.

More Information
School of Justice
Phone: +61 7 3138 7132
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email: lawjs_enquiries@qut.edu.au

Full-time Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSN101 Justice and Human Rights</td>
</tr>
<tr>
<td>JSN102 Applied Data Analysis Techniques For Criminology and Criminal Justice</td>
</tr>
<tr>
<td>JSB415 Advanced Research Management</td>
</tr>
<tr>
<td>JSB273 Crime Research Methods</td>
</tr>
<tr>
<td>OR Justice Elective Unit #</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSB414-1 Thesis 1</td>
</tr>
<tr>
<td>JSB414-2 Thesis 2</td>
</tr>
<tr>
<td>JSB414-3 Thesis 3</td>
</tr>
<tr>
<td>JSB414-4 Thesis 4</td>
</tr>
</tbody>
</table>

Justice Elective Units offered in Semester 1

| JSN103 Criminal Behaviour and Investigative Practice |
| JSN107 Security and Politics in South East Asia |
| JSN109 Intelligence Practice 1 |

Justice Elective Units offered in Semester 2

| JSN105 White Collar Crime: Investigation and Prevention |
| JSN106 Analytical Methods of Intelligence |
| JSN108 National Security and Intelligence |

Notes

# Only those students who have completed JSB273 Crime Research Methods (or equivalent) during their undergraduate studies are allowed to select one of Justice Elective units listed above instead of JSB273.

Potential Careers:
Administrator, Community Corrections Officer, Community Worker, Corrective Services Officer, Counsellor, Customs Officer, Diplomat, Educator, Government Officer, Human Resource Developer, Investigator, Manager, Police Officer (Australian Federal), Police Officer (State), Policy Officer, Project Manager, Public Relations Officer/Consultant, Public Servant, Rehabilitation Professionals, Social Scientist, Sociologist, Youth Worker.
**Master of Justice (Intelligence) (JS51)**

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** Not required  
**Course duration (full-time):** 1 year (subject to approval)  
**Course duration (part-time):** 2 years  
**Course duration (external):** 2 years  
**Domestic fees (indicative):** 2009: Full fee tuition $6,750 (indicative) per semester  
**Domestic Entry:** February and July  
**International Entry:** February and July  
**QTAC code:** Not applicable  
**Total credit points:** 96  
**Standard credit points per full-time semester:** 48  
**Standard credit points per part-time semester:** 24  
**Course coordinator:** Associate Professor Belinda Carpenter  
**Discipline coordinator:** Dr Nic Chantler  
**Campus:** External

### Overview

The Master of Justice (Intelligence) by Coursework provides postgraduate education in Intelligence. This course extends the scope of areas presented in the Graduate Certificate in Intelligence program to provide a complete foundation for intelligence professionals with careers in defence, policing, government and corporate organisations.

### Entry Requirements

Entry requirements for the Master of Justice (Intelligence):
- Bachelor of Justice or equivalent with Honours and a GPA of at least 5 on a 7 point scale or;
- an approved 4 year undergraduate degree in an appropriate field or;
- an appropriate Graduate Certificate with a GPA of 5 or above or;
- approved equivalent professional experience in combination with relevant training and skills.

### Notes for International Students

Subject to final approval, International students may be able to study this course in the External 0n-line mode in their home country. This course is not available to full-time international students wishing to study this course in Australia as it is not available as an Internal offering.

### Course Requirements

The Master of Justice (Intelligence) consists of either (8) units totalling 96 credit points. Students must complete:
- Two (2) generic core units (24 credit points);
- Four (4) specialist Intelligence units (48 credit points) plus;
- Two (2) Elective units (24 credit points).

### Articulation to Master of Justice (Advanced)

Students who have successfully completed the Master of Justice (Intelligence or Policing) totalling 96 credit points with a GPA of 5.5 or above, will be eligible for the Master of Justice (Advanced). Students cannot enrol directly into the JS53 Advanced course unless demonstrating equivalent Masters level standing from an approved institution if not completed at QUT.

### Potentially Careers:

Customs Officer, Government Officer, Information Officer, Investigator, Police Officer (Australian Federal), Police Officer (State).
Master of Justice (Policing) (JS51)

Year offered: 2009
Admissions: Yes
CRICOS code: Not required
Course duration (full-time): This course is NOT available
Course duration (part-time): 2 Years
Course duration (external): 2 Years
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester FULL TIME
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Belinda Carpenter
Discipline coordinator: Dr Colin Thorne
Campus: External

Overview
The Master of Justice (Policing) by coursework will enable you to explore specific aspects of global and local criminal behaviour and to address selected strategies or to develop strategies for addressing some of the issues canvassed. The areas of criminal behaviour covered in this course are highly relevant to contemporary society and globalisation. You will have the flexibility to undertake areas of study specifically pertinent to your professional focus through independent study.

Entry Requirements
Entry criteria for the Master of Justice (Policing):
- Bachelor of Justice or equivalent with Honours and a GPA or at least 5 on a 7 point scale or;
- an approved 4 year undergraduate degree in an appropriate field or;
- an appropriate Graduate Certificate with a GPA of 5 or above or;
- approved equivalent professional experience.
Students may be eligible for academic credit for previous studies in relevant languages, information technology or geo-political sciences (up to 24 credit points).

Course Requirements
The Master of Justice (Policing) consists of eight (8) units totalling 96 credit points. Students must complete:
- Two (2) generic core units (24 credit points);
- Four (4) specialist policing units (48 credit points) plus;
- Two (2) elective units (24 credit points).

Articulation to Master of Justice (Advanced)
Students who have successfully completed the Master of Justice (Intelligence or Policing) totalling 96 credit points with a GPA 5.5 will be eligible for the Master of Justice (Advanced). Students cannot enrol directly into the JS53 Master of Justice (Advanced) unless demonstrating equivalent Masters level standing from an approved institution.

More Information
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Fax: +61 7 3138 7123
Email: lawjs_enquiries@qut.edu.au

Course structure

Year 1 Semester 1
JSN101 Justice and Human Rights
JSN103 Criminal Behaviour and Investigative Practice

Year 1 Semester 2
JSN112 Crime Prevention
JSN### Justice Postgraduate Elective Unit

Year 2 Semester 1
JSN102 Applied Data Analysis Techniques For Criminology and Criminal Justice
JSN104 Transnational and Organised Crime
OR null
JSN105 White Collar Crime: Investigation and Prevention

Year 2 Semester 2
JSN111 Terrorism and Political Violence
JSN### Justice Postgraduate Elective Unit

Justice Postgraduate Elective Units offered in semester 1
JSN107 Security and Politics in South East Asia
JSN113 Theories of Crime
JSN114 Cybercrime
JSN116 Independent Study

Justice Postgraduate Elective Units offered in semester 2
JSN106 Analytical Methods of Intelligence
JSN108 National Security and Intelligence
JSN115 Just War Theory
JSN117 Independent Study

Potential Careers:
Child Protection Officer, Community Corrections Officer, Crown Law Officer, Customs Officer, Investigator, Police Officer (Australian Federal), Police Officer (State), Policy Officer, Public Servant, Risk Manager, Youth Worker.
Master of Justice (Research) (JS52)

Year offered: 2009
Admissions: Yes
CRICOS code: 020310J
Course duration (full-time): 1 Year
Course duration (part-time): 2 Years
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: At any time
International Entry: At any time
Total credit points: 96
Course coordinator: Associate Prof. Belinda Carpenter
Campus: Gardens Point

Overview
You can pursue advanced postgraduate research in law enforcement, justice administration, security and intelligence, and corrections and the community. You will develop your research and analytical skills, thus advancing your career possibilities.

Entry requirements
The following persons shall be eligible to apply for admission as a student for the degree:

1 A person who has completed the requirements for the degree of Bachelor of Justice (Honours) of QUT, or
3 A person who has completed a qualification that is deemed equivalent and possesses appropriate research skills or substantial professional experience in the proposed field of research as deemed appropriate by the Course Coordinator, or
4 A person who has professional publications, etc that the Course Coordinator and the Faculty Research Committee accept as proof of a student's advanced knowledge and research ability in the proposed field of research.

Course Structure
The content value of the course is set at 96 credit points. Students will undertake applied research on an approved topic, which involves both an appropriate theoretical perspective and a specific orientation to professional practice and application. The thesis that students submit for their degree should be not less than 50,000 words and should constitute a substantial contribution to knowledge and understanding in criminology, law enforcement, intelligence and security, corrections and the community, or legal and justice policy.

Course structure

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<thead>
<tr>
<th>Full-time Students</th>
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<tbody>
<tr>
<td>IFN100</td>
<td>Full-Time Masters Research</td>
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<tr>
<th>Full-time Students extension</th>
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<tr>
<td>IFN101</td>
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Potential Careers:
Academic, Barrister, Child Protection Officer, Community Corrections Officer, Crown Law Officer, Family Services Officer, In-House Lawyer, Police Officer (Australian Federal), Police Officer (State), Solicitor.
Master of Justice (Advanced)  
Intelligence/Policing (JS53)

Year offered: 2009  
Admissions: Yes  
CRICOS code: Not required  
Course duration (part-time): 1 year part time  
Course duration (external): 1 year external/part time  
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester  
Domestic Entry: February and July  
International Entry: February and July  
QTAC code: Not applicable  
Total credit points: 48  
Standard credit points per part-time semester: 24  
Course coordinator: Associate Professor Belinda Carpenter  
Discipline coordinator: Dr Nic Chantler (Intelligence), Dr Colin Thorne (Policing)  
Campus: External

Overview
The Master of Justice (Advanced) provides a higher level postgraduate qualification by building on from the Master of Justice (Intelligence or Policing). With a further year of part-time study students may complete an advanced research oriented Master of Justice (Advanced). This involves undertaking a work-based thesis or supervisor supported project which enhances research analysis skills. Topics are self selected in consultation with the academic supervisor and, if relevant, the student's employer. Completion of the Master of Justice (Advanced) degree will enable articulation to a PhD or Doctor of Juridical Science research degrees.

Entry Requirements
Students will only be eligible for the Master of Justice (Advanced) if they have received a GPA of 5.5 or above for 96 credit points of postgraduate level study.

Articulation
Completion of the Master of Justice (Advanced) will enable articulation to PhD or Doctor of Juridical Science research degrees.

Further Information
School of Justice  
Phone: +61 7 3138 7132  
Fax: +61 7 3138 7123  
email: lawjs_enquiries@qut.edu.au

Course structure

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>JSN120 Research Thesis</td>
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<tr>
<td>JSN121 Research Thesis</td>
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<tr>
<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>JSN122 Research Thesis</td>
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<td>JSN123 Research Thesis</td>
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Potential Careers:
Customs Officer, Investigator, Police Officer (Australian Federal), Police Officer (State).
Bachelor of Justice (International Policing) (JS91)

Year offered: 2009
Admissions: Yes
Course duration (external): 3 Semesters
International Fees (per semester): Offshore programme (subject to annual review)
Preparatory studies: Advanced Diploma of Police Studies, Temasek Polytechnic - Singapore
Course coordinator: Associate Professor Geoff Dean
Campus: Singapore

Admission
This course is designed for serving officers of the Singapore Police Force only.

Potential Careers:
Investigator, Police Officer (State).
**Graduate Diploma in Legal Practice (LP41)**

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 009034F  
**Course duration (full-time):** Full-time mode - 24 weeks full-time  
**Course duration (part-time):** Part-time (in-practice) mode 34 weeks part-time  
**Course duration (external):** Part-time (general) mode 38 weeks part-time  
**Domestic fees (indicative):** 2009: Full fee tuition $8,820 (based on 7 units)  
**International Fees (per semester):** 2009: $18,000 (based on 7 units) (subject to annual review)  
**Domestic Entry:** January and June (F/T) January, March, July (P/T)  
**International Entry:** January and June  
**Total credit points:** 96  
**Course coordinator:** Dr Allan Chay, Director Legal Practice  
**Campus:** Gardens Point

**Further Information**
Legal Practice Unit  
Phone +61 7 3138 2211  
Fax +61 7 3138 1520  
e-mail: ea.clark@qut.edu.au

**Overview**
The course provides you with the knowledge, understanding, skills, values and attitudes that you will need to become a competent entry-level legal practitioner.

**Entry requirements**
An approved degree in law; that is, a degree that satisfies Queensland admission requirements for legal practitioners. Students with on Bachelor of Law unit left to complete may also apply. The Course is offered in 3 modes: full-time; part-time (general); part-time (in practice)- available to persons who are working in approved laws firms or government legal offices;

**Professional Recognition**
This diploma satisfies the practical training requirements for admission as a legal practitioner in Queensland

**Course structure - Full-Time**

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<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>LPP113</td>
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<tr>
<td>LPP114</td>
<td>Commercial</td>
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<td>LPP115</td>
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<td>LPP116</td>
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<td>LPP117</td>
<td>Interaction</td>
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<td>Placement</td>
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<tr>
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<tr>
<td>LPP111</td>
<td>Lawyers' Skills</td>
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<th>Semester 2 (July entry students)</th>
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<tr>
<td>LPP118</td>
<td>Placement</td>
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</tbody>
</table>

### Potential Careers:
Barrister, Crown Law Officer, In-House Lawyer, Solicitor.
Bachelor of Laws (LW33)

Year offered: 2009
Admissions: No
CRICOS code: 003486D
Course duration (full-time): 4 Years
Course duration (part-time): 6 Years
Course duration (external): 6 Years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
QTAC code: 417601 internal; 417605 external.
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Director, Undergraduate Programs Phone: 3138 2707
Campus: Gardens Point and External

OP Guarantee
The OP Guarantee does not apply to this program.

Distance Education (External) Special Entry Requirements
Entry to the distance education (external) mode of the course is restricted to students who reside in Australia outside the Brisbane City Council boundaries.

Students who reside within the Brisbane City Council may be considered under exceptional circumstances. A covering letter outlining your exceptional circumstances claim with supporting documentation must accompany your admission application form.

Other Course Requirements
It is a requirement that distance education students participate in two three-day attendance schools per year in addition to the orientation attendance school for commencing students only. The attendance schools are an integral component of the distance education course and are compulsory. When undertaking the course via distance education, it is the students responsibility to ensure they have access to a suitable law library.

Graduate Entry
A graduate of any non-Law degree completed within the last 10 years is eligible for the Graduate Entry accelerated program which is normally completed in three years full-time or five years part-time/external.

Applicants with degrees (or equivalent) completed more than 10 years ago must provide evidence of graduate work experience and/or further studies since course completion with their QTAC application to receive further consideration.

QTAC students are not required to submit an Application for Academic Credit as this will be automatically awarded by QUT Admissions after offer and prior to the start of classes.

Mid-Year Entry
Mid-year full-time entry students should note that there are two compulsory units in the summer semester. Students can alter this structure but should consult with the Law School prior to doing so.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as a questionnaire, portfolio, audition, prior study and/or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances. Find out more on deferment.

Course structure - Full-time Program

Year 1 Semester 1
The Law School is currently reviewing this course structure to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.

LWB136 Contracts A
LWB138 Fundamentals of Torts
LWB141 Legal Institutions and Method
LWB142 Law, Society and Justice
Introduction to Legal Research

Year 1 Semester 2
LWB137 Contracts B
LWB139 Select Issues in Torts
LWB143 Legal Research and Writing
LWB144 Laws and Global Perspectives

Year 2 Semester 1
LWB231 Introduction to Public Law
LWB236 Real Property A
LWB238 Fundamentals of Criminal Law
### Course structure - Part-time/External Program

**Year 1, Semester 1**
- LWB141 Legal Institutions and Method
- LWB142 Law, Society and Justice
- Introduction to Legal Research

**Year 1, Semester 2**
- LWB143 Legal Research and Writing
- LWB144 Laws and Global Perspectives

**Year 2, Semester 1**
- LWB136 Contracts A
- LWB138 Fundamentals of Torts

**Year 2, Semester 2**
- LWB137 Contracts B
- LWB139 Select Issues in Torts

**Year 3, Semester 1**
- LWB231 Introduction to Public Law

**Year 2, Semester 2**
- LWB235 Australian Federal Constitutional Law
- LWB237 Real Property B
- LWB241 Trusts

**Year 3, Semester 1**
- LWB332 Commercial and Personal Property Law
- LWB333 Theories of Law

**Year 3, Semester 2**
- LWB331 Administrative Law
- LWB334 Corporate Law

**Year 4, Semester 1**
- LWB431 Civil Procedure
- LWB432 Evidence
- LWB434 Advanced Research and Legal Reasoning

**Year 4, Semester 2**
- LWB433 Professional Responsibility

**Course structure - Special Accelerated Full-time Program**

**Year 1, Semester 1**
- The Law School is currently reviewing this course structure to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.
- LWB136 Contracts A
- LWB138 Fundamentals of Torts
- LWB141 Legal Institutions and Method
- LWB142 Law, Society and Justice
- Introduction to Legal Research

**Year 1, Semester 2**
- LWB137 Contracts B
- LWB139 Select Issues in Torts

**Year 2, Semester 2**
- LWB235 Australian Federal Constitutional Law
- LWB237 Real Property B
- LWB241 Trusts

**Year 3, Semester 1**
- LWB235 Australian Federal Constitutional Law
- LWB237 Real Property B
- LWB241 Trusts

**Year 4, Semester 1**
- LWB238 Fundamentals of Criminal Law
- LWB333 Theories of Law

**Year 4, Semester 2**
- LWB239 Criminal Responsibility
- LWB331 Administrative Law

**Year 5, Semester 1**
- LWB332 Commercial and Personal Property Law

**Year 5, Semester 2**
- LWB334 Corporate Law

**Year 6, Semester 1**
- LWB431 Civil Procedure
- LWB432 Evidence
- LWB433 Professional Responsibility

**Year 6, Semester 2**
- LWB432 Evidence
LWB143  Legal Research and Writing
LWB144  Laws and Global Perspectives

**Year 2, Semester 1**

- LWB231  Introduction to Public Law
- LWB236  Real Property A
- LWB238  Fundamentals of Criminal Law
- LWB240  Principles of Equity
- LWB333  Theories of Law

**Year 2, Semester 2**

- LWB235  Australian Federal Constitutional Law
- LWB237  Real Property B
- LWB239  Criminal Responsibility
- LWB241  Trusts
- LWB334  Corporate Law

**Year 3, Semester 1**

- LWB332  Commercial and Personal Property Law
- LWB431  Civil Procedure
- LWB432  Evidence
- LWB434  Advanced Research and Legal Reasoning
- Elective Units

**Year 3, Semester 2**

- LWB331  Administrative Law
- LWB433  Professional Responsibility
- Elective Units

**Course structure - Special Accelerated Part-Time/External Program**

**Year 1, Semester 1**

- The Law School is currently reviewing this course structure to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.

- LWB141  Legal Institutions and Method
- LWB142  Law, Society and Justice
- Introduction to Legal Research

**Year 1, Semester 2**

- LWB143  Legal Research and Writing
- LWB144  Laws and Global Perspectives

**Year 2, Semester 1**

- LWB136  Contracts A
- LWB138  Fundamentals of Torts
- LWB238  Fundamentals of Criminal Law

**Year 2, Semester 2**

- LWB137  Contracts B

- LWB139  Select Issues in Torts
- LWB239  Criminal Responsibility

**Year 3, Semester 1**

- LWB231  Introduction to Public Law
- LWB236  Real Property A
- LWB240  Principles of Equity

**Year 3, Semester 2**

- LWB235  Australian Federal Constitutional Law
- LWB237  Real Property B
- LWB241  Trusts

**Year 4, Semester 1**

- LWB332  Commercial and Personal Property Law
- LWB333  Theories of Law
- Electives

**Year 4, Semester 2**

- LWB331  Administrative Law
- LWB334  Corporate Law
- Elective Units

**Year 5, Semester 1**

- LWB431  Civil Procedure
- LWB434  Advanced Research and Legal Reasoning
- Elective Units

**Year 5, Semester 2**

- LWB432  Evidence
- LWB433  Professional Responsibility
- Elective Units

**Potential Careers:**

Academic, Barrister, Crown Law Officer, Government Officer, In-House Lawyer, Policy Officer, Public Servant, Solicitor.
Bachelor of Laws (LW34)

Year offered: 2009
Admissions: Yes
CRICOS code: 003486D
Course duration (full-time): 4 years
Course duration (part-time): 6 years
Course duration (external): 6 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,600 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
QTAC code: 417601 internal; 417605 external
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Total credit points: 384
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24 (years 1 and 2), 36 (years 3 - 6)
Course coordinator: Dr Bill Dixon
Campus: Gardens Point and External

OP Guarantee
The OP Guarantee will apply to this program.

Distance Education (External) Special Entry Requirements
Entry to the distance education (external) mode of the course is restricted to students who reside in Australia outside the Brisbane City Council boundaries.

Students who reside within the Brisbane City Council may be considered under exceptional circumstances. A covering letter outlining your exceptional circumstances claim with supporting documentation must accompany your admission application form.

Other Course Requirements
It is a requirement that distance education students participate in two three-day attendance schools per year in addition to the orientation attendance school for commencing students only. The attendance schools are an integral component of the distance education course and are compulsory. When undertaking the course via distance education, it is the students responsibility to ensure they have access to a suitable law library.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Career Outcomes
The defining nature of the QUT Bachelor of Laws is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the LLB the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career opportunities include private practice as a barrister and/or solicitor; work in government departments; employment as an in-house lawyer; and a range of other occupations.

Full-time Program

Year 1, Semester 1
LWB136 Contracts A
LWB145 Legal Foundations A
LWB147 Torts A

Year 1, Semester 2
LWB137 Contracts B
LWB146 Legal Foundations B
LWB148 Torts B

Year 2, Semester 1
LWB238 Fundamentals of Criminal Law
LWB240 Principles of Equity
LWB242 Constitutional Law
LWB243 Property Law A

Year 2, Semester 2
LWB239 Criminal Responsibility
LWB241 Trusts
LWB244 Property Law B

Year 3, Semester 1
LWB335 Administrative Law

Year 3, Semester 2
LWB334 Corporate Law
### Year 4, Semester 1
- LWB431 Civil Procedure
- LWB432 Evidence
- Law Elective
- Law Elective

### Year 4, Semester 2
- LWB433 Professional Responsibility
- Law Elective
- Law Elective
- Law Elective

**Law Electives**
Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp

### Part-time Program

#### Year 1, Semester 1
- LWB145 Legal Foundations A
- LWB147 Torts A

#### Year 1, Semester 2
- LWB146 Legal Foundations B
- LWB148 Torts B

#### Year 2, Semester 2
- LWB136 Contracts A
  - Contextual Elective

#### Year 3, Semester 1
- LWB240 Principles of Equity
- LWB242 Constitutional Law
- LWB243 Property Law A

#### Year 3, Semester 2
- LWB241 Trusts
- LWB244 Property Law B
  - Law Elective

#### Year 4, Semester 1
- LWB238 Fundamentals of Criminal Law
- LWB335 Administrative Law
  - Law Elective

### Year 5, Semester 1
- LWB432 Evidence
  - Law Elective
  - Law Elective

### Year 5, Semester 2
- LWB334 Corporate Law
  - Law Elective
  - Law Elective

### Year 6, Semester 1
- LWB431 Civil Procedure
  - Law Elective
  - Law Elective

### Year 6, Semester 2
- LWB239 Criminal Responsibility
- Law Elective

### Mid-Year Entry, Full-time program

#### Year 1, Semester 2
- LWB136 Contracts A
  - Law Contextual Elective
- LWB145 Legal Foundations A
- LWB147 Torts A

#### Year 2, Semester 1
- LWB137 Contracts B
- LWB146 Legal Foundations B
- LWB148 Torts B
- LWB238 Fundamentals of Criminal Law

#### Year 2, Semester 2
- LWB239 Criminal Responsibility
  - Law Contextual Elective
  - Law Elective

#### Year 3, Semester 1
- LWB240 Principles of Equity
- LWB242 Constitutional Law
- LWB243 Property Law A

#### Year 3, Semester 2
- LWB241 Trusts
- LWB244 Property Law B
  - Law Elective

#### Year 4, Semester 1
- LWB238 Fundamentals of Criminal Law
  - Law Elective
### Year 3, Semester 1
- LWB240 Principles of Equity
- LWB242 Constitutional Law
- LWB243 Property Law A
  - Law Elective

### Year 3, Semester 2
- LWB241 Trusts
- LWB244 Property Law B
  - Law Elective
  - Law Elective

### Year 4, Semester 1
- LWB335 Administrative Law
  - Law Elective
  - Law Elective
  - Law Elective

### Year 4, Semester 2
- LWB334 Corporate Law
- LWB433 Professional Responsibility
  - Law Elective
  - Law Elective

### Year 5, Semester 1
- LWB335 Administrative Law
  - Law Elective
  - Law Elective

### Year 5, Semester 2
- LWB334 Corporate Law
  - Law Elective
  - Law Elective

### Year 6, Semester 1
- LWB431 Civil Procedure
- LWB432 Evidence
  - Law Elective

### Year 6, Semester 2
- LWB433 Professional Responsibility
  - Law Elective
  - Law Elective

### Year 7, Semester 1
- Law Elective
- Law Elective
- Law Elective

### Potential Careers:
Barrister, Commercialisation Officer, Contract Administrator, Corporate Secretary, Crown Law Officer, Government Officer, In-House Lawyer, Policy Officer, Public Servant, Solicitor.
Bachelor of Laws (Graduate Entry) (LW35)

Year offered: 2009
Admissions: Yes
CRICOS code: 003486D
Course duration (full-time): 3 years
Course duration (part-time): 5 years
Course duration (external): 5 years
Domestic fees (indicative): 2009: CSP $4,339 (indicative) per semester
International Fees (per semester): 2009: $9,600 (indicative) per semester *(subject to annual review)*
Domestic Entry: February and July (PT only)
International Entry: February
QTAC code: 417651 internal; 417655 external
Past rank cut-off: 91
Assumed knowledge: English (4 SA)
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24 (years 1, 4 and 5), 36 (2 and 3)
Course coordinator: Dr Bill Dixon
Campus: Gardens Point and External

OP Guarantee
The OP Guarantee does not apply to this program.

Entry Requirements
Applicants must have completed a three year Bachelor's Degree from an approved University.

Students who are admitted to the graduate entry program will automatically receive one year of advanced standing which will allow the student to complete the degree in three years full-time.

Distance Education (External) Special Entry Requirements
Entry to the distance education (external) mode of the course is restricted to students who reside in Australia outside the Brisbane City Council boundaries.

Students who reside within the Brisbane City Council may be considered under exceptional circumstances. A covering letter outlining your exceptional circumstances claim with supporting documentation must accompany your admission application form.

Other Course Requirements
It is a requirement that distance education students participate in two three-day attendance schools per year in addition to the orientation attendance school for commencing students only. The attendance schools are an integral component of the distance education course and are compulsory. When undertaking the course via distance education, it is the students responsibility to ensure they have access to a suitable law library.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Career Outcomes
The defining nature of the QUT Bachelor of Laws (Graduate Entry) is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the LLB the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career opportunities include private practice as a barrister and/or solicitor; work in government departments; employment as an in-house lawyer; and a range of other occupations.

Full-Time course structure

Year 1, Semester 1
- LWB136 Contracts A
- LWB145 Legal Foundations A
- LWB147 Torts A
- LWB238 Fundamentals of Criminal Law

Year 1, Semester 2
- LWB137 Contracts B
- LWB146 Legal Foundations B
- LWB148 Torts B
- LWB239 Criminal Responsibility

Year 2, Semester 1
- LWB240 Principles of Equity
- LWB242 Constitutional Law
- LWB243 Property Law A
  - Law Elective

Year 2, Semester 2
- LWB241 Trusts
- LWB244 Property Law B
  - Law Elective
  - Law Elective

Year 3, Semester 1
- LWB335 Administrative Law
- LWB431 Civil Procedure
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**Year 3, Semester 2**

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**Contextual Electives (choice of one only)**

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**Part-Time Program**

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**Part-Time Program Mid-Year entry**

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<tr>
<td></td>
<td></td>
<td>LWB147</td>
<td>Torts A</td>
</tr>
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<tr>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>LWB146</td>
<td>Legal Foundations B</td>
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<tr>
<td></td>
<td></td>
<td>LWB148</td>
<td>Torts B</td>
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<th>Course Code</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>LWB136</td>
<td>Contracts A</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LWB242</td>
<td>Constitutional Law</td>
</tr>
</tbody>
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<tr>
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<tr>
<td></td>
<td></td>
<td>LWB137</td>
<td>Contracts B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
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<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>LWB239</td>
<td>Criminal Responsibility</td>
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<th>Year</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
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<td>LWB240</td>
<td>Principles of Equity</td>
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<td>LWB243</td>
<td>Property Law A</td>
</tr>
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<td></td>
<td></td>
<td>LWB335</td>
<td>Administrative Law</td>
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<th>Year</th>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
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<td>LWB241</td>
<td>Trusts</td>
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<td></td>
<td>LWB244</td>
<td>Property Law B</td>
</tr>
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<tr>
<th>Year</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>LWB334</td>
<td>Corporate Law</td>
</tr>
<tr>
<td></td>
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<td>LWB433</td>
<td>Professional Responsibility</td>
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<tr>
<th>Year</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>LWB431</td>
<td>Civil Procedure</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LWB432</td>
<td>Evidence</td>
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<tr>
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<th>Course Title</th>
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<td></td>
<td>LWB433</td>
<td>Professional Responsibility</td>
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<tr>
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<td>LWB335</td>
<td>Administrative Law</td>
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<th>Semester</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>LWB364</td>
<td>Introduction to Taxation Law</td>
</tr>
<tr>
<td></td>
<td></td>
<td>LWB366</td>
<td>Law of Commercial Entities</td>
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<tr>
<td></td>
<td></td>
<td>LWB406</td>
<td>Fundamentals of Public International Law</td>
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</table>

**Contextual Elective (choice of one only)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LWB142</td>
<td>Law, Society and Justice</td>
</tr>
<tr>
<td>LWB144</td>
<td>Laws and Global Perspectives</td>
</tr>
</tbody>
</table>

**Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LWB302</td>
<td>Family Law</td>
</tr>
<tr>
<td>LWB306</td>
<td>Planning Law</td>
</tr>
<tr>
<td>LWB307</td>
<td>Insolvency Law</td>
</tr>
<tr>
<td>LWB308</td>
<td>Australian Employment Law</td>
</tr>
<tr>
<td>LWB309</td>
<td>Succession</td>
</tr>
<tr>
<td>LWB312</td>
<td>Real Estate Transactions</td>
</tr>
<tr>
<td>LWB313</td>
<td>Discrimination &amp; Equal Opportunity Law</td>
</tr>
<tr>
<td>LWB333</td>
<td>Theories of Law</td>
</tr>
<tr>
<td>LWB364</td>
<td>Introduction to Taxation Law</td>
</tr>
<tr>
<td>LWB366</td>
<td>Law of Commercial Entities</td>
</tr>
<tr>
<td>LWB406</td>
<td>Fundamentals of Public International Law</td>
</tr>
</tbody>
</table>

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LWB421 Learning in Professional Practice
LWB435 Legal Research in Practice
LWB480 Media Law
LWB482 Internet Law
LWB483 Medico-Legal Issues
LWB484 Electronic Commerce and Technology Contracts
LWB485 Environmental Law
LWB486 Intellectual Property Law
LWB489 Native Title Law and Practice
LWB496 Human Rights Law
LWB498 Dispute Resolution and Non-adversarial Practice

Electives - Restricted Entry Units
LWB356 Advocacy
LWB361 Drafting
LWB413 Queensland Parliamentary Internship Program
LWB417 Moots
LWB418 Competition Moots 1
LWB420 Internship
LWB422 Virtual Law Placement
LWB456 Legal Clinic (Organised Program)
LWB495 E-Litigation
LWB497 Advanced Research Project
LWB499 Creative Commons Clinic

Potential Careers:
Bachelor of Justice/Bachelor of Laws (LW42)

Year offered: 2009
Admissions: No
CRICOS code: 018380B
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,436 (indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 417902
Past rank cut-off: 90
Past OP cut-off: 6
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 54
Course coordinator: Assoc Prof Geoff Dean (Justice), Dr. William Dixon Director - Undergraduate Programs (Law)
Campus: Gardens Point

OP Guarantee
The OP Guarantee does not apply to this program.

Unit offerings
Units in this course are offered in either Internal or External mode of delivery. All internal units are offered at Gardens Point campus.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Solicitors' Admission Rules and Barristers' Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practice as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Course Overview
Students study a combination of Justice and Law units in the first three years of the course, whilst the final two years are devoted to the study of Law units only. In the Bachelor of Justice component of the course, 18 units in total, students are required to complete a suite of core units and to select a Primary major (6 units) from one of the following fields: Criminology & Policing

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

For Further Information Contact
School of Justice phone: (07) 3138 7132; fax: (07) 3138 7123; email: lawjs_enquiries@qut.edu.au Law School phone: (07) 3138 2707; fax: (07) 3138 1775; email: law_enquires@qut.edu.au

Course structure

Year 1 Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSB171</td>
<td>Justice and Society</td>
</tr>
<tr>
<td>JSB172</td>
<td>Introduction To Crime Research</td>
</tr>
<tr>
<td>LWB141</td>
<td>Legal Institutions and Method</td>
</tr>
<tr>
<td>LWB142</td>
<td>Law, Society and Justice</td>
</tr>
<tr>
<td>LWB143</td>
<td>Legal Research and Writing</td>
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</table>

Year 2 Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
</tr>
<tr>
<td>JSB273</td>
<td>Crime Research Methods</td>
</tr>
<tr>
<td>JSB272</td>
<td>Theories of Crime</td>
</tr>
</tbody>
</table>

Year 2 Semester 2

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LWB137</td>
<td>Contracts B</td>
</tr>
</tbody>
</table>

Year 3 Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LWB138</td>
<td>Fundamentals of Torts</td>
</tr>
</tbody>
</table>

The Law School is currently reviewing the law components of this course structure, to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.
<table>
<thead>
<tr>
<th>Year 3 Semester 2</th>
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</thead>
<tbody>
<tr>
<td>JSB371 Indigenous Justice</td>
<td></td>
</tr>
<tr>
<td>JSB373 Crime and Punishment</td>
<td>Secondary Major /Justice Elective unit</td>
</tr>
<tr>
<td>JSB375 Investigative Knowledge: People and Systems in Policing</td>
<td>Secondary Major /Justice Elective unit</td>
</tr>
<tr>
<td>LWB139 Select Issues in Torts</td>
<td>Select Three units (36 cps) from</td>
</tr>
<tr>
<td><strong>Criminology Major</strong></td>
<td><strong>Policing Major</strong></td>
</tr>
<tr>
<td>JSB372 Youth Justice</td>
<td>JSB374 Crime Prevention</td>
</tr>
<tr>
<td>JSB377 Intelligence and Security</td>
<td>JSB376 Information Management and Analysis</td>
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<thead>
<tr>
<th>Year 4 Semester 1</th>
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</thead>
<tbody>
<tr>
<td>LWB231 Introduction to Public Law</td>
<td></td>
</tr>
<tr>
<td>LWB236 Real Property A</td>
<td></td>
</tr>
<tr>
<td>LWB238 Fundamentals of Criminal Law</td>
<td></td>
</tr>
<tr>
<td>LWB240 Principles of Equity</td>
<td></td>
</tr>
<tr>
<td>LWB333 Theories of Law</td>
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<tr>
<td><strong>Criminology Major</strong></td>
<td><strong>Policing Major</strong></td>
</tr>
<tr>
<td>LWB235 Australian Federal Constitutional Law</td>
<td>LWB237 Real Property B</td>
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<tr>
<td>LWB239 Criminal Responsibility</td>
<td>LWB241 Trusts</td>
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<tr>
<td>LWB334 Corporate Law</td>
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<table>
<thead>
<tr>
<th>Year 5 Semester 1</th>
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<tbody>
<tr>
<td>LWB332 Commercial and Personal Property Law</td>
<td></td>
</tr>
<tr>
<td>LWB431 Civil Procedure</td>
<td></td>
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<tr>
<td>LWB432 Evidence</td>
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<tr>
<td>LWB434 Advanced Research and Legal Reasoning</td>
<td>Law Elective unit</td>
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<thead>
<tr>
<th>Year 5 Semester 2</th>
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<tbody>
<tr>
<td>LWB331 Administrative Law</td>
<td></td>
</tr>
<tr>
<td>LWB433 Professional Responsibility</td>
<td>Law Elective Unit</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Administrator, Barrister, Community Corrections Officer, Community Worker, Corrective Services Officer, Crown Law Officer, Customs Officer, Family Services Officer, Government Officer, In-House Lawyer, Information Officer, Investigator, Manager, Police Officer (Australian Federal), Police Officer (State), Policy Officer, Public Servant, Rehabilitation Professionals, Social Scientist, Solicitor.
Bachelor of Justice / Bachelor of Laws (LW43)

Year offered: 2009
Admissions: Yes
CRICOS code: 018380B
Course duration (full-time): 5.5 years
Course duration (external): 5.5 years
Domestic fees (indicative): 2009: CSP $3,436 (indicative) per semester
International Fees (per semester): 2009: $9750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 417902
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA)
Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. Information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 54
Course coordinator: Assoc Prof Geoff Dean (Justice) Dr William Dixon Dire
Campus: Gardens Point

OP Guarantee
The OP Guarantee does not apply to this program.

Unit Offerings
Units in this course are offered in either Internal or External mode of delivery. All Internal units are offered at Gardens Point campus.

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Solicitors' Admission Rules and Barristers' Admission Rules. Accordingly, it enables guarantee to satisfy the academic requirements for admission to practice as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Course Overview
Students study a combination of Justice and Law units in the first three years of the course, with the balance of units devoted to Law units only. In the Bachelor of Justice component of the course, 16 units in total, students are required to complete a suite of core units and select a Primary Major (6 units) from one of the following: Criminology, Policing.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admissions requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

For further information contact
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Law School - phone: (07) 3138 2707; fax: (07) 3138 1775; email: law_enquiries@qut.edu.au

Course Structure

Year 1 Semester 1
JSB171 Justice and Society
JSB172 Introduction To Crime Research
LWB145 Legal Foundations A
LWB147 Torts A

Year 1 Semester 2
JSB173 Understanding the Criminal Justice System
JSB174 Forensic Psychology and the Law
LWB146 Legal Foundations B
LWB148 Torts B

Year 2 Semester 1
JSB175 Social Ethics and the Justice System
JSB176 Criminal Law in Context
LWB136 Contracts A
LWB238 Fundamentals of Criminal Law

Year 2 Semester 2
JSB177 Crimes of Violence
JSB271 Policy Governance and Justice
LWB137 Contracts B
LWB239 Criminal Responsibility

Year 3 Semester 1
LWB240 Principles of Equity
LWB243 Property Law A

Criminology Major
JSB272 Theories of Crime
JSB273 Crime Research Methods

OR

Policing Major
JSB274 Policing in Context
JSB273 Crime Research Methods

Year 3 Semester 2
LWB241 Trusts
LWB244 Property Law B

Criminology Major
| JSB372 | Youth Justice |
| JSB374 | Crime Prevention |
| **OR** |
| **Policing Major** |
| JSB377 | Intelligence and Security |
| JSB376 | Information Management and Analysis |
| **or** |
| JSB977 | Organised Crime and Terrorism |

### Year 4 Semester 1

| LWB242 | Constitutional Law |
| LWB432 | Evidence |

### Criminology Major

| JSB373 | Crime and Punishment |
| **or** |
| JSB378 | Drugs and Crime |
| JSB371 | Indigenous Justice |

### Year 4 Semester 2

| LWB334 | Corporate Law |
| **Law Elective** |

### Criminology Major

- Justice Elective Unit
- Justice Elective Unit

### OR

### Policing Major

| JSB371 | Indigenous Justice |
| **Justice Elective Unit or** |
| JSB378 | Drugs and Crime |

### Year 5 Semester 1

| LWB335 | Administrative Law |
| LWB431 | Civil Procedure |
| **Law Elective Unit** |
| **Law Elective Unit** |

### Year 5 Semester 2

| LWB433 | Professional Responsibility |
| **Law Elective Unit** |
| **Law Elective Unit** |

### Law Electives

Further information regarding Law Electives can be found at: [http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp](http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp)

### Potential Careers:

Administrator, Barrister, Child Protection Officer, Community Corrections Officer, Community Worker, Corrective Services Officer, Crown Law Officer, Customs Officer, Family Services Officer, Government Officer, In-House Lawyer, Investigator, Manager, Social Scientist, Solicitor, Youth Worker.
Doctor of Juridical Science (LW50)

Year offered: 2009
Admissions: Yes
CRICOS code: 012652J
Course duration (full-time): 2 Years (minimum)
Course duration (part-time): 4 Years (minimum)

Domestic fees (indicative): 
- Tuition fees per full-time semester: $6,720
- Tuition fees per part-time semester: $3,230
- Total credit points: 192
- Standard credit points per full-time semester: 24
- Standard credit points per part-time semester: 12
Course coordinator: Assistant Dean, Research
Campus: Gardens Point

Award
The SJD will be awarded subject to the Faculty of Law Academic Board receiving:

(i) a certificate of satisfactory completion of the candidate's approved course of study signed by the Principal Supervisor and the Assistant Dean, Research;

(ii) a declaration signed by the candidate that he/she has not been a candidate for another tertiary award during the tenure of his/her SJD candidature;

(iii) a declaration signed by the candidate stating original authorship of a thesis;

(iv) a certificate signed by the Principal Supervisor, and Assistant Dean, Research stating that the candidate has satisfactorily completed the examination process, including completing any revisions or re-examination required by the external examiners; and

(v) one final bound copy of the thesis in the prescribed format.

For the purposes of these Rules the Assistant Dean, Research acts as the delegate of the Dean, Faculty of Law and Faculty of Law Research Committee acts as the delegate of the Law Academic Board.

1. Entry Requirements
1.1 The Faculty of Law Research Committee may admit to candidature an applicant who:

(i) holds or has completed the requirements of the degree of
(a) Master of Laws by Coursework or (b) Master of Justice by Coursework with a grade point average of at least 5.5 on a 7 point scale at the Queensland University of Technology or its equivalent from another institution which, in the opinion of the Assistant Dean, Research, maintains standards comparable with those required for the award of the degree of Master of Laws or Master of Justice by Coursework at the Queensland University of Technology;
and, an applicant must also satisfy the following:

(ii) have a minimum of two years professional experience appropriate to the proposed course of study;
(iii) demonstrate a level of research experience and potential which is deemed acceptable to the Assistant Dean, Research, for example, by the publication of articles in refereed research journals; and
(iv) demonstrate a sufficient command of the English language to complete the proposed course of study in that language.

Overview
As an experienced legal professional, you will follow a program of applied research that relates directly to your professional and educational needs.

Course Structure
The value of the course is set at 192 credit points, a dissertation of 60,000 to 70,000 words. Students must complete or have completed LWN048 Advanced Legal Research (or equivalent) as a requirement of this course.

Further Information
Senior Administration Officer (Research)
Phone +61 7 3138 5203
Fax +61 7 3138 4253
e-mail: law.research@qut.edu.au

2. Application Procedure
2.1 An application for admission shall be made on the prescribed form (PR/FR Form) which shall involve a two-stage process.

2.2 Stage 1 of the application process must include:
* the completion of the PR Form for admission (if the applicant holds citizenship or permanent residency in Australia or New Zealand);
* the completion of the FR Form for admission (if the applicant is an international candidate);
* a certified copy of the results of the degree relied upon for admission;
* personal data;
* details of relevant research experience. (In the case of a candidate relying upon a Master of Laws by Coursework for admission, this criterion may be satisfied if the student demonstrates that they have completed the unit Advanced Legal Research at a grade of 5 or above at the Queensland University of Technology or some equivalent unit from a comparable institution during the course of their masters studies or can demonstrate other relevant research experience, eg by publication. In the case of a candidate relying upon a Master of Arts (Justice Studies) for admission, the candidate shall demonstrate that she or he has undertaken either a unit in that course or as part of the requirements for the completion of a Bachelor of Justice Studies (Honours) a unit in the area of research methodology at a grade of 5 or above or some equivalent unit from a comparable institution during the course of Masters studies or can demonstrate relevant research experience, eg by publication). Where an applicant cannot satisfy this criteria by way of completion of an advanced
research unit or publications as set out above, the applicant will be required to undertake the unit Advanced Legal Research or Advanced Information Retrieval Skills or an equivalent unit from a comparable institution during their candidature; and
* a brief outline (200-300 words) of the project to be undertaken;
* details of relevant professional experience and
* any other information the candidate considers relevant in support of the application.

2.3 Where a candidate’s qualification for admission is other than a Master of Laws from the Queensland University of Technology, or an equivalent degree, the candidate must undertake research in a field of criminology or other area of Justice Studies approved by the Assistant Dean (Research).

2.4 The application is to be approved by the Faculty Research Committee which will determine whether the applicant meets the criteria for admission or, if deficiencies exist, identify them and how they might be remedied.

2.5 Candidature shall be deemed to have commenced on the date of admission being the date stipulated in the Confirmation of Enrolment.

2.6 Within two months of commencement for full-time students (up to four months for part-time and international candidates) and after consultation with appointed supervisors, the candidate must complete and submit the Stage 2 application form (SJD2) setting out:
* the proposed title of the thesis;
* the objectives of the program of research and investigation;
* an outline of the proposed research;
* the research methods and plan;
* the relationship of the study to previous work in the same field by the candidate and others;
* a preliminary literature review;
* a substantial bibliography;
* a timeline for the completion of the research;
* a research ethics review checklist;
* the names of proposed supervisors, their qualifications and experience with relevant publications; and
* an Intellectual Property Agreement (if required).

2.7 The second stage application must be submitted to the Assistant Dean, Research for approval by the Faculty Research Committee.

2.8 If the Stage 2 application is not submitted within the time specified, the Assistant Dean, Research may, on the advice of the Faculty Research Committee and the Principal Supervisor, terminate the candidature. In exceptional cases, upon a written request stating reasons for delay, an extension of up to a further one month for full-time candidates or two months for part-time candidates may be granted to meet the requirements of Stage 2.

2.9 The Faculty Research Committee shall, as part of the approval of the Stage 2 process, confirm:
* the proposed topic of research is consistent with the aims of the School; and
* the Head of School is willing and able to provide appropriate accommodation, facilities and financial resources necessary for the proposed study for the duration of candidature.

2.10 Upon approval by the Faculty Research Committee of the Stage 2 Application the applicant will be admitted to candidature and the appointment of the supervisors shall be confirmed.

3. Studies During Candidature
A candidate for the degree of SJD is required to successfully complete a planned research program that should result in a notable contribution to professional knowledge and practice in the field of study. This contribution may be in the form of new knowledge in practice, or of significant and original adaptation, application and interpretation of existing knowledge and practice.

3.1 The candidate will pursue a thesis in accordance with Rule 10.

3.2 The planned research program will normally include
* participation in university scholarly activity such as research seminars, teaching and publication;
* regular interaction with supervisors; and
* a program of supervised research and investigation.

3.3 The course of study must enable a candidate to acquire competence in relevant methods of research and scholarship relating to the subject of the proposed investigation and to demonstrate sustained independent research effort.

3.4 The Faculty of Law Research Committee may on the recommendation of the Assistant Dean, Research, approve a variation in the candidate’s course of study and research; an application for variation must be supported in writing by the Principal Supervisor.

4. Articulation
4.1 The Doctor of Juridical Science will fully articulate with the Master of Laws (Research) and Master of Justice (Research).

5. Period of Time for Completion of Program
5.1 The expected period of candidature is:
* Full-time candidates: two years from date of commencement;
* Part-time candidates: four years from date of commencement;

5.2 The maximum period of candidature is:
* Full-time candidates: four years from date of commencement;
* Part-time candidates _ eight years from date of commencement;

5.3 The candidate may change from full-time to part-time candidature or vice versa by making application on a prescribed form through the office of the Assistant Dean, Research. International students studying on student visas
are unable to alter their mode of study from full-time.

5.4 A candidate who does not expect to submit his/her thesis by the maximum candidature date must apply for an extension of time on the prescribed form through the Assistant Dean, Research, for consideration by the Faculty Research Committee. The application must include the reasons for the delay, written endorsement of the request for extension by the Principal Supervisor and a revised timeline for completion. Applications for extensions will not normally be considered by the Faculty Research Committee unless the reasons for the delays have been documented in previous progress/supervisor reports. Extensions will only be given in exceptional circumstances. Minor breakdown of computer equipment or absence of a Principal Supervisor are not usually considered exceptional.

6. Leave of Absence

6.1 Application must be made on the prescribed form through the Assistant Dean, Research. The application must include reasons for the leave of absence, the written endorsement of the Principal Supervisor and the start and finish dates for the period of leave. If the leave is approved, the duration of the specified time will be added to the submission dates of the candidature. International students studying on student visas are not normally permitted to take leave of absence unless there are exceptional circumstances, eg bereavement. International students should consult the Assistant Dean, Research, and the QUT International Office if a period of leave is required.

6.2 The maximum period of leave of absence for which a candidate may be given approval (for any reasons) is twelve months for a full-time candidate and twenty-four months for a part-time candidate.

7. Supervision

7.1 Supervision shall be conducted according to the QUT Code of Good Practice for Postgraduate Research Studies and Supervision (MOPP Appendix 9).

7.2 A Principal Supervisor from QUT and Associate Supervisor/s shall be appointed.

7.3 The Principal Supervisor has responsibility for supervising a candidate and must be a current member of the QUT staff or an emeritus professor of QUT still active in research. The Principal Supervisor shall normally have undertaken successful supervision of research degree candidates, and shall have an established research record in the area of the proposed project.

7.4 The Associate Supervisor/s may be a member of the QUT staff and must possess appropriate expertise in the research field and would normally be a person who has undertaken successful supervision of research degree candidates.

7.5 Where the Principal Supervisor is absent from QUT for a period of three consecutive months or longer during the period of candidature, the Associate Supervisor (if that person is a QUT staff member) will normally become the Acting Principal Supervisor for that period.

7.6 If the Principal Supervisor leaves the staff of QUT, the QUT Associate Supervisor will normally fill the role of Acting Principal Supervisor immediately until a new Principal Supervisor is appointed by the Faculty Research Committee in consultation with the candidate. The formal appointment of a new Principal Supervisor must be made within three months of the original Principal Supervisor's departure.

8. Confirmation of Candidature

8.1 Within six months of commencement for full-time candidates and twelve months for part-time candidates, the candidate shall present (in consultation with his/her supervisors) a plan of the research program for the remainder of the candidature and report of the work done to that tie. The confirmation report form shall incorporate a substantial literature review and shall provide evidence of the research capacity of the candidate including the rate of progress to date. The plan shall include details of: - the title of the thesis; - evidence of the research capacity of the candidate including the rate of progress to this point; - the nature of participation in scholarly activities of the university, centre, or faculty in which the study is being undertaken; - the objectives of the program of research and investigation; - an outline of thesis structure; - a substantial literature review; - the research methods to be followed; and - a time-line for completion of the research program.

8.2 The candidate shall present the confirmation report and details of the research program at a Confirmation Seminar open to the public.

8.3 A candidate who is not able to complete a Confirmation of Candidature within the timeframe required must apply for an extension at least one month in advance of that deadline through the Assistant Dean, Research. A maximum of three months extension may be granted.

8.4 A Review Panel shall review the candidate's progress and planned research program and shall make recommendations to the Faculty Research Committee. These recommendations shall include: - An appraisal of the candidate’s progress and suitability for continuation of the program; - Documents prepared by the candidate; - A statement that the research program is of a standard required for an SJD; - A statement of whether the studies continue to be within the aims and objectives and physical and human resources of the Centre; and - A report on the candidate’s seminar.

8.5 The Faculty Research Committee will, if satisfied: - Confirm the candidature and notify the candidate; or - May require changes to the planned research program; or - If the recommendation is not to confirm the candidature, the candidate is placed under review for three months. At the end of the review period the Assistant Dean, Research, must advise the Faculty Research Committee whether the
9. Reporting

9.1 The Principal Supervisor and candidate are required to report to the Research Degrees Committee annually, by 30 September, and an interim report is required by the Faculty by 30 April, reporting on the candidate's progress and future plans. Reports shall be completed using the prescribed form and submitted through the Law Faculty for consideration by the Research Degrees Committee.

9.2 Where a candidate's progress is deemed satisfactory, the Research Degrees Committee shall approve the continuation of the candidature.

9.3 Where the progress is deemed unsatisfactory, in the Confirmation of Candidature, QUT Annual Report or other Faculty interim report, the Research Degrees Committee, on advice from the Faculty Research Committee will normally place a candidate under review for a period of up to three months from the date that the candidate is advised in writing of the decision. The candidate will be advised of the required remedial action to be followed taking into account the advice provided by the Principal Supervisor and the Faculty Research Committee.

9.4 A report on the action taken to resolve the deficiencies in the program must be made to the Faculty Research Committee and the Research Degrees Committee may then approve continuation of candidature if these deficiencies have been redressed and progress is again satisfactory.

9.5 If progress is still unsatisfactory after the review period, the Research Degrees Committee, on the advice of the Faculty Research Committee shall ask the candidate to show cause in writing why the enrolment shall not be terminated.

9.6 When a candidate's progress has been reported as unsatisfactory in any two consecutive reports during candidature, the Research Degrees Committee shall ask the candidate to show cause in writing why the enrolment of the candidate shall not be terminated.

9.7 If a candidate fails to submit an annual report through their Principal Supervisor to the Research Degrees Committee by the due date without applying, in writing, for an extension two weeks prior to the due date, the Research Degrees Committee may ask the candidate to show cause why the enrolment of the candidate should not be terminated.

9.8 If the candidate does not show cause why the enrolment shall not be terminated, the Research Degrees Committee may terminate the candidate's enrolment.

10. Thesis Guidelines

10.1 The thesis must be presented in accordance with the requirements of the University, including any accompanying declarations and in accordance with Appendix 9 of the Manual of Policies and Procedures _ Requirements for Presenting Theses (MOPP 9.13). The main body of the text should be between 60,000 and 70,000 words.

10.2 The thesis must be presented in the English language.

10.3 A candidate may submit with the thesis other kinds of relevant material (such as films, audio tape recordings, video tape recordings, CD-ROMS, software programs etc) which shall be accompanied by evidence of the extent to which the candidate has been responsible for their preparation.

10.4 An SJD degree may not be awarded on the basis of the submission of published papers.

10.5 A candidate’s name will not be placed on the graduation list until the final copies of the thesis (one bound and one electronic) are received in the Research Student Centre, Office of Research. These copies shall be in the prescribed form as set out in the University Requirements for Presenting Theses and be provided at the candidate's expense. An additional copy shall be bound at the Faculty's expense for inclusion in the Faculty Office collection. Any corrections resulting from the examiners’ assessment shall be made prior to binding, and by retyping if they would otherwise be obtrusive.

10.6 When these final copies of the thesis have been lodged with the Research Student Centre the names of examiners will be released to the candidate upon request, providing that the examiner has not indicated otherwise.

Course Structure

<table>
<thead>
<tr>
<th>Full Time Course Structure, Year 1, Semesters 1 &amp; 2</th>
<th>Coursework units selected from the list of available units in the Master of Laws (by Coursework) or Master of Justice (by Coursework) to the value of 48 credit points per semester</th>
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<tbody>
<tr>
<td>LWR003-1 Thesis</td>
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<td>LWR003-2 Thesis</td>
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<td>LWR003-3 Thesis</td>
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<td>LWR003-4 Thesis</td>
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<tr>
<th>Full Time Course Structure, Year 2, Semesters 1 &amp; 2</th>
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<tr>
<td>LWR003-3 Thesis</td>
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<tr>
<td>LWR003-4 Thesis</td>
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</tbody>
</table>
Full Time Course Structure, Year 3, Semesters 1 & 2
LWR003-5 Thesis
LWR003-6 Thesis
LWR003-7 Thesis
LWR003-8 Thesis

Part Time Course Structure, Year 1, Semesters 1 & 2
Coursework units selected from the list of available units in the Master of Laws (by Coursework) or Master of Justice (by Coursework) to the value of 24 credit points per semester

Part Time Course Structure, Year 2, Semesters 1 & 2
Coursework units selected from the list of available units in the Master of Laws (by Coursework) or Master of Justice (by Coursework) to the value of 24 credit points per semester

Part Time Course Structure, Year 3, Semesters 1 & 2
LWR003-1 Thesis
LWR003-2 Thesis

Part Time Course Structure, Year 4, Semesters 1 & 2
LWR003-3 Thesis
LWR003-4 Thesis

Part Time Course Structure, Year 5, Semesters 1 & 2
LWR003-5 Thesis
LWR003-6 Thesis

Part Time Course Structure, Year 6, Semesters 1 & 2
LWR003-7 Thesis
LWR003-8 Thesis

Potential Careers:
Academic, Barrister, Solicitor.
Master of Laws (LW51)

Year offered: 2009
Admissions: Yes
CRICOS code: 006380A
Course duration (full-time): 1 Year
Course duration (part-time): 2 Years
Domestic fees (indicative): 2009: Full fee tuition $8,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Director, Graduate Programs
Campus: Gardens Point

Overview
The Master of Laws by Coursework will deepen and broaden your legal learning, developing your critical evaluation of the law and consideration and analysis of the attitudes and values underlying it. During the course, you are expected to attain high level competence in legal research and writing on areas of conceptual difficulty. The course leads on to the Doctor of Juridical Science (subject to normal entry requirements).

Entry Requirements
Prospective students must have:
(i) completed the requirements for the degree of Bachelor of Laws of QUT;
OR
(ii) have completed the requirements for the award of a degree in law at another tertiary institution which, in the opinion of the Director, Graduate Programs, maintains standards comparable with those required for the award of the degree of Bachelor of Laws at QUT;
OR
(iii) hold a professional qualification in law and have at least three years of professional legal experience after first admission to practice and also satisfy the Director, Graduate Programs, that they have the requisite ability to complete the Master of Laws by Coursework degree.

In exceptional circumstances, an applicant who does not otherwise satisfy the normal entry requirements will be eligible for entry into the Master of Laws by Coursework degree in a specialist stream if he or she:
(i) has completed a Graduate Certificate in Law in a specialist stream
AND
(ii) has significant professional experience in the field of the Graduate Certificate in Law already completed;
AND
(iii) has achieved a grade point average of 5.5 in the units already completed for the Graduate Certificate in Law and whose course is approved by the Director, Graduate Programs.

Course Structure
The course structure comprises 96 credit points (8 units) of coursework units. This can be achieved in one of two ways:

1. Students may nominate a major from the list below and choose units to the value of at least 72 credit points (6 units) from that particular major. The remaining 24 credit points (2 units) can be chosen from any unit not included in the nominated major, including units listed under "additional units";
2. Students may complete a generic degree by choosing all 96 credit points (8 units) from any of the majors.

Majors available:
Commercial Law, Environmental Resources Law, Health Law, Public Law, Technology Law, Intellectual Property Law

NOTE: International students are normally only able to graduate with a generic degree.

Articulation
This course articulates with the Doctor of Juridical Science (SJD).

Advanced Standing
Graduates of QUT's Graduate Diploma in Legal Practice (LP41), who graduated from courses run in and from 2000 until the end of 2008, are entitled to 48 credit points of unspecified credit in the LW51 Master of Laws course, if they enrol in LW51 by second semester 2010.

Graduates of QUT's Graduate Diploma in Legal Practice before 2000 or after 2008 are eligible for up to 24 credit points of unspecified credit towards the Master of Laws course.

Graduates of other Australian university-based practical legal training courses that lead to an award of a Graduate Diploma in Legal Practice are entitled to 12 credit points of unspecified credit.

Persons who have successfully completed the Queensland Law Society accredited specialist assessment and are Queensland Law Society Accredited Specialists are entitled to 12 credit points of unspecified credit when they enrol in the Master of Laws course.

Unit Information
Not all units are available in any one year. Generally, postgraduate law units are offered on a two year rotational basis, and are offered subject to staff availability and minimum enrolments being met.

Units may be offered in intensive, internal or internal and external mode of study.
Note: Units offered in external mode are not available for off-shore study. Students who wish to enrol in units externally must be living in Australia. Only a small number of units are offered on an external basis each year.

*International students on student visas are able to enrol in
a combination of intensive, external and internal units each semester. (This is subject to approval)

The degree may contain up to 48 credit points in independent research projects, as approved by the Director, Graduate Programs.

The course rules allows students to undertake a limited number of approved units from other schools at QUT or from other universities (subject to meeting credit rules for the LLM).

Further Information
QUT School of Law
Phone +61 7 3138 2707
Fax +61 7 3138 1152
e-mail: lawpg_enquiries@qut.edu.au

Course structure

Students must undertake a total of 96 credit points (8 units). This can be achieved in 1 of 2 ways:

OPTION 1 Students may nominate a major from the list below and choose units to the value of at least 72 credit points (6 units) from that particular major. The remaining 24 credit points (2 units) may be chosen from any unit not included in the nominated major, including units listed under "additional units"; OR

OPTION 2 Students may complete a generic degree by choosing all 96 credit points (8 units) from any of the majors.

Note: International students may normally only be able to undertake a generic degree.

List of Majors available:

Commercial Law
LWN022 Banking and Finance Law
LWN025 Research Project 1A
LWN036 Select Issues in Intellectual Property Law
LWN048 Advanced Legal Research
LWN050 Restrictive Trade Practices Law
LWN051 Consumer Protection and Product Liability
LWN065 Construction and Engineering Law
LWN075 International Commercial Transactions
LWN076 International Commercial Disputes
LWN083 Estate Planning
LWN087 Contemporary Issues in Torts
LWN093 Borrowers and Secured Lenders - Select Issues
LWN097 Corporate Insolvency
LWN099 Intellectual Property Law
LWN111 Public Law and Government Commercial Activity
LWN113 Law of Guarantees
LWN117 Cyber Law and Policy
LWN119 Employment Law
LWN120 Select Issues in Media Law and Policy
LWN122 Commercial Leases
LWN125 Electronic Commerce Law
LWN127 Advanced Insurance Law 1
LWN139 Privacy Law
LWN145 Corporate and Investment Regulation
LWN146 International and Comparative Intellectual Property Law
LWN147 Patent Law and Commercialisation
LWN151 Select Issues in Property Law
LWN153 Select Issues in Art, Culture and the Law
LWN154 Trade Mark Law
LWN159 Electronic Litigation
LWN160 Professional Liability & Property Transactions
LWN161 Law and Policy of the World Trade Organisation
LWN169 Equitable Obligations

Environmental Resources Law
LWN025 Research Project 1A
LWN046 Advanced Planning Law
LWN048 Advanced Legal Research
LWN049 International Environmental Law
LWN060 Environmental Legal System
LWN061 Natural Resources Law
LWN062 Federal Environmental Law
LWN063 Comparative Environmental Law
LWN094 Energy Law
LWN095 Native Title and Indigenous Cultural Heritage Law
LWN131 Queensland State Lands: Law and Practice
LWN138 Comparative Cultural Heritage Law
LWN153 Select Issues in Art, Culture and the Law
LWN157 Comparative Native Title Law and Policy
LWN173 Special Topic in Environmental Law - Climate Change

Health Law
LWN025 Research Project 1A
LWN048 Advanced Legal Research
LWN135 Law, Justice and New Genetic Technologies
LWN149 Conception, Birth and the Law
LWN150 Death, Decisions and the Law
LWN155 Biotechnology Law
LWN163 Capacity, Guardianship and Administration
LWN164 Health Care Law and Ethics
LWN165 Children's Health and the Law
LWN166 Consent To Treatment and Clinical Negligence
LWN174 Special Topic in Health Law - Mental Health
### Public Law

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<tr>
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<td>LWN157</td>
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<td>LWN182</td>
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### Technology Law

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<td>Cyber Law and Policy</td>
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<td>LWN120</td>
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<td>LWN125</td>
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<td>LWN135</td>
<td>Law, Justice and New Genetic Technologies</td>
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<td>LWN139</td>
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<td>LWN147</td>
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### Intellectual Property Law

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<td>LWN099</td>
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<td>LWN146</td>
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<tr>
<td>LWN147</td>
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### Additional Units not included in a Major list

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<td>Select Issues in Art, Culture and the Law</td>
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<td>LWN180</td>
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</tr>
<tr>
<td>LWN181</td>
<td>Intellectual Property Litigation</td>
</tr>
</tbody>
</table>

*NOTE:* LWN048 Advanced Legal Research is strongly recommended for international students and domestic students without an LLB.

LWN162 Australian Common Law System is a compulsory unit for all international students.

The units listed within all majors may be subject to change.

### Schedule of Units

Not all units are offered in any one year.

For a schedule of unit offerings for 2009: please refer to http://www.law.qut.edu.au/study/courses/pgrad/periodmode.jsp

### Potential Careers:

Academic, Actuary, Barrister, Crown Law Officer, Educator, Government Officer, Solicitor.
Master of Laws (Research) (LW52)

Year offered: 2009
Admissions: Yes
CRICOS code: 012654G
Course duration (full-time): 1 Year
Course duration (part-time): 2 Years
Domestic fees (indicative): $11,250 per semester (subject to annual review)
International Fees (per semester): $6,720 per semester (subject to annual review)
Domestic Entry: At any time
International Entry: At any time
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Assistant Dean (Research)
Campus: Gardens Point

2. Entry Requirements

The following persons shall be eligible to apply for admission as a student for the degree:

2.1 A person who has completed the requirements for the degree of Bachelor of Laws of QUT with at least Second Class Honours Division A, or its equivalent from another institution which, in the opinion of the Assistant Dean, Research, maintains standards comparable with those required for the award of the degree of Bachelor of Laws of QUT, or

2.1.1 A person who has completed the requirements for the degree of Bachelor of Laws of QUT at a standard of Second Class Honours Division B or a lesser standard, or its equivalent from another institution which, in the opinion of the Assistant Dean, Research, maintains standards comparable with those required for the award of the degree of Bachelor of Laws of QUT, or

2.1.2 A person admitted or entitled to be admitted to the degree of Bachelor of Laws of QUT, or

2.2 Candidates falling within sub-clauses 2.1.1 and 2.1.2 must also satisfy the following to be eligible for admission:

2.2.1 Three years' professional experience in the field in which the proposed research work is to be undertaken, or

2.2.2 Satisfactory completion of an appropriate Masters qualifying program stipulated by the Assistant Dean, Research on the recommendation of the Law Faculty Research Committee. Pending satisfactory completion of a qualifying program, provisional status may be granted to the candidate, or

2.2.3 The submission of professional publications or other appropriate evidence which satisfies the Assistant Dean, Research on the recommendation of the Law Faculty Research Committee that advanced knowledge and research ability has been acquired in the field of law in which the proposed research work is to be undertaken, and

2.2.4 The Assistant Dean, Research is satisfied of the ability of the candidate to complete the required research and thesis towards the degree.

3. Admissions and Enrolment

3.1 An application for admission shall be made on the prescribed form:

(i) The Postgraduate Research application form (PR Form) (if the applicant holds citizenship or permanent residency in Australia or New Zealand); or

(ii) The Foreign Research application form (FR Form) (if the applicant is an international candidate).

3.2 Admission of a person as a candidate for the degree shall be at the discretion of the Assistant Dean, Research on the recommendation of the Law Faculty Research Committee.

3.3 A person applying for admission as a candidate for the degree shall apply in accordance with the requirements of the Registrar and shall pay all prescribed fees.

3.4 A person admitted as a candidate may enrol as either a full-time student or a part-time student. International students studying in Australia on student visas may only enrol in full-time programs.

4. Progress Reports

4.1 The Principal Supervisor and candidate are required to complete a QUT Annual Report, completed online via QUT Virtual and due on 30 September as well as an informal report to the Assistant Dean Research by 30 April.

4.2 Where the candidate's progress is deemed satisfactory, the Research Degrees Committee shall approve continuation of candidature.

4.3 Where progress is deemed unsatisfactory, the Research Degrees Committee, on advice from the Faculty Research Committee, will normally place the candidate under review for a period of up to three months from the date that the candidate is advised in writing of the decision. The Research Degrees Committee will inform the candidate of the required remedial action to be followed taking account of the advice provided by the Principal Supervisor and the Faculty.

4.4 A report on the action taken to resolve the deficiencies in the program must be made to the Faculty Research Committee and the Research Degrees Committee may then approve continuation of candidature if these deficiencies have been redressed and progress is again satisfactory.

4.5 If progress is still unsatisfactory after the Review Period, the Research Degrees Committee, on advice from the Faculty Research Committee, will ask the candidate to show cause why the enrolment of the candidate should not be terminated.

4.6 If a candidate fails to submit an annual report through their Principal Supervisor to Research Degrees Committee by the due date without applying, for an extension on the prescribed form two weeks prior to the due date, the Research Degrees Committee may ask the candidate to show cause why the enrolment of the candidate should not be terminated.

4.7 Upon failure of the candidate to show cause the candidate's enrolment will be terminated.

5. Thesis Requirements

5.1 The thesis submitted for the degree shall be not less than 50,000 words and not more than 60,000 words in length and shall constitute a substantial contribution to knowledge and understanding in the area of the law and subject of the research. It shall include a title page, table of...
Research will consult with the Principal Supervisor to accepted (recommendations (i) or (iii)), the Assistant Dean, Where both examiners recommend that the thesis be examination process is complete the identity of the examiners will be withheld from the candidate.)

Examiners in Agreement
Where both examiners recommend that the thesis be accepted (recommendations (i) or (iii)), the Assistant Dean, Research will forward them to the Assistant Dean, Research in the year in which receipt of the thesis, whether in the examiner’s opinion, the candidate’s work alone, except where due acknowledgment is made in the text, and does not include material which has been previously submitted or accepted for a degree or diploma.

5.3 A candidate shall submit three copies of the thesis in the form prescribed by the University for the submission of theses to the Assistant Dean, Research in the year in which the candidate is required to complete the degree. On submission of the thesis, the candidate shall furnish a written statement to the effect that the thesis is that candidate’s work alone, except where due acknowledgment is made in the text, and does not include material which has been previously submitted or accepted for a degree or diploma.

5.4 The Principal Supervisor shall recommend to the Faculty Research Committee the names of two examiners for the thesis, at least one of whom must be external to the University and neither of whom are the candidate’s supervisor.

5.5 The Law Faculty Research Committee, through the Office of Research, shall refer the thesis to two examiners. Each examiner shall report, normally within two months of receipt of the thesis, whether in the examiner’s opinion, the thesis is of the standard required for the award of the LLM (Research) degree.

Examiners not in Agreement
Where the recommendations of the examiners are not in agreement as to whether the thesis should be accepted for the award of LLM(Research) or as to whether the thesis may be revised, the Law Faculty Research Committee will refer the thesis to a third examiner.

Appeals
A candidate whose thesis has failed may lodge an appeal against the outcome of the examination process. The grounds for appeal may be on matters of process only, ie procedural irregularities in the conduct of the examination or documented evidence of examiner bias as evidenced by comments in the examiners reports.

An appeal must be lodged within sixty (60) days of the date of written advice from the Office of Research on the outcome of the examination. This appeal must include the specific grounds on which the appeal is based. Appeals must be submitted in writing to the Office of the Pro-Vice-Chancellor (Research and Advancement). The Director, Postgraduate Research Studies, will determine whether a potential conflict of interest exists in relation to his/her consideration of the appeal. In cases where a conflict of interest exists, the Director, Postgraduate Research Studies, will appoint a member of academic staff, with expertise in research candidate supervision to consider the appeal.

The Director, Postgraduate Research Studies, or appointee will decide whether a case exists and may seek the advice of the Faculty or school as appropriate. The appeal may be allowed or dismissed. If an appeal is allowed, the Director, Postgraduate Research Studies, or appointee cannot recommend that the degree be awarded but shall recommend that the thesis be re-examined.

The Director, Postgraduate Research Studies, or appointee will make a determination on the appeal as soon as practicable and will advise appellants, in writing, of the result of the appeal.

5.9 Following final acceptance of the thesis, one bound copy and one electronic copy of the thesis must be
submitted to the Office of Research for inclusion in the QUT Faculty of Law Library. These copies shall be in the prescribed form as set out in the University Requirements for Presenting Theses and be provided at the candidate’s expense. An additional copy shall be bound at the Faculty’s expense for inclusion in the Faculty Office collection. Any corrections resulting from the examiners’ assessment shall be made prior to binding, and by retyping if they would otherwise be obtrusive.

Further Information
For further information please contact:
Senior Administration Officer (Research)
Phone: +61 7 3138 5203
Email: law.research@qut.edu.au

Course Structure

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<thead>
<tr>
<th>Course Structure</th>
<th>IFN100</th>
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<td>Full-Time Masters Research</td>
<td>Full-Time Masters Research</td>
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<tr>
<td>Part-time course structure, Year 1, Semesters 1 and 2</td>
<td>IFN200</td>
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<tr>
<td>Part-time course structure, Year 2, Semesters 1 and 2</td>
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<td>Part-Time Masters Research</td>
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Potential Careers:
Graduate Certificate in Law (LW60)

Year offered: 2009
Admissions: Yes
CRICOS code: 027286C

Course duration (full-time): 1 semester (Generic course and select majors only)
Course duration (part-time): 2 semesters

Domestic fees (indicative): 2009: Full fee tuition $8,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)

Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Director, Graduate Programs
Campus: Gardens Point

Overview

This Certificate course allows students to enhance their knowledge in particular areas of interest in the law. Students may select units from one of the eleven majors offered or may elect to complete the course without a major.

Entry Requirements

Prospective students must either:
(i) hold the degree of Bachelor of Laws from QUT or a comparable institution; OR
(ii) have a professional qualification in law and at least three years of professional legal experience after first admission to practice; OR
(iii) have a bachelor's degree in another discipline and professional experience which, in the opinion of the Director, Graduate Programs equips the student for postgraduate study in law in the field of the Graduate Certificate in Law in which he or she wishes to enrol.

Course Structure

Students must undertake a total of 48 credit points (4 units). This can be achieved in one of two ways:

1. Students may nominate a major from the list below and choose 48 credit points (4 units) from that particular major; OR
2. Students may complete a generic course by choosing the 48 credit points (4 units) from any major.

Majors:

NOTE: International students are normally only able to undertake a generic course.

Unit Information

Not all units are available in any one year. Generally, postgraduate units are offered on a two year rotational basis, and offered subject to staff availability and minimum enrolments being met.

Units may be offered in intensive, internal and external mode of study.
Note: Units offered in external mode are not available for off-shore study. Students who wish to enrol in units externally must be living in Australia. Only a small number of units are offered on an external basis each year.

*International students on student visas are able to enrol in a combination of intensive, external and internal units each semester. (This is subject to approval).

The course rules allows students to undertake a limited number of approved units from other schools at QUT or from other universities.

Articulation to the Master of Laws by Coursework

The Graduate Certificate in Law articulates into the Master of Laws (LW51) course.

A student who has successfully completed the Graduate Certificate in Law and who does not hold a Bachelor of Laws degree or equivalent, may be permitted to enter the Master of Laws course if he or she achieves a minimum GPA of 5.5 in the Graduate Certificate in Law, and has the approval of the Director of Graduate Programs.

Further Information

QUT School of Law
Phone +61 7 3138 2707
Fax +61 7 3138 1152
Email lawpg_enquiries@qut.edu.au

Course structure

Students must undertake a total of 48 credit points (4 units). This can be achieved in 1 of 2 ways:

OPTION 1 Students may nominate a major from the lists below and choose all 4 units from within that particular major; OR

OPTION 2 Students may complete a generic course by choosing 4 units from any of the lists below to the value of 48cps

Note: International students are normally only able to undertake a generic course

List of Majors available:

Commercial Transactions
LWN022 Banking and Finance Law
LWN025 Research Project 1A
LWN030 Mediation
LWN048 Advanced Legal Research
LWN050 Restrictive Trade Practices Law
LWN051 Consumer Protection and Product Liability
LWN075 International Commercial Transactions
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<td>LWN076</td>
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<td>LWN093</td>
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<td>LWN097</td>
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<td>LWN113</td>
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<td>LWN117</td>
<td>Cyber Law and Policy</td>
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<tr>
<td>LWN119</td>
<td>Employment Law</td>
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<tr>
<td>LWN120</td>
<td>Select Issues in Media Law and Policy</td>
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<tr>
<td>LWN122</td>
<td>Commercial Leases</td>
</tr>
<tr>
<td>LWN147</td>
<td>Patent Law and Commercialisation</td>
</tr>
<tr>
<td>LWN151</td>
<td>Select Issues in Property Law</td>
</tr>
<tr>
<td>LWN153</td>
<td>Select Issues in Art, Culture and the Law</td>
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<tr>
<td>LWN159</td>
<td>Electronic Litigation</td>
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<tr>
<td>LWN160</td>
<td>Professional Liability &amp; Property Transactions</td>
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<tr>
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<td>LWN060</td>
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<td>LWN061</td>
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<td>LWN062</td>
<td>Federal Environmental Law</td>
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<td>LWN063</td>
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<td>LWN094</td>
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<td>LWN095</td>
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<tr>
<td>LWN131</td>
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<td>LWN138</td>
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<td>LWN153</td>
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<td>LWN157</td>
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<td>LWN173</td>
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<td>LWN030</td>
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<td>LWN135</td>
<td>Law, Justice and New Genetic Technologies</td>
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<td>LWN149</td>
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<td>LWN150</td>
<td>Death, Decisions and the Law</td>
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<td>LWN155</td>
<td>Biotechnology Law</td>
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<td>Mediation</td>
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LWN154 Trade Mark Law
LWN155 Biotechnology Law
LWN162 Australian Common Law System
LWN168 Theories of Dispute Resolution
LWN179 Copyright in the Digital Age
LWN180 Open Licensing: New Models For Intellectual Property
LWN181 Intellectual Property Litigation

* NOTES
LWN048 Advanced Legal Research is strongly recommended for international students and for domestic students without an LLB.
LWN162 Australian Common Law System is a compulsory unit for all international students to complete.
The units listed within all majors may be subject to change.

Schedule of Units
Not all units are offered in any one year.
For a schedule of unit offerings for 2009: please refer to http://www.law.qut.edu.au/study/courses/pgrad/periodmode.jsp

Potential Careers:
Academic, Actuary, Barrister, Solicitor.
Graduate Certificate in Legal Studies (LW65)

Year offered: 2009
Admissions: Yes
CRICOS code: 040307E
Course duration (full-time): 1 semester
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $8,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Director, Graduate Programs
Campus: Gardens Point and External

Overview
For non-law graduates or professionals working in the legal sector, the Graduate Certificate in Legal Studies will help develop professional competencies, skills and knowledge. The course provides short, focused programs to upgrade qualifications, and may lead into the Graduate Diploma in Legal Studies. On completion of this course you should be able to contribute to your employer's practical services, organisation and policy making.

Entry Requirements
An appropriate undergraduate degree from a recognised tertiary institution or Professional experience that the Course Coordinator deems to be appropriate

Advanced Standing
Students who have previously undertaken undergraduate law units (equivalent to core units in LW65) at QUT may apply for a maximum of 24 credit points for these units towards the LW65 Graduate Certificate in Legal Studies

Course Structure
Students are required to undertake 4 units (48 credit points). These units are core units taken from the Bachelor of Laws (LW33) program.

External Students
Entry to the distance education (external) mode of the course is restricted to applicants who reside in Australia outside a 30 kilometre radius of the Gardens Point campus.

It is a requirement of that distance education students participate in two three-day attendance schools per year in addition to the commencing students orientation school. The attendance schools are an integral component of the distance education course and are compulsory. When undertaking the course via distance education, it is the students' responsibility to ensure they have access to a suitable law library.

Full-time course structure

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<tr>
<td>LWP142 Law Society and Justice</td>
<td>LWP144 Laws and Global Perspectives</td>
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<tr>
<td>LWB145 Legal Foundations A</td>
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<td>LWB147 Torts A</td>
<td>LWB147 Torts A</td>
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<tr>
<th>Part-time course structure</th>
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<tbody>
<tr>
<td>Semester 1 Entry</td>
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<tr>
<td>Year 1, Semester 1</td>
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<tr>
<td>LWB145 Legal Foundations A</td>
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<tr>
<td>LWB147 Torts A</td>
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<tr>
<td>Year 1, Semester 2</td>
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<tr>
<td>LWB136 Contracts A</td>
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<tr>
<td>LWP144 Laws and Global Perspectives</td>
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<tr>
<td>Semester 2 Entry</td>
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<td>Year 1, Semester 2</td>
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<td>LWB145 Legal Foundations A</td>
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<td>LWB147 Torts A</td>
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<tr>
<td>Year 1, Semester 1</td>
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<tr>
<td>LWB136 Contracts A</td>
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<tr>
<td>LWB142 Law, Society and Justice</td>
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</table>
Graduate Diploma in Legal Studies (LW70)

Year offered: 2009
Admissions: Yes
CRICOS code: 040318B
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: Full fee tuition $8,000 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Director, Graduate Programs
Campus: Gardens Point and External

Overview
For non-law graduates or professionals working in the legal sector, the Graduate Diploma in Legal Studies will help develop your professional competencies, skills and knowledge. The course provides short, focused programs to upgrade qualifications. On completion of this course you should be able to contribute to your employer’s practical services, organisation and policy making.

Entry Requirements
An undergraduate degree in any discipline (other than Law) from a recognised tertiary institution granted with a grade point average (or equivalent) of at least 4.00 or professional experience that the Course Coordinator deems to be appropriate.

Advanced Standing
Students who have previously undertaken undergraduate law units (equivalent to units in LW70) at QUT may apply for a maximum of 48 credit points for these units towards the LW70 Graduate Diploma in Legal Studies.

Course Structure
Students must undertake 8 units (96 credit points). Of these, four elective units that carry a postgraduate unit code, are taken from the Bachelor of Laws course.

Full-time course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 2, Semester 1</th>
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<tr>
<td>LWB136 Contracts A</td>
<td>LWB136 Contracts A</td>
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<tr>
<td>LWP142 Law Society and Justice</td>
<td>LWP142 Law Society and Justice</td>
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<td>LWB145 Legal Foundations A</td>
<td>LWB147 Torts A</td>
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<td>LWB147 Torts A</td>
<td>LWB146 Legal Foundations B</td>
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<th>Year 2, Semester 1</th>
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<tr>
<td>LWP139 Select Issues in Torts</td>
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<td>LWP146 Legal Foundations B</td>
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<th>Year 2, Semester 2</th>
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<tr>
<td>LWP137 Contracts B</td>
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<tr>
<td>LWP144 Laws and Global Perspectives</td>
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</table>

Course Structure
This course structure is based on Semester 1 entry to the course.

Potential Careers:
Banking and Finance Professional, Community Education Officer, Contract Administrator, Educator, Facilities Manager, Family Services Officer, Information Officer, Marketing Officer/Manager.
Faculty of Science and Technology

Entry Programs (International)
QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus

Certificate
QC05 University Certificate In Tertiary Preparation

Diploma
IT10 University Diploma in Information Technology

Bachelor Degree
IT04 Bachelor of Games and Interactive Entertainment
IT04 Bachelor of Games and Interactive Entertainment - Dean's Scholars Program
IT06 Bachelor of Corporate Systems Management
IT06 Bachelor of Corporate Systems Management - Dean's Scholars Program
IT22 Bachelor of Information Technology
IT22 Bachelor of Information Technology - Dean's Scholars Program
IT23 Bachelor of Information Technology
IX25 Bachelor of Engineering (Software Engineering)
LS37 Bachelor of Applied Science (Medical Science)
LS50 Bachelor of Biotechnology Innovation
MA54 Bachelor of Mathematics
PH38 Bachelor of Applied Science - Medical Radiation Technology (Medical Imaging Technology)
PH38 Bachelor of Applied Science - Medical Radiation Technology (Radiotherapy Technology)
SC01 Bachelor of Applied Science
SC01 + SC60 Bachelor of Applied Science & Bachelor of Applied Science (Honours) - Dean's Scholars Accelerated Honours Program
SC40 Bachelor of Biomedical Science
SC45 Bachelor of Pharmacy

Bachelor Degree (Double)
IF21 Bachelor of Engineering (Electrical)/Bachelor of Mathematics
IF29 Bachelor of Applied Science/Bachelor of Information Technology
IF38 Bachelor of Information Technology/Bachelor of Laws
IF39 Bachelor of Applied Science/Bachelor of Laws
IF58 Bachelor of Mathematics/Bachelor of Information Technology
IF59 Bachelor of Engineering (Electrical)/Bachelor of Information Technology
IF60 Bachelor of Mathematics/Bachelor of Business (Accountancy, Banking and Finance or Economics)
IF61 Bachelor of Applied Science/Bachelor of Business
IF84 Bachelor of Applied Science/Bachelor of Education (Primary)
IF86 Bachelor of Arts/Bachelor of Applied Science
IT07 Bachelor of Corporate Systems Management/Bachelor of Information Technology
IT08 Bachelor of Corporate Systems Management/Bachelor of Information Technology
IT09 Bachelor of Corporate Systems Management/Bachelor of Games and Interactive Entertainment
IX02 Bachelor of Applied Science/Bachelor of Education (Secondary)
IX14 Bachelor of Applied Science/Bachelor of Education (Primary)
IX26 Bachelor of Applied Science/Bachelor of Information Technology
IX27 Bachelor of Creative Industries / Bachelor of Information Technology
IX29 Bachelor of Information Technology/Bachelor of Mathematics
IX31 Bachelor of Applied Science / Bachelor of Business
IX33 Bachelor of Business/Bachelor of Information Technology
IX37 Bachelor of Business / Bachelor of Mathematics
IX49 Bachelor of Arts/Bachelor of Information Technology
IX53 Bachelor of Information Technology/Bachelor of Laws
IX54 Bachelor of Engineering (Electrical)/Bachelor of Information Technology
IX55 Bachelor of Applied Science(Study Area A)/Bachelor of Information Technology
IX56 Bachelor of Creative Industries/Bachelor of Information Technology
IX57 Bachelor of Information Technology/Bachelor of Mathematics
IX58 Bachelor of Business (Study Area A)/ Bachelor of Information Technology
IX61 Bachelor of Corporate Systems Management/Bachelor of Justice
IX62 Bachelor of Business/Bachelor of Corporate Systems Management
IX63 Bachelor of Business/Bachelor of Games and Interactive Entertainment
IX64 Bachelor of Games and Interactive Entertainment/Bachelor of Mathematics
IX65 Bachelor of Applied Science/Bachelor of Games and Interactive Entertainment
IX69 Bachelor of Fine Arts (Interactive and Visual Design) / Bachelor of Information Technology
IX72 Bachelor of Applied Science / Bachelor of Laws
SC20 Bachelor of Applied Science/Bachelor of Mathematics

Honours
IT04 Bachelor of Games and Interactive Entertainment - Dean's Scholars Program
IT06 Bachelor of Corporate Systems Management - Dean's Scholars Program
IT22 Bachelor of Information Technology - Dean's Scholars Program
IT28 Bachelor of Information Technology (Honours)
IT29 Bachelor of Information Technology (Honours) - Accelerated Program
LS50 Bachelor of Biotechnology Innovation
SC01 + SC60 Bachelor of Applied Science & Bachelor of Applied Science (Honours) - Dean's Scholars Accelerated Honours Program
SC60 Bachelor of Applied Science (Honours)

Graduate Certificate
IT73 Graduate Certificate in Information Management (Library Studies)(refer to IT43)
IT74 Graduate Certificate in Information Management (Information and Knowledge Management)
IT75 Graduate Certificate in Information Management (Records Management)
IT76 Graduate Certificate in Information Management (Web Management)
IT85 Graduate Certificate in Information Technology
IT89 Graduate Certificate in Information Technology (Wireless Games Technology)
IT90 Graduate Certificate in Information Technology (Computer Networks)
IT92 Graduate Certificate in Information Technology (Information Security)
IT93 Graduate Certificate in Information Technology (Enterprise Wide Software)
IT94 Graduate Certificate in Information Technology (Electronic Commerce)
IT95 Graduate Certificate in Information Technology (Project)
IT97 Graduate Certificate in Information Technology (Generic)
IT98 Graduate Certificate in Information Technology (Multimedia)
IT99 Graduate Certificate in Information Technology (Component Software and Web Services)
IX97 Graduate Certificate in Research Commercialisation
LS66 Graduate Certificate in Biotechnology
MA65 Graduate Certificate in Mathematical Science
PH60 Graduate Certificate in Applied Science (Breast Ultrasound)
PH62 Graduate Certificate in Lighting (on-shore)
PH63 Graduate Certificate in Lighting (off-shore)

Graduate Diploma
IT35 Graduate Diploma in Information Technology (IT Graduates)
IT37 Graduate Diploma in Information Technology
IT38 Graduate Diploma in Information Technology (Non-IT Graduates)
LS76 Graduate Diploma in Biotechnology
MA75 Graduate Diploma in Mathematical Science
PH71 Graduate Diploma in Applied Science (Medical Physics)
PH71 Graduate Diploma in Applied Science (Medical Ultrasound)
PH72 Graduate Diploma in Lighting (on-shore)
PH73 Graduate Diploma in Lighting (off-shore)
PH75 Graduate Diploma in Cardiac Ultrasound
SC71 Graduate Diploma in Applied Science

Masters Degree (Coursework)
IF98 Master of Business Administration/Master of Information Technology 1
IT40 Master of Information Technology (IT Graduates)
IT43 Master of Information Technology
IT44 Master of Information Technology (Advanced)
IT45 Master of Information Technology (Non-IT Graduates)
IT48 Master of Information Technology (Advanced)
IT53 Master of Business Process Management
IT70 Master of Information Management(refer to IT43)
IT74 Graduate Certificate in Information Management (Information and Knowledge Management)
IT75 Graduate Certificate in Information Management (Records Management)
IT76 Graduate Certificate in Information Management (Web Management)
IX99 Master of Research and Development Management
LS86 Master of Biotechnology
LS96 Master of Biotechnology (Advanced)
MA85 Master of Mathematical Science
PH80 Master of Applied Science (Medical Physics)
PH80 Master of Applied Science (Medical Ultrasound)
PH82 Master of Lighting (on-shore)
PH83 Master of Lighting (off-shore)
PH85 Master of Cardiac Ultrasound

Masters Degree (Research)
IT60 Master of Information Technology (Research)
SC80 Master of Applied Science (Research)

Doctoral
IF49 Doctor of Philosophy (Information Technology)
IF49 Doctor of Philosophy (Mathematics)
IF49 Doctor of Philosophy (Science)
IT80 Doctor of Information Technology

University wide unit sets
- Unit sets: Accounting, Economics and Finance
- Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
- Unit sets: Built Environment and Design
- Unit sets: Creative Industries
- Unit sets: Engineering
- Unit sets: Entrepreneurship, Human Resource Management and Management
- Unit sets: Natural Resource Sciences
- Unit sets: Faculty of Health
- Unit sets: Information Technology
- Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
- Unit sets: International Exchange
- Unit sets: International Studies
- Unit sets: Justice and the Law
- Unit sets: Mathematical Sciences
- Unit sets: Multimedia and Technologies
- Unit sets: Physical and Chemical Sciences
- Unit sets: Science
- Unit sets: Society and Culture
- Unit sets: Urban Development and Construction
OVERVIEW

Science and technology are the engines of growth and wellbeing in modern society, so if you want to have a rewarding and exciting career then get yourself a degree from the Faculty of Science and Technology at QUT.

Graduates with degrees from the Faculty can end up in diverse professions anywhere in the world and can work as pharmacists, radiation therapists, forensic scientists, biotechnologists, industrial chemists, games designers and developers, business analysts, software engineers, IT consultants, animators, film and television special effects developers, information managers, web developers, database managers or network administrators, to name just a few. We combine teaching excellence and ground-breaking research with strong industry links and a global perspective to give you the opportunity to help us change the world.

Academic learning is complemented by strong practical components, including: laboratory programs, industry internships and student projects undertaken jointly with industry. Students have the opportunity to engage in real-world activities appropriate to their discipline, for example clinical attachments in the medical science and technology fields, or best practice training in our CISCO networking academy.

Our courses combine sophisticated knowledge and professional competence with the development of skills in problem-solving, communication and team work. We frequently consult industry leaders to ensure our courses are world-class. First year students receive special attention and our graduates are among the most employable in the world.

The Faculty is active within all of QUT’s research institutes, including:

- Institute of Health and Biomedical Innovation
- Information Security Institute
- Institute for Creative Innovation: and
- Institute of Sustainable Resources.

We help to provide global solutions in the areas of Energy, Environment, Food, Health and Information Technology.

Our researchers and lecturers are internationally renowned for their achievements in science and technology. With our first class facilities and diverse fields of study you’ll find the ideal environment to advance your educational, professional, and research goals.

The Faculty of Science and Technology has world-leading collaborations with major corporations. These links underpin our excellence in research and teaching. Just a few examples include collaboration with Bill and Melinda Gates Foundation to improve the health of children in Africa; with Syngenta Corporation to make biofuels from sugar cane; and with SAP to transform research and teaching capabilities in Universities across the Asia-Pacific region.

To fast-track your studies, we offer a Dean’s Scholars Accelerated Honours Program for high-achieving students and industry work placements which provide students with the opportunity to learn a salary while progressing through their degrees.

Double degree options are available as part of a flexible program of academic studies.

A range of courses are offered within the five multidisciplinary schools:

- School of Information Technology
- School of Life Sciences
- School of Mathematical Sciences
- School of Natural Resource Sciences; and
- School of Physical and Chemical Sciences.

The School of Information Technology offers undergraduate courses in three degrees, Bachelor of Information Technology, Bachelor of Corporate Systems Management and Bachelor Games and Interactive Entertainment as well as a wide variety of undergraduate double degrees across QUT Facilities plus studies at the Honours, Masters, PhD and Professional Doctorate levels. Students can choose a specialisation from a large range of topics including animation and computational arts, digital media, games design, software technologies, business needs analysis, electronic business, information management Information Technology project management, business process management, data warehousing and digital societies.

The School of Life Sciences offers studies in courses focussed on biomedical and medical sciences, biotechnology, microbiology, and biochemistry. The School enjoys close working relationships with industry, which in turn help to provide students with a ‘hands-on’ approach to all of its courses. The Bachelor of Pharmacy course, which is offered through School of Life Sciences, focuses on community and hospital pharmacy practice.

The School of Mathematical Sciences offers studies in applied mathematics, mathematical finance, applied statistics, scientific computation and visualisation, and operations research. There is an emphasis on the applications of mathematics, and many of the units are enriched by examples from business and industry.

The School of Natural Resource Sciences offers major studies in environmental science, ecology and geoscience, complemented by co-majors in biodiversity, and applied geology, with a clear focus on climate change.

The School of Physical and Chemical Sciences offers majors in both Physics and Chemistry with co-majors in astrophysics, forensic science and industrial chemistry. Forensic science can also be taken as a double major with chemistry, biochemistry, biotechnology or microbiology. The School also offers courses in medical radiation technology, with majors in medical imaging technology and radiotherapy technology, which lead to exciting careers as a diagnostic radiographer or radiation therapist respectively.

For information about the Faculty of Science and Technology visit: www.scitech.qut.edu.au
Email: enquiry.scitech@qut.edu.au
SENIOR STAFF

Faculty Office
Executive Dean: Professor S.M. Kaplan, BSc PhD Cape Town, FACS, HonFIEAust, MACM

Assistant Dean (International and Development): Professor A. Tajj, BAgSc(Hons) Tehran, GradDipHortSci Syd., PhD Flinders, MDP Harvard

Assistant Dean (Research): Professor M.N. Silience, BSc(Hons) CertEd PhD Leeds

Assistant Dean (Teaching and Learning): Dr S.L. Edwards, DipLib RMIT, GCED(HE) MIT(Res) PhD QUT, AAILA, MACS

Postgraduate Coordinator: P.B. Mather, BSc(Hons) PhD Lot

Faculty Coordinator (Courses): D.G. Mallet, BAppSc(Hons)(Maths), GradCertTertEd, MEducation (MathsEd) S.Qld, PhD QUT

Faculty Manager: S. Bee, BSc GradDipAdmin Griff.

School of Information Technology
Head: Professor M. Looi, BEng(Hons) BAppSc PhD QUT, MIEEIE, MACS, CDcc

Professors:
C. Boyd, BSc, PhD Warwick, CMath
C. Bruce, BA Qld, GradDipLibSc MED(Res) QUT, PhD NE
P. Bruza, BSc Qld, MSc KUN, PhD KUN
C. Fidge, BAppSc RMIT, MAppSc RMIT, PhD ANU
G. Gable, DipCompSys NATIT, BCom Alta, MBA W Ontario, PhD Brad., ACS, AIR, IRMA
K. Raymond, BSc BSc(Hons) PhD Qld
P. Roe, MEng(Hons) York, PhD Glas., MACM
M. Rosemann, MBA PhD Univ of Münster Germany
A. Spink, BA ANU, DiplLib NSW, MBA Fordham Univ NY, PhD Rutgers Univ New Jersey
G. Stewart, BA DiplEd MLitSt (CompSci) Qld, PhD QUT, FACS, PCP, AIMM, MIEEIE, MACM
A. ter Hofstede, MSc PhD KUN

Associate Professors:
R. Christie, MAappSc QUT, BA NE, DipCompSci UNE, DipTeach NCAE
M. Docherty, B.Arch (Hons1) Adel., M.Arch Qld, MACS, FOAS
S. Geva, BSc Hebrew Jerusalem, MAppSc, PhD QUT, MACM
J. M. Hogan, BSc (Hons), Qld, PhD, QUT
Y. Li, BSc, MSc Jilin, PhD Deakin
K. Nelson, NZCS Otago Poly, BInfotech(Hons1), PhD QUT, MACS (Snr)
H. Partridge, BA, GradCertEd (Higher Ed.), PGDipPsych, Qld, MIT, PhD QUT
Y-C. Tian, BEng WIT, MEng ECUST, PhD ZJU

School of Life Science
Head: Professor A.C. Herington, BSc(Hons) PhD Monash

Professors:
J.A. Clements, BAppSc MAppSc RMIT, PhD Monash
C. Nelson, BSc(Hons) PhD Canberra
P. Timms, MSc PhD Qld, FASM
Z. Upton, BSc(Hons) PhD Adel.

Associate Professors:
J. Aaskov, BSc(Hons) PhD Leeds
C.C. Collet, BSc(Hons) PhD LaTrobe
P. Giffard, BSc(Hons) PhD Aberdeen
L.M. Hafner, BSc(Hons) PhD LaTrobe
R.M. Harding, BSc(Hons) PhD Qld
D.I. Leavesley, BSc(Hons) PhD Imperial College London
M.H. Hargreaves, BSc(Hons) GradCertEd (Higher Ed) PhD QUT, MAS
C.P. Morris, BSc(Hons) PhD Adel.
F.B. Ross, BSc(Hons) PhD Qld
T.P. Walsh, BSc(Hons) PhD Qld

School of Mathematical Sciences
Head: Professor A.N. Pettitt, BSc(Hons) MSc PhD Nott, FSS, MSSAI

Professors:
V.V. Anh, BSc(Hons) PhD Tas., MSc NE, FIEAM, MSSAI, MIIEEE
E. Kozan, BSc MSc Middle East, PhD Hacettepe, MASOR
H. MacGillivray, BSc(Hons) PhD Qld, MSSAI
D.L.S. McElwain, BSc(Hons) Qld, PhD York(Can.)
K. Mengersen, BA(Hons) PhD NE, FRSS, MSSAI, MIMS, MiBS
I.W. Turner, BAppSc (Maths), MAppSc (Maths) QUT, PhD Qld
R.C. Wolff, BSc(Hons) Qld, DPhil Oxon, CStat RSS

Associate Professor: G.J. Pettet, BSc BMath
BMath(Hons) DipEd PhD Newcastle

School of Natural Resources Sciences
Head: Associate Professor D.A. Gust, BA Lawrence, MA Rice, PhD ANU

Professor: P.R. Grace, BSc ANU, PhD Qld

Associate Professors:
A.R. Clarke, BAgSc Qld, PhD Qld, FRES
M.E. Cox, BA(EthSc) Macq, MS Hawaii, PhD Auck

School of Physical and Chemical Sciences
Head (Acting): Associate Professor G. Ayoko, BSc(Hons) MSc A.Bello, DPhil Sus., MRACI, CChem, MRSC

Professors:
R.L.W. Frost, BEd MSc PhD Qld, DSc QUT, CChem, FRACI
C.M. Langton, BSc(Hons), MSc, PhD, DSc, FinstP, FIPharm, FAIMBE, CEng
L. Morawska, MSc(Physics) PhD(Physics) Jagiellonian

Associate Professors:
D. Arnold, BSc(Hons) PhD Qld, DSc(QUT), CChem, FRACI
S. Bottle, BSc (Hons) Qld, PhD Griffith, FRACI
B.H. Comish, DipT BAppSc MAppSc(MedPhys) GradDipBusAdmin PhD QUT, MACPSEMA, MAIP
I. Cowling, BSc(Hons) PhD Flinders, FIES
P.M. Fredericks, BSc(Hons) DPhil Sus., CChem, FRACI
P. Rowntree, DipAppSc (DiagRad) GradDipEd (Tert)
S.Qld, FIR, AISSIRRT
H.Y. Zhu, BSc Inner Mongolia Univ (China), MSc Nankai (China), PhD UIA, (Belgium)
RESEARCH CENTRE

Information Technology Research Clusters

Information Technology at QUT employs innovative research to solve real-world problems for industry and our community.

Information Technology research is involved in a number of research collaborations with government and industry, and hosts the Microsoft QUT eResearch Centre researching smart IT tools for eResearch.

Our research expertise is clustered around the following themes:

Critical systems:
- Security-Critical Systems
- Safety-Critical Systems
- Mission-Critical Systems

The Critical Systems cluster is concerned with implementing, analysing and managing the complexity of "critical" computer-based systems, including: Security-critical systems, that protect data confidentiality, privacy and integrity, Safety-critical systems, whose failure could result in life-threatening situations (e.g., traffic control, electronic healthcare, industrial automation and robotics, etc) and Mission-critical systems, which ensure enterprise viability (e.g., decision making tools, web services, maintenance principles, planning algorithms, etc).

Cluster leader: Professor Colin Fidge
Phone +61 7 3138 2870
Email c.fidge@qut.edu.au

Enterprise systems:
- Business Process Management
- Information Systems Impact
- Knowledge Management

Enterprise Systems research aims to support the effective provisioning of IT-mediated computer services within organisations and includes Business Process Management and workflow from an integrated organisational and technical perspective, the impact information systems have on organisational success and knowledge management within organisations.

Cluster leader: Professor Guy Gable
Phone: +61 7 3138 9472
Email g.gable@qut.edu.au

Information sciences:
- Cognitive Informatics
- Information Retrieval
- Information Literacy

Research in the Information Sciences cluster explores the relationships between information, technology and users. This includes information behaviour research which looks at the cognitive and social factors that influence how users engage with online systems and information literacy and learning in academic, community and workplace settings.

Cluster leader: Professor Christine Bruce
Phone: +61 7 3138 2769
Email c.bruce@qut.edu.au

Smart tools and services:
- eResearch
- Programming Languages and Systems
- Visual and Media Computing

This research program investigates the tools, theories and practices needed to make computer based systems work intelligently and efficiently, and to align these systems more closely to human needs. Our eResearch work looks at accelerating discovery in scientific research, particularly in bioinformatics and earth sciences, through smart software tools which enable the simple and rapid analysis of vast amounts of data and which support collaboration between scientists. Research is also being pioneered in the field of computer games and other forms of interactive entertainment where the recent explosion in their use has made multimedia content-rich social environments an integral part of the way we interact with technology.

Cluster leader: Professor Paul Roe
Phone +61 7 3138 9323
Email p.roe@qut.edu.au

Science Research Clusters

Science at QUT employs innovative research to solve real-world problems for industry and our community.

In particular, we are dedicated to tackling four major themes which represent significant challenges locally and globally. These themes are: food, energy, health and the environment.

Most of our research is multidisciplinary, involving collaborative centres, institutes and industry partners. These partnerships bring together experts from our six core discipline clusters which are illustrated below.

Applied chemistry
- Novel materials and nanotechnology
- Medicinal and forensic chemistry
- Polymers

This cluster contains organic, inorganic and polymer chemists who develop novel materials ranging from solar cells and filtration systems, through to antioxidant compounds and materials to assist wound healing. Forensic and analytical chemistry is also a focus of this group.

Cluster leader: Professor Ray Frost
Phone +61 7 3138 2407
Email r.frost@qut.edu.au

Applied physics
- Medical physics
- Environmental physics
- Applied optics and nanotechnology

This cluster conducts research into medical imaging technologies in association with the Queensland Cancer Physics Collaborative, as well as studies into particle physics, optics, lighting and nanotechnology.

Cluster leader: Professor Christian Langton
Phone: +61 7 3138 2002
Email christian.langton@qut.edu.au
Plant and industrial biotechnology

- Tropical crops and biocommodities
- Biofuels and bioprocessing
- Applied microbiology

This cluster incorporates the Centre for Tropical Crops and Biocommodities, with a focus on improving the nutritional value and disease resistance of tropical crops, the producing biofuels from agricultural waste products, and industrial fermentation and processing technologies to yield food products, fuel, or industrial chemicals.

Cluster leader: Professor James Dale
Phone: +61 7 3138 2819
Email j.dale@qut.edu.au

Biomedical sciences

- Infectious diseases
- Hormone dependent cancer
- Tissue repair and regeneration

This represents a domain within QUT’s Institute for Health and Biomedical Innovation, where scientists, engineers and health professionals work together on problems such as infectious diseases, cancer and wound healing.

Cluster leader: Professor Peter Timms
Phone +61 7 3138 6199
Email p.timms@qut.edu.au

Earth and environmental sciences

- Earth and energy systems
- Soil, air and water systems
- Biological systems

This cluster is associated with QUT’s Institute for Sustainable Resources and the national Collaborative Research Centre for Plant Biosecurity. Its members conduct research into climate change, air and water quality, animal and plant ecology, and geological systems.

Cluster leader: Professor Peter Grace
Phone +61 7 3138 9283
Email pr.grace@qut.edu.au

Mathematical sciences

- Statistical and computational methods
- Operations research
- Statistical and mathematical modelling

Members of this cluster collaborate on a wide variety of projects associated with the themes of energy, food, health and the environment. Mathematical modelling, the statistical and computational groups and operations research teams service a range of industries from the pharmaceutical sector through to forestry and energy companies.

Cluster leader: Professor Ian Turner
Phone +61 7 3138 2259
Email i.turner@qut.edu.au
Bachelor of Engineering (Electrical)/ Bachelor of Mathematics (IF21)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 020329J  
Course duration (full-time): 5 years  
Domestic fees (indicative): 2009: CSP $3,547 (indicative) per semester  
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 419572  
Past rank cut-off: 80  
Past OP cut-off: 11  
OP Guarantee: Yes  
Assumed knowledge: English (4, SA) and Maths B (4, SA)  
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 480  
Standard credit points per full-time semester: 48  
Course coordinator: Dr R Mahalinga-Iyer (Engineering); Professor Helen MacGillivray (Mathematics)  
Discipline coordinator: Dr Jason Ford (Engineering)  
Campus: Gardens Point  

Recommended study  
Chemistry, Maths C and Physics are recommended.

Career Opportunities  
Electrical and computer engineers design, install and maintain electrical, electronic, telecommunications and computing systems on behalf of government and private companies. A stronger training in mathematics and statistics enhances capabilities in modelling, analysis and design.

Overview  
The program integrates both the engineering and mathematics degree. Mathematics and engineering have always had close connections, but recent advancement in mathematics and statistics are increasingly being used to help solve complex engineering problems.

Special Course Requirements  
A candidate for this course must obtain at least 60 days of industrial experience in an engineering environment approved by the course coordinator.

Professional Recognition  
This degree meets the requirements for membership of Engineers Australia, and the coursework requirements for accredited graduate membership of the Australian Mathematical Society. Students may also become a member of the Statistical Society of Australia.

Contact Details  
Electrical Coordinator  
Dr Firuz Zare  
Email: bee.enquiries@qut.com

Mathematics Coordinator  
Professor Helen MacGillivray  
Phone: +61 7 3138 2337  
Email: h.macgillivray@qut.edu.au

Bursaries and Scholarships  
Students enrolled in this course can apply for industry-sponsored bursaries. These bursaries are awarded on a competitive basis. Go to QUT Scholarships website. Look under Commencing Students - Faculty Scholarships.

International Student Entry  
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Further information  
Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.com

Deferment  
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - For students with four semesters of Senior Mathematics B and Senior Mathematics C  
For students with four semesters of both Senior Mathematics B and Senior Mathematics C (or equivalent) with an exit assessment of at least Sound Achievement in both subjects.  
null

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>BEB100</td>
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<td>MAB111</td>
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</tr>
<tr>
<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
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<tr>
<td>PCB136</td>
<td>Engineering Physics 1C</td>
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Course structure - For students with four semesters of Senior Mathematics B (or equivalent) only

For students with four semesters of Senior Mathematics B (or equivalent) only, with an exit assessment of at least Sound Achievement.

null

| Year 1, Semester 1 | BEB100 | Introducing Professional Learning |
|                   | MAB100 | Mathematical Sciences 1A         |
|                   | MAB101 | Statistical Data Analysis 1      |
|                   | PCB136 | Engineering Physics 1C           |
| Year 1, Semester 2 | ENB101 | Engineering Mechanics 1          |
|                   | ENB103 | Electrical Engineering           |
|                   | MAB111 | Mathematical Sciences 1B         |
|                   | MAB112 | Mathematical Sciences 1C         |
| Year 2, Semester 1 | ENB240 | Introduction To Electronics      |
|                   | ENB246 | Engineering Problem Solving      |
|                   | MAB220 | Computational Mathematics 1      |
|                   | MAB311 | Advanced Calculus                |
| Year 2, Semester 2| ENB243 | Linear Circuits and Systems      |
|                   | ENB244 | Microprocessors and Digital Systems |
|                   | MAB210 | Statistical Modelling 1          |
|                   | MAB413 | Differential Equations           |
| Year 3, Semester 1| ENB242 | Introduction To Telecommunications |
|                   | ENB350 | Real-time Computer-based Systems |
|                   | MAB312 | Linear Algebra                   |
|                   | MAB314 | Statistical Modelling 2          |
| Year 3, Semester 2| ENB245 | Introduction To Design and Professional Practice |
|                   | ENB352 | Communication Environments For Embedded Systems |
|                   | MAB414 | Applied Statistics 2             |
| Year 4, Semester 1| ENB301 | Instrumentation and Control      |
|                   | ENB340 | Power Systems and Machines       |
|                   | ENB342 | Signals, Systems and Transforms  |
|                   |        | Mathematics elective (Level 2)   |
| Year 4, Semester 2| BEB200 | Introducing Sustainability       |
|                   | ENB245 | Introduction To Design and Professional Practice |
|                   | ENB352 | Communication Environments For Embedded Systems |
|                   | MAB414 | Applied Statistics 2             |
| Year 5, Semester 1| ENB301 | Instrumentation and Control      |
|                   | ENB340 | Power Systems and Machines       |
|                   | ENB342 | Signals, Systems and Transforms  |
|                   |        | Mathematics elective (Level 3)   |
| Year 5, Semester 2| ENB345 | Advanced Design and Professional Practice |
|                   | ENB346 | Digital Communications           |
### Year 5, Semester 1
- **BEB701** Work Integrated Learning 1
- **BEB801** Electrical Engineering elective
- **BEB802** Project 2
- **ENB344** Industrial Electronics
- **ENB353** Wireless and Mobile Networks

### Year 5, Semester 2
- **ENB231** Materials and Manufacturing 1
- **ENB334** Design For Manufacturing
- **ENB350** Real-time Computer-based Systems
- **ENB352** Communication Environments For Embedded Systems
- **ENB436** Mechatronics System Design
- **ENB440** RF and Applied Electromagnetics
- **ENB441** Applied Image Processing
- **ENB445** RF Communication Technologies
- **ENB446** Wireless Communications
- **ENB448** Signal Processing and Filtering
- **ENB452** Advanced Power Systems Analysis
- **ENB453** Power Equipment and Utilisation
- **ENB454** Power System Management
- **ENB455** Power Electronics
- **ENB456** Energy
- **ENB457** Controls, Systems and Applications
- **ENB458** Modern Control Systems
- **INB353** Wireless and Mobile Networks
- **INB860** Computational Intelligence for Control and Embedded Systems

### Electrical Engineering Electives
- **ENB313** Mathematics of Finance
- **ENB420** Computational Mathematics 2
- **ENB422** Mathematical Modelling
- **ENB461** Discrete Mathematics
- **ENB480** Introduction to Scientific Computation

### Mathematics Electives (Level 2)
- **MAB313** Mathematics of Finance
- **MAB420** Computational Mathematics 2
- **MAB422** Mathematical Modelling
- **MAB461** Discrete Mathematics
- **MAB480** Introduction to Scientific Computation

### Mathematics Electives (Level 3)
- **MAB422** Computational Mathematics 3
- **MAB524** Statistical Inference
- **MAB533** Statistical Techniques
- **MAB536** Time Series Analysis
- **MAB613** Partial Differential Equations
- **MAB623** Financial Mathematics
- **MAB624** Applied Statistics 3
- **MAB672** Advanced Mathematical Modelling

**NOTES:**
- Some deviations from the above course structure may be possible with the permission of the course coordinator. This is more likely to apply in the later years than the earlier years of the course.

**Potential Careers:**
- Electrical and Computer Engineer, Electrical Engineer, Mathematician, Statistician.
Bachelor of Applied Science/Bachelor of Information Technology (IF29)

Year offered: 2009
Admissions: No
CRICOS code: 020327M
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 419302; Dfee: 419306
Past rank cut-off: 72. Dfee places were not offered last year.
Past OP cut-off: 13. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 408 (Note: The minimum course load per semester required for full-time enrolment may be more than 36 credit points)
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science); Ruth Christie (InfTech)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point

Career Opportunities
The course prepares you for an increasing range of careers that involve the application of information technology to science. As a graduate of the double degree, you are also qualified for employment in the areas of software engineering and data communications.

The Bachelor of Applied Science allows multi-disciplinary programs of study to help position you within the broad range of science disciplines and qualify you as a competent professional within your chosen field.

Recommended study
At least one of the sciences. For the majors in biochemistry, biotechnology, forensic science and microbiology - Biological Science and Chemistry are recommended; for the major in physics - Maths C is recommended.

Course Design
The science component of the course offers you a choice of one of the major areas of study available in the Bachelor of Applied Science (SC01) course. To allow you to complete the double degree in a shorter period of time, your co-major will be taken from the information technology program therefore it is not possible to choose any of the co-majors listed under the Bachelor of Applied Science course.

The information technology component gives you the opportunity to undertake a combined major in Data Communications and Software Engineering. Theoretical aspects are balanced by strong practical components in both of the Science and Information Technology degrees.

Professional Recognition
Graduates will satisfy the requirements for membership in the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details. Graduates are also eligible for membership of the Australian Computer Society (ACS).

Cooperative Education Program
An optional one-year period of paid work experience in an area of information technology is available to eligible full-time students. The Cooperative Education Program is a joint venture between employers and educators to better prepare students for employment upon graduation. Companies that QUT’s Cooperative Education students have worked with include Energex, Boeing, CITEC, Global Banking and Securities Transaction, various Queensland Government departments, Dialog, TABQ, RACQ and Sun Microsystems.

For more information visit http://coop.fit.qut.edu.au/

Contact Details
Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Information Technology Coordinator
Dr Alan Tickle
Phone: +61 7 3138 2782
Email: fit.enquiry@qut.edu.au

Discipline Coordinators
Biochemistry
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Biotechnology
Dr Marion Bateson
Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au

Chemistry
Dr Robert Johnson
Phone: +61 7 3138 2016
Email: ra.johnson@qut.edu.au

Ecology
Dr Ian Williamson
Phone: +61 7 3138 2779
Email: i.williamson@qut.edu.au

Environmental Science


**Deferment**

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Find out more on deferment.

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### Course structure - Major in Biochemistry

**Year 4, Semester 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INB301</td>
<td>The Business of IT</td>
</tr>
<tr>
<td>INB350</td>
<td>Internet Protocols and Services</td>
</tr>
<tr>
<td>LSB508</td>
<td>Advanced Metabolism</td>
</tr>
<tr>
<td>LSB527</td>
<td>Biomedical Research Technologies</td>
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**Year 4, Semester 2**

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>INB302</td>
<td>Capstone Project, IT Elective Unit</td>
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<tr>
<td>LSB607</td>
<td>Protein Purification</td>
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<tr>
<td>LSB608</td>
<td>Protein Science</td>
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### Course structure - Major in Biotechnology

**Year 4, Semester 1**

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<th>Code</th>
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<tbody>
<tr>
<td>INB301</td>
<td>The Business of IT</td>
</tr>
<tr>
<td>LSB503</td>
<td>Medical Cell Biology, Either</td>
</tr>
<tr>
<td>LSB509</td>
<td>Medical Biotechnology 1 or</td>
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**Year 4, Semester 2**

<table>
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<th>Code</th>
<th>Course Title</th>
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<tr>
<td>LSB605</td>
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<tr>
<td>LSB609</td>
<td>Medical Biotechnology 2</td>
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<td>LSB677</td>
<td>Plant Biotechnology 2</td>
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### Course structure - Major in Chemistry

**Year 4, Semester 1**

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<tr>
<td>PCB505</td>
<td>Advanced Physical Chemistry</td>
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<tr>
<td>PCB554</td>
<td>Synthesis and Reactivity in Organic Chemistry</td>
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**Year 4, Semester 2**

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<td>INB302</td>
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<tr>
<td>PCB634</td>
<td>Organometallic and Coordination Chemistry</td>
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<tr>
<td>PCB644</td>
<td>Frontiers in Chemistry</td>
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### Course structure - Major in Ecology

**Year 4, Semester 1**

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</tr>
<tr>
<td>NRB510</td>
<td>Population Genetics</td>
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<tr>
<td>NRB511</td>
<td>Population Management</td>
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**Year 4, Semester 2**

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<tr>
<td>NRB610</td>
<td>Ecological Applications</td>
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### Course structure - Major in Environmental Science

**Year 4, Semester 1**

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<td>The Business of IT</td>
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<tr>
<td>NRB500</td>
<td>Environmental Systems and Modelling</td>
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<tr>
<td>NRB801</td>
<td>Field Mapping and Monitoring of Natural Resources</td>
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**Year 4, Semester 2**

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### Year 4, Semester 1

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<tr>
<td>PCB514</td>
<td>Instrumental Analysis</td>
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<tr>
<td>PCB584</td>
<td>Forensic Examination of Physical Evidence</td>
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### Year 4, Semester 2

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<td>LSB684</td>
<td>Forensic DNA Profiling</td>
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<td>Forensic Analysis and Toxicology</td>
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### Course structure - Major in Geoscience

#### Year 4, Semester 1

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<td>NRB536</td>
<td>Petrology and Geochemistry</td>
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<td>NRB601</td>
<td>Field Mapping and Monitoring of Natural Resources</td>
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#### Year 4, Semester 2

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<tr>
<td>NRB633</td>
<td>Hydrogeology</td>
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<tr>
<td>NRB635</td>
<td>Plate Tectonics and Advanced Structural Geology</td>
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### Course structure - Major in Microbiology

#### Year 4, Semester 1

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<td>IT Elective Unit</td>
</tr>
<tr>
<td>LSB528</td>
<td>Environmental Microbiology</td>
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<tr>
<td>LSB547</td>
<td>Bacterial Pathogenesis and Disease Diagnosis</td>
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<tr>
<td>LSB568</td>
<td>Electron Microscopy</td>
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<td>Virology</td>
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#### Year 4, Semester 2

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<tr>
<td>LSB628</td>
<td>Food Microbiology</td>
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<tr>
<td>LSB647</td>
<td>Clinical Mycology and Parasitology</td>
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<tr>
<td>LSB648</td>
<td>Molecular Microbiology</td>
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### Course structure - Major in Physics

#### Year 4, Semester 1

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<tr>
<td>PCB561</td>
<td>Quantum and Condensed Matter Physics</td>
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<tr>
<td>PCB562</td>
<td>Physical Methods of Analysis</td>
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#### Year 4, Semester 2

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<tbody>
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<tr>
<td>PCB661</td>
<td>Experimental Physics</td>
</tr>
<tr>
<td>PCB665</td>
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### IT Elective Unit List

#### Information Technology Elective Unit List

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<tbody>
<tr>
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<td>Building IT Systems</td>
</tr>
<tr>
<td>INB103</td>
<td>Industry Insights</td>
</tr>
<tr>
<td>INB270</td>
<td>Programming</td>
</tr>
<tr>
<td>INB210</td>
<td>Databases</td>
</tr>
<tr>
<td>INB250</td>
<td>Systems Architecture</td>
</tr>
<tr>
<td>INB251</td>
<td>Networks</td>
</tr>
<tr>
<td>INB271</td>
<td>The Web</td>
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<tr>
<td>INB301</td>
<td>The Business of IT</td>
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<tr>
<td>INB302</td>
<td>Capstone Project</td>
</tr>
<tr>
<td>INB306</td>
<td>Project 1</td>
</tr>
<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
</tr>
<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
</tr>
<tr>
<td>INB342</td>
<td>Enterprise Data Mining</td>
</tr>
<tr>
<td>INB385</td>
<td>Multimedia Systems</td>
</tr>
<tr>
<td>INB386</td>
<td>Advanced Multimedia Systems</td>
</tr>
<tr>
<td>INB313</td>
<td>Electronic Commerce Site Development</td>
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<tr>
<td>INB322</td>
<td>Information Systems Consulting</td>
</tr>
<tr>
<td>INB330</td>
<td>Information Management</td>
</tr>
<tr>
<td>INB320</td>
<td>Business Process Modelling</td>
</tr>
<tr>
<td>INB335</td>
<td>Information Resources</td>
</tr>
<tr>
<td>INB120</td>
<td>Corporate Systems</td>
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<tr>
<td>INB122</td>
<td>Organisational Databases</td>
</tr>
<tr>
<td>INB123</td>
<td>Project Management Practice</td>
</tr>
<tr>
<td>INB124</td>
<td>Information Systems Development</td>
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<tr>
<td>INB220</td>
<td>Business Analysis</td>
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<tr>
<td>INB221</td>
<td>Technology Management</td>
</tr>
<tr>
<td>INB325</td>
<td>Corporate Systems Management Project</td>
</tr>
<tr>
<td>INB371</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
</tbody>
</table>
INB305 Special Topic 4
INB365 Systems Programming
INB372 Software Engineering Principles
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB350 Internet Protocols and Services
INB255 Security
INB352 Network Planning and Deployment
INB351 Computer Network Administration
INB353 Wireless and Mobile Networks
INB382 Real Time Rendering Techniques
INB381 Modelling and Animation Techniques
INB355 Cryptology and Protocols
INB180 Computer Games Studies
INB181 Introduction to Games Production
INB204 Special Topic 1
INB304 Special Topic 3
INB205 Special Topic 2
INB860 Computational Intelligence for Control and Embedded Systems
MAB281 Mathematics for Computer Graphics

Potential Careers:
**Bachelor of Information Technology/Bachelor of Laws (IF38)**

**Year offered:** 2009  
**Admissions:** No  
**CRICOS code:** 006385G  
**Course duration (full-time):** 5 Years  
**Domestic fees (indicative):** 2009: CSP $3,706 (indicative) per semester  
**International Fees (per semester):** 2009: $11,000 (indicative) per semester *(subject to annual review)*  
**Domestic Entry:** February  
**International Entry:** February  
**QTAC code:** 419622  
**Past rank cut-off:** 90  
**Past OP cut-off:** 6  
**Assumed knowledge:** English (4, SA), and for games technology and security majors, Maths B (4, SA), or for all other majors, Maths A, B or C (4, SA)  
**Preparatory studies:** MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
**Total credit points:** 528  
**Course coordinator:** IT: Mr Richard Thomas; Dr. Bill Dixon  
**Director Undergraduate Law Programs**  
**Campus:** Gardens Point  

### OP Guarantee  
The OP Guarantee does not apply to this program.

### Overview  
An objective of this double degree is to provide graduates with the ability to practise law in light of the complex environments generated by manufacturers, data processing consultancies and private and government organisations. Alternatively, graduates can choose to practise as computing professionals specialising in legal applications or information systems.

### Cooperative Education Program  
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Students wishing to participate in the Cooperative Education Program should be aware that they will not receive financial support as a Dean’s Scholar for the duration of the placement.

Find out more about the Cooperative Education Program.

### Career Outcomes  
Graduates of the Bachelor of Information Technology component may find employment as a: Programmer, Systems Programmer, Systems Manager, Systems Designer, Systems Analyst, Computer Sales and Marketing Consultant, Data Processing Manager.

### Professional Recognition  
The Bachelor of Information Technology component meets the knowledge requirements for membership of the Australian Computer Society. The Bachelor of Laws component covers the areas of law required for the purposes of admission to practise as a Solicitor and/or Barrister in all Australian states and territories.

### Further Information  
Faculty of Science and Technology: phone +61 7 3138 2782, fax +61 7 3138 2703, email enquiry.scitech@qut.edu.au

### Deferment  
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

### Unit Incompatibility/Translation Information  
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table.  
If you have completed the unit(s) listed under the ‘Translation Unit Codes’ column you are not permitted to enrol in the listed new code.

### IF38 - B InfoTech/B Laws  
**Course Structure 2009**  
The Law School is currently reviewing the law components of this course. This program may change in 2009 and is subject to final approval.

#### Year 1, Semester 1  
INB104 Building IT Systems  
INB103 Industry Insights  
INB210 Databases  
INB250 Systems Architecture  

#### Year 1, Semester 2  
INB270 Programming  
INB251 Networks  
Choose one unit from: Intermediate Level Elective list. This choice will replace ITB008 from 2009 course summary.  
IT Elective Unit selected from List  

#### Year 2, Semester 1  
LWB141 Legal Institutions and Method  
LWB142 Law, Society and Justice
INB340 Database Design
  IT Elective
  IT Elective

Year 2, Semester 2
INB271 The Web
INB311 Enterprise Systems
LWB143 Legal Research and Writing
LWB144 Laws and Global Perspectives

Year 3, Semester 1
INB301 The Business of IT
  IT Elective Unit selected from List
LWB136 Contracts A
LWB138 Fundamentals of Torts
LWB238 Fundamentals of Criminal Law

Year 3, Semester 2
LWB137 Contracts B
LWB139 Select Issues in Torts
LWB239 Criminal Responsibility

Year 4, Semester 1
LWB231 Introduction to Public Law
LWB236 Real Property A
LWB240 Principles of Equity
LWB333 Theories of Law

Year 4, Semester 2
LWB235 Australian Federal Constitutional Law
LWB237 Real Property B
LWB241 Trusts
LWB334 Corporate Law

Year 5, Semester 1
LWB332 Commercial and Personal Property Law
LWB431 Civil Procedure
LWB432 Evidence
LWB434 Advanced Research and Legal Reasoning
  Electives

Year 5, Semester 2
LWB331 Administrative Law
LWB433 Professional Responsibility
  Electives

IT Elective Unit List

Information Technology Elective Unit List
INB104 Building IT Systems
INB103 Industry Insights
INB270 Programming
INB210 Databases
INB250 Systems Architecture
INB251 Networks
INB271 The Web
INB301 The Business of IT
INB302 Capstone Project
INS011 Co-operative Education 1
INS351 CCNA 3&4 Lan Switching
INB280 Fundamentals of Game Design
INB281 Advanced Game Design
INB341 Software Development With Oracle
INB311 Enterprise Systems
INB340 Database Design
INB306 Project 1
INB312 Enterprise Systems Applications
INB342 Enterprise Data Mining
INB385 Multimedia Systems
INB386 Advanced Multimedia Systems
INB313 Electronic Commerce Site Development
INB322 Information Science Consulting
INB330 Information Management
INB320 Business Process Modelling
INB335 Information Resources
INB120 Corporate Systems
INB122 Organisational Databases
INB123 Project Management Practice
INB124 Information Systems Development
INB220 Business Analysis
INB221 Technology Management
INB325 Corporate Systems Management Project
INB371 Data Structures and Algorithms
INB272 Interaction Design
INB305 Special Topic 4
INB365 Systems Programming
INB372 Software Engineering Principles
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB350 Internet Protocols and Services
INB255 Security
INB352 Network Planning and Deployment
INB351 Computer Network Administration
INB353 Wireless and Mobile Networks
INB382 Real Time Rendering Techniques
INB381 Modelling and Animation Techniques
INB355 Cryptology and Protocols
INB180 Computer Games Studies
INB181 Introduction to Games Production
INB204 Special Topic 1
INB304 Special Topic 3
INB205 Special Topic 2
INB860 Computational Intelligence for Control and Embedded Systems
MAB281 Mathematics for Computer Graphics

Potential Careers:
Bachelor of Applied Science/Bachelor of Laws (IF39)

Year offered: 2009
Admissions: No
CRICOS code: 012661G
Course duration (full-time): 5 Years
Domestic fees (indicative): 2009: CSP $4,089 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419712
Past rank cut-off: 90
Past OP cut-off: 6
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and Maths B (4, SA)

Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 528 (Note: The minimum course load per semester required for full-time enrolment may be more than 36 credit points)

Standard credit points per full-time semester: 60 (years 1 and 4), 48 (years 2, 3 and 5)

Course coordinator: Dr Perry Hartfield (Science); Dr. William Dixon Director, Undergraduate Programs (Law)

Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Scott McCue (Mathematics); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)

Campus: Gardens Point

Career Opportunities

As a graduate, you may enter legal practice with an education in both the content and process of science and data analysis that will enable you to deal with the complexities of litigation that have a scientific and technological dimension, such as inventions, trade secrets, quantitative evidence, and constitutional disputes giving rise to environmental issues. On the other hand, you may choose to follow a career path in the sciences, enhancing your opportunities in a particular discipline such as environmental science or biotechnology through your knowledge of the law.

OP Guarantee

The OP Guarantee does not apply to this course.

Course Design

The course is designed to cover all major areas of the law as well as allowing students to choose any one of the science majors that are offered in the Bachelor of Applied Science (SC01) course.

To complete the double degree in a shorter period of time, the co-major will be taken from the law program therefore it is not possible for students to choose any of the co-majors listed under the Bachelor of Applied Science course.

Professional Recognition

Graduates will satisfy the requirements of membership in the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details. The Bachelor of Laws component covers the areas of law required for admission as a legal practitioner and/or barrister in all Australian states and territories.

Contact Details

Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Law Coordinator
Ms Sheryl Jackson
Phone: +61 7 3138 2707

Discipline Coordinators

Biochemistry
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

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Dr Marion Bateson
Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au

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Phone: +61 7 3138 2016
Email: ra.johnson@qut.edu.au

Ecology
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Phone: +61 7 3138 2779
Email: i.williamson@qut.edu.au

Environmental Science
Dr Robin Thwaites
Phone: +61 7 3138 2400
Email: r.thwaites@qut.edu.au

Forensic Science
Dr Emad Kiriakous
Phone: +61 7 3138 2501
Email: e.kiriakous@qut.edu.au

Geoscience
Dr Gary Huftile
Phone: +61 7 3138 4470
Email: g.huftile@qut.edu.au

Mathematics
Dr Scott McCue
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure

Note:

The Law School is currently reviewing the law components of this course to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval.

Year 2, Semester 1
LWB136 Contracts A
Science Major Unit
Science Major Unit
Science Major Unit

Year 2, Semester 2
LWB137 Contracts B
Science Major Unit
Science Major Unit
Science Major Unit

Year 3, Semester 1
LWB147 Torts A
LWB238 Fundamentals of Criminal Law
Science Major Unit
Science Major Unit

Year 3, Semester 2
LWB148 Torts B
LWB239 Criminal Responsibility
Science Major Unit

Course structure - Major in Biochemistry

Year 2, Semester 1
LQB381 Biochemistry: Structure and Function
LQB383 Molecular and Cellular Regulation
LQB386 Microbial Structure and Function

Year 2, Semester 2
LQB481 Biochemical Pathways and Metabolism
LQB483 Molecular Biology Techniques
Either
LQB484 Introduction to Genomics and Bioinformatics
Or
LQB486 Clinical Microbiology 1

Year 3, Semester 1
LQB581 Functional Biochemistry
LQB582 Biomedical Research Technologies

Year 3, Semester 2
LQB681 Biochemical Research Skills
LQB682 Protein Biochemistry and Bioengineering

Course structure - Major in Biotechnology

Science Major Unit

Year 4, Semester 1
LWB240 Principles of Equity
LWB242 Constitutional Law
LWB243 Property Law A
LWB333 Theories of Law
Law Elective

Year 4, Semester 2
LWB241 Trusts
LWB244 Property Law B
LWB334 Corporate Law
Law Elective
Law Elective

Year 5, Semester 1
LWB335 Administrative Law
LWB431 Civil Procedure
LWB432 Evidence
LWB434 Advanced Research and Legal Reasoning

Year 5, Semester 2
LWB433 Professional Responsibility
Law Elective
Law Elective
Law Elective
Year 2, Semester 1
LQB381 Biochemistry: Structure and Function
LQB383 Molecular and Cellular Regulation
LQB386 Microbial Structure and Function

Year 2, Semester 2
LQB483 Molecular Biology Techniques
LQB484 Introduction to Genomics and Bioinformatics
  Either:
  LQB481 Biochemical Pathways and Metabolism
  Or
LQB486 Clinical Microbiology 1

Year 3, Semester 1
Select TWO units from:
LQB583 Genetic Research Technology
LQB584 Medical Cell Biology
LQB585 Plant Genetic Manipulation

Year 3, Semester 2
Select TWO units from:
LQB682 Protein Biochemistry and Bioengineering
LQB684 Medical Biotechnology
LQB685 Plant Microbe Interactions

Course structure - Major in Chemistry

Year 2, Semester 1
PQB312 Analytical Chemistry For Scientists and Technologists
PQB313 Analytical Chemistry For Industry
PQB331 Structure and Bonding

Year 2, Semester 2
PQB401 Reaction Kinetics, Thermodynamics and Mechanisms
PQB442 Chemical Spectroscopy
  Either
PQB404 Nanotechnology and Nanoscience
  Or
PQB423 Process Principles

Year 3, Semester 1
PQB502 Materials Chemistry and Characterisation
PQB531 Chemical Reactions 2

Year 3, Semester 2
PQB631 Applied Molecular Science
PQB642 Chemical Research

Course structure - Major in Ecology

Year 2, Semester 1
NQB302 Earth Surface Systems
NQB321 Ecology
  Either
NQB322 Invertebrate Biology
  Or
NQB323 Plant Biology

Year 2, Semester 2
NQB421 Experimental Design
NQB422 Genetics and Evolution
NQB423 Vertebrate Biology

Year 3, Semester 1
NQB521 Population Genetics and Molecular Ecology
NQB523 Population Management

Year 3, Semester 2
NQB622 Conservation Biology
NQB623 Ecological Systems

Course structure - Major in Environmental Science

Year 2, Semester 1
NQB302 Earth Surface Systems
NQB321 Ecology
  Either
NQB322 Invertebrate Biology
  Or
NQB323 Plant Biology

Year 2, Semester 2
NQB403 Soils and the Environment
NQB421 Experimental Design
NQB423 Vertebrate Biology

Year 3, Semester 1
NQB501 Environmental Modelling
NQB502 Field Mapping and Monitoring of Natural Resources

Year 3, Semester 2
NQB601 Sustainable Environmental Management
NQB602 Environmental Chemistry

Course structure - Major in Forensic Science

Year 2, Semester 1
LQB383 Molecular and Cellular Regulation
PQB331 Structure and Bonding
SCB384 Forensic Sciences - From Crime Scene to Court

Year 2, Semester 2
<table>
<thead>
<tr>
<th>Course structure - Major in Geoscience</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
</tr>
<tr>
<td>NQB311 Mineralogy</td>
</tr>
<tr>
<td>NQB314 Sedimentary Geology</td>
</tr>
<tr>
<td>NQB321 Ecology</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
</tr>
<tr>
<td>NQB411 Petrology of Igneous and Metamorphic Rocks</td>
</tr>
<tr>
<td>NQB412 Structural Geology and Field Methods</td>
</tr>
<tr>
<td>NQB413 Stratigraphy</td>
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<tr>
<td><strong>Year 3, Semester 1</strong></td>
</tr>
<tr>
<td>NQB502 Field Mapping and Monitoring of Natural Resources</td>
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<tr>
<td>NQB513 Geophysics</td>
</tr>
<tr>
<td><strong>Year 3, Semester 2</strong></td>
</tr>
<tr>
<td>NQB602 Environmental Chemistry</td>
</tr>
<tr>
<td>NQB614 Groundwater Systems</td>
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<thead>
<tr>
<th>Course structure - Major in Mathematics [WITH Mathematics C from Senior]</th>
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</thead>
<tbody>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
</tr>
<tr>
<td>One Science unit - selected from:</td>
</tr>
<tr>
<td>SCB110 Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111 Chemistry 1</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
</tr>
<tr>
<td>Two Level 2 Mathematics units* - available units are:</td>
</tr>
<tr>
<td>MAB311 Advanced Calculus</td>
</tr>
<tr>
<td>MAB312 Linear Algebra</td>
</tr>
<tr>
<td>MAB314 Statistical Modelling 2</td>
</tr>
<tr>
<td>MAB315 Operations Research 2</td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
</tr>
<tr>
<td>Three Level 2 Mathematics units* - available units are:</td>
</tr>
<tr>
<td>MAB313 Mathematics of Finance</td>
</tr>
<tr>
<td>MAB413 Differential Equations</td>
</tr>
<tr>
<td>MAB414 Applied Statistics 2</td>
</tr>
<tr>
<td>MAB420 Computational Mathematics 2</td>
</tr>
<tr>
<td>MAB480 Introduction to Scientific Computation</td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course structure - Major in Mathematics [WITHOUT Mathematics C from Senior]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
</tr>
<tr>
<td>MAB220 Computational Mathematics 1</td>
</tr>
<tr>
<td>Two Level 2 Mathematics units* - available units are:</td>
</tr>
<tr>
<td>MAB311 Advanced Calculus</td>
</tr>
<tr>
<td>MAB312 Linear Algebra</td>
</tr>
<tr>
<td>MAB314 Statistical Modelling 2</td>
</tr>
<tr>
<td>MAB315 Operations Research 2</td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
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<tr>
<td>Three Level 2 Mathematics units* - available units are:</td>
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<td>MAB313 Mathematics of Finance</td>
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<td>MAB413 Differential Equations</td>
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<td>MAB414 Applied Statistics 2</td>
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<tr>
<td>MAB420 Computational Mathematics 2</td>
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<tr>
<td>MAB480 Introduction to Scientific Computation</td>
</tr>
<tr>
<td>* Students must complete at least one of MAB311, MAB312, MAB413</td>
</tr>
</tbody>
</table>
Year 3, Semester 1

Two Level 3 Mathematics units - available units are:

- MAB521 Applied Mathematics 3
- MAB522 Computational Mathematics 3
- MAB523 Introduction to Quality Management
- MAB525 Operations Research 3A
- MAB526 Statistical Science 3
- MAB672 Advanced Mathematical Modelling

Year 3, Semester 2

Two Level 3 Mathematics units - available units are:

- MAB524 Statistical Inference
- MAB613 Partial Differential Equations
- MAB621 Discrete Mathematics
- MAB623 Financial Mathematics
- MAB624 Applied Statistics 3
- MAB625 Operations Research 3B

Course structure - Major in Microbiology

Year 2, Semester 1

- LQB381 Biochemistry: Structure and Function
- LQB383 Molecular and Cellular Regulation
- LQB386 Microbial Structure and Function

Year 2, Semester 2

- LQB483 Molecular Biology Techniques
- LQB486 Clinical Microbiology 1
  
  Either

- LQB488 Biochemical Pathways and Metabolism
  
  Or

- LQB484 Introduction to Genomics and Bioinformatics

Year 3, Semester 1

- LQB586 Clinical Microbiology 2
- LQB587 Applied Microbiology 1: Water, Air and Soil

Year 3, Semester 2

- LQB686 Microbial Technology and Immunology
- LQB687 Applied Microbiology 2: Food and Quality Assurance

Course structure - Major in Physics

Year 2, Semester 1

- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases
- PQB360 Global Energy Balance and Climate Change

Year 2, Semester 2

- PQB450 Energy, Fields and Radiation

Year 3, Semester 1

- PQB540 Electrons and Instrumentation
  
  Either

- MMB451 Energy Management
  
  Or

- PQB460 Astrophysics 1

Year 3, Semester 2

- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques

Course structure - Major in Microbiology

Year 2, Semester 1

- LQB381 Biochemistry: Structure and Function
- LQB383 Molecular and Cellular Regulation
- LQB386 Microbial Structure and Function

Year 2, Semester 2

- LQB483 Molecular Biology Techniques
- LQB486 Clinical Microbiology 1
  
  Either

- LQB488 Biochemical Pathways and Metabolism
  
  Or

- LQB484 Introduction to Genomics and Bioinformatics

Year 3, Semester 1

- LQB586 Clinical Microbiology 2
- LQB587 Applied Microbiology 1: Water, Air and Soil

Year 3, Semester 2

- LQB686 Microbial Technology and Immunology
- LQB687 Applied Microbiology 2: Food and Quality Assurance

Course structure - Major in Physics

Year 2, Semester 1

- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases
- PQB360 Global Energy Balance and Climate Change

Year 2, Semester 2

- PQB450 Energy, Fields and Radiation

Course structure - Major in Physics

Year 2, Semester 1

- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases
- PQB360 Global Energy Balance and Climate Change

Year 2, Semester 2

- PQB450 Energy, Fields and Radiation

Footnotes for Law Units

#  Introduction to Legal Research is a two (2) hour lecture conducted in the first week only of Semester 1, 2009. It is designed to introduce students to the basics of legal research and provide an orientation to use of the Law Library. Students will be expected to undertake a library exercise in LWB141 Legal Institutions and Method using the skills and information outlined in this lecture.

*  Law Elective Units - In order to satisfy the requirements for the Bachelor of Laws component of the double degree, a student is required to complete a total of 48 credit points of elective units.

Potential Careers:

Doctor of Philosophy (Information Technology) (IF49)

Year offered: 2009
Admissions: Yes
CRICOS code: 006367J
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
International Entry: At any time
Campus: Gardens Point

Course Overview
The Doctor of Philosophy (PhD) is awarded in recognition of a candidate’s erudition in a broad field of learning and for notable accomplishment in that field through an original and substantial contribution to knowledge.

The candidate’s research must reveal high critical ability and powers of imagination and synthesis and may be in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge.

Topics can include multidisciplinary problems suggested by external bodies, for example, industry, government and commerce, with joint supervisors from both academic and outside environments. The candidate’s doctoral work can be undertaken either on campus or at an off-campus location approved by QUT. The candidate’s PhD will be linked with one of the Faculty’s research areas.

Entry Requirements
Applicants must have a relevant first- or second-class division A honours degree or equivalent from QUT or another recognised institution.

Research Area
Areas of research interest and contact details can be obtained from the Faculty website.

Course Structure
The length of the program is generally three years full-time (including one year of provisional registration) or six years part-time (including 24 months of provisional registration).

Assessment for the doctoral award is based on a program of supervised research and investigation, culminating in a thesis.

Programs may include some coursework in support of the conduct of research and preparation of the thesis. Candidates are required to have regular, face-to-face interaction with supervisors and to participate in University scholarly activities such as research seminars, teaching and publication.

Further Information
Visit www.scitech.qut.edu.au, email infotech.research@qut.edu.au, or phone +61 7 3138 1000

Potential Careers:
Academic, Computer Games Developer, Computer Systems Engineer, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Librarian, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer.
Doctor of Philosophy (Mathematics) (IF49)

Year offered: 2009
Admissions: Yes
CRICOS code: 006367J

Course duration (full-time): 30 to 48 months with an honours degree; 24 to 48 months with a masters degree
Course duration (part-time): 42 to 96 months with an honours degree; 36 to 96 months with a masters degree

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)

International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)

International Entry: At any time

Course coordinator: Associate Professor Peter Mather
Discipline coordinator: Professor Vo Anh
Campus: Gardens Point

Overview
The Doctor of Philosophy in science will suit graduates with an honours or masters degree who wish to seek highly-paid employment prospects in industry and research organisations and universities.

Entry Requirements
Candidates must have a relevant first-class or second-class division A (upper division) honours degree or an appropriate masters degree.

Course Description
When enrolling in the doctoral program, you can undertake an approved project in any field of interest supported by a Science research area within the Faculty of Science and Technology (outlined in the Faculty Prospectus).

Please note that these areas of research specialisation are given as a guide only. Staff are happy to discuss these and any related topics. Please contact the program leader of the relevant research area for further information.

You can undertake the course either full-time or part-time. If studying full-time with an appropriate honours degree, you can expect to complete your Doctor of Philosophy degree in three-and-a-half-years. Full details of the course structure are outlined in the following website: http://www.research.qut.edu.au/restdncen.

Potential Careers:
Actuary, Data Communications Specialist, Mathematician, Statistician.

Contact Details
Course Coordinator
Associate Professor Peter Mather
Phone: +61 7 3138 1737
Email: p.mather@qut.edu.au

Discipline Coordinator:
Mathematics
Professor Vo Anh
Phone: +61 7 3138 5195
Email: v.anh@qut.edu.au
Doctor of Philosophy (Science) (IF49)

Year offered: 2009
Admissions: Yes
CRICOS code: 006367J

Course duration (full-time): 30 to 48 months with an honours degree; 24 to 48 months with a masters degree
Course duration (part-time): 42 to 96 months with an honours degree; 36 to 96 months with a masters degree

Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged
- 2009: $6,720 per semester (indicative)

International fees (per semester): 2009: $11,500 (indicative) per semester (subject to annual review)

International Entry: At any time

Course coordinator: Associate Professor Peter Mather
Discipline coordinator: Associate Professor Peter Fredericks (Chemistry); Associate Professor Terry Walsh & Professor Judith Clements (Life Sciences); Associate Professor Peter Mather (Natural Resource Sciences); Dr Andrew Fielding (Physics)

Overview
The Doctor of Philosophy in science will suit graduates with an honours or masters degree who wish to seek highly-paid employment prospects in industry and research organisations and universities.

Entry Requirements
Candidates must have a relevant first-class or second-class division A (upper division) honours degree or an appropriate masters degree.

Course Description
When enrolling in the doctoral program, you can undertake an approved project in any field of interest supported by a Science research area within the Faculty of Science and Technology (outlined in the Faculty Prospectus).

Please note that these areas of research specialisation are given as a guide only. Staff are happy to discuss these and any related topics. Please contact the program leader of the relevant research area for further information.

You can undertake the course either full-time or part-time. If studying full-time with an appropriate honours degree, you can expect to complete your Doctor of Philosophy degree in three-and-a-half years. Full details of the course structure are outlined in the following website: http://www.research.qut.edu.au/restdncen.

Contact Details

Course Coordinator
Associate Professor Peter Mather
Phone: +61 7 3138 1737
Email: p.mather@qut.edu.au

Discipline Coordinators:

Chemistry
Associate Professor Peter Fredericks
Phone: +61 7 3138 2297
Email: p.fredericks@qut.edu.au

Life Sciences
Dr Terry Walsh
Phone: +61 7 3138 2347
Email: t.walsh@qut.edu.au

Professor Judith Clements
Phone: +61 7 3138 6198
Email: j.clements@qut.edu.au

Natural Resource Sciences
Associate Professor Peter Mather
Phone: +61 7 3138 1737
Email: p.mather@qut.edu.au

Physics
Dr Andrew Fielding
Phone: +61 7 3138 5325
Email: a.fielding@qut.edu.au

Full details of the course structure are outlined in the following website:

Potential Careers:
Bachelor of Mathematics/Bachelor of Information Technology (IF58)

Year offered: 2009
Admissions: No
CRICOS code: 020327M
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 419552; Dfee: 419556
Past rank cut-off: 75. Dfee places were not offered last year.
Past OP cut-off: 12. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 420 (Note: The minimum course load per semester required for full-time enrolment may be more than 36 credit points)
Course coordinator: Dr Gary Carter (Mathematics), Richard Thomas (IT)
Discipline coordinator: Dr Gary Carter (Mathematics), Campus: Gardens Point

Career Opportunities
As a graduate you may find employment as a programmer, software engineer, systems programmer, technical support specialist, systems manager, systems designer, computer scientist, security analyst, systems analyst, data communications specialist, mathematician, or statistician.

Course Structure
The double degree offers a foundation in mathematics and information technology in the first year. You will then select integrated strands combining units from the areas of applicable mathematics, computational mathematics, operations research, statistics, or financial mathematics with a combined major in Data Communications and Software Engineering.

Professional Recognition
On graduation, you will be eligible for membership of the Mathematical Society of Australia, the Statistical Society of Australia Inc and, depending on unit selection, the Australian Society for Operations Research. Graduates of the Bachelor of Information Technology meet the knowledge requirement for admission to the Australian Computer Society.

Cooperative Education Program
An optional one-year period of paid work experience in an area of information technology is available to eligible full-time students. The Cooperative Education Program is a joint venture between employers and educators to better prepare students for employment upon graduation. Companies that QUT's Cooperative Education students have worked with include Enerex, Boeing, CITEC, Global Banking and Securities Transaction, various Queensland Government departments, Dialog, TABQ, RACQ and Sun Microsystems.

For more information visit http://coop.fit.qut.edu.au/

Mathematics Scholarships
Students enrolled in this course can apply for industry-sponsored scholarships. Mathematics equity scholarships are also awarded on the basis of socioeconomic disadvantage.

Contact Details
Course Coordinator
Dr Gary Carter (Mathematics)
Phone: +61 7 3138 5090
Email: g.carter@qut.edu.au

IT Course Coordinator
Mr Richard Thomas (Information Technology)
Phone: +61 7 3138 2782
Email: enquiry.scitech@qut.edu.au

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code.

Mathematics Units
Students must complete at least 48 credit points from Level 3 mathematics units

<table>
<thead>
<tr>
<th>Level 2 Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB281</td>
</tr>
<tr>
<td>MAB311</td>
</tr>
<tr>
<td>MAB312</td>
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<tr>
<td>MAB313</td>
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<tr>
<td>MAB314</td>
</tr>
<tr>
<td>MAB315</td>
</tr>
<tr>
<td>MAB413</td>
</tr>
<tr>
<td>MAB414</td>
</tr>
</tbody>
</table>
MAB420 Computational Mathematics 2
MAB422 Mathematical Modelling
MAB461 Discrete Mathematics
MAB480 Introduction to Scientific Computation
MAB481 Visualisation and Data Analysis

Level 3 Units

MAB521 Applied Mathematics 3
MAB522 Computational Mathematics 3
MAB524 Statistical Inference
MAB525 Operations Research 3A
MAB533 Statistical Techniques
MAB536 Time Series Analysis
MAB613 Partial Differential Equations
MAB623 Financial Mathematics
MAB624 Applied Statistics 3
MAB625 Operations Research 3B
MAB640 Industry Project
MAB672 Advanced Mathematical Modelling
MAB681 Advanced Visualisation and Data Analysis

NOTES: For students commencing in 2004 onwards, the units MAB311 Advanced Calculus and MAB312 Linear Algebra are mandatory. The suggested locations can be swapped.

NOTE: For students commencing in 2004 onwards, the units MAB523 Introduction to Quality Management and MAB621 Discrete Mathematics do not contribute to the mandatory 48 credit points minimum from Level 3 Mathematics units.

NOTE: All Mathematics units have 4 contact hours per week.

IT Elective Unit List

Information Technology Elective Unit List

INB104 Building IT Systems
INB103 Industry Insights
INB270 Programming
INB210 Databases
INB250 Systems Architecture
INB251 Networks
INB271 The Web
INB301 The Business of IT
INB302 Capstone Project
INS011 Co-operative Education 1
INS351 CCNA 3&4 Lan Switching
INB280 Fundamentals of Game Design
INB281 Advanced Game Design
INB341 Software Development With Oracle
INB311 Enterprise Systems
INB340 Database Design
INB306 Project 1
INB312 Enterprise Systems Applications
INB342 Enterprise Data Mining
INB385 Multimedia Systems
INB386 Advanced Multimedia Systems
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB330 Information Management
INB320 Business Process Modelling
INB335 Information Resources
INB120 Corporate Systems
INB122 Organisational Databases
INB123 Project Management Practice
INB124 Information Systems Development
INB220 Business Analysis
INB221 Technology Management
INB325 Corporate Systems Management Project
INB371 Data Structures and Algorithms
INB272 Interaction Structures
INB305 Special Topic 4
INB365 Systems Programming
INB372 Software Engineering Principles
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB350 Internet Protocols and Services
INB255 Security
INB352 Network Planning and Deployment
INB351 Computer Network Administration
INB353 Wireless and Mobile Networks
INB382 Real Time Rendering Techniques
INB381 Modelling and Animation Techniques
INB355 Cryptology and Protocols
INB180 Computer Games Studies
INB181 Introduction to Games Production
INB204 Special Topic 1
INB304 Special Topic 3
INB205 Special Topic 2
INB860 Computational Intelligence for Control and Embedded Systems
MAB281 Mathematics for Computer Graphics

Potential Careers:
Actuary, Computer Game Programmer, Data Communications Specialist, Database Manager, Market Research Manager, Mathematician, Network Administrator, Network Manager, Programmer, Quantitative Analyst, Software Engineer, Statistician, Systems Analyst.
Bachelor of Engineering (Electrical)/Bachelor of Information Technology (IF59)

Year offered: 2009
Admissions: No
CRICOS code: 006384G
Course duration (full-time): 5 years
Domestic fees (indicative): 2009: CSP $3,585 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
QTAC code: 419512
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or Total credit points: 480
Standard credit points per full-time semester: 48
Course coordinator: Dr R. Mahalinga-Iyer (Engineering), Mr Richard Thomas (Information Technology)
Discipline coordinator: Dr Jasmine Banks (Engineering)
Campus: Gardens Point

Recommended Study
Chemistry, Math C and Physics are recommended.

Course Update
From semester one, 2009 this course will not be available for commencing students. IF59 will only be available for continuing students. New students - please refer to IX54. Please contact fit.enquiry@qut.edu.au for any enquiries.

Career Outcomes
Many graduates find employment in government instrumentalities such as communications, railways, electricity supply, hospitals, transport and in private organisations that are using electronics, electronic systems, computers and microprocessors to monitor, control, communicate and optimise processes and production.

Overview
The engineering component consists of studies in electronic systems engineering while the information technology component concentrates on software engineering. These studies integrate into a cohesive course which gives a wide and advanced study of modern electronic and computing systems. This double degree produces computer and electronic engineers especially suited for the development and application of electronic systems, including micro, mini and mainframe computer systems in all areas of industry.

Cooperative Education Program
An optional one-year period of paid work experience in an area of information technology is available to eligible full-time students. The Cooperative Education Program is a joint venture between employers and educators to better prepare students for employment upon graduation. Companies that QUT's Cooperative Education students have worked with include Energex, Boeing, CITEC, Global Banking and Securities Transaction, various Queensland Government departments, Dialog, TABQ, RACQ and Sun Microsystems.

For more information visit IT's Cooperative Education program home page at http://coop.fit.qut.edu.au/

Professional Recognition
This degree meets the requirements for membership of Engineers Australia and the Institution of Radio and Electronics Engineers Australia. Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).

Special Course Requirements
A candidate for the degree of Bachelor of Engineering (Electronics)/Bachelor of Information Technology must obtain at least 60 days of industrial experience in an engineering environment approved by the course coordinator.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the translation Unit Codes column you are not permitted to enrol in the listed new code.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Further Information
Engineering Phone +61 7 3864 1993, Fax +61 7 3864 1516, email: bee.enquiries@qut.edu.au
Faculty of Science and Technology Phone +61 7 3138
### IF59 - Course Structure for Continuing Students

**Full-time Course Structure - Year 2, Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB240</td>
<td>Introduction To Electronics</td>
</tr>
<tr>
<td>INB251</td>
<td>Networks</td>
</tr>
<tr>
<td>INB271</td>
<td>The Web</td>
</tr>
<tr>
<td>MAB233</td>
<td>Engineering Mathematics 3</td>
</tr>
</tbody>
</table>

**Year 2, Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB243</td>
<td>Linear Circuits and Systems</td>
</tr>
<tr>
<td>ENB245</td>
<td>Introduction To Design and Professional Practice</td>
</tr>
<tr>
<td>INB210</td>
<td>Databases</td>
</tr>
<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
</tbody>
</table>

**Year 3, Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB242</td>
<td>Introduction To Telecommunications</td>
</tr>
<tr>
<td>ENB340</td>
<td>Power Systems and Machines</td>
</tr>
<tr>
<td></td>
<td>IT Elective</td>
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<tr>
<td></td>
<td>IT Elective</td>
</tr>
</tbody>
</table>

**Year 3, Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB241</td>
<td>Software Systems Design</td>
</tr>
<tr>
<td>ENB244</td>
<td>Microprocessors and Digital Systems</td>
</tr>
<tr>
<td>ENB345</td>
<td>Advanced Design and Professional Practice</td>
</tr>
<tr>
<td></td>
<td>IT Elective</td>
</tr>
</tbody>
</table>

**Year 4, Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB342</td>
<td>Signals, Systems and Transforms</td>
</tr>
<tr>
<td>ENB343</td>
<td>Fields, Transmission and Propagation</td>
</tr>
<tr>
<td>ENB350</td>
<td>Real-time Computer-based Systems</td>
</tr>
<tr>
<td></td>
<td>IT Elective</td>
</tr>
</tbody>
</table>

**Year 4, Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB344</td>
<td>Industrial Electronics</td>
</tr>
<tr>
<td>ENB346</td>
<td>Digital Communications</td>
</tr>
<tr>
<td>INB301</td>
<td>The Business of IT</td>
</tr>
<tr>
<td></td>
<td>IT Elective</td>
</tr>
</tbody>
</table>

**Year 5, Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB301</td>
<td>Instrumentation and Control</td>
</tr>
<tr>
<td>BEB801</td>
<td>Project 1</td>
</tr>
<tr>
<td></td>
<td>OR</td>
</tr>
<tr>
<td>INB309-1</td>
<td>Major Project</td>
</tr>
<tr>
<td></td>
<td>IT Elective</td>
</tr>
<tr>
<td></td>
<td>Applications Minor Selective</td>
</tr>
</tbody>
</table>

**Year 5, Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB701</td>
<td>Work Integrated Learning 1</td>
</tr>
</tbody>
</table>

### Industrial Experience

Students must obtain at least 60 days industrial experience in an engineering environment as approved by the Course Coordinator.

### IT Elective Unit List

**Information Technology Elective Unit List**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
<tr>
<td>INB103</td>
<td>Industry Insights</td>
</tr>
<tr>
<td>INB270</td>
<td>Programming</td>
</tr>
<tr>
<td>INB210</td>
<td>Databases</td>
</tr>
<tr>
<td>INB250</td>
<td>Systems Architecture</td>
</tr>
<tr>
<td>INB251</td>
<td>Networks</td>
</tr>
<tr>
<td>INB271</td>
<td>The Web</td>
</tr>
<tr>
<td>INB301</td>
<td>The Business of IT</td>
</tr>
<tr>
<td>INB302</td>
<td>Capstone Project</td>
</tr>
<tr>
<td>INS011</td>
<td>Co-operative Education 1</td>
</tr>
<tr>
<td>INS351</td>
<td>CCNA 3&amp;4 Lan Switching</td>
</tr>
<tr>
<td>INB280</td>
<td>Fundamentals of Game Design</td>
</tr>
<tr>
<td>INB281</td>
<td>Advanced Game Design</td>
</tr>
<tr>
<td>INB341</td>
<td>Software Development With Oracle</td>
</tr>
<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
</tr>
<tr>
<td>INB340</td>
<td>Database Design</td>
</tr>
<tr>
<td>INB306</td>
<td>Project 1</td>
</tr>
<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
</tr>
<tr>
<td>INB342</td>
<td>Enterprise Data Mining</td>
</tr>
<tr>
<td>INB385</td>
<td>Multimedia Systems</td>
</tr>
<tr>
<td>INB386</td>
<td>Advanced Multimedia Systems</td>
</tr>
<tr>
<td>INB313</td>
<td>Electronic Commerce Site Development</td>
</tr>
<tr>
<td>INB322</td>
<td>Information Systems Consulting</td>
</tr>
<tr>
<td>INB330</td>
<td>Information Management</td>
</tr>
<tr>
<td>INB320</td>
<td>Business Process Modelling</td>
</tr>
<tr>
<td>INB335</td>
<td>Information Resources</td>
</tr>
<tr>
<td>INB120</td>
<td>Corporate Systems</td>
</tr>
<tr>
<td>INB122</td>
<td>Organisational Databases</td>
</tr>
<tr>
<td>INB123</td>
<td>Project Management Practice</td>
</tr>
<tr>
<td>INB124</td>
<td>Information Systems Development</td>
</tr>
<tr>
<td>INB220</td>
<td>Business Analysis</td>
</tr>
<tr>
<td>INB221</td>
<td>Technology Management</td>
</tr>
</tbody>
</table>

Please refer to EN40 Electrical Course Structure - Standard Program.
INB325 Corporate Systems Management Project
INB371 Data Structures and Algorithms
INB272 Interaction Design
INB305 Special Topic 4
INB365 Systems Programming
INB372 Software Engineering Principles
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB350 Internet Protocols and Services
INB255 Security
INB352 Network Planning and Deployment
INB351 Computer Network Administration
INB353 Wireless and Mobile Networks
INB382 Real Time Rendering Techniques
INB381 Modelling and Animation Techniques
INB355 Cryptology and Protocols
INB180 Computer Games Studies
INB181 Introduction to Games Production
INB204 Special Topic 1
INB304 Special Topic 3
INB205 Special Topic 2
INB860 Computational Intelligence for Control and Embedded Systems
MAB281 Mathematics for Computer Graphics

IF59 - Elective Unit List

<table>
<thead>
<tr>
<th>Electrical Engineering Elective Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEB941 Modern Signal Processing</td>
</tr>
<tr>
<td>ENB440 RF and Applied Electromagnetics</td>
</tr>
<tr>
<td>ENB441 Applied Image Processing</td>
</tr>
<tr>
<td>ENB352 Communication Environments For Embedded Systems</td>
</tr>
<tr>
<td>ENB446 Wireless Communications</td>
</tr>
<tr>
<td>ENB448 Signal Processing and Filtering</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Information Technology Elective Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Please refer to Course Summary sheet.</td>
</tr>
</tbody>
</table>

Potential Careers:
Computer Systems Engineer, Electrical and Computer Engineer, Programmer, Software Engineer, Web Designer.
Bachelor of Mathematics/Bachelor of Business (Accountancy, Banking and Finance or Economics) (IF60)

Year offered: 2009
Admissions: No
CRICOS code: 027274G
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $4,002 (indicative) per semester
Domestic Entry: February
International Entry: February and July
QTAC code: 419212; Dfee: 419216
Past rank cut-off: 80. Dfee places were not offered last year.
Past OP cut-off: 10. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432

Standard credit points per full-time semester: 54 (Average)
Course coordinator: Prof Erhan Kozan (Mathematics); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Discontinuation
Students should note that from Semester 1, 2007 this course has been renamed and recoded to IX37 Bachelor of Business/Bachelor of Mathematics. Therefore, there will be no further intake into this course, however, students who are currently enrolled, or have already been made an offer into this current course for 2007, are able to remain enrolled in it.

For course structure information on the new course, please refer to the new course.

Career Opportunities
Test Graduates are equipped to undertake sophisticated economic and financial modelling which is important in business and government decision making. Quantitative analysts are employed by the financial sector in order to optimise returns both in the short and long-term. Graduates may also become actuarial trainees in the insurance and superannuation area although further study is required in order to qualify as an actuary.

Graduates of the Accountancy major can expect to find employment in auditing, financial analysis, corporate secretarial functions, costing, taxation, receivership, bankruptcy, trusteeship or management services.

Graduates of the Banking and Finance major find employment in the banking area of finance which can involve retail, wholesale or international projects, the funding of operations and investment of funds in loans or liquidity.

Graduates with Economics training are highly sought after. They are employed as economists and in a wide variety of related professional areas to provide strategic analysis and policy advice.

Professional Recognition
Graduates will be eligible for membership of the Mathematical Society of Australia, the Statistical Society of Australia and, depending on unit selection, the Australian Society of Operations Research. Depending on the choice of major, extended major or specialisation graduates may be eligible for membership of the Economic Society of Australia (Queensland Division), Australian Institute of Management, Financial Services Institute of Australasia (FINSIA), Chartered Secretaries Australia, CPA Australia and the Institute of Chartered Accountants in Australia (ICAA).

Course Design
The course offers the opportunity to combine Mathematics with a business course majoring in Accountancy, Banking and Finance or Economics, which can be combined with an extended major in the same field, or with a double major from any of the Bachelor of Business majors, including Electronic Business.

Mathematics Scholarships
Students enrolled in this course can apply for industry sponsored scholarships. Mathematics equity scholarships are also awarded on the basis of socioeconomic disadvantage.

Course Combinations
Recommended combinations for the Business component are:
Accountancy: Extended major in Professional Accounting
Banking & Finance: Extended major in Banking, Financial Economics or Funds Management; or double major in Economics
Economics: Extended major in Financial Economics or double major in Banking & Finance.

*Please note that EFB101 Data Analysis for Business which is normally undertaken in the majors of Accountancy, Banking and Finance & Economics, is not required as the content will be covered in the statistics units from the mathematics component of the program.

Students also note that enrolment in the unit EFB326 Applied Portfolio Management is restricted to students undertaking the Financial Economics specialisation (FES) and the following extended majors: Banking (BFX); Financial Economics (FEX); and Funds Management (FDX).
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

Contact Details
Science Coordinator
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Business Coordinator
Mr Andrew Paltridge
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Email: a.paltridge@qut.edu.au

Discipline Coordinators

Accountancy
Dr John Sweeting
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Email: j.sweeting@qut.edu.au

Banking and Finance
Dr Adam Clements
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Email: a.clements@qut.edu.au

Economics
Dr Radhika Lahiri
Phone: +61 7 3138 2753
Email: r.lahiri@qut.edu.au

Course structure

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

Potential Careers:
Account Executive, Accountant, Actuary, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Computer Game Programmer, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Investment Manager, Market Research Manager, Mathematician, Quantitative Analyst, Risk Manager, Statistician, Stockbroker.
Bachelor of Applied Science/Bachelor of Business (IF61)

Year offered: 2009
Admissions: No
CRICOS code: 042263G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 419832; Dfee: 419836
Past rank cut-off: 80. Dfee places were not offered last year.
Past OP cut-off: 10. Dfee places were not offered last year.
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 54 (average)
Course coordinator: Dr Perry Hartfield (Science); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

null

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

Potential Careers:
Bachelor of Applied Science/Bachelor of Education (Primary) (IF84)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $3,694 (indicative) per semester
Domestic Entry: February
QTAC code: 409142
Past rank cut-off: 80
Past OP cut-off: 10
OP Guarantee: Yes
Assumed knowledge: English (4 SA) , Maths B (4 SA)
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science): Dr Mary Ryan (Education)
Campus: Gardens Point and Kelvin Grove

Career Outcomes
The Bachelor of Applied Science allows multidisciplinary programs of study that not only help students position themselves within the broad range of science disciplines but also qualify them as a competent professional in their chosen field.

Students are equipped to undertake research after graduation if they desire. The Bachelor of Education (Primary) prepares students to teach at all levels of the primary school. Students may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum.

Professional Recognition
The Bachelor of Education (Primary) is recognised by the Queensland Board of Teacher Registration as meeting the requirements for registration as a teacher in Queensland. Applicants for registration as a teacher in Queensland are subject to national criminal history checks.


Contact Details
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Email: p.hartfield@qut.edu.au

Education Coordinator
Ms Mary Ryan
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Email: me.ryan@qut.edu.au

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Course Structure for Commencing Students in 2002
Students complete 192 credit points from units in the Bachelor of Applied Science degree (meeting all of the requirements of the core program and a major study), and 192 credit points from the Bachelor of Education (Primary) program. The science units and the units EDB001, MDB383, CLB376 and EDB430 are undertaken during the first five semesters of the double degree program.

Course structure - Major in Biochemistry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>EDB001</td>
<td>Teaching and Learning Studies 1: Teaching in New Times</td>
</tr>
<tr>
<td>LSB118</td>
<td>Life Science</td>
</tr>
<tr>
<td>PCB101</td>
<td>Physical Science</td>
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<tr>
<td>PCB142</td>
<td>Chemistry 1</td>
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<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>LSB238</td>
<td>Cell and Molecular Biology 1</td>
</tr>
<tr>
<td>MDB383</td>
<td>Using Technology In The Curriculum</td>
</tr>
<tr>
<td>NRB270</td>
<td>Animal and Plant Structure and Function</td>
</tr>
<tr>
<td>PCB242</td>
<td>Chemistry 2</td>
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<table>
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<tbody>
<tr>
<td>CLB376</td>
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<td>LSB308</td>
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<tr>
<td>LSB338</td>
<td></td>
</tr>
<tr>
<td>Either</td>
<td></td>
</tr>
<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>NRB100</td>
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<table>
<thead>
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<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>EDB430</td>
<td>Primary Professional Practice 1: Classroom Management</td>
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<tr>
<td>LSB408</td>
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<tr>
<td>LSB468</td>
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<td>LSB608</td>
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<tbody>
<tr>
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<td>Advanced Metabolism</td>
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<tr>
<td>LSB527</td>
<td>Biomedical Research Technologies</td>
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<td>Either</td>
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LSB537 Genetic Engineering
Or
LSB568 Electron Microscopy
One Science Elective

Year 3, Semester 2
CLB454 Language And Literacy Curriculum
EDB431 Primary Professional Practice 2: Curriculum Decision Making
MDB384 Science Education
SPB001 Human Development and Education

Year 4, Semester 1
CLB413 Programming And Assessment In Language And Mathematics
EDB432 Primary Professional Practice 3: Inclusive Curriculum
HMB307 Health and Physical Education Curriculum (Primary)
MDB450 Primary Mathematics Curriculum

NOTES
Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.

Course structure - Major in Biotechnology

Year 1, Semester 1
EDB001 Teaching and Learning Studies 1: Teaching in New Times
LSB118 Life Science
PCB101 Physical Science
PCB142 Chemistry 1

Year 1, Semester 2
LSB238 Cell and Molecular Biology 1
MDB383 Using Technology In The Curriculum
NRB270 Animal and Plant Structure and Function
PCB242 Chemistry 2

Year 2, Semester 1
CLB376 Studies Of Society And Environment Curriculum
LSB308
LSB338

Either
MAB101 Statistical Data Analysis 1
Or
NRB100 Environmental Science

Year 2, Semester 2
LSB408
Either
LSB497
Or
LSB468
LSB657 Perspectives in Life Science
EDB430 Primary Professional Practice 1: Classroom Management

Year 3, Semester 1
LSB537 Genetic Engineering
One Science Elective
Two of
LSB509 Medical Biotechnology 1
LSB568 Electron Microscopy
LSB577 Plant Biotechnology 1

Year 3, Semester 2
CLB454 Language And Literacy Curriculum
EDB431 Primary Professional Practice 2: Curriculum Decision Making
MDB384 Science Education
SPB001 Human Development and Education

Year 4, Semester 1
CLB413 Programming And Assessment In Language And Mathematics
EDB432 Primary Professional Practice 3: Inclusive Curriculum
HMB307 Health and Physical Education Curriculum (Primary)
MDB450 Primary Mathematics Curriculum

Year 4, Semester 2
CLB306 Understanding Educational Practices
EDB433 Primary Professional Practice 4: Beginning Teaching
KKB914 Visual and Performing Arts Curriculum 1
SPB002 Psychology of Learning and Teaching

In 2002 EDB432 will be available in semester 2 to students who do not successfully complete the requirements of the unit in semester 1. This offering will be in external mode only.

NOTES
Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the
**Course structure - Major in Chemistry**

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<th>Year 1, Semester 1</th>
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<tr>
<td>EDB001</td>
<td>Teaching and Learning Studies 1: Teaching in New Times</td>
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<tr>
<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
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<tr>
<td>PCB101</td>
<td>Physical Science</td>
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<td>PCB142</td>
<td>Chemistry 1</td>
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<tbody>
<tr>
<td>MDB383</td>
<td>Using Technology In The Curriculum</td>
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<td>PCB242</td>
<td>Chemistry 2</td>
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<tr>
<td>PCB260</td>
<td>Physics 1A</td>
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<tr>
<td>PCB434</td>
<td>Inorganic Chemistry</td>
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<tbody>
<tr>
<td>EDB430</td>
<td>Primary Professional Practice 1: Classroom Management</td>
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<tr>
<td>PCB414</td>
<td>Industrial and Environmental Analytical Chemistry</td>
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<tr>
<td>PCB444</td>
<td>Spectroscopy</td>
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<td>PCB634</td>
<td>Organometallic and Coordination Chemistry</td>
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<td>PCB505</td>
<td>Advanced Physical Chemistry</td>
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<td>PCB554</td>
<td>Synthesis and Reactivity in Organic Chemistry</td>
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<td>PCB514</td>
<td>Instrumental Analysis</td>
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<tr>
<td>PCB584</td>
<td>Forensic Examination of Physical Evidence</td>
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<tr>
<td>PCB604</td>
<td>Project</td>
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<tbody>
<tr>
<td>CLB454</td>
<td>Language And Literacy Curriculum</td>
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<tr>
<td>EDB431</td>
<td>Primary Professional Practice 2: Curriculum Decision Making</td>
</tr>
<tr>
<td>MDB384</td>
<td>Science Education</td>
</tr>
<tr>
<td>SPB001</td>
<td>Human Development and Education</td>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>CLB413</td>
<td>Programming And Assessment In Language And Mathematics</td>
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<tr>
<td>EDB432</td>
<td>Primary Professional Practice 3: Inclusive Curriculum</td>
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**Course structure - Major in Ecology**

<table>
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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>EDB001</td>
<td>Teaching and Learning Studies 1: Teaching in New Times</td>
</tr>
<tr>
<td>LSB118</td>
<td>Life Science</td>
</tr>
<tr>
<td>NRB100</td>
<td>Environmental Science</td>
</tr>
<tr>
<td>PCB101</td>
<td>Physical Science</td>
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</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MDB383</td>
<td>Using Technology In The Curriculum</td>
</tr>
<tr>
<td>NRB270</td>
<td>Animal and Plant Structure and Function</td>
</tr>
<tr>
<td>NRB410</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>EDB430</td>
<td>Primary Professional Practice 1: Classroom Management</td>
</tr>
<tr>
<td>NRB411</td>
<td>Ecological Methods</td>
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<tr>
<td>NRB470</td>
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<tr>
<td>NRB611</td>
<td>Conservation Biology</td>
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<tbody>
<tr>
<td>NRB510</td>
<td>Population Genetics</td>
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<tr>
<td>NRB511</td>
<td>Population Management</td>
</tr>
<tr>
<td>NRB572</td>
<td>Terrestrial Ecosystems</td>
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<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>HMB307</td>
<td>Health and Physical Education Curriculum (Primary)</td>
</tr>
<tr>
<td>MDB450</td>
<td>Primary Mathematics Curriculum</td>
</tr>
</tbody>
</table>

**NOTES**

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.
<table>
<thead>
<tr>
<th>Course structure - Major in Environmental Science</th>
<th>Course structure - Major in Geology</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
<td><strong>Year 1, Semester 1</strong></td>
</tr>
<tr>
<td>EDB001   Teaching and Learning Studies 1: Teaching in New Times</td>
<td>EDB001   Teaching and Learning Studies 1: Teaching in New Times</td>
</tr>
<tr>
<td>MAB101   Statistical Data Analysis 1</td>
<td>MAB100   Mathematical Sciences 1A</td>
</tr>
<tr>
<td>NR1B100  Environmental Science</td>
<td>NR1B100  Environmental Science</td>
</tr>
<tr>
<td>PCB101   Physical Science</td>
<td>PCB101   Physical Science</td>
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<tr>
<td><strong>Year 1, Semester 2</strong></td>
<td><strong>Year 1, Semester 2</strong></td>
</tr>
<tr>
<td>LSB118   Life Science</td>
<td>LSB118   Life Science</td>
</tr>
<tr>
<td>MDB383   Using Technology In The Curriculum</td>
<td>MDB383   Using Technology In The Curriculum</td>
</tr>
<tr>
<td>NR1B232  Environmental Geology</td>
<td>NR1B232  Environmental Geology</td>
</tr>
<tr>
<td>PCB142   Chemistry 1</td>
<td>PCB142   Chemistry 1</td>
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<td><strong>Year 2, Semester 1</strong></td>
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</tr>
<tr>
<td>CLB376   Studies Of Society And Environment Curriculum</td>
<td>MAB101   Statistical Data Analysis 1</td>
</tr>
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<td>NR1B300  Environmental Monitoring</td>
<td>NR1B100  Environmental Science</td>
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<tr>
<td>NR1B311  One of</td>
<td>PCB101   Physical Science</td>
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<td>NR1B370</td>
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<td>NR1B371</td>
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<td>ITB843   Computing Applications</td>
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<td><strong>Year 2, Semester 2</strong></td>
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<tr>
<td>EDB001   Teaching and Learning Studies 1: Teaching in New Times</td>
<td>MAB101   Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB100   Mathematical Sciences 1A</td>
<td>MDB383   Using Technology In The Curriculum</td>
</tr>
<tr>
<td>NR1B100  Environmental Science</td>
<td>NR1B232  Planet Earth</td>
</tr>
<tr>
<td>PCB101   Physical Science</td>
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</tbody>
</table>

**NOTES**

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.
### Year 2, Semester 1

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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>CLB376</td>
<td>Studies Of Society And Environment Curriculum</td>
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<tr>
<td>NRB331</td>
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<tr>
<td>NRB333</td>
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<tr>
<td>NRB334</td>
<td>Mineral Deposits And Mine Geology</td>
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### Year 2, Semester 2

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<tr>
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<td>NRB434</td>
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<td>NRB436</td>
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<tr>
<td>NRB633</td>
<td>Hydrogeology</td>
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<tr>
<td>SCB222</td>
<td>Exploration of the Universe</td>
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### Year 3, Semester 1

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<tr>
<td>NRB534</td>
<td>Geophysics</td>
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<tr>
<td>NRB536</td>
<td>Petrology and Geochemistry</td>
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**NOTE:** The major component in assessment and teaching of NRB533 is conducted as a field program during July.

### Year 3, Semester 2

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<td>EDB431</td>
<td>Primary Professional Practice 2: Curriculum Decision Making</td>
</tr>
<tr>
<td>MDB384</td>
<td>Science Education</td>
</tr>
<tr>
<td>SPB001</td>
<td>Human Development and Education</td>
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### Year 4, Semester 1

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<tbody>
<tr>
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<td>Programming And Assessment In Language And Mathematics</td>
</tr>
<tr>
<td>EDB432</td>
<td>Primary Professional Practice 3: Inclusive Curriculum</td>
</tr>
<tr>
<td>HMB307</td>
<td>Health and Physical Education Curriculum (Primary)</td>
</tr>
<tr>
<td>MDB450</td>
<td>Primary Mathematics Curriculum</td>
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### Year 4, Semester 2

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<th>Course Name</th>
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<tr>
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<td>Understanding Educational Practices</td>
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<td>EDB433</td>
<td>Primary Professional Practice 4: Beginning Teaching</td>
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<tr>
<td>KKB914</td>
<td>Visual and Performing Arts Curriculum 1</td>
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<td>SPB002</td>
<td>Psychology of Learning and Teaching</td>
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</table>

In 2002 EDB432 will be available in semester 2 to students who do not successfully complete the requirements of the unit in semester 1. This offering will be in external mode only.

### Course structure - Major in Mathematics (WITH Maths C)

#### Year 1, Semester 1

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<th>Course Name</th>
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<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
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<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
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#### Year 1, Semester 2

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<td>MAB220</td>
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<td>MDB383</td>
<td>Using Technology In The Curriculum</td>
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<td>PCB101</td>
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#### Year 2, Semester 1

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<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB376</td>
<td>Studies Of Society And Environment Curriculum</td>
</tr>
<tr>
<td></td>
<td>One Science Elective</td>
</tr>
<tr>
<td></td>
<td>Two Level 2 Mathematics units # - available units are:</td>
</tr>
<tr>
<td></td>
<td>Advanced Calculus</td>
</tr>
<tr>
<td></td>
<td>Linear Algebra</td>
</tr>
<tr>
<td></td>
<td>Mathematics of Finance</td>
</tr>
<tr>
<td></td>
<td>Statistical Modelling 2</td>
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#### Year 2, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>EDB430</td>
<td>Primary Professional Practice 1: Classroom Management</td>
</tr>
<tr>
<td></td>
<td>Two Level 2 Mathematics units - available units are:</td>
</tr>
<tr>
<td></td>
<td>Operations Research 2</td>
</tr>
<tr>
<td></td>
<td>Differential Equations</td>
</tr>
<tr>
<td></td>
<td>Applied Statistics 2</td>
</tr>
<tr>
<td></td>
<td>Computational Mathematics 2</td>
</tr>
<tr>
<td></td>
<td>Mathematical Modelling</td>
</tr>
<tr>
<td></td>
<td>One Level 3 Mathematics units - available units are:</td>
</tr>
<tr>
<td></td>
<td>Discrete Mathematics</td>
</tr>
<tr>
<td></td>
<td>Financial Mathematics</td>
</tr>
</tbody>
</table>

**NOTE:** Students must complete at least one of MAB311, MAB312, MAB413

#### Year 3, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One Science Elective</td>
</tr>
<tr>
<td></td>
<td>Three Level 3 Mathematics units - available units are:</td>
</tr>
<tr>
<td></td>
<td>Applied Mathematics 3</td>
</tr>
<tr>
<td></td>
<td>Computational Mathematics 3</td>
</tr>
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</table>

**NOTES**

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.
<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB454 Language And Literacy Curriculum</td>
</tr>
<tr>
<td>EDB431 Primary Professional Practice 2: Curriculum Decision Making</td>
</tr>
<tr>
<td>MDB384 Science Education</td>
</tr>
<tr>
<td>SPB001 Human Development and Education</td>
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</table>

**Year 4, Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLB413 Programming And Assessment In Language And Mathematics</td>
</tr>
<tr>
<td>EDB432 Primary Professional Practice 3: Inclusive Curriculum</td>
</tr>
<tr>
<td>HMB307 Health and Physical Education Curriculum (Primary)</td>
</tr>
<tr>
<td>MDB450 Primary Mathematics Curriculum</td>
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**Year 2, Semester 2**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>EDB430 Primary Professional Practice 1: Classroom Management</td>
</tr>
<tr>
<td>Two Level 2 Mathematics units - available units are:</td>
</tr>
<tr>
<td>MAB315 Operations Research 2</td>
</tr>
<tr>
<td>MAB413 Differential Equations</td>
</tr>
<tr>
<td>MAB414 Applied Statistics 2</td>
</tr>
<tr>
<td>MAB420 Computational Mathematics 2</td>
</tr>
<tr>
<td>MAB422 Mathematical Modelling</td>
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<tr>
<td>One Level 3 Mathematics units - available units are:</td>
</tr>
<tr>
<td>MAB621 Discrete Mathematics</td>
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<tr>
<td>MAB623 Financial Mathematics</td>
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</table>

**NOTES:** Students must complete at least one of MAB311, MAB312, MAB413.

**Course structure - Major in Mathematics (WITHOUT Maths C)**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>EDB001 Teaching and Learning Studies 1: Teaching in New Times</td>
</tr>
<tr>
<td>MAB100 Mathematical Sciences 1A</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
</tr>
<tr>
<td>PCB101 Physical Science</td>
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<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>MAB111 Mathematical Sciences 1B</td>
</tr>
<tr>
<td>MAB112 Mathematical Sciences 1C</td>
</tr>
<tr>
<td>MAB210 Statistical Modelling 1</td>
</tr>
<tr>
<td>MDB383 Using Technology In The Curriculum</td>
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<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>CLB376 Studies Of Society And Environment Curriculum</td>
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<tr>
<td>MAB220 Computational Mathematics 1</td>
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<th>Year 3, Semester 1</th>
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<td>One Science Elective</td>
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<td>Three Level 3 Mathematics units - available units are:</td>
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<tr>
<td>MAB521 Applied Mathematics 3</td>
</tr>
<tr>
<td>MAB522 Computational Mathematics 3</td>
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<tr>
<td>MAB523 Introduction to Quality Management</td>
</tr>
<tr>
<td>MAB524 Statistical Inference</td>
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<tr>
<td>MAB525 Operations Research 3A</td>
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<td>MAB672 Advanced Mathematical Modelling</td>
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<tr>
<th>Year 4, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>CLB306 Understanding Educational Practices</td>
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</tbody>
</table>
### Course structure - Major in Microbiology

**Year 1, Semester 1**
- LSB118  Life Science
- PCB101  Physical Science
- PCB142  Chemistry 1
- EDB001  Teaching and Learning Studies 1: Teaching in New Times

**Year 1, Semester 2**
- LSB238  Cell and Molecular Biology 1
- MDB383  Using Technology In The Curriculum
- NRB270  Animal and Plant Structure and Function
- PCB242  Chemistry 2

**Year 2, Semester 1**
- CLB376  Studies Of Society And Environment Curriculum
- LSB308
- LSB338
  - Either
  - MAB101  Statistical Data Analysis 1
  - Or
  - NRB100  Environmental Science

**Year 2, Semester 2**
- EDB430  Primary Professional Practice 1: Classroom Management
- LSB408
- LSB428
- LSB657  Perspectives in Life Science

**Year 3, Semester 1**
- LSB528  Environmental Microbiology
- LSB547  Bacterial Pathogenesis and Disease Diagnosis
- LSB578  Virology
  - One Science Elective

**Year 3, Semester 2**
- CLB454  Language And Literacy Curriculum
- EDB431  Primary Professional Practice 2: Curriculum Decision Making

### Course structure - Major in Physics

**Year 1, Semester 1**
- MAB101  Statistical Data Analysis 1
- PCB101  Physical Science
- PCB107
  - Either
  - MAB131  Engineering Mathematics 1A
  - Or
  - MAB180  Engineering Mathematics 1B

**Year 1, Semester 2**
- EDB001  Teaching and Learning Studies 1: Teaching in New Times

**Year 2, Semester 1**
- MDB383  Using Technology In The Curriculum
- MAB132  Engineering Mathematics 2A
- PCB250  Physics 1
- PCB260  Physics 1A

**Year 2, Semester 2**
- CLB376  Studies Of Society And Environment Curriculum
- MAB134  Electrical Engineering Mathematics 3
- PCB361  AC Theory and Electronics
- PCB362  Physics 2

**Year 2, Semester 2**
- EDB430  Primary Professional Practice 1: Classroom Management
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>PCB404</td>
<td>Scientific Principles of Safety</td>
</tr>
<tr>
<td>PCB460</td>
<td>Instrumentation and Computational Methods</td>
</tr>
<tr>
<td>PCB462</td>
<td>Thermodynamics and Solid State Physics</td>
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</tbody>
</table>

### Year 3, Semester 1

One Science Elective unit

- PCB561 Quantum and Condensed Matter Physics
- PCB562 Physical Methods of Analysis
- PCB8661 Experimental Physics

### Year 3, Semester 2

- CLB454 Language And Literacy Curriculum
- EDB431 Primary Professional Practice 2: Curriculum Decision Making
- MDB384 Science Education
- SPB001 Human Development and Education

### Year 4, Semester 1

- CLB413 Programming And Assessment In Language And Mathematics
- EDB432 Primary Professional Practice 3: Inclusive Curriculum
- HMB307 Health and Physical Education Curriculum (Primary)
- MDB450 Primary Mathematics Curriculum

### Year 4, Semester 2

- CLB306 Understanding Educational Practices
- EDB433 Primary Professional Practice 4: Beginning Teaching
- KKB914 Visual and Performing Arts Curriculum 1
- SPB002 Psychology of Learning and Teaching

**NOTE:** In 2002 EDB432 will be available in Semester 2 to students who do not successfully complete the requirements of the unit in Semester 1. This offering will be in external mode only.

**NOTES**

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**Potential Careers:**

Bachelor of Arts/Bachelor of Applied Science (IF86)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
Past rank cut-off: 72; Dfee: 68
Past OP cut-off: 13; Dfee: 15
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or Total credit points: 384 (192 cp in the Bachelor of Arts and 192 cp in the Bachelor of Applied Science)
Standard credit points per full-time semester: 48
Course coordinator: Dr Iraphne Childs (Humanities); Dr Perry Hartfield (Science)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Scott McCue (Mathematics); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point and Kelvin Grove

Career Opportunities
As a graduate of this course you will receive both a Bachelor of Arts degree and a Bachelor of Applied Science degree. This combination of degrees provides a valuable foundation for a wide range of careers in areas such as government, diplomacy, higher education and public service. Opportunities in tourism, translation, and the hospitality industry are open to those with a Language major. Complementary majors chosen from Arts and Science provide an excellent background for careers in environmental management.

Course Design
A feature of the course design is the flexibility and choice it offers. Students can tailor the double degree to their career interests by combining any one of the 10 majors that are available in the Bachelor of Applied Science (SC01) degree with a specialisation chosen from a wide range of offerings in the humanities.

The program is integrated so that students will study both science and arts units in each semester.

Professional Recognition
Relevant professional bodies for the Bachelor of Applied Science (SC01) are listed under the separate entry for the course. Eligibility for membership depends on the majors undertaken.

Contact Details
Humanities Coordinator
Dr Iraphne Childs
Phone: +61 7 3138 4787
Email: i.chilids@qut.edu.au

Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Discipline Coordinators
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Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Biotechnology
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Email: m.bateson@qut.edu.au

Chemistry
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Email: ra.johnson@qut.edu.au

Ecology
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Email: i.williamson@qut.edu.au

Environmental Science
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Email: r.thwaites@qut.edu.au

Forensic Science
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Email: e.kiriakous@qut.edu.au

Geoscience
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Email: g.huftile@qut.edu.au

Mathematics
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Phone: +61 7 3138 4295
Email: scott.mccue@qut.edu.au

Microbiology
Dr Christine Knox
Phone: +61 7 3138 2301
Email: c.knox@qut.edu.au

Physics
Dr Greg Michael
Phone: +61 7 3138 1584
Email: g.michael@qut.edu.au

Course is under review
QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for
updates on the status of these courses by visiting the Humanities Program website.

(Example of Full-Time Course Structure for Commencing Students)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Arts unit (major)</td>
</tr>
<tr>
<td>Core Arts unit (major)</td>
</tr>
<tr>
<td>Two Science units (SC01 Level 1): Foundation units</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Major unit</td>
</tr>
<tr>
<td>Arts Major unit</td>
</tr>
<tr>
<td>Two Science units (SC01 Level 1): at least one Foundation unit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Arts unit (major or skills)</td>
</tr>
<tr>
<td>Core Arts unit (major or skills)</td>
</tr>
<tr>
<td>Two Science units (SC01 Levels 1 and 2: Level 2 from Major)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Major unit</td>
</tr>
<tr>
<td>Arts Minor unit</td>
</tr>
<tr>
<td>Two Science Units (SC01 Levels 1 and 2: Level 2 from Major)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Major unit</td>
</tr>
<tr>
<td>Core Arts unit (research methods)</td>
</tr>
<tr>
<td>Two Science Major units (SC01 Level 2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Minor unit</td>
</tr>
<tr>
<td>Core Arts unit (research methods)</td>
</tr>
<tr>
<td>Two Science Major units (SC01 Level 3)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Major unit</td>
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<tr>
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</tr>
<tr>
<td>Arts Minor unit</td>
</tr>
<tr>
<td>Two Science Major units (SC01 Level 3)</td>
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**Course structure - Major in Biochemistry**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB111 Chemistry 1</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
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</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB120 Plant and Animal Physiology</td>
</tr>
<tr>
<td>SCB121 Chemistry 2</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB110 Science Concepts and Global Systems</td>
</tr>
<tr>
<td>Plus either:</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
</tr>
<tr>
<td>Or</td>
</tr>
<tr>
<td>MAB105 Preparatory Mathematics</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>SCB122 Cell and Molecular Biology</td>
</tr>
<tr>
<td>SCB123 Physical Science Applications</td>
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</table>

<table>
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<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>LQB381 Biochemistry: Structure and Function</td>
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<td>LQB383 Molecular and Cellular Regulation</td>
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<tr>
<td>LQB481 Biochemical Pathways and Metabolism</td>
</tr>
<tr>
<td>LQB483 Molecular Biology Techniques</td>
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<tr>
<td>LQB581 Functional Biochemistry</td>
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<td>LQB582 Biomedical Research Technologies</td>
</tr>
<tr>
<td>LQB681 Biochemical Research Skills</td>
</tr>
<tr>
<td>LQB682 Protein Biochemistry and Bioengineering</td>
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**Course structure - Major in Biotechnology**

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<td>Course structure - Major in Chemistry</td>
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<tr>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Year 1, Semester 1</td>
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<tr>
<td>SCB111  Chemistry 1</td>
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<tr>
<td>SCB112  Cellular Basis of Life</td>
</tr>
<tr>
<td>SCB120  Plant and Animal Physiology</td>
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<tr>
<td>SCB121  Chemistry 2</td>
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<td>SCB122  Cell and Molecular Biology</td>
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<tr>
<td>Year 3, Semester 1</td>
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<tr>
<td>PQB312  Analytical Chemistry For Scientists and Technologists</td>
</tr>
<tr>
<td>PQB331  Structure and Bonding</td>
</tr>
<tr>
<td>PQB401  Reaction Kinetics, Thermodynamics and Mechanisms</td>
</tr>
<tr>
<td>PQB442  Chemical Spectroscopy</td>
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<tr>
<td>PQB401  Reaction Kinetics, Thermodynamics and Mechanisms</td>
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<td>PQB442  Chemical Spectroscopy</td>
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<td>PQB502  Materials Chemistry and Characterisation</td>
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<td>PQB531  Organic Mechanisms and Synthesis</td>
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<td>PQB631  Advanced Inorganic Chemistry</td>
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<td>PQB642  Chemical Research</td>
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<td>Course structure - Major in Ecology</td>
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<tr>
<td>Year 2, Semester 1</td>
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<tr>
<td>SCB110  Science Concepts and Global Systems</td>
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<tr>
<td>SCB112  Cellular Basis of Life</td>
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<td>Year 2, Semester 2</td>
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<tr>
<td>SCB120  Plant and Animal Physiology</td>
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<tr>
<td>SCB122  Cell and Molecular Biology</td>
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<td>Year 3, Semester 1</td>
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<tr>
<td>NQB201  Planet Earth</td>
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<tr>
<td>NQB202  History of Life on Earth</td>
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<tr>
<td>Year 3, Semester 2</td>
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<tr>
<td>NQB302  Earth Surface Systems</td>
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<td>NQB321  Ecology</td>
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<td>Year 3, Semester 3</td>
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<tr>
<td>NQB421  Experimental Design</td>
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<tr>
<td>NQB422  Genetics and Evolution</td>
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<td>Year 4, Semester 1</td>
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<tr>
<td>NQB521  Population Genetics and Molecular Ecology</td>
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<td>NQB523  Population Management</td>
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<td>Year 4, Semester 2</td>
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<tr>
<td>NQB622  Conservation Biology</td>
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<td>NQB623  Ecological Systems</td>
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<tr>
<td>Course structure - Major in Environmental Science</td>
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<tr>
<td>Year 1, Semester 1</td>
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<tr>
<td>SCB111  Chemistry 1</td>
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<td>SCB112  Cellular Basis of Life</td>
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<tr>
<td>Year 1, Semester 2</td>
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<td>SCB120  Plant and Animal Physiology</td>
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<td>SCB121  Chemistry 2</td>
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<td>Year 2, Semester 1</td>
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<td>SCB110  Science Concepts and Global Systems</td>
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<td>SCB112  Cellular Basis of Life</td>
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<td>Year 2, Semester 2</td>
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<td>SCB120  Plant and Animal Physiology</td>
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<tr>
<td>SCB121  Chemistry 2</td>
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</tbody>
</table>
### Course structure - Major in Forensic Science

**Year 1, Semester 1**
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

**Year 1, Semester 2**
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology

**Year 2, Semester 1**
- SCB110 Science Concepts and Global Systems
  - Plus either:
    - MAB101 Statistical Data Analysis 1
    - Or
    - MAB105 Preparatory Mathematics

**Year 2, Semester 2**
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry

**Year 3, Semester 1**
- LQB383 Molecular and Cellular Regulation
- SCB384 Forensic Sciences - From Crime Scene to Court

**Year 3, Semester 2**
- JSB979 Forensic Scientific Evidence
- PQB312 Analytical Chemistry For Scientists and Technologists

### Course structure - Major in Geoscience

**Year 1, Semester 1**
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

**Year 1, Semester 2**
- NQB201 Planet Earth
- SCB123 Physical Science Applications

**Year 2, Semester 1**
- SCB110 Science Concepts and Global Systems
  - Plus either:
    - MAB101 Statistical Data Analysis 1
    - Or
    - MAB105 Preparatory Mathematics

**Year 2, Semester 2**
- NQB202 History of Life on Earth
- SCB222 Exploration of the Universe

**Year 3, Semester 1**
- NQB311 Mineralogy
- NQB314 Sedimentary Geology

**Year 3, Semester 2**
- NQB411 Petrology of Igneous and Metamorphic Rocks
- NQB412 Structural Geology and Field Methods

**Year 4, Semester 1**
- NQB502 Field Mapping and Monitoring of Natural Resources
- NQB513 Geophysics

**Year 4, Semester 2**
- NQB602 Environmental Chemistry
- NQB614 Groundwater Systems

### Course structure - Major in Mathematics (WITH Mathematics C from Senior)

**Year 1, Semester 1**
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
### Year 1, Semester 2
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1

### Year 2, Semester 1
- MAB220 Computational Mathematics 1
  One Science unit - selected from:
  - SCB110 Science Concepts and Global Systems
  - SCB112 Cellular Basis of Life

### Year 2, Semester 2
- Science elective unit
  One Science unit - selected from:
  - SCB110 Science Concepts and Global Systems
  - SCB112 Cellular Basis of Life

### Year 3, Semester 1
- Two Level 2 Mathematics units* - available units are:
  - MAB311 Advanced Calculus
  - MAB312 Linear Algebra
  - MAB313 Mathematics of Finance
  - MAB314 Statistical Modelling 2
  * Students must complete at least one of MAB311, MAB312, MAB413

### Year 3, Semester 2
- Two Level 2 Mathematics units* - available units are:
  - MAB315 Operations Research 2
  - MAB413 Differential Equations
  - MAB414 Applied Statistics 2
  - MAB420 Computational Mathematics 2
  - MAB422 Mathematical Modelling
  - MAB480 Introduction to Scientific Computation
  * Students must complete at least one of MAB311, MAB312, MAB413

### Year 4, Semester 1
- Two Level 3 Mathematics units - available units are:
  - MAB521 Applied Mathematics 3
  - MAB522 Computational Mathematics 3
  - MAB523 Introduction to Quality Management
  - MAB525 Operations Research 3A
  - MAB526 Statistical Science 3
  - MAB672 Advanced Mathematical Modelling

### Year 4, Semester 2
- Two Level 3 Mathematics units - available units are
  - MAB524 Statistical Inference

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### Year 1, Semester 2
- MAB613 Partial Differential Equations
- MAB621 Discrete Mathematics
- MAB623 Financial Mathematics
- MAB624 Applied Statistics 3
- MAB625 Operations Research 3B

**Course structure - Major in Mathematics (WITHOUT Mathematics C from Senior)**

### Year 1, Semester 1
- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1

### Year 1, Semester 2
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C

### Year 2, Semester 1
- MAB220 Computational Mathematics 1
  One Science unit - selected from:
  - SCB110 Science Concepts and Global Systems
  - SCB112 Cellular Basis of Life

### Year 2, Semester 2
- MAB210 Statistical Modelling 1
  One Science unit - selected from:
  - SCB110 Science Concepts and Global Systems
  - SCB112 Cellular Basis of Life

### Year 3, Semester 1
- Two Level 2 Mathematics units* - available units are:
  - MAB311 Advanced Calculus
  - MAB312 Linear Algebra
  - MAB313 Mathematics of Finance
  - MAB314 Statistical Modelling 2
  * Students must complete at least one of MAB311, MAB312, MAB413

### Year 3, Semester 2
- Two Level 2 Mathematics units* - available units are:
  - MAB220 Computational Mathematics 1
  - MAB413 Differential Equations
  - MAB420 Computational Mathematics 2
  - MAB422 Mathematical Modelling
  - MAB480 Introduction to Scientific Computation
  * Students must complete at least one of MAB311, MAB312, MAB413

### Year 4, Semester 1
- Two Level 3 Mathematics units - available units are
  - MAB521 Applied Mathematics 3
  - MAB522 Computational Mathematics 3
  - MAB523 Introduction to Quality Management
  - MAB525 Operations Research 3A
  - MAB526 Statistical Science 3
  - MAB672 Advanced Mathematical Modelling

### Year 4, Semester 2
- Two Level 3 Mathematics units - available units are
  - MAB524 Statistical Inference
### Course structure - Major in Microbiology

**Year 1, Semester 1**
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

**Year 1, Semester 2**
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

**Year 2, Semester 1**
- SCB110 Science Concepts and Global Systems
- MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

**Year 2, Semester 2**
- SCB122 Cell and Molecular Biology
- SCB123 Physical Science Applications

**Year 3, Semester 1**
- LQB381 Biochemistry: Structure and Function
- LQB386 Microbial Structure and Function

**Year 3, Semester 2**
- LQB483 Molecular Biology Techniques
- LQB486 Clinical Microbiology 1

**Year 4, Semester 1**
- LQB586 Clinical Microbiology 2
- LQB587 Applied Microbiology 1: Water, Air and Soil

**Year 4, Semester 2**
- LQB686 Microbial Technology and Immunology

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**Course structure - Major in Physics**

**Year 1, Semester 1**
- MAB111 Mathematical Sciences 1B
- SCB111 Chemistry 1

**Year 1, Semester 2**
- MAB112 Mathematical Sciences 1C
- PQB250 Mechanics and Electromagnetism

**Year 2, Semester 1**
- SCB110 Science Concepts and Global Systems
- SCB112 Cellular Basis of Life

**Year 2, Semester 2**
- MAB220 Computational Mathematics 1
- PQB251 Waves and Optics

**Year 3, Semester 1**
- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases

**Year 3, Semester 2**
- PQB450 Energy, Fields and Radiation
- PQB451 Electronics and Instrumentation

**Year 4, Semester 1**
- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques

**Year 4, Semester 2**
- PQB650 Advanced Theoretical Physics
- PQB651 Experimental Physics

**Potential Careers:**
- Academic, Actuary, Administrator, Analytical Chemist, Astrophysicist, Biochemist, Biologist, Biotechnologist, Chemist, Chemist Industrial, Coastal Scientist, Conservation Biologist, Corporate Secretary, Database Manager, Ecologist, Environmental Health Officer, Environmental Scientist, Forensic Scientist, Geologist, Geophysicist, Geoscientist, Government Officer, Health Physicist, Higher Education Worker, Hydrogeologist, Immunologist, Industrial Chemist, Information Officer, Laboratory Technician (Chemistry), Manager, Mapping Scientist/Photogrammetrist, Marine Scientist, Mathematician, Medical Biotechnologist, Medical Physicist, Microbiologist, Molecular Biologist, Natural Resource Scientist, Network Administrator, Network Manager, Physicist, Plant Biotechnologist, Policy Officer, Population Ecologist, Programmer, Project Developer, Project Manager, Public Servant, Quantitative Analyst, Statistician, Virologist.
Master of Business Administration/Master of Information Technology 1 (IF98)

Year offered: 2009
Admissions: No
CRICOS code: 037551G

Domestic fees (indicative): 2009: $11,500 (indicative) per semester

Total credit points: 240
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24

Course coordinator: Dr Lyndal Drennan, MBA Director.
Email: bgsbenq@qut.edu.au

Course Discontinuation

Students should note that this course has been discontinued and there will be no further intake. However, students who are currently enrolled, or have already been made an offer into this course for 2005, are able to remain enrolled in it.

Potential Careers:

Administrator, Business Analyst, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Network Administrator, Network Manager, Programmer, Systems Analyst, Systems Manager, Systems Programmer.
Bachelor of Games and Interactive Entertainment (IT04)

Year offered: 2009
Admissions: Yes
CRICOS code: 059710E
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,671 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 416102
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes

Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)

Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 288
Course coordinator: Associate Professor Ruth Christie
Campus: Gardens Point

Course Overview
The Bachelor of Games and Interactive Entertainment gives you the opportunity to join the growing industry of digital entertainment and electronic games by acquiring expertise in the development of computer games and other forms of interactive media. The course has a strong foundation in both entertainment technology and creative skills. You can choose your primary area of study, also known as your major, from:

Animation: animation and motion graphics, 3D computer graphics and computer generated art
Digital Media: mixing graphics, video, animation and sound to meet the increasingly complex world of digital entertainment
Game Design: game design tools and design processes, narrative and immersion, architecture and interior design
Software Technologies: technical aspects of computer games, games engine and tools development

You will gain experience in the whole process of game and interaction development, from identification and evaluation of ideas, creation of design concepts, critique of existing and potential products, analysis of cultural impact and industry trends, right through to the development and delivery of a final product.

Career Outcomes
Depending on your specialisation, graduates may find employment as a games/digital media programmer, game designer, simulation developer or designer, animator, film and television special effects developer, quality assurance tester, games/digital media reviewer, video game tester, sound designer, mobile entertainment and communications developer, web developer or digital product strategist.

Scholarships
If you wish to enrol in the Bachelor of Information Technology, you may like to consider our Dean's Scholars Program for OP1-2 students. If you are a female high school student, you may also apply for our âgo for IT gURLâ merit scholarships.

Find out more about the range of scholarships available.

Cooperative Education Program
The School of ITâs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what youâre learning in your degree. Companies that QUTâs Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Professional Recognition
No professional accreditation is currently available for courses in the games and entertainment area.

Students completing the Software Technologies Major would be eligible for membership of the Australian Computer Society (ACS).

Credit for Previous Study
Domestic and international applicants may claim credit for part of the degree, on the basis of completed or partially completed studies, related to the Bachelor of IT.

International students can access advanced standing arrangements on QUT's international site.

Domestic applicants should view the credit information on the Student Services site.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.
Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances. Find out more on deferment.

Bachelor of Games & Interactive Entertainment Course structure

The course consists of four blocks of studies

Block A: Core Studies (6 units plus a 24 credit point Project completed in Semester 6)
Block B: Major (8 units) selected from Animation; Digital Media; Games Design; Software Technologies
Block C: Minor (4 units)
Block D: Electives (4 units)

The Cooperative Education Programs are replacements for general IT electives

Year 1, Semester 1
INB180 Computer Games Studies
INB104 Building IT Systems
INB103 Industry Insights
INB204 Special Topic 1

Year 1, Semester 2
INB181 Introduction to Games Production
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit

Year 2, Semester 1
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit

Year 2, Semester 2
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit

Year 3, Semester 1
INB379 Game Project Design
Block B or Block C or Block D Unit
Block B or Block C or Block D Unit
Block B or Block C or Block D Unit

Year 3, Semester 2
INB380 Games Project
Block B or Block C or Block D Unit
Block B or Block C or Block D Unit

Bachelor of Games & Interactive Entertainment Majors Course structure

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB225 Character Development, Conceptual Design and Animation Layout
KIB203 Introduction to 3D Computer Graphics
KIB325 Real-Time 3D Computer Graphics
KIB316 Virtual Environments
KVB105 Drawing for Design
KVB106 Drawing for Animation

Digital Media
KIB101 Visual Communication
KIB102 Visual Interactions
INB385 Multimedia Systems
INB386 Advanced Multimedia Systems
INB345 Mobile Devices
KIB230 Interface and Information Design
KIB309 Embodied Interactions
KIB314 Tangible Media

Game Design
INB281 Advanced Game Design
INB280 Fundamentals of Game Design
INB272 Interaction Design
KIB201 Concept Development for Game Design and Interactive Media
KIB202 Enabling Immersion
KIB214 Design for Interactive Media
AND Two units selected from the following:
DEB201 Digital Communication
DAB110 Architectural Design 1
DTB101 Interior Design 1
DNB101 Industrial Design 1

Software Technologies*

* Requirements for this Major is a SA or better in Queensland Maths B (or equivalent)
INB270 Programming
INB210 Databases
INB250 Systems Architecture
INB371 Data Structures and Algorithms
INB381 Modelling and Animation Techniques
INB382 Real Time Rendering Techniques
INB370 Software Development
MAB281 Mathematics for Computer Graphics

Ins011 and Ins012
Bachelor of Games & Interactive Entertainment Minors
Course structure

Students select a Minor from the following

**Animation**
- KIB105 Animation and Motion Graphics
- KVB105 Drawing for Design
- KVB106 Drawing for Animation
- KIB108 Animation History and Practices

*Advanced Animation* #
- KIB212 Animation Studio 1: Preproduction
- KIB213 Animation Studio 2: CG Toolkit
  
  #Entry into this minor is limited to IT04 students enrolled in the Animation Major, who have completed at least 96 credit points of study, and have gained an average grade of 5.0 or above across the following units from the Animation Major: KIB105, KIB108, KVB105, KVB106.

**Advanced Software Technologies #**
- INB365 Systems Programming
- INB372 Software Engineering Principles
- INB374 Enterprise Software Architecture
- INB382 Real Time Rendering Techniques
- OR
- INB304 Special Topic 3
  
  # Only available to students doing the Software Technologies major

**Digital Media**
- KIB101 Visual Communication
- KIB102 Visual Interactions
- INB385 Multimedia Systems
- INB386 Advanced Multimedia Systems

**Entrepreneurship**
- BSB115 Management
- MGB223 Entrepreneurship and Innovation
- MGB324 Managing Business Growth
  
  Plus one from the following:

  - BSB126 Marketing
  - MGB200 Leading Organisations

**Game Design**
- KIB201 Concept Development for Game Design and Interactive Media
- KIB202 Enabling Immersion
- INB280 Fundamentals of Game Design
  
  OR
  
  null

INB281 Advanced Game Design
- INB272 Interaction Design

**Legal Issues**
- LWB141 Legal Institutions and Method
- LWB136 Contracts A
  
  Two units selected from the following

  - LWB137 Contracts B
  - LWB142 Law, Society and Justice
  - LWB480 Media Law
  - LWB482 Internet Law
  - LWB486 Intellectual Property Law

**Marketing**
- BSB126 Marketing
  
  Three units selected from the following

  - AMB251 Innovation and Brand Management
  - AMB240 Marketing Planning and Management
  - AMB201 Marketing and Audience Research
  - AMB359 Strategic Marketing

**Mathematics for Games #**
- MAB100 Mathematical Sciences 1A
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB312 Linear Algebra
  
  # Students who have completed Maths C can substitute MAB100 with one of the following units: MAB311, MAB481 or MAB422

**Mobile and Network Technologies**
- INB102 Emerging Technology
- INB251 Networks
- INB350 Internet Protocols and Services
- INB353 Wireless and Mobile Networks

**Sound Design**
- KMB105 Music and Sound Technology
- KMB106 Music and Sound for Multimedia
- KMB107 Sound, Image, Text
- KMB108 Sound Recording and Acoustics

**Software Technologies**
- INB270 Programming
- INB210 Databases
- INB250 Systems Architecture
- INB371 Data Structures and Algorithms
  
  This minor is not available to students who are undertaking the Software Technologies Major

**Physics for Games**
MAB111 Mathematical Sciences 1B
PQB250 Mechanics and Electromagnetism
PQB251 Waves and Optics
Choose 1 from the following
PQB450 Energy, Fields and Radiation
PQB460 Astrophysics 1
PCB593 Digital Image Processing

IT Elective List

IT Elective Units
INB123 Project Management Practice
INB221 Technology Management
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB313 Electronic Commerce Site Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB385 Multimedia Systems
INB386 Advanced Multimedia Systems
INB320 Business Process Modelling
INB321 Business Process Management
INB322 Information Systems Consulting
INB323 Smart Services
INB330 Information Management
INB331 Management Issues for Info Professionals
INB333 Information Programs
INB334 Information Issues and Values
INB335 Information Resources
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB353 Wireless and Mobile Networks
INB370 Software Development
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles
INB374 Enterprise Software Architecture
INB204 Special Topic 1
INB205 Special Topic 2
INB300 Professional Practice in IT
INB304 Special Topic 3
INB305 Special Topic 4
INS350 CCNA 1&2 Network Fundamentals and Routing
INS352 CCNP1: Building Scalable Internetworks
INS351 CCNA 3&4 Lan Switching
INS353 CCNP 2: Building Multi Layered Switched Networks
INS354 CCNP3: Building Multi Layered Switched Networks
INS355 CCNP 4: Optimising Converged Networks
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB365 Systems Programming
INB355 Cryptology and Protocols
INB860 Computational Intelligence for Control and Embedded Systems
INB346 Enterprise 2.0
INB345 Mobile Devices
INB347 Web 2.0 Applications
INB334 Information Issues and Values

Potential Careers:
Bachelor of Games and Interactive Entertainment - Dean's Scholars Program (IT04)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,671 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Course coordinator: Associate Professor Ruth Christie
Campus: Gardens Point

Course Overview
The Dean's Scholars Program is an accelerated honours program allowing completion of the Bachelor of Games and Interactive Entertainment and an honours degree in three years instead of four years. This accelerated program is designed for students with an OP 1 or 2 (or equivalent), who can also demonstrate active involvement in their school and local community activities.

The Bachelor of Games and Interactive Entertainment gives you the opportunity to join the growing industry of digital entertainment and electronic games by acquiring expertise in the development of computer games and other forms of interactive media. The course has a strong foundation in both entertainment technology and creative skills. You can choose your primary area of study from Animation and Computational Arts, Digital Media, Game Design or Software Technologies.

You will gain experience in the whole process of game and interaction development, from identification and evaluation of ideas, creation of design concepts, critique of existing and potential products, analysis of cultural impact and industry trends, right through to the development and delivery of a final product.

Who should apply?
The program is open to applicants currently undertaking Year 12 studies at a secondary school, and who achieve an OP 1 or 2 (or interstate equivalent). Applicants must be outstanding current, or returning from a gap year, Year 12 students who completed their Year 12 education in Australia.

Financial Support
Domestic students offered a place in the Dean's Scholars Program will have their undergraduate HECS paid by the Faculty and those proceeding to Honours will also receive full HECS support.

International students will have one-third of their tuition fees paid by the faculty for the undergraduate and honours programs.

Students are responsible for all other costs associated with their program.

OP Guarantee
The OP Guarantee does not apply to this program.

Deferment
QUT's deferment policy does not apply to this course.

Cooperative Education Program
The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Students wishing to participate in the Cooperative Education Program should be aware that they will not receive financial support as a Dean's Scholar for the duration of the placement.

Find out more about the Cooperative Education Program.

Professional Recognition
As a graduate of the Dean's Scholars Program you will be qualified for professional accreditation and employment in fields relevant to your specialisation.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code

Further Information
Please contact the course coordinator, ASPRO Ruth Christie (07) 3138 2782 or enquiry.scitech@qut.edu.au

Bachelor of Games and Interactive Entertainment

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</table>

Bachelor of Games & Interactive Entertainment Minors Course structure

Students select a Minor from the following

Advanced Animation #

KIB212 Animation Studio 1: Preproduction
KIB213 Animation Studio 2: CG Toolkit

Advanced Software Technologies #

INB365 Systems Programming
INB372 Software Engineering Principles
<table>
<thead>
<tr>
<th>Digital Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB101 Visual Communication</td>
</tr>
<tr>
<td>KIB102 Visual Interactions</td>
</tr>
<tr>
<td>INB385 Multimedia Systems</td>
</tr>
<tr>
<td>INB386 Advanced Multimedia Systems</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Entrepreneurs</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB115 Management</td>
</tr>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB324 Managing Business Growth</td>
</tr>
<tr>
<td>BSB126 Marketing</td>
</tr>
<tr>
<td>MGB200 Leading Organisations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Game Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB201 Concept Development for Game Design and Interactive Media</td>
</tr>
<tr>
<td>KIB202 Enabling Immersion</td>
</tr>
<tr>
<td>INB280 Fundamentals of Game Design</td>
</tr>
<tr>
<td>INB281 Advanced Game Design</td>
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<tr>
<td>null</td>
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<tr>
<td>INB272 Interaction Design</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Legal Issues</th>
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<tbody>
<tr>
<td>LWB141 Legal Institutions and Method</td>
</tr>
<tr>
<td>LWB136 Contracts A</td>
</tr>
<tr>
<td>LWB137 Contracts B</td>
</tr>
<tr>
<td>LWB142 Law, Society and Justice</td>
</tr>
<tr>
<td>LWB480 Media Law</td>
</tr>
<tr>
<td>LWB482 Internet Law</td>
</tr>
<tr>
<td>LWB486 Intellectual Property Law</td>
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<table>
<thead>
<tr>
<th>Marketing</th>
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<tbody>
<tr>
<td>BSB126 Marketing</td>
</tr>
<tr>
<td>AMB251 Innovation and Brand Management</td>
</tr>
<tr>
<td>AMB240 Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB201 Marketing and Audience Research</td>
</tr>
<tr>
<td>AMB359 Strategic Marketing</td>
</tr>
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<table>
<thead>
<tr>
<th>Mathematics for Games</th>
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<tbody>
<tr>
<td>MAB100 Mathematical Sciences 1A</td>
</tr>
<tr>
<td>MAB111 Mathematical Sciences 1B</td>
</tr>
<tr>
<td>MAB112 Mathematical Sciences 1C</td>
</tr>
<tr>
<td>MAB312 Linear Algebra</td>
</tr>
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# Only available to students doing the Software Technologies major

<table>
<thead>
<tr>
<th>Mobile and Network Technologies</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB102 Emerging Technology</td>
</tr>
<tr>
<td>INB251 Networks</td>
</tr>
<tr>
<td>INB350 Internet Protocols and Services</td>
</tr>
<tr>
<td>INB353 Wireless and Mobile Networks</td>
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<table>
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<tr>
<th>Sound Design</th>
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<tbody>
<tr>
<td>KMB105 Music and Sound Technology</td>
</tr>
<tr>
<td>KMB106 Music and Sound for Multimedia</td>
</tr>
<tr>
<td>KMB107 Sound, Image, Text</td>
</tr>
<tr>
<td>KMB108 Sound Recording and Acoustics</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Software Technologies</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB270 Programming</td>
</tr>
<tr>
<td>INB210 Databases</td>
</tr>
<tr>
<td>INB250 Systems Architecture</td>
</tr>
<tr>
<td>INB371 Data Structures and Algorithms</td>
</tr>
<tr>
<td>This minor is not available to students who are undertaking the Software Technologies Major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Physics for Games</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB111 Mathematical Sciences 1B</td>
</tr>
<tr>
<td>PQB250 Mechanics and Electromagnetism</td>
</tr>
<tr>
<td>PQB251 Waves and Optics</td>
</tr>
<tr>
<td>Choose 1 from the following</td>
</tr>
<tr>
<td>PQB450 Energy, Fields and Radiation</td>
</tr>
<tr>
<td>PQB460 Astrophysics 1</td>
</tr>
<tr>
<td>PCB593 Digital Image Processing</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Potential Careers:</th>
</tr>
</thead>
</table>
Bachelor of Corporate Systems Management (IT06)

Year offered: 2009
Admissions: Yes
CRICOS code: 059712C
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,801 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 416301
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Course coordinator: Dr Taizan Chan
Campus: Gardens Point

Course Overview
The Bachelor of Corporate Systems Management will give students the skills and knowledge to identify and communicate business system needs, select the right information systems and integrate these systems into organisations to improve business performance.

The course is industry relevant and flexible, with the option to focus studies on areas such as IT management, enterprise systems, IT consulting, business process engineering, and knowledge management. Students will learn about, and come to understand, the interrelationship of information technology, business and client relations.

Career Outcomes
The professional skills gained from the Bachelor of Corporate Systems Management are applicable across all business domains. Students will gain knowledge and an understanding of how to work with people and clients, operations, systems and production, while learning how to apply a strategic focus in a management role.

As a graduate, students can expect to work as a business analyst or consultant, enterprise architect, information or knowledge strategist, ICT project manager or IT infrastructure manager.

Scholarships
If you wish to enrol in the Bachelor of Information Technology, you may like to consider our Dean's Scholars Program for OP1-2 students. If you are a female high school student, you may also apply for our âgo for IT gURLâ merit scholarships.

Find out more about the range of scholarships available.

Cooperative Education Program
The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Professional Recognition
Recognition of the course by the Australian Computer Society (ACS) will be sought during 2007.

Credit for Previous Study
Domestic and international applicants may claim credit for part of the degree, on the basis of completed or partially completed studies, related to the Bachelor of IT.

International students can access advanced standing arrangements on QUT's international site.

Domestic applicants should view the credit information on the Student Services site.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Further Information
For further information about this course, please contact the Course Co-ordinator Dr Taizan Chan (07)3138 2782 or enquiry.scitech@qut.edu.au

Bachelor of Corporate Systems Management

Course Structure

Find out more about the Cooperative Education Program.
### Year 1, Semester 1
- INB103 Industry Insights
- INB120 Corporate Systems
- INB101 Impact of IT
- INB122 Organisational Databases

### Year 1, Semester 2
- BSB115 Management
- INB123 Project Management Practice
- INB124 Information Systems Development
- **Block B Unit**

### Year 2, Semester 1
- INB220 Business Analysis
- INB221 Technology Management
- MGB223 Entrepreneurship and Innovation
- **Block B Unit**

### Year 2, Semester 2
- BSB126 Marketing
- INB830 Web Sites For Electronic Commerce
- **Block B Unit**

### Year 3, Semester 1
- INB312 Enterprise Systems Applications
- INB322 Information Systems Consulting
- **Block B Unit**

### Year 3, Semester 2
- INB320 Business Process Modelling
- INB325 Corporate Systems Management Project
- **Block B Unit**

### Block B: Complementary Studies
Students select unit set(s) from within the School of IT or from those offered by other Faculties at QUT. Alternatively, students may undertake eight elective units with the approval of the Course Coordinator.

### Information Management/Information Technology Management
- INB312 Enterprise Systems Applications
- INB335 Information Resources

### Adult and Community Learning
- SPB100 Introduction to Adult Learning and Development
- SPB102 Professional Communication in Adult Learning Contexts

### Finance
- BSB113 Economics
- BSB123 Data Analysis
- EFB101 Data Analysis for Business
- EFB102 Economics 2
- EFB201 Financial Markets
- EFB210 Finance 1
- EFB307 Finance 2
- EFB312 International Finance

### Business Systems Engineering
- INB210 Databases
- INB270 Programming
- INB311 Enterprise Systems
- Intermediate Level IT Elective

### Creative Industries Management
- KTB061 Creative Industries Management
- KTB062 Creative Industries Events and Festivals
- KTB104 Performance Innovation
- KTB207 Staging Australia

### Construction Management - Administration
- UDB101 Stewardship of Land
- UDB104 Urban Development Economics
- UDB110 Residential Construction and Engineering
- UDB111 Engineering Construction Materials

### Databases
- INB210 Databases
- INB270 Programming
- INB340 Database Design
- INB342 Enterprise Data Mining
- Intermediate Level IT Elective

### Forensics
- BSB212 Electronic Business Applications
- BSB213 Governance Issues in E-Business
- BSB314 E-Business Intelligence
- INB210 Databases
- INB271 The Web
- INB311 Enterprise Systems
- INB342 Enterprise Data Mining

### Entrepreneurship
- AMB240 Marketing Planning and Management
- AMB251 Innovation and Brand Management

### Human Resource Management
- MGB207 Human Resource Issues and Strategy
- MGB211 Organisational Behaviour
MGB314 Organisational Consulting and Change

International Studies
HHB107 World Regions
HHB223 Islam and Islamic Societies
HHB263 Politics Of Globalisation

Law
LWB136 Contracts A
LWB137 Contracts B
LWB141 Legal Institutions and Method
LWB142 Law, Society and Justice
LWB144 Laws and Global Perspectives
LWB482 Internet Law
LWB484 Electronic Commerce and Technology Contracts

Management
MGB210 Managing Operations
MGB211 Organisational Behaviour
MGB220 Business Research Methods
MGB222 Managing Organisations
MGB309 Strategic Management
MGB334 Managing in a Changing Environment

Marketing
AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB240 Marketing Planning and Management
AMB241 E-Marketing Strategies
AMB341 Strategic Marketing

Organisational Psychology
PYB007 Interpersonal Processes and Skills
PYB012 Psychology
PYB205 Social Psychology
PYB302 Industrial and Organisational Psychology

Public Health
PUB251 Contemporary Public Health
PUB326 Epidemiology
PUB329 Foundations of Health Studies and Health Behaviour
PUB406 Health Promotion Strategies

Intermediate Level Electives
INB120 Corporate Systems
INB220 Business Analysis
INB255 Security
INB272 Interaction Design

Or, an INB300 level unit as approved by the course coordinator

IT Elective List

IT Elective Units
INB123 Project Management Practice
INB221 Technology Management
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB313 Electronic Commerce Site Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB385 Multimedia Systems
INB386 Advanced Multimedia Systems
INB320 Business Process Modelling
INB321 Business Process Management
INB322 Information Systems Consulting
INB323 Smart Services
INB330 Information Management
INB331 Management Issues for Info Professionals
INB333 Information Programs
INB334 Information Issues and Values
INB335 Information Resources
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB353 Wireless and Mobile Networks
INB370 Software Development
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles
INB374 Enterprise Software Architecture
INB204 Special Topic 1
INB205 Special Topic 2
INB300 Professional Practice in IT
INB304 Special Topic 3
INB305 Special Topic 4
INS350 CCNA 1&2 Network Fundamentals and Routing
INS352 CCNP1: Building Scalable Internetworks
INS351 CCNA 3&4 Lan Switching
INS353 CCNP 2: Building Multi Layered Switched Networks
INS354 CCNP 3: Building Multi Layered Switched Networks
INS355 CCNP 4: Optimising Converged Networks
INB306 Project 1
INB307 Project 2
Potential Careers:
Business Analyst, Database Manager, Electronic Commerce Developer, Health Information Manager, Information Officer, Internet Professional, Manager, Programmer, Project Developer, Project Manager, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer, Systems Trainer, Technical Officer, Technology Transfer Officer.
Bachelor of Corporate Systems Management - Dean's Scholars Program (IT06)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,801 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Course coordinator: Dr Taizan Chan
Campus: Gardens Point

Course Overview

The Dean's Scholars Program is an accelerated honours program allowing completion of the Bachelor of Corporate Systems Management and an honours degree in three years instead of four years. This accelerated program is designed for students with an OP 1 or 2 (or equivalent), who can also demonstrate active involvement in their school and local community activities.

The Bachelor of Corporate Systems Management is an industry-relevant course designed to help you understand the interrelationships between information, technology, business and people. The information professional of the future understands the benefits that cutting-edge technology can deliver. You can add value by helping organisations understand and meet their information challenges.

The course is designed to develop the knowledge and skills you need to understand and communicate business needs, select the right systems and harness these systems to improve business performance for organisations.

Who should apply?
The program is open to applicants currently undertaking Year 12 studies at a secondary school, and who achieve an OP 1 or 2 (or interstate equivalent). Applicants must be outstanding current, or returning from a gap year, Year 12 students who completed their Year 12 education in Australia.

Financial Support
Domestic students offered a place in the Dean's Scholars Program will have their undergraduate HECS paid by the Faculty and those proceeding to Honours will also receive full HECS support.

International students will have one-third of their tuition fees paid by the faculty for the undergraduate and honours programs.

Students are responsible for all other costs associated with their program.

OP Guarantee

The OP Guarantee does not apply to this program.

Deferment
QUT's deferment policy does not apply to this course.

Cooperative Education Program

The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree.

Find out more about the Cooperative Education Program.

Professional Recognition

As a graduate of the Dean's Scholars Program you will be qualified for professional accreditation and employment in fields relevant to your specialisation.

Unit Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

Bachelor of Corporate Systems Management

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>INB103 Industry Insights</td>
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<tr>
<td>INB120 Corporate Systems</td>
</tr>
<tr>
<td>INB101 Impact of IT</td>
</tr>
<tr>
<td>INB122 Organisational Databases</td>
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<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>BSB115 Management</td>
</tr>
<tr>
<td>INB123 Project Management Practice</td>
</tr>
<tr>
<td>INB124 Information Systems Development</td>
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<tr>
<td>Block B Unit</td>
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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>INB220 Business Analysis</td>
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<tr>
<td>INB221 Technology Management</td>
</tr>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
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<td>Block B Unit</td>
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<thead>
<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>INB830 Web Sites For Electronic Commerce</td>
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<tr>
<td>BSB126 Marketing</td>
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<tr>
<td>Block B Unit</td>
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<td>Block B Unit</td>
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<table>
<thead>
<tr>
<th>Year 2, Summer</th>
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</thead>
<tbody>
<tr>
<td>INB325 Corporate Systems Management Project</td>
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</tbody>
</table>

| Year 3, Semester 1 |
INB312  Enterprise Systems Applications
INB322  Information Systems Consulting
        Block B Unit
        Block B Unit
        Honours Coursework Elective

Year 3, Semester 2
INN700  Introduction To Research
        Honours Coursework Elective
        Honours Coursework Elective
INN401?  Honours Dissertation 1??

Year 3, Summer
INN402  Honours Dissertation 2
INN403  Honours Dissertation 3
INN404  Honours Dissertation 4

Block B Elective
Students select unit set(s) from within the Faculty of IT or from those offered by other Faculties at QUT. Alternatively, students may undertake eight elective units with the approval of the Course Coordinator.

Potential Careers:
Business Analyst, Computer Systems Engineer, Database Manager, Information Officer, Internet Professional, Manager, Network Administrator, Network Manager, Project Manager, Systems Analyst, Systems Manager, Systems Programmer, Systems Trainer, Web Designer.
Bachelor of Corporate Systems Management/Bachelor of Information Technology (IT07)

Year offered: 2009
Admissions: Yes
CRICOS code: 063028M
Course duration (full-time): 4 years
Domestic fees (indicative): $4,022 (indicative) per semester
International Fees (per semester): $10,000 (indicative) per semester
Domestic Entry: February
International Entry: February
QTAC code: 416932
Past rank cut-off: 75
Past OP cut-off: 13

Course coordinator: Richard Thomas (BIT), Dr Taizan Chan (CSM)
Campus: Gardens Point

Study Areas
IT07 will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate’s parchment. Instead, IT07 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: B or C
Secondary Fields: B or C
OP Guarantee: Yes

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the University’s English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies
In 2001, the Faculty introduced an accelerated Honours program to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Cooperative Education
Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what youâre learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

IT07 Course Outline
### Year 1, Semester 1
- INB120 Corporate Systems
- INB122 Organisational Databases
- INB101 Impact of IT
- INB102 Emerging Technology

### Year 1, Semester 2
- INB123 Project Management Practice
- BSB115 Management
- INB103 Industry Insights
- INB104 Building IT Systems

### Year 2, Semester 1
- INB220 Business Analysis
- BSB126 Marketing
  - IT Breadth Option
- IT Breadth Option Units

### Year 2, Semester 2
- INB124 null
- MGB223 Entrepreneurship and Innovation
  - IT Breadth Option
  - IT Breadth Option

### Year 3, Semester 1
- INB322 Information Systems Consulting
- INB221 Technology Management
- INB201 Scalable Systems Development
  - Special Option

### Year 3, Semester 2
- INB300 Professional Practice in IT
- INB830 Web Sites For Electronic Commerce
  - General Elective
  - Special Option

### Year 4, Semester 1
- INB312 Enterprise Systems Applications
- INB325 Corporate Systems Management Project
- INB301 The Business of IT
  - Special Option

### Year 4, Semester 2
- INB320 Business Process Modelling
- INB330 Information Management
- INB302 Capstone Project
  - Special Option

### IT Breadth Option Unit List

#### IT Breadth Option Units

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

- INB120 Corporate Systems
- INB210 Databases
- INB220 Business Analysis
- INB250 Systems Architecture
- INB251 Networks
- INB255 Security
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

### IT Specialisation Option Unit List

#### IT Specialist Option Units

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. **Enterprise Systems:**
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. **Web Technologies:**
   - INB313 Electronic Commerce Site Development
   - INB373 Web Application Development
   - INB374 Enterprise Software Architecture
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. **Business Process Management:**
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services

4. **Information Management:**
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
   - INB334 Information Issues and Values
   - INB335 Information Resources

5. **Data Warehousing:**
   - INB340 Database Design
   - INB341 Software Development With Oracle
   - INB342 Enterprise Data Mining
   - INB343 Advanced Data Mining and Data Warehousing

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SCIENCE AND TECHNOLOGY

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6. Network Systems:
   INB350 Internet Protocols and Services
   INB351 Computer Network Administration
   INB352 Network Planning and Deployment
   INB353 Wireless and Mobile Networks

7. Software Engineering:
   INB370 Software Development
   INB371 Data Structures and Algorithms
   INB372 Software Engineering Principles
   INB374 Enterprise Software Architecture

8. Ungrouped:
   INB204 Special Topic 1
   INB205 Special Topic 2
   INB304 Special Topic 3
   INB305 Special Topic 4
   INB306 Project 1
   INB307 Project 2
   INB308 Project 3
   INB355 Cryptology and Protocols
   INB365 Systems Programming
   INB860 Computational Intelligence for Control and Embedded Systems

9. Digital Environments:
   INB345 Mobile Devices
   INB346 Enterprise 2.0
   INB347 Web 2.0 Applications
   INB334 Information Issues and Values
Bachelor of Corporate Systems Management/Bachelor of Information Technology (IT08)

Year offered: 2009
Admissions: No
CRICOS code: 063028M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,785 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
International Entry: February
QTAC code: 416932
Past rank cut-off: 74
Past OP cut-off: 13
Course coordinator: Richard Thomas, Dr Taizan Chan
Campus: Gardens Point

Course discontinued
The Faculty of Science and Technology has discontinued this course and only IT08 continuing students can enrol. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both corporate systems management and information technology. In the corporate systems management component students are taught the interrelationship between information, technology, business and people. This component develops the knowledge and skills needed to understand and communicate business needs, select the right systems and integrate these systems to improve business performance. In the information technology component students complete a set of core units integral to all information and technology professionals and then select units in a specialized area of information technology. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements).

Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you’re learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UnitAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:

Undergraduate Translation Table
If you have completed the unit(s) listed under the “Translation Unit Codes” column you are not permitted to enrol in the listed new code.

Further Information
Please contact the Course Co-ordinator Richard Thomas - (07)3138 2782 or enquiry.scitech@qut.edu.au

Bachelor of Corporate Systems Management/ Bachelor of Information Technology

Course Structure 2009 (Continuing Students Only)
This course is discontinued as of 2009 and is only available to continuing students.

Year 1, Semester 1
INB120 Corporate Systems
INB122 Organisational Databases
INB103 Industry Insights
INB250 Systems Architecture

Year 1, Semester 2
INB123 Project Management Practice
BSB115 Management
INB210 Databases
INB104 Building IT Systems

Year 2, Semester 1
INB101 Impact of IT
BSB126 Marketing
INB270 Programming
Intermediate Level IT Elective

Year 2, Semester 2
INB124 Information Systems Development
MGB223 Entrepreneurship and Innovation
INB251 Networks
INB271 The Web

Year 3, Semester 1
INB312 Enterprise Systems Applications
INB220 Business Analysis
INB221 Technology Management
IT Elective Unit

Year 3, Semester 2
INB320 Business Process Modelling
General Elective
IT Elective Unit
IT Elective Unit

Year 4, Semester 1
INB322 Information Systems Consulting
INB335  Information Resources
INB301  The Business of IT
     IT Elective Unit

**Year 4, Semester 4**

<table>
<thead>
<tr>
<th>EITHER</th>
<th>null</th>
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<tbody>
<tr>
<td>OR</td>
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</tr>
<tr>
<td>INB302</td>
<td>Capstone Project</td>
</tr>
<tr>
<td>AND</td>
<td>The following three units:</td>
</tr>
<tr>
<td></td>
<td>General Elective</td>
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<tr>
<td></td>
<td>IT Elective Unit</td>
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</table>

**IT Elective List**

**IT Elective Units**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB123</td>
<td>Project Management Practice</td>
</tr>
<tr>
<td>INB221</td>
<td>Technology Management</td>
</tr>
<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
</tr>
<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
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<tr>
<td>INB313</td>
<td>Electronic Commerce Site Development</td>
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<tr>
<td>INB373</td>
<td>Web Application Development</td>
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<td>INB374</td>
<td>Enterprise Software Architecture</td>
</tr>
<tr>
<td>INB385</td>
<td>Multimedia Systems</td>
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<tr>
<td>INB386</td>
<td>Advanced Multimedia Systems</td>
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<tr>
<td>INB320</td>
<td>Business Process Modelling</td>
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<td>INB321</td>
<td>Business Process Management</td>
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<tr>
<td>INB322</td>
<td>Information Systems Consulting</td>
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<tr>
<td>INB323</td>
<td>Smart Services</td>
</tr>
<tr>
<td>INB330</td>
<td>Information Management</td>
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<tr>
<td>INB331</td>
<td>Management Issues for Info Professionals</td>
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<tr>
<td>INB333</td>
<td>Information Programs</td>
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<tr>
<td>INB334</td>
<td>Information Issues and Values</td>
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<tr>
<td>INB335</td>
<td>Information Resources</td>
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<tr>
<td>INB340</td>
<td>Database Design</td>
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<td>INB341</td>
<td>Software Development With Oracle</td>
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<td>INB342</td>
<td>Enterprise Data Mining</td>
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<tr>
<td>INB350</td>
<td>Internet Protocols and Services</td>
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<tr>
<td>INB351</td>
<td>Computer Network Administration</td>
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<tr>
<td>INB352</td>
<td>Network Planning and Deployment</td>
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<td>INB353</td>
<td>Wireless and Mobile Networks</td>
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<tr>
<td>INB370</td>
<td>Software Development</td>
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<tr>
<td>INB371</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>INB372</td>
<td>Software Engineering Principles</td>
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<tr>
<td>INB374</td>
<td>Enterprise Software Architecture</td>
</tr>
<tr>
<td>INB304</td>
<td>Special Topic 3</td>
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<td>INB305</td>
<td>Special Topic 4</td>
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<tr>
<td>INS350</td>
<td>CCNA 1&amp;2 Network Fundamentals and Routing</td>
</tr>
<tr>
<td>INS352</td>
<td>CCNP1: Building Scalable Internetworks</td>
</tr>
<tr>
<td>INS351</td>
<td>CCNA 3&amp;4 Lan Switching</td>
</tr>
<tr>
<td>INS353</td>
<td>CCNP 2: Building Multi Layered Switched Networks</td>
</tr>
<tr>
<td>INS354</td>
<td>CCNP3: Building Multi Layered Switched Networks</td>
</tr>
<tr>
<td>INS355</td>
<td>CCNP 4: Optimising Converged Networks</td>
</tr>
<tr>
<td>INB306</td>
<td>Project 1</td>
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<tr>
<td>INB307</td>
<td>Project 2</td>
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<tr>
<td>INB308</td>
<td>Project 3</td>
</tr>
<tr>
<td>INB365</td>
<td>Systems Programming</td>
</tr>
<tr>
<td>INB355</td>
<td>Cryptology and Protocols</td>
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<tr>
<td>INB346</td>
<td>Enterprise 2.0</td>
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<tr>
<td>INB345</td>
<td>Mobile Devices</td>
</tr>
<tr>
<td>INB347</td>
<td>Web 2.0 Applications</td>
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<tr>
<td>INB334</td>
<td>Information Issues and Values</td>
</tr>
<tr>
<td>INS350</td>
<td>CCNA 1&amp;2 Network Fundamentals and Routing</td>
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<td>INS355</td>
<td>CCNP 4: Optimising Converged Networks</td>
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<tr>
<td>INB306</td>
<td>Project 1</td>
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<td>INB307</td>
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<td>Enterprise 2.0</td>
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<td>INB345</td>
<td>Mobile Devices</td>
</tr>
<tr>
<td>INB347</td>
<td>Web 2.0 Applications</td>
</tr>
<tr>
<td>INB334</td>
<td>Information Issues and Values</td>
</tr>
</tbody>
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Bachelor of Corporate Systems Management/Bachelor of Games and Interactive Entertainment (IT09)

Year offered: 2009
Admissions: Yes
CRICOS code: 063029K
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,785 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 416912
Past rank cut-off: 75
Past OP cut-off: 13
Course coordinator: ASPRO Ruth Christie, Taizan Chan
Campus: Gardens Point and Kelvin Grove

Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both corporate systems management and games and interactive entertainment. In the corporate systems management component students are taught the interrelationship between information, technology, business and people. This component develops the knowledge and skills needed to understand and communicate business needs, select the right systems and integrate these systems to improve business performance. In the games and interactive entertainment component students complete core units in the basics of design, games studies, professional skills and programming and then choose a major from the list below. In final year, students participate in a major group project to produce a significant piece of work using PC, mobile devices, consoles or virtual reality. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements).

Majors: Animation and computational arts; digital media; game design; and software technologies.

Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Futher Information
Please contact the Course Co-ordinator ASPRO Ruth Christie (07)3138 2782 or enquiry.scitech@qut.edu.au

IT09 Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>INB120 Corporate Systems</td>
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<tr>
<td>INB103 Industry Insights</td>
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<tr>
<td>INB180 Computer Games Studies</td>
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<td>INB204 Special Topic 1</td>
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<tbody>
<tr>
<td>BSB115 Management</td>
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<tr>
<td>INB104 Building IT Systems</td>
</tr>
<tr>
<td>INB123 Project Management Practice</td>
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<tr>
<td>INB181 Introduction to Games Production</td>
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<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>INB101 Impact of IT</td>
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<tr>
<td>INB122 Organisational Databases</td>
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<tr>
<td>Games &amp; Interactive Entertainment Major Unit</td>
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<tr>
<td>INB124 Information Systems Development</td>
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<tr>
<td>INB830 Web Sites For Electronic Commerce</td>
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<tr>
<td>Games &amp; Interactive Entertainment Major Unit</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>INB220 Business Analysis</td>
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<tr>
<td>INB221 Technology Management</td>
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<td>Games &amp; Interactive Entertainment Major Unit</td>
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<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
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<td>INB301 The Business of IT</td>
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<tr>
<td>Games &amp; Interactive Entertainment Major Unit</td>
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<table>
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<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>INB379 Game Project Design</td>
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<tr>
<td>INB322 Information Systems Consulting</td>
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<tr>
<td>INB312 Enterprise Systems Applications</td>
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<tr>
<td>INB325 Corporate Systems Management Project</td>
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<td>Or</td>
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<td>IT Elective Unit</td>
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<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>INB380 Games Project</td>
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<tr>
<td>INB320 Business Process Modelling</td>
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<tr>
<td>Games &amp; Interactive Entertain Major Unit</td>
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</table>

Bachelor of Games & Interactive Entertainment Majors
## Course structure

### Animation
- KIB105  Animation and Motion Graphics
- KIB108  Animation History and Practices
- KIB225  Character Development, Conceptual Design and Animation Layout
- KIB203  Introduction to 3D Computer Graphics
- KIB325  Real-Time 3D Computer Graphics
- KIB316  Virtual Environments
- KVB105  Drawing for Design
- KVB106  Drawing for Animation

### Digital Media
- KIB101  Visual Communication
- KIB102  Visual Interactions
- INB385  Multimedia Systems
- INB386  Advanced Multimedia Systems
- INB345  Mobile Devices
- KIB230  Interface and Information Design
- KIB309  Embodied Interactions
- KIB314  Tangible Media

### Game Design
- INB281  Advanced Game Design
- INB280  Fundamentals of Game Design
- INB272  Interaction Design
- KIB201  Concept Development for Game Design and Interactive Media
- KIB202  Enabling Immersion
- KIB214  Design for Interactive Media
- AND  Two units selected from the following:
  - DEB201  Digital Communication
  - DAB110  Architectural Design 1
  - DTB101  Interior Design 1
  - DNB101  Industrial Design 1

### Software Technologies*
- * Requirements for this Major is a SA or better in Queensland Maths B (or equivalent)
  - INB270  Programming
  - INB210  Databases
  - INB250  Systems Architecture
  - INB371  Data Structures and Algorithms
  - INB381  Modelling and Animation Techniques
  - INB382  Real Time Rendering Techniques
  - INB370  Software Development
  - MAB281  Mathematics for Computer Graphics
  - OR  null
  - INB304  Special Topic 3
University Diploma in Information Technology (IT10)

Year offered: 2009
Admissions: Yes
CRICOS code: 025283M
Course duration (full-time): 2 semesters
International Fees (per semester): 2009: $7,725 (indicative) per semester (subject to annual review)
International Entry: February, June and October
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Elizabeth McDade
Campus: Kelvin Grove

Abbreviation
UnivDipInfTech

Entry requirements - Academic
Successful completion of senior high school with the required grades. Students can find more country specific entry requirements at the following web site. http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English language
Queensland Senior English (Low Achievement) or IELTS 5.5 with no sub-score less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in writing and reading and 17 or more in listening and speaking) or TOEFL 525 (paper) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The University Diploma in Information Technology, which has intakes for international students in February, June and October, is equivalent to the first year of the Bachelor of Information Technology. In this program, students study six first year faculty core units as well as two units of Communication which have been designed to support their other core units. Students who successfully complete these units earn full academic credit for eight units towards their degree. Graduates articulate to the second year of the Bachelor of Technology. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion
Students must obtain at least a grade of 4 (Pass) in all units.

Progression
Requirements for progression to the second year of QUT Bachelor of Information Technology:

i) fulfil the Diploma course requirements,
ii) a minimum Grade Point Average (GPA) of 4, and
iii) an IELTS score of 6.5 or its equivalent.

IT10 - University Diploma in InfoTech (Full-time course structure)
Bachelor of Information Technology (IT22)

Year offered: 2009
Admissions: No
CRICOS code: 012656E
Course duration (full-time): 3 years
Course duration (part-time): 6 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
QTAC code: 416801
Past rank cut-off: 74
Past OP cut-off: 13
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Course coordinator: Richard Thomas
Campus: Gardens Point

Course Information
From semester one, 2009 this course will not be available for commencing students. IT22 will only be available for continuing students. New students - please refer to IT23. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Course Overview
A Bachelor of Information Technology will start you on a challenging and rewarding career path facing the changes brought about by evolving global innovations. You will have the flexibility in your course to complement your skills and knowledge with a cross-section of study areas from other disciplines and faculties.

This course offers you a wide range of options to build your information technology skill set and develop complementary skills from other professional disciplines. You will gain a strong theoretical and practical foundation to advance your career aspirations, choosing from compact and focused specialisations allowing you to hone your skills in an advanced area of information technology and other professions.

Scholarships
If you wish to enrol in the Bachelor of Information Technology, you may like to consider our Dean's Scholars Program for OP1-2 students. If you are a female high school student, you may also apply for our âgo for IT gURLâ merit scholarships.

Find out more about the range of scholarships available.

Cooperative Education Program
The School of ITs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Professional Recognition
Graduates of the Bachelor of Information Technology meet the knowledge requirement for admission to the Australian Computer Society (ACS) as members.

Credit for Previous Study
Domestic and international applicants may claim credit for part of the degree, on the basis of completed or partially completed studies, related to the Bachelor of IT.

International students can access advanced standing arrangements on QUT's international site.

Domestic applicants should view the credit information on the Student Services site.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances. Find out more on deferment.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Further Information
Please contact the Course Co-ordinator Mr Richard Thomas(07)3138 2782 or enquiry.scitech@qut.edu.au

Bachelor of Information Technology

Course Structure
From semester one, 2009 this course will not be available for commencing students. IT22 will only be available for continuing students. New students - please refer to IT23. Please contact enquiry.scitech@qut.edu.au for any enquiries.

The course structure consists of 10 IT Core Studies Units (Block A), 6 Major Units (Block...
B) if applicable, and 8 Complementary Studies Area Units (Block C). For those students who choose the Generic No Major option, students replace the major units with any 6 ITBxxx units provided they meet the prerequisites.

Eight (8) Block A units are completed in the first year, while the remaining two (2) Block A units are completed later in the course.

Block C Complementary Studies Area (8 units): Students choose the composition which may include: a second IT Major (6 units) or an approved minor (4 units) and 4 electives or 8 specified electives as approved by the Course Coordinator.

Recommended Core Unit Progression

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<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
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<tr>
<td>INB103</td>
<td>Industry Insights</td>
</tr>
<tr>
<td>INB210</td>
<td>Databases</td>
</tr>
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<td>INB250</td>
<td>Systems Architecture</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>INB270</td>
<td>Programming</td>
</tr>
<tr>
<td>INB251</td>
<td>Networks</td>
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<td>INB271</td>
<td>The Web</td>
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Choose one unit from: Intermediate Level Elective list. This choice will replace ITB008 from 2009 course summary.

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<tr>
<td>INB301</td>
<td>The Business of IT</td>
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<tr>
<td>Block B or Block C Unit</td>
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<tr>
<td>Block B or Block C Unit</td>
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<td>INB302</td>
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<td>Block B or Block C Unit</td>
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<td>Block B or Block C Unit</td>
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</tbody>
</table>

No Major Options

Students can choose any 6 INB--- units (subject to prerequisite eligibility) from the Information Technology Undergraduate Elective/Options List as found at the below URL.


IT Elective List

<table>
<thead>
<tr>
<th>IT Elective Units</th>
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<tbody>
<tr>
<td>INB123</td>
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<td>INS352</td>
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<td>INS351</td>
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<tr>
<td>INS353</td>
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</tbody>
</table>
Networks
INS354 CCNP3: Building Multi Layered Switched Networks
INS355 CCNP 4: Optimising Converged Networks
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB365 Systems Programming
INB355 Cryptology and Protocols
INB860 Computational Intelligence for Control and Embedded Systems
INB346 Enterprise 2.0
INB345 Mobile Devices
INB347 Web 2.0 Applications
INB334 Information Issues and Values

Intermediate Level Electives

Intermediate Level Electives
INB120 Corporate Systems
INB220 Business Analysis
INB255 Security
INB272 Interaction Design
OR
an INB300 level unit as approved by the course coordinator

Information Systems Major

Compulsory Units
INB311 Enterprise Systems
INB340 Database Design
INB220 Business Analysis

IS Elective Units
INB312 Enterprise Systems Applications
INB342 Enterprise Data Mining
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB124 Information Systems Development
INB221 Technology Management

Network Systems Major

Compulsory Units
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB255 Security

Electives
INB312 Enterprise Systems Applications
INB365 Systems Programming
INB353 Wireless and Mobile Networks
INB355 Cryptology and Protocols

Software Architecture Major

Compulsory Units
INB340 Database Design
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles

Electives
Choose 3 Electives
INB341 Software Development With Oracle
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB365 Systems Programming
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB381 Modelling and Animation Techniques
INB382 Real Time Rendering Techniques
MAB281 Mathematics for Computer Graphics

Potential Careers:
Bachelor of Information Technology -
Dean's Scholars Program (IT22)

Year offered: 2009
Admissions: No
CRICOS code: 012656E / 017323G
Course duration (full-time): 3 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
QTAC code: 416002
Past rank cut-off: 96. Also see entry requirements
Past OP cut-off: 3. Also see entry requirements
Assumed knowledge: English (4, SA) and Maths A, B or C (4, SA)
Course coordinator: Richard Thomas
Campus: Gardens Point

Course Overview
The Dean's Scholars Program is an accelerated honours program allowing completion of the Bachelor of Information Technology and an honours degree in three years instead of four years. This accelerated program is designed for students with an OP 1 or 2 (or equivalent), who can also demonstrate active involvement in their school and local community activities.

The Bachelor of Information Technology gives you a strong theoretical and practical foundation to advance your career aspirations, choosing from compact and focused specialisations allowing you to hone your skills in an advanced area of information technology and other professions.

You will have the flexibility to complement your skills and knowledge in IT with a cross-section of studies from other disciplines.

Who should apply?
The program is open to applicants currently undertaking Year 12 studies at a secondary school, and who achieve an OP 1 or 2 (or interstate equivalent). Applicants must be outstanding current, or returning from a gap year, Year 12 students who completed their Year 12 education in Australia.

Additional Entry Requirements
Information Technology Dean's Scholars applicants are required to complete an online questionnaire which will be available at addentry.qut.com in late August. Shortlisted applicants may be required to attend an interview (in December) and will be notified of date and venue after the questionnaire closes.

The due date to submit the questionnaire is 28 September. Late submissions will be accepted up until 30 November. Submissions after 30 November will not be accepted.

Financial Support
Domestic students offered a place in the Dean's Scholars Program will have their undergraduate HECS paid by the Faculty and those proceeding to Honours will also receive full HECS support.

International students will have one-third of their tuition fees paid by the faculty for the undergraduate and honours programs.

Students are responsible for all other costs associated with their program.

OP Guarantee
The OP Guarantee does not apply to this program.

Fixed Closing Date
Applications for this program will close on 30 November.

Cooperative Education Program
The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Students wishing to participate in the Cooperative Education Program should be aware that they will not receive financial support as a Dean's Scholar for the duration of the placement.

Find out more about the Cooperative Education Program.

Professional Recognition
As a graduate of the Dean's Scholars Program you will be qualified for professional accreditation and employment in fields relevant to your specialisation.

Deferment
QUT's deferment policy does not apply to this course.

International Student Entry
To be eligible to enrol in the Honours program, students must demonstrate appropriate levels of achievement in the Bachelor of Information Technology course. Offers in the Honours program will be made conditionally on the student maintaining a GPA of 5.5 in the Bachelor of Information Technology component to be eligible to continue to the Bachelor of Information Technology (Honours). It is expected that many Dean's Scholars will proceed to PhD studies. However, students have the option of exiting after the Bachelor of Information Technology (2.5yrs).

New Unit Translations/Incompatibility Table
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table and Postgraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Bachelor of Information Technology

Course Structure

Recommended Core Unit Progression

Year 1, Semester 2
INB270 Programming
INB251 Networks
INB271 The Web
Intermediate Level Elective

Year 2, Semester 1
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit

Year 2, Semester 2
INB301 The Business of IT
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit

Year 2, Summer
INB302 Capstone Project
Undertaken over four (4) weeks.

Year 3, Semester 1
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit
Block B or Block C Unit
INN Unit

Year 3, Semester 2
INN700 Introduction To Research
INN Elective
INN Elective
INN401 Honours Dissertation 1

Year 3, Summer
INN402 Honours Dissertation 2

INN403 Honours Dissertation 3
INN404 Honours Dissertation 4

Software Architecture Major

Compulsory Units
INB340 Database Design
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles

Electives
Choose 3 Electives
INB341 Software Development With Oracle
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB365 Systems Programming
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB381 Modelling and Animation Techniques
INB382 Real Time Rendering Techniques
MAB281 Mathematics for Computer Graphics
MAB281 is only to be used as a prereq for INB381

Information Systems Major

Compulsory Units
INB311 Enterprise Systems
INB340 Database Design
INB220 Business Analysis

IS Elective Units
INB312 Enterprise Systems Applications
INB342 Enterprise Data Mining
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB124 Information Systems Development
INB221 Technology Management

Network Systems Major

Compulsory Units
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB255 Security

Electives
INB312 Enterprise Systems Applications
INB365 Systems Programming
INB353 Wireless and Mobile Networks
INB355 Cryptology and Protocols

Potential Careers:
Computer Game Programmer, Computer Games Developer, Computer Salesperson/Marketer, Computer Systems Engineer, Data Communications Specialist, Database Manager, Electrical and Computer Engineer, Information Officer, Information Security Specialist, Internet Professional, Manager, Multimedia Designer, Network Administrator, Network Manager, Programmer, Project Manager, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer, Systems Trainer, Web Designer.
Bachelor of Information Technology (IT23)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 012656E  
Course duration (full-time): 3 years  
Course duration (part-time): 6 years  
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester  
International Fees (per semester): 2009: $10,500 (indicative) per semester  
Domestic Entry: February and July  
International Entry: February, July and October#  
QTAC code: 416801  
Past rank cut-off: 75  
Past OP cut-off: 13  
Assumed knowledge: English (4,SA), Maths A, B or C (4,SA)  
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 288  
Course coordinator: Richard Thomas  
Campus: Gardens Point

Course Description

This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within IT, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Study Areas

IT23 will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduateâs parchment. Instead, IT23 will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Entry Requirements

Year 12 or equivalent  
Prerequisites: Nil  
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)  
Primary Fields: B  
Secondary Fields: C  
OP Guarantee: Yes

International Students

English language requirements: In addition to the above academic entry requirements, international students must meet the Universityâs English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

International entry only for students completing entire degree at QUT (i.e. not eligible for Advanced Standing)

Pathways to Further Studies

In 2001, the Faculty introduced an accelerated Honours program to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of the Bachelor of Information Technology which would be counted both for completion of the degree and towards Honours. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

The Deanâs Scholars program was introduced in Semester 1, 2006. This program provides a scholarship for OP 1 and 2 students throughout their Bachelor and Honours degrees. Students in the program are required to maintain a high GPA to continue to qualify for the scholarship each semester. Students in the Deanâs Scholars program will be able to take advantage of the Accelerated Honours program. Students in the Deanâs Scholars program will have an option to follow an accelerated pathway through the Bachelor of Information Technology, allowing them to complete the Bachelor of Information Technology course plus the Bachelor of Information (Honours) course in a total of three years.

To encourage students to enter the Deanâs Scholars program, domestic students have their undergraduate HECS paid by the Faculty and those proceeding to Honourâs level will also receive full HECS support. International students who have completed a Year 12 education in Australia and meet the entry requirements for the program will have a third of their tuition fees paid by the Faculty for the undergraduate and Honours program.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete IT23 with a grade point average equal to, or greater than 5
(7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you’re learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

IT23 Bachelor of Information Technology Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>INB101 Impact of IT</td>
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<tr>
<td>INB102 Emerging Technology</td>
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<tr>
<td>INB103 Industry Insights</td>
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<tr>
<td>INB104 Building IT Systems</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>IT Breadth Option Unit</td>
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<tr>
<td>IT Breadth Option Unit</td>
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<tr>
<td>Complementary Studies Unit</td>
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<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>INB201 Scalable Systems Development</td>
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<tr>
<td>INB201 can only be taken after you have completed a minimum of 36 credit points of breadth units.</td>
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<tr>
<td>IT Breadth Option Unit</td>
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<tr>
<td>IT Specialisation Option Unit</td>
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<tr>
<td>Complementary Studies Unit</td>
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<th>Year 2, Semester 2</th>
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<td>IT Specialisation Option Unit</td>
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<tr>
<td>Complementary Studies Unit</td>
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<tr>
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<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>INB300 Professional Practice in IT</td>
<td></td>
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<tr>
<td>INB301 The Business of IT</td>
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</tbody>
</table>

INB300 and INB301 can only be taken after you have completed a minimum of 192 credit points of study.

IT Specialisation Option Unit

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>INB302 Capstone Project</td>
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<tr>
<td>INB301 must be completed before enrolling in INB302.</td>
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<tr>
<td>IT Specialisation Option Unit</td>
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<tr>
<td>Complementary Studies Unit</td>
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</table>

IT Breadth Option Unit List

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>INB120 Corporate Systems</td>
<td></td>
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<tr>
<td>INB210 Databases</td>
<td></td>
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<tr>
<td>INB220 Business Analysis</td>
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<tr>
<td>INB250 Systems Architecture</td>
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<td>INB251 Networks</td>
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<tr>
<td>INB255 Security</td>
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<tr>
<td>INB270 Programming</td>
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<tr>
<td>INB271 The Web</td>
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<tr>
<td>INB272 Interaction Design</td>
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</table>

IT Specialisation Option Unit List

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>INB311 Enterprise Systems</td>
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<tr>
<td>INB312 Enterprise Systems Applications</td>
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<tr>
<td>INB313 Electronic Commerce Site Development</td>
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<tr>
<td>INB374 Enterprise Software Architecture</td>
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<tr>
<td>INB385 Multimedia Systems</td>
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<tr>
<td>INB386 Advanced Multimedia Systems</td>
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</tr>
<tr>
<td>INB320 Business Process Modelling</td>
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</tbody>
</table>

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. Enterprise Systems:
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. Web Technologies:
   - INB313 Electronic Commerce Site Development
   - INB374 Enterprise Software Architecture
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. Business Process Management:
   - INB320 Business Process Modelling

____________________________________________________________________________

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INB321 Business Process Management
INB322 Information Systems Consulting
INB323 Smart Services

4. Information Management:
INB330 Information Management
INB331 Management Issues for Info Professionals
INB332 Information Retrieval
INB333 Information Programs
INB334 Information Issues and Values
INB335 Information Resources

5. Data Warehousing:
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB353 Wireless and Mobile Networks

7. Software Engineering:
INB370 Software Development
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles
INB374 Enterprise Software Architecture

8. Ungrouped:
INB204 Special Topic 1
INB205 Special Topic 2
INB304 Special Topic 3
INB305 Special Topic 4
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB309-1 Major Project
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB313 Electronic Commerce Site Development
INB320 Business Process Modelling
INB321 Business Process Management
INB322 Information Systems Consulting
INB323 Smart Services
INB330 Information Management
INB331 Management Issues for Info Professionals
INB332 Information Retrieval
INB334 Information Issues and Values
INB335 Information Resources
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing
INB345 Mobile Devices
INB346 Enterprise 2.0
INB347 Web 2.0 Applications

IT Elective Units List

IT Elective Units

INB123 Project Management Practice
INB124 Information Systems Development
INB181 Introduction to Games Production
INB204 Special Topic 1
INB205 Special Topic 2
INB220 Business Analysis
INB221 Technology Management
INB255 Security
INB272 Interaction Design
INB280 Fundamentals of Game Design
INB281 Advanced Game Design
INB300 Professional Practice in IT
INB304 Special Topic 3
INB305 Special Topic 4
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB309-1 Major Project
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB313 Electronic Commerce Site Development
INB320 Business Process Modelling
INB321 Business Process Management
INB322 Information Systems Consulting
INB323 Smart Services
INB330 Information Management
INB331 Management Issues for Info Professionals
INB332 Information Retrieval
INB334 Information Issues and Values
INB335 Information Resources
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing
INB345 Mobile Devices
INB346 Enterprise 2.0
INB347 Web 2.0 Applications

IT - Complementary Study Unit List

Complementary Study Units: A maximum of 96 credit points can be chosen from:

1. The list of Breadth and Specialisation units.
2. Other Information Technology units. Except INS010, INS011 or INS012. (IT23 Cooperative education students will enrol in INB300 and INB302).
3. Students can also choose from the range of CISCO units including INS350, INS351, INS352, INS353, INS354 and INS355. Please see the Course Summary Sheet for more information.
4. Undergraduate units available with other QUT faculties.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB350</td>
<td>Internet Protocols and Services</td>
</tr>
<tr>
<td>INB351</td>
<td>Computer Network Administration</td>
</tr>
<tr>
<td>INB352</td>
<td>Network Planning and Deployment</td>
</tr>
<tr>
<td>INB353</td>
<td>Wireless and Mobile Networks</td>
</tr>
<tr>
<td>INB355</td>
<td>Cryptology and Protocols</td>
</tr>
<tr>
<td>INB365</td>
<td>Systems Programming</td>
</tr>
<tr>
<td>INB370</td>
<td>Software Development</td>
</tr>
<tr>
<td>INB371</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>INB372</td>
<td>Software Engineering Principles</td>
</tr>
<tr>
<td>INB373</td>
<td>Web Application Development</td>
</tr>
<tr>
<td>INB374</td>
<td>Enterprise Software Architecture</td>
</tr>
<tr>
<td>INB381</td>
<td>Modelling and Animation Techniques</td>
</tr>
<tr>
<td>INB382</td>
<td>Real Time Rendering Techniques</td>
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<tr>
<td>INB385</td>
<td>Multimedia Systems</td>
</tr>
<tr>
<td>INB386</td>
<td>Advanced Multimedia Systems</td>
</tr>
<tr>
<td>INB386</td>
<td>Computational Intelligence for Control and Embedded Systems</td>
</tr>
<tr>
<td>MAB281</td>
<td>Mathematics for Computer Graphics</td>
</tr>
<tr>
<td>INS350</td>
<td>CCNA 1&amp;2 Network Fundamentals and Routing</td>
</tr>
<tr>
<td>INS351</td>
<td>CCNA 3&amp;4 Lan Switching</td>
</tr>
<tr>
<td>INS352</td>
<td>CCNP1: Building Scalable Internetworks</td>
</tr>
<tr>
<td>INS353</td>
<td>CCNP 2: Implementing Secure Converged Networks</td>
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<tr>
<td>INS354</td>
<td>CCNP 3: Building Multi Layered Switched Networks</td>
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<tr>
<td>INS355</td>
<td>CCNP 4: Optimising Converged Networks</td>
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Bachelor of Information Technology (Honours) (IT28)

Year offered: 2009
Admissions: Yes
CRICOS code: 017323G
Course duration (full-time): 1 year
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Course coordinator: Associate Professor Shlomo Geva
Campus: Gardens Point

Course Overview
Through a combination of research and advanced coursework units students can pursue specialised studies in a particular area of information technology. The course offers the opportunity to develop research and development skills, work on cutting-edge technology, and have access to specialist hardware and software. As a successful Honours graduate you are eligible to start a doctoral program, and can expect to obtain a research or teaching position. A wider range of career opportunities are available.

Entry Requirements
A Bachelor of Information Technology from QUT or its equivalent, completed within 18 months prior to enrolment with a minimum grade point average of 5 on a 7-point scale or its equivalent OR demonstrated outstanding performance in the final year of the degree OR work experience or research considered appropriate by the Course Coordinator.

The 'Accelerated' Honours Program
The 'Accelerated Honours' program has been structured to provide an incentive for high achieving Bachelor of Information Technology students to continue into the Faculty's Honours Program. See course entry IT29 for further information.

Notes
Duration
Except in special circumstances as approved by the Dean, the requirements for an Honours degree must be completed within two successive years following first enrolment.

Unsatisfactory Progress
Failure to make satisfactory progress with either the course work component of an Honours program or with the dissertation, or both, may lead to exclusion from the program.

Unsatisfactory progress consists of:
- receiving a grade of less than 4 (or Satisfactory, where applicable) in one unit of the course work component.
- failure to make sufficient progress with the dissertation component, in the opinion of the Dean.

A student who is excluded from or otherwise fails to complete an Honours program will not normally be readmitted to that program.

Assessment
The minimum grade which may be credited towards an Honours degree is 4 (or Satisfactory, where applicable). A minimum of three copies of a dissertation should be presented to the supervisor for examination. Dissertations should be temporarily bound in order to facilitate the making of any revisions and editorial changes required by the examiners before final printing and binding. Dissertations will be examined by an examining committee appointed by the Dean and consisting of at least two examiners, one of whom may be external to the University. The supervisor of the candidate's work may be a member of the committee but may not chair the committee or act as the primary examiner.

Determination of Level of Honours Awards
The Faculty Academic Board will determine the level of Honours awarded. Honours degrees will be awarded at the following levels after account is taken of the candidate's performance in all units and appropriate weight applied to the dissertation:

- Honours 1 - First Class Honours
- Honours 2A - Second Class Honours, Division A
- Honours 2B - Second Class Honours, Division B
- Honours 3 - Third Class Honours

The level of Honours award is to be determined by guidelines, as follows:

- Honours 1 - GPA 6.50-7.00, or equivalent
- Honours 2A - GPA 5.50-6.49, or equivalent
- Honours 2B - GPA 4.50-5.49, or equivalent
- Honours 3 - GPA 4.00-4.49, or equivalent

A candidate who does not reach the standard required for Honours 3 remains with a pass degree.

Further Information
For further information contact the course coordinator Shlomo Geva on enquiry.scitech@qut.edu.au or visit http://www.scitech.qut.edu.au/research

IT28 - Bachelor of Information Technology (Honours)

FULL TIME

Year 1, Semester 1

INN700 Introduction To Research
INN401 Honours Dissertation 1
Elective
Elective

Year 1, Semester 2

INN402 Honours Dissertation 2
INN403 Honours Dissertation 3
INN404 Honours Dissertation 4
Elective

PART TIME

Year 1, Semester 1

INN700 Introduction To Research
INN401 Honours Dissertation 1
Elective Units - Students should choose advanced level postgraduate units. Normally units are undertaken in the area of the student's undergraduate major. Students wishing to enrol in a unit that is not of an advanced level should contact the Course Coordinator.

Full-time students should be aware that many electives may be offered evenings only.

### IT Honours Elective Units

#### Elective units

The following electives are only suggestions:

**Approved Honours Electives**

- INN312 Enterprise Systems Applications
- INN342 Enterprise Data Mining and Data Analysis
- INN272 Interaction Design
- INN385 Multimedia Systems
- INN313 Electronic Commerce Site Development
- INN322 Information Systems Consulting
- INN500 IT Project Management
- INN321 Business Process Management
- INN370 Software Development
- INN373 Web Application Development
- INN374 Enterprise Software Architecture
- INN352 Network Planning
- INN353 Wireless and Mobile Networks
- INN381 Modelling and Animation Techniques
- INN181 Introduction to Games Production

**Advanced Honours Electives**

- INN610 Case Studies in Enterprise Systems
- INN386 Advanced Multimedia Systems
- INN255 Security
- INN355 Cryptology and Protocols
- INN382 Real Time Rendering Techniques
- INN652 Advanced Cryptology
- INN570 Internationalisation of Software
- INN650 Advanced Network Management

**Potential Careers:**

Computer Games Developer, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Internet Professional, Journalist, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer, Web Designer.
Bachelor of Information Technology (Honours) - Accelerated Program (IT29)

Year offered: 2009
Admissions: Yes
CRICOS code: 017323G
Course duration (full-time): 2 semesters
Domestic fees (indicative): 2009: CSP $3,700 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Course coordinator: Associate Professor Shlomo Geva
Campus: Gardens Point

Course Overview

The 'Accelerated Honours' program has been structured to provide an incentive for high achieving IT undergraduate students to continue into the Honours Program. Benefits of this accelerated program are:

- you are approved to undertake a concurrent enrolment in the final semester of your IT undergraduate course, that is to say, the student may enrol in undergraduate units and Honours.
- 12 credit points will be credited towards Block 3 electives in your IT undergraduate course on the basis of coursework studies completed in IT29 Honours.
- you are able to complete a four year program within 3 1/2 years.

Through a combination of research and advanced coursework units students can pursue specialised studies in a particular area of information technology. The course offers the opportunity to develop research and development skills, work on cutting-edge technology, and have access to specialist hardware and software. As a successful Honours graduate you are eligible to start a doctoral program, and can expect to obtain a research or teaching position. A wider range of career opportunities are available.

Please note: tuition fees normally apply for Summer enrolment.

Notes

Assessment

The minimum grade which may be credited towards an Honours degree is 4 (or Satisfactory, where applicable). A minimum of three copies of a dissertation should be presented to the supervisor for examination. Dissertations should be temporarily bound in order to facilitate the making of any revisions and editorial changes required by the examiners before final printing and binding.

Dissertations will be examined by an examining committee appointed by the Dean and consisting of a least two examiners, one of whom may be external to the University. The supervisor of the candidate's work may be a member of the committee but may not chair the committee or act as the primary examiner.

Determination of Level of Honours Awards

The Faculty Academic Board will determine the level of Honours awarded. Honours degrees will be awarded at the following levels after account is taken of the candidate's performance in all units and appropriate weight applied to the dissertation:

- Honours 1 - First Class Honours
- Honours 2A - Second Class Honours, Division A
- Honours 2B - Second Class Honours, Division B
- Honours 3 - Third Class Honours

The level of Honours award is to be determined by guidelines, as follows:

- Honours 1 - GPA 6.50-7.00, or equivalent
- Honours 2A - GPA 5.50-6.49, or equivalent
- Honours 2B - GPA 4.50-5.49, or equivalent
- Honours 3 - GPA 4.00-4.49, or equivalent

A candidate who does not reach the standard required for Honours 3 remains with a pass degree.

Unsatisfactory Progress

Failure to make satisfactory progress with either the course work component of an Honours program or with the dissertation, or both, may lead to exclusion from the program.

Unsatisfactory progress consists of:

- receiving a grade of less than 4 (or Satisfactory, where applicable) in one unit of the course work component.
- failure to make sufficient progress with the dissertation component, in the opinion of the Dean.

A student who is excluded from or otherwise fails to complete an Honours program will not normally be readmitted to that program.

Further Information

Please contact the Course Co-ordinator, Dr Shlomo Geva (07)3138 2782 or enquiry.scitech@qut.edu.au

IT29 - Bachelor of Information Technology (Honours) - Accelerated Program

<table>
<thead>
<tr>
<th>Year 3, Semester 1*</th>
<th>Elective</th>
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<td>INN404 Honours Dissertation 4</td>
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* The first semester of the Accelerated Honours Program occurs in the final semester of an undergraduate IT course (48 credit points remaining). This involves a concurrent enrolment with the undergraduate course (36 credit points enrolment) and 12 credit points Honours elective undertaken within the IT29 course.

Please note: tuition fees normally apply for
Summer enrolment. Deans Scholars should contact their IT Course Coordinator for further details.

Elective Units - Students should choose from the list of advanced level postgraduate units. Normally units are undertaken in the area of the student's undergraduate major. Students wishing to enrol in a unit other than those listed should contact the Course Coordinator. Students should note that many electives might be offered in the evenings only.

MID YEAR ENTRY

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<tr>
<td>INN402</td>
<td>Honours Dissertation 2</td>
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Year 3, Semester 3

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Elective

Elective

null

* The first semester of the Accelerated Honours Program occurs in the final semester of an undergraduate IT course (48 credit points remaining). This involves a concurrent enrolment with the undergraduate course (36 credit points enrolment) and 12 credit points Honours elective undertaken within the IT29 course.

Elective Units - Students should choose advanced level postgraduate units. Normally units are undertaken in the area of the student's undergraduate major. Students wishing to enrol in a unit that is not of an advanced level should contact the Course Coordinator. Students should note that many electives might be offered in the evenings only.

Please note: tuition fees normally apply for Summer enrolment.

IT Honours Elective Units

Elective units

The following electives are only suggestions:

Approved Honours Electives

| INN312     | Enterprise Systems Applications |
| INN342     | Enterprise Data Mining and Data Analysis |
| INN272     | Interaction Design |
| INN385     | Multimedia Systems |
| INN313     | Electronic Commerce Site Development |
| INN322     | Information Systems Consulting |
| INN500     | IT Project Management |
| INN321     | Business Process Management |
| INN370     | Software Development |
| INN373     | Web Application Development |
| INN374     | Enterprise Software Architecture |
| INN352     | Network Planning |
| INN353     | Wireless and Mobile Networks |
| INN381     | Modelling and Animation Techniques |
| INN181     | Introduction to Games Production |
| INN610     | Case Studies in Enterprise Systems |
| INN386     | Advanced Multimedia Systems |
| INN255     | Security |
| INN355     | Cryptology and Protocols |
| INN382     | Real Time Rendering Techniques |
| INN652     | Advanced Cryptology |
| INN570     | Internationalisation of Software |
| INN650     | Advanced Network Management |
| INN370     | Software Development |

AdvancedHonoursElectives

| INN610     | Case Studies in Enterprise Systems |
| INN386     | Advanced Multimedia Systems |
| INN255     | Security |
| INN355     | Cryptology and Protocols |
| INN382     | Real Time Rendering Techniques |
| INN652     | Advanced Cryptology |
| INN570     | Internationalisation of Software |
| INN650     | Advanced Network Management |
| INN370     | Software Development |

Potential Careers:

Graduate Diploma in Information Technology (IT Graduates) (IT35)

Year offered: 2009
Admissions: No
CRICOS code: 018771J
Course duration (full-time): 1 years
Course duration (part-time): 2 years
Domestic fees (indicative): 2009: $7,000 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Total credit points: 96
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
This program is designed for information technology graduates who wish to update and upgrade their knowledge and skills for purposes of further career development. The course assists IT graduates to acquire specialised knowledge in an area of information technology and/or widen their knowledge into new areas of information technology.

Course is under review
From semester one, 2009 this course will not be available for commencing students. IT35 will only be available for continuing students. New students - please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries

Entry Requirements
Applicants for either IT35 or IT40 must have:
a) a bachelors degree in Information Technology with a grade point average of at least 4.5 (7-point scale)
OR
b) provide other evidence of such qualifications and significant full-time IT work experience, as will satisfy the Dean of Faculty that the applicant possesses the capacity to pursue the course of study

Applicants who wish to gain entry into this course, based on IT work experience, are encouraged to complete a Graduate Equivalency Proforma.

Course Structure
Students who commenced Semester 2, 2006 or later
To graduate from the Master of Information Technology, students are required to complete 12 units, consisting of:
- 1 x Compulsory Unit â INN500 IT Project Management
- A minimum of 6 x Advanced Level 1 Units (including INN500)
- A minimum of 1 x Advanced Level 2 Units
- A maximum of 3 x Postgraduate level Elective Units selected from outside the Faculty, in consultation with the Course Coordinator

To exit the Masters course with a Graduate Diploma in Information Technology, students are required to complete 8 units, consisting of:
- 1 x Compulsory Unit â INN500 IT Project Management
- A minimum of 5 x Advanced Level 1 Units (including INN500)
- A minimum of 1 x Advanced Level 2 Units

Students who commenced Semester 1, 2004 and prior to Semester 2, 2006
To graduate from the Master of Information Technology, students are required to complete 12 units, consisting of:
- A minimum of 6 x Advanced Level 1 Units
- A minimum of 1 x Advanced Level 2 Units

To exit the Masters course with a Graduate Diploma in Information Technology, students are required to have completed 8 units, consisting of:
- A minimum of 5 x Advanced Level 1 Units
- A minimum of 1 x Advanced Level 2 Units

Articulation
Moving Between Courses
Domestic Students currently enrolled in the Graduate Diploma in Information Technology (IT35) or the Graduate Certificate (IT89, IT90, IT92, IT93, IT94, IT95, IT96, IT98, IT99), are in nested program courses. Upon successful completion of your course, domestic students will be invited to continue with the next stage of the program in the following teaching period. An email will be sent you student email account inviting you continue. If you accept the option to articulate immediately, you will not be required to complete an application for academic credit as units and grades achieved in the lower award will be transferred to the new course.

Students in the Masters course (IT40) wishing to exit with the Graduate Diploma (IT35) are required to submit an Application to Graduate Early with an Approved Exit Course (SRX) Form. These forms must be submitted by Week 13 in the semester you expect to meet the requirements for either the Graduate Diploma or Graduate Certificate.

International students wishing to change courses should consult International Student Business Services.

Further Information
Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or call 07 3138 2782

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Postgraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code.

Potential Careers:
Business Analyst, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Multimedia Designer, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer.
Graduate Diploma In Information Technology (IT37)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 1 year
Course duration (part-time): 2 years
International Fees (per semester): 2009: $11,750 (indicative) per semester (subject to annual review)
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
Information technology is now firmly ensconced in society with all the other business practices that constitute modern organisations. This Graduate Diploma course has interfaculty contributions from the Faculties of IT, Business, Creative Industries and Law, matching closely to their relevant IT research areas. Recognition of the burgeoning of specialised areas within the Information Industries is reflected in the structure of this course through ten different majors:

- No Major
- Software Architecture
- Network Management
- Enterprise Systems
- Games Production
- Games Design
- Security
- Library and Information Science
- Information Management
- Digital Environments
- Executive Information Practice

The Graduate Diploma in Information Technology IT37 is an exit only option. However it is nested within the Master of Information Technology IT43 and Master of Information Technology Advanced IT44 courses. Students who complete the Graduate Diploma may return to complete the Masters at a later date and claim credit for all units completed in the Graduate Diploma.

The Graduate Diploma does not provide a pathway to follow on with a research degree (Research Masters, Professional Doctorate or PhD).

Entry Requirements
The Graduate Diploma in Information Technology IT37 is an exit only option. Students must have been enrolled in the Master of Information Technology IT43 or Master of Information Technology IT44 and opted to exit with 96 credit points.

Course Structure
Students are required to complete 96 credit points of units. All students are required to complete the specified core unit in IT Project Management. This course may be taken over two semesters full-time or four semesters part-time.

Further Information
For further information contact the course coordinator Ernest Foo on enquiry.scitech@qut.edu.au or call 07 3138 2782

IT37 - Graduate Diploma In Information Technology

Core
INN500 IT Project Management

Major Study Areas
Students choose one of the following majors (see Major option list):
- No Major
- Software Architecture
- Network Management
- Enterprise Systems
- Games Production
- Games Design
- Security
- Executive Information Practice
- Library and Information Science
- Information Management
- Digital Environments

IT37 - Major Options

A Major block has 84 credit points plus a 48 credit point Elective block

Information Technology
DO *Any IT postgraduate units not in the "Basic Unit List", such that at least one unit is of the form: INN5xx, INN6xx or INN7xx and the total unit set equals 84 credit points

Software Architecture
DO *All of these units:
INN371 Data Structures and Algorithms
INN372 Agile Software Development
INN374 Enterprise Software Architecture
INN570 Internationalisation of Software
PLUS *Units to 36 credit points from:
INN700 Introduction To Research
INN271 The Web
INN313 Electronic Commerce Site Development
INN373 Web Application Development
INN365 Systems Programming
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
### Network Management

**DO** *All of these units:

- INN350 Internet Protocols and Services
- INN351 Unix Network Administration
- INN352 Network Planning
- INN650 Advanced Network Management

**PLUS** *Units to 36 credit points from:

- INN700 Introduction To Research
- INN353 Wireless and Mobile Networks
- INN255 Security
- INN651 Security Technologies
- INN355 Cryptology and Protocols
- INN652 Advanced Cryptology
- INN550 Computer Forensics
- INN600 Advanced Readings 1
- INN601 Advanced Readings 2
- INN602 Advanced Readings 3

### Games Production

**DO** *All of these units:

- INN180 Computer Games Studies
- INN181 Introduction to Games Production
- INN600 Advanced Readings 1
- INN601 Advanced Readings 2

**PLUS** *Units to 36 credit points from:

- INN220 Business Analysis
- INN321 Business Process Management
- INN330 Information Management
- INN311 Enterprise Systems
- INN700 Introduction To Research

### Games Design

**DO** *All of these units:

- INN180 Computer Games Studies
- INN280 Fundamentals of Game Design
- INN281 Advanced Game Design
- INN272 Interaction Design

**PLUS** *Units to 36 credit points from:

- INN181 Introduction to Games Production
- INN385 Multimedia Systems
- INN386 Advanced Multimedia Systems
- INN600 Advanced Readings 1
- INN601 Advanced Readings 2
- INN700 Introduction To Research
- KIB201 Concept Development for Game Design and Interactive Media
- KIB202 Enabling Immersion

### Enterprise Systems

**DO** *All of these units:

- INN311 Enterprise Systems
- INN312 Enterprise Systems Applications
- INN374 Enterprise Software Architecture
- INN610 Case Studies in Enterprise Systems

**PLUS** *Units to 36 credit points from:

- INN700 Introduction To Research
- INN340 Database Design
- INN342 Enterprise Data Mining and Data Analysis
- INN341 Software Development With Oracle
- INN321 Business Process Management
- INN220 Business Analysis
- INN600 Advanced Readings 1
- INN601 Advanced Readings 2
- INN602 Advanced Readings 3

### Security

**DO** *All of these units:

- INN255 Security
- INN651 Security Technologies

**PLUS** *Units to 60 credit points from:

- INN700 Introduction To Research
- INN355 Cryptology and Protocols
- INN652 Advanced Cryptology
- INN550 Computer Forensics
- MGN524 Special Topic in Management 1
- AYN410 Business Law and Ethics
- MGN433 Managing High-Performance Organisations
- MGN423 Contemporary Strategic Analysis
- GSN440 Risk Management 1
- JSN106 Analytical Methods of Intelligence
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<td>MAN778</td>
<td>Applications of Discrete Mathematics</td>
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<td>LWN139</td>
<td>Privacy Law</td>
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<td>LWN125</td>
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### Library and Information Science

**DO** Units to 84 credit points:

- **INN332** Information Retrieval
- **INN531** Information Services
- **INN533** Information Organisation
- **INN333** Information Programs
- **INN530** Web Content Reliability
- **INN532** Information Literacy Education
- **INN632-1** Professional Practice
- **INN632-2** Professional Practice
- **INN632-3** Professional Practice
- **INN632-4** Professional Practice
- **INN632-5** Professional Practice
- **INN632-6** Professional Practice
- **INN330** Information Management
- **INN331** Management Issues for Information Professionals

### Information Management

**DO** *All of these units:

- **INN330** Information Management
- **SPN637** Managing Knowledge in Learning Organisations
- **INN122** Organisational Databases
- **INN255** Security
- **INN335** Information Resources
- **INN220** Business Analysis

**PLUS** *One of these units:

- **INN700** Introduction To Research

### Executive Information Practice

**DO** *All of these units:

- **INN630** Evidence Based Practice
- **INN631** Executive Coaching
- **INN690** Minor Project 1
- **INN334** Information Issues and Values

**PLUS** *Six of these units:

- **GSN401** Managing in the Global Business Environment
- **GSN403** Understanding Data
- **GSN404** Financial Statements Analysis
- **GSN405** Strategic Management
- **GSN406** Human Resource Management Issues
- **GSN407** Business Communication
- **GSN408** Fundamentals of Marketing Management
- **GSN409** Organisational Behaviour 1
- **GSN410** Entrepreneurship
- **GSN412** Business Law 1
- **GSN413** Financial Management 1
- **GSN415** Understanding Leadership
- **GSN491** Economics in Business 1

### Digital Environments

**DO** *All of these units:

- **INN345** Mobile Devices
- **INN346** Enterprise 2.0
- **INN347** Web 2.0 Applications
- **INN540** User Experience
- **INN690** Minor Project 1
- **KCP402** New Media Studies

**PLUS** *IT postgraduate units to 12 credit points, not in the "Basic Unit List".

### Basic Unit List

- **INN101** Impact of IT
- **INN120** Corporate Systems
- **INN122** Organisational Databases
- **INN124** Information Systems Development
- **INN210** Databases
- **INN220** Business Analysis
- **INN221** Technology Management
- **INN251** Networks
- **INN255** Security
- **INN270** Programming
- **INN271** The Web
Graduate Diploma in Information Technology (Non-IT Graduates) (IT38)

Year offered: 2009
Admissions: No
CRICOS code: 018771J
Course duration (full-time): 2 semesters
Course duration (part-time): 4 semesters
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July and November
International Entry: February, July and November
Total credit points: 96
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course update
From 2009 this course will no longer be offered for commencing students and will only be available to continuing students.
Commencing students please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries or call 3138 2782.

Course Overview
This program is designed for non-IT graduates who wish to broaden career opportunities by gaining a postgraduate IT qualification. The programs allow students to specialise in a wide range of areas including software engineering, data communications and information systems.

These programs aim to build on non-IT skills acquired in previous study, such as critical and analytical skills; as well as provide an IT curriculum with depth and breadth, from introductory to advanced level.

Students are encouraged to focus on those parts of the employment spectrum where cross-disciplinary qualifications are most appreciated.

Entry Requirements
Please note that this information is for continuing students only. Commencing students please refer to IT43 Master of Information Technology

Students can elect to be admitted to either the Graduate Diploma in Information Technology (IT38) or the Master of Information Technology (IT45).

Applicants for either IT38 or IT45 must have: a Bachelors degree in a discipline other than Information Technology with a grade point average of at least 4.5 (7 point scale); and have demonstrated competence with the basic skills and concepts of personal or office usage such as desktop applications, email, Internet.

Applicants are assumed to have possessed the following prerequisite skills:
- Can use and manage email facilities;
- Can create and manage a personal file system (eg. home or office computer);
- Understand how to locate and use resources on the internet;
- Familiar with the typical desktop environment: word processors, spreadsheets, etc.;
- Aware of personal computing security issues with regard to backups, viruses, password protection.

These basic skills will not be taught in class. QUT-wide resources are made available for individuals to improve their computer literacy levels.

Applicants may refer to an online Computer Literacy Self-Assessment Questionnaire for more information.

Course Structure
To graduate with a Graduate Diploma in Information Technology (IT38), students are required to have completed 8 units, including:
1 x Compulsory Unit - INN500 IT Project Management
4 x Chosen from Intermediate or Advanced Level 1 Units

Articulation
Students who complete IT38 can subsequently seek admission to IT45 and are only required to undertake an additional four units to meet the requirements for the Masters degree.

Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or call 07 3138 2782

Potential Careers:
Business Analyst, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Internet Professional, Multimedia Designer, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer.
Master of Information Technology (IT Graduates) (IT40)

Year offered: 2009
Admissions: No
CRICOS code: 003776E
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: $7,000 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Total credit points: 144
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview

The Master of Information Technology â with associated nested graduate diploma and graduate certificates â can be tailored for information technology graduates who wish to revise, update or extend their IT skills and knowledge.

Students may take the Master of Information Technology as a broad-based qualification or choose to specialise in a particular area such as networks, security, enterprise systems, software development, IT management or games development.

With multiple specialisations now emerging in IT, applicants with existing IT qualifications may wish to study advanced units in their own specialisation, and/or move into an entirely different study of IT.

IT graduates who are unsure about enrolling in a full Masters program may like to enrol in a Graduate Certificate or Graduate Diploma which can then be used to articulate into the Master of Information Technology (IT40).

Course Update

From semester one, 2009 this course will not be available for commencing students. IT40 will only be available for continuing students. New students - please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Entry Requirements

A bachelor degree majoring in information technology with a grade point average of at least 4.5 (on a 7-point scale) OR evidence of work experience and/or training equivalent to an IT major.

Course Structure

Students who commenced Semester 2, 2006 or later

To graduate from the Master of Information Technology, students are required to complete 12 units, consisting of:

â¢ 1 x Compulsory Unit â INN500 IT Project Management
â¢ A minimum of 6 x Advanced Level 1 Units (including INN500)
â¢ A minimum of 1 x Advanced Level 2 Units
â¢ A maximum of 3 x Postgraduate level Elective Units

selected from outside the Faculty, in consultation with the Course Coordinator

To exit the Masters course with a Graduate Diploma in Information Technology, students are required to complete 8 units, consisting of:

â¢ A minimum of 6 x Advanced Level 1 Units
â¢ A minimum of 1 x Advanced Level 2 Units

Students who commenced Semester 1, 2004 and prior to Semester 2, 2006

To graduate from the Master of Information Technology, students are required to complete 12 units, consisting of:

â¢ A minimum of 6 x Advanced Level 1 Units
â¢ A minimum of 1 x Advanced Level 2 Units

To exit the Masters course with a Graduate Diploma in Information Technology, students are required to have completed 8 units, consisting of:

â¢ A minimum of 5 x Advanced Level 1 Units
â¢ A minimum of 1 x Advanced Level 2 Units

Unit Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here: Postgraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Contact Details

For further information, please contact Dr Ernest Foo on 3138 2782 or enquiry.scitech@qut.edu.au

Potential Careers:

Business Analyst, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Internet Professional, Multimedia Designer, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer.
Master of Information Technology (IT43)

Year offered: 2009
Admissions: Yes
CRICOS code: 003776E
Course duration (full-time): 1.5 years
Course duration (part-time): 3 years
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July (LIS part-time only in July)
International Entry: February and July (LIS part-time only in July)
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
Information technology is now firmly ensconced in society with all the other business practices that constitute modern organisations. This Master of Information Technology course has interfaculty contributions from the Faculties of Science and Technology, Business, Creative Industries and Law, matching closely to their relevant IT research areas. Recognition of the burgeoning of specialised areas within the Information Industries is reflected in the structure of this course through ten different majors other than the "No Major" option:

- Software Architecture
- Network Management
- Enterprise Systems
- Games Production
- Games Design
- Security
- Library and Information Science (Multi-modal)
- Information Management
- Digital Environments
- Executive Information Practice

The structure of this course is designed so that a student does not have to decide on a major until after the first semester. Elective and core units may be selected first. Students must generally complete the core unit and seven units from within their major. The only exception to this structure is in the Library and Information Science major.

Students who complete the Master of Information Technology (IT43) may return to complete the Master of Information Technology (Advanced) (IT44) at a later date and claim credit for all units completed in IT43.

Electives:
Students can generally select up to 4 electives; again, the exception is in the Library and Information Science major, where students can select no more than two electives.

Non-cognitive students are recommended to select three Basic Elective Units as their electives.

Students wishing to use the Masters program as a pathway to a PhD program within QUT are recommended to select 4 advanced research or project units as their electives. These students are also advised to enrol in INN700 Introduction to Research as part of their major.

It is possible, for students who wish, to complete dual Master degrees. Students can receive up to four units of credit for a previous Masters degree as part of their elective unit block. Thus, they are only required to complete the major and core. Students may then receive their Masters degree from the Faculty of Science and Technology in two semesters.

Students undertaking units from the MBA program (GSN units) in the Brisbane Graduate School of Business (BGSB) must meet the MBA entry requirements. Please see the BGSB website http://www.bgsb.qut.edu.au/study/mba/mbacourses/ for further information.

The Library and Information Science major is offered in multimodal delivery allowing students to complete their studies either face to face or online.

Entry requirements
To be eligible for this Masters Coursework program, students must meet one of the following criteria:

- Australian equivalent of a bachelor's degree in any discipline with a grade point average of at least 4.5 (on a 7-point scale)

OR

- Evidence of recognised prior higher learning in the field of Information and Information Technology (e.g. at least five years of relevant full-time work experience). Industry certification alone is not sufficient evidence.

Domestic students:
Domestic students who have completed an undergraduate degree (in any field) with a minimum grade point average (GPA) of at least 4.5 (on a 7-point scale) are eligible for the programs described in this proposal.

Applicants without an undergraduate degree in Information Technology (or equivalent) are recommended to select 3 Basic Elective Units as their electives. These electives are to be taken at the beginning of their studies.

International Students:
International students must complete the above requirements and also achieve an IELTS overall band score of 6.5 or more with no sub-band below 6.0.

International students with an IELTS overall band score between 6.0 and 6.5 with no sub-band below 5.0 are permitted to complete communication units offered by QUT International College as elective units within their Masters degree. These units must be successfully completed in the first semester of the Masters program.
Applicants without an undergraduate degree in Information Technology (or equivalent) are recommended to select 3 Basic Elective Units as their electives. These electives are to be taken at the beginning of their studies.

Special Entry Requirements
Library and Information Science:
- a bachelor degree in any discipline other than library and information science with a grade point average of at least 4.5 (On a 7 points scale).

Executive information practice:
- has core units from the MBA and as such must also meet the MBA entry requirements:
  o Demonstrate competency in the English language
  o Have a GMAT score of at least 500
  o Have at least three years work experience
  o At least 10 points from at least two of the three categories
    - prior work experience, academic achievement and management aptitude
  o For further information, including details regarding the allocation of points, please see the table at: http://www.bgsb.qut.edu.au/study/future/entryreq.jsp

Online Delivery
The Library and Information Science major is offered in multimodal delivery allowing students to complete their studies either face to face or online.

Course completion rules
Students should meet the following requirements before they are able to complete the Masters program:
¢ Students are required to complete 144 credit points of units.
¢ Students are required to complete the specified core unit.
¢ Students wishing to specialise must complete the specific unit requirements for a major.
¢ Students wishing to complete their postgraduate studies without a single area of specialisation must satisfy the unit requirements for graduation with no major.
¢ Students may be allowed to take up to four units of electives. These units may be selected from postgraduate units outside of the Faculty of Science and Technology.

Early exit options
Students enrolled in this course may be eligible to exit their courses with a Graduate Certificate (IT85), after successful completion of an approved 48 credit points, or with a Graduate Diploma (IT37), after successful completion of an approved 96 credit points.

Further Information
For further information on this course please contact the course coordinator Dr Ernest Foo on 3138 2782 or email enquiry.scitech@qut.edu.au

IT43 - Master of Information Technology

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### Core

<table>
<thead>
<tr>
<th>Unit</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INN500</td>
<td>IT Project Management</td>
</tr>
</tbody>
</table>

### Major Study Areas

Students choose one of the following majors (see Major option list):
- No Major
- Software Architecture
- Network Management
- Enterprise Systems
- Games Production
- Games Design
- Security
- Executive Information Practice
- Library and Information Science
- Information Management
- Digital Environments

### Special Entry Requirements

Library and Information Science:
A bachelor degree in any discipline other than library and information science with a grade point average of at least 4.5 (On a 7 points scale).

Executive information practice:
Has core units from the MBA and as such must also meet the MBA entry requirements:
- Demonstrate competency in the English language
- Have a GMAT score of at least 500
- Have at least three years work experience
- At least 10 points from at least two of the three categories - prior work experience, academic achievement and management aptitude
- For further information, including details regarding the allocation of points, please see the table at: http://www.bgsb.qut.edu.au/study/future/entryreq.jsp

### Basic Unit List

<table>
<thead>
<tr>
<th>Unit</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INN101</td>
<td>Impact of IT</td>
</tr>
<tr>
<td>INN120</td>
<td>Corporate Systems</td>
</tr>
<tr>
<td>INN122</td>
<td>Organisational Databases</td>
</tr>
<tr>
<td>INN124</td>
<td>Information Systems Development</td>
</tr>
<tr>
<td>INN210</td>
<td>Databases</td>
</tr>
<tr>
<td>INN220</td>
<td>Business Analysis</td>
</tr>
<tr>
<td>INN221</td>
<td>Technology Management</td>
</tr>
<tr>
<td>INN251</td>
<td>Networks</td>
</tr>
<tr>
<td>INN255</td>
<td>Security</td>
</tr>
<tr>
<td>INN270</td>
<td>Programming</td>
</tr>
<tr>
<td>INN271</td>
<td>The Web</td>
</tr>
</tbody>
</table>

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Major Options

A Major block has 84 credit points plus a 48 credit point Elective block

No Major

DO *Any IT postgraduate units not in the "Basic Unit List", such that at least one unit is of the form: INN5xx, INN6xx or INN7xx and the total unit set equals 84 credit points

ELECTIVE *Any postgraduate units to 48 credit points

Software Architecture

DO *All of these units:
INN371 Data Structures and Algorithms
INN372 Agile Software Development
INN374 Enterprise Software Architecture
INN570 Internationalisation of Software
PLUS *Units to 36 credit points from:
INN700 Introduction To Research
INN271 The Web
INN313 Electronic Commerce Site Development
INN373 Web Application Development
INN365 Systems Programming
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
INN606 Advanced Research 2
INN607 Advanced Research 3
ELECTIVE *Any postgraduate units to 48 credit points

Network Management

DO *All of these units:
INN350 Internet Protocols and Services
INN351 Unix Network Administration
INN352 Network Planning
INN650 Advanced Network Management
PLUS *Units to 36 credit points from:
INN700 Introduction To Research
INN353 Wireless and Mobile Networks
INN255 Security
INN651 Security Technologies
INN355 Cryptology and Protocols
INN652 Advanced Cryptology
INN550 Computer Forensics
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
INN606 Advanced Research 2
INN607 Advanced Research 3
ELECTIVE *Any postgraduate units to 48 credit points

Enterprise Systems

DO *All of these units:
INN311 Enterprise Systems
INN312 Enterprise Systems Applications
INN374 Enterprise Software Architecture
INN610 Case Studies in Enterprise Systems
PLUS *Units to 36 credit points from:
INN700 Introduction To Research
INN340 Database Design
INN342 Enterprise Data Mining and Data Analysis
INN341 Software Development With Oracle
INN321 Business Process Management
INN220 Business Analysis
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
INN606 Advanced Research 2
INN607 Advanced Research 3
ELECTIVE *Any postgraduate units to 48 credit points

Games Production

DO *All of these units:
INN180 Computer Games Studies
INN181 Introduction to Games Production
INN600 Advanced Readings 1
INN601 Advanced Readings 2
PLUS *Units to 36 credit points from:
INN220 Business Analysis
INN321 Business Process Management
INN330 Information Management
INN311 Enterprise Systems
INN700 Introduction To Research
ELECTIVE Projects to 48 credit points
Do units to 48 credit points from:

GSN401 Managing in the Global Business Environment
GSN405 Strategic Management
GSN403 Understanding Data
GSN413 Financial Management 1
GSN404 Financial Statements Analysis
GSN416 Business Plans 1
GSN406 Human Resource Management Issues
GSN407 Business Communication
GSN409 Organisational Behaviour 1
GSN408 Fundamentals of Marketing Management
GSN415 Understanding Leadership
GSN410 Entrepreneurship

Games Design

DO *All of these units:

INN180 Computer Games Studies
INN280 Fundamentals of Game Design
INN281 Advanced Game Design
INN272 Interaction Design

PLUS *Units to 36 credit points from:

INN181 Introduction to Games Production
INN385 Multimedia Systems
INN386 Advanced Multimedia Systems
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN700 Introduction To Research
KIB201 Concept Development for Game Design and Interactive Media
KIB202 Enabling Immersion

ELECTIVE *Any postgraduate units to 48 credit points

Security

DO *All of these units:

INN255 Security
INN651 Security Technologies

PLUS *Units to 60 credit points from:

INN700 Introduction To Research
INN355 Cryptology and Protocols
INN652 Advanced Cryptology
INN550 Computer Forensics
MGN524 Special Topic in Management 1
AYN410 Business Law and Ethics
MGN433 Managing High-Performance Organisations
MGN423 Contemporary Strategic Analysis
GSN440 Risk Management 1
JSN106 Analytical Methods of Intelligence

 Library and Information Science

DO *All of these units:

INN332 Information Retrieval
INN531 Information Services
INN533 Information Organisation
INN333 Information Programs
INN530 Web Content Reliability
INN532 Information Literacy Education
INN632-1 Professional Practice
INN632-2 Professional Practice
INN632-3 Professional Practice
INN632-4 Professional Practice
INN632-5 Professional Practice
INN632-6 Professional Practice
INN330 Information Management
INN632-7 Professional Practice
INN331 Management Issues for Information Professionals

ELECTIVE *Any postgraduate units to 24 credit points

Special Entry Requirements:
- a bachelor degree in any discipline other than library and information science with a grade point average of at least 4.5 (On a 7 points scale)

Please note: July entry - part-time only

Information Management

DO *All of these units:
Digital Environments

DO  *All of these units:
INN345 Mobile Devices
INN346 Enterprise 2.0
INN347 Web 2.0 Applications
INN540 User Experience
INN690 Minor Project 1
PLUS  *IT postgraduate units to 12 credit points, not in the "Basic Unit list"
KCP402 New Media Studies
ELECTIVE  *Any postgraduate units to 48 credit points

Postgraduate IT Units

Unit List:
INN101 Impact of IT
INN120 Corporate Systems
INN122 Organisational Databases
INN124 Information Systems Development
INN180 Computer Games Studies
INN181 Introduction to Games Production
INN210 Databases
INN220 Business Analysis
INN221 Technology Management
INN230 Foundations of Information Retrieval
INN250 Computer Architectures and Systems
INN251 Networks
INN255 Security
INN270 Programming
INN271 The Web
INN272 Interaction Design
INN280 Fundamentals of Game Design
INN311 Enterprise Systems
INN312 Enterprise Systems Applications
INN313 Electronic Commerce Site Development
INN320 Business Process Modelling
INN321 Business Process Management
INN322 Information Systems Consulting
INN323 Smart Services
INN330 Information Management
INN331 Management Issues for Information Professionals
INN332 Information Retrieval
INN333 Information Programs
INN334 Information Issues and Values

Special Entry Requirements:
Executive Information Practice has core units from the MBA and as such must also meet the MBA entry requirements
- Demonstrate competency in the English language
- Have a GMAT score of at least 500
- Have at least three years work experience
- At least 10 points from at least two of the three categories - prior work experience, academic achievement and management aptitude
null
- For further information, including details regarding the allocation of points, please see the table at: http://www.bgsb.qut.edu.au/study/future/entryreq.jsp
INN335 Information Resources
INN340 Database Design
INN341 Software Development With Oracle
INN342 Enterprise Data Mining and Data Analysis
INN345 Mobile Devices
INN346 Enterprise 2.0
INN347 Web 2.0 Applications
INN350 Internet Protocols and Services
INN351 Unix Network Administration
INN352 Network Planning
INN353 Wireless and Mobile Networks
INN355 Cryptology and Protocols
INN365 Systems Programming
INN370 Software Development
INN371 Data Structures and Algorithms
INN372 Agile Software Development
INN373 Web Application Development
INN374 Enterprise Software Architecture
INN380 Games Project
INN381 Modelling and Animation Techniques
INN382 Real Time Rendering Techniques
INN385 Multimedia Systems
INN386 Advanced Multimedia Systems
INN500 IT Project Management
INN530 Web Content Reliability
INN531 Information Services
INN532 Information Literacy Education
INN533 Information Organisation
INN540 User Experience
INN545 Introduction to Health Technology
INN546 Major Issues in Health Technology
INN550 Computer Forensics
INN570 Internationalisation of Software
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
INN606 Advanced Research 2
INN607 Advanced Research 3
INN610 Case Studies in Enterprise Systems
INN630 Evidence Based Practice
INN631-1 Executive Coaching
INN631-2 Executive Coaching
INN631-3 Executive Coaching
INN631-4 Executive Coaching
INN631-5 Executive Coaching
INN631-6 Executive Coaching
INN632-1 Professional Practice
INN632-2 Professional Practice
INN632-3 Professional Practice
INN632-4 Professional Practice
INN632-5 Professional Practice
INN632-6 Professional Practice
INN650 Advanced Network Management
INN651 Security Technologies
INN652 Advanced Cryptology
INN690 Minor Project 1
INN691 Minor Project 2
INN692 Minor Project 3
INN693 Project
INN694-1 Project 1
INN694-2 Project
INN695 Major Project
INN696-1 Major Project 1
INN696-2 Major Project 2
INN700 Introduction To Research
INN701 Advanced Research Methodologies
INN702 Advanced Game Design
INS040 Professional Experience (Postgraduate)
INS450 CCNA 1 and 2 Network Fundamentals and Routing
INS451 CCNA 3 and 4 Lan Switching
INS452 CCNP1: Building Scalable Internetworks
INS453 CCNP 2: Building Multi Layered Switched Networks
INS454 CCNP3: Building Multi Layered Switched Networks
INS455 CCNP4: Optimising Converged Networks
Master of Information Technology (Advanced) (IT44)

Year offered: 2009
Admissions: Yes
CRICOS code: 053123F
Course duration (full-time): 2 years
Course duration (part-time): 4 years
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 192
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Description

Information technology is now firmly ensconced in society with all the other business practices that constitute modern organisations. This Master of Information Technology course has interfaculty contributions from the Faculties of IT, Business, Creative Industries and Law, matching closely to their relevant IT research areas. Recognition of the burgeoning of specialised areas within the Information Industries is reflected in course structures that provide for ten different majors other than the "No Major" option:

- Software Architecture
- Network Management
- Enterprise Systems
- Games Production
- Games Design
- Security
- Library and Information Science
- Information Management
- Digital Environments
- Executive Information Practice

The structure of this course is designed so that a student does not have to decide on a major until after the first semester. Elective and core units may be selected first. Students must generally complete the core unit and seven units from within their major. The only exception to this structure is in the Library and Information Science major.

Electives:
Students can generally select up to 4 electives; again, the exception is in the Library and Information Science major, where students can select no more than two electives.

Non-cognate students are recommended to select three Basic Elective Units as their electives.

Advanced Research Units (Complementary Studies):
Students who enrol in the Masters Advanced program must complete four advanced research or project units. It is recommended that students complete advanced research and project units in the latter half of their course.

Students wishing to use the Masters Advanced program as a pathway to a PhD program within QUT are advised to enrol in INN700 Introduction to Research as part of their major and take INN701 Advanced Research Methodologies as an elective.

It is possible for students to complete dual Master degrees. Students can receive up to four units of credit for a previous Masters degree as part of their elective unit block. Thus, they are only required to complete the major and core. Students may then receive their Masters degree from the Faculty of Information Technology in two semesters.

Students undertaking units from the MBA program (GSN units) in the Brisbane Graduate School of Business (BGSB) must meet the MBA entry requirements. Please see the BGSB website http://www.bgsb.qut.edu.au/study/mba/mbacourses/ for further information.

Entry requirements

To be eligible for this Masters Coursework program, students must meet one of the following criteria:

- the Australian equivalent of a bachelor’s degree in any discipline with a grade point average of at least 4.5 (on a 7-point scale)
- evidence of recognised prior higher learning in the field of Information and Information Technology (e.g. at least five years of relevant full-time work experience). Industry certification alone is not sufficient evidence.

International students must complete the above requirements and also achieve an IELTS overall band score of 6.5 or more with no sub-band below 6.0.

International students with an IELTS overall band score between 6.0 and 6.5 with no sub-band below 5.0 are permitted to complete communication units offered by QUT International College as elective units within their Masters degree. These units must be successfully completed in the first semester of the Masters program.

Special Entry Requirements

Library and Information Science Major:

A bachelor degree in any discipline other than library and information science with a grade point average of at least 4.5 (On a 7 points scale).

Executive information practice major - has core units from the MBA and as such must also meet the MBA entry requirements:

- Demonstrate competency in the English language
- Have a GMAT score of at least 500
- Have at least three years work experience
- At least 10 points from at least two of the three categories
- Prior work experience, academic achievement and management aptitude
- For further information, including details regarding the allocation of points, please see the table at:
Course completion rules
Students should meet the following requirements before they are able to complete the Masters Advanced program:
- Students are required to complete 192 credit points of units.
- Students are required to complete the specified core unit.
- Students seeking a single area of specialisation must complete the specific unit requirements for a major.
- Students not seeking a single area of specialisation may graduate with no major.
- Students must complete 48 credit points of project or advanced research units.
- Students may be allowed to take up to four units of electives. These units may be selected from postgraduate units outside of the Faculty of Science and Technology.

Early exit options
Students enrolled in this course may be eligible to exit their courses with a Graduate Certificate (IT85), after successful completion of an approved 48 credit points, or with a Graduate Diploma (IT37), after successful completion of an approved 96 credit points, or with a Masters (IT43) after successful completion of an approved 144 credit points.

Further Information
For further information on this course please contact the course coordinator Dr Ernest Foo on 3138 2782 or email enquiry.scitech@qut.edu.au

IT44 - Master of Information Technology (Advanced)

Core
INN500 IT Project Management

Major Study Areas

Students choose one of the following majors (see Major option list):
- No Major (Information Technology)
- Software Architecture
- Network Management
- Enterprise Systems
- Games Production
- Games Design
- Security
- Executive Information Practice
- Library and Information Science
- Information Management
- Digital Environments

Major Options
A Major block has 84 credit points plus a 48 credit point Elective block

Software Architecture

DO *All of these units:
- INN371 Data Structures and Algorithms
- INN372 Agile Software Development
- INN374 Enterprise Software Architecture
- INN570 Internationalisation of Software

PLUS *Units to 36 credit points from:
- INN700 Introduction To Research
- INN271 The Web
- INN313 Electronic Commerce Site Development
- INN373 Web Application Development
- INN365 Systems Programming
- INN600 Advanced Readings 1
- INN601 Advanced Readings 2
- INN602 Advanced Readings 3
- INN605 Advanced Research 1
- INN606 Advanced Research 2
- INN607 Advanced Research 3
- ELECTIVE *Any postgraduate units to 48 credit points

Network Management

DO *All of these units:
- INN350 Internet Protocols and Services
- INN351 Unix Network Administration
- INN352 Network Planning
- INN650 Advanced Network Management

PLUS *Units to 36 credit points from:
- INN700 Introduction To Research
- INN353 Wireless and Mobile Networks
- INN255 Security
- INN651 Security Technologies
- INN355 Cryptology and Protocols
- INN652 Advanced Cryptology
- INN550 Computer Forensics
- INN600 Advanced Readings 1
- INN601 Advanced Readings 2
- INN602 Advanced Readings 3
- INN605 Advanced Research 1
- INN606 Advanced Research 2
- INN607 Advanced Research 3
- INS450 CCNA 1 and 2 Network Fundamentals and
Routing

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>INS451</td>
<td>CCNA 3 and 4 Lan Switching</td>
</tr>
<tr>
<td>INS452</td>
<td>CCNP1: Building Scalable Internetworks</td>
</tr>
<tr>
<td>INS453</td>
<td>CCNP 2: Building Multi Layered Switched Networks</td>
</tr>
<tr>
<td>INS454</td>
<td>CCNP3: Building Multi Layered Switched Networks</td>
</tr>
<tr>
<td>INS455</td>
<td>CCNP4: Optimising Converged Networks</td>
</tr>
</tbody>
</table>

ELECTIVE

*Any postgraduate units to 48 credit points

Enterprise Systems

DO

<table>
<thead>
<tr>
<th>Unit Code</th>
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<tbody>
<tr>
<td>INN311</td>
<td>Enterprise Systems</td>
</tr>
<tr>
<td>INN312</td>
<td>Enterprise Systems Applications</td>
</tr>
<tr>
<td>INN374</td>
<td>Enterprise Software Architecture</td>
</tr>
<tr>
<td>INN610</td>
<td>Case Studies in Enterprise Systems</td>
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PLUS

<table>
<thead>
<tr>
<th>Units to 36 credit points from:</th>
</tr>
</thead>
<tbody>
<tr>
<td>INN700 Introduction To Research</td>
</tr>
<tr>
<td>INN340 Database Design</td>
</tr>
<tr>
<td>INN342 Enterprise Data Mining and Data Analysis</td>
</tr>
<tr>
<td>INN341 Software Development With Oracle</td>
</tr>
<tr>
<td>INN321 Business Process Management</td>
</tr>
<tr>
<td>INN220 Business Analysis</td>
</tr>
<tr>
<td>INN600 Advanced Readings 1</td>
</tr>
<tr>
<td>INN601 Advanced Readings 2</td>
</tr>
<tr>
<td>INN602 Advanced Readings 3</td>
</tr>
<tr>
<td>INN605 Advanced Research 1</td>
</tr>
<tr>
<td>INN606 Advanced Research 2</td>
</tr>
<tr>
<td>INN607 Advanced Research 3</td>
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</table>

ELECTIVE

*Any postgraduate units to 48 credit points

Games Production

DO

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>INN180</td>
<td>Computer Games Studies</td>
</tr>
<tr>
<td>INN181</td>
<td>Introduction to Games Production</td>
</tr>
<tr>
<td>INN600</td>
<td>Advanced Readings 1</td>
</tr>
<tr>
<td>INN601</td>
<td>Advanced Readings 2</td>
</tr>
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PLUS

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<tr>
<th>Units to 36 credit points from:</th>
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<tbody>
<tr>
<td>INN220 Business Analysis</td>
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<tr>
<td>INN321 Business Process Management</td>
</tr>
<tr>
<td>INN330 Information Management</td>
</tr>
<tr>
<td>INN311 Enterprise Systems</td>
</tr>
<tr>
<td>INN700 Introduction To Research</td>
</tr>
</tbody>
</table>

ELECTIVE

Projects to 48 credit points

OR

Do units to 48 credit points from:

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GSN401</td>
<td>Managing in the Global Business Environment</td>
</tr>
<tr>
<td>GSN405</td>
<td>Strategic Management</td>
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</table>

GSN403 Understanding Data

GSN413 Financial Management 1

GSN404 Financial Statements Analysis

GSN416 Business Plans 1

GSN406 Human Resource Management Issues

GSN407 Business Communication

GSN409 Organisational Behaviour 1

GSN408 Fundamentals of Marketing Management

GSN415 Understanding Leadership

GSN410 Entrepreneurship

Games Design

DO

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INN180</td>
<td>Computer Games Studies</td>
</tr>
<tr>
<td>INN280</td>
<td>Fundamentals of Game Design</td>
</tr>
<tr>
<td>INN281</td>
<td>Advanced Game Design</td>
</tr>
<tr>
<td>INN272</td>
<td>Interaction Design</td>
</tr>
</tbody>
</table>

PLUS

<table>
<thead>
<tr>
<th>Units to 36 credit points from:</th>
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</thead>
<tbody>
<tr>
<td>INN181 Introduction to Games Production</td>
</tr>
<tr>
<td>INN385 Multimedia Systems</td>
</tr>
<tr>
<td>INN386 Advanced Multimedia Systems</td>
</tr>
<tr>
<td>INN600 Advanced Readings 1</td>
</tr>
<tr>
<td>INN601 Advanced Readings 2</td>
</tr>
<tr>
<td>INN700 Introduction To Research</td>
</tr>
<tr>
<td>KIB201 Concept Development for Game Design and Interactive Media</td>
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<tr>
<td>KIB202 Enabling Immersion</td>
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ELECTIVE

*Any postgraduate units to 48 credit points

Security

DO

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Course Title</th>
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<tr>
<td>INN255</td>
<td>Security</td>
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<tr>
<td>INN651</td>
<td>Security Technologies</td>
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PLUS

<table>
<thead>
<tr>
<th>Units to 60 credit points from:</th>
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<tbody>
<tr>
<td>INN700 Introduction To Research</td>
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<tr>
<td>INN355 Cryptology and Protocols</td>
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<tr>
<td>INN652 Advanced Cryptology</td>
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<tr>
<td>INN550 Computer Forensics</td>
</tr>
<tr>
<td>MGN524 Special Topic in Management 1</td>
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<tr>
<td>AYN410 Business Law and Ethics</td>
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<tr>
<td>MGN433 Managing High-Performance Organisations</td>
</tr>
<tr>
<td>MGN423 Contemporary Strategic Analysis</td>
</tr>
<tr>
<td>GSN440 Risk Management 1</td>
</tr>
<tr>
<td>JSN106 Analytical Methods of Intelligence</td>
</tr>
<tr>
<td>JSN114 Cybercrime</td>
</tr>
<tr>
<td>MAN778 Applications of Discrete Mathematics</td>
</tr>
<tr>
<td>LWN139 Privacy Law</td>
</tr>
<tr>
<td>LWN125 Electronic Commerce Law</td>
</tr>
</tbody>
</table>

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### Library and Information Science

**DO**  *All of these units:
- INN332 Information Retrieval
- INN531 Information Services
- INN533 Information Organisation
- INN333 Information Programs
- INN530 Web Content Reliability
- INN532 Information Literacy Education
- INN632-1 Professional Practice
- INN632-2 Professional Practice
- INN632-3 Professional Practice
- INN632-4 Professional Practice
- INN632-5 Professional Practice
- INN330 Information Management
- INN632-6 Professional Practice
- INN331 Management Issues for Information Professionals

**ELECTIVE**  *Any postgraduate units to 48 credit points

### Information Management

**DO**  *All of these units:
- INN330 Information Management
- INN122 Organisational Databases
- INN255 Security
- INN335 Information Resources

**ELECTIVE**  *Any postgraduate units to 24 credit points

Special Entry Requirements:
- Demonstrate competency in the English language
- Have a GMAT score of at least 500
- Have at least three years work experience
- At least 10 points from at least two of the three categories - prior work experience, academic achievement and management aptitude

![null]

For further information, including details regarding the allocation of points, please see the table at:
http://www.bgsb.qut.edu.au/study/future/entryreq.jsp

### Executive Information Practice

**DO**  *All of these units:
- INN630 Evidence Based Practice
- INN631-1 Executive Coaching
- INN631-2 Executive Coaching
- INN631-3 Executive Coaching
- INN631-4 Executive Coaching
- INN631-5 Executive Coaching
- INN631-6 Executive Coaching

**PLUS**  IT Postgraduate units to 24 credit points, not in the "Basic Unit list"

**PLUS**  *Six of these units:
- GSN401 Managing in the Global Business Environment
- GSN403 Understanding Data
- GSN404 Financial Statements Analysis
- GSN405 Strategic Management
- GSN406 Human Resource Management Issues
- GSN407 Business Communication
- GSN408 Fundamentals of Marketing Management
- GSN409 Organisational Behaviour 1
- GSN410 Entrepreneurship
- GSN412 Business Law 1
- GSN413 Financial Management 1
- GSN415 Understanding Leadership
- GSN491 Economics in Business 1

**ELECTIVE**  *Any postgraduate units to 48 credit points

Special Entry Requirements:
Executive Information Practice has core units from the MBA and as such must also meet the MBA entry requirements
- Demonstrate competency in the English language
- Have a GMAT score of at least 500
- Have at least three years work experience
- At least 10 points from at least two of the three categories - prior work experience, academic achievement and management aptitude

null

For further information, including details regarding the allocation of points, please see the table at:
http://www.bgsb.qut.edu.au/study/future/entryreq.jsp

### Digital Environments

null
DO *All of these units:
INN345 Mobile Devices
INN346 Enterprise 2.0
INN347 Web 2.0 Applications
INN540 User Experience
INN690 Minor Project 1
PLUS *IT postgraduate units to 12 credit points, not in
the "Basic Unit List"
KCP402 New Media Studies
ELECTIVE
*Any postgraduate units to 48 credit points

Basic Unit List

INN101 Impact of IT
INN120 Corporate Systems
INN122 Organisational Databases
INN124 Information Systems Development
INN210 Databases
INN220 Business Analysis
INN221 Technology Management
INN251 Networks
INN255 Security
INN270 Programming
INN271 The Web

IT44 - Advanced Research/Project Units

Major Study Areas
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
INN606 Advanced Research 2
INN607 Advanced Research 3
INN690 Minor Project 1
INN691 Minor Project 2
INN692 Minor Project 3
INN693 Project
INN694-1 Project 1
INN694-2 Project 2
INN695 Major Project
INN696-1 Major Project 1
INN696-2 Major Project 2

Postgraduate IT Units

Unit List:
INN101 Impact of IT
INN120 Corporate Systems
INN122 Organisational Databases
INN124 Information Systems Development
INN180 Computer Games Studies
INN181 Introduction to Games Production
INN210 Databases
INN220 Business Analysis
INN221 Technology Management
INN230 Foundations of Information Retrieval
INN250 Computer Architectures and Systems
INN251 Networks
INN255 Security
INN270 Programming
INN271 The Web
INN272 Interaction Design
INN280 Fundamentals of Game Design
INN311 Enterprise Systems
INN312 Enterprise Systems Applications
INN313 Electronic Commerce Site Development
INN320 Business Process Modelling
INN321 Business Process Management
INN322 Information Systems Consulting
INN323 Smart Services
INN330 Information Management
INN331 Management Issues for Information Professionals
INN332 Information Retrieval
INN333 Information Programs
INN334 Information Issues and Values
INN335 Information Resources
INN340 Database Design
INN341 Software Development With Oracle
INN342 Enterprise Data Mining and Data Analysis
INN345 Mobile Devices
INN346 Enterprise 2.0
INN347 Web 2.0 Applications
INN350 Internet Protocols and Services
INN351 Unix Network Administration
INN352 Network Planning
INN353 Wireless and Mobile Networks
INN355 Cryptology and Protocols
INN365 Systems Programming
INN370 Software Development
INN371 Data Structures and Algorithms
INN372 Agile Software Development
INN373 Web Application Development
INN374 Enterprise Software Architecture
INN380 Games Project
INN381 Modelling and Animation Techniques
INN382 Real Time Rendering Techniques
INN385 Multimedia Systems
INN386 Advanced Multimedia Systems
INN500 IT Project Management
INN530 Web Content Reliability
INN531 Information Services
INN532 Information Literacy Education
INN533 Information Organisation
INN540 User Experience
INN545 Introduction to Health Technology
INN546 Major Issues in Health Technology
INN550 Computer Forensics
INN570 Internationalisation of Software
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
INN606 Advanced Research 2
INN607 Advanced Research 3
INN610 Case Studies in Enterprise Systems
INN630 Evidence Based Practice
INN631-1 Executive Coaching
INN631-2 Executive Coaching
INN631-3 Executive Coaching
INN631-4 Executive Coaching
INN631-5 Executive Coaching
INN631-6 Executive Coaching
INN632-1 Professional Practice
INN632-2 Professional Practice
INN632-3 Professional Practice
INN632-4 Professional Practice
INN632-5 Professional Practice
INN632-6 Professional Practice
INN650 Advanced Network Management
INN651 Security Technologies
INN652 Advanced Cryptology
INN690 Minor Project 1
INN691 Minor Project 2
INN692 Minor Project 3
INN693 Project
INN694-1 Project 1
INN694-2 Project
INN695 Major Project
INN696-1 Major Project 1
INN696-2 Major Project 2
INN700 Introduction To Research
INN701 Advanced Research Methodologies
INN281 Advanced Game Design
INS040 Professional Experience (Postgraduate)
INS450 CCNA 1 and 2 Network Fundamentals and Routing
INS451 CCNA 3 and 4 Lan Switching
INS452 CCNP1: Building Scalable Internetworks
INS453 CCNP 2: Building Multi Layered Switched Networks
INS454 CCNP3: Building Multi Layered Switched Networks
INS455 CCNP4: Optimising Converged Networks
Master of Information Technology (Non-IT Graduates) (IT45)

Year offered: 2009
Admissions: No
CRICOS code: 003776E
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Total credit points: 144
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Update
From semester one, 2009 this course will not be available for commencing students. IT45 will only be available for continuing students. New students - please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Course Overview
The Master of Information Technology with associated nested graduate diploma and graduate certificates can be tailored for non-IT graduates looking to broaden their career opportunities by gaining a postgraduate IT qualification.

Students may take the Master of Information Technology as a broad-based qualification or may choose to specialise in a particular area such as networks, security, enterprise systems, software development, IT management or games development.

With multiple specialisations now emerging in IT, applicants with existing IT qualifications may wish to study advanced units in their own specialisation, and/or move into an entirely different study of IT. It is highly recommended that students from a non-IT background commence study with a set of introductory units.

Non-IT graduates who are unsure about enrolling in a full Masters program may like to enrol in a Graduate Diploma which can then be used to articulate into the Master of Information Technology (IT45).

Entry Requirements
A bachelor degree in a discipline other than information technology with a grade point average of at least 4.5 (on a 7-point scale) AND demonstrated competence in the basic skills and concepts of personal or office computer usage.

Course Structure
With the availability of a nested graduate diploma and graduate certificates, students in the Master of Information Technology may achieve a number of awards on their pathway to a Masters.

Students may be eligible to receive a Graduate Diploma in Information Technology (IT38), after completing 96 credit points (8 units), including the compulsory unit in IT Project Management.

Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or call 07 3138 2782

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Postgraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code.

Potential Careers:
Business Analyst, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Internet Professional, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer.
Master of Information Technology (Advanced) (IT48)

Year offered: 2009
Admissions: No
CRICOS code: 053123F
Course duration (full-time): 2 years (4 semesters)
Course duration (part-time): 4 years (8 semesters)
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Total credit points: 192
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Update
From semester one, 2009 this course will not be available for commencing students. IT48 will only be available for continuing students. New students - please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Course Overview
The Master of Information Technology (Advanced) builds on the existing Master of Information Technology for IT graduates, with the addition of further units to enhance students’ knowledge in another discipline or add depth to an IT specialisation. As students progress through their studies, there is the opportunity to accumulate graduate certificates and a graduate diploma, depending on how students choose to focus their studies.

Entry Requirements
A bachelor degree majoring in information technology with a grade point average of at least 4.5 (on a 7-point scale) OR evidence of work experience and/or training equivalent to an IT major.

Course Structure
With the availability of a nested graduate diploma and graduate certificates, students in the Master of Information Technology (Advanced) may achieve a number of awards on their pathway to a Masters.

Students may be eligible to receive a Graduate Diploma in Information Technology (IT35), after completing 96 credit points (8 units), including the compulsory unit in IT Project Management.

Students may also be eligible to receive one or more Graduate Certificates in Information Technology, after completing 48 credit points (4 units) consisting of the four specified units in a concentrated area of study.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Postgraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code

Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or call 3138 2782
Master of Business Process Management (IT53)

Year offered: 2009
Admissions: Yes
CRICOS code: 062622A
Course duration (full-time): 1.5 years
Course duration (part-time): 3 years
Domestic fees (indicative): 2009: Full fee tuition $7,250 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July
International Entry: February, July
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Taizan Chan
Campus: Gardens Point

Course Overview
The Master of Business Process Management will provide graduates with the skills and knowledge to create and align information systems to effectively support business and enable business strategy.

The program examines business-IT alignment issues through appropriate theory and skill development, and provides career enhancement opportunities into senior management and governance roles.

Students may undertake study in the areas of corporate systems and business process management, IT professional services (including project management and IT consulting), enterprise architecture and systems, and information and knowledge management within business processes.

Entry Requirements
A bachelor degree with a grade point average of at least 4.5 (on a 7-point scale) AND demonstrated competence in the basic skills and concepts of personal or office computer usage.

Course Structure
Students may be eligible to receive a Graduate Certificate in Business Process Management after completing 48 credit points (4 units) consisting of the four specified units.

Students may also be eligible to receive a Graduate Certificate in Corporate Systems Management after completing 48 credit points (4 units) consisting of the four specified units.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Postgraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code

Further Information
For further information contact the course coordinator Dr Taizan Chan on enquiry.scitech@qut.edu.au or call 3138 2782

Master of Business Process Management

IT graduates Gateway Units 4 only
INN700 Introduction To Research
INN311 Enterprise Systems
INN340 Database Design
INN312 Enterprise Systems Applications
INN221 Technology Management
INN322 Information Systems Consulting
INN330 Information Management
INN500 IT Project Management

Non-IT graduates Basic Units 4 only
INN120 Corporate Systems
INN101 Impact of IT
INN122 Organisational Databases
INN123 Project Management Practice
INN124 Information Systems Development
INN220 Business Analysis
INN221 Technology Management

Block B Core Units 4 Minimum
INN323 Smart Services
INN610 Case Studies in Enterprise Systems
INN331 Management Issues for Information Professionals
INN321 Business Process Management
INN320 Business Process Modelling
Project Unit (Unit code yet to be finalised)

Block C Elective Units 24cp Minimum
12 cp FIT industry or research project
24 cp FIT industry or research project
48 cp FIT industry or research project
12 cp QUT post-graduate elective units

Grad Cert Business Process Management IT61 exit point only
INN311 Enterprise Systems
INN610 Case Studies in Enterprise Systems
INN321 Business Process Management
INN320 Business Process Modelling

Grad Cert Corporate Systems Management IT62 exit point only
INN331 Management Issues for Information Professionals
AND Students must choose 2 of the following units:

INN120 Corporate Systems
INN101 Impact of IT
INN122 Organisational Databases
INN123 Project Management Practice
INN124 Information Systems Development
INN220 Business Analysis
INN221 Technology Management

Postgraduate IT Units

Unit List:

INN101 Impact of IT
INN120 Corporate Systems
INN122 Organisational Databases
INN124 Information Systems Development
INN180 Computer Games Studies
INN181 Introduction to Games Production
INN210 Databases
INN220 Business Analysis
INN221 Technology Management
INN230 Foundations of Information Retrieval
INN250 Computer Architectures and Systems
INN251 Networks
INN255 Security
INN270 Programming
INN271 The Web
INN272 Interaction Design
INN280 Fundamentals of Game Design
INN311 Enterprise Systems
INN312 Enterprise Systems Applications
INN313 Electronic Commerce Site Development
INN320 Business Process Modelling
INN321 Business Process Management
INN322 Information Systems Consulting
INN323 Smart Services
INN330 Information Management
INN331 Management Issues for Information Professionals
INN332 Information Retrieval
INN333 Information Programs
INN334 Information Issues and Values
INN335 Information Resources
INN340 Database Design
INN341 Software Development With Oracle
INN342 Enterprise Data Mining and Data Analysis
INN345 Mobile Devices
INN346 Enterprise 2.0
INN347 Web 2.0 Applications
INN350 Internet Protocols and Services
INN351 Unix Network Administration
INN352 Network Planning
INN353 Wireless and Mobile Networks
INN355 Cryptology and Protocols
INN365 Systems Programming
INN370 Software Development
INN371 Data Structures and Algorithms
INN372 Agile Software Development
INN373 Web Application Development
INN374 Enterprise Software Architecture
INN380 Games Project
INN381 Modelling and Animation Techniques
INN382 Real Time Rendering Techniques
INN385 Multimedia Systems
INN386 Advanced Multimedia Systems
INN500 IT Project Management
INN531 Information Services
INN532 Information Literacy Education
INN533 Information Organisation
INN540 User Experience
INN545 Introduction to Health Technology
INN546 Major Issues in Health Technology
INN550 Computer Forensics
INN570 Internationalisation of Software
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
INN606 Advanced Research 2
INN607 Advanced Research 3
INN610 Case Studies in Enterprise Systems
INN630 Evidence Based Practice
INN631-1 Executive Coaching
INN631-2 Executive Coaching
INN631-3 Executive Coaching
INN631-4 Executive Coaching
INN631-5 Executive Coaching
INN631-6 Executive Coaching
INN632-1 Professional Practice
INN632-2 Professional Practice
INN632-3 Professional Practice
INN632-4 Professional Practice
INN632-5 Professional Practice
INN632-6 Professional Practice
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<td>INN650</td>
<td>Advanced Network Management</td>
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<tr>
<td>INN651</td>
<td>Security Technologies</td>
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<td>INN652</td>
<td>Advanced Cryptology</td>
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<td>INN690</td>
<td>Minor Project 1</td>
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<tr>
<td>INN696-1</td>
<td>Major Project 1</td>
</tr>
<tr>
<td>INN696-2</td>
<td>Major Project 2</td>
</tr>
<tr>
<td>INN700</td>
<td>Introduction To Research</td>
</tr>
<tr>
<td>INN701</td>
<td>Advanced Research Methodologies</td>
</tr>
<tr>
<td>INN281</td>
<td>Advanced Game Design</td>
</tr>
<tr>
<td>INS450</td>
<td>CCNA 1 and 2 Network Fundamentals and Routing</td>
</tr>
<tr>
<td>INS451</td>
<td>CCNA 3 and 4 Lan Switching</td>
</tr>
<tr>
<td>INS452</td>
<td>CCNP1: Building Scalable Internetworks</td>
</tr>
<tr>
<td>INS453</td>
<td>CCNP 2: Building Multi Layered Switched Networks</td>
</tr>
<tr>
<td>INS454</td>
<td>CCNP3: Building Multi Layered Switched Networks</td>
</tr>
<tr>
<td>INS455</td>
<td>CCNP4: Optimising Converged Networks</td>
</tr>
</tbody>
</table>
Master of Information Technology (Research) (IT60)

Year offered: 2009
Admissions: Yes
CRICOS code: 020309B
Course duration (full-time): 1.5 years or 3 semesters
Course duration (part-time): 3 years or 6 semesters
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: At any time
International Entry: At any time
Total credit points: 144
Course coordinator: Associate Professor Shlomo Geva
Campus: Gardens Point

Course Overview
The Master of Information Technology (Research) provides specialist education in information technology through a program that involves either an original contribution to knowledge or an original application of existing knowledge.

Students choose a research topic from recognised areas of research concentration within the Faculty. Research can be carried out in a research centre of the Faculty, in the student’s place of employment or in a sponsoring institution.

Entry Requirements
Applicants must have:
á an approved degree in information technology from a recognised tertiary institution or an equivalent qualification, with a grade point average of 5 (on a 7-point scale) OR
á an approved degree from a recognised tertiary institution plus evidence of professional experience and skills to satisfy the academic board that the applicant possesses the capacity to pursue the course of study. The evidence should include details of any project or research activities undertaken.

Research Areas
Areas of research interest and contact details can be obtained from the Faculty website

Course Structure
Students entering the degree with second-class honours division A (or better) in an IT-related course will often complete the degree in one year full-time. The length of the program is generally expected to be 18 months full-time (including six months of provisional registration) or three years part-time (including one year of provisional registration).

Assessment for this research masters is based on a program of supervised research and investigation, culminating in a thesis.

Programs may include some coursework in support of the conduct of research and preparation of a thesis. Candidates are required to have regular, face-to-face interaction with supervisors and to participate in University scholarly activities such as research seminars, teaching and publication.

Further Information
Visit www.scitech.qut.edu.au email infotech.research@qut.edu.au, or phone +61 7 3138 1000

Course structure

Full-time Course Structure
A program of research and investigation developed in conjunction with the Principal Supervisor and approved by the Faculty Research Committee (Workload equivalent to 48 credit points per semester)

Part-time Course Structure
A program of research and investigation developed in conjunction with the Principal Supervisor and approved by the Faculty Research Committee (Workload equivalent to 24 credit points per semester)

Potential Careers:
Business Analyst, Computer Games Developer, Data Communications Specialist, Database Manager, Electronic Commerce Developer, Internet Professional, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer.
Master of Information Management (refer to IT43) (IT70)

Year offered: 2009
Admissions: No
CRICOS code: 053705F
Course duration (full-time): 3 semesters
Course duration (part-time): 6 semesters
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Assumed knowledge: See Entry Requirements
Total credit points: 144
Course coordinator: Dr Helen Partridge
Campus: Gardens Point

Course is under review
From semester one, 2009 this course will not be available for commencing students. IT70 will only be available for continuing students. New students - please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Course Overview
This program provides graduates with the skills to find employment in a broad spectrum of information work in public, academic and special libraries and within corporate and government information management contexts. Students will come to understand and manage the complexities of information which impact on society.

Course Structure
With the availability of a nested graduate diploma, students in the Master of Information Management may be eligible to receive a Graduate Diploma in Information Management (IT72), after completing 96 credit points (8 units), consisting of eight specified units in a concentrated area of study.

Entry Requirements
To be eligible for this course, students must have demonstrated competence in the basic skills and concepts of personal or office computer usage and must meet one of the following criteria:
- a bachelor degree in a discipline other than library or information studies with a grade point average of at least 4.5 (on a 7-point scale) OR
- evidence of recognised prior learning (e.g. at least five years of relevant full-time work experience).

Professional Recognition
The Master of Information Management is professionally recognised by the Australian Library and Information Association (ALIA).

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Postgraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code

Further Information
Please contact the course coordinator Dr Helen Partridge on enquiry.scitech@qut.edu.au or call 3138 2782

IT70 - Master of Information Management - Full-time

Course Structure 2009
From semester one, 2009 this course will not be available for commencing students. IT70 will only be available for continuing students. New students - please refer to IT43. Please contact fit.enquiry@qut.edu.au for any enquiries.

Year 1, Semester 1
INN331 Management Issues for Information Professionals
INN333 Information Programs
INN335 Information Resources
INN632-1 Professional Practice
INN632-2 Professional Practice

Year 1, Semester 2
INN533 Information Organisation
INN531 Information Services
INN330 Information Management
INN632-3 Professional Practice
INN632-4 Professional Practice

Year 2, Semester 1
INN530 Web Content Reliability
INN532 Information Literacy Education
INN500 IT Project Management
INN632-5 Professional Practice
INN632-6 Professional Practice

IT70 - Master of Information Management - Part-time

Course Structure 2009
From semester one, 2009 this course will not be available for commencing students. IT70 will only be available for continuing students. New students - please refer to IT43. Please contact fit.enquiry@qut.edu.au for any enquiries.

Year 1, Semester 1
INN335 Information Resources
INN122 Organisational Databases
INN632-1 Professional Practice

Year 1, Semester 2
INN330 Information Management
INN533 Information Organisation
INN632-2 Professional Practice
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<tbody>
<tr>
<td>INN331</td>
<td>Management Issues for Information Professionals</td>
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<td>INN333</td>
<td>Information Programs</td>
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<td>INN632-3</td>
<td>Professional Practice</td>
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<td>INN531</td>
<td>Information Services</td>
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<td>INN632-4</td>
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<td>Professional Practice</td>
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<tbody>
<tr>
<td>INN530</td>
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<td>INN532</td>
<td>Information Literacy Education</td>
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<td>INN632-5</td>
<td>Professional Practice</td>
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<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>INN690</td>
<td>Minor Project 1</td>
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<td>Students who choose to undertake ITS010</td>
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<td>Cooperative Education Program substitute</td>
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<td>ITN370 for this unit</td>
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<tr>
<td>INN632-6</td>
<td>Professional Practice</td>
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</tbody>
</table>

**Potential Careers:**

Administrator, Information Officer, Librarian.
Graduate Certificate in Information Management (Library Studies) (refer to IT43) (IT73)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Helen Partridge
Campus: Gardens Point

Course Overview
The Graduate Certificate in Information Management (Library Studies) is a career development course for practising library and information professionals and consists of four designated units (48 credit points).

Graduates may find employment as a librarian, community information officer, cataloguer, research analyst, information services manager, business information specialist, information broker, corporate librarian, digital library coordinator, law librarian, learning resources officer or library media specialist.

Course Update
From semester one, 2009 this course will not be available for commencing students. IT73 will only be available for continuing students. New students - please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Entry Requirements
To be eligible for this course, students must have demonstrated competence in the basic skills and concepts of personal or office computer usage and must meet one of the following criteria:
- an undergraduate or postgraduate qualification in library and information studies with a grade point average of at least 4.5 (on a 7-point scale) OR
- evidence of recognised prior learning (for example, at least five years of relevant full-time work experience).

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Postgraduate Translation Table
If you have completed the unit(s) listed under the 'Translation Unit Codes' column you are not permitted to enrol in the listed new code

Further Information
For further information contact the course coordinator Helen Partridge on enquiry.scitech@qut.edu.au or call 3138 2782

Potential Careers: Librarian.
Graduate Certificate in Information Management (Information and Knowledge Management) (IT74)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: $6,750 (indicative) per semester
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Helen Partridge
Campus: Gardens Point

Course Overview
The Graduate Certificate in Information Management (Information and Knowledge Management) consists of four designated units (48 credit points).

Graduates may find employment as a knowledge manager, information manager, metadata analyst, metadata development specialist, information architect, policy officer, document manager, document analyst, database manager, information analyst or strategic information manager.

Course Update
From semester one, 2009 this course will not be available for commencing students. IT74 will only be available for continuing students. New students - please refer to IT43.
Please contact enquiry.scitech@qut.edu.au for any enquiries.

Entry Requirements
To be eligible for this course, students must have demonstrated competence in the basic skills and concepts of personal or office computer usage and must meet one of the following criteria:
- a bachelor degree in any discipline with a grade point average of at least 4.5 (on a 7-point scale) OR
- evidence of recognised prior learning (for example, at least five years of relevant full-time work experience).

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Postgraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code.

Further Information
For further information contact the course coordinator Helen Partridge on enquiry.scitech@qut.edu.au or call 3138 2782

Potential Careers:
Librarian.
Graduate Certificate in Information Management (Records Management) (IT75)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Dr Helen Partridge
Campus: Gardens Point

Course Overview
The Graduate Certificate in Information Management (Records Management) consists of four designated units (48 credit points).

Graduates may find employment as a records manager, document manager, information analyst or manager, metadata analyst or development specialist.

Course Update
From semester one, 2009 this course will not be available for commencing students. IT75 will only be available for continuing students. New students - please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Entry Requirements
To be eligible for this course, students must have demonstrated competence in the basic skills and concepts of personal or office computer usage and must meet one of the following criteria:
- a bachelor degree in any discipline with a grade point average of at least 4.5 (on a 7-point scale) OR
- evidence of recognised prior learning (for example, at least five years of relevant full-time work experience).

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Postgraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code.

Further Information
For further information contact the course coordinator Helen Partridge on enquiry.scitech@qut.edu.au or call 3138 2782

Potential Careers:
Librarian.
Graduate Certificate in Information Management (Web Management) (IT76)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Dr Helen Partridge
Campus: Gardens Point

Course Overview
The Graduate Certificate in Information Management (Web Management) consists of four designated units (48 credit points).

Graduates may find employment as an information manager, knowledge manager, webmaster, intranet content manager, electronic content librarian or web librarian.

Course Update
From semester one, 2009 this course will not be available for commencing students. IT76 will only be available for continuing students. New students - please refer to IT43. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Entry Requirements
To be eligible for enrolment in this course, students must have demonstrated competence in the basic skills and concepts of personal or office computer usage and must meet one of the following criteria:
- a bachelor degree in any discipline with a grade point average of at least 4.5 (on a 7-point scale) OR
- evidence of recognised prior learning (for example, at least five years of relevant full-time work experience).

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Postgraduate Translation Table
If you have completed the unit(s) listed under the Translate Unit Codes column you are not permitted to enrol in the listed new code.

Further Information
For further information contact the course coordinator Helen Partridge on enquiry.scitech@qut.edu.au or call 3138 2782

Potential Careers:
Librarian.
**Doctor of Information Technology (IT80)**

**Year offered:** 2009  
**Admissions:** Yes  
**CRICOS code:** 063035A  
**Course duration (full-time):** 3 years  
**Course duration (part-time):** 6 years  
**Domestic fees (indicative):** 2009: Full fee tuition $6,750 (indicative) per semester  
**International Fees (per semester):** 2009: $11,250 (indicative) per semester *(subject to annual review)*  
**International Entry:** February and July  
**Course coordinator:** Associate Professor Shlomo Geva  
**Campus:** Gardens Point

### Course Overview

The Doctor of Information Technology is a professional doctorate designed for candidates to contribute towards professional practice and is appropriate for those wishing to pursue a problem within their workplace expertise. The focal problem in the professional doctorate is an application of theory to an existing significant industry problem.

### Entry Requirements

Industry experience in a field relevant to the professional doctorate and possess one of the following:  
- a four-year degree or its equivalent with first-class or second-class honours division A, or  
- a masters degree, or  
- a three-year bachelor degree and industry experience, or  
- an equivalent combination of experience and/or education and training.

Students with exemplary professional practice who do not meet one of the above criteria may still be eligible to apply and should consult the course coordinator. Before submitting an application for enrolment, potential candidates should consult the course coordinator for assistance with preparation of the appropriate application form concerning eligibility and special interests.

### Course Structure

The degree consists of 288 credit points of which up to 96 credit points are coursework, and the balance is research. Students are expected to develop a high level of research skill and analysis and make an original contribution to knowledge and professional practice. The Doctor of Information Technology will provide focused research and coursework studies in the IT's research areas.

### Research Area

Areas of research interest and contact details can be obtained from the Faculty website.

### Further Information

Visit [www.scitech.qut.edu.au](http://www.scitech.qut.edu.au), email infotech.research@qut.edu.au, or phone +61 7 3138 1000

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### IT80 - course structure with one 192 cps thesis

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>INNXXX PG coursework elective unit</td>
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<tr>
<td>INNXXX PG coursework elective unit</td>
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<tr>
<td>INNXXX PG coursework elective unit</td>
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<td>INNXXX PG coursework elective unit</td>
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</table>

**Notes**  
This is an indicative course structure only. Students should discuss their program with the Course Coordinator.

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### IT80 - course structure with two 96 cps theses

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>INNXXX PG coursework elective unit</td>
</tr>
</tbody>
</table>

**Notes**  
This is an indicative course structure only. Students should discuss their program with the Course Coordinator.
INNXXX PG coursework elective unit

Allows you an opportunity to extend your knowledge in related fields, improve your understanding of project management, develop venture capital, leadership competencies or to lead research groups.

Coursework should normally be completed within the first year, subject to unit availability. Variations to this would be made in consultation with your supervisory team.

### Year 1, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Description</th>
</tr>
</thead>
</table>
| INN690 | Minor Project 1  
A literature review of the related theory. |
| INN691 | Minor Project 2  
A literature review of the relevant research methods and approaches that may be of use. |
| INN692 | Minor Project 3  
A pilot study of the selected theory and method to a subset of the problem in order to test the efficacy of the methods and theories selected. |
| INN700 | Introduction To Research  
Student constructs an integrated research proposal. |

### Year 2, Semester 1

<table>
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<th>Code</th>
<th>Course Description</th>
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<tbody>
<tr>
<td>INR100-1</td>
<td>Thesis 1</td>
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<td>INR100-2</td>
<td>Thesis 1</td>
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<tr>
<td>INR100-3</td>
<td>Thesis 1</td>
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<td>INR100-4</td>
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### Year 2, Semester 2

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<td>INR100-7</td>
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### Year 3, Semester 1

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<tr>
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<tr>
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### Year 3, Semester 2

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### Postgraduate IT Units

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<th>Unit List:</th>
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</table>
INN381  Modelling and Animation Techniques
INN382  Real Time Rendering Techniques
INN385  Multimedia Systems
INN386  Advanced Multimedia Systems
INN500  IT Project Management
INN530  Web Content Reliability
INN531  Information Services
INN532  Information Literacy Education
INN533  Information Organisation
INN540  User Experience
INN545  Introduction to Health Technology
INN546  Major Issues in Health Technology
INN550  Computer Forensics
INN570  Internationalisation of Software
INN600  Advanced Readings 1
INN601  Advanced Readings 2
INN602  Advanced Readings 3
INN605  Advanced Research 1
INN606  Advanced Research 2
INN607  Advanced Research 3
INN610  Case Studies in Enterprise Systems
INN630  Evidence Based Practice
INN631-1 Executive Coaching
INN631-2 Executive Coaching
INN631-3 Executive Coaching
INN631-4 Executive Coaching
INN631-5 Executive Coaching
INN631-6 Executive Coaching
INN632-1 Professional Practice
INN632-2 Professional Practice
INN632-3 Professional Practice
INN632-4 Professional Practice
INN632-5 Professional Practice
INN632-6 Professional Practice
INN650  Advanced Network Management
INN651  Security Technologies
INN652  Advanced Cryptology
INN690  Minor Project 1
INN691  Minor Project 2
INN692  Minor Project 3
INN693  Project
INN694-1 Project 1
INN694-2 Project
INN695  Major Project
INN696-1 Major Project 1
INN696-2 Major Project 2
INN700  Introduction To Research
Graduate Certificate in Information Technology (IT85)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 1 year
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Ernest Foo

Course Overview
Information technology is now firmly ensconced in society with all the other business practices that constitute modern organisations. This Graduate Certificate course has interfaculty contributions from the Faculties of IT, Business, Creative Industries and Law, matching closely to their relevant IT research areas. Recognition of the burgeoning of specialised areas within the Information Industries is reflected in the structure of this course through ten different majors:

- No Major
- Software Architecture
- Network Management
- Enterprise Systems
- Games Production
- Games Design
- Security
- Library and Information Science
- Information Management
- Digital Environments
- Executive Information Practice

The Graduate Certificate in Information Technology IT85 is an entry point that is nested within the IT43 Masters and IT44 Masters Advanced programs. Students who successfully complete the IT85 course may articulate to IT43 Masters or IT44 Masters Advanced Programs.

The IT85 Graduate Certificate in Information Technology does not provide a pathway to follow on with a research degree. However, students who graduate from the IT85 Graduate Certificate in Information Technology may articulate to the IT43 Master of Information Technology or IT44 Master of Information Technology Advanced coursework programs.

Special entry requirements
Executive Information Practice:
This major contains core units from MBA and as such must also meet the MBA entry requirements:
- Demonstrate comtency in the English language
- Have a GMAT score of at least 500
- Have at least three years work experience
- At least 10 points from at least two of the three categories
  - prior work experience, academic achievement and management aptitude
- For further information, including details regarding the allocation of points, please see refer to the table at: http://www.bgsb.qut.edu.au/study/entryreq/index.jsp

Entry Requirements
To be eligible for this program, students must meet one of the following criteria:

- the Australian equivalent of a bachelorâ’s degree in any discipline with a grade point average of at least 4.5 (on a 7-point scale)
- evidence of recognised prior higher learning in the field of Information and Information Technology (e.g. at least five years of relevant full-time work experience). Industry certification alone is not sufficient evidence.

Course Structure
Students are required to complete 48 credit points of units. Please refer to the course structures for information on specific unit requirements for each major. This course may be taken over two semesters part-time. However if the timetable permits a student may complete this course full time in one semester.

Course completion rules
Students should meet the following requirements before they are able to complete the Graduate Certificate program:

- Students are required to complete 48 credit points of units.
- Students must complete the specific unit requirements for a graduate certificate in a major.

Students undertaking units from the MBA program (GSN units) in the Brisbane Graduate School of Business (BGSB) must meet the MBA entry requirements. Please see the BGSB website http://www.bgsb.qut.edu.au/study/mba/mbacourses/ for further information.

Further Information
For further information contact the course coordinator Ernest Foo on enquiry.scitech@qut.edu.au or call 3138 2782

IT85 - Graduate Certificate In Information Technology

Major Study Areas

Students choose one of the following majors (see Major option list):
- No Major
- Software Architecture
- Network Management
- Enterprise Systems
- Games Production
- Games Design
- Security
- Executive Information Practice
- Library and Information Science
Information Management
Digital Environments

IT85 - Major Options

A Major block has 84 credit points plus a 48 credit point
Elective block

No Major

INNXXX *Any IT postgraduate units to the total of 48
credit points

Software Architecture

Any four units from:
INN371 Data Structures and Algorithms
INN372 Agile Software Development
INN374 Enterprise Software Architecture
INN570 Internationalisation of Software
INN500 IT Project Management
INN370 Software Development

Network Management

Any four units from:
INN350 Internet Protocols and Services
INN351 Unix Network Administration
INN352 Network Planning
INN650 Advanced Network Management
INN500 IT Project Management

Enterprise Systems

Any 4 units from:
INN311 Enterprise Systems
INN312 Enterprise Systems Applications
INN374 Enterprise Software Architecture
INN610 Case Studies in Enterprise Systems
INN500 IT Project Management

Games Production

INN180 Computer Games Studies
INN181 Introduction to Games Production
PLUS Any 2 units from:
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN500 IT Project Management
INN220 Business Analysis
INN321 Business Process Management

Games Design

INN180 Computer Games Studies
INN280 Fundamentals of Game Design
INN272 Interaction Design
PLUS Any 1 unit from:

INN500 IT Project Management
INN281 Advanced Game Design
INN600 Advanced Readings 1
INN601 Advanced Readings 2
KIB201 Concept Development for Game Design and Interactive Media
KIB202 Enabling Immersion

Security

INN255 Security
INN651 Security Technologies
PLUS Any 2 units from:
INN700 Introduction To Research
INN355 Cryptology and Protocols
INN652 Advanced Cryptology
INN550 Computer Forensics
MGN524 Special Topic in Management 1
AYN410 Business Law and Ethics
MGN433 Managing High-Performance Organisations
MGN423 Contemporary Strategic Analysis
GSN440 Risk Management 1
JSN106 Analytical Methods of Intelligence
JSN114 Cybercrime
MAN778 Applications of Discrete Mathematics
LWN139 Privacy Law
LWN125 Electronic Commerce Law
INN690 Minor Project 1
INN691 Minor Project 2
INN692 Minor Project 3
INN694-1 Project 1
INN694-2 Project
INN696-1 Major Project 1
INN696-2 Major Project 2
INN600 Advanced Readings 1
INN601 Advanced Readings 2
INN602 Advanced Readings 3
INN605 Advanced Research 1
INN606 Advanced Research 2
INN607 Advanced Research 3

Library and Information Science

INN690 Minor Project 1
PLUS Any 3 units from:
INN332 Information Retrieval
INN531 Information Services
INN533 Information Organisation
INN333 Information Programs
INN530 Web Content Reliability
INN532 Information Literacy Education
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<td>INN330</td>
<td>Information Management</td>
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<td>INN331</td>
<td>Management Issues for Information Professionals</td>
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<td>INN271</td>
<td>The Web</td>
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<td>INN700</td>
<td>Introduction To Research</td>
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<td>INN342</td>
<td>Enterprise Data Mining and Data Analysis</td>
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<td>INN540</td>
<td>User Experience</td>
</tr>
<tr>
<td>INN600</td>
<td>Advanced Readings 1</td>
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<tr>
<td>INN605</td>
<td>Advanced Research 1</td>
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<td>CLN601</td>
<td>Cyberlearning: Information and Knowledge in the Digital Age</td>
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<tr>
<td>CLN603</td>
<td>Designing Spaces for Learning</td>
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<tr>
<td>CLN647</td>
<td>Youth, Popular Culture, and Texts</td>
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<td>CLN650</td>
<td>Information-Learning Nexus</td>
</tr>
<tr>
<td>EDN611</td>
<td>Professional Applications of Research</td>
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<td>KCP402</td>
<td>New Media Studies</td>
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<tr>
<td>MDN642</td>
<td>Digital Pedagogies</td>
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<tr>
<td>SPN624</td>
<td>Adult and Professional Learning</td>
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<td>INN345</td>
<td>Mobile Devices</td>
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<td>INN346</td>
<td>Enterprise 2.0</td>
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<td>INN347</td>
<td>Web 2.0 Applications</td>
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**Information Management**

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<td>Information Resources</td>
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<td>SPN637</td>
<td>Managing Knowledge in Learning Organisations</td>
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<td>INN122</td>
<td>Organisational Databases</td>
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<td>INN255</td>
<td>Security</td>
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<td>INN220</td>
<td>Business Analysis</td>
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<tr>
<td>INN334</td>
<td>Information Issues and Values</td>
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<td>INN345</td>
<td>Mobile Devices</td>
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<td>INN631</td>
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<td>GSN401</td>
<td>Managing in the Global Business Environment</td>
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<td>GSN403</td>
<td>Understanding Data</td>
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<td>GSN404</td>
<td>Financial Statements Analysis</td>
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<td>Strategic Management</td>
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<td>GSN406</td>
<td>Human Resource Management Issues</td>
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<td>GSN407</td>
<td>Business Communication</td>
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<td>GSN408</td>
<td>Fundamentals of Marketing Management</td>
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<td>GSN409</td>
<td>Organisational Behaviour 1</td>
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<td>GSN410</td>
<td>Entrepreneurship</td>
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<td>GSN412</td>
<td>Business Law 1</td>
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<td>GSN413</td>
<td>Financial Management 1</td>
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<tr>
<td>GSN415</td>
<td>Understanding Leadership</td>
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<tr>
<td>GSN491</td>
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**Digital Environments**

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<td>INN347</td>
<td>Web 2.0 Applications</td>
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<tr>
<td>INN540</td>
<td>User Experience</td>
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<tr>
<td>INN500</td>
<td>IT Project Management</td>
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<td>KCP402</td>
<td>New Media Studies</td>
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**Postgraduate IT Units**

**Unit List:**

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<td>INN120</td>
<td>Corporate Systems</td>
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<td>INN122</td>
<td>Organisational Databases</td>
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<td>INN124</td>
<td>Information Systems Development</td>
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<td>INN180</td>
<td>Computer Games Studies</td>
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<td>INN181</td>
<td>Introduction to Games Production</td>
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<td>INN210</td>
<td>Databases</td>
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<td>INN220</td>
<td>Business Analysis</td>
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<td>Technology Management</td>
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<td>Foundations of Information Retrieval</td>
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<td>INN250</td>
<td>Computer Architectures and Systems</td>
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<td>Networks</td>
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<td>Programming</td>
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<td>The Web</td>
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<td>Interaction Design</td>
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<td>Fundamentals of Game Design</td>
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<td>INN323</td>
<td>Smart Services</td>
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<td>Information Management</td>
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<td>Management Issues for Information</td>
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<td>Information Programs</td>
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<td>Information Issues and Values</td>
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<td>Database Design</td>
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<td>Software Development With Oracle</td>
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<td>Mobile Devices</td>
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<td>Wireless and Mobile Networks</td>
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<td>Systems Programming</td>
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<td>Agile Software Development</td>
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<td>Modelling and Animation Techniques</td>
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<td>Advanced Research Methodologies</td>
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<td>Multimedia Systems</td>
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<td>Advanced Multimedia Systems</td>
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<td>CCNA 3 and 4 Lan Switching</td>
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<td>Web Content Reliability</td>
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<td>CCNP1: Building Scalable Internetworks</td>
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<td>Information Services</td>
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<td>CCNP 2: Building Multi Layered Switched Networks</td>
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<td>Information Literacy Education</td>
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<td>CCNP3: Building Multi Layered Switched Networks</td>
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<td>User Experience</td>
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<td>CCNP4: Optimising Converged Networks</td>
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<td>INS455</td>
<td>CCNP4: Optimising Converged Networks</td>
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Graduate Certificate in Information Technology (Wireless Games Technology) (IT89)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters or 26 weeks (based on completing 2 units/sem)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
Please note: From 2009, this course is discontinued - please refer to IT85.

The Graduate Certificate in Information Technology consists of four designated units (48 credit points) which highlight career specialisations. Students can complete the program over 26 weeks part-time (based on two subjects per semester).

The GCert IT (Wireless Games Technology) is aimed at developing knowledge and skills in wireless game applications. Assumed skills include familiarity with object oriented programming in Java and/or C++.

Entry Requirements
An approved Bachelor's degree in Information Technology from a recognised tertiary institution with a grade point average of at least 4.5 (7-point scale); OR provide other evidence of such qualifications (for example Recognised Prior Learning) and significant full-time IT work experience, as will satisfy the Dean of Faculty, that the applicant possesses the capacity to pursue the course of study.

International students cannot gain direct entry into this program as it is offered on a part-time basis only.

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Course Structure
Students can enrol directly in the Master of IT (IT Graduates) and gain credit for one or more graduate certificate awards while completing the program. They may exit the course with a graduate certificate (48 credit points) and/or a graduate diploma (96 credit points).

International students cannot gain direct entry to Graduate Certificates in IT as they are currently only available as part of the IT40 Masters program or as an exit point.

Graduate Certificates are offered part-time only.

Further Information
For further information contact the course coordinator Dr Ernest Foo on fit.enquiry@qut.edu.au or visit www.fit.qut.edu.au/courses/postgradcourse.
Graduate Certificate in Information Technology (Computer Networks) (IT90)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters or 26 weeks (based on completing 2 units/sem)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
Please note: From 2009, this course is discontinued - please refer to IT85.

The Graduate Certificate in Information Technology (Computer Networks) (IT90) is designed for a career in network planning and administration.

Students can complete the program over 26 weeks part-time (based on two subjects per semester).

Entry Requirements
Applicants must have a bachelors degree in Information Technology with a grade point average of at least 4.5 (7-point scale) OR provide other evidence of such qualifications and significant full-time Information Technology work experience as will satisfy the Dean of Faculty that the applicant possesses the capacity to pursue the course of study.

Assumed skills: Foundation level study of the principles of modern networking.

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Course Structure
Students can enrol directly in the Master of IT (IT Graduates) and gain credit for one or more graduate certificate awards while completing the program. They may exit the course with a graduate certificate (48 credit points) and/or a graduate diploma (96 credit points).

International students cannot gain direct entry to Graduate Certificates in IT as they are currently only available as part of the IT40 Masters program or as an exit point.

The programs are offered part-time only.

Further information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or visit www.scitech.qut.edu.au/study/postgrad/
Graduate Certificate in Information Technology (Information Security) (IT92)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 2 semesters or 26 weeks (based on completing 2 units/sem)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Assumed knowledge: See entry requirements
Total credit points: 48
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
Please note: From 2009, this course is discontinued - please refer to IT85.

The Graduate Certificate in Information Technology consists of four designated units (48 credit points) which highlight career specialisations. Students can complete the program over 26 weeks part time (based on undertaking two subjects per semester).

GCert IT (Information Security) are designed to provide you with training and a strong understanding of security-related issues in information technology systems. You learn about security problems encountered in computing systems, and explore measures that can be used to secure these systems. An information security background is not necessary for entry to this module.

Entry Requirements
An approved Bachelor's degree in Information Technology from a recognised tertiary institution with a grade point average of at least 4.5 (7-point scale); OR provide other evidence of such qualifications (for example Recognised Prior Learning) and significant full-time IT work experience, as will satisfy the Dean of Faculty, that the applicant possesses the capacity to pursue the course of study.

Assumed skills: Familiarity with principles of modern networking and for ITB646, assumed Maths as specified in ITB646 (see Course Structure).

International students cannot gain direct entry to Graduate Certificates in IT as they are only currently available as part of a Masters program or an exit point.

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Course Structure
Students can directly enrol in the Master of IT (IT Graduates)(IT40) and gain credit for one or more graduate certificate awards while completing the program. They may also exit or graduate early from the course upon the successful completion of a graduate certificate (48 credit points) and/or a graduate diploma (96 credit points).

Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or visit www.scitech.qut.edu.au/study/postgrad/

Potential Careers:
Data Communications Specialist, Internet Professional, Network Administrator, Network Manager.
Graduate Certificate in Information Technology (Enterprise Wide Software) (IT93)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters or 26 weeks (based on completing 2 units/sem)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
Please note: From 2009, this course is discontinued - please refer to IT85.

The Graduate Certificate in Information Technology consists of four designated units (48 credit points) which highlight career specialisations. GCert IT (EWS) is for students who wish to take advantage of the programming, administration and planning opportunities offered by enterprise wide system environments.

Entry Requirements
An approved Bachelor's degree in Information Technology from a recognised tertiary institution with a grade point average of at least 4.5 (7-point scale); OR provide other evidence of such qualifications (for example Recognised Prior Learning) and significant full-time IT work experience, as will satisfy the Dean of Faculty, that the applicant possesses the capacity to pursue the course of study.

Assumed skills: Familiarity with concepts of enterprise architecture or enterprise modelling.

International students cannot gain direct entry to Graduate Certificates in IT as they are only currently available as part of a Masters program or an exit point.

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Course Structure
Students can use a graduate certificate in IT to articulate or gain credit towards a Graduate Diploma and/or Masters in IT award.

Alternatively, applicants may directly enrol in the Master of IT (IT Graduates) (IT40) and gain credit for one or more graduate certificate awards while completing the program. They may also exit or graduate early from the course upon the successful completion of a graduate certificate (48 credit points) and/or a graduate diploma (96 credit points).

Further Information

For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or visit www.scitech.qut.edu.au/study/postgrad/
Graduate Certificate in Information Technology (Electronic Commerce) (IT94)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters or 26 weeks (based on completing 2 units/sem)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
Please note: From 2009, this course is discontinued - please refer to IT85.

The Graduate Certificate in Information Technology consists of four designated units (48 credit points) which highlight career specialisations.

The Graduate Certificate in Information Technology (Electronic Commerce) (IT94) provides the knowledge and skills necessary for employment in mainstream e-commerce application development.

Entry Requirements
An approved Bachelor's degree in Information Technology from a recognised tertiary institution with a grade point average of at least 4.5 (7-point scale); OR provide other evidence of such qualifications (for example Recognised Prior Learning) and significant full-time IT work experience, as will satisfy the Dean of Faculty, that the applicant possesses the capacity to pursue the course of study.

Assumed skills: Familiarity with object oriented concepts, some programming in modern languages and relational databases.

International students cannot gain direct entry to Graduate Certificates in IT as they are only currently available as part of a Masters program or an exit point.

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Course Structure
Students can directly enrol in the Master of IT (IT Graduates)(IT40) and gain credit for one or more graduate certificate awards while completing the program. They may also exit or graduate early from the course upon the successful completion of a graduate certificate (48 credit points) and/or a graduate diploma (96 credit points).

Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or visit www.scitech.qut.edu.au/study/postgrad/
Graduate Certificate in Information Technology (Project) (IT95)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 2 semesters or 26 weeks (based on completing 2 units/sem)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Dr Hamish Bentley
Campus: Gardens Point

Entry Requirements
Please note: From 2009, this course is discontinued - please refer to IT85.

An approved Bachelor degree in Information Technology from a recognised tertiary institution with a grade point average of at least 4.5 (7-point scale); OR provide other evidence of such qualifications (for example Recognised Prior Learning) and significant full-time IT work experience, as will satisfy the Dean of Faculty, that the applicant possesses the capacity to pursue the course of study.

Assumed skills: Previous study at postgraduate level. Previous research methodology study recommended.

International students cannot gain direct entry to Graduate Certificates in IT as they are only currently available as part of a Masters program or an exit point.

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Articulation
Students can directly enrol in the Master of IT (IT Graduates)(IT40) and gain credit for one or more graduate certificate awards while completing the program. They may also exit or graduate early from the course upon the successful completion of a graduate certificate (48 credit points) and/or a graduate diploma (96 credit points).

Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or visit www.scitech.qut.edu.au/study/postgrad/

Potential Careers:
Data Communications Specialist, Internet Professional, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager, Systems Programmer.
Graduate Certificate in Information Technology (Generic) (IT97)

**Year offered:** 2009  
**Admissions:** No  
**Course duration (full-time):** 1 semester  
**Course duration (part-time):** 2 semesters  
**Domestic fees (indicative):** 2009: Full fee tuition $6,750 (indicative) per semester  
**Domestic Entry:** February and July  
**Total credit points:** 48  
**Course coordinator:** Dr Ernest Foo  
**Campus:** Gardens Point and External

**IT97 is an exit option only**

<table>
<thead>
<tr>
<th>ITN272</th>
<th>Information Technology Project Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>AND</td>
<td>Three of the following Basic units:</td>
</tr>
<tr>
<td>ITN200</td>
<td>Database Systems</td>
</tr>
<tr>
<td>ITN201</td>
<td>Enterprise Architectures</td>
</tr>
<tr>
<td>ITN701</td>
<td>Networks and Systems</td>
</tr>
<tr>
<td>OPTIONA L</td>
<td>One of the following Basic units:</td>
</tr>
<tr>
<td>ITN700</td>
<td>Programming Principles</td>
</tr>
<tr>
<td>ITB001</td>
<td>Problem Solving and Programming</td>
</tr>
</tbody>
</table>

**Potential Careers:**  
Data Communications Specialist, Internet Professional, Network Administrator, Network Manager, Programmer, Software Engineer, Systems Analyst, Systems Manager.
Graduate Certificate in Information Technology (Multimedia) (IT98)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters or 26 weeks (based on completing 2 units/sem)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Dr Ernest Foo
Campus: Gardens Point

Course Overview
Please note: From 2009, this course is discontinued - please refer to IT85.

The Graduate Certificate in Information Technology consists of four designated units (48 credit points) which highlight career specialisations.

GCert IT (Multimedia) offers the opportunity to specialise in interface design, with skills in multimedia solutions.

Entry Requirements
An approved Bachelor's degree in Information Technology from a recognised tertiary institution with a grade point average of at least 4.5 (7-point scale); OR provide other evidence of such qualifications (for example Recognised Prior Learning) and significant full-time IT work experience, as will satisfy the Dean of Faculty, that the applicant possesses the capacity to pursue the course of study.

Assumed skills: Familiarity with programming and database.

International students cannot gain direct entry to Graduate Certificates in IT as they are only currently available as part of a Masters program or an exit point.

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Course Structure
Students can directly enrol in the Master of IT (IT Graduates) (IT40) and gain credit for one or more graduate certificate awards while completing the program. They may also exit or graduate early from the course upon the successful completion of a graduate certificate (48 credit points) and/or a graduate diploma (96 credit points).

Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or www.scitech.qut.edu.au/study/postgrad/
Graduate Certificate in Information Technology (Component Software and Web Services) (IT99)

Year offered: 2009
Admissions: No
Course duration (part-time): 2 semesters or 26 weeks (based on completing 2 units/sem)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February and July
Assumed knowledge: See Entry Requirements
Total credit points: 48
Course coordinator: Ernest Foo
Campus: Gardens Point

Course Overview
Please note: From 2009, this course is discontinued - please refer to IT85.

The Graduate Certificate in Information Technology consists of four designated units (48 credit points) which highlight career specialisations. The GCert IT (Component Software and Web Services) provides a firm basis for a career in web applications technology across a variety of platforms.

Entry Requirements
An approved Bachelor's degree in Information Technology from a recognised tertiary institution with a grade point average of at least 4.5 (7-point scale); OR provide other evidence of such qualifications (for example Recognised Prior Learning) and significant full-time IT work experience, as will satisfy the Dean of Faculty, that the applicant possesses the capacity to pursue the course of study.

Assumed skills: Programming skills at non-elementary level, including OO concepts, basic computer security, analysis skills (eg software engineering, systems analysis or enterprise modelling), relational database.

International students cannot gain direct entry to Graduate Certificates in IT as they are only currently available as part of a Masters program or an exit point.

International Student Entry
International students cannot gain direct entry into this program as it is offered on a part-time basis only.

Course Structure
Students can directly enrol in the Master of IT (IT Graduates)(IT40) and gain credit for one or more graduate certificate awards while completing the program. They may also exit or graduate early from the course upon the successful completion of a graduate certificate (48 credit points) and/or a graduate diploma (96 credit points).

Further Information
For further information contact the course coordinator Dr Ernest Foo on enquiry.scitech@qut.edu.au or visit www.scitech.qut.edu.au/study/postgrad/
Bachelor of Applied Science/Bachelor of Education (Secondary) (IX02)

Year offered: 2009
Admissions: Yes
CRICOS code: 020322E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,641 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409112
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 432
Standard credit points per full-time semester: 48 (semesters 1, 6-8), 60 (semesters 2-5)
Course coordinator: Dr Perry Hartfield (Science); Dr Mal Shield (Secondary)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Gary Huftile (Geoscience); Dr Dann Mallet (Mathematics); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point and Kelvin Grove

Career Opportunities
The Bachelor of Applied Science allows multidisciplinary programs of study that not only help you position yourself within the broad range of science disciplines but also qualify you as a competent professional in your chosen field. You are equipped to work as a science professional or undertake research after graduation if you desire.

The Bachelor of Education (Secondary) prepares you to teach in two curriculum areas in secondary school. The science majors that are most relevant to students intending to follow a career in secondary school teaching are Chemistry, Ecology, Geoscience, Mathematics or Physics.

Recommended Study
At least one of the sciences. For the majors in biochemistry, biotechnology and microbiology - Biological Science and Chemistry are recommended; for the major in physics - Maths C is recommended.

Course Design
See the Bachelor of Applied Science course information for details of major areas of study. To allow you to complete the double degree in a shorter period of time, co-majors are to be taken from the education technology program.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Graduates will satisfy the requirements for membership of the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Contact Details
Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Education Coordinator
Dr Mal Shield
Phone: +61 7 3138 3323
Email: m.shield@qut.edu.au

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Discipline Coordinators
Biochemistry
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Biotechnology
Dr Marion Bateson
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course structure - Major in Biochemistry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>SCB110 Science Concepts and Global Systems</th>
<th>SCB111 Chemistry 1</th>
<th>SCB112 Cellular Basis of Life</th>
<th>MAB101 Statistical Data Analysis 1</th>
<th>Or</th>
<th>MAB105 Preparatory Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>SCB120 Plant and Animal Physiology</td>
<td>SCB121 Chemistry 2</td>
<td>SCB122 Cell and Molecular Biology</td>
<td>SCB123 Physical Science Applications</td>
<td>SCB222 Exploration of the Universe</td>
<td></td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>LQB381 Biochemistry: Structure and Function</td>
<td>LQB383 Molecular and Cellular Regulation</td>
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</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>LQB481 Biochemical Pathways and Metabolism</td>
<td>LQB483 Molecular Biology Techniques</td>
<td>LSB608 Protein Science</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>LQB581 Functional Biochemistry</td>
<td>LQB582 Biomedical Research Technologies</td>
<td>LQB583 Genetic Research Technology</td>
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</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>Science Elective (See list)</td>
<td>Science Elective (See list)</td>
<td></td>
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</tr>
</tbody>
</table>

Course structure - Major in Biotechnology

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>SCB110 Science Concepts and Global Systems</th>
<th>SCB111 Chemistry 1</th>
<th>SCB112 Cellular Basis of Life</th>
<th>MAB101 Statistical Data Analysis 1</th>
<th>Or</th>
<th>MAB105 Preparatory Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>SCB120 Plant and Animal Physiology</td>
<td>SCB121 Chemistry 2</td>
<td>SCB122 Cell and Molecular Biology</td>
<td>SCB123 Physical Science Applications</td>
<td>SCB222 Exploration of the Universe</td>
<td></td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>LQB381 Biochemistry: Structure and Function</td>
<td>LQB383 Molecular and Cellular Regulation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Course structure - Major in Chemistry

**Year 1, Semester 1**
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

**Year 1, Semester 2**
- MAB100 Mathematical Sciences 1A
- SCB121 Chemistry 2
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry
- SCB222 Exploration of the Universe

**Year 2, Semester 1**
- PQB312 Analytical Chemistry For Scientists and Technologists
- PQB331 Structure and Bonding

**Year 2, Semester 2**
- PQB401 Reaction Kinetics, Thermodynamics and Mechanisms
- PQB442 Chemical Spectroscopy
- PCB634 Organometallic and Coordination Chemistry
  - Science Elective (See list)

**Year 3, Semester 1**
- PQB502 Materials Chemistry and Characterisation
- PQB513 Instrumental Analysis
- PQB531 Organic Mechanisms and Synthesis
  - Science Elective (See list)

### Course structure - Major in Environmental Science

**Year 1, Semester 1**
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

**Year 1, Semester 2**
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- NQB422 Genetics and Evolution
- SCB120 Plant and Animal Physiology
- SCB222 Exploration of the Universe

**Year 2, Semester 1**
- NQB321 Ecology
- NQB322 Invertebrate Biology

**Year 2, Semester 2**
- NQB421 Experimental Design
- NRB611 Conservation Biology
  - Plus either
- SCB122 Cell and Molecular Biology
  - Or
- SCB123 Physical Science Applications
  - Science Elective (See list)

**Year 3, Semester 1**
- NQB502 Field Mapping and Monitoring of Natural Resources
- NQB521 Population Genetics and Molecular Ecology
- NQB523 Population Management
  - Science Elective (See list)

### Course structure - Major in Molecular Biology

**Year 2, Semester 2**
- LQB483 Molecular Biology Techniques
- LQB484 Introduction to Genomics and Bioinformatics
  - Science Elective (See list)
  - Science Elective (See list)

**Year 3, Semester 1**
- LQB582 Biomedical Research Technologies
- LQB583 Genetic Research Technology
- LQB584 Medical Cell Biology
- LQB585 Plant Genetic Manipulation

**Course structure - Major in Chemistry**

**Year 1, Semester 1**
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

**Year 1, Semester 2**
- MAB100 Mathematical Sciences 1A
- SCB121 Chemistry 2
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry
- SCB222 Exploration of the Universe

**Year 2, Semester 1**
- PQB312 Analytical Chemistry For Scientists and Technologists
- PQB331 Structure and Bonding

**Year 2, Semester 2**
- PQB401 Reaction Kinetics, Thermodynamics and Mechanisms
- PQB442 Chemical Spectroscopy
- PCB634 Organometallic and Coordination Chemistry
  - Science Elective (See list)

**Year 3, Semester 1**
- PQB502 Materials Chemistry and Characterisation
- PQB513 Instrumental Analysis
- PQB531 Organic Mechanisms and Synthesis
  - Science Elective (See list)

### Course structure - Major in Environmental Science

**Year 1, Semester 1**
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

**Year 1, Semester 2**
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- NQB422 Genetics and Evolution
- SCB120 Plant and Animal Physiology
- SCB222 Exploration of the Universe

**Year 2, Semester 1**
- NQB321 Ecology
- NQB322 Invertebrate Biology

**Year 2, Semester 2**
- NQB421 Experimental Design
- NRB611 Conservation Biology
  - Plus either
- SCB122 Cell and Molecular Biology
  - Or
- SCB123 Physical Science Applications
  - Science Elective (See list)

**Year 3, Semester 1**
- NQB502 Field Mapping and Monitoring of Natural Resources
- NQB521 Population Genetics and Molecular Ecology
- NQB523 Population Management
  - Science Elective (See list)
### Course structure - Major in Geoscience

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
<td>NQB302 Earth Surface Systems, NQB321 Ecology</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
<td>NQB403 Soils and the Environment, NQB421 Experimental Design, NRB600 Sustainable Environmental Management</td>
</tr>
<tr>
<td><strong>Year 3, Semester 1</strong></td>
<td>NQB501 Environmental Modelling, NQB502 Field Mapping and Monitoring of Natural Resources, NQB503 Spatial Analysis of Environmental Systems</td>
</tr>
<tr>
<td><strong>Year 3, Semester 1</strong></td>
<td>Science Elective (See list)</td>
</tr>
</tbody>
</table>

### Course structure - Major in Mathematics (WITH Maths C from Senior)

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
<td>MAB101 Statistical Data Analysis 1, MAB111 Mathematical Sciences 1B, SCB110 Science Concepts and Global Systems, SCB111 Chemistry 1</td>
</tr>
<tr>
<td><strong>Year 1, Semester 2</strong></td>
<td>MAB112 Mathematical Sciences 1C, MAB210 Statistical Modelling 1, MAB220 Computational Mathematics 1, SCB112 Cellular Basis of Life, SCB222 Exploration of the Universe</td>
</tr>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
<td>MAB311 Advanced Calculus, MAB315 Operations Research 2</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
<td>MAB625 Operations Research 3B, Plus either MAB414 Applied Statistics 2, Or MAB422 Mathematical Modelling, Plus select ONE unit from the following: MAB313 Mathematics of Finance, MAB413 Differential Equations, MAB414 Applied Statistics 2, MAB422 Mathematical Modelling, MAB480 Introduction to Scientific Computation</td>
</tr>
<tr>
<td><strong>Year 3, Semester 1</strong></td>
<td>Science Elective (See list)</td>
</tr>
<tr>
<td><strong>Year 3, Semester 1</strong></td>
<td>Select THREE units from the following: MAB521 Applied Mathematics 3, MAB525 Operations Research 3A, MAB533 Statistical Techniques, MAB672 Advanced Mathematical Modelling</td>
</tr>
</tbody>
</table>

### Course structure - Major in Mathematics (WITHOUT Maths C)

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
<td>MAB100 Mathematical Sciences 1A</td>
</tr>
</tbody>
</table>

### Course structure - Major in General Science (with Geoscience as a second teaching area)

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
<td>SCB110 Science Concepts and Global Systems, SCB111 Chemistry 1, SCB112 Cellular Basis of Life</td>
</tr>
<tr>
<td><strong>Plus either:</strong></td>
<td>MAB101 Statistical Data Analysis 1, MAB111 Mathematical Sciences 1B</td>
</tr>
<tr>
<td><strong>Year 1, Semester 2</strong></td>
<td>SCB120 Plant and Animal Physiology, SCB123 Physical Science Applications, SCB222 Exploration of the Universe</td>
</tr>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
<td>NQB311 Mineralogy, NQB314 Sedimentary Geology</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
<td>NQB311 Mineralogy, NQB314 Sedimentary Geology, NQB411 Petrology of Igneous and Metamorphic Rocks, NQB412 Structural Geology and Field Methods, NRB633 Hydrogeology</td>
</tr>
<tr>
<td><strong>Science Elective (See list)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Year 3, Semester 1</strong></td>
<td>NQB502 Field Mapping and Monitoring of Natural Resources, NQB503 Spatial Analysis of Environmental Systems, NQB513 Geophysics</td>
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<tr>
<td><strong>Science Elective (See list)</strong></td>
<td></td>
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</table>
### Year 1, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
<tr>
<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
</tr>
<tr>
<td>MAB210</td>
<td>Statistical Modelling 1</td>
</tr>
<tr>
<td>MAB220</td>
<td>Computational Mathematics 1</td>
</tr>
<tr>
<td>SCB222</td>
<td>Exploration of the Universe</td>
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### Year 2, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MAB311</td>
<td>Advanced Calculus</td>
</tr>
<tr>
<td>MAB315</td>
<td>Operations Research 2</td>
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### Year 2, Semester 2

<table>
<thead>
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<tbody>
<tr>
<td>MAB625</td>
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</tr>
<tr>
<td>MAB414</td>
<td>Applied Statistics 2</td>
</tr>
<tr>
<td>MAB422</td>
<td>Mathematical Modelling</td>
</tr>
<tr>
<td>MAB313</td>
<td>Mathematics of Finance</td>
</tr>
<tr>
<td>MAB413</td>
<td>Differential Equations</td>
</tr>
<tr>
<td>MAB414</td>
<td>Applied Statistics 2</td>
</tr>
<tr>
<td>MAB422</td>
<td>Mathematical Modelling</td>
</tr>
<tr>
<td>MAB480</td>
<td>Introduction to Scientific Computation</td>
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### Year 3, Semester 1

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
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### Course structure - Major in Microbiology

#### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
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#### Year 2, Semester 1

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
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<tr>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
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### Year 3, Semester 1

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>SCB120</td>
<td>Plant and Animal Physiology</td>
</tr>
<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
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</table>

### Course structure - Major in Physics (WITH Maths C from Senior)

#### Year 1, Semester 1

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
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#### Year 2, Semester 2

<table>
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<tr>
<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
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<tr>
<td>MAB220</td>
<td>Computational Mathematics 1</td>
</tr>
<tr>
<td>PQB250</td>
<td>Mechanics and Electromagnetism</td>
</tr>
<tr>
<td>PQB251</td>
<td>Waves and Optics</td>
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<tr>
<td>SCB222</td>
<td>Exploration of the Universe</td>
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### Year 3, Semester 1

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<th>Course Title</th>
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<tr>
<td>MAB311</td>
<td>Advanced Calculus</td>
</tr>
<tr>
<td>PQB350</td>
<td>Thermodynamics of Solids and Gases</td>
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### Course Elective (See list)

### Year 2, Semester 1

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<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>LQB386</td>
<td>Microbial Structure and Function</td>
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#### Year 2, Semester 2

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<tr>
<td>LQB483</td>
<td>Molecular Biology Techniques</td>
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<tr>
<td>LQB486</td>
<td>Clinical Microbiology 1</td>
</tr>
<tr>
<td>LSB628</td>
<td>Food Microbiology</td>
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### Year 3, Semester 1

<table>
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<th>Course Title</th>
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<tr>
<td>LQB586</td>
<td>Clinical Microbiology 2</td>
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<tr>
<td>LQB587</td>
<td>Applied Microbiology 1: Water, Air and Soil</td>
</tr>
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</table>

#### Course Elective (See list)
### WITH MATHEMATICS AS A SECOND TEACHING AREA

**Year 1, Semester 2**
- MAB111 Mathematical Sciences 1B
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

**Year 1, Semester 2**
- MAB112 Mathematical Sciences 1C
- MAB220 Computational Mathematics 1
- PQB250 Mechanics and Electromagnetism
- PQB251 Waves and Optics
- MAB101 Statistical Data Analysis 1
  - Or
- MAB210 Statistical Modelling 1

**Year 2, Semester 1**
- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases

**Year 2, Semester 2**
- PQB450 Energy, Fields and Radiation
- PQB451 Electronics and Instrumentation
- PCB665 Physics 3
  - Science Elective (See list)

**Year 3, Semester 1**
- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques
- PQB651 Experimental Physics
  - Science Elective (See list)

### WITH MATHEMATICS AS A SECOND TEACHING AREA

**Year 1, Semester 1**
- MAB100 Mathematical Sciences 1A
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

**Year 1, Semester 2**
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- PQB250 Mechanics and Electromagnetism
- PQB251 Waves and Optics
- SCB222 Exploration of the Universe

**Year 2, Semester 1**
- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases

**Year 2, Semester 2**
- PQB450 Energy, Fields and Radiation
- PQB451 Electronics and Instrumentation
- PCB665 Physics 3
  - Science Elective (See list)

**Year 3, Semester 1**
- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques
- PQB651 Experimental Physics
  - Science Elective (See list)

### WITH GENERAL SCIENCE AS A SECOND TEACHING AREA

**Year 1, Semester 1**
- MAB100 Mathematical Sciences 1A
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

**Year 1, Semester 2**
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB220 Computational Mathematics 1
- PQB250 Mechanics and Electromagnetism
- PQB251 Waves and Optics

**Year 2, Semester 1**
- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases

**Year 2, Semester 2**
- PQB450 Energy, Fields and Radiation
- PQB451 Electronics and Instrumentation
- PCB665 Physics 3

**Year 3, Semester 1**
- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques
- PQB651 Experimental Physics
  - Science Elective (See list)
Plus select TWO units from the following:

- MAB210 Statistical Modelling 1
- MAB313 Mathematics of Finance
- MAB413 Differential Equations
- MAB422 Mathematical Modelling
- MAB480 Introduction to Scientific Computation

Year 3, Semester 1

- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques
- PQB651 Experimental Physics

 Either

- MAB101 Statistical Data Analysis 1
- MAB312 Linear Algebra

Second Teaching Area - General Science

- SCB120 Plant and Animal Physiology
  Or
- SCB222 Exploration of the Universe

  * SCB120 and SCB222 are alternative units for Geoscience Major

- MDB454 Science, Technology and Society

Science Electives

Select TWO units that you have not already done from the following:

Semester 1 Units:

- NQB321 Ecology
- NQB322 Invertebrate Biology
- NQB323 Plant Biology
- SCB121 Chemistry 2

Semester 2 Units:

- NQB201 Planet Earth
- NQB202 History of Life on Earth
- NQB403 Soils and the Environment
- NQB423 Vertebrate Biology
- PQB250 Mechanics and Electromagnetism
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology
- SCB123 Physical Science Applications

List 1: Curriculum Studies 1X & 1Y

Prerequisite: Normally minimum of 24 credit points of relevant discipline. Students undertaking a double Science major will undertake an education elective in addition to

- MDB010 Mathematics Curriculum Studies 1
- MDB031 Science Education Curriculum Studies 1

List 2: Curriculum Studies 2X & 2Y

- MDB021 Mathematics Curriculum Studies 2
- MDB019 Earth Science Curriculum Studies 2
- MDB022 Mathematics Curriculum Studies 2
- MDB025 Physics Curriculum Studies 2
- MDB028 Science Curriculum Studies 2

List 3: Curriculum Studies 3X & 3Y

Prerequisites: Curriculum Studies 2X & 2Y. Students undertaking a double Science major will undertake an education elective in addition to MDB033.

- MDB023 Mathematics Curriculum Studies 3
- MDB033 Science Education Curriculum Studies 3

Potential Careers:

Bachelor of Applied Science/Bachelor of Education (Primary) (IX14)

Year offered: 2009
Admissions: Yes
CRICOS code: 037540M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,888 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409142
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science): Contact Education Student Affairs Section 3138 3947, or educationenq@qut.edu.au
Discipline coordinator: Education Course Coordinator Dr Mary Ryan. Science Discipline Coordinators: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Gary Huftile (Geoscience); Dr Scott McCue (Mathematics); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point and Kelvin Grove

Career Opportunities
The Bachelor of Applied Science allows multidisciplinary programs of study that not only help you position yourself within the broad range of science disciplines but also qualifies you as a competent professional in your chosen field. You will be equipped to work as a science professional or undertake research after graduation if you desire.

The Bachelor of Education (Primary) prepares you to teach at all levels of primary school. Students may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum.

Course Design
Graduates from this double degree will have a science degree with the same core support and choice of major study areas as the graduates from the Bachelor of Applied Science (SC01) program. Education studies will comprise the co-major component. Field Studies units will be taken in Queensland schools.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Graduates will satisfy the requirements for membership of the relevant professional body for their chosen science major. See the Bachelor of Applied Science course for details.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

Contact Details
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Email: p.hartfield@qut.edu.au

Education Coordinator
Dr Mary Ryan
Phone: +61 7 3138 3569
Email: me.ryan@qut.edu.au

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949
Email: educationenq@qut.edu.au

Discipline Coordinators
Biochemistry
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Biotechnology
Dr Marion Bateson
Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au
Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Computing Requirement

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Course structure - Major in Biochemistry

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB111  Chemistry 1</td>
</tr>
<tr>
<td>SCB112  Cellular Basis of Life</td>
</tr>
<tr>
<td>Plus either</td>
</tr>
<tr>
<td>Course structure - Major in Chemistry</td>
</tr>
<tr>
<td>--------------------------------------</td>
</tr>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
</tr>
<tr>
<td>SCB111 Chemistry 1</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
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<tr>
<td>Plus either</td>
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<tr>
<td>MAB101 Statistical Data Analysis 1</td>
</tr>
<tr>
<td>Or</td>
</tr>
<tr>
<td>MAB105 Preparatory Mathematics</td>
</tr>
<tr>
<td><strong>Year 1, Semester 2</strong></td>
</tr>
<tr>
<td>MAB100 Mathematical Sciences 1A</td>
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<tr>
<td>SCB121 Chemistry 2</td>
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<tr>
<td>SCB131 Experimental Chemistry</td>
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<tr>
<td><strong>Year 2, Semester 1</strong></td>
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<tr>
<td>PQB312 Analytical Chemistry For Scientists and Technologists</td>
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<tr>
<td>PQB313 Analytical Chemistry For Industry</td>
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<tr>
<td>PQB331 Structure and Bonding</td>
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<td><strong>Year 2, Semester 2</strong></td>
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<td>PQB401 Reaction Kinetics, Thermodynamics and Mechanisms</td>
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<td>PQB442 Chemical Spectroscopy</td>
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<td>PCB634 Organometallic and Coordination Chemistry</td>
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<tr>
<td><strong>Year 3, Semester 1</strong></td>
</tr>
<tr>
<td>PQB502 Materials Chemistry and Characterisation</td>
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<tr>
<td>PQB513 Instrumental Analysis</td>
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<td>Plus either</td>
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<td>PQB525 Unit Operations</td>
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<tr>
<td>PQB531 Organic Mechanisms and Synthesis</td>
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<tr>
<td>Science Elective</td>
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<tr>
<td><strong>Course structure - Major in Ecology</strong></td>
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<tr>
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<tr>
<td>SCB110 Science Concepts and Global Systems</td>
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<td><strong>Year 1, Semester 2</strong></td>
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<tr>
<td>NQB201 Planet Earth</td>
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<tr>
<td>NQB202 History of Life on Earth</td>
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<tr>
<td>SCB120 Plant and Animal Physiology</td>
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<td><strong>Year 2, Semester 1</strong></td>
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<td>NQB302 Earth Surface Systems</td>
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<td>NQB321 Ecology</td>
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<tr>
<td>SCB111 Chemistry 1</td>
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<td><strong>Year 2, Semester 2</strong></td>
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<tr>
<td>NQB403 Soils and the Environment</td>
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<td>NQB421 Experimental Design</td>
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<tr>
<td>NRB600 Sustainable Environmental Management</td>
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<td><strong>Course structure - Major in Ecology</strong></td>
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<td>SCB120 Plant and Animal Physiology</td>
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<tr>
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<tr>
<td>NQB403 Soils and the Environment</td>
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<tr>
<td>NQB421 Experimental Design</td>
</tr>
<tr>
<td>NRB600 Sustainable Environmental Management</td>
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<td><strong>Year 3, Semester 1</strong></td>
</tr>
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</table>

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Course structure - Major in Geoscience

Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB112 Cellular Basis of Life
  - Plus either
- MAB101 Statistical Data Analysis 1
  - Or
- MAB105 Preparatory Mathematics

Year 1, Semester 2
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- SCB222 Exploration of the Universe

Year 2, Semester 1
- NQB311 Mineralogy
- NQB314 Sedimentary Geology
- SCB111 Chemistry 1

Year 2, Semester 2
- NQB411 Petrology of Igneous and Metamorphic Rocks
- NQB412 Structural Geology and Field Methods
- NR633 Hydrogeology

Year 3, Semester 1
- SCB112 Cellular Basis of Life
  - Plus select ONE unit from the following:
- MAB313 Mathematics of Finance
- MAB413 Differential Equations
- MAB414 Applied Statistics 2
- MAB422 Mathematical Modelling
- MAB461 Discrete Mathematics
- MAB480 Introduction to Scientific Computation

Course structure - Major in Mathematics (WITHOUT Maths C)

Year 1, Semester 1
- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- SCB110 Science Concepts and Global Systems

Year 1, Semester 2
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1

Year 2, Semester 1
- MAB220 Computational Mathematics 1
- MAB311 Advanced Calculus
- MAB315 Operations Research 2

Year 2, Semester 2
- MAB625 Operations Research 3B
  - Plus either
- MAB414 Applied Statistics 2
  - Or
- MAB422 Mathematical Modelling
  - Plus select ONE unit from the following:
- MAB313 Mathematics of Finance
- MAB413 Differential Equations

Course structure - Major in Mathematics (WITH Maths C)

Year 1, Semester 1
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
- SCB110 Science Concepts and Global Systems

Year 1, Semester 2
- MAB112 Mathematical Sciences 1C
- MAB220 Computational Mathematics 1
- SCB111 Chemistry 1

Year 2, Semester 1
- MAB220 Computational Mathematics 1
- MAB311 Advanced Calculus
- MAB315 Operations Research 2

Year 2, Semester 2
- MAB625 Operations Research 3B
  - Plus either
- MAB414 Applied Statistics 2
  - Or
- MAB422 Mathematical Modelling
  - Plus select ONE unit from the following:
- MAB313 Mathematics of Finance
- MAB413 Differential Equations
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<thead>
<tr>
<th>Course structure - Major in Microbiology</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
</tr>
<tr>
<td>SCB111 Chemistry 1</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB105 Preparatory Mathematics</td>
</tr>
<tr>
<td><strong>Year 1, Semester 2</strong></td>
</tr>
<tr>
<td>SCB120 Plant and Animal Physiology</td>
</tr>
<tr>
<td>SCB121 Chemistry 2</td>
</tr>
<tr>
<td>SCB122 Cell and Molecular Biology</td>
</tr>
<tr>
<td><strong>Year 2, Semester 1</strong></td>
</tr>
<tr>
<td>LQB381 Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>LQB383 Molecular and Cellular Regulation</td>
</tr>
<tr>
<td>LQB386 Microbial Structure and Function</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
</tr>
<tr>
<td>LQB483 Molecular Biology Techniques</td>
</tr>
<tr>
<td>LQB486 Clinical Microbiology 1</td>
</tr>
<tr>
<td>LSB628 Food Microbiology</td>
</tr>
<tr>
<td><strong>Year 3, Semester 1</strong></td>
</tr>
<tr>
<td>LQB586 Clinical Microbiology 2</td>
</tr>
<tr>
<td>LQB587 Applied Microbiology 1: Water, Air and Soil</td>
</tr>
<tr>
<td>LQB582 Biomedical Research Technologies</td>
</tr>
<tr>
<td>LQB583 Genetic Research Technology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course structure - Science Elective for Physics Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must select units that they have not already taken, and for which they have the appropriate prerequisites:</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB220 Computational Mathematics 1</td>
</tr>
<tr>
<td>MAB312 Linear Algebra</td>
</tr>
<tr>
<td>NQB302 Earth Surface Systems</td>
</tr>
<tr>
<td>NQB311 Mineralogy</td>
</tr>
<tr>
<td>NQB322 Invertebrate Biology</td>
</tr>
<tr>
<td>NQB323 Plant Biology</td>
</tr>
<tr>
<td>PCB593 Digital Image Processing</td>
</tr>
<tr>
<td>PQB360 Global Energy Balance and Climate Change</td>
</tr>
<tr>
<td>SCB121 Chemistry 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Potential Careers:</th>
</tr>
</thead>
</table>
Bachelor of Engineering (Software Engineering) (IX25)

Year offered: 2009
Admissions: No
CRICOS code: 053707D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,568 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419502
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr R.Mahalinga-Iyer
Discipline coordinator: Dr Jasmine Banks
Campus: Gardens Point

Course Overview
The course is a collaborative program between the Faculties of Built Environment & Engineering and Information Technology which provides students with the electrical engineering and software development skills to seek employment as software engineers. The engineering component consists of studies in electronic systems engineering while the information technology component concentrates on software engineering. These studies integrate into a cohesive course which gives a wide and advanced study of modern electronic and computing systems. This degree produces computer and electronic engineers especially suited for the development and application of electronic systems, including micro, mini and mainframe computer systems in all areas of industry.

Course is under review
The Faculty of Science and Technology is currently reviewing this course structure to continue to meet the needs of students and employers. As a result this program may change in 2009 and is subject to final approval. Further information will be available from August 2008. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Recommended Study
Chemistry, Maths C and Physics

Career Outcomes
Software Engineers create, maintain and modify computer and software programs such as operating systems or communications software. They may also evaluate and deploy new programming tools and techniques and analyse current software products. You may work in a range of occupational environments. Software engineers can work in Engineering/IT-specific industries, as well as in other organisations requiring software engineering expertise.

Professional Recognition
Professional accreditation from Engineers Australia and the Australian Computer Society is being sought.

Special course requirements
Students are required to complete 60 days approved industrial experience.

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Further Information
Faculty of Built Environment and Engineering: tel: +61 7 3138 1993, fax: +61 7 3138 1516, email: bee.enquiries@qut.edu.au
Faculty of Science and Technology: tel: +61 7 3138 2782, fax +61 7 3138 2703, email: enquiry.scitech@qut.edu.au

IX25 - Bachelor of Engineering (Software Engineering) - Course structure

The Faculty of Information Technology is currently reviewing this course structure to
Students are required to undertake 3 electives as follows: 2 from Electrical Engineering and 1 from Information Technology

### Electrical Engineering Electives (2 to be selected)
- Any 3rd or 4th year electrical ENB unit approved by the course coordinator.

### Information Technology Electives (1 to be selected)
- Systems Programming
- Web Application Development
- Modelling and Animation Techniques
- Real Time Rendering Techniques
- Or any 3rd or 4th year IT unit approved by the course coordinator.

### Potential Careers:
- Computer Systems Engineer, Data Communications Specialist, Electrical and Computer Engineer, Electrical Engineer, Software Engineer, Systems Programmer.
Bachelor of Applied Science/Bachelor of Information Technology (IX26)

Year offered: 2009
Admissions: No
CRICOS code: 020327M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
QTAC code: 419302
Past rank cut-off: 74
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Dr Perry Hartfield (Science), Mr Richard Thomas (IT)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point

Intermediate Level Electives

Intermediate Level Electives
INB120 Corporate Systems
INB220 Business Analysis
INB255 Security
INB272 Interaction Design
OR
an INB300 level unit as approved by the course coordinator

Information Systems Major

Compulsory Units
INB311 Enterprise Systems
INB340 Database Design
INB220 Business Analysis

IS Elective Units
INB312 Enterprise Systems Applications
INB342 Enterprise Data Mining
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB124 Information Systems Development
INB221 Technology Management

Network Systems Major

Compulsory Units
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB255 Security

Electives
INB312 Enterprise Systems Applications
INB365 Systems Programming
INB353 Wireless and Mobile Networks
INB355 Cryptology and Protocols

Software Architecture Major

Compulsory Units
INB340 Database Design
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles

Electives
Choose 3 Electives
INB341 Software Development With Oracle
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB365 Systems Programming
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB381 Modelling and Animation Techniques
INB382 Real Time Rendering Techniques
MAB281 Mathematics for Computer Graphics
MAB281 is only to be used as a prereq for INB381
null

Course structure - Major in Biochemistry

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life

Year 1, Semester 2
SCB120 Plant and Animal Physiology
SCB121 Chemistry 2
### Course structure - Major in Biotechnology

<table>
<thead>
<tr>
<th>Year, Semester 1</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>Year 1, Semester 1</td>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>LQB383</td>
<td>Molecular and Cellular Regulation</td>
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</table>

### Course structure - Major in Chemistry

<table>
<thead>
<tr>
<th>Year, Semester 1</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>Year 1, Semester 1</td>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>Year 1, Semester 1</td>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>SCB120</td>
<td>Plant and Animal Physiology</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>SCB121</td>
<td>Chemistry 2</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>PQB312</td>
<td>Analytical Chemistry For Scientists and Technologists</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>PQB331</td>
<td>Structure and Bonding</td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>PQB401</td>
<td>Reaction Kinetics, Thermodynamics and Mechanisms</td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>PQB442</td>
<td>Chemical Spectroscopy</td>
</tr>
<tr>
<td>Year 4, Semester 1</td>
<td>PQB502</td>
<td>Materials Chemistry and Characterisation</td>
</tr>
<tr>
<td>Year 4, Semester 1</td>
<td>PQB531</td>
<td>Organic Mechanisms and Synthesis</td>
</tr>
<tr>
<td>Year 4, Semester 2</td>
<td>PQB631</td>
<td>Advanced Inorganic Chemistry</td>
</tr>
<tr>
<td>Year 4, Semester 2</td>
<td>PQB642</td>
<td>Chemical Research</td>
</tr>
</tbody>
</table>
### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

### Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB122 Cell and Molecular Biology

### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  - Plus either:
    - MAB101 Statistical Data Analysis 1
    - Or
    - MAB105 Preparatory Mathematics

### Year 2, Semester 2
- NQB201 Planet Earth
- NQB202 History of Life on Earth

### Year 3, Semester 1
- NQB302 Earth Surface Systems
- NQB321 Ecology

### Year 3, Semester 2
- NQB403 Soils and the Environment
- NQB421 Experimental Design

### Year 4, Semester 1
- NQB501 Environmental Modelling
- NQB502 Field Mapping and Monitoring of Natural Resources

### Year 4, Semester 2
- NQB601 Sustainable Environmental Management
- NQB602 Environmental Chemistry

### Course structure - Major in Environmental Science

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  - Plus either:
    - MAB101 Statistical Data Analysis 1
    - Or
    - MAB105 Preparatory Mathematics

#### Year 2, Semester 2
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry

#### Year 3, Semester 1
- LQB383 Molecular and Cellular Regulation
- SCB384 Forensic Sciences - From Crime Scene to Court

#### Year 3, Semester 2
- JSB979 Forensic Scientific Evidence
- PQB312 Analytical Chemistry For Scientists and Technologists

#### Year 4, Semester 1
- P QB513 Instrumental Analysis
Course structure - Major in Geoscience

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life

Year 1, Semester 2
NQB201 Planet Earth
SCB123 Physical Science Applications

Year 2, Semester 1
SCB110 Science Concepts and Global Systems
Plus either:
MAB101 Statistical Data Analysis 1
Or
MAB105 Preparatory Mathematics

Year 2, Semester 2
NQB202 History of Life on Earth
SCB222 Exploration of the Universe

Year 3, Semester 1
NQB311 Mineralogy
NQB314 Sedimentary Geology

Year 3, Semester 2
NQB411 Petrology of Igneous and Metamorphic Rocks
NQB412 Structural Geology and Field Methods

Year 4, Semester 1
NQB502 Field Mapping and Monitoring of Natural Resources
NQB513 Geophysics

Year 4, Semester 2
NQB602 Environmental Chemistry
NQB614 Groundwater Systems

Course structure - Major in Microbiology

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life

Year 1, Semester 2
SCB120 Plant and Animal Physiology
SCB121 Chemistry 2

Year 2, Semester 1
SCB110 Science Concepts and Global Systems
Plus either:
MAB101 Statistical Data Analysis 1
Or
MAB105 Preparatory Mathematics

Year 2, Semester 2
SCB122 Cell and Molecular Biology
SCB123 Physical Science Applications

Year 3, Semester 1
LQB381 Biochemistry: Structure and Function
LQB386 Microbial Structure and Function

Year 3, Semester 2
LQB483 Molecular Biology Techniques
LQB486 Clinical Microbiology 1

Year 4, Semester 1
LQB586 Clinical Microbiology 2
LQB587 Applied Microbiology 1: Water, Air and Soil

Year 4, Semester 2
LQB686 Microbial Technology and Immunology
LQB687 Applied Microbiology 2: Food and Quality Assurance

Course structure - Major in Physics

Year 1, Semester 1
MAB111 Mathematical Sciences 1B
SCB111 Chemistry 1

Year 1, Semester 2
MAB112 Mathematical Sciences 1C
PQB250 Mechanics and Electromagnetism

Year 2, Semester 1
SCB110 Science Concepts and Global Systems
SCB112 Cellular Basis of Life

Year 2, Semester 2
MAB220 Computational Mathematics 1
PQB251 Waves and Optics

Year 3, Semester 1
MAB311 Advanced Calculus
PQB350 Thermodynamics of Solids and Gases

Year 3, Semester 2
PQB450 Energy, Fields and Radiation
PQB451 Electronics and Instrumentation

Year 4, Semester 1
PQB550  Quantum and Condensed Matter Physics
PQB551  Physical Analytical Techniques

Year 4, Semester 2

PQB650  Advanced Theoretical Physics
PQB651  Experimental Physics

Minors Unit Sets

You can pick from x of these

ASF001  Australian Studies 1
PYB159  Alcohol & Other Drug Studies
BSD117  Professional Communication and Negotiation
HMB317  Outdoor Education

Potential Careers:
Bachelor of Creative Industries / Bachelor of Information Technology (IX27)

Year offered: 2009  
Admissions: No  
CRICOS code: 059227E  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: $3,332 (indicative) per semester  
International fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)  
QTAC code: 409872  
Past rank cut-off: 74  
Past OP cut-off: 13  
Assumed knowledge: English (4, SA), and for games technology and security majors, Maths B (4, SA), or for all other majors, Maths A, B or C (4, SA)  
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or Total credit points: 384  
Standard credit points per full-time semester: 48  
Course coordinator: IT: Mr Richard Thomas; Creative Industries: Head, Undergraduate Studies (ugenq.ci@qut.edu.au)  
Campus: Gardens Point and Kelvin Grove

Overview
This four-year program gives you the opportunity to allow your creative side to shine through as it complements your technical information technology skills. The integrated program consists of 16 creative industries units and 16 information technology units so that you will study both creative industries and information technology units in each semester. You will choose one information technology major from business systems engineering, databases, electronic business, games technology, information and knowledge management, information systems, information technology management, intelligent systems, security, network systems, software architecture, or web services and applications.

The Bachelor of Creative Industries emphasises the use of technology through digital media and film production in the interdisciplinary major. You can choose a creative industries Second major that will build complementary skill sets, such as digital media or film, television and screen. Alternatively, you may choose a creative industries area of interest to diversify your IT studies.

Creative Industries Second majors include art and design history; creative and professional writing; dance; digital media, fashion; film, television and screen; interactive and visual design; journalism; media and communication; literary and cultural studies.

Course Update
From semester one, 2009 this course will not be available for commencing students. IX27 will only be available for continuing students. New students - please refer to IX56. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Career Outcomes
The creative industries Second majors in this double degree have been specifically chosen for their relevance to careers in information technology. You will undertake the Bachelor of Creative Industries interdisciplinary major as well as one creative industries second major. Your information technology degree component comprises eight core units and eight units in your information technology major.

You will learn creative and technical skills within a contextual framework, so you will be well placed to build your career in digital product and new media strategy.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Information Technology) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 168 credit points from Creative Industries interdisciplinary units.

The Information Technology component is made up of 120 credit points of Faculty core units and 72 credit points of units from an IT major.

Professional Recognition
Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).

OP Guarantee
The OP Guarantee does not apply to this course.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Further Information
For information regarding the IT component of this degree, please contact the Course Coordinator, Mr Richard Thomas.
Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code.

IX27 - Bachelor of Creative Industries/Bachelor of Information Technology Course structure

Course Structure 2009
From semester one, 2009 this course will not be available for commencing students. IX27 will only be available for continuing students. New students - please refer to IX56. Please contact enquiry.scitech@qut.edu.au for any enquiries.

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Creative Industries Faculty Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB103 Industry Insights</td>
<td></td>
</tr>
<tr>
<td>INB250 Systems Architecture</td>
<td></td>
</tr>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
<td>Creative Industries Faculty Unit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Creative Industries Faculty Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB210 Databases</td>
<td></td>
</tr>
<tr>
<td>INB251 Networks</td>
<td></td>
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<tr>
<td>KKB102 Creative Industries: Making Connections</td>
<td>Creative Industries Faculty Unit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Creative Industries Faculty Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB104 Building IT Systems</td>
<td></td>
</tr>
<tr>
<td>Choose one unit from: Intermediate Level Elective list. This choice will replace ITB008 from 2009 course summary.</td>
<td></td>
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<tr>
<td>Creative Industries Faculty Unit</td>
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<thead>
<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>INB270 Programming</td>
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<tr>
<td>INB271 The Web</td>
<td>Creative Industries Faculty Unit</td>
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<th>Year 3, Semester 1</th>
<th>Creative Industries Faculty Unit</th>
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<tbody>
<tr>
<td>IT Major Unit</td>
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<tr>
<td>IT Major Unit</td>
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<td>Creative Industries Faculty Unit</td>
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<tr>
<th>Year 3, Semester 2</th>
<th>Creative Industries Faculty Unit</th>
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</thead>
<tbody>
<tr>
<td>INB301 The Business of IT</td>
<td>IT Major Unit</td>
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</table>

Creative Industries Course Structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Creative Industries: People and Practices</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB101 Creative Industries: People and Practices</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Creative Industries: Making Connections</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB102 Creative Industries: Making Connections</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Strategic Speech Communication</th>
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<tbody>
<tr>
<td>KCB103 Strategic Speech Communication</td>
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<tr>
<th>Year 2, Semester 2</th>
<th>Approaching Interdisciplinarity</th>
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<tbody>
<tr>
<td>KKB221 Approaching Interdisciplinarity</td>
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SELECT: Second major: One First Unit

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Interdisciplinarity in Practice</th>
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<tbody>
<tr>
<td>KKB222 Interdisciplinarity in Practice</td>
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SELECT: Second major: One Second Unit

SELECT: Second major: One Third Unit

SELECT: Second major: One Fourth Unit

SELECT: Second major: One Fifth Unit

SELECT: Second major: One Sixth Unit

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<thead>
<tr>
<th>Year 4, Semester 1</th>
<th>Transitions to New Professional Environment Unit</th>
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<tbody>
<tr>
<td>SELECT: Transitions to New Professional Environment Unit</td>
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</table>

SELECT: Second major: One Seventh Unit

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<tr>
<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>SELECT: Transitions to New Professional Environment Unit</td>
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</table>

SELECT: Second major: One Eighth Unit

Information Systems Major
Compulsory Units
INB311 Enterprise Systems
INB340 Database Design
INB220 Business Analysis

IS Elective Units
INB312 Enterprise Systems Applications
INB342 Enterprise Data Mining
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB124 Information Systems Development
INB221 Technology Management

Network Systems Major
Compulsory Units
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB255 Security

Electives
INB312 Enterprise Systems Applications
INB365 Systems Programming
INB353 Wireless and Mobile Networks
INB355 Cryptology and Protocols

Software Architecture Major
Compulsory Units
INB340 Database Design
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles

Electives
Choose 3 Electives
INB341 Software Development With Oracle
INB311 Enterprise Systems
INB312 Enterprise Systems Applications
INB272 Interaction Design
INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB320 Business Process Modelling
INB365 Systems Programming
INB370 Software Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB381 Modelling and Animation Techniques
INB382 Real Time Rendering Techniques

MAB281 Mathematics for Computer Graphics
MAB281 is only to be used as a prereq for INB381
null

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS
*From 2009 Co-Majors have been renamed Second Majors
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History
Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will
assist in preparing you for work as a professional in these disciplines.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Communication Design

*continuing students only

Description: The aim of this co-major is to provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

Creative and Professional Writing

Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Dance

Description: This co-major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this co-major. It is essential that you be physically able, fit and have basic knowledge in a dance technique, either ballet, jazz or contemporary to undertake the practical units.

KDB103 Dance Technique Studies 1
KDB104 Dance Technique Studies 2
KDB105 Architecture of the Body
KDB106 Dance Analysis
KDB107 Choreographic Studies 1
KDB108 World Dance
KDB109 Funk, Tap and all that Jazz
KDB110 Deconstructing Dance in History
KDB204 Australian Dance
KDB205 Dance in Education
KDB225 Music Theatre Skills

Digital Media

Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
Drama

Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the co-major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KTB101 20th Century Performance
KTB103 Performing Skills 1: Character and Scene
KTB104 Performance Innovation
KTB106 Performing Skills 2: Style and Form
KTB204 Understanding Performance
KTB207 Staging Australia
KTB210 Creative Industries Management
KTB211 Creative Industries Events and Festivals
KTB305 The Entrepreneurial Artist
KTB306 Directing for Performance Events and Festivals

Entrepreneurship

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB251 Innovation and Brand Management
BSB115 Management, People and Organisations

Film, Television and Screen

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KPB101 Foundations of Film and Television Production
KPB102 Film History
KPB104 Film and Television Production Resource Management
KPB105 Narrative Production
KPB106 Australian Television
KPB107 Television's Greatest Hits
KPB108 Media Text Analysis
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB205 Documentary Theory and Practice
KPB206 International Cinema
KPB303 Critical Thinking About Television

Game Design
INB180 Computer Games Studies
INB181 Games Production
INB280 Games Design
INB272 Interaction Design
INB104 Building IT Systems
INB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions

Integrated Marketing Communication
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB202 Integrated Marketing Communication
AMB208 Events Marketing
AMB220 Advertising Theory and Practice
AMB230 Digital Promotions
AMB240 Marketing Planning and Management
AMB260 Public Relations Theory and Practice
AMB261 Media Relations and Publicity
AMB331 Direct Marketing
AMB350 Sales and Customer Relationship Management
BSB126 Marketing

Interactive and Visual Design
KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design
KIB315 Contemporary Issues in Digital Media

Journalism, Media and Communication
Description: This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KJB120 Newswriting
KCB104 Media and Communications Industries
KJB121 Journalistic Inquiry
KCB103 Strategic Speech Communication
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues
KFB205 Fashion and Style Journalism
OR
KJB280 International Journalism
KCB301 Media Audiences
KCB302 Political Communication
KCB304 Managing Communication Resources
OR
KJB337 Public Affairs Reporting

Literary Studies
Description: The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB108 Introduction To Literary Studies
KWB109 Writing Australia
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB209 Shakespeare, Then and Now
KWB308 Wonderlands: Literature and Culture in the 19th Century
KWB309 Popular Fictions, Popular Culture

Marketing
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB240 Marketing Planning and Management
AMB335 E-Marketing Strategies
AMB340 Services Marketing
AMB341 Strategic Marketing
BSB126 Marketing

**Mathematics**

Description: This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

**Online Environments**

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

INB104 Building IT Systems
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design

Choose 4 of the following INB 300-level units

INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

**Public Relations**

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research

AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

**Creative Industries Minors**

Please refer to the following study sequences to plan your program. You must complete 48 credit points (normally four 12 credit point subjects) from the specified units to achieve a minor, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors. Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

**3D Visualisation**

KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics

**Advertising**

AMB220 Advertising Theory and Practice
AMB318 Advertising Copywriting
AMB319 Media Planning
BSB126 Marketing
AMB200 Consumer Behaviour

**Animation**

KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KVB105 Drawing for Design
KVB106 Drawing for Animation

**Art History**

KVB102 Modernism
KVB103 Australian Art
KVB211 Post 1945 Art
KVB304 Contemporary Art Issues

**Art, Design and Architecture**

DAB325 Architecture in the 20th Century
DEB102 Introducing Design History
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>KVB212</td>
<td>Australian Art, Architecture and Design</td>
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<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
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<tr>
<td>KKB216</td>
<td>Graphical Development Environments for Media Interaction</td>
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<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
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<td>KIB309</td>
<td>Embodied Interactions</td>
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<td>Tangible Media</td>
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<td>KCB102</td>
<td>Media and Society: From Printing Press to Internet</td>
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<td>KCB105</td>
<td>Media and Communication Research Methods</td>
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<td>KCB203</td>
<td>Consumer Cultures</td>
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<td>Visual Interactions</td>
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<td>Introduction to Web Design and Development</td>
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<td>Digital Media</td>
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<td>Strategic Speech Communication</td>
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<td>Corporate Writing and Editing</td>
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<td>KFB103</td>
<td>Introduction to Fashion</td>
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<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
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<td>KFB206</td>
<td>Fashion and Modernity</td>
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<td>KFB207</td>
<td>Contemporary Fashion</td>
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<td>ITB750</td>
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<td>Concept Development for Game Design and Interactive Media</td>
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<td>KIB202</td>
<td>Enabling Immersion</td>
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<td>German 7</td>
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<tr>
<td>HHS098</td>
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</tbody>
</table>
### Graphic Design
- KIB101 Visual Communication
- KIB335 Typography and Illustration
- KIB338 Print Media
- KVB204 Graphic Design

### Indigenous Studies
- EDB007 Culture Studies: Indigenous Education
- HHB123 Indigenous Australian Culture Studies
- HHB210 Indigenous Australia: Country, Kin And Culture
- HHB255 Indigenous Politics And Political Culture
- HHB276 Indigenous Knowledge: Research Ethics and Protocols
- KKB004 Indigenous Creative Industries
- KWB307 Indigenous Writing

### Indonesian
- HHB071 Indonesian 1
- HHB072 Indonesian 2
- HHB073 Indonesian 3
- HHB074 Indonesian 4
- HHB075 Indonesian 5
- HHB076 Indonesian 6
- HHB077 Indonesian 7
- HHB078 Indonesian 8

### Information Technology
- Choose 2 of the following units
  - INB101 Impact of IT
  - INB102 Emerging Technologies
  - INB104 Building IT Systems
    Choose 2 of the following units (INB122 or INB210 cannot both be taken)
- INB122 Organisational Databases
- INB210 Databases
- INB251 Networks
- INB255 Security
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

### Integrated Marketing Communication
- AMB202 Integrated Marketing Communication
- AMB220 Advertising Theory and Practice
- AMB263 Public Relations Theory and Practice
- BSB126 Marketing
- AMB261 Media Relations and Publicity
- AMB208 Events Marketing

### International Business
- BSB119 International and Electronic Business
- IBB205 Cross-Cultural Communication and Negotiation
- IBB210 Export Management
- IBB303 International Logistics

### Japanese
- HHB081 Japanese 1
- HHB082 Japanese 2
- HHB083 Japanese 3
- HHB084 Japanese 4
- HHB085 Japanese 5
- HHB086 Japanese 6
- HHB087 Japanese 7
- HHB088 Japanese 8

### Journalism
- KJB101 Digital Journalism
- KJB120 Newswriting
- KJB121 Journalistic Inquiry
- KJB224 Feature Writing

### Lighting Design
- PCN121 Vision Colour and Photometry
- PCN122 Lighting Design
- PCN123 Sustainability and Human Factors
- PCN124 Lamps and Luminaires

### Literature
- KWB109 Writing Australia
- KWB206 Youth and Children's Writing
- KWB207 Great Books: Creative Writing Classics
- KWB208 Modern Times (Literature and Culture in the 20th Century)
- KWB209 Shakespeare, Then and Now
- KWB308 Wonderlands: Literature and Culture in the 19th Century

### Management
- BSB115 Management, People and Organisations
- MGB210 Production and Service Management
- MGB220 Management Research Organisations
- MGB222 Managing Organisations
- MGB309 Strategic Management
- MGB334 Managing in a Changing Environment
<table>
<thead>
<tr>
<th>Marketing</th>
<th>Public Relations</th>
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<td>AMB200 Consumer Behaviour</td>
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<td>MAB100 Mathematical Sciences 1A</td>
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<td>Modern and Popular Literature and Culture</td>
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<td>Music Studies</td>
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<td>KDB225 Music Theatre Skills</td>
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<td>KMB002 Music and Spirituality</td>
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<td>KMB003 Sex Drugs Rock 'n' roll</td>
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<td>KMB004 World Music</td>
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<td>KMB107 Sound, Image, Text</td>
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<td>Performance Events and Festivals</td>
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<td>KTB101 20th Century Performance</td>
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<td>KTB207 Staging Australia</td>
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<td>KTB210 Creative Industries Management</td>
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<td>KTB306 Directing for Performance Events and Festivals</td>
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<td>Professional Writing</td>
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<td>KWB102 Media Writing</td>
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<td>KWB103 Persuasive Writing</td>
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<td>KWB303 Writing and Publishing Industry</td>
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<td>Screen Studies</td>
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<td>KPB102 Film History (recommended)</td>
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<td>KPB103 Film Genres (recommended)</td>
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<tr>
<td>KPB203 Australian Film</td>
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<tr>
<td>KPB205 Documentary Theory and Practice</td>
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<td>KPB206 International Cinema</td>
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<td>Sound Studies</td>
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<td>KMB104 Music and Sound Skills</td>
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<td>KMB105 Music and Sound Technology</td>
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<td>KMB106 Music and Sound for Multimedia</td>
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<td>KMB108 Sound Recording and Acoustics</td>
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<td>Television</td>
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<td>Visual Arts Practice</td>
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<td>KVB110 2D Media and Processes</td>
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<td>KVB200 Exhibition and Display in the Visual Arts</td>
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<tr>
<td>KVB213 Graphic Investigation</td>
<td></td>
</tr>
<tr>
<td>Transitions to New Professional Environments Units</td>
<td></td>
</tr>
<tr>
<td>A maximum of 48 credit points may be taken from the following units:</td>
<td></td>
</tr>
<tr>
<td>KKB341 Workplace Learning 1</td>
<td></td>
</tr>
<tr>
<td>KKB342 Workplace Learning 2</td>
<td></td>
</tr>
<tr>
<td>KKB343 Service Learning 1</td>
<td></td>
</tr>
<tr>
<td>KKB344 Service Learning 2</td>
<td></td>
</tr>
<tr>
<td>KKB345 Creative Industries Project 1</td>
<td></td>
</tr>
<tr>
<td>KKB346 Creative Industries Project 2</td>
<td></td>
</tr>
<tr>
<td>KKB347 Becoming A Researcher: Understandings, Skills and Practices</td>
<td></td>
</tr>
<tr>
<td>KKB348 Becoming A Researcher: Contexts, Protocols and Impact</td>
<td></td>
</tr>
<tr>
<td>KKB350 Creative Industries International Study Tour</td>
<td></td>
</tr>
<tr>
<td>Creative Industries Faculty Undergraduate Open Electives</td>
<td></td>
</tr>
<tr>
<td>Creative Industries Faculty Undergraduate Open Electives</td>
<td></td>
</tr>
<tr>
<td>These unit offerings are current at the time of publication but are subject to change. Rules for selecting electives:</td>
<td></td>
</tr>
<tr>
<td>* you must obey any elective rules as set out in</td>
<td></td>
</tr>
</tbody>
</table>
your course requirements
* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
* you must have successfully completed any pre/co-requisite units applicable
* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
* some units are subject to quota restrictions
* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

**Media & Communication**
KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
KCB103 Strategic Speech Communication
KCB201 Virtual Cultures
KCB302 Political Communication

**Communication Design**
KIB108 Animation Practices
KIB201 Interactive Writing

**Dance**
KDB105 Architecture of the Body
KDB108 World Dance
KDB110 Deconstructing Dance in History

**Fashion**
KFB103 Introduction to Fashion
KFB206 Fashion and Modernity

**Journalism**
KJB101 Digital Journalism
KJB120 Newswriting
KJB121 Journalistic Inquiry
KJB224 Feature Writing
KJB239 Journalism Ethics and Issues

**Faculty**
KKB004 Indigenous Creative Industries
KKB101 Creative Industries: People and Practices
KKB210 Computational Arts 1

**Transition to New Professional Environments**
KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1

KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Becoming A Researcher: Understandings, Skills and Practices

**Music & Sound**
KMB003 Sex Drugs Rock 'n' roll
KMB004 World Music
KMB104 Music and Sound Skills
KMB105 Music and Sound Technology
KMB108 Sound Recording and Acoustics

**Film & Television**
KPB102 Film History
KPB106 Australian Television
KPB202 Film and Television Business Skills: Entrepreneurship and Investment
KPB203 Australian Film
KPB303 Critical Thinking About Television

**Performance Studies**
KTB101 20th Century Performance
KTB204 Understanding Performance
KT0801 Creative Industries Management
KT0802 Creative Industries Events and Festivals

**Visual Arts**
KVB102 Modernism
KVB104 Photomedia and Artistic Practice
KVB110 2D Media and Processes
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues

**Creative Writing & Cultural Studies**
KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB105 Film and Television Scriptwriting
KWB107 Introduction to Creative Non-Fiction
KWB108 Introduction To Literary Theory and Cultural Studies
KWB207 Great Books: The Literary Classics
KWB208 Modern Times (Literature and Culture in the 20th Century)
KWB308 Wonderlands: Literature and Culture in the 19th Century

Semester 2 Units

**Media & Communication**
KCB101 Communication in the New Economy
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB104</td>
<td>Media and Communications Industries</td>
</tr>
<tr>
<td>KCB105</td>
<td>Media and Communication Research Methods</td>
</tr>
<tr>
<td>KCB202</td>
<td>New Media Technologies</td>
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<tr>
<td>KCB203</td>
<td>Consumer Cultures</td>
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<td></td>
<td><strong>Communication Design</strong></td>
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<tr>
<td>KIB202</td>
<td>Enabling Immersion</td>
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<td><strong>Dance</strong></td>
</tr>
<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
</tr>
<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
</tr>
<tr>
<td>KDB204</td>
<td>Australian Dance</td>
</tr>
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<td><strong>Faculty</strong></td>
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<tr>
<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
</tr>
<tr>
<td>KKB211</td>
<td>Computational Arts 2</td>
</tr>
<tr>
<td></td>
<td><strong>Transition to New Professional Environments</strong></td>
</tr>
<tr>
<td>KKB341</td>
<td>Workplace Learning 1</td>
</tr>
<tr>
<td>KKB342</td>
<td>Workplace Learning 2</td>
</tr>
<tr>
<td>KKB343</td>
<td>Service Learning 1</td>
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<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346</td>
<td>Creative Industries Project 2</td>
</tr>
<tr>
<td>KKB348</td>
<td>Becoming A Researcher: Contexts, Protocols and Impact</td>
</tr>
<tr>
<td>KKB350</td>
<td>Creative Industries International Study Tour</td>
</tr>
<tr>
<td></td>
<td><strong>Fashion</strong></td>
</tr>
<tr>
<td>KFB106</td>
<td>Unspeakable Beauty: A History of Fashion and Style</td>
</tr>
<tr>
<td>KFB207</td>
<td>Contemporary Fashion</td>
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<td></td>
<td><strong>Journalism</strong></td>
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<tr>
<td>KJB101</td>
<td>Digital Journalism</td>
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<tr>
<td>KJB120</td>
<td>Newswriting</td>
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<td>KJB121</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KJB224</td>
<td>Feature Writing</td>
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<td>KJB280</td>
<td>International Journalism</td>
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<tr>
<td>KJB337</td>
<td>Public Affairs Reporting</td>
</tr>
<tr>
<td></td>
<td><strong>Music &amp; Sound</strong></td>
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<tr>
<td>KMB002</td>
<td>Music and Spirituality</td>
</tr>
<tr>
<td>KMB007</td>
<td>Introductory Ensemble</td>
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<tr>
<td>KMB105</td>
<td>Music and Sound Technology</td>
</tr>
<tr>
<td>KMB107</td>
<td>Sound, Image, Text</td>
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<tr>
<td>KMB108</td>
<td>Sound Recording and Acoustics</td>
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<td>KMB205</td>
<td>Sound Media Musicianship</td>
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<td><strong>Film &amp; Television</strong></td>
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<td>KPB103</td>
<td>Film Genres</td>
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<tr>
<td>KPB104</td>
<td>Film and Television Production Resource Management</td>
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<tr>
<td>KPB107</td>
<td>Television's Greatest Hits</td>
</tr>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
</tr>
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<td>KPB206</td>
<td>International Cinema</td>
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<td><strong>Performance Studies</strong></td>
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<td>KTB104</td>
<td>Performance Innovation</td>
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<tr>
<td>KTB207</td>
<td>Staging Australia</td>
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<tr>
<td>KTB062</td>
<td>Creative Industries Events and Festivals</td>
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<td></td>
<td><strong>Visual Arts</strong></td>
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<tr>
<td>KVB103</td>
<td>Australian Art</td>
</tr>
<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>KVB108</td>
<td>Contemporary Asian Visual Culture</td>
</tr>
<tr>
<td>KVB111</td>
<td>3D Media and Processes</td>
</tr>
<tr>
<td>KVB211</td>
<td>Post 1945 Art</td>
</tr>
<tr>
<td>KVB306</td>
<td>Video Art and Culture</td>
</tr>
<tr>
<td>KVB307</td>
<td>Theories of Spatial Culture</td>
</tr>
<tr>
<td></td>
<td><strong>Creative Writing &amp; Cultural Studies</strong></td>
</tr>
<tr>
<td>KWB102</td>
<td>Media Writing</td>
</tr>
<tr>
<td>KWB104</td>
<td>Creative Writing: The Short Story</td>
</tr>
<tr>
<td>KWB105</td>
<td>Film and Television Scriptwriting</td>
</tr>
<tr>
<td>KWB106</td>
<td>Corporate Writing and Editing</td>
</tr>
<tr>
<td>KWB109</td>
<td>Ozlit</td>
</tr>
<tr>
<td>KWB204</td>
<td>Creative Non-Fiction: Life Writing</td>
</tr>
<tr>
<td>KWB206</td>
<td>Youth and Children's Writing</td>
</tr>
<tr>
<td>KWB209</td>
<td>Shakespeare, Then and Now</td>
</tr>
<tr>
<td>KWB307</td>
<td>Indigenous Writing</td>
</tr>
<tr>
<td>KWB309</td>
<td>Popular Fictions, Popular Culture</td>
</tr>
</tbody>
</table>

**NOTES:**

* Only one Workplace Learning unit may be completed.
* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

**Potential Careers:**

Advertising Professional, Animator, Artist, Arts Administrator, Composer, Computer Game Programmer, Computer Games Developer, Creative Writer, D.J, Digital Composer, Film Composer, Film/Television Producer, Information Officer, Information Security Specialist, Internet Professional, Marketing Officer/Manager, Media Industry Specialist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Organisational Communication Specialist, Public Relations Officer/Consultant, Recording Engineer, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Technical Officer, Web Designer.
Bachelor of Information Technology/Bachelor of Mathematics (IX29)

Year offered: 2009
Admissions: No
CRICOS code: 059226F
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
QTAC code: 419552
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4,SA) and Maths B (4,SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Course coordinator: Dr Gary Carter (Mathematics), Mr Richard Thomas (IT)
Campus: Gardens Point

Course Update
From semester one, 2009 this course will not be available for commencing students. IX29 will only be available for continuing students. New students - please refer to IX57. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Professional Recognition
On graduation, students will be eligible for membership of the Mathematical Society of Australia, the Statistical Society of Australia Inc and, depending on unit selection, the Australian Society for Operations Research. Graduates of the Bachelor of Information Technology meet the knowledge requirement for admission to the Australian Computer Society.

Course Design
This double degree comprises 384 credit points with 192 credit points from Information Technology and 192 credit points from Mathematics. All majors in the Bachelor of Information Technology are available.

Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you’re learning in your degree. Students wishing to participate in the Cooperative Education Program should be aware that they will not receive financial support as a Dean’s Scholar for the duration of the placement.

Find out more about the Cooperative Education Program.

Mathematics Bursaries
Students enrolled in this course can apply for industry-sponsored bursaries. These bursaries are awarded to Australian citizens or permanent residents on a competitive basis. Applications should be submitted by 1 December of the year preceding entry to the course. For further information see www.maths.qut.edu.au

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Contact Details
Information Technology Coordinator
Mr Richard Thomas
Phone: +61 7 3138 2782
Email: r.thomas@qut.edu.au

Mathematics Coordinator
Dr Gary Carter
Phone: +61 7 3138 5090
Email: g.carter@qut.edu.au

Course Structure for students with four semesters of Senior Mathematics B and Senior Mathematics C

Course Structure 2009
From semester one, 2009 this course will not be available for commencing students. IX29 will only be available for continuing students. New students - please refer to IX57. Please contact enquiry.scitech@qut.edu.au for any enquiries.

For students with four semesters of Senior Mathematics B and Senior Mathematics C (or equivalent) with an exit assessment of at least Sound Achievement in both

Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB103</td>
<td>Industry Insights</td>
</tr>
<tr>
<td>INB250</td>
<td>Systems Architecture</td>
</tr>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
<tr>
<td>Course Structure for students with four semesters of Senior Mathematics B (or equivalent) only</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>For students with four semesters of Senior Mathematics B (or equivalent) only, with an exit assessment of at least Sound Achievement</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
</tr>
<tr>
<td>-------------</td>
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</tr>
<tr>
<td>MAB311</td>
<td>Advanced Calculus</td>
</tr>
<tr>
<td>MAB312</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>MAB313</td>
<td>Mathematics of Finance</td>
</tr>
<tr>
<td>MAB314</td>
<td>Statistical Modelling 2</td>
</tr>
<tr>
<td>MAB315</td>
<td>Operations Research 2</td>
</tr>
<tr>
<td>MAB413</td>
<td>Differential Equations</td>
</tr>
<tr>
<td>MAB414</td>
<td>Applied Statistics 2</td>
</tr>
<tr>
<td>MAB420</td>
<td>Computational Mathematics 2</td>
</tr>
<tr>
<td>MAB422</td>
<td>Mathematical Modelling</td>
</tr>
<tr>
<td>MAB461</td>
<td>Discrete Mathematics</td>
</tr>
<tr>
<td>MAB480</td>
<td>Introduction to Scientific Computation</td>
</tr>
<tr>
<td>MAB481</td>
<td>Visualisation and Data Analysis</td>
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</tbody>
</table>

**Note:** MAB311 Advanced Calculus and MAB312 Linear Algebra are mandatory units.

**Level 3 Units - at least 4 units must be selected**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>MAB521</td>
<td>Applied Mathematics 3</td>
</tr>
<tr>
<td>MAB522</td>
<td>Computational Mathematics 3</td>
</tr>
<tr>
<td>MAB524</td>
<td>Statistical Inference</td>
</tr>
<tr>
<td>MAB525</td>
<td>Operations Research 3A</td>
</tr>
<tr>
<td>MAB533</td>
<td>Statistical Techniques</td>
</tr>
<tr>
<td>MAB536</td>
<td>Time Series Analysis</td>
</tr>
<tr>
<td>MAB613</td>
<td>Partial Differential Equations</td>
</tr>
<tr>
<td>MAB623</td>
<td>Financial Mathematics</td>
</tr>
<tr>
<td>MAB624</td>
<td>Applied Statistics 3</td>
</tr>
<tr>
<td>MAB625</td>
<td>Operations Research 3B</td>
</tr>
<tr>
<td>MAB640</td>
<td>Industry Project</td>
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<td>MAB672</td>
<td>Advanced Mathematical Modelling</td>
</tr>
<tr>
<td>MAB681</td>
<td>Advanced Visualisation and Data Analysis</td>
</tr>
</tbody>
</table>

**Note:** MAB523 Introduction to Quality Management and MAB621 Discrete Mathematics do not contribute to the mandatory 48 credit points minimum from Level 3 Mathematics units.

**Intelligent Systems Major**

**Compulsory Units**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB342</td>
<td>Enterprise Data Mining</td>
</tr>
<tr>
<td>INB371</td>
<td>Data Structures and Algorithms</td>
</tr>
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</table>

**Elective Units**

Select two (2) units from the following list

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>INB335</td>
<td>Information Resources</td>
</tr>
<tr>
<td>INB860</td>
<td>Computational Intelligence for Control and Embedded Systems</td>
</tr>
</tbody>
</table>

**Network Systems Major**

**Compulsory Units**

<table>
<thead>
<tr>
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<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>INB350</td>
<td>Internet Protocols and Services</td>
</tr>
<tr>
<td>INB351</td>
<td>Computer Network Administration</td>
</tr>
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</table>

**Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>INB352</td>
<td>Network Planning and Deployment</td>
</tr>
<tr>
<td>INB255</td>
<td>Security</td>
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</tbody>
</table>

**Software Architecture Major**

**Compulsory Units**

<table>
<thead>
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<th>Course Name</th>
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<tbody>
<tr>
<td>INB340</td>
<td>Database Design</td>
</tr>
<tr>
<td>INB371</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>INB372</td>
<td>Software Engineering Principles</td>
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</table>

**Electives**

Choose 3 Electives

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB341</td>
<td>Software Development With Oracle</td>
</tr>
<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
</tr>
<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
</tr>
<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
<tr>
<td>INB313</td>
<td>Electronic Commerce Site Development</td>
</tr>
<tr>
<td>INB322</td>
<td>Information Systems Consulting</td>
</tr>
<tr>
<td>INB320</td>
<td>Business Process Modelling</td>
</tr>
<tr>
<td>INB365</td>
<td>Systems Programming</td>
</tr>
<tr>
<td>INB370</td>
<td>Software Development</td>
</tr>
<tr>
<td>INB373</td>
<td>Web Application Development</td>
</tr>
<tr>
<td>INB374</td>
<td>Enterprise Software Architecture</td>
</tr>
<tr>
<td>INB381</td>
<td>Modelling and Animation Techniques</td>
</tr>
<tr>
<td>INB382</td>
<td>Real Time Rendering Techniques</td>
</tr>
<tr>
<td>MAB281</td>
<td>Mathematics for Computer Graphics</td>
</tr>
</tbody>
</table>

**MAB281 is only to be used as a prereq for INB381**

**Potential Careers:**

Actuary, Computer Game Programmer, Data Communications Specialist, Database Manager, Market Research Manager, Mathematician, Network Administrator, Network Manager, Programmer, Quantitative Analyst, Software Engineer, Statistician, Systems Analyst.
Bachelor of Applied Science / Bachelor of Business (IX31)
Year offered: 2009
Admissions: Yes
CRICOS code: 042263G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: $3,559 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419832
Past OP cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science); Dr Erica French (Business)
Discipline coordinator: Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations). Science Discipline Coordinator details are listed under Contact Details below.
Campus: Gardens Point

Career Opportunities
By combining your science studies with the Bachelor of Business you will develop the entrepreneurial skills necessary to sell your abilities to a range of employers. As a graduate of the Bachelor of Applied Science/Bachelor of Business, you will be able to work at the cutting edge of scientific innovation within a range of public, private and non-profit industries. As well as the range of science-based careers available, you could expect to gain employment as a consultant, marketer, or project manager within firms developing and taking scientific research to the marketplace.

Course Design
The Bachelor of Applied Science allows multi-disciplinary programs of study to help position you within the broad range of science disciplines and qualify you as a competent professional within your chosen field. You can specialise in one of the major areas of study available in the Bachelor of Applied Science course (Biochemistry, Biotechnology, Chemistry, Ecology, Environmental Science, Forensic Science, Geoscience, Microbiology or Physics). See the Bachelor of Applied Science (SC01) course for more details.

To allow you to complete the double degree in a shorter period of time, your co-major will be taken from the business program therefore it is not possible to choose any of the co-majors listed under the Bachelor of Applied Science course.

You can specialise in one or more of the following business majors: Accountancy, Advertising, Finance, Economics, Human Resource Management, International Business, Management, Marketing or Public Relations.

Professional Recognition
Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

Graduates will satisfy the requirements for membership of the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details.

Contact Details
Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Business Coordinator
Dr Erica French
Phone: +61 7 3138 1791
Email: e.french@qut.edu.au

Science Discipline Coordinators
Biochemistry
Dr Perry Hartfield
Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Full Time Course structure

Year 1 Semester 1
- Business Faculty Core Unit
- Business Faculty Core Unit

Year 2 Semester 1
- Business Faculty Core Unit
- Business Faculty Core Unit
- Science Faculty Unit
- Science Faculty Unit

Year 2 Semester 2
- Business Faculty Core Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

Year 3 Semester 1
- Business Faculty Major Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

Year 3 Semester 2
- Business Faculty Major Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

Year 4 Semester 1
- Business Faculty Major Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit

Year 4 Semester 2
- Business Faculty Major Unit
- Business Faculty Major Unit
- Science Faculty Unit
- Science Faculty Unit
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BSB124</td>
<td>Working in Business</td>
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<tr>
<td>BSB126</td>
<td>Marketing</td>
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**Year 2 Semester 1**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BSB111</td>
<td>Business Law and Ethics</td>
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<tr>
<td>BSB113</td>
<td>Economics</td>
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**Year 2 Semester 2**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AYB200</td>
<td>Financial Accounting</td>
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<td>AYB225</td>
<td>Management Accounting</td>
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**Year 3 Semester 1**

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<td>AYB221</td>
<td>Computerised Accounting Systems</td>
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**Year 3 Semester 2**

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<td>Taxation Law</td>
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**Year 4 Semester 1**

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**Year 4 Semester 2**

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**Advertising Major**

**Year 1 Semester 1**

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<th>Course Title</th>
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<td>BSB113</td>
<td>Economics</td>
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<td>BSB126</td>
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**Year 1 Semester 2**

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**Year 2 Semester 1**

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**Year 2 Semester 2**

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<th>Course Code</th>
<th>Course Title</th>
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<td>AMB201</td>
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**Year 3 Semester 1**

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<th>Course Code</th>
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<tr>
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<td>AMB220</td>
<td>Advertising Theory and Practice</td>
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**Year 3 Semester 2**

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<td>AMB318</td>
<td>Advertising Copywriting</td>
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<td>Media Planning</td>
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**Year 4 Semester 1**

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<td>AMB330</td>
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**Year 4 Semester 2**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AMB339</td>
<td>Advertising Campaigns</td>
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<td>BSB123</td>
<td>Data Analysis</td>
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**Economics Major**

**Year 1 Semester 1**

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<th>Course Title</th>
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**Year 1 Semester 2**

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<td>Accounting</td>
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**Year 2 Semester 2**

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<tbody>
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**Year 3 Semester 2**

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<tr>
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<td>Contemporary Application of Economic Theory</td>
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**Choice units**

- Choose any three of the following:
  - EFB332 Applied Behavioural Economics
  - EFB333 Introductory Econometrics
  - EFB334 Environmental Economics and Policy
  - EFB336 International Economics
  - EFB337 Game Theory and Applications

**Finance Major**

**Year 1 Semester 1**

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<tr>
<td>AMB339</td>
<td>Advertising Campaigns</td>
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<tr>
<td>BSB123</td>
<td>Data Analysis</td>
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<td>Year 1 Semester 2</td>
<td>Year 4 Semester 1</td>
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<tr>
<td>BSB124 Working in Business</td>
<td>MGB331 Learning and Development in Organisations</td>
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<tr>
<td>BSB126 Marketing</td>
<td>MGB339 Performance and Reward</td>
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<th>Year 4 Semester 2</th>
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<tr>
<td>BSB110 Accounting</td>
<td>MGB320 Recruitment and Selection</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
<td>MGB370 Personal and Professional Development</td>
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<th>Year 2 Semester 2</th>
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<tbody>
<tr>
<td>BSB119 Global Business</td>
<td>Year 1 Semester 1</td>
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<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
<td>BSB126 Marketing</td>
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<th>Year 1 Semester 2</th>
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<tbody>
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<td>EFB210 Finance 1</td>
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<th>Year 2 Semester 1</th>
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<tbody>
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<td>EFB335 Investments</td>
<td>MGB223 Entrepreneurship and Innovation</td>
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<td>MGB225 Intercultural Communication and Negotiation Skills</td>
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<tbody>
<tr>
<td>AMB210 Importing and Exporting</td>
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<td>EFB240 Finance for International Business</td>
<td>AYB227 International Accounting</td>
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<tr>
<td>AMB303 International Logistics</td>
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<tr>
<td>AMB336 International Marketing</td>
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<tr>
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<tbody>
<tr>
<td>MGB340 International Business in the Asia-pacific</td>
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### BSB110 Accounting
### BSB111 Business Law and Ethics

#### Year 2 Semester 2
- BSB119 Global Business
- MGB223 Entrepreneurship and Innovation

#### Year 3 Semester 1
- MGB201 Contemporary Employment Relations
- MGB210 Managing Operations

#### Year 3 Semester 2
- MGB200 Leading Organisations
- MGB225 Intercultural Communication and Negotiation Skills

#### Year 4 Semester 1
- MGB309 Strategic Management
- MGB324 Managing Business Growth

#### Year 4 Semester 2
- MGB310 Sustainability in A Changing Environment
- MGB335 Project Management

### Marketing Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB126 Marketing

#### Year 1 Semester 2
- BSB111 Business Law and Ethics
- BSB115 Management

#### Year 2 Semester 1
- BSB119 Global Business
- BSB124 Working in Business

#### Year 2 Semester 2
- BSB110 Accounting
- MGB223 Entrepreneurship and Innovation

#### Year 3 Semester 1
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

#### Year 3 Semester 2
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

#### Year 4 Semester 1
- AMB335 E-marketing Strategies
- AMB340 Services Marketing

#### Year 4 Semester 2
- AMB336 International Marketing
- AMB359 Strategic Marketing

### Public Relations Major

#### Year 1 Semester 1
- BSB119 Global Business
- BSB126 Marketing

#### Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

#### Year 2 Semester 1
- BSB113 Economics
- BSB124 Working in Business

#### Year 2 Semester 2
- AMB263 Introduction To Public Relations
- AMB264 Public Relations Techniques

#### Year 3 Semester 1
- BSB111 Business Law and Ethics
- AMB201 Marketing and Audience Research

#### Year 3 Semester 2
- AMB372 Public Relations Planning
- AMB373 Corporate Communication

#### Year 4 Semester 1
- AMB374 Global Public Relations Cases
- AMB375 Public Relations Management

#### Year 4 Semester 2
- AMB379 Public Relations Campaigns
- MGB223 Entrepreneurship and Innovation

### Course structure - Major in Biochemistry

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  - Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics
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<td>SCB111  Chemistry 1</td>
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<tr>
<td>SCB112  Cellular Basis of Life</td>
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<tr>
<td><strong>Year 1, Semester 2</strong></td>
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<tr>
<td>SCB120  Plant and Animal Physiology</td>
</tr>
<tr>
<td>SCB121  Chemistry 2</td>
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<tr>
<td><strong>Year 2, Semester 1</strong></td>
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<tr>
<td>SCB110  Science Concepts and Global Systems</td>
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<tr>
<td>Plus either:</td>
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<td>MAB101  Statistical Data Analysis 1</td>
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<tr>
<td>MAB105  Preparatory Mathematics</td>
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<td>SCB122  Cell and Molecular Biology</td>
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<td>SCB123  Physical Science Applications</td>
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<td>LQB381  Biochemistry: Structure and Function</td>
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<td>LQB383  Molecular and Cellular Regulation</td>
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<td>LQB483  Molecular Biology Techniques</td>
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<td>LQB481  Biochemical Pathways and Metabolism</td>
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<td>LQB581  Functional Biochemistry</td>
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<tr>
<td>LQB582  Biomedical Research Technologies</td>
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<tr>
<td>LQB681  Biochemical Research Skills</td>
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<td>LQB682  Protein Biochemistry and Bioengineering</td>
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<td>SCB112  Cellular Basis of Life</td>
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<td>MAB105  Preparatory Mathematics</td>
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<td><strong>Year 2, Semester 1</strong></td>
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<td>MAB100  Mathematical Sciences 1A</td>
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<td>SCB110  Science Concepts and Global Systems</td>
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<tr>
<td>SCB123  Physical Science Applications</td>
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<td>SCB131  Experimental Chemistry</td>
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<td><strong>Year 3, Semester 1</strong></td>
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<tr>
<td>PQB312  Analytical Chemistry For Scientists and Technologists</td>
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<tr>
<td>PQB331  Structure and Bonding</td>
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<td><strong>Year 3, Semester 2</strong></td>
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<tr>
<td>PQB401  Reaction Kinetics, Thermodynamics and Mechanisms</td>
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<tr>
<td>PQB442  Chemical Spectroscopy</td>
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<td><strong>Year 4, Semester 1</strong></td>
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<tr>
<td>PQB502  Materials Chemistry and Characterisation</td>
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<tr>
<td>PQB531  Organic Mechanisms and Synthesis</td>
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<tr>
<td>PQB631  Advanced Inorganic Chemistry</td>
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<td>PQB642  Chemical Research</td>
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<table>
<thead>
<tr>
<th>Course structure - Major in Ecology</th>
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<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
</tr>
<tr>
<td>SCB111  Chemistry 1</td>
</tr>
<tr>
<td>SCB112  Cellular Basis of Life</td>
</tr>
<tr>
<td><strong>Year 1, Semester 2</strong></td>
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<tr>
<td>TWO units selected from:</td>
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<tr>
<td>LQB583  Genetic Research Technology</td>
</tr>
<tr>
<td>LQB584  Medical Cell Biology</td>
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</table>
### Course structure - Major in Environmental Science

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  - Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

#### Year 2, Semester 2
- NQB201 Planet Earth
- NQB202 History of Life on Earth

#### Year 3, Semester 1
- NQB302 Earth Surface Systems
- NQB321 Ecology

#### Year 3, Semester 2
- NQB421 Experimental Design
- NQB422 Genetics and Evolution

#### Year 4, Semester 1
- NQB521 Population Genetics and Molecular Ecology
- NQB523 Population Management

#### Year 4, Semester 2
- NQB622 Conservation Biology
- NQB623 Ecological Systems

### Course structure - Major in Forensic Science

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  - Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

#### Year 2, Semester 2
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry

#### Year 3, Semester 1
- LQB383 Molecular and Cellular Regulation
- SCB384 Forensic Sciences - From Crime Scene to Court

#### Year 3, Semester 2
- JSB979 Forensic Scientific Evidence
- PQB312 Analytical Chemistry For Scientists and Technologists

#### Year 4, Semester 1
- PQB513 Instrumental Analysis
- PQB584 Forensic Physical Evidence

#### Year 4, Semester 2
- LQB680 Forensic DNA Profiling
- PQB684 Forensic Analysis

### Course structure - Major in Geoscience
### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

### Year 1, Semester 2
- NQB201 Planet Earth
- SCB123 Physical Science Applications

### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

### Year 2, Semester 2
- NQB202 History of Life on Earth
- SCB222 Exploration of the Universe

### Year 3, Semester 1
- NQB311 Mineralogy
- NQB314 Sedimentary Geology

### Year 3, Semester 2
- NQB411 Petrology of Igneous and Metamorphic Rocks
- NQB412 Structural Geology and Field Methods

### Year 4, Semester 1
- NQB502 Field Mapping and Monitoring of Natural Resources
- NQB513 Geophysics

### Year 4, Semester 2
- NQB602 Environmental Chemistry
- NQB614 Groundwater Systems

### Course structure - Major in Microbiology

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

#### Year 2, Semester 2
- SCB122 Cell and Molecular Biology
- SCB123 Physical Science Applications

#### Year 3, Semester 1
- LQB381 Biochemistry: Structure and Function
- LQB386 Microbial Structure and Function

#### Year 3, Semester 2
- LQB483 Molecular Biology Techniques
- LQB486 Clinical Microbiology 1

#### Year 4, Semester 1
- LQB586 Clinical Microbiology 2
- LQB587 Applied Microbiology 1: Water, Air and Soil

#### Year 4, Semester 2
- LQB686 Microbial Technology and Immunology
- LQB687 Applied Microbiology 2: Food and Quality Assurance

### Course structure - Major in Physics

#### Year 1, Semester 1
- MAB111 Mathematical Sciences 1B
- SCB111 Chemistry 1

#### Year 1, Semester 2
- MAB112 Mathematical Sciences 1C
- PQB250 Mechanics and Electromagnetism

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB112 Cellular Basis of Life

#### Year 2, Semester 2
- MAB220 Computational Mathematics 1
- PQB251 Waves and Optics

#### Year 3, Semester 1
- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases

#### Year 3, Semester 2
- PQB450 Energy, Fields and Radiation
- PQB451 Electronics and Instrumentation

#### Year 4, Semester 1
- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques

#### Year 4, Semester 2
- PQB650 Advanced Theoretical Physics
- PQB651 Experimental Physics
Potential Careers:
Bachelor of Business/Bachelor of Information Technology (IX33)

Year offered: 2009
Admissions: No
CRICOS code: 059595C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $4,022 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
QTAC code: 419202
Past rank cut-off: 76
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths A, B or C (4, SA)

Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Course coordinator: Ruth Christie (InfoTech); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Course Update
From semester one, 2009 this course will not be available for commencing students. IX33 will only be available for continuing students. New students - please refer to IX58. Please contact enquiry.scitech@qut.edu.au for any enquiries.

Overview
This double degree will give you a broad base of commercial knowledge in business and information technology, making you more attractive to employers, even if you wish to work predominantly in an information technology position. You will have the opportunity to complement your information technology studies with a business major in accountancy, advertising, finance, economics, human resource management, international business, management, marketing or public relations.

You will combine your business studies with an information technology major of your choice. Possible combinations include finance with security, management with business systems engineering, or marketing with information and knowledge management.

Cooperative Education Program
The Coop Ed Program is a joint venture between employers and the Faculty of IT giving you the opportunity of 10-12 months paid industry placement to better prepare you for employment after you graduate. The Coop Ed Program integrates formal study and professional experience, so you can apply what you're learning in an area relevant to your chosen path.

Some of the organisations our Coop Ed students have worked with are the Australian Tax Office, Boeing Australia, CITEC, Department of Natural Resources and Water, Dialog, EPA, Queensland Police, RACQ and UNiTAB Limited.

For more information about the IT's Cooperative Education Program, please visit http://coop.fit.qut.edu.au/

Career Outcomes
Business graduates work in diverse roles in the private and public sectors in areas such as accountancy, advertising, banking and finance, economics, human resource management, international business, management, marketing and public relations. A graduate of the Bachelor of Information Technology may find employment as a programmer, systems manager, systems designer, systems analyst, computer sales and marketing consultant or data processing manager.

Professional recognition
The Bachelor of Business degree may, subject to choice of major, extended major, or specialisation, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association and the Queensland Commercial Radio Association;
*Economics: Economic Society of Australia (Queensland Division);
*Finance: Financial Services Institute of Australasia (FINSIA);
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Marketing: Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
*Public Relations - Public Relations Institute of Australia.

Graduates of the Bachelor of Information Technology meet the knowledge requirements for admission to the Australian Computer Society (ACS).
**Course Design**

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor or Information Technology program.

**Further Information**

For information regarding the IT component of this degree, please contact the Course Co-ordinator Richard Thomas - (07)3138 2782 or enquiry.scitech@qut.edu.au

**Unit Incompatibility/Translation Information**

Details on the translation and incompatibility of old and new units is located here:

Undergraduate Translation Table

If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code

**Accountancy Major**

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
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<tbody>
<tr>
<td>BSB110 Accounting</td>
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<tr>
<td>BSB115 Management</td>
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<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
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<tbody>
<tr>
<td>BSB123 Data Analysis</td>
<td></td>
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<tr>
<td>BSB126 Marketing</td>
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<table>
<thead>
<tr>
<th>Year 2 Semester 1</th>
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</thead>
<tbody>
<tr>
<td>BSB111 Business Law and Ethics</td>
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<tr>
<td>BSB113 Economics</td>
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<tbody>
<tr>
<td>AYB200 Financial Accounting</td>
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<tr>
<td>AYB225 Management Accounting</td>
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<tbody>
<tr>
<td>EFB210 Finance 1</td>
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<td>AYB221 Computerised Accounting Systems</td>
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<tbody>
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<td>AYB219 Taxation Law</td>
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<tr>
<td>AYB340 Company Accounting</td>
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<tbody>
<tr>
<td>AYB230 Corporations Law</td>
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<tr>
<td>AYB321 Strategic Management Accounting</td>
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<thead>
<tr>
<th>Year 4 Semester 2</th>
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<tbody>
<tr>
<td>AYB301 Audit and Assurance</td>
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<tr>
<td>AYB311 Financial Accounting Issues</td>
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**Economics Major**

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<tbody>
<tr>
<td>BSB113 Economics</td>
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<td>BSB115 Management</td>
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<th>Year 1 Semester 2</th>
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<thead>
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<tbody>
<tr>
<td>EFB222 Quantitative Methods For Economics and Finance</td>
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<td>EFB223 Economics 2</td>
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<tbody>
<tr>
<td>EFB330 Intermediate Macroeconomics</td>
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<td>EFB331 Intermediate Microeconomics</td>
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<td>Choice units or remaining Faculty Core Units</td>
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<tbody>
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<td>EFB338 Contemporary Application of Economic Theory</td>
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<td>Choice units or remaining Faculty Core Units</td>
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**Choice Units**

Choose any three of the following:

- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

**Human Resource Management Major**

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<tr>
<td>BSB113 Economics</td>
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<td>BSB115 Management</td>
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<tbody>
<tr>
<td>BSB124 Working in Business</td>
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<tr>
<td>BSB126 Marketing</td>
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<td>BSB110 Accounting</td>
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<table>
<thead>
<tr>
<th>Year 2 Semester 2</th>
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<tbody>
<tr>
<td>BSB123  Data Analysis</td>
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<tr>
<td>BSB119  Global Business</td>
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<tr>
<th>Year 3 Semester 1</th>
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<tbody>
<tr>
<td>MGB207  Human Resource Issues and Strategy</td>
</tr>
<tr>
<td>MGB220  Business Research Methods</td>
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<tbody>
<tr>
<td>MGB200  Leading Organisations</td>
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<tr>
<td>MGB201  Contemporary Employment Relations</td>
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<tbody>
<tr>
<td>MGB331  Learning and Development in Organisations</td>
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<tr>
<td>MGB339  Performance and Reward</td>
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<tbody>
<tr>
<td>MGB320  Recruitment and Selection</td>
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<tr>
<td>MGB370  Personal and Professional Development</td>
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### Finance Major

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<td>EFB222  Quantitative Methods For Economics and Finance</td>
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<td>EFB210  Finance 1</td>
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<tbody>
<tr>
<td>EFB201  Financial Markets</td>
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<td>EFB307  Finance 2</td>
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<tbody>
<tr>
<td>EFB223  Economics 2</td>
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<tr>
<td>EFB335  Investments</td>
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<tbody>
<tr>
<td>EFB312  International Finance</td>
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<tr>
<td>EFB340  Finance Capstone</td>
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### Management Major

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<tbody>
<tr>
<td>MGB210  Managing Operations</td>
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</table>
### Marketing Major

**Year 1 Semester 1**
- BSB113 Economics
- BSB126 Marketing

**Year 1 Semester 2**
- BSB111 Business Law and Ethics
- BSB115 Management

**Year 2 Semester 1**
- BSB119 Global Business
- BSB124 Working in Business

**Year 2 Semester 2**
- BSB110 Accounting
- BSB123 Data Analysis

**Year 3 Semester 1**
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

**Year 3 Semester 2**
- AMB202 Integrated Marketing Communication
- AMB240 Marketing Planning and Management

**Year 4 Semester 1**
- AMB335 E-marketing Strategies
- AMB340 Services Marketing

**Year 4 Semester 2**
- AMB336 International Marketing
- AMB359 Strategic Marketing

### Course structure

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

### Public Relations Major

**Year 1 Semester 1**
- BSB119 Global Business
- BSB126 Marketing

**Year 1 Semester 2**
- BSB110 Accounting
- BSB115 Management

**Year 2 Semester 1**
- BSB113 Economics
- BSB124 Working in Business

**Year 2 Semester 2**
- AMB263 Introduction To Public Relations
- AMB264 Public Relations Techniques

**Year 3 Semester 1**
- AMB201 Marketing and Audience Research
- BSB111 Business Law and Ethics

**Year 3 Semester 2**
- AMB372 Public Relations Planning
- AMB373 Corporate Communication

**Year 4 Semester 1**
- AMB374 Global Public Relations Cases
- AMB375 Public Relations Management

**Year 4 Semester 2**
- AMB379 Public Relations Campaigns
- BSB123 Data Analysis

### Information Systems Major

**Compulsory Units**
- INB311 Enterprise Systems
- INB340 Database Design
- INB220 Business Analysis

**IS Elective Units**
- INB312 Enterprise Systems Applications
- INB342 Enterprise Data Mining
- INB313 Electronic Commerce Site Development
- INB322 Information Systems Consulting
- INB320 Business Process Modelling
- INB124 Information Systems Development
- INB221 Technology Management

### Network Systems Major

**Compulsory Units**
- INB350 Internet Protocols and Services
INB351  Computer Network Administration  Web Designer.
INB352  Network Planning and Deployment
INB255  Security

Electives
INB312  Enterprise Systems Applications
INB365  Systems Programming
INB353  Wireless and Mobile Networks
INB355  Cryptology and Protocols

Software Architecture Major

Compulsory Units
INB340  Database Design
INB371  Data Structures and Algorithms
INB372  Software Engineering Principles

Electives
Choose 3 Electives
INB341  Software Development With Oracle
INB311  Enterprise Systems
INB312  Enterprise Systems Applications
INB272  Interaction Design
INB313  Electronic Commerce Site Development
INB322  Information Systems Consulting
INB320  Business Process Modelling
INB365  Systems Programming
INB370  Software Development
INB373  Web Application Development
INB374  Enterprise Software Architecture
INB381  Modelling and Animation Techniques
INB382  Real Time Rendering Techniques
MAB281  Mathematics for Computer Graphics
  MAB281 is only to be used as a prereq for INB381
null

Potential Careers:
Bachelor of Business / Bachelor of Mathematics (IX37)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 059601K  
Course duration (full-time): 4 years  
Domestic fees (indicative): 2009: $3,559 (indicative) per semester  
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)  
Domestic Entry: February  
International Entry: February  
QTAC code: 419212  
Past rank cut-off: 77  
Past OP cut-off: 12  
OP Guarantee: Yes  
Assumed knowledge: English (4, SA) and Maths B (4, SA)  
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.  
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com  
Total credit points: 384  
Standard credit points per full-time semester: 48  
Course coordinator: Dr Erica French (Business); Prof Erhan Kozan (Mathematics); Dr Helen Johnson (Assistant Course Coordinator - Mathematics)  
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)  
Campus: Gardens Point  

Career Opportunities  
Graduates are equipped to undertake sophisticated economic and financial modelling which is important in business and government decision making. Quantitative analysts are employed by the financial sector in order to optimise returns both in the short and long-term. Graduates may also become actuarial trainees in the insurance and superannuation area although further study is required in order to qualify as an actuary.  

Professional Recognition  
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:  
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.  
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).  
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;  
*Economics: Economic Society of Australia (Queensland Division).  
*Finance: Financial Services Institute of Australasia (FINSIA).  
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;  
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;  
*Management - Australian Institute of Management;  
*Public Relations - Public Relations Institute of Australia.  
Graduates of the Bachelor of Mathematics degree will be eligible for membership of the Mathematical Society of Australia, the Statistical Society of Australia, and depending on unit selection, the Australian Society of Operations Research.  

Course Design  
The course offers the opportunity to combine Mathematics with a business course.  
This course is made up of 384 credit points. Each component (i.e. Business and Mathematics) comprises 192 credit points.  

Deferment  
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.  
Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.  
Find out more on deferment.  

Mathematics Bursaries  
Students enrolled in this course can apply for industry-sponsored bursaries. These bursaries are awarded to Australian citizens or permanent residents on a competitive basis. Applications should be submitted by 1 December of the year preceding entry to the course. For further information see www.maths.qut.edu.au  

Contact Details  
Business Coordinator  
Dr Erica French  
Phone: +61 7 3138 1791  
Email: e.french@qut.edu.au
Mathematics Coordinator
Prof Erhan Kozan
Phone: +61 7 3138 1029
Email: e.kozan@qut.edu.au

Mathematics Assistant Course Coordinator
Dr Helen Johnson
Phone: +61 7 3138 2890
Email: h.johnson@qut.edu.au

Full Time Course structure

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
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<td>Business Faculty Core Unit</td>
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<tr>
<td>BSB113 Economics</td>
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<tr>
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<td>AYB225 Management Accounting</td>
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<tbody>
<tr>
<td>EFB210 Finance 1</td>
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<td>AYB221 Computerised Accounting Systems</td>
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<td>AYB321 Strategic Management Accounting</td>
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<td>AYB311 Financial Accounting Issues</td>
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<td>BSB113 Economics</td>
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### BSB124 Working in Business

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<tbody>
<tr>
<td>AMB200 Consumer Behaviour</td>
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<td>AMB201 Marketing and Audience Research</td>
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<td>BSB111 Business Law and Ethics</td>
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<td>AMB220 Advertising Theory and Practice</td>
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<tbody>
<tr>
<td>AMB318 Advertising Copywriting</td>
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<td>AMB320 Advertising Management</td>
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<tr>
<td>AMB339 Advertising Campaigns</td>
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<td>BSB123 Data Analysis</td>
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### Economics Major

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<td>MGB223 Entrepreneurship and Innovation</td>
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<tbody>
<tr>
<td>EFB330 Intermediate Macroeconomics</td>
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<td>EFB331 Intermediate Microeconomics</td>
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<tr>
<td>EFB338 Contemporary Application of Economic Theory</td>
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### Choice units

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<tr>
<td>Choose any three of the following:</td>
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<tr>
<td>EFB332 Applied Behavioural Economics</td>
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<tr>
<td>EFB333 Introductory Econometrics</td>
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<tr>
<td>EFB334 Environmental Economics and Policy</td>
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<tr>
<td>EFB336 International Economics</td>
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<td>EFB337 Game Theory and Applications</td>
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### Finance Major

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<td>EFB201 Financial Markets</td>
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<td>EFB333 Introductory Econometrics</td>
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<tr>
<td>EFB312 International Finance</td>
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### Human Resource Management Major

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<td>BSB110 Accounting</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
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**Year 2 Semester 2**

| BSB119 Global Business | MGB223 Entrepreneurship and Innovation |

**Year 3 Semester 1**

| MGB207 Human Resource Issues and Strategy | MGB220 Business Research Methods |

**Year 3 Semester 2**

| MGB200 Leading Organisations | MGB201 Contemporary Employment Relations |

**Year 4 Semester 1**

| MGB331 Learning and Development in Organisations | MGB339 Performance and Reward |

**Year 4 Semester 2**

| MGB320 Recruitment and Selection | MGB370 Personal and Professional Development |

**International Business Major**

**Year 1 Semester 1**

| BSB126 Marketing | BSB119 Global Business |

**Year 1 Semester 2**

| BSB110 Accounting | BSB115 Management |

**Year 2 Semester 1**

| BSB113 Economics | BSB124 Working in Business |

**Year 2 Semester 2**

| BSB111 Business Law and Ethics | MGB223 Entrepreneurship and Innovation |

**Year 3 Semester 1**

| MGB207 Human Resource Issues and Strategy | MGB220 Business Research Methods |

**Year 3 Semester 2**

| MGB200 Leading Organisations | MGB201 Contemporary Employment Relations |

**Year 4 Semester 1**

| MGB331 Learning and Development in Organisations | MGB339 Performance and Reward |

**Year 4 Semester 2**

| MGB320 Recruitment and Selection | MGB370 Personal and Professional Development |

**Management Major**

**Year 1 Semester 1**

| BSB113 Economics | BSB115 Management |

**Year 1 Semester 2**

| BSB124 Working in Business | BSB126 Marketing |

**Year 2 Semester 1**

| BSB110 Accounting | BSB111 Business Law and Ethics |

**Year 2 Semester 2**

| BSB119 Global Business | MGB223 Entrepreneurship and Innovation |

**Year 3 Semester 1**

| MGB207 Human Resource Issues and Strategy | MGB220 Business Research Methods |

**Year 3 Semester 2**

| MGB200 Leading Organisations | MGB201 Contemporary Employment Relations |

**Year 4 Semester 1**

| MGB331 Learning and Development in Organisations | MGB339 Performance and Reward |

**Year 4 Semester 2**

| MGB320 Recruitment and Selection | MGB370 Personal and Professional Development |

**Marketing Major**

**Year 1 Semester 1**

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**Year 1 Semester 2**

| BSB111 Business Law and Ethics | BSB115 Management |

**Year 2 Semester 1**

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**Year 2 Semester 2**

| BSB111 Business Law and Ethics | BSB115 Management |

**Year 3 Semester 1**

| MGB207 Human Resource Issues and Strategy | MGB220 Business Research Methods |

**Year 3 Semester 2**

| MGB200 Leading Organisations | MGB201 Contemporary Employment Relations |

**Year 4 Semester 1**

| MGB331 Learning and Development in Organisations | MGB339 Performance and Reward |

**Year 4 Semester 2**

<p>| MGB320 Recruitment and Selection | MGB370 Personal and Professional Development |</p>
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<tr>
<td>MAB101   Statistical Data Analysis 1</td>
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<tr>
<td>MAB111   Mathematical Sciences 1B</td>
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<tr>
<td>MAB112   Mathematical Sciences 1C</td>
</tr>
<tr>
<td>MAB210   Statistical Modelling 1</td>
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<tr>
<td>MAB311   Advanced Calculus</td>
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<td>MAB220   Computational Mathematics 1</td>
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<td>MAB312   Linear Algebra</td>
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<th>Course Structure for Students with Four Semesters of Senior Mathematics B Only</th>
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<td>MAB101   Statistical Data Analysis 1</td>
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<td><strong>Year 1, Semester 2</strong></td>
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<td>MAB111   Mathematical Sciences 1B</td>
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<td>MAB112   Mathematical Sciences 1C</td>
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<td>MAB210   Statistical Modelling 1</td>
</tr>
<tr>
<td>MAB311   Advanced Calculus</td>
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<tr>
<td><strong>Year 2, Semester 2</strong></td>
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<tr>
<td>MAB220   Computational Mathematics 1</td>
</tr>
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<td><strong>Year 3, Semester 1</strong></td>
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<tr>
<td>MAB312   Linear Algebra</td>
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<table>
<thead>
<tr>
<th>Course Structure for Students with Four Semesters of Senior Mathematics C</th>
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<tr>
<td><strong>Year 1, Semester 1</strong></td>
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<tr>
<td>MAB101   Statistical Data Analysis 1</td>
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<td>MAB111   Mathematical Sciences 1B</td>
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<td>MAB112   Mathematical Sciences 1C</td>
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<td>MAB210   Statistical Modelling 1</td>
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<tr>
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Mathematics Elective

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### Mathematics Units

#### Level 2 Units

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<tr>
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<tr>
<td>MAB312</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>MAB313</td>
<td>Mathematics of Finance</td>
</tr>
<tr>
<td>MAB314</td>
<td>Statistical Modelling 2</td>
</tr>
<tr>
<td>MAB315</td>
<td>Operations Research 2</td>
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<tr>
<td>MAB413</td>
<td>Differential Equations</td>
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<tr>
<td>MAB414</td>
<td>Applied Statistics 2</td>
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<td>MAB420</td>
<td>Computational Mathematics 2</td>
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<tr>
<td>MAB422</td>
<td>Mathematical Modelling</td>
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<tr>
<td>MAB461</td>
<td>Discrete Mathematics</td>
</tr>
<tr>
<td>MAB480</td>
<td>Introduction to Scientific Computation</td>
</tr>
<tr>
<td>MAB481</td>
<td>Visualisation and Data Analysis</td>
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Note: MAB311 Advanced Calculus and MAB312 Linear Algebra are mandatory units.

#### Level 3 Units - at least 4 units must be selected

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<tbody>
<tr>
<td>MAB521</td>
<td>Applied Mathematics 3</td>
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<tr>
<td>MAB522</td>
<td>Computational Mathematics 3</td>
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<td>MAB524</td>
<td>Statistical Inference</td>
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<td>MAB525</td>
<td>Operations Research 3A</td>
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<tr>
<td>MAB533</td>
<td>Statistical Techniques</td>
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<td>MAB536</td>
<td>Time Series Analysis</td>
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<td>MAB613</td>
<td>Partial Differential Equations</td>
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<tr>
<td>MAB623</td>
<td>Financial Mathematics</td>
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<td>MAB624</td>
<td>Applied Statistics 3</td>
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<td>MAB625</td>
<td>Operations Research 3B</td>
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<td>MAB640</td>
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<td>MAB672</td>
<td>Advanced Mathematical Modelling</td>
</tr>
<tr>
<td>MAB681</td>
<td>Advanced Visualisation and Data Analysis</td>
</tr>
</tbody>
</table>

Note: MAB523 Introduction to Quality Management and MAB621 Discrete Mathematics do not contribute to the mandatory 48 credit points minimum from Level 3 Mathematics units.

### Potential Careers:

Account Executive, Accountant, Actuary, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Computer Game Programmer, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Investment Manager, Market Research Manager, Mathematician, Quantitative Analyst, Risk Manager, Statistician, Stockbroker.
Bachelor of Arts/Bachelor of Information Technology (IX49)

Year offered: 2009
Admissions: No
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $2,601 (indicative) per semester
QTAC code: This course is no longer offered
Past rank cut-off: 73; Dfee: 68
Past OP cut-off: 13; Dfee: 15
OP Guarantee: Yes
Assumed knowledge: English (4, SA), and for games technology and security majors, Maths B (4, SA), or for all other majors, Maths A, B or C (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. English: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Course coordinator: Dr Iraphne Childs (Arts) Richard Thomas (IT)
Campus: Gardens Point and Kelvin Grove

Course description
In this course students complete the requirements of two separate degrees in Arts and Information Technology in four years. The focus of the arts component is social change with an emphasis on understanding societies and the impact of global, social, environmental and technological change on communities and individuals. In the IT component, there is a strong practical component with computing laboratory based units and project work comprising a significant part of the course.

Majors in the Arts component
In the Bachelor of Arts, students choose an multidisciplinary major from one of the following: international and global studies, society and change, ethics and human rights, community studies, or Australian studies.

Majors in the IT component
In the Bachelor of Information Technology, students can choose to major in business systems engineering, data bases, electronic business, games technology, information and knowledge management, information systems, IT management, intelligent systems, interactive media, network systems, security, software architecture, or web services and applications.

Career outcomes
Information technology professionals with a strong knowledge in languages, as well as deep understanding in areas such as international issues, particularly cultures, ethics and human rights, are highly valued by the information technology industry. The Arts component also provides students with a broad-based education and a range of transferable analytical, research and communication skills which will enrich studies in information technology and expand career choices.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

Further Information
For further information regarding the IT component of this course please contact the course coordinator Mr Richard Thomas at enquiry.scitech@qut.edu.au or call 3138 2782

COURSE OVERVIEW

YEAR 1 SEMESTER 1
INB103 Industry Insights
INB250 Systems Architecture
BA null
BA Discipline unit

YEAR 1 SEMESTER 2
INB210 Databases
INB251 Networks
BA Skills unit
BA Discipline unit

YEAR 2 SEMESTER 1
INB104 Building IT Systems
Choose one unit from: Intermediate Level Elective list. This choice will replace ITB008 from 2009 course summary.
BA Major unit (elective)
BA Discipline or Minor unit

YEAR 2 SEMESTER 2
INB270 Programming
INB271 The Web
BA Major unit (elective)
BA Discipline or minor unit

YEAR 3 SEMESTER 1
IT Major Unit
IT Major Unit
BA Major unit (elective)
BA Discipline or Minor unit

YEAR 3 SEMESTER 2
INB301 The Business of IT
IT Major Unit
BA Major unit (elective)
BA Discipline or Minor unit
### YEAR 4 SEMESTER 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
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</thead>
<tbody>
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<td>INB302</td>
<td>Capstone Project</td>
<td>IT Major Unit</td>
</tr>
<tr>
<td>BA</td>
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<td></td>
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<tr>
<td>BA</td>
<td>Elective unit</td>
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### YEAR 4 SEMESTER 2

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<tbody>
<tr>
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<td>Major unit (elective)</td>
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</tr>
<tr>
<td>BA</td>
<td>Elective unit</td>
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</table>

### ARTS UNITS

For a list of Arts Units in this double degree, refer to QUT Bachelor of Arts Single Degree.

### Information Systems Major

#### Compulsory Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
</tr>
<tr>
<td>INB340</td>
<td>Database Design</td>
</tr>
<tr>
<td>INB220</td>
<td>Business Analysis</td>
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#### IS Elective Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
</tr>
<tr>
<td>INB342</td>
<td>Enterprise Data Mining</td>
</tr>
<tr>
<td>INB313</td>
<td>Electronic Commerce Site Development</td>
</tr>
<tr>
<td>INB322</td>
<td>Information Systems Consulting</td>
</tr>
<tr>
<td>INB320</td>
<td>Business Process Modelling</td>
</tr>
<tr>
<td>INB124</td>
<td>Information Systems Development</td>
</tr>
<tr>
<td>INB221</td>
<td>Technology Management</td>
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### Network Systems Major

#### Compulsory Units

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<tr>
<th>Code</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB350</td>
<td>Internet Protocols and Services</td>
</tr>
<tr>
<td>INB351</td>
<td>Computer Network Administration</td>
</tr>
<tr>
<td>INB352</td>
<td>Network Planning and Deployment</td>
</tr>
<tr>
<td>INB255</td>
<td>Security</td>
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#### Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
</tr>
<tr>
<td>INB365</td>
<td>Systems Programming</td>
</tr>
<tr>
<td>INB353</td>
<td>Wireless and Mobile Networks</td>
</tr>
<tr>
<td>INB355</td>
<td>Cryptology and Protocols</td>
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### Software Architecture Major

#### Compulsory Units

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<tbody>
<tr>
<td>INB340</td>
<td>Database Design</td>
</tr>
<tr>
<td>INB371</td>
<td>Data Structures and Algorithms</td>
</tr>
<tr>
<td>INB372</td>
<td>Software Engineering Principles</td>
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</table>

#### Electives

- Choose 3 Electives
- INB341 Software Development With Oracle
- INB311 Enterprise Systems
- INB312 Enterprise Systems Applications
- INB272 Interaction Design
- INB313 Electronic Commerce Site Development
- INB322 Information Systems Consulting
- INB320 Business Process Modelling
- INB365 Systems Programming
- INB370 Software Development
- INB373 Web Application Development
- INB374 Enterprise Software Architecture
- INB381 Modelling and Animation Techniques
- INB382 Real Time Rendering Techniques
- MAB281 Mathematics for Computer Graphics

MAB281 is only to be used as a prereq for INB381

### Potential Careers:

Community Worker, Diplomat, Government Officer, Higher Education Worker, Information Officer, Policy Officer, Public Servant.
Bachelor of Information Technology/Bachelor of Laws (IX53)

Year offered: 2009
Admissions: Yes
CRICOS code: 066292D
Course duration (full-time): 5.5 Years
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419622
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths A, B or C (4,SA)
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: IT: Mr Richard Thomas; Law: Dr Bill Dixon
Campus: Gardens Point

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

The defining nature of the QUT Law degree is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the Law degree the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

OP Guarantee
The OP Guarantee will apply to this course.

Study Areas
IX53 will not have nominated majors and minors in the IT component and consequently there will not be a Study Area A shown on a graduateâs parchment. Instead, IX53 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: A or B
Secondary Fields: C
OP Guarantee: Yes

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the Universityâs English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies
In 2001, the Faculty introduced an accelerated Honours program to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Professional Recognition
The QUT Law degree is an approved degree for the purposes of the Legal Practitioners Admission Rules.
Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

**Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Further Information**

For further information on the IT component of this course please contact the course coordinator Mr Richard Thomas at enquiry.scitech@qut.edu.au or call 3138 2782

**IX53 - Bachelor of Information Technology/Bachelor of Laws Course structure**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>INB101</td>
<td>Impact of IT</td>
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<tr>
<td>INB102</td>
<td>Emerging Technology</td>
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<tr>
<td>LWB145</td>
<td>Legal Foundations A</td>
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<td>LWB147</td>
<td>Torts A</td>
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<tr>
<td>INB103</td>
<td>Industry Insights</td>
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<td>INB104</td>
<td>Building IT Systems</td>
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<tr>
<td>LWB146</td>
<td>Legal Foundations B</td>
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<tr>
<td>LWB148</td>
<td>Torts B</td>
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<tr>
<td>LWB136</td>
<td>Contracts A</td>
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<tr>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
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<tr>
<td>LWB137</td>
<td>Contracts B</td>
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<tr>
<td>LWB239</td>
<td>Criminal Responsibility</td>
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<td>INB201</td>
<td>Scalable Systems Development</td>
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<tr>
<td>LWB240</td>
<td>Principles of Equity</td>
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<td>LWB243</td>
<td>Property Law A</td>
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<td>LWB241</td>
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<td>The Business of IT</td>
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<tr>
<td>LWB242</td>
<td>Constitutional Law</td>
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<tr>
<td>LWB432</td>
<td>Evidence</td>
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<tr>
<td>INB302</td>
<td>Capstone Project</td>
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<tr>
<td>LWB334</td>
<td>Corporate Law</td>
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<tr>
<td>LWB431</td>
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<tr>
<td>LWB335</td>
<td>Administrative Law</td>
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<tr>
<td>LWB433</td>
<td>Professional Responsibility</td>
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<tbody>
<tr>
<td>LWB435</td>
<td>Administrative Law</td>
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<td>INB120</td>
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<tr>
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<td>Databases</td>
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<td>INB220</td>
<td>Business Analysis</td>
<td></td>
</tr>
<tr>
<td>INB250</td>
<td>Systems Architecture</td>
<td></td>
</tr>
<tr>
<td>INB251</td>
<td>Networks</td>
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<tr>
<td>INB255</td>
<td>Security</td>
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</tr>
<tr>
<td>INB270</td>
<td>Programming</td>
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</table>
IT Specialisation Option Unit List

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. Enterprise Systems:
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. Web Technologies:
   - INB313 Electronic Commerce Site Development
   - INB374 Web Application Development
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. Business Process Management:
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services

4. Information Management:
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
   - INB334 Information Issues and Values
   - INB335 Information Resources

5. Data Warehousing:
   - INB340 Database Design
   - INB341 Software Development With Oracle
   - INB342 Enterprise Data Mining
   - INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
   - INB350 Internet Protocols and Services
   - INB351 Computer Network Administration
   - INB352 Network Planning and Deployment
   - INB353 Wireless and Mobile Networks

7. Software Engineering:
   - INB370 Software Development
   - INB371 Data Structures and Algorithms
   - INB372 Software Engineering Principles

8. Ungrouped:
   - INB204 Special Topic 1
   - INB205 Special Topic 2
   - INB304 Special Topic 3
   - INB305 Special Topic 4

9. Digital Environments:
   - INB345 Mobile Devices
   - INB346 Enterprise 2.0
   - INB347 Web 2.0 Applications
   - INB334 Information Issues and Values

Law Elective Information

Law Electives

Potential Careers:
Bachelor of Engineering (Electrical)/Bachelor of Information Technology (IX54)

Year offered: 2009
Admissions: Yes
CRICOS code: 006384G
Course duration (full-time): 5 years
Domestic fees (per credit point): Commonwealth Supported Place; Full fee tuition 2008: $218 per credit point (subject to annual review)
Domestic fees (indicative): 2008: Full fee tuition $20,928; CSP $6,960
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419512
Past rank cut-off: 80
Past OP cut-off: 11
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths B or C (4,SA)
Preparatory studies: Chemistry, Maths C, Physics (recommended)
Total credit points: 480
Course coordinator: Dr R.Mahalinga-Iyer (Engineering), Mr Richard Thomas (Information Technology)
Discipline coordinator: Dr Jasmine Banks (Engineering)
Campus: Gardens Point

Course Description

This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

The engineering component consists of studies in electronic systems engineering while the information technology component concentrates on software engineering. These studies integrate into a cohesive course which gives a wide and advanced study of modern electronic and computing systems. This double degree produces computer and electronic engineers especially suited for the development and application of electronic systems, including micro, mini and mainframe computer systems in all areas of industry.

Entry Requirements

Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: B or C
Secondary Fields: B or C
OP Guarantee: Yes

Special Course Requirements

A candidate for the degree of Bachelor of Engineering (Electronics)/Bachelor of Information Technology must obtain at least 60 days of industrial experience in an engineering environment approved by the course coordinator.

International Students

English language requirements
In addition to the above academic entry requirements, international students must meet the University’s English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Career Outcomes

Many graduates find employment in government instrumentalities such as communications, railways, electricity supply, hospitals, transport and in private organisations that are using electronics, electronic systems, computers and microprocessors to monitor, control, communicate and optimise processes and production.

Cooperative Education Program

IT&T’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you’re learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Professional Recognition

This degree meets the requirements for membership of Engineers Australia and the Institution of Radio and Electronics Engineers Australia. Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).

Pathways to Further Studies
In 2001, the Faculty introduced an accelerated Honours program to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Further Information
Engineering Phone +61 7 3138 1993, Fax +61 7 3138 1516, email: bee.enquiries@qut.edu.au
Faculty of Science and Technology Phone +61 7 3138 2782, Fax +61 7 3138 2703, email: enquiry.scitech@qut.edu.au

IX54 Bachelor of Engineering (Electrical)/Bachelor of Information Technology Course structure

### Year 1, Semester 1
- **BEV100** Introducing Professional Learning
- **INB103** Industry Insights
- **INB104** Building IT Systems
- **MAB131** Engineering Mathematics 1A
- **MAB180** Engineering Mathematics 1B
- **PCB136** Engineering Physics 1C

### Year 1, Semester 2
- **BEV200** Introducing Sustainability
- **ENB103** Electrical Engineering
- **INB102** Emerging Technology

### Year 2, Semester 1
- **MAB132** Engineering Mathematics 2A
  OR
- **MAB182** Engineering Mathematics 2B

### Year 2, Semester 2
- **ENB101** Engineering Mechanics 1
- **ENB240** Introduction To Electronics
- **INB101** Impact of IT
- **MAB233** Engineering Mathematics 3

### Year 3, Semester 1
- **ENB104** Engineering Materials
- **ENB243** Linear Circuits and Systems
- **INB270** Programming
  IT Breadth Option Unit

### Year 3, Semester 2
- **ENB242** Introduction To Telecommunications
- **ENB301** Instrumentation and Control
- **ENB340** Power Systems and Machines
  IT Breadth Option Unit

### Year 4, Semester 1
- **ENB342** Signals, Systems and Transforms
- **ENB343** Fields, Transmission and Propagation
- **ENB350** Real-time Computer-based Systems
- **INB201** Scalable Systems Development

### Year 4, Semester 2
- **ENB344** Industrial Electronics
- **ENB345** Advanced Design and Professional Practice
- **ENB346** Digital Communications
  IT Specialist Option Unit

### Year 5, Semester 1
- **BEV701** Work Integrated Learning 1
- **BEV801** Project 1
  OR
- **INB309-1** Major Project
- **INB301** The Business of IT
  IT Specialist Option Unit

### Year 5, Semester 2
- **BEV802** Project 2
  OR
INB309-2 Major Project
IT Specialist Option Unit
IT Specialist Option Unit
EE Elective Unit
OR
IT Elective Unit

IX54 Elective Options

Electrical Engineering Electives
Any 3rd or 4th year electrical ENB unit subject to the completion of all prerequisites for that unit.
ENB352 Communication Environments For Embedded Systems
ENB440 RF and Applied Electromagnetics
ENB441 Applied Image Processing
ENB445 RF Communication Technologies
ENB446 Wireless Communications
ENB448 Signal Processing and Filtering
ENB452 Advanced Power Systems Analysis
ENB453 Power Equipment and Utilisation
ENB454 Power System Management
ENB455 Power Electronics
ENB456 Energy
ENB457 Controls, Systems and Applications
ENB458 Modern Control Systems

Information Technology Electives
Any INB3xx unit subject to the completion of all prerequisites for that unit. Please see below for the list of INB3xx units
Please see http://www.studentservices.qut.edu.au/pdfs/IT_elective_%20list.pdf for a full list of IT Electives available for 2009

IT Breadth Option Unit List

IT Breadth Option Units
You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.
INB120 Corporate Systems
INB210 Databases
INB220 Business Analysis
INB250 Systems Architecture
INB251 Networks
INB255 Security
INB270 Programming
INB271 The Web
INB272 Interaction Design

IT Specialisation Option Unit List
You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. Enterprise Systems:
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. Web Technologies:
   - INB313 Electronic Commerce Site Development
   - INB373 Web Application Development
   - INB374 Enterprise Software Architecture
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. Business Process Management:
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services

4. Information Management:
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
   - INB334 Information Issues and Values
   - INB335 Information Resources

5. Data Warehousing:
   - INB340 Database Design
   - INB341 Software Development With Oracle
   - INB342 Enterprise Data Mining
   - INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
   - INB350 Internet Protocols and Services
   - INB351 Computer Network Administration
   - INB352 Network Planning and Deployment
   - INB353 Wireless and Mobile Networks

7. Software Engineering:
   - INB370 Software Development
   - INB371 Data Structures and Algorithms
   - INB372 Software Engineering Principles
   - INB374 Enterprise Software Architecture

8. Ungrouped:
   - INB204 Special Topic 1
   - INB205 Special Topic 2
   - INB304 Special Topic 3
   - INB305 Special Topic 4
   - INB306 Project 1
   - INB307 Project 2
   - INB308 Project 3
   - INB355 Cryptology and Protocols
   - INB365 Systems Programming
   - INB3860 Computational Intelligence for Control and Embedded Systems
   - INB345 Mobile Devices
   - INB346 Enterprise 2.0
   - INB347 Web 2.0 Applications
   - INB334 Information Issues and Values
Bachelor of Applied Science (Study Area A)/Bachelor of Information Technology (IX55)

Year offered: 2009
Admissions: Yes
CRICOS code: 020327M
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $11,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419302
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths B (4,SA)
Total credit points: 384
Course coordinator: Dr Perry Hartfield (Science), Mr Richard Thomas (IT)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point

Course Description
The science component of the course offers students a choice of one of nine majors: Biochemistry, Biotechnology, Chemistry, Ecology, Environmental Science, Forensic Science, Geoscience, Microbiology and Physics. See the Bachelor of Applied Science (SC01) course information for more details. So that students can complete the double degree in a shorter period of time, co-majors are to be taken from the information technology program.

This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Recommended Study
At least one of the sciences. For the majors in biochemistry, biotechnology, forensic science and microbiology - Biological Science and Chemistry are recommended; for the major in physics - Maths C is recommended.

Career Outcomes
Recent rapid technological advances in scientific equipment have led to a high demand for graduates qualified in both a science discipline and information technology. This double degree qualifies you for this niche area of employment. Alternatively you may pursue a career as a science professional with the added dimension of advanced technological skills. Or you may choose to work in an information technology specialist area and find that your broad range of skills makes you particularly attractive to employers in industries at the forefront of scientific discoveries. IT is now an integral part of all commercial, industrial and government activities.

Professional Recognition
Graduates will satisfy the requirements for membership in the relevant professional body for their chosen science major. See the Bachelor of Applied Science course for details. Graduates are also eligible for membership of the Australian Computer Society (ACS).

Study Areas
IX55 will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate’s parchment. Instead, IX55 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Primary Fields: B or C
Secondary Fields: B or C

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the University's English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Cooperative Education
The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree.
Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Contact Details
Science Coordinator
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Email: p.hartfield@qut.edu.au

Information Technology Coordinator
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Email: enquiry.scitech@qut.edu.au

Discipline Coordinators
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Email: p.hartfield@qut.edu.au

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Email: m.bateson@qut.edu.au

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Email: r.johnson@qut.edu.au

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Email: i.williamson@qut.edu.au

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Email: r.thwaites@qut.edu.au

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Email: e.kiriakous@qut.edu.au

Geoscience
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Phone: +61 7 3138 4470
Email: g.huftile@qut.edu.au

Microbiology
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Phone: +61 7 3138 2301
Email: c.knox@qut.edu.au

Physics
Dr Greg Michael
Phone: +61 7 3138 1584
Email: g.michael@qut.edu.au

IT Breadth Option Unit List
You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

- INB120 Corporate Systems
- INB210 Databases
- INB220 Business Analysis
- INB250 Systems Architecture
- INB251 Networks
- INB255 Security
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

IT Specialisation Option Unit List
You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. Enterprise Systems:
   - INB123 Project Management Practice
   - INB221 Technology Management
INB311 Enterprise Systems
INB312 Enterprise Systems Applications

2. Web Technologies:
INB313 Electronic Commerce Site Development
INB373 Web Application Development
INB374 Enterprise Software Architecture
INB385 Multimedia Systems
INB386 Advanced Multimedia Systems

3. Business Process Management:
INB320 Business Process Modelling
INB321 Business Process Management
INB322 Information Systems Consulting
INB323 Smart Services

4. Information Management:
INB330 Information Management
INB331 Management Issues for Info Professionals
INB332 Information Retrieval
INB333 Information Programs
INB334 Information Issues and Values
INB335 Information Resources

5. Data Warehousing:
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB353 Wireless and Mobile Networks

7. Software Engineering:
INB370 Software Development
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles
INB374 Enterprise Software Architecture

8. Ungrouped:
INB204 Special Topic 1
INB205 Special Topic 2
INB304 Special Topic 3
INB305 Special Topic 4
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB355 Cryptology and Protocols
INB365 Systems Programming
INB860 Computational Intelligence for Control and Embedded Systems

9. Digital Environments:
INB345 Mobile Devices
INB346 Enterprise 2.0
INB347 Web 2.0 Applications
INB334 Information Issues and Values

**Course structure - Major in Biochemistry**

Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  - Either
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

Year 2, Semester 2
- SCB122 Cell and Molecular Biology
- SCB123 Physical Science Applications

Year 3, Semester 1
- LQB381 Biochemistry: Structure and Function
- LQB383 Molecular and Cellular Regulation

Year 3, Semester 2
- LQB481 Biochemical Pathways and Metabolism
- LQB483 Molecular Biology Techniques

Year 4, Semester 1
- LQB581 Functional Biochemistry
- LQB582 Biomedical Research Technologies

Year 4, Semester 2
- LQB681 Biochemical Research Skills
- LQB682 Protein Biochemistry and Bioengineering

**Course structure - Major in Biotechnology**

Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
<table>
<thead>
<tr>
<th>Course structure - Major in Chemistry</th>
<th>Course structure - Major in Ecology</th>
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<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
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<tr>
<td>SCB111 Chemistry 1</td>
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<td>MAB101 Statistical Data Analysis 1</td>
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<td>MAB105 Preparatory Mathematics</td>
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<td>SCB112 Cellular Basis of Life</td>
<td>SCB120 Plant and Animal Physiology</td>
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<tr>
<td>SCB121 Chemistry 2</td>
<td>SCB122 Cell and Molecular Biology</td>
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<tr>
<td><strong>Year 1, Semester 2</strong></td>
<td><strong>Year 2, Semester 2</strong></td>
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</table>
| SCB100 Mathematical Sciences 1A     | SCB110 Science Concepts and Global Systems
| Either                               | Either                            |
| MAB101 Statistical Data Analysis 1  | MAB101 Statistic Data Analysis 1  |
| Or                                   | Or                                |
| MAB105 Preparatory Mathematics      | MAB105 Preparatory Mathematics    |
| **Year 3, Semester 1**              | **Year 3, Semester 1**             |
| NQB302 Earth Surface Systems        | NQB521 Population Genetics and Molecular Ecology
| NQB321 Ecology                      | NQB523 Population Management      |
| **Year 3, Semester 2**              | **Year 4, Semester 1**             |
| NQB421 Experimental Design          | NQB521 Population Genetics and Molecular Ecology
<p>| NQB422 Genetics and Evolution       | NQB523 Population Management      |
| <strong>Year 4, Semester 2</strong>              | <strong>Year 4, Semester 2</strong>             |
| NQB622 Conservation Biology         | NQB622 Conservation Biology       |
| NQB623 Ecological Systems           | NQB623 Ecological Systems         |</p>
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<th>Course structure - Major in Forensic Science</th>
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<tr>
<td>SCB123 Physical Science Applications</td>
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<td>NQB302 Earth Surface Systems</td>
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<td>NQB403 Soils and the Environment</td>
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<td>NQB421 Experimental Design</td>
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<td>NQB501 Environmental Modelling</td>
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<td>NQB502 Field Mapping and Monitoring of Natural Resources</td>
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<td>Year 4, Semester 2</td>
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<td>NQB601 Sustainable Environmental Management</td>
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<td>NQB602 Environmental Chemistry</td>
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<tbody>
<tr>
<td>Year 1, Semester 1</td>
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<tr>
<td>SCB111 Chemistry 1</td>
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<tr>
<td>SCB112 Cellular Basis of Life</td>
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<tr>
<td>Year 1, Semester 2</td>
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<tr>
<td>SCB121 Chemistry 2</td>
</tr>
<tr>
<td>SCB122 Cell and Molecular Biology</td>
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<tr>
<td>Year 2, Semester 1</td>
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<tr>
<td>SCB110 Science Concepts and Global Systems</td>
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<tr>
<td>Either</td>
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<tr>
<td>MAB101 Statistical Data Analysis 1</td>
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<tr>
<td>Or</td>
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<tr>
<td>MAB105 Preparatory Mathematics</td>
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<tr>
<td>Year 2, Semester 2</td>
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<td>SCB123 Physical Science Applications</td>
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</table>
NQB602 Environmental Chemistry
NQB614 Groundwater Systems

**Course structure - Major in Microbiology**

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<thead>
<tr>
<th>Year 1, Semester 1</th>
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<th>Year 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>SCB111 Chemistry 1</td>
<td>MAB220 Computational Mathematics 1</td>
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<tr>
<td>SCB112 Cellular Basis of Life</td>
<td></td>
<td>PQB251 Waves and Optics</td>
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<thead>
<tr>
<th>Year 1, Semester 2</th>
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<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>SCB120 Plant and Animal Physiology</td>
<td>MAB311 Advanced Calculus</td>
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<tr>
<td>SCB121 Chemistry 2</td>
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<td>PQB350 Thermodynamics of Solids and Gases</td>
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<tr>
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<td>SCB122 Cell and Molecular Biology</td>
<td>MAB311 Advanced Calculus</td>
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<tr>
<th>Year 3, Semester 1</th>
<th></th>
<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>LQB381 Biochemistry: Structure and Function</td>
<td>MAB311 Advanced Calculus</td>
<td></td>
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<tr>
<td>LQB386 Microbial Structure and Function</td>
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<td>PQB350 Thermodynamics of Solids and Gases</td>
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<th>Year 3, Semester 2</th>
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<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>LQB483 Molecular Biology Techniques</td>
<td>MAB311 Advanced Calculus</td>
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<tr>
<td>LQB486 Clinical Microbiology 1</td>
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<td>PQB350 Thermodynamics of Solids and Gases</td>
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<thead>
<tr>
<th>Year 4, Semester 1</th>
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<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>LQB586 Clinical Microbiology 2</td>
<td>MAB311 Advanced Calculus</td>
<td></td>
</tr>
<tr>
<td>LQB587 Applied Microbiology 1: Water Air and Soil</td>
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<td>PQB350 Thermodynamics of Solids and Gases</td>
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<thead>
<tr>
<th>Year 4, Semester 2</th>
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<th>Year 4, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>LQB686 Microbial Technology and Immunology</td>
<td>MAB311 Advanced Calculus</td>
<td></td>
</tr>
<tr>
<td>LQB687 Applied Microbiology 2: Food and Quality Assurance</td>
<td></td>
<td>PQB350 Thermodynamics of Solids and Gases</td>
</tr>
</tbody>
</table>

**Potential Careers:**
Bachelor of Creative Industries/Bachelor of Information Technology (IX56)

Year offered: 2009
Admissions: Yes
CRICOS code: 059227E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,332 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409872
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths A, B or C (4,SA)
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: IT: Mr Richard Thomas; Creative Industries: Head, Undergraduate Studies (cifug@qut.edu.au)
Campus: Gardens Point and Kelvin Grove

Study Areas
IX56 will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduateâs parchment. Instead, IX56 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: B
Secondary Fields: C
OP Guarantee: Yes

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the Universityâs English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Cooperative Education
The School of ITâs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what youâre learning in your degree. Companies that QUTâs Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UniTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.
Find out more about the Cooperative Education Program.

**IX56 - Bachelor of Creative Industries/Bachelor of Information Technology Course structure**

### Year 1, Semester 1
- **INB101** Impact of IT
- **INB102** Emerging Technology
- **KKB101** Creative Industries: People and Practices
- **KPB150** Foundations of Multi-platform Production
- **KVB104** Photomedia and Artistic Practice

### Year 1, Semester 2
- **INB103** Industry Insights
- **INB104** Building IT Systems
- **KCB103** Strategic Speech Communication
- **KKB102** Creative Industries: Making Connections

### Year 2, Semester 1
- **IT Breadth Option Unit**
- **IT Breadth Option Unit**
- **KKB221** Approaching Interdisciplinarity
- **SELECT:** CI Second major: First Unit

### Year 2, Semester 2
- **IT Breadth Option Unit**
- **IT Breadth Option Unit**
- **KKB222** Interdisciplinarity in Practice
- **SELECT:** CI Second major: Second Unit

### Year 3, Semester 1
- **INB201** Scalable Systems Development
- **IT Specialisation Option Unit**
- **SELECT:** CI Second major: Third Unit
- **SELECT:** CI Second major: Fourth Unit

### Year 3, Semester 2
- **INB300** Professional Practice in IT
- **IT Specialisation Option Unit**
- **SELECT:** CI Second major: Fifth Unit
- **SELECT:** Transitions to New Professional Environments Unit

### Year 4, Semester 1
- **INB301** The Business of IT
- **IT Specialisation Option Unit**
- **SELECT:** CI Second major: Sixth Unit
- **SELECT:** Transitions to New Professional Environments Unit

### Year 4, Semester 2
- **INB302** Capstone Project
- **IT Specialisation Option Unit**
- **SELECT:** CI Second major: Seventh Unit
- **SELECT:** CI Second major: Eight Unit

**IT Breadth Option Unit List**

**IT Breadth Option Units**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Description</th>
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<tbody>
<tr>
<td>INB120</td>
<td>Corporate Systems</td>
</tr>
<tr>
<td>INB210</td>
<td>Databases</td>
</tr>
<tr>
<td>INB220</td>
<td>Business Analysis</td>
</tr>
<tr>
<td>INB250</td>
<td>Systems Architecture</td>
</tr>
<tr>
<td>INB251</td>
<td>Networks</td>
</tr>
<tr>
<td>INB255</td>
<td>Security</td>
</tr>
<tr>
<td>INB270</td>
<td>Programming</td>
</tr>
<tr>
<td>INB271</td>
<td>The Web</td>
</tr>
<tr>
<td>INB272</td>
<td>Interaction Design</td>
</tr>
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**IT Specialisation Option Unit List**

**IT Specialist Option Units**

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<thead>
<tr>
<th>Unit</th>
<th>Description</th>
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<tbody>
<tr>
<td>INB123</td>
<td>Project Management Practice</td>
</tr>
<tr>
<td>INB221</td>
<td>Technology Management</td>
</tr>
<tr>
<td>INB311</td>
<td>Enterprise Systems</td>
</tr>
<tr>
<td>INB312</td>
<td>Enterprise Systems Applications</td>
</tr>
<tr>
<td>INB313</td>
<td>Electronic Commerce Site Development</td>
</tr>
<tr>
<td>INB373</td>
<td>Web Application Development</td>
</tr>
<tr>
<td>INB374</td>
<td>Enterprise Software Architecture</td>
</tr>
<tr>
<td>INB385</td>
<td>Multimedia Systems</td>
</tr>
<tr>
<td>INB386</td>
<td>Advanced Multimedia Systems</td>
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<tr>
<td>INB320</td>
<td>Business Process Modelling</td>
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<tr>
<td>INB321</td>
<td>Business Process Management</td>
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<tr>
<td>INB322</td>
<td>Information Systems Consulting</td>
</tr>
<tr>
<td>INB323</td>
<td>Smart Services</td>
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<tr>
<td>INB330</td>
<td>Information Management</td>
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<tr>
<td>INB331</td>
<td>Management Issues for Info Professionals</td>
</tr>
<tr>
<td>INB332</td>
<td>Information Retrieval</td>
</tr>
<tr>
<td>INB333</td>
<td>Information Programs</td>
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</tbody>
</table>

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. **Enterprise Systems:**
   - INB123 Project Management Practice
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. **Web Technologies:**
   - INB313 Electronic Commerce Site Development
   - INB373 Web Application Development
   - INB374 Enterprise Software Architecture

3. **Business Process Management:**
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting

4. **Information Management:**
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
INB334 Information Issues and Values
INB335 Information Resources
5. Data Warehousing:
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing
6. Network Systems:
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB353 Wireless and Mobile Networks
7. Software Engineering:
INB370 Software Development
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles
INB374 Enterprise Software Architecture
8. Ungrouped:
INB204 Special Topic 1
INB205 Special Topic 2
INB304 Special Topic 3
INB305 Special Topic 4
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB355 Cryptology and Protocols
INB365 Systems Programming
INB380 Computational Intelligence for Control and Embedded Systems
9. Digital Environments:
INB345 Mobile Devices
INB346 Enterprise 2.0
INB347 Web 2.0 Applications
INB334 Information Issues and Values

Creative Industries Second Majors

INSTRUCTIONS FOR SECOND MAJORS/CO-MAJORS

*From 2009 Co-Majors have been renamed Second Majors.
Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a second major or co-major, following semester of offer and unit prerequisites (where applicable) to determine order of enrolment. Any unit(s) that appear in these second major or co-majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these second majors or co-majors and/or minors. Any unit(s) that appear in multiple second major or co-majors and/or minors can only contribute towards the completion of one of these second major or co-majors or minors.

Advertising
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB200 Consumer Behaviour
AMB220 Advertising Theory and Practice
AMB221 Advertising Copywriting
AMB319 Media Planning
AMB320 Advertising Management
AMB339 Advertising Campaigns
AMB330 Advertising Planning Portfolio
BSB126 Marketing

Animation
KIB105 Animation and Motion Graphics
KIB108 Animation History and Practices
KIB203 Introduction to 3D Computer Graphics
KIB225 Character Development, Conceptual Design and Animation Layout
KIB316 Virtual Environments
KIB325 Real-Time 3D Computer Graphics
KVB105 Drawing for Design
KVB106 Drawing for Animation

Art and Design History
Description: This co-major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this co-major will assist in preparing you for work as a professional in these disciplines.
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

DAB325 Architecture in the 20th Century
DAB420 Architecture, Culture and Space
DEB102 Introducing Design History
KVB102 Modernism
KVB103 Australian Art
KVB108 Contemporary Asian Visual Culture
KVB211 Post 1945 Art
KVB212 Australian Art, Architecture and Design
KVB304 Contemporary Art Issues
KVB306 Video Art and Culture

Communication Design
*continuing students only
Description: The aim of this co-major is to
provide you with skills and knowledge in the domain of Communication Design. The co-major provides an introduction to the principles and practice of Communication Design, and the practical use of media technologies. Foundations of Communication Design and Media Technology units provide both a practical and theoretical basis for the studio units. Design Studio units situate the knowledge and skills gained from the first-level (100 coded) units into practice in a production / project setting, in the application areas of web development and interactive multimedia respectively.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KIB101 Visual Communication
KIB102 Visual Interactions
KIB103 Introduction to Web Design and Development
KIB104 Digital Media
KIB205 Programming for Visual Designers and Artists
KIB214 Design for Interactive Media
KIB216 Advanced Web Design
KIB230 Interface and Information Design

Creative and Professional Writing
Description: The aim of this co-major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide and understanding of creative writing in its social and generic contexts.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KWB101 Introduction to Creative Writing
KWB102 Media Writing
KWB103 Persuasive Writing
KWB104 Creative Writing: The Short Story
KWB106 Corporate Writing and Editing
KWB107 Creative Non-Fiction
KWB206 Youth and Children's Writing
KWB207 Great Books: Creative Writing Classics
KWB211 Stylistics and Poetics
KWB303 Writing and Publishing Industry
KWB313 Novel and Memoir

Digital Media
Description: Online and interactive technologies now dominate creative and professional life. This co-major provides you with the opportunity to develop websites, multimedia projects, wikis and blogs, as well as allowing you to understand the guiding principals behind these new modes of communication and creative practice.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

KCB101 Communication in the New Economy
KCB102 Media and Society: From Printing Press to Internet
OR
KJB101 Digital Journalism
KCB104 Media and Communications Industries
OR
KPB106 Australian Television
KCB201 New Media 1: Information and Knowledge
KCB202 New Media 2: Applications and Implications
KCB203 Consumer Cultures
KIB101 Visual Communication
KIB103 Introduction to Web Design and Development
KVB306 Video Art and Culture

Drama
Description: The co-major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning.

Underpinning the co-major is a twin focus on contemporary performance-making and events
management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

**Entrepreneurship**

Description: To provide students with an introduction to basic business principles as well as the innovation, development, production and entrepreneurial activities required when starting a new business. Students who do the extended eight unit set will be able to supplement this with a range of broader business administration and promotional skills particularly in the marketing and management areas.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- AMB230 Digital Promotions
- AMB240 Marketing Planning and Management
- AMB251 Innovation and Brand Management
- BSB115 Management, People and Organisations
- BSB126 Marketing
- EFB210 Finance 1
- IBB213 International Marketing
- MGB207 Human Resource Issues and Strategy
- MGB216 Managing Technology, Innovation and Knowledge
- MGB324 Managing Business Growth
- MGB222 Managing Organisations
- MGB223 Entrepreneurship and Innovation
- MGB335 Project Management

**Film, Television and Screen**

Description: The aim of this co-major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organizational abilities as well as building story telling and communication skills.

Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

- KPB101 Foundations of Film and Television Production
- KPB102 Film History
- KPB104 Film and Television Production Resource Management
- KPB105 Narrative Production
- KPB106 Australian Television
- KPB107 Television's Greatest Hits
- KPB108 Media Text Analysis
- KPB202 Film and Television Business Skills: Entrepreneurship and Investment
- KPB203 Australian Film
- KPB205 Documentary Theory and Practice
- KPB206 International Cinema
- KPB303 Critical Thinking About Television

**Game Design**

InB180 Computer Games Studies
InB181 Games Production
InB280 Games Design
InB272 Interaction Design
InB104 Building IT Systems
InB281 Advanced Games Design
KIB101 Visual Communication
KIB102 Visual Interactions
### Integrated Marketing Communication

- Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

| AMB202 | Integrated Marketing Communication |
| AMB208 | Events Marketing |
| AMB220 | Advertising Theory and Practice |
| AMB230 | Digital Promotions |
| AMB240 | Marketing Planning and Management |
| AMB260 | Public Relations Theory and Practice |
| AMB261 | Media Relations and Publicity |
| AMB350 | Sales and Customer Relationship Management |
| BSB126 | Marketing |

### Interactive and Visual Design

| KIB101 | Visual Communication |
| KIB102 | Visual Interactions |
| KIB103 | Introduction to Web Design and Development |
| KIB104 | Digital Media |
| KIB214 | Design for Interactive Media |
| KIB216 | Advanced Web Design |
| KIB230 | Interface and Information Design |
| KIB315 | Contemporary Issues in Digital Media |

### Journalism, Media and Communication

**Description:** This co-major offers you a range of options to develop an understanding of the parameters of the journalism and professional communication fields. You can choose a mix of units to suit your career aspirations. If you choose to focus more on the Journalism (KJB) units, the co-major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting. If you choose to focus more on the Media and Communication (KCB) units, it has been designed to enable you to develop the skills and knowledge to prepare media material for organizations that wish to build, and maintain, a media profile.

- Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

| KCB102 | Media and Society: From Printing Press to Internet |
| KJB101 | Digital Journalism |
| KJB120 | Newswriting |
| KCB104 | Media and Communications Industries |
| KJB121 | Journalistic Inquiry |
| KCB103 | Strategic Speech Communication |
| KJB224 | Feature Writing |
| KJB239 | Journalism Ethics and Issues |
| KFB205 | Fashion and Style Journalism |

### Literary Studies

**Description:** The aims of this co-major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

- Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

| KWB108 | Introduction To Literary Studies |
| KWB109 | Writing Australia |
| KWB206 | Youth and Children's Writing |
| KWB207 | Great Books: Creative Writing Classics |
| KWB208 | Modern Times (Literature and Culture in the 20th Century) |
| KWB209 | Shakespeare, Then and Now |
| KWB308 | Wonderlands: Literature and Culture in the 19th Century |
| KWB309 | Popular Fictions, Popular Culture |

### Marketing

**Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

| AMB200 | Consumer Behaviour |
| AMB201 | Marketing and Audience Research |
| AMB202 | Integrated Marketing Communication |
| AMB240 | Marketing Planning and Management |
| AMB335 | E-Marketing Strategies |
| AMB340 | Services Marketing |
| AMB341 | Strategic Marketing |
| BSB126 | Marketing |

### Mathematics

**Description:** This co-major aims to provide you with powerful tools for the analysis of today’s complex world and give an insight into many real-world problems of significant importance.

- Assumed Knowledge: Maths B (if you do not have this you should include MAB105 as one of your first units)
MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB314 Statistical Modelling 2

Online Environments
INB104 Building IT Systems
INB122 Organisational Databases
INB210 Databases
INB270 Programming
INB271 The Web
INB272 Interaction Design

Choose 3 of the following units (INB122 and INB210 cannot both be taken)

INB313 Electronic Commerce Site Development
INB322 Information Systems Consulting
INB340 Database Design
INB345 Devices in the Wild
INB346 Web 2.0
INB370 Software Development
INB373 Web Application Development

Public Relations
Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this co-major.

AMB201 Marketing and Audience Research
AMB202 Integrated Marketing Communication
AMB261 Media Relations and Publicity
AMB262 Public Relations Writing
AMB263 Public Relations Theory and Practice
AMB373 Corporate Communication
AMB374 Global Public Relations Cases
AMB379 Public Relations Campaigns
BSB126 Marketing

Potential Careers:

Transitions to New Professional Environments Units
A maximum of 48 credit points may be taken from the following units:

KKB341 Workplace Learning 1
KKB342 Workplace Learning 2
KKB343 Service Learning 1
KKB344 Service Learning 2
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2
KKB347 Becoming A Researcher: Understandings, Skills and Practices
KKB348 Becoming A Researcher: Contexts, Protocols and Impact
KKB350 Creative Industries International Study Tour
Bachelor of Information Technology/Bachelor of Mathematics (IX57)

Year offered: 2009
Admissions: Yes
CRICOS code: 059226F
Course duration (full-time): 4 Years
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419552
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths B (4,SA)
Total credit points: 384
Course coordinator: Mr Richard Thomas (IT23), Dr Gary Carter (MA54)
Campus: Gardens Point

Course Description
The double degree offers a foundation in mathematics and information technology in the first year. You will then select integrated strands combining units from the areas of applicable mathematics, computational mathematics, operations research, statistics, or financial mathematics with a combined major in Data Communications and Software Engineering.

This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Career Outcomes
IT is now an integral part of all commercial, industrial and government activities. A graduate may find employment as a programmer, software engineer, systems programmer, computer scientist, systems analyst, security analyst, data communications specialist, information manager, electronic commerce developer, games developer, multimedia specialist, network administrator, database manager, web developer, mathematician, or statistician.

Professional Recognition
On graduation, you will be eligible for membership of the Mathematical Society of Australia (MSA), the Statistical Society of Australia (SSA) and, depending on unit selection, the Australian Society for Operations Research (ASOR). Graduates of the Bachelor of Information Technology meet the knowledge requirement for admission to the Australian Computer Society (ACS).

Study Areas
IX57 will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate’s parchment. Instead, IX57 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Primary Fields: C
Secondary Fields: B

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the University’s English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.
Contact Details

Information Technology Coordinator
Mr Richard Thomas
Phone: +61 7 3138 2782
Email: enquiry.scitech@qut.edu.au

Mathematics Coordinator
Dr Gary Carter
Phone: +61 7 3138 5090
Email: g.carter@qut.edu.au

Cooperative Education
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UniTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Course Structure for Students with Four Semesters of Senior Mathematics B and Senior Mathematics C

Year 1, Semester 1
INB101 Impact of IT
INB102 Emerging Technology
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C

Year 1, Semester 2
INB103 Industry Insights
INB104 Building IT Systems
MAB210 Statistical Modelling 1
MAB220 Computational Mathematics 1

Year 2, Semester 1
IT Breadth Unit Option
IT Breadth Unit Option
MAB101 Statistical Data Analysis 1
MAB312 Linear Algebra

Year 2, Semester 2
IT Breadth Unit Option
IT Breadth Unit Option
Level 2 or 3 Maths Unit
Level 2 or 3 Maths Unit

Year 3, Semester 1
INB201 Scalable Systems Development
IT Specialisation Unit Option
MAB311 Advanced Calculus
Level 2 or 3 Maths Unit

Year 3, Semester 2
INB300 Professional Practice in IT
IT Specialisation Unit Option
Level 2 or 3 Maths Unit
Level 2 or 3 Maths Unit

Year 4, Semester 1
INB301 The Business of IT
IT Specialisation Unit Option
Level 2 or 3 Maths Unit
Level 2 or 3 Maths Unit

Year 4, Semester 2
INB302 Capstone Project
IT Specialisation Unit Option
Level 2 or 3 Maths Unit
Level 2 or 3 Maths Unit

Course Structure for Students with Four Semesters of Senior Mathematics B Only

Year 1, Semester 1
INB101 Impact of IT
INB102 Emerging Technology
MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1

Year 1, Semester 2
INB103 Industry Insights
INB104 Building IT Systems
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C

Year 2, Semester 1
IT Breadth Unit Option
IT Breadth Unit Option
MAB220 Computational Mathematics 1
MAB312 Linear Algebra

Year 2, Semester 2
IT Breadth Unit Option
IT Breadth Unit Option
Level 2 or 3 Maths Unit
Level 2 or 3 Maths Unit

Year 3, Semester 1
INB201 Scalable Systems Development
IT Specialist Unit Option
MAB311 Advanced Calculus
Level 2 or 3 Maths Unit
### Mathematics Units

**Level 2 Units**

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<td>Advanced Calculus</td>
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<tr>
<td>MAB312</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>MAB313</td>
<td>Mathematics of Finance</td>
</tr>
<tr>
<td>MAB314</td>
<td>Statistical Modelling 2</td>
</tr>
<tr>
<td>MAB315</td>
<td>Operations Research 2</td>
</tr>
<tr>
<td>MAB413</td>
<td>Differential Equations</td>
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<tr>
<td>MAB414</td>
<td>Applied Statistics 2</td>
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<td>MAB420</td>
<td>Computational Mathematics 2</td>
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<td>MAB422</td>
<td>Mathematical Modelling</td>
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<tr>
<td>MAB461</td>
<td>Discrete Mathematics</td>
</tr>
<tr>
<td>MAB480</td>
<td>Introduction to Scientific Computation</td>
</tr>
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<td>MAB481</td>
<td>Visualisation and Data Analysis</td>
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**Level 3 Units - at least 4 units must be selected**

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<td>MAB524</td>
<td>Statistical Inference</td>
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<td>MAB525</td>
<td>Operations Research 3A</td>
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<td>MAB533</td>
<td>Statistical Techniques</td>
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<td>MAB536</td>
<td>Time Series Analysis</td>
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<td>MAB613</td>
<td>Partial Differential Equations</td>
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<tr>
<td>MAB623</td>
<td>Financial Mathematics</td>
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<tr>
<td>MAB624</td>
<td>Applied Statistics 3</td>
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<td>MAB625</td>
<td>Operations Research 3B</td>
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<td>MAB640</td>
<td>Industry Project</td>
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<td>MAB672</td>
<td>Advanced Mathematical Modelling</td>
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<td>MAB681</td>
<td>Advanced Visualisation and Data Analysis</td>
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</table>

Note: MAB311 Advanced Calculus and MAB312 Linear Algebra are mandatory units.

### IT Breadth Option Unit List

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

- INB120 Corporate Systems
- INB210 Databases
- INB220 Business Analysis
- INB250 Systems Architecture
- INB251 Networks
- INB255 Security
- INB270 Programming
- INB271 The Web
- INB272 Interaction Design

### IT Specialisation Option Unit List

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. **Enterprise Systems:**
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications
2. **Web Technologies:**
   - INB313 Electronic Commerce Site Development
   - INB373 Web Application Development
   - INB374 Enterprise Software Architecture
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems
3. **Business Process Management:**
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services
4. **Information Management:**
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
INB334 Information Issues and Values
INB335 Information Resources

5. Data Warehousing:
INB340 Database Design
INB341 Software Development With Oracle
INB342 Enterprise Data Mining
INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
INB350 Internet Protocols and Services
INB351 Computer Network Administration
INB352 Network Planning and Deployment
INB353 Wireless and Mobile Networks

7. Software Engineering:
INB370 Software Development
INB371 Data Structures and Algorithms
INB372 Software Engineering Principles
INB374 Enterprise Software Architecture

8. Ungrouped:
INB204 Special Topic 1
INB205 Special Topic 2
INB304 Special Topic 3
INB305 Special Topic 4
INB306 Project 1
INB307 Project 2
INB308 Project 3
INB355 Cryptology and Protocols
INB365 Systems Programming
INB860 Computational Intelligence for Control and Embedded Systems

9. Digital Environments:
INB345 Mobile Devices
INB346 Enterprise 2.0
INB347 Web 2.0 Applications
INB334 Information Issues and Values

Potential Careers:
Actuary, Computer Game Programmer, Data Communications Specialist, Database Manager, Market Research Manager, Mathematician, Network Administrator, Network Manager, Programmer, Quantitative Analyst, Software Engineer, Statistician, Systems Analyst.
Bachelor of Business (Study Area A)/Bachelor of Information Technology (IX58)

Year offered: 2009
Admissions: Yes
CRICOS code: 059595C
Course duration (full-time): 4 Years
Domestic fees (indicative): 2009: CSP $4,022 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419202
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4,SA), Maths A, B or C (4,SA)
Total credit points: 384
Course coordinator: Mr Richard Thomas (IT23), Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Study Areas
IX58 will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduateâs parchment. Instead, IX58 will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: B or C
Secondary Fields: B or C
OP Guarantee: Yes

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the Universityâs English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Cooperative Education
The School of ITâs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what youâre learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.
IT Breadth Option Unit List

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

INB120 Corporate Systems
INB210 Databases
INB220 Business Analysis
INB250 Systems Architecture
INB251 Networks
INB255 Security
INB270 Programming
INB271 The Web
INB272 Interaction Design

IT Specialisation Option Unit List

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. Enterprise Systems:
   - INB123 Project Management Practice
   - INB221 Technology Management
   - INB311 Enterprise Systems
   - INB312 Enterprise Systems Applications

2. Web Technologies:
   - INB313 Electronic Commerce Site Development
   - INB373 Web Application Development
   - INB374 Enterprise Software Architecture
   - INB385 Multimedia Systems
   - INB386 Advanced Multimedia Systems

3. Business Process Management:
   - INB320 Business Process Modelling
   - INB321 Business Process Management
   - INB322 Information Systems Consulting
   - INB323 Smart Services

4. Information Management:
   - INB330 Information Management
   - INB331 Management Issues for Info Professionals
   - INB332 Information Retrieval
   - INB333 Information Programs
   - INB334 Information Issues and Values
   - INB335 Information Resources

5. Data Warehousing:
   - INB340 Database Design
   - INB341 Software Development With Oracle
   - INB342 Enterprise Data Mining
   - INB343 Advanced Data Mining and Data Warehousing

6. Network Systems:
   - INB350 Internet Protocols and Services
   - INB351 Computer Network Administration
   - INB352 Network Planning and Deployment
   - INB353 Wireless and Mobile Networks

7. Software Engineering:
   - INB370 Software Development
   - INB371 Data Structures and Algorithms
   - INB372 Software Engineering Principles
   - INB374 Enterprise Software Architecture

8. Ungrouped:
   - INB204 Special Topic 1
   - INB205 Special Topic 2
   - INB304 Special Topic 3
   - INB305 Special Topic 4
   - INB306 Project 1
   - INB307 Project 2
   - INB308 Project 3
   - INB334 Information Issues and Values

9. Digital Environments:
   - INB345 Mobile Devices
   - INB346 Enterprise 2.0
   - INB347 Web 2.0 Applications
   - INB334 Information Issues and Values

IX58 - Business component (Accountancy) - course structure

Year 1, Semester 1
- BSB110 Accounting
- BSB115 Management

Year 1, Semester 2
- BSB123 Data Analysis
- BSB126 Marketing

Year 2, Semester 1
- BSB111 Business Law and Ethics
- BSB113 Economics
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<tr>
<td>AYB200</td>
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<td>AYB225</td>
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<td>AYB340</td>
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<td>Audit and Assurance</td>
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<td>AYB311</td>
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**IX58 - Business component (Advertising) - course structure**

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<tr>
<th>Year 1, Semester 1</th>
<th>Information Technology unit</th>
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<td>BSB115</td>
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<td>BSB119</td>
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**IX58 - Business component (Economics) - course structure**

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| IX58 - Business component (Finance) - course structure |

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Please note: BSB119 and BSB126 are the remaining Faculty Core Units to be completed.

| EFB312            | International Finance |
| EFB340            | Finance Capstone |
|                   | Information Technology unit |
|                   | Information Technology unit |

| IX58 - Business component (Human Resource Management) - course structure |

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**IX58 - Business component (International Business) - course structure**

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**IX58 - Business component (Management) - course structure**

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QUT HANDBOOK 2009 · Page 1763
### Year 2, Semester 2
- **BSB119**: Global Business
- **BSB123**: Data Analysis
- **Information Technology unit**
- **Information Technology unit**

### Year 3, Semester 1
- **MGB210**: Managing Operations
- **MGB223**: Entrepreneurship and Innovation
- **Information Technology unit**
- **Information Technology unit**

### Year 3, Semester 2
- **MGB200**: Leading Organisations
- **MGB225**: Intercultural Communication and Negotiation Skills
- **Information Technology unit**
- **Information Technology unit**

### Year 4, Semester 1
- **MGB309**: Strategic Management
- **MGB324**: Managing Business Growth
- **Information Technology unit**
- **Information Technology unit**

### Year 4, Semester 2
- **MGB310**: Sustainability in A Changing Environment
- **MGB335**: Project Management
- **Information Technology unit**
- **Information Technology unit**

### IX58 - Business component (Marketing) - course structure

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<td><strong>BSB119</strong> Global Business</td>
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Year 2, Semester 2
AMB263 Introduction To Public Relations
AMB264 Public Relations Techniques
Information Technology unit
Information Technology unit

Year 3, Semester 1
AMB201 Marketing and Audience Research
BSB111 Business Law and Ethics
Information Technology unit
Information Technology unit

Year 3, Semester 2
AMB372 Public Relations Planning
AMB373 Corporate Communication
Information Technology unit
Information Technology unit

Year 4, Semester 1
AMB374 Global Public Relations Cases
AMB375 Public Relations Management
Information Technology unit
Information Technology unit

Year 4, Semester 2
AMB379 Public Relations Campaigns
BSB123 Data Analysis
Information Technology unit
Information Technology unit

Potential Careers:
Bachelor of Corporate Systems Management/Bachelor of Justice (IX61)

Year offered: 2009
Admissions: Yes
CRICOS code: 063030F
Domestic fees (indicative): 2009: CSP $3,232,(indicative) per semester
International Fees (per semester): 2009: $9,750 (indicative) per semester (subject to annual review)
International Entry: February
QTAC code: 419652
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Course coordinator: Dr Taizan Chan
Discipline coordinator: Justice Coordinator - Assoc Prof Belinda Carpenter
Campus: Gardens Point

Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both corporate systems management and justice. In the corporate systems management component students are taught the interrelationship between information, technology, business and people. This component develops the knowledge and skills needed to understand and communicate business needs, select the right systems and integrate these systems to improve business performance. The justice component comprises of foundation units, after which students then focus on a primary major discipline in either Criminology or Policing. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements). Alternatively, Professional Placement is available to high achieving students, with a GPA of 5 or more, in their last semester of the justice component of the course.

Justice Majors: Criminology; Policing

Cooperative Education Program
Cooperative Education Program
The School of ITs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Futher Information
Please contact the Course Co-ordinator Dr Taizan Chan (07)3138 2782 or enquiry.scitech@qut.edu.au

Recommended course progression

**Year 1, Semester 1**
INB120 Corporate Systems
INB103 Industry Insights
JSB171 Justice and Society
JSB172 Introduction To Crime Research

**Year 1, Semester 2**
INB123 Project Management Practice
BSB115 Management
JSB173 Understanding the Criminal Justice System
JSB174 Forensic Psychology and the Law

**Year 2, Semester 1**
INB121 Socio-technical Systems
INB122 Organisational Databases
JSB175 Social Ethics and the Justice System
JSB176 Criminal Law in Context

**Year 2, Semester 2**
INB124 Information Systems Development
INB830 Web site for Electronic Commerce
JSB177 Crimes of Violence
LWB141 Legal Institutions and Method

**Year 3, Semester 1**
INB220 Business Analysis
INB221 Technology Management
Major unit (Choose from Primary Major of Criminology or Policing)
Major unit (Choose from Primary Major of Criminology or Policing)

**Year 3, Semester 2**
EFB Financial Information Systems
INB320 Business Process Modelling
Major unit (Choose from Primary Major of Criminology or Policing)
Major unit (Choose from Primary Major of Criminology or Policing)

**Year 4, Semester 1**
INB312 Enterprise Systems Applications
INB322 Information Systems Consulting
Major unit (Choose from Primary Major of Criminology or Policing)
Major unit (Choose from Primary Major of Criminology or Policing)

**Year 4, Semester 2**
BSB126 Marketing
INB307 Project 2
Potential Careers:
Administrator, Crown Law Officer, Customs Officer, Data
Communications Specialist, Database Manager,
Government Officer, Information Officer, Information
Security Specialist, Investigator, Police Officer (Australian
Federal), Police Officer (State), Risk Manager, Systems
Manager.
Bachelor of Business/Bachelor of Corporate Systems Management (IX62)

Year offered: 2009
Admissions: Yes
CRICOS code: 063022F
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,884 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
International Entry: February
QTAC code: 419642
Past rank cut-off: 77
Past OP cut-off: 12
Assumed knowledge: English (4, SA) and Math A, B or C (4, SA)
Course coordinator: Dr Taizan Chan; Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point

Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both corporate systems management and business. In the Business component students complete a set of core units to provide a broad-based introduction to business principles and a major from the list below. In the corporate systems management component students are taught the interrelationship between information, technology, business and people. This component develops the knowledge and skills needed to understand and communicate business needs, select the right systems and integrate these systems to improve business performance. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements).

Majors: Business: accountancy; advertising; economics; finance; human resource management; international business; management; marketing; and public relations.

Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you’re learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Futher Information
Please contact the Course Co-ordinator Dr Taizan Chan (07)3138 2782 or enquiry.scitech@qut.edu.au

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance.
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program).
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division).
*Finance: Financial Services Institute of Australasia (FINSIA).
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management;
*International Business - Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Public Relations - Public Relations Institute of Australia.

Accountancy Major

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>BSB110  Accounting</th>
<th>BSB115  Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1 Semester 2</td>
<td>BSB111  Business Law and Ethics</td>
<td>BSB123  Data Analysis</td>
</tr>
<tr>
<td>Year 2 Semester 1</td>
<td>BSB113  Economics</td>
<td>BSB124  Working in Business</td>
</tr>
<tr>
<td>Year 2 Semester 2</td>
<td>AYB200  Financial Accounting</td>
<td>AYB225  Management Accounting</td>
</tr>
<tr>
<td>Year 3 Semester 1</td>
<td>EFB210  Finance 1</td>
<td>AYB221  Computerised Accounting Systems</td>
</tr>
</tbody>
</table>
### Year 3 Semester 2
- AYB219 Taxation Law
- AYB340 Company Accounting
- MGB223 Entrepreneurship and Innovation

### Year 4 Semester 1
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

### Year 4 Semester 2
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

### Advertising Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB126 Marketing

#### Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management
- BSB119 Global Business

#### Year 2 Semester 1
- BSB111 Business Law and Ethics
- BSB124 Working in Business

#### Year 2 Semester 2
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

#### Year 3 Semester 1
- AMB220 Advertising Theory and Practice
- AMB202 Integrated Marketing Communication
- AMB230 Digital Promotions
- AMB331 Direct Marketing

#### Year 3 Semester 2
- AMB318 Advertising Copywriting
- AMB319 Media Planning
- BSB123 Data Analysis

#### Year 4 Semester 1
- AMB320 Advertising Management
- AMB330 Advertising Planning Portfolio

#### Year 4 Semester 2
- AMB339 Advertising Campaigns
- BSB123 Data Analysis

### Economics Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

#### Year 1 Semester 2
- BSB110 Accounting
- BSB123 Data Analysis
- BSB124 Working in Business

#### Year 2 Semester 1
- BSB111 Business Law and Ethics
- BSB119 Global Business

#### Year 2 Semester 2
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

#### Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

#### Year 3 Semester 2
- BSB126 Marketing
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 1
- Choice units or remaining Faculty Core Units
- Choice units or remaining Faculty Core Units

#### Year 4 Semester 2
- EFB338 Contemporary Application of Economic Theory
- MGB223 Entrepreneurship and Innovation

### Choice Units

Choose any three of the following:
- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
- EFB337 Game Theory and Applications

### Important Information:
Please note: BSB126 are the remaining Faculty Core Unit to be completed. Please check for unit availability for Choice units.

### Finance Major

#### Year 1 Semester 1
- BSB113 Economics
- BSB115 Management
<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
<th>Year 3 Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB119 Global Business</td>
<td>MGB201 Contemporary Employment Relations</td>
</tr>
<tr>
<td>BSB124 Working in Business</td>
<td>MGB223 Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>BSB126 Marketing</td>
<td>MGB314 Organisational Consulting and Change</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2 Semester 1</th>
<th>Year 4 Semester 1</th>
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</thead>
<tbody>
<tr>
<td>BSB110 Accounting</td>
<td>MGB207 Human Resource Issues and Strategy</td>
</tr>
<tr>
<td>BSB111 Business Law and Ethics</td>
<td>MGB220 Business Research Methods</td>
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<th>Year 2 Semester 2</th>
<th>Year 4 Semester 2</th>
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<tbody>
<tr>
<td>BSB123 Data Analysis</td>
<td>MGB302 Recruitment and Selection</td>
</tr>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
<td>MGB370 Personal and Professional Development</td>
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<tr>
<th>Year 3 Semester 1</th>
<th>International Business Major</th>
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<tbody>
<tr>
<td>EFB222 Quantitative Methods For Economics and Finance</td>
<td>Year 1 Semester 1</td>
</tr>
<tr>
<td>EFB210 Finance 1</td>
<td>BSB119 Global Business</td>
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<th>Year 3 Semester 2</th>
<th>Year 1 Semester 2</th>
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<tr>
<td>EFB201 Financial Markets</td>
<td>BSB110 Accounting</td>
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<tr>
<td>EFB223 Economics 2</td>
<td>BSB115 Management</td>
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<td>EFB307 Finance 2</td>
<td>BSB123 Data Analysis</td>
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<th>Year 4 Semester 1</th>
<th>Year 2 Semester 1</th>
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<tbody>
<tr>
<td>EFB335 Investments</td>
<td>BSB111 Business Law and Ethics</td>
</tr>
<tr>
<td>EFB333 Introductory Econometrics</td>
<td>BSB124 Working in Business</td>
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</table>

<table>
<thead>
<tr>
<th>Year 4 Semester 2</th>
<th>Year 2 Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>EFB312 International Finance</td>
<td>BSB113 Economics</td>
</tr>
<tr>
<td>EFB340 Finance Capstone</td>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
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<thead>
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<th>Human Resource Management</th>
<th>Year 3 Semester 1</th>
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</thead>
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<tr>
<td>BSB113 Economics</td>
<td>AMB204 Purchasing and Procurement</td>
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<tr>
<td>BSB115 Management</td>
<td>AYB227 International Accounting</td>
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<table>
<thead>
<tr>
<th>Year 1 Semester 2</th>
<th>Year 3 Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB119 Global Business</td>
<td>AMB210 Importing and Exporting</td>
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<td>BSB124 Working in Business</td>
<td>MGB223 Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>BSB126 Marketing</td>
<td>EFB240 Finance for International Business</td>
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<table>
<thead>
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</thead>
<tbody>
<tr>
<td>BSB110 Accounting</td>
<td>AMB303 International Logistics</td>
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<tr>
<td>BSB111 Business Law and Ethics</td>
<td>AMB336 International Marketing</td>
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<th>Year 2 Semester 2</th>
<th>Year 4 Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB123 Data Analysis</td>
<td>MGB340 International Business in the Asia-pacific</td>
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<tr>
<td>MGB200 Leading Organisations</td>
<td>AMB369 International Business Strategy</td>
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<tr>
<th>Year 3 Semester 1</th>
<th>Management Major</th>
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<tbody>
<tr>
<td>MGB207 Human Resource Issues and Strategy</td>
<td>Year 1 Semester 1</td>
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<tr>
<td>MGB220 Business Research Methods</td>
<td>BSB113 Economics</td>
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<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>BSB115</td>
<td>Management</td>
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<tr>
<td>BSB111</td>
<td>Business Law and Ethics</td>
</tr>
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<td>BSB124</td>
<td>Working in Business</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>BSB110</td>
<td>Accounting</td>
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<tr>
<td>BSB123</td>
<td>Data Analysis</td>
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<tr>
<td>BSB119</td>
<td>Global Business</td>
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<tr>
<td>BSB115</td>
<td>Managing Operations</td>
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<tr>
<td>MGB200</td>
<td>Leading Organisations</td>
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<tr>
<td>MGB210</td>
<td>Managing Operations</td>
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<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
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<tr>
<td>MGB201</td>
<td>Contemporary Employment Relations</td>
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<td>MGB225</td>
<td>Intercultural Communication and Negotiation Skills</td>
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<td>AMB340</td>
<td>Services Marketing</td>
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<td>AMB336</td>
<td>International Marketing</td>
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<td>AMB359</td>
<td>Strategic Marketing</td>
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### Public Relations Major

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BSB119</td>
<td>Global Business</td>
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<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>BSB110</td>
<td>Accounting</td>
</tr>
<tr>
<td>BSB113</td>
<td>Economics</td>
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<td>BSB115</td>
<td>Management</td>
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<tr>
<td>BSB111</td>
<td>Business Law and Ethics</td>
</tr>
<tr>
<td>BSB124</td>
<td>Working in Business</td>
</tr>
<tr>
<td>AMB263</td>
<td>Introduction To Public Relations</td>
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<td>AMB264</td>
<td>Public Relations Techniques</td>
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<tr>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
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<tr>
<td>MGB223</td>
<td>Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>AMB372</td>
<td>Public Relations Planning</td>
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<tr>
<td>AMB373</td>
<td>Corporate Communication</td>
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<tr>
<td>AMB374</td>
<td>Global Public Relations Cases</td>
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<td>AMB375</td>
<td>Public Relations Management</td>
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<tr>
<td>AMB379</td>
<td>Public Relations Campaigns</td>
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<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
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<td>AMB208</td>
<td>Events Marketing</td>
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<tr>
<td>AMB310</td>
<td>Internship</td>
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<td>AMB375</td>
<td>Public Relations Management</td>
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<tr>
<td>AMB379</td>
<td>Public Relations Campaigns</td>
</tr>
</tbody>
</table>

### Potential Careers:

- Account Executive, Accountant, Actuary, Administrator, Advertising Professional, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Human Resource Manager, International Business Specialist, Manager, Marketing Officer/Manager, Public Relations Officer/Consultant.
Bachelor of Business/Bachelor of Games and Interactive Entertainment (IX63)

Year offered: 2009
Admissions: Yes
CRICOS code: 063024D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $4,022 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419692
Past rank cut-off: 77
Past OP cut-off: 12
Assumed knowledge: English (4, SA) and Math A, B or C (4, SA)
Course coordinator: ASPRO Ruth Christie (IT); Dr Erica French (Business)
Discipline coordinator: Ms Ros Kent (Accountancy); Ms Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Robert Bianchi (Finance); Dr Robert Thompson (Human Resource Management); Mr Michael Cox (International Business); Dr Kavoos Mohannak (Management); Mr Bill Proud (Marketing); and Ms Amisha Mehta (Public Relations)
Campus: Gardens Point
Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both business and games and interactive entertainment. In the Business component students complete a set of core units to provide a broad-based introduction to business principles and a major from the list below. In the games and interactive entertainment component students complete core units in introductory design, games studies, professional skills and basic programming and then choose a major from the list below. In final year, students participate in a major group project to produce a significant piece of work using PC, mobile devices, consoles or virtual reality. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements).

Majors: Business: accountancy; advertising; economics; finance; human resource management; international business management; marketing; and public relations. Games and Interactive Entertainment: Animation and computational arts; digital media; game design; and software technologies.

Cooperative Education Program
The School of ITâs Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what youâre learning in your degree. Companies that QUTâs Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Career Outcomes
Business graduates work in diverse roles in the private and public sectors in areas such as accountancy, advertising, banking and finance, economics, human resource management, international business, management, marketing and public relations.

Professional Recognition
The Bachelor of Business degree may, subject to choice of major, allow graduates to satisfy the academic requirements for membership as follows:
*All majors: Chartered Secretaries Australia (CSA) - enrolment in the Graduate Diploma in Applied Corporate Governance;
*Accountancy: CPA Australia (associate membership & enrolment in the CPA Program), Institute of Chartered Accountants in Australia (ICAA)(enrolment in the CA Program);
*Advertising - Advertising Federation of Australia, Australian Association of National Advertisers, Australian Direct Marketing Association;
*Economics: Economic Society of Australia (Queensland Division);
*Management - Australian Institute of Management; Australian Accounting and Finance Association; Australian Institute of Training and Development, Australian Institute of Management;
*Human Resource Management - Australian Human Resources Institute, Australian Institute of Training and Development, Australian Institute of Management; Australian Institute of Export, the Logistics Association of Australia and the Chartered Institute of Purchasing;
*Management - Australian Institute of Management;
*Management - Australian Institute of Management;
*Marketing - Australian Marketing Institute, Market Research Society of Australia, Australian Institute of Management, Australian Institute of Export (Qld) Ltd, American Marketing Association;
*Public Relations - Public Relations Institute of Australia.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the âTranslation Unit Codesâ column you are not permitted to enrol in the listed new code.

Further Information
Please contact the Course Co-ordinator ASPRO Ruth Christie (07)3138 2782 or enquiry.scitech@qut.edu.au

Bachelor of Business (Study Area A)/ Bachelor of Games and Interactive Entertainment (Study Area A)

Year 1, Semester 1

Business Faculty Core Unit - See Appendix 1
### Bachelor of Games & Interactive Entertainment Majors

#### Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Business Faculty Core Unit - See Appendix 1</th>
<th>Business Faculty Core Unit - See Appendix 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB180</td>
<td>Computer Games Studies</td>
<td></td>
</tr>
<tr>
<td>INB204</td>
<td>Special Topic 1</td>
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</table>

<table>
<thead>
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<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>Business Faculty Core Unit - See Appendix 1</td>
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<tr>
<td>Business Faculty Core Unit - See Appendix 1</td>
</tr>
<tr>
<td>INB181</td>
</tr>
<tr>
<td>INB104</td>
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<tr>
<td>The ITB002 unit is currently under review; further information will be available in August 2009.</td>
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<tr>
<td>Business Faculty Core Unit - See Appendix 1</td>
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<tr>
<td>Business Faculty Core Unit - See Appendix 1</td>
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<tr>
<td>INB103</td>
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<td>Games &amp; Interactive Entertain Major Unit</td>
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<td>Business Faculty Core Unit - See Appendix 1</td>
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<tr>
<td>Games &amp; Interactive Entertain Major Unit</td>
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<td>Business Faculty Major Unit - See Appendix 1</td>
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<tr>
<td>Games &amp; Interactive Entertain Major Unit</td>
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<td>Business Faculty Major Unit - See Appendix 1</td>
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<tr>
<td>Business Faculty Major Unit - See Appendix 1</td>
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<td>Games &amp; Interactive Entertain Major Unit</td>
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<table>
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<tr>
<th>Year 4, Semester 1</th>
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<td>Business Faculty Major Unit - See Appendix 1</td>
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<tr>
<td>Business Faculty Major Unit - See Appendix 1</td>
</tr>
<tr>
<td>Games &amp; Interactive Entertainment Major Unit</td>
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<th>Year 4, Semester 2</th>
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<tr>
<td>Business Faculty Major Unit - See Appendix 1</td>
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<tr>
<td>Business Faculty Major Unit - See Appendix 1</td>
</tr>
<tr>
<td>Games Project</td>
</tr>
</tbody>
</table>

#### Animation

- KIB105 Animation and Motion Graphics
- KIB108 Animation History and Practices
- KIB225 Character Development, Conceptual Design and Animation Layout
- KIB203 Introduction to 3D Computer Graphics
- KIB325 Real-Time 3D Computer Graphics
- KIB316 Virtual Environments
- KVB105 Drawing for Design
- KVB106 Drawing for Animation

#### Digital Media

- KIB101 Visual Communication
- KIB102 Visual Interactions
- INB385 Multimedia Systems
- INB386 Advanced Multimedia Systems
- INB345 Mobile Devices
- KIB230 Interface and Information Design
- KIB309 Embodied Interactions
- KIB314 Tangible Media

#### Game Design

- INB281 Advanced Game Design
- INB280 Fundamentals of Game Design
- INB272 Interaction Design
- KIB201 Concept Development for Game Design and Interactive Media
- KIB202 Enabling Immersion
- KIB214 Design for Interactive Media

AND Two units selected from the following:

- DEB201 Digital Communication
- DAB110 Architectural Design 1
- DTB101 Interior Design 1
- DNB101 Industrial Design 1

#### Software Technologies*

- * Requirements for this Major is a SA or better in Queensland Maths B (or equivalent)

- INB270 Programming
- INB210 Databases
- INB250 Systems Architecture
- INB371 Data Structures and Algorithms
- INB381 Modelling and Animation Techniques
- INB382 Real Time Rendering Techniques
- INB370 Software Development
- MAB281 Mathematics for Computer Graphics
- OR null
- INB304 Special Topic 3

#### Accountancy Major
Year 1 Semester 1
- BSB110 Accounting
- BSB115 Management

Year 1 Semester 2
- BSB123 Data Analysis
- BSB126 Marketing

Year 2 Semester 1
- BSB111 Business Law and Ethics
- BSB113 Economics

Year 2 Semester 2
- AMB200 Consumer Behaviour
- AYB225 Management Accounting

Year 3 Semester 1
- EFB210 Finance 1
- AYB221 Computerised Accounting Systems

Year 3 Semester 2
- AYB219 Taxation Law
- AYB340 Company Accounting

Year 4 Semester 1
- AYB230 Corporations Law
- AYB321 Strategic Management Accounting

Year 4 Semester 2
- AYB301 Audit and Assurance
- AYB311 Financial Accounting Issues

Advertising Major

Year 1 Semester 1
- BSB126 Marketing
- BSB113 Economics

Year 1 Semester 2
- BSB110 Accounting
- BSB115 Management

Year 2 Semester 1
- BSB124 Working in Business
- BSB119 Global Business

Year 2 Semester 2
- AMB200 Consumer Behaviour
- AMB201 Marketing and Audience Research

Year 3 Semester 1
- BSB111 Business Law and Ethics
- AMB220 Advertising Theory and Practice

Year 3 Semester 2
- AMB318 Advertising Copywriting
- AMB319 Media Planning

Year 4 Semester 1
- AMB320 Advertising Management
- AMB330 Advertising Planning Portfolio

Year 4 Semester 2
- AMB339 Advertising Campaigns
- BSB123 Data Analysis

Economics Major

Year 1 Semester 1
- BSB113 Economics
- BSB115 Management

Year 1 Semester 2
- BSB124 Working in Business
- BSB123 Data Analysis

Year 2 Semester 1
- BSB110 Accounting
- BSB111 Business Law and Ethics

Year 2 Semester 2
- EFB222 Quantitative Methods For Economics and Finance
- EFB223 Economics 2

Year 3 Semester 1
- EFB330 Intermediate Macroeconomics
- EFB331 Intermediate Microeconomics

Year 3 Semester 2
- Choice units or remaining Faculty Core Units

Year 4 Semester 1
- Choice units or remaining Faculty Core Units

Year 4 Semester 2
- EFB338 Contemporary Application of Economic Theory
- Choice units or remaining Faculty Core Units

Choice Units

Choose any three of the following:
- EFB332 Applied Behavioural Economics
- EFB333 Introductory Econometrics
- EFB334 Environmental Economics and Policy
- EFB336 International Economics
**Finance Major**

<table>
<thead>
<tr>
<th>Year 1 Semester 1</th>
<th>Year 2 Semester 1</th>
<th>Year 3 Semester 1</th>
<th>Year 4 Semester 1</th>
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<tbody>
<tr>
<td>BSB113 Economics</td>
<td>BSB124 Working in Business</td>
<td>MGB207 Human Resource Issues and Strategy</td>
<td>MGB320 Recruitment and Selection</td>
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<td>BSB115 Management</td>
<td>BSB126 Marketing</td>
<td>MGB220 Business Research Methods</td>
<td>MGB330 Performance and Reward</td>
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<tr>
<td>BSB119 Global Business</td>
<td>MGB200 Leading Organisations</td>
<td>MGB319 Learning and Development in Organisations</td>
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<tr>
<td>BSB123 Data Analysis</td>
<td>MGB201 Contemporary Employment Relations</td>
<td>MGB339 Performance and Reward</td>
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**International Business Major**

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<tbody>
<tr>
<td>BSB126 Marketing</td>
<td>BSB124 Working in Business</td>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
<td>AMB210 Importing and Exporting</td>
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<tr>
<td>BSB119 Global Business</td>
<td>BSB123 Data Analysis</td>
<td>AMB303 International Logistics</td>
<td>EFB240 Finance for International Business</td>
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<td>AMB319 Leading Organisations</td>
<td>AMB340 International Business in the Asia-pacific</td>
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<tr>
<td>BSB113 Economics</td>
<td>AMB336 International Marketing</td>
<td>AMB369 International Business Strategy</td>
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### Management Major

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<td>BSB126 Marketing</td>
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<td>MGB223 Entrepreneurship and Innovation</td>
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<td>MGB324 Managing Business Growth</td>
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<td>MGB335 Project Management</td>
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### Marketing Major

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### Public Relations Major

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<td>AMB263 Introduction To Public Relations</td>
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<td>AMB264 Public Relations Techniques</td>
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<td>AMB372 Public Relations Planning</td>
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<td>AMB373 Corporate Communication</td>
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<td>AMB374 Global Public Relations Cases</td>
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<td>AMB379 Public Relations Campaigns</td>
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<td>BSB123 Data Analysis</td>
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### Potential Careers:

Account Executive, Accountant, Actuary, Administrator, Advertising Professional, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Economist, Financial Advisor/Analyst, Financial Project Manager, Government
Officer, Human Resource Manager, Information Officer, International Business Specialist, Manager, Marketing Officer/Manager, Public Relations Officer/Consultant.
Bachelor of Games and Interactive Entertainment/Bachelor of Mathematics (IX64)

Year offered: 2009
Admissions: Yes
CRICOS code: 063031E
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419672
Past rank cut-off: 77
Past OP cut-off: 12
Assumed knowledge: English (4,SA), Maths B (4,SA)
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Ruth Christie (Games and Interactive Entertainment); Dr Gary Carter (Mathematics)
Campus: Gardens Point

Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both games and interactive entertainment and mathematics. In the games and interactive entertainment component students complete core units in introductory design, games studies, professional skills and basic programming and then choose a major from the list below. In final year, students participate in a major group project to produce a significant piece of work using PC, mobile devices, consoles or virtual reality. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements). In mathematics, students complete core units that provide a foundation for both study and future work in mathematics and games and interactive entertainment, and then select units from the strands in applicable mathematics, mathematical modelling, computational mathematics, operations research, statistics and financial mathematics. Students are assisted throughout their course with choices to match their career aspirations and abilities. All these strands involve project work and real-world applications.

Majors: Animation and computational arts; digital media; game design; and software technologies.

Cooperative Education Program
The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UniTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Contact Details
Mathematics Coordinator
Dr Gary Carter
Phone: +61 7 3138 5090
Email: g.carter@qut.edu.au

Information Technology Coordinator
ASPRO Ruth Christie
Phone: +61 7 3138 2782
Email: enquiry.scitech@qut.edu.au

Course Structure for Students with Four Semesters of Senior Mathematics B and Senior Mathematics C

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>INB180 Computer Games Studies</td>
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<tr>
<td>INB204 Special Topic 1</td>
</tr>
<tr>
<td>MAB111 Mathematical Sciences 1B</td>
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<td>MAB112 Mathematical Sciences 1C</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>INB181 Introduction to Games Production</td>
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<tr>
<td>INB103 Industry Insights</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB220 Computational Mathematics 1</td>
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<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>INB103 Industry Insights</td>
</tr>
<tr>
<td>MAB210 Statistical Modelling 1</td>
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<tr>
<td>MAB312 Linear Algebra</td>
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<td>Games &amp; Interactive Entertain Major Unit</td>
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<td>Level 2 or 3 Maths Unit</td>
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<td>Level 2 or 3 Maths Unit</td>
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<tr>
<td>Games &amp; Interactive Entertain Major</td>
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<td>Level 2 or 3 Maths Unit</td>
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</table>
### Course Structure for Students with Four Semesters of Senior Mathematics B Only

#### Year 1, Semester 1
- INB180: Computer Games Studies
- INB204: Special Topic 1
- MAB100: Mathematical Sciences 1A
- MAB101: Statistical Data Analysis 1

#### Year 1, Semester 2
- INB181: Introduction to Games Production
- INB104: Building IT Systems
- MAB111: Mathematical Sciences 1B
- MAB112: Mathematical Sciences 1C

#### Year 2, Semester 1
- INB103: Industry Insights
- MAB220: Computational Mathematics 1
- MAB312: Linear Algebra

#### Year 2, Semester 2
- MAB210: Statistical Modelling 1

#### Year 3, Semester 1
- MAB311: Advanced Calculus

#### Year 3, Semester 2
- MAB311: Advanced Calculus

---

### Bachelor of Games & Interactive Entertainment Majors

#### Course Structure

**Animation**
- KIB105: Animation and Motion Graphics
- KIB108: Animation History and Practices
- KIB225: Character Development, Conceptual Design and Animation Layout
- KIB203: Introduction to 3D Computer Graphics
- KIB325: Real-Time 3D Computer Graphics
- KIB316: Virtual Environments
- KVB105: Drawing for Design
- KVB106: Drawing for Animation

**Digital Media**
- KIB101: Visual Communication
- KIB102: Visual Interactions
- INB385: Multimedia Systems
- INB386: Advanced Multimedia Systems
- INB345: Mobile Devices
- KIB230: Interface and Information Design
- KIB309: Embodied Interactions
- KIB314: Tangible Media

**Game Design**
- INB281: Advanced Game Design
- INB280: Fundamentals of Game Design
- INB272: Interaction Design
- KIB201: Concept Development for Game Design and Interactive Media
- KIB202: Enabling Immersion
- KIB214: Design for Interactive Media
- AND: Two units selected from the following:
  - DEB201: Digital Communication
  - DAB110: Architectural Design 1
  - DTB101: Interior Design 1
  - DNB101: Industrial Design 1

**Software Technologies**
- * Requirements for this Major is a SA or better
in Queensland Maths B (or equivalent)

INB270 Programming
INB210 Databases
INB250 Systems Architecture
INB371 Data Structures and Algorithms
INB381 Modelling and Animation Techniques
INB382 Real Time Rendering Techniques
INB370 Software Development
MAB281 Mathematics for Computer Graphics
OR null
INB304 Special Topic 3

Mathematics Units

Level 2 Units
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB313 Mathematics of Finance
MAB314 Statistical Modelling 2
MAB315 Operations Research 2
MAB413 Differential Equations
MAB414 Applied Statistics 2
MAB420 Computational Mathematics 2
MAB422 Mathematical Modelling
MAB461 Discrete Mathematics
MAB480 Introduction to Scientific Computation
MAB481 Visualisation and Data Analysis

Note: MAB311 Advanced Calculus and MAB312 Linear Algebra are mandatory units.

Level 3 Units - at least 4 units must be selected
MAB521 Applied Mathematics 3
MAB522 Computational Mathematics 3
MAB524 Statistical Inference
MAB525 Operations Research 3A
MAB533 Statistical Techniques
MAB536 Time Series Analysis
MAB613 Partial Differential Equations
MAB623 Financial Mathematics
MAB624 Applied Statistics 3
MAB625 Operations Research 3B
MAB640 Industry Project
MAB672 Advanced Mathematical Modelling
MAB681 Advanced Visualisation and Data Analysis

Note: MAB523 Introduction to Quality Management and MAB621 Discrete Mathematics do not contribute to the mandatory 48 credit points minimum from Level 3 Mathematics units.

Potential Careers:

Actuary, Computer Game Programmer, Market Research Manager, Mathematician, Quantitative Analyst, Statistician.
Bachelor of Applied Science/Bachelor of Games and Interactive Entertainment (IX65)

Year offered: 2009
Admissions: Yes
CRICOS code: 063032D
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419682
Past rank cut-off: 75
Past OP cut-off: 13
Assumed knowledge: English (4,SA), Maths B (4,SA)
Total credit points: 384
Standard credit points per full-time semester: 48

Course coordinator: Dr Perry Hartfield (Science), Associate Professor Ruth Christie (Information Technology)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point

Course overview
In this double degree students complete the requirements for two separate degrees in four years. The course consists of units in both applied science and games and interactive entertainment. In the science component students complete a set of core units in science to support advanced level studies in specialist areas. Students select a science major as outlined below and undertake laboratory work and may participate in fieldwork. In the games and interactive entertainment component students complete core units in introductory design, games studies, professional skills and basic programming and then choose a major from the list below. In final year, students participate in a major group project to produce a significant piece of work using PC, mobile devices, consoles or virtual reality. Full time students can take part in the Cooperative Education Program, offering one year paid industry placement and credit towards their degree (subject to satisfying eligibility requirements).

Majors:
Science: biochemistry; biotechnology; chemistry; ecology; environmental science; forensic science; geoscience; microbiology; and physics.
Games and Interactive Entertainment: animation and computational arts; digital media; game design; and software technologies.

Recommended Study
At least one of the sciences. For the majors in biochemistry, biotechnology and microbiology - Biological Science and Chemistry are recommended; for the major in physics - Maths C is recommended.

Cooperative Education Program
The School of IT’s Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you are learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here:
Undergraduate Translation Table
If you have completed the unit(s) listed under the Translation Unit Codes column you are not permitted to enrol in the listed new code.

Contact Details
Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Discipline Coordinators
Biochemistry
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Email: m.bateson@qut.edu.au

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Email: i.williamson@qut.edu.au

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Email: r.thwaites@qut.edu.au

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Dr Emad Kiriakous
Phone: +61 7 3138 2501
Email: e.kiriakous@qut.edu.au
Bachelor of Applied Science(Study Area A)/Bachelor of Games and Interactive Entertain (Study Area A)

Year 1, Semester 1

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<tr>
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<td>Applied Science Unit</td>
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Year 1, Semester 2

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Year 2, Semester 1

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Year 2, Semester 2

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Year 3, Semester 2

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Course structure - Major in Biochemistry

Year 1, Semester 1

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<tbody>
<tr>
<td>SCB112 Cellular Basis of Life</td>
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</table>

Year 1, Semester 2

| SCB120 Plant and Animal Physiology |
| SCB121 Chemistry 2 |

Year 2, Semester 1

| SCB110 Science Concepts and Global Systems |
| MAB101 Statistical Data Analysis 1 |
| Or |
| MAB105 Preparatory Mathematics |

Year 2, Semester 2

| SCB122 Cell and Molecular Biology |
| SCB123 Physical Science Applications |

Year 3, Semester 1

| LQB381 Biochemistry: Structure and Function |
| LQB383 Molecular and Cellular Regulation |

Year 3, Semester 2

| LQB481 Biochemical Pathways and Metabolism |
| LQB483 Molecular Biology Techniques |

Year 4, Semester 1

| LQB581 Functional Biochemistry |
| LQB582 Biomedical Research Technologies |

Year 4, Semester 2

| LQB681 Biochemical Research Skills |
| LQB682 Protein Biochemistry and Bioengineering |
### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

### Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2

### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems
  - Plus either:
  - MAB101 Statistical Data Analysis 1
  - Or
  - MAB105 Preparatory Mathematics

### Year 2, Semester 2
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry

### Year 3, Semester 1
- PQB312 Analytical Chemistry For Scientists and Technologists
- PQB331 Structure and Bonding

### Year 3, Semester 2
- PQB401 Reaction Kinetics, Thermodynamics and Mechanisms
- PQB442 Chemical Spectroscopy

### Year 4, Semester 1
- PQB502 Materials Chemistry and Characterisation
- PQB531 Organic Mechanisms and Synthesis

### Year 4, Semester 2
- PQB631 Advanced Inorganic Chemistry
- PQB642 Chemical Research

### Course structure - Major in Chemistry

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2
- SCB112 Cellular Basis of Life
- SCB121 Chemistry 2

#### Year 2, Semester 1
- MAB100 Mathematical Sciences 1A
- SCB110 Science Concepts and Global Systems

#### Year 2, Semester 2
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry

#### Year 3, Semester 1
- PQB312 Analytical Chemistry For Scientists and Technologists
- PQB331 Structure and Bonding

#### Year 3, Semester 2
- PQB401 Reaction Kinetics, Thermodynamics and Mechanisms
- PQB442 Chemical Spectroscopy

#### Year 4, Semester 1
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- PQB531 Organic Mechanisms and Synthesis

#### Year 4, Semester 2
- PQB631 Advanced Inorganic Chemistry
- PQB642 Chemical Research

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**Course structure - Major in Environmental Science**

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<tr>
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<tr>
<td>NQB321 Ecology</td>
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**Course structure - Major in Forensic Science**

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**Course structure - Major in Geoscience**

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<td>NQB314 Sedimentary Geology</td>
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<td>NQB411 Petrology of Igneous and Metamorphic Rocks</td>
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<td>NQB412 Structural Geology and Field Methods</td>
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<td>NQB513 Geophysics</td>
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<td>LQB586 Clinical Microbiology 2</td>
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<td>LQB587 Applied Microbiology 1: Water, Air and Soil</td>
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<td>KIB105 Animation and Motion Graphics</td>
<td>KIB101 Visual Communication</td>
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<tr>
<td>KIB108 Animation History and Practices</td>
<td>KIB102 Visual Interactions</td>
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<td>KIB225 Character Development, Conceptual Design and Animation Layout</td>
<td>INB385 Multimedia Systems</td>
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<td>KIB203 Introduction to 3D Computer Graphics</td>
<td>INB386 Advanced Multimedia Systems</td>
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<td>KIB325 Real-Time 3D Computer Graphics</td>
<td>INB345 Mobile Devices</td>
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<td>KIB316 Virtual Environments</td>
<td>INB385 Multimedia Systems</td>
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<td>KVB105 Drawing for Design</td>
<td>INB345 Mobile Devices</td>
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<td>KVB106 Drawing for Animation</td>
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KIB309  Embodied Interactions  
KIB314  Tangible Media  

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<td>INB281 Advanced Game Design</td>
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<td>INB280 Fundamentals of Game Design</td>
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<tr>
<td>INB272 Interaction Design</td>
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<td>KIB201 Concept Development for Game Design and Interactive Media</td>
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<td>KIB202 Enabling Immersion</td>
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<td>DTB101 Interior Design 1</td>
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<td>INB371 Data Structures and Algorithms</td>
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**Potential Careers:**

Bachelor of Fine Arts (Interactive and Visual Design) / Bachelor of Information Technology (IX69)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 4 years
Domestic fees (indicative): 2009 CSP $3,153 (indicative) per semester
International Fees (per semester): 2009: $10,000 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 409612
Past rank cut-off: 82
Past OP cut-off: 10
OP Guarantee: Yes
Assumed knowledge: English (4 SA), Maths A, B or C (4 SA)
Total credit points: 384
Course coordinator: Head, Undergraduate Studies (Creative Industries) - cifug@qut.edu.au, Mr Richard Thomas (enquiry.scitech@qut.edu.au) (IT)
Discipline coordinator: Mr Gavin Sade (Interactive and Visual Design)
Campus: Gardens Point and Kelvin Grove

Study Areas
The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduateâs parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Entry Requirements
Year 12 or equivalent
Prerequisites: Nil
Assumed Knowledge: English (4,SA), Maths A, B or C (4,SA)
Primary Fields: B or C
Secondary Fields: B or C
OP Guarantee: Yes

Course Description
This degree equips you to build and apply creative, innovative IT solutions across diverse industries. A hands-on, real world based curriculum gives you the opportunity to explore a wide range of areas within the two strands of this degree, and gain deep understanding within your chosen area speciality, such as networking, software engineering, data warehousing, business process modelling, enterprise systems, information management, web technologies, or digital societies. You will experience an innovative, hands-on approach to learning through projects where you develop IT systems. You will be able to gain entrepreneurial skills if you wish to learn how to develop an idea into a commercial opportunity. You learn to harness your creativity and people skills to maximise the impact of your technical know-how in the booming IT marketplace. It positions you for a challenging and rewarding career within the global economy. Full-time students are eligible for the Cooperative Education Program; paid industry work experience with credit towards your degree. Students are also offered many other work-integrated learning opportunities where you receive first-hand industry experience.

Interactive and visual design is at the cutting edge of technological applications of creativity.

The interactive and visual design major will set you up for careers in the rapidly expanding fields of contemporary communication and the application of new media technologies.

You will be immersed in your Interactive and Visual Design major with 14 studio units, and have a broad creative industries perspective from the two foundation units. Your information technology degree component comprises eight core units and eight units in your information technology major.

International Students
English language requirements
In addition to the above academic entry requirements, international students must meet the Universityâs English language requirements of IELTS of 6.5 (with no lower than 6.0 for any one band).

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as
questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Cooperative Education**
The School of IT's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

**Full time course structure**

### Year 1, Semester 1
- **INB101** Impact of IT
- **INB102** Emerging Technology
- **KIB101** Visual Communication
- **KKB101** Creative Industries: People and Practices

### Year 1, Semester 2
- **INB103** Industry Insights
- **INB104** Building IT Systems
- **KIB103** Introduction to Web Design and Development
- **KKB102** Creative Industries: Making Connections

### Year 2, Semester 1
- **IT Breadth Option Unit**
- **IT Breadth Option Unit**
- **KIB105** Animation and Motion Graphics
- **KVB105** Drawing for Design

### Year 2, Semester 2
- **INB201** Scalable Systems Development
- **IT Specialist Option**
- **KIB102** Visual Interactions
- **KIB104** Digital Media

### Year 3, Semester 1
- **INB201** Scalable Systems Development
- **IT Specialist Option Unit**
- **KIB214** Design for Interactive Media
- **SELECT:** Either **KIB230** or **KKB216**
- **KIB230** Interface and Information Design
- **KKB216** Graphical Development Environments for Media Interaction

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
<th>Media Interaction</th>
</tr>
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<tbody>
<tr>
<td>INB300</td>
<td>Professional Practice in IT</td>
</tr>
<tr>
<td></td>
<td>IT Specialist Option Unit</td>
</tr>
<tr>
<td>KIB216</td>
<td>Advanced Web Design</td>
</tr>
<tr>
<td>SELECT: Either KIB205 or KVB204</td>
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</tr>
<tr>
<td>KIB205</td>
<td>Programming for Visual Designers and Artists</td>
</tr>
<tr>
<td>KVB204</td>
<td>Graphic Design</td>
</tr>
</tbody>
</table>

### Year 4, Semester 1
- **INB301** The Business of IT
- **IT Specialist Option Unit**
- **KIB315** Contemporary Issues in Digital Media
- **SELECT:** Either KIB309 or KIB335
- **KIB309** Embodied Interactions
- **KIB335** Typography and Illustration

### Year 4, Semester 2
- **INB302** Capstone Project
- **IT Specialist Option Unit**
- **KIB322** Design Project
- **SELECT:** Either KIB314 or KIB338
- **KIB314** Tangible Media
- **KIB338** Print Media

**IT Breadth Option Unit List**

**IT Breadth Option Units**

You must complete four (4) units from the following list. You should not commence these units until you have completed INB101, INB102, INB103 and INB104.

- **INB120** Corporate Systems
- **INB210** Databases
- **INB220** Business Analysis
- **INB250** Systems Architecture
- **INB251** Networks
- **INB255** Security
- **INB270** Programming
- **INB271** The Web
- **INB272** Interaction Design

**IT Specialisation Option Unit List**

**IT Specialist Option Units**

You must complete four (4) units from the following list. Please ensure you have completed a minimum of 36 credit points (3 units) of IT Breadth Option Units before commencing these units. The units are grouped in areas to assist you in focusing your studies.

1. **Enterprise Systems:**

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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</thead>
<tbody>
<tr>
<td>INB123</td>
<td>Project Management Practice</td>
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<td>INB221</td>
<td>Technology Management</td>
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<td>INB311</td>
<td>Enterprise Systems</td>
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<td>INB312</td>
<td>Enterprise Systems Applications</td>
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<td>INB313</td>
<td>Electronic Commerce Site Development</td>
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<td>INB373</td>
<td>Web Application Development</td>
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<td>INB374</td>
<td>Enterprise Software Architecture</td>
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<td>INB385</td>
<td>Multimedia Systems</td>
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<td>INB386</td>
<td>Advanced Multimedia Systems</td>
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<td>INB320</td>
<td>Business Process Modelling</td>
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<td>INB321</td>
<td>Business Process Management</td>
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<td>INB322</td>
<td>Information Systems Consulting</td>
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<td>INB323</td>
<td>Smart Services</td>
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<td>INB330</td>
<td>Information Management</td>
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<td>INB331</td>
<td>Management Issues for Info Professionals</td>
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<td>INB332</td>
<td>Information Retrieval</td>
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<td>INB333</td>
<td>Information Programs</td>
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<td>INB334</td>
<td>Information Issues and Values</td>
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<td>INB335</td>
<td>Information Resources</td>
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<td>INB340</td>
<td>Database Design</td>
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<td>INB341</td>
<td>Software Development With Oracle</td>
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<td>INB342</td>
<td>Enterprise Data Mining</td>
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<td>INB343</td>
<td>Advanced Data Mining and Data Warehousing</td>
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<td>INB350</td>
<td>Internet Protocols and Services</td>
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<td>INB351</td>
<td>Computer Network Administration</td>
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<td>Network Planning and Deployment</td>
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<td>Wireless and Mobile Networks</td>
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<td>INB370</td>
<td>Software Development</td>
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<td>INB371</td>
<td>Data Structures and Algorithms</td>
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<td>INB372</td>
<td>Software Engineering Principles</td>
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<td>INB374</td>
<td>Enterprise Software Architecture</td>
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<tr>
<td>INB860</td>
<td>Computational Intelligence for Control and Embedded Systems</td>
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<td>INB345</td>
<td>Mobile Devices</td>
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<td>INB346</td>
<td>Enterprise 2.0</td>
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<td>INB347</td>
<td>Web 2.0 Applications</td>
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<tr>
<td>INB334</td>
<td>Information Issues and Values</td>
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</table>

### Potential Careers:

Bachelor of Applied Science / Bachelor of Laws (IX72)

Year offered: 2009
Admissions: Yes
CRICOS code: 066294B
Course duration (full-time): 5.5 years
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 419712
Past rank cut-off: 91
Past OP cut-off: 6
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 528
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science); Dr Bill Dixon (Law)
Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Emad Kiriakous (Forensic Science); Dr Gary Huftile (Geoscience); Dr Christine Knox (Microbiology); Dr Greg Michael (Physics)
Campus: Gardens Point

OP Guarantee
The OP Guarantee will apply to this course.

Career Outcomes
The defining nature of the QUT Bachelor of Laws is its real-world applied nature which will equip you with the high quality knowledge and skills and that meet the needs of the legal profession, government, business and industry. In developing the LLB the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice.

The flexible nature of the degree provides students with an opportunity to undertake a series of elective streams. These streams group legal content and legal skills units into alignment with the varied career destinations which a legal education opens to graduates and will allow you to study areas of the law that match your career aspirations.

Career opportunities include private practice as a barrister and/or solicitor; work in government departments; employment as an in-house lawyer; and a range of other occupations.

As a graduate, you may enter legal practice with an education in both the content and process of science and data analysis that will enable you to deal with the complexities of litigation that have a scientific and technological dimension, such as inventions, trade secrets, quantitative evidence, and constitutional disputes giving rise to environmental issues. On the other hand, you may choose to follow a career path in the sciences, enhancing your opportunities in a particular discipline such as environmental science or biotechnology through your knowledge of the law.

Course Design
The course is designed to cover all major areas of the law as well as allowing students to choose any of the following science majors that are offered in the Bachelor of Applied Science (SC01) course: Biochemistry, Biotechnology, Chemistry, Ecology, Environmental Science, Forensic Science, Geoscience, Microbiology and Physics.

To complete the double degree in a shorter period of time, the co-major will be taken from the law program therefore it is not possible for students to choose any of the co-majors listed under the Bachelor of Applied Science course.

Professional Recognition
Graduates will satisfy the requirements of membership in the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details.

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Contact Details
Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Law Coordinator
Dr Bill Dixon
Phone: +61 7 3138 2707

Discipline Coordinators
Biochemistry
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Biotechnology
Dr Marion Bateson
Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au

Chemistry
Dr Robert Johnson
Phone: +61 7 3138 2016
Email: ra.johnson@qut.edu.au
Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - Law

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<thead>
<tr>
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<th>Year 3, Semester 1</th>
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</thead>
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<td>LWB145 Legal Foundations A</td>
<td>LWB239 Criminal Responsibility</td>
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<td>LWB147 Torts A</td>
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<td>Year 1, Semester 2</td>
<td>Year 3, Semester 2</td>
</tr>
<tr>
<td>LWB146 Legal Foundations B</td>
<td>LWB240 Principles of Equity</td>
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<td>LWB148 Torts B</td>
<td>LWB243 Property Law A</td>
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<td>Year 2, Semester 1</td>
<td>Year 4, Semester 1</td>
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<td>LWB136 Contracts A</td>
<td>LWB241 Trusts</td>
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<td>LWB238 Fundamentals of Criminal Law</td>
<td>LWB244 Property Law B</td>
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<td>Year 2, Semester 2</td>
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<td>LWB137 Contracts B</td>
<td>LWB242 Constitutional Law</td>
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<td>LWB432 Evidence</td>
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<td>Year 5, Semester 1</td>
<td>Year 5, Semester 2</td>
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<td>LWB335 Administrative Law</td>
<td>LWB433 Professional Responsibility</td>
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<td>LWB431 Civil Procedure</td>
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<td>Year 6, Semester 1</td>
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Electives

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<thead>
<tr>
<th>LWB302 Family Law</th>
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<tr>
<td>LWB306 Planning Law</td>
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<tr>
<td>LWB307 Insolvency Law</td>
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<td>LWB308 Australian Employment Law</td>
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<td>LWB309 Succession</td>
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<tr>
<td>LWB312 Real Estate Transactions</td>
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<tr>
<td>LWB313 Discrimination &amp; Equal Opportunity Law</td>
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<tr>
<td>LWB333 Theories of Law</td>
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<td>LWB364 Introduction to Taxation Law</td>
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<td>LWB366 Law of Commercial Entities</td>
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<td>LWB406 Fundamentals of Public International Law</td>
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<tr>
<td>LWB407 Private International Law</td>
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<tr>
<td>LWB421 Learning in Professional Practice</td>
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<td>LWB435 Legal Research in Practice</td>
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LWB480 Media Law
LWB482 Internet Law
LWB483 Medico-Legal Issues
LWB484 Electronic Commerce and Technology Contracts
LWB485 Environmental Law
LWB486 Intellectual Property Law
LWB489 Native Title Law and Practice
LWB496 Human Rights Law
LWB498 Dispute Resolution and Non-adversarial Practice

Electives - Restricted Entry Units
LWB356 Advocacy
LWB361 Drafting
LWB413 Queensland Parliamentary Internship Program
LWB417 Moots
LWB418 Competition Moots 1
LWB420 Internship
LWB422 Virtual Law Placement
LWB456 Legal Clinic (Organised Program)
LWB495 E-Litigation
LWB497 Advanced Research Project
LWB499 Creative Commons Clinic

Course structure - Major in Biochemistry

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
Either
MAB101 Statistical Data Analysis 1
Or
MAB105 Preparatory Mathematics

Year 1, Semester 2
SCB120 Plant and Animal Physiology
SCB121 Chemistry 2
SCB122 Cell and Molecular Biology

Year 2, Semester 1
SCB110 Science Concepts and Global Systems

Year 2, Semester 2
SCB123 Physical Science Applications

Year 3, Semester 1
LQB381 Biochemistry: Structure and Function
LQB383 Molecular and Cellular Regulation

Year 3, Semester 2
LQB483 Molecular Biology Techniques
LQB484 Introduction to Genomics and Bioinformatics
Select TWO units from:
LQB583 Genetic Research Technology
LQB584 Medical Cell Biology
LQB585 Plant Genetic Manipulation

Year 4, Semester 1

Year 4, Semester 2
Select TWO units from:
LQB682 Protein Biochemistry and Bioengineering
LQB684 Medical Biotechnology
LQB685 Plant Microbe Interactions

Course structure - Major in Biotechnology

Year 1, Semester 1
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
Either
MAB101 Statistical Data Analysis 1
Or
MAB105 Preparatory Mathematics

Year 1, Semester 2
SCB120 Plant and Animal Physiology
SCB121 Chemistry 2
SCB122 Cell and Molecular Biology

Year 2, Semester 1
SCB110 Science Concepts and Global Systems

Year 2, Semester 2
SCB123 Physical Science Applications

Year 3, Semester 1
LQB381 Biochemistry: Structure and Function
LQB383 Molecular and Cellular Regulation

Year 3, Semester 2
LQB483 Molecular Biology Techniques
LQB484 Introduction to Genomics and Bioinformatics
Select TWO units from:
LQB583 Genetic Research Technology
LQB584 Medical Cell Biology
LQB585 Plant Genetic Manipulation

Year 4, Semester 1

Year 4, Semester 2
Select TWO units from:
LQB682 Protein Biochemistry and Bioengineering
LQB684 Medical Biotechnology
LQB685 Plant Microbe Interactions

Course structure - Major in Chemistry

Year 1, Semester 1
<table>
<thead>
<tr>
<th>Course structure - Major in Ecology</th>
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</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
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<tr>
<td>SCB111  Chemistry 1</td>
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<tr>
<td>SCB112  Cellular Basis of Life</td>
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<tr>
<td>Either</td>
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<tr>
<td>MAB101  Statistical Data Analysis 1</td>
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<tr>
<td>Or</td>
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<tr>
<td>MAB105  Preparatory Mathematics</td>
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<tr>
<td><strong>Year 1, Semester 2</strong></td>
</tr>
<tr>
<td>NQB201  Planet Earth</td>
</tr>
<tr>
<td>NQB202  History of Life on Earth</td>
</tr>
<tr>
<td>SCB120  Plant and Animal Physiology</td>
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<tr>
<td><strong>Year 2, Semester 1</strong></td>
</tr>
<tr>
<td>SCB110  Science Concepts and Global Systems</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
</tr>
<tr>
<td>SCB123  Physical Science Applications</td>
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<tr>
<td><strong>Year 3, Semester 1</strong></td>
</tr>
<tr>
<td>NQB302  Earth Surface Systems</td>
</tr>
<tr>
<td>NQB321  Ecology</td>
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<tr>
<td>Plus either</td>
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<tr>
<td>NQB322  Invertebrate Biology</td>
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<td>Or</td>
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<tr>
<td>NQB323  Plant Biology</td>
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<td><strong>Year 3, Semester 2</strong></td>
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<td>NQB421  Experimental Design</td>
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<td>NQB422  Genetics and Evolution</td>
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<td>NQB521  Population Genetics and Molecular Ecology</td>
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<td>NQB523  Population Management</td>
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<tr>
<td>NQB622  Conservation Biology</td>
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<td>NQB623  Ecological Systems</td>
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**Course structure - Major in Environmental Science**

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<tbody>
<tr>
<td>SCB111  Chemistry 1</td>
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<td>SCB112  Cellular Basis of Life</td>
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<tr>
<td>Either</td>
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<tr>
<td>MAB101  Statistical Data Analysis 1</td>
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<tr>
<td>Or</td>
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<tr>
<td>MAB105  Preparatory Mathematics</td>
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<tr>
<td><strong>Year 1, Semester 2</strong></td>
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<td>NQB202  History of Life on Earth</td>
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<td>SCB120  Plant and Animal Physiology</td>
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<tr>
<td><strong>Year 2, Semester 1</strong></td>
</tr>
<tr>
<td>SCB110  Science Concepts and Global Systems</td>
</tr>
<tr>
<td><strong>Year 2, Semester 2</strong></td>
</tr>
<tr>
<td>SCB123  Physical Science Applications</td>
</tr>
<tr>
<td><strong>Year 3, Semester 1</strong></td>
</tr>
<tr>
<td>NQB302  Earth Surface Systems</td>
</tr>
<tr>
<td>NQB321  Ecology</td>
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<td><strong>Year 3, Semester 2</strong></td>
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<td>NQB403  Soils and the Environment</td>
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<tr>
<td>NQB421  Experimental Design</td>
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<td>NQB501  Environmental Modelling</td>
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### Course structure - Major in Forensic Science

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Either
- MAB101 Statistical Data Analysis 1
  - Or
- MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology
- SCB131 Experimental Chemistry

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems

#### Year 2, Semester 2
- SCB123 Physical Science Applications

#### Year 3, Semester 1
- LQB383 Molecular and Cellular Regulation
- SCB384 Forensic Sciences - From Crime Scene to Court

#### Year 3, Semester 2
- JSB979 Forensic Scientific Evidence
- PQB312 Analytical Chemistry For Scientists and Technologists

#### Year 4, Semester 1
- PQB513 Instrumental Analysis
- PQB584 Forensic Physical Evidence

#### Year 4, Semester 2
- LQB680 Forensic DNA Profiling
- PQB684 Forensic Analysis

### Course structure - Major in Geoscience

#### Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
  - Either
- MAB101 Statistical Data Analysis 1
  - Or
- MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- SCB222 Exploration of the Universe

#### Year 2, Semester 1
- SCB112 Cellular Basis of Life

#### Year 2, Semester 2
- SCB123 Physical Science Applications

#### Year 3, Semester 1
- NQB311 Mineralogy
- NQB314 Sedimentary Geology

#### Year 3, Semester 2
- NQB411 Petrology of Igneous and Metamorphic Rocks
- NQB412 Structural Geology and Field Methods

#### Year 4, Semester 1
- NQB502 Field Mapping and Monitoring of Natural Resources
- NQB513 Geophysics

#### Year 4, Semester 2
- NQB614 Groundwater Systems
- NQB615 Geochemistry

### Course structure - Major in Microbiology

#### Year 1, Semester 1
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Either
- MAB101 Statistical Data Analysis 1
  - Or
- MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology

#### Year 2, Semester 1
- SCB110 Science Concepts and Global Systems

#### Year 2, Semester 2
- SCB123 Physical Science Applications

#### Year 3, Semester 1
- LQB381 Biochemistry: Structure and Function
- LQB386 Microbial Structure and Function
Year 3, Semester 2
LQB483 Molecular Biology Techniques
LQB486 Clinical Microbiology 1

Year 4, Semester 1
LQB586 Clinical Microbiology 2
LQB587 Applied Microbiology 1: Water Air and Soil

Year 4, Semester 2
LQB686 Microbial Technology and Immunology
LQB687 Applied Microbiology 2: Food and Quality Assurance

Course structure - Major in Physics

Year 1, Semester 1
SCB110 Science Concepts and Global Systems
SCB111 Chemistry 1
Either
MAB100 Mathematical Sciences 1A
Or
MAB111 Mathematical Sciences 1B

Year 1, Semester 2
MAB112 Mathematical Sciences 1C
PQB250 Mechanics and Electromagnetism
PQB251 Waves and Optics

Year 2, Semester 1
SCB112 Cellular Basis of Life

Year 2, Semester 2
MAB111 Mathematical Sciences 1B
Or
MAB220 Computational Mathematics 1

Year 3, Semester 1
MAB311 Advanced Calculus
PQB350 Thermodynamics of Solids and Gases

Year 3, Semester 2
PQB450 Energy, Fields and Radiation
PQB451 Electronics and Instrumentation

Year 4, Semester 1
PQB550 Quantum and Condensed Matter Physics
PQB551 Physical Analytical Techniques

Year 4, Semester 2
PQB650 Advanced Theoretical Physics
PQB651 Experimental Physics

Potential Careers:
Graduate Certificate in Research Commercialisation (IX97)

Year offered: 2009
Admissions: Yes
CRICOS code: not available
Course duration (full-time): 1 semester. Subject to maximum time limit of 4 years.
Course duration (part-time): 2 semesters. Subject to maximum time limit of 4 years.
Domestic fees (indicative): 2009: $9,200 per semester
International Fees (per semester): 2009: $10,400 per semester (subject to annual review)
Course coordinator: Professor Rod Wissler
Campus: Internet

New heading
New text

course structure

<table>
<thead>
<tr>
<th>Course code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation (Core Unit)</td>
</tr>
<tr>
<td>IFP101</td>
<td>Leadership and Workplace Communication</td>
</tr>
<tr>
<td>IFP102</td>
<td>Project Management and Research</td>
</tr>
<tr>
<td>IFP103</td>
<td>Public Policy and Research</td>
</tr>
<tr>
<td>IFP104</td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research Management</td>
</tr>
<tr>
<td>IFP106</td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP108</td>
<td>Strategic Issues in Research Management</td>
</tr>
</tbody>
</table>

Potential Careers:
Master of Research and Development
Management (IX99)
Year offered: 2009
Admissions: Yes
Course duration (full-time): 3 semesters.
Course duration (part-time): 6 semesters.
International Fees (per semester): 2009: $9,200 per semester (subject to annual review)
International Fees (indicative): 2009: $10,400 per semester
Course coordinator: Professor Rod Wissler
Campus: Internet

Entry Requirements
The minimum entry requirement for this course is a four year undergraduate degree or three years plus either an honours year or postgraduate coursework year in any discipline. Applicants who do not meet these academic requirements may be eligible to enter the course on the basis of professional activities completed in research management, research commercialisation or related fields that satisfies the course coordinator.

Course structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>IFP110</td>
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<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation</td>
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<td>Leadership and Workplace Communication</td>
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<tr>
<td>IFP102</td>
<td>Research Project Management</td>
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<td>IFP103</td>
<td>Public Policy and Research</td>
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<td>IFP104</td>
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<td>Global Sustainability</td>
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<tr>
<td>IFP108</td>
<td>Strategic Issues in Research and Development Management</td>
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<tr>
<td>IFP109</td>
<td>Contexts for Research and Development Management</td>
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<tr>
<td>IFP110</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
<tr>
<td>IFP111</td>
<td>Research &amp; Development Management Project 1</td>
</tr>
</tbody>
</table>

Potential Careers:
Bachelor of Applied Science (Medical Science) (LS37)

Year offered: 2009
Admissions: Yes
CRICOS code: 020331D
Course duration (full-time): 3 Years
Course duration (part-time): 6 Years
Domestic fees (indicative): 2009: CSP $3,698 (indicative) per semester
International Fees (per semester): 2009: $11,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July (Conditions apply for July entry)
QTAC code: 418201
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths B (4, SA) and Chemistry (4, SA)

Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 300
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Mr Robert Dow
Campus: Gardens Point

Career Opportunities

This course can provide a range of exciting opportunities in the field of medical science.

The degree is the preferred qualification for employment in the pathology industry as a scientist. Scientists in the pathology industry perform tests on human blood or tissue and other forms of testing in the areas of immunology, haematology, microbiology, histopathology, cytology and biochemistry. You may decide to specialise in areas such as leukaemia diagnosis, cytogenetics, stem cell manipulation, tumour diagnosis, cytological diagnosis, DNA testing or forensic testing, or proceed to a managerial position within a pathology laboratory or hospital.

The course also provides a first degree for students wishing to undertake postgraduate studies in medicine. Graduates also have the opportunity to proceed to postgraduate studies leading to a career in medical research. Graduates are currently working as researchers in areas such as malaria, virology, stem cells, immunology and molecular biology.

Special Course Requirements

1. Work Experience Program: Students are required to undertake a minimum six-week work experience program in a practising pathology laboratory. This takes place at the end of the second year in the full-time program and in a suitable vacation period during the part-time program. Proof of successful vaccination against Hepatitis B must be provided by students at the end of first semester of year two of the program.

2. Blue Card: A current Blue Card authorised with QUT is required prior to commencing the clinical placement components in this course. Please read the Blue Card information (http://bluecard.qut.com) and ensure that you allow adequate time for processing your application and issuing of the card in order to avoid clinical experience delays.

Professional Recognition

Graduates are immediately eligible for graduate membership of the Australian Institute of Medical Scientists and will have completed the academic requirements for admission as Members.

Why Choose this Course?

This is the only medical science degree in southern Queensland which is accredited with the Australian Institute of Medical Scientists (AIMS). In recent years more than 90 per cent of graduates seeking employment were successful within four months of graduation.

The course is designed in consultation with senior staff in pathology laboratories, so you'll gain advanced knowledge of new diagnostic techniques used in the workplace. QUT has state-of-the-art laboratories, allowing you to graduate with extensive experience using equipment found in industry. Medical Science students also undertake clinical placements in pathology laboratories during the course giving you a chance to use your skills in a real workplace.

Contact Details
Course Coordinator
Mr Robert Dow
Phone: +61 7 3138 2559
Email: r.dow@qut.edu.au

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - Full-time

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB141 Mathematics and Statistics for Medical Science</td>
</tr>
<tr>
<td>PCB150 Physics 1H</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
</tr>
<tr>
<td>Year, Semester</td>
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<tr>
<td>Year 1, Semester 2</td>
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<td>Year 2, Semester 1</td>
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<tr>
<td>Year 2, Summer Semester</td>
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<tr>
<td>Year 3, Semester 1</td>
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<td>Year 3, Semester 2</td>
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**Course structure - Part-time**

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td></td>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
<tr>
<td></td>
<td>SCB113</td>
<td>Chemistry for Health and Medical Science</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>SCB122</td>
<td>Cell and Molecular Biology</td>
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<tr>
<td></td>
<td>SCB131</td>
<td>Experimental Chemistry</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>MAB141</td>
<td>Mathematics and Statistics for Medical Science</td>
</tr>
<tr>
<td></td>
<td>PCB150</td>
<td>Physics 1H</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>LSB250</td>
<td>Human Physiology</td>
</tr>
<tr>
<td></td>
<td>LSB255</td>
<td>Human Anatomy</td>
</tr>
</tbody>
</table>

**Potential Careers:**
- Biochemist, Clinical Laboratory Scientist, Medical Scientist, Microbiologist, Operations Manager, Pathology Scientist.
Biological Science is recommended. Recommended graduates are encouraged to think beyond Australia. Development. Career opportunities exist internationally and promoting the sector as a major pillar of future economic commercialisation of new biotechnology products. Biotechnology is a global industry with many countries as commercialisation officers evaluating and financing the building new businesses from emerging technologies and industry sector as scientists, business development officers. Graduates are taking up key positions in the biotechnology research-focussed organisations are also available. projects in established enterprises. Traditional roles in working in a start up company environment or on new entrepreneurship means that graduates are comfortable outcomes into business opportunities. Graduates of the Bachelor of Biotechnology Innovation have and technology transfer. The Bachelor of Biotechnology Innovation has created a new sector in Australia and in the global marketplace. The research commercialisation in the science and technology emerging technologies into the marketplace. There is an commercialisation and the emphasis has moved to bringing millions of dollars in research innovation and competent and highly regarded scientists but has a poor potential and serve to build and strengthen local biotechnology industry. Australia already produces many commercialisation of innovations that will realise any Australian industry, and that of many other nations, it is the While research innovation is critical to the future of students form companies and operate in the company environment over the entire duration of their course. Companies invent biotechnology-oriented products or processes and formulate strategies to bring them from laboratory to the marketplace under the guidance of industry and academic mentors. Students have many opportunities to network with industry through the Student BioEnterprise Scheme and numerous Ausbiotech functions, events and conferences. Companies can also undertake industry-based or consultancy projects with an industry partner in the final year of the course. Why Choose this Course? If you'd like to work in the dynamic world of translating science discoveries into money-making enterprises, meeting people, evaluating projects, picking winners and running with them, then this course is for you! While research innovation is critical to the future of Australian industry, and that of many other nations, it is the commercialisation of innovations that will realise any potential and serve to build and strengthen local biotechnology industry. Australia already produces many competent and highly regarded scientists but has a poor history and capitalising on research outcomes. The Federal and various State Governments are investing hundreds of millions of dollars in research innovation and commercialisation and the emphasis has moved to bringing emerging technologies into the marketplace. There is an increasing demand for skilled professionals who can drive research commercialisation in the science and technology sector in Australia and in the global marketplace. The Bachelor of Biotechnology Innovation has created a new rapid pathway into the high-flying world of commercialisation and technology transfer. Graduates of the Bachelor of Biotechnology Innovation have realised outstanding job outcomes and continue to be quickly employed by industry, often successfully competing against graduates with PhDs. Bachelor of Biotechnology Innovation (LS50) Year offered: 2009 Admissions: Yes CRICOS code: 037681J Course duration (full-time): 4 years Course duration (part-time): 8 years Domestic fees (indicative): 2009: CSP $3,840 (indicative) per semester International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review) Domestic Entry: February International Entry: February and July QTAC code: 418311 Past rank cut-off: 77 Past OP cut-off: 12 OP Guarantee: Yes Assumed knowledge: English (4, SA), Maths B (4, SA) and Chemistry (4, SA) Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com Total credit points: 384 Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24 Course coordinator: Associate Professor Chris Collet Campus: Gardens Point Career Opportunities The Bachelor of Biotechnology Innovation is training the next generation of bioentrepreneurs to translate research outcomes into business opportunities. Graduates can be business-savvy scientists, or operate in the world of commercialisation and technology transfer or start up their own biotechnology-based enterprise bringing their own products to market. The emphasis on innovation and entrepreneurship means that graduates are comfortable working in a start up company environment or on new projects in established enterprises. Traditional roles in research-focussed organisations are also available. Graduates are taking up key positions in the biotechnology industry sector as scientists, business development officers building new businesses from emerging technologies and as commercialisation officers evaluating and financing the commercialisation of new biotechnology products. Biotechnology is a global industry with many countries promoting the sector as a major pillar of future economic development. Career opportunities exist internationally and graduates are encouraged to think beyond Australia. Recommended Study Biological Science is recommended.

Course Design The Bachelor of Biotechnology Innovation, a degree with Honours, was the first degree of its type in Australia and aims to provide highly trained and motivated graduates skilled in the science and business and biotechnology. Graduates undertake the same basic and advanced biotechnology science as students in other science-based courses, gaining requisite theoretical and practical skills. In this course, however, basic and advanced business units are undertaken highlighting entrepreneurial skills and biotechnology commercialisation. Integration and synthesis of the disparate disciplines is an essential component of the course. Unique to the course is the Student BioEnterprise Scheme, a proactive project-based learning exercise promoting the integration of theory and practice in business and science. Students form companies and operate in the company environment over the entire duration of their course. Students form companies and operate in the company environment over the entire duration of their course. Students form companies and operate in the company environment over the entire duration of their course. Students form companies and operate in the company environment over the entire duration of their course.
## Contact Details

**Course Coordinator**  
Associate Professor Chris Collet  
Phone: +61 7 3138 5173  
Email: c.collet@qut.edu.au

## Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

### Course structure - Full-time

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSB115 Management</td>
<td>AMB240 Marketing Planning and Management</td>
</tr>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
<td>LQB383 Molecular and Cellular Regulation</td>
</tr>
<tr>
<td>SCB111 Chemistry 1</td>
<td>LQB386 Microbial Structure and Function</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
<td>LSB325 Biochemistry</td>
</tr>
<tr>
<td>SCB122 Cell and Molecular Biology</td>
<td>Year 2, Semester 2</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB483 Molecular Biology Techniques</td>
<td>LQB582 Biomedical Research Technologies</td>
</tr>
<tr>
<td>LQB484 Introduction to Genomics and Bioinformatics</td>
<td>LQB583 Genetic Research Technologies</td>
</tr>
<tr>
<td>LQB489 Plant Physiology and Cell Biology</td>
<td>LW5007 Introduction to Intellectual Property Law</td>
</tr>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
<td>MGB324 Managing Business Growth</td>
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<thead>
<tr>
<th>Year 3, Semester 1</th>
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<tr>
<td>LQB582 Biomedical Research Technologies</td>
<td>AMB240 Marketing Planning and Management</td>
</tr>
<tr>
<td>LQB583 Genetic Research Technologies</td>
<td>LQB386 Microbial Structure and Function</td>
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<tr>
<td>LW5007 Introduction to Intellectual Property Law</td>
<td>Year 4, Semester 2</td>
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<tr>
<td>MGB324 Managing Business Growth</td>
<td>LQB489 Plant Physiology and Cell Biology</td>
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<tr>
<th>Year 4, Semester 2</th>
<th>Year 5, Semester 1</th>
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<tbody>
<tr>
<td>LQB682 Protein Biochemistry and Bioengineering</td>
<td>LQB582 Biomedical Research Technologies</td>
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### Course structure - Part-time

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<th>Year 2, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>MAB101 Statistical Data Analysis 1</td>
<td>BSB115 Management</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
<td>SCB111 Chemistry 1</td>
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<tr>
<th>Year 2, Semester 1</th>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>LSB258 Principles of Human Physiology</td>
<td>LQB383 Molecular and Cellular Regulation</td>
</tr>
<tr>
<td>SCB122 Cell and Molecular Biology</td>
<td>LSB325 Biochemistry</td>
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<tr>
<th>Year 3, Semester 1</th>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>LQB483 Molecular Biology Techniques</td>
<td>AMB240 Marketing Planning and Management</td>
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<tr>
<td>LQB484 Introduction to Genomics and Bioinformatics</td>
<td>LQB386 Microbial Structure and Function</td>
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<thead>
<tr>
<th>Year 4, Semester 2</th>
<th>Year 5, Semester 1</th>
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<tbody>
<tr>
<td>LQB489 Plant Physiology and Cell Biology</td>
<td>LQB582 Biomedical Research Technologies</td>
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<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
<td>Year 5, Semester 1</td>
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<td>MGB309 Strategic Management</td>
<td>Year 5, Semester 1</td>
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<td>Year 5, Semester 2</td>
<td>BSMB311 Innovation Commercialisation Strategies</td>
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<td></td>
<td>LQB682 Protein Biochemistry and Bioengineering</td>
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<tr>
<th>Year 6, Semester 1</th>
<th>LQB583 Genetic Research Technologies</th>
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<tbody>
<tr>
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<td>LWS007 Introduction To Intellectual Property Law</td>
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<tr>
<th>Year 6, Semester 2</th>
<th>LQB686 Microbial Technology and Immunology</th>
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<td>MGB200 Leading Organisations</td>
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<thead>
<tr>
<th>Year 7, Semester 1</th>
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<tbody>
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<td>LQB585 Plant Genetic Manipulation</td>
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<td>LQB684 Medical Biotechnology</td>
</tr>
<tr>
<td></td>
<td>LQB685 Plant Microbe Interactions</td>
</tr>
<tr>
<td></td>
<td>MGB309 Strategic Management</td>
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<thead>
<tr>
<th>Year 8, Semester 1</th>
<th>LSB709-1 Biotechnology Research Project</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
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<thead>
<tr>
<th>Year 8, Semester 2</th>
<th>LSB709-2 Biotechnology Research Project</th>
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<tbody>
<tr>
<td></td>
<td>LSB709-3 Biotechnology Research Project</td>
</tr>
</tbody>
</table>

**Potential Careers:**

Biotechnologist, Biotechnology Business/Investment Analyst, Business Development Officer, Cell Biologist, Commercialisation Officer, Medical Biotechnologist, Molecular Biologist, Plant Biotechnologist, Technology Transfer Officer.
Graduate Certificate in Biotechnology (LS66)

Year offered: 2009
Admissions: Yes
CRICOS code: 054278A
Course duration (full-time): 1 semester (0.5 year)
Course duration (part-time): 2 semesters (1 year)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: July (Note: Students commencing in July, enrol in Semester 2 units first) (Students are NOT able to commence LS66 in February)
International Entry: July (Students are NOT able to commence LS66 in February)
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Mark O'Brien
Campus: Gardens Point

Entry Requirements
A bachelor degree or equivalent, preferably but not necessarily in science, is advised. Please contact the course coordinator for further information on the entry requirements for this course.

Career Outcomes
Career opportunities include employment as research and support staff in the biotechnology industry - private or public biotechnology companies, universities, CSIRO, research institutes, government departments, pathology laboratories and hospitals.

Professional Recognition
Graduates are eligible to join the AusBiotech, the Australian Society for Biochemistry and Molecular Biology, and the Australian Society for Microbiology.

Course Design
LS66 Graduate Certificate in Biotechnology is a foundation program for those people without a science degree or for those who do not have a recent background in the biomolecular sciences. Fundamental aspects of cell and molecular biology, biochemistry and microbiology are covered in this first program which comprises 48 credit points of assessed coursework. Successful completion of this program allows students to then specialise in more advanced aspects of biotechnology. The Graduate Certificate in Biotechnology also allows students to gain essential generic skills and attributes for successful postgraduate research and learning. Students must commence in July and enrol in Semester 2 units first. Advanced standing may be given for this foundation program if the student has a bachelor degree or equivalent with a recent and appropriate undergraduate-level knowledge and practical experience in the key areas of molecular biology, cell biology, biochemistry and/or microbiology at an advanced level. If advanced standing is granted, students can enrol directly in any of the more advanced biotechnology programs (LS76, LS86 or LS96) in their first semester.

Overview
LS66 Graduate Certificate in Biotechnology is the first of four nested postgraduate coursework programs in biotechnology offered by the School of Life Sciences. This particular course will suit anyone who has a recent undergraduate degree (preferably, but not necessarily in science) and who wishes to gain training in general biotechnology. LS66 Graduate Certificate in Biotechnology, a 6-month full-time foundation program, provides those students without a sound background in the biomolecular sciences the opportunity for direct entry into more advanced biotechnology streams. Science-based biomolecular science units emphasise both theoretical and laboratory skills and cover contemporary fundamental techniques underpinning the science of biotechnology.

Contact Details
Course Coordinator
Dr Mark O'Brien
Phone: +61 7 3138 2568
Email: m.obrien@qut.edu.au

Course structure - Full-time

<table>
<thead>
<tr>
<th>Year 1, Semester 2 (MODULE 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSN101 Molecular Biosciences</td>
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<tr>
<td>LSN102 Cellular Biosciences</td>
</tr>
<tr>
<td>LSN103 Postgraduate Learning and Research Skills</td>
</tr>
<tr>
<td>LQB483 Molecular Biology Techniques</td>
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</table>

Course structure - Part-time

<table>
<thead>
<tr>
<th>Year 1, Semester 2 (MODULE 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSN101 Molecular Biosciences</td>
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<tr>
<td>LSN102 Cellular Biosciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2 (MODULE 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSN103 Postgraduate Learning and Research Skills</td>
</tr>
<tr>
<td>LQB483 Molecular Biology Techniques</td>
</tr>
</tbody>
</table>

Potential Careers:
Biochemist, Biotechnologist, Medical Biotechnologist, Microbiologist, Molecular Biologist, Plant Biotechnologist, Research Assistant, Scientist, Virologist.
Graduate Diploma in Biotechnology (LS76)

Year offered: 2009
Admissions: Yes
CRICOS code: 016975B
Course duration (full-time): 2 semesters (1 year)
Course duration (part-time): 4 semesters (2 years)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: July (Note: Students commencing in July, enrol in Semester 2 units first) *Also see "ENTRY REQUIREMENTS" below
International Entry: July (Note: Students commencing in July, enrol in Semester 2 units first) *Also see "ENTRY REQUIREMENTS" below
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Mark O'Brien
Campus: Gardens Point

Entry Requirements
A bachelor degree or equivalent, preferably but not necessarily in science, is required. Please contact the course coordinator for further information on the entry requirements for this course.

*LS76 commences in July (Module 1 entry). Students with advanced standing for Module 1 should commence in February as the Faculty does not offer sufficient units in Module 2 in second semester. Note especially that the February entry point for this course is for students with advanced standing for Module 1. It is not possible to commence Module 1 in February.

For students with advanced standing for Module 1 and who wish to enter LS76 in July, a modified program will be required and this should be discussed with the course coordinator prior to enrolment. Students should note that this may require them to study business electives only in their first semester and could lead to them having to take an additional semester to complete the requirements of their program.

Professional Recognition
Graduates are eligible to join the AusBiotech, the Australian Society for Biochemistry and Molecular Biology, and the Australian Society for Microbiology.

Career Outcomes
Career opportunities include employment as research and support staff in the biotechnology industry - private or public biotechnology companies, universities, CSIRO, research institutes, government departments, pathology laboratories and hospitals.

Course Design
The program of study for an individual student will be decided in consultation with the course coordinator and will take into account the student's background in the biomolecular sciences and area of interest in biotechnology. The LS76 Graduate Diploma in Biotechnology builds upon concepts covered in the foundation program, LS66 Graduate Certificate in Biotechnology. The Graduate Diploma in Biotechnology not only offers students opportunities to pursue study in several relevant focus areas including the theoretical and practical aspects of biotechnology, but also the business of biotechnology, marketing, commercialisation, as well as the legal and ethical aspects of biotechnological applications. The Graduate Diploma in Biotechnology is comprised of 96 credit points of assessed coursework. Advanced standing may be given for the suite of units offered in the foundation program, LS66 Graduate Certificate in Biotechnology, if the student has a bachelor degree or equivalent with a recent and appropriate undergraduate-level knowledge and practical experience in the key areas of molecular biology, cell biology, biochemistry and/or microbiology at an advanced level. If advanced standing is granted, students can enrol directly in LS76 in their first semester.

Overview
LS76 Graduate Diploma in Biotechnology is one of four nested postgraduate coursework programs in biotechnology offered by the School of Life Sciences. The Graduate Diploma in Biotechnology will suit anyone who has a recent undergraduate degree (preferably, but not necessarily in science) and who wishes to gain training and advanced specialisation in general, medical and/or plant biotechnology. The program also caters for working scientists, support staff, or students involved in commercial aspects of biotechnology, who wish to update their theoretical and practical biotechnology skills for a current or future position. Science-based biotechnology units emphasise laboratory skills and hands-on laboratory experimentation feature prominently in the program, which covers contemporary techniques in biotechnology. New technology is incorporated as it becomes available. The program also offers students opportunities to pursue studies related to the business of biotechnology, marketing, commercialisation, as well as the legal and ethical aspects of biotechnological applications. LS76 Graduate Diploma in Biotechnology, a one year full-time program, builds upon the knowledge and skills base developed in the Graduate Certificate in Biotechnology and allows the student to stream into either medical or plant biotechnology or both.

Contact Details
Course Coordinator
Dr Mark O'Brien
Phone: +61 7 3138 2568
Email: m.obrien@qut.edu.au

Course structure - Full-time

<table>
<thead>
<tr>
<th>Year 1, Semester 2 (MODULE 1)</th>
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<tbody>
<tr>
<td>LSN101</td>
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<tr>
<td>LSN102</td>
</tr>
<tr>
<td>LSN103</td>
</tr>
<tr>
<td>LQB483</td>
</tr>
</tbody>
</table>
Year 2, Semester 1 (MODULE 2)
LSP127  Business Aspects of Biotechnology
Either
LSB509  Medical Biotechnology 1
Or
LSB577  Plant Biotechnology 1
null
In consultation with the course coordinator, choose 24 credit points from the following units:
LSB509  Medical Biotechnology 1
LSB527  Biomedical Research Technologies
LSB577  Plant Biotechnology 1
GSN408  Fundamentals of Marketing Management
HNB270  Gene Technology And Ethics
IBN408  Global Business Operations
LWN135  Law, Justice and New Genetic Technologies

Course structure - Part-time

Year 1, Semester 2 (MODULE 1)
LSN101  Molecular Biosciences
LSN102  Cellular Biosciences

Year 2, Semester 2 (MODULE 1)
LSN103  Postgraduate Learning and Research Skills
LQB483  Molecular Biology Techniques

Year 3, Semester 1 (MODULE 2)
LSP127  Business Aspects of Biotechnology
Either
LSB509  Medical Biotechnology 1
Or
LSB577  Plant Biotechnology 1

Year 3, Semester 2 (MODULE 2)
In consultation with the course coordinator, choose 24 credit points from the following units
LSB605  Protein Engineering and Bioprocessing
LSB607  Protein Purification
LSB608  Protein Science
LSN103  Postgraduate Learning and Research Skills
MGN409  Introduction to Management

Potential Careers:
Biochemist, Biotechnologist, Medical Biotechnologist, Microbiologist, Molecular Biologist, Plant Biotechnologist, Research Assistant, Scientist, Virologist.
Master of Biotechnology (LS86)

Year offered: 2009
Admissions: Yes
CRICOS code: 018479B
Course duration (full-time): 3 semesters (1.5 years)
Course duration (part-time): 6 semesters (3 years)
Domestic fees (indicative): 2009: Full fee tuition $7,250 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: July (Note: Students commencing in July, enrol in Semester 2 units first) *Also see "ENTRY REQUIREMENTS" below
International Entry: July (Note: Students commencing in July, enrol in Semester 2 units first) *Also see "ENTRY REQUIREMENTS" below
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Mark O’Brien
Campus: Gardens Point

Entry Requirements
A bachelor degree or equivalent, preferably but not necessarily in science, is required. Please contact the course coordinator for further information on the entry requirements for this course.

*LS86 commences in July (Module 1 entry). Students with advanced standing for Module 1 should commence in February as the Faculty does not offer sufficient units in Module 2 in second semester. Note especially that the February entry point for this course is for students with advanced standing for Module 1. It is not possible to commence Module 1 in February.

For students with advanced standing for Module 1 and who wish to enter LS86 in July, a modified program will be required and this should be discussed with the course coordinator prior to enrolment. Students should note that this may require them to study business electives only in their first semester and could lead to them having to take an additional semester to complete the requirements of their program.

Career Outcomes
Career opportunities include employment as research and support staff in the biotechnology industry - private or public biotechnology companies, universities, CSIRO, research institutes, government departments, pathology laboratories and hospitals.

Professional Recognition
Graduates are eligible to join the AusBiotech, the Australian Society for Biochemistry and Molecular Biology, and the Australian Society for Microbiology.

Course Design
The program of study for an individual student will be decided in consultation with the course coordinator and will take into account the student’s background in the relevant focus areas including the theoretical and practical aspects of biotechnology, but also the business of biotechnology, marketing, commercialisation, as well as the legal and ethical aspects of biotechnological applications.

The program also offers students opportunities to pursue study in several aspects of biotechnology, who wish to update their knowledge, and appropriate undergraduate-level knowledge and practical experience in the key areas of molecular biology, cell biology, biochemistry and/or microbiology at an advanced level. If advanced standing is granted, students can enrol directly in LS86 in their first semester.

Overview
LS86 Master of Biotechnology is one of four nested postgraduate coursework programs in biotechnology offered by the School of Life Sciences. LS86 Master of Biotechnology extends the LS76 Graduate Diploma in Biotechnology program by providing additional training and specialisation in either medical or plant biotechnology or both. The program can be completed in 1.5 years full-time. The Master of Biotechnology program will suit anyone who has a recent undergraduate degree (preferably, but not necessarily in science) and who wishes to gain training and advanced specialisation in general, medical and/or plant biotechnology. The program also caters for working scientists, support staff, or students involved in commercial aspects of biotechnology, who wish to update their theoretical and practical biotechnology skills for a current or future position. Science-based biotechnology units emphasise laboratory skills and hands-on laboratory experimentation feature prominently in the program, which covers contemporary techniques in biotechnology. New technology is incorporated as it becomes available. The program also offers students opportunities to pursue studies related to the business of biotechnology, marketing, commercialisation, as well as the legal and ethical aspects of biotechnological applications.

Contact Details
Coordinator
Dr Mark O’Brien
Phone: +61 7 3138 2568
Email: m.obrien@qut.edu.au

Course structure - Full-time

<table>
<thead>
<tr>
<th>Year 1, Semester 2 (MODULE 1)</th>
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<tbody>
<tr>
<td>LSN101 Molecular Biosciences</td>
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<tr>
<td>LSN102 Cellular Biosciences</td>
<td></td>
</tr>
<tr>
<td>LSN103 Postgraduate Learning and Research Skills</td>
<td></td>
</tr>
</tbody>
</table>
LQB483 Molecular Biology Techniques

Year 2, Semester 1 (MODULE 2)
LSP127 Business Aspects of Biotechnology
Either
LSB509 Medical Biotechnology 1
Or
LSB577 Plant Biotechnology 1
null
In consultation with the course coordinator, choose 24 credit points from the following units:
LSB509 Medical Biotechnology 1
LSB527 Biomedical Research Technologies
LSB577 Plant Biotechnology 1
GSN408 Fundamentals of Marketing Management
HHB270 Gene Technology And Ethics
IBN408 Global Business Operations
LWN135 Law, Justice and New Genetic Technologies

Year 2, Semester 2 (MODULE 3)
BSB311 Innovation Commercialisation Strategies
Either
LSB609 Medical Biotechnology 2
Or
LSB677 Plant Biotechnology 2
null
In consultation with the course coordinator, choose 24 credit points from the following units:
LQB484 Introduction to Genomics and Bioinformatics
LSB605 Protein Engineering and Bioprocessing
LSB607 Protein Purification
LSB608 Protein Science
LSB609 Medical Biotechnology 2
LSB677 Plant Biotechnology 2
GSN418 Marketing Strategy Development
MGN409 Introduction to Management

Course structure - Part-time

Year 1, Semester 2 (MODULE 1)
LSN101 Molecular Biosciences
LSN102 Cellular Biosciences

Year 2, Semester 2 (MODULE 1)
LSN103 Postgraduate Learning and Research Skills
LQB483 Molecular Biology Techniques

Year 3, Semester 1 (MODULE 2)
LSP127 Business Aspects of Biotechnology
Either
LSB509 Medical Biotechnology 1
Or
LSB577 Plant Biotechnology 1

Year 3, Semester 2 (MODULE 3)
In consultation with the course coordinator, choose 24 credit points from the following units:
LSB605 Protein Engineering and Bioprocessing
LSB607 Protein Purification
LSB608 Protein Science
LSN103 Postgraduate Learning and Research Skills
MGN409 Introduction to Management

Year 4, Semester 1 (MODULE 2)
In consultation with the course coordinator, choose 24 credit points from the following units:
LSB509 Medical Biotechnology 1
LSB527 Biomedical Research Technologies
LSB577 Plant Biotechnology 1
GSN408 Fundamentals of Marketing Management
HHB270 Gene Technology And Ethics
IBN408 Global Business Operations
LWN135 Law, Justice and New Genetic Technologies

Year 4, Semester 2 (MODULE 3)
BSB311 Innovation Commercialisation Strategies
Either
LSB609 Medical Biotechnology 2
Or
LSB677 Plant Biotechnology 2

Potential Careers:
Biochemist, Biotechnologist, Medical Biotechnologist, Microbiologist, Molecular Biologist, Plant Biotechnologist, Research Assistant, Scientist, Virologist.
Master of Biotechnology (Advanced) (LS96)

Year offered: 2009
Admissions: Yes
CRICOS code: 054279M
Course duration (full-time): 4 semesters (2 years)
Course duration (part-time): 8 semesters (4 years)
Domestic fees (indicative): 2009: Full fee tuition $7,500 (indicative) per semester
International Fees per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: July (Note: Students commencing in July, enrol in Semester 2 units first) *Also see "ENTRY REQUIREMENTS" below
International Entry: July (Note: Students commencing in July, enrol in Semester 2 units first) *Also see "ENTRY REQUIREMENTS" below
Total credit points: 192
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Mark O'Brien
Campus: Gardens Point

Entry Requirements
A bachelor degree or equivalent, preferably but not necessarily in science, is required. Please contact the course coordinator for further information on the entry requirements for this course.

*LS96 commences in July (Module 1 entry). Students with advanced standing for Module 1 should commence in February as the Faculty does not offer sufficient units in Module 2 in second semester. Note especially that the February entry point for this course is for students with advanced standing for Module 1. It is not possible to commence Module 1 in February.

For students with advanced standing for Module 1 and who wish to enter LS96 in July, a modified program will be required and this should be discussed with the course coordinator prior to enrolment. Students should note that this may require them to study business electives only in their first semester and could lead to them having to take an additional semester to complete the requirements of their program. Also, students may not be able to undertake the project component of LS96.

Career Outcomes
Career opportunities include employment as research and support staff in the biotechnology industry - private or public biotechnology companies, universities, CSIRO, research institutes, government departments, pathology laboratories and hospitals.

Professional Recognition
Graduates are eligible to join the AusBiotech, the Australian Society for Biochemistry and Molecular Biology, and the Australian Society for Microbiology.

Course Design

The program of study for an individual student will be decided in consultation with the course coordinator and will take into account the student's background in the biomolecular sciences and area of interest in biotechnology. LS96 Master of Biotechnology (Advanced) completes the comprehensive training of students and follows successful completion of core and elective units offered in LS66, LS76 and LS86. It is comprised of 192 credit points of assessed coursework in general, medical and/or plant biotechnology. In their final semester of the program, students may undertake a supervised research project either at QUT or in the workplace. Students must discuss research project areas prior to enrolment in this course to select both a suitable project and a project supervisor(s) prior to entry (or as soon as possible thereafter). While the School of Life Sciences has a wide range of research project areas available, it may not always be possible for students to conduct a research project exactly in the area they desire. Part-time students may also elect to do a research project at their place of work, with both a workplace supervisor and a QUT supervisor. Alternative options are available. For students not undertaking a research project, additional coursework must be completed. Students will need to consult with the course coordinator in selecting additional coursework units. The LS96 Master of Biotechnology (Advanced) program not only offers students opportunities to pursue study in several relevant focus areas including the theoretical and practical aspects of biotechnology, but also the business of biotechnology, marketing, commercialisation, as well as the legal and ethical aspects of biotechnological applications. Advanced standing may be given for the suite of units offered in the foundation program, LS66 Graduate Certificate in Biotechnology, if the student has a bachelor degree or equivalent with a recent and appropriate undergraduate-level knowledge and practical experience in the key areas of molecular biology, cell biology, biochemistry and/or microbiology at an advanced level. If advanced standing is granted, students can enrol directly in LS96 in their first semester.

Overview
LS96 Master of Biotechnology (Advanced) is one of four nested postgraduate coursework programs in biotechnology offered by the School of Life Sciences. The LS96 Master of Biotechnology (Advanced) program offers students a complete and comprehensive training in biotechnology by extending the suite of units offered within the LS86 Master of Biotechnology program or by giving students the opportunity in their final semester of study to pursue a research project. The Master of Biotechnology (Advanced) is a two year full-time program of study commencing with the foundation suite of core units, where appropriate. The LS96 Master of Biotechnology (Advanced) program will suit anyone who has a recent undergraduate degree (preferably, but not necessarily in science) and who wishes to gain training and advanced specialisation in general, medical and/or plant biotechnology. The program also caters for working scientists, support staff, or students involved in commercial aspects of biotechnology, who wish to update their theoretical and practical biotechnology skills for a current or future position. Science-based biotechnology units emphasise laboratory skills and hands-on laboratory
experimentation feature prominently in the program, which covers contemporary techniques in biotechnology. New technology is incorporated as it becomes available. The program also offers students opportunities to pursue studies related to the business of biotechnology, marketing, commercialisation, as well as the legal and ethical aspects of biotechnological applications.

Contact Details
Course Coordinator
Dr Mark O'Brien
Phone: +61 7 3138 2568
Email: m.obrien@qut.edu.au

Course structure - Full-time

<table>
<thead>
<tr>
<th>Year 1, Semester 2 (MODULE 1)</th>
<th>LSN101 Molecular Biosciences</th>
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<tbody>
<tr>
<td>LSN102 Cellular Biosciences</td>
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<tr>
<td>LSN103 Postgraduate Learning and Research Skills</td>
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<tr>
<td>LQB483 Molecular Biology Techniques</td>
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<tr>
<th>Year 2, Semester 1 (MODULE 2)</th>
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<tbody>
<tr>
<td>LSP127 Business Aspects of Biotechnology</td>
</tr>
<tr>
<td>Either</td>
</tr>
<tr>
<td>LSB509 Medical Biotechnology 1</td>
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<tr>
<td>Or</td>
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<tr>
<td>LSB577 Plant Biotechnology 1</td>
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<tr>
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</tr>
<tr>
<td>In consultation with the course coordinator, choose 24 credit points from the following units:</td>
</tr>
<tr>
<td>LSB509 Medical Biotechnology 1</td>
</tr>
<tr>
<td>LSB527 Biomedical Research Technologies</td>
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<tr>
<td>LSB577 Plant Biotechnology 1</td>
</tr>
<tr>
<td>GSN408 Fundamentals of Marketing Management</td>
</tr>
<tr>
<td>HHB270 Gene Technology And Ethics</td>
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<tr>
<td>IBN408 Global Business Operations</td>
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<tr>
<td>LWN135 Law, Justice and New Genetic Technologies</td>
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<tr>
<th>Year 2, Semester 2 (MODULE 3)</th>
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<tbody>
<tr>
<td>BSD311 Innovation Commercialisation Strategies</td>
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<tr>
<td>Either</td>
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<tr>
<td>LSB609 Medical Biotechnology 2</td>
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<tr>
<td>Or</td>
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<tr>
<td>LSB677 Plant Biotechnology 2</td>
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<tr>
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<tr>
<td>In consultation with the course coordinator, choose 24 credit points from the following units:</td>
</tr>
<tr>
<td>LQB484 Introduction to Genomics and Bioinformatics</td>
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<tr>
<td>LSB605 Protein Engineering and Bioprocessing</td>
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<tr>
<td>LSB607 Protein Purification</td>
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<td>LSB608 Protein Science</td>
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<td>LSB609 Medical Biotechnology 2</td>
</tr>
<tr>
<td>LSB677 Plant Biotechnology 2</td>
</tr>
<tr>
<td>GSN418 Marketing Strategy Development</td>
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<tr>
<td>MGN409 Introduction to Management</td>
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<tr>
<th>Year 3, Semester 1 (MODULE 4)</th>
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<tbody>
<tr>
<td>LSN710 Project</td>
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<tr>
<td>For those students NOT undertaking LSN710 Project, in consultation with the course coordinator, choose 48 credit points from the following units:</td>
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<tr>
<td>LSB509 Medical Biotechnology 1</td>
</tr>
<tr>
<td>LSB527 Biomedical Research Technologies</td>
</tr>
<tr>
<td>LSB577 Plant Biotechnology 1</td>
</tr>
<tr>
<td>GSN408 Fundamentals of Marketing Management</td>
</tr>
<tr>
<td>HNB270 Gene Technology And Ethics</td>
</tr>
<tr>
<td>IBN408 Global Business Operations</td>
</tr>
<tr>
<td>LWN135 Law, Justice and New Genetic Technologies</td>
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Course structure - Part-time

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<th>Year 1, Semester 2 (MODULE 1)</th>
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<tbody>
<tr>
<td>LSN101 Molecular Biosciences</td>
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<tr>
<td>LSN102 Cellular Biosciences</td>
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<tr>
<th>Year 2, Semester 2 (MODULE 1)</th>
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<tbody>
<tr>
<td>LNS1103 Postgraduate Learning and Research Skills</td>
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<td>LQB483 Molecular Biology Techniques</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 2, Semester 2 (MODULE 1)</th>
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</thead>
<tbody>
<tr>
<td>LSP127 Business Aspects of Biotechnology</td>
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<tr>
<td>Either</td>
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<tr>
<td>LSB509 Medical Biotechnology 1</td>
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<td>Or</td>
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<tr>
<td>LSB577 Plant Biotechnology 1</td>
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<tr>
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</tr>
<tr>
<td>In consultation with the course coordinator, choose 24 credit points from the following units:</td>
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<tr>
<td>LSB509 Medical Biotechnology 1</td>
</tr>
<tr>
<td>LSB527 Biomedical Research Technologies</td>
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<tr>
<td>LSB577 Plant Biotechnology 1</td>
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<tr>
<td>GSN408 Fundamentals of Marketing Management</td>
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<tr>
<td>HNB270 Gene Technology And Ethics</td>
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<td>LWN135 Law, Justice and New Genetic Technologies</td>
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<table>
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<tr>
<th>Year 3, Semester 1 (MODULE 2)</th>
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<tbody>
<tr>
<td>LSN710 Project</td>
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<tr>
<td>In consultation with the course coordinator, choose 24 credit points from the following units:</td>
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<tr>
<td>LSB605 Protein Engineering and Bioprocessing</td>
</tr>
<tr>
<td>LSB607 Protein Purification</td>
</tr>
<tr>
<td>LSB608 Protein Science</td>
</tr>
<tr>
<td>LSN103 Postgraduate Learning and Research Skills</td>
</tr>
<tr>
<td>MGN409 Introduction to Management</td>
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<tr>
<th>Year 4, Semester 1 (MODULE 2)</th>
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<tbody>
<tr>
<td>In consultation with the course coordinator, choose 24 credit points from the following units:</td>
</tr>
<tr>
<td>LSB509 Medical Biotechnology 1</td>
</tr>
</tbody>
</table>
Year 4, Semester 2 (MODULE 3)

BSB311  Innovation Commercialisation Strategies

Either

LSB609  Medical Biotechnology 2

Or

LSB677  Plant Biotechnology 2

Year 5, Semester 1 (MODULE 4)

LSN711  Project 1

For those students NOT undertaking LSN712
Project 2, in consultation with the course
coordinator, choose 48 credit points from the
following units:

LSB509  Medical Biotechnology 1
LSB527  Biomedical Research Technologies
LSB577  Plant Biotechnology 1
GSN408  Fundamentals of Marketing Management
HHB270  Gene Technology And Ethics
IBN408  Global Business Operations
LWN135  Law, Justice and New Genetic Technologies

Year 5, Semester 2 (MODULE 4)

LSN712  Project 2

For those students NOT undertaking LSN711
Project 1, in consultation with the course
coordinator, choose 24 credit points from the
following units:

LQB484  Introduction to Genomics and Bioinformatics
LSB605  Protein Engineering and Bioprocessing
LSB607  Protein Purification
LSB608  Protein Science
LSB609  Medical Biotechnology 2
LSB677  Plant Biotechnology 2
GSN408  Fundamentals of Marketing Management
GSN418  Marketing Strategy Development
MGN409  Introduction to Management

Potential Careers:

Biochemist, Biotechnologist, Medical Biotechnologist,
Microbiologist, Molecular Biologist, Plant Biotechnologist,
Research Assistant, Scientist, Virologist.
Bachelor of Mathematics (MA54)

Year offered: 2009
Admissions: Yes
CRICOS code: 049433D
Course duration (full-time): 3 Years
Course duration (part-time): 6 Years
Domestic fees (indicative): 2009: CSP $3,694 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 418701
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Glenn Fulford
Discipline coordinator: Dr Dann Mallet - Assistant Course Coordinator
Campus: Gardens Point

Career Opportunities
Mathematics graduates are employed across a wide range of areas. These include, but are not limited to, finance, investment, information technology, environmental management, health, marketing, logistics, defence, media, education and research. In addition to their knowledge and skills in mathematics, graduates are also highly valued for their analytical and problem-solving skills. Development of skills in communication, problem-solving, critical thinking and teamwork form an integral part of the course.

Favourable career outcomes for Bachelor of Mathematics graduates are likely due to the current demand for qualified statisticians and mathematicians.

Recommended Study
Maths C is recommended.

Course Design
The course structure is flexible in nature so that you can choose to study only mathematics units or include some units from another area of interest, such as science, business or information technology.

In the first year you will study core units in mathematics and statistics. These core units include studies in calculus, algebra, vectors and matrices, computational mathematics, data analysis and statistical modelling.

You will be able to design your program to suit your interests and career aspirations by combining advanced units from a number of the following areas of specialisation:

Applied Mathematics
Mathematical techniques that can be used to solve real-world problems.

Computational Mathematics
Computers and numerical techniques used to find solutions to complex problems which cannot be solved analytically.

Discrete Mathematics
The mathematics of numbers, including study of sets, fields, ring and groups.

Financial Mathematics
A wide variety of mathematical techniques used in applications within the financial area.

Mathematical Modelling
The utilisation of mathematical techniques to develop a model or explanation of a real-world problem which can then be tested.

Operations Research
Optimising complex systems including queuing, scheduling or allocation of resources.

Scientific Computation and Visualisation
Supercomputing, large-scale scientific modelling and creating graphical representations using visualisation techniques.

Statistics
Collecting data in an appropriate format, experimental design, analysis of data and using data to make predictions.

Statistical Modelling
Building and analysing models of systems involving probability and variables.

Professional Recognition
Membership of the Australian Mathematical Society, the Statistical Society of Australia Inc and the Australian Society for Operations Research is available.

Mathematics Bursaries
Students enrolled in this course can apply for industry-sponsored bursaries. These bursaries are awarded to Australian citizens or permanent residents on a competitive basis. Applications should be submitted by 1 December of the year preceding entry to the course. For further information see www.maths.qut.edu.au

Contact Details
Course Coordinator
Dr Glenn Fulford
Phone: +61 7 3138 5196
Email: g.fulford@qut.edu.au

Assistant Course Coordinator
Dr Dann Mallet
Phone: +61 7 3138 2354
Email: dg.mallet@qut.edu.au

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - Bachelor of Mathematics

Students complete at least 192 credit points (16 twelve credit point units) of Mathematics units according to the following requirements:

Level 1 Mathematics Units
Students must complete the following Level 1 Mathematics units:

- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB220 Computational Mathematics 1

Note: MAB100 is for students who do not have an exit assessment of at least Sound Achievement in four semesters of both Senior Mathematics B and Senior Mathematics C

Level 2 and 3 Mathematics Units
At least 120 credit points (10 twelve credit point units) must be taken from Level 2 and Level 3 Mathematics units with at least 48 credit points (4 twelve credit point units) from Level 3 mathematics units

Students must complete:

- MAB311 Advanced Calculus
- MAB312 Linear Algebra

Other Units
Up to a maximum of 96 credit points may be taken as electives with not more than 48 credit points from first level units.

Note: A first level unit is classified as a unit that is normally taken in the first year of a single degree. Examples of first level units are BSB1xx, INB101-INB104, SCB1xx units, PQB2xx units. Please check with your Course Coordinator if you would like to take language units or units from faculties other than Business, Information Technology or Science so that you can be advised on the correct unit(s) in which to enrol.

Suggested Program for February Entry

STUDENTS WITH AN EXIT ASSESSMENT OF AT LEAST SOUND ACHIEVEMENT IN BOTH SENIOR MATHEMATICS B AND SENIOR MATHEMATICS C (OR EQUIVALENT)

Year 1, Semester 1
- MAB101 Statistical Data Analysis 1
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- One additional unit from:
  - BSB110 Accounting
  - MAB220 Computational Mathematics 1
  - SCB110 Science Concepts and Global Systems

Year 1, Semester 2
- MAB210 Statistical Modelling 1
- Three additional units from:
  - MAB220 Computational Mathematics 1
  - MAB281 Mathematics for Computer Graphics
  - MAB313 Mathematics of Finance
  - MAB422 Mathematical Modelling
  - MAB480 Introduction to Scientific Computation
  - BSB113 Economics
  - PQB250 Mechanics and Electromagnetism
  - PQB251 Waves and Optics
  - SCB111 Chemistry 1
  - SCB112 Cellular Basis of Life

Year 2, Semester 1
- MAB311 Advanced Calculus
- MAB312 Linear Algebra
- Two additional units from mathematics units or elective units

Year 2, Semester 2
- Four units from mathematics units or elective units (see course structure)

Year 3, Semester 1
- Four units from mathematics units or elective units (see course structure)

Year 3, Semester 2
- Four units from mathematics units or elective units (see course structure)

Students with an exit assessment of at least sound achievement in senior mathematics B only (or
EQUIVALENT)

Year 1, Semester 1
MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
TWO additional units from:
BSB110 Accounting
BSB113 Economics
SCB110 Science Concepts and Global Systems
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
Other first level elective unit (see later in document for other suggestions)

Year 1, Semester 2
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB220 Computational Mathematics 1

Year 2, Semester 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
TWO additional units from mathematics units or elective units

Year 2, Semester 2
FOUR units from mathematics units or elective units (see course structure)

Year 3, Semester 1
FOUR units from mathematics units or elective units (see course structure)

Year 3, Semester 2
FOUR units from mathematics units or elective units (see course structure)

Level 3 Mathematics Units
MAB313 Mathematics of Finance
MAB314 Statistical Modelling 2
MAB315 Operations Research 2
MAB413 Differential Equations
MAB414 Applied Statistics 2
MAB420 Computational Mathematics 2
MAB422 Mathematical Modelling
MAB461 Discrete Mathematics
MAB480 Introduction to Scientific Computation
MAB481 Visualisation and Data Analysis

Other Units
Up to a maximum of 96 credit points (8 twelve credit point units) can be taken from other units, with not more than 48 credit points (4 twelve credit point units) from first level units. A first level unit is classified as a unit that is normally taken in the first year of a single degree.

OTHER UNIT - FIRST LEVEL: This unit can only be taken in MA54 after recommendation from the Course Coordinator. This unit cannot be included in the minimum of 16 mathematics units required for the course.

MAB105 Preparatory Mathematics

OTHER UNIT - ADVANCED LEVEL: This unit cannot be included in the minimum of 16 mathematics units required for the course, but can be counted as an elective.

MAB281 Mathematics for Computer Graphics

Potential Careers:
Actuary, Computer Game Programmer, Market Research Manager, Mathematician, Quantitative Analyst, Statistician.
Graduate Certificate in Mathematical Science (MA65)

Year offered: 2009
Admissions: Yes
CRICOS code: 046044G
Course duration (full-time): 1 semester (0.5 year)
Course duration (part-time): 2 semesters (1 year)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July or Summer Program
International Entry: February and July
Total credit points: 48
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Troy Farrell
Campus: Gardens Point

Entry Requirements
To be eligible to enrol an applicant will normally have completed an undergraduate degree in any discipline. Applicants who do not meet the normal entry requirement may be permitted to enrol subject to the approval of the Head of the School of Mathematical Sciences. Applicants should provide details of their relevant industry experience and prior learning.

Career Outcomes
Knowledge and skills in mathematics and/or statistical techniques are increasingly in demand in many different areas. For example, quantitative analysis in the finance area; statistical and mathematical modelling in natural resources and health management; operations research in transport management. Mathematics teachers are in high demand.

Course Design
The program of study for an individual student will be decided in consultation with the course coordinator and will take into account the student's background and area of interest within the mathematical sciences.

In the Graduate Certificate, at least 36 credit points must be taken from mathematics units and up to 12 credit points can be taken from units other than mathematics units.

Overview
This course enables graduates from any discipline to develop their knowledge and skills in one or more areas of the mathematical sciences. Strands available include mathematical modelling/applied mathematics, computational mathematics, statistics/statistical modelling, quantitative analysis/financial mathematics, operations research and scientific computation and visualisation. It is also suitable for graduates who wish to obtain the mathematics units required for mathematics as a teaching area for secondary schools. It recognises that students may not have studied mathematics for some time.

Contact Details
Course Coordinator
Dr Troy Farrell
Phone: +61 7 3138 2364
Email: sms.coursework@qut.edu.au

Course structure
- At least 36 credit points must be taken from mathematics units.
- Up to 12 credit points can be taken from units other than mathematics units.
- The units recommended will depend upon your mathematics background from secondary school or tertiary studies, length of time since you have studied mathematics, and your areas of interest.

Units available:
- MAB100 Mathematical Sciences 1A
- MAB101 Statistical Data Analysis 1
- MAB105 Preparatory Mathematics
- MAB111 Mathematical Sciences 1B
- MAB112 Mathematical Sciences 1C
- MAB210 Statistical Modelling 1
- MAB220 Computational Mathematics 1
- MAB281 Mathematics for Computer Graphics
- MAB311 Advanced Calculus
- MAB312 Linear Algebra
- MAB313 Mathematics of Finance
- MAB314 Statistical Modelling 2
- MAB315 Operations Research 2
- MAB413 Differential Equations
- MAB414 Applied Statistics 2
- MAB420 Computational Mathematics 2
- MAB422 Mathematical Modelling
- MAB461 Discrete Mathematics
- MAB480 Introduction to Scientific Computation
- MAB481 Visualisation and Data Analysis
- MAB521 Applied Mathematics 3
- MAB522 Computational Mathematics 3
- MAB524 Statistical Inference
- MAB525 Operations Research 3A
- MAB533 Statistical Techniques
- MAB613 Partial Differential Equations
- MAB623 Financial Mathematics
- MAB625 Operations Research 3B
- MAB672 Advanced Mathematical Modelling
- MAN200 Mathematical Foundations
- MAN201 Mathematics
- MAN536 Time Series Analysis
MAN624 Applied Statistics
MAN681 Advanced Visualisation and Data Analysis
MAN700 Project
MAN717 Minor Project
MAN761 Analysis
MAN764 Applied Mathematical Modelling
MAN765 Bayesian Data Analysis
MAN766 Applied Time Series Analysis
MAN768 Advanced Techniques in Operations Research
MAN769 Mathematics of Finance
MAN771 Computational Mathematics 4
MAN774 Perturbation Methods
MAN775 Statistical Modelling of Financial Processes
MAN777 Mathematics of Fluid Flow
MAN778 Applications of Discrete Mathematics
MAN787-1 Project
MAN787-2 Project
MAN787-3 Project

**Potential Careers:**
Actuary, Mathematician, Quantitative Analyst, Statistician.
Graduate Diploma in Mathematical Science (MA75)

Year offered: 2009
Admissions: Yes
CRICOS code: 046041M

Course duration (full-time): 2 semesters (1 year)
Course duration (part-time): 4 semesters (2 years)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July or Summer Program
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24

Course coordinator: Dr Troy Farrell
Campus: Gardens Point

Entry Requirements
To be eligible to enrol an applicant will normally have completed an undergraduate degree in any discipline. Students who do not have sufficient background in introductory calculus may be advised to enrol in MA65 Graduate Certificate in Mathematical Sciences first.

Prior to Enrolment
Potential applicants for this course are advised to contact the Course Coordinator prior to submitting their application to discuss their plans. International students in particular, should be aware that full-time enrolment of at least 36 credit points per semester may not be possible. This is due to the need to meet unit prerequisites. Units are not offered externally although units do have varying amounts of on-line material available. Lectures, tutorials and computer-based practicals may be timetabled during the day or early evening.

Career Outcomes
Knowledge and skills in mathematics and/or statistical techniques are increasingly in demand in many different areas. For example, quantitative analysis in the finance area; statistical and mathematical modelling in natural resources and health management; operations research in transport management.

Course Design
The program of study for an individual student will be decided in consultation with the course coordinator and will take into account the student's background and area of interest within the mathematical sciences.

In the Graduate Diploma, at least 24 credit points must be taken from postgraduate mathematics units other than Mathematical Foundations and/or Mathematics. Up to 24 credit points can be taken from units other than mathematics units and there is a limit of 36 credit points from project units.

Overview

This course enables graduates from any discipline to develop their knowledge and skills in one or more areas of the mathematical sciences. Strands available include mathematical modelling/applied mathematics, computational mathematics, statistics/statistical modelling, quantitative analysis/financial mathematics, operations research and scientific computation and visualisation. It recognises that students may not have studied mathematics for some time.

Contact Details
Course Coordinator
Dr Troy Farrell
Phone: +61 7 3138 2364
Email: sms.coursework@qut.edu.au

Course structure

- At least 24 credit points must be taken from postgraduate mathematics units other than MAN200 Mathematical Foundations and/or MAN201 Mathematics.
- Up to 24 credit points can be taken from units other than mathematics units.
- Limit of 36 credit points from project units.

Your planned program of study should be decided in consultation with the Course Coordinator. It will take into account your background and area of interest within the mathematical sciences. Strands represent areas of the mathematical sciences which may be of interest to you and the units listed under each strand can guide you in developing your planned program. Students will usually select units from one or two strands only. The unit MAN700 Project can be used to satisfy the rule requiring at least 24 credit points from postgraduate mathematics units other than MAN200 and/or MAN201.

The following postgraduate mathematics units are available in all strands (subject to the limit on credit points from project units):

MAN200 Mathematical Foundations
MAN201 Mathematics
MAN700 Project
MAN717 Minor Project
MAN787-1 Project
MAN787-2 Project
MAN787-3 Project

If you wish to take any of the above units you will need to discuss your plans and the proposed content with the Course Coordinator.

Strand Information

The following strand information is to assist you with unit selection. You do not have to enrol in all units listed for a strand. The prerequisite units are given to guide you. Depending on your background, you may have already covered some of the units listed (or equivalent units) in your undergraduate...
studies. If you have not studied any mathematics for some time, you may need to undertake one or two units prior to commencing those listed in the strand information.

**Mathematical Modelling/Applied Mathematics**

- **Postgraduate Mathematics Units:**
  - MAN761 Analysis
  - MAN764 Applied Mathematical Modelling
  - MAN774 Perturbation Methods
  - MAN777 Mathematics of Fluid Flow
    - **Prerequisite Units:**
      - MAB111 Mathematical Sciences 1B
      - MAB112 Mathematical Sciences 1C
      - MAB220 Computational Mathematics 1
      - MAB311 Advanced Calculus
      - MAB312 Linear Algebra
      - MAB413 Differential Equations
      - MAB422 Mathematical Modelling
      - MAB521 Applied Mathematics 3
      - MAB613 Partial Differential Equations
      - MAB672 Advanced Mathematical Modelling

**Computational Mathematics**

- **Postgraduate Mathematics Unit:**
  - MAN771 Computational Mathematics 4
    - **Prerequisite Units:**
      - MAB111 Mathematical Sciences 1B
      - MAB112 Mathematical Sciences 1C
      - MAB220 Computational Mathematics 1
      - MAB311 Advanced Calculus
      - MAB312 Linear Algebra
      - MAB420 Computational Mathematics 2
      - MAB480 Introduction to Scientific Computation
      - MAB522 Computational Mathematics 3

**Operations Research**

- **Postgraduate Mathematics Units:**
  - MAN768 Advanced Techniques in Operations Research
    - **Prerequisite Units:**
      - MAB111 Mathematical Sciences 1B
      - MAB112 Mathematical Sciences 1C
      - MAB210 Statistical Modelling 1
      - MAB315 Operations Research 2
      - MAB525 Operations Research 3A
      - MAB625 Operations Research 3B

**Statistics/Statistical Modelling**

- **Postgraduate Mathematics Units:**
  - MAN536 Time Series Analysis

**Quantitative Analysis/Financial Mathematics**

- **Postgraduate Mathematics Units:**
  - MAN624 Applied Statistics
  - MAN765 Bayesian Data Analysis
  - MAN766 Applied Time Series Analysis
  - MAN775 Statistical Modelling of Financial Processes
    - **Prerequisite Units:**
      - MAB101 Statistical Data Analysis 1
      - MAB111 Mathematical Sciences 1B
      - MAB112 Mathematical Sciences 1C
      - MAB210 Statistical Modelling 1
      - MAB314 Statistical Modelling 2
      - MAB414 Applied Statistics 2
      - MAB524 Statistical Inference
      - MAB533 Statistical Techniques

**Scientific Computation and Visualisation**

- **Postgraduate Mathematics Unit:**
  - MAN681 Advanced Visualisation and Data Analysis

**Discrete Mathematics**

- **Postgraduate Mathematics Unit:**
  - MAN778 Applications of Discrete Mathematics
    - **Prerequisite Units:**
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB461 Discrete Mathematics

Mathematics for Secondary Teaching

Postgraduate mathematics units:
MAN700 Project
Or other postgraduate mathematics units totalling 24 credit points.
null
Other mathematics units:
Students would usually select across a range of areas of mathematics and statistics.
null
Non-mathematics units:
Students could select up to 24 credit points from units offered by the Faculty of Education related to the teaching of mathematics.

Potential Careers:
Actuary, Mathematician, Quantitative Analyst, Statistician.
Master of Mathematical Science (MA85)

Year offered: 2009
Admissions: Yes
CRICOS code: 046042K
Course duration (full-time): 3 semesters (1.5 years)
Course duration (part-time): 6 semesters (3 years)
Domestic fees (indicative): 2009: Full fee tuition $7,000 (indicative) per semester
International fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February, July or Summer Program
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Troy Farrell
Campus: Gardens Point

Entry Requirements
To be eligible to enrol an applicant will normally have completed an undergraduate degree in any discipline. Students who do not have sufficient background in introductory calculus may be advised to enrol in MA65 Graduate Certificate in Mathematical Sciences first.

Prior to Enrolment
Potential applicants for this course are advised to contact the Course Coordinator prior to submitting their application to discuss their plans. International students in particular, should be aware that full-time enrolment of at least 36 credit points per semester may not be possible. This is due to the need to meet unit prerequisites. Units are not offered externally although units do have varying amounts of on-line material available. Lectures, tutorials and computer-based practicals may be timetabled during the day or early evening.

Career Outcomes
Knowledge and skills in mathematics and/or statistical techniques are increasingly in demand in many different areas. For example, quantitative analysis in the finance area; statistical and mathematical modelling in natural resources and health management; operations research in transport management.

Course Design
The program of study for an individual student will be decided in consultation with the course coordinator and will take into account the student's background and area of interest within the mathematical sciences.

For the Masters program, at least 36 credit points must be taken from postgraduate mathematics units other than Mathematical Foundations and/or Mathematics. Up to 24 credit points can be taken from units other than mathematics units and there is a limit of 48 credit points from project units.

Overview
This course enables graduates from any discipline to develop their knowledge and skills in one or more areas of the mathematical sciences. Strands available include mathematical modelling/applied mathematics, computational mathematics, statistics/statistical modelling, quantitative analysis/financial mathematics, operations research and scientific computation and visualisation. It recognises that students may not have studied mathematics for some time.

Contact Details
Course Coordinator
Dr Troy Farrell
Phone: +61 7 3138 2364
Email: sms.coursework@qut.edu.au

Course structure
- At least 36 credit points must be taken from postgraduate mathematics units other than MAN200 Mathematical Foundations and/or MAN201 Mathematics.
- Up to 24 credit points can be taken from other than mathematics units.
- Limit of 48 credit points can be taken from project units.

Your planned program of study should be decided in consultation with the Course Coordinator. It will take into account your background and area of interest within the mathematical sciences. Strands represent areas of the mathematical sciences which may be of interest to you and the units listed under each strand can guide you in developing your planned program. Students will usually select units from one or two strands only.

The following postgraduate mathematics units are available in all strands (subject to the limit on credit points from project units):

- MAN200 Mathematical Foundations
- MAN201 Mathematics
- MAN700 Project
- MAN717 Minor Project
- MAN787-1 Project
- MAN787-2 Project
- MAN787-3 Project

If you wish to take any of the above units you will need to discuss your plans and the proposed content with the Course Coordinator.

Strand Information

The following strand information is to assist you with unit selection. You do not have to enrol in all units listed for a strand. The prerequisite units are given to guide you. Depending on your background, you may have already covered some of the units listed (or equivalent units) in your undergraduate studies. If you have not studied any mathematics for some time, you may need to undertake one or two units prior to commencing those listed in the strand information.
Mathematical Modelling/Applied Mathematics

Postgraduate Mathematics Units:
MAN761 Analysis
MAN764 Applied Mathematical Modelling
MAN774 Perturbation Methods
MAN777 Mathematics of Fluid Flow
Prerequisite Units:
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB220 Computational Mathematics 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB413 Differential Equations
MAB422 Mathematical Modelling
MAB521 Applied Mathematics 3
MAB613 Partial Differential Equations
MAB672 Advanced Mathematical Modelling

Computational Mathematics

Postgraduate Mathematics Unit:
MAN771 Computational Mathematics 4
Prerequisite Units:
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB220 Computational Mathematics 1
MAB311 Advanced Calculus
MAB312 Linear Algebra
MAB420 Computational Mathematics 2
MAB480 Introduction to Scientific Computation
MAB522 Computational Mathematics 3

Operations Research

Postgraduate Mathematics Units:
MAN768 Advanced Techniques in Operations Research
Prerequisite Units:
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB315 Operations Research 2
MAB525 Operations Research 3A
MAB625 Operations Research 3B

Statistics/Statistical Modelling

Postgraduate Mathematics Units:
MAN536 Time Series Analysis
MAN624 Applied Statistics
MAN765 Bayesian Data Analysis
MAN766 Applied Time Series Analysis
MAN775 Statistical Modelling of Financial Processes
Prerequisite Units:
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB314 Statistical Modelling 2
MAB414 Applied Statistics 2
MAB524 Statistical Inference
MAB533 Statistical Techniques

Quantitative Analysis/Financial Mathematics

Postgraduate Mathematics Units:
MAN536 Time Series Analysis
MAN624 Applied Statistics
MAN765 Bayesian Data Analysis
MAN766 Applied Time Series Analysis
MAN769 Mathematics of Finance
MAN775 Statistical Modelling of Financial Processes
Prerequisite Units:
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB313 Mathematics of Finance
MAB314 Statistical Modelling 2
MAB413 Differential Equations
MAB414 Applied Statistics 2
MAB524 Statistical Inference
MAB533 Statistical Techniques
MAB623 Financial Mathematics

Scientific Computation and Visualisation

MAN681 Advanced Visualisation and Data Analysis
Prerequisite Mathematics Units:
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB281 Mathematics for Computer Graphics
MAB480 Introduction to Scientific Computation
MAB481 Visualisation and Data Analysis

Discrete Mathematics

Postgraduate Mathematics Unit:
MAN778 Applications of Discrete Mathematics
Prerequisite Units:
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB461 Discrete Mathematics

Mathematics for Secondary Teaching
Postgraduate mathematics unit:

MAN700  Project

Plus at least one other postgraduate mathematics unit (or other combination to give at least 36 credit points from appropriate postgraduate mathematics units)

null

Other mathematics units:

Students would usually select across a range of areas of mathematics and statistics

null

Non-mathematics units:

Students can select up to 24 credit points from units offered by the Faculty of Education related to the teaching of mathematics

Potential Careers:

Actuary, Mathematician, Quantitative Analyst, Statistician.
Bachelor of Applied Science - Medical Radiation Technology (Medical Imaging Technology) (PH38)

Year offered: 2009
Admissions: Yes
CRICOS code: 037588F
Course duration (full-time): 3 Years
Domestic fees (indicative): 2008: CSP $3,497 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 418182
Past rank cut-off: 95
Past OP cut-off: 4
Assumed knowledge: English (4, SA), Maths B (4, SA) and Physics (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. PHYSICS: QUT unit Introductory Physics 1H as a visiting student or QUT Continuing Professional Education course Physics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Pam Rowntree
Discipline coordinator: Debbie Starkey
Campus: Gardens Point

Career Opportunities
After graduating from the Medical Imaging Technology major, you may be employed as a medical imaging technologist or diagnostic radiographer. As a radiographer you will play a key role within the health care industry by providing referring medical practitioners with additional diagnostic information to assist in patient management and treatment. You may become a team member in a radiology department in a hospital, private radiology practice or health department, or you may be employed in medical equipment sales.

OP Guarantee
The OP Guarantee does not apply to this program.

Other Majors
See also the separate entry for the following major in this course: Bachelor of Applied Science - Medical Radiation Technology (Radiotherapy Technology).

Special Requirements
1. Clinical Experience: Students are required to undertake clinical experience in hospital departments and private practices during the course and, as a result, will have direct patient contact during their clinical placement, and may be exposed to blood and body fluids of patients. Students must be vaccinated for Hepatitis B and must provide a post-vaccination pathological report or similar certification showing proof of immunity, prior to undertaking their first clinical placement. CPR certification is also required to undertake clinical placements.

2. Blue Card: A current Blue Card authorised with QUT is required prior to commencing the clinical placement components in this course. Please read the Blue Card information (http://bluecard.qut.com) and ensure that you allow adequate time for processing your application and issuing of the card in order to avoid clinical experience delays.

Other Course Requirements
Students in this course should satisfy criteria related to health status. Students must declare height, physical disabilities, treatment of nervous condition and/or drug/alcohol disorder, and a current immunisation status (specifically Hepatitis B) as part of the online enrolment process.

Professional Recognition
On graduation, students will be eligible for provisional accreditation by the Australian Institute of Radiography. Full membership requires the completion of an additional professional development year of clinical experience.

The Medical Radiation Technologists Board of Queensland (MRTBQ) has introduced English language proficiency requirements for applicants for whom English is not the primary language who wish to be registered in Queensland. Refer MRTBQ website for current policy details - http://www.mrtboard.qld.gov.au/.

The Australian Institute of Radiography (AIR) has specific language requirements for international students seeking accreditation in Australia - see www.air.asn.au for further details.

Why Choose this Course?
QUT is the only university to offer a Medical Imaging Technology degree in Queensland. Excellent employment prospects can be expected as QUT works closely with the health industry to ensure that the number of graduates is in line with industry demand. In recent years, over 95 per cent of graduates have been employed within four months of graduation.

This course is designed in consultation with clinical staff from radiology departments, so you'll gain advanced knowledge of new diagnostic techniques and equipment used in the workplace. QUT's well equipped X-ray laboratories allow you to graduate with experience using equipment and techniques similar to those used in industry. Clinical placements in hospitals and private practices provide an opportunity to use your skills in a real workplace.

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work...
Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Contact Details

Course Coordinator
Associate Professor Pam Rowntree
Phone: +61 7 3138 2346
Email: p.rowntree@qut.edu.au

Discipline Coordinator
Debbie Starkey
Phone: +61 7 3138 2596
Email: d.starkey@qut.edu.au

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed all of their Student Learning Entitlement, etc) and who have been invited and accepted to continue as a fee-paying student.

Course structure - Medical Imaging Technology

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSB145 Anatomy 1</td>
<td>LSB321 Systematic Pathology</td>
</tr>
<tr>
<td>PCB007 Patient Care in Professional Practice</td>
<td>LSB345 Regional &amp; Imaging Anatomy 1</td>
</tr>
<tr>
<td>PCB178 Principles of Medical Radiations</td>
<td>PCB375-1 Radiographic Equipment</td>
</tr>
<tr>
<td>PCB272 Radiation Physics</td>
<td>PCB377 General Radiography 2</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSB245 Anatomy 2 and Introductory Pathology</td>
<td>LSB321 Systematic Pathology</td>
</tr>
<tr>
<td>PCB276 General Radiography 1</td>
<td>LSB345 Regional &amp; Imaging Anatomy 1</td>
</tr>
<tr>
<td>PCB277 Radiographic Practice</td>
<td>PCB375-1 Radiographic Equipment</td>
</tr>
<tr>
<td>PCB675 Radiation Safety and Biology</td>
<td>PCB377 General Radiography 2</td>
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</tbody>
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<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>LSB445 Regional and Imaging Anatomy 2</td>
</tr>
<tr>
<td>PCB375-2 Radiographic Equipment</td>
</tr>
<tr>
<td>PCB476 Special Procedures</td>
</tr>
<tr>
<td>PCB477 Complementary Imaging Techniques</td>
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<tr>
<td>PCB479 Clinical Radiography 2</td>
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<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>PCB567 Advanced Radiographic Technique 1</td>
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<tr>
<td>PCB580-1 Clinical Radiography 3</td>
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<tr>
<td>PCB593 Digital Image Processing</td>
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<tr>
<td>PCB672-1 Project</td>
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<tr>
<td>PCB681 Computed Tomography Imaging</td>
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<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>PCB580-2 Clinical Radiography 3</td>
</tr>
<tr>
<td>PCB667 Advanced Radiographic Technique 2</td>
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<tr>
<td>PCB672-2 Project</td>
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<tr>
<td>PCB682 Magnetic Resonance Imaging</td>
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</tbody>
</table>

Potential Careers:
Medical Imaging Technologist, Radiographer.
Bachelor of Applied Science - Medical Radiation Technology (Radiotherapy Technology) (PH38)

Year offered: 2009
Admissions: Yes
CRICOS code: 037588F
Course duration (full-time): 3 Years
Domestic fees (indicative): 2009: CSP $3,497 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
QTAC code: 418192
Past rank cut-off: 91 and a successful questionnaire (see Additional Entry Requirements)
Past OP cut-off: 6 and a successful questionnaire (see Additional Entry Requirements)
Assumed knowledge: English (4, SA), Maths B (4, SA) and Physics (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. PHYSICS: QUT unit Introductory Physics 1H as a visiting student or QUT Continuing Professional Education course Physics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Pam Rowntree
Campus: Gardens Point

Career Opportunities
As a graduate, you may be employed as a radiation therapist in a radiotherapy department of a major hospital or private institution. You may become a member of a team which treats cancer and is responsible for planning and delivering prescribed radiation doses.

Other Majors
See also the separate entry for the following major in this course: Bachelor of Applied Science - Medical Radiation Technology (Medical Imaging Technology).

Additional Entry Requirements
Radiotherapy Technology applicants are required to complete an online questionnaire which will be available at addentry.qut.com in late August.

The due date to submit the questionnaire is 26 September 2008. Late submissions will be accepted up until 28 November. Submissions after 28 November will not be accepted.

Fixed Closing Date
Applications for this program closed on 30 November.

OP Guarantee

The OP Guarantee does not apply to this course.

Other Course Requirements
Students in this course should satisfy criteria related to health status. Students must declare height, physical disabilities, treatment of nervous condition and/or drug/alcohol disorder, and a current immunisation status (specifically Hepatitis B) as part of the online enrolment process.

Special Course Requirements
1. Clinical Experience: Students are required to undertake clinical experience in hospital departments and private practices during the course and, as a result, will have direct patient contact during their placement, and may be exposed to blood and body fluids of patients. Students must be vaccinated for Hepatitis B and must provide a post-vaccination pathological report or similar certification showing proof of immunity, prior to undertaking their first clinical placement. CPR certification is also required to undertake clinical placements.

2. Blue Card: A current Blue Card authorised with QUT is required prior to commencing the clinical placement components in this course. Please read the Blue Card information (http://bluecard.qut.com) and ensure that you allow adequate time for processing your application and issuing of the card in order to avoid clinical experience delays.

Professional Recognition
On graduation, students will be eligible for provisional accreditation by the Australian Institute of Radiography. Full membership requires the completion of an additional professional development year of clinical experience.

The Medical Radiation Technologists Board of Queensland (MRTBQ) has introduced English language proficiency requirements for applicants for whom English is not the primary language who wish to be registered in Queensland. Refer MRTBQ website for current policy details - http://www.mrtboard.qld.gov.au/.

The Australian Institute of Radiography (AIR) has specific language requirements for international students seeking accreditation in Australia - see www.air.asn.au for further details.

Why Choose this Course?
QUT is the only university to offer a Radiotherapy Technology degree in Queensland. Excellent employment prospects can be expected as QUT works closely with the health industry to ensure that the number of graduates is in line with industry demand. In recent years, over 95 per cent of graduates have been employed within four months of graduation.

This course is designed in consultation with clinical staff from radiation oncology departments, so you'll gain advanced knowledge of new treatment techniques and equipment used in the workplace. QUT's well equipped laboratories allow you to graduate with experience using
equipment and techniques similar to those used in industry. Close links with local oncology departments allow students to complete practical work and clinical placements using specialised, state-of-the-art radiotherapy equipment.

Contact Details

Course Coordinator
Associate Professor Pam Rowntree
Phone: +61 7 3138 2346
Email: p.rowntree@qut.edu.au

Deferment
QUT's deferment policy does not apply to this course.

Domestic student tuition fee (Dfee) places
Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply with regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed all of their Student Learning Entitlement, etc) and who have been invited and accepted to continue as a fee-paying student.

Course structure - Major in Radiotherapy Technology

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<thead>
<tr>
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<tr>
<td>LSB145 Anatomy 1</td>
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<tr>
<th>Year 1, Semester 2</th>
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<tr>
<td>LSB245 Anatomy 2 and Introductory Pathology</td>
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<tr>
<td>PCB286 Treatment Planning 1</td>
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<tr>
<td>PCB287 Megavoltage Therapy 1</td>
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<tr>
<td>PCB675 Radiation Safety and Biology</td>
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<th>Year 2, Semester 1</th>
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<tr>
<td>LSB321 Systematic Pathology</td>
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<tr>
<td>LSB345 Regional &amp; Imaging Anatomy 1</td>
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<tr>
<td>PCB389 Clinical Radiotherapy 1</td>
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<tr>
<td>PCB396 Radiotherapy Planning and Physics</td>
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<tr>
<td>PCB397-1 Megavoltage Therapy 2</td>
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<th>Year 2, Semester 2</th>
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<tr>
<td>LSB445 Regional and Imaging Anatomy 2</td>
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<tr>
<td>PCB397-2 Megavoltage Therapy 2</td>
</tr>
<tr>
<td>PCB489 Clinical Radiotherapy 2</td>
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<tr>
<td>PCB495 Computer Assisted Treatment Planning 1</td>
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<tr>
<td>PCB496 Radiotherapy Equipment</td>
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<tr>
<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>PCB587 Specialised Radiotherapy Technique 1</td>
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<tr>
<td>PCB590-1 Clinical Radiotherapy 3</td>
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<tr>
<td>PCB593 Digital Image Processing</td>
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<td>PCB595 Computer Assisted Treatment Planning 2</td>
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<tr>
<td>PCB672-1 Project</td>
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<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>PCB590-2 Clinical Radiotherapy 3</td>
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<tr>
<td>PCB672-2 Project</td>
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<tr>
<td>PCB687 Specialised Radiotherapy Technique 2</td>
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<tr>
<td>PCB695 Advanced Treatment Planning Topics</td>
</tr>
</tbody>
</table>

Potential Careers:
Radiation Therapist.
Graduate Certificate in Applied Science (Breast Ultrasound) (PH60)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 2 semesters (1 year)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Pam Rowntree
Discipline coordinator: Natasha Kazich
Campus: Gardens Point

Entry requirements
To be eligible to enrol, an applicant will normally be qualified as a medical imaging technologist (diagnostic radiographer) at degree or diploma level and have a minimum of two years experience in a clinical medical imaging practice. Students must give written proof of access to suitable clinical experience for the duration of the course.

Applicants with other qualifications and appropriate experience may be permitted to enrol subject to the approval of the Head of School of Physical and Chemical Sciences.

Professional Recognition
This course is accredited with the Australasian Sonographer Accreditation Registry (ASAR).

Course Design
Students must be employed in a suitable clinical practice with adequate access to clinical experience for the duration of the course. Formal lectures are conducted in an intensive one-week block of classes at the beginning of each semester. Further academic requirements can be met without requiring on-campus attendance. If students are not based in Brisbane, this structure allows attendance by offering the formal classroom component in an intensive one-week block in each semester.

Overview
The Graduate Certificate in Applied Science (Breast Ultrasound) course offers studies specifically in breast ultrasound techniques. Students are given the scientific basis for understanding, using and evaluating relevant equipment and techniques. The course particularly suits radiographers, medical imaging technologists and sonographers who are interested in an in-depth study of this rapidly developing specialty area of ultrasound.

Contact Details
Course Coordinator
Associate Professor Pam Rowntree
Phone: +61 7 3138 2346
Email: p.rowntree@qut.edu.au

Discipline Coordinator
Natasha Kazich
Phone: +61 7 3138 2490

Potential Careers:
Sonographer.

Course structure

To complete the Graduate Certificate in Applied Science (Breast Ultrasound) students must complete the units listed below (total 48 credit points)

Semester 1
- PCN162 Principles of Medical Ultrasound
- PCN187 Specialist Studies - Breast Ultrasound Strand
- PCN397-1 Clinical Attachment

Semester 2
- PCN184 Breast Imaging
- PCN397-2 Clinical Attachment

NOTE: The PCN397 clinical attachment unit is a 2 semester unit
Graduate Certificate in Lighting (on-shore) (PH62)

**Year offered:** 2009  
**Admissions:** Yes  
**Course duration (part-time):** 2 semesters (1 year) (Internal and External)  
**Domestic fees (indicative):** 2009: Full fee tuition $6,750 (indicative) per semester  
**Domestic Entry:** July  
**Total credit points:** 48  
**Standard credit points per part-time semester:** 24  
**Course coordinator:** Associate Professor Ian Cowling  
**Campus:** Gardens Point

**Overview**

The Graduate Certificate in Lighting (PH62) is designed primarily for people working in all areas of the lighting industry and engineers or architects whose work includes some aspects of lighting.

The Graduate Certificate in Lighting (PH62) provides an overview of all aspects of lighting, including light measurement, lamp properties and luminaire design, design of lighting installations, daylighting and the human factors associated with lighting.

The Graduate Diploma (PH72) then provides, through electives, the opportunity for some degree of specialisation appropriate to the student's needs and interests.

Finally the Master of Lighting (PH82) provides the opportunity for graduates of the above programs to undertake a Masters in the form of a project with some coursework.

**Entry Requirements**

**(a)** Bachelor level degree in an appropriate field  

**OR**

**(b)** Demonstrated minimum of 3 years of relevant experience in the lighting industry and successful completion of one or more recognised Introductory Courses in Lighting as determined by the Course Coordinator. (Note: Students entering without a Bachelor degree can only enrol initially in PH62, and must successfully complete this program before they can enrol in PH72 or PH82.)

**Note:** Students with relevant experience in the lighting industry or recognised educational qualifications in lighting may be granted credit in PH62/PH63 to a maximum of 24 credit points.

**Course Design**

Graduate Certificate students will undertake four units (12 credit points each) covering the perception, specification and measurement of light, lamp and luminaire design, lighting design, sustainability issues and human factors.

**Contact Details**

**Course Coordinator**  
Associate Professor Ian Cowling  
Phone: +61 7 3138 2592  
Email: i.cowling@qut.edu.au

**Course structure - Part-time**

<table>
<thead>
<tr>
<th>Year 1, Semester 2 (July to October)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCN121 Vision Colour and Photometry</td>
</tr>
<tr>
<td>PCN124 Lamps and Luminaires</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1 (February to June)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCN122 Lighting Design</td>
</tr>
<tr>
<td>PCN123 Sustainability and Human Factors</td>
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</tbody>
</table>

**NOTES:** PH62 is offered part-time comprising a lecture/tutorial format, and where appropriate practical and field work. Some units will have a significant computer-design type component and all units will incorporate learning through assignment work, all of which will be incorporated into the assessment program. Most units in the internal mode will be offered in block format on weekends.

Domestic students in the Graduate Certificate in Lighting (PH62) will be invited, on successful completion of 48 credit points, to continue with studies in the Graduate Diploma in Lighting (PH72), or can enrol directly in Master of Lighting (PH82).

International students wishing to change courses should consult International Student Business Services.

**Potential Careers:**

Graduate Certificate in Lighting (offshore) (PH63)

Year offered: 2009
Admissions: Yes
Course duration (external): 2 semesters part-time (Hong Kong)
Domestic fees (per credit point): Off-shore Course (subject to annual review)
International Entry: September
Total credit points: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Ian Cowling
Campus: City University of Hong Kong

Overview
The Graduate Certificate in Lighting (PH63) is designed primarily for people working in any area of lighting, whether it be design or application, sales or installation, purpose directed or just entertainment.

The Graduate Certificate in Lighting (PH63) is designed to provide an overview of all aspects of lighting, including light measurement, luminaire design, design of lighting installations, sustainability, daylighting and the human aspects associated with providing good lighting.

The Graduate Diploma (PH73) then provides, through electives, the opportunity for some degree of specialisation appropriate to the student's needs and interests.

Finally the Master of Lighting (PH83) provides the opportunity for graduates of the above programs to undertake a Masters in the form of a project with some coursework.

Entry Requirements
(a) Bachelor level degree in an appropriate field

OR

(b) Demonstrated minimum of 3 years of relevant experience in the lighting industry and successful completion of one or more recognised Introductory Courses in Lighting as determined by the Course Coordinator. (Note: Students entering without a Bachelor degree can only enrol initially in PH63, and must successfully complete this program before they can enrol in PH73 or PH83.)

Note: Students with relevant experience in the lighting industry or recognised educational qualifications in lighting may be granted credit in PH62/PH63 to a maximum of 24 credit points.

Course Design
Graduate Certificate students will undertake four units (12 credit points each) covering the perception, specification and measurement of light, lamp and luminaire design, lighting design, daylighting and the human factors of lighting.

Course Details
Course Coordinator
Associate Professor Ian Cowling
Phone: +61 7 3138 2592
Email: i.cowling@qut.edu.au

Course structure - Part-time

<table>
<thead>
<tr>
<th>Year 1, Semester 2 (September to December)</th>
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</thead>
<tbody>
<tr>
<td>PCZ121 Vision Colour and Photometry</td>
</tr>
<tr>
<td>PCZ124 Lamps and Luminaires</td>
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</tbody>
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<table>
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<tr>
<th>Year 2, Semester 1 (January to April)</th>
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</thead>
<tbody>
<tr>
<td>PCZ122 Lighting Design</td>
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<tr>
<td>PCZ123 Sustainability and Human Factors</td>
</tr>
</tbody>
</table>

NOTES: PH63 is offered part-time in a combination of face-to-face lecture/tutorial/practical format, and on-line. Some units will have a computer-design type component and all units will incorporate learning through assignment work, all of which will be incorporated into the assessment program. The two units offered each semester will be presented sequentially. The face-to-face teaching component will be offered in block form over a weekend, usually on the first weekend of the teaching period assigned to that unit. There will then be a follow-up face-to-face session about three weekends later.

Students in the Graduate Certificate in Lighting (PH63) wishing to continue their studies in the Graduate Diploma of Lighting (PH73), on successful completion of 48 credit points, are required to seek admission using an International Student Degree Program Application (F) Form.

Potential Careers:
Graduate Diploma in Applied Science (Medical Physics) (PH71)

Year offered: 2009
Admissions: Yes
CRICOS code: 020315D
Course duration (full-time): 2 semesters (1 year)
Course duration (part-time): 4 semesters (2 years)
Domestic fees (indicative): 2009: CSP $3,701 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Andrew Fielding
Campus: Gardens Point

Entry Requirements
Applicants must possess an acceptable tertiary course with a major in physics. Applicants with other qualifications (eg engineering) may enrol with the approval of the Head of the School of Physical and Chemical Sciences. In some instances, a modified program may be necessary.

Course Design
This degree comprises assessed coursework such as advanced lectures, seminars, reading courses or independent study. If undertaken full-time, students will need an average of 14 hours a week of formal contact.

Students who have completed the Graduate Diploma may enter Stage 2 of the Master of Applied Science - PH80 where they undertake a program of supervised research and investigation that can be completed at QUT, or in a suitable external institution.

Professional Recognition
The course has been accredited by the Australasian College of Physical Sciences and Engineers in Medicine (ACPSEM) and graduates of the course will receive exemptions for the academic requirements of the ACPSEM Training, Education and Accreditation Program (TEAP) for Medical Physicists. Full exemption will be granted for the Master of Applied Science and coursework component exemption will be granted for the Graduate Diploma. The TEAP is a 5 year registrar training program leading to accreditation as a Medical Physicist and further details may be found at www.acpsem.org.au.

Overview
The Graduate Diploma/Master of Applied Science (Medical Physics) deals with well-established and emerging areas of medical and health physics and includes the following topics: clinical measurement, computing, health physics, instrumentation, medical electronics, medical imaging, physiological monitoring, physics of radiotherapy, radiobiology, radiological imaging sciences. The coursework also contains an introduction to the clinical sciences. From this, prospective medical physicists learn to appreciate the clinical nature of medical situations and how to communicate better with other clinical staff.

Graduates can seek employment in hospitals, health departments, mining companies, tertiary institutions and medical instrumentation companies. Depending on the field of employment, graduates may be known as a medical physicist, health physicist or bio-engineer. Duties as a professional medical physicist include:
- applying electronics, ultrasonics, radiation and computers to clinical and environmental problems
- monitoring the environment to maintain acceptable standards in the workplace and the community
- applying fundamental physical research in development programs
- responsibility for calibration, care and maintenance of instruments and apparatus.

Contact Details
Course Coordinator
Dr Andrew Fielding
Phone: +61 7 3138 5325
Email: a.fielding@qut.edu.au

Course structure - First Semester Entry - Full-time Course

<table>
<thead>
<tr>
<th>Year 1, Semester 1 (February to June)</th>
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<tbody>
<tr>
<td>LSB142 Human Anatomy and Physiology</td>
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<tr>
<td>PCN113 Radiation Physics</td>
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<tr>
<td>PCN114 Microprocessors and Instrumentation</td>
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<tr>
<td>PCN211 Physics of Medical Imaging</td>
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<tr>
<th>Year 1, Semester 2 (July to October)</th>
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<tr>
<td>PCN112 Medical Imaging Science</td>
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<tr>
<td>PCN212 Radiotherapy</td>
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<tr>
<td>PCN214 Health and Occupational Physics</td>
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<tr>
<td>PCN218 Research Methodology and Professional Studies</td>
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Course structure - First Semester Entry - Part-time Course

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<tr>
<th>Year 1, Semester 1 (February to June)</th>
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<tbody>
<tr>
<td>LSB142 Human Anatomy and Physiology</td>
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<tr>
<th>Year 2, Semester 1 (February to June)</th>
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<tbody>
<tr>
<td>PCN114 Microprocessors and Instrumentation</td>
</tr>
<tr>
<td>PCN211 Physics of Medical Imaging</td>
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</tbody>
</table>

| Year 2, Semester 2 (July to October) |
PCN214  Health and Occupational Physics
PCN218  Research Methodology and Professional Studies

Course structure - Mid-Year Entry - Full-time Course

Year 1, Semester 2 (July to October)
LSB258  Principles of Human Physiology
PCN112  Medical Imaging Science
PCN212  Radiotherapy
PCN214  Health and Occupational Physics

Year 2, Semester 1 (February to June)
PCN113  Radiation Physics
PCN114  Microprocessors and Instrumentation
PCN211  Physics of Medical Imaging
PCN218  Research Methodology and Professional Studies

Course structure - Mid-Year Entry - Part-time Course

Year 1, Semester 2 (July to October)
LSB258  Principles of Human Physiology
PCN112  Medical Imaging Science

Year 2, Semester 1 (February to June)
PCN113  Radiation Physics
PCN114  Microprocessors and Instrumentation

Year 2, Semester 2 (July to October)
PCN212  Radiotherapy
PCN214  Health and Occupational Physics

Year 3, Semester 1 (February to June)
PCN211  Physics of Medical Imaging
PCN218  Research Methodology and Professional Studies

Potential Careers:
Health Physicist, Medical Equipment Sales, Medical Physicist.
Graduate Diploma in Applied Science (Medical Ultrasound) (PH71)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 4 semesters (2 years)
Domestic fees (indicative): 2009: CSP $3,701 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February. Applications are to be made by 1 December in the preceding year.
Total credit points: 96
Standard credit points per part-time semester: 24
Course coordinator: Dr Andrew Fielding
Discipline coordinator: Peter Carlile
Campus: Gardens Point

Entry Requirements
Students will normally be qualified diagnostic radiographers or medical imaging technologists at degree or diploma level, or degree qualified nurses, and have at least two years of experience in a clinical practice. Students must give written proof of access to suitable clinical experience for the duration of the course.

Overview
The Graduate Diploma and Master of Applied Science courses offer studies in medical ultrasound. Students are given the scientific basis for understanding, using and evaluating relevant equipment and techniques. The course particularly suits radiographers, medical imaging technologists and nuclear medicine technologists who are interested in an in-depth study of this rapidly developing area.

Professional Recognition
This course is accredited with the Australasian Sonographer Accreditation Registry (ASAR).

Course Design
This degree consists of two stages. Stage 1 (Graduate Diploma - PH71) takes four semesters of part-time study to complete. Students must show that they have access to suitable clinical experience for the duration of Stage 1 before beginning the degree. Lectures are conducted in intensive 4-5 week blocks in each semester. Students undertake clinical experience throughout the semester.

Stage 2 (Master of Applied Science - PH80) involves completion of a research project and submission of a thesis. Students can undertake this project externally under QUT staff supervision on appointment of a suitable external supervisor. This stage takes two semesters part-time to complete after successful completion of Stage 1.

Contact Details
Course Coordinator
Dr Andrew Fielding
Phone: +61 7 3138 5325
Email: a.fielding@qut.edu.au

Discipline Coordinator
Peter Carlile
Phone: +61 7 3138 2125
Email: p.carlile@qut.edu.au

Course structure - Part-time

Students must complete the units listed below (total 96 credit points)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>PCN159 Ultrasonic Examination 1</td>
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<tr>
<td>PCN162 Principles of Medical Ultrasound</td>
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<tr>
<td>PCN197-1 Clinical Attachment 1</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>PCN197-2 Clinical Attachment 1</td>
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<tr>
<td>PCN356 Ultrasonic Examination 2</td>
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<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>PCN297-1 Clinical Attachment 2</td>
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<tr>
<td>PCN355 Vascular Ultrasound</td>
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<tr>
<td>PCN357 Advanced Ultrasound Topics</td>
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<thead>
<tr>
<th>Year 2, Semester 2</th>
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<tbody>
<tr>
<td>PCN218 Research Methodology and Professional Studies</td>
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<tr>
<td>PCN297-2 Clinical Attachment 2</td>
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</tbody>
</table>

NOTES The PCN197 and PCN297 clinical attachment units are 2 semester units
Each clinical attachment unit (ie PCN197 and PCN297) involves clinical experience in the order of 3 days per week or equivalent.

Potential Careers:
Sonographer.
Graduate Diploma in Lighting (on-shore) (PH72)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 4 semesters (2 years) (Internal and External)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: July
Total credit points: 96
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Ian Cowling
Campus: Gardens Point

Overview
The Graduate Diploma in Lighting (PH72) is designed primarily for people working in all areas of the lighting industry and engineers or architects whose work includes some aspects of lighting.

The Graduate Certificate in Lighting (PH62) provides an overview of all aspects of lighting, including light measurement, lamp properties and luminaire design, design of lighting installations, daylighting and the human factors associated with lighting.

The Graduate Diploma (PH72) then provides, through electives, the opportunity for some degree of specialisation appropriate to the student's needs and interests.

Finally the Master of Lighting (PH82) provides the opportunity for graduates of the above programs to undertake a Masters in the form of a project with some coursework.

Entry Requirements
(a) Bachelor level degree in an appropriate field

OR

(b) Successful completion of PH62/PH63 Graduate Certificate in Lighting or equivalent.

Note: Students with relevant experience in the lighting industry or recognised educational qualifications in lighting may be granted credit to a maximum of 36 credit points.

Course Design
Graduate Diploma students will undertake 24 credit points (two units) of advanced lighting design and applications studies and two other units (24 credit points) which could include at least one unit in Project Management, Project Cost and Risk Management or Quality Management.

Contact Details
Course Coordinator
Associate Professor Ian Cowling
Phone: +61 7 3138 2592
Email: i.cowling@qut.edu.au

Course structure - Part-time

<table>
<thead>
<tr>
<th>Year, Semester 1 (February to June)</th>
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<tbody>
<tr>
<td>PCN122 Lighting Design</td>
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<tr>
<td>PCN123 Sustainability and Human Factors</td>
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<table>
<thead>
<tr>
<th>Year, Semester 2 (July to October)</th>
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</thead>
<tbody>
<tr>
<td>PCN223 Lighting Applications</td>
</tr>
<tr>
<td>Elective - One unit from:</td>
</tr>
<tr>
<td>PCN222 Advanced Lighting Design</td>
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<tr>
<td>PCN224 Applied Lighting</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year, Semester 1 (February to June)</th>
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</thead>
<tbody>
<tr>
<td>PCN221 Best Practices in Lighting</td>
</tr>
<tr>
<td>Elective - One unit from:</td>
</tr>
<tr>
<td>CNP520 Project Management</td>
</tr>
<tr>
<td>PCN224 Applied Lighting</td>
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</tbody>
</table>

NOTES: PH72 is offered part-time internally and externally. The course comprises a lecture/tutorial format, and where appropriate practical and field work. Some units will have a significant computer-design type component and all units will incorporate learning through assignment work, all of which will be incorporated into the assessment program. Most units in the internal mode will be offered in block format on weekends. Students enrolling in the external mode will be required to attend QUT for 4 to 5 days per semester for intensive practical and tutorial work.

Domestic students in the Graduate Diploma in Lighting (PH72) will be invited, on successful completion of 96 credit points, to continue with studies in the Master of Lighting (PH82).

Students in the Graduate Diploma in Lighting (PH72) wishing to exit with the Graduate Certificate in Lighting (PH62) are required to submit an Application to Graduate Early with an Approved Exit Course (SRX) Form in their final semester of study.

International students wishing to change courses should consult International Student Business Services.

Potential Careers:
**Graduate Diploma in Lighting (off-shore) (PH73)**

Year offered: 2009  
Admissions: Yes  
Course duration (external): 4 semesters part-time (Hong Kong)  
Domestic fees (per credit point): Off-shore Course (subject to annual review)  
International Entry: September  
Total credit points: 96  
Standard credit points per part-time semester: 24  
Course coordinator: Associate Professor Ian Cowling  
Campus: City University of Hong Kong  

**Overview**

The Graduate Diploma in Lighting (PH73) is designed primarily for people working in all areas of the lighting industry and engineers or architects whose work includes some aspects of lighting.

All students in the Graduate Diploma (PH73) will have undertaken the 4 units of the Graduate Certificate in Lighting (PH63), providing an overview of all aspects of lighting, including light measurement, luminaire design, design of lighting installations, sustainability, daylighting and the human aspects associated with providing good lighting.

The Graduate Diploma (PH73) then provides, through electives, the opportunity for some degree of specialisation appropriate to the student's needs and interests.

Finally the Master of Lighting (PH83) provides the opportunity for graduates of the above programs to undertake a Masters in the form of a project with some coursework.

**Entry Requirements**

(a) Bachelor level degree in an appropriate field

OR

(b) Successful completion of PH62/PH63 Graduate Certificate in Lighting or equivalent.

*Note:* Students with relevant experience in the lighting industry or recognised educational qualifications in lighting may be granted credit to a maximum of 36 credit points.

**Course Design**

Graduate Diploma students will undertake 24 credit points (two units) of advanced lighting design and applications studies and two other units (24 credit points) which could include at least one unit in Project Management, Project Cost and Risk Management or Quality.

**Contact Details**

**Course Coordinator**

Associate Professor Ian Cowling  
Phone: +61 7 3138 2592  
Email: i.cowling@qut.edu.au

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**Course structure - Part-time**

<table>
<thead>
<tr>
<th>First Semester (September to December)</th>
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<tbody>
<tr>
<td>PCZ121 Vision Colour and Photometry</td>
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<tr>
<td>PCZ124 Lamps and Luminaires</td>
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</table>

<table>
<thead>
<tr>
<th>Second Semester (January to April)</th>
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<tbody>
<tr>
<td>PCZ122 Lighting Design</td>
<td></td>
</tr>
<tr>
<td>PCZ123 Sustainability and Human Factors</td>
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<table>
<thead>
<tr>
<th>Third Semester (May to August)</th>
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</thead>
<tbody>
<tr>
<td>PCZ222 Advanced Lighting Design</td>
<td></td>
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<tr>
<td>PCZ223 Lighting Applications</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Semester (September to December)</th>
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<tbody>
<tr>
<td>PCZ221 Best Practices in Lighting</td>
<td></td>
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<tr>
<td>PCZ224 Applied Lighting</td>
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</tbody>
</table>

**NOTES:**  
PH73 is offered part-time in a combination of face-to-face lecture/tutorial/practical format, and on-line. Some units will have a computer-design type component and all units will incorporate learning through assignment work, all of which will be incorporated into the assessment program. Except for the fourth semester, the two units offered each semester will be presented sequentially. The face-to-face teaching component will be offered in block form over a weekend, usually on the first weekend of the teaching period assigned to that unit. There will then be a follow-up face-to-face session about three weekends later. In the fourth semester both units will commence at the start of the semester.

Students in the Graduate Diploma in Lighting (PH73) wishing to continue their studies in the Master of Lighting (PH83), on successful completion of 96 credit points, are required to seek admission using an International Student Degree Program Application (F) Form.

Students in the Graduate Diploma in Lighting (PH73) wishing to exit with the Graduate Certificate in Lighting (PH63) are required to submit an Application to Graduate Early with an Approved Exit Course (SRX) Form in their final semester of study.

**Potential Careers:**

Graduate Diploma in Cardiac Ultrasound (PH75)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 4 semesters (2 years) (External only)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February: Early Closing Date - 1 December 2008. Early closing date for PH75 and PH85 Semester 1 2009 entry, pending quota being filled. Beyond this date, late applicants should contact the course coordinator for admission advice.
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Bonita Anderson
Campus: Gardens Point

Entry Requirements
To be eligible to enrol an applicant will normally have a degree or diploma level qualification in a relevant science or allied health field. In addition the applicant must have a minimum of 3 months full-time equivalent prior supervised, hands-on clinical experience in cardiac ultrasound as well as access to suitable clinical experience for the duration of the course.

Students must give written proof of prior supervised, clinical experience and access to suitable clinical experience for the duration of the course.

Fees: Please note that the Domestic Fees are based on full-time studies. This course is a part-time course. Please refer to Indicative Domestic Fees (http://www.student_services.qut.edu.au/costs/calculate/indicative.jsp) for information.

Professional Recognition
This course is accredited with the Australasian Sonographer Accreditation Registry (ASAR).

Course Design
This course consists of two stages. Stage 1 (Graduate Diploma in Cardiac Ultrasound - PH75) takes two years of part-time study to complete. Students must be employed in a suitable clinical practice with adequate access to clinical cardiac ultrasound experience for the duration of the course. If students are not based in Brisbane, this structure allows attendance by offering the formal classroom component in an intensive one-week block in each semester.

Stage 2 (Master of Cardiac Ultrasound - PH85) involves the completion of a research project and submission of a thesis. Students can undertake this project internally at QUT, or externally under QUT staff supervision and the guidance of a suitable external supervisor. This stage would normally take one year part-time to complete.

Overview

The Graduate Diploma in Cardiac Ultrasound program offers studies for practicing Cardiac Sonographers. The course is conducted using a combination of block classes of approximately one week’s duration in each semester, web-based modules and clinical practice modules.

Contact Details
Course Coordinator
Bonita Anderson
Phone: +61 7 3138 2585
Email: b.anderson@qut.edu.au

Course structure

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCN155 Cardiac Ultrasound 1</td>
<td>PCN259 Cardiac Ultrasound 2</td>
<td>PCN218 Research Methodology and Professional Studies</td>
<td>PCN459 Advanced Cardiac Ultrasound</td>
</tr>
<tr>
<td>PCN162 Principles of Medical Ultrasound</td>
<td>PCN497-2 Clinical Attachment 4</td>
<td>PCN359 Cardiac Ultrasound 3</td>
<td>PCN597-2 Clinical Attachment 5</td>
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<tr>
<td>PCN497-1 Clinical Attachment 4</td>
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<td>PCN597-1 Clinical Attachment 5</td>
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</table>

NOTES: The PCN497 and PCN597 clinical attachment units are 2 semester units.

Domestic students in the Graduate Diploma in Cardiac Ultrasound (PH75) will be invited, on successful completion of 96 credit points, to continue with studies in the Master of Cardiac Ultrasound (PH85).

Potential Careers:
Sonographer.
Master of Applied Science (Medical Physics) (PH80)

Year offered: 2009
Admissions: Yes
CRICOS code: 043548G

Course duration (full-time): 3 semesters (1.5 years)
Course duration (part-time): 6 semesters (3 years)
Domestic fees (indicative): 2009: CSP $3,701 (indicative) per semester
International fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)

Domestic Entry: February and July
International Entry: February and July
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24

Course coordinator: Dr Andrew Fielding
Campus: Gardens Point

Other Majors
See also the separate entry for the following major in this course: Master of Applied Science (Medical Ultrasound).

Entry Requirements
Applicants must possess an acceptable tertiary course with a major in physics. Applicants with other qualifications (e.g., engineering) may enrol with the approval of the Head of the School of Physical and Chemical Sciences. In some instances, a modified program may be necessary.

Course Design
This degree consists of two stages. Stage 1 (which is equivalent to the Graduate Diploma - PH71) comprises assessed coursework such as advanced lectures, seminars, reading courses or independent study. If undertaken full-time, students will need an average of 14 hours a week of formal contact.

In Stage 2 (Master of Applied Science - PH80) students undertake a program of supervised research and investigation that can be completed at QUT, or in a suitable external institution. Students can graduate with a Graduate Diploma in Medical Physics after satisfactory completion of Stage 1.

Professional Recognition
The course has been accredited by the Australasian College of Physical Sciences and Engineers in Medicine (ACPSEM) and graduates of the course will receive exemptions for the academic requirements of the ACPSEM Training, Education and Accreditation Program (TEAP) for Medical Physicists. Full exemption will be granted for the Master of Applied Science and coursework component exemption will be granted for the Graduate Diploma. The TEAP is a 5 year registrar training program leading to accreditation as a Medical Physicist and further details may be found at www.acpsem.org.au.

Overview
The Graduate Diploma/Master of Applied Science (Medical Physics) deals with well-established and emerging areas of medical and health physics and includes the following topics: clinical measurement, computing, health physics, instrumentation, medical electronics, medical imaging, physiological monitoring, physics of radiotherapy, radiobiology, radiological imaging sciences.

The coursework also contains an introduction to the clinical sciences. From this, prospective medical physicists learn to appreciate the clinical nature of medical situations and how to communicate better with other clinical staff.

Graduates can seek employment in hospitals, health departments, mining companies, tertiary institutions and medical instrumentation companies. Depending on the field of employment, graduates may be known as a medical physicist, health physicist or bio-engineer. Duties as a professional medical physicist include:

- applying electronics, ultrasonics, radiation and computers to clinical and environmental problems
- monitoring the environment to maintain acceptable standards in the workplace and the community
- applying fundamental physical research in development programs
- responsibility for calibration, care and maintenance of instruments and apparatus.

Contact Details
Course Coordinator
Dr Andrew Fielding
Phone: +61 7 3138 5325
Email: a.fielding@qut.edu.au

Course structure - First Semester Entry - Full-time Course

<table>
<thead>
<tr>
<th>STAGE 1</th>
<th>Students must complete units from the list below, totalling 96 credit points:</th>
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<tbody>
<tr>
<td>Year 1, Semester 1 (February to June)</td>
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<tr>
<td>LSB142 Human Anatomy and Physiology</td>
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<tr>
<td>PCN113 Radiation Physics</td>
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<tr>
<td>PCN114 Microprocessors and Instrumentation</td>
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<tr>
<td>PCN211 Physics of Medical Imaging</td>
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</table>

| Year 1, Semester 2 (July to October) |
| PCN112 Medical Imaging Science |
| PCN212 Radiotherapy |
| PCN214 Health and Occupational Physics |
| PCN218 Research Methodology and Professional Studies |

STAGE 2: Project over One Semester or Summer Program
PCN520 Project (Full-time)

Course structure - First Semester Entry - Part-time Course

<table>
<thead>
<tr>
<th>STAGE 1</th>
<th>Students must complete units from the list below, totalling 96 credit points:</th>
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<tbody>
<tr>
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<tr>
<td>LSB142 Human Anatomy and Physiology</td>
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<tr>
<td>PCN114 Microprocessors and Instrumentation</td>
<td></td>
</tr>
<tr>
<td>PCN211 Physics of Medical Imaging</td>
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</tbody>
</table>

| Year 1, Semester 2 (July to October) |
| PCN112 Medical Imaging Science |
| PCN212 Radiotherapy |
| PCN214 Health and Occupational Physics |
| PCN218 Research Methodology and Professional Studies |

STAGE 2: Project over One Semester or Summer Program
PCN520 Project (Full-time)
### Course Structure - Mid-Year Entry - Full-time Course

**STAGE 1:** Students must complete units from the list below, totalling 96 credit points:

**Year 1, Semester 2 (July to October)**
- LSB258 Principles of Human Physiology
- PCN112 Medical Imaging Science
- PCN212 Radiotherapy
- PCN214 Health and Occupational Physics

**Year 2, Semester 1 (February to June)**
- PCN113 Radiation Physics
- PCN114 Microprocessors and Instrumentation
- PCN211 Physics of Medical Imaging
- PCN218 Research Methodology and Professional Studies

**STAGE 2: Project over Two Semesters:**
- PCN540-1 Project (Part-time)
- PCN540-2 Project (Part-time)

### Potential Careers:
Health Physicist, Medical Equipment Sales, Medical Physicist, Medical Scientist.

### Course Structure - Mid-Year Entry - Part-time Course

**STAGE 1:** Students must complete units from the list below, totalling 96 credit points:

**Year 1, Semester 2 (July to October)**
- LSB258 Principles of Human Physiology
- PCN112 Medical Imaging Science
- PCN212 Radiotherapy
- PCN214 Health and Occupational Physics

**Year 2, Semester 1 (February to June)**
- PCN113 Radiation Physics
- PCN114 Microprocessors and Instrumentation
- PCN211 Physics of Medical Imaging
- PCN218 Research Methodology and Professional Studies

**STAGE 2: Project over One Semester or Summer Program**
- PCN520 Project (Full-time)

### Potential Careers:
Health Physicist, Medical Equipment Sales, Medical Physicist, Medical Scientist.
Master of Applied Science (Medical Ultrasound) (PH80)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 6 semesters (3 years)
Domestic fees (indicative): 2009: CSP $3,701 (indicative) per semester
International Fees (per semester): 2009: $10,250 (indicative) per semester (subject to annual review)
Domestic Entry: February. Applications are to be made by 1 December in the preceding year.

Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24

Course coordinator: Dr Andrew Fielding
Discipline coordinator: Peter Carlile
Campus: Gardens Point

Other Majors
See also the separate entry for the following major in this course: Master of Applied Science (Medical Physics).

Entry Requirements
Students will normally be qualified diagnostic radiographers or medical imaging technologists at degree or diploma level, or degree qualified nurses, and have at least two years of experience in a clinical practice. Students must give written proof of access to suitable clinical experience for the duration of the course.

Professional Recognition
This course is accredited with the Australasian Sonographer Accreditation Registry (ASAR).

Course Design
This degree consists of two stages. Stage 1 (Graduate Diploma - PH71) takes four semesters of part-time study to complete. Students must show that they have access to suitable clinical experience for the duration of Stage 1 before beginning the degree. Lectures are conducted in intensive four to five week blocks in each semester. Students undertake clinical experience throughout the semester.

Stage 2 (Master of Applied Science - PH80) involves completion of a research project and submission of a thesis. Students can undertake this project externally under QUT staff supervision on appointment of a suitable external supervisor. This stage takes two semesters part-time to complete after successful completion of Stage 1.

Overview
The Master of Applied Science (PH80) course offers studies in medical ultrasound. Students are given the scientific basis for understanding, using and evaluating relevant equipment and techniques. The course particularly suits radiographers, medical imaging technologists and nuclear medicine technologists who are interested in an in-depth study of this rapidly developing area.

Contact Details
Course Coordinator
Dr Andrew Fielding
Phone: +61 7 3138 5325
Email: a.fielding@qut.edu.au

Discipline Coordinator
Peter Carlile
Phone: +61 7 3138 2125
Email: p.carlile@qut.edu.au

Course structure - First Semester Entry - Part-time Course

STAGE 1: Students must complete the units listed below, totalling 96 credit points:

Year 1, Semester 1
PCN159 Ultrasonic Examination 1
PCN162 Principles of Medical Ultrasound
PCN197-1 Clinical Attachment 1

Year 1, Semester 2
PCN197-2 Clinical Attachment 1
PCN356 Ultrasonic Examination 2

Year 2, Semester 1
PCN297-1 Clinical Attachment 2
PCN355 Vascular Ultrasound
PCN357 Advanced Ultrasound Topics

Year 2, Semester 2
PCN218 Research Methodology and Professional Studies
PCN297-2 Clinical Attachment 2

NOTES
- The Clinical Ultrasound units PCN197 and PCN297 are 2 semester units.
- Each clinical attachment unit (ie PCN197 and PCN297) involves clinical experience in the order of 3 days per week or equivalent.

STAGE 2: null

Project over One Semester or Summer Program:
PCN520 Project (Full-time)

Project over Two Semesters:
PCN540-1 Project (Part-time)
PCN540-2 Project (Part-time)

NOTE
A student may request an extension of time in which to submit the project report for assessment. A request for an extension of time up to a maximum of six months shall be made in writing through the Head of School to the Dean. Any request for a further extension, or any request for an extension to a date later than six months after the original due date, shall be made in writing to the Academic Board. The Academic Board may grant the
extension under such conditions as it may consider appropriate, or may award the student a "Fail" result in the project unit. A student who has received a "Fail" result in the project unit may re-enrol in the unit only in exceptional circumstances and with the express permission of the Academic Board.

Potential Careers:
Sonographer.
Master of Lighting (on-shore) (PH82)

Year offered: 2009
Admissions: Yes
CRICOS code: 058287A

Course duration (full-time): 3 semesters (1.5 years) (Internal only)
Course duration (part-time): 6 semesters (3 years) (Internal and External)

Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)

Domestic Entry: July
International Entry: July
Total credit points: 144
Standard credit points per part-time semester: 24

Course coordinator: Associate Professor Ian Cowling
Campus: Gardens Point

Overview
The Master of Lighting (PH82) is designed primarily for people working in all areas of the lighting industry and engineers or architects whose work includes some aspects of lighting. It provides the opportunity for graduates of the Graduate Certificate in Lighting (PH62) and the Graduate Diploma in Lighting (PH72) to undertake a Masters in the form of a project with some coursework.

Entry Requirements
(a) Bachelor level degree in an appropriate field

OR

(b) Successful completion of PH62/PH63 Graduate Certificate in Lighting, or PH72/PH73 Graduate Diploma in Lighting, or equivalent.

Note: Students with relevant experience in the lighting industry or recognised educational qualifications in lighting may be granted credit to a maximum of 36 credit points.

Course Design
Masters students will undertake a 24 credit point research project, which may be based within their place of employment and two units (24 credit points) of coursework which may be reading topics associated with their project or other electives taken from any relevant units within the University, on approval of the Course Coordinator.

Contact Details
Course Coordinator
Associate Professor Ian Cowling
Phone: +61 7 3138 2592
Email: i.cowling@qut.edu.au

Course structure - Full-time

Year 1, Semester 2 (July to October)
PCN121 Vision Colour and Photometry

Year 2, Semester 1 (February to June)
PCN122 Lighting Design
PCN221 Best Practices in Lighting
Electives - Two units from:
CNP520 Project Management
PCN321 Reading Topic 1
PCN322 Reading Topic 2

Year 2, Semester 2 (July to October)
PCN222 Advanced Lighting Design
PCN223 Lighting Applications
PCN320 Lighting Project

Course structure - Part-time

Year 1, Semester 2 (July to October)
PCN121 Vision Colour and Photometry
PCN124 Lamps and Luminaires

Year 2, Semester 1 (February to June)
PCN122 Lighting Design
PCN123 Sustainability and Human Factors

Year 2, Semester 2 (July to October)
PCN223 Lighting Applications
Elective - One unit from:
PCN222 Advanced Lighting Design
PCN224 Applied Lighting

Year 3, Semester 1 (February to June)
PCN221 Best Practices in Lighting
Elective - One unit from:
CNP520 Project Management
PCN224 Applied Lighting

Year 3, Semester 2* (July to October)
PCN321 Reading Topic 1
or approved elective
PCN322 Reading Topic 2
or approved elective

Year 4, Semester 1* (February to June)
PCN320 Lighting Project
* The Fifth and Sixth semesters can be taken concurrently in full-time mode.

PH82 is offered full-time internally and part-time internally and externally. The course comprises a lecture/tutorial format, and where
appropriate practical and field work. Some units will have a significant computer-design type component and all units will incorporate learning through assignment work, all of which will be incorporated into the assessment program. Most units in the internal mode will be offered in block format on evenings and weekends. Students enrolling in the external mode will be required to attend QUT for 4 to 5 days per semester for intensive practical and tutorial work.

Students in the Master of Lighting (PH82) wishing to exit with the Graduate Certificate in Lighting (PH62) or Graduate Diploma in Lighting (PH72) are required to submit an Application to Graduate Early with an Approved Exit Course (SRX) Form in their final semester of study.

International students wishing to change courses should consult International Student Business Services.

**Potential Careers:**
Master of Lighting (off-shore) (PH83)

Year offered: 2009
Admissions: Yes
Course duration (external): 3 semesters (1 year) full-time and 6 semesters (2 years) part-time (Hong Kong)
Domestic fees (per credit point): Off-shore course (subject to annual review)
International Entry: September
Total credit points: 144
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Ian Cowling
Campus: City University of Hong Kong

Overview
The Master of Lighting (PH83) is designed primarily for people working in all areas of the lighting industry and engineers or architects whose work includes some aspects of lighting. It provides the opportunity for graduates of the Graduate Certificate in Lighting (PH63) and the Graduate Diploma in Lighting (PH73) to undertake a Masters in the form of a project with some coursework.

Entry Requirements
(a) Bachelor level degree in an appropriate field
OR
(b) Successful completion of the PH72/PH73 Graduate Diploma in Lighting or equivalent.

Note: Students with relevant experience in the lighting industry or recognised educational qualifications in lighting may be granted credit to a maximum of 36 credit points.

Course Design
Masters students will undertake a 24 credit point research project, which may be based within their place of employment and two units (24 credit points) of coursework which may be reading topics associated with their project or other electives taken from any relevant units within the University, on approval of the Course Coordinator.

Contact Details
Course Coordinator
Associate Professor Ian Cowling
Phone: +61 7 3138 2592
Email: i.cowling@qut.edu.au

Course structure - Part-time

<table>
<thead>
<tr>
<th>Semester</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>First Semester (September to December)</td>
<td></td>
</tr>
<tr>
<td>PCZ121 Vision Colour and Photometry</td>
<td></td>
</tr>
<tr>
<td>PCZ124 Lamps and Luminaires</td>
<td></td>
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<tr>
<td>Second Semester (January to April)</td>
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<tr>
<td>PCZ122 Lighting Design</td>
<td></td>
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<tr>
<td>PCZ123 Sustainability and Human Factors</td>
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<tr>
<td>Third Semester (May to August)</td>
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<tr>
<td>PCZ222 Advanced Lighting Design</td>
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<tr>
<td>PCZ223 Lighting Applications</td>
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<tr>
<td>Fourth Semester (September to December)</td>
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<tr>
<td>PCZ221 Best Practices in Lighting</td>
<td></td>
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<tr>
<td>PCZ224 Applied Lighting</td>
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<tr>
<td>Fifth Semester (January to April)</td>
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<tr>
<td>PCZ321 Reading Topic 1</td>
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<tr>
<td>Or approved elective</td>
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<tr>
<td>PCZ322 Reading Topic 2</td>
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<tr>
<td>Or approved elective</td>
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<tr>
<td>Sixth Semester (May to August)</td>
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<tr>
<td>PCZ320 Lighting Project</td>
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</table>

NOTE: PH83 will be offered part-time in a combination of face-to-face lecture/tutorial/practical format, and on-line. Some units will have a computer-design type component and all units will incorporate learning through assignment work, all of which will be incorporated into the assessment program. For the first three semesters the two units offered each semester will be presented sequentially. The face-to-face teaching component will be offered in block form over a weekend, usually on the first weekend of the teaching period assigned to that unit. There will then be a follow-up face-to-face session about three weekends later. For the fourth and fifth semesters both units will commence together at the start of the semester.

Students in the Master of Lighting (PH83) wishing to exit with the Graduate Certificate in Lighting (PH63) or Graduate Diploma in Lighting (PH73) are required to submit an Application to Graduate Early with an Approved Exit Course (SRX) Form in their final semester of study.

Potential Careers:
Master of Cardiac Ultrasound (PH85)

Year offered: 2009
Admissions: Yes
Course duration (part-time): 6 semesters (3 years) (External only)
Domestic fees (indicative): 2009: Full fee tuition $6,750 (indicative) per semester
Domestic Entry: February: Early Closing Date - 1 December 2008. Early closing date for PH75 and PH85 Semester 1 2009 entry, pending quota being filled. Beyond this date, late applicants should contact the course coordinator for admission advice. Stage 1 of this course commences in February and July (students with advanced standing). Stage 2 commences in February and July.
Total credit points: 144
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Bonita Anderson
Campus: Gardens Point

Entry Requirements
To be eligible to enrol an applicant will normally have a degree or diploma level qualification in a relevant science or allied health field, and access to suitable clinical experience for the duration of the course.

Students who do not meet the normal entry requirements may be permitted to enrol subject to the approval of the Head of the School of Physical and Chemical Sciences. Applicants should submit as much detail as possible about previous studies and prior learning experiences that may be relevant. In some cases a bridging program may be required.

Second semester enrolments for PH85 will only be accepted under the following circumstances:

1. Students who have successfully completed PH75 Graduate Diploma in Cardiac Ultrasound may enrol into the Masters project (PCN640-1) in second semester.

2. Students who have completed the Cardiac DMU and who are eligible to apply for advanced standing may enrol into PH85 in second semester*.

* Under university rules and regulations, these students are required to undertake 50% of the coursework for PH85. Therefore, in addition to the Masters project, students will be required to complete two other units (PCN218 Research Methodology and Professional Studies and PCN459 Advanced Cardiac Ultrasound).

Fees: Please note that the Domestic Fees are based on full-time studies. This course is a part-time course. Please refer to Indicative Domestic Fees (http://www.studentservices.qut.edu.au/costs/calculate/indicative.jsp) for information.

Professional Recognition
This course is accredited with the Australasian Sonographer Accreditation Registry (ASAR).

Course Design
This course consists of two stages. Stage 1 (Graduate Diploma in Cardiac Ultrasound - PH75) takes two years of part-time study to complete. Students must be employed in a suitable clinical practice with adequate access to clinical cardiac ultrasound experience for the duration of the course. If students are not based in Brisbane, this structure allows attendance by offering the formal classroom component in an intensive one-week block in each semester.

Stage 2 (Master of Cardiac Ultrasound - PH85) involves the completion of a research project and submission of a thesis. Students undertake this project externally under QUT staff supervision and the guidance of a suitable external supervisor. This stage would normally take one year part-time to complete.

Overview
The Master of Cardiac Ultrasound program offers studies for practicing Cardiac Sonographers. The course is conducted using a combination of block classes of approximately one week's duration in each semester, web-based modules and clinical practice modules.

Contact Details
Course Coordinator
Bonita Anderson
Phone: +61 7 3138 2585
Email: b.anderson@qut.edu.au

Course structure

STAGE 1: Students must complete the units listed below, totalling 96 credit points:

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>PCN155</td>
<td>Cardiac Ultrasound 1</td>
</tr>
<tr>
<td>PCN162</td>
<td>Principles of Medical Ultrasound</td>
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<tr>
<td>PCN497-1</td>
<td>Clinical Attachment 4</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>PCN259</td>
<td>Cardiac Ultrasound 2</td>
</tr>
<tr>
<td>PCN497-2</td>
<td>Clinical Attachment 4</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>PCN218</td>
<td>Research Methodology and Professional Studies</td>
</tr>
<tr>
<td>PCN359</td>
<td>Cardiac Ultrasound 3</td>
</tr>
<tr>
<td>PCN597-1</td>
<td>Clinical Attachment 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>PCN459</td>
<td>Advanced Cardiac Ultrasound</td>
</tr>
<tr>
<td>PCN597-2</td>
<td>Clinical Attachment 5</td>
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NOTE: The PCN497 and PCN597 clinical attachment units are 2 semester units.

STAGE 2:* Students must complete the units listed below, totalling 48 credit points:

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</table>
First Semester ** (Project Over Two Semesters)
PCN640-1 Project
PCN640-2 Project

Notes: A student may request an extension of time in which to submit the project report for assessment. A request for an extension of time up to a maximum of six months should be made in writing through the Head of School to the Dean. Any request for a further extension, or any request for an extension to a date later than six months after the original due date, should be made to the Academic Board. The Academic Board may grant the extension under such conditions as it may consider appropriate, or may award the student a "Fail" result in the project unit.

A student who has received a 'Fail' result in the project unit may re-enrol in the unit only in exceptional circumstances and with the express permission of the Academic Board.

* Masters project units are offered in both semesters.

** Second Semester enrolments for PH85 will only be accepted under the following circumstances:

1. Students who have successfully completed PH75 Graduate Diploma in Cardiac Ultrasound may enrol into the Masters project (PCN640-1) in second semester.

2. Students who have completed the Cardiac DMU and who are eligible to apply for advanced standing may enrol into PH85 in second semester.

# Under university rules and regulations, these students are required to undertake 50% of the coursework for PH85. Therefore, in addition to the Masters project, students will be required to complete two other units (PCN218 Research Methodology and Professional Studies and PCN459 Advanced Cardiac Ultrasound).

Students in the Master of Cardiac Ultrasound (PH85) wishing to exit with the Graduate Diploma in Cardiac Ultrasound (PH75) are required to submit an Application to Graduate Early with an Approved Exit Course (SRX) Form in their final semester of study.

Potential Careers:
Sonographer.
Bachelor of Applied Science (SC01)

Year offered: 2009
Admissions: Yes
CRICOS code: 003502J
Course duration (full-time): 3 Years
Course duration (part-time): 6 Years
Domestic fees (indicative): 2009: CSP $3,694 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July* (Conditions apply for July entry)
QTAC code: 418011
Past OP cut-off: 13
Past OP cut-off: 75

Preparatory studies:
English (4, SA) and Maths B (4, SA)
Assumed knowledge: Yes
OP Guarantee: 13
Past OP cut-off: 75

QUT's Bachelor of Applied Science will set you on the right path by ensuring you are employment-ready when you graduate.

You have a broad range of options to choose from and the flexibility to create your own personal science degree program. If you are not sure of your career direction, don't worry because this decision can be delayed until after you have sampled a range of science disciplines during your first semester of study. QUT staff are available to advise on how best to structure your degree to suit your personal and career aspirations. When you have decided on a preferred career direction, you can be sure that you will graduate with the necessary specialist theoretical knowledge and well-developed practical skills. As QUT courses are designed in close consultation with industry you will receive the relevant professional accreditation when you graduate.

You will choose an area of specialisation (major) from the list below and this will form the basis for your qualification, for example Bachelor of Applied Science (Forensic Science). You will also choose a secondary specialisation (co-major) to complement your major studies. This second specialisation may be one of the other majors, a science co-major, or an area outside the science disciplines. Several elective units allow you to broaden your knowledge and skills.

Science Majors, Science Co-majors and Non-Science Co-majors:

Science Majors:
Biochemistry
Biotechnology
Chemistry
Ecology
Environmental Science
Forensic Science*
Geoscience
Microbiology
Physics

* The Forensic Science major must be taken as a double major with another science area eg Chemistry or Biotechnology.

Science Co-majors:
One of the majors listed above or:
Applied Geology
Astrophysics
Biodiversity
Chemistry for Industry
Life Science Technologies
Mathematics
Or a non-science co-major

Examples of Non-Science Co-majors:
Aviation
Corporate IT Systems
Environmental Engineering Studies
Ethics and Human Rights
Foreign Languages
Games Technology
Geography
Journalism

Recommended Study
At least one of the sciences. For the majors in biochemistry, biotechnology, forensic science, and microbiology - Biological Science and Chemistry are recommended; for the major in physics - Math C is recommended.

Course Design
The flexibility of QUT’s Bachelor of Applied Science allows you to tailor the qualification to your needs and career aspirations. Can you see yourself as a forensic scientist, geologist, chemist, physicist, microbiologist or environmental scientist? Perhaps you would like to be at the forefront of the latest discoveries in genetic engineering, or improve the lives of others by researching new diagnostic techniques and treatments for diseases, or monitor a community's water supply ensuring it is safe to drink. You could even help save an endangered species, investigate renewable energy sources, advise world leaders on the causes and effects of global warming, or discover a new star in a far away galaxy.

You will graduate with specialised knowledge of cutting-edge technologies and extensive practical experience using the latest techniques. You choose your career direction and QUT’s Bachelor of Applied Science will set you on the right path by ensuring you are employment-ready when you graduate.
Management  
Marketing  
Music  
Psychology  
Spatial Science

Major Areas of Study

Biochemistry:
Biochemistry is the study of the chemical processes that occur in living organisms including the chemical structure, function and properties and energy flows. Biochemistry is an essential and very successful area of study for many practitioners in the life sciences industry. Biochemistry students at QUT gain both the theoretical knowledge to understand biochemical problems and formulate solutions, and the practical skills to carry out the necessary laboratory investigations that test these solutions for real-world application. Students gain hands-on practical laboratory experience from their first year of study.

Career Opportunities
Strong employment opportunities exist around the world in both the private and government sectors of industry for biochemists. QUT graduates skilled in biochemistry can find career opportunities in research, diagnostic and analytical laboratories, universities, hospitals and health departments, pharmaceutical companies, primary and agricultural industries and departments, food industry laboratories, environmental agencies, veterinary pathology laboratories and in the area of marketing, sales, commercialisation and management of biological products and processes.

Professional Recognition
Graduates are eligible for membership of the Australian Society for Biochemistry and Molecular Biology, and possibly the Australasian Association of Clinical Biochemists.

Biotechnology:
Biotechnology is the application of molecular biology and biochemical principles to create a new generation or products and processes for the benefit of society. Biotechnology is one of the fastest growing areas of science and business in the world today. Modern biotechnology uses the techniques of genetic engineering to enable faster, cheaper and more reliable production of an ever-increasing range of engineered products. The integration of biotechnology research into QUT Biotechnology courses ensures that you will receive access to the latest information and hands-on laboratory experience in contemporary molecular technologies. All students receive hands-on practical laboratory experience from your first year of study in Queensland’s newest biotechnology teaching laboratories.

Career Opportunities
Globally and locally the developing biotechnology industry demands highly skilled graduates. As a biotechnology graduate you will have a wide range of exciting career opportunities available to you across a number of existing and emerging global industries. New career opportunities include nanotechnology, proteomics, materials science, molecular farming and bioinformatics; while existing career opportunities in hospitals and diagnostic laboratories continue to expand.

Professional Recognition
Graduates are eligible for membership of AusBiotech Ltd, Australian Society for Biochemistry and Molecular Biology, and possibly the Australian Society for Medical Research, and the Australian Society for Microbiology.

Chemistry:
Chemistry is the study of the structure, properties, synthesis and reactions of materials. Chemistry is one of the central sciences since its results are used in almost all areas of science - including life sciences, the environment, geosciences, biology, and food science. The Chemistry major at QUT allows you to gain an appreciation of the fundamental discipline - covering physical, organic and inorganic chemistry - but with an additional focus on modern applications such as drug discovery, analytical and environmental chemistry, polymer science and surface science. All theory is complemented with a comprehensive laboratory program, particularly with hands-on experience with modern computer-based analytical instruments.

QUT is among the few universities in Australia with a first year subject (Experimental Chemistry) devoted entirely to experimental techniques. Where most universities offer only two units of chemistry in the first year, we offer three units. Students have a total of 10 laboratory sessions in this subject and are exposed to a wide variety of experimental techniques. Our training in analytical chemistry throughout the chemistry degree is nationally renowned.

All third year chemistry students will undertake a one semester research project under the guidance of experienced staff. Students will be trained in state-of-the-art techniques and will have the opportunity to pursue a field of interest to them.

Career Opportunities
Chemists are key professionals in industries that manufacture goods such as paints, paper, textiles, glass, plastics and rubber, metals and alloys, gases and fuels, foodstuffs and chemicals. Government agencies depend on chemists to develop and monitor standards for meat research, animal health pest control, preservation of timber, environmental chemistry, forensic analysis and coal chemistry. You can expect to find employment as an industrial chemist, material scientist, environmental chemist, quality control analyst, production supervisor, food chemist, organic chemist and inorganic chemist.

QUT graduates are sought after by police and other forensics labs because of their extensive practical training using modern analytical instrumentation.

Professional Recognition
Students completing the Chemistry major with the Industrial Chemistry or Forensic Science co-major are eligible for membership of the Royal Australian Chemical Institute.
Ecology
Ecology is the study of relationships between organisms and their environment. Ecology helps us to understand the distribution and abundance of organisms. As an applied science it is used to design strategies for the management of populations of organisms (both natural and commercial). The Ecology major at QUT will allow you to gain a broad range of scientific skills including the specialist techniques required for conserving and managing endangered animals, controlling pests, managing exploited populations and evaluating issues associated with the management of our natural resources.

Career Opportunities
Ecologists find rewarding careers in research science for government departments responsible for pest management, national park and wildlife, primary industries, fisheries, forestry and museums. They also find work in private firms engaged in research and consultancy work. Positions include fisheries biologist, wildlife manager, scientific or technical officer, teacher or lecturer and research scientist. Employment in more specialised areas is available, usually requiring study beyond the first degree.

Professional Recognition
Professional recognition is achieved through a scientific society (ie Ecological Society of Australia) and participation in its meetings.

Environmental Science:
Environmental Science at QUT is the application of fundamental, core science disciplines to problems encountered in the management and understanding of our environment. Studies will allow you to gain both the strong scientific base and the generic skills to apply your scientific knowledge to a wide range of environmental problems. Rather than learning simply to describe the different environmental systems, you will gain an understanding of the mechanisms that control these systems, and the interaction between the various components. All environmental science units include laboratory and fieldwork with an emphasis on problem-solving through project work. You will be introduced to standardised methods and principles for environmental modelling and monitoring that can be applied across all disciplines.

Career Opportunities
Environmental scientists are needed in a wide variety of government departments and agencies, in consultancy and in manufacturing and mining companies. Graduates are equipped to assess resources, design and implement environmental impact programs, analyse and interpret environmental data and formulate contingency plans in a wide variety of areas including strategic land-use planning, waste disposal, pollution measurement and control, coastal protection, environmental impact of mining, tourism and development, rehabilitation and reforestation of contaminated land sites, groundwater assessment and modelling, waterway and floodplain drainage planning, erosion control in waterways, and marine science.

Professional Recognition
Graduates are eligible for membership of the Environment Institute of Australia and New Zealand.

Forensic Science
Forensic Science involves the application of chemical and biological principles and laboratory processes to identify and quantify matter within a legal context. Areas that are relevant to forensic science are wide ranging, and include: the detection and identification of illicit drugs, explosive and gunshot residues, accelerants used in arson cases, and trace evidence (eg paint, glass, fibres, soil); DNA profiling, where it is possible to distinguish between individuals on the basis of samples involving blood, saliva, hair or semen; toxicology studies to identify illicit and pharmaceutical drugs and poisons and interpret toxicity levels and their effect on the human body; and fingerprinting.

Career Opportunities
Employment opportunities exist for trained forensic scientists who work in laboratories handling criminal casework in areas including forensic biology, forensic chemistry, and forensic toxicology. QUT graduates in Forensic Science not only receive a strong grounding in core areas of both forensic biology and forensic chemistry but complement their major in Forensic Science with a full major in Biotechnology or Chemistry. This course structure gives QUT Forensic Science graduates an enhanced qualification for careers in either Forensic Biology or Forensic Chemistry. In addition, the second major adds flexibility to future career paths by enabling Forensic Science graduates to gain employment either as a chemist or a biotechnologist if they prefer.

Professional Recognition
Graduates who complete the Forensic Science major in conjunction with the Biotechnology major are eligible for membership of the Australian and New Zealand Forensic Science Society, AusBiotech Ltd, and the Australian Society for Biochemistry and Molecular Biology.

Graduates who complete the Forensic Science major in conjunction with the Chemistry major are eligible for membership of the Australian and New Zealand Forensic Science Society and the Royal Australian Chemical Institute.

Geoscience:
Geoscience is the systematic study of the earth and the dynamic interactions of its systems. Geoscience incorporates a study of the materials of the earth, the natural processes acting in and upon the earth, and its history. The Geoscience major at QUT allows you to gain the skills needed to become a professional geologist and emphasises hands-on experience through laboratory work and field studies. It provides a broad range of geological skills as well as training in the specialist techniques required for field mapping and geological interpretation.

Career Opportunities
Geoscientists work in a range of areas including environmental geology, hydrogeology, hazard and pollution
control, and coastal zone management. Employment opportunities exist within mining and exploration companies which may involve underground geological mapping, evaluation of ore reserves, production control, or exploration for new mineral deposits; petroleum companies working on offshore drilling rigs; and a variety of government organisations working as field geologists or research scientists. Other graduates work in computing, data modelling, and remote sensing. An honours degree is required by many employers, including the larger mining and exploration companies.

**Professional Recognition**
Graduates are eligible for membership of the Austrailasian Institute of Mining and Metallurgy, Australian Institute of Geoscientists, and the Geological Society of Australia.

**Microbiology:**
Microbiology is the study of living organisms of microscopic size. The principal components are bacteriology, virology and mycology, and areas of fundamental importance in the applied sciences of pathology and immunology. You will develop skills and knowledge in the handling and study of micro-organisms and investigation of their properties. Advanced studies allow you to expand your knowledge and expertise in your specialised area such as human pathology, animal and plant diseases, food technologies, environmental testing (soil, air and water) and bioremediation, and molecular applications of microbiological principles.

**Career Opportunities**
Microbiologists are employed in a variety of careers including human pathology testing in bacteriology, immunology, mycology, parasitology and virology, animal and plant disease, treatment of inorganic waste, food fermentations and microbiological testing of goods for pathogens or spoilage organisms, water and soil microbiology and research. Employment opportunities exist in private and government research and analytical laboratories, such as the CSIRO, universities, hospitals, health departments, primary industry departments, food industry laboratories, environmental agencies, and in the marketing of biological products.

**Professional Recognition**
Graduates are eligible for membership of the Australian Society for Microbiology.

**Physics:**
Physics is the science discipline dealing with the natural laws and processes, with the states and properties of matter and energy. Physics also underlies many of the recent advances in information technology, medicine and biotechnology. Areas of specialisation include mechanics, electromagnetism, lasers and modern optics, computational physics, nuclear and radiation physics, quantum mechanics and relativity.

**Career Opportunities**
Physicists are an asset to almost every industry. They are broadly-educated professionals who are trained in applied and experimental physics, instrumentation and a range of other specific methods required for traditional and newly-developed avenues of scientific employment. QUT Physics graduates work in large manufacturing companies, often as members of research and development teams, supervising the testing and production of raw materials and finished articles. Increasing opportunities for graduates with appropriate studies exist in noise measurement and control, environmental monitoring, meteorology, lasers, computing, technical equipment sales, teaching and research. Graduates work in large hospitals and medical institutions such as the Queensland Radium Institute. Broad training in data analysis and problem-solving skills also makes physicists well suited to management roles in a range of technology-based industries.

**Professional Recognition**
Graduates are eligible for membership of the Australian Institute of Physics.

**Science Co-Major Areas of Study**

**Applied Geology:**
The Applied Geology co-major is designed to complement the Geoscience major. The skills learned through core units in the major are applied to activities related to the petroleum, mineral, hydrogeological and environmental professions. You will learn the specialist techniques required to understand the genesis of ore deposits, set up mineral exploration programs, produce groundwater models, understand the fluid flow in petroleum reservoirs or manage the effects of human activity on the environment.

**Astrophysics:**
The Astrophysics co-major is an exciting blend of astrophysics, geophysics, cosmology, digital image processing and remote sensing units, designed to be taken with a major in Physics, Mathematics or Geoscience. The co-major is relevant to many real-world problems, for example, satellite technology, telecommunications, minerals exploration and global warming. By taking this co-major you will develop interdisciplinary skills in computing, instrumentation, image processing, geodesy and materials science that will be useful for a wide variety of careers in industry and the public sector.

**Biodiversity:**
Biodiversity has evolved over the last few years as a discipline concerned with the conservation and sustainable use of the earth's biological diversity. It deals with the components of biological diversity, genes to biomes, and seeks to describe and quantify this diversity, and determine how it is produced and maintained. The Biodiversity co-major is designed to complement both the Ecology and Environmental Science majors. The theme of the co-major is Australian biodiversity. Common threads are the basic biology of the species in Australian ecosystems, the systems they are a part of, and the evolution of these species and ecosystems.

**Chemistry for Industry:**
The Industrial Chemistry co-major is designed to partner the Chemistry major. The emphasis is on analytical chemistry
and chemical technology. It aims to familiarise students with state-of-the-art equipment and modern laboratory information systems as well as online monitoring and control of industrial processes. The co-major is well recognised by employers in industrial, hospital and sports laboratories, by food and pharmaceutical producers and by instrument manufacturers as well as research organisations. Graduates from this program can look forward to a rewarding career commencing employment as a chemist and then moving through an organisation in supervisory and managerial capacities. A number of industry-sponsored bursaries are available each year for students enrolled in the Chemistry major/Chemistry for Industry co-major.

**Life Science Technologies:**
The many and varied disciplines which are characteristic of research and development activities in the life sciences are reflected in employer demand for a broad range of graduates with different specialisations. To accommodate this demand a Biomolecular Sciences co-major is available in the Bachelor of Applied Science. In this co-major, students may compose a combination of six approved units from the Biotechnology, Biochemistry and Microbiology majors. You will benefit from a broad range of biomolecular theory and skills, closely aligned to personal interests, for application in an ever-increasing variety of niche employment opportunities.

**Mathematics:**
The Mathematics co-major concentrates on applied mathematics or financial mathematics and operations research or on statistics. Mathematicians enjoy a wide range of career options, working for major corporations including banks and insurance companies, industry, information technology companies, consultancy groups, research organisations, universities, schools and various government departments. Students who wish to cover a range of areas of mathematics should consider enrolling in MA54 Bachelor of Mathematics. This course focuses on applications and includes an emphasis on developing communication skills.

Or a non-science co-major: Aviation, Corporate IT Systems, Environmental Engineering Studies, Ethics and Human Rights, Foreign Languages, Games Technology, Geography, Journalism, Management, Marketing, Music, Psychology, Spatial Science.

**Professional Recognition**

**Course Rules**
1. To fulfil the requirements for the award of the Bachelor of Applied Science degree, a student must complete a total of at least 288 credit points, comprising at least 192 credit points in units offered by the Faculty of Science. The units completed for the award of the degree must include:
   (a) the first year program as outlined in the course summary sheet.
   (b) a major study
   (c) a co-major study.

Major and co-major studies are defined in terms of the discipline area and the academic level at which the units are offered.

A major must be completed in one of the following discipline areas: biochemistry; biotechnology; chemistry; ecology; environmental science; forensic science; geoscience; microbiology; physics. A major comprises 96 credit points of units at advanced level, including at least 48 credit points at the third level.

A co-major may be completed by selecting appropriate units from another major, or from the following discipline areas:

*Science* applied geology, astrophysics, biodiversity, chemistry for industry, environmental science, life science technologies, mathematics.

*Non-Science*: aviation, corporate IT systems, digital media, environmental engineering studies, ethics and human rights, foreign languages, games technology, geography, human movement studies, journalism, management, marketing, music, psychology, spatial science.

A co-major comprises 72 credit points with at least 60 credit points at advanced level for the Science co-majors and at least 48 credit points for the non-Science co-majors. Major and co-major studies may be taken in closely related discipline areas.

2. Elective units may be chosen from (a) SCO1 majors/co-majors other than those undertaken by a student, (b) other appropriate units offered by the Faculty of Science, and (c) units offered by other faculties.

3. Students are normally expected to complete the course in minimum time. A full-time student normally enrols in an average of 48 credit points per semester for six semesters and a part-time student normally enrols in 24 credit points per semester for 12 semesters. (A full-time student is one who is enrolled in 36 or more credit points per semester, whereas a part-time student is one who is enrolled in less than 36 credit points per semester.)

**Notes on the Rules**
1. For offerings in the Faculty of Science, the term advanced level refers to units in Schedules 2 and 3. For units offered outside the Faculty of Science, the term advanced level refers to units for which there is at least one prerequisite unit.
2. Level 2 and level 3 units are listed in Schedules 2 and 3 respectively according to their unit codes. For each unit, the major(s) and/or co-major(s) in which the unit is offered are shown. It should be noted that not every advanced level unit offered in each major/co-major is mandatory.

3. The major undertaken by a student will qualify the generic award title of BAppSc and will appear in the award title in parentheses. The general form of the award will therefore be: BAppSc(Major).

Contact Details

Course Coordinator
Dr Marion Bateson
Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au

Discipline Coordinators

Biochemistry
Dr Perry Hartfield
Phone: +61 7 3138 2984
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Email: g.huftile@qut.edu.au

Microbiology
Dr Christine Knox
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Email: c.knox@qut.edu.au

Physics
Dr Greg Michael
Phone: +61 7 3138 1584

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - Major in Biochemistry

### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
</tbody>
</table>

Plus ONE of:

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
</tr>
<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
</tr>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
</tbody>
</table>

**NOTE:**

1. Students without a Sound Achievement (4 semesters) in Maths B should enrol in MAB105.
2. Students with a Sound Achievement in Maths B and NOT wishing to major in Mathematics or Physics should enrol in MAB101
3. Students with a Sound Achievement in Maths C and wishing to major in Mathematics or Physics should enrol in MAB111.
4. Students without a Sound Achievement in Maths C and wishing to major in Mathematics or Physics should enrol in MAB100.

### Year 1, Semester 2

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>LQB383</td>
<td>Molecular and Cellular Regulation</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements

### Year 2, Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>LQB383</td>
<td>Molecular and Cellular Regulation</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements

### Year 2 Semester 2 *

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB481</td>
<td>Biochemical Pathways and Metabolism</td>
</tr>
<tr>
<td>LQB483</td>
<td>Molecular Biology Techniques</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements
### Year 3, Semester 1 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB581</td>
<td>Functional Biochemistry</td>
</tr>
<tr>
<td>LQB582</td>
<td>Biomedical Research Technologies</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements

### Year 3, Semester 2 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB681</td>
<td>Biochemical Research Skills</td>
</tr>
<tr>
<td>LQB682</td>
<td>Protein Biochemistry and Bioengineering</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements

#### Recommended Co-majors:
- Biotechnology, Chemistry, Forensic Science, Life Science Technologies, Microbiology

---

#### * Elective Unit for all Majors:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB500</td>
<td>Industry Project</td>
</tr>
</tbody>
</table>

NOTE: SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.

### Course structure - Major in Biotechnology

#### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
</tbody>
</table>

Plus ONE of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
</tr>
<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
</tr>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
</tbody>
</table>

NOTE:  
1. Students without a Sound Achievement (4 semesters) in Maths B should enrol in MAB105.  
2. Students with a Sound Achievement in Maths B and NOT wishing to major in Mathematics or Physics should enrol in MAB101.  
3. Students with a Sound Achievement in Maths C and wishing to major in Mathematics or Physics should enrol in MAB111.  
4. Students without a Sound Achievement in Maths C and wishing to major in Mathematics or Physics should enrol in MAB100.

#### Year 1, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB120</td>
<td>Plant and Animal Physiology</td>
</tr>
<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
</tr>
<tr>
<td>SCB122</td>
<td>Cell and Molecular Biology</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
</tr>
</tbody>
</table>

#### Year 2, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>LQB383</td>
<td>Molecular and Cellular Regulation</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements

#### Year 2, Semester 2 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB483</td>
<td>Molecular Biology Techniques</td>
</tr>
<tr>
<td>LQB484</td>
<td>Introduction to Genomics and Bioinformatics</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements

### Year 3, Semester 1 *

Select TWO units from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB583</td>
<td>Genetic Research Technology</td>
</tr>
<tr>
<td>LQB584</td>
<td>Medical Cell Biology</td>
</tr>
<tr>
<td>LQB585</td>
<td>Plant Genetic Manipulation</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements

#### Recommended Co-majors:
- Biochemistry, Forensic Science, Life Science Technologies, Microbiology

---

#### * Elective Unit for all Majors:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB500</td>
<td>Industry Project</td>
</tr>
</tbody>
</table>

NOTE: SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.

### Course structure - Major in Chemistry

#### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
</tbody>
</table>

Plus ONE of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
</tr>
<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
</tr>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
</tbody>
</table>

NOTE:  
1. Students without a Sound Achievement (4 semesters) in Maths B should enrol in MAB105.  
2. Students with a Sound Achievement in Maths B and NOT wishing to major in Mathematics or Physics should enrol in MAB101.  
3. Students with a Sound Achievement in Maths C and wishing to major in Mathematics or Physics should enrol in MAB111.  
4. Students without a Sound Achievement in Maths C and wishing to major in Mathematics or Physics should enrol in MAB100.

#### Year 1, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB120</td>
<td>Plant and Animal Physiology</td>
</tr>
<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
</tr>
<tr>
<td>SCB122</td>
<td>Cell and Molecular Biology</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
</tr>
</tbody>
</table>

#### Year 2, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LQB682</td>
<td>Protein Biochemistry and Bioengineering</td>
</tr>
<tr>
<td>LQB684</td>
<td>Medical Biotechnology</td>
</tr>
<tr>
<td>LQB685</td>
<td>Plant Microbe Interactions</td>
</tr>
</tbody>
</table>

Plus TWO other units selected according to the co-major requirements

#### Recommended Co-majors:
- Biochemistry, Forensic Science, Life Science Technologies, Microbiology
Mathematics or Physics should enrol in MAB101.

3. Students with a Sound Achievement in Maths C and wishing to major in Mathematics or Physics should enrol in MAB111.

4. Students without a Sound Achievement in Maths C and wishing to major in Mathematics or Physics should enrol in MAB100.

---

### Year 1, Semester 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
</tr>
<tr>
<td>SCB131</td>
<td>Experimental Chemistry</td>
</tr>
<tr>
<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
</tr>
<tr>
<td>SCB122</td>
<td>Cell and Molecular Biology</td>
</tr>
</tbody>
</table>

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### Year 2, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PQB312</td>
<td>Analytical Chemistry For Scientists and Technologists</td>
</tr>
<tr>
<td>PQB331</td>
<td>Structure and Bonding</td>
</tr>
<tr>
<td></td>
<td>Plus either</td>
</tr>
<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
</tr>
<tr>
<td>SCB122</td>
<td>Cell and Molecular Biology</td>
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</tbody>
</table>

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### Year 2, Semester 2 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PQB401</td>
<td>Reaction Kinetics, Thermodynamics and Mechanisms</td>
</tr>
<tr>
<td>PQB442</td>
<td>Chemical Spectroscopy</td>
</tr>
<tr>
<td></td>
<td>Plus TWO other units selected according to the co-major requirements</td>
</tr>
</tbody>
</table>

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### Year 3, Semester 1 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PQB502</td>
<td>Materials Chemistry and Characterisation</td>
</tr>
<tr>
<td>PQB531</td>
<td>Organic Mechanisms and Synthesis</td>
</tr>
<tr>
<td></td>
<td>Plus TWO other units selected according to the co-major requirements</td>
</tr>
</tbody>
</table>

---

### Year 3, Semester 2 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PQB631</td>
<td>Advanced Inorganic Chemistry</td>
</tr>
<tr>
<td>PQB642</td>
<td>Chemical Research</td>
</tr>
<tr>
<td></td>
<td>Plus TWO other units selected according to the co-major requirements</td>
</tr>
</tbody>
</table>

---

### Recommended Co-majors:

- Biochemistry
- Biotechnology
- Chemistry for Industry
- Forensic Science

---

### * Elective Unit in all Majors:

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SCB500</td>
<td>Industry Project</td>
</tr>
</tbody>
</table>

**NOTE:** SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.

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### Course structure - Major in Ecology

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### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
<tr>
<td></td>
<td>Plus ONE of:</td>
</tr>
<tr>
<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
</tr>
<tr>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB105</td>
<td>Preparatory Mathematics</td>
</tr>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
</tr>
</tbody>
</table>

**NOTE:**

1. Students with a Sound Achievement (4 semesters) in Maths A should enrol in MAB105.

2. Students with a Sound Achievement in Maths B and NOT wishing to major in Physics should enrol in MAB101.

3. Students with a Sound Achievement in Maths C and wishing to major in Physics should enrol in MAB111.

4. Students without a Sound Achievement in Maths C and wishing to major in Physics should enrol in MAB100.

5. Students without a Sound Achievement in Maths B or Maths A should consult with the course coordinator.

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### Year 2, Semester 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB202</td>
<td>History of Life on Earth</td>
</tr>
<tr>
<td>SCB120</td>
<td>Plant and Animal Physiology</td>
</tr>
<tr>
<td>NQB201</td>
<td>Planet Earth</td>
</tr>
<tr>
<td></td>
<td>Plus either</td>
</tr>
<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
</tr>
<tr>
<td></td>
<td>Or</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
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<td>SCB122</td>
<td>Cell and Molecular Biology</td>
</tr>
</tbody>
</table>

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### Year 2, Semester 2 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB321</td>
<td>Ecology</td>
</tr>
<tr>
<td></td>
<td>Plus ONE of:</td>
</tr>
<tr>
<td>NQB302</td>
<td>Earth Surface Systems</td>
</tr>
<tr>
<td>NQB322</td>
<td>Invertebrate Biology</td>
</tr>
<tr>
<td>NQB323</td>
<td>Plant Biology</td>
</tr>
<tr>
<td></td>
<td>Plus TWO other units selected according to the co-major requirements</td>
</tr>
</tbody>
</table>

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### Year 2, Semester 2 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB421</td>
<td>Experimental Design</td>
</tr>
<tr>
<td>NQB422</td>
<td>Genetics and Evolution</td>
</tr>
<tr>
<td></td>
<td>Plus TWO other units selected according to the co-major requirements</td>
</tr>
</tbody>
</table>

---

### Year 3, Semester 1 *

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB521</td>
<td>Population Genetics and Molecular Ecology</td>
</tr>
</tbody>
</table>
NQB523 Population Management
  Plus TWO other units selected according to the co-major requirements

Year 3, Semester 2 *
NQB622 Population Genetics
NQB623 Ecological Systems
  Plus TWO other units selected according to the co-major requirements

Recommended Co-majors:
  Biodiversity, Environmental Science

* Elective Unit for all Majors:
SCB500 Industry Project

NOTE: SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.

Course structure - Major in Environmental Science

Year 1, Semester 1
SCB110 Science Concepts and Global Systems
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
  Plus ONE of:
  MAB100 Mathematical Sciences 1A
  MAB101 Statistical Data Analysis 1
  MAB105 Preparatory Mathematics
  MAB111 Mathematical Sciences 1B

NOTE: 1. Students with a Sound Achievement (4 semesters) in Maths A should enrol in MAB105.
  2. Students with a Sound Achievement in Maths B and NOT wishing to major in Physics should enrol in MAB101.
  3. Students with a Sound Achievement in Maths C and wishing to major in Physics should enrol in MAB111.
  4. Students without a Sound Achievement in Maths C and wishing to major in Physics should enrol in MAB100.
  5. Students without a Sound Achievement in Maths B or Maths A should consult with the course coordinator.

Year 1, Semester 2
NQB202 History of Life on Earth
SCB120 Plant and Animal Physiology
NQB201 Planet Earth
  Plus either
SCB121 Chemistry 2
  Or
SCB123 Physical Science Applications

Or
SCB122 Cell and Molecular Biology

Year 2, Semester 1
NQB302 Earth Surface Systems
NQB321 Ecology
  Plus TWO other units selected according to the co-major requirements

Year 2, Semester 2 *
NQB403 Soils and the Environment
NQB421 Experimental Design
  Plus TWO other units selected according to the co-major requirements

Year 3, Semester 1 *
NQB501 Environmental Modelling
  Plus either
NQB502 Field Mapping and Monitoring of Natural Resources
  Or
NQB503 Spatial Analysis of Environmental Systems
  Plus TWO other units selected according to the co-major requirements

Recommended Co-majors:
  Biodiversity, Ecology, Geoscience

* Elective Unit for all Majors:
SCB500 Industry Project

NOTE: SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.

Course structure - Major in Forensic Science

Note: Must be taken as a double major with Biochemistry, Biotechnology, Chemistry or Microbiology

Year 1, Semester 1
SCB110 Science Concepts and Global Systems
SCB111 Chemistry 1
SCB112 Cellular Basis of Life
  Plus ONE of:
### Course structure - Major in Geoscience

#### Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus ONE of:
  - MAB100 Mathematical Sciences 1A
  - MAB101 Statistical Data Analysis 1
  - MAB105 Preparatory Mathematics
  - MAB111 Mathematical Sciences 1B

#### Year 1, Semester 2
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus ONE of:
  - MAB100 Mathematical Sciences 1A
  - MAB101 Statistical Data Analysis 1
  - MAB105 Preparatory Mathematics
  - MAB111 Mathematical Sciences 1B

#### Year 2, Semester 1
- NQB201 Planet Earth
- NQB202 History of Life on Earth
- SCB123 Physical Science Applications
- SCB222 Exploration of the Universe

#### Year 2, Semester 2 *
- NQB311 Mineralogy
- NQB314 Sedimentary Geology
  - Plus TWO other units selected according to the co-major requirements

#### Year 3, Semester 1 *
- NQB502 Field Mapping and Monitoring of Natural Resources
- NQB513 Geophysics
  - Plus TWO other units selected according to the co-major requirements

#### Year 3, Semester 2 *
- NQB411 Petrology of Igneous and Metamorphic Rocks
- NQB412 Structural Geology and Field Methods
  - Plus TWO other units selected according to the co-major requirements

### Notes
1. Students with a Sound Achievement (4 semesters) in Maths A should enrol in MAB105.
2. Students with a Sound Achievement in Maths B and NOT wishing to major in Physics should enrol in MAB101.
3. Students with a Sound Achievement in Maths C and wishing to major in Physics should enrol in MAB111.
4. Students without a Sound Achievement in Maths C and wishing to major in Physics should enrol in MAB100.
5. Students without a Sound Achievement in Maths B or Maths A should consult with the course coordinator.

---

### Year 1, Semester 2
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology
- SCB123 Physical Science Applications
- SCB131 Experimental Chemistry

### Year 2, Semester 1
- LQB383 Molecular and Cellular Regulation
- SCB384 Forensic Sciences - From Crime Scene to Court
  - Plus TWO other units selected according to the second-major requirements

### Year 2, Semester 2 *
- JSB979 Forensic Scientific Evidence
- PQB312 Analytical Chemistry For Scientists and Technologists
  - Plus TWO other units selected according to the second-major requirements

### Year 3, Semester 1 *
- PQB513 Instrumental Analysis
- PQB584 Forensic Physical Evidence
  - Plus TWO other units selected according to the second-major requirements

### Year 3, Semester 2 *
- LQB680 Forensic DNA Profiling
- PQB684 Forensic Analysis
  - Plus TWO other units selected according to the second-major requirements

**Elective Unit for all Majors:**
- SCB500 Industry Project

**Note:** SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.
### Course structure - Major in Microbiology

#### Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus ONE of:
  - MAB100 Mathematical Sciences 1A
  - MAB101 Statistical Data Analysis 1
  - MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- SCB120 Plant and Animal Physiology
- SCB121 Chemistry 2
- SCB122 Cell and Molecular Biology
- SCB123 Physical Science Applications

#### Year 2, Semester 1
- LQB381 Biochemistry: Structure and Function
- LQB386 Microbial Structure and Function
  - Plus TWO other units selected according to the co-major requirements

#### Year 2, Semester 2 *
- LQB483 Molecular Biology Techniques

#### Year 3, Semester 1 *
- LQB581 Biochemistry: Structure and Function
- LQB586 Microbial Structure and Function
  - Plus TWO other units selected according to the co-major requirements

#### Year 3, Semester 2 *
- LQB683 Molecular Biology Techniques
- LQB686 Clinical Microbiology 2
  - Plus TWO other units selected according to the co-major requirements

### Recommended Co-majors:
- Applied Geology, Environmental Science, Physics

### * Elective Unit for all Majors:
- SCB500 Industry Project

**NOTE:** SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.

### Course structure - Major in Physics

#### Year 1, Semester 1
- SCB110 Science Concepts and Global Systems
- SCB111 Chemistry 1
- SCB112 Cellular Basis of Life
  - Plus ONE of:
  - MAB100 Mathematical Sciences 1A
  - MAB101 Statistical Data Analysis 1
  - MAB105 Preparatory Mathematics

#### Year 1, Semester 2
- MAB112 Mathematical Sciences 1C
- PQB250 Mechanics and Electromagnetism

**NOTE:** SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.
### PQB251 Waves and Optics
- Plus either:
  - MAB111 Mathematical Sciences 1B
  - Or
  - MAB220 Computational Mathematics 1

**Year 2, Semester 1**
- MAB311 Advanced Calculus
- PQB350 Thermodynamics of Solids and Gases
- Plus TWO other unit selected according to the co-major requirements

**Year 2, Semester 2**
- PQB450 Energy, Fields and Radiation
- PQB451 Electronics and Instrumentation
- Plus TWO other units selected according to the co-major requirements

**Year 3, Semester 1**
- PQB550 Quantum and Condensed Matter Physics
- PQB551 Physical Analytical Techniques
- Plus TWO other units selected according to the co-major requirements

**Year 3, Semester 2**
- PQB650 Advanced Theoretical Physics
- PQB651 Experimental Physics
- Plus TWO other units selected according to the co-major requirements

### Recommended Co-majors:
- Astrophysics, Mathematics

### SCB500 Industry Project

**NOTE:** SCB500 Industry Project is a unit that will be offered as an elective in all majors. This unit requires 84 credit points of Level 2 and/or 3 Science units, so it may only be taken at the completion of Year 2 in Summer or during Year 3.

### Course structure - Co-major in Applied Geology (Compatible with Geoscience Major only)

**NOTES:**
- In the full-time course structure each of the two electives available in the course need to be selected in the relevant semesters to total 4 units per semester.
- Select SIX appropriate units from the following program:

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB302 Earth Surface Systems</td>
</tr>
<tr>
<td>UDB281 Geographic Information Systems</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB403 Soils and the Environment</td>
</tr>
<tr>
<td>NQB413 Stratigraphy</td>
</tr>
</tbody>
</table>

### NQB503 Spatial Analysis of Environmental Systems
### NQB611 Economic Geology

**Year 3, Semester 2**
- Choose one from:
  - NQB612 Basin Analysis and Petroleum Geology
  - NQB613 Plate Tectonics and Advanced Structural Geology
  - NQB614 Groundwater Systems

### Recommended Majors:
- This co-major is compatible with Geoscience Major only

### Course structure - Co-major in Astrophysics (Compatible with Physics major only)

**Year 1, Semester 1**
- Units as per Physics major

**Year 1, Semester 2**
- Units as per Physics major

**Year 2, Semester 1**
- PCB593 Digital Image Processing
- PQB360 Global Energy Balance and Climate Change

**Year 2, Semester 2**
- PQB460 Astrophysics 1
  - Plus Elective

**Year 3, Semester 1**
- MAB312 Linear Algebra
  - Plus Elective

**Year 3, Semester 2**
- PQB661 Lasers and Photonics
  - Plus either:
    - MMB451 Energy Management
    - Or
    - PQB660 Astrophysics 2

### Recommended Majors:
- This co-major is compatible with Physics major only

### Course structure - Co-major in Biodiversity (compatible with any Science major)

**NOTES:**
- In the full-time course structure each of the two electives available in the course need to be selected in the relevant semesters to total 4 units per semester.

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB661 Lasers and Photonics</td>
</tr>
</tbody>
</table>
| Plus either:
  - MMB451 Energy Management
  - Or
  - PQB660 Astrophysics 2

### Recommended Majors:
- This co-major is compatible with Physics major only

### Course structure - Co-major in Biodiversity (compatible with any Science major)

**NOTES:**
- In the full-time course structure each of the two electives available in the course need to be selected in the relevant semesters to total 4 units per semester.

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB661 Lasers and Photonics</td>
</tr>
</tbody>
</table>
| Plus either:
  - MMB451 Energy Management
  - Or
  - PQB660 Astrophysics 2

### Recommended Majors:
- This co-major is compatible with Physics major only
units per semester.
- Select SIX appropriate units from the following program:

### Year 2, Semester 1
- LQB386 Microbial Structure and Function
- NQB322 Invertebrate Biology
- NQB323 Plant Biology

### Year 2, Semester 2
- LQB489 Plant Physiology and Cell Biology
- NQB403 Soils and the Environment
- NQB423 Vertebrate Biology

### Year 3, Semester 1
- NQB502 Field Mapping and Monitoring of Natural Resources
- NQB503 Spatial Analysis of Environmental Systems

### Year 3, Semester 2
- NQB601 Sustainable Environmental Management

**Recommended Majors:**
This co-major is compatible with any Science major

**Course structure - Co-major in Chemistry for Industry**
(compatible with Chemistry major only)

#### Year 1, Semester 1
- Units as per Chemistry major

#### Year 1, Semester 2
- Units as per Chemistry major

#### Year 2, Semester 1
- PQB313 Analytical Chemistry For Industry
  - Plus Elective

#### Year 2, Semester 2
- PQB404 Nanotechnology and Nanoscience
- PQB423 Process Principles

#### Year 3, Semester 1
- PQB513 Instrumental Analysis
- PQB525 Unit Operations

#### Year 3, Semester 2
- PQB623 Chemistry in Industry and Technology
  - Plus Elective

**Recommended Majors:**
This co-major is compatible with Chemistry major only

**Course structure - Co-major in Life Science Technologies**
(compatible with any Life Science major)

#### Year 1, Semester 1
- Units as per selected major

#### Year 1, Semester 2
- Units as per selected major

#### Year 2, Semester 1
- LQB388 Medical Physiology 1
  - Plus either:
  - LQB383 Molecular and Cellular Regulation
  - Or
  - LQB386 Microbial Structure and Function

#### Year 2, Semester 2
- LQB488 Medical Physiology 2
  - Or
- LQB489 Plant Physiology and Cell Biology

#### Year 3, Semesters 1 and 2
- Select THREE units only from:
  - LQB582 Biomedical Research Technologies
  - LQB584 Medical Cell Biology
  - LQB585 Plant Genetic Manipulation
  - LQB588 Applied Physiology
  - LQB681 Biochemical Research Skills
  - LQB684 Medical Biotechnology
  - LQB685 Plant Microbe Interactions
  - LQB686 Microbial Technology and Immunology

**Recommended Majors:**
This co-major is compatible with any Life Science major (ie Biochemistry, Biotechnology, Microbiology)

**Course structure - Co-major in Mathematics**
(compatible with any Science major)

Please consult the Mathematics coordinator, Dr Scott McCue (Email: scott.mccue@qut.edu.au) and the MA54 Bachelor of Mathematics course structure

**Course structure - Co-major in Aviation**
(Subject to Timetable availability)

Suitable aviation studies (an approved Associate Diploma in aviation or equivalent) can be accepted as a co-major within the Bachelor of Applied Science course SC01. A total of 96 credit points can be credited for the aviation studies; this is based on 72 credit points for the co-major plus an additional 24 credit points generally required to underpin a co-major.

In the BAppSc with aviation, students can either (a) study for the BAppSc degree and the
aviation Associate Diploma concurrently, or (b) obtain credit for the SC01 course for an approved Associate Diploma in aviation that had been completed prior to gaining entry to the SC01 course.

(a) Students who wish to study for the BAppSc and the aviation Associate Diploma concurrently are required to apply to an accredited flying school or TAFE college for entry to the Associate Diploma. The aviation studies are undertaken at the same time as the SC01 course. This joint program generally requires at least four years.

(b) Students who have already completed an approved Associate Diploma prior to admission to the SC01 course will be granted 96 credit points towards the BAppSc degree.

Course structure - Co-major in Corporate IT Systems (Subject to Timetable availability)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB120 Corporate Systems</td>
</tr>
<tr>
<td>INB220 Business Analysis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB103 Industry Insights</td>
</tr>
<tr>
<td>INB123 Project Management Practice</td>
</tr>
<tr>
<td>INB330 Information Management</td>
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</tbody>
</table>

Recommended Majors:

This co-major is compatible with any Science major

Course structure - Co-major in Environmental Engineering Studies (Subject to Timetable availability)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
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</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENB380 Environmental Law and Assessment</td>
</tr>
<tr>
<td>UDB266 Planning Processes and Consultations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEB200 Introducing Sustainability</td>
</tr>
<tr>
<td>ENB274 Design of Environmentally Sustainable Systems</td>
</tr>
<tr>
<td>ENB383 Environmental Resource Management</td>
</tr>
<tr>
<td>UDB164 Population and Urban Studies</td>
</tr>
</tbody>
</table>

Recommended Majors:

This co-major is compatible with any Science major

Course structure - Co-major in Ethics and Human Rights (Subject to Timetable availability)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB114 Introduction To Human Rights And Ethics plus 2 units in consultation with the Course Coordinator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHB266 Ethical Decision Making</td>
</tr>
<tr>
<td>HHB269 Ethics, Technology And The Environment</td>
</tr>
<tr>
<td>HHB271 Ethical Theory</td>
</tr>
</tbody>
</table>

Recommended Major:

This co-major is compatible with any Science major

Course structure - Co-major in Foreign Languages (Subject to Timetable availability)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1 and 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIX units in French, German, Indonesian or Japanese (with at least 4 units at advanced level). Note: these units may be undertaken at UQ or Griffith Uni</td>
</tr>
</tbody>
</table>

Recommended Majors:

This co-major is compatible with any Science major

Course structure - Co-major in Games Technology (Subject to Timetable availability)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1 and 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select a total of 6 units from Years 2 and 3, Semesters 1 and 2:</td>
</tr>
</tbody>
</table>

<p>| Years 2 and 3, Semester 1 |</p>
<table>
<thead>
<tr>
<th>Course structure - Co-major in Geography (Subject to Timetable availability)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
</tr>
<tr>
<td>Units as per selected major</td>
</tr>
<tr>
<td><strong>Year 1, Semester 2</strong></td>
</tr>
<tr>
<td>Units as per selected major</td>
</tr>
<tr>
<td><strong>Years 2 and 3, Semester 1</strong></td>
</tr>
<tr>
<td>HHB127 Environment And Society</td>
</tr>
<tr>
<td>HHB232 Survey Methods</td>
</tr>
<tr>
<td>HHB250 Australian Geographical Studies</td>
</tr>
<tr>
<td><strong>Years 2 and 3, Semester 2</strong></td>
</tr>
<tr>
<td>HHB228 Environmental Hazards</td>
</tr>
<tr>
<td>HHB251 Australian Resource Management</td>
</tr>
<tr>
<td>HHB269 Ethics, Technology And The Environment</td>
</tr>
</tbody>
</table>

**Recommended Majors:**

This co-major is compatible with any Natural Resource Science major

<table>
<thead>
<tr>
<th>Course structure - Co-major in Management (Subject to Timetable availability)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
</tr>
<tr>
<td>Units as per selected major</td>
</tr>
<tr>
<td><strong>Year 1, Semester 2</strong></td>
</tr>
<tr>
<td>Units as per selected major</td>
</tr>
<tr>
<td><strong>Years 2 and 3, Semesters 1 and 2</strong></td>
</tr>
<tr>
<td>SIX units from:</td>
</tr>
<tr>
<td>BSB115 Management</td>
</tr>
<tr>
<td>MGB200 Leading Organisations</td>
</tr>
<tr>
<td>MGB210 Managing Operations</td>
</tr>
<tr>
<td>MGB223 Entrepreneurship and Innovation</td>
</tr>
<tr>
<td>MGB309 Strategic Management</td>
</tr>
<tr>
<td>Plus either:</td>
</tr>
<tr>
<td>MGB310 Sustainability in A Changing Environment</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>MGB225 Intercultural Communication and Negotiation Skills</td>
</tr>
</tbody>
</table>

**Recommended Majors:**

This co-major is compatible with any Science major

<table>
<thead>
<tr>
<th>Course structure - Co-major in Marketing (Subject to Timetable availability)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1, Semester 1</strong></td>
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<tr>
<td>Units as per selected major</td>
</tr>
<tr>
<td><strong>Year 1, Semester 2</strong></td>
</tr>
<tr>
<td>Units as per selected major</td>
</tr>
<tr>
<td><strong>Years 2 and 3, Semesters 1 and 2</strong></td>
</tr>
<tr>
<td>AMB200 Consumer Behaviour</td>
</tr>
<tr>
<td>AMB201 Marketing and Audience Research</td>
</tr>
<tr>
<td>AMB240 Marketing Planning and Management</td>
</tr>
<tr>
<td>AMB202 Integrated Marketing Communication</td>
</tr>
<tr>
<td>AMB335 E-marketing Strategies</td>
</tr>
<tr>
<td>AMB336 International Marketing</td>
</tr>
<tr>
<td>AMB340 Services Marketing</td>
</tr>
<tr>
<td>BSB126 Marketing</td>
</tr>
</tbody>
</table>

**Recommended Majors:**

This co-major is compatible with any Science major
## Course structure - Co-major Music (Subject to Timetable availability)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
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</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1</th>
<th>KMB003 Sex Drugs Rock 'n' roll</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>KMB004 World Music</td>
</tr>
<tr>
<td></td>
<td>KMB105 Music and Sound Technology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 2</th>
<th>KMB106 Music and Sound for Multimedia</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>KMB107 Sound, Image, Text</td>
</tr>
<tr>
<td></td>
<td>KMB108 Sound Recording and Acoustics</td>
</tr>
</tbody>
</table>

**Recommended Majors:**

This co-major is compatible with any Science major.

## Course structure - Co-major in Nutrition (compatible with any Life Science major)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1</th>
<th>LQB388 Medical Physiology 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PUB405 Nutrition Science</td>
</tr>
<tr>
<td></td>
<td>PUB474 Food Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 2</th>
<th>LQB481 Biochemical Pathways and Metabolism</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LQB488 Medical Physiology 2</td>
</tr>
<tr>
<td></td>
<td>PUB201 Food and Nutrition</td>
</tr>
</tbody>
</table>

**Recommended Majors:**

This co-major is compatible with any Life Science major.

## Course structure - Co-major in Psychology (Subject to Timetable availability)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1</th>
<th>PYB101 Introduction to Psychology 1A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PYB205 Social Psychology</td>
</tr>
<tr>
<td></td>
<td>PYB304 Physiological Psychology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 2</th>
<th>PYB007 Interpersonal Processes and Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PYB203 Developmental Psychology</td>
</tr>
<tr>
<td></td>
<td>PYB204 Perception and Cognition</td>
</tr>
</tbody>
</table>

**Recommended Majors:**

This co-major is compatible with any Science major.

## Course structure - Co-major in Spatial Science (Subject to Timetable availability)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Units as per selected major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 2</td>
<td>Units as per selected major</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 1</th>
<th>UDB181 Geospatial Positioning and GPS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>UDB281 Geographic Information Systems</td>
</tr>
<tr>
<td></td>
<td>UDB381 Geospatial Mapping</td>
</tr>
<tr>
<td></td>
<td>UDB387 Spatial and Land Information Management</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Years 2 and 3, Semester 2</th>
<th>UDB182 Surveying</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>UDB282 Remote Sensing</td>
</tr>
</tbody>
</table>

**Recommended Majors:**

This co-major is compatible with any Science majors.

## Course structure - Additional Co-majors - you may choose your co-major from one of the Majors

<table>
<thead>
<tr>
<th>Biochemistry</th>
<th>SIX of the units in the Biochemistry major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biotechnology</td>
<td>SIX of the units in the Biotechnology major</td>
</tr>
<tr>
<td>Chemistry</td>
<td>SIX of the units in the Chemistry major</td>
</tr>
<tr>
<td>Ecology</td>
<td>SIX of the units in the Ecology major</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>SIX of the units in the Environmental Science major</td>
</tr>
<tr>
<td>Forensic Science</td>
<td></td>
</tr>
</tbody>
</table>
SIX of the units in the Forensic Science major

Geoscience
SIX of the units in the Geoscience major

Mathematics
SIX of the units in the Mathematics majors

Microbiology
SIX of the units in the Microbiology major

Physics
SIX of the units in the Physics major

Potential Careers:
Bachelor of Applied Science & Bachelor of Applied Science (Honours) - Dean's Scholars Accelerated Honours Program (SC01 + SC60)

Year offered: 2009
Admissions: Yes
CRICOS code: 003502J/009041G
Course duration (full-time): 3 Years (plus initial summer term)
Domestic fees (indicative): 2009: CSP $3,694 (indicative) per semester
International Entry: February: Fixed Closing Date- 28 November 2008. This course is only available to international students completing Year 12 in Australia.
QTAC code: 418042
Past rank cut-off: 99 plus successful interview. Please refer to Additional Entry Requirements.
Past OP cut-off: 1 plus successful interview. Please refer to Additional Entry Requirements.
Assumed knowledge: English (4, SA) and Maths B (4, VHA) plus two (2) of Biological Science, Chemistry, Earth Science, Maths C or Physics (4, VHA)
Total credit points: 384 [BAppSc 288 cp and BAppSc(Hons) 96 cp]
Course coordinator: Dr Dann Mallet
Discipline coordinator: Associate Professor John Aaskov (Life Sciences); Dr Dann Mallet (Mathematics); Associate Professor David Gust (Natural Resource Sciences); Dr John McMurtrie (Physical and Chemical Sciences - Chemistry); Dr Dmitri Gramotnev (Physical and Chemical Sciences - Physics)
Campus: Gardens Point

null

The Dean's Scholars Accelerated Honours Program is an accelerated program designed specifically for outstanding current, or returning from a gap year, Year 12 students who completed their Year 12 education in Australia. It also offers an accelerated pathway that enables students to complete both the Bachelor of Applied Science and the Bachelor of Applied Science (Honours) courses in just three years. A scholarship is offered to students in the Dean's Scholars Accelerated Honours Program. Students are accepted into the program on the basis of outstanding academic ability and an interest in scientific research.

Additional Entry Requirements
Successful interview.
Applicants will be sent interview information by QUT Faculty of Science progressively from late October.

Fixed Closing Date
Applications for this program will close on 28 November.

Professional Recognition
As a graduate of the Dean's Scholars Accelerated Honours Program you will qualify for professional recognition and employment in fields relevant to the specialisations that you have chosen. It is expected that many Dean's Scholars will proceed to Doctor of Philosophy studies.

Scholarships
Students who are accepted into the Dean's Scholars Honours Program are eligible for a $9,000 scholarship paid over three years.

Career Outcomes
As a student in the Dean's Scholars Accelerated Honours Program you will choose one of the following ten majors. You will also choose a co-major to accompany your major area of study. The co-major may be one of the other majors, or it could be one of the co-majors listed below:


Course Structure
As a student in the Dean's Scholars Accelerated Honours Program you will choose one of the majors available through the Bachelor of Applied Science (SC01) course. You will also choose a co-major to accompany your major area of study.

To allow the Dean's Scholars Program to be completed in an accelerated format some changes are made to the first year of the standard Bachelor of Applied Science (SC01) degree. The core units normally studied in first year are replaced by an enriched course of study which includes the following units:

SCB301 Science for Dean's Scholars
An intensive preparatory program immediately preceding the commencement of the first semester. This preparatory program commences mid-January and requires attendance for approximately 18 hours per week for six weeks.

SCB303 Tutorial Program for Dean's Scholars
An individually-tailored tutorial program during the first semester, under the guidance of an academic mentor. This unit is designed in a consultative process involving the student, the academic mentor, and the Dean.

SCB401 Research Methods for Dean's Scholars
The unit allows research skills to be developed through a literature review, experimental design considerations, research proposal formulation and writing, and the presentation of a research proposal.

SCB501 Research Project for Dean's Scholars
An individually tailored research project is carried out under the supervision of a research mentor.

Honours Program
Following the successful completion of the coursework and your initial research project in the first two years of the
program, you will then commence the Bachelor of Applied Science (Honours) course. The Honours program continues the study of your chosen scientific major and also provides the opportunity to undertake a large research project. The Honours degree provides an excellent preparation to continue onto postgraduate research.

Contact Details

Course Coordinator
Dr Dann Mallet
Phone: +61 7 3138 2354
Email: dg.mallet@qut.edu.au

Discipline Coordinators

Life Sciences
Associate Professor John Aaskov
Phone: +61 7 3138 2144
Email: j.aaskov@qut.edu.au

Mathematical Sciences
Dr Dann Mallet
Phone: +61 7 3138 2354
Email: dg.mallet@qut.edu.au

Natural Resource Sciences:
Associate Professor David Gust
Phone: +61 7 3138 2217
Email: d.gust@qut.edu.au

Physical & Chemical Sciences - Chemistry
Dr John McMurtrie
Phone: +61 7 3138 1220
Email: j.mcmurtrie@qut.edu.au

Physical & Chemical Sciences - Physics
Dr Dmitri Gramotnev
Phone: +61 7 3138 2593
Email: d.gramotnev@qut.edu.au

Deferment

QUT's deferment policy does not apply to this course.

OP Guarantee

The OP Guarantee does not apply to this course.

Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Course structure - Majors in Biochemistry, Biotechnology and Microbiology

Year 1, Summer Term (24 cp)

Dean's Scholars Program enrichment unit:

Course structure - Major in Chemistry

Year 1, Summer Term (24 cp)

Dean's Scholars Program enrichment unit:

Year 1, Semester 1 (60 cp)

Dean's Scholars Program enrichment unit:

Year 1, Semester 2 (60 cp)

Normal BAppSc and BAppSc(Hons) units: BAppSc Coursework (48 cp)

Year 2, Semester 1 (72 cp)

Normal BAppSc and BAppSc(Hons) units: BAppSc Coursework (48 cp)

Year 2, Semester 2 (60 cp)

Normal BAppSc and BAppSc(Hons) units: BAppSc Coursework (48 cp)

Year 3, Semester 1 (60 cp) and Semester 2 (48 cp)

Normal BAppSc and BAppSc(Hons) units: BAppSc + BAppSc(Hons) Coursework (12cp + 36 cp respectively)

Normal BAppSc and BAppSc(Hons) units: BAppSc(Hons) Research (60 cp)
### Course structure - Major in Mathematics

#### Year 1, Summer Term (24 cp)
- **Dean's Scholars Program enrichment unit (MS module + MA module + one of the PH, CH, and LS modules):**
- **SCB301** Science for Dean's Scholars

#### Year 1, Semester 1 (60 cp)
- **Normal BAppSc and BAppSc(Hons) units:**
  - BAppSc Coursework (60 cp)

#### Year 1, Semester 2 (60 cp)
- **Normal BAppSc and BAppSc(Hons) units:**
  - BAppSc Coursework (60 cp)

#### Year 2, Semester 1 (60 cp)
- **Normal BAppSc and BAppSc(Hons) units:**
  - BAppSc Coursework (36 cp)

#### Year 2, Semester 2 (72 cp)
- **Dean's Scholars Program enrichment unit:**
  - SCB501-1 Research Project for Dean's Scholars

### Course structure - Major in Physics

#### Year 1, Summer Term (24 cp)
- **Dean's Scholars Program enrichment unit:**
- **SCB301** Science for Dean's Scholars

#### Year 1, Semester 1 (60 cp)
- **Dean's Scholars Program enrichment unit:**
  - SCB303 Tutorial Program for Dean's Scholars

#### Year 2, Semester 1 (60 cp)
- **Dean's Scholars Program enrichment unit:**
  - SCB501-1 Research Project for Dean's Scholars

#### Year 2, Semester 2 (72 cp)
- **Dean's Scholars Program enrichment unit:**
  - Elective (12 cp)

### Potential Careers:
Bachelor of Applied Science/Bachelor of Mathematics (SC20)

Year offered: 2009
Admissions: Yes
CRICOS code: 049434C
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,706 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February and July
QTAC code: 418712
Past rank cut-off: 77
Past OP cut-off: 12
OP Guarantee: Yes
Assumed knowledge: English (4, SA) and Maths B (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging.
ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Dr Perry Hartfield (Science); Associate Professor Graeme Pettet (Mathematics)
Campus: Gardens Point

Recommended Study
Maths C and knowledge of at least one of the sciences. For the majors in biochemistry, biotechnology, forensic science, and microbiology - Biological Science and Chemistry are recommended.

Career Opportunities
This four-year double degree provides students with the opportunity to integrate studies in a science area with mathematics. This combination will lead to enhanced job opportunities for graduates and also provide a very sound background for students proceeding to postgraduate research studies in either a science discipline or mathematics.

Mathematics is vital for much scientific research and it is also becoming increasingly important for employees in many science-based careers to have a good background in mathematics and statistics. There are many jobs advertised where employers are ideally looking for applicants with skills and knowledge in science and mathematics. Some examples are:

Natural resource management - obtaining an accurate estimate of fish populations and predicting sustainable fishing limits requires complex mathematical and statistical modelling

Agriculture management - from climate modelling down to the individual paddock level, the interaction between forecast crop yields and prices, crop and harvest scheduling and environmental impacts

Genetics - including gene sequencing and quantitative genetics

Chemistry and Biochemistry - operations research (scheduling) and quality management techniques benefit management of a chemical testing laboratory or chemicals business; computational and applied mathematics and scientific computation and visualisation relate to research areas such as drug design using combinatorial chemistry

Infection and disease control - uses statistics and mathematical modelling

Bioinformatics - involves analysing and modelling data arising in molecular biology, genome sequencing and gene networks

Developing new physical measurement and imaging techniques - needs applied and computational mathematics

Course Structure
Mathematics provides a very precise way of describing our world and activities within it. It is used to understand and formulate current knowledge, to develop new products and processes and to assist with predicting changes which may occur under various scenarios. Mathematical techniques are used extensively in conjunction with all areas of science.

Graduates will have well-developed analytical and problem-solving skills and also practical hands-on experience in the science area of their choice. They will have the ability to use mathematical and statistical techniques across a wide range of applications and to communicate effectively with others.

This four year double degree course integrates studies in one of the science majors with studies in mathematics. The science majors available are Biochemistry, Biotechnology, Chemistry, Ecology, Environmental Science, Forensic Science, Geoscience, Microbiology and Physics.

The Mathematics component offers studies in core mathematics, applied mathematics, computational mathematics, discrete mathematics, financial mathematics, mathematical modelling, operations research, statistics, statistical modelling, scientific computation and data visualisation.

Professional Recognition
Membership of the Australian Mathematical Society, the Statistical Society of Australia Inc and the Australian Society for Operations Research is available. For professional recognition relating to the science majors refer to Bachelor of Applied Science (SC01).

Contact Details
Science Coordinator
Dr Perry Hartfield
Phone: +61 7 3138 2984
Email: p.hartfield@qut.edu.au

Mathematics Coordinator
Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure

Students must complete at least (a) 192 credit points (16 twelve credit point units) of Mathematics units and (b) 192 credit points (16 twelve credit point units) of Science units, according to the requirements as follows:

Level 1 Units:

Students must complete the following Level 1 Mathematics units:

MAB100 Mathematical Sciences 1A
MAB101 Statistical Data Analysis 1
MAB111 Mathematical Sciences 1B
MAB112 Mathematical Sciences 1C
MAB210 Statistical Modelling 1
MAB220 Computational Mathematics 1

NOTE: MAB100 is for students who do not have an exit assessment of at least Sound Achievement in four semesters of both Senior Mathematics B and Senior Mathematics C (or equivalent).

Students must complete the following Level 1 Science Foundation units:

SCB110 Science Concepts and Global Systems
SCB111 Chemistry 1
SCB112 Cellular Basis of Life

In addition, students are required to complete any mandatory units - and should complete all recommended units, specified for the science major selected.

Level 2 and 3 Mathematics Units:

At least 120 credit points (10 twelve credit point units) must be taken from Level 2 and Level 3 Mathematics units with at least 48 credit points (4 twelve credit point units) from Level 3 Mathematics units:

Students must complete:

MAB311 Advanced Calculus
MAB312 Linear Algebra

Level 2 and 3 Science Units:

At least 96 credit points (8 twelve-credit point units) must be taken from Level 2 and Level 3 Science units with at least 48 credit points (4 twelve-credit point units) from Level 3 Science units. The science units must meet the advanced level requirements of one of the following majors of the SC01 Bachelor of Applied Science course: Biochemistry; Biotechnology; Chemistry; Ecology; Environmental Science; Forensic Science; Geoscience; Microbiology or Physics.

Science Elective Units:

The Mathematics unit (or units) normally undertaken in the first year of SC01 Bachelor of Applied Science is replaced by a Science elective unit (or units). This Science elective unit can be from any level. The level 2 Mathematics unit in the Physics major is replaced by a level 2 Science elective unit.

Science Units: Biochemistry Major (Mandatory units)

Year 1, Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
</tbody>
</table>

Year 2, Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB120</td>
<td>Plant and Animal Physiology</td>
</tr>
<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
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Year 2, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>SCB122</td>
<td>Cell and Molecular Biology</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
</tr>
</tbody>
</table>

Year 3, Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>LQB383</td>
<td>Molecular and Cellular Regulation</td>
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Year 3, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>LQB481</td>
<td>Biochemical Pathways and Metabolism</td>
</tr>
<tr>
<td>LQB483</td>
<td>Molecular Biology Techniques</td>
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Year 4, Semester 1

<table>
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<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>LQB581</td>
<td>Functional Biochemistry</td>
</tr>
<tr>
<td>LQB582</td>
<td>Biomedical Research Technologies</td>
</tr>
<tr>
<td>Year, Semester</td>
<td>Science Units: Biotechnology Major (Mandatory units)</td>
</tr>
<tr>
<td>---------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Year 1, Semester 1</td>
<td>SCB111  Chemistry 1  SCB112  Cellular Basis of Life  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>SCB120  Plant and Animal Physiology  SCB121  Chemistry 2  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>SCB110  Science Concepts and Global Systems  Science Elective unit  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>SCB122  Cell and Molecular Biology  SCB123  Physical Science Applications  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>PQB312  Analytical Chemistry For Scientists and Technologists  PQB331  Structure and Bonding  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>PQB401  Reaction Kinetics, Thermodynamics and Mechanisms  PQB442  Chemical Spectroscopy  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 4, Semester 1</td>
<td>PQB502  Materials Chemistry and Characterisation  PQB531  Organic Mechanisms and Synthesis  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 4, Semester 2</td>
<td>PQB631  Advanced Inorganic Chemistry  PQB642  Chemical Research  TWO Mathematics units</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Science Units: Chemistry Major (Mandatory units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
<td>SCB111  Chemistry 1  SCB112  Cellular Basis of Life  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>SCB120  Plant and Animal Physiology  SCB121  Chemistry 2  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>SCB110  Science Concepts and Global Systems  Science Elective unit  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>SCB122  Cell and Molecular Biology  SCB123  Physical Science Applications  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>PQB312  Analytical Chemistry For Scientists and Technologists  PQB331  Structure and Bonding  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>PQB401  Reaction Kinetics, Thermodynamics and Mechanisms  PQB442  Chemical Spectroscopy  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 4, Semester 1</td>
<td>PQB502  Materials Chemistry and Characterisation  PQB531  Organic Mechanisms and Synthesis  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 4, Semester 2</td>
<td>PQB631  Advanced Inorganic Chemistry  PQB642  Chemical Research  TWO Mathematics units</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Science Units: Ecology Major (Mandatory units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
<td>SCB111  Chemistry 1  SCB112  Cellular Basis of Life  TWO Mathematics units</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>SCB120  Plant and Animal Physiology  SCB122  Cell and Molecular Biology</td>
</tr>
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</table>
# Science and Technology

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Science Concepts and Global Systems</th>
<th>Science Elective unit</th>
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<tbody>
<tr>
<td>SCB110</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>NQB201 Planet Earth</th>
<th>NQB202 History of Life on Earth</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>NQB302 Earth Surface Systems</th>
<th>NQB321 Ecology</th>
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<tr>
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<td>TWO Mathematics units</td>
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<thead>
<tr>
<th>Year 3, Semester 2</th>
<th>NQB403 Soils and the Environment</th>
<th>NQB421 Experimental Design</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
<th>NQB501 Environmental Modelling</th>
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<tbody>
<tr>
<td></td>
<td>Field Mapping and Monitoring of Natural Resources</td>
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<tr>
<td>Year 4, Semester 2</td>
<td>NQB601 Sustainable Environmental Management</td>
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<tr>
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<td>TWO Mathematics units</td>
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</table>

### Science Units: Environmental Science Major (Mandatory units)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>SCB111 Chemistry 1</th>
<th>SCB112 Cellular Basis of Life</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>TWO Mathematics units</td>
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</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>SCB120 Plant and Animal Physiology</th>
<th>SCB121 Chemistry 2</th>
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<tbody>
<tr>
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<td>TWO Mathematics units</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>SCB110 Science Concepts and Global Systems</th>
<th>SCB123 Physical Science Applications</th>
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<tbody>
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<td></td>
<td>TWO Mathematics units</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>NQB202 History of Life on Earth</th>
<th>SCB384 Forensic Sciences - From Crime Scene to Court</th>
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</thead>
<tbody>
<tr>
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<td>Science Elective unit</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>LQB383 Molecular and Cellular Regulation</th>
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<tbody>
<tr>
<td></td>
<td>SCB384 Forensic Sciences - From Crime Scene to Court</td>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
<th>JSB979 Forensic Scientific Evidence</th>
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<tbody>
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<td>Year 4, Semester 1</td>
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<tr>
<td>-------------------</td>
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</tr>
<tr>
<td>PQB312</td>
<td>Analytical Chemistry For Scientists and Technologists</td>
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<td>TWO Mathematics units</td>
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<tr>
<td>PQB513</td>
<td>Instrumental Analysis</td>
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<tr>
<td>PQB584</td>
<td>Forensic Physical Evidence</td>
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<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>LQB680</td>
<td>Forensic DNA Profiling</td>
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<tr>
<td>PQB684</td>
<td>Forensic Analysis</td>
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<td>TWO Mathematics units</td>
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### Science Units: Geoscience Major (Mandatory units)

<table>
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<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB201</td>
<td>Planet Earth</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB122</td>
<td>Cell and Molecular Biology</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
<th>Year 2, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB202</td>
<td>History of Life on Earth</td>
</tr>
<tr>
<td>SCB222</td>
<td>Exploration of the Universe</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB311</td>
<td>Mineralogy</td>
</tr>
<tr>
<td>NQB314</td>
<td>Sedimentary Geology</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
<td></td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
<th>Year 3, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>NQB411</td>
<td>Petrology of Igneous and Metamorphic Rocks</td>
</tr>
<tr>
<td>NQB412</td>
<td>Structural Geology and Field Methods</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>NQB502</td>
<td>Field Mapping and Monitoring of Natural Resources</td>
</tr>
<tr>
<td>NQB513</td>
<td>Geophysics</td>
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<tr>
<td>TWO Mathematics units</td>
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<thead>
<tr>
<th>Year 4, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>NQB602</td>
<td>Environmental Chemistry</td>
</tr>
<tr>
<td>NQB612</td>
<td>Basin Analysis and Petroleum Geology</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
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</table>

### Science Units: Microbiology Major (Mandatory units)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB111</td>
<td>Chemistry 1</td>
</tr>
<tr>
<td>SCB112</td>
<td>Cellular Basis of Life</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCB120</td>
<td>Plant and Animal Physiology</td>
</tr>
<tr>
<td>SCB121</td>
<td>Chemistry 2</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
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</tr>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
</tr>
<tr>
<td>SCB122</td>
<td>Cell and Molecular Biology</td>
</tr>
<tr>
<td>SCB123</td>
<td>Physical Science Applications</td>
</tr>
<tr>
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<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
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</tr>
</thead>
<tbody>
<tr>
<td>NQB202</td>
<td>History of Life on Earth</td>
</tr>
<tr>
<td>SCB222</td>
<td>Exploration of the Universe</td>
</tr>
<tr>
<td>TWO Mathematics units</td>
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<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>LQB386</td>
<td>Microbial Structure and Function</td>
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<tr>
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<table>
<thead>
<tr>
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<th>Year 3, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>LQB483</td>
<td>Molecular Biology Techniques</td>
</tr>
<tr>
<td>LQB486</td>
<td>Clinical Microbiology 1</td>
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<thead>
<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>LQB586</td>
<td>Clinical Microbiology 2</td>
</tr>
<tr>
<td>LQB587</td>
<td>Applied Microbiology 1: Water, Air and Soil</td>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>LQB686</td>
<td>Microbial Technology and Immunology</td>
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<tr>
<td>LQB687</td>
<td>Applied Microbiology 2: Food and Quality Assurance</td>
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### Science Units: Physics Major (Mandatory units)

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>SCB110</td>
<td>Science Concepts and Global Systems</td>
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<tr>
<td>SCB111</td>
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<tr>
<td>TWO Mathematics units</td>
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</tr>
<tr>
<td>Year, Semester</td>
<td>Course Code</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
<tr>
<td>1, 2</td>
<td>PQB250</td>
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<td>2, 1</td>
<td>SCB112</td>
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<tr>
<td>2, 2</td>
<td>PQB251</td>
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<tr>
<td>3, 1</td>
<td>PQB350</td>
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<td></td>
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<tr>
<td>3, 2</td>
<td>PQB450</td>
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<tr>
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<td>PQB451</td>
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<td>4, 1</td>
<td>PQB550</td>
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<td>PQB551</td>
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<td></td>
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<tr>
<td>4, 2</td>
<td>PQB650</td>
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<td>PQB651</td>
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**Mathematics Component (Mandatory units) (WITH Maths C)**

For Students with at least Sound Achievement in both Senior Mathematics B and C

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 1</td>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td></td>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TWO Mathematics units</td>
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</table>

Year 2, 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td>MAB210</td>
<td>Statistical Modelling 1</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td></td>
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<td>TWO Mathematics units</td>
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</table>

Year 2, 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Units</th>
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<tbody>
<tr>
<td>MAB220</td>
<td>Computational Mathematics 1</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td>MAB311</td>
<td>Advanced Calculus</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TWO Mathematics units</td>
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</tbody>
</table>

**Mathematics Component (Mandatory units) (WITHOUT Maths C)**

For Students with Sound Achievement or Better in Senior Mathematics B Only

<table>
<thead>
<tr>
<th>Year, Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 1</td>
<td>MAB100</td>
<td>Mathematical Sciences 1A</td>
<td>Science Elective unit</td>
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<tr>
<td></td>
<td>MAB101</td>
<td>Statistical Data Analysis 1</td>
<td>Science Elective unit</td>
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<td></td>
<td></td>
<td></td>
<td>TWO Mathematics units</td>
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</table>

Year 2, 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB111</td>
<td>Mathematical Sciences 1B</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td>MAB112</td>
<td>Mathematical Sciences 1C</td>
<td>Science Elective unit</td>
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Year 2, 2

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MAB220</td>
<td>Computational Mathematics 1</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td>MAB311</td>
<td>Advanced Calculus</td>
<td>Science Elective unit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TWO Mathematics units</td>
</tr>
</tbody>
</table>

Year 2, 2
ONE Mathematics unit
Plus TWO unit selected according to the Science major

**Year 3, Semester 1**

**MAB312**  Linear Algebra
ONE Mathematics unit
Plus TWO units selected according to the Science major

**Year 3, Semester 2**

TWO Mathematics units
Plus TWO units selected according to the Science major

**Year 4, Semester 1**

TWO Level 3 Mathematics units
Plus TWO units selected according to the Science major

**Year 4, Semester 2**

TWO Level 3 Mathematics units
Plus TWO units selected according to the Science major

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**Mathematics Units**

<table>
<thead>
<tr>
<th>Level 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB100  Mathematical Sciences 1A</td>
</tr>
<tr>
<td>MAB101  Statistical Data Analysis 1</td>
</tr>
<tr>
<td>MAB111  Mathematical Sciences 1B</td>
</tr>
<tr>
<td>MAB112  Mathematical Sciences 1C</td>
</tr>
<tr>
<td>MAB210  Statistical Modelling 1</td>
</tr>
<tr>
<td>MAB220  Computational Mathematics 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Level 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB311  Advanced Calculus</td>
</tr>
<tr>
<td>MAB312  Linear Algebra</td>
</tr>
<tr>
<td>MAB313  Mathematics of Finance</td>
</tr>
<tr>
<td>MAB314  Statistical Modelling 2</td>
</tr>
<tr>
<td>MAB315  Operations Research 2</td>
</tr>
<tr>
<td>MAB413  Differential Equations</td>
</tr>
<tr>
<td>MAB414  Applied Statistics 2</td>
</tr>
<tr>
<td>MAB420  Computational Mathematics 2</td>
</tr>
<tr>
<td>MAB422  Mathematical Modelling</td>
</tr>
<tr>
<td>MAB461  Discrete Mathematics</td>
</tr>
<tr>
<td>MAB480  Introduction to Scientific Computation</td>
</tr>
<tr>
<td>MAB481  Visualisation and Data Analysis</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Level 3</th>
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</thead>
<tbody>
<tr>
<td>You must complete at least four units from:</td>
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<tr>
<td>MAB521  Applied Mathematics 3</td>
</tr>
<tr>
<td>MAB522  Computational Mathematics 3</td>
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<table>
<thead>
<tr>
<th>Level 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB524  Statistical Inference</td>
</tr>
<tr>
<td>MAB525  Operations Research 3A</td>
</tr>
<tr>
<td>MAB533  Statistical Techniques</td>
</tr>
<tr>
<td>MAB536  Time Series Analysis</td>
</tr>
<tr>
<td>MAB613  Partial Differential Equations</td>
</tr>
<tr>
<td>MAB623  Financial Mathematics</td>
</tr>
<tr>
<td>MAB624  Applied Statistics 3</td>
</tr>
<tr>
<td>MAB625  Operations Research 3B</td>
</tr>
<tr>
<td>MAB640  Industry Project</td>
</tr>
<tr>
<td>MAB672  Advanced Mathematical Modelling</td>
</tr>
<tr>
<td>MAB681  Advanced Visualisation and Data Analysis</td>
</tr>
</tbody>
</table>

**Science Elective Units**

The number of elective units will depend upon the major selected. These elective units can be selected from Faculty of Science and Technology units - make sure you meet any prerequisites and don't take an incompatible unit. Some majors include alternative units and you could select an additional unit(s) from these.

**Information on some possible Science elective units.**

- **NQB201**  Planet Earth
- **NQB202**  History of Life on Earth
- **SCB120**  Plant and Animal Physiology
- **SCB121**  Chemistry 2
- **SCB122**  Cell and Molecular Biology
- **SCB123**  Physical Science Applications
- **SCB131**  Experimental Chemistry
- **SCB222**  Exploration of the Universe

**NOTE:** Other elective units may be found in the co-majors listed in the SC01 Course Summary Sheet.

**Level 2 or 3 Elective Unit Suggestions for Physics Major**

- **PQB360**  Global Energy Balance and Climate Change
- **PQB460**  Astrophysics 1
- **PQB660**  Astrophysics 2

**Potential Careers:**

Bachelor of Biomedical Science (SC40)

Year offered: 2009
Admissions: Yes
CRICOS code: 052768K
Course duration (full-time): 3 Years
Course duration (part-time): 6 Years
Domestic fees (indicative): 2009: CSP $3,559 (indicative) per semester
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February
QTAC code: 418401
Past rank cut-off: 75
Past OP cut-off: 13
OP Guarantee: Yes
Assumed knowledge: English (4, SA), Maths B (4, SA) and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3864 2000 or email study@qut.com
Total credit points: 288
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Dr Catherine Dallemagne
Campus: Gardens Point

Career Opportunities
The Bachelor of Biomedical Science is a highly relevant and appropriate qualification for entry into postgraduate medicine. This course provides a solid foundation for the areas tested in GAMSAT, the entrance examination for postgraduate medicine. Many opportunities are also available for postgraduate study in science at QUT, including Honours and postgraduate courses in Life Sciences.

The Bachelor of Biomedical Science is also designed for students seeking a science-based qualification that will lead to career opportunities in medical biotechnology, medical microbiology, and clinical biochemistry fields.

Recommended Study
Biological Science is recommended.

Course Design
The Bachelor of Biomedical Science comprises first-year studies in chemistry, physics, anatomy, physiology and cell biology, providing a solid knowledge base for GAMSAT. Units in the second and third years combine advanced studies with theoretical, practical, and problem-solving skills. Several units in the area of humanities and applied health are an integral part of the course.

Students will be well prepared to sit GAMSAT which is designed to evaluate mastery and use of concepts in basic science as well as the acquisition of more general skills in problem solving, critical thinking and writing. The Bachelor of Biomedical Science provides a solid grounding in GAMSAT testing areas: reasoning in humanities and social sciences, written communication, reasoning in biological and physical sciences (including chemistry, biology and physics).

Professional Recognition
Depending on the subjects selected in the final year of the course, graduates will be eligible for membership of one or more of the following organisations: Australian Association of Clinical Biochemists, AusBiotech Ltd, Australian Society for Microbiology.

Contact Details
Course Coordinator
Dr Catherine Dallemagne
Phone: +61 7 3138 2561
Email: c.dallemagne@qut.edu.au

Deferment
QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

Course structure - Full-time

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAB141 Mathematics and Statistics for Medical Science</td>
</tr>
<tr>
<td>PYB007 Interpersonal Processes and Skills</td>
</tr>
<tr>
<td>SCB111 Chemistry 1</td>
</tr>
<tr>
<td>SCB112 Cellular Basis of Life</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSB255 Human Anatomy</td>
</tr>
<tr>
<td>PCB150 Physics 1H</td>
</tr>
<tr>
<td>SCB121 Chemistry 2</td>
</tr>
<tr>
<td>SCB122 Cell and Molecular Biology</td>
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<table>
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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>LQB383 Molecular and Cellular Regulation</td>
</tr>
<tr>
<td>LQB386 Microbiological Structure and Function</td>
</tr>
<tr>
<td>LQB388 Medical Physiology 1</td>
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<tr>
<td>LSB325 Biochemistry</td>
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<tbody>
<tr>
<td>HHB114 Introduction To Human Rights And Ethics</td>
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<tr>
<td>LQB483 Molecular Biology Techniques</td>
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</table>
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### Year 3, Semester 1

- LQB583 Genetic Research Technology
- LQB584 Medical Cell Biology
- LQB586 Clinical Microbiology 2
- LSB525 Clinical Biochemistry 1

### Year 3, Semester 2

- LQB488 Medical Physiology 2
- LQB684 Medical Biotechnology
- LSB625 Clinical Biochemistry 2
- LSB658 Clinical Physiology

### NOTE:

Students may substitute ONE unit from EACH of Year 3/Semesters 1 and 2 (or Year 2/Semester 2) with an approved pair of electives from the following list, providing that a MATCHING SET of science units is deleted: (eg [a] LQB583 and LQB684 OR [b] LSB525 and LSB625 OR [c] LQB486 and LQB586). The elective options are subject to timetabling and campus offerings.

null

### HEALTH COUNSELLING

- Semester 1:
  - PYB012 Psychology
  - Semester 2:
  - PYB208 Counselling Theory and Practice 1

### PUBLIC HEALTH

- Semester 1:
  - PUB104 Australian Health Care Systems
- Semester 2:
  - PUB326 Epidemiology
  - PUB251 Contemporary Public Health
- Semester 1:
  - PUB436 Evidence Based Practice

### EXERCISE SCIENCE FOR PREVENTIVE MEDICINE

- Semester 1:
  - HMB271 Foundations of Motor Control, Learning and Development
  - Semester 2:
  - HMB273 Exercise Physiology 1

### INDIGENOUS PERSPECTIVES

- Semester 1:
  - HHB123 Indigenous Australian Culture Studies
  - Semester 2:
  - HHB276 Indigenous Knowledge: Research Ethics and Protocols
  - Semester 1:
  - HHB270 Gene Technology And Ethics
  - Semester 2:
  - HHB269 Ethics, Technology And The Environment
  - Semester 1:
  - PUB326 Epidemiology
  - Semester 2:
  - LSB648 Molecular Microbiology

### Course structure - Part-time

#### Year 1, Semester 1

- MAB141 Mathematics and Statistics for Medical Science
- SCB112 Cellular Basis of Life

#### Year 1, Semester 2

- LSB255 Human Anatomy
- SCB122 Cell and Molecular Biology

#### Year 2, Semester 1

- PYB007 Interpersonal Processes and Skills
- SCB111 Chemistry 1

#### Year 2, Semester 2

- PCB150 Physics 1H
- SCB121 Chemistry 2

#### Year 3, Semester 1

- LSB383 Molecular and Cellular Regulation
- LSB325 Biochemistry

#### Year 3, Semester 2

- LQB483 Molecular Biology Techniques
- LSB425 Quantitative Medical Science

#### Year 4, Semester 1

- LQB386 Microbial Structure and Function
- LQB388 Medical Physiology 1

#### Year 4, Semester 2

- HHB114 Introduction To Human Rights And Ethics
- LQB486 Clinical Microbiology 1
Year 5, Semester 1
LQB584  Medical Cell Biology
LQB586  Clinical Microbiology 2

Year 5, Semester 2
LQB488  Medical Physiology 2
LSB658  Clinical Physiology

Year 6, Semester 1
LQB583  Genetic Research Technology
LSB525  Clinical Biochemistry 1

Year 6, Semester 2
LQB684  Medical Biotechnology 2
LSB625  Clinical Biochemistry 2

Note for Years 5 and 6:

Students may substitute ONE unit from EACH of Year 4 Semester 2 and Year 5 Semester 1, OR Year 6 Semester 1 and Year 6 Semester 2 with an approved pair of electives from the list which appears under the Note for Year 3 in the Full-time course structure, providing that a MATCHING SET of science units is deleted: (eg [a] LQB583 and LQB684 OR [b] LSB525 and LSB625 OR [c] LQB488 and LQB586). The elective options are subject to timetabling and campus offerings.

Potential Careers:
Laboratory assistant, Laboratory Technician, Medicine (after further study), Research Assistant.
Bachelor of Pharmacy (SC45)

Year offered: 2009
Admissions: Yes
CRICOS code: 055902G
Course duration (full-time): 4 years
Domestic fees (indicative): 2009: CSP $3,579 (indicative) per semester
International Fees (per semester): 2009: $10,500 (indicative) per semester (subject to annual review)
Domestic Entry: February
International Entry: February IELTS 7.0 no subtest less than 6.0 (Quota applies)
QTAC code: 418512
Past rank cut-off: 93 Not all applicants with this rank were offered this course
Past OP cut-off: 5 Not all applicants within the OP 5 Band were offered this course
Assumed knowledge: English (4, SA), Maths B (4, SA) and Chemistry (4, SA)
Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. CHEMISTRY: QUT unit Introductory Chemistry as a visiting student or QUT Continuing Professional Chemistry Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3864 2000 or email study@qut.com
Total credit points: 384
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Fraser Ross
Campus: Gardens Point

Recommended Study

Biological Science is recommended.

Career Opportunities

Pharmacists are employed in a range of settings including community pharmacies, hospitals, industry, regulatory and research roles. Australia is currently experiencing a shortage of trained pharmacists, particularly in hospital and community pharmacies. You can expect your skills to be in demand as the QUT Bachelor of Pharmacy focuses on these aspects of the pharmacy profession. You will also be well prepared to undertake postgraduate studies in pharmacy related areas.

As the first professional contacted for advice about health, community pharmacists frequently play a major role as health educators. Hospital pharmacists may work closely with doctors in a patient-care role, evaluate newly released medicines, coordinate clinical trials, or prepare medicines for patients requiring specialised treatments.

OP Guarantee

The OP Guarantee does not apply to this course.

Course Design

The Bachelor of Pharmacy comprises four years of study in areas ranging from pharmacy practice, pharmaceutics, pharmacology, drug metabolism, physiology and chemistry. You will also undertake professional practice units in QUT's on-campus dispensary and counselling facilities before embarking on a series of professional placements in hospitals and community pharmacy environments.

Special Course Requirements

1. Hepatitis B Vaccination: Prior to undertaking hospital placements students must be vaccinated for hepatitis B and must provide a post-vaccination pathological report or similar certification showing proof of immunity.

2. Blue Card: A current Blue Card authorised with QUT is required prior to commencing the clinical placement components in this course. Please read the Blue Card information (http://bluecard.qut.com) and ensure that you allow adequate time for processing your application and issuing of the card in order to avoid clinical experience delays.

Professional Recognition

Following graduation, approximately 12 months of pre-registration training performed under the supervision of a registered pharmacist is required to meet the registration requirements of the Pharmacists Board of Queensland. Graduates will be eligible for membership of a number of professional associations, including the Pharmaceutical Society of Australia (PSA), the Pharmacy Guild and the Society of Hospital Pharmacists of Australia (SHPA).

Why Choose this Course?

This course has been developed with significant input from pharmacists to incorporate latest practices and emerging trends. The inclusion of essential small business management skills will help you to operate effectively in your chosen setting.

Contact Details

Course Coordinator

Associate Professor Fraser Ross
Phone: +61 7 3138 2502
Email: fb.ross@qut.edu.au

Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC
offer on the basis of demonstrated special circumstances.

Find out more on deferment.

**Course structure**

**Year 1, Semester 1**
- MAB141 Mathematics and Statistics for Medical Science
- PYB007 Interpersonal Processes and Skills
- SCB112 Cellular Basis of Life
- SCB113 Chemistry for Health and Medical Science

**Year 1, Semester 2**
- LSB255 Human Anatomy
- SCB122 Cell and Molecular Biology
- SCB131 Experimental Chemistry
- SCB208 Introduction to Pharmacy Practice

**Year 2, Semester 1**
- LQB388 Medical Physiology 1
- LSB325 Biochemistry
- SCB308 Pharmacy Practice 1
- SCB338 Pharmaceutical Chemistry and Pharmacology 1

**Year 2, Semester 2**
- LQB488 Medical Physiology 2
- SCB308 Pharmacy Practice 2
- SCB428 Pharmacokinetics
- SCB438 Medicinal Chemistry and Pharmacology 2

**Year 3, Semester 1**
- LQB386 Microbial Structure and Function
- SCB508 Pharmacy Practice 3
- SCB528 Pharmaceutics 1
- SCB538 Pharmacology 3

**Year 3, Semester 2**
- SCB608 Pharmacy Practice 4
- SCB628 Pharmaceutics 2
- SCB638 Pharmacogenomics and Drug Metabolism
- SCB648 Pharmacotherapeutics 1

**Year 4, Semester 2**
- SCB808 Pharmacy Practice 6
- SCB848 Pharmacotherapeutics 3
- SCB858 Pharmacy Management 2
- SCB868 Professional Placements 2

**Potential Careers:**
- Community Pharmacist, Hospital Pharmacist, Pharmaceutical Research Scientist.

**NOTES:**
- Progression to Year 4 cannot occur before the successful completion of Years 1, 2 and 3.
- Year 4 requires enrolment in all four (4) units each semester.
Bachelor of Applied Science (Honours) (SC60)

Year offered: 2009
Admissions: Yes
CRICOS code: 009041G
Course duration (full-time): 1 Year
Course duration (part-time): 2 Years
Domestic fees (indicative): 2009: CSP $3,700 (indicative) per semester
International Fees (per semester): 2009: $11,500 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February and July
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Associate Professor Peter Mather
Discipline coordinator: Dr John Bartley (Chemistry); Dr David Hurwood (Ecology); Associate Professor Peter Mather (Environmental Science); Dr Gregg Webb (Geology); Associate Professor Terry Walsh (Life Science); Dr Troy Farrell (Mathematics); Dr Esa Jaatinen (Physics)
Campus: Gardens Point

Career Outcomes

The Bachelor of Applied Science (Honours) program is designed for graduates who have excelled in their degree from a recognised tertiary institution, with major studies in a relevant discipline. The course not only enhances your professional employability in your chosen discipline but also prepares you for a research career. The Honours qualification opens a direct pathway to postgraduate studies, qualifying you for entry into Doctor of Philosophy and Master of Applied Science courses.

Entry Requirements

To be eligible for admission, you should have completed QUT's Bachelor of Applied Science or equivalent and should have attained a grade point average (GPA) of at least 5 (on a 7-point scale), including grades of at least 5 in all units directly relevant to the proposed Honours program. Application for admission should normally be made at the end of the pass degree, or within 18 months of completing that degree.

If you do not satisfy the above conditions but who have demonstrated outstanding performance in only the final year of a degree, or your application is based on other factors including work experience or involvement in research, you may be admitted at the discretion of the Executive Dean of Faculty.

Please note that for the Mathematics major, other degrees with major studies in Mathematics (including Statistics) may provide suitable entry to the program.

Course Structure

The Honours year comprises coursework and a major research project supervised by QUT staff, in some cases in conjunction with local industry. Majors are offered in Chemistry, Ecology, Environmental Science, Geology, Life Science, Mathematics and Physics.

Professional Recognition

Relevant scientific professional bodies include Australasian Association of Clinical Biochemists, Australasian Institute of Mining and Metallurgy, AusBiotech Ltd, Australian Institute of Geoscientists, Australian Institute of Physics, Australian Mathematical Society, Australian Society for Biochemistry and Molecular Biology, Australian Society for Medical Research, Australian Society for Microbiology, Australian Society for Operations Research, Ecological Society of Australia, Geological Society of Australia, Royal Australian Chemical Institute, and Statistical Society of Australia. Eligibility for membership is based on the combination of units undertaken in the degree and the Bachelor of Applied Science course that underpins it.

Contact Details

Course Coordinator
Associate Professor Peter Mather
Phone: +61 7 3138 1737
Email: p.mather@qut.edu.au

Discipline Coordinators

Chemistry
Dr John Bartley
Phone: +61 7 3138 2266
Email: j.bartley@qut.edu.au

Ecology
Dr David Hurwood
Phone: +61 7 3138 5072
Email: d.hurwood@qut.edu.au

Environmental Science
Associate Professor Peter Mather
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Email: p.mather@qut.edu.au

Geology
Dr Gregg Webb
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Email: ge.webb@qut.edu.au

Life Science
Associate Professor Terry Walsh
Phone: +61 7 3138 2347
Email: t.walsh@qut.edu.au

Mathematics
Dr Troy Farrell
Phone: +61 7 3138 2364
Email: t.farrell@qut.edu.au

Physics
Dr Esa Jaatinen
Phone: +61 7 3138 4281
Email: e.jaatinen@qut.edu.au

Course structure - Major in Chemistry
### Course structure - Major in Ecology, Environmental Science, Geology

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCB700-1 Research Project</td>
<td>MAN787-1 Project</td>
</tr>
<tr>
<td>PCB700-2 Research Project</td>
<td>36 credit points of elective units selected from the list below*</td>
</tr>
<tr>
<td>PCB742 Elective Unit</td>
<td></td>
</tr>
<tr>
<td>PCB780-1 Advanced Topics in Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>Year 1, Semester 2</td>
</tr>
<tr>
<td>PCB700-3 Research Project</td>
<td>MAN787-2 Project</td>
</tr>
<tr>
<td>PCB700-4 Research Project</td>
<td>24 credit points of elective units selected from the list below*</td>
</tr>
<tr>
<td>PCB700-5 Research Project</td>
<td></td>
</tr>
<tr>
<td>PCB780-2 Advanced Topics in Chemistry 1</td>
<td>Elective List (Mathematics) - 60 credit points to be selected</td>
</tr>
<tr>
<td>NOTE: Students wishing to apply for entry to BAppSc(Hons) should consult with the contact person for the relevant science discipline before applying (see contact details link above).</td>
<td>MAN717 Minor Project</td>
</tr>
</tbody>
</table>

### Course structure - Major in Life Science

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>LSB850-1 Research Strategies</td>
<td>MAN787-1 Project</td>
</tr>
<tr>
<td>LSB851-1 Readings in Life Science 1</td>
<td>36 credit points of elective units selected from the list below*</td>
</tr>
<tr>
<td>LSB852-1 Project</td>
<td></td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>Year 1, Semester 2</td>
</tr>
<tr>
<td>LSB850-2 Research Strategies</td>
<td>MAN787-2 Project</td>
</tr>
<tr>
<td>LSB851-2 Readings in Life Science 1</td>
<td>24 credit points of elective units selected from the list below*</td>
</tr>
<tr>
<td>LSB852-2 Project</td>
<td>Elective List (Mathematics) - 60 credit points to be selected</td>
</tr>
<tr>
<td>NOTE: Students wishing to apply for entry to BAppSc(Hons) should consult with the contact person for the relevant science discipline before applying (see contact details link above).</td>
<td>MAN717 Minor Project</td>
</tr>
</tbody>
</table>

### Course structure - Major in Mathematics

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAN787-1 Project</td>
<td>36 credit points of elective units selected from the list below*</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>Year 1, Semester 2</td>
</tr>
<tr>
<td>MAN787-2 Project</td>
<td>MAN787-3 Project</td>
</tr>
<tr>
<td>24 credit points of elective units selected from the list below*</td>
<td>Elective List (Mathematics) - 60 credit points to be selected</td>
</tr>
<tr>
<td>NOTE: Students wishing to apply for entry to BAppSc(Hons) should consult with the contact person for the relevant science discipline before applying (see contact details link above).</td>
<td>MAN717 Minor Project</td>
</tr>
</tbody>
</table>

### Course structure - Major in Physics

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCB706 Quantum Mechanics</td>
<td>The Course Coordinator may approve a student taking 24 credit points of elective units (together with MAN787-1 and MAN787-2) in Semester 1 and 36 credit points of elective units (together with MAN787-3) in Semester 2.</td>
</tr>
</tbody>
</table>

**Note:**

- Students wishing to apply for entry to BAppSc(Hons) should consult with the contact person for the relevant science discipline before applying (see contact details link above).
### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
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<tbody>
<tr>
<td>PCB700-1</td>
<td>Research Project</td>
</tr>
<tr>
<td>PCB700-2</td>
<td>Research Project</td>
</tr>
<tr>
<td>PCB706</td>
<td>Quantum Mechanics</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**NOTE:** An alternative to PCB706 Quantum Mechanics may be permitted

### Year 1, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCB700-3</td>
<td>Research Project</td>
</tr>
<tr>
<td>PCB700-4</td>
<td>Research Project</td>
</tr>
<tr>
<td>PCB700-5</td>
<td>Research Project</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>

**NOTE:** Students wishing to apply for entry into BAppSc(Hons) should consult with the contact person for the relevant science discipline before applying (see contact details link above).

### Elective List (Physics)

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCB664</td>
<td>Lasers and Photonics</td>
</tr>
<tr>
<td>PCB669</td>
<td>Astrophysics 2</td>
</tr>
<tr>
<td>PCB708</td>
<td>Advanced Topics in Physics</td>
</tr>
<tr>
<td>PCN716</td>
<td>Advanced Topics in Physics 2</td>
</tr>
</tbody>
</table>

**NOTE:** PCB708 and PCN716 typically comprise two components chosen from atmospheric aerosol physics, classical mechanics, non-linear optics, quantum electrodynamics, advanced general relativity or aspects of units from the Masters in Medical Physics course.

### Potential Careers:

Graduate Diploma in Applied Science (SC71)

Year offered: 2009
Admissions: Yes
CRICOS code: 020314E
Course duration (full-time): 2 semesters (1 year)
Course duration (part-time): 4 semesters (2 years)
Domestic fees (indicative): 2009: CSP $3,696 (indicative) per semester
International Fees (per semester): 2009: $10,750 (indicative) per semester (subject to annual review)
Domestic Entry: February and July
International Entry: February
Total credit points: 96
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Associate Professor Peter Mather
Discipline coordinator: Dr Geoffrey Will (Chemistry); Dr Mark O'Brien (Life Science); Dr Troy Farrell (Mathematics); Associate Professor Peter Mather (Natural Resource Sciences); Dr Andrew Fielding (Physics)
Campus: Gardens Point

Entry requirements
Applicants must possess a bachelor degree in applied science or equivalent qualification, or other evidence of qualifications that satisfy the Faculty Academic Board that the applicant possesses the capacity to pursue the course of study.

Course Design
This coursework program allows students to complete a minor project in some disciplines. The assessed coursework may include advanced lecture courses, seminars, reading courses or independent study designed to focus on information retrieval skills. Coursework units are chosen from those in the Master of Applied Science course, and may contain units from other postgraduate courses, the Bachelor of Applied Science (Honours) program or advanced undergraduate programs.

Candidates of the Graduate Diploma in Applied Science undertake a program of coursework, or coursework and a minor research project, as approved by the Academic Board on the advice of the Head of School.

Students must complete a total of 96 credit points which may consist of between 60 and 96 credit points of coursework, and up to 36 credit points as a minor research project.

Coursework units will be selected from the specific units available within the Master of Applied Science (SC80) course and may contain units selected from other postgraduate courses or advanced undergraduate courses where the background of the student requires this.

Overview
This course offers students a one-year postgraduate qualification by coursework, or coursework and a minor research project. The course will particularly suit if students are employed in the industry and wish to undertake postgraduate study to upgrade their professional qualification in one of the science disciplines.

Contact Details
Coordinator
Associate Professor Peter Mather
Phone: +61 7 3138 1737
Email: p.mather@qut.edu.au

Discipline Coordinators
Chemistry
Dr Geoffrey Will
Phone: +61 7 3138 2297
Email: g.will@qut.edu.au

Life Science
Dr Mark O'Brien
Phone: +61 7 3138 2568
Email: m.obrien@qut.edu.au

Mathematics
Dr Troy Farrell
Phone: +61 7 3138 2364
Email: t.farrell@qut.edu.au

Natural Resource Sciences
Associate Professor Peter Mather
Phone: +61 7 3138 1737
Email: p.mather@qut.edu.au

Physics
Dr Andrew Fielding
Phone: +61 7 3138 5325
Email: a.fielding@qut.edu.au

Course structure - Chemistry Strand

PCN701  Topics in Advanced Chemistry 1
PCN705-1  Research Methodology
PCN705-2  Research Methodology
PCN710  Chemical Instrumentation
PCN720  Chemometrics
PCN730  Advanced Physical Methods in Chemistry
PCN740  Laboratory Techniques for Preparative Chemistry
PCN801  Topics in Advanced Chemistry 2

Course structure - Ecology, Environmental Science & Geoscience Strands

NRN100  Readings in Natural Resource Sciences 1
NRN101  Readings in Natural Resource Sciences 2
NRN104  Advanced Topics in Natural Resource Sciences 1
NRN105  Advanced Topics in Natural Resource Sciences 2
And units approved by the Strand Coordinator

**Course structure - Life Science Strand**

LSN011  Research Seminars in Life Science 1  
LSN013  Readings in Life Science 3  
LSN023  Research Seminars in Life Science 3

**Course structure - Mathematics Strand**

Units selected from other programs, such as MA75 Graduate Diploma in Mathematical Science and MA85 Master of Mathematical Sciences and approved by the Mathematics coordinator.

**Course structure - Physics Strand**

PCN715  Advanced Topics in Physics 1  
PCN716  Advanced Topics in Physics 2  
And/or alternative unit(s) approved by the Physics Coordinator

**Potential Careers:**

Master of Applied Science (Research) (SC80)

Year offered: 2009
Admissions: Yes
CRICOS code: 007897G
Course duration (full-time): 3 semesters (1.5 years)
Course duration (part-time): 6 semesters (3 years)
Domestic fees (indicative): Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you will be charged - 2009: $6,720 per semester (indicative)
International Fees (per semester): 2009: $11,250 (indicative) per semester (subject to annual review)

Entry Requirement
Applicants must possess a bachelor of applied science or equivalent qualification or other evidence of qualifications that satisfy the Faculty Academic Board that the applicant possesses the capacity to pursue the course of study.

Course Design
This degree consists of coursework that can comprise up to one-third of the course and research, which must be at least two-thirds of the course. The assessed coursework may be in the form of advanced lectures, seminars, reading courses, or independent study designed to focus on information retrieval skills. The research component is a program of supervised research and investigation at a level of scientific competence significantly higher than that expected from an undergraduate degree and, typically, a masters thesis does not need to be as substantial as a Doctor of Philosophy thesis.

Students undertake a program of research and investigation on a topic approved by the Academic Board. All projects should be sponsored either by outside agencies such as industry, government authorities, or professional organisations, or by the University itself.

Students entering the course with an honours degree or its equivalent to candidates with substantial relevant work experience normally gain exemptions to a maximum of 96 credit points at the discretion of the Academic Board on the recommendation of the Head of School.

Students entering the course with a graduate diploma may gain exemption to a maximum of 96 credit points at the discretion of the Academic Board on the recommendation of the Head of School.

A holder of an honours degree or its equivalent appropriate to the course of study may submit the thesis for examination after not less than 12 months of registration if a full-time student, or 24 months if a part-time student. In special cases the Academic Board may approve a shorter period.

Overview
The objectives of this course are to:

- provide postgraduate educational opportunities in specialised fields of applied science by means of a program that involves either an original contribution to knowledge or an original application of existing knowledge
- provide education in research methods
- enable graduates employed in industry to undertake further education by a combination of coursework, research and thesis
- expand the involvement of students employed in industrial organisations and external agencies in undertaking relatively short-duration applied research or investigation.

Students can undertake an approved project in any area of interest supported by a research area or school within the Faculty of Science. Please note that these areas of research specialisation are only a guide. Staff are happy to discuss study choices directly with students.

Contact Details
Course Coordinator
Associate Professor Peter Mather
Phone: +61 7 3138 1737
Email: p.mather@qut.edu.au

Discipline Coordinators
Chemistry
Dr Geoffrey Will
Phone: +61 7 3138 2297
Email: g.will@qut.edu.au

Life Sciences
Associate Professor Terry Walsh
Phone: +61 7 3138 2347
Email: t.walsh@qut.edu.au

Mathematics
Course structure - Chemistry Strand

PCN701 Topics in Advanced Chemistry 1
PCN705-1 Research Methodology
PCN705-2 Research Methodology
PCN710 Chemical Instrumentation
PCN720 Chemometrics
PCN730 Advanced Physical Methods in Chemistry
PCN740 Laboratory Techniques for Preparative Chemistry
PCN801 Topics in Advanced Chemistry 2

Course structure - Ecology, Environmental Science & Geoscience Strands

Essential units:
NRN100 Readings in Natural Resource Sciences 1
NRN102 Confirmation of Candidature Seminar
NRN103 Final Seminar
Select up to one of the following units if required:
NRN101 Readings in Natural Resource Sciences 2
NRN104 Advanced Topics in Natural Resource Sciences 1
NRN105 Advanced Topics in Natural Resource Sciences 2

Course structure - Life Science Strand

LSN011 Research Seminars in Life Science 1
LSN013 Readings in Life Science 3
LSN023 Research Seminars in Life Science 3

Course structure - Mathematics Strand

Selections from other School programs, such as MA75 Graduate Diploma in Mathematical Science and MA85 Master of Mathematical Science, to a maximum of 60 credit points

Course structure - Physics Strand

PCN715 Advanced Topics in Physics 1
PCN716 Advanced Topics in Physics 2
and/or alternative unit(s) approved by the Physics coordinator

Research Work

The Research Work component of the degree must constitute at least 128 credit points. The units below have been devised to represent the EFTSU (Effective Full-time Student Unit) and attendance type of graduate research students.

Full-Time Students

The minimum number of credit points per semester for full-time status is 36. The standard number is 48. At the end of each semester a grade of T - Assessment Continues will be awarded in any IFNXXX units provided satisfactory progress is being maintained. A final grade (S - Satisfactory or U - Unsatisfactory) will be awarded once the thesis has been examined according to the degree rules.

Full-Time Course Structure

Full-time students undertaking research but no coursework units enrol in:
IFN100 Full-Time Masters Research
null
Full-time students who are required to undertake coursework units in addition to their research as part of their masters enrolment should enrol in a combination of the following units. These should total (in combination with the coursework unit/s) as close as possible to 48 credit points per semester.

IFN300 Masters Research
IFN301 Masters Research
IFN302 Masters Research
IFN303 Masters Research
IFN304 Masters Research

Part-Time Students

The maximum number of credit points per semester for part-time status is 36. The standard number is 24. At the end of each semester a grade of T - Assessment Continues will be awarded in any IFNXXX units provided satisfactory progress is being maintained. A final grade (S - Satisfactory or U - Unsatisfactory) will be awarded once the thesis has been examined according to degree rules.

Part-time Course Structure

Part-time students undertaking research but no coursework units enrol in:
IFN200 Part-Time Masters Research
null
Part-time students who are required to undertake coursework units in addition to their research as part of their masters enrolment...
should enrol in a combination of the following units. These should total (in combination with the coursework unit/s) as close as possible to 24 credit points:

IFN302  Masters Research
IFN303  Masters Research
IFN304  Masters Research

Potential Careers:

Actuary, Analytical Chemist, Astrophysicist, Biochemist, 
Biologist, Biotechnologist, Chemist, Chemist Industrial, 
Coastal Scientist, Conservation Biologist, Database 
Manager, Ecologist, Environmental Scientist, Forensic 
Scientist, Geologist, Geophysicist, Geoscientist, Health 
Physicist, Hydrogeologist, Immunologist, Industrial Chemist, 
Laboratory Technician (Chemistry), Marine Scientist, 
Mathematician, Medical Biotechnologist, Medical Physicist, 
Microbiologist, Molecular Biologist, Natural Resource 
Scientist, Physicist, Plant Biotechnologist, Population 
Ecologist, Programmer, Quantitative Analyst, Statistician, 
Virologist.
QUT International College

Entry Programs (International)
QC01 Accelerated Foundation
QC02 Standard Foundation
QC04 Extended Foundation
QC10 English for Academic Purposes for degree programs
QC10 English for Academic Purposes for Foundation and University Diploma Programs
QC20 General English
QC21 General English Extension
QC22 English for Tertiary Preparation
QC24 English For Academic Purposes Plus
QC25 Cambridge First Certificate in English Preparation course - International
QE05 General English Program (5 Weeks)
QE10 General English Program (10 Weeks)
QE15 General English Program (15 weeks)
QE20 General English Program (20 Weeks)
QE25 General English Program (25 Weeks)
QE30 General English Program (30 Weeks)
QE35 General English Program (35 Weeks)
QE40 General English Program (40 Weeks)
QE45 General English Program (45 Weeks)

Certificate
QC05 University Certificate In Tertiary Preparation

Diploma
BS40 University Diploma in Business
IF06 University Diploma in Creative Industries
IT10 University Diploma in Information Technology
OVERVIEW

QUT International College (QUTIC), an integral part of QUT, offers a range of programs to assist international students to meet university entry requirements at QUT and other Australian universities. In addition, the College offers English Language Programs for students who wish to upgrade their English Language skills for work or other purposes.

The programs, designed to meet the different needs of international students, include English for Academic Purposes, General English, Foundation, University Diplomas, University Certificate in Tertiary Preparation and Postgraduate Pathway Programs.

Students receive high quality tuition and support in small classes and excellent College facilities while at the same time enjoying the full use of all University facilities including libraries, student services, recreational and computer facilities.

SENIOR STAFF

Director, QUT International College: E. McDade, TDipCom Strathclyde, TCert Jordanhill, BEdSt Qld, MAcc C.Sturt

Director of Studies, University Entry Programs: S. Leisemann, DEd BA Qld, PGDip La Trobe, MBA Bond

Director of Studies, English Language Programs: I. McGregor, BA Griff, GradDipEd PGDipSocSc Qld, MEd (TESOL) NE

Senior Administration Coordinator, QUTIC Administration: N.Marsh, BA (Hons) Soton
University Diploma in Business (BS40)

Year offered: 2009
Admissions: Yes
CRICOS code: 025282A
Course duration (full-time): 2 semesters
Domestic fees (indicative): International Course
International Fees (per semester): 2009: $7,725 (indicative) per semester (subject to annual review)
International Entry: February, June and October
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Elizabeth McDade
Campus: Kelvin Grove

Abbreviation
UnivDipBus

Entry Requirements - Academic
Successful completion of senior high school with the required grades. Students can find more detailed country specific entry requirements at the following web site: http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English Language
Queensland Senior English (Low Achievement) or IELTS 5.5 with no sub-score less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in writing and reading and 17 or more in listening and speaking) or TOEFL 525 (paper) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The University Diploma in Business, which has intakes for international students in February, June and October, is equivalent to the first year of the Bachelor of Business. In this program, students study six first year faculty core units as well as two units of Communication which have been designed to support their other core units. Students who successfully complete these units earn full academic credit for eight units towards their degree. Graduates articulate to the second year of the Bachelor of Business. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion
Students must obtain at least a grade of 4 (Pass) or better in all units.

Progression
Requirements for progression to the second year of QUT Bachelor of Business:

i) fulfill the Diploma course requirements,
ii) a minimum Grade Point Average (GPA) of 4, and
iii) an IELTS score of 6.5 or its equivalent.

Full-time course structure

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Semester Two</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSD110 Accounting</td>
<td>BSD113 Economics</td>
</tr>
<tr>
<td>BSD124 Working in Business</td>
<td>BSD115 Management</td>
</tr>
<tr>
<td>BSD126 Marketing</td>
<td>BSD119 Global Business</td>
</tr>
<tr>
<td>QCD110 Professional Communication 1</td>
<td>QCD210 Professional Communication 2</td>
</tr>
</tbody>
</table>

Potential Careers:
Academic, Account Executive, Accountant, Actuary, Administrator, Adult/Workplace Educator, Advertising Professional, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Corporate Secretary, Customs Officer, Diplomat, Economist, Educator, Electrical and Computer Engineer, Electronic Commerce Developer, Facilities Manager, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Health Services Manager, Higher Education Worker, Human Resource Developer, Human Resource Manager, Information Officer, International Business Specialist, Investment Manager, Manager, Manufacturer, Marketing Officer/Manager, Network Manager, Organisational Communication Specialist, Policy Officer, Project Manager, Property Economist, Public Relations Officer/Consultant, Public Servant, Risk Manager, Secondary School Teacher, Statistician, TAFE Teacher, Teacher, Trainer.
University Diploma in Creative Industries (IF06)

Year offered: 2009
Admissions: Yes
CRICOS code: 064626C
Course duration (full-time): 2 semesters
International Fees (per semester): 2009: $7,725 (indicative) per semester (subject to annual review)
International Entry: February, June and October
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Elizabeth McDade
Campus: Kelvin Grove

Abbreviation
UnivDipCI

Entry Requirements - Academic
Successful completion of senior high school with the required grades. Students can find more country specific entry requirements at the following web site: http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English language
Queensland Senior English (Low Achievement) or IELTS 5.5 with no sub-score less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in writing and reading and 17 or more in listening and speaking) or TOEFL 525 (paper) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The University Diploma in Creative Industries, which has intakes for international students in February, June and October, is equivalent to the first year of the Bachelor of Mass Communication and a range of Creative Industries degrees (see list below). In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Student who successfully complete the University Diploma in Creative Industries earn full academic credit for eight units, and articulate to the second year of their chosen degree, except for Bachelor of Fine Art (Film and Television) for which one semester credit only is awarded. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion
Students must obtain at least a grade of 4 (Pass) in all units.

Progression
Requirements for a guaranteed place in the following QUT Bachelors degrees:

i) have an IELTS score of 6.5 or its equivalent
ii) fulfil the Diploma course requirements, and
iii) Gain a Grade Point Average (GPA) for particular courses, as indicated below:

Students who successfully complete the University Diploma of Creative Industries and meet the respective faculty requirements will receive up to one year’s advanced standing and be guaranteed a place in one of the available bachelor programs from the Creative Industries Faculty.

96 credit points of advanced standing with 4 semesters to complete* (GPA of at least 4.0)

IF27 - Bachelor of Mass Communication
KK33 - Bachelor of Creative Industries

72 credit points of advanced standing with 5 semesters to complete* (GPA of at least 4.0)

KC30 - Bachelor of Media and Communication

72 credit points of advanced standing with 5 semesters to complete* (GPA of at least 4.5)

KJ32 - Bachelor of Journalism
KK34 - Bachelor of Fine Arts (Creative and Professional Writing)
KK34 - Bachelor of Fine Arts (Drama)
KK34 - Bachelor of Fine Arts (Interactive and Visual Design) - replaces Bachelor of Creative Industries (Communication Design)

72 credit points of advanced standing with 6 semesters to complete* (GPA of at least 4.5)

KK34 - Bachelor of Fine Arts (Animation)
KK34 - Bachelor of Fine Arts (Film, TV, and New Media Production)

* Students may receive an additional 24 credit points of advanced standing depending on the elective units undertaken in the Diploma program and the Bachelor's degree they select.

Note: In order to maximise advanced standing, University Diploma in Creative Industries students should select Business units as electives, which, in conjunction with Professional Communication 1 and Professional Communication 2, will comprise a Business minor.

Full-time course structure

<table>
<thead>
<tr>
<th>Semester One</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KKD101</td>
<td>Creative Industries: People and Practices</td>
</tr>
<tr>
<td>KCD103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>QCD110</td>
<td>Professional Communication 1</td>
</tr>
<tr>
<td>BSD126</td>
<td>Marketing (recommended) or Elective</td>
</tr>
</tbody>
</table>

Note: KKD101 & KCD103 are offered in ALTERNATE semesters

<table>
<thead>
<tr>
<th>Semester Two</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>KKD102</td>
<td>Creative Industries: Making Connections</td>
</tr>
</tbody>
</table>
KVD104 Photomedia and Artistic Practice
QCD210 Professional Communication 2

Elective

Note: KKD102 & KVD104 are offered in ALTERNATE semesters

Electives

BSD110 Accounting
BSD113 Economics
BSD115 Management
BSD119 Global Business
BSD124 Working in Business
BSD126 Marketing
ITD001 Problem Solving and Programming
ITD002 IT Professional Studies
ITD004 Database Systems
ITD005 Systems Architecture
ITD006 Networks

Potential Careers:
Academic, Administrator, Advertising Professional, Animator, Art Project Manager, Art Writer, Arts Administrator, Community Education Officer, Computer Games Developer, Corporate Secretary, Creative Writer, Curator, Diplomat, Educator, English Teacher, Financial Advisor/Analyst, Government Officer, Higher Education Worker, Human Resource Manager, Information Officer, Journalist, Manager, Marketing Officer/Manager, Organisational Communication Specialist, Policy Officer, Public Servant, Publishing Professional, Secondary School Teacher, TAFE Teacher, Teacher, Theatre Professionals, Trainer, Web Designer.
University Diploma in Information Technology (IT10)

Year offered: 2009
Admissions: Yes
CRICOS code: 025283M
Course duration (full-time): 2 semesters
International Fees (per semester): 2009: $7,725 (indicative) per semester (subject to annual review)
International Entry: February, June and October
Total credit points: 96
Standard credit points per full-time semester: 48
Course coordinator: Elizabeth McDade
Campus: Kelvin Grove

Abbreviation
UnivDipInfTech

Entry requirements - Academic
Successful completion of senior high school with the required grades. Students can find more country specific entry requirements at the following web site. http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English language
Queensland Senior English (Low Achievement) or IELTS 5.5 with no sub-score less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in writing and reading and 17 or more in listening and speaking) or TOEFL 525 (paper) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The University Diploma in Information Technology, which has intakes for international students in February, June and October, is equivalent to the first year of the Bachelor of Information Technology. In this program, students study six first year faculty core units as well as two units of Communication which have been designed to support their other core units. Students who successfully complete these units earn full academic credit for eight units towards their degree. Graduates articulate to the second year of the Bachelor of Technology. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion
Students must obtain at least a grade of 4 (Pass) in all units.

Progression
Requirements for progression to the second year of QUT Bachelor of Information Technology:

i) fulfil the Diploma course requirements,
ii) a minimum Grade Point Average (GPA) of 4, and
iii) an IELTS score of 6.5 or its equivalent.

IT10 - University Diploma in InfoTech (Full-time course structure)
Accelerated Foundation (QC01)

Year offered: 2009
Admissions: Yes
CRICOS code: 065046D
Course duration (full-time): 1 semester

International Fees (per semester): 2009: $7,210 per semester (subject to annual review)

International Entry: February, June and October
Total credit points: 60
Course coordinator: Scott Leisemann
Campus: Kelvin Grove

Entry Requirements - Academic
Successful completion of senior high school with the required grades.
Students who have attempted further schooling studies, eg GCE A-levels or equivalent may be considered for entry. Applications will be reviewed individually and applicants will need to meet subject prerequisites. Students can find more country specific entry requirements at the following web site. http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English Language
IELTS 6.0 with no sub-score less than 5.0 or TOEFL iBT Overall score of 80 (at least 18 in all bands) or TOEFL 550 (paper) or TOEFL 213 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The Foundation Program, which has intakes in February, June and October, provides pathways to QUT award programs (Diploma or Degree). Graduates enjoy a high placement rate in undergraduate courses at QUT and other Australian universities. Successful completion guarantees a place in the first year of the relevant program in all QUT faculties. Small classes and dedicated staff provide an excellent learning environment while additional support is provided by Language and Welfare Advisers. Some students may need intensive English language preparation at the College's English Language Programs prior to entering a Foundation Program.

Course completion
Students are required to gain at least a grade of 4 (Pass) in all units.

Progression
Conditions of progressing to a guaranteed place in first year of a QUT degree:

i) fulfill the Foundation course requirements,
ii) gain a grade of at least 5 (Credit) in Academic English 2 (QCF212) [Built Environment and Engineering students require a grade of 4 (Pass) and SC45 Bachelor of Pharmacy and PH38 Bachelor of Applied Science à Medical Radiation Technology (Medical Imaging Technology) students require a grade of 6 (Distinction)], and
iii) achieve the relevant faculty Grade Point Average (GPA) - this is calculated on final semester Level 2 units only.

Students who do not meet requirements for a guaranteed place in either a QUT degree or University Diploma Program, may still be considered for entry by the relevant faculty.

Required Foundation Grade Point Average by Faculty
Built Environment - Required GPA 4.6
Business - Required GPA 4.8
Creative Industries - Required GPA 4.4
Education - Required GPA 4.6
Engineering - Required GPA 4.6
Health - Human Services - Required GPA 4.2
Health (except Nutrition & Dietetics, Optometry, Psychology, Podiatry & Human Services) - Required GPA 4.6
Health - Nutrition & Dietetics - Required GPA 5.8
Health - Optometry - Required GPA 5.8
Health - Podiatry - Required GPA 5.8
Health - Psychology - Required GPA 5.0
Law (except Justice Studies) - Required GPA 4.8
Law - Justice Studies - Required GPA 4.2
Science & Technology (except IT, Pharmacy & Medical Imaging Technology) - Required GPA 4.6
Science & Technology - Information Technology - Required GPA 4.8
Science & Technology - Pharmacy & Medical Imaging Technology - Required GPA 5.8

N.B. Grades in each unit are awarded on a scale from 1 to 7, with 7 being the highest.

QC01 - Foundation Program (Full Time course structure)

<table>
<thead>
<tr>
<th>Semester One</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCF211 Tertiary Preparation Studies 2</td>
</tr>
<tr>
<td>QCF212 Academic English 2</td>
</tr>
<tr>
<td>QCF256 Mathematics A2</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>QCF257 Mathematics B2</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>QCF260 Professional Studies</td>
</tr>
<tr>
<td>+ TWO ELECTIVES from the following list</td>
</tr>
<tr>
<td>QCF122 Organisations And Management</td>
</tr>
<tr>
<td>QCF160 Introduction to Creativity</td>
</tr>
<tr>
<td>QCF220 Accounting 2</td>
</tr>
<tr>
<td>QCF221 Economics 2</td>
</tr>
<tr>
<td>QCF254 Physics</td>
</tr>
<tr>
<td>QCF255 Chemistry</td>
</tr>
<tr>
<td>QCF230 Information Processing</td>
</tr>
<tr>
<td>QCF252 Life Science</td>
</tr>
<tr>
<td>QCF270 International Perspectives</td>
</tr>
</tbody>
</table>

Note: In some semesters some elective units may not be offered if there is insufficient demand.
Potential Careers:
Academic, Account Executive, Accountant, Actor, Actuary, Administrator, Adult/Workplace Educator, Advertising Professional, Aerospace Avionics Engineer, Aged Services Worker, Analytical Chemist, Animator, Architect, Art Project Manager, Art Writer, Artist, Arts Administrator, Astrophysicist, Band Leader, Banker, Banking and Finance Professional, Barrister, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomechanical Engineer, Biomedical Engineer, Biotechnologist, Business Analyst, Certified Practicing Accountant, Chemical Technologist, Chemist, Chemist Industrial, Child Care Professional, Child Protection Officer, Choreographer, Civil Engineer, Clinical Laboratory Scientist, Coastal Scientist, Community Corrections Officer, Community Education Officer, Community Health Officer, Community Worker, Composer, Computer Games Developer, Computer Salesperson/Marketer, Computer Systems Engineer, Conductor, Conservation Biologist, Construction Manager, Contract Administrator, Corporate Secretary, Corrective Services Officer, Counsellor, Creative Writer, Crown Law Officer, Curator, Customs Officer, D.J, Dance Teacher, Dancer, Data Communications Specialist, Database Manager, Digital Composer, Diplomat, Disability Services Worker, Drama Teacher, Early Childhood Teacher, Ecologist, Economist, Educator, Electrical and Computer Engineer, Electrical Engineer, Electronic Commerce Developer, Engineering Technologist, English Teacher, Environmental Engineer, Environmental Health Officer, Environmental Scientist, Estimator, Exchange Student, Exercise Physiologist, Facilities Manager, Family Services Officer, Fashion Designer, Fashion Professional, Film Composer, Film/Television Producer, Financial Advisor/Analyst, Financial Project Manager, Fitness Assessor/Personal Trainer, Forensic Scientist, Funds Manager, Geologist, Geophysicist, Geoscientist, Government Officer, Guidance Officer, Health Information Manager, Health Physicist, Health Services Manager, Higher Education Worker, Home Economist, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Hydrogeologist, Immunologist, In-House Lawyer, Industrial Chemist, Industrial Designer, Information Officer, Information Security Specialist, Instrument Maker, Interior Designer, International Business Specialist, Internet Professional, Investigator, Investment Manager, Journalist, Kindergarten Teacher, Laboratory Technician (Chemistry), Landscape Architect, Librarian, Manager, Manufacturer, Mapping Scientist/Photogrammetrist, Marine Scientist, Marketing Officer/Manager, Mastering Engineer, Mathematician, Mechanical Engineer, Media Industry Specialist, Medical Biotechnologist, Medical Engineer, Medical Equipment Sales, Medical Imaging Technologist, Medical Physicist, Medical Scientist, Microbiologist, Molecular Biologist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Natural Resource Scientist, Network Administrator, Network Manager, Nurse, Nutritionist/Dietitian, Occupational Health and Safety Officer, Optometrist, Organisational Communication Specialist, Pathology Scientist, Physicist, Plant Biotechnologist, Podiatrist, Police Officer (Australian Federal), Police Officer (State), Policy Officer, Population Ecologist, Preschool Teacher, Primary School Teacher, Programmer, Project Developer, Project Manager, Property Economist, Psychologist, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Quantitative Analyst, Quantity Surveyor, Radiation Therapist, Radiographer, Recording Engineer, Rehabilitation Engineer, Rehabilitation Professionals, Risk Manager, School Counsellor, Secondary School Teacher, Social Scientist, Sociologist, Software Engineer, Solicitor, Song Writer, Sonographer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Sports Scientist, Stage Manager, Statistician, Stockbroker, Surveyor, Systems Analyst, Systems Manager, Systems Programmer, Systems Trainer, TAFE Teacher, Teacher, Technical Officer, TESOL Teacher, Theatre Professionals, Trainer, Translator, Urban and Regional Planner, Urban Designer, Virologist, Visual Artist, Visual Arts Teacher, Web Designer, Youth Worker.
Standard Foundation (QC02)

Year offered: 2009
Admissions: Yes
CRICOS code: 065045E
Course duration (full-time): 2 semesters
International Fees (per semester): 2009: $7,210 per semester (subject to annual review)
International Entry: February, June and October
Total credit points: 120
Standard credit points per full-time semester: 60
Course coordinator: Scott Leisemann
Campus: Kelvin Grove

Entry Requirements - Academic
Successful completion of senior high school with the required grades or successful completion of year 11 high school with very good grades. Students can find country specific entry requirements at the following web site: http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English Language
IELTS 5.5 with no sub-score less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in writing and reading and 17 or more in listening and speaking) or TOEFL 525 (paper) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The Foundation Program, which has intakes in February, June and October, provides pathways to QUT award programs (Diploma or Degree). Graduates enjoy a high placement rate in undergraduate courses at QUT and other Australian universities. Successful completion guarantees a place in the first year of the relevant program in all QUT faculties. Small classes and dedicated staff provide an excellent learning environment while additional support is provided by Language and Welfare Advisers. Some students may need intensive English language preparation at the College's English Language Programs prior to entering a Foundation Program.

Students who achieve excellent results in the first semester may have the opportunity to study up to two University Diploma units in their final semester for possible credit towards their degree course.

Course Completion
In order to complete course requirements, students must gain at least a grade of 4 (Pass) in all units.

Required Foundation Grade Point Average by Faculty
Built Environment - Required GPA 4.6
Business - Required GPA 4.8
Creative Industries - Required GPA 4.4
Education - Required GPA 4.6
Engineering - Required GPA 4.6
Health - Human Services - Required GPA 4.2
Health (except Nutrition & Dietetics, Optometry, Psychology, Podiatry & Human Services) - Required GPA 4.6

Health - Nutrition & Dietetics - Required GPA 5.8
Health - Optometry - Required GPA 5.8
Health - Podiatry - Required GPA 5.8
Health - Psychology - Required GPA 5.0
Law (except Justice Studies) - Required GPA 4.8
Law - Justice Studies - Required GPA 4.2
Science & Technology (except IT, Pharmacy & Medical Imaging Technology) - Required GPA 4.6
Science & Technology - Information Technology - Required GPA 4.8
Science & Technology - Pharmacy & Medical Imaging Technology - Required GPA 5.8

N.B. Grades in each unit are awarded on a scale from 1 to 7, with 7 being the highest.

Progression
Conditions of progressing to a guaranteed place in first year of a QUT degree:

i) fulfil the Foundation course requirements,
ii) gain a grade of at least 5 (Credit) in Academic English 2 (QCF212) [Built Environment and Engineering students require a grade of 4 (Pass) and SC45 Bachelor of Pharmacy and PH38 Bachelor of Applied Science à Medical Radiation Technology (Medical Imaging Technology) students require a grade of 6 (Distinction)], and
iii) achieve the relevant faculty Grade Point Average (GPA) - this is calculated on final semester Level 2 units only.

Students who do not meet requirements for a guaranteed place in either a QUT degree or University Diploma Program, may still be considered for entry by the relevant faculty.

QC02 - Foundation Program

<table>
<thead>
<tr>
<th>Semester One</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCF111</td>
</tr>
<tr>
<td>QCF112</td>
</tr>
<tr>
<td>QCF156</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>QCF157</td>
</tr>
<tr>
<td>+ TWO ELECTIVES from the following list</td>
</tr>
<tr>
<td>QCF115</td>
</tr>
<tr>
<td>QCF120</td>
</tr>
<tr>
<td>QCF121</td>
</tr>
<tr>
<td>QCF122</td>
</tr>
<tr>
<td>QCF153</td>
</tr>
<tr>
<td>QCF160</td>
</tr>
<tr>
<td>QCF252</td>
</tr>
</tbody>
</table>

null

Note: There is no computing component in QCF115 for 13TP2 & 13TP3.
Note: In some semesters some elective units may not be offered if there is insufficient demand.
Semester Two

QCF211 Tertiary Preparation Studies 2
QCF212 Academic English 2
QCF256 Mathematics A2
OR
QCF257 Mathematics B2
OR
QCF260 Professional Studies
+TWO ELECTIVES from the following list
QCF122 Organisations And Management
QCF160 Introduction to Creativity
QCF220 Accounting 2
QCF221 Economics 2
QCF254 Physics
QCF255 Chemistry
QCF230 Information Processing
QCF252 Life Science
QCF270 International Perspectives
null

Approved diploma units (Business, IT or Creative Industries students only). Diploma units can only be taken under special circumstances and with the approval of the Course Coordinator.

Note: In some semesters some elective units may not be offered if there is insufficient demand.

Potential Careers:
Academic, Account Executive, Accountant, Actor, Actuary, Administrator, Adult/Workplace Educator, Advertising Professional, Aerospace Avionics Engineer, Aged Services Worker, Analytical Chemist, Animator, Architect, Art Project Manager, Art Writer, Artist, Arts Administrator, Astrophysicist, Band Leader, Banker, Banking and Finance Professional, Barrister, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomechanical Engineer, Biomedical Engineer, Biotechnologist, Biologist, Business Analyst, Cell Biologist, Certified Practicing Accountant, Chemical Technologist, Chemist, Chemist Industrial, Child Care Professional, Child Protection Officer, Choreographer, Civil Engineer, Clinical Laboratory Scientist, Coastal Scientist, Community Corrections Officer, Community Education Officer, Community Health Officer, Community Worker, Composer, Computer Game Programmer, Computer Games Developer, Computer Salesperson/Marketer, Computer Systems Engineer, Conductor, Conservation Biologist, Construction Manager, Contract Administrator, Corporate Secretary, Corrective Services Officer, Counsellor, Creative Writer, Crown Law Officer, Curator, Customs Officer, D.J, Dance Teacher, Dancer, Data Communications Specialist, Database Manager, Digital Composer, Diplomat, Disability Services Worker, Drama Teacher, Early Childhood Teacher, Ecologist, Economist, Educator, Electrical and Computer Engineer, Electrical Contractor, Electrical Engineer, Electronic Commerce Developer, Engineering Technologist, English Teacher, Environmental Engineer, Environmental Health Officer, Environmental Scientist, Estimator, Exchange Student, Exercise Physiologist, Exploration Geologist, Facilities Manager, Family Services Officer, Fashion Designer, Fashion Professional, Film Composer, Film/Television Producer, Financial Advisor/Analyst, Financial Project Manager, Fitness Assessor/Personal Trainer, Forensic Biologist, Forensic Chemist, Forensic Scientist, Funds Manager, Geologist, Geophysicist, Geoscientist, Government Officer, Guidance Officer, Health Information Manager, Health Physicist, Health Services Manager, Higher Education Worker, Home Economist, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Hydrogeologist, Immunologist, In-House Lawyer, Industrial Chemist, Industrial Designer, Information Officer, Information Security Specialist, Instrument Maker, Interior Designer, International Business Specialist, Internet Professional, Investigator, Investment Manager, Journalist, Kindergarten Teacher, Laboratory Technician (Chemistry), Landscape Architect, Librarian, Lighting Designer, Lighting Technician, Luminaire Designer, Manager, Manufacturer, Mapping Scientist/Photogrammetrist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mastering Engineer, Mathematician, Mechanical Engineer, Media Industry Specialist, Medical Biotechnologist, Medical Engineer, Medical Equipment Sales, Medical Imaging Technologist, Medical Physicist, Medical Scientist, Microbiologist, Mine Geologist, Molecular Biologist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Natural Resource Scientist, Network Administrator, Network Manager, Nurse, Nutritionist/Dietitian, Occupational Health and Safety Officer, Operations Manager, Optometrist, Organisational Communication Specialist, Pathology Scientist, Pharmaceutical Research Scientist, Physicist, Plant Biotechnologist, Podiatrist, Police Officer (Australian Federal), Police Officer (State), Policy Officer, Population Ecologist, Post-production specialist, Preschool Teacher, Primary School Teacher, Programmer, Project Developer, Project Manager, Property Development, Property Economist, Property Management, Psychologist, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Quantitative Analyst, Quantity Surveyor, Radiation Therapist, Radiographer, Recording Engineer, Rehabilitation Engineer, Rehabilitation Professionals, Research and Development Chemist, Risk Manager, Sales Person, School Counsellor, Secondary School Teacher, Social Scientist, Sociologist, Software Engineer, Solicitor, Song Writer, Sonographer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Sports Scientist, Stage Manager, Statistician, Stockbroker, Surveyor, Systems Analyst, Systems Manager, Systems Programmer, Systems Trainer, TAFE Teacher, Teacher, Technical Officer, TESOL Teacher, Theatre Lighting, Theatre Professionals, Trainer, Translator, Urban and Regional Planner, Urban Designer, Virologist, Visual Artist, Visual Arts Teacher, Web Designer, Youth Worker.
Extended Foundation (QC04)

Year offered: 2009
Admissions: Yes
CRICOS code: 050167G
Course duration (full-time): 3 Semesters
International Fees (per semester): 2009: $15,862 (full course fee) (subject to annual review)
International Entry: February
Total credit points: 132
Standard credit points per full-time semester: 13TP1 - 48CP, 13TP2 - 60CP, 13TP3 - 24CP
Course coordinator: Scott Leisemann
Campus: Kelvin Grove

Entry Requirements - Academic
Successful completion of senior high school with the required grades or successful completion of year 11 high school with very good grades. Students can find country specific entry requirements at the following web site. http://www.international.qut.edu.au/apply/howtoapply/entryreqs/academic.jsp

Entry Requirements - English Language
IELTS 5.5 with no sub-score less than 5.0 or TOEFL iBT Overall score of 69 (at least 18 in writing and reading and 17 or more in listening and speaking) or TOEFL 525 (paper) or TOEFL 193 (CBT) or equivalent, or successful completion of the EAP program. (N.B. Students should also check visa requirements).

Description
The Extended Foundation Program (QC04), which has an intake in February, provides pathways to QUT award programs (Diploma or Degree). This pathway is designed for students who require additional support with language and adjustment to the Australian educational environment. Successful completion guarantees a place in the first year of the relevant program in all QUT faculties. Small classes and dedicated staff provide an excellent learning environment while additional support is provided by Language and Welfare Advisers.

Students who achieve excellent results in the first semester may have the opportunity to study up to two University Diploma units in their second semester for credit towards their degree course.

Course Completion
In order to complete the course requirements, students must gain at least a grade of 4 (Pass) in all units.

Progression
Conditions of progressing to a guaranteed place in first year of a QUT degree:

i) fulfil the Foundation course requirements,
ii) gain a grade of at least 5 (Credit) in Academic English 2 (QCF212) (Built Environment and Engineering students require a grade of 4 (Pass) and SC45 Bachelor of Pharmacy and PH38 Bachelor of Applied Science à Medical Radiation Technology (Medical Imaging Technology) students require a grade of 6 (Distinction)), and
iii) achieve the relevant faculty Grade Point Average (GPA) - this is calculated on final semester Level 2 units only.

Students who do not meet requirements for a guaranteed place in either a QUT degree or University Diploma Program, may still be considered for entry by the relevant faculty.

Required Foundation Grade Point Average by Faculty
Built Environment - Required GPA 4.6
Business - Required GPA 4.8
Creative Industries - Required GPA 4.4
Education - Required GPA 4.6
Engineering - Required GPA 4.6
Health - Human Services - Required GPA 4.2
Health (except Nutrition & Dietetics, Optometry, Psychology, Podiatry & Human Services) - Required GPA 4.6
Health - Nutrition & Dietetics - Required GPA 5.8
Health - Optometry - Required GPA 5.8
Health - Podiatry - Required GPA 5.8
Health - Psychology - Required GPA 5.0
Law (except Justice Studies) - Required GPA 4.8
Law - Justice Studies - Required GPA 4.2
Science & Technology (except IT, Pharmacy & Medical Imaging Technology) - Required GPA 4.6
Science & Technology - Information Technology - Required GPA 4.8
Science & Technology - Pharmacy & Medical Imaging Technology - Required GPA 5.8

N.B. Grades in each unit are awarded on a scale from 1 to 7, with 7 being the highest.

QC04 - Extended Foundation Program

<table>
<thead>
<tr>
<th>Semester One</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCF115</td>
</tr>
<tr>
<td>QCF156</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>QCF157</td>
</tr>
<tr>
<td>+ TWO ELECTIVES from the following list</td>
</tr>
<tr>
<td>QCF120</td>
</tr>
<tr>
<td>QCF121</td>
</tr>
<tr>
<td>QCF153</td>
</tr>
<tr>
<td>QCF122</td>
</tr>
<tr>
<td>QCF252</td>
</tr>
<tr>
<td>null</td>
</tr>
</tbody>
</table>

Note: There is no computing component in QCF115 for 13TP2 & 13TP3.
Note: In some semesters some elective units may not be offered if there is insufficient demand.

<table>
<thead>
<tr>
<th>Semester Two</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCF111</td>
</tr>
<tr>
<td>QCF112</td>
</tr>
</tbody>
</table>
Semester Three (8 Week Teaching Period)

QCF211 Tertiary Preparation Studies 2
QCF212 Academic English 2

Note: In this semester students focus on the higher level tertiary preparation and communication skills and attend 18 hours of study per week in their classes over a 8 week teaching period.

Potential Careers:

Academic, Account Executive, Accountant, Actor, Actuary, Administrator, Adult/Workplace Educator, Advertising Professional, Aerospace Avionics Engineer, Aged Services Worker, Analytical Chemist, Animator, Architect, Art Project Manager, Art Writer, Artist, Arts Administrator, Astrophysicist, Band Leader, Banker, Banking and Finance Professional, Barrister, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomechanical Engineer, Biomedical Engineer, Biotechnologist, Biologist, Business Analyst, Cell Biologist, Certified Practicing Accountant, Chemical Technologist, Chemist, Chemist Industrial, Child Care Professional, Child Protection Officer, Choreographer, Civil Engineer, Clinical Laboratory Scientist, Coastal Scientist, Community Corrections Officer, Community Education Officer, Community Health Officer, Community Worker, Composer, Computer Game Programmer, Computer Games Developer, Computer Salesperson/Marketer, Computer Systems Engineer, Conductor, Conservation Biologist, Construction Manager, Contract Administrator, Corporate Secretary, Corrective Services Officer, Counsellor, Creative Writer, Crown Law Officer, Curator, Customs Officer, D.J., Dance Teacher, Dancer, Data Communications Specialist, Database Manager, Digital Composer, Diplomat, Disability Services Worker, Drama Teacher, Early Childhood Teacher, Ecologist, Economist, Educator, Electrical and Computer Engineer, Electrical Contractor, Electrical Engineer, Electronic Commerce Developer, Engineering Technologist, English Teacher, Environmental Engineer, Environmental Health Officer, Environmental Scientist, Estimator, Exchange Student, Exercise Physiologist, Exploration Geologist, Facilities Manager, Family Services Officer, Fashion Designer, Fashion Professional, Film Composer, Film/Television Producer, Financial Advisor/Analyst, Financial Project Manager, Fitness Assessor/Personal Trainer, Forensic Biologist, Forensic Chemist, Forensic Scientist, Funds Manager, Geologist, Geophysicist, Geoscientist, Government Officer, Guidance Officer, Health Information Manager, Health Physicist, Health Services Manager, Higher Education Worker, Home Economist, Human Resource Developer, Human Resource Manager, Human Services Practitioner, Hydrogeologist, Immunologist, In-House Lawyer, Industrial Chemist, Industrial Designer, Information Officer, Information Security Specialist, Instrument Maker, Interior Designer, International Business Specialist, Internet Professional, Investigator, Investment Manager, Journalist, Kindergarten Teacher, Laboratory Technician (Chemistry), Landscape Architect, Librarian, Manager, Manufacturer, Mapping Scientist/Photogrammetrist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mastering Engineer, Mathematician, Mechanical Engineer, Media Industry Specialist, Medical Biotechnologist, Medical Engineer, Medical Equipment Sales, Medical Imaging Technologist, Medical Physicist, Medical Scientist, Microbiologist, Molecular Biologist, Multimedia Designer, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Natural Resource Scientist, Network Administrator, Network Manager, Nurse, Nutritionist/Dietitian, Occupational Health and Safety Officer, Optometrist, Organisational Communication Specialist, Pathology Scientist, Pharmaceutical Research Scientist, Physicist, Plant Biotechnologist, Podiatrist, Police Officer (Australian Federal), Police Officer (State), Policy Officer, Population Ecologist, Post-production specialist, Preschool Teacher, Primary School Teacher, Programmer, Project Manager, Property Development, Property Economist, Psychologist, Public Health Officer, Public Relations Officer/Consultant, Public Servant, Publishing Professional, Quantitative Analyst, Quantity Surveyor, Radiation Therapist, Radiographer, Recording Engineer, Rehabilitation Engineer, Rehabilitation Professionals, Research and Development Chemist, Risk Manager, Sales Person, School Counsellor, Scientist, Secondary School Teacher, Social Scientist, Sociologist, Software Engineer, Solicitor, Song Writer, Sonographer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Sports Scientist, Stage Manager, Statistician, Stockbroker, Surveyor, Systems Analyst, Systems Manager, Systems Programmer, Systems Trainer, TAFE Teacher, Teacher, Technical Officer, TESOL Teacher, Theatre Lighting, Theatre Professionals, Trainer, Translator, Urban and Regional Planner, Urban Designer, Virologist, Visual Artist, Visual Arts Teacher, Web Designer, Youth Worker.
University Certificate in Tertiary Preparation (QC05)

Year offered: 2009
Admissions: Yes
CRICOS code: 065044F
Course duration (full-time): 1 semester
International Fees (per semester): 2009: $7,210 per semester (subject to annual review)
International Entry: February, July and October
Total credit points: 48
Standard credit points per full-time semester: 48
Course coordinator: Scott Leisemann
Campus: Kelvin Grove

Entry Requirements - Academic
Students must have met the academic entry requirements for their proposed postgraduate or undergraduate course.

Entry Requirements - English Language
IELTS 6.0 with no sub-score less than 5.0 or TOEFL iBT Overall score of 80 (at least 18 in all bands) or TOEFL 550 (paper) or TOEFL 213 (CBT) or equivalent, or successful completion of the EAP program (N.B. Students should also check visa requirements).

Description
The University Certificate in Tertiary Preparation is a one-semester program that enables students to receive a University certificate on successful completion. It is designed for students who may have already met the academic entry requirements for a QUT undergraduate or postgraduate degree, but who may not have met the English language and/or prerequisite requirements.*

This program provides two alternative streams:

Stream A is designed for students who have not met English and/or prerequisite requirements for their chosen undergraduate or postgraduate course. Most students may undertake one degree unit (for credit) whilst enrolled in the University Certificate in Tertiary Preparation program. Those with advance standing may be able to undertake two Faculty units.

Stream B is for students who have met English requirements but not prerequisite requirement for their degree, or who may wish to improve the standard of their academic English. These students may take one or two degree units (for credit) whilst enrolled in the University Certificate in Tertiary Preparation Program.

Both streams include intensive preparation for academic language, lateral thinking, research and presentation skills required for successful tertiary study. Small classes and dedicated staff ensure an excellent learning environment. Additional support is provided by Language and Welfare Advisers.

Alternatively, there may be some students who have already met both the academic and English requirements for a QUT degree entry, but who would prefer to undertake the University Certificate in Tertiary Preparation in order to prepare for academic study in a different tertiary environment.

*Students who require a Student Visa should check the English language requirements for a student visa from their country of origin.

Course Completion
Students must obtain at least a grade of 4 (Pass) in all units.

Progression
In order to progress to an award course, students must:

i) fulfil the University Certificate in Tertiary Preparation course requirements
ii) gain a minimum grade of 4 (Pass) in Communication 2 or an IELTS 6.5 or equivalent,
iii) meet any other conditions detailed in the 'letter of offer' from Student Business Services.

QC05 - University Certificate in Tertiary Preparation

<table>
<thead>
<tr>
<th>Stream A (for those with IELTS 6.0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCD111 Communication 1</td>
</tr>
<tr>
<td>QCD211 Communication 2</td>
</tr>
<tr>
<td>QCS230 Computing</td>
</tr>
<tr>
<td>DEGREE UNIT</td>
</tr>
<tr>
<td>Undergraduate students will need to enrol in the units QCD110 and QCD210</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stream B (for those with IELTS 6.5)</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCD111 Communication 1</td>
</tr>
<tr>
<td>QCD211 Communication 2</td>
</tr>
<tr>
<td>DEGREE UNIT one</td>
</tr>
<tr>
<td>DEGREE UNIT two</td>
</tr>
<tr>
<td>Undergraduate students will need to enrol in the units QCD110 and QCD210</td>
</tr>
</tbody>
</table>
English for Academic Purposes for degree programs (QC10)

Year offered: 2009
Admissions: Yes
CRICOS code: 011424G
Course duration (full-time): 12 weeks
International Fees (per semester): 2009: $3,960 per semester (subject to annual review)
International Entry: March, July and October (dates are designed to allow entry to selected semester of next course)
Total credit points: 48
Course coordinator: John Healy
Campus: Kelvin Grove

Entry Requirements - Academic
To be eligible for entry, applicants must either:

1. Have an offer of a place in a QUT degree program and successfully complete the relevant EAP entry test; or

2. Degree Entry (IELTS 6.5) - Produce original documentary evidence of an IELTS score with an overall minimum of 5.5 with reading and writing no less than 5.5 and no other sub-band less than 5 (or approved equivalent); OR

3. Degree Entry (IELTS 6.0) - Produce original documentary evidence of an IELTS score with an overall minimum of 5.5 with no sub-band less than 5 (or approved equivalent).

* You should check the English language requirements for a Student Visa from your country of origin.

Description
The aim of the EAP course is to assist international students to upgrade their English proficiency level to meet university entry requirements. The course is designed to prepare students for independent study and to familiarise them with an Australian academic setting in terms of study techniques and student/lecturer relations and expectations.

Course Completion
To be eligible to receive EAP certification at the end of the course, students must complete all course requirements.

On successful completion of the course, students will receive a Completion & Attendance Certificate and a Statement of Results.

Progression
Successful completion of an EAP course is a pathway into QUT International College Foundation, Diploma, Certificate or Bridging programs; or QUT undergraduate or postgraduate award programs. The course is recognised by all QUT faculties.

Course structure

<table>
<thead>
<tr>
<th>Modules</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCE003 English for Academic Purposes for Direct Entry to QUT</td>
<td>The EAP course consists of the following integrated modules:</td>
</tr>
<tr>
<td></td>
<td>Seminars and Presentations</td>
</tr>
<tr>
<td></td>
<td>Academic Reading and Note-taking</td>
</tr>
<tr>
<td></td>
<td>Academic Writing</td>
</tr>
<tr>
<td></td>
<td>Listening and Note-taking from Lectures</td>
</tr>
<tr>
<td></td>
<td>Speaking in Academic Settings</td>
</tr>
<tr>
<td></td>
<td>Academic Study Skills</td>
</tr>
<tr>
<td></td>
<td>Computer Word-processing and Internet research skills</td>
</tr>
</tbody>
</table>
English for Academic Purposes for Foundation and University Diploma Programs (QC10)

Year offered: 2009
Admissions: Yes
CRICOS code: 011424G
Course duration (full-time): 12 weeks
International Fees (per semester): 2009: $3,960 per semester + $100 non-refundable enrolment fee (subject to annual review)
International Entry: March, July and October (dates are designed to allow entry to selected semester of next course)
Total credit points: 48
Course coordinator: John Healy
Campus: Kelvin Grove

Entry requirements*
To be eligible for entry, applicants must either:

1. Have an offer of a place in a QUT Foundation or Diploma program and successfully complete the relevant EAP entry test; or

2. Produce original documentary evidence of an IELTS score of a minimum 5.0 with reading and writing sub-score of at least 5.0 (or approved equivalent).

* You should check the English language requirements for a Student Visa from your country of origin.

Description
This course is designed for students intending to gain entry to University Entry programs (Foundation and University Diplomas). Its purpose is to improve students' English language and study skills in order to prepare them for independent study and to familiarise them with the Australian academic environment.

Course Completion
To be eligible to receive EAP certification at the end of the course, students must complete all course requirements.

On successful completion of the course, students will receive a Completion & Attendance Certificate and a Statement of Results.

Progression
Successful completion of this EAP course is a pathway into QUT International College Foundation and Diploma programs and the Associate Degree in Dance.

QC10 - English for Academic Purposes for Foundation and University Diploma Programs

<table>
<thead>
<tr>
<th>Modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCE004 English for Academic Purposes for QUTIC Courses</td>
</tr>
</tbody>
</table>

The EAP course consists of the following integrated modules:
General English (QC20)
Year offered: 2009
Admissions: Yes
CRICOS code: 062077K
Course duration (full-time): 5 weeks
International Fees (per semester): 2009: $1,650 per 5 week session + $100 non-refundable enrolment fee (subject to annual review)
International Entry: 9 entry dates per year.
Total credit points: 20
Course coordinator: Ian Davies (ip.davies@qut.edu.au)
Campus: Kelvin Grove

Entry Requirements - English Language
Students should check visa requirements in relation to English entry levels.

Description
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qutic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.

QC20 - General English

<table>
<thead>
<tr>
<th>General English</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCE001 General English (Full-time)</td>
</tr>
<tr>
<td>While specific content varies according to level, broadly the course consists of:</td>
</tr>
<tr>
<td>English Language Structures &amp; Systems</td>
</tr>
<tr>
<td>Grammar</td>
</tr>
<tr>
<td>Vocabulary</td>
</tr>
<tr>
<td>Integrated Skills Development (reading, writing, speaking, listening)</td>
</tr>
</tbody>
</table>

Cultural Studies, including field trips and excursions (which may incur some additional, minimal cost)
Electives Activities Program
Computer-based language learning
Independent learning skills
General English Extension (QC21)

Year offered: 2009
Admissions: Yes
Course duration (full-time): 5 weeks
International Fees (per semester): 2009: $1,650 per 5 week session + $100 non-refundable enrolment fee (subject to annual review)
International Entry: Every 5 weeks
Total credit points: 20
Course coordinator: Ian Davies (ip.davies@qut.edu.au)
Campus: Kelvin Grove

Entry Requirements - English Language
Students should check visa requirements in relation to English entry levels.

This course is for students enrolled in QC20 General English and wishes to continue their enrolment in General English.

Description
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qutic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.

QC21 - General English Extension

General English Extension

QCE001 General English (Full-time)

While specific content varies according to level, broadly the course consists of:

- English Language Structures & Systems
- Grammar
- Vocabulary

Integrated Skills Development (reading, writing, speaking, listening)
Cultural Studies, including field trips and excursions (which may incur some additional, minimal cost)
Electives Activities Program
Computer-based language learning
Independent learning skills
English for Tertiary Preparation (QC22)

Year offered: 2009
Admissions: Yes
CRICOS code: 045062C
Course duration (full-time): 2 weeks
International Fees (per semester): 2009: $660 + $100 non-refundable enrolment fee (subject to annual review)
International Entry: February, June and October
Total credit points: 8
Course coordinator: Michael Miller (mj.miller@qut.edu.au)
Campus: Kelvin Grove

Entry Requirements

Academic requirements:
An offer of acceptance for a QUT Foundation or University Diploma course.

English requirements:
An IELTS score of at least 5.5 (with sub-scores of at least 5.0) or approved equivalent.

Description

The course aims to enhance the English language proficiency of students who already meet the IELTS requirements for their Foundation or University Diploma Program. ETP teaches and practices academic writing, reading, listening and speaking.

The course assists students with the adjustment to studying at an Australian university.

Course Completion

On completion of the course, students will receive a Completion and Attendance Certificate.

QC22 - English for Tertiary Preparation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCE005</td>
<td>English for Tertiary Preparation</td>
</tr>
</tbody>
</table>
English For Academic Purposes Plus (QC24)

Year offered: 2009
Admissions: Yes
CRICOS code: 064814K
Course duration (full-time): 24 weeks
International Fees (per semester): 2009: $7920 per block + A$100 non-refundable enrolment fee (subject to annual review)
International Entry: April, July and November (dates are designed to allow entry to selected semester of next course)
Total credit points: 96
Course coordinator: John Healy
Campus: Kelvin Grove

Entry Requirements - Academic
To be eligible for entry, applicants must have:

1. A conditional offer for a QUT degree program. Students without a conditional offer who wish to improve their academic English may also apply if they meet the English language entry requirements.

OR

2. Produce original documentary evidence of an IELTS score of a minimum 5.0 with reading and writing sub-scores of at least 5.0 (or approved equivalent). Students will also sit a placement test at the beginning of their course.

* You should check the English language requirements for a Student Visa from your country of origin.

Description
EAP Plus has been specifically developed for students who wish to commence their entry into an English for Academic Purposes course earlier. Successful applicants can enter the course at pre-intermediate level and immediately begin developing their English language and study skills in an academic context.

EAP Plus enables students to begin developing their English language and study skills in an academic context from a pre-intermediate level. The course aims to prepare students to attain the level of proficiency required for gaining entrance to, and succeeding in QUT undergraduate and postgraduate award programs. EAP Plus courses include:

• Academic reading and note-taking
• Academic writing
• Listening and note-taking from lectures
• Speaking in academic settings
• Seminars and presentations
• Academic study skills
• Computing and Internet skills
• Library research

During the first 12 weeks of the EAP Plus course, students will develop their paragraph writing, reading, listening and note-taking skills through theme-based topics at an introductory academic level, along with speaking and oral presentation skills in a highly-supported environment.

Weekly grammar, paraphrasing and vocabulary development supports the reading, writing and note-taking components. Reading skills are also enhanced via extended reading practice and specific reading skills lessons.

The second half of the course will further develop independent study skills enabling students to operate effectively in an Australian academic setting in terms of study techniques and student/lecturer relations and expectations.

EAP Plus has its own internal assessment consisting of exams and assignments, and successful students will meet QUT's English language requirements.

Course Completion
To be eligible to receive EAP Plus Certificate at the end of the course, students must complete all course requirements.

On successful completion of the course, students will receive a Completion & Attendance Certificate and a Statement of Results.

Progression
Successful completion of the EAP Plus course provides a pathway into QUT undergraduate and postgraduate award programs for students who meet the academic requirements for these programs.

Course structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>QCE009</td>
<td>EAP Plus</td>
</tr>
<tr>
<td>QCE003</td>
<td>English for Academic Purposes for Direct Entry to QUT</td>
</tr>
</tbody>
</table>

The EAP Plus course consists of the following integrated modules:

• Seminars and Presentations
• Academic Reading and Note-Taking
• Academic Writing
• Listening and Note-taking from Lectures
• Speaking in Academic Settings
• Academic Study Skills
• Computing and Internet Research Skills
• Library Research Skills
Cambridge First Certificate in English
Preparation course - International
(QC25)
Year offered: 2009
Admissions: Yes
CRICOS code: 053950D
Course duration (full-time): 12 weeks
International Fees (per semester): 2009: $3,960 (tuition only) (subject to annual review)
International Entry: March and September (dates are designed to allow students to undertake the Cambridge First Certificate in English examination)
Course coordinator: Michael Miller (mj.miller@qut.edu.au)
Campus: Kelvin Grove

Entry Requirements - English Language
External students are required to either have an IELTS score of 5.0; TOEFL 500 (paper) or 173 (computer); TWE (3); or approved equivalent. All external students are also required to take a Placement Test administered on their first day at the QUT International College. Internal students are required to have successfully completed the Intermediate level of General English and to successfully complete the Placement Test.

Description
This course is designed to prepare candidates for the Cambridge FCE examination. Course duration is 12 weeks and comprises 25 hours tuition per week. This intensive course focuses on speaking, listening, reading and writing skills, and use of English. It also pays particular attention to FCE examination strategies and skills.

Cost of the program includes tuition, examination fee, textbook, workbook and practice test book.

Course Completion
On completion of the course, students will receive a certificate of completion.

QC25 - Cambridge First Certificate in English
Preparation course - International

Cambridge First Certificate in English Preparation course - International
QCE006  Cambridge First Certificate in English
General English Program (5 Weeks) (QE05)

Year offered: 2009
Admissions: Yes
CRICOS code: 062077K
Course duration (full-time): 5 weeks
International Entry: 9 entry dates per year.
Total credit points: 20
Course coordinator: Ian Davies (ip.davies@qut.edu.au)
Campus: Kelvin Grove

Entry Requirements - English Language
Students should check visa requirements in relation to English entry levels.

Description
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qtic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
General English Program (10 Weeks) (QE10)

Year offered: 2009
Admissions: Yes
CRICOS code: 062077K
Course duration (full-time): 10 weeks
International Entry: 9 entry dates per year.
Total credit points: 40
Course coordinator: Ian Davies (ip.davies@qut.edu.au)
Campus: Kelvin Grove

Entry Requirements - English Language
Students should check visa requirements in relation to English entry levels.

Description
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qtic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
General English Program (15 weeks)  
(QE15)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 062077K  
Course duration (full-time): 15 weeks  
International Entry: 9 entry dates per year.  
Total credit points: 60  
Course coordinator: Ian Davies (ip.davies@qut.edu.au)  
Campus: Kelvin Grove

Entry Requirements - English Language
Students should check visa requirements in relation to English entry levels.

Description
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qtic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
General English Program (20 Weeks)  
(QE20)  
Year offered: 2009  
Admissions: Yes  
CRICOS code: 062077K  
Course duration (full-time): 20 weeks  
International Entry: 9 entry dates per year.  
Total credit points: 80  
Course coordinator: Ian Davies (ip.davies@qut.edu.au)  
Campus: Kelvin Grove  

Entry Requirements - English Language  
Students should check visa requirements in relation to English entry levels.  

Description  
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.  

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).  

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qtic.qut.edu.au/about/entrydates/calendars.jsp  

Course Completion  
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.  

Progression  
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.  

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
General English Program (25 Weeks)  
(QE25)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 062077K  
Course duration (full-time): 25 weeks  
International Entry: 9 entry dates per year.  
Total credit points: 100  
Course coordinator: Ian Davies (ip.davies@qut.edu.au)  
Campus: Kelvin Grove

Entry Requirements - English Language
Students should check visa requirements in relation to English entry levels.

Description
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qtic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
General English Program (30 Weeks)  
(QE30)  
Year offered: 2009  
Admissions: Yes  
CRICOS code: 062077K  
Course duration (full-time): 30 weeks  
International Entry: 9 entry dates per year.  
Total credit points: 120  
Course coordinator: Ian Davies (ip.davies@qut.edu.au)  
Campus: Kelvin Grove

Entry Requirements - English Language  
Students should check visa requirements in relation to English entry levels.

Description  
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qtic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion  
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression  
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
General English Program (35 Weeks)
(QE35)
Year offered: 2009
Admissions: Yes
CRICOS code: 062077K
Course duration (full-time): 35 weeks
International Entry: 9 entry dates per year.
Total credit points: 140
Course coordinator: Ian Davies (ip.davies@qut.edu.au)
Campus: Kelvin Grove

Entry Requirements - English Language
Students should check visa requirements in relation to English entry levels.

Description
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qtic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
General English Program (40 Weeks) (QE40)

Year offered: 2009  
Admissions: Yes  
CRICOS code: 062077K  
Course duration (full-time): 40 weeks  
International Entry: 9 entry dates per year.  
Total credit points: 160  
Course coordinator: Ian Davies (ip.davies@qut.edu.au)  
Campus: Kelvin Grove

Entry Requirements - English Language

Students should check visa requirements in relation to English entry levels.

Description

This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qtic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion

On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression

Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
General English Program (45 Weeks)  
(QE45)

Year offered: 2009  
Admissions: Yes
CRICOS code: 062077K
Course duration (full-time): 45 weeks
International Entry: 9 entry dates per year.
Total credit points: 180
Course coordinator: Ian Davies (ip.davies@qut.edu.au)
Campus: Kelvin Grove

Entry Requirements - English Language
Students should check visa requirements in relation to English entry levels.

Description
This course offers English language and study skills for students preparing for entry to EAP, Foundation, Certificate and Diploma programs and QUT undergraduate and postgraduate award programs.

There are also non-academic English language courses at all levels from beginners to advanced. These courses include excursions and activities (which may incur some additional, minimal cost).

All English language courses include 25 hours of classes per week and there are new intakes every five weeks - for entry dates please see http://www.qutic.qut.edu.au/about/entrydates/calendars.jsp

Course Completion
On completion of the course, students will receive a Completion/Proficiency Certificate and an Attendance Certificate.

Progression
Progress is monitored on a student profile which is created for each student over the length of the course. All assessment results (formative/summative/diagnostic) are recorded.

Students can progress from General English into the EAP course or other programs. Progression is subject to entry requirements.
University Wide Unit Sets

University wide unit sets

- Unit sets: Accounting, Economics and Finance
- Unit sets: Advertising, Integrated Marketing Communication, Logistics, Marketing and Public Relations
- Unit sets: Built Environment and Design
- Unit sets: Creative Industries
- Unit sets: Engineering
- Unit sets: Entrepreneurship, Human Resource Management and Management
- Unit sets: Natural Resource Sciences
- Unit sets: Faculty of Health
- Unit sets: Information Technology
- Unit sets: International Business, Languages, and Tourism and Entertainment Marketing
- Unit sets: International Exchange
- Unit sets: International Studies
- Unit sets: Justice and the Law
- Unit sets: Mathematical Sciences
- Unit sets: Multimedia and Technologies
- Unit sets: Physical and Chemical Sciences
- Unit sets: Science
- Unit sets: Society and Culture
- Unit sets: Urban Development and Construction
This section provides synopses of the units offered in the academic programs section.

The synopses are presented in alpha-numeric order according to their codes.

**UNIT CODING AND NUMBERING**
The unit code is of the format XXX999. The first two characters indicate the faculty or school administering the unit. The third character indicates the level of the course in which the unit is normally taught.

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<thead>
<tr>
<th>Code</th>
<th>Department</th>
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<tbody>
<tr>
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<td>AD Design and Built Environment</td>
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<tr>
<td>/g120</td>
<td>AM Advertising, Marketing and Public Relations</td>
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<td>/g120</td>
<td>AR Design and Built Environment</td>
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<td>AY Accountancy</td>
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<td>BE Built Environment and Engineering</td>
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<td>PY Psychology and Counselling</td>
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<td>SC Science</td>
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<td>/g120</td>
<td>SP Learning and Professional Studies</td>
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<tr>
<td>/g120</td>
<td>UD Urban Development</td>
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**LEVEL INDICATORS**
- X = Certificate, Associate Diploma, Associate Degrees, Diploma
- B = Degree
- D = University Diploma
- F = Foundation Program
- P = Graduate Diploma
- N = Masters Degree
- R = Doctoral
- S = Special Units
- Z = Offshore Offering

**CAMPUS CODING**
- CB = Caboolture
- Ext = External
- GP = Gardens Point
- KG = Kelvin Grove

**SEMESTER CODING**
- 1 = Semester 1
- 2 = Semester 2
- 3 = Summer Program

**PREREQUISITE AND COREQUISITE UNITS**
For definitions of the terms prerequisite and corequisite unit(s), refer to Rule 12 of the Student Rules section.

**Disclaimer**
Some schools have indicated the availability of their units for semester 1 (1), semester 2 (2), or Summer Program (3). These indications are preliminary only and are subject to change.
ADB007 Architectural Design 7
The content of the unit is project-dependent.
**Prerequisite(s):** ADB006
**Contact hours:** 5 per week
**Campus:** Gardens Point

ADB008 Architectural Design 8
The content of the unit is project-dependent.
**Prerequisite(s):** ADB007  
**Corequisite(s):** ADB026
**Contact hours:** 5 per week
**Campus:** Gardens Point

ADB009 Architectural Design 9
Design projects and associated lectures and presentations relevant to developing the unit objectives. A high degree of resolution is expected in design projects in intellectual conceptualisation and strategy, spatial organisation, form, detail and technical understanding. Building economics, services, construction technology, theory and critical analysis will be integrated into the unit.
**Prerequisite(s):** ADB008
**Credit points:** 12
**Contact hours:** 5 per week
**Campus:** Gardens Point

ADB013 Contextual Studies 3
This unit looks at the architectural traditions of the diverse cultures of Asia and urban history. The course examines how traditional architecture is shaped by culture and society. It focuses on the geographic regions of the orient including China, Japan and Korea and that of South Asia including India, Nepal and Sri Lanka. Design of cities across geographic regions, including Europe, America, Australia and Asia are studied from an historical and contemporary perspective to understand city form, culture, politics, economics and function, ecology and sustainability.
**Prerequisite(s):** ADB012
**Contact hours:** 3 per week
**Campus:** Gardens Point

ADB014 Contextual Studies 4
Contemporary Thinking and Architectural Culture. This unit aims to consolidate for students a theoretical contemporary framework in which to locate key moments in contemporary architectural and cultural production from diverse contexts. It introduces students to contemporary debates and endeavour to de-mystify the language of contemporary architectural ideas and aesthetics in order to promote self-directed interest in contemporary theory and criticism.
**Prerequisite(s):** ADB013
**Contact hours:** 3 per week
**Campus:** Gardens Point

ADB025 Technology and Science 5
This unit addresses building construction. It includes an overview of construction systems used in medium to high-rise commercial buildings, including analysis of principles, advantages, disadvantages and details of such systems. It also includes an integrated overview of medium to high-rise building services including hydraulics, lighting, electrical services, mechanical equipment and vertical transportation.
**Prerequisite(s):** ADB024
**Contact hours:** 3 per week
**Campus:** Gardens Point

ADB026 Technology and Science 6
The topics in this unit include a case study of the building type being studied in ADB007, working with engineering consultants, and the programming of work.
**Prerequisite(s):** ADB025
**Contact hours:** 3 per week

ADB031 Professional Studies 1
This unit includes theory and some estimating and specifications techniques. The theory includes an analysis of various concepts of professionalism, characteristics of professions, and a discussion of various contemporary critiques of architectural practice. Estimating involves choice of technique, accuracy, square and cube rates, cost control, feasibility, and quantity surveying. The role of specification is included.
**Contact hours:** 3 per week
**Campus:** Gardens Point

ADB033 Professional Studies 3
This is a self-paced national course (BPA 2) prepared by the Royal Australian Institute of Architects as a Continuing Education program which will attract certification from the RAIA. The course covers ethical, administrative and management issues in relation to architectural practice.
**Prerequisite(s):** ADB932
**Contact hours:** 4 per week
**Campus:** Gardens Point

ADB051 Architectural Research 1
This unit provides students with an overview of research methodology. Students examine the differences between various research methods and product. A number of issues are addressed in the elected area of research including definition of study area, research aims and objectives, initial proposition, structuring research approach, analysis, and preliminary conclusions based on the literature review.
**Credit points:** 12
**Contact hours:** 4 per week
**Campus:** Gardens Point

ADB052 Architectural Research 2
Students continue their studies on an approved topic commenced in Architectural Research 1. By means of a thesis presentation, students demonstrate their ability to define and logically argue propositions, and to conduct research to prove its validity by means of a well-constructed research project that includes critical analysis.
**Prerequisite(s):** ADB051
**Credit points:** 12
**Contact hours:** 4 per week
**Campus:** Gardens Point

ADB053 Architectural Project
The major project, selected by students and approved by the unit coordinator, will have a focus work study that demonstrates the particular skills and interests of the individual. This work should be completed to a highly developed and resolved standard.
**Prerequisite(s):** ADB009, ADB067
**Contact hours:** 4 per week
**Campus:** Gardens Point

ADB067 Elective Architectural Applications
This unit provides an opportunity for students to develop and strengthen areas of interest in a program of their choice, to be approved by the Course Coordinator. For example, it may be used to develop the Architectural Research 2 program to the presentation of a dissertation or enhance knowledge and skills in other subject areas.
**Credit points:** 12
**Contact hours:** 3
**Campus:** Gardens Point
UNIT SYNOPSISES

ADB795-1 Practice Experience A
This practice experience partnership with the architectural profession will enable the students to increase their skills in the practical application of theory in 'real life' architectural projects. Students need to complete parts 1 and 2 of this unit to achieve the 36 credit points.
Campus: Gardens Point

ADB795-2 Practice Experience A
This practice experience partnership with the architectural profession will enable the students to increase their skills in the practical application of theory in 'real life' architectural projects. Students need to complete parts 1 and 2 of this unit to achieve the 36 credit points.
Campus: Gardens Point

ADB796-1 Practice Experience B
This practice experience partnership with the architectural profession will enable the students to increase their skills in the practical application of theory in 'real life' architectural projects. Students need to complete parts 1 and 2 of this unit to achieve the 60 credit points.
Credit points: 30  Campus: Gardens Point

ADB796-2 Practice Experience B
This practice experience partnership with the architectural profession will enable the students to increase their skills in the practical application of theory in 'real life' architectural projects. Students need to complete parts 1 and 2 of this unit to achieve the 60 credit points.
Credit points: 30  Campus: Gardens Point

ADB932 Professional Studies 2
This unit offers a self-paced national course (BPA 1) prepared by the RAIA as a basis for the formal examination for registration as an Architect. It covers the context of profession, professional ethics, and the range of professional services from engagement to completion of a project. Completion of course will attract RAIA certification.
Prerequisite(s): ADB031  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

ADN007 Architectural Design 7
The content of the unit is project-dependent.
Contact hours: 5 per week  Campus: Gardens Point

ADN008 Architectural Design 8
The content of the unit is project-dependent.
Contact hours: 5 per week  Campus: Gardens Point

ADN009 Architectural Design 9
Design projects and associated lectures and presentations relevant to developing the unit objectives. A high degree of resolution is expected in design projects in intellectual conceptualisation and strategy, spatial organisation, form, detail and technical understanding. Building economics, services, construction technology, theory and critical analysis will be integrated into the unit.
Contact hours: 5 per week  Campus: Gardens Point

ADN013 Contextual Studies 3
This unit looks at the architectural traditions of the diverse cultures of Asia and urban history. The course examines how traditional architecture is shaped by culture and society. It focuses on the geographic regions of the orient including China, Japan and Korea and that of South Asia including India, Nepal and Sri Lanka. Design of cities across geographic regions, including Europe, America, Australia and Asia are studied from an historical and contemporary perspective to understand city form, culture, politics, economics and function, ecology and sustainability.
Contact hours: 3 per week  Campus: Gardens Point

ADN014 Contextual Studies 4
Contemporary Thinking and Architectural Culture. This unit aims to consolidate for students a theoretical contemporary framework in which to locate key moments in contemporary architectural and cultural production from diverse contexts. It introduces students to contemporary debates and endeavour to de-mystify the language of contemporary architectural ideas and aesthetics in order to promote self-directed interest in contemporary theory and criticism.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

ADN025 Technology and Science 5
This unit addresses building construction. It includes an overview of construction systems used in medium to high-rise commercial buildings, including analysis of principles, advantages, disadvantages and details of such systems. It also includes an integrated overview of medium to high-rise building services including hydraulics, lighting, electrical services, mechanical equipment and vertical transportation.
Contact hours: 3 per week  Campus: Gardens Point

ADN026 Technology and Science 6
The topics in this unit include a case study of the building type being studied in ADB007, working with engineering consultants, and the programming of work.
Contact hours: 3 per week  Campus: Gardens Point

ADN031 Professional Studies 1
This unit includes theory and some estimating and specifications techniques. The theory includes an analysis of various concepts of professionalism, characteristics of professions, and a discussion of various contemporary critiques of architectural practice. Estimating involves choice of technique, accuracy, square and cube rates, cost control, feasibility and quantity surveying. The role of specification is included.
Contact hours: 3 per week  Campus: Gardens Point

ADN033 Professional Studies 3
This is a self-paced national course (BPA 2) prepared by the Royal Australian Institute of Architects as a Continuing Education program which will attract certification from the RAIA. The course covers ethical, administrative and management issues in relation to architectural practice.
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

ADN051 Architectural Research 1
This unit provides students with an overview of research methodology. Students examine the differences between various research methods and product. A number of issues are addressed in the elected area of research including...
definition of study area, research aims and objectives, initial proposition, structuring research approach, analysis, and preliminary conclusions based on the literature review.

**Contact hours:** 4 per week  **Campus:** Gardens Point

**ADN052 Architectural Research 2**
Students continue their studies on an approved topic commenced in Architectural Research 1. By means of a thesis presentation, students demonstrate their ability to define and logically argue propositions, and to conduct research to prove its validity by means of a well-constructed research project that includes critical analysis.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ADN053 Architectural Project**
The major project, selected by students and approved by the unit coordinator, will have a focus work study that demonstrates the particular skills and interests of the individual. This work should be completed to a highly developed and resolved standard.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ADN067 Elective Architectural Applications**
This unit provides an opportunity for students to develop and strengthen areas of interest in a program of their choice, to be approved by the Course Coordinator. For example, it may be used to develop the Architectural Research 2 program to the presentation of a dissertation or enhance knowledge and skills in other subject areas.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ADN796 Practice Experience B**
This practice experience partnership with the architectural profession will enable the students to increase their skills in the practical application of theory in 'real life' architectural projects.

**Credit points:** 24  **Campus:** Gardens Point

**ADN932 Professional Studies 2**
This unit offers a self-paced national course (BPA 1) prepared by the RAIA as a basis for the formal examination for registration as an Architect. It covers the context of profession, professional ethics, and the range of professional services from engagement to completion of a project. Completion of course will attract RAIA certification.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ADP107 Interior Design 7**
This unit provides students with the opportunity to pursue a topic of personal and professional relevance in consultation with staff. The topic will form the focus of a major design/research project incorporating this unit and ADP108. The unit covers topic identification, qualification and substantiation, context exploration, and consolidation.

**Corequisite(s):** ADP161  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**ADP108 Interior Design 8**
This unit provides students with the opportunity to develop an in-depth understanding of an area of interior design of personal and professional relevance in consultation with staff. The unit covers project development and the exploration of associated issues.

**Prerequisite(s):** ADB107  **Corequisite(s):** ADP162  **Contact hours:** 3 per week  **Campus:** Gardens Point

**ADP114 Professional Studies 1**
This unit addresses the following topics: the interior design profession, its organisation and theoretical and practical relationship with other professions and disciplines; professionalism incorporating ethics, industry product safety standards and continuing education; specific responsibilities involving brief development; post-occupancy evaluation.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ADP155 Interior as a Construct 1**
Designers require a deep conceptual understanding of the relationship between artefact and culture and they need a vehicle for supporting this development. The focus in this unit is on the conservation of historic interiors and includes: historic interior exemplars; social and cultural identity; conservation; preservation and restoration; relevant charters and policies.

**Contact hours:** 4 per week  **Campus:** Gardens Point

**ADP156 Interior as a Construct 2**
In this unit, stage design will be used as a frame-of-reference for exploring various aspects of person-environment interaction such as play and imagining. In addition, the unit provides a basis for exploring notions of temporary, transitory space and virtual reality.

**Contact hours:** 4 per week  **Campus:** Gardens Point

**ADP161 Interior Research 1**
This unit provides methodological support for the major project in ADP107. It includes the following: empirical research with an emphasis on qualitative research relevant to person-environment interaction; research rigour incorporating attention to validity, reliability and generalisation; advanced information retrieval; literature search and review.

**Corequisite(s):** ADP107  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ADP162 Interior Research 2**
This unit provides methodological support for the major project in ADP108. The ability to undertake empirical research is considered an integral aspect of responsible designing. The unit content covers data collection, analysis and reporting.

**Corequisite(s):** ADP108  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ADP207 Industrial Design 5**
The studio exercises to which most of the time is devoted in this unit aim to the design of products or systems in depth. The emphasis is on integration of knowledge and skills acquired in the previous semesters, including the following: design process and creative thinking; applied research, creativity and product innovation; work with a client;
multidisciplinary teamwork; product integration and development; design ethics and culture; the designer's responsibilities toward the environment.

Contact hours: 4 per week   Campus: Gardens Point

ADP217 Professional Practice and Management
This unit addresses the following topics: the role of professional practice management; management of design projects; types of contracts; design documentation; the role of design administration; liability; design law; intellectual property; designer-client relationships.

Contact hours: 3 per week   Campus: Gardens Point

ADP218 Advanced Ergonomics
This unit addresses the basics of cognitive ergonomics, product useability evaluation methods and their applications, and case studies.

Contact hours: 4 per week   Campus: Gardens Point

ADP247 Advanced Computer Aided Industrial Design
This unit introduces parametric based modelling, hybrid based modelling, application of rapid prototyping and rapid tooling to the design process, and the application of concurrent engineering to the design process.

Credit points: 12   Contact hours: 3 per week   Campus: Gardens Point

ADP267 Industrial Design Research 1
The unit allows applied research to be selected by a student, approved and supervised by the industrial design staff. External specialists may be involved as required.

Contact hours: 5 per week   Campus: Gardens Point

ADP268 Industrial Design Research 2A
This unit depends on the topic selected by a student in the previous semester. Students are responsible for the program as a part of their project work, which will be approved and supervised by the industrial design staff.

Prerequisite(s): ADP207, ADP267   Corequisite(s): ADP269   Contact hours: 4 per week   Campus: Gardens Point

ADP269 Industrial Design Research 2B
This unit depends on the topic selected by a student in the previous semester. Students are responsible for the program as a part of their project work, which will be approved and supervised by the industrial design staff.

Prerequisite(s): ADP207, ADP267   Corequisite(s): ADP268   Contact hours: 4 per week   Campus: Gardens Point

ADP932 Professional Studies 2
This unit offers a self-paced national course (BPA 1) prepared by the RAIA as a basis for the formal examination for registration as an Architect. It covers the context of profession, professional ethics, and the range of professional services from engagement to completion of a project. Completion of course will attract RAIA certification.

Contact hours: 4 per week   Campus: Gardens Point

ADP943 Elective 3
The student chooses elective units to extend and expand an area of knowledge or experience to develop in depth a particular professional expertise. These units may be drawn from an existing range of units available within the Faculty and University. The electives are to be approved by the Course Coordinator.

Contact hours: 3 per week   Campus: Gardens Point

AMB200 Consumer Behaviour
This unit provides students with the fundamental theories and models to develop a sound understanding of consumers, their needs, and behaviours. It provides a detailed examination of the consumer decision process and the internal and external influences on this core decision process. The unit also assists students in applying this knowledge to the development, implementation and evaluation of marketing activities within an organisation.

Prerequisite(s): BSB126 or CTB126 or BSB116 or BSB117   Credit points: 12   Contact hours: 3 per week   Campus: Gardens Point   Incompatible with: MIB204 or CTB200

AMB201 Marketing and Audience Research
This unit provides an introduction to the conduct and evaluation of marketing and audience research across the disciplines of advertising, marketing and public relations. Class members explore how field studies, survey and experimental research are employed to support advertising, marketing and public relations information needs. The unit provides an overview of research process, research design, methods of data collection and analysis, and the development of research proposals to support decision-making. Class members also explore issues related to research on media audiences, research ethics, and the management of client briefings.

Prerequisite(s): BSB126 or CTB126 or BSB116 or BSB117   Credit points: 12   Contact hours: 3 per week   Campus: Gardens Point   Incompatible with: MIB305, MGB220 or COB334 or CTB201

AMB202 Integrated Marketing Communication
In past decades many organisations separated the different forms of marketing communication that convey their corporate and marketing messages. They developed separate plans for their advertising, public relations, direct marketing, personal selling and sales promotion with separate goals, objectives, strategies and budgets. Today many companies recognise the concept of integrated marketing communication which integrates these different functions along with other aspects of the marketing mix that communicate with stakeholders and customers. Integrated marketing communication requires a ‘total’ approach to: planning marketing communication programs and coordinating communication strategies in support of overall brand and product/service marketing objectives.

Prerequisite(s): BSB126 or CTB126 or BSB116 or BSB117   Credit points: 12   Contact hours: 3 per week   Campus: Gardens Point   Incompatible with: COB207, MIB309

AMB203 Independent Study
An opportunity for advanced level undergraduate students to undertake individual research in an area which is complementary to their course work.

Prerequisite(s): Prior approval from the Head of School
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: COB206

AMB204 Purchasing and Procurement
This unit examines the nature and importance of Procurement in the role of business today. Procurement has become increasingly important and valued by organisations that are part of global supply chains. The management and strategic control of procurement functions in modern businesses adds profit through cost control in businesses and that has gained significance in the drive to maintain profit in internationally competitive markets. Modern procurement professionals require the use of many skills to achieve these outcomes and this unit introduces students to the functions of purchasing and procurement in an organisation.
Prerequisite(s): BSB119 or CTB119  Credit points: 12  Incompatible with: IBB210

AMB206 Social Marketing
Social marketing is the application of commercial marketing principles to solve social problems. It is increasingly being adopted by governments around the world as they seek effective solutions relating to public health and climate change, environmental issues. This unit introduces students to the theory and application of social marketing, explaining how techniques such as branding, segmentation and the marketing mix can be used to respond to social and health issues. Students will learn to analyse real world problems and develop innovative and creative solutions using social marketing frameworks. This is an elective unit for business and public health students.
Prerequisite(s): BSB126 or CTB126  Credit points: 12

AMB207 Entertainment Marketing
The entertainment industry is the second largest in the world, worth nearly US$2 Trillion and offers great opportunities. However the marketing of entertainment provides some unique challenges to the application of marketing tools. Students will complete a marketing case study that will clearly demonstrate to potential employers that students have the necessary skills and abilities to work in an entry-level position/analytical role within a marketing department in the entertainment or arts field.
Prerequisite(s): BSB126 or CTB126  Credit points: 12

AMB208 Events Marketing
Prerequisite(s): BSB126 or CTB126  Credit points: 12

AMB209 Tourism Marketing
Prerequisite(s): BSB126 or CTB126  Credit points: 12

AMB210 Importing and Exporting
Trade has become fundamental to the survival and growth of many businesses in Australia as well as other economies. International business students need an understanding of the many challenges entailed in the management of trade. Import and export practice is an applied, technical and evolving area of international business operations that reflects the dynamic nature of trans-national trade in the global economy. This unit examines the importance of importing and exporting for Australia's economic development.

AMB220 Advertising Theory and Practice
This unit serves as an introduction to later units in the advertising major and gives learners an overview of the advertising industry and the management of the advertising function. The unit traverses the interrelationship of the institutions of advertising, the advertisers, the advertising agencies and the media. It introduces research and details methods of determining advertising objectives, budgets, establishing target audiences, interpreting audience ratings and circulation figures, and enables learners to gain a preliminary understanding of the creative functions of the advertising industry. It also shows the ethical and legal side of advertising and its important role in society and the economy.
Prerequisite(s): BSB126 or CTB126 or BSB116 or BSB117 or 48 credit points of approved prior study for non-Bachelor of Business students only  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: COB308

AMB221 Advertising Copywriting
There are two parts to any copywriting process the thinking and the writing. In the first part, students learn to solve advertising problems through an understanding of the prospect and the product and the formulation of incisive creative strategy. In the second part, creative thinking techniques are applied and advertising concepts emerge from the creative strategy. Students' thinking and writing skills are refined in weekly workshops and culminate in a group project.
Prerequisite(s): AMB220 or COB308  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: COB304

AMB222 Media Planning
This unit introduces the qualitative and quantitative factors affecting media selection and use by advertisers. It covers the costing and scheduling of media, market targeting, measuring media exposure, media comparisons and trends. In-depth analysis of advertising media will allow learners to develop an understanding of the characteristics of each. The application of the concepts of media decision making, media strategy and research to the development of a media plan are emphasised.
Prerequisite(s): AMB220  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: COB317

AMB230 Digital Promotions
This subject addresses an important area of business activity and explores the way in which the Internet is changing marketing practice. The foundations of promotion are examined and applied online. The nature, history, and social implications of the Internet are explored. The promotional mix is analysed with a strong focus on developing successfully integrated web sites for organisations. Learners will develop skills in strategic
planning, creative strategy, design, web development as it relates to advertising and promotion, research, and campaign evaluation. Learners will gain important skills in the planning, developing and marketing of websites.

**Prerequisite(s):** BSB126 or CTB126; or BSB112 and BSB117; or 48 credit points of approved prior study for non-Business students only  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** COB218

**AMB231 Marketing Communications Regulations and Ethics**

This unit uses a case study approach and starts from the fundamentals of legal compliance through trade practices and fair trading legislation, then moves to the adoption and adherence of the variety of industry based and professional codes. It examines regulatory models in sunrise industries such as broadcasting and telecommunications as well as the problems of cross-jurisdictional regulation posed by Internet based commerce. It offers students the opportunity to develop generic attributes in critical thinking, problem solving, and ethical sensitivity.

**Prerequisite(s):** AMB202 or AMB220 or AMB240 or CTB240 or AMB260  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** COB307

**AMB240 Marketing Planning and Management**

This unit extends the student's knowledge of the fundamental marketing concepts and theories introduced in the Faculty Core unit in Marketing, by adding further breadth and depth of knowledge of marketing and developing skills in the application of this knowledge to marketing planning and management within the business environment. Emphasis is on the role of the marketing manager at the product management level in undertaking analysis, planning, implementation and control of marketing activities.

**Prerequisite(s):** BSB126 or CTB126  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIB217 or CTB240

**AMB241 E-Marketing Strategies**

E-Business and mobile commerce technologies have emerged as defining technologies for companies in the 21st century. This unit focuses on e-marketing applications and strategies and the marketer's role in developing solutions that integrate new and old economies. Drawing on their knowledge of marketing principles, students will examine the diverse applications of technology in product and service design; product distribution/service delivery and logistics; promotional strategies and other marketing components. The unit also explores the role of emerging electronic models and the use of e-marketing strategies to achieve global competitive advantage.

**Prerequisite(s):** BSB116 or BSB126 or CTB126; and AMB240 or CTB240  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIB244

**AMB249 Professional Selling**

Many students land their first job in a graduate sales position. Professional selling equips students with a contemporary understanding and knowledge of customer relationship management, the sales force environment, personal selling techniques and communications skills. Further, students will be exposed to international benchmarks from a selling processes perspective such as identifying prospects, planning sales calls, demonstrations, negotiations, and closing the sale. There are many exciting and challenging roles in sales, some of which are: sales representative, sales team leader, client account manager, and eventually: regional, state, national and international sales management positions.

**Prerequisite(s):** BSB126 or CTB126 or BSB116  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIB230

**AMB250 Business to Business Marketing**

This unit addresses the special characteristics of Business markets and Business-to-Business (B2B) marketing programs. It involves the study of organisational buyer behaviour and the special customer/client relationships that form an important part of the Business-to-Business marketing process. Business markets constitute a powerful and essential part of the world economy, being a preliminary source for retailing and manufacturing operations and the force behind major services sectors in supplying government and non-government services including health and education both domestically and internationally.

**Prerequisite(s):** AMB202 or AMB240 or CTB240 or COB207 or MIB217  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIB220 or MIB319

**AMB251 Innovation and Brand Management**

This unit covers the dynamics of product and service innovation within the marketing function of an organisation. Products are defined in the broadest sense as both tangible and intangible and include the various categories of consumer and industrial products and services. The course covers product market analysis, the product/service development process, design, innovation, research and testing, new product financial analysis, branding and packaging, and new product commercialisation.

**Prerequisite(s):** BSB116 or BSB116 or CTB126  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIB227

**AMB252 Business Decision Making**

**Prerequisite(s):** BSB126 or CTB126  
**Credit points:** 12

**AMB260 Public Relations Theory and Practice**

This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics.

**Prerequisite(s):** BSB126 or BSB116 or BSB117 or CTB126 or 48 credit points of previous study for non-Business students only  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** COB325
AMB260 Media Relations and Publicity
This unit will reflect the strong emphasis within public relations practice of media relations. It will introduce students to the theory of media effects and the role of mass media in public opinion formation and how these concepts contribute to campaign planning. It will also provide students with practical instruction in the development of media tools including media releases, media kits and media plans, and the use of publicity events in campaigns. New/interactive media will also be addressed.

Prerequisite(s): AMB260  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: COB329

AMB261 Media Relations and Publicity
Prerequisite(s): AMB260

AMB262 Public Relations Writing
This unit will introduce students to a range of public relations writing needs. With heavy practical emphasis, the students will create a substantial portfolio of writing across controlled and uncontrolled media. Writing for print and electronic forms is covered as well as new/interactive media. The writing process will be examined from the perspective of audience needs and emphasis will be placed on the research components of the writing exercise as well as the writing/rewriting cycle.

Prerequisite(s): AMB260  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: COB326

AMB263 Introduction To Public Relations
This unit introduces students to the theory and practice of public relations, the discipline that deals with the creation, maintenance, and enhancement of relationships between organisations and their publics. Topics covered include publicity, events, and public opinion. This unit may be taken concurrently with AMB264 Public Relations Techniques especially by students undertaking a public relations major. However, it may also be taken by those students doing a public relations minor, or as a stand alone unit by those students in a wide variety of study disciplines who wish to understand more about this important area of business.

Prerequisite(s): BSB126 or CTB126 or BSB116 or BSB117  Credit points: 12  Incompatible with: AMB260

AMB264 Public Relations Techniques
This unit offers an introduction to the main tactics and techniques used in public relations. Topics covered include the development of message strategies as well as a specialised focus on the production of examples of a variety of written public relations genres such as brochures, speeches, and media releases. This unit may be taken concurrently with AMB263 Introduction to Public Relations especially by students undertaking a public relations major. However, it may also be taken by those students doing a public relations minor, or as a stand alone unit by those students in a wide variety of study disciplines who wish to improve and enhance their communication skills.

Prerequisite(s): BSB126 or CTB126 or BSB116 or BSB117  Credit points: 12

AMB300 Independent Project 1
Prerequisite(s): Subject to Unit Coordinator approval.  Credit points: 12

AMB301 Independent Project 2
Prerequisite(s): Subject to Unit Coordinator approval.

AMB302 Project
Prerequisite(s): Subject to Unit Coordinator approval.

AMB303 International Logistics
This unit examines international logistics through the concepts of international distribution channels and international supply chain management. Strategy in managing international logistical constraints is emphasised with practical studies of contemporary international supply chain management in international industries. Traditional costs and financial aspects of supply chain management are considered. Contemporary issues are incorporated including: the impact of e-business on international logistics; the evolution of new technologies for 'smart' packaging, warehousing and international stock control; the combination of international services with goods products; recent technological developments in international transportation and product quality control.

Prerequisite(s): AMB210 or IBB210 or AMB240 or CTB240  Credit points: 12  Incompatible with: IBB303

AMB310 Internship
Provides the student with experience of professional practice in a suitable company where they actively work on a part-time basis. Students undertake a preferred study program within the Advertising, Marketing or Public Relations framework. Students are required to submit a number of reports reflecting the theoretical concepts acquired during the degree program, and how they might be applied in practice. Students must obtain the approval of the Major Coordinator prior to enrolling in this unit.

Prerequisite(s): Subject to Unit Coordinator approval  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: COB320; COB321; MIB308

AMB313 International Marketing

AMB318 Advertising Copywriting
Prerequisite(s): AMB220 or COB308  Credit points: 12  Incompatible with: AMB221

AMB319 Media Planning
Prerequisite(s): AMB220  Credit points: 12  Incompatible with: AMB222

AMB320 Advertising Management
This unit takes the perspective of the Advertising Manager and addresses the use of research in developing, implementing, managing, and assessing a successful advertising campaign. In Advertising Management, learners use the case method of learning to examine the advertising process from its place in the marketing mix to the formulation of objectives, strategy and budget to the development of creative and media tactics and their ongoing evaluation. In addition, issues that impinge upon the advertising campaign management process such as legal and ethical issues, globalisation and the client-agency relationship are discussed.
UNIT SYNOPSES

Prerequisite(s): AMB318 and AMB319 or AMB221 and AMB222  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Incompatible with: COB306

AMB321 Advertising Campaigns
This capstone advertising unit draws from all the theoretical, analytical, and applied material developed throughout the advertising major, and applies it to a client brief. Learners develop advertising solutions that incorporate all aspects of an advertising campaign, including objectives, budgeting, message development, message delivery, and measurement. The key emphasis is on the use of research to develop sound advertising strategy, which is then executed as creative and media ideas and evaluated through ongoing benchmarks.

Prerequisite(s): AMB221 and AMB222  
Corequisite(s): AMB320  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Incompatible with: COB303

AMB330 Advertising Planning Portfolio
This advanced unit builds on the theoretical perspectives and applied skills introduced to students in copywriting, media and advertising management. It explores important issues such as the contribution of research to the creation of advertising; the hierarchical development of strategy from marketing and IMC strategy through to advertising; media and creative strategy; the role of the strategic planner in advertising; the use of planning to deliver more effective advertising solutions. Using problem-based learning, students establish benchmarks to evaluate advertising, develop advertising briefs and devise strategies for on-time and on-budget process management.

Prerequisite(s): AMB318 and AMB319 or AMB221 and AMB222  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Incompatible with: COB300

AMB331 Direct Marketing
The discipline of Direct Marketing has grown in importance because of its precise targeting, easy accountability, its foundations role in Integrated Marketing Communication (IMC), and its increasing share of the marketing communication budget. This unit focuses on the principles of direct marketing and the role of the database in locating prospects, tracking customers, and building relationships. It examines the components of direct marketing telemarketing, personal selling, and direct response advertising. As the main communication discipline of direct marketing, the emphasis is on direct response advertising. Students analyse the offer planning, strategy, creative, media, testing, and evaluation of direct marketing campaigns.

Prerequisite(s): AMB202 or AMB220 or AMB240 or CTB240 or AMB249  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Incompatible with: COB315

AMB335 E-marketing Strategies
Prerequisite(s): AMB240 or CTB240 and AMB201 or CTB201  
Credit points: 12  
Incompatible with: AMB241

AMB336 International Marketing
Prerequisite(s): AMB240 or CTB240 or AMB210 or IBB210  
Credit points: 12  
Incompatible with: IBB213

AMB339 Advertising Campaigns
Prerequisite(s): AMB320 and AMB330  
Credit points: 12  
Incompatible with: AMB321

AMB340 Services Marketing
This unit explores the special characteristics of services that distinguish the marketing of services from goods. Topics include: the distinctive aspects of consumer decision-making relative to services and the implications for marketing strategy formation; the management of demand and supply; customer services and its influence on service satisfaction; service quality management and measurement; internationalisation of the service sector and distribution modes for services that reflect the significant impacts of new technologies on service delivery.

Prerequisite(s): AMB240 or CTB240 and AMB201 or CTB201  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Incompatible with: MIB311, CTB340

AMB341 Strategic Marketing
Emphasis of the capstone Marketing unit is on the role of marketing manager at the corporate and strategic business unit/division levels. Students are exposed to a variety of strategic marketing techniques and issues, and learn how to apply these in corporate planning and management. Topics include: developing and critiquing strategic marketing planning models; recognising the importance of market focus; determining what marketing strategy can realistically be accomplished for a business; identifying underlying factors that must be considered in developing marketing strategy for a market-oriented organisation; discussing problems in successful implementation of marketing strategy; and organising for successful strategy implementation.

Prerequisite(s): AMB240 or CTB240 or MIB217  
Contact hours: 3 per week  
Campus: Gardens Point  
Incompatible with: MIB315, CTB341

AMB350 Sales and Customer Relationship Management
Theories related to marketing exchange and the concepts of consumer transactions and relationships and their relative importance in different marketing contexts are examined. The growth of customer relationship management including the transition of consumers along the transaction-relationship continuum and the development of accompanying marketing strategies is highlighted. A discussion of the relative emphasis on transactions and/or relationships in interfacing with the market provides a platform for examining sales management including, personal selling principles and ethics, the setting of sales objectives, selling logistics, account and territory management, sales force planning, recruitment and motivation and evaluation of sales performance.

Prerequisite(s): AMB240 or CTB240 or AMB202 or COB207 or MIB217 or AMB249  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point  
Incompatible with: MIB230

AMB351 Tourism Marketing
This unit examines the tourism system and the unique characteristics of tourists, segmentation bases for tourist
markets, the nature of the tourist destination mix and how marketing is applied within elements of that mix. Services marketing concepts and theories of tourist behaviour are utilised in the analysis of the tourism experience; processes of destination and product development to meet market needs; and, strategy development to accommodate domestic and international tourism marketing environments. Macro-environmental issues impacting on tourism, such as sustainability of the industry and environment, the socio-political context in which marketing occurs and global trends in travel are also explored for their marketing implications.

Prerequisite(s): AMB202 or AMB240 or COB207 or Prerequisite(s): AMB335 or AMB241
Credit points: 12 Incompatible with: AMB341

AMB335 Retail Marketing
This unit focuses on the dynamics of the retailing industry. It provides students with detailed knowledge of the various approaches to how retail marketing is conducted nationally and internationally from both an operational and a strategic perspective. The unit provides a balance of theory and application in topics such as retail institutions and the retail life cycle, store location analysis, store layout, planning and design, merchandising, promotion and stock planning, franchising and industry trends.

Prerequisite(s): AMB240 or CTB240 or MIB217 Contact hours: 3 per week Campus: Gardens Point Incompatible with: MIB320, MIB310

AMB354 Events Marketing
Events have become significant strategic marketing tools for positioning products/services, industries, destinations and community interests at the local, national and global levels. The unit initially explores various types, roles and objectives of events and the profile and motives of event markets and stakeholders. Key topics include: processes of attracting or developing the event experience including bidding processes; partnership creation with sponsors, media and community; venue selection and design relative to market/stakeholder needs; ticketing/ pricing or access management and imaging the event from an integrated marketing communication perspective. Local and international cases are used.

Prerequisite(s): AMB202 or AMB240 or COB207 or CTB240 or MIB217 Contact hours: 3 per week Campus: Gardens Point Incompatible with: MIB319

AMT359 Strategic Marketing
Prerequisite(s): AMB340 and (AMB335 or AMB241)
Credit points: 12 Incompatible with: AMB341

AMT360 Corporate Communication Management
The unit explores the corporate communication management function within an organisation and identifies how decisions about the use of various corporate communication solutions are made. Emphasis is placed on the role of corporate communication in management systems, the nature and processes of information management in corporate communication and environmental analysis. The unit also draws on contemporary issues in corporate communication management including issues management, ethical and legal considerations in practice and the role of corporate communication in organisational change.

Prerequisite(s): AMB261 and AMB262 Contact hours: 3 per week Campus: Gardens Point

AMT361 Public Relations Campaigns
This unit focuses on the public relations campaign planning process from problem identification and research through to strategy development, campaign development and evaluation. It is designed to meet the students' interests in understanding how various campaign elements come together and to test their ability to integrate their prior learning in the introductory theory and practice units. To service the practice elements of public relations implementation, the unit incorporates a number of client service aspects. Students are expected to research, develop and present their plans. This unit incorporates real world clients to enhance the students' portfolios.

Prerequisite(s): AMB201 or MGB220 or CTB201, AMB261 and AMB262 Contact hours: 3 per week Campus: Gardens Point Incompatible with: COB323, AMB381

AMT369 International Business Strategy
This unit focuses on the definition and implementation of corporate strategy for worldwide operations. As the capstone unit in the International Business major, it is designed to build upon the knowledge base of previous units, introducing you to the strategic management of firms, and engage you in the strategic choices which international managers face in the international environment.

Prerequisite(s): AMB303 or IBB303 or AMB336 or IBB213 Credit points: 12 Incompatible with: IBB300

AMT370 Public Relations Cases
This unit will provide students with an understanding of a wide range of public relations challenges in order to build a better range of experience with management level organisational issues. Australian and international cases will be used to explore different components of public relations practice.

Prerequisite(s): AMB261 or AMB262 Contact hours: 3 per week Campus: Gardens Point

AMT371 Corporate Communication Strategies
This unit provides students with an understanding of the development and analysis of communication strategy in
public relations and corporate communication. Students learn theory and practice for systematic analysis of the "fit" between environmental factors and organisational resources, the resulting communication problems and development of communication strategies. Students integrate theory and research in such areas as media effects, organisational change, diffusion, and persuasion for analysis and development of communication strategy.

**Prerequisite(s):** AMB360 or AMB361  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**AMB372 Public Relations Planning**

This unit introduces students to the public relations planning process. Students build skills in planning by analysing the components, execution and evaluation of contemporary public relations campaigns. The public relations planning process, partnered with theoretical concepts and ethical considerations, is examined across practice contexts and areas.

**Prerequisite(s):** AMB263 and AMB264 and AMB201 or CTB201 OR AMB261 and AMB262 and AMB201 or CTB201  
**Credit points:** 12

**AMB373 Corporate Communication**

Corporate Communication provides students with the opportunity to build on and apply their understanding of public relations to an in-house corporate role. Students gain an overview of an organisation relevant to the practice of public relations at a senior level in organisations by investigating internal communication processes, corporate reputation, corporate social responsibility, organisational culture and change and issues and crisis management.

**Prerequisite(s):** AMB263 and AMB264 OR AMB261 and AMB262  
**Credit points:** 12  
**Incompatible with:** AMB360

**AMB374 Global Public Relations Cases**

Global Public Relations Cases will apply the theoretical underpinnings of generic practice to specialist areas. Exposure to real-world global situations and public relations responses will improve students' familiarity with the public relations discipline's practice and strengthen students' decision-making and critical thinking skills.

**Prerequisite(s):** AMB372 or AMB261 or AMB262  
**Credit points:** 12  
**Incompatible with:** AMB370

**AMB375 Public Relations Management**

This unit develops student skills in the analysis of public relations public relations programs in line with corporate strategy, integrating long term planning with issue assessment and response. Students extend analytical, interpretive and management skills in the public relations role.

**Prerequisite(s):** (AMB372 & AMB373) or AMB360  
**Credit points:** 12

**AMB379 Public Relations Campaigns**

As the capstone unit, Public Relations Campaigns sees the student bring together the design, strategic planning and tactical preparation that underpins an effective public relations campaign. Students research, develop and present their plans for a real world client, enhancing their portfolio prior to graduation.

**Prerequisite(s):** AMB374 or AMB370 and AMB201 or CTB201  
**Credit points:** 12  
**Incompatible with:** AMB361

**AMN400 Consumer Behaviour**

This unit provides an introduction to the area of consumer behaviour and a forum for discussion of theory and research in the field. The current state of consumer behaviour research will be reviewed and some of the emerging trends in the area are explored through several avenues of assessment. The unit provides the environment for students to conduct their own research in areas that are relevant, of interest to them and reflect the interdisciplinary nature of consumer behaviour.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN419

**AMN401 Integrated Marketing Communication**

Integrated marketing communication (IMC) is a new discipline that seeks synergistic effect from integrating traditional marketing communication disciplines. This unit explores the development of IMC, looking at reasons for growth, barriers to implementation and organisation issues. Students are introduced to the strategic foundations of IMC, from consumer behaviour, to marketing strategy, to IMC campaign evaluation. The disciplines of advertising, public relations, direct response and sales promotion are then explored to highlight how each contributes to IMC planning.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON421

**AMN402 Events Marketing and Management**

**Prerequisite(s):** PG only  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Incompatible with:** AMN488, AMN489

**AMN403 Marketing and Survey Research**

This unit provides a detailed overview of marketing research to support decision making in the areas of advertising, integrated marketing communication, marketing and public relations. The unit builds an advanced understanding of the use of survey research to support the descriptive and predictive information needs of management in such areas as consumer opinions and behaviour, and stakeholder analyses. Students will explore issues related to survey research design, questionnaire development and administration, sampling, measurement, data analysis, including descriptive and multivariate statistics and presentation of research results.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN413

**AMN404 Readings in Integrated Marketing Communication**

The unit provides participants with the opportunity to make a detailed exploration of the literature on a particular topic or problem in the area of Integrated Marketing Communication under the direction of a supervisor. The readings integrate and consolidate theory and research related to IMC and from other studies undertaken in the course. Students
undertake a formal and systematic review of literature in a particular problem area of IMC related to their interests, project or thesis. Students may also explore work covered in other specialisations.

**Prerequisite(s):** AMN401  
**Credit points:** 12  
**Contact hours:** Supervision only. Lecture in Week 1  
**Campus:** Gardens Point  
**Incompatible with:** CON416

**AMN405 Cases in Integrated Marketing Communication**

This unit provides students with the opportunity to explore a range of topics related to the integration of the elements of the promotional mix-advertising, personal selling, reseller support, publicity, direct marketing, and sales promotion. Through the use of intensive case study analysis and discussion, students will refine conceptual understanding and analytical skills to explore such IMC topics as brand equity and IMC, IMC approaches to promotions management, organisational issues related to structuring corporate IMC functions, environmental analysis and database marketing to inform IMC planning, and IMC strategies and the development of corporate advantage.

**Prerequisite(s):** AMN401  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**AMN406 Project**

In this unit, students examine in detail a theoretical or empirical problem in one of the disciplines of advertising, marketing, public relations, or integrated marketing communication. The study is based in the published journal literature of the discipline and can involve primary research and analysis. Students can develop a communication audit of an organisation or a case study related to an organisation product or issue. Project supervision will be arranged by the Unit Coordinator through consultation with the student and available staff members.

**Prerequisite(s):** Postgraduate enrolment with 96 credit points of approved prior studies  
**Credit points:** 24  
**Contact hours:** 2-6 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON405

**AMN411 Independent Study**

An opportunity for advanced level postgraduate students to undertake short-term, individual studies focusing on a problem area of advertising, marketing, public relations or integrated marketing communication.

**Prerequisite(s):** p/g enrolment only  
**Credit points:** 12  
**Campus:** Gardens Point

**AMN420 Advertising Management**

This unit empowers students to make effective management decisions within the advertising process. It examines the setting of advertising objectives, and the need for coordination of these with marketing, communication and organisational objectives. It develops a sound understanding of advertising regulations and ethics, budgeting, research and campaign coordination. It further examines management’s participation in the creative, media and production processes, and the contribution of advertising management to the cohesion and creativity of the agency.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:**  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON417

**AMN421 Contemporary Issues in Advertising**

This unit surveys the intellectual foundations of a number of contemporary issues emerging within the advertising discipline and provides sophisticated, systematic explanations of their societal implications and consequences. It also explores how these issues are addressed by business, government and organisation.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:**  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON412

**AMN422 Media Strategy**

One of the ultimate determinants of the effectiveness of any advertising campaign is the media strategy. This unit examines ways to improve efficiency in media planning, buying, coordination and research. It examines concepts of media decision making, market targeting through the creative use of media, and strategic planning. It explores current media campaigns and encourages the development of a more creative and integrated approach to media.

**Prerequisite(s):** p/g enrolment only  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON418

**AMN423 Strategies for Creative Advertising**

This unit explores the substantive body of academic research on creative advertising. It follows the creative process, beginning with the development of creative strategy and concluding with campaign evaluation. Through cases and presentations, students examine how copywriters think, the illumination of the 'big idea' and its execution across the very diverse advertising media.

**Prerequisite(s):** p/g enrolment only  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON419

**AMN435 Communication, Negotiation and Leadership**

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**AMN442 Marketing Management**

The study of marketing, marketing systems and marketing management and marketing planning within contemporary structure of social, cultural, political, economic, business and organisational environment. Concepts are applied through the study and construction of a marketing plan, which involves market and sales analysis, target market strategies, tactical decision planning, and implementation and control. Marketing management concepts are applied to virtual and physical markets and attention is given to a range of skills in finance, human resources, information and other skills needed by marketing managers in these markets.

**Prerequisite(s):** p/g enrolment only  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN422

**AMN443 Product and Service Innovation**

This unit examines the dynamics of innovation and development within the mix of core marketing activities of
organisations. Once establishing the integral role innovation plays in organisations, the unit also reviews the key stages in the process of creating, developing and implementing new product and service concepts including product, service and market analysis, design, innovation, evaluation and testing of ideas, branding and packaging, market testing and investment analysis.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN423

**AMN444 Services Marketing**  
This unit introduces a framework for studying services and explores both strategic and operational issues including the design and delivery of services; the formulation of communication strategies; definition, measurement and implementation of customer focused marketing programs in service industries; the establishment and maintenance of relationships with customers.

**Prerequisite(s):** AMN442  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN424

**AMN445 Strategic Marketing Management**  
This is a capstone unit which aims to ensure students can manage the complete marketing function at a senior level within a corporation, and includes assessing the marketing function's performance with appropriate tools to diagnose, assess, track and evaluate performance and to modify processes to improve the function. Links between the marketing function and other functions of a business such as accounting, operations and human resources are drawn, so that the student would be in a position to move into top management if the opportunity arose.

**Prerequisite(s):** AMN442  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN425

**AMN447 Contemporary Issues in Marketing**  
This unit offers advanced study of topical issues and emerging trends in marketing practice as a result of new technologies, current events and their impact on local, national and international enterprises. In depth interaction with business and public policy leaders expands students research, reflection and strategic thinking abilities.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN407

**AMN460 Corporate and Investor Relations**  
This unit reviews all aspects of the public relations function in communicating with corporate audiences. Specific focus is placed on how corporate entities meet both regulatory and promotional requirements in communicating with special interest groups including shareholders and employees. Suitable communication tools are examined for use in ongoing communication programs.

**Prerequisite(s):** p/g enrolment only  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON409

**AMN461 Corporate Media Strategy and Tactics**  
This unit examines theories underpinning mass media and links these with the practice of public relations media tactics. Students analyse techniques and skills used in liaison with electronic media, print media, trade media and news media. Producing and evaluating communication materials such as news releases, features and media kits forms an important part of this unit. Students develop strategic thinking through analysis of contemporary media case studies.

**Prerequisite(s):** p/g enrolment only  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON424

**AMN462 Community Consultation and Engagement**  
This unit introduces students to key engagement strategies of community information, consultation and participation. The unit develops student understanding of the theoretical foundations of engagement strategies and provides the skills and knowledge for students to analyse community engagement needs and establish engagement programs. Ethical practice is a key organising framework for this unit.

**Prerequisite(s):** Postgraduate enrolment  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**AMN465 Public Relations Management**  
This unit provides learners with an overview of the theory and research that constitute the foundations of public relation practice. The unit provides a detailed inspection of communication processes necessary for the management of organisational relationships with publics. The unit focuses on such topics as issues management, organisational change, public opinion, and mass media effects in order to explore the foundations of contemporary public relations management.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON415

**AMN467 Public Relations Campaigns**  
This unit provides a systematic exploration of the planning, management and evaluation of public relations campaigns and programs. The primary goal of the unit is to build a detailed understanding of existing theory and research that informs the development and evaluation of public relations campaigns. The unit focuses on key problem areas of campaign management including strategy, design and evaluation.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**AMN468 Issues and Crisis Management**  
This unit examines the strategic management of crisis communication including for organisations. A strategic planning approach will be covered including organisation analysis, issues identification, audience prioritisation, strategy formulation, tactical planning and implementation and evaluation. Pre-crisis issues in management will be addressed as well as proactive and defensive communication strategies during crisis. The unit will demonstrate the application of general communication tools to a specialised area.

**Prerequisite(s):** Postgraduate enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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AMN488 Events Marketing
This unit introduces a framework for studying services and explores both strategic and operational issues including the design and delivery of services; the formulation of communication strategies; definition, measurement and implementation of customer focused, marketing programs in service industries; and the establishment and maintenance of relationships with customers.

Contact hours: 3 per week  Campus: Gardens Point

AMN489 Events Management
This unit builds an understanding of the fundamental principles of events management. The unit focuses on the application of concepts and theories that serve as the foundation for events management as they relate to a business environment. Emphasis is on building an understanding of the role of the events manager in terms of the analysis, planning, implementations and control of event activities.

Contact hours: 3 per week  Campus: Gardens Point

ARB083 Urban Design Masters Studio
This unit is an advanced level urban design project, supported by seminars presented by staff, students and visiting lecturers and distinguished practitioners. This studio focuses on changes in the production and consumption of the city, including the effects of globalisation, space-time compression, economic rationalism, and the privatisation of space, services and professional activities.

Campus: Gardens Point

AYB114 Business Technologies
This unit looks at the ways in which organisations adopt and use various electronic business applications in areas of e-commerce, business-to-consumer, business-to-business and intra-business relations. Business models and their impact in various industries are analysed, enabling students to assess the underlying business case, and determine the model’s viability in a competitive environment. The issues associated with front-end and back-end e-business applications are considered.

Prerequisite(s): NIL  Credit points: 12  Incompatible with: BSB212

AYB115 Governance Issues and Fraud
This unit introduces students to a wide range of information technology governance issues which confront business professionals during the implementation and operation of e-business strategies. It aims to provide e-business and IT professionals with an understanding of current IT governance frameworks and to ensure they are familiar with risk management, fraud detection and prevention, audit and legal issues that are relevant to an organisation’s e-business operations.

Prerequisite(s): Nil  Credit points: 12  Incompatible with: BSB213

AYB121 Financial Accounting
Financial Accounting examines the accounting concepts and procedures relevant to both partnership and corporate structures within the context of the accounting profession's conceptual framework and the relevant accounting standards and Corporations Law requirements. Topics include: the formation, operation, financial reporting and disclosure for both partnerships and companies; accounting for leases; and the professional role of accountants. The emphasis is on the effect of the different forms of ownership on the financial statements.

Prerequisite(s): BSB110 or CTB110  Contact hours: 3 per week  Campus: Gardens Point

AYB200 Financial Accounting
Financial Accounting examines the accounting concepts and procedures relevant to both partnership and corporate structures within the context of the accounting profession’s conceptual framework and the relevant accounting standards and Corporations Law requirements. Topics include: the formation, operation, financial reporting and disclosure for both partnerships and companies; accounting for leases; and the professional role of accountants. The emphasis is on the effect of the different forms of ownership on the financial statements.

Prerequisite(s): BSB110 or CTB110  Credit points: 12  Incompatible with: AYB121

AYB205 Law of Business Entities
This unit presents advanced topics in company law including protection of minority interests; prospectuses and fundraising; company charges; insider trading; takeovers and buy-backs; and tax law relating to financially troubled companies.

Prerequisite(s): BSB111 or CTB111  Credit points: 12  Incompatible with: AYB223, AYB305

AYB219 Taxation Law
This unit introduces students to the statutory framework of the Australian taxation system. Elements in the determination of taxable income and the levy of income tax are examined including general and specific categories of assessable income and allowable deductions, capital gains tax and administration aspects of the tax system. The taxation of fringe benefits is also examined. The unit concludes with a brief overview of the taxation of partnerships, trusts and companies and the goods and services tax. Emphasis is placed on developing students’ skills in problem solving through research and analysis of taxation issues.

Prerequisite(s): BSB111 or CTB111  Credit points: 12  Incompatible with: AYB325

AYB220 Company Accounting
This unit includes: the preparation of consolidated financial statements; an overview of the statutory requirements that dictate the format and content of published financial reports of companies; the requirements of the Corporations Act 2001 and the major disclosure orientated accounting standards; accounting for income tax; accounting for the acquisition of assets (including entities); accounting for investments in associates; accounting for foreign currency transactions arising from international trading and financing; and the translation of the results of foreign operations.

Prerequisite(s): AYB121  Contact hours: 3.5 per week  Campus: Gardens Point
AYB221 Computerised Accounting Systems
This unit provides an examination of the concepts, processes and issues relevant to computerised accounting systems including: accounting information systems; internal controls; design and development of computerised accounting systems including general ledger and reporting cycle, revenue cycle, expenditure cycle and payroll cycle; computer fraud, security and crime; accessing accounting information; and accounting in an electronic environment. Practical application of these concepts is enhanced by the use of accounting software such as MYOB, spreadsheet software such as Excel, database software such as Access, and interactive multimedia software such as Accounting Information Systems Cycles.
Prerequisite(s): BSB110 or CTB110  Credit points: 12
Contact hours: 3 per week  Campus: Gardens Point

AYB223 Law of Business Associations
The unit is intended to equip students with a basic understanding and knowledge relevant to the environment of legal entities, particularly corporations. It also seeks to provide students with sufficient basic understanding of the legal structure of business associations to enable them to recognise the appropriate structure for particular commercial situations.
Prerequisite(s): BSB111 or CTB111  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: AYB205

AYB225 Management Accounting
This unit introduces students to accounting systems and techniques that provide management at all levels with information for use in planning, controlling and decision making. This can be contrasted with financial accounting, which provides summary financial information principally for external users (ie shareholders, creditors, banks, etc). Emphasis is placed on developing a range of accounting systems (in particular product costing) which may be used in manufacturing firms, although the principles and concepts used to develop such systems can be adapted to service organisations.
Prerequisite(s): BSB110 or CTB110  Credit points: 12
Contact hours: 3 per week  Campus: Gardens Point

AYB227 International Accounting
International Accounting is designed to provide students with an insight into, and an appreciation of, many of the accounting problems and issues faced in an international business environment. Issues examined include: comparative international accounting systems and practices; cultural influences on accounting; international financial reporting issues such as international business combinations, intangibles, foreign currency transactions and translation, comparative international analysis of financial statements; and global accounting issues in the twenty-first century. The unit also examines the impact of international harmonization of accounting standards on multinational corporations and the investment communities worldwide.
Prerequisite(s): BSB110 or CTB110 and BSB119 or CTB119  Credit points: 12
Contact hours: 3 per week  Campus: Gardens Point

AYB230 Corporations Law
The unit is intended to equip students with a basic understanding and knowledge relevant to the environment of legal entities, particularly corporations. It also seeks to provide students with sufficient basic understanding of the legal structure of business associations to enable them to recognise the appropriate structure for particular commercial situations.
Prerequisite(s): BSB111 or CTB111  Credit points: 12

AYB232 Financial Institutions Law
This unit deals with the regulation of banks and non-bank financial institutions, the financial institutions' scheme, the banker-customer relationship, laws relating to cheques and other negotiable instruments, negligent advice by financial institutions and other possible grounds of liability in the dealings of financial institutions with customers.
Prerequisite(s): BSB111 or CTB111  Credit points: 12  Incompatible with: AYB312

AYB240 Superannuation Regulation and Practice
This unit introduces students to the Australian superannuation system and the regulatory framework under which it operates. The unit aims to develop students' knowledge and understanding of the superannuation system to equip graduates seeking career opportunities in the superannuation industry, or other areas of business dealing with superannuation-related matters affecting organisations and/or individuals.
Prerequisite(s): BSB110 or CTB110 or BSB111 or CTB111  Credit points: 12  Incompatible with: AYB334

AYB250 Personal Financial Planning
This unit introduces students to the fundamental aspects of the financial planning process, the legal framework governing the financial planning industry and the responsibilities of financial planners. The unit will also expose students to alternative strategies of wealth creation while taking into consideration taxation, superannuation and social security issues.
Prerequisite(s): BSB111 or CTB111  Credit points: 12  Incompatible with: AYB335

AYB300 Accountancy Work Integrated Learning
Prerequisite(s): Restricted to students enrolled in BS06 and BS07  Credit points: 24  Campus: Gardens Point

AYB301 Audit and Assurance
This unit enables students to comprehend the key concepts of auditing as a discipline, to demonstrate the relationship between auditing and the systems of accountability and to demonstrate the differences between manual and EDP audit processes. The unit builds on the knowledge of accounting and accounting standards acquired in prior units by enabling students to understand in detail the audit process (including professional auditing standards and techniques) which leads to the auditor providing an opinion on the financial reports of various types of entities. Ethics and auditor's liability are also covered.
Prerequisite(s): AYB221 & AYB340 or AYB220  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point
AYB305 Company Law and Practice
This unit presents advanced topics in company law including protection of minority interests; prospectuses and fundraising; company charges; insider trading; takeovers and buy-backs; and tax law relating to financially troubled companies.  
**Prerequisite(s):** AYB223  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

AYB311 Financial Accounting Issues
This unit introduces students to the nature of accounting theory and integrates theory with practice to assist in the understanding of major Australian and International accounting issues. The following topics are addressed: positive and normative theories of accounting; the external reporting framework including international harmonisation and the conceptual framework; definition, recognition and measurement of assets, liabilities, equity, revenues and expenses; asset revaluations; intangibles; leases and employee entitlements. Accounting in specific industries such as construction, extractive industries and superannuation funds is also examined. This unit complies with the new international accounting standards. Contracting theory is used.  
**Prerequisite(s):** AYB340 or AYB220  
**Credit points:** 12  
**Contact hours:** 3.5 per week  
**Campus:** Gardens Point

AYB312 Financial Institutions Law
This unit deals with the regulation of banks and non-bank financial institutions, the financial institutions' scheme, the banker-customer relationship, laws relating to cheques and other negotiable instruments, negligent advice by financial institutions and other possible grounds of liability in the dealings of financial institutions with customers.  
**Prerequisite(s):** BSB111 or CTB111  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

AYB320 Advanced Taxation Law
This unit examines the principles governing the taxation treatment of various business entities including partnerships, trusts, companies and superannuation funds from a domestic and international perspective. The unit provides students with an understanding of other considerations which affect the choice of an appropriate business structure from a taxation perspective, including rollover relief and the CGT small business concessions, the importance of legitimate tax planning and the distinction between tax avoidance and tax evasion and some of the more simple aspects of international taxation between Australia and its major trading partners. The unit also covers an analysis of the GST, a review of types of supplies under the Act and the concept of creditable acquisitions. Specific issues such as the GST implications of real property, the margin scheme, GST planning strategies and the GST avoidance provisions are also covered.  
**Prerequisite(s):** AYB219 or AYB325  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point  
**Incompatible with:** Any two of AYB328 Taxation of Business Entities, AYB323 Taxation Planning and AYB337 Goods and Services Tax

AYB321 Strategic Management Accounting
Strategic management accounting develops a theory of organisations that provides an understanding of the information requirements of management to facilitate the strategic planning, decision-making and control necessary for the achievement of their objectives. Topics include: developing effective performance-evaluation systems and compensation plans; examining how managers can design organisations to motivate individuals to make choices that increase firm value; managing transfer-pricing disputes among divisions; developing an understanding of new management accounting practices, including activity-based costing (ABC), the balanced scorecard (BSC), and economic value added (EVA); and appreciating the research on the benefits and problems with ABC, BSC and EVA.  
**Prerequisite(s):** AYB225  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

AYB325 Taxation Law
This unit introduces students to the statutory framework of the Australian taxation system. Elements in the determination of taxable income and the levy of income tax are examined including general and specific categories of assessable income and allowable deductions, capital gains tax and administration aspects of the tax system. The taxation of fringe benefits is also examined. The unit concludes with a brief overview of the taxation of partnerships, trusts and companies and the goods and services tax. Emphasis is placed on developing students' skills in problem solving through research and analysis of taxation issues.  
**Prerequisite(s):** AYB223  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

AYB336 Accountancy Work Placement
This unit fosters learning through work related experience. Students will be given the opportunity to experience the work that is performed by accountants and will enable them to more effectively learn and practice accounting discipline knowledge and graduate capabilities. Admission to this unit is by application and subsequent approval by the unit coordinator.  
**Prerequisite(s):** Interview & AYB200 or AYB121, AYB221 & AYB219 or AYB325 Or Interview & AYB114 or BSB212 & AYB341 or BSB314  
**Credit points:** 12  
**Campus:** Gardens Point

AYB339 Accountancy Capstone
Accountancy Capstone co-ordinates several parts of the accountancy degree that have already been studied by students. At the same time some new concepts are introduced for each topic. The unit attempts to simulate the real world where the professional advisor/consultant is confronted with unstructured multi-disciplined problems on a day-to-day basis. Based on the Problem-Based Learning (PBL) methodology, students will learn the process of how to deal with the problems typically faced by the professional advisor/consultant. These problems require students to work together in teams, research issues, gather information...
UNIT SYNOPSIS

AYB340 Company Accounting
This unit includes the preparation of consolidated financial statements; an overview of the statutory requirements that dictate the format and content of published financial reports of companies; the requirements of the Corporations Act 2001 and the major disclosure orientated accounting standards; accounting for income tax; accounting for the acquisition of assets (including entities); accounting for investments in associates; accounting for foreign currency transactions arising from international trading and financing; and the translation of the results of foreign operations.

Prerequisite(s): AYB200 or AYB121 Credit points: 12 Incompatible with: AYB220

AYB341 Forensic and Business Intelligence

Prerequisite(s): AYB114 or BSB124 or BSB114 Credit points: 12 Incompatible with: BSB314

AYN410 Business Law and Ethics
This unit provides an introduction to business law and to morality in the business context. It includes the following: the legal framework for business interpretation of statutes; law of torts; contract law and agency; morality and how it works as an aspect of the business community; the origins of moral belief; and the motives that lead people to abide by what they believe to be morally right and to persuade others to do likewise with special emphasis on business aspects of morality.

Prerequisite(s): postgraduate enrolment only Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: GSN412, GSN422

AYN411 Audit and Assurance
Topics in this unit include: the audit environment; legal liability of auditors; professional ethics; the study and evaluation of audit planning and programming, evidence, internal control theory and review techniques; audit program applications; audit in CIS environment and evaluation of CIS controls; computer-assisted audit techniques; computer fraud; audit sampling techniques; audit reporting.

Prerequisite(s): AYN417 and AYN443 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

AYN412 Company Law
The unit introduces the law relating to the establishment, operation and dissolution of business association; the forms of business associations, partnerships, trusts, companies and voluntary associations. It also focuses on companies: incorporation requirements, classification, corporate governance, share capital and management issues.

Prerequisite(s): AYN410 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

AYN414 Cost and Management Accounting
This unit introduces students to techniques that provide management at all levels with information for use in inventory valuation, planning, controlling and decision-making. The unit's major focus is on product costing systems for manufacturing firms.

Prerequisite(s): AYN416 or equivalent Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

AYN416 Financial Accounting 1
This unit provides an introduction to financial accounting within the context of the accounting profession's conceptual framework, relevant accounting standards and the requirements of the Corporations Law. Topics include: the accounting cycle for both service and merchandising entities; the preparation of general purpose financial reports: cash management and control; non-current assets; the formation, operation, and financial reporting requirements for companies; and statement of cash flows.

Prerequisite(s): postgraduate enrolment only Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

AYN417 Financial Accounting 2
This unit covers the preparation of consolidated financial statements; an overview of the statutory requirements that dictate the format and content of published financial reports of companies; the requirements of the Corporations Act 2001 and the major disclosure orientated accounting standards; accounting for income tax; accounting for the acquisition of assets (including business entities); accounting for investments in associates; the termination of a company's life and the accounting procedures necessitated by winding up/liquidation.

Prerequisite(s): AYN416 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

AYN418 Financial Accounting 3
This unit introduces students to the concepts and theories that underlie financial reporting and disclosure practices. The regulatory environment and factors influencing accounting policy choices provide a framework for examining the financial effects and behavioural implications of applying different accounting methods to specific accounting issues. Particular emphasis is placed on both the application of specific accounting techniques/rules and the conceptual/theoretical issues associated with alternative accounting methods.

Prerequisite(s): AYN417 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

AYN424 International Accounting
This unit is designed to provide students with an insight into, and an appreciation of, many of the accounting problems and issues faced in an international business environment. The unit examines issues including: accounting systems in the global environment; international patterns of accounting development including cultural influences on accounting; comparative international accounting systems and practices; the pressures for international accounting harmonisation and disclosure; international disclosure trends and financial analysis; global accounting issues into the twenty-first century.

Prerequisite(s): Postgraduate enrolment Credit points: 12 Contact hours: 3 per week Campus: Gardens Point
AYER33 Research Topics in Accounting
This unit introduces Honours, Higher Degree Research and other Postgraduate students to a broad range of accounting literature. It is designed to explore various theories and research methodologies that are applied in accounting research through assigned weekly readings and assigned research tasks. The assigned readings include contemporary research in financial accounting, management accounting, auditing and corporate governance.
Prerequisite(s): Appropriate U/G degree in Accountancy, containing specific content. Please see School of Accountancy for further advice. Credit points: 12
Contact hours: 3 per week Campus: Gardens Point

AYER438 Taxation Law and Practice
This unit introduces students to the statutory framework of the Australian taxation system. Elements in the determination of taxable income and the levying of income tax are examined including general and specific categories of assessable income and allowable deductions, capital gains tax and administration aspects of the tax system. The taxation of fringe benefits is also examined. The unit concludes with a brief overview of the taxation of partnerships, trusts and companies and the goods and services tax. Emphasis is placed on developing students' skills in problem solving through research and analysis of taxation issues.
Prerequisite(s): AYN412 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

AYER442 Superannuation and Wealth Management
Credit points: 12 Campus: Gardens Point

AYER443 Electronic Commerce Cycles
This unit examines the concepts, processes and issues relevant to computerised accounting systems including: accounting information systems; internal controls; design and development of computerised accounting systems including general ledger and reporting cycle, revenue cycle, expenditure cycle and payroll cycle; computer fraud; security and crime; accessing accounting information; and accounting in an electronic environment. Practical application of these concepts is enhanced by the use of accounting software such as MYOB, spreadsheet software such as Excel, database software such as Access, and interactive multimedia software such as Accounting Information Systems Cycles.
Prerequisite(s): AYN416 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: AYN412, AYN413

AYER454 Forensic Accounting and Investigation
This unit provides students with a knowledge of critical factors that contribute to fraud and corporate failure, and forensic examination. Students develop an understanding of the risks of fraud and corporate failure occurring and an appreciation for the subsequent forensic review and litigation processes that may follow.
Prerequisite(s): U/G degree in Accountancy Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: AYN411, AYN404, AYN426

AYER460 Accountancy Work Placement
This unit fosters learning through work related experience. Students will be given the opportunity to experience the work that is performed by accountants which will enable them to more effectively learn and practice accounting discipline knowledge and graduate capabilities. Admission to this unit is by application and subsequent approval by the unit coordinator.
Prerequisite(s): Enrolment in BS16 Master of Business (Accounting), BS17 Master of Business (Accounting or Professional Accounting) or equivalent; plus AYN416, AYN443 & AYN438; or units approved by Major Coordinator Credit points: 12 Incompatible with: AYN461

AYER461 Accountancy Work Integrated Learning
This unit fosters learning through work related experience. Students will be given the opportunity to experience the work that is performed by accountants which will enable them to more effectively learn and practice accounting discipline knowledge and graduate capabilities. Admission to this unit is by application and subsequent approval by the unit coordinator.
Prerequisite(s): Enrolment in BS16 Master of Business (Accounting), BS17 Master of Business (Accounting or Professional Accounting) or equivalent; plus AYN416, AYN443 & AYN438; or units approved by Major Coordinator Credit points: 24 Incompatible with: AYN460

AYER505 Financial Analysis and Business Valuation
This unit is about the analysis of financial information arising primarily from the financial reports of entities. Fundamental analysis techniques are examined in detail with particular emphasis on the application of these techniques in equity (share) valuation decisions. The unit comprises three related parts. Part one outlines the four basic steps in the fundamental analysis framework; business analysis, accounting analysis, financial analysis and prospective analysis. The next part combines these skills in addressing the question of valuation, while the final section of the unit applies the skills in several different contexts, such as credit analysis, security analysis, mergers and acquisitions and financial policy decisions.
Prerequisite(s): Appropriate U/G degree in Accountancy, containing specific content. Please see School of Accountancy for further advice. Credit points: 12
Contact hours: 3 per week Campus: Gardens Point

AYER506 Strategic Management Accounting
Strategic Management Accounting develops a theory of organisations that provides an understanding of the information requirements of management to facilitate strategic planning, decision-making and control. This unit prepares students for a world of unstructured problem-solving and develops skills in managerial decision-making by the use of current research articles to ascertain how managers can design organisations to motivate individuals to make choices that increase firm value. Topics include: the management of control systems; performance evaluation and compensation incentives; transfer pricing. New management accounting practices, activity-based costing, the balanced scorecard, and economic value
added, are evaluated using the latest research.  
**Prerequisite(s):** U/G degree in Accountancy.  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point

### AYN507 Governance Issues in Accounting

This unit adopts an accounting perspective to examine issues relating to sound corporate governance, accountability and transparency. Topics covered include the following: the role of the board of directors and board committees; internal control and risk management; audit committees, internal and external audit; duties of directors and management; codes of conduct and ethics; compensation issues; conflict of interest and insider trading.

**Prerequisite(s):** Appropriate U/G degree in Accountancy, containing specific content. Please see School of Accountancy for further advice.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### AYN520 Integrated Issues in Professional Practice

**Credit points:** 12  
**Campus:** Gardens Point

### BEB100 Introducing Professional Learning

This unit will introduce students to a range of skills and knowledge sets required to support professional practice in design, engineering and urban development disciplines. It will include information literacy and communication skills and knowledge development. In addition, the unit will provide orientation to design, engineering and urban development professions through an introduction to their history, their place in society, the importance of ethical conduct to their practice and to the particular qualities of professional knowledge especially with regard to practice knowledge. The importance of integrated scholarship and collaborative links with other professions will be highlighted.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### BEB110 Organising and Managing Project Team

Project managers face the challenges of operating in a project environment characterized by high levels of uncertainty, cross-cultural teams, and global competition for competent human resources. These challenges can be met by developing a clear understanding of human factors in project management and by effective use of the human resource management skills that are required to inspire project stakeholders to work together in order to meet project objectives. This unit introduces the management of human resources in project, from planning, acquiring, developing and managing project team.

**Credit points:** 12  
**Campus:** Gardens Point

### BEB111 Managing Project Quality

In projects, mindless acceptance leads, not to what was intended, but to the opposite: a cumbersome, self-generating administrative process that adds little to effective outcomes, but does add to project costs. However, the proper management of ‘quality’ in projects is a self-evident and essential requirement. The purpose of project quality management is the same as project management: ‘to ensure that the project will satisfy the needs for which it was undertaken’. This unit introduces the processes managing project quality by implementing the quality management system through the policy, procedures, and processes of quality planning, quality assurance, and quality control, with continuous process improvement activities conducted throughout.

**Credit points:** 12  
**Campus:** Gardens Point

### BEB112 Principle of Project Management

Project Management is the overall planning, control and coordination of a project, from inception to completion, aimed at meeting a client’s requirements in order that the project will be completed on time within authorized cost and to the required quality standards. The aim of this unit is to provide the key concepts and foundation knowledge in project management, and to describe, clarify, and formalise project management process.

**Credit points:** 12  
**Campus:** Gardens Point

### BEB113 Managing Project Cost

Cost is a major metric of a successful project management. This unit introduces the process of managing project cost which includes planning, estimating, budgeting, and controlling costs so that the project can be completed within the approved budget.

**Campus:** Gardens Point

### BEB114 Project Financing

Project is growing in complexity and size. Many projects never get off the ground due to insufficient financing. It is therefore necessary for project managers to know the sources and cost of project funds in order to package a financially viable project for approval. This unit introduces capital budgeting, project finance, and risk analysis. It covers the capital allocation framework, project cash flows, cost of capital, financial risk analysis, and how various types of projects are financed.

**Credit points:** 12  
**Campus:** Gardens Point

### BEB200 Introducing Sustainability

This unit will address issues of sustainability from a number of perspectives thus providing students with a variety of lenses on the ways in which the human-made environment impacts on the future of human settlement. The unit will include an introduction to sustainability from a variety of perspectives, including indigenous and other cultural perspectives, and from ecological, economic and technological perspectives. It will demonstrate to students the ways in which contrasting, and sometimes conflicting, ideas about sustainability are prioritised and how these priorities contribute to the impact that design, engineering and urban development professions have on a sustainable future.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### BEB210 Introduction To Collaboration

**Credit points:** 12  
**Campus:** Gardens Point

### BEB211 Parametric Design Systems

**Credit points:** 12  
**Campus:** Gardens Point
BEB212 Advanced Collaboration

Prerequisite(s): BEB210  Credit points: 12  Campus: Gardens Point

BEB213 Sustainable Design Systems
A range of sustainability tools will be covered that support environmental impact analysis, economic analysis and social impact assessment, within a holistic approach to design. The capabilities of the tools will be discussed and then used to build appropriate workflows that support integrated assessment for sustainability. These will be applied to a comprehensive design problem to reinforce the students understanding.
Credit points: 12  Campus: Gardens Point

BEB701 Work Integrated Learning 1
This unit aims to provide students with the opportunity to learn in a workplace environment. It will involve attendance, participation, observation, and reflection on activities negotiated with the workplace supervisor. The emphasis of the reflection will be on identifying and describing aspects of professional relevance incorporating among others: collaboration and teamwork; workplace, health and safety; professional conduct and ethical responsibility. For some students, this unit forms a part of their (compulsory) course core (as required by professional accrediting bodies), while for others it may be one of several work integrated learning (WIL) units (selected as part of a Minor).
Credit points: 12  Campus: Gardens Point

BEB702 Work Integrated Learning 2
This unit aims to provide students with the opportunity to continue to learn in a workplace environment. It will involve attendance, participation, observation, and reflection on activities negotiated with the workplace supervisor. The emphasis of the reflection for this unit is on explaining and discussing aspects of professional relevance incorporating among others: collaboration and teamwork; workplace, health and safety; professional conduct and ethical responsibility. For some students, this unit forms a part of their compulsory course core (as required by professional accrediting bodies), while for others it may be one of several work integrated learning (WIL) units (selected as part of a Minor).
Credit points: 12  Campus: Gardens Point

BEB703 Work Integrated Learning 3
This unit provides students with the opportunity to consolidate and extend their learning through a work placement and associated projects. It will involve some on-campus attendance at lectures and tutorials as well as participation in, observation of, and reflection on activities undertaken during the work placement. The emphasis in the unit is on the critical reflection of academic learning and its application in practice. This is supported through an associated emphasis on the development of high order observation and critical reflection skills and the recording of learning outcomes in an e-portfolio. Most students undertaking this unit will do so as part of a WIL minor.
Credit points: 12  Campus: Gardens Point

BEB704 Work Integrated Learning 4
As with the previous WIL units, this unit involves participation in a work placement, associated projects and on-campus lectures and seminars to further extend and consolidate students’ learning and preparation for professional practice. The emphasis in this unit is on developing a broader appreciation of the issues impacting on industry, the nature of academic and practice knowledge and how they can be productively integrated to respond to the needs of and the challenges facing professional practice. The unit also gives explicit attention to the continuing development of graduate capabilities including oral communications skills. This unit is normally undertaken as the last unit in the first WIL minor.
Credit points: 12  Campus: Gardens Point

BEB705 Work Integrated Learning 5
This unit is normally undertaken as the first unit of a second WIL minor. While the first WIL minor emphasises the context of practice and its relationship to academia, the second WIL minor focuses on the participation of students in work in a more proactive and leading way thereby providing the opportunity for sophisticated, collaborative and reciprocal learning and outcomes for all concerned. In this context, this unit introduces students to the notion of practice-led research and research-led practice and provides them with the opportunity to use practice-based projects as vehicles for further developing discipline knowledge as well as advanced critical enquiry skills. In undertaking the unit, students will collaborate with a project supervisor and prepare an interim and final report and seminar on the project.
Credit points: 12  Campus: Gardens Point

BEB706 Work Integrated Learning 6
Credit points: 12  Campus: Gardens Point

BEB707 Work Integrated Learning 7
Credit points: 12  Campus: Gardens Point

BEB708 Work Integrated Learning 8
Credit points: 12  Campus: Gardens Point

BEB801 Project 1
This unit will expose students to a set of integrated activates, each building upon the preceding, and culminating in a completed project. Students will apply skills and knowledge from earlier in their course, and use a rigorous process of scheduling, design, development, construction, testing, and analysis. These skills and processes will be applied to a real-world problem to simulate the design, development, and management of a project solution.
Credit points: 12  Campus: Gardens Point

BEB802 Project 2
This unit will require students to critically discuss the relationship between theoretical skills and knowledge about their discipline, and the practical application of same in a professional project context. Students will apply skills and knowledge from earlier in their course, and use a rigorous process of scheduling, design, development, construction, testing, and analysis. These skills and processes will be applied to a real-world problem to simulate the design, development, and management of a project solution.
Credit points: 12  Campus: Gardens Point
BEB901 Retrofitting for Sustainability
This unit will provide students with an opportunity to examine in depth current data on the condition of built and natural environments and the wellbeing of people living within these environments, worldwide and in Australia. Special attention will be given to problems observed in the built environment, such as greenhouse gas emissions, population increase, over consumption and resource depletion including water shortages, coastal degradation and urban sprawl.
Credit points: 12  Campus: Gardens Point

BEB903 Greenhouse Solutions
The unit aims to briefly introduce students to barriers facing the adoption of greenhouse abatement strategies and the methods by which these barriers can be overcome. Finally, the unit will describe how energy, transport and urban systems, like the climate system itself, have great inertia: they take decades to change. This means that in order to achieve significant reductions in greenhouse emissions, and to avoid the worst effects of climate change, early planning and action is critical for these systems.
Credit points: 12  Campus: Gardens Point

BEN610 Project Management Principles
This unit serves as an introduction to project management as a fundamental skill for all postgraduate coursework students in built environment and engineering. It offers an overview of the framework, processes and key knowledge areas of project management.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

BEN710 Sustainable Practice in Built Environment and Engineering
Sustainability and its impact on the built environment and engineering encompass a wide range of issues and cover many disciplines. Sustainable practice needs to be embedded in professional work such as design, planning, engineering systems, manufacturing, energy generation, water supply, construction, management, and operation of the built assets and environments etc, with the evaluation of environmental, institutional and social implications. Postgraduate students in built environment and engineering courses must develop a keen sense of awareness, a high level of understanding, and a sufficient amount of knowledge of in the application of their professions for sustainable outcomes.
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

BEN810 Research Methods For Built Environment and Engineering

Credit points: 12  Campus: Gardens Point

BEN910 Integrated Project
Problems that confront professionals are ill-defined and complex. The ability to define a problem, and collect and analyse relevant information using appropriate research methods is essential to professional practice. From a learning perspective, one of the most effective ways of achieving this is to consolidate and extend previously gained skills through an activity that is relevant to industry and, where possible, is associated with a specific workplace.
Credit points: 12  Campus: Gardens Point

BNB011 Fundamentals of Synthetic Environment
This unit provides an overview of synthetic environments focusing on their application to design and engineering disciplines as a tool for enhanced communication within a design process. The theory (lecture) component provides an overview of historical and contemporary issues related to synthetic environments, whereas the tutorials provide the necessary computer laboratory skills for the creation of a virtual world. Prior knowledge of 3D CAD is assumed.
Campus: Gardens Point

BSB110 Accounting
Accounting data is the basis for decision making in any organisation. Accordingly, the aim of this unit is to provide students with a basic level of knowledge of modern financial and managerial accounting theory and practice so that they can understand how accounting data is used to help make decisions in organisations. The unit covers financial procedures and reporting for business entities, analysis and interpretation of financial statements and planning, control and business decision making.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and Caboolture  Incompatible with: BSD110, CTB110, CNB293, UDB342

BSB111 Business Law and Ethics
This unit integrates the concepts and principles of business law with the theories and applications of business ethics. The unit makes extensive use of cases in law and ethics to develop knowledge and skills that enable students to analyse, apply and evaluate the legal principles and ethical decision-making processes relevant to modern business practice.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and Caboolture  Incompatible with: AYB120, CTB111

BSB113 Economics
This unit introduces students to the key economic concepts and their practical applications. It comprises twelve topics each focusing on a current economic issue. Microeconomic topics include demand and supply, elasticity, production and cost theory and market structure. Macroeconomic topics include measuring GDP, inflation and unemployment, money and banking, and fiscal and monetary policy.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and Caboolture  Incompatible with: CTB113, BSD113

BSB114 Government, Business and Society
This unit provides a basic grounding in the principles, institutions and functions of government and their interactions with business and society. Its principal focus is the structure and key features of Australia's constitutional and government framework including the judicial and administrative processes, especially as they affect business. Students develop a comparative appreciation of the principles, institutional arrangements and practices of contemporary government in a global context. This includes consideration of law-making and policy processes and the impact of the changing national and international environment.

Contact hours: 3 per week  Campus: Gardens Point and Carseldine  Incompatible with: HUB694, HUB682, SSB028, BSD114, CTB114

BSB115 Management
The unit provides an introduction to the theories and practice of management and organisations. Emphasis is on the conceptual and people skills that are needed in all areas of management and in all areas of organisational life. The unit acknowledges that organisations exist in an increasingly international environment where the emphasis will be on knowledge, the ability to learn, to change and to innovate. Organisations are viewed from individual, group, corporate and external environmental perspectives.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and Caboolture  Incompatible with: BSD115, CTB115

BSB119 Global Business
This unit examines the drivers of globalisation and the diversity of country markets at an introductory level. It develops the skills and understanding to identify and respond to the opportunities, challenges and risks of conducting business across politically, economically and culturally diverse environments. An authentic country feasibility study is undertaken to help identify where a firm can find opportunities both in terms of actual and potential markets and the location for value-adding activities. The unit aims for students to have developed a comprehension of the nature and role of globalisation and the drivers of international business, a. knowledge of the competitive forces and challenges confronting all business as a consequence of globalisation processes and an awareness of the additional knowledge and skills required of management to operate business internationally across a diversity of environments.

Prerequisite(s): NIL  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and Caboolture  Incompatible with: BSB116, BSB112, CTB119

BSB122 Quantitative Analysis and Finance
To maintain the competitiveness of, and add value to, an organisation, today's managers have to make critical business and financial decisions. This unit is a preliminary study of the techniques for analysing business information, and will provide students with a framework for understanding the fundamentals of business and financial decision making. Topics include the following: the basic techniques of organising and analysing data; the application of probability and probability distributions; understanding a firm's investing, financing and dividend decisions; and the three main ideas underpinning financial decisions (time value of money, diversification and arbitrage).

Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: BSB116, CTB126

BSB126 Marketing
This introductory subject examines the role and importance of marketing to the contemporary organisation. Emphasis is placed on understanding the basic principles and practices of marketing such as the marketing concept, market segmentation, management information systems and consumer behaviour. The unit explores the various elements of the marketing mix, with special reference to product, price, distribution, and promotion, including advertising and public relations. By way of introduction only, key issues relating to services marketing, e-marketing and strategic marketing are also canvassed.

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: BSB116, CTB126

BSB200 Project
Prerequisite(s): Restricted to students enrolled in BS06 and BS07  Credit points: 24  Campus: Gardens Point

BSB212 Electronic Business Applications
This unit looks at the ways in which organisations adopt and use various electronic business applications in areas of e-commerce, business-to-consumer, business-to-business and intra-business relations. Business models and their impact in various industries are analysed, enabling students to assess the underlying business case, and determine the model's viability in a competitive environment. The issues associated with front-end and back-end e-business applications are considered.

**Prerequisite(s):** BSB112 or CTB112 or BSB119 or CTB119 or equivalent  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** AYB333, CTB212

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**BSB213 Governance Issues in E-Business**

This unit introduces students to a wide range of information technology governance issues which confront business professionals during the implementation and operation of e-business strategies. It aims to provide e-business and IT professionals with an understanding of current IT governance frameworks and to ensure they are familiar with risk management, fraud detection and prevention, audit and legal issues that are relevant to an organisation's e-business operations.

**Prerequisite(s):** Business students: BSB111 or CTB111 and BSB119 or CTB119. Other students: 96 credit points of approved study  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** AYB332, CTB213

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**BSB310 Business and Biotechnology**

This unit develops business skills that will enhance the ability of those operating within biotechnology firms to capitalise on their research and development efforts. In essence this unit provides the skills-based mechanisms to develop graduates who are effective catalysts in recognising, developing and commercialising opportunities in biotechnology.

**Prerequisite(s):** MGB218  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**BSB311 Innovation Commercialisation Strategies**

Students study strategies and approaches used in industry and government organisations for the research, development and commercialisation of biotechnology innovations. The unit offers the opportunity to read widely as well as in depth about the commercialisation of molecular biology and biotechnology research. Theoretical concepts are integrated with prepared case studies prior to guest speaker seminars.

**Prerequisite(s):** BSB310  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**BSB314 E-Business Intelligence**

This unit looks at corporate strategic decisions and the information technology decision support systems and e-business intelligence needed to support management in this process. Group and enterprise IT decisions systems, data warehousing and corporate portals will be examined together with e-business intelligence applications. SAS software skills for decision support and data mining and visualisation will be covered. An introduction to advanced intelligent systems, artificial intelligence and knowledge based support systems will also form part of the unit.

**Prerequisite(s):** 96 credit points of prescribed study in a degree program

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**BSD110 Accounting**

Accounting data is the basis for decision making in any organisation. Accordingly, the aim of this unit is to provide students with some basic knowledge of modern financial and managerial accounting theory and practice so that they can understand how accounting data is used to help make decisions in organisations. The unit covers financial procedures and reporting for business entities, and the analysis and interpretation of financial statements for planning, control and business decision making purposes.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** BSB110

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**BSD113 Economics**

This unit introduces students to the key economic concepts and their practical applications. It comprises 12 topics each focusing on a current economic issue. Microeconomic topics include demand and supply, elasticity, production and cost theory and market structure. Macroeconomic topics include measuring GDP, inflation and unemployment, money and banking, and fiscal and monetary policy.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** BSB113

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**BSD115 Management**

The unit provides an introduction to the theories and practice of management and organisations. Emphasis is on the conceptual and people skills that will be needed at all areas of management and in all areas of organisational life. The unit acknowledges that organisations exist in an increasingly international environment where the emphasis will be on knowledge, the ability to learn, to change and to innovate. Organisations are viewed from individual, group, corporate and external environmental perspectives.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** BSB115

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**BSD119 Global Business**

This unit integrates two rapidly expanding areas of business studies: international business and e-business. Doing business across international borders is facilitated by e-business technologies. This unit explores the nature and models of international business and e-business and how e-business technologies facilitate international business and add value to the business. It develops the skills and understanding to identify and respond to the opportunities, challenges and risks of conducting business across politically, economically and culturally diverse environments.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** BSB119

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**BSD124 Working in Business**

**Credit points:** 12

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**BSD126 Marketing**

This introductory unit examines the role and importance of marketing to the contemporary organisation. Emphasis is given to understanding the basic principles and practices of marketing such as the marketing concept, market segmentation, marketing information systems and
BSN005 Introduction to Academic Research
This unit presents a pathway for coursework students into higher degree research. It will provide students with the opportunity to produce a high quality journal article (as primary author) under the supervision of an experienced researcher. The student will report on research outcomes through their participation in an existing research project. Upon completion of this unit, students should be able to draft a literature review drawing largely on provided sources of literature; analyse provided data within a suitable theoretical framework; identify and justify the choice of an appropriate journal to target for publication; complete the journal article as primary author such that it meets all technical requirements for submission to the identified journal.

Prerequisite(s): 240cp of UG study with a GPA of 5.5>; pre-approval of Course Coordinator; subject to supervisor availability & completion of an agreed learning contract. Not offered to ECO or FIN major in BS63 or BS92

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: BSB126

BSN412 Qualitative Research and Analytical Techniques
This unit provides a detailed overview of qualitative research to support decision-making in business disciplines. The primary purpose of this unit is to develop a detailed understanding of the theoretical contexts in which field studies and qualitative research methods have developed and the techniques that define the approach. Students develop the ability to analyse, conduct, and evaluate qualitative research in discipline areas related to business. The unit provides a basic preparation for the development of a project, thesis or dissertation proposal based on the use of qualitative research.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: CON500

BSN414 Quantitative Research Methods
Quantitative Research Methods is a postgraduate unit designed to introduce students to a range of quantitative research methods and their application to different research questions and types of quantitative data. Throughout the unit, students will be exposed to a wide range of quantitative research issues including survey and index development, factor analysis, multiple regression, experimental data collection and analysis, ANOVA and MANOVA, structural models, secondary data collection and analysis, and longitudinal data analysis. Each lecture will be conducted in computer laboratories to allow students the opportunity to develop their quantitative research skills using SPSS and AMOS with data provided by lecturers.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Incompatible with: BSN502, BSN412, BSN503

BSN501-1 Dissertation
Students undertake a study of an issue as the culmination of their honours program. The dissertation must have a well-developed conceptual foundation and include a primary research component.

Credit points: 12  Campus: Gardens Point

BSN501-2 Dissertation
Students undertake a study of an issue as the culmination of their honours program. The dissertation must have a well-developed conceptual foundation and include a primary research component.

Credit points: 12  Campus: Gardens Point

BSN501-3 Dissertation
Students undertake a study of an issue as the culmination of their honours program. The dissertation must have a well-developed conceptual foundation and include a primary research component.

Credit points: 12  Campus: Gardens Point

BSN501-4 Dissertation
Students undertake a study of an issue as the culmination of their honours program. The dissertation must have a well-developed conceptual foundation and include a primary research component.

Credit points: 12  Campus: Gardens Point

BSN502 Research Methodology
The purpose of this study is to provide students with a range of ideas and methods that enable them to analyse, evaluate and conduct research in discipline areas related to business. It provides an essential and basic preparation for the development of a thesis or dissertation proposal. Areas of study include research paradigms, analysis and criticism, research design, data collection and data manipulation, interpretation and presentation.

Credit points: 12  Contact hours: Flexible Mode  
Campus: Gardens Point  Incompatible with: BSB400

BSN503 Research Seminar
In this unit students prepare detailed literature reviews relevant to the thesis or dissertation proposal. Students are required to prepare and present a detailed seminar paper describing and explaining the results of their review and its relevance to the thesis or dissertation proposal. The unit is in two parts: the first provides a series of lectures from staff advising as to the requirements of a thorough, well-directed literature search and review; the second consists of a series of seminars from students presenting their findings.

Credit points: 12  Contact hours: Flexible Mode  
Campus: Gardens Point

BSN506 Econometric Methods
This unit provides a comprehensive grounding in the econometric methods necessary for conducting research using such methods. Recent contributions to the econometric literature are studied.

Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: BSN500

BSN600-1 Thesis
This is the major component of a research Masters and consists of a substantial study of an applied or theoretical issue. Students are expected to present a seminar each semester on their progress to date and, in the final semester, on the outcomes of their study. The thesis is expected to have a sound conceptual and theoretical foundation for the exploration of a significant communication topic using primary research data. The thesis report should be approximately 50000 words.

Credit points: 12  Campus: Gardens Point  Incompatible with: BSN500

BSN600-2 Thesis
This is the major component of a research Masters and consists of a substantial study of an applied or theoretical issue. Students are expected to present a seminar each semester on their progress to date and, in the final semester, on the outcomes of their study. The thesis is expected to have a sound conceptual and theoretical foundation for the exploration of a significant communication topic using primary research data. The thesis report should be approximately 50000 words.

Credit points: 12  Campus: Gardens Point

BSN600-3 Thesis
This is the major component of a research Masters and consists of a substantial study of an applied or theoretical issue. Students are expected to present a seminar each semester on their progress to date and, in the final semester, on the outcomes of their study. The thesis is expected to have a sound conceptual and theoretical foundation for the exploration of a significant communication topic using primary research data. The thesis report should be approximately 50000 words.

BSN600-4 Thesis
This is the major component of a research Masters and consists of a substantial study of an applied or theoretical issue. Students are expected to present a seminar each semester on their progress to date and, in the final semester, on the outcomes of their study. The thesis is expected to have a sound conceptual and theoretical foundation for the exploration of a significant communication topic using primary research data. The thesis report should be approximately 50000 words.

Credit points: 12  Campus: Gardens Point

BSN600-5 Thesis
This is the major component of a research Masters and consists of a substantial study of an applied or theoretical issue. Students are expected to present a seminar each semester on their progress to date and, in the final semester, on the outcomes of their study. The thesis is expected to have a sound conceptual and theoretical foundation for the exploration of a significant communication topic using primary research data. The thesis report should be approximately 50000 words.

Credit points: 12  Campus: Gardens Point

BSN600-6 Thesis
This is the major component of a research Masters and consists of a substantial study of an applied or theoretical issue. Students are expected to present a seminar each semester on their progress to date and, in the final semester, on the outcomes of their study. The thesis is expected to have a sound conceptual and theoretical foundation for the exploration of a significant communication topic using primary research data. The thesis report should be approximately 50000 words.

Credit points: 12  Campus: Gardens Point

BSN600-7 Thesis
This is the major component of a research Masters and consists of a substantial study of an applied or theoretical issue. Students are expected to present a seminar each semester on their progress to date and, in the final semester, on the outcomes of their study. The thesis is expected to have a sound conceptual and theoretical foundation for the exploration of a significant communication topic using primary research data. The thesis report should be approximately 50000 words.

Credit points: 12  Campus: Gardens Point

BSN600-8 Thesis
This is the major component of a research Masters and consists of a substantial study of an applied or theoretical issue. Students are expected to present a seminar each semester on their progress to date and, in the final semester, on the outcomes of their study. The thesis is expected to have a sound conceptual and theoretical foundation for the exploration of a significant communication topic using primary research data. The thesis report should be approximately 50000 words.
CEB328 Investigation Project
This unit gives the student the opportunity to gather a body of information relating to a selected topic from the available literature, and to reach conclusions by critical analysis of this material. The investigation may include analysis and experimental work. The results will be presented as a written report supported by a seminar presentation.
Campus: Gardens Point

CEB330 Environmental Management for Engineers
This unit is designed to help students identify and develop the skills required in the role of the environmental engineer and specifically, the engineer as a project manager. This may involve making decisions to direct and manage the environmental aspects of a major project. This unit aims to help develop and encourage life long learning throughout a career as an environmental engineer.
Prerequisite(s): CEB233  Contact hours: 4 per week
Campus: Gardens Point

CEB411 Thesis Project A
Thesis A is a written report of the literature on an area of civil engineering practice where research and development has been undertaken and reported. Students demonstrate skills in problem definition, work planning, critical analysis of the study material information retrieval, and appropriate citation procedures. Report writing and seminar presentation is a major feature. Guided instruction and exercises are given on information retrieval and bibliographic listing and citation.
Campus: Gardens Point

CEB412 Project Engineering 2
The unit builds on the understanding of the physical aspect of construction gained in Project Engineering 1 to develop the skills needed to manage a project. Further studies in estimating, contracts administration and cost control provide support for a major computer simulation exercise based on the construction management of a complex industrial project. This experiential component provides a framework for the exploration of issues in the legal, managerial and technical areas which form the basis for the professional presentations that conclude the unit.
Prerequisite(s): CEB216, CEB317  Contact hours: 4 per week
Campus: Gardens Point

CEB413 Structural Engineering 3
This unit includes the following: advanced structural engineering topics: 'Space Gas', 'Microstan', the stiffness method. This method is developed and illustrated by application to some structures. Plastic analysis and the concept of plastic hinge is introduced and applied. Basic structural dynamics is introduced and some simple illustrative examples are provided. Principles of earthquake engineering, aesthetics in bridge design, load paths in structures, and approximate methods in the analysis of complex structures are treated.
Prerequisite(s): CEB215, CEB318  Contact hours: 4 per week
Campus: Gardens Point

CEB415 Thesis Project B
Thesis B is an optional elective and extension of Thesis A CEB411. Various avenues of investigation will have been identified from Thesis A and students undertake a program of investigation which may have experimental, design and analysis aspects. A written report with critical analysis of results and conclusions is prepared, and a seminar presented.
Campus: Gardens Point

CEB416 Environmental Law and Assessment
The adverse consequences of human activity have resulted in the adoption of various international treaties, enactment of stringent legislative requirements, and a growing demand for improved management practices. Engineers need to be aware of the way in which the law works, to be able to communicate with lawyers, and to recognise the legal and political implications of their projects. An understanding of the local, state, and federal governments' power to regulate development and the legal and planning requirements and assessment procedures is essential for professional engineering practice.
Campus: Gardens Point

CEB419 Environmental Transport and Infrastructure Management
The environmental engineer must be familiar with the role of each transport mode in the overall transport task, along with current issues associated with each mode. This must be overlaid by an understanding of the system for planning and management of transport projects and systems, particularly in context with economic, environmental and social attributes. This final year core unit provides students who wish to pursue a career in environmental engineering with an understanding of these areas. The unit also includes case studies covering the environmental impacts for some of the urban and rural transport and infrastructure projects especially in the area of community consultation.
Prerequisite(s): CEB214, CEB323  Contact hours: 4 per week
Campus: Gardens Point

CEB420 Environmental Thesis Project A
Professional engineers must be able to define and solve problems in areas which are not covered in textbooks and manuals of good practice. Research and development work is required to assess critically the available information and to plan and carry out a program of investigation. This subject helps students develop the skills required for this type of work.
Contact hours: 4 per week
Campus: Gardens Point

CEB424 Professional Studies 6 (Concrete Structures and Geotechnical Engineering)
This unit includes studies of concrete: design and construction; roles of building professionals; design; current structures; structural systems; load paths; rules of thumb; building layout, function and form, design effects; seismic and element loads; structural element loading; formwork and placement constraints; reinforced and prestressed concrete slabs, beams and columns; architectural changes, connections and detailing; footings and foundations; bar scheduling.
Campus: Gardens Point
CEB425 Professional Studies 7 (Civil Design Project)
In their design project, students should consider a selection of the following: development planning and design; site location; layout; characteristics; client requirements; timetable; consultancy project planning and costing; development style; site civil design; transport impact assessment, network; SIDRA; trip generation; impact mitigation; intersection design; parking; site storm water design; wastewater treatment design; environmental geotechnical design; contaminated ground; slope stability.  
Campus: Gardens Point

CEB426 Environmental Professional Studies (Civil Project)
Students should consider the following in their civil project: development planning and design; site location; layout; characteristics; client requirements; timetable; consultancy project planning and costing; development style; site civil design; transport impact assessment; network; SIDRA; trip generation; impact mitigation; intersection design; parking; site storm water design; wastewater treatment design; environmental geotechnical design; contaminated ground; slope stability.  
Campus: Gardens Point

CEB507 Finite Element Methods
The Finite Element Method is the 20th century's solution for treating complex problems, which had hitherto remained impossible to solve, in several areas of engineering such as structural, geotechnical, hydraulic, electrical, heat conduction, etc. For example the displacements and stresses in dams, deep beams with openings, shell structures, soil-anchors, etc, can be obtained by finite element analysis. Basic theory and some of the important features of the method, engineering actions, modelling, choice of elements, boundary conditions, input data and interpretation of results are included in this unit.  
Prerequisite(s): CEB413  
Campus: Gardens Point

CEB508 Transport Engineering 2
This is a final year elective unit to prepare students for a career in transportation engineering, as well as to provide them with an understanding of the analytical processes involved in urban transport planning. It covers all transport modes and places emphasis on the planning and evaluation of transport systems. The unit is designed to highlight the economic, environmental and social impacts of transportation projects. The unit complements CEB323 Transport Engineering 1, by dealing in-depth with urban transportation planning and evaluation.  
Prerequisite(s): CEB323  
Campus: Gardens Point

CEB509 Project Management and Administration
This unit introduces some of the issues relating to the management of construction projects from both practical and theoretical points of view. Topics covered include the following: leadership and management of organisations and people; planning of a project; engaging of consultants, subcontractors and suppliers; co-ordination of project activities; cost control and claims; legal and insurance issues; information technology issues; written and verbal communication skills; problem solving, and managing and preventing disputes. Assessment is practical and progressive during the semester and includes a final examination.  
Prerequisite(s): CEB216, CEB412  
Campus: Gardens Point

CEB513 Advanced Construction Practice
Professional engineers generally work in a highly stressed commercial environment with competing pressures. A student in final year should be exposed to realistic experiences. This subject integrates what has already been taught in the specific civil engineering disciplines and requires the student to prepare and submit a commercial tender for a construction project. Teams of students competitively bid for the project. In addition, relevant legal and commercial issues associated with the tender and subsequent administration of the particular construction contract are covered so that the student appreciates the realities associated with a construction project.  
Prerequisite(s): CEB216  
Contact hours: 4 per week  
Campus: Gardens Point

CEB514 Project Control
Contemporary engineering demands that the practising engineer needs to master not only basic design and construction concepts but also current management practices. Engineers, whether they are in construction, design or maintenance need to understand the effect that economic decisions made at federal and state level have on their organisations. They must also realise that everyone has a different leadership style that must be fitted into the organisation's management structure. The subject is designed to provide an insight into the requirements, precepts and problems of project management of interdisciplinary projects.  
Campus: Gardens Point

CEB516 Masonry Design
A structural engineer must have the ability to analyse and design engineering components and systems which use masonry as load bearing and in-fill non-structural panels. This course develops a basic understanding of Masonry Technology and Design using the Australian Standard 3700. It provides an understanding of the differences in the material properties of clay, concrete, calcium silicate bricks and blocks. This unit also provides an understanding of workmanship, site practices and construction details of masonry. Students develop the design skills needed for the design of masonry walls, reinforced or un-reinforced and discuss the difference in design procedures for the different masonry materials.  
Campus: Gardens Point

CEB517 Advanced Engineering Studies
This unit provides an opportunity for students to learn how practicing engineers design cold-formed steel and composite structures. The unit has the following aims: to develop an understanding of the design process and how it interacts with the fundamental knowledge of materials and structural analysis; to use advanced computer tools for analysis and design; to work as part of a design team; to present written reports. Students in groups of two will participate in projects to analyse and design cold-formed
UNIT SYNOPSIS

CEB518 River and Coastal Engineering
Many civil engineers are involved in the analysis and design of engineering works in the river and coastal environment. An understanding of the physical processes taking place is a fundamental requirement if engineers are to take an active role in the management of this dynamic environment. This unit builds on the fundamental principles of fluid behaviour covered in Hydraulic Engineering CEB217 and Water Engineering CEB319 and extend these principles to the river and coastal environment. It relies on a prior understanding of physics, mathematics and solid mechanics, and basic hydraulic engineering principles.

Prerequisite(s): CEB319  Campus: Gardens Point

CEB522 Geotechnical Engineering Practice
This unit considers the use of soil and/or rock as an engineering material. The unit includes a wide range of activities such as: site investigation and design for building, bridge and other foundations; materials selection, design and construction control for dams, road pavements and embankments; landslide stabilisation and tunnel excavation and support. Following from the work done in Geotechnical Engineering 1 and Geotechnical Engineering 2, this elective strengthens the understanding of geomechanics, and develops geotechnical investigation, design and construction skills. Three case studies are undertaken, selected from the following: soil reinforced; lateral loading on piles; embankments on soft soil rockslope stabilisation; house foundations.

Prerequisite(s): CEB322  Contact hours: 4 per week  Campus: Gardens Point

CLB001 Records Management
This unit introduces the paper-based and electronic records and information systems operating within and between organisations and the impact that changes in communication technology have had on these systems.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: COB121

CLB002 Computer Applications in BCT
This unit includes the study of the use of technology for document preparation, analysis of underlying principles of skills acquisition and traditional and technological perspectives on the following: document design, document formatting, business correspondence, tabulation, financial statements, business forms, and document formatting for specialised businesses.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: COB119

CLB003 Administrative Procedures
This unit includes an analysis of business environments in a variety of industries: communication practices, communication flows, functions and operational procedures, and the influence and impact of communication technology.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

CLB004 Foundation: Text Design and Communication
This unit examines literacy from contemporary perspectives. Literacy education has tended to make an artificial divide between the printed word and visual information. Increasingly, contemporary literate practices combine multiple text forms employing a range of media and technologies to communicate. Texts are spoken, written, visual imagery and other symbolic forms, and are presented in multimedia combinations and digital interactive contexts.

This unit examines the complex simultaneity of texts, delivery modes and media that have specific and more general, social and cultural meaning.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture

CLB005 Foundation: Wellness and Active Citizenship
This unit explores the links between a holistic notion of health and wellness and the practice of active citizenship. It investigates the connections between human wellness, behaviour and particular social, cultural, civic, economic and environmental relationships that characterise communities at particular times and places. Students are encouraged to critically analyse such connections and utilise their knowledge and understanding to develop a sense of purpose about wellness and active citizenship in an increasingly globalised world.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Incompatible with: CLB369

CLB006 Teaching Reading and Writing
New basics emerge in literacy education. The privileged status of print as the almost exclusive basis to literacy has diminished. Postmodern media culture is powerful and pervasive, and knowledge communication today is as much through multimedia as it is through the single medium of print. This unit acknowledges that children now form their early concepts about literacy from textual environments that are considerably more complex than for those of their predecessors. Contemporary language and literacy education must base its practices on texts from a range of technologies, involving different media, and in recognition of diverse contexts and social purposes for communicating.

Credit points: 12  Campus: Kelvin Grove and Caboolture  Incompatible with: CLB348

CLB007 Learning Literacy by Design
You are required to engage with socio-critical and inclusive principles and practices relating to language and literacy education. You will plan for literacy development in a range of contexts, and examine how strategic practice is linked to particular theories of language and literacy development.

Credit points: 12  Campus: Kelvin Grove  Incompatible with: CLB349

CLB008 Teaching Primary SOSE
This unit focuses on recent developments within the social education curriculum area with particular reference to Studies of Society and Environment (SOSE), a national key learning area and explores teaching and learning approaches in SOSE. Understanding the processes of curriculum development and being able to interpret curriculum documents and their implications for classroom practice are essential professional skills. Students will
investigate SOSE as a curriculum area and to consider ways of translating syllabus requirements into worthwhile teaching and learning activities. Students will critically reflect upon both the theory and the practical suggestions throughout the unit and to consider how effective teaching can be achieved.

Prerequisite(s): CLB005  Corequisite(s): CLB005
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Incompatible with: CLB376, CLB122, CLB374

CLB010 Accounting and Business Management Curriculum Studies 2
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior Accounting and Business Organisation and Management Syllabi to understand mandatory aspects of each syllabus. This unit will prepare students for their professional role as a teacher of secondary business education subjects, in particular, Accounting and Business Organisation and Management.
Prerequisite(s): CLB009 or CLB051  Credit points: 12  Campus: Kelvin Grove and External

CLB013 Business and Communication Technologies Curriculum Studies 2
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior BCT Syllabus to understand mandatory aspects of the syllabus and will prepare students for their professional role as a teacher of secondary business education subjects, in particular, BCT.
Prerequisite(s): CLB012 or CLB051  Credit points: 12  Campus: Kelvin Grove

CLB016 Economics Curriculum Studies 2
This unit provides pre-service teachers with the opportunities to develop an understanding of teaching and learning in Economics and Studies of Society and Environment (SOSE). The significance of critical approaches and outcomes based approaches are explored in the context of the principles of SOSE/Social Education, pedagogical approaches, syllabus and assessment requirements.
Prerequisite(s): CLB015 or CLB054 or CLB051  Campus: Kelvin Grove

CLB018 English Curriculum Studies 1
This introduction to English teaching in secondary schools, provides an indispensable foundation on which English Curriculum Studies II and III are built. Students will develop an understanding of the theories of language and texts that underpin secondary English curriculum and pedagogy and which condition students learning within English classrooms. Students will have opportunities to apply their learning to their field observations and to plan to put theory of language, texts and learners into practice for English teaching.
Prerequisite(s): 24 credit points in appropriate discipline studies  Credit points: 12  Campus: Kelvin Grove

CLB019 English Curriculum Studies 2
This unit provides an opportunity to develop a theorized understanding of the Queensland English Syllabus for Years 1-10 and to implement this understanding by developing lessons and curriculum units that are appropriate for the needs and interests of diverse learners in a range of sociocultural contexts.
Prerequisite(s): CLB018  Credit points: 12  Campus: Kelvin Grove

CLB020 English Curriculum Studies 3
This unit provides opportunities to develop a theorized understanding of the Queensland English Syllabus for Years 11 and 12, Senior English Communication (SAS) and the Senior English Extension (Literature) Syllabus, and to implement this understanding by analysing and developing senior English programs, teaching and assessment strategies that are appropriate for the needs and interests of diverse learners in particular sociocultural contexts.
Prerequisite(s): CLB019  Credit points: 12  Campus: Internet and Kelvin Grove

CLB021 English as a Second Language Curriculum Studies 1
Effective ESL practitioners require a knowledge and understanding of the many factors that impact on the effective learning of a second (or an additional) language and on learning curriculum content through an additional language. They also need to know how these factors influence planning for learning and how they can be managed to maximise learning outcomes. In this first curriculum unit, students will engage with some of the theory that influences approaches to teaching English as an additional language across the curriculum. Students will engage with the documents that impact on planning for ESL teaching and learning eg ESL Framework of Stages and NLLIA ESL Bandscales.
Prerequisite(s): 24 credit points in appropriate discipline studies  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

CLB022 ESL Curriculum Studies 2
This unit introduces the theoretical and practical knowledge and skills required by an effective practitioner in the complex social environment of the classroom.
Prerequisite(s): CLB021  Credit points: 12  Campus: Kelvin Grove

CLB023 ESL Curriculum Studies 3
This unit introduces the theoretical and practical knowledge and skills required by an effective practitioner in the complex social environment of the classroom.
Prerequisite(s): CLB022  Credit points: 12  Campus: Kelvin Grove

CLB024 Film and Media Curriculum Studies 1
This unit is designed to develop competencies needed for planning and teaching in junior secondary Media (Years 8-10). Students will be introduced to the current curricular directions and frameworks for junior media (1-10) and its applications across the curriculum. The unit will build on the
understandings and skills students developed in the unit Teaching and Learning Studies I and II and relate also to Field Studies I. This should assist in preparing students for the further Field Studies components of the course. **Prerequisite(s):** 24 credit points in appropriate discipline studies  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLB025 Film and Media Curriculum Studies 2**  
This unit allows students to apply theoretical knowledge of the curriculum and their Film and Media discipline units to senior secondary contexts. The unit offers the opportunity to develop research and presentation skills by formally researching and discussing the teaching implications of a number of current topics in film and media education.  
**Prerequisite(s):** CLB024  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB026 Film and Media Curriculum Studies 3**  
This unit allows students to apply technological concepts and skills in senior and junior media studies and across other curriculum areas. The unit helps students understand and design pre-production texts investigating the role of technologies in the senior curriculum.  
**Prerequisite(s):** CLB025  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB028 Geography Curriculum Studies 2**  
This unit provides opportunities to develop an understanding of teaching and learning in Geography and Studies of Society and Environment.  
**Prerequisite(s):** CLB027  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB031 History Curriculum Studies 2**  
This unit provides opportunities to develop an understanding of teaching and learning in History and Studies of Society and Environment (SOSE).  
**Prerequisite(s):** CLB030  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB034 Legal Studies Curriculum Studies 2**  
The second of three complementary units in Legal Studies Curriculum. Units are designed to help prepare students for a professional role as a teacher of secondary school Senior Legal Studies, and also to prepare them to teach in lower secondary subjects which are law-related, particularly the Civics syllabus of SOSE.  
**Prerequisite(s):** CLB051 or CLB033  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB036 LOTE Curriculum Studies 1**  
This unit allows students to develop an understanding of the language learning process and their awareness of the place of languages in the school curriculum. Students will be encouraged to become reflective learners/teachers who can analyse the contexts in which they work, are familiar with policy and curriculum issues, and are able to make soundly-based professional judgments designed to maximize learning for all students.  
**Prerequisite(s):** 24cp in appropriate discipline studies  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB037 LOTE Curriculum Studies 2**  
Practising teachers need to be aware that syllabuses, policy documents and the classroom practices and teaching strategies to which they give rise reflect underlying views of language and learning.  
**Prerequisite(s):** CLB036  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB038 LOTE Curriculum Studies 3**  
This unit builds on the two previous units and explores in greater depth a range of practical and theoretical issues in the area of LOTE curriculum development and implementation.  
**Prerequisite(s):** CLB037  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB040 Social Science Curriculum Studies 2**  
This unit involves translating the syllabuses into modules or units of work, as well as placing an emphasis on assessment principles in Social Science. Students will also be involved in the development of advanced teaching strategies.  
**Prerequisite(s):** CLB054 or CLB039  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB042 Primary LOTE Curriculum Studies**  
Develops an understanding of the second language learning process and awareness of the place of languages in the primary school curriculum. Students will analyze the contexts in which you work, deal confidently with policy and curriculum issues, and make soundly-based professional judgments designed to maximize learning for all students.  
**Prerequisite(s):** U/grads 4 LOTE units, P/grads 6 LOTE units  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB045 Becoming a Second Language User**  
This unit aims to develop understanding of the processes of second language acquisition from both a practical and theoretical perspective. Students will gain an insight into the attributes of second language users and the issues facing them in contemporary education.  
**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB049 The Global Teacher**  
This unit enhances the skills of educators to design curriculum and pedagogy in ways that address global citizenship and educational and human rights.  
**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB050 Movies and Popular Culture**  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB051 Business Education Curriculum Studies 1**  
This is the first of three complementary units in the teaching of Business Education. The three units have been designed to help prepare you for a professional role as a teacher of lower and senior secondary school Business Education subjects (Accounting Business Management, Business Communication Technologies, Economics, Legal Studies,
and ICT. In this first unit, the focus will be on curriculum development and teaching approaches in Lower Secondary Business and ICT Education.

**Prerequisite(s):** 48 cps of appropriate discipline studies  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB053 Business Education Curriculum Studies 3**  
This unit, the final of three complementary units in the teaching of Business and ICT Education, will develop further your professional knowledge and skills as a learner-focused educator and skilled curriculum developer. The unit explores relevant issues, pedagogy and professional requirements essential for teachers of Business and ICT Education in the twenty-first century classroom.

**Prerequisite(s):** Relevant Curriculum Studies 2 unit  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLB054 Social Education Curriculum Studies 1**  
This is the first of three complementary units in Social Education curriculum aimed at preparing you to teach Social Science subjects in the lower secondary school. This unit focuses on recent developments within the curriculum area of social education, with particular reference to the field of Studies of Society and Environment (SOSE) and a national Key Learning Area. It explores the theoretical context for these curriculum areas, and places emphasis on the links between theory and practice.

**Prerequisite(s):** 48 cps of appropriate discipline studies  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB056 Social Education Curriculum Studies 3**  
This is the third of three complementary units in Social Education curriculum. The aim of this unit is to provide you with opportunities to develop an understanding of the ways in which new policies and initiatives have impacted on teaching and learning in social sciences and specific discipline studies in the senior school.

**Prerequisite(s):** Nil  
**Corequisite(s):** Relevant Curriculum Studies 2 unit  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLB320 Studies In Language**  
This unit addresses the following topics: the language basis in current approaches to the teaching of English; nature and function of language; the dynamics involved in interactive situations; the appropriateness of language forms used in various social contexts; the educational implications of linguistic diversity within the community; the recognition of the developmental features of adolescent language.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLB321 Writing Workshop**  
The student, as writer, uses all the language modes in social contexts (either genuine or simulated) to lead to writing in a range of situations. Engagement in these writing situations is designed to bring about personal understanding of the following: the nature of the writing process; the influence of audience and purpose on the final written product; the range of genres (or forms) falling within the writing activity.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLB322 Literature In Secondary Teaching**  
This unit covers the following topics: literature teaching in historical perspective; recent developments in theory; poetry in the senior school; teaching drama in the senior school; teaching the novel in the senior school; shorter works (novellas, short stories) and their use in the English curriculum.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLB323 Teaching Adolescent Literature**  
This unit addresses the following topics: scope and nature of young adult literature; strategies for evaluation and selection; recent research into adolescents' reading needs, interests and responses; using young adult books in the curriculum.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLB347 Teaching English as an Additional Language**  
This elective unit for students in all teaching specialisations will develop understanding of specific language and learning needs of students for whom English is a second language. It deals with differences in first and second language development, professional implications of significant policy initiatives related to second language learners, and issues in analysis, assessment and cross-cultural communication. Participants will also investigate language demands of their own area of specialisation and develop appropriate teaching techniques and resources.

**Prerequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLB348 Exploring Outdoors: Education in the Environment**  
This unit is designed to identify and value a wide range of field study resources and venues. Extensive involvement with field study experiences will assist students in developing appropriate skills for investigating environmental issues and concerns as well as helping students reflect and refine the usefulness and value of field experience in developing effective environmental education programs.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLB403 Gender And Sexuality Issues For Teachers**  
This unit addresses the following topics: gender and sexualities in cultural and school contexts; historical overview of gender relations; theoretical frameworks for gender and current debates in Australia about gender and equity; femininity and masculinity as social constructs; sexuality and the body; violence and gender; debates about boys' behaviour and performance in Australian schools.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Internet and Kelvin Grove

**CLB441 Children's Literature**  
This unit provides students with the opportunity to extend their knowledge of children's literature written by both Australian and overseas writers. It examines traditional and
emerging genres, develops critical approaches to texts, and considers ways of using children's literature in the classroom.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Internet and Kelvin Grove

**CLB446 Understanding Texts and Writing**
Over the past twenty years, linguistic studies have increasingly informed the development of language curriculum, the assessment of language, and the processes of language and literacy learning in schools. Over the same time the need for teachers to have systematic knowledge of language and how it works has been recognised. In much of Australia this systematic approach to describing language comes principally from the systemic functional school of linguistics. This unit provides an organised, contextualised introduction to that linguistic model through workshop sessions involving the writing and reading of a range of genre. In this unit, students will learn to critically evaluate texts, their purposes and the language resources employed by writers.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLB452 Media Literacy And The School**
The unit aims to equip future teachers with an understanding of media literacy that they can apply to their own professional growth and incorporate into an educational environment. Aspects of media techniques and practices, relationships between culture and meaning; nature of an audience, and concepts of agents and industry will be explored.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** LAP513

**CLN601 Cyberlearning**
This unit addresses the challenges, opportunities and implications for learning and teaching in dynamic, information-rich online environments. It enables students to: critically and creatively engage with contemporary concepts, technologies and practices for diverse educational, professional and information contexts, including school libraries; participate in an online learning community; collaborate in the design, development and evaluation of online learning resources.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** External

**CLN603 Designing Spaces for Learning**
This unit provides a foundation for understanding the complex relations among space place and learning pedagogies appropriate to the design of innovative, adaptable supportive spaces for learning in future-oriented educational contexts.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLN604 Globalisation and Educational Change**
This unit explores how different paradigms interpret globalisation, global change and the implications for education. It undertakes a comparative analysis of the impact of globalisation on schooling, higher education and the work of multilateral agencies in education across different national and local contexts. Also compared are the impacts of local, national and global forces on the shaping of cultural identities and citizenship. It discusses the implications of internationalisation and new learning technologies for future conceptions of education, for work preparation and for citizenship responsibilities, and uses a futures perspective to discuss the extent to which national education policies are meeting future educational needs.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLN608 Second Language Acquisition**
Research into second language acquisition is providing new insights into the complex processes involved in natural and instructed language development. This unit extends participants knowledge of research into, and theories of, second language acquisition, and explores pedagogical implications and the relevance of research and theories to the enhancement of second language acquisition and learning.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLN612 Principles Of Second Language Methodology**
This unit considers the range of approaches to second language learning and the theories of language and learning which underpin them: theories of language and learning and their implications for TESOL; the social context of learning and its impact on methodological decision-making; current approaches and methods in TESOL; the roles of teachers and learners in the TESOL classroom.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLN613 Second Language Curriculum Design Options**
This unit introduces the factors that influence teachers in the development of language programs. It includes analysis of the following areas: learner profiles and needs; aims and objectives; processes and criteria for selecting methodology; content selection and sequencing; choice and evaluation of materials and resources.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**CLN615 Directed Reading In Second Language Education**
This unit provides an opportunity for teachers and others involved in TESOL to review current research articles to gain an overview of developments in TESOL/Applied Linguistics and to explore one or two personal interest areas in greater depth.

**Prerequisite(s):** CLN618  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and External

**CLN616 Language Assessment In TESOL**
This unit introduces the theories and practices in program evaluation, language testing and proficiency assessment. It examines and evaluates standardised tests and instruments that are used to assess the English language proficiency of speakers for whom English is a second language.
CLN617 Personalised Language Development
Language learning is a lifelong task. This unit allows teachers to take a program of language development aimed at improving their level of proficiency and enhancing their cultural awareness. Students wishing to take this unit should discuss options with the coordinator.
Prerequisite(s): Nil - with permission of course coordinator
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove

CLN618 Technology And Second Language Learning
The twentieth century saw a rapid change in the technology available to language teachers. This unit explores the creative teaching potential of this technology in areas such as computer enhanced language learning (CELL), interactive multimedia (including CD-ROM and video disc) and the use of linear video, word processing and audio materials. The unit will also explore access to and pedagogical uses of electronic communication such as email, list servers and bulletin boards.
Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove

CLN619 Functional Grammar And Discourse
When we use language to enact our everyday lives, to teach and to learn, we use discourses to do so. Through this unit, students develop both the knowledge and the tools to analyse how discourses, comprising texts, make meaning linguistically. Students will analyse and discuss how meaning is constructed through interacting socio-cultural contexts and texts. Studies include the relationships among discourse, genre, register and text, involving the role of coherence and cohesion in text level meaning, of transitivity, mood and theme/rheme in clause level meaning, and of nominal, verbal and prepositional groups in group level meaning. Significant linguistic features of written and spoken language are identified and discussed.
Credit points: 12

CLN620 Language And Culture
This unit explores the relationship between language and culture drawing on insights from linguistics, sociolinguistics and cultural theory. It analyses the co-constitutive nature of language and culture, and examines how this relationship can be explored in the TESOL context.
Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove

CLN621 Principles of English as a Foreign Language (EFL) Methodology
International students preparing to become English language teachers in EFL contexts require knowledge of current approaches to and issues in English language methodology. The key principles and concepts involved in language teachers' decision-making relate to: theories of language, theories of language learning and teaching and social and cultural factors which influence both teachers and learners in language classrooms. This unit responds to the demand for more specifically EFL-oriented teacher preparation which caters to recent graduates from overseas contexts who have not yet begun their professional careers as EFL teachers.
Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12

CLN622 Professional Practice in the EFL Context
International students wishing to become EFL (English as a Foreign Language) teachers in their home contexts but have no prior teaching experience require a foundational orientation to both general classroom practice and EFL teaching strategies. This unit is designed to provide this primary orientation and introduction to the core principles and practices associated with teaching English in EFL contexts.
Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12

CLN640 Sociolinguistics
This unit is an introduction to sociolinguistics, the study of language as social process and practice. Topics covered include the following: language functions and varieties; regional and social dialects, styles and registers; pidgin and Creole languages; language as social practice; discourse; speech communities; language and power; sociolinguistics and language teaching.
Prerequisite(s): Nil
Corequisite(s): CLN610
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove

CLN641 From Theory To Practice - Practical Applications In The TESOL Classroom
This unit focuses on Communicative Language Teaching (CLT). It extends students' knowledge of the general trends in methodology learned in CLN612, by providing a theoretical basis for CLT and various opportunities to apply the theoretical framework to classroom practice.
Prerequisite(s): CLN612
Corequisite(s): CLN612
Credit points: 12
Contact hours: 3 per week
Campus: Internet and Kelvin Grove

CLN642 Grammar For Teachers
This unit assists language teachers develop a better understanding of grammar and its place in the teaching and learning of a second language. Participants will develop their own language awareness and explore a range of strategies and techniques for the effective integration of grammar instruction into language programs.
Prerequisite(s): CLN608, CLN612
Corequisite(s): CLN612
Credit points: 12
Contact hours: 3 per week
Campus: Kelvin Grove

CLN643 English Language Teaching Management
This unit examines a range of issues of relevance for ESL program directors and managers: organisational cultures; educational leadership and human resource management in TESOL; the role of teachers in the TESOL service industry; legal and industrial contexts of TESOL in Australia; TESOL marketing, promotion and funding; the implications of globalised English language teaching.
Prerequisite(s): Nil
Corequisite(s): Nil

CLN646 Learning Hubs
The unit provides a research based, theoretical and practical context for exploring organisational, pedagogical,
technological and professional dimensions of school libraries and other information services for prospective teacher-librarians information professionals and other educators.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet

**CLN647 Youth, Popular Culture, and Texts**
In the diverse terrain of popular culture, youth find the resources and means for identity formation, social relations and pleasure, and develop a range of knowledge, skills, values and attitudes. Educators need to understand the ways popular cultural texts (literary, mass media, computer-based and digital) form the cultural capital of youth and give meaning to their lived experiences.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet

**CLN650 Information-Learning Nexus**
This unit supports the critical, ethical and creative engagement of teacher-librarians, educators and information professionals with a diverse array of information, concepts, technologies, social networks, resources and practices pertinent to contemporary information-learning environments. The unit develops conceptual and strategic approaches to enable independent and connected learning via libraries and other information-rich learning sites.

**Credit points:** 12

**CLN651 Multiliteracies and Communication: Purpose, Context and Audience**
The digital revolution in communication and information technologies has created new forms of literacy that have helped to produce a globalised world and text exchange that is more complex than it has ever been. The unit aims to provide you with opportunities to develop theoretical and applied literacies knowledge for a range of purposes and audiences and to apply multiliteracies pedagogy across professional contexts.

**Credit points:** 12

**CLN652 Literacies For English Language Learners**

**Credit points:** 12

**CLN653 Disciplinary Literacies**
To be literate within subject disciplines requires much more than reading and writing different genres. It is important to explore a variety of designs of meaning such as audio, visual, spatial, gestural and linguistic as they pertain to particular texts or media within disciplines. Disciplinary literacies are not only about learning established knowledge, but also about questioning it, relating it to life-worlds and offering alternatives as new knowledge is produced.

**Credit points:** 12

**CLN654 Grammar, Text Types and Modes of Delivery**
This unit provides opportunities to investigate grammatical knowledge appropriate to a range of singular and multimodal text types and to (de)construct text according to that knowledge. Participants will explore their own multimodal text interests through advanced studies in grammar.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Incompatible with:** CLB123

**CLN655 Contexts and Issues in Vocational Education**
This unit examines theoretical frameworks for understanding vocational education in international, national and local contexts. The educational and political nature of VE is explored, along with its impact on administrators, registered training organisations and other businesses. VE policies and procedures are now integral to most post-compulsory educational settings throughout the developed world.

**Credit points:** 12

**CLN656 Futures**
This unit provides opportunities for educators to make visible and to interrogate the spaces and places of learning and teaching. Participants in the unit are encouraged to be proactive in the designing of learning spaces premised on understandings about the human dimensions of built spaces and on critical evaluation of social, cultural, technological, and pedagogical influences and responsive to the identities and needs of particular groups of learners.

**Credit points:** 12

**CLN657 The Creative Public Educator**
For public education to effectively engage with the challenges, risks and rewards posed by our globalised, ICT-enabled highly innovative society, public school teachers and administrators will need new professional knowledges and skills and the capacity to engage actively in pedagogical innovation and curriculum design. Only through such creative approaches will the work of public school teachers and administrators remain relevant, vibrant, meaningful and accountable in contemporary contexts.

**Credit points:** 12

**CLP400 Middle Years: Multiliteracies**
This unit provides students with the opportunity to develop concepts of themselves as life-long learners and to demonstrate capacities as effective communicators across media through engagement with critical and socio-cultural principles of language and literacy education. The unit models curriculum development principles, inclusivity and reflective practices that involve problem-based learning.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Incompatible with:** CLB123

**CLP401 Middle Years: Transdisciplinary Arts and SOSE**
This unit aims to enhance students\' understanding of the nature of SOSE and the ARTS as curriculum areas and to highlight the advantages of bringing these areas of learning together. It also aims to provide the opportunity to engage with the relevant syllabus and curriculum documents by translating goals and outcomes into innovative middle-years teaching units.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove  
**Incompatible with:** CLB376, CLB122, CLB008
UNIT SYNOPSES

CLP402 Business Education Curriculum Studies 1
This is the first of three complementary units in the teaching of Business Education. The three units have been designed to help prepare you for a professional role as a teacher of lower and senior secondary school Business Education subjects (Accounting Business Management, Business Communication Technologies, Economics, Legal Studies, and ICT). In this first unit, the focus will be on curriculum development and teaching approaches in Lower Secondary Business and ICT Education.
Prerequisite(s): 48 cps of appropriate discipline studies
Credit points: 12  Campus: Internet and Kelvin Grove

CLP403 Business Education Curriculum Studies 2
(Business Communication and Technology)
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior BCT Syllabus to understand mandatory aspects of the syllabus and will prepare students for their professional role as a teacher of secondary business education subjects, in particular, BCT
Prerequisite(s): CLP402  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

CLP404 Business Education Curriculum Studies 2
(Accounting and Business Management)
This unit is the second in a suite of three complementary units which can be undertaken in Business Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior Accounting and Business Organisation and Management Syllabi to understand mandatory aspects of each syllabus. This unit will prepare students for their professional role as a teacher of secondary business education subjects, in particular, Accounting and Business Organisation and Management.
Prerequisite(s): CLP402  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

CLP406 Legal Studies Education Curriculum Studies
This unit is the second in a suite of three complementary units which can be undertaken in either the Business Education or Social Education streams. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Legal Studies Syllabus to understand mandatory aspects of the syllabus. This unit will prepare students for their professional role as a teacher of secondary Legal Studies.
Prerequisite(s): CLP402 or CLP414  Credit points: 12  Campus: Internet and Kelvin Grove

CLP407 Business Education Curriculum Studies 3
This unit, the final of three complementary units in the teaching of Business and ICT Education, will develop further your professional knowledge and skills as a learner-focused educator and skilled curriculum developer. The unit explores relevant issues, pedagogy and professional requirements essential for teachers of Business and ICT Education in the twenty-first century classroom.
Prerequisite(s): Nil  Corequisite(s): CLP403 or CLP404

CLP408 English Education Curriculum Studies 1
An introduction to English teaching in secondary schools, providing an indispensable foundation for subsequent English Curriculum Studies. You will develop an understanding of language learners, and of the theories of language and texts which underpin secondary English curriculum and pedagogy and which condition students' learning within English classrooms. You will have opportunities during your field studies to conduct inquiry-oriented language-focused observations of a range of students, evaluate their language learning needs and devise appropriate learning experiences for them.
Prerequisite(s): CLP408  Corequisite(s): Field Studies 1  Credit points: 12  Campus: Internet and Kelvin Grove

CLP409 English Education Curriculum Studies 2
This unit aims to provide you with opportunities to develop a critical understanding of the theories and principles which inform the Queensland English Syllabus for Years 1-10 and to implement this understanding by developing junior secondary curriculum units and lessons which are appropriate for the needs and interests of diverse learners in a range of sociocultural contexts.
Prerequisite(s): CLP408  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

CLP410 English Education Curriculum Studies 3
In this unit, you will develop and implement your understanding of the range of disciplinary approaches (such as Literary and Cultural Studies, Film and Media Studies, and sociolinguistics) which contribute to secondary English curriculum and pedagogy. The policy context is the Queensland English Syllabus for Years 11 and 12, Senior English Communication (SAS), the Senior English Extension (Literature) Syllabus, and school to work transition programs. You will learn to evaluate and develop English work programs for students in the post-compulsory years.
Prerequisite(s): Nil  Corequisite(s): CLP409  Credit points: 12  Campus: Internet and Kelvin Grove

CLP411 Languages Education Curriculum Studies 1
Languages Education Curriculum Studies 1 aims to develop your understanding of the language learning process and your awareness of the place of languages in the school curriculum. This unit will focus on developing your understanding of language learning, the place of languages and literacies in the school curriculum and the role of the language teacher in developing linguistic and cultural awareness.
Prerequisite(s): At least 48 cp in appropriate discipline studies  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove

CLP412 Languages Education Curriculum Studies 2
This unit involves further discussion of the theoretical fundamentals of language curriculum development and methodology and exploration of the major issues that face language teachers in their daily pedagogical decision
making. It will develop your capacity to plan learning experiences which support students' involvement in multi-literacy practices and develop strategic language learning skills which they can use beyond the classroom.

**Prerequisite(s):** CLP411  
**Credit points:** 12  
**Campus:** Kelvin Grove

**CLP413 Languages Education Curriculum Studies 3**  
This unit focuses on the development of effective language programs and assessment practices for secondary students, including Senior assessment and outcomes-based assessment in a variety of contexts. This unit aims to support you in expanding your teaching repertoire so that you can provide all learners with an effective learning environment based on a critical awareness of good professional practice.

**Credit points:** 12  
**Campus:** Kelvin Grove

**CLP414 Social Education Curriculum Studies 1**  
This is the first of three complementary units in Social Education curriculum aimed at preparing you to teach Social Science subjects in the lower secondary school. This unit focuses on recent developments within the curriculum area of social education, with particular reference to the field of Studies of Society and Environment (SOSE) a national Key Learning Area. It explores the theoretical context for these curriculum areas, and places emphasis on the links between theory and practice.

**Prerequisite(s):** CLP413  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLP415 Social Education Curriculum Studies 2 (Geography)**  
This is the second of three complementary units to be taken in the Social Education stream. This unit has been designed specifically to prepare you for a professional role as a teacher of geography in the years of secondary school. It will build on the planning and teaching strategies developed in your first curriculum studies unit. In this second curriculum unit you will explore in depth theories that influence approaches to teaching in geography and ways of catering for diversity in the classroom.

**Prerequisite(s):** CLP414  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLP416 Social Education Curriculum Studies 2 (History)**  
This is the second of three complementary units in Social Education curriculum designed to prepare you for a professional role as a teacher of Senior Social Science subjects in the secondary school. This unit builds on the focus of your first curriculum studies unit and extends your knowledge and understanding of the nature of history and historical inquiry developed in the History Curriculum Elective.

**Prerequisite(s):** CLP414  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLP417 Social Education Curriculum Studies 2 (Senior Social Science)**  
This is the second in a suite of three complementary units which are undertaken in the Social Education Stream. This unit has been designed to prepare you for a professional role as a teacher of secondary school Senior Social Science subjects. The aim of this unit is to provide you with opportunities to develop an understanding of teaching and learning and assessment in the social sciences within the senior secondary school.

**Prerequisite(s):** CLP414  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLP418 Social Education Curriculum Studies 3**  
This is the third of three complementary units in Social Education curriculum. The aim of this unit is to provide you with opportunities to develop an understanding of the ways in which new policies and initiatives have impacted on teaching and learning in social sciences and specific discipline studies in the senior school.

**Prerequisite(s):** Nil  
**Corequisite(s):** Relevant Curriculum Studies 2 unit  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLP419 Social Education Curriculum - Senior History**  
The aim of this elective unit is to provide you with opportunities to develop an understanding of teaching and learning in history. You will investigate how learning through historical inquiry develops specific historical understandings and skills that are the foundations for historical literacy. This unit provides opportunities for you to critique how recent developments in historical education are impacting upon curriculum development and teaching approaches in Senior Ancient and/or Senior Modern History.

**Prerequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**CLP421 Primary Lote Curriculum Studies**  
**Credit points:** 12

**CLP422 Film and Media Education Curriculum Studies 1**  
**Credit points:** 12

**CLP423 Film and Media Education Curriculum Studies 2**  
**Credit points:** 12

**CLP424 Film and Media Education Curriculum Studies 3**  
**Credit points:** 12

**CNB390 Professional Practice**  
Professional experience forms an integral part of the property course. This unit seeks to provide students with a fully supervised University approved work experience placement of 30 days, complementary to their academic program. The unit is fully supported by the Australian Property Institute and the Institute plays a key role in monitoring student/host interaction to ensure students receive the best quality experience possible.

**Prerequisite(s):** Year 1 & 2 of CN54  
**Campus:** Gardens Point

**CNB402 Investment Theory**  
Construction Managers need to understand how property is valued and the different aspects of land that affect the
This unit addresses new developments in construction and construction management focussing on recent and topical developments in the area of construction management. Areas covered by current construction issues will vary from year to year as advances are made in construction and construction management, but may include the following: quality management; buildability; value analysis; case studies; computer applications and selection; information systems, IT and AL; international construction management; recent developments in law; cultural influences in construction; new construction technologies and methodologies.

**Contact hours:** 3 per week  
**Campus:** Gardens Point

### CNB4425 International Construction

In this unit students examine history, culture, language, government and business structure and practices, construction methodology, construction management, and general business practices in a country or countries other than Australia, specifically those where issues and practices differ from common Australian practice. An optional student-funded international trip may be offered (likely to be 2-4 weeks) to allow students to experience first-hand the country studied during the semester allowing students to immerse themselves in the culture and further enhance their language skills. Students will be involved in site visits and workshop (studio) type activities during the tour.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point
CNB433 Dissertation A
This unit allows students to explore underlying theory, and maximise the opportunity to investigate and develop an area of personal interest. The focus is on the following: research methodology; data collection and analysis; information literacy; information retrieval skills; literature review and research proposal writing activities; Statistical analysis is also included: introduction to statistics including the role of statistics; data types and properties; data reduction and pictorial presentation; numerical description of data such as population and samples; descriptive statistics; measure of central tendency; measures of dispersion; grouped data and misuse of descriptive statistics. 
Prerequisite(s): Completion of first three years of course 
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

CNB434 Dissertation B
Research and development is an important success factor in today's competitive and global environment. As a student research allows you to explore underlying theory behind your chosen area of interest. On the other hand, as a practitioner, the unit helps you to identify valuable and profitable research. This unit involves collection, analysis and interpretation of primary data in relation to work completed in CNB433, provision of conclusions and recommendations for further research. 
Prerequisite(s): CNB433  Contact hours: 3 per week  Campus: Gardens Point

CNB480 Building Surveying Practice
Building certifiers must have the ability to locate, interpret and assess building plans to legislative requirements, a code of practice and ethical obligations. This unit ensures building certifiers have the fundamental knowledge in order to practice in Queensland. The unit includes the following: the examination of ethical responsibilities; legislative framework; integrated development assessment system (IDAS); interpretation of local planning instruments (Qld specific); State approvals; energy efficiency; and documenting performance based assessments to the Building Code of Australia. 
Credit points: 12  Campus: Gardens Point

CNB481 Construction Dispute Management
A claim or dispute may arise between an owner and a contractor in contract negligence, nuisance or trespass relating to the performance of commercial or domestic building work. Rights and obligations exist in the performance of building work and participants should use appropriate techniques to avoid and manage disputes. This unit helps students develop the skills required to avoid and manage disputes. It includes the following: analysis of reasons that disputes occur; sources of disputes; statutory obligations to rectify defects; formal dispute resolution through tribunal and courts system; pro-active dispute avoidance techniques; preparation and presentation of a claim/response to a claim; role of an expert witness in disputes; and costs of disputes and wa
Credit points: 12  Campus: Gardens Point

CNB482 Measurement 4
Measurement is a core skill amongst building professionals. This skill is particularly important in relation to the production of quantified documents for the purposes of tendering and estimating. This unit covers the following: an examination of the latest software used in the generation of quantities, estimates and capital cost/life cycle cost plans including advanced CAD applications; measurement used to produce financial asset management statements including due diligence and sinking funds; and measurement and assessment of environmental impact of buildings. 
Prerequisite(s): CNB310  Credit points: 12  Campus: Gardens Point

CNB483 Smart and Sustainable Construction
This is an assignment based group project work where students from different disciplines undertake project work on a project case study considering key smart and sustainable construction issues, sustainability and its impact on commercial construction development, flexible design considerations, innovative construction techniques, smart engineering services and intelligent building development. Project cases may include any of the following: multi-storey office building projects in the CBD; marina resort development on the tropical Queensland coast; Kelvin Grove Urban Village development; and/or sustainable housing development utilizing specific site characteristics. 
Prerequisite(s): Completion of three years of full-time study in respective courses below or in equivalent courses: AR48, BN31, BN32, EE41, CE44, CE46, CN51, CN53, CN54, ME41  Campus: Gardens Point

CNB490-1 Research Dissertation
To produce a written dissertation on a topic of their choice, students will embark on a research project culminating in its presentation. Progression will be closely monitored and assistance provided by individual supervisors who will guide the student through the process. 
Prerequisite(s): CNB395, completion of Year 3 of CN54  Credit points: 12  Campus: Gardens Point

CNB490-2 Research Dissertation
To produce a written dissertation on a topic of their choice, students will embark on a research project culminating in its presentation. Progression will be closely monitored and assistance provided by individual supervisors who will guide the student through the process. 
Prerequisite(s): CNB395, completion of Year 3 of CN54  Credit points: 12  Campus: Gardens Point

CNB491 Rural Valuation
The unit utilises skills and knowledge learned from earlier units and applies these to the valuation of rural assets. In particular this unit examines the physical and economic factors of rural land and its development, land utilisation and degradation, farm management and productivity, and extraneous factors influencing rural valuations. Rural sales and valuation procedures are analysed and physical inspections organised to assist the student with gaining practical experience. 
Prerequisite(s): CNB194  Campus: Gardens Point
CNB492 Business and Specialist Valuation  
Campus: Gardens Point

CNB493 Advanced Property Valuation and Analysis  
Campus: Gardens Point

CNB494 Advanced Market Research Analysis  
This unit re-acquaints students with published property market data sources and methods of interpretation. It develops skills to source, analyse, interpret and report on primary property market data using appropriate analysis methods. Students are introduced to statistical software packages as a tool to assist the data analysis process.  
Prerequisite(s): Completion of Year 3 of CN54  
Campus: Gardens Point  
Incompatible with: CNP555

CNB495 Strategic Property and Facilities Management  
This unit allows students to understand the broader strategic property management issues as a component of investment portfolios and as an integral element of business operations. It considers economic environment and property management issues. Base theory includes portfolio analysis and management, asset management and property/tenancy management, facilities management (concentrating on issues of organisation in relation to the identification, provision and management of property assets to support core business delivery), changes to the use of real property and emerging issues.  
Prerequisite(s): CNB393, completion of Year 3 of CN54  
Campus: Gardens Point

CNB496 Project Management  
This unit introduces project management as a growing discipline/profession. It focuses on theories related to project definition, project scope, project tools and implementation. Key aspects covered include professional development, organisation design and project structure, communication, managing change and performance measurement (time, cost and quality).  
Prerequisite(s): Completion of Year 3 of CN54  
Campus: Gardens Point  
Incompatible with: CNP520

CNB497 Project Cost and Risk Management  
The unit identifies fundamental project management principles that relate to economics, cost, risk management, the key elements of pro-active cost management and the implementation of risk evaluation. It revisits the macro-economic and micro-financial contexts of project, construction and property management and provides students with an understanding of the practical applications of responsibility, accountability, motivation, reporting and implementation of project cost management. Furthermore, it covers the area of risk management analysis functions, techniques and theories, cost management systems applicable to design cost, value management and project life cycle management.  
Prerequisite(s): Completion of Year 3 of CN54  
Campus: Gardens Point  
Incompatible with: CNP521

CNB498 Project Human Resource Management  
Campus: Gardens Point

CNB499 International Project Development Management  
The unit develops concepts of project development management introduced to the student in CNB496 Project Management, and places them in an international, or more specifically, Asia-Pacific regional context. To this end, the content will be similar to CNB496 with a focus on theories related to project definition and scope, project implementation and termination, and the latest developments affecting the practice of project management in organisations.  
Prerequisite(s): Completion of Year 3 of CN54  
Campus: Gardens Point  
Incompatible with: CNP534

CNN442-1 Dissertation  
Students develop the skills necessary for conducting independent research by completing a dissertation on a chosen topic under the guidance of an appointed supervisor. The approved research topic must be in an area related to project management or property development. The unit also incorporates lectures in research methodology, and information retrieval skills.  
Credit points: 24  
Campus: Gardens Point

CNN442-2 Dissertation  
Students develop the skills necessary for conducting independent research by completing a dissertation on a chosen topic under the guidance of an appointed supervisor. The approved research topic must be in an area related to project management or property development. The unit also incorporates lectures in research methodology, and information retrieval skills.  
Credit points: 24  
Campus: Gardens Point

CNP520 Project Management  
This unit is an introduction to project management as a growing discipline/profession. The unit will focus on theories related to project definition, project scope, project tools and implementation. Key aspects covered include professional development, organisation design and project structure, communication, managing change and performance measurement (time, cost and quality).  
Contact hours: offered in block mode  
Campus: Gardens Point

CNP521 Project Cost and Risk Management  
Central to project and construction management are the identification of project risk and the control of project cost. The major objective of this unit is to educate students in the theory and application of the economics and management of project cost and risk. The unit covers techniques and tools essential for proactive project and cost management, and the fundamentals of risk evaluation associated with project implementation.  
Contact hours: 3 per week  
Campus: Gardens Point

CNP532 Innovation and Technology Management  
This unit introduces key concepts in better understanding the role of innovation and technology and its efficient management, to build and maintain a competitive edge in business. This unit links engineering, science and management principles to identify, choose and implement
the most effective means of attaining compatibility between an organisation and its competitive, economic and social environments.

**Contact hours:** Block format  **Campus:** Gardens Point

**CNP533 Project Management Law**

This unit aims to create awareness of the legal environment in which the project manager operates. The project manager in the construction industry is exposed to a variety of legal situations on a day-to-day basis. It is important that the manager has the information on which to base decisions which reduce the risk of legal entanglement. The unit covers key principles of tort, contract and construction law from an Australian and international perspective. Dispute resolution processes and mediation are also studied from an Australian and international perspective.

**Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** CNP433

**CNP534 International Project Management**

This unit introduces key concepts and furthers the understanding of international issues in project management from the perspective of the Australian project manager. It compares technical, managerial, economic and cultural concepts and trends related to project management in the competitive global marketplace. Material is covered from a market viewpoint as well as from the viewpoint of a single project and firm. Emerging opportunities and misconceptions are discussed, with particular reference to the Asia Pacific region.

**Contact hours:** Block format  **Campus:** Gardens Point  **Incompatible with:** CNP406

**CNP545 Project Development**

This unit focuses on issues relating to the feasibility assessment of property development opportunities and the development process. Topics covered include the following: evaluation of project feasibility (financial, social and legal aspects); marketing; project team formation; and contract and procurement options.

**Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** CNP426

**CNP547 Property Investment**

Property (or real estate) is one of a number of competing investments available in the investment market. The unit covers principles and strategies of property investment and evaluation techniques. Basic concepts of value and detailed financial viability studies are studied, including equity and cash flow models.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** CNP402, CNP438

**CNP551 Project Human Resource Management**

The most valuable and possibly expensive resource a project manager has is people. The manager needs to know how to maximise this resource by working with all those involved in the project. This unit introduces students to theory and skills in project management as they are applied to managing the people aspects of projects. Theories will be examined as they apply to practical issues. In addition to lectures on the human aspects of project management, an important component of this unit is experiential learning through group dynamics and workshops.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** CNP431, CNP437

**CNP554 Advanced Land Development**

This unit focuses on the overall development process appropriate to the use of land in a variety of environments. It considers the drivers of development and the correct processes that should be followed to ensure both an economic and a functional result. It looks at land development within the Central Business District (CBD), suburban commercial, residential and industrial areas.

**Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** CNP404

**CNP555 Property Market Analysis**

This unit covers the principles of property economics and market research methodology focusing on surveys and hypotheses testing, property market data available in Australia, and supply and demand studies of property.

**Credit points:** 12  **Campus:** Gardens Point

**CNP556 Property Management and Contracts**

This unit covers the following: property contracts (especially leases, partial rights, purchase and sale; lease management; rent statements and accounting procedures; computer based property management programs; property type differentials; and property portfolio management.

**Contact hours:** 3 per week  **Campus:** Gardens Point

**CNP557 Property Finance and Capital Markets**

This unit deals with property in a capital markets environment. It examines property as an asset class and the financing of property assets. It considers property in relation to institutional asset allocation, risk diversification and general decision making principles.

**Prerequisite(s):** CNP547  **Credit points:** 12  **Campus:** Gardens Point

**CTB300 Internship**

**Prerequisite(s):** Subject to Unit Coordinator approval and 96 credit points of prior studies.  **Credit points:** 12

**CTB301 Project**

**Prerequisite(s):** Subject to Unit Coordinator approval and 96 credit points of prior studies.  **Credit points:** 12

**CTB302 Caboolture Special Topics**

In this unit, students follow a specialised program agreed to by the academic staff member and the student. It may involve in-depth examination of an issue of importance, supervised work based experience, or the completion of a significant work related project such as a business plan or programming assignment.

**Prerequisite(s):** 96cp of approved study and Course Coordinator’s approval  **Credit points:** 12  **Contact hours:** Arranged with Course Coordinator  **Campus:** Caboolture
DAB110 Architectural Design 1
This unit offers a broad introduction to the field of design as applied to architecture. It uses developmental exercises to enhance student perceptions of the built environment in a problem based learning environment. Analysis of the constructed environment leads to a number of design projects that engage with issues of context, tectonics, planning, form, and spatial quality. Orthogonal drawing exercises, freehand sketching, presentation graphics, and model making all form part of the unit content. Teaching and learning activities are spread across lectures, tutorials, and studio based activities.
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

DAB210 Architectural Design 2
This unit offers a focused introduction to the field of design through engagement with the explicit process of design as applied to architecture. It uses developmental exercises to enhance student perceptions of the built environment in a problem based learning environment. Architectural design as a manageable process is explored through a number of exercises and design projects. Discrete steps in the process of architectural design are made explicit through staged activities that build to a complete design project. Orthogonal drawing exercises, freehand sketching, presentation graphics, and model making all form part of the unit content. Teaching and learning activities are spread across lectures, tutorials, and studio based activities.
Prerequisite(s): DAB110  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

DAB220 Placemaking in Architecture
The unit aims to promote students' awareness of concepts of environmental psychology such as territory, community, privacy, personal space and spatial perception from a variety of cultural perspectives. It also includes an introduction to the ways in which architecture is practiced and the concept of professionalism as it pertains to architectural practice. Further the unit explores social and cultural relationships between people and the institutions of society through the study of introductory sociology, cultural analysis and political economy. Teaching and learning activities are spread across lectures, tutorials, and studio based activities.
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

DAB310 Architectural Design 3
This unit offers an intermediate level investigation into the field of design as applied to architecture. It uses developmental exercises to enhance student perceptions of the built environment in a problem based learning environment. Design problems of increased complexity are tackled through a process of abstraction, experimentation, representation, imagination, and testing. Advanced orthogonal drawing exercises, freehand sketching, presentation graphics, documentation techniques, and model making all form part of the unit content. Teaching and learning activities are spread across lectures, tutorials, and studio based activities.
Prerequisite(s): DAB210  Credit points: 12  Contact hours: 4  Campus: Gardens Point

DAB325 Architecture in the 20th Century
Designers in any discipline should possess the ability to appreciate the history of art, design and architecture. In addition, they should be able to analyse developments in design history from multiple perspectives. This unit is a survey course of the history and theory of architecture from the beginning of the 20th century to the present. Teaching and learning takes place through three forms of structured activity: lectures, tutorials, and online.
Prerequisite(s): DEB102  Credit points: 12  Contact hours: 3  Campus: Gardens Point

DAB330 Integrated Technologies 1
This unit is designed to introduce the technical skills required for simple design projects. The studio consists of two segments namely architectural science and building structures. Thermal properties of building materials, climate and climatic elements as environmental factors influencing architectural design will be explored in detailed exercises. Also promoted will be the student's understanding of physical constraints and consequences of the behaviour of architectural structural solutions.
Prerequisite(s): BEB200  Credit points: 12  Contact hours: 4  Campus: Gardens Point

DAB410 Architectural Design 4
This unit offers an intermediate level investigation into the field of design as applied to architecture. It uses developmental exercises to enhance student perceptions of the built environment in a problem based learning environment. Complex design problems deal with issues of social context, ethics, values, as well as the physical constraints of site, materials, climate, and technology. Design projects require the management of conflicting constraints to achieve optimal design proposals. Precedence, typologies, research and analysis, and representation techniques all form part of the unit content. Teaching and learning activities are spread across lectures, tutorials, and studio based activities.
Prerequisite(s): DAB310  Credit points: 12  Contact hours: 4  Campus: Gardens Point

DAB420 Architecture, Culture and Space
Architecture is, arguably, a measure of a community's cultural mores; it reflects the attitudes, values and beliefs of its period. In this unit students are introduced to the diverse architectural traditions of Australasia, and an appreciation of architecture through the understanding of Asian cultures, as well as the development of architectural culture through the processes of historical colonial expansion into the region. It will give students an overview of both the history and current trends of Australian architecture and locate it within the context of the larger Asia-Pacific region. Teaching and learning is conducted through problem-based learning with supporting lectures and tutorials.
Credit points: 12  Contact hours: 4  Campus: Gardens Point

DAB435 Architectural Technology 1
The unit will explore various forms of domestic construction with particular reference to general properties of building materials, common construction practices used in dwellings,
single storey and class 10 buildings. Comparison of building systems and their effect on domestic building design will be explored in detail. Students will be introduced to the construction aspects of the BCA including its housing provisions and associated codes for all types of buildings to assist to achieve the requirements for building approvals.

**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point

**DAB510 Architectural Design 5**  
This unit offers a focused intermediate level investigation into the field of design as applied to architecture. It uses developmental exercises to enhance student perceptions of the built environment in a problem based learning environment. Design theory, sustainability, sociology, history and critique, as they all apply to architectural design, all form part of the unit content. Design projects require synthesis of a range of abstract issues to achieve focused architectural proposals. Teaching and learning activities are spread across lectures, tutorials, and studio based activities.

**Prerequisite(s):** DAB410  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**DAB525 Architecture and the City**  
This unit aims to give a comprehensive overview of issues and techniques relevant to architectural design at an urban scale. Teaching and learning activities are spread across lectures, tutorials, and studio based activities.

**Prerequisite(s):** DAB325  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**DAB530 Integrated Technologies 2**  
The aim of the structures segment of the unit is to familiarize students with the qualitative influences of structural systems on the design development of buildings. In particular the possibilities and limits of building structure are explored in relation to architectural intention through the use of exemplar. The aim of the construction segment is to familiarize students with various construction systems used in medium-rise commercial buildings. Here the emphasis is on the criteria to be used for the selection of appropriate systems and their associated materials.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**DAB610 Architectural Design 6**  
This unit offers an advanced level investigation into the field of design as applied to architecture, with particular focus on the synthesis of issues, ideas, knowledge and techniques. This unit aims to present architecture as a holistic practice, inclusive of numerous concerns.

On completion of this unit you should be able to; exhibit competence and clarity of intent across several fields of knowledge: spatial quality, context, tectonics, planning, and form; synthesise and manage a variety of issues to achieve a balanced and defensible design outcome; translate the analysis of precedence to new situations; use a variety of design processes and techniques to generate, represent, and test architectural ideas; represent and communicate ideas of an architectural nature through advanced documentation techniques.

**Prerequisite(s):** DAB510  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**DAB635 Architectural Technology 2**  
It is a fundamental task of architectural design to achieve the comfort requirements of the users. Environmental science segment aims to promote students' understanding and awareness of natural means of control of indoor conditions and will include condensation, ventilation, shading devices, lighting, acoustics, and energy efficiency measures in the BCA. Also included in the unit will be building services for low-rise buildings and industrial building construction, in particular steel framed buildings and tilt-up construction.

**Prerequisite(s):** DAB435  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**DAB710 Architectural Design 7**  
This unit offers an advanced level investigation into the field of design as applied to architecture, with particular focus on Urban Design issues that come to bear in the design of a building.

On completion of this unit you should be able to; demonstrate, through your project work, your understanding of cities and an awareness of the forces shaping their development. Demonstrate that you have developed critical, analytical and speculative research skills applicable to urban situations. Adopt a reasoned position in relation to an architectural problem and to argue, speculate and design from that position. Demonstrate judgement that enables the identification of design opportunities at an urban scale that inform architectural design decisions.

**Prerequisite(s):** DAB610  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**DAB810 Architectural Design 8**  
This unit offers an advanced level investigation into the field of design as applied to architecture, with particular building type or architectural topic. The unit draws on the breadth of knowledge students have attained through the process of their architectural education.

On completion of this unit you will be able to: Demonstrate your understanding of the design process. Demonstrate your development of a range of critical, analytical and speculative research skills applicable to architectural design projects. Establish a defensible position in relation to an architectural problem and to speculate, design and argue from that position. Demonstrate your development of judgement that enables the identification of opportunities that inform architectural design decisions.

**Prerequisite(s):** DAB710  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**DAN100 Master Studio A**  
This unit offers a focused high level investigation into the field of design as applied to architecture through the investigation of a complex design problem. It uses developmental exercises to enhance student perceptions of the built environment in a problem based learning environment. Design theory, sustainability, sociology, history and critique, as they all apply to architectural design, all form part of the unit content. Design projects require synthesis of a range of abstract issues to achieve focused architectural proposals. Teaching and learning activities are spread across lectures, tutorials, and studio based activities.
DAN110 Advanced Digital Studio
This unit offers an advanced exploration of digital generative processes for the development of conceptual, formal and tectonic ideas articulating architectural concerns and extending investigations undertaken in the Masters Studios.

DAN125 Contemporary Architectural Culture
This unit provides the opportunity for the students to become aware of and to debate the innovative and advanced projects and critical thinking in the international field of architecture of the contemporary time. It provides the framework in which the student can locate individual research and design activities. It prepares the student to make informed and creative decisions in professional life. Teaching and learning takes place through three forms of structured activity: lectures, tutorials, and online.

DAN135 Advanced Topics in Architectural Technology 1
The unit aims to promote student understanding of advanced techniques for the design of environmentally friendly, sustainable, and healthy high-rise buildings. It will foster an understanding of the design and advanced techniques for natural day lighting of deep interiors and to promote detailed understanding of advanced construction techniques for high-rise and special structures. In all these areas the unit aims to promote understanding of the way in which these advanced technologies influence the design and procurement of buildings together with an integrated overview of high-rise building services, promoting awareness of the coordination role of specialist building consultants, and the legal requirements of building services.

DBB656 Global Positioning Systems
This unit includes the following: concepts and theory of Global Positioning Systems including the space segment, control segment and user segment; satellite signal structures and the importance of precise timing; introduction to global and local coordinate systems and heights; error sources and accuracy in GPS; temporal and spatial variation; mission planning and data collection management; navigation and data collection techniques; point positioning and analysis; introduction to broadcast differential GPS positioning methods. Practical exercises are conducted in small groups.

Campus: Gardens Point

DBP401 Urban Design and Site Analysis
Planning students need to understand the various issues relating to city development as well as learning site planning processes for the development of urban land. This planning unit is designed to assist students develop basic skills of urban and site analysis.

Credit points: 12   Campus: Gardens Point

DBP402 Planning Processes
Graduate students from other disciplines learn how to develop and apply reflexive planning processes applicable to a variety of situations and scales. This involves understanding how land uses are generated and the processes by which they may be planned. The unit examines and explains the logic, role and methods of successive stages of the planning process, from objective formulation, information and resource analysis through policy and strategy development to evaluation, development of proposals and monitoring.

Credit points: 12   Campus: Gardens Point

DBP403 Design Communication
Students entering the course from non-design disciplines require basic skills in graphic communication for use in planning practice and design units. This unit, which is normally taught intensive mode preceding the start of semester, has two elements. Perception and Basic Design includes how and what we see, design vocabulary and comparative models of design. Planning Graphics introduces students to different forms of representation, methods, presentation, visual imagery, and graphic tools for analysis and synthesis.

Credit points: 12   Campus: Gardens Point

DBP404 Economic and Social Foundations of Planning
This is an introductory unit which deals with the economic, social and technological processes that have shaped and still shape our communities and settlements. Urban and regional planners need to appreciate these processes in order to understand their impacts and to utilise them in planning human settlements.

Credit points: 12   Campus: Gardens Point

DBP406 Computer Applications in Planning
Planning professionals need both a conceptual understanding, and concrete skills, in the application of computers to analyse and interpret digital and spatial information that forms the basis of decision making. Across both government and private sectors, information is communicated within the digital environment, and as the associated technology, software and methods rapidly develop, planners need to possess the necessary computer skills to continue using digital tools effectively.

Credit points: 12   Campus: Gardens Point

DBP407 Environmental Planning and Management
This unit seeks to introduce students to the theories, processes and tools of environmental planning and management. The unit provides the student with a basic understanding of a range of environmental issues and concerns relevant to planning issues and problems. It addresses the broad range of planning decisions that affect the environment.

Credit points: 12   Campus: Gardens Point

DBP408 Planning Implementation and Law
Professional competence in planning requires a detailed understanding of the theory and implementation of planning procedure, planning law and other related legislation. This unit in planning implementation and law is designed to give students basic skills and knowledge of planning law and its associated procedures.

Campus: Gardens Point
DBP409 Urban Planning Practice
Planners need the skills to understand and analyse local issues and develop plans and strategies to address them. This will involve the preparation of integrated local area plans in consultation with local communities and stakeholders. This unit, normally consisting of a real world project conducted in conjunction with local governments and communities, provides students with these skills of integrated local area planning.
Prerequisite(s): DBP402 Credit points: 12 Campus: Gardens Point

DBP410 Research Methods in Planning
This unit introduces students to the range of research methods available to them as planners and provides a critical format in which they can assess the efficacy and suitability of these methods. It also provides practical experience in using relevant methods and techniques to address current planning issues.
Prerequisite(s): DBP402 Credit points: 12 Campus: Gardens Point

DBP411 Community Planning
Planners work with wide range of communities and therefore need to understand and address a diverse range of concerns. This unit applies knowledge and skills acquired elsewhere in the course to help students understand and inter-relate a wide range of community concerns including land use and development assessment, employment, human services, environmental quality, urban design, access and culture. In exploring the practices and theories of community planning, particular emphasis is placed on community involvement, consultation and conflict resolution.
Credit points: 12 Campus: Gardens Point

DBP412 Planning Theory and Ethics
Students learn about the conceptual basis to their profession and are inculcated with a sound basis of professional ethics. This unit explores the theoretical underpinnings of urban and regional planning through an investigation of a variety of ideas about planning. It also links ideas about the nature and purpose of planning with ideas about professional ethics. Because it is based on utilising students' previous experience it comes in a later semester of the course.
Credit points: 12 Campus: Gardens Point

DBP413 Regional Planning Practice
This unit provides the opportunity to develop and apply wide-ranging skills of analysis and synthesis in a real world problem-solving situation, linked to policy formulation issues explored in parallel in DBP414. As the second of two practice-focused units, Regional Planning Practice concentrates on the broader regional and metropolitan scales to develop skills in dealing with larger scale, strategic-level planning.
Prerequisite(s): DBP409 Corequisite(s): DBP414 Credit points: 12 Campus: Gardens Point

DBP414 Regional and Metropolitan Policy
Relevant and effective regional and metropolitan policies must draw upon a wide range of knowledge and skills integrating regionalism, demography, economics, human activities, central place theory, regional resource evaluation, social organisation and public administration. These operate and need to be understood at both global and regional scales. The resulting synthesis must be applied within specific regions. In order to achieve this, the unit is designed to focus and apply material from diverse disciplines and locations to current regional and metropolitan policy issues in South East Queensland.
Prerequisite(s): DBP402 Credit points: 12 Campus: Gardens Point

DBP415 Professional Practice or Research Project
This unit offers students the choice of undertaking a supervised individual research project or a structured period of professional practice. The two are offered in the one unit in order to encourage synthesis between research and professional activities. Both activities are most appropriate in the final semester of the course, allowing students to build on and integrate their previous experience. This unit also provides a stepping stone for students continuing on to the Master of Urban and Regional Planning by providing either a first stage to an advanced research project or an introduction to an advanced professional practice project.
Prerequisite(s): DBP410, DBP409 Credit points: 12 Campus: Gardens Point

DBP416 Elective
This unit enables students to choose an elective from the offerings of any course in QUT or another university, provided that it will enhance learning in the core discipline. Selection requires the approval of the Course Coordinator.
Campus: Gardens Point

DBP417 Comparative Planning
This unit focuses the comparative dimension within the course by introducing students to the practice of urban and regional planning in specific locations and contexts either through attendance on a field course or at an approved conference.
Credit points: 0 Campus: Gardens Point

DBP501 Specialisation
This unit enables students to extend their knowledge in areas supporting their main area of practice or research interest. This personalised unit may incorporate study in specific programs offered within the School or from advanced units within QUT or another university, or through specialist guidance by staff in their areas of expertise and approved by the Head of School on the recommendation of their research project supervisor.
Credit points: 12 Campus: Gardens Point

DBP502 Professional Practice or Research Dissertation
This unit is the central element of the Master of Urban and Regional Planning. Because the Masters is intended for students with advanced professional or advanced academic intentions, this unit allows either for professional development through a period of mentored professional practice or research development through supervised individual advanced research. The two are combined into a single unit in order to encourage synthesis between research and professional activities. The unit is an
extension of the study completed in DBP415 Professional Practice or Research Project in the Graduate Diploma in Urban and Regional Planning. The unit will normally be linked to the student/staff seminars in DBP503 Masters Seminar.

**Prerequisite(s):** DBP415  
**Credit points:** 24  
**Campus:** Gardens Point

### DBP503 Masters Seminar

In order to derive full benefit from their advanced studies. Master students need to exchange views on theory and practice with each other and with experienced practitioners and academics. They also need to explore the significance of their studies for issues of major planning significance. This unit thus provides an integrated forum as a communicative core to the Masters Program, linking individual dissertations and professional practice experience to a wider contemporary context.

**Prerequisite(s):** DBP414  
**Credit points:** 12  
**Campus:** Gardens Point

### DEB101 Introducing Design

Please note: this unit is only available to First Year DE40 and IT04 students.

This unit offers a uniquely broad introduction to the field of design as applied across the design disciplines. It uses exercises to enhance student perceptions of the natural and human made environments in a problem based learning context. The unit is block taught over several weeks during the semester and will include students from a range of design disciplines participating in a four day field trip (students unable to attend participate in an alternative program). Students work individually and in cross-disciplinary teams in a stimulating and immersive environment. This unit covers content of problem solving, team work, visualisation and communication, and environmental awareness.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### DEB102 Introducing Design History

Designers within any discipline should possess the ability to appreciate the history of design. This involves appreciation of developments in design history and theory from multiple perspectives. This unit encompasses a broad survey of the history of design from the civilizations of antiquity to the opening of the 20th century. It is a first year foundation unit and serves as preparation for more detailed and specialized studies in history and theory in subsequent years. Key designs, ideas and artefacts and the aesthetic, environmental, technological, socio-cultural and political factors that related to their production will be analysed. Teaching and learning takes place through three forms of structured activity: lectures, tutorials, and online.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### DEB201 Digital Communication

This unit introduces students to the foundational aspects of digital design communication, placing generic design in context and focusing on multidisciplinarity in the stages of the design process. This unit is an approach to the theory and practice of digital media, exploring the translation from manual to digital media in design communication and presentation.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### DEB500 Participatory Methods and Practices in Design

This unit is the disciplinary practice-focussed unit within the Design for Community Engagement and Participation minor set.

After completing the introductory/professional studies in human services, this practically oriented unit will introduce you to a range of participatory design methods and allow you to contextualize these skills by applying them to resolve community-based design scenarios of direct relevance to the built environment professions.

**Prerequisite(s):** HHB102 or HHB103 and HHB212 or HHB314 or HHB216  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### DEB601 Collaborative Design

The experience of cross-disciplinary design collaboration is considered a significant aspect of the preparation of design students for future professional practice. This unit provides such an experience through a collaborative design studio. Collaboration will be addresses and fostered by students working on a design studio project that facilitates cross-disciplinary collaboration and introduces them to various forms of collaboration. Through the project student will be exposed to the discourse of design disciplines other than their own while at the same time being able to build on discipline specific skills, knowledge and attitudes.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### DEB701 Design and Research

This unit is a core unit common to architecture, landscape architecture, industrial design and interior design. The unit is project based and introduces students to research methods and methodologies that have relevance in design practice. It also provides a foundation for higher degree research. The content covered in this unit includes:

- philosophical context of research in, of and through design
- qualitative research incorporating methodologies and methods of relevance to design
- research rigour and ethics
- developing a research plan
- literature searching and review
- data gathering and analysis
- research dissemination and reporting.

**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point

### DEB801 Professional Practice

This unit introduces and consolidates key issues in discourses about the design professions: the differences between discipline and professional knowledge, the organisation and roles of the regulatory and professional bodies that govern the professions, the cultural context for contemporary design practice, and the values and attitudes which govern professional practice. Teaching and learning takes place through a variety of structured activities:
lectures, tutorials, seminars, workshops and online.

**Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point

**DEN510 Urban Design and Theory Studio A**
This unit lays a theoretical foundation for postgraduate coursework and practice in urban design and other professions involved in producing the built environment. It provides a critical view of the theory and practice for urban design as a basis for the development of specialist knowledge in this field, both within this unit and other units within this urban design program.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DEN520 Urban Design and Theory Studio B**
This unit, as a studio, allows for the synthesis of knowledge and skills from other units in the course. It offers a problem based learning experience that engages with advanced urban design issues. The unit focuses on the design management of the transformation and incremental development of existing urban/suburban/town/fringe areas. This area of urban design activity has to mediate between existing development patterns, ownership patterns, development trends, diverse community aspirations, and professional and institutional practices.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DLB130 Landscape Design 1**
This unit provides the foundation knowledge in design theory and the communication skills to understand the process and articulation of a design resolution as the focal point of landscape architecture. It will concentrate on the theory, language and universal rules of design and development of the manual graphic skills that underpin this problem solving activity. It will enable students to progress to the higher order theories, processes and contexts of landscape design in subsequent design units. The unit provides the opportunity for developing these foundation skills in a range of real world and abstract problem solving situations. The program includes an exploration of leading contemporary landscape design around the world.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DLB210 Landscape Design 2**
This studio will be underpinned by a sustainability theme. Its two main themes are: (a) water management - introduces responsible approaches to water (and waste) in the designed landscape, including more sustainable use of 'bluewater', 'greywater' and 'blackwater'; and (b) sustainable land management - introduces the basics of climatically sensitive spatial and planting design to minimise energy use, creating 'eco-cities' for sustainable living that emphasises such strategies as alternative traffic planning for maximum human benefit. Continued development of graphics skills in design exploration and communication is integrated into the program. It is block taught in the first half of the semester.

**Prerequisite(s):** DLB130  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DLB230 Landscape Horticulture**
This design unit, supported by an introduction to plant ecology, explores three themes: (a) toxic remediation of waste and contaminated land and treatments including physical interventions and the role of environmental artists; (b) perma/horti/agri-culture - sustainable productive horticultural design and management and the ethnobotanical and traditional organic horticultural practices that are the foundation of 'permanent agriculture' ('Permaculture'); and (c) landscape art in Australia - Indigenous and Non-indigenous landscape art, environmental art and land art. Continued development of graphics skills in design exploration and communication is integrated into the program. It is block taught in the second half of the semester.

**Prerequisite(s):** DLB130  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DLB310 Landscape Design 3**
This design unit explores the theory of spatial design theory and applies that theory to practice. This unit concentrates on designing places for community heterogeneity and provides the underpinning of knowledge and skill needed to make an effective contribution to the profession of landscape architecture. The aim of this unit is to provide the basic skills and knowledge in the ways in which people use, perceive and value places within existing environments and how to apply those skills in design to make places for people that are safe, pleasant and inspiring. Continued development of graphics skills in design exploration and communication is integrated into the program.

**Prerequisite(s):** DLB210  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DLB330 Landscape Ecology**
An understanding of physical geography, geomorphology and the theoretical concepts of landscape ecology as a spatial analysis tool underpin this unit. The theoretical concepts are applied in a related design problem. This studio concentrates on understanding heterogeneity in all landscapes from the 'natural' to the 'developed' by recognising that all landscapes share a similar structural model. The unit comprises three modules of discovery: (a) developing landscapes - patterns and palimpsests; (b) landform systems and processes; and (c) landscape structure and dynamics.

**Prerequisite(s):** DLB230  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DLB410 Landscape Design 4**
In this unit, students will investigate an urban landscape in order to explore, understand and apply the principles and processes of site planning. These include: the development of a project brief, the understanding and articulation of site user needs, the undertaking of a site appraisal, the development and analysis of design concept options, and the final development of a site plan.

**Prerequisite(s):** DLB310, DLB330  **Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**DLB430 Landscape Construction 1**
Prerequisite(s):

**DLB310, DLB330**  
**Design Communication.**

This unit will develop management and requires understanding of "whole of life" costs to meet sustainability objectives. It is inextricably linked to the processes of maintenance and management and requires understanding of "whole of life" costs to meet sustainability objectives. This unit will develop technical graphic skills associated with manual and digital design communication.

**Prerequisite(s):** DLB310, DLB330  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**DLB510 Landscape Design 5**

This design unit builds on Creative Site Design 1 and extends the theoretical and applied understanding of site planning and design processes and the design of plant assemblages at a small and complex site scales. It develops skills in the artful, orderly, efficient, aesthetic, and ecologically sensitive arrangement of constructed objects and spaces on a site and their integration with the site's features, systems, spirit of place and satisfying the needs and values of its intended users. Emphasis will be on resolution of the design at a detailed scale. Application of appropriate graphic communication in all forms will be integrated into the program. The unit will be block taught in the first half of the semester.

**Prerequisite(s):** DLB410  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**DLB525 History and Criticism of Landscape Design**

This unit provides a substantial exploration of landscape design throughout history, building on the foundation of the broad view of design history provided in first year. It will examine past and contemporary design criticism and the role that landscape architects play in this regard. The origins of the landscape architecture profession will be investigated. History informs us about the interaction between society, the environment, and the consequences for human settlement and designed landscapes. Multiple views of history and historiography will be investigated to provide useful lessons that can be applied in the contemporary world for the betterment of humankind and the environment.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**DLB530 Landscape Construction 2**

This studio will build on the work of Creative Site Design 2. The unit introduces the properties and use of materials encountered in landscape construction and the processes of resolving and communicating design decisions as construction documentation. It includes principles of applied science and mechanics relating to the stability of site elements; graphic (manual and digital) skills required to explore construction problems and communicate required outcomes. It will require students to undertake effective research and evaluation of technical data and techniques available to the construction industry in seeking valid solutions to construction problems. The unit will be block taught in the second half of the semester.

**Prerequisite(s):** DLB430  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**DLB630 Landscape Construction 3**

This unit will build on the work of previous design resolution units to take the student into the realm of construction of larger scale landscape elements. Topics include: the principles and practice of water sensitive urban design; design and construction of golf courses, swimming pools; and artificial lakes and earth dams; scope of contract documents; defining extent of works; set-out of works; horizontal and vertical; site clearing, demolition and environmental protection and noise control. The unit will also advance the principles and practice of contract documentation including writing contract and construction specifications.

**Prerequisite(s):** DLB530  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**DLB645 Landscape Practice and Law**

This unit develops understanding of government and non-government institutions that affect land and building development together with a more detailed understanding of specific legal and quasi-legal frameworks having influence on professional practice. Topics include: property with special reference to land ownership; land development applications under the Integrated Planning Act, tort, duty of care and the basis for professional liability; introduction to intellectual property; construction statutes, regulations, codes including the Building Code of Australia, standards and protocols, consultancy and construction contracts, and practice guides and law relating to practice.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**DLB710 Landscape Design 6**

This design unit will explore contemporary theories of urban design as they affect the range of urban landscapes and emerging theories and concepts of regional and local economic development as they relate to sustainable landscapes in terms of living and working environments. Embedded in the program will be the theory and application of concepts of cultural values and the cultural landscape. Engagement with the application of these theoretical constructs will be through problem-based learning focused on a real world community project.

**Prerequisite(s):** DLB510  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**DLB730 Landscape Design 7**

This unit together with Advanced Project 2 will allow the student to complete their professional level studies by undertaking a complex landscape design project that integrates and applies all previous and concurrent studies in the discipline of landscape architecture. This unit will undertake the required project research and the establishment of a documented project brief and the literature review required to inform the design project.

**Prerequisite(s):** DLB510  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**DLB810 Landscape Planning and Policy**
Many landscape architects work in broad scale landscapes nationally and internationally. Catchments are recognised as a critical scale for regional environmental planning and this unit addresses a selected catchment as a case study to investigate the complex systems that comprise the social, economic and biophysical fabric of the landscape. Regional issues are challenged by interpreting, visualising and communicating their multi-dimensional character and complexity of overlapping jurisdictions and conflicting management responsibilities. The unit integrates higher level applications, including GIS and the like, to critical, creative and analytical thinking, problem identification and solving in environmental planning.

**Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**DLB830 Landscape Design 8**

This unit will be completed as a seamless flow on from Advanced Project 1. In this unit the student will undertake design development and the documentation and presentation of a final design for the project informed by the work of Advanced Project 1. The final presentation of the will be to a jury invited from academic staff and practice and a public exhibition of the collected work.

**Prerequisite(s):** DLB730  **Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**DNB101 Industrial Design 1**

Industrial design revolves around the creation of products that satisfy human needs within the constraints of industrial and commercial production. This involves the manipulation of form with an understanding of structure, function, and beauty. Through projects students will be exposed to: basic design elements and principles; introduction to product visualisation techniques including concept sketching and marker rendering; design process and concept development; basic model making techniques; design presentation.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DNB201 Industrial Design 2**

This unit continues with the development of visual and creative thinking within the context of industrial design with special emphasis on the development of product form. Through projects students will be exposed to: aesthetic aspects of products; design process and concept development; product visualisation techniques including concept sketching and marker rendering; model making and basic photographic documentation skills; design presentation.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DNB202 Product Usability**

The professional designer designs principally for others and not primarily by personal preference. Therefore an understanding of the breadth of physical and cognitive needs and capabilities of people is vital to the development of useable products. This unit provides the basis for a user-centred design philosophy built upon an understanding of people and their capabilities and knowledge and experience to integrate advanced human factors and usability concepts into the industrial design process. The content covered in this unit includes: anthropometrics; principles of physical and cognitive ergonomic requirements of special needs groups; human error; usability principles; usability evaluation methods and user testing techniques.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**DNB301 Industrial Design 3**

Product innovation requires a firm grounding in technology combined with is fostered by knowledge of technology and sound design process. This unit introduces design research and process models that emphasise the development an outlook that brings new ways of thinking about design problems. Through projects students will be exposed to: design process; introduction to design innovation; application of engineering mechanisms/principles in product and system; application transfer principles and design; communication skills.

**Prerequisite(s):** DNB101  **Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**DNB302 Computer Aided Industrial Design**

Computer-Aided Industrial Design (CAID) has become an integral tool within industrial design practice. It encompasses a variety of techniques, which have varying applications across the stages of the design process. Students will have a greater depth of industrial design experience and the ability to further apply the concepts of CAID directly to their design projects. The content covered in this unit includes: introduction to 3D dimensional NURBS based surface modelling for external component representation; introduction to computer visualisation for the application of form and product evaluation; development of skills in the use of Computer Aided Industrial Design (CAID) for evaluating design concepts; introduction to parametric based modelling for consumer product component design; introduction to Rapid Prototyping and Tooling; advanced computer visualisation and virtual reality.

**Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point

**DNB303 Manufacturing Technology**

Manufacturing technology is integral to industrial design and is a basic knowledge requirement to build upon throughout the course. Design for manufacturing allows both the analysis and application of manufacturing principles to product design and development. The knowledge gained in this unit allows the designer to develop a sound awareness of the relationship between design and manufacturing. The content covered in this unit includes: electronics; plastics; production techniques in relation to different materials; forming; finishing operations; production costs; technical documentation and communication.

**Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point

**DNB401 Industrial Design 4**

Industrial design goes beyond the development of discrete artifacts to include systems. This unit examines approaches
to systems design and explores how various products and processes interact, sometimes in complex ways. Through projects students will be exposed to: design process; further development of design innovation; communication skills; integration of design processes manufacturing technology and engineering principles.

Prerequisite(s): DNB201  Credit points: 12  Contact hours: 4  Campus: Gardens Point

DNB402 Socio-cultural Studies
An understanding of people and their cognitive and emotive relationship with the world is essential for designing responsive products and environments. This unit engenders a diversity of knowledge to gain a broader perspective of cultural economy and understand better the designer's interaction with society and diverse cultures. The content covered in this unit includes: psychological implications of everyday human-artefact interactivity; environmental and cultural perception; psychological implications and attitudes imbedded in product semantics and symbolics; personal space and territoriality; the role of designer in responding to the manifestations and dictates of society including market forces, political determinants and socio-cultural relationships within a modern/post modern context.

Credit points: 12  Contact hours: 3  Campus: Gardens Point

DNB501 Industrial Design 5
Experience design (or design for experience) is a design approach that aims to create appropriate experiences before, during and after product interaction. This unit introduces methods for enhancing the user experience. Through projects students will be exposed to:
- design process and creative thinking
- experience design
- system design
- creativity and product innovation
- interdisciplinary teamwork
- design ethics and culture

Prerequisite(s): DNB301  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

DNB502 Industrial Design History, Theory and Criticism
This unit provides students with the opportunity to become aware of theoretical and historical discourse in industrial design and to debate innovative and advanced ideas and critical thinking in the field internationally. It provides a framework in which students can locate their individual design activities. The content covered in this unit includes:
- contemporary history of industrial design
- relationship between social and technological change and industrial design
- contemporary design theory and discourse
- criticism methodology
- writing about design

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

DNB601 Industrial Design 6
Design for experience focuses design intent not on products as an end in themselves but in the experiences of the people who use them. Going beyond this involves focusing on the emotional aspects of experience. Through projects students will be exposed to:
- design process and creative thinking
- interaction design
- socio-cultural trend analysis
- design narratives
- creativity and product innovation
- interdisciplinary teamwork
- design ethics and culture

Prerequisite(s): DNB401  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

DNB602 New Product Development
The unit will focus on the introduction of new products into the market. It will provide the students with an overview of the relationship between product design and commercialisation. It will provide an overview of strategy development where the aim is to meet consumer expectations, whilst achieving corporate objectives. The major topics covered in this unit include:
- new product development process
- idea generation
- strategic planning
- introduction to marketing
- product screening and evaluation
- commercialisation and post launch review

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

DNB701 Industrial Design 7
This unit introduces an advanced product and system design as relevant to industrial design. It provides students knowledge about the various contexts that impact on products from usability to business to manufacturing. Thought the projects the students will be exposed to:
- advanced design process and creative thinking
- knowledge integration within various contexts
- understanding industrial designer's role within collaborative projects.

Prerequisite(s): DNB501  Credit points: 12  Contact hours: 4  Campus: Gardens Point

DNB702 Human-centred Design Innovation
Human-centred innovation incorporates studies of the dynamic relationships between people, products/artifacts and systems, and their contextual environment. The unit will introduce the ways research about people can contribute to product innovation, an essential aspect of industrial design. It will introduce how to integrate the kind of applied research skills and knowledge that support the development of an innovative product or system. It also provides you with the foundation for higher research degrees. The major topics covered in this unit include:
- human-centred innovation framework
- application of research methods to industrial design
- situating product/systems within the social framework
- communication of research outcome.

Credit points: 12  Contact hours: 4  Campus: Gardens Point

DNB801 Research and Innovation 1
Applied research is key component of industrial design: this unit will show you how to apply research outcomes to the...
design of products and systems and how to lead large projects. It also serves as the foundation for higher research degrees. Your research will be centred on a project you select and you will be responsible for its leadership, in close collaboration with industrial design academic advisers who will guide your progress. The unit is built upon the units Human-centred Design Innovation and Design Research and is corequisite to Research and Innovation 2.

**Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**DTB202 Design Technology**

In this unit students will acquire an understanding of the interconnection between technological changes, inventiveness, social context and interior design. Topics covered in this unit include: Interior design in relation to structural systems, materials, technologies and relevant legislation with specific emphasis on domestic building construction; Skills associated with observation, research, and communication; Ergonomic principles, site measure, tracking examples of construction, identification of types of structures; Measurement and recording of building environments and documentation incorporating 2D CAD.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DTB301 Interior Design 3**

The aim of this unit is to facilitate students to develop a deep understanding of transition, interiority and building character in relation to interior design. This will be achieved through the integration of technological, psychosocial and experiential knowledge and theory. Student learning will be facilitated in order that a holistic approach to the design issues is implemented. Topics covered in the context of projects for the unit include: Design methodology skills, strategies, alternative processes; Documentation ranging from the conceptual to design development; Schedules and specification; Finishes, fittings and furnishings; Relevant design history; Relevant technological, psycho-social and experiential theory; Environmental issues and sustainability.

**Prerequisite(s):** DTB201  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DTB302 Colour Studies**

This unit includes studies of the interdependence of light and colour, the physical properties of colour, the psychological and cultural dimensions of colour, and colour and its relationship with expression and aesthetics as it applies to the interior design context. Topics covered in this unit include: Colour properties, harmony and contrast; Mixing and application of colour; Qualitative effects of colour and light on interior form and space; Symbolic, physiological and psychological aspects of colour within historical and contemporary contexts.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**DTB303 Technical Design**

In this unit students will acquire an understanding of the wide variety of commercial building interior systems related to the interior design industry. Topics covered in this unit include: Manufacturing processes, performance and specification; Building programs, professional consultants, responsibilities, the law, codes and standards, site/context analysis and requirements; Analysis and recording of small-scale commercial interiors and documentation including 3D CAD.

**Prerequisite(s):** DTB202  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point
DTB401 Interior Design 4
The aim of this unit is to facilitate students to develop a deep understanding of dual function relationships in interior design in relation to person-environment interactions. This will be achieved through the integration of technological, psycho-social and experiential knowledge and theory specific to those contexts. Learning will be facilitated in order that a holistic approach is implemented. Students will be encouraged to define tasks, research possibilities, integrate theory and explore resolutions in a self-directed manner. Topics covered in the context of projects for the unit include: Design methodology skills; strategies; alternative processes; Documentation ranging from the conceptual to design development; Schedules and specification; Finishes, fittings and furnishings; Relevant design history; Relevant technological, psycho-social and experiential theory; Environmental issues and sustainability.
Prerequisite(s): DTB301 Credit points: 12 Contact hours: 4 Campus: Gardens Point

DTB402 Interior Systems
The aim of this unit is to promote the understanding and awareness of the use and application of materials relevant to the interior design industry. Topics covered in this unit include: Textile manufacture and application; Interior decorative finishes, properties and techniques; Building codes and standards and specification relevant to material quality, performance and maintenance; Documentation and specification of finishes and fittings; The relationship between design technology and material selection; The role of contextual frameworks on designers’ decisions in regard to materials.
Prerequisite(s): DTB202 Credit points: 12 Contact hours: 4 Campus: Gardens Point

DTB403 Human Environment
This unit addresses political and social theories related to interior design and development within the built environment. Students are introduced to contemporary theories of post-industrialism, post-colonialism and multiculturalism. Topics covered in this unit include: Requirements of special needs groups; Psychosocial issues and privacy, perception, personal space, territoriality and way finding; The roles and responsibilities of design professionals, historically and in contemporary society; Cultural diversity.
Credit points: 12 Contact hours: 3 Campus: Gardens Point

DTB501 Interior Design 5
The aim of this unit is to facilitate students to develop a deep understanding of multi-function relationships in interior design in relation to person-environment interactions. Theory introduced in the areas of technology and humanities will be investigated in an applied manner through studio-based projects. Fundamental dimensions will be addressed within this context. Topics covered in the context of projects for the unit include:
- Design methodology skills; strategies; alternative processes
- Documentation ranging from the conceptual to design development
- Schedules and specification
- Finishes, fittings and furnishings
- Relevant design history
- Relevant technological, psycho-social and experiential theory
- Environmental issues and sustainability
Prerequisite(s): DTB501 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

DTB502 Environments in Transition
In this unit, different kinds of environments, such as aero, rail and bus centres, will be used as a frame-of-reference for deconstructing and reconstructing spaces that challenge trends in the production of standardised environments. Various theoretical perspectives and case studies will be used to explore both traditional and contemporary corporate approaches to their design. In addition, examinations of ârisk-takersâ, will provide the basis of research material required to undertake new approaches â crucial to the design process. The unit will also provide a platform for exploring the concepts of time and space in relation to design in order to undertake the act of designing.
Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

DTB503 Furniture Studies
This unit focuses on furniture as an integral element of an interior environment and of personal and cultural identity. These aspects will be contextualised in an appropriate furniture design project. Topics covered in this unit include:
- A focus on interaction factors such as visual cues and psychological responses
- An historical analysis of the role of furniture in interior design
- Historic, contemporary and future trends
- Furniture design and documentation
Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

DTB601 Interior Design 6
The aim of this unit is to facilitate students to develop a deep understanding of specialised interior design in relation to person-environment interactions. This unit specifically addresses issues relevant to the interior designer in practice. Students are provided with an opportunity to apply their developing skills and knowledge in an informed and critical manner. Topics covered in the context of projects for the unit include:
- Consideration away from main stream interior design application eg interior design for transportation systems
- Development of the characteristics to tackle ambiguous, ill-defined, âreal-lifeâ simulated interior design problems
- Relevant design history
- Environmental issues and sustainability
- Relevant technological, psycho-social and experiential theory
Prerequisite(s): DTB501 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

DTB602 Design in Society
This unit adopts a social science viewpoint in addressing social and cultural aspects of significance to interior designers. Some of these aspects include action and...
interaction, socialisation, ethnicity and race, control, and socio-cultural and indigenous issues of relevance to interior designers. Other topics covered in this unit include:

- Australia and the contemporary world
- Bureaucracy and organisations
- Mass media
- Technology
- Globalisation and regionalism

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**DTB701 Interior Design 7**

This unit provides students with the opportunity to pursue a topic of professional relevance. The project at this stage in the course will be highly complex requiring attention to a diverse/conflicting range of macro and micro issues at an advanced, in-depth and sophisticated level. Topics covered in this unit will be project directed.

**Prerequisite(s):** DTB601  **Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**DTB801 Interior Design 8**

Everyday practice provides a context for research and opportunities to contribute in an explicit way to further practice and research. Learning in this unit is facilitated by a semester-long project that involves the application of a research-through-practice methodology. The core content of this unit will be the substantive and procedural aspects of a project developed by the student in response to their interests, continuing education and professional requirements.

**Prerequisite(s):** DTB701  **Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**EAB001 Early Childhood Foundations 1: Historical and Comparative Perspectives of EC Education**

This unit examines the historical development of early childhood services in Australia, and explores a range of comparative perspectives on the care and education of young children in different socio-cultural contexts in Australia and in other cultures. To come to understand early childhood education, it is important to consider the evolution of key ideas that have influenced the development of the field over the past 150 years in western societies (Britain, Europe, the United States and Australia). The unit encourages students to reflect critically on the changing beliefs and practices in relation to young children and families in Australia and in other cultures. The unit also examines the major theories, features and processes of early development. The pace and direction of development are shaped by biological predispositions and personal attributes, as well as by the interactions and experiences afforded to the child. Knowledge of contexts, their impact on individual development, and an awareness of the interrelationships between each area of development is necessary in order to develop an understanding of how children think and learn. Early childhood teachers also require a range of skills for observing and analysing behaviour in order to plan and organise appropriate educational opportunities in early childhood settings.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** EAB351, EAB364

**EAB003 Development and Learning in Early Childhood**

This unit examines the major theories, features and processes of early development. The pace and direction of development are shaped by biological predispositions and personal attributes, as well as by the interactions and experiences afforded to the child. Knowledge of contexts, their impact on individual development, and an awareness of the interrelationships between each area of development is necessary in order to develop an understanding of how children think and learn. Early childhood teachers also require a range of skills for observing and analysing behaviour in order to plan and organise appropriate educational opportunities in early childhood settings.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**EAB004 Development and Learning in Early Childhood 2**

To facilitate learning during early childhood, teachers must have a sound knowledge of the major theories, features and processes of development. The units in the developmental strand are underpinned by sociocultural theory, which takes into account both the psychological and the social mechanisms of development and learning.

Development and Learning in Early Childhood will foreground the social mechanisms of learning by discussing children's learning and development in a social context, integrating the social, emotional and cognitive elements of learning. Knowledge of contexts and their impact on individual development is necessary in order to develop an understanding of how children think and learn.

**Prerequisite(s):** EAB003  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** EDB200

**EAB005 Inclusion in Early Childhood Settings**

This unit aims to promote an understanding and valuing of inclusive educational programs and practices for working with young children with special needs in diverse early childhood settings. Students are expected to develop knowledge of behavioural and developmental characteristics presented by young children with specific needs, as well as understand principles and practices related to assessment, planning and implementation of educational programs for these children.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** EAB444

**EAB006 Leadership and Management in Early Childhood Services**

Early childhood settings, including primary schools, operate by using site-based management practices that rely heavily on participation by teachers, staff from all levels of the organisation, and parents. Early childhood teachers need excellent leadership and management strategies to participate effectively in group decision-making for the development of high quality programs and services. They
also need an understanding of how management structures impact on programs and service provision. This understanding, together with a high level of personal power, helps individual teachers influence and lead decisions about what happens in early childhood settings.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove  Incompatible with: EAB413**

**EAB008 Early Childhood Language, Literacies and Communication 1**
This is an introductory unit in which students examine literacies from contemporary perspectives. The focus is on young children learning literacies in family and community contexts in the years prior to formal schooling. Students are encouraged to appreciate each child's journey as they encounter a range of multimodal practices that constitute literacies.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Internet and Kelvin Grove**

**EAB009 Early Childhood Language, Literacies and Communication 2**
In this unit a literacy as social practice approach is examined critically. Students explore matters related to instructional experiences, literacy resources and materials, diversity, and partnerships with children's families. Although print will be the focus in reading and writing instruction, image/graphic text will be a significant consideration, so that literacy practices reflect new and changing ways of operating with texts.

Teachers use pedagogies and assessment that provide opportunities for success for all students, particularly those individuals and groups who may perform at lower levels of proficiency.

**Prerequisite(s): EAB008  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Internet and Kelvin Grove**

**EAB010 Early Childhood Language, Literacies and Communication 3**
This unit focuses on enabling students to build competencies in planning classroom discourses and learning programs that will enable young children to establish confident use of a repertoire of language, literacy and communications understandings and practices as a basis for ongoing learning and cultural participation.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove**

**EAB011 Early Childhood Curriculum: Arts 1**
We are surrounded by visual images, in many cases much more powerful than any other form of communication. It is important that we are aware of how these images are working on us, and for that, we need to be visually literate.
Childhood cultures are made up of interwoven narratives and commodities. The arts enable young children to give form to thought, to develop multiliteracies for exploring and expressing ideas and feelings through representation. This unit examines the characteristic features of the early childhood arts curriculum, its philosophical and theoretical underpinnings, beliefs about the nature of the learner, the child/teacher relationship, and the educational process.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove**

**EAB012 Early Childhood Curriculum: Arts 2**
Relevant theories, principles and philosophies are presented and analysed as a basis for developing appropriate teaching strategies for a quality arts program in the early years. Desired outcomes will be achieved through descriptive, interpretive, analytic and expressive processes and shared knowledge between students and staff.

**Prerequisite(s): EAB011  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove**

**EAB013 Early Childhood Society Environment and Health Education**
This unit promotes a broad view of science. However, that includes the social sciences, health and environmental perspectives. Appropriate curriculum approaches that support a broader, more integrated view of science is a key goal.

Through this unit, students should achieve the following; develop a deepening of their own understandings of concepts pertinent to science, studies of society and environment, and health; learn to critique and broaden their views of science; understand a range of appropriate inquiry-based approaches relevant to these areas; learn to apply these approaches to facilitate young children's learning in the sciences.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Internet and Kelvin Grove**

**EAB015 Early Childhood Science and Technology Education**
It is essential that children are provided with opportunities to develop their abilities and interests by using a variety of learning modes and that children have opportunities to develop concepts that are foundational to understanding in mathematics, and which form the basis of learning in all curriculum areas.

Students require understanding of how children apply active inquiry processes to tasks designed to further concept development in mathematics. This unit will engage them in learning about foundational concepts in mathematics and exploring ways in which teachers can develop appropriate learning opportunities to encourage and foster their development.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Internet and Kelvin Grove**

**EAB016 Research in Early Childhood Education**
This unit aims to foster critical understanding of research with young children. The unit will provide opportunities for students to become lifelong learners and effective communicators.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove**
UNIT SYNOPSES

EAB017 The Early Childhood Professional
This unit involves students in drawing together and analysing information from a variety of disciplines and historical perspectives with a view to developing an understanding and knowledge that will provide them with a basis for creating and evaluating an integrated curriculum in early childhood settings.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Internet and Kelvin Grove Incompatible with: EAB412

EAB021 Early Childhood Health, Safety, Nutrition and Wellness Education
There is concern in the community about the general health of young children. Therefore it is important for students to understand current health policies and practices for various early childhood education settings. This includes the daily food needs of young children and how to provide appropriate everyday food education and social food experiences. The unit provides students with the knowledge to lead, plan, implement, and evaluate health practices in services and to balance the nutritional needs of individual children. Personal health and health practices including preventative strategies are addressed.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

EAB022 Early Childhood Science Education
This unit examines the importance of developing children's creativity, curiosity, problems solving skills and sense of wonder and appreciation of the environment, in the exploration of science. The unit focuses on the different approaches to teaching science and the development of positive attitudes for life long learning while taking into account children's cultural and diverse backgrounds.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Kelvin Grove

EAB023 Mathematical Explorations in Early Childhood
Mathematics is considered to be an essential learning area in the early childhood curriculum, as preparation for life, work and critical participation in society. Mathematics can also provide personal enjoyment.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Kelvin Grove

EAB026 Early Childhood Community Arts Project
This unit has a focus on pedagogies, planning and assessment within the curriculum organisers of the New Basics, the Preschool Curriculum Guidelines and the key learning areas. It aims to increase knowledge and understanding of how curriculum organisers and outcomes can be used to plan intellectually challenging curricula for young children.

Prerequisite(s): EAB011 and EAB012 Corequisite(s): Nil Credit points: 12 Campus: Kelvin Grove

EAB027 Early Childhood Mathematics Education 1: Birth to Six Years
This unit aims to develop concepts that are foundational to understandings in early childhood mathematics, and to generally enhance students'understandings, attitudes, values and skills in relation to early childhood mathematics, supported by concrete materials and computer environments. This unit will also investigate teaching methods and key sequences for developing concepts and skills for number, space, measurement, chance and data, and patterns and algebra.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Internet, Kelvin Grove and External

EAB028 Early Childhood Mathematics Education 2: Four to 8 Years
Children's successful participation in mathematical contexts is mediated by the effectiveness of a teacher's pedagogical practice, understandings of how learners learn, and knowledge and understanding of mathematics. This unit aims to develop an understanding of the pedagogical practices which inform the teaching and learning of mathematics in early childhood contexts, in particular, a sound understanding of the knowledge, skills and processes required to support learners in the early years of schooling.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Internet and Kelvin Grove

EAB130 Negotiating Curriculum with Young Children
This unit provides a sound understanding of the key concepts which underpin early childhood education, in relation to childcare, preschool, prep and lower primary settings. Students begin to learn along with a community of learners, and make links between research, theory and practice, each informing the other.

Credit points: 12 Contact hours: 3 per week Campus: Internet and Kelvin Grove

EAB361 Storytelling In Early Childhood
A major consideration for the teacher of early childhood is to provide children with rich experiences of 'storying'. This unit introduces students to the following: the value of storytelling with young children; the selection of appropriate children's literature suitable for storytelling; various storytelling strategies in terms of their impact on a young audience; the use of appropriate props for storytelling; ways of integrating storytelling across the curriculum.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

EAB363 Creating Curriculum With Young Children
The concept of curriculum in early childhood education evokes much discussion and debate. In this unit, more encompassing concepts of curriculum for young children will be considered in the light of theories and research that suggest that children construct their own knowledge. Ways in which teachers and children can work together in creating a curriculum that is meaningful to children while meeting the expectations of parents and society in relation to child care, kindergarten/preschool and lower primary settings are considered. Practical strategies for setting up supportive learning environments and methods for evaluating teaching and learning are included.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Kelvin Grove

EAB364 Academic And Professional Communication
The unit includes the following: the development of an understanding of the general processes of communication...
in an academic and professional contexts; application of information literacy skills to a range of print and electronic sources; conventions for communicating using a range of academic text-types using print and electronic media; key concepts relating to the study topic: Families in Context.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Internet and Kelvin Grove**

**EAB416 Early Childhood Art Education**

This unit includes the following: historical and contemporary trends in art education; philosophy and practice in early childhood visual arts education; in-depth exploration of young children's artistic development and learning; assessment and evaluation of visual arts in early childhood; methods of reporting and record-keeping; studio art experiences; curating children's art exhibitions; public information about children's artistry; advocacy for improving options for young children in the visual arts.

**Prerequisite(s): EAB011  Corequisite(s): Nil  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove**

**EAB422 Information and Communication Technologies and the Young Child**

This unit includes the following: selection, use and critical evaluation of computers and associated software, and related technologies in early childhood programs, linking technology and problem-solving; applications and use of computers and associated software for language, number and problem-solving; creating teaching materials.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove**

**EAN601 Investigating Curriculum and Pedagogy in Early Childhood**

The aims for this unit are to assist students in developing a critically-informed and research-based understanding of the current issues that are under scrutiny in the field of Early Childhood Education. Recognition and appreciation of gender, culture and customs are essential to the consideration of the issues, and students will make active contributions to promoting codes of practice relevant to the specific professional area of education/learning.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove**

**EAN603 Child Development in Context**

The aim of the unit is to foster critical understanding of current developmental theory, the conduct of developmental research and the application of research findings to practice in early childhood education and other fields in which professionals work with children and families.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove**

**EAN614 Arts and Sciences in Early Childhood**

The unit challenges students, as leaders in early childhood teaching and learning, to interrogate a broad range of ideas, principles and guidelines to assist them in making decisions about curriculum in the arts and sciences. It challenges students to engage with trans-disciplinary and cross-disciplinary knowledge and innovation.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet**

**EAN615 Mathematics in Early Childhood**

This unit aims to develop a sound understanding of the theories which inform early childhood mathematics and the teaching and learning of mathematics. Students develop a broad knowledge of mathematical content specifically for early childhood contexts.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet**

**EAN616 Language, Literacies and Communication in Early Childhood**

The focus of this unit is to help students to understand recent research-based practices for literacy learning and teaching in the years before compulsory schooling and the early schools years. Emphasis is placed on a broad definition of literacy that highlights the importance of all children becoming active participants in society and of knowing and engaging in a range of literacy practices, rather than just learning a set of reading and writing "skills".

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove**

**EAP400 Early Years: Literacies**

In this unit you will examine literacy from critical contemporary perspectives - as a repertoire of contextualised social practices. You will gain insight into different pathways children take to literacy as their learning and development is shaped in family, community and school contexts. A key focus is on helping you to understand early reading and writing processes in the print medium, as well as multimedia. You will learn to use the framework of four literacy practices: code-breaker, text-participant, text-user and text-analyst to explore operational, cultural and critical dimensions of literacy. You will build a repertoire of strategies that will allow you to meet the needs of diverse learners and create instructional events that connect with the experience.

**Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove**

**EAP401 Early Years: Mathematical Understandings**

This unit aims to develop concepts that are foundational to understandings in early childhood Mathematics, and to generally enhance your understandings, attitudes, values, and skills in relation to early childhood Mathematics. You will investigate teaching approaches, and key sequences for developing concepts and skills for various aspects of Mathematics education.

**Prerequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove**

**EAP402 Early Years: Arts and Humanities**

This unit aims to develop students' capacities as scholars, educators and researchers, through adopting a problem-finding, problem-solving and inquiry-based approach to learning. Through engaging in their own inquiry-based investigation of a social/ environmental issue, students learn how the arts can be used as a learning and teaching tool. Students will investigate Indigenous studies and SOSE through descriptive, interpretive, analytic and...
expressive processes, to share and create knowledge with students and staff.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

### EAP403 Early Years: Science and Technology Education

This unit aims to extend your prior understanding of science and technology education, and to enhance their understandings, dispositions and skills in relation to early childhood science and technology education. It also aims to augment understandings of teaching strategies, planning and evaluation for diverse groups of young children in a variety of school and centre settings.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

### EDB001 Teaching and Learning Studies 1: Teaching in New Times

Teaching today is being practised in a changing world. New forms of culture and society have emerged in recent decades alongside new and more globalised diagrams of economy, power and government. Schooling and education in all domains are being affected by these shifts and transformations. Educational sites, for instance, are becoming more differentiated and enterprise; learners themselves increasingly more diverse, active and autonomous. Teaching in New Times challenges students, in the early stages of their course, to develop an insightful and research-based conceptual framework, drawn from social theory and cultural studies, so that they may respond to these transformations in an informed, ethical and professional manner.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove and Caboolture  
**Incompatible with:** CLB305

### EDB002 Teaching and Learning Studies 2: Development and Learning

This unit has the dual purposes of promoting your own personal and professional development as life long, creative, autonomous learners, capable of reflection and high level thinking, and of enabling you, as educators, to promote similar development in your learners. Pursuit of these aims will involve an exploration of human development, from personal and interpersonal perspectives, with sensitivity to socio-cultural contexts, and with a particular focus on the theory, research and practice which informs educators about how learners construct knowledge and become creative, self-motivated thinkers and problem solvers.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove, External and Caboolture  
**Incompatible with:** SPB001

### EDB003 Teaching and Learning Studies 3: Practising Education

Education is a social and cultural activity. This unit provides a sociological and cultural studies framework that provides an insightful explanation of how education in its various sites is constructed and organised. The unit includes a socio-cultural analysis of an educational site which will be undertaken in conjunction with the Field Studies unit.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Internet, Kelvin Grove and Caboolture

### EDB004 Teaching and Learning Studies 4: Inclusive Education

This unit aims to develop students’ understanding and appreciation of the contributions that diversity, belonging and trust make towards a quality learning environment for all learners. Students will learn to engage in teaching a broad range of students in diverse and inclusive ways utilising pedagogies and curriculum practices that enhance learning for all students and generate inclusive cultures within the school and classroom settings. Desired outcomes are achieved through descriptive, interpretative, analytic and expressive processes to share learning with fellow students and staff.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

### EDB005 Teaching and Learning Studies 5: Professional Work of Teachers

Students will share the responsibility for shaping their beginning career learnings through a process of professional induction with a number of key significant stakeholders. The process will be proactive, collaborative and self determined and students will need to become professionally responsible for developing a professional development program that best accommodates their needs at the close of the teacher education program.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

### EDB006 Learning Networks

This unit explores the concept of learning networks: interacting social and technical systems that lead to collective sense-making and knowledge construction. Topics include the nature and use of Information and Communication Technologies (ICTs), learning theories and technologies and socio-technical practices in learning networks.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Incompatible with:** MDB385, CLB341

### EDB007 Culture Studies: Indigenous Education

Numerous government reports and recent discussions about reconciliation have called for an increased commitment to Indigenous education in Australia. Teachers are increasingly being asked to improve their skill, knowledge and understanding to teach Indigenous students, and to teach curricula which incorporates Indigenous viewpoints on social, cultural and historical matters. This unit begins with an analysis of the students’ own cultural place in the Australian context and afterwards moves towards an understanding of Aboriginal and Torres Strait Islander perspectives on history and contemporary issues, and an understanding of why Aboriginal and Torres Strait Islander students have been so disadvantaged by the Australian education system.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Internet, Kelvin Grove and Caboolture
EDB010 Field Studies: Development and Learning in the Teaching of English
This unit has the dual purpose of promoting your own personal and professional development as life long, creative, autonomous learners, capable of reflection and high level thinking, and enabling you, as educators, to promote similar development in your learners. This unit will contribute to the overall aims of the BEd by giving attention to two sets of teacher practitioner attributes. In the first set, emphasis is on your personal and professional development in the course and the second set, the emphasis is on the attributes required of educators to facilitate learning in their students.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Kelvin Grove

EDB011 Early Childhood Field Studies 1: Development and Learning in the Field
Designated Unit.
This unit focuses on students' professional development as an educator, and reinforces the twin themes of teacher as researcher, and teacher as reflective practitioner. It provides the first set of teaching experiences, in a graduated sequence over the course of the BEd. Students develop the ability to plan, implement and evaluate effective teaching/learning programs in a wide range of settings for children aged from birth to eight years. In this unit of the professional practices strand, students will have opportunities to undertake activities designed to help them refine an increasing number of strategies for teaching and working collaboratively with children and their parents, and with other professional colleagues.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 20 days of supervised field experiences in before-school setting Campus: Internet and Kelvin Grove Incompatible with: EDB422

EDB012 Early Childhood Field Studies 2: Practising Education in the Field
Designated Unit
This unit focuses on students' professional development as an educator, and reinforces the twin themes of teacher as researcher, and teacher as reflective practitioner. It provides the second set of teaching experiences, in a graduated sequence over the course of the BEd. In this second unit of the professional practices strand, students will focus upon program planning and implementation in settings for children in lower primary. Students will focus upon teaching in lower primary school classrooms, with an emphasis upon the development of knowledge of relevant policies and resources in curriculum provision. An emphasis will be maintained on understanding Early Childhood approaches to curriculum.
Credit points: 12 Contact hours: 3 per week Campus: Internet and Kelvin Grove Incompatible with: EDB421

EDB013 Early Childhood Field Studies 3: Diversity and Inclusivity
Designated Unit
The aim in this unit is to develop professional support relationships that early childhood practitioners must provide for all children and their families, and an awareness of the need for the teacher to work as a member of the community and as a partner with parents and other colleagues.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Internet and Kelvin Grove

EDB014 Early Childhood Field Studies 4: Professional Work of Teachers - Induction into the Field
Designated Unit
This final early childhood practice unit is designed to provide a means of transition from the role of the tertiary student to that of a professional early childhood practitioner who is able to work across diverse settings. Students are encouraged to engage in reflection about their professional development and their future career paths and options.
Prerequisite(s): EDB013, EDB011, EDB012 Corequisite(s): Nil Credit points: 12 Campus: Internet and Kelvin Grove Incompatible with: EDB423

EDB015 Internship (Early Childhood)
Designated Unit
This unit aims to induct students into the professional work of teachers. The aim is for students to apply the knowledge, skills and understandings of teaching and learning that they have acquired throughout the course in an extended time in the workplace.
Prerequisite(s): EDB014 and successful completion of all other coursework Corequisite(s): Nil Credit points: 12 Campus: Internet and Kelvin Grove

EDB016 Early Childhood Field Experience (Child Care)
Designated Unit. This field experience unit is aimed at providing you with an initial experience in care and supervision in a child care setting. You will be encouraged to adopt a responsive approach in your work with children and adults.
Credit points: 12 Campus: Kelvin Grove

EDB021 Primary Field Studies 1: Development and Learning in the Field
Designated Unit
This unit focuses on students' professional development as an educator, and reinforces the twin themes of teacher as researcher, and teacher as reflective practitioner. It provides the first set of teaching experiences, in a graduated sequence over the course of the BEd. Students develop the ability to plan, implement and evaluate effective teaching/learning programs. This requires an understanding of learner needs, curriculum knowledge, procedures for creating supportive classroom environments, and sensitivity to socio-cultural contexts.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and Caboolture

EDB022 Primary Field Studies 2: Practising Education in the Field
Designated Unit
Through critical examination of the socio-cultural dimensions of these sites, this unit aims to utilise aspects of social enquiry to analyse the practice of teaching as a social
and cultural activity. At the same time, the unit aims to develop students’ pedagogical and curriculum skills as a teacher.

**Prerequisite(s):** EDB021  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and Caboolture

**EDB023 Primary Field Studies 3: Inclusive Educational Practices**  
**Designated Unit.**

As a final year teacher education student you will actively engage with the challenges and practices of inclusive education in the classroom and the broader educational setting. This field experience is designed for students to engage in teaching, learning and assessment practices in their field, interacting with individual students, small groups of students and whole class situations. Students will be required to design, implement and evaluate differentiated teaching strategies, programs and assessment tasks in inclusive and critically reflective ways and in a manner that is responsive to the diverse nature of the students in classes.

**Prerequisite(s):** EDB022  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDB024 Primary Field Studies 4: Professional Work of Teachers - Induction into the Field**  
**Designated Unit.**

Teachers remain central to the work of teams and must be recognised as culturally and socially diverse as well as intellectually diverse. Within these constructs the graduating teachers are required to provide a range of educational opportunities that facilitate high quality and meaningful learning engagement for all students across differing educational contexts and sectors. This unit is designed to fully immerse the pre-service teacher into the field with a view to scaffolding their repositioning as autonomous, critically reflective, inclusive professional teachers on completion.

**Prerequisite(s):** EDB023  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDB025 Internship (Primary)**  
**Designated Unit.**

This unit aims to induct you into the professional work of teachers. The aim of this unit is for you to apply the knowledge, skills and understandings of teaching and learning that you have acquired throughout the course in an extended time in the workplace.

**Prerequisite(s):** EDB024 and successful completion of all other coursework  
**Corequisite(s):** EDB024  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDB031 Secondary Field Studies 1**  
**Designated Unit.**

This unit focuses on the students’ professional development as an educator, and reinforces the twin themes of teacher as researcher, and teacher as reflective practitioner. It provides the first set of teaching experiences, in a graduated sequence over the course of the BEd. Students develop the ability to plan, implement and evaluate effective teaching/learning programs. This requires an understanding of learner needs, curriculum knowledge, procedures for creating supportive classroom environments, and sensitivity to socio-cultural contexts.

Please note in Semester 2 this unit is ONLY available to students who have previously failed the unit and have received approval from the faculty to be enrolled in the alternate offering. This unit is not available to Visiting or Cross-Institutional students.

**Prerequisite(s):** EDB031  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**EDB032 Secondary Field Studies 2**  
**Designated Unit.**

Through critical examination of the socio-cultural dimensions of these sites, this unit aims to utilise aspects of social enquiry to analyse the practice of teaching as a social and cultural activity. At the same time, the unit aims to develop students' pedagogical and curriculum skills as teachers.

**Prerequisite(s):** EDB031  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDB033 Secondary Field Studies 3**  
**Designated Unit.**

Students will be required to design, implement and evaluate differentiated teaching strategies, programs and assessment tasks in inclusive and critically reflective ways and in a manner that is responsive to the diverse nature of the students in classes. Students will be required to argue that their orientations to curriculum, teaching and assessment reflect practices that offer all students access to quality learning experiences.

**Prerequisite(s):** EDB032  
**Corequisite(s):** Curriculum 3X and 3Y  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDB034 Secondary Field Studies 4**  
**Designated Unit.**

This unit is designed to fully immerse the pre-service teacher into the field with a view to scaffolding their repositioning as autonomous, critically reflective, inclusive professional teacher on completion.

**Prerequisite(s):** EDB033  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDB035 Internship (Secondary)**  
**Designated Unit.**

This unit aims to induct students into the professional work of teachers. The aim of this unit is to apply the knowledge, skills and understandings of teaching and learning that students have acquired throughout the course in an extended time in the workplace.

**Prerequisite(s):** EDB034 and successful completion of all coursework  
**Corequisite(s):** EDB034  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDB036 Introduction To Education**  
**Credit points:** 12

**EDB037 Introduction To Educational Sites**
EDB101 Introduction to Learning Facilitation
To operate effectively in learning environments and to inform their marketability in the global workplace, adult learning professionals need to be aware of their own capabilities, biases and preferred learning styles, skills and knowledge bases, and areas of potential. The unit will encourage the initiation and development of reflective practice, critical analysis and information synthesis skills which will be applied both personally and within the professional area. Using externalization and internalization, this unit will begin the student’s journey to become a self directed life long learner.
Prerequisite(s): Nil  Corequisite(s): SPB102  Credit points: 12  Campus: Internet and Kelvin Grove

EDB102 Advanced Learning Facilitation
Adult learning professionals must possess the micro-skills and macro-strategies required to manage and conduct semi-structured and unstructured learning experiences for adult learners. The unit is designed to develop the students’ knowledge and skills in managing these sorts of processes of learning and to develop self-confidence. This is a practical unit which will enhance the skills and knowledge that students require for personal and portfolio development. This Unit is designed to build on the skills and knowledge students have developed in these areas in Introduction to Learning Facilitation.
Prerequisite(s): EDB101, SPB102  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

EDB103 Work Integrated Learning: Problem Based
Using a problem based learning approach, this Unit provides students with an opportunity to enhance their understanding of a range of work practices and roles in adult, organisational and community learning contexts by undertaking an individualised or small team professional project. Foci for the project could include: teaching and learning; curriculum development and/or instructional design (including e-learning); consultancy and educational brokerage; organisational change and learning facilitation; international education; Indigenous education and training. The Unit will also provide students with an opportunity to extend their existing work contacts and to create new professional networks. Before commencing their professional project, students must satisfactorily complete a compulsory module on risk management.
Prerequisite(s): EDB101, EDB102, SPB102, SPB103, SPB104  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

EDB104 Work Integrated Learning: Action Research
Using an action learning approach this Unit provides students with further opportunities to enhance their understanding of a range of work practices and roles in adult, organisational and community learning contexts by undertaking an individualised or small team professional project. Foci for the project could be the same as or different from those pursued by the students in Work Integrated Learning: Problem Based. The Unit also provides students with further opportunities to extend their existing work contacts and to create new professional networks.

EDB200 Insights into Early Childhood Development
The unit aims to develop knowledge and understanding of early childhood development with a focus on children’s thinking and communicating in a social context.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

EDB350 English for Teachers
This unit aims to continue the development of participants' own language proficiency and intercultural competence and to further develop their understandings of the importance of effective and appropriate use of language in successful TESOL classrooms.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove

EDB351 TESOL Methodology 1
This unit is designed to help TESOL teachers to develop a range of understandings so that they can plan and implement effective TESOL programs for young learners and interpret and manage the classroom as a complex social environment for teaching and learning.
Corequisite(s): EDB350  Credit points: 12  Campus: Kelvin Grove  Incompatible with: CLB351

EDB352 Classroom-Based Research: TESOL Methodology 2
Language teachers are required to make informed pedagogical decisions which are response to the learning needs of their students and to the curriculum frameworks of the context in which they work. This unit extends the understandings and strategies developed TESOL Methodology 1 and encourages participants to expand their pedagogical repertoire as they refine their own developing teaching philosophy.
Prerequisite(s): EDB350, EDB351  Corequisite(s): EDB350, EDB351  Credit points: 12  Campus: Kelvin Grove

EDB353 TESOL Materials and Curriculum Development
Effective language teachers working with young children need to be able to critically analyse, evaluate, develop and generate course materials and activities that engage young learners and support their language development in a principled and coherent fashion across the teaching period.
Prerequisite(s): EDB350, EDB351  Corequisite(s): EDB350, EDB351, EDB352  Credit points: 12  Campus: Kelvin Grove

EDB354 Resources, Design and Evaluation for English as a Foreign Language
This unit improves and expands the English language of participants. Helps them to select, develop and critically analyse resources in which EFL teachers of young children can work with resources in teaching/learning contexts.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove
EDB355 Comparative Curriculum Study
Students in this unit will consider varying orientations to curriculum as a framework from which they can understand their own and others' education systems. In particular they will be able to examine curriculum and contexts in Malaysia and Australia.

Credit points: 12  Campus: Kelvin Grove

EDB403 Field Experience 4
In Part 7 (In-Field), students learn how to review assessment procedures in specific contexts, such as those stated in Part 6, check the consistency of the assessment decision, and report review findings. During Part 8 (Private Study), students reflect upon what they have learnt from Parts 2-7, how they overcame barriers/problems of learners in the training/education context, and how these experiences should assist them to become effective trainers/educators.

Prerequisite(s): EDB400, EDB401, EDB402  Corequisite(s): Nil  Contact hours: 20 day placement; pre- and post-tutorials  Campus: External

EDB410 Introduction To Research Methods
This unit provides a foundation for understanding research design and methods in education. It focuses on reading, understanding and evaluating educational research both within and across different paradigms and on enabling students to develop their own plan for a small-scale research project. It includes the development of skills in understanding, appreciating, and using the processes and techniques of research. Students are made aware of the variety of research cultures and theoretical perspectives, to become informed consumers of the research findings of others.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove

EDB411-1 Dissertation (Stage 1)
This unit provides you with opportunities to develop research skills that are increasingly important for teachers in an era when schools, professional associations and other educational settings are becoming important sites of knowledge production.

Corequisite(s): EDB410  Credit points: 12  Campus: Kelvin Grove

EDB411-2 Dissertation (Stage 2)
This unit provides you with opportunities to develop research skills that are increasingly important for teachers in an era when schools, professional associations and other educational settings are becoming important sites of knowledge production.

Prerequisite(s): EDB410  Credit points: 12

EDB411-3 Dissertation (Stage 3)
This unit provides you with opportunities to develop research skills that are increasingly important for teachers in an era when schools, professional associations and other educational settings are becoming important sites of knowledge production.

Prerequisite(s): EDB410  Credit points: 12

EDB433 Primary Professional Practice 4: Beginning Teaching
Designated Unit
In this unit, students synthesise the range of skills, attitudes and knowledge sources that they have experienced to ensure an effective transition into professional practice as beginning teachers, taking responsibility for the shaping of educational practice from their own perspective and those of the learners. Emphasis is on planning and implementation of the total program. It includes thirty days of practice teaching in a primary school.

Prerequisite(s): EDB432  Corequisite(s): Nil  Credit points: 12  Contact hours: 30 days school placement  Campus: Kelvin Grove and External

EDB440 Independent Study
This unit involves self-initiated and self-directed academic study in an area of educational management interest that allows study either to a depth not possible in electives, or in an area not covered by the course.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove and External

EDB453 Secondary Professional Practice 4: Beginning Teaching
Designated Unit.
In this unit students synthesise the range of skills, attitudes and knowledge sources that they have experienced to ensure an effective transition into professional practice as beginning teachers, taking responsibility for the shaping of educational practice from their own perspective and those of the learners. Emphasis is on planning and implementation of the total program. It includes 30 days of practice teaching in a secondary school.

Prerequisite(s): EDB452  Credit points: 12  Campus: Internet and Kelvin Grove

EDN602 Advanced Seminars
This unit provides for the special needs and interests of students. Small groups of students interact at an advanced level with specialists or visiting scholars in seminars, conferences and research projects.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

EDN603 Facilitated Study Unit
The unit aims to enhance capacities for flexibility and innovation in educational practice as a result of an in-depth investigation of a problem of professional relevance.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

EDN604-1 Facilitated Study Unit
The unit aims to enhance capacities for flexibility and innovation in educational practice as a result of an in-depth investigation of a problem of professional relevance. The unit engages students in a comprehensive examination of relevant theory, research, policy, and/or practice in the area of investigation.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove
EDN604-2 Facilitated Study Unit  
See EDN604-1.  
Credit points: 12

EDN605-2 Facilitated Study Unit 2/3  
See Part 1 of unit  
Credit points: 12

EDN605-3 Facilitated Study Unit 3/3  
See Part 1 of unit  
Credit points: 12

EDN610 Professional Dialogues in Education  
This unit aims to develop understanding of what it means to be an innovator and a leader in a contemporary professional context. The unit is underpinned by the notion that innovation means being more critical, being open, being able to engage with greater uncertainty and complexity, and being able to learn from the past in order to manage the future.  
Prerequisite(s): Nil  
Corequisite(s): Nil  
Credit points: 12  
Campus: Internet and Kelvin Grove

EDN611 Professional Applications of Research  
The unit focuses on the needs of professionals to seek research knowledge that addresses specific problems or issues in their practice and to develop a positive attitude towards research in general. It assists students to search databases and other sources to locate published research reports in their field and evaluate them critically.  
Prerequisite(s): Nil  
Corequisite(s): Nil  
Credit points: 12  
Campus: Internet and Kelvin Grove

EDN612 Conducting Innovative Educational Research  
The unit aims to enhance capacities for undertaking research in educational and other learning contexts that is innovative in both its focus and its approach. The unit engages students in a comprehensive examination of relevant research theory and practical application.  
Prerequisite(s): EDN611 or equivalent  
Credit points: 12  
Campus: Internet and Kelvin Grove

EDN619 Educational Research: Design, Methodology and Analysis  
In this unit, the dynamic interplay between educational theory and research will be emphasised with the intent of developing your skills and knowledge required by consumers and practitioners of educational research.  
Credit points: 12

EDN626 Learning And Teaching In Higher Education  
This unit aims to develop the student's capacity to take a theoretically grounded approach to teaching and learning in higher education, specifically through increasing their knowledge of formal and informal theories of learning and teaching.  
Prerequisite(s): Nil  
Corequisite(s): Nil  
Credit points: 12  
Campus: Internet

EDN627 Contexts And Issues In Higher Education  
This unit aims to provide students with opportunities to develop an understanding of a range of contemporary historical, policy and social issues that impact on higher education at institutional, school, department, course and individual levels.  
Prerequisite(s): Nil  
Corequisite(s): Nil  
Credit points: 12  
Campus: Internet

EDN629 Online Design: Implications for Learning  
This unit aims to provide students with the opportunity to gain the knowledge, skills and confidence to use a variety of delivery methods appropriate to their post-secondary student cohort, and to be able to evaluate and critique each mode of delivery within a pedagogical framework, which is student-centred and context-specific.  
Prerequisite(s): Nil  
Corequisite(s): Nil  
Credit points: 12  
Campus: Internet

EDN630 Curriculum Design, Assessment and Evaluation in Higher Education  
The unit aims to introduce students to key concepts and practices underpinning contemporary curriculum design, development, assessment and evaluation in rapidly changing global and local contexts.  
Prerequisite(s): Nil  
Corequisite(s): Nil  
Credit points: 12  
Campus: Internet

EDN631 Supervised Practicum 1  
The aim is to provide students with a basic level of professional knowledge and skills in the practice of educational and development psychology and an awareness of ethical guidelines. Students will also develop a high standard of professional conduct through supervised practice.  
Prerequisite(s): Provisional registration with the Psychologists Board of Queensland  
Corequisite(s): SPN640, SPN641, PYN601  
Credit points: 12  
Campus: Kelvin Grove

EDN632 Supervised Practicum 2  
This units aims to provide students with supervised experience in applying diagnostic, assessment and intervention skills in educational settings. This unit will also develop students' written and oral communication skills and provide them with practice in using these skills to communicate results of assessments and recommendations for interventions to school staff, parents and other stakeholders.  
Prerequisite(s): EDN631  
Corequisite(s): SPN642  
Credit points: 12  
Campus: Kelvin Grove

EDN633 Supervised Practicum 3  
The unit provides students with supervised experience in applying their diagnostic, assessment and intervention skills within non-educational settings. It will further develop their written and oral communication skills, and provide them with practice in using these skills to communicate results of assessments and intervention strategies within teams from non-educational settings.  
Prerequisite(s): EDN631  
Corequisite(s): Nil  
Credit points: 12  
Campus: Kelvin Grove

EDN634 Supervised Practicum 4  

UNIT SYNOPSES
This unit aims to provide students with support in ensuring that they have attained the level of knowledge and skill required to meet the competencies of the Psychologists Board of Queensland.

**Prerequisite(s):** EDN631, EDN632, EDN633  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**EDN635 Field Studies in Early Childhood**
In this unit, students are required to draw on professional knowledge and experience in making child observations and in planning, implementing and evaluating learning experiences for children.

**Prerequisite(s):** EAN601  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet

**EDN641 Field Studies in Early Childhood: Birth To 5 Years**
**Credit points:** 12

**EDP415 Engaging Diverse Learners**
Increasingly rich and complex opportunities are offered to today’s learners to engage in personal, contextual and technological approaches to knowledge construction. To participate effectively in modern learning environments, and to be able, in the future, to support the learning of diverse learners, students completing this unit will develop an understanding of the processes of learning, and the influence of both individual differences and socio-cultural contexts in personal, social and professional development.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDP416 The Professional Practice of Educators**
This Education Studies unit builds your professional and ethical capacity as an Early, Middle or Senior Phase Educator by developing a social science framework for understanding and analysing the professional practice of educators in local and global contexts. The unit will develop your knowledge of the social, cultural, and political strategies shaping professional practice and education today. It will also develop your understanding of the identities produced by these strategies and of the ways in which they might be ethically and equitably managed in all phases of learning.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDP421 Early Years Field Studies 1: Engaging Diverse Learners**
Designated Unit. Inclusive philosophies and pedagogies are fundamental for schools and educators who seek to provide rich educational experiences for all learners in the early years of schooling. Teachers must be able to identify and reduce barriers to learning and maximize educational outcomes in response to the needs and interests of all students. This unit provides students with the opportunity to investigate and develop their ability to identify a range of social, cultural and political issues which may create barriers to learning. It also engages students with various pedagogical responses that may provide inclusive educational experiences for students in the early years. (22 days Field Studies).

**Prerequisite(s):** EDP421  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDP422 Early Years Field Studies 2: The Professional Practice of Educators**
Designated Unit. This unit prepares you for your work as a beginning teacher, on completion of this course. It provides you with the opportunity to identify and discuss professional issues for beginning teachers in the early years. It aims to develop strong links between research, theory and practice by emphasising inquiry- and evidence-based approaches to teaching and learning in early childhood settings and professional development for teachers. (33 days Field Studies).

**Prerequisite(s):** EDP421  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDP431 Middle Years Field Studies 1: Engaging Diverse Learners**
Designated Unit. This unit integrates and applies the current perspectives, issues and theoretical frameworks of inclusion and diversity. It enhances the student’s ability to identify and address social, cultural, political and legislative issues to provide quality inclusive educational experiences for all learners. Students will actively engage with the challenges and practices of inclusive education in the classroom and the broader educational setting. To do this effectively students will need to identify barriers to student learning and develop strategies to maximize educational outcomes for all students. (22 days Field Studies)

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDP432 Middle Years Field Studies 2: The Professional Practice of Educators**
Designated Unit. This unit identifies, discusses and applies the professional issues and responsibilities the beginning teacher needs to be aware of. The students ability to identify the crucial professional issues for them personally will be enhanced. Students will not only engage with the challenges of addressing social, cultural, political and legislative issues to provide quality inclusive educational experiences for all learners but also identify a professional development program that best accommodates their needs as a beginning teacher. (33 days Field Studies).

**Prerequisite(s):** EDP431  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**EDP441 Senior Years Field Studies 1: Engaging Diverse Learners**
Designated Unit. This field studies unit integrates and applies the current perspectives, issues and theoretical frameworks of inclusion and diversity. It enhances the student’s ability to identify and address social, cultural, political and legislative issues to provide quality inclusive educational experiences for all learners. Students will actively engage with the challenges and practices of inclusive education in the classroom and the broader educational setting. To do this effectively
students will need to identify barriers to student learning and develop strategies to maximize educational outcomes for all students. (22 days Field Studies).

Corequisite(s): Teaching Area Curriculum Studies 1 unit
Credit points: 12 Campus: Internet and Kelvin Grove

EDP442 Senior Years Field Studies 2: The Professional Practice of Educators
Designated Unit.
This Field Studies Unit is designed to alert you to the professional issues of ethical and equitable practice, to legal responsibilities that face any educator, and to the need to stay informed of new developments shaping professional practice. In the field study placement you will move towards becoming a beginning teacher, managing learning environments that are educationally productive, alert to student diversity and the legislative context, as well as mindful of the need for ongoing career enrichment and planning. (33 days Field Studies).

Prerequisite(s): EDP441 Credit points: 12 Campus: Internet and Kelvin Grove

EDR702-1 1-9 Thesis
This unit provides students with an opportunity to extend and synthesise knowledge from the coursework section. It allows the coursework to be applied as it may be used in future work situations and provides a means of extending the skills and understandings gained from formal units to investigate in-depth some aspects of the student's professional practice. The unit focuses on the extension of acquired knowledge to increase the understanding and competence of skilled professional educators and facilitates the application of innovative research but grows out of the professional coursework. All candidates will proceed through the three required thesis steps. Namely, Step A, Thesis Preparation; Step B, Thesis Confirmation of Candidature; and Step C., Thesis Imp
Prerequisite(s): EDR703 Credit points: 24 Campus: Internet, Kelvin Grove and External

EDR702-2 1-9 Thesis
This unit provides students with an opportunity to extend and synthesise knowledge from the coursework section. It allows the coursework to be applied as it may be used in future work situations and provides a means of extending the skills and understandings gained from formal units to investigate in-depth some aspects of the student's professional practice. The unit focuses on the extension of acquired knowledge to increase the understanding and competence of skilled professional educators and facilitates the application of innovative research but grows out of the professional coursework. All candidates will proceed through the three required thesis steps. Namely, Step A, Thesis Preparation; Step B, Thesis Confirmation of Candidature; and Step C., Thesis Imp
Prerequisite(s): EDR703 Credit points: 24 Campus: Internet, Kelvin Grove and External

EDR702-3 1-9 Thesis
This unit provides students with an opportunity to extend and synthesise knowledge from the coursework section. It allows the coursework to be applied as it may be used in future work situations and provides a means of extending the skills and understandings gained from formal units to investigate in-depth some aspects of the student's professional practice. The unit focuses on the extension of acquired knowledge to increase the understanding and competence of skilled professional educators and facilitates the application of innovative research but grows out of the professional coursework. All candidates will proceed through the three required thesis steps. Namely, Step A, Thesis Preparation; Step B, Thesis Confirmation of
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**Prerequisite(s):** EDR703  
**Credit points:** 24

**EDR702-7 1-9 Thesis**

This unit provides students with an opportunity to extend and synthesise knowledge from the coursework section. It allows the coursework to be applied as it may be used in future work situations and provides a means of extending the skills and understandings gained from formal units to investigate in-depth some aspects of the student's professional practice. The unit focuses on the extension of acquired knowledge to increase the understanding and competence of skilled professional educators and facilitates the application of innovative research but grows out of the professional coursework. All candidates will proceed through the three required thesis steps. Namely, Step A, Thesis Preparation; Step B, Thesis Confirmation of Candidature; and Step C; Thesis Imp

**Prerequisite(s):** EDR703  
**Credit points:** 24

**EDR702-8 1-9 Thesis**

This unit provides students with an opportunity to extend and synthesise knowledge from the coursework section. It allows the coursework to be applied as it may be used in future work situations and provides a means of extending the skills and understandings gained from formal units to investigate in-depth some aspects of the student's professional practice. The unit focuses on the extension of acquired knowledge to increase the understanding and competence of skilled professional educators and facilitates the application of innovative research but grows out of the professional coursework. All candidates will proceed through the three required thesis steps. Namely, Step A, Thesis Preparation; Step B, Thesis Confirmation of Candidature; and Step C; Thesis Imp

**Prerequisite(s):** EDR703  
**Credit points:** 24

**EDR702-9 1-9 Thesis**

This unit provides students with an opportunity to extend and synthesise knowledge from the coursework section. It allows the coursework to be applied as it may be used in future work situations and provides a means of extending the skills and understandings gained from formal units to investigate in-depth some aspects of the student's professional practice. The unit focuses on the extension of acquired knowledge to increase the understanding and competence of skilled professional educators and facilitates the application of innovative research but grows out of the professional coursework. All candidates will proceed through the three required thesis steps. Namely, Step A, Thesis Preparation; Step B, Thesis Confirmation of Candidature; and Step C; Thesis Imp

**Prerequisite(s):** EDR703  
**Credit points:** 24

**EDR703 Interdisciplinary in Education Studies (Advanced Seminars)**

This unit is a reading and seminar program that aims to broaden and deepen the student's initial perspective to include elements derived from theoretical perspectives drawn from a number of disciplines. The unit seeks to provide a context of learning for educators who seek the personal and professional benefits that the broadening and deepening of their professional knowledge affords.

**Prerequisite(s):** EDR703  
**Credit points:** 24

**EEB511 Modern Control and Power Electronics**

The unit comprises the modules Control Systems B and Power Electronics. Control Systems B introduces students to discrete-time control by extending the conventional control into the discrete-time domain. As a second part of Control Systems B, the state model oriented approach for designing control systems is introduced. The second module covers power rectification, controlled rectification, inverters, AC and DC drives, uninterrupted power supplies, power switching components.

**Prerequisite(s):** EEB411  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**EEB521 Digital Systems and Control**

The unit comprises the modules 'Control Systems B' and 'Digital Systems Design'. Control Systems B introduces to discrete-time control by extending the conventional control into the discrete-time domain. As a second part of Control Systems B, the state model oriented approach for designing control systems is introduced. As second module, it provides the theory and design of advanced digital systems and practical implementation.

**Prerequisite(s):** EEB411, EEB412  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**EEB560 Digital Communications**

Revolutionary developments in the field of Digital Communication Technology have enabled improvement in the characteristics of communication systems in order to meet the performance requirements for transmission of information for private, business and industrial applications. This unit which covers Elements of a Digital Communication System aims at providing the students with an in-depth understanding of the theory and applications of digital communication systems and technology.

**Prerequisite(s):** EEB440  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**EEB640 Digital Signal Processing**

The unit comprises the area of Digital Signal Processing and provides students with the fundamentals of discrete-time signal processing, discrete Fourier transform, discrete convolution, digital filters and digital spectral estimation. Examples and applications arising from various disciplines are presented to prepare the student to solve practical problems.

**Prerequisite(s):** EEB440, MAB135  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**EEB732 Space Technology**

This unit offers a general introduction to space technology. It includes the following: coordination of systems and time references used within space flight dynamics; discussion of rocket ascent trajectories and satellite orbit dynamics; detailed description and discussion of satellite as a system and subsystems; description and discussion of rocket as a system; introduction to satellite launch systems and satellite applications.

**Prerequisite(s):** EEB435 or EEB431  
**Contact hours:** 4 per week  
**Campus:** Gardens Point
EEB760 Aerospace Radio and Radar Systems
Radio and radar systems provide the backbone and arteries of all aerospace and avionics systems. A knowledge of the effects of electromagnetic compatibility and interference and the standards which apply as well as a detailed knowledge of the theory and techniques of ground, air and space based radio and radar systems is essential for all avionics engineers. Radio and radar systems are an integral part of the safe and efficient operation of aircraft movements and must be considered as part of the system as a whole.
Prerequisite(s): EEB560, EEB641 Contact hours: 4 per week Campus: Gardens Point

EEB766 RF Communication Technologies
The unit covers various communication and signal processing technologies that are used in point to point and point to multi-point; wired and wireless communications including microwave terrestrial and satellite communication; last miles solutions including ADSL, VDSL and wireless local loops; ad hoc radio transmission such as the Bluetooth and Home RF, Wireless LANs including wireless infrared transmission and IEEE8012.11 standard.
Prerequisite(s): EEB560 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

EEB781 Professional Studies 2
This is to provide adequate skills for young professional engineers to start a small business or be active partner in one. Personnel management skills are developed including: assertion training; interpersonal relationships; organisational change; professional ethics and negotiation. As well the unit covers the basics of accounting practice, types of companies, marketing principles, business plans, intellectual property and statutory obligations on company managers.
Prerequisite(s): BNB007 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

EEB782 Systems Project
In this unit an engineering project on a specified topic is completed; the work will require design, computing, construction, experimental work and practical testing with the submission of appropriate reports. The topic is selected from any area which involves electronics, computing, control, communication, signal processing, and power and may include programming, circuit and system design.
Prerequisite(s): Completion of the first three years of the course. Credit points: 12 Contact hours: 1 per week Campus: Gardens Point

EEB831 Military Combat Electronics
This unit addresses the following: sound generation propagation and analysis in the military environment; principles and application of lasers to sighting and guidance systems; principles of detection of submarines using magnetometers; infra red propagation and its use in detection and weapons guidance; ECM/ECCM; sonar processing; laser processing and guidance; radar guidance/sighting; gun sights; weapons control systems; IFF/transponders; command and control; magnetic anomaly detection; tactical navigation systems; infra red. Some ethical, social and moral aspects concerning military systems will be discussed.
Prerequisite(s): EEB435, EEB560, EEB640, EEB641 Contact hours: 4 per week Campus: Gardens Point

EEB833 Spacecraft Guidance and Navigation
This unit includes the following: general introduction to spacecraft guidance and navigation systems and concepts; coordination of systems and time references applied within spacecraft guidance and navigation; discussion of spacecraft orbit and attitude dynamics; detailed description and discussion of GNSS system aspects; GPS observables and data processing; description and discussion of spacecraft guidance and navigation sensors and systems; methods for spacecraft orbit and attitude determination; discussion of spacecraft actuators.
Prerequisite(s): EEB732 Contact hours: 4 per week Campus: Gardens Point

EEB835 Navigation Systems for Aircraft
Modern aviation continues to flourish, with millions of passenger miles flown each year throughout the world and in all kinds of weather condition. Safe and reliable navigation is one of the primary functions that enable these flights. In past years pilots navigated visually but this relied on fair weather conditions. Today pilots use navigation aids to allow navigation in all types of weather conditions day or night.

This unit presents the principles and practices of modern navigation sensors and systems. To be a competent Avionics Engineer, a detailed knowledge of the principles of navigation is mandatory. Navigation is a fundamental building block for all aspects of aerospace projects.
Prerequisite(s): EEB560, EEB641 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

EEB882 Industry Project
The CEED Industry Project may be completed in the first or second semester of the final year full time course. CEED is intended to introduce students to industry practices under the guidance of a qualified engineer/supervisor and prepare them with design, technical, teamwork and communication skills such as they are likely to encounter upon graduation. Because the project is industry based, the student will spend the majority of their allocated project time performing practical engineering at the industry premises. Individually structured projects are offered to final year students on a competitive basis through a formal application and selection process.
Prerequisite(s): Completion of 3 years full-time study Campus: Gardens Point
EEB889-1 Project
This unit is divided into two parts: EEB889-1 and EEB889-2. Students normally complete part 1 in semester 1 and part 2 in semester 2 in their final year of study.
An engineering project on a specified topic is completed; the work will require design, computing, construction, experimental work and practical testing with the submission of appropriate reports. The topic is selected from any area which involves electronics, computing, control, communication, signal processing, electrical power, or aerospace/avionics. The project may include programming, circuit and system design.
Prerequisite(s): Completion of the first three years of the course Credit points: 12 Contact hours: 1 per week
Campus: Gardens Point

EEB889-2 Project
This unit is divided into two parts: EEB889-1 and EEB889-2. Students normally would complete part 1 in semester 1 and part 2 in semester 2 in their final year of study.
An engineering project on a specified topic is completed; the work will require design, computing, construction, experimental work and practical testing with the submission of appropriate reports. The topic is selected from any area which involves electronics, computing, control, communication, signal processing, electrical power, or aerospace/avionics. The project may include programming, circuit and system design.
Prerequisite(s): The student must have completed the first three years of the course Corequisite(s): This unit must be done in the final year of the course Credit points: 12 Contact hours: 1 Campus: Gardens Point

EEB911 Electrical Energy Systems
This unit addresses the following: electricity transmission and distribution networks; structure and controls; quality and reliability of electricity supply; energy use in buildings; lifts fire systems standby generation, lighting, communication, air conditioning; renewable energy options; characteristics and utilisation of alternate sources; the electricity market; distribution automation; data communications for distribution networks; earthing and soil resistivity; switchgear and protection; insulation coordination.
Prerequisite(s): EEB511, EEB584 Contact hours: 4 per week Campus: Gardens Point

EEB941 Modern Signal Processing
This unit gives a comprehensive introduction to the representation and processing of signals distorted or corrupted by noise, and the systems needed to process them. Techniques for estimating signal parameters for the detection of signals in the presence of noise will be discussed. The methods presented will be tested on real data drawn from different engineering applications, such as wireless communications, biomedical EEG signals and brain models, speech and music synthesis, and radars.
Prerequisite(s): EEB640 Contact hours: 4 per week Campus: Gardens Point

EEB960 Wireless Communications
This unit addresses the following: cellular mobile radio system concepts; mobile radio propagation; spread spectrum techniques and CDMA; speech coding modulation and channel coding techniques for GSM and CDMA; fading mitigation through diversity; inter-symbol interference mitigation; the GSM and CDMA standards; the WAP and the GPRS; introductions to UMTS/IMT2000; introduction to personal communications; introduction to blue tooth technology; other wireless systems including wireless LAN, wireless local loop, microwave local multipoint distribution systems (LMDS) and LEO satellite communication.
Prerequisite(s): EEB560 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

EEB961 RF and Applied Electromagnetics
This unit addresses the following: lumped and distributed microwave and RF circuits, including [y], [t] and [s] parameters; impedance matching techniques; passive and active microwave devices; RF circuit design techniques; microwave and RF measurement techniques; linear antennas and microwave antennas; analysis and synthesis of antenna arrays; specialised antennas and antenna measurements; EMC definition, standards and regulations; test plan; measurements; interference coupling; susceptibility; EMC design techniques, component selection, circuit layouts, grounding, shielding, filters, suppressors, isolation and safety; EMC management; propagation of electromagnetic fields in electrical materials; application of numerical methods.
Prerequisite(s): EEB641 Contact hours: 4 per week Campus: Gardens Point

EEB976 Advanced Industrial Electronics
Two of the following modules will be offered each year: 1. Switching converters, variable speed drive control, power system compensation converters, UPSs, transformer switched mode power supplies, resonant power supplies. 2. Basic microprocessor systems, M68332 CPU, architecture, assembly language, MC6832 modules, system integration, queued serial communications, time processor unit, peripheral devices and interfacing, parallel/serial communications, ADC’s, DAC’s, waveform synthesisers. 3. RF systems, transmitters and receivers, superheterodyne, antenna, filters, LNA, mixer, LO, IF amplifier, demodulator, duplexer, RF switches, impedance matching, high frequency effect on components, microstrip techniques, CAD RF design.
Prerequisite(s): EEB412 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

EEP101 Algorithms for Control and Engineering
This unit addresses the following: solution of equations using numerical analysis methods and computer algorithms; differential and difference equations, numerical approximations and computational flow diagrams; computer control of closed-loop systems; continuous and discrete systems; system hardware; sampled data systems design techniques; system simulation; state-space theory, and system performance optimisation; state equation; transformations; state equation solution; closed-loop system pole-placement design; performance criteria; dynamic optimisation methods; spectral analysis and digital filtering; discrete time adaptive filters; an introduction to neural networks and to fuzzy logic.
Credit points: 12 Contact hours: 3 per week Campus:
Gardens Point

EEP102 Unix and C for Engineers
This unit covers C programming and the Unix operating system. Unix commands, file structure, processes, shells and shell scripts are discussed. C programming is covered without assumed prior knowledge but at a level and pace suited for the postgraduate or advanced undergraduate student. Data types, operators and expressions, control flow, functions, pointers and arrays, strings, data structures, memory allocation, input and output and support for real-time applications are discussed. Self-study tutorials are used to reinforce fundamental concepts. An engineering application is chosen for the assignment that is conducted in a problem-based learning framework.

Contact hours: 3 per week  Campus: Gardens Point

EEP103 Computer Hardware and Interfacing
This unit includes the following: state-of-the-art digital devices; design and implementation of digital systems; microprocessors and microcontroller systems and interfacing; computer architectures, subsystems and peripherals.

Contact hours: 3 per week  Campus: Gardens Point

EEP104 Real-Time Operating Systems
This unit covers operating systems principles with emphasis on real-time operating systems. Operating system fundamentals are introduced and concepts such as process management, input/output management, file management, resource allocation and scheduling, and protection are discussed in detail with a Unix-like operating system such as Minix or Linux as the example. Students enhance their C programming skills in assignments on multitasking, interrupt-driven input-output and device driver modification. Current commercial real-time operating systems such as QNX are reviewed.

Contact hours: 3 per week  Campus: Gardens Point

EEP105 Networks and Distributed Computing
This unit includes the following: the open system interconnection model and the more common standards which support the model; layers 3-7 covered in depth, layers one and two covered by reference; computers, software packages; network topologies, software techniques, data transfer protocols; examples of local and wide area networks; hardware implementation of OSI layers and protocols; modern high performance networking protocols such as FDDI and ATM, treated as extensions of the OSI model.

Contact hours: 3 per week  Campus: Gardens Point

EEP123 Process Control and Robotics
This unit includes the following: introduction to robotics; introduction to CNC machine tools; process control; controller tuning, plant characterisation and process optimisation; computer simulation and algorithms.

Contact hours: 3 per week  Campus: Gardens Point

EEP124 Data Communications
This unit will provide an in-depth knowledge of the following: data transmission channels; the various types of modems, their use and specifications; the different aspects of interfacing for data communications; coding; compression and encryption of data; network models and other specialised topics.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EEP126 Communications Digital Signal Processing
This unit includes the following: source and channel coding; waveform coding; adaptive filtering in communication; applications of speech technology in communication; applications of DSP technology; real time DSP devices and their applications in communications.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EEP127 Advanced Topic B
An advanced topic in the field of computers and communication engineering.

Contact hours: 3 per week  Campus: Gardens Point

EEP129 Image Processing and Computer Vision
The aim of this unit is to provide theoretical and practical understanding of the fundamentals of image processing and computer vision with exposure to important algorithms and applications. It covers image acquisition, image representation and modelling, image enhancement, image restoration, edge detection, image segmentation, morphological techniques, shape description, classification and fundamentals of projective geometry and stereo vision.

Contact hours: 3 per week  Campus: Gardens Point

EEP135 Digital Signal Processing and Applications
This unit includes the following: general properties of stationary processes; basic spectral properties of the processes; practical aspects of digital spectral estimation; identification of linear systems; digital higher-order spectral estimation; identification of non-linear systems; an update in the advances in digital signal processing.

Contact hours: 3 per week  Campus: Gardens Point

EEP301-1 Project
Students carry out research or development work on a project in specified areas. This can be done over two semesters.

Campus: Gardens Point

EEP301-2 Project
Students carry out research or development work on a project in specified areas. This can be done over two semesters.

Campus: Gardens Point

EEP304 Project Component
Basic engineering research, design and development skills are essential for engineers working on projects in the research field or in industry. A complete project will contain a number of development phases, to varying extents, in the areas of feasibility, literature review, specification, design, simulation, implementation and testing. In this unit students will concentrate on at least one of the above aspects of a project. They will get the opportunity to apply themselves to a research/design/development task, and produce a technical report on the progress achieved. This unit requires
maturity and knowledge of earlier/concurrent course material and should be done at the end of the course. The project component can be industry or school based.

**Campus:** Gardens Point

**EFB101 Data Analysis for Business**
The unit introduces the common statistical methods and tools for inference and decision making in business. It builds upon the concepts developed in the unit BSB122 Quantitative Analysis and Finance and covers important methods of data analysis with an emphasis on interpreting and understanding reported business and economic data. Topics include the concept of sampling error and sampling distributions, estimation and hypothesis testing, regression analysis, time series and an introduction to non-parametric statistical methods.

**Prerequisite(s):** BSB122 or CTB122  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Incompatible with:** MAB101, MAB237, MAB347

**EFB102 Economics 2**
Consumer behaviour, the role of the government in market intervention, allocative efficiency and market structure are some of the fundamental issues in microeconomics addressed in this unit. Business cycles and the related issue of macroeconomic stabilisation policy are analysed and explained within the Australian context. The significance of the international economy is described through a discussion of foreign exchange markets, the Australian dollar and the terms of trade.

**Prerequisite(s):** BSB113 or CTB113  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**EFB200 Applied Regression Analysis**
This unit expands on the basic multiple regression model introduced in EFB101, by examining the practical problems encountered in using the single equation econometric model. In particular, the major problems encountered using real data, such as multicollinearity, serial correlation in time series data and heteroskedasticity in the case of cross-sectional data, specification error, and alternative functional form issues will be illustrated in the context of published Australian data. The unit includes extensive use of a commonly used computer package to allow the practical application of the various techniques.

**Prerequisite(s):** EFB101 or MAB101  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**EFB201 Financial Markets**
This unit introduces students to the institutional structure of global financial markets, and thereby complements the understanding of theoretical finance gained in either BSB122 or EFB210. Topics covered include the functions of financial markets, the banking and payments system, financial system deregulation, non-bank financial institutions, stock exchange operations, debt markets, foreign exchange markets and markets for financial derivatives.

**Prerequisite(s):** BSB113  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**EFB202 Business Cycles and Economic Growth**
This unit develops an analytical framework in order to evaluate the macroeconomic performance of the Australian economy and the policy actions taken by government. Key issues addressed include business cycle stabilisation, unemployment, inflation, economic growth, the balance of payments, the Commonwealth budget and national saving.

**EFB210 Finance 1**
This unit covers the following topics: an introduction to the financial institutional framework; an introduction to debt and equity instruments; financial mathematics applied to the pricing of debt and equity securities; a firm’s investment decision including Net Present Value (NPV) and Internal Rate of Return (IRR); introduction to risk and uncertainty using the Capital Asset Pricing Model (CAPM) and Weighted Average Cost of Capital (WACC) concept and risk management.

**Prerequisite(s):** BSB123 or BSB122 or CTB122  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** EFB206

**EFB211 Firms, Markets and Resources**
This unit is concerned with the economic analysis of the decisions and actions of consumers, firms, and governments in modern economies. It develops student understanding of that body of economics that is expressly concerned with the operations of, and inter-relationships between, the individual units of the economy. The unit is designed, not only to foster both clear thinking about the interplay between government, private firms, and consumers, but also to develop the student’s ability to apply microeconomic concepts to economic problems that the student has not previously encountered.

**Prerequisite(s):** EFB102  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**EFB213 Management Science**
Introduces students to a range of modelling procedures which can be used to assist business in decision making under uncertainty. Constrained optimisation techniques are used to help minimise costs, time and resource use, or maximise profits in areas such as inventory management, resource allocation, queuing theory, and transportation among others. The use of computers allows students to concentrate on the applications of these techniques and their interpretation, and to recognise the strengths and weaknesses of these models. Topics covered include Linear Programming, Transport Analysis, Project Management and Scheduling, Inventory Analysis, Decision Theory, Queuing Theory and Simulation.

**Prerequisite(s):** BSB122 or CTB122  
**Contact hours:** 3 per week  
**Incompatible with:** EPB104

**EFB222 Quantitative Methods For Economics and Finance**

**Prerequisite(s):** BSB122 or CTB122 or BSB123  
**Credit points:** 12  
**Incompatible with:** EFB101

**EFB223 Economics 2**
Consumer behaviour, the role of the government in market intervention, allocative efficiency and market structure are
some of the fundamental issues in microeconomics addressed in this unit. Business cycles and the related issue of macroeconomic stabilisation policy are analysed and explained within the Australian context. The significance of the international economy is described through a discussion of foreign exchange markets, the Australian dollar and the terms of trade.

Prerequisite(s): BSB113 or CTB113  Credit points: 12
Incompatible with: EFB102

EFB230 Financial Planning and Investments
Prerequisite(s): EFB210  Credit points: 12  Campus: Gardens Point

EFB240 Finance for International Business
In this unit students analyse the way international operations and performance of business can be put at risk by changing financial and regulatory conditions across borders and determine how best to manage the exposure to this risk. This unit examines the following: the evolution of the international financial system; the foreign exchange market; the types of foreign exchange rate exposures; managing exchange; translation and consolidation risks; assessing foreign direct investment targets; comparing the performance of foreign affiliates; operations exposure to regulatory risk of tax; investment and competition policy changes; country risk assessment and managing country risk exposure.

Prerequisite(s): BSB113 or CTB113 and BSB119 or CTB119 or BSB122 or CTB122  Credit points: 12
Incompatible with: IBB202

EFB307 Finance 2
This unit includes the following topics: the financing decision - capital structure, debt versus equity, lease versus debt, term structure versus default structure of interest rates; the dividend decision - dividends versus capital gains, franked versus unfranked income; firm valuation; free cash flow model; evaluation of takeovers; Risk and Return - diversification, the CAPM model, its practical application and its relationship to efficient market hypothesis; introduction to forwards, futures, options, warrants, convertibles and risk management using financial derivatives.

Prerequisite(s): EFB210  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EFB308 Finance 3
This unit includes the following topics: a study of contemporary finance research; CAPM; beta estimation; valuation theory; market efficiency; value at risk; use of finance research tools; anomalies and extension of finance theories. Students are required to complete a research project combining theory and practice. This unit covers many topical areas in contemporary finance research. These include, but are not limited to: asset pricing; beta estimation; market efficiency; value at risk; mutual fund performance; volatility modelling; and the term structure of interest rates. Students are required to complete a research project combining theory and practice.

Prerequisite(s): EFB307  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EFB309 Financial Derivatives
This unit extends students' knowledge of financial derivatives as obtained in Finance 2. Topics include: advanced option pricing models; advanced option trading strategies; exotic options; forward and futures pricing models; hedging commodities and equities by using futures; forward rate agreement and interest rate swaps; financial risk management issues.

Prerequisite(s): EFB307  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EFB310 Financial Institutions - Control
This unit introduces students to the fundamental principles of controlling the risk profile and capital position of a deposit-taking financial institution to maintain solvency. The basic framework of the unit is based on the regulatory capital adequacy regimes, supplemented by consideration of the more sophisticated internal models of risk developed by financial institutions themselves. Relevant case studies demonstrate the imperative for, and application of, the risk management framework.

Prerequisite(s): EFB210  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EFB311 Financial Institutions - Lending
This unit examines the fundamental motivations for lending by financial institutions, and the ways in which these are reflected in loan market practice. Specific topics cover the theoretical basis of lending as financial intermediation, the purpose and utilization of loans by borrowers, the major costs of lending for financial intermediaries (including a strong focus on credit costs), lenders’ compensation, lending relationships, the structural features of loan agreements, loan security and enforcement, and special topics on syndicated lending and project finance.

Prerequisite(s): EFB210  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EFB312 International Finance
This unit examines the theory and practice of international finance, including the mechanics and uses of the spot, forward, swap, futures and options markets in foreign exchange; the relationship between domestic and international capital markets; interest rate and exchange rate determination; risk management of foreign exchange; international trade finance; evaluation of offshore investment.

Prerequisite(s): EFB210  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point
Incompatible with: EFB212, IBB202

EFB314 International Trade and Economic Competitiveness
The unit analyses the increasing globalisation of world trade and investment, and develops an analytical framework to assess the impact of these flows on the Australian economy, its businesses, people and policy makers. It examines the patterns of trade and capital flow.

Prerequisite(s): EFB211 & EFB202  Contact hours: 3 per week  Campus: Gardens Point
Incompatible with: EFB212
EFB318 Portfolio and Security Analysis
This unit addresses the following topics: management of investment portfolios; diversification; performance management; risk management; advanced asset pricing models; equity valuation strategies and fixed interest risk analysis.
Prerequisite(s): EFB307  Contact hours: 3 per week  Campus: Gardens Point

EFB324 Macroeconomics and Global Financial Markets
The unit provides an in-depth understanding of the interplay between macroeconomic policies and global financial markets. Macroeconomic frameworks adopted in this unit are practically oriented and much of the material with which they deal is drawn from relevant events of recent decades. The unit discusses various analytical tools and policy approaches to the macroeconomy as they affect both developed and developing countries. Particular emphasis is given to how a good knowledge of macroeconomics helps in understanding international financial market developments and also, to some extent, how fluctuations in such markets can have serious implications for macroeconomic conditions and economic policy.
Prerequisite(s): EFB202  Contact hours: 3 per week  Campus: Gardens Point

EFB325 Financial Microeconomics
This unit addresses the theoretical microeconomic foundations of financial economics, focussing on how individuals and firms deal with uncertainty and situations involving strategic interactions. The theoretical concepts are illustrated with application from both the private and public sector. Contents include game theory and its economic applications, expected utility theory, risk analysis, intertemporal preferences, cost of capital, demand for capital, and asymmetric information.
Prerequisite(s): EFB211  Contact hours: 3 per week  Campus: Gardens Point

EFB326 Applied Portfolio Management
This unit introduces the student to the treasury environment in which financial institutions operate. The key to the unit is the raising of funds and the management of interest rate risk. This unique hands-on unit allows students to develop these skills by trading in a simulated environment of international economic uncertainty. Students have trading parameters within which they should operate. Students must make decisions concerning source of funds, term and duration, interest rate re-set, and risk management with derivatives. Trading will be conducted over a simulated four quarter year.
Prerequisite(s): EFB210  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EFB328 Public Economics and Finance
The major topics/areas covered in this unit include principles underlying government provision, distribution and finance as responses to market failure, externalities and government intervention in the presence of externalities and economics of pollution control. Cost benefit analysis is used and the environment are also dealt with under this section. In the next section we provide an introduction to taxation and then we discuss tax compliance and reform of the tax system. Under education the unit will cover the following: Market failure and government failure in education, financing of education and education outcomes, consumer choice in education and economic analysis of current directions in education reform. Under health the unit will cover topics such as demand for health, health sector targets and instruments of public policy, health care financing and outputs in Australia and problems of information in the health sector.
Prerequisite(s): EFB211  Contact hours: 3 per week  Campus: Gardens Point

EFB329 Contemporary Applications of Economics Theory
This capstone unit reinforces and extends the economic theory introduced to students in the major, and applies it to a number of topical issues that lend themselves to critical analysis using economic principles. Both macroeconomic and microeconomic theories are used with the emphasis placed on usefulness of the theory in development of a framework which assists with decision-making and informs critiques of public policy. Some of the perspectives taken in studying these topics will include: their impacts on efficiency and on specific economic agents and institutions; the role, if any, of government in their resolution; and the economic instruments available to analysts by which to frame their detailed consideration.
Prerequisite(s): 192 credit points of study, including EFB202 and EFB211  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: EFB323

EFB330 Intermediate Macroeconomics
Prerequisite(s): EFB223 or EFB102  Credit points: 12

EFB331 Intermediate Microeconomics
Prerequisite(s): EFB223 or EFB102  Credit points: 12

EFB332 Applied Behavioural Economics
Prerequisite(s): EFB223 or EFB102  Credit points: 12

EFB333 Introductory Econometrics
Prerequisite(s): EFB222  Credit points: 12

EFB334 Environmental Economics and Policy
Prerequisite(s): EFB223 or EFB102  Credit points: 12

EFB335 Investments
Prerequisite(s): EFB307  Credit points: 12

EFB336 International Economics
Prerequisite(s): EFB330 and EFB331  Credit points: 12

EFB337 Game Theory and Applications
Prerequisite(s): EFB331  Credit points: 12

EFB338 Contemporary Application of Economic Theory
This capstone unit reinforces and extends the economic theory introduced to students in the major, and applies it to a number of topical issues that lend themselves to critical analysis using economic principles. Both macroeconomic and microeconomic theories are used with the emphasis placed on usefulness of the theory in development of a
framework which assists with decision-making and informs critiques of public policy. Some of the perspectives taken in studying these topics will include: their impacts on efficiency and on specific economic agents and institutions; the role, if any, of government in their resolution; and the economic instruments available to analysts by which to frame their detailed consideration.

Prerequisite(s): EFB222, EFB223 or EFB102, EFB330 and EFB331  Credit points: 12  Incompatible with: EFB329

EFB340 Finance Capstone
Prerequisite(s): EFB307  Credit points: 12

EFB341 Economics and Finance Special Topic - C
The purpose of the unit is to provide undergraduate students with an opportunity to pursue an elective research topic.
Prerequisite(s): Completion of a minimum of 192 credit points of study. Students must seek approval from a potential supervisor and unit coordinator prior to enrolment.
Corequisite(s): Nil  Credit points: 12  Campus: Gardens Point  Incompatible with: Nil

EFN405 Managerial Economics
This unit addresses the following topics: managerial decision making in an economic environment; an introduction to economics, demand analysis, cost analysis, market strategy and the macroeconomic environment; issues including problems of resource allocation at the firm, in industry and in the economy.
Prerequisite(s): P/G enrolment  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: GSN203, GSN411, GSN414, GSN491, GSN492

EFN406 Managerial Finance
This unit is an introduction to the world of finance and financial management. Topics include: the finance function, the role of the financial manager; the Australian financial environment; sources of funds; present and future value; time value of money; financial mathematics; introduction to valuation; cost of funds; the firm investment decision; investment evaluation techniques; capital budgeting; portfolio theory; risk and return; capital asset pricing model; dividend policy; financial structure policy; futures; options.
Prerequisite(s): P/G enrolment  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: GSN413, GSN423

EFN408 Special Topic - Economics, Banking and Finance A
This unit provides the opportunity to study in detail, at a postgraduate level, specific current issues relating to economics, banking or finance. The nature of the unit varies from year to year depending upon contemporary issues and the interests of staff.
Prerequisite(s): PG only; with an UG degree with a major in Economics or Finance or EFN406  Credit points: 12  Contact hours: 3 per week

EFN410 Economic and Financial Modelling
This unit introduces students to the modelling techniques which are frequently used in a business and financial environment. Modelling is used as an aid to decision-making, as a means of forecasting important variables and as a planning and analysis tool. Various modelling exercises are used to illustrate the use of these modelling techniques in an economic and financial context.
Prerequisite(s): EFN412  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: AYN419, EFN503

EFN412 Advanced Managerial Finance
This unit expands on material introduced and developed in EFN406 Managerial Finance. Its objective is to examine the key decisions made by corporate financial managers (that is the investment, financing and dividend decisions). Topics include: the financing decision $\hat{\lambda}_c$ capital structure, debt versus equity, lease versus debt, term structure versus default structure of interest rates; the dividend decision $\hat{\lambda}_d$ dividends versus capital gains, franked versus unfranked income; firm valuation, free cash flow model; evaluation of takeovers; Risk and Return $\hat{\lambda}_r$ diversification, the CAPM model, its practical application and its relationship to efficient market hypothesis; forwards, futures, options, warrants, convertibles and risk management using financial derivatives.
Prerequisite(s): EFN406  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EFN413 Securities Law
This unit provides an introduction to the aspects of business law, particularly as the legal framework impacts upon those working in the securities industry. The unit looks at the system of law operating in Australia, provides a study of the law of contract and tort law, particularly negligent misstatement. Corporations and aspects of consumer protection law are provided as insight of the law's impact upon marketplace participants, including securities dealers and advisors. The law of business associations, takeovers and market offences are examined.
Prerequisite(s): EFN406  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: GSN412

EFN414 International Finance
This unit introduces the theory and practice of international finance, the relationship between domestic and international financial markets, international parity conditions and arbitrage, foreign exchange risk management, country and political risk management, international trade finance, international portfolio investment, multilateral cost of capital and capital structure, international capital budgeting and foreign direct investment.
Prerequisite(s): EFN406  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: EFN417

EFN415 Security Analysis
This unit deals with security analysis and portfolio management. The unit is both practical and theoretical. Topics covered include: portfolio theory and the capital asset pricing model; bond and equity portfolio management; fundamental valuation techniques; portfolio hedging; active vs. passive investment strategies; and the evaluation of portfolio performance. The ultimate purpose of this unit is to
provide the necessary tools for students to manage investment risk and return, select mispriced securities, design and administer investment portfolios, accomplish goals in portfolio management, and measure the performance of investment management.

**Prerequisite(s):** EFN406  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** EFN408

**EFN416 Treasury and Portfolio Management**
This unit introduces the student to the treasury environment in which financial institutions operate. The key to the unit is the raising of funds and the management of interest rate risk. This unique hands-on unit allows students to develop these skills by trading in a simulated environment of international economic uncertainty. Students have trading parameters within which they should operate and decisions must be made concerning source of funds, term and duration, interest rate re-set, and risk management with derivatives. Trading will be conducted over a simulated four quarter year.

**Prerequisite(s):** EFN406  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**EFN419 Data Analysis**
The unit introduces the common statistical methods and tools for inference and decision making in business. It covers important methods of data analysis with an emphasis on interpreting and understanding reported business and economic data. Topics include the concept of sampling error and sampling distributions, estimation and hypothesis testing, regression analysis, time series and an introduction to non-parametric statistical methods.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point  **Incompatible with:** EFB101

**EFN420 Introduction To Financial Management**
This unit is a preliminary study of financial information and financial markets and it includes a number of techniques required for analysing financial information.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**EFN421 Financial Planning and Strategies**
This unit aims to give students a solid grounding in the world of Financial Planning and Superannuation. This will involve gaining knowledge of financial markets and instruments as well as the appropriate regulatory framework.

**Prerequisite(s):** Postgraduate enrolment  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point

**EFN500 Contemporary Macroeconomic Theory**
This unit introduces students to the latest theoretical developments in the field of macroeconomics using both qualitative and quantitative approaches. It places these theories in their historical, philosophical and societal contexts. This unit looks at New Classical, New Keynesian and other theoretical approaches to a range of issues. These include: theories of expectation formation, supply side economics, labour markets, monetary theory, real business cycle theory and growth theory.

**Prerequisite(s):** P/G enrolment; with an U/G degree in Economics or Finance  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**EFN501 Corporate and Commercial Lending**

**Credit points:** 12  **Campus:** Gardens Point

**EFN502 Developments in Microeconomic Theories**
This unit involves the discussion and analysis of contemporary developments in microeconomic theory, such as game theory and its applications, consumer behaviour, problems of collective action, evolutionary economics, the economics of voting, externalities, public goods, and the market mechanism. It explores refinements in microeconomic theory which have been contemporaneously used in the development of government policies in areas such as the environment, energy, public enterprises and industrial development.

**Prerequisite(s):** P/G enrolment; with an U/G degree in Economics or Finance  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**EFN504 Finance Honours**
This unit provides an advanced coverage of the theory of financial management, building on work done in the undergraduate course with reference to empirical evidence where available; topics include: capital markets, investment decisions, market equilibrium, the capital asset pricing model, arbitrage pricing theory, capital structure, dividend policy, efficient capital markets. The unit provides a theoretical basis allowing for evaluating policy problems in the area of financial management, a prerequisite for further specialisation in this area.

**Prerequisite(s):** P/G enrolment; with an U/G degree in Economics or Finance  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**EFN505 Financial Risk Management**
The unit covers the main areas of modern risk management. The focus is on measuring and managing risks in financial institutions. Particular attention is paid to developing understanding of the analytical techniques employed in the construction of hedging strategies and the interrelations between the main areas of risk management. The unit emphasises empirical applications and assessment of risk management techniques. Topics covered include the current state of prudential regulation of financial institutions, measurement and management of market risks, hedging strategies with derivatives and managing interest rate and exchange rate risks.

**Prerequisite(s):** EFN415 or equivalent (eg. UG degree in Economics or Finance)  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**EFN507 Advanced Capital Budgeting**
Topics in this unit include: capital investment analysis, the NPV rule, adjusted present value, replacement decisions, retirement decisions, unequal lives, optimal life, cost of capital, estimating beta, capital rationing, valuation of new issues, mergers and takeovers, analysis of financial and
leverage leases, the impact of recent taxation changes on the financing, dividend and investment decisions of the firm, capital budgeting in an international context, access or infrastructure pricing, and real options. The course includes a series of case studies, problems and exercises, which require the student to apply the theory they have learned, to practical situations not covered in normal undergraduate courses. A basic understanding of spreadsheets is assumed.

**Prerequisite(s):** P/G enrolment; EFN406 & EFN412, an U/G degree in Finance, or the equivalent  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** EFN400

**EFN508 Econometric Methods**

This unit provides a comprehensive grounding in the econometric methods necessary for conducting research using such methods. Recent contributions to the econometric literature are studied.

**Credit points:** 12  **Incompatible with:** BSN506

**EFN510 Econometric Methods 2**

This unit builds on EFN506 Econometric methods and provides a second course in applied econometrics using EViews. While BSN506 is essentially a single equation based course this unit focuses on non-linear estimation and systems of equations.

**Prerequisite(s):** BSN506  **Credit points:** 12  **Contact hours:** TBA  **Campus:** Gardens Point

**ENB101 Engineering Mechanics 1**

Introduction to statics, forces, moments and couples; resolution and resultant of forces acting on a particle or rigid body; equilibrium of particle or rigid body under forces and/or moments; analytical methods for plane truss analysis; shear force and bending moment in beams; the properties of sections. Dynamics (for electrical engineering students).

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ENB102 Engineering Mechanics 2**

Free body diagram, Stresses in beams and bars, Moments, shear and deflections in beams and frames, Torsion in shafts, Stress transformation and buckling. Module 2: (Mech): Thin walled structures, combined loading of structures and machine members; yield criteria for safe elastic loading.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ENB103 Electrical Engineering**

Fundamental quantities in circuits and network laws, response to sinusoidal sources, and circuit measurements, real and reactive power calculation, power factor improvement, electric and magnetic fields, three-phase system and applications, transformer theory.

**Prerequisite(s):** MAB180 or MAB131  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ENB104 Engineering Materials**

Atomic Bonding; Crystal Structure; Elastic Deformation; Elasticity Case Study; Plastic Deformation; Defects; Alloying and Strengthening in Metals; Diffusion; Fracture, Fatigue and Creep; Phase and Phase Diagrams; Iron-Carbon Phase Diagram; Transformation of Phases; Introductory to Corrosion; Ceramics, Polymers and Composite Materials, Electronic Materials.

**Credit points:** 12  **Contact hours:** 5 per week  **Campus:** Gardens Point

**ENB105 Electrical and Computer Engineering**

Module 1: Introductory Computing fundamentals of problem solving using computers and programming and techniques for writing correct and efficient programs. MATLAB and its applications.

**Prerequisite(s):** ENB103  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**ENB121 Aerodynamics**

This unit includes the following: introductory concepts of fluid mechanics and thermodynamics; conservation of mass, energy and momentum, state properties of fluids, the standard atmosphere; dimensional analysis; experimental aerodynamics and aerodynamic coefficients; Reynolds number and Mach number effects; estimation aerodynamic forces and moments; fundamentals of aircraft performance; estimating range and endurance; take off and landing calculations; flight envelopes.

**Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**ENB140 Introduction to Avionics**

The unit introduces students to Avionics in a non-technical way. It focuses primarily on aviation navigation and provides a basic understanding of avionics. A complete flight system is studied at an introductory level. The unit also gives an overview of the electronics inside an aircraft, the aircraft environment, and flight simulation.

**Contact hours:** 4 per week  **Campus:** Gardens Point

**ENB201 Fluid Mechanics**

Fluid properties, behaviour of stationary and moving fluids, hydrostatics and buoyancy; theory and application of the energy and momentum equations; pipe and open channel flow; dimensional analysis and pump performance characteristics.

**Prerequisite(s):** ENB101, MAB180 or MAB131  **Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**ENB211 Dynamics**

Fundamental equations of particle kinetics; energy, power, impulse and momentum; kinematics of rigid bodies in plane motion, relative motion and motion relative to rotating axes; kinetics of rigid bodies, Basic machine components, (Gears, clutches, brakes etc.), Single degree of freedom system.

**Prerequisite(s):** ENB101, MAB180/MAB131  **Credit points:** 12  **Contact hours:** 4  **Campus:** Gardens Point

**ENB215 Fundamentals of Mechanical Design**

Basic procedures of design, design for sustainability, universal design, Concept development, creative problem
ENB222 Thermodynamics 1
Thermodynamic behaviour of substances; theory and application of the 1st and 2nd laws of thermodynamics; thermodynamic cycles, including gas cycles, vapour power cycles and refrigeration cycles; gas-vapour mixtures and the principles of air-conditioning; fuels and combustion.
Prerequisite(s): MAB182 or MAB132  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB231 Materials and Manufacturing 1
Materials and their engineering applications, Manufacturing systems and technology, material properties and manufacturing, material selection, failure, graphical communication.
Prerequisite(s): ENB104  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB240 Introduction To Electronics
Module Electronics A provides a basic understanding of the characteristics and operation of discrete semiconductor components. Electronic circuit design is introduced with emphasis on the small signal low and high frequency response of those circuits. Module Digital Electronics gives students a good grounding in the basic principles of digital design, with particular regard to the fundamentals of digital number systems, Boolean algebra, combinational and sequential logic design.
Prerequisite(s): ENB103  Credit points: 12  Contact hours: 5  Campus: Gardens Point

ENB241 Software Systems Design
The unit introduces students to Software Engineering by considering a whole Software Lifecycle. Each step of the lifecycle is treated in detail, such as concept phase, requirement definition, software design, human-computer interaction, implementation, audits, and maintenance. Software design principles and techniques are presented as well as real-time system design. CASE development tools are briefly introduced as well as object oriented programming for which a structured Object Oriented Analysis and Design are considered.
Prerequisite(s): ENB246  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB242 Introduction To Telecommunications
Telecommunications systems and the principles underlying their operations are introduced starting from mathematical preliminaries such as the Fourier series and the Fourier transform. Analogue modulation techniques (AM and FM), systems and circuits for generation and demodulation, analogue to digital conversion, pulse modulation and base-band digital data communication techniques are studied using time and frequency domain analyses.
Prerequisite(s): MAB182/MAB132  Credit points: 12  Contact hours: 3  Campus: Gardens Point

ENB243 Linear Circuits and Systems
Network analysis; Laplace transform of signals and transfer functions of systems, time and frequency responses of linear circuits, feedback configurations and transfer functions, analyse and designing analogue systems using transistors and operational amplifiers, designing and synthesising analogue filters, signal conditioning.
Prerequisite(s): ENB103, MAB132 or MAB182  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB244 Microprocessors and Digital Systems
This unit covers the basis for electronic circuit design in general but also in connection with microprocessor systems, theory and design of advanced embedded digital systems and practical implementation. The practical application of these circuits including interfacing and environment factors will be considered.
Prerequisite(s): ENB240, ENB246  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB245 Introduction To Design and Professional Practice
Introduction to general principles of electronic circuit and electrical equipment design and realisation; design and implementation of basic electronic circuits; experience in undertaking engineering projects, in report writing, and working in teams. The unit gives students the opportunity to apply their theoretical knowledge to real-life engineering problems.
Prerequisite(s): ENB240, ENB246 or ITB001  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB246 Engineering Problem Solving
This unit introduces students to the use of computers as tools for solving engineering problems. MATLAB is introduced as a numerical computing environment with the capacity to support complex mathematics and to be programmed to solve specific engineering problems. Stand alone application development using C++ is introduced as a means of exposing students to the high and low level computer programming concepts that are necessary to the implementation of engineering solutions in hardware specific programming environments.
Prerequisite(s): ENB103  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB271 Design of Structural Timber and Earthworks
In this unit, students develop and define a problem statement and are encouraged to develop their own creative solutions through the semester. This introduces students to aspects of project work and prepares them for their professional lives. Architectural and project issues include aesthetics, fitness for purpose, and constructability. Geotechnical issues include: site investigation, earthworks and compaction, and site investigation. Structural issues include: design, loads, load paths, load factors, strength factors, time dependent loads, structural capacity and stability, rules of thumb, structural timber, material selection, and basic surveying principles.
Prerequisite(s): ENB102  Credit points: 12  Contact hours: 4  Campus: Gardens Point
ENB272 Geotechnical Engineering 1
Soil mechanics is a part of geotechnical engineering, soil types, their description, classification and engineering properties. The unit includes the following: granular and cohesive soil classification systems; volume and mass components; density and air voids; determination of soil geostatic vertical pressures; pore water pressures and effective stress; permeability theory and fluid seepage in soil, with erosion and piping analysis; soil shear strength assessment and application to retaining wall lateral pressures; retaining wall design; slope stability analysis and stabilisation. Computer simulation and analysis programs are used where appropriate.
Prerequisite(s): ENB102  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB273 Civil Materials
The unit provides students with a sound and practical approach to material properties and selection so that they may adapt to scientific and technological changes in the variety of products entering the market. They understand where the engineer fits in a quality assurance program and become aware of the numerous components of quality assurance and the costs generated by quality control and assurance. Students become aware of the effect of the working environment on different engineering materials. Among other things, they study the behaviour of concrete from the time it is manufactured to the end of its life, and develop knowledge of the parameters involved in manufacturing good concrete, and the consequences of delivering poor concrete.
Prerequisite(s): ENB102, ENB104  Credit points: 12  Contact hours: 5  Campus: Gardens Point

ENB274 Design of Environmentally Sustainable Systems
This unit extends and applies the knowledge developed in BEB200 Introducing Sustainability to important issues such as site investigation, development of site planning criteria, site planning, environmental management and quality, pollution prevention and control, and resources and waste management. BEB200 and ENB274 form the foundations of the civil and environmental degree. This unit builds upon generic competencies acquired in BEB100 Introducing Professional Learning and ENB271 Design of Structural Timber and Earthworks. It also provides transport planning fundamentals, which will be built upon in ENB372 Design and Planning of Highways and ENB379 Transport Engineering and Planning Applications.
Prerequisite(s): BEB200, ENB271  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB275 Project Engineering 1
The unit commences with the development of the construction techniques common to site investigation, earthworks, pile driving, deep foundations, reinforced and prestressed concrete and steel erection. This operational understanding is extended into a study of the practices used to estimate cost and to administer contracts, including planning and the legal implications of operating in a commercial environment. The unit concludes with the issues surrounding the uncertainty of weather and of operating in remote environs.

ENB276 Structural Engineering 1
This unit includes the following: development of the method of moment distribution and its application in analysis of continuous beams and frames; theory of influence lines and its application to determine the effects of moving loads on beams and trusses; 'pattern loading' on frames and continuous beams; behaviour of reinforced concrete members; applications in the design of beams and columns.
Prerequisite(s): ENB102, ENB273  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB277 Construction Engineering Law
A study of the Workplace Health and Safety Act 1989/1990, the regulations applying and Codes of Practice. The application of this legislation to a Site Safety Management Plan. Basic understanding of negligence, duty of care, nuisance, fraud and conversion. Contract Law including elements of contract, content of a valid contract, collateral, contract misrepresentation, implied terms; formal requirements and part performance; contract documents and their interpretations; substantial performance and quantum meruit.
Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB301 Instrumentation and Control
The unit introduces the student to classical control systems, analysis and synthesis, and implementation in an industrial control context. It introduces the principles of electrical measurements and instrumentation, sensors, PLC, DSC and industrial networks, and foundation of feedback control theory for engineers.
Prerequisite(s): ENB105 or ENB243, MAB182 or MAB132  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

ENB311 Stress Analysis
Further analysis of stress and strain; torsion of prismatic sections and thin-walled sections; axisymmetric problems; energy methods; thin plates. Introduction to FEA including the use of a FEA software.
Prerequisite(s): ENB102, ENB211  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

ENB312 Dynamics of Machinery
Kinematic and dynamic analysis of planar linkages and mechanisms; multi-degree of freedom systems with steady and transient vibrations, Introduction to noise.
Prerequisite(s): ENB211  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

ENB315 Motor Racing Vehicle Design
After studying Fundamentals of Mechanical Design and Design of Machine Elements, in this unit you will study design of different systems of motor racing vehicles. This will accomplish systematic study of Mechanical Design and will enable you to carry out design of race vehicles and prepare them for a competition. Attention will be paid to styling and ergonomics as well as construction methods used in building race vehicles.

**Prerequisite(s):** ENB316  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB316 Design of Machine Elements**  
Analysis of operating conditions and their impact on design solutions, design of fasteners, shafts and other mechanical components, design of springs. Design for manufacturability, fundamentals of lubrication, computer aided design (solid modelling), frames and housings.

**Prerequisite(s):** ENB215  
**Credit points:** 12  
**Contact hours:** 6  
**Campus:** Gardens Point

**ENB317 Design and Maintenance of Machinery**  
Design of equipment for special applications such as pressure vessel, food processing, Design of machine system, Optimisation of design, machinery failure, prediction, analysis and prevention. Design for reliability application of FMEA, Condition monitoring, ethics, Fundamentals of friction, wear related to design, Failure analysis & OH&S.

**Prerequisite(s):** ENB316  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB318 Biomechanical Engineering Systems**  
Topics covered in this unit include an appreciation of the mechanics of the tissues of the joints (micro mechanics or tissue mechanics) and the function of the body during normal activities (macro-mechanics or biomechanics). This unit is designed to develop an understanding of the complex properties of the individual tissues and practical competencies in the evaluation of human function and performance from a biomechanical perspective. Biomedical engineers require the ability to analyse the mechanics of the human body for applications such as prosthetic design (both artificial limbs and replacement joints), design of assistive devices for people with disabilities, sporting performance, ergonomic tasks, and other health related areas.

**Prerequisite(s):** LSB131, LSB451, ENB101  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB319 Biomechanical Engineering Design**  
This unit is structured to further develop the engineering design skills of students, with particular emphasis on the role of computer-aided design (CAD), materials selection, manufacturing processes, assembly and maintenance in the design and management of bio-engineering devices. A knowledge of manufacturing processes, fundamentals of engineering design, engineering drawing and engineering materials is assumed. Contents include design for manufacture, materials selection, computer-aided design and solid modelling, rapid prototyping techniques, user interface, and case studies of selected medical devices.

**Prerequisite(s):** ENB215  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB321 Fluids Dynamics**  
Hydraulic and pneumatic systems; design, analysis and performance of pumps, turbines and fluid couplings; unsteady pipe flow; flow around solid bodies, including potential flow and boundary layers; compressible flow and shock waves.

**Prerequisite(s):** ENB201  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB322 Biofluids**  
The mechanics of fluids in biological and biomedical systems differs from industrial applications as most of the fluids encountered exhibit viscosity that changes in a non-linear manner with shear rate. It is therefore necessary, when designing a second course in the mechanics of fluids for medical engineers, to examine the particular properties of the fluids that might be encountered and to introduce techniques to analyse their behaviour. It is also important to consider how the properties of the fluids relate to their biological function and the relevance of their properties to the design of associated equipment.

**Prerequisite(s):** ENB201  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB331 Materials and Manufacturing 2**  

**ENB333 Operations Management**  
This unit develops students' ability in applying quantitative techniques in solving different types of industrial operations problems. Topics include: product mix, assignment and transportation models; location and layout decisions, job design analysis; project planning; quality control and the use of simulation in operations management.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB334 Design For Manufacturing**  
Topics covered in this unit include: basic concepts in the analysis of a mechanical engineering design, relating the design requirements to a range of manufacturing processes; an understanding of the complete manufacturing specifications for mechanical designs based on functional requirements, manufacturing processes, interchangeability and standardisation; introduction to the basic principles in the design of jigs and fixtures in manufacturing.

**Prerequisite(s):** ENB231  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**ENB335 Modelling and Simulation For Medical Engineers**  
Renewable energy sources including solar and wind energies are becoming more important than ever due to increasing energy demand, dwindling oil and gas supplies, increasing pollution levels in the atmosphere and the associated global warming effects. Renewables may also help improve competitiveness and have a positive impact on regional development and employment.
An overview of the different energy sources will be covered followed by an understanding of the characteristics of solar energy, radiation calculation, measurements and applications in remote, hybrid and grid interactive configurations. Students will be equipped with fundamentals of alternative energy sources including solar thermal, photovoltaics and wind conversion technologies.

**Corequisite(s):** ENB318

**Credit points:** 12

**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB336 Industrial Engineering

Aim of this unit is to develop skills and understanding the concepts and techniques of lean manufacturing (methods engineering). These includes identifying wastes using Value Stream Mapping (VSM), 5S, SMED, JIT, plant layout, cell design with proper material handling and balance and job design with due consideration to ergonomics.

**Prerequisite(s):** MAB233

**Credit points:** 12

**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB337 Rehabilitation Engineering

Bioengineers working in the rehabilitation area require an understanding of the criteria associated with the needs and design of specific items of equipment for rehabilitation and the functionally impaired. The means of evaluating equipment performance in a clinical context is also needed because of the insight and feedback that it provides in the design cycle and the clinical implications of the design. This unit introduces the students to many different areas of rehabilitation and the design of equipment to assist people with disabilities. There will be formal lectures and tutorials, some of which will be presented by practitioners from the different areas of rehabilitation. In addition the students will spend time on a clinical experience program working with a rehabilitation engineering team.

**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB338 Biomaterials

Topics covered in this unit include: an understanding of the relationships between the properties, failure mechanisms, processing and microstructures of various materials used for medical applications and their interaction with human tissues; an understanding of the fundamentals of the use of materials in a medical environment and an understanding of the fundamentals of materials properties and processing; consideration of metallic, ceramic, polymeric implant materials; composites as biomaterials; structure-property relationships of biomaterials; tissue response to implants; soft tissue replacements; hard tissue replacements.

**Prerequisite(s):** ENB102, ENB104, LSB131

**Credit points:** 12

**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB340 Power Systems and Machines

This is a core unit that develops the basic topics essential for an electrical engineer working in areas that include the resources sector, the process industries, electrical power utilisation, electric power generators as well the electricity supply industry. Topics covered in machines include magnetic circuits, single phase and three phase transformers; electric machines including electromechanical energy conversion, reluctance motors, induction motors, synchronous machines, D.C. machines, stepper motors, P.C. motors; motor control; heating, cooling and rating. Power system topics include power generation and energy sources, electricity market operation, fault calculations, basic protection and power system operation, in particular real and reactive power control.

**Prerequisite(s):** MAB180 or MAB131, ENB103

**Credit points:** 12

**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB342 Signals, Systems and Transforms

The unit covers the area of Signals in Linear Systems for which a detailed study of Fourier theory applied to both analogue and discrete-time signals and to the analysis of linear systems will be given. Systems will be represented in time as well as in frequency and various characteristics and relationships in the two domains will be discussed. The students will be introduced to the fundamentals of analogue and discrete-time signal processing; analogue and discrete Fourier transform; linear and discrete convolution. Finally, the students will learn the fundamentals of digital filter design and implementation, with examples and applications arising from various disciplines.

**Prerequisite(s):** ENB242, ENB243, ENB246 or ITB001

**Credit points:** 12

**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB343 Fields, Transmission and Propagation

Fundamental concepts of static and time varying electromagnetic fields; Maxwell's equations and the characteristics of their solution, such as wave equations, losses in various media and energy flow; numerical methods; transmission line theory, terminated line, Smith Circle Chart usage and lattice diagram; propagation modes in waveguides and optical fibre; free-space propagation, reflection, refraction, diffraction; basic antenna theories and antenna parameters, Frii's transmission equation, half-wave dipole, two-element array.

**Prerequisite(s):** MAB132 or MAB182, ENB240

**Credit points:** 12

**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB344 Industrial Electronics

The unit gives a basic understanding of linear and switching applications in industrial electronics. Practical knowledge associated with interfacing and design is developed. Students will also study the theory and design of advanced digital embedded systems as well as the practicalities associated with implementation. It also covers power rectification, controlled rectification, inverters, AC and DC drives, uninterruptible power supplies and power switching components.

**Prerequisite(s):** ENB244

**Credit points:** 12

**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB345 Advanced Design and Professional Practice

Detailed design and realisation of typical electronic subsystems used in all areas of electrical and electronic systems engineering. The unit enhances the student's ability in solving complex engineering problems. The design builds on the theoretical knowledge gained in other units. The student is required to write a detailed technical report and also give an oral presentation on her/his design.

**Prerequisite(s):** ENB245

**Credit points:** 12
ENB346 Digital Communications
Revolutionary developments in the field of Digital Communication Technology have enabled improvement in the characteristics of communication systems in order to meet the performance requirements for transmission of information for private, business and industrial applications. This unit which covers Elements of a Digital Communication System aims at providing the students with an in-depth understanding of the theory and applications of digital communication systems and technology. 
**Prerequisite(s):** ENB342, MAB233  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

ENB347 Modern Flight Control Systems
The modules of this unit are Control Systems B and Flight Control Systems. The unit provides students with an understanding of control system design and analysis for discrete time control systems as well as using the state space approach. Furthermore, it introduces students to different aspects of flight control including factors affecting the performance and simulation. Specific topics such as artificial stability and MILSTDs are also covered.
**Prerequisite(s):** ENB348  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

ENB348 Aircraft Systems and Flight Control
The modern aircraft is an extremely complex machine comprised of many systems. These systems include propulsion, engine management, flight management, flight control, navigation, and life support and flight data recorders. The safe and reliable operation of all these systems is required to conduct a single flight. The modern avionics engineer requires an understanding of all these systems and how they operate on modern civil and military aircraft. This unit places emphasis on the flight control systems of modern aircraft which is one of the primary subsystems. As part of this, methods for modelling the dynamic behaviour of aircraft, missiles and spacecraft are introduced, along with the criteria for stability.
**Prerequisite(s):** ENB103, ENB121, ENB140  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

ENB350 Real-time Computer-based Systems
This unit covers the area of embedded systems and real-time kernels. C programming is reviewed in the context of real-time applications where it is often mixed with assembly language. Data representations, input-output programming, concurrency, scheduling, memory management and system initialisation are discussed. Programming laboratory exercises introduce development tools and reinforce fundamental concepts such as polling, interrupt driven input-output, serial port communication, pre-emptive and non-preemptive scheduling, resource sharing, priority inversion and deadlock. Students develop a simple real-time process control application using programmable logic and micro-controllers.
**Prerequisite(s):** ENB244  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

ENB352 Communication Environments For Embedded Systems
This unit addresses the following: computer networks; network programming; open network foundations; embedded systems; client/server; bus architectures; network controllers; distributed systems in automation and process control; embedded Java; distributed objects; distributed databases; distributed operating systems.
**Prerequisite(s):** ENB350  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

ENB354 Introduction To Systems Design
Introduction systems engineering methodologies and techniques as applied to Aerospace Engineering projects. The students receive formal lectures and apply the knowledge gained to a specific case study or mini project.
**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

ENB355 Advanced Systems Design
Students apply the systems engineering documentation and specifications developed in ENB345 Introduction to Systems Design and complete the project to the final systems engineering review stage.
**Prerequisite(s):** ENB354  **Credit points:** 12  **Contact hours:** 2 per week  **Campus:** Gardens Point

ENB356 Military Combat Electronics
This unit deals with knowledge of sophisticated weapon systems and protection against threat for aircrafts in the military context. The unit addresses the following topics: sound generation propagation and analysis in the military environment; principles and application of lasers to sighting and guidance systems; principles of detection of submarines using magnetometers; infra red propagation and its use in detection and weapons guidance; ECM/ECCM; sonar processing; laser processing and guidance; radar guidance/sighting; gun sights; weapons control systems; IFF/transponders; command and control; magnetic anomaly detection; tactical navigation systems; infra red. Some ethical, social and moral aspects concerning military systems will be discussed.
**Prerequisite(s):** ENB244, ENB343  **Corequisite(s):** ENB346  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

ENB371 Geotechnical Engineering 2
This unit includes: further study on the behaviour of soil and rocks; determination of subsurface pressures from surface loadings; soil settlement including time related clay consolidation settlement and immediate settlements on sand and clay as related to shallow foundations; assessment of bearing capacity and allowable bearing pressures under shallow foundations; pile foundation systems and analysis for capacity and settlement; rock mass behaviour, classification and joint shear strength applied to slope stability assessment and stabilisation measures.
**Prerequisite(s):** ENB272  **Credit points:** 12  **Contact hours:** 5 per week  **Campus:** Gardens Point

ENB372 Design and Planning of Highways
Civil engineers as professionals are responsible for the delivery of major transport infrastructure items through the stages of inception, planning, design, development, maintenance and management. The purpose of such projects is to improve the quality of life of the community by offering safe and efficient access to activity locations and mobility between locations. In delivering such infrastructure it is imperative that social, economic, and environmental impacts and benefits are considered and addressed. This unit offers students an opportunity to explore the role of the civil engineer in the preparation of a feasibility design study for a road as a major transport infrastructure item.

**Prerequisite(s):** ENB271, ENB274  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB373 Design and Construction of Steel Structures

This unit includes the study of steelwork: design and construction; structural systems; load paths; rules of thumb; building layout; function and form; cladding; element and wind loading evaluation; idealisation, analysis, design action effects; space gas, columns and rafters; trusses and bracing; connections; knee ridges; base plate design; procurement and fabrication; scheduling and erection.  

**Prerequisite(s):** ENB273, ENB276, ENB375  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB375 Structural Engineering 2

This unit considers the following: limit states design of steel structures; buckling and ultimate strength behaviour of steel structures; tension members, compression members; local and global buckling (flexural and flexural torsional buckling modes) concepts as applied to compression members and beams; effective lengths of compression members and beams; design of beams; effect of lateral restraints on buckling; web stresses including web crippling and buckling; beam-columns; bolted and welded connections; unsymmetrical bending of beams including principal second moments of area; shear stresses in beams of thin-walled open cross-sections and their shear centres. Most cold-formed steel sections are unsymmetric and hence the latter topics are useful in steel design.  

**Prerequisite(s):** ENB276  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB376 Transport Engineering

The transport system is an essential part of our physical infrastructure. It is imperative that civil engineers are able to undertake typical road and traffic engineering investigations, analyses and designs. These require an understanding of the intent of individual road system elements, how they operate, and how they are delivered and managed: this understanding is developed in this unit. Further, it is important that civil engineers are able to undertake multi-modal transport surveys to gain an understanding of the operation of a particular transport system.  

**Prerequisite(s):** ENB274, ENB372  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB377 Water and Waste Water Treatment Engineering

The provision of a safe, wholesome and adequate supply of water and the proper treatment, disposal, and reuse of wastewater are essential for protecting human health and well-being. Water and wastewater treatment are required for the control of water-borne diseases and the provision of proper sanitation for urban, rural, and recreational areas. Water and wastewater treatment engineering is a major field of civil and environmental engineering and is manifested by sound principles and practice in terms of solving sanitation problems.  

**Prerequisite(s):** ENB201, ENB274  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### ENB378 Water Engineering

The main topics to be covered in this unit follow: the hydrologic cycle and its application to the estimation of runoff from small catchments; probability and risk and the selection of design floods; hydrologic data; estimation of peak runoff using the Rational Formula estimation of runoff hydrographs using rainfall-runoff routing models; the hydraulic characteristics of open channels; uniform flow, gradually varied flow and rapidly varied flow; the hydraulic characteristics of culverts and retention basins; the operation of urban drainage systems.  

**Prerequisite(s):** ENB201  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB379 Transport Engineering and Planning Applications

The environmental engineer must be familiar with the role of each transport mode in the overall transport task, along with current issues associated with each mode. This must be overarched by an understanding of the system for planning and management of transport projects and systems, particularly in context with economic, environmental and social attributes. This unit provides students who wish to pursue a career in environmental engineering with an understanding of these areas. The unit also includes case studies covering the environmental impacts for some of the urban and rural transport and infrastructure projects especially in the area of community consultation.  

**Prerequisite(s):** ENB274, ENB372  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

### ENB380 Environmental Law and Assessment

The adverse consequences of human activity have resulted in the adoption of various international treaties, enactment of stringent legislative requirements, and a growing demand for improved management practices. Engineers need to be aware of the way in which the law works, to be able to communicate with lawyers, and to recognise the legal and political implications of their projects. An understanding of the local, state, and federal governments' power to regulate development and the legal and planning requirements and assessment procedures is essential for professional engineering practice.  

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### ENB381 Civil Engineering Construction

Detailed studies of the methods and equipment employed in the execution of civil engineering construction. Includes earthworks, heavy foundations, steel fabrication and erection, bridge construction, marine construction, water retaining structures, road and airfield construction and mechanical erection.
ENB382 Estimating in Engineering Construction
The majority of the unit applies construction, planning and commercial understanding previously developed to fundamental estimating skills suited to firm bidding. The conversion of an estimate to a tender, includes the review process, the determination of risk and profit and the drafting of a tender letter conclude the critical content. A comparison with sub-contract pricing and the use of Bills of Quantity is studied and is linked to conceptual estimating, preliminary estimates for budgets and proposals.
Prerequisite(s): ENB381, UDB313  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

ENB383 Environmental Resource Management
This unit addresses management of solids and hazardous wastes generated from domestic, commercial, and industrial sources. It includes the following: waste minimisation; promotion of efficient use of resources; promotion the use of waste through recycling and energy production; viewing waste as a resource; reducing the mass, volume and toxicity of the waste; disposing of waste in a socially and environmentally acceptable manner; waste avoidance; recycling; energy production; treatment; disposal. Waste management is an important aspect of civil and environmental engineering education.
Prerequisite(s): ENB274  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

ENB384 Design of Masonry Structures
Historic development & Modern Masonry; Constituent Materials â testing standards; Design for durability; Limit state design principles â capacity & serviceability; General design aspects of walling, Fire design provisions; Out-of-plane behaviour of unreinforced masonry walling; Design of facades, ties & accessories; Unreinforced masonry â in-plane behaviour, shear walls & construction detailing; Reinforced masonry â design for flexure, in-plane and out-of-plane shear; Design for compression & slender walls; Novel designs â prestressed masonry, dry-stack masonry, thin bed masonry, geometrical sections, cavity walls and diaphragm walls; Case study - industrial building / medium rise apartment building.
Prerequisite(s): ENB102  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

ENB421 Thermodynamics 2
Applications of heat transfer theory in steam power plant, refrigeration and gas turbines; steady state and transient conduction; convection with internal or external flow; free convection in stationary fluids; boiling and condensation; thermal resistance networks; heat exchangers; radiation heat transfer.
Prerequisite(s): ENB222, ENB321  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB422 Energy Management
Topics covered in this unit include: Global energy and climate issues, the systematic process by which energy use is monitored and analysed; individual treatment of electricity, fuels and their properties, compressed air, buildings, cycle requirements, energy recovery equipment; financial analysis of proposals. Environmental aspects will be considered for each topic.
Prerequisite(s): ENB201, ENB222  Credit points: 12  Contact hours: 3  Campus: Gardens Point

ENB432 Engineering Asset Management and Maintenance
This unit includes the following: engineering asset management policy statement; overhaul and replacement of engineering assets; organisation for maintenance; maintenance planning and control; failure mode and effect analysis; reliability, maintainability and availability analysis; risk assessment; spare parts inventory management.
Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB435 Computer Integrated Manufacturing
Topics covered in this unit include: introduction of the concepts of strategic planning for computer integrated manufacturing; concepts of advanced manufacturing technologies and the various components of computer integrated manufacturing system; the importance of concurrent engineering in the context of CIM; introduction to the principles of modelling and simulation techniques as a design and evaluation tool for manufacturing systems.
Prerequisite(s): ENB231, MAB233  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB436 Mechatronics System Design
This unit provides students with an understanding of design and interpretation of hydraulic and pneumatic circuits (including graphical symbols, fluid logic and components of fluid systems) and a basic understanding of PLC programming for control of manufacturing systems with the emphasis on hands on practice of developing a control system for a given process. Topics include the following: mechatronics systems design; power supply; introduction to fluid power and graphical symbols; hydraulic and pneumatic systems; simple circuits; fluid logic; logic symbols and circuits; hydraulic components, fluids, system design, circuits; pressure compensated flow control.
Prerequisite(s): ENB201, ENB334  Credit points: 12  Contact hours: 4  Campus: Gardens Point

ENB437 Health Legislation in the Medical Environment
This unit provides an introduction to the types of legislative control in the health and medical industries. It highlights the minimum requirements in relation to the role of medical engineers and their contribution to successful and ethical relationships with medical, health legislative and regulatory affairs professionals. Content includes: national and international legislative controlling bodies and codes (EC, TGA, FDA); structure and sources of legal system (State and Federal); Good Manufacturing Practice (GMP); ISO9000 Quality Systems; Total Quality Management; ethics committees and clearance; industry case studies.
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

ENB440 RF and Applied Electromagnetics
This unit addresses the following: lumped and distributed microwave and RF circuits, including [y], [t] and [s]
ENB446 Wireless Communications

This unit addresses the following: cellular mobile radio system concepts; mobile radio propagation; spread spectrum techniques and CDMA; speech coding modulation and channel coding techniques for GSM and CDMA; fading mitigation through diversity; inter-symbol interference mitigation; the GSM and CDMA standards; the WAP and the GPRS; introductions to UMTS/IMT2000; introduction to personal communications; introduction to blue tooth technology; other wireless systems including wireless LAN, wireless local loop, microwave local multipoint distribution systems (LMDS) and LEO satellite communication.

Prerequisite(s): ENB346 Credit points: 12 Contact hours: 4 Campus: Gardens Point

ENB447 Navigation Systems For Aircraft

Modern aviation continues to flourish, with millions of passenger miles flown each year throughout the world and in all kinds of weather condition. Safe and reliable navigation is one of the primary functions that enable these flights. In past years pilots navigated visually but this relied on fair weather conditions. Today pilots use navigation aids to allow navigation in all types of weather conditions day or night. This unit presents the principles and practices of modern navigation sensors and systems. To be a competent Avionics Engineer, a detailed knowledge of the principles of navigation is mandatory. Navigation is a fundamental building block for all aspects of aerospace projects.

Prerequisite(s): ENB343, ENB346 Credit points: 12 Contact hours: 4 Campus: Gardens Point

ENB448 Signal Processing and Filtering

This unit gives a comprehensive introduction to the representation and processing of signals distorted or corrupted by noise, and the systems needed to process them. Techniques for estimating signal parameters for the detection of signals in the presence of noise will be discussed. The methods presented will be tested on real data drawn from different engineering applications, such as wireless communications, biomedical EEG signals and brain models, speech and music synthesis, and radars.

Prerequisite(s): ENB342, MAB233 Credit points: 12 Contact hours: 4 Campus: Gardens Point

ENB451 Aerospace Radio and Radar Systems

This unit includes a thorough treatment of the elements of radio and radar systems, ground, air and space based. This is a highly technical unit and an emphasis will be put on the solution of technical problems and the knowledge required to solve these problems. Electromagnetic Compatibility and Electromagnetic Interference principles are covered in detail. Analysis of antennas, modulation techniques, amplifiers and filtering techniques for radio, as well as, types of radar and applications, Mechanisms for Ranging, Doppler Radar and Receiver Processing are some of topics addressed.

Prerequisite(s): ENB343, ENB346 Credit points: 12 Contact hours: 3 Campus: Gardens Point

ENB452 Advanced Power Systems Analysis
The aim of this unit is to introduce you to the basic topics of power system analysis relevant to engineers involved in both operations and planning. Specific tasks will be evaluation of faults on lines, load flow and stability analyses using commercial packages.

**Prerequisite(s):** ENB301, ENB340  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**ENB453 Power Equipment and Utilisation**

The unit emphasises the use of relevant standards to the specification and design of electrical equipment for the use of electrical energy supply for buildings and lighting. Design approaches emphasise current engineering practise.

**Prerequisite(s):** ENB340  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB454 Power System Management**

The aim of this subject is to develop skills in the operational management and the overall system management of Power systems. There are many decisions to be made in the context of imperfect information. This subject provides tools to provide a degree of structure to the decision process, whether at purchase time or in daily operation. These tools cover the areas of risk analysis, reliability and asset management and extend to the operational areas of utilization of equipment and quality of supply. The outcome is to achieve a balance between maintenance and capital purchases between investment and reliability.

**Prerequisite(s):** ENB340  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point

**ENB455 Power Electronics**

The unit introduces the student to advanced industrial electronics and power converters with different applications. Students learn how to model power converters, design a controller and simulate power electronic systems using Matlab/Simulink software for different applications. They also learn practical issues such as EMI, efficiency and losses to design a controller and power circuits.

**Prerequisite(s):** ENB344  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB456 Energy**

Renewable energy sources including solar and wind energies are becoming more important than ever due to increasing energy demand, dwindling oil and gas supplies, increasing pollution levels in the atmosphere and the associated global warming effects. Renewables may also help improve competitiveness and have a positive impact on regional development and employment.

An overview of the different energy sources will be covered followed by an understanding of the characteristics of solar energy, radiation calculation, measurements and applications in remote, hybrid and grid interactive configurations. Students will be equipped with fundamentals of alternative energy sources including solar thermal, photovoltaics and wind conversion technologies.

**Prerequisite(s):** ENB103, MAB180 or MAB131  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point

**ENB457 Controls, Systems and Applications**

Control systems are playing an increasingly important role in process control, energy management and utility management. This unit is concerned with the application of advanced control systems with an emphasis on physical architectures and implementations. Topics covered include control system actuators, sensors and controllers, control system architectures, human machine interfacing, adaptive control strategies and intelligent control.

**Prerequisite(s):** ENB301, ENB340  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB458 Modern Control Systems**

This unit introduces the student to the following concepts: Discrete time control systems and their design, state space modelling and control system design using state space techniques, linear optimal control, non-linear systems, and adaptive control with applications of neuro-computing and fuzzy logic.

**Prerequisite(s):** ENB301  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB471 Design of Concrete Structures and Foundations**

Concrete design and construction; roles of building professionals; current structures; structural systems; load paths; rules of thumb; building layout, function and form, design effects; seismic and element loads; formwork and placement constraints; reinforced and prestressed concrete slabs, beams and columns; architectural issues, connections and detailing; site investigation, spread and pile footings and foundations; retaining walls.

**Prerequisite(s):** ENB276, ENB371  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB472 Project Engineering 2**

The unit builds on the understanding of the physical aspect of construction gained in Project Engineering 1 to develop the skills needed to manage a project. Further studies in estimating, contracts administration and cost control provide support for a major computer simulation exercise based on the construction management of a complex industrial project. This experiential component provides a framework for the exploration of issues in the legal, managerial and technical areas which form the basis for the professional presentations that conclude the unit.

**Prerequisite(s):** ENB275, ENB372  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB473 Design and Construction of Multi-storey Buildings**

This unit builds on the structural, material, construction and design units of previous semesters, in particular Design of Steel and Concrete Structures, and applies that knowledge and skills to a multi-storey building on a real site to perform a real function. The unit covers a range of topics as applicable to multi-storey buildings, namely, structural systems, analysis techniques, design and construction methods, composite floor systems, steel framed buildings, construction, fire safety and durability. Using a realistic building project it enables QUT students to prepare themselves to pursue a career in structures and/or construction. There will be a special emphasis on the interdependency between construction and design. The aim
of this unit is to help you to learn and develop professional engineering skills with special emphasis on analysis, design and construction of multi-storey buildings.

**Prerequisite(s):** ENB375, ENB471  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB474 Finite Element Methods**  
The Finite Element Method (FEM) is 20th century’s answer for treating complex problems, which had hitherto remained impossible to solve, in several areas of engineering such as structural, geotechnical, electrical, heat conduction, etc. The applications of this powerful computer based method has rapidly extended to cover several areas of engineering. In the structures area, the displacements and stresses in complex concrete connections, dams, deep beams with openings, shell structures, etc., can only be obtained by finite element analysis. Basic theory of FEM and its features such as engineering actions, modelling techniques, choice of elements, boundary conditions and input data will be covered in this unit. It aims in equipping engineers with skills to apply FEM effectively in structural, geotechnical and water engineering problems.

**Prerequisite(s):** ENB102  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB475 Structural Engineering 3**  
This is an advanced structural engineering unit which builds up on previous knowledge in this area and covers applications. Load paths in structures and cable structures with applications in bridge engineering will be covered. The stiffness method, which is the basis of all structural analysis software packages will be covered in detail. The formation of plastic hinges (failure points) and failure mechanisms in structures will be treated with simple applications. Structural dynamics and vibrations in structures will be introduced and illustrated with applications. Application of structural dynamics will be extended to seismic engineering. The basics of seismic engineering and the use of the Australian code for analysing structures subjected to seismic loads will be covered.

**Prerequisite(s):** ENB276, ENB375  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB476 Civil Engineering Design Project**  
Through preparation of various civil engineering design elements of a major project, this final design strand unit builds upon the earlier units to polish students’ professional capabilities as expected of a graduate civil engineer. Students will be expected to apply to their project the knowledge and experience gained in the civil engineering sub-disciplinary core units including: Geotechnical Engineering 2, Water Engineering, and Transport Engineering. The aims of this unit are to provide you with an understanding of the role of the civil engineer within a major project, including the various technical activities undertaken, overall project management, and an understanding of community expectations.

**Prerequisite(s):** ENB371, ENB372, ENB376, ENB378  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB478 Advanced Water Engineering**  
This unit primarily intended to provide detailed conceptual knowledge on river and coastal processes. The main topics to be covered under River Engineering are: catchment and flood plane management, river flow modelling, sediment transport and application of water sensitive urban design to urban systems. The main topics to be covered under Coastal Engineering are: wave theory, coastal inlets and canal systems, planning and design of coastal structures and coastal management and planning.

**Prerequisite(s):** ENB378  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Gardens Point

**ENB481 Civil Engineering Project Management**  
Engineers are invariably required to manage projects. This unit reinforces the student’s understanding of current management principles in the context of construction projects. Other topics include administration, cost control, claims, legal and insurance issues together with outsourcing, problem solving, communication and dispute resolution. The focus of the unit is to ensure students develop an appreciation of the commercial and non-technical issues associated with successful projects. The aim of this unit is to help the student understand the nature of the decisions required of an Engineer managing a project and practising making these decisions within the fast-moving commercial and economic environment for such projects.

**Prerequisite(s):** ENB275, ENB372  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**ENB485 Advanced Geotechnical Engineering Practice**  
The aim of this unit is to firstly, develop the generic technical skills required to identify and solve geotechnical engineering problems of the type commonly encountered by specialist geotechnical consultants, and secondly, to have a good understanding of some specialist techniques for site investigation, performance prediction and construction. The unit will be presented as study modules, each one emphasising a different area of geotechnical engineering. The study areas and the case studies used for practice may change from year to year depending on the availability of experienced practitioners and on current geotechnical projects and interests.

**Prerequisite(s):** ENB371  
**Credit points:** 12  
**Contact hours:** 4.5  
**Campus:** Gardens Point

**ENN510 Engineering Knowledge Management**  
Knowledge management is an innovative process that needs to be closely aligned to organisation goals. The development of knowledge management systems requires a sound understanding of the related issues such as knowledge identification, knowledge development, knowledge preservation, knowledge representation and knowledge distribution. All engineering managers must have the fundamental skills and knowledge to understand, design and develop and manage knowledge management systems in an organisation. This unit provides the basic knowledge and skills to understand the complex issues of knowledge management that are essential to the career advancement of engineering managers.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point
ENN515 Total Quality Management
Total Quality Management (TQM) has evolved beyond its roots in statistics and the quality control function. Today, many observers consider it to be a framework for "excellent" management. The dominant themes are: a data-based approach to problem solving; a strong emphasis on organizational and behavioral considerations: a customer-oriented market-sensitive approach to designing and delivering both products and services: and finally, a desire for continual improvement. TQM practice is a pathway to the achievement of world class competitiveness.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

ENN520 Advanced Signal Processing and Systems
The concepts of signals, images and systems arise in a wide variety of fields, and the ideas and techniques associated with these concepts play an important role in such diverse areas of science and technology as communications, aeronautics and astronautics, circuit design, acoustics, seismology, biomedical engineering, process control, and speech and image processing. The field of signal and image processing has grown rapidly in the last few decades and it continues to grow in importance as technologies such as very large scale integration, programmable logic devices and high performance computing make it possible to implement digital signal and image processing systems for many practical applications.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

ENN530 Asset and Facility Management
Professionals are often involved in the management of infrastructure including transportation, water, energy, buildings and telecommunications. In today's business environment, the efficient maintenance and management of these assets and associated risks is critical. The professionals need to know how to manage the whole of life cycle of assets; organise maintenance based on condition and reliability assessments; and create as well as implement effective asset management and maintenance plans so as to meet the business objectives of the organisation.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

ENN540 Engineering Optimisation
In a society that recognises the impact of resource depletion and industrial activity on the environment, it is critical that professional engineers are equipped with the skills necessary to develop effective engineering conceptual solutions, optimise them, and then deliver them. This highly practical unit will introduce you to a range of advanced tools used in engineering concept development and optimisation, using mathematical and numerical methods.
Credit points: 12  Campus: Gardens Point

ENN560 System Design
A system comprises a number of elements which interact in order to perform a function that the individual elements could not. The systems engineering methodology considers whole of life cycle development, interactions between system elements, and interactions with other systems. The professional engineer requires the technical skills to implement the system engineering methodology, the ability in interact with other professionals, and to communicate in an appropriate and industry recognised manner.
Credit points: 12  Campus: Gardens Point

ENN570 Enterprise Resource Planning
Enterprise Resource Planning (ERP) plays an increasingly significant role in large corporations. Today, many business analysts consider ERP to be essential for effective corporate functionality and increased productivity for private and government industries.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

ENN580 Control Systems
Feedback control systems form the basis of a large number of systems engineering applications in a diverse range of disciplines, including aerospace, robotics, power systems, and manufacturing. An advanced knowledge of real world control system issues, such as dealing with non-linearities and non-stationary phenomena, is essential for the advanced systems engineering practitioner.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

EPG001 Introduction To Power Plant
This unit provides an overview of the operation, performance and maintenance of large coal-fired boiler-turbine-generator plants. It is intended as an introduction to the whole of the power station plant and systems. Such coal-fired power plants consist of a water and steam cycle, a fuel (coal and air) cycle and control systems to optimise performance. A typical power station burns millions of dollars worth of fuel every week. Maximising plant efficiency in the face of plant problems, operational requirements and changes in fuel supply can save thousands of dollars each week and reduce the environmental impact of power generation.

Electricity is a commodity being traded in a market, but unlike most other commodities it cannot be stored in any significant quantity. Understanding the context of the network and the electricity market is a crucial aspect of operating power plants.
Credit points: 12  Campus: Gardens Point

EPG005 Project Delivery
This unit provides an overview of the techniques and tools required for the professional development of a project including the generation and submission of viable proposals. The successful development and implementation of such projects and the ability to appropriately manage projects and contracts related to plant equipment, maintenance and life schedules including refurbishment can save vast resources and directly affect the environmental impact within a power generation facility.
Credit points: 12  Campus: Gardens Point
EPG006 Applied Thermodynamics

This unit is available to BX20 and BX21 students only.

Many power station plant processes involve movement of heat from one component to another. This might be for the generation process itself, or simply maintaining equipment within operating temperature limits. Measuring and managing heat transfer processes are crucial for the effective and efficient operation of generating plant. The heat produced by the boiler in a power station is delivered to the turbine. Any heat not extracted from the steam by the turbine is then discharged to the atmosphere through the cooling towers. This unit considers ways of effectively moving the heat generated in the various processes in the power station plant, and extracting that heat to produce electricity.

Credit points: 12  Campus: Gardens Point

EPG011 Industrial Electrical Power Distribution

This unit is available to BX20 and BX21 students only.

This unit provides an overview of the aspects of industrial power distribution and earthing systems relevant to a power generation plant. Around 8% of a power station's output is used on plant auxiliaries - power stations are their own biggest customer. The effective design, operation, and maintenance of equipment used for distribution of this auxiliary power across a plant site is crucial for its reliable operation. Earthing systems underpin the safety of personnel and plant in any industrial complex. This unit provides the theoretical and practical background knowledge required to understand the design, testing, and maintenance of earthing systems in a power plant.

Credit points: 12  Campus: Gardens Point

EPG015 Industrial Electrical Power Systems

This unit is available to BX20 and BX21 students only.

Electrical protection systems are fundamental to the safe and reliable operation of the generating facility. This unit provides the theory and knowledge to enable review and testing of protection schemes that protect plant items. Emergency Power systems underpin the safety and reliability of industrial facilities. This unit provides the theoretical and practical background knowledge required to understand the design operation and maintenance of Emergency Power systems. Applicable standards, codes and legislation, fundamentals of lighting system design.

Credit points: 12  Campus: Gardens Point

GSN221 Special Topic 1

This unit is offered to temporarily "house" subject matter which is not routinely offered by the Brisbane Graduate School of Business, but which is offered as a twelve credit point unit when specific subject matter is considered especially timely and/or in a semester when a visiting or adjunct professor is available with expertise that is not normally resident in the Faculty of Business.

Prerequisite(s): PG enrolment only  Contact hours: 3 per week  Campus: Gardens Point

GSN222 Special Topic 2

Like GSN221, this unit is offered to temporarily "house" subject matter which is not routinely offered by the Brisbane Graduate School of Business. This unit is offered to students who have already taken GSN221 and who wish to take a second "Special Topic" twelve credit point unit in the same program.

Prerequisite(s): PG enrolment; plus GSN221  Contact hours: 3 per week  Campus: Gardens Point

GSN224 Corporate Philanthropy

The nature of the relationship between the for-profit corporation and the nonprofit sector is invariably through corporate philanthropy. This unit examines five issues central to corporate philanthropy: legal and taxation, cause related alliances, corporate foundations, business giving models in Australia and corporate social responsibility. The unit is taught through case studies in Australian and international practice.

Prerequisite(s): PG enrolment only  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

GSN233 Special Topic in Philanthropy and Nonprofit Studies

This unit is developed around the visiting adjunct professors or visiting scholars to the Centre of Philanthropy and Nonprofit Studies. It provides students with access to contemporary issues and experts in the field and involves in-depth examination of an issue of importance.

Prerequisite(s): PG enrolment only  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

GSN234 Contemporary Issues in Entrepreneurship

The unit introduces the students to the field of entrepreneurship research and the problems, theories and methods that are prevalent in (empirical) research on entrepreneurship. Students learn to "know the field" including its historical development; its "infrastructure" of journals, conferences and research centres, and its contemporary research questions and approaches. The students will develop an ability to assess the strengths and weaknesses of the field and gain insights into where and how they can contribute to its research frontier.

Prerequisite(s): PG research unit  Credit points: 12  Contact hours: 3 hrs per week  Campus: Gardens Point

GSN235 Communication, Negotiation and Leadership

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3  Campus: Gardens Point  Incompatible with: Nil

GSN401 Managing in the Global Business Environment

Competence in managing is the key to success for any organisation and for any person within that organisation. The knowledge and ability to manage within the global business environment are crucial requirements for today's and tomorrow's managers. This unit introduces the planning, leading, organising and controlling functions of management to elucidate current trends in management practice in the global environment.

Prerequisite(s): Must be taken in first semester of study  Credit points: 6  Contact hours: 3 per week  Campus:
UNIT SYNOPSES

GSN403 Understanding Data
This unit is designed to provide students with a clear understanding of different types of data and techniques to present and analyse real world problems relevant to business and managers. Students are introduced to various techniques of organising, presenting and analysing economic and business data. Topics include probability theory, descriptive and inferential statistics.
Prerequisite(s): Nil Credit points: 6 Contact hours: 3 per week Campus: Gardens Point Incompatible with: EFN409

GSN404 Financial Statements Analysis
This unit introduces students to basic accounting concepts and financial statements, and then explores methods of analysing them to give an informed understanding of the financial well being of the entity. Throughout, it takes the perspective of the user of financial statements, and in this role, explores the information in financial statements and how the three basic accounting statements are linked, and interdependent. The course guides students through the process of analysing financial statements, how to interpret findings and how to understand what the analysis and other contextual data tell them about the business.
Prerequisite(s): Nil Credit points: 6 Contact hours: 3 per week Campus: Gardens Point Incompatible with: GSN204

GSN405 Strategic Management
Strategy is the process of determining goals and moving towards the achievement of those goals in a business, government, or not-for-profit setting. This unit introduces the concept of strategy and explores the basic tenets of the strategy process, competitive advantage, and strategic management in a changing global environment. It lays in the foundations for students in terms of understanding contemporary thinking in the strategy field. The learning process is enhanced by practical real-time examples of strategy in action utilising the case study method of learning.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 6 Contact hours: 3 per week Campus: Gardens Point

GSN406 Human Resource Management Issues
This unit examines the challenges faced by managers in achieving effective human resource management in the contemporary business environment. An issues-based approach is adopted to focus attention on the need for the individual managers to complement their technical expertise with knowledge and skills in people management. Specific attention is given to the human resource management implications arising from the global business environment and the changing nature of organisations.
Prerequisite(s): Nil Credit points: 6 Contact hours: 3 per week Campus: Gardens Point

GSN407 Business Communication
Business Communication is an introductory unit that promotes effective written and spoken communication skills in a range of situations encountered by managers. Students will better understand the principles of effective written and spoken communication by exploring communication theory and undertaking several practical exercises and tasks.
Credit points: 6 Contact hours: 3 per week Campus: Gardens Point Incompatible with: CON404

GSN408 Fundamentals of Marketing Management
This unit provides students with the opportunity to critically examine and evaluate the role of marketing and its contribution to the strategic processes of the modern firm operating in an increasingly competitive national and international environment. Key marketing decision areas are examined, including the marketing concept, the marketing mix, marketing information systems and marketing research, market segmentation, targeting and positioning, and the process of marketing planning, implementation and control. Students have the opportunity to consider the evolution of marketing philosophy, determinants of consumer and organisational behaviour and the influences of environmental forces on marketing decision-making within the firm.
Credit points: 6 Contact hours: 3 per week Campus: Gardens Point Incompatible with: GSN206

GSN409 Organisational Behaviour 1
Organisational Behaviour 1 is an introductory unit which analyses human behaviour at work with a focus on issues of personality, motivation, group interaction, occupational stress, and health and organisational change. The unit examines issues related to aspects of the working environment and to the relationship between managerial strategies, organisational structures and their effects on performance, health and autonomy.
Corequisite(s): Nil Credit points: 6 Contact hours: 3 per week Campus: Gardens Point Incompatible with: GSN412

GSN410 Entrepreneurship
This unit introduces the student to the field of entrepreneurship and the management of innovation. Entrepreneurial behaviour can take place within existing organisations (as intrapreneurship) or by starting a new business venture that is created to exploit a new technology or to introduce a new product, service, or business process. Topics include entrepreneurial attitudes, abilities and behaviours and culture; opportunity recognition and the development of new venture ideas; viability screening for new ventures; risk recognition and mitigation; intellectual property protection; and developing the business model for a new enterprise.
Credit points: 6 Contact hours: 3 per week Campus: Gardens Point Incompatible with: GSN300

GSN412 Business Law 1
This unit provides managers with an overview of basic legal principles, which form the foundation of the laws of commercial transactions from the perspective, and with particular relevance to, managers. Students will learn key elements of the rules governing business dealings by the interaction of the laws of contract, agency and franchising, property law, securities and bailment, company law and consumer law. The unit also introduces students to the Australian legal and statutory structure and provides an overview of the legal nature of business entities.
UNIT SYNOPSISES

**GSN418 Marketing Strategy Development**

This unit builds upon the foundation provided by GSN408 and examines the managerial process involved in identifying and developing effective marketing strategies. It examines the role of marketing within the strategic processes of the modern firm and considers the process involved in strategic marketing in the global business context. It takes a case based approach to illustrating the effectiveness of key approaches to marketing strategy development and highlights the importance of new and emerging fields of marketing practice.

**Prerequisite(s):** GSN408  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN206

**GSN419 Organisational Behaviour 2**

This unit builds upon work completed in Organisational Behaviour 1. It provides an extensive analysis of human behaviour with particular emphasis on behaviour in groups and the larger organisation. Topics include: organisational structure and design; teamwork and group work; organisational culture; power and politics; communication; conflict and negotiation; innovation and organisational development.

**Prerequisite(s):** GSN409  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MGN412

**GSN420 New Venture Strategy**

This unit considers and the requirements for resource-based sustainable competitive advantage in the context of new business ventures and the need to be strategically competitive. Topics include new venture strategic constraints; entry strategies; opportunity selection, connection between new venture strategy and marketing, disruptive strategy, strategy creation using applied Morphological Box, Value Innovation and TERMS methodologies. Students complete a Strategic Plan for a new venture as part of this unit.

**Prerequisite(s):** GSN405  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN422 Business Law 2**

Business Law 2 provides a continuing overview of key areas of commercial law in the Australian environment. The subject builds on the basic principles of contract, property law, securities and bailment, consumer law agency and franchising, company law principles, covered in Business Law 1. Students focus on the essential elements of legal compliance programs and specific elements of the rules that impact on business operations in the areas of insurance law, law of torts and professional negligence, personal and corporate insolvency, environmental law, employment law, occupational health and safety and privacy law.

**Prerequisite(s):** GSN412  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** AYN410

**GSN423 Financial Management 2**

This unit builds on the material covered in GSN413 Financial Management 1. It extends the analysis of firms' decisions in the areas of investment, dividends and financing. Topics include capital budgeting and taxation, dividends and imputation, capital structures, risk
management using options and futures, and an introduction to international finance.

**GSN425 Leadership Development**
This unit builds upon GSN415 to develop leadership ability, utilising a conceptual framework for self-understanding and the development of the requisite knowledge, skills and attitudes required to lead successfully in contemporary society. It is designed to allow individuals a better understanding of their own capacities as leaders. Individuals will learn the principles of effective leadership and how their own style affects leadership, decision making, vision building, organisational culture and the use of power. The focus is on the development of self-awareness and the improvement of the individual's capacity to understand, communicate with, and influence others.

**Prerequisite(s):** GSN413  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** EFN406

**GSN426 Business Plans 2**
This unit is a follow-on from GSN416 and culminates in the writing and presentation of a formal and professional business plan. The business plan is a major component of a multi-part communication strategy between new venture management and the potential investor or other potential stakeholder. Effective presentation and defence of the business plan is also considered in this unit. As part of the assessment, students complete a formal Business Plan for a proposed new venture, and present their plan to the class.

**Prerequisite(s):** GSN416, GSN420, GSN429 or GSN416, GSN420, GSN427, GSN430  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN427 Financial Planning and Control**
This unit explores the meaning of financial statements and their application in managerial decision-making. Information from financial statements is used to demonstrate how managers can understand and take control of the internal cost structure of their business. The unit introduces management accounting, basic costing concepts, cost behaviour and the cost-volume-profit model, budgeting and short-term decision-making.

**Prerequisite(s):** GSN404  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN202

**GSN428 International Study Tour**
This unit involves a group excursion to one or more international countries for students interested in learning more about doing business with that (those) countries. Students study the business environment and the underlying socio-political, geographical and historical aspects of that (those) countries in considerable detail. The international study tour will normally be scheduled during the semester break period, and involve 10-14 days overseas, accompanied by an Academic Advisor. The group attends organised briefings, meeting, presentations and site visits in the host countries. Assessment includes attendance and participation at all events and submission of a detailed Daily Journal.

**Prerequisite(s):** 48 credit points or permission of MBA Director  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN429 New Venture Marketing**
New Venture Marketing is concerned with the special marketing needs of entrepreneurial businesses. In new ventures, market ignorance is often greater than in existing firms. Needs of potential customers must be analysed, product design and prototypes must be developed in line with marketing research results, new marketing channels must be created and access to existing channels must be secured. Potential customers must be identified, informed, and persuaded to try the new product. Pricing is also a problem area.

**Prerequisite(s):** GSN408  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN430 New Venture Funding**
This unit is concerned with raising funds to establish, launch and grow a new business venture. Sources of funding considered include one's own resources, family and friends, 'social capital' transactions, business angels, venture capitalists, banks, and the public equity market. Methods of 'bootstrapping' and cash conservation, including agreements with suppliers, customers, and employees, are also considered. Pro-forma financial statements for the new venture, the financial valuation of the new venture, and the allocation of equity for intellectual property, seat equity, expenses incurred and funding provided are also examined.

**Prerequisite(s):** GSN413  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN431 New Venture Growth and Transitions**
New ventures often start successfully but then flounder as rapid growth leads to problems in production, distribution, product quality, employee morale, cash flow or financing. Management's ability to make the transition from the new, small firm to a rapidly growing company is critical to its success. If the firm is to survive the entrepreneur must navigate the transition from 'hands on' involvement in every aspect of the business to a more detached management role.

**Prerequisite(s):** GSN405  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN432 New Venture Leadership and HRM**
The entrepreneur's ability to exercise leadership is a critical factor in the success of most new ventures, and thus the main purpose of this unit is to enhance entrepreneurial leadership skills. Human resource management issues, including international human resource and cross-cultural management, are introduced and applied to the new venture situation. The establishment of appropriate and sustainable company culture is an important element of New Venture Leadership and this unit explores how company cultures are formed and developed as well as the day to day managerial practices that support and enhance productivity.

**Prerequisite(s):** GSN410, GSN415  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN434 Venture Capital**
This unit considers, in the Australian and global financial market contexts, the operation of the venture capital industry and its rationing of relatively scarce risk capital among relatively abundant demands for new venture funding. Students gain an understanding of how the venture capital industry works and the criteria by which funds are committed to the support of new ventures. Students increase their ability to distinguish the less risky and more profitable investment opportunities from the more risky and less remunerative opportunities that may also be presented to venture capitalists.

**Prerequisite(s):** GSN442  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**GSN438 Production and Operations Management 1**

The pivotal concept of management is that the organisation is a dynamic system affected by both external and internal forces. Operations management narrows the focus of general management philosophies to consider the production/operations sub-systems. These sub-systems physically produce goods and services, which are the value-adds result of the transformation of inputs. Forecasting, process selection and design, layout and capacity planning, location planning and aggregate planning are considered. Issues of quality and efficiency are introduced analytically with respect to strategies and constraints.

**Prerequisite(s):** GSN413  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**GSN440 Risk Management 1**

This unit examines the role of risk management in contemporary management theory and practice. Key decision areas of risk (eg financial, human resource, physical - asset management etc) are considered in the decision areas of risk (eg financial, human resource, physical - asset management etc) are considered in the context of the general management of the organisation.

**Prerequisite(s):** Nil  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**GSN442 Project Management 1**

Managers are increasingly placed in a position of project manager, to manage projects as diverse as the construction of new facilities, expansion to global markets, implementation of change, information technology systems installation, or planning the major conference. This unit provides the fundamental skills in both the operational and strategic aspects of project management. Academic requirements are met through a minimum of fortnightly contact with the lecturer by each student, through reading of the text and associated publications, and through the preparation and presentation of a written project proposal.

**Prerequisite(s):** Nil  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**GSN443 Project Management 2**

Managers are increasingly placed in the position of project manager, to manage projects as diverse as the construction of new facilities, expansion to global markets, implementation of change, information technology systems installation, or planning a major conference. This unit builds on the fundamental skills in both the operational and strategic aspects of project management, which are covered in GSN442. In distance mode, academic requirements are met through fortnightly contact with the lecturer by each student, through reference to the text and associate publications, and through the preparation and presentation of a written project proposal.

**Prerequisite(s):** GSN442  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**GSN444 Special Topic 1**

This unit is offered to temporarily 'house' subject matter that is not routinely offered by the Graduate School of Business, but which is offered when specific subject matter is considered especially timely and/or in a semester when a visiting or adjunct professor is available with expertise that is not normally resident in the Faculty of Business.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**GSN445 Special Topic 2**

This unit is offered to temporarily 'house' subject matter that is not routinely offered by the Graduate School of Business, but which is offered when specific subject matter is considered especially timely and/or in a semester when a visiting or adjunct professor is available with expertise that is not normally resident in the Faculty of Business.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**GSN446 Applied Research Project A**

The applied research project unit is an opportunity for accomplished students who are far into their studies to further deepen their knowledge in a particular area and apply it to a practical problem. The emphasis is on using academic tools - theories, methods and previous research findings - and linking them to practice. Under the guidance of a staff member who has agreed to supervise the project, and after approval by the Unit Coordinator, the student works in a self-motivated and self-directed manner towards the preparation of a concise but content-rich final report of approximately 3000 words, which forms the basis for assessment.

**Prerequisite(s):** 48 credit points, Unit Coordinator approval, GPA>5.5  
**Campus:** Gardens Point

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**GSN455 Special Topic 3**

Like GSN444 this unit is offered to temporarily 'house' subject matter that is not routinely offered by the Graduate School of Business. This unit is offered to students who have already taken GSN444 and GSN445 and who wish to take an additional 'Special Topic' unit in the same award program.

**Prerequisite(s):** Nil  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

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**GSN456 Personal Development and Ethics for Managers**

This unit provides students with an opportunity to increase their understanding of themselves and how their interactions with others impact on their effectiveness as managers in a global environment. This unit also provides a framework of basic principles for ethical decision making. The roles of the individual and ethics in business decision making are explored through the use of international case studies. Students get the opportunity to evaluate, critically, the role of individual behaviour and ethical decision making, from
not only a personal career perspective but as determinants of management and business effectiveness in an international context.

**Credit points:** 6  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** GSN208

**GSN457 Organisational Communication and Influence**
This unit focuses on how people relate with each other in modern organisational settings, from small businesses to multi-national organisations in the public and private sector. Drawing together theories of communication as they apply to workplace settings, the unit provides the opportunity to analyse and reflect on the role of communication in constructing the conditions for achieving effective leadership and participation in organisations.

**Prerequisite(s):** GSN407  **Contact hours:** 3 per week  **Campus:** Gardens Point

**GSN460 Creative Problem Solving**
This unit introduces the student to the field of creative thinking for new business initiatives in the global business environment. The problem solving methods presented also have application for 'intrapreneurs' in established firms. Topics include organisational issues for managing creativity; methods of thinking; formal analysis approaches; individual creative techniques; and group based problem solving. Candidates will apply specific techniques to case studies during the semester. Video records of tutorials will be used to facilitate feedback for improved learning outcomes.

**Contact hours:** 3 per week  **Campus:** Gardens Point

**GSN462 Negotiation Strategies**
This unit explores the theory and practice of business negotiation strategies. By focusing on distributive and integrative negotiation strategies and exploring business negotiation practices in various contexts, the unit provides students with the opportunity to develop understanding and skills of negotiation in general and business negotiation under selected contexts in particular.

**Prerequisite(s):** GSN407  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** IBN409

**GSN472 Legal Principles of Corporate Governance**
Principles of Corporate Governance provides an introduction to the increasingly important area of corporate governance, as practiced by the Boards of Directors of companies. This subject provides an overview of the main concepts and history of corporate governance as a global trend, the core legal principles that underpin corporate governance including: relationships between key stakeholders; corporate governance in different contexts including small proprietary companies and large listed and unlisted entities and current issues; and includes arguments propounded for self regulation versus government intervention.

**Prerequisite(s):** GSN412  **Credit points:** 6  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** GSN229, GSN481

**GSN473 Corporate Governance and Accountability**
Boards of directors and managers of organisations are now legally as well as morally accountable for policies, processes, and outcomes to an increasingly vocal set of stakeholders. Many of these accountabilities are not new, although until recently they may have not been monitored rigorously or at all. Recent high-profile corporate collapses and the widespread impact of the costs of these failures have resulted in greater regulation supplanting the former self-regulation practices. GSN473 examines the roles of the board and management in implementing and monitoring a sound corporate culture, proactively identifying and dealing with risk, and safeguarding the company's assets and its place in our society and economy.

**Prerequisite(s):** 96cps including GSN404 and GSN412  **Credit points:** 6  **Contact hours:** 3 per week  **Campus:** Gardens Point

**GSN474 Strategy Planning & Development**
The understanding of strategic planning, development and implementation and the implications for the modern organisation underpin this unit. Based on the case study method of teaching, the unit discusses the strategy development process in the modern business context, and takes into account the various stakeholders and influences that determine the eventual success or failure of strategy initiatives.

**Prerequisite(s):** GSN405  **Credit points:** 6  **Contact hours:** 3 per week  **Campus:** Gardens Point

**GSN475 Strategic Analysis**
Strategic analysis builds on the core understanding of the principles and foundations of strategic management. The capacity to critically analyse, to formulate options, and to recommend courses of action is an essential everyday tool for the strategist. The ability to analyse and present a point of view is the focus of the unit and incorporates presentation skills with strategic analysis.

**Prerequisite(s):** GSN474  **Contact hours:** 3 per week  **Campus:** Gardens Point

**GSN476 Sales Management**
This unit introduces the student to the field of sales management in the business environment whether local, national or international. The unit provides the opportunity for developing an understanding of sales processes and the associated management concepts and processes that support business strategic and operational outcomes, and the people involved in the selling. Students examine various sales models and their applicability to different industries and critique several commission, reward and recognition plans and their effectiveness.

**Prerequisite(s):** GSN405, GSN408  **Contact hours:** 3 per week  **Campus:** Gardens Point

**GSN477 Contract Management**
This unit provides managers with an understanding of some of the key factors involved in the management of contracts. Competence in this area is increasingly important as greater attention is paid to the negotiation and implementation of contracts, and as the trend to outsourcing various functions to other organisations continues.

**Prerequisite(s):** GSN405  **Corequisite(s):** GSN442

**Contact hours:** 3 per week  **Campus:** Gardens Point

**GSN479 Spreadsheet Modelling for Managers**
This unit provides students with the analytical modelling skills to enhance abilities in making business decisions under uncertainty. Students are introduced to a range of techniques that involve structuring, analysing and solving managerial business decisions problems using Excel spreadsheets and add-ins. Topics include optimisation modelling, simulations models, decision analysis and forecasting.

**Prerequisite(s):** GSN403  
**Credit points:** 6  
**Contact hours:** 3 hours per week  
**Campus:** Gardens Point

**GSN480 Business Sustainability and Competitive Advantage**

This unit develops the business case for sustainability. Students will develop an understanding of sustainable development and triple bottom line thinking and practice within business strategy. The course explores the processes of sustainable value creation and organisational change for business sustainability. Students will learn how to evaluate critically the likely competitive effects on an organisation of a business model founded on sustainable development and corporate sustainability strategy.

**Prerequisite(s):** GSN411 or GSN414 or GSN491  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN481 Philanthropic and Nonprofit Frameworks of Governance**

The unit explores contemporary understandings of philanthropic and nonprofit governance in the context of social, economic and political systems. It locates these understandings in various theoretical and descriptive frameworks providing students with both the knowledge and analytical skills that are necessary to reflect critically on philanthropy and nonprofit governance systems and their environments.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN472, GSN229

**GSN482 Philanthropic and Nonprofit Economics**

The unit examines the role that economic theory can play in aiding decision-making in nonprofit organisations. It introduces students to the principles of microeconomics and explores their practical application to a range of decisions that confront nonprofits. Production theory, cost theory, elasticity and market failure are some of the topics explored in the nonprofit context.

**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN229

**GSN483 Ethics for Philanthropic and Nonprofit Organisations**

This course introduces students to ethical theories and constructs with a focus on producing effective personal and professional resolutions to those ethical dilemmas specifically associated with Philanthropic and NonProfit (PANFP) organisations. The unit recognises the distinctive mission and character of PANFP organisations, while seeking to provide an understanding of integrity and response-ability.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON427, AMN480, GSN230

**GSN484 Management for Philanthropic and Nonprofit Organisations**

In the context of managing for excellence with integrity, this unit introduces students to the major management sub-disciplines of human resource management and industrial relations, governance, financial management, and marketing which may confront Philanthropic and Nonprofit (PANFP) organisations, their managers and governing bodies.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** CON427, AMN480, GSN230

**GSN485 Legal Issues for Philanthropic and Nonprofit Organisations**

The unit introduces students to critical issues of philanthropic and nonprofit law and taxation. The unit examines the regulatory, taxation and governance framework of nonprofit organisations and philanthropic transactions in Australian Federal and State jurisdictions.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN231

**GSN486 Accounting and Finance Issues for Philanthropic & Nonprofit Organisations**

This unit introduces students to an overview of financial reporting. The unit begins with an overview of the purpose of accounting and the types of financial statements that comprise a financial report. The unit also focuses on the Australian financial reporting framework and whether an Australian accounting standard for nonprofit organisations is required. International comparisons are made.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN231

**GSN487 Marketing for the Nonprofit Sector**

The theory and application of strategic marketing in the nonprofit sector is studied in this unit. The unit reviews key topics such as: competitive positioning; marketing mix formulation; issues and characteristics that differentiate nonprofit marketing and allegiances to multiple markets. Within the not-for-profit marketing mix, topics examined by students encompass the social cause as service/product, service delivery options (offline and online) and integrated marketing communication including database marketing and relationship management.

**Prerequisite(s):** Nil  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** AMN482

**GSN488 Fundraising Development Principles**

This unit considers the broad factors that influence fundraising/development success. It applies theories of marketing, public relations and management to fundraising and development and builds an understanding of the philanthropic environment. It re-examines the principles of fundraising/development, institutional readiness, case statement preparation, leadership, constituencies and research to build understanding of the context in which good development practice occurs.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN232, MIN409, CON427, AMN480, GSN480.
**AMN481**

**GSN489 Fundraising Development Techniques**
This unit builds on GSN488 to delve into particular techniques of resource mobilisation in nonprofit organisations. It considers a range of income generation vehicles and techniques including capital and major gifts, special events, bequests, direct mail, telemarketing, e-fundraising, gift clubs and the art of building donor relationships. It also examines professional evaluation of fundraising programs.

**Prerequisite(s):** GSN488  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN232, MIN409, AMN481

**GSN490 Managing Technological Innovation**
The role of technological innovation is crucial for the effective performance of modern enterprises. This unit explores the concepts of innovation and provides a managerial understanding of the major types of contemporary information technologies. These are used to explore the way technological innovation integrates and supports a broad range of business functions and processes and can be used strategically to provide advantage to an enterprise.

**Prerequisite(s):** Completion of 48cps including GSN405  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN402

**GSN491 Economics in Business 1**
This unit is designed to show how economics provides a framework of analysis, and a powerful set of tools that can be used by managers to understand the market conditions affecting business performance. It examines the forces that influence production and pricing decisions in individual markets and how market forces interact to determine the level of macroeconomic activity. The course provides a self-contained treatment of the major themes in micro and macro economics. It also provides a solid foundation for further study of the subject.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** EFN405, GSN411, GSN414

**GSN492 Economics in Business 2**
This unit builds on the analysis developed in GSN491. It provides a basic understanding of some of the key micro and macroeconomic factors that influence business performance. On the micro side, the unit examines the nature of the firm as an organisation, business objectives and constraints, strategic pricing decisions, the influence of market structure on pricing, and the rationale for government policy intervention in markets. The macro analysis examines the forces that determine output growth and the relationship between growth, inflation and unemployment. It also examines how monetary and fiscal policy influence the business environment and how exchange rates are determined.

**Prerequisite(s):** GSN491  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** EFN405, GSN411, GSN414

**GSN493 Customer Relationship Management**
This unit introduces the student to the field of customer relationship management in the business environment whether local, national or international. The unit provides the opportunity for developing an understanding of customer relationship management (CRM) as a core business strategy with the associated technology dependencies and customer marketing concepts. Students will examine various business components of CRM, the CRM value chain technology tools, implementation processes and from case studies understand their applicability to different businesses and industries.

**Prerequisite(s):** GSN405, GSN408  
**Corequisite(s):** GSN415  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN494 Innovating for Business Competitiveness**
Innovation is increasingly being recognised as a key driver of business competitiveness. Fundamentally there are two types of innovation - product or process. Product innovation is concerned with developing new products or services to meet market needs. Process innovation is focussed on developing better or cheaper ways of delivering product and services. This course is concerned with the link between innovation and the achievement of organisational goals. As such, it could alternatively be titled Strategic Management of Innovation. In fact, the unit adopts the familiar analysis, formulation, implementation notions of strategy, but focuses on the strategic role of innovation.

**Prerequisite(s):** GSN405, GSN410  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN495 Special Topic 4**
This unit is offered to temporarily 'house' subject matter that is not routinely offered by the Graduate School of Business. This unit is offered to students who have already taken GSN444; GSN445 or GSN455 and who wish to take an additional 'Special Topic' unit in the same award program.

**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN496 Public Relations and Crisis Management**
This unit has been designed to introduce managers to the role of public relations in managing stakeholder relationships and to specifically address this role during times of crisis. Crisis management is growing in importance as organisations face increased scrutiny at a local and global level. The ability to identify issues, negotiate with stakeholders where possible and handle effectively, communication during times of crisis is critical to the ongoing success of organisations. Managers require an understanding of the types of issues and crises that can occur and various action strategies to address the particular needs of their organisation.

**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**GSN501 The Strategic Management of Complex Projects**
Complex projects are usually initiated to implement long range strategies in contexts of high complexity and uncertainty, where client outcomes are often emergent. This unit provides the fundamental skills that enable complex project managers to understand the project's strategic
context and develop project strategies capable of delivering successful client outcomes. Strategic management competencies are developed through the application of strategic and systems concepts and frameworks to real-life case studies of complex projects

**Credit points:** 6

**GSN502 Systems Thinking**
Managers of complex projects deal with complex problems whose resolution requires holistic approaches, sophisticated thinking and pluralist methodologies. This unit provides foundational knowledge related to systems methodologies and their underpinning epistemologies that enable project managers to solve complex project problems in context. Students will acquire systems skills in a reflexive process involving the application of systems methodologies in isolation and in combination.

**Credit points:** 6

**GSN503 Self Realisation and Personal Development**
Self awareness provides a foundation for both personal and leadership development. This unit provides an opportunity for students to increase their understanding of themselves and how their interactions with others impact on their effectiveness as managers in a complex project management environment. Personal development is explored in the context of cultural understanding and ethics. This unit contributes to the core competencies of: Change and Journey; Innovation, Creativity and Working Smarter; Leadership; Culture and Being Human; and Probity and Governance; as it deals with the role, behaviour and development of the individual in a complex project management context.

**Credit points:** 6

**GSN504 Creative Problem Solving and Innovation**
Organisations employ creativity and innovation to lead change in complex environments. This unit provides opportunities for improving individual and group creative problem solving skills in the context of complex projects under conditions of incomplete information, or where lateral and/or original thinking or reframing an existing paradigm is required. In addition to exploring how to turn creativity into innovation that benefits the customer and the business venture, bringing creativity and innovation into the organisation and building an environment to support these activities, the unit identifies barriers to creativity, approaches to minimise such barriers and methods to generate or recognise possibilities to solve commercial or operational problems.

**Credit points:** 6

**GSN505 Communicating Effectively**
Effective communication is a key driver of success, particularly in complex environments. This unit explores the communicative qualities of the individual, including persuasiveness, assertiveness, responsiveness and versatility, and the communicative qualities of the complex organisational environment in which project managers operate, both nationally and internationally. The focus is on the development of participants who are identifiable by the communicative sophistication of their behaviour across all their responsibilities. The unit provides the foundation knowledge that supports each of the other competencies in the program.

**Credit points:** 6

**GSN506 Entrepreneurial Thinking**
This unit introduces participants to the field of entrepreneurship and the management of innovation. Entrepreneurship involves the development of opportunities and is concerned with the creation and appropriation of value for the firm. The insights generated in this field will be applied to the complex environments in which project managers operate and the dynamics generated by entrepreneurial thinking. Topics explored include entrepreneurial attitudes, abilities, behaviours and culture; creative thinking, opportunity recognition and the development of new venture ideas; viability screening for initial and sustainable competitive advantage; risk recognition and mitigation; intellectual property protection; and the development of effective business models.

**Credit points:** 6

**GSN507 Building Effective Teams**
Successful projects are dependent on people working together, and on the development and operation of high performance teams. This is particularly the case in large complex projects. This unit explores the role of teams and the contribution made by diverse individuals to team performance. It also explores the building of positive team environments, the emergence of virtual teams and the development of team leadership skills. This unit contributes to the core competencies of: Strategy and Project Management, Change and Journey, Organisational Architecture and Leadership; as teams are integral to the way organisations and complex projects operate.

**Credit points:** 6

**GSN508 People in Organisations**
This course will develop an understanding of why employees feel and act the way they do in organisations, and provide methods for enhancing and promoting positive employee attitudes and behaviours and for improving organisational effectiveness. Concepts and theories relevant to the behaviour of individuals and groups such as individual differences, perception, motivation, conflict resolution and managing in complex environments will be used to identify, analyse and discuss organisational problems relevant to complex projects and develop behavioural responses to these situations. An additional focus is the broader organisation, its dynamic relationship with its environment and implications for organisational culture, power, change and development.

**Credit points:** 6

**GSN509 Workplace Project 1**
As a work-integrated unit, Workplace Project 1 will be conducted using a problem-based learning approach. Each participant will identify a problem resulting from the management of a complex project in their workplace or a nominated other workplace. Working with a workplace mentor, an academic advisor, and a support team of project managers from the program, the participant will conduct research to understand the problem, identify the key dynamics and issues, and develop implementation plans to
improve the situation. Participants will apply key learnings from units GSN 5101-508 to develop their plan.

Credit points: 6

GSN510 Complex Projects and the Law
Project managers in managing complexity are often required to manage their projects both within and across a multitude of legal frameworks and systems (national and international). As a result, project managers need the skills and expertise to examine, interpret and where necessary enter contracts on behalf of their organisation with confidence and minimum risk of legal and financial exposure. This course has therefore been designed to examine different legal frameworks associated with complex project management (ie. governance, contractual & financial management) in the commonwealth public sector and international settings.

Credit points: 6

GSN511 Performance Measurement and Reporting
Project managers in managing complexity are increasingly required to establish appropriate project reporting frameworks and performance management methodologies. Further, such frameworks and methodologies should facilitate reporting of the project outcomes in a relevant and timely manner. As a result, this course focuses on aligning outcomes with project strategy, development of key performance indicators, benchmarking, and a variety of frameworks for reporting performance (e.g. balanced scorecard; dashboard performance monitoring and reporting; and exception reporting methods, and benefits realisation).

Credit points: 6

GSN512 Planning For Risk and Change
Understanding and expertise in the analysis of organizational and systems vulnerability, in addition to continuity and recovery planning and risk management strategies, confer particular advantages to participants working in complex settings. This Unit examines issues relevant to applying risk-based analytical tools to complex organizational activities both nationally and internationally. Unit goals focus on developing conceptual and practical skills in vulnerability and uncertainty analysis as well as targeted mitigation strategies and seek to integrate this knowledge with competencies relevant to working in complex organizational and project settings.

Credit points: 6

GSN513 Managing For Innovation
Managing for Innovation is a strategic process to create new products, processes and services which provide new business value for customers. Continuous innovation with a consistent output requires leadership, an organisational culture that embraces innovation as a core value, innovation processes as a core methodology and people who are focused, enthusiastic and committed to coming up with the best ideas and getting them speedily to market. Case examples of factors that shape and drive disruptive innovation which creates new markets and new business models, open innovation where research and development across the firm’s boundaries, through connect and deliver processes and best practice approaches to the key management challenges of innovation are discussed.

Credit points: 6

GSN514 Strategic Hrm
Organisations do best when they have the right people in the right place, doing the right things. Just as Defence relies on whole-of-life acquisition, operation, maintenance and disposal, so also Strategic Human Resource Management relies on attracting the best people, developing and supporting them, and creating organisations that build on their knowledge. This unit focuses on diagnosing HR strengths and weaknesses in the organisation, aligning HR practices and strategy, and technical processes such as recruitment and selection, change management and HR planning. SHRM gives you reasons to spend organisational resources on developing your people, to increase your organisation’s productivity and to make SHRM your personal area of management competence.

Credit points: 6

GSN515 Business Planning
This unit offers participants the opportunity to write a formal business plan as part of the project management process. As business planning is an intensive viability screening exercise in which strategic alternatives must be considered, participants are required to choose a preferred ‘business model’ and demonstrate the viability of the project. The business plan summarises the proposed strategy and provides details on the operations, financing, marketing and management of the proposed project and is designed to facilitate the implementation of the selected strategy. The business plan communicates the viability of the project to stakeholders in the project and is potentially a powerful and useful tool in the development of bid submissions.

Credit points: 6

GSN516 Negotiation Strategies
This unit builds upon GSN505 and embeds the requisite knowledge, skills and reflective abilities to identify potential sources of conflict, design alternative dispute resolution systems to avoid escalation of conflict, negotiate for results, identify and deal with the impact of power on the dynamics of the negotiation process and effectively implement distributive and integrative strategies in the management of complex project negotiations. Individuals will be encouraged to improve their capacity to negotiate for results in complex settings through role-play exercises and reflection on individual performance and outcomes. These skills will be further built upon in GSN520.

Credit points: 6

GSN517 International Study Tour
Complex international environments are central to the work of complex project managers. This unit provides a structured learning environment in which participants will explore complex project sites by working with industry partners and international defence agencies. Particular focus will be given to managing across borders with multiple stakeholders and to managing knowledge and information systems. Participants will develop and write a bid submission for a complex project identified during the tour, including the development of project delivery implementation plans which respond to the issues of
relationships is a further emphasis of the unit.

Credit points: 6

GSN518 Implementation of Complex Projects
The successful implementation of complex projects requires managers to reflectively and discriminately integrate project, systems, strategy and management skills and approaches. As part of the study tour, this unit will provide opportunities to study and learn from the experiences of industry practitioners, and develop understanding and competencies related to the implementation of project plans, the establishment of appropriate project organisational architectures, and the selection of effective operational solutions.

Credit points: 6

GSN519 Leadership For Results
Leadership is the process of persuasion by which an individual influences others to pursue identified goals. The skills of leadership can be identified and learned. This unit explores the various ways of defining and understanding leadership. The unit builds upon early units 503, Self Realisation and Personal Development, 507 Building Effective Teams, and 508 People in Organisations, to develop leadership ability, utilising a conceptual framework for self-understanding and the development of the requisite knowledge, skills and attitudes required to successfully lead complex projects. The focus is on the development of self-awareness and improvement of the individual’s capacity to understand, communicate with and influence others.

Credit points: 6

GSN520 Change and Journey Management
Many traditional organisational structures and processes have proven inadequate for addressing the extraordinary dilemmas in complex project management. This unit explores key issues in change and leadership in diverse environments. As complex projects are dynamic emerging systems, dealing with change necessitates awareness that even small changes have multiple ongoing effects. Managing complex projects for effective outcomes necessitates constant monitoring of the system and adapting on the journey. The double loop learning approach utilised offers participants a process of problem-solving involving frequent stakeholder participation to identify espoused and actual theory-in-use, new sense-making, creating innovative change actions and generalising results.

Credit points: 6

GSN521 Managing Contract Relationships
The business of complex global projects is dominated by concerns of jurisdiction, security, and trust. Within this operating context, the judicious attention to the social as well as technical aspects of project management becomes a core competency. This unit focuses attention of the processes and costs of developing, maintaining, and securing the contractual relationships within and between project partners. It pays particular theoretical and pragmatic attention to identifying and building strategic relationships and embedding trust as a core social relation in contracts. The management and measurement of trust and relationships is a further emphasis of the unit.

Credit points: 6

GSN522 Accountability and Governance
This course focuses on good corporate governance principles and how these principles apply in the workplace. Specifically, candidates will gain an understanding of common principles of good corporate governance within a project management environment. With a backdrop of engaging stakeholders and making accountability real, candidates will gain a deep understanding of how to provide full transparency for critical activities and decisions, promote impartial decision-making and accountability throughout strict conflict of interest policies and measure results relative to overall strategic goals. This also includes defining clear relationships between activities and outcomes and embracing performance measurement and reporting.

Credit points: 6

GSN523 Issues Management
There is increasing recognition internationally of the need for organisations to strategically manage their relationships with various stakeholders. This is particularly true in times of crisis, as organisations face increased scrutiny at a local and global level when such relationships are placed at risk, and the survival and success of the organisation may be in question. This unit provides the fundamental skills to identify potential issues and crisis areas within organisations, establish systems to manage the crisis process from issue identification through to implementing a crisis plan and debriefing, and demonstrate the importance of integrating communication and action plans in issues management and crisis communication.

Credit points: 6

GSN524 Capstone Integrating Workplace Project
As a work-integrated unit, Capstone Integrating Workplace Project will be conducted using a problem-based learning approach. Each participant will identify a complex project opportunity in their workplace or a nominated other workplace. Working with a workplace mentor, an academic advisor, and a support team of project managers from the program, the participant will conduct research to understand the problem, and identify the key dynamics and issues. Participants will develop and write a bid submission for or workplace response to a complex project, including the development of a project delivery implementation plan. This unit draws on each of the competencies as a capstone unit.

Credit points: 6

GSN525 Understanding Complex Projects
Credit points: 6

GSN526 Creative and Entrepreneurial Thinking
Credit points: 6

GSN550 Knowledge Management

GSN551 Negotiation Skills and Strategies
Credit points: 6

GSN552 The Sustainable Business
GSN553 Business Leadership Practicum
Credit points: 6

HHB001 Bridging Cultures
This unit develops students' awareness, understanding, sensitivity and ability to deal with individuals and organisations from different cultural backgrounds. It takes a practical approach to the issues involved by providing not just a theoretical framework for interpreting differences in cultural behaviour, but also skills and strategies which can help in appropriately responding to culturally different situations. This unit will be of particular value to students about to embark on in-country study or exchanges, to incoming international students, or to anyone with a general interest in intercultural communication. It will be a useful complement to the study of a second language, but does not require or assume prior language study.
Prerequisite(s): Nil  Credit points: 12  Contact hours: 3  Campus: Gardens Point

HHB030 Mandarin For Chinese
In this unit students will receive instructions in listening and speaking Putonghua, reading and writing Pinyin Romanisation and reading and writing simplified characters. They learn differences in structure and nuance between their native dialect and Putonghua.
Credit points: 12  Campus: Gardens Point
Incompatible with: HUB450, HHB050

HHB031 Mandarin 1
This unit introduces students who have little or no prior knowledge of Chinese Mandarin to the four macro skills of listening, speaking, reading and writing through an integrated communicative approach to teaching. Content will include: the Mandarin sound and tonal systems; the Pinyin Romanisation system; introduction to Chinese character writing, greetings and introductions; family, identification of nationalities, places and objects, locations and directions.
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point
Incompatible with: HUB453, HHB051

HHB032 Mandarin 2
This subject continues to develop the four macro skills of listening, speaking, reading and writing through an integrated communicative approach. While there is further consolidation of the knowledge of the Pinyin Romanisation system, greater attention is devoted to the reading and writing of characters. With acquisition of language, students receive further exposure to aspects and characteristics of Chinese culture.
Prerequisite(s): HHB031 or HUB453 or HHB051  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point
Incompatible with: HHB052, HUB454, HHB052

HHB033 Mandarin 3
Prerequisite(s): HHB032  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

HHB034 Mandarin 4
Prerequisite(s): HHB033  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

HHB035 Mandarin 5
Prerequisite(s): HHB034

HHB036 Mandarin 6
Prerequisite(s): HHB035

HHB037 Mandarin 7
Prerequisite(s): HHB036

HHB038 Mandarin 8
Prerequisite(s): HHB037

HHB056 International Intensive Program
Credit points: 12

HHB057 International Summer School Or Equivalent
Credit points: 24

HHB058 In-Country Study - A
This unit involves an approved course of study at a designated foreign institution for one semester.
Credit points: 48  Campus: Gardens Point
Incompatible with: HUB648

HHB059 In-Country Study - B
This unit involves an approved course of study at a designated foreign institution for one semester.
Credit points: 48  Campus: Gardens Point
Incompatible with: HUB648

HHB061 French 1
This unit aims to give students who have not reached senior or the equivalent the grounding necessary for the post-senior course. The unit allows students to develop conversational skills, and introduces them to reading and writing.
Credit points: 12  Contact hours: 4 per week  Campus: University of Queensland
Incompatible with: HUB670

HHB062 French 2
This unit aims to give students who have not reached senior or the equivalent the grounding necessary for the post-senior course. The unit also equips students for a range of basic professional encounters requiring French.
Prerequisite(s): HUB670  Credit points: 12  Contact hours: 4 per week  Campus: University of Queensland
Incompatible with: HUB671

HHB063 French 3
The course concentrates on developing cross cultural skills for communication in French with particular reference to student experiences abroad. The course encourages students to make contacts in the French speaking community in Brisbane.
Credit points: 12  Contact hours: 3 per week  Campus: University of Queensland
Incompatible with: HUB672

HHB064 French 4
This unit advances learners' competence to intermediate level, with some analytical focus on sentence construction and word formation (the affix system). Authentic texts, especially reading materials, are increasingly used during this year, and by the end of the second semester, with the use of a dictionary, students can make good sense of straightforward Indonesian reading material from newspapers, books and magazines. An interview assignment each semester provides opportunities for interaction with native speakers.

**Prerequisite(s):** HHB071 or equivalent  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB651

**HHB073 Indonesian 3**

This unit advances learners' competence to intermediate level, with some analytical focus on sentence construction and word formation (the affix system). Authentic texts, especially reading materials, are increasingly used during this year, and by the end of the second semester, with the use of a dictionary, students can make good sense of straightforward Indonesian reading material from newspapers, books and magazines. An interview assignment each semester provides opportunities for interaction with native speakers.

**Prerequisite(s):** HHB071 or equivalent  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB651

**HHB074 Indonesian 4**

This unit advances learners' competence to intermediate level, with some analytical focus on sentence construction and word formation (the affix system). Authentic texts, especially reading materials, are increasingly used during this year, and by the end of the second semester, with the use of a dictionary, students can make good sense of straightforward Indonesian reading material from newspapers, books and magazines. An interview assignment each semester provides opportunities for interaction with native speakers.

**Prerequisite(s):** HHB071 or equivalent  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB651

**HHB075 Indonesian 5**

At this level students view weekly audio-visual (tape-slide and video) programs produced in Indonesia for local consumption. Conversation, reading and writing classes reinforce and extend students' ability to communicate on a range of everyday topics relevant to modern Indonesian society. Students give weekly classroom presentations in the language.

**Prerequisite(s):** HHB074 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB654

**HHB076 Indonesian 6**

At this level, students view weekly audio-visual (tape-slide and video) programs produced in Indonesia for local consumption. Conversation, reading and writing classes reinforce and extend students' ability to communicate on a range of everyday topics relevant to modern Indonesian society. Students give weekly classroom presentations in the language.

**Prerequisite(s):** HUB654, HHB075 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** University of Queensland  
**Incompatible with:** HUB655
HBB077 Indonesian 7
At this level, students are comfortable in using authentic Indonesian source materials dealing with a range of sophisticated and complex issues. Students have the opportunity to pursue, in some depth, topics of special interest and relevance to their individual vocational, career or research needs.
Prerequisite(s): HUB655, HBB076 or equivalent Credit points: 12 Contact hours: 3 per week Campus: University of Queensland Incompatible with: HUB656

HBB078 Indonesian 8
At this level, students are comfortable in using authentic Indonesian source materials dealing with a range of sophisticated and complex issues. Students have the opportunity to pursue, in some depth, topics of special interest and relevance to their individual vocational, career or research needs.
Prerequisite(s): HUB656, HBB077 or equivalent Credit points: 12 Contact hours: 3 per week Campus: University of Queensland Incompatible with: HUB657

HBB081 Japanese 1
This unit is aimed at students with little or no experience in Japanese. Students learn to conduct conversations in a range of everyday situations using basic grammatical structures and colloquial expressions. The hiragana and katakana scripts are taught from the outset and a total of 74 kanji are introduced. Resources include textbook and workbook, audio CDs and interactive multimedia software. Cultural aspects are integrated into the course.
Credit points: 12 Contact hours: 4 per week Campus: University of Queensland Incompatible with: HUB660

HBB082 Japanese 2
This unit develops the skills needed to speak, understand, read and write Japanese in a wider range of everyday situations using basic grammatical structures and colloquial expressions. Resources include textbook and workbook, audio CDs and interactive multimedia software. A further 96 kanji are introduced and cultural aspects are integrated into the course.
Prerequisite(s): HUB660, HBB081 or equivalent Credit points: 12 Contact hours: 4 per week Campus: University of Queensland Incompatible with: HUB661

HBB083 Japanese 3
This unit is for students who have successfully completed the introductory units at QUT, Year 12 Japanese or equivalent study elsewhere. Students further develop skills needed to speak, understand, read and write Japanese in a wider range of everyday situations and prepare a group presentation on a given topic. Resources include textbook and workbook, audio CDs and interactive multimedia software. 73 additional kanji are introduced and cultural aspects are integrated into the course.
Prerequisite(s): HUB661, HBB082 Credit points: 12 Contact hours: 3 per week Campus: University of Queensland Incompatible with: HUB662

HBB084 Japanese 4
This unit further develops the skills needed to speak, understand, read and write Japanese in a wide range of everyday situations. Students are encouraged to engage in free discussion on topics included in the course. Resources include textbook and workbook, audio CDs and interactive multimedia software. 116 additional kanji are introduced and cultural aspects are integrated into the course.
Prerequisite(s): HUB662, HBB083 Credit points: 12 Contact hours: 3 per week Campus: University of Queensland Incompatible with: HUB663

HBB085 Japanese 5
This unit is for students who wish to develop their communication skills to an intermediate level. Through Internet research and oral presentations, students will explore socio-cultural issues in Japan as well as other parts of the world. An interactive CD-ROM program provides extension exercises, particularly with new vocabulary and kanji.
Prerequisite(s): HUB663 or HBB084 Credit points: 12 Contact hours: 3 per week Campus: University of Queensland Incompatible with: HUB664

HBB086 Japanese 6
This unit continues the socio-cultural theme of HBB085. Students have the opportunity to further develop their language skills and knowledge of Japanese society through the study of socio-cultural issues related to Japan and the world. An interactive CD-ROM program provides students with extension exercises, particularly with new vocabulary and kanji.
Prerequisite(s): HUB664 or HBB085 Credit points: 12 Contact hours: 3 per week Campus: University of Queensland Incompatible with: HUB665

HBB087 Japanese 7
This unit is for students who wish to develop their communication skills to an advanced level. The focus of the unit is the language used in the Media. Television and radio news and documentary programs of social and cultural interest are made accessible through the use of an interactive CD-ROM. Reading/writing activities focus on newspaper articles. Students are encouraged to make use of the Internet to keep up-to-date with current affairs in Japan.
Prerequisite(s): HUB665 or HBB086 Credit points: 12 Contact hours: 3 per week Campus: University of Queensland Incompatible with: HUB666

HBB088 Japanese 8
The focus of this unit is business Japanese. The entire unit is based on a simulation of a Japanese company based in Australia. Since the operational language of the company is Japanese, students learn how to conduct themselves in formal situations, observing appropriate etiquette. The skills engendered in this unit include speaking formal Japanese, making telephone calls, expressing opinions appropriately, understanding job advertisements, writing a CV, writing formal letters and going for a job interview. These are skills needed by anyone who wants to reach an advanced standard of Japanese - not only business students.
Prerequisite(s): HUB666 or HBB087 Credit points: 12 Contact hours: 3 per week Campus: University of
HBB091 German 1
This unit assumes no prior knowledge of German. It aims to equip students with the necessary German language and socio-cultural skills to communicate in a variety of specific situations. Students will be able to talk and write simply about a number of topics: self; how to get to know someone; how to interact with other students; how to talk about family, friends, pets, home, the weather, likes/dislikes, and interests and feelings. Students will also become aware of the role and importance of extra-linguistic features in spoken and written communication.
Credit points: 12 Contact hours: 4 per week Campus: University of Queensland

HBB093 German 3
German 3 is the entry point for students with year 12 German or equivalent. Its aim is to consolidate knowledge gained from diverse sources and ensure that students are familiar with common structures and confident in their basic abilities. There is continuing emphasis on spoken expression. Students spend much of class time speaking in pairs and small groups, and these interactions are supported by written compositions, grammatical analyses and Web quests. Students use more complex sentences to describe past events and improve their ability to distinguish oral styles from written narratives. Topics covered include holidays and transport, food, cooking, restaurant meals, childhood and youth, stories and fairy-tales.
Prerequisite(s): HUB736 or HBB092 Credit points: 12 Contact hours: 3 per week Campus: University of Queensland

HBB095 German 5
The units German 5, 6, 7 and 8 form consecutive advanced units that repeat every four semesters. Students in German 5 & German 7 combine in 1st semester and complete the same content but with different assessment items and levels of difficulty. The same then occurs in German 6 & 8 for second semester. The content of these advanced units is designed for students planning to enter international business environments. Topics covered include planning and arranging meetings, establishing customer and client contacts, and composing business letters.
Prerequisite(s): HBB094 or equivalent Credit points: 12 Contact hours: 3 per week Campus: University of Queensland

HBB097 German 7
The units German 5, 6, 7 and 8 form consecutive advanced units that repeat every four semesters. Students in German 5 & German 7 combine in 1st semester and complete the same content but with different assessment items and levels of difficulty. The same then occurs in German 6 & 8 for second semester. The content of these advanced units is designed for students planning to enter international business environments. Topics covered include planning and arranging meetings, establishing customer and client contacts, and composing business letters.
Prerequisite(s): HBB096 or equivalent Credit points: 12 Contact hours: 3 per week Campus: University of Queensland

HBB100 Introduction to Human Services and Social Work
This unit provides an introduction to human services and social work and locates this within the broader context of the welfare state. It examines both the history, and global and national forces, which shape the current direction of welfare policy and the human service industry. The purpose of human service work and the various roles a human service worker may undertake or utilise are explored. The unit challenges students to reflect on their own understandings of human services and human service work, and provides a foundation for detailed study in later years of the course.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

HBB102 The Human Condition
This unit introduces students to a range of individual, familial and social conditions that impact on the lives and lifestyles of Australians. Attention is directed toward the impact of factors such as age, ability, gender, culture and class, and the identification and exploration of key processes in human growth and development. Students become informed about theories from a range of disciplines and develop a critical and reflective approach to understanding human development. By examining how societies define and respond to human need and adversity students develop a framework for examining the dynamic interaction of individual, interpersonal and social forces.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

HBB103 Contemporary Social And Community Issues
This unit explores a number of contemporary social issues relating to social marginalisation and human disadvantage. It locates these issues in a theoretical and descriptive framework thus providing students with both knowledge and analytical skills that are necessary for the ongoing exploration of social issues. It explores the connection between forces at a macro level and human disadvantage and examines the value assumptions that sustain structural inequity. It encourages students to reflect on the implications of structural disadvantage for human service practice and the role of the human service worker as a participant in civil society.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

HBB104 Understanding Society: Intro To Sociology
This unit introduces students to the way sociology approaches the understanding of the social world in general and Australian society in particular. The following important issues will be covered throughout the semester. Firstly, students will learn about the role and significance of sociology and sociological knowledge. The development of sociology and sociological knowledge will be outlined and students will learn about the major sociological themes and authors. Secondly, the importance and placement of sociology in the context of social science will be discussed. Thirdly, students will learn how to understand and utilize some of the central sociological concepts such as class/status, sex/gender, and race/ethnicity.
Credit points: 12 Contact hours: 3 per week Campus:
**HHB104 Understanding Society: Intro. To Sociology**

This unit introduces students to the way sociology approaches the understanding of the social world in general and Australian society in particular. The following important issues will be covered throughout the semester. Firstly, students will learn about the role and significance of sociology and sociological knowledge. The development of sociology and sociological knowledge will be outlined and students will learn about the major sociological themes and authors. Secondly, the importance and placement of sociology in the context of social science will be discussed. Thirdly, students will learn how to understand and utilize some of the central sociological concepts such as class/status, sex/gender, and race/ethnicity. It is essential that social science students will learn about the major sociological themes and authors. The following important issues will be covered throughout the semester. Firstly, students will learn about the role and significance of sociology and sociological knowledge. The development of sociology and sociological knowledge will be outlined and students will learn about the major sociological themes and authors. Secondly, the importance and placement of sociology in the context of social science will be discussed. Thirdly, students will learn how to understand and utilize some of the central sociological concepts such as class/status, sex/gender, and race/ethnicity. It is essential that social science students will learn about the major sociological themes and authors.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HHB120

**HHB105 Exploring Change**

As one of the core introductory units for the Society and Change major, Interpreting Change introduces students to ways of understanding the intersection of personal experience with social change. The unit will be organised around exercises that encourage students to place their personal experiences in the context of a bigger picture of societal, interpersonal and environmental change. The unit also introduces the conceptual, analytical, information retrieval, problem-solving and communication skills that form the basis of the Society and Change major. The three themes in the society and change major are Societies in Transition, Environment, Society and Change, and The Individual and Society.

**Contact hours:** 3 per week  
**Campus:** Carseldine  
**Incompatible with:** HHB146

**HHB106 Australian Society And Culture**

This unit includes the following: historical, political, economic and cultural information about Australia and Australians; egalitarianism; religion; frontiers and rural Australia; the historical and future role of technology in Australia.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Carseldine and Caboolture  
**Incompatible with:** HUB600

**HHB107 World Regions**

This unit includes an overview of world regional geography. It highlights key themes in both physical and human geography within specific regions such as human-environment interactions, resource management, natural hazards, population and culture, and economic development.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HUB202

**HHB108 Australian Society And Culture For International Students**

This unit provides students from overseas with experiences and knowledge that will enhance their understanding of contemporary Australian society. A number of social, cultural and political ideas, policies, and actions that have shaped the people of Australia will be studied.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** HHB120

**HHB109 Australian Historical Studies**

Public access to history is increasing, but what is told about the past in books, plays, films, encyclopaedia, documentaries, museums, galleries and national celebrations is contested, uncertain, and controversial. Who should tell history, what should be told and what should be left out are hotly debated. History is no longer dominated by celebratory, chronological narratives. Multidisciplinary approaches, alternative viewpoints and a wide range of media are now used to project private, family, community and national myths and stories. Current Australian historical studies, research and teaching reflect these uncertainties.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**HHB110 Introduction To International And Global Studies**

This unit introduces students to a range of important perspectives in understanding international and global social change. Students will identify trends in globalisation from historical and theoretical frameworks, analyse regional trends and issues, and investigate the workings of significant international organisations and operations. In this unit students develop research and communication skills in print and electronic media.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point, Carseldine and Caboolture  
**Incompatible with:** HUB221

**HHB111 Issues In International And Global Studies**

The forces of internationalisation and globalisation represent a significant shift in the way people work, live and relate to each other in societies and cultures. To be 'globally literate' means to engage critically with the concepts and issues of contemporary social change. This unit provides students with opportunities to investigate and analyse these issues, their opportunities and their impacts and to develop skills in analysis, research and reporting, and online discussions.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HUB222

**HHB112 Australian Politics**

This unit considers the following: the political life of the Australian citizen; the democratic political traditions and institutional bases of Australian political life; the process by which political decisions are made at all levels of Australian politics.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HUB694

**HHB113 Interpersonal Communication**

This unit introduces skills and processes of interpersonal communication as modified by culture, gender and power. Microskills are developed including building rapport, reflective listening, questioning to understand, facilitating and advocating for clients of human services. Interviewing skills and skills in group communication are highlighted. Collaborative models are emphasised and special
application includes third party involvement in communication.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and Kelvin Grove Incompatible with: PYB052, HSB052

HHB114 Introduction To Human Rights And Ethics
Students studying this unit will have the opportunity to explore a range of national, regional and international human rights issues. It includes an examination of the relationship between human rights and contemporary global issues including climate change, poverty, terrorism and religious intolerance. It offers the opportunities to investigate thematic concerns relating to the human rights of women, indigenous peoples and minority groups as well as specific topics such as human trafficking, harmful cultural practices, workers rights and child soldiers. The unit draws on a number of academic disciplines and makes extensive use of the Internet and information and communication technologies. There are a number of interesting options open for assessment.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and Kelvin Grove Incompatible with: HSB002

HHB115 Human Identity And Change
This unit includes: what it means to be human; ways human identities (for example cultural, sexual, professional) are created and transformed; issues of identity, morality and change confronting human units in their encounters with the demands of contemporary life.
Contact hours: 3 per week  Campus: Kelvin Grove and Carseldine Incompatible with: HUB601

HHB116 Applied Skills And Scholarship
This unit aims to introduce students to key aspects of important generic attributes which QUT graduates are expected to acquire across the period of their studies. The unit covers a range of topics relating to information literacy, academic literacy, and technological literacy. These topics are addressed in a practical way so that students will easily be able to apply the skills learned across other units in their course. Students have the opportunity to develop their skills through a series of activities such as self-paced online interactive exercises, quizzes, links and information. A variety of assessment items are spread across the semester.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove Incompatible with: HUB000

HHB117 Introduction To Social Research Methods
The capacity to analyse, critique, and understand the logic of social research is a core skill within social science. The initial emphasis of the unit is on becoming a good consumer of research through the adoption of a critical approach to the reading and utilisation of research. This unit is also designed to develop basic research skills and to prepare students for post-graduate research. Social scientific knowledge, its uses and ethical implications, as well as various approaches to social science research design are covered in this introductory level research unit.
Contact hours: 3 per week  Campus: Kelvin Grove Incompatible with: HSB222

HHB120 Ethics, Law And Health Care
Nursing practice involves making decisions with and for others. This involves making evaluations of what is in the best interest of others, what are nurses’ obligations to others and what will best protect or enhance their well-being. Hence, decision-making in nursing practice is bounded by normative considerations and these normative considerations fall into two groups: those constituted by the law and those constituted by ethics. This unit has been designed to provide for nursing students and practitioners an opportunity to develop a reflective understanding of the place of law and ethics in nursing and a professional awareness of current legal statutes and ethical discussions as they apply to nursing practice.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture Incompatible with: HUB009

HHB121 Interpreting The Past
This unit examines how the history discipline deals with the past, including questions of evidence and interpretation. It investigates, from a critical perspective, the status and value of historical knowledge, its construction, dissemination and meaning.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Carseldine Incompatible with: HUB649

HHB122 Colonialism And Independence In Asia Pacific
This unit is a general introduction to the history and geography of the Asia-Pacific region with a focus on the impacts of western imperialism, nationalism and economic modernisation. The unit also considers issues of population, the environment and urbanisation.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove Incompatible with: HUB610

HHB123 Indigenous Australian Culture Studies
This unit encourages an appreciation of the two distinct indigenous cultures of Australia and how external forces to Aboriginal and Torres Strait Islander cultures caused social, economic and political changes. It looks at traditional family life and organisation.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove Incompatible with: HUB700, HHB227

HHB127 Environment And Society
This unit includes a geographical systems approach to investigations of the natural and social environments, and human-environmental interactions. The emphasis is on explaining spatial patterns and variability in social and natural landscapes through the understanding of physical, social and cultural processes and systems at regional and local spatial scales. Through practical sessions, the acquisition of basic geographical field and mapping skills is fostered.
Credit points: 12  Campus: Carseldine Incompatible with: HUB201, HHB227

HHB200 Working In Human Service Organisations
This unit includes the following: service quality and the organisational dimension; industrialisation and development of human service work organisations; power based and
empowering organisational paradigms; organisational cultures and gender; personal skills for human service workers including career, time and stress management; interpersonal skills for working collaboratively and resolving disagreement.

**Prerequisite(s):** HSB110, HSB120  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HSB211

**HHB204 Child And Family Services: Introduction**
This unit is designed to introduce second year students to child and family welfare studies and focuses on approaches to supporting families and promoting change. Initially students will gain an overview of issues facing contemporary Australian families that contribute to family adversity and examine responses to the welfare needs of children and families, including Indigenous families. Students will then critically examine characterisations of successful family relationships and parenting, theories on causes and effects of domestic violence and child maltreatment and the effect of maltreatment on children.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HSB214

**HHB206 Disability Services: Introduction**
This unit links social justice, human rights and empowerment philosophies underpinning courses in the School. It examines the implications of these broad principles in the lives of people with disabilities. The unit explores the theoretical, social and political frameworks for analysing and understanding disability, the principles underpinning current service provision and their impact on the lives of people with disabilities using the service. Also explored are the cultural values and assumptions about disability, and the processes by which these values are translated into human service activity. Finally, the unit examines individual program planning and skill development practices.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HSB216

**HHB207 Services To Young People: Introduction**
This unit provides an introduction to human services practice with young people. It gives students an overview from both theoretical and operational perspectives. The various theoretical and popular understandings about 'youth' or 'adolescence' which condition human services provision to young people will be critically explored. Diversity and marginalisation among young people in relation to socio-economic status, gender, race and ethnicity, disability, sexual identity, and geographic location will be examined. The unit briefly overviews contemporary policies, services, and practice frameworks oriented to young people.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HSB217

**HHB208 Introduction To Practice**
Human services professionals are required to demonstrate competency in a number of core areas including, 'Use of Self and Relationship Skills', 'Needs Assessment and Interventions', 'Values and Ethics', 'Working in the Context of the Organisation', 'Basic Workplace Practices and Skills', and 'Professional Development'. These are the six core competencies of Human Services practice which underpin human service degrees at QUT. This unit is designed to provide students with the opportunity to gain an introductory understanding of organisational and practice related knowledge by undertaking a practice experience at a human services agency totalling 140 hours.

**Prerequisite(s):** HHB100, HHB113  
**Corequisite(s):** HHB209  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Incompatible with:** HHB201

**HHB209 Developing Professional Frameworks**
In this unit students are required to attend a series of seminars/workshops that have been designed to provide them with the opportunity to gain specific knowledge and process skills for development of an initial framework for professional practice.

**Prerequisite(s):** HHB100 Introduction to Human Services and HHB113 Interpersonal Communication  
**Corequisite(s):** HHB278 Practice Theories, HHB279 Intervention Processes and Methods  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Incompatible with:** HHB201

**HHB210 Indigenous Australia: Country, Kin And Culture**
This unit aims to expand understanding of issues of importance to Indigenous people and to relate those issues to the practices in human service agencies. The Oodgeroo staff and leaders from the Indigenous community will work with staff from Social Work and Human Services in presenting this unit.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HSB233

**HHB211 Casework And Case Management**
Casework and case management are the predominant human services practice methods and involve a range of processes and skills to ensure that service outcomes are effective and efficient. This unit compares and contrasts casework and case management strategies and approaches across a variety of practice contexts and scenarios. Students explore and analyse primary skills, tasks and roles including assessment, referral, brokering, review, advocacy, record keeping and workload management. Key learning strategies include problem based learning and the review, design and modification of a case management system for a particular practice context. Assessment is a scenario based exam and project paper.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HSB230

**HHB212 Community Work**
Community work as a distinct intervention skill is defined. The unit provides background to community work in Australia. Models of community work are introduced and analysed. Basic skills and techniques are developed: entering a community; building community involvement; developing community action; managing common problems.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HSB320

**HHB213 Social Policy Processes**
This unit includes the following: conceptualising economic, structural change in Australia; understanding emergent ideas about state and society; identifying and contrasting
alternative social policies and strategies. The major debates in Social Policy are explored. Analyses of Australia's response and the impact on redistribution in the Welfare State. Current analyses of health, housing, income security, immigration and family policies at federal, state and local government level.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HSB231

**HBB214 Team Practice and Group Processes**
A significant methodology used in human service work involves facilitating, supporting or consulting with various groups of people. This unit focuses on the development of skills to utilise this type of intervention appropriately. The unit aims to provide a basic understanding of the various uses to which group processes may be applied. Group work is located as an intervention process within the human service arena as distinguished from other processes at individual, community and societal level.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HSB232

**HBB216 The Human Dimensions Of Space**
This unit is a component of the Community Studies major and covers the role of space in contemporary societies: key types of spaces and patterns in their usage; spaces as sites for cultural and symbolic expression; understanding the way inequality can and is reproduced through the configuration and management of space; understanding the way particular public spaces are used and experienced by particular sections of the community eg young people; key issues in public space configuration, management and policy eg enhancing social inclusion, safety and security; links between the economic and social, new urbanism; emerging theory and ideas about good practice in the development or reconfiguration of public and community accessed public spaces.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HSB235

**HBB217 Conflict Management Skills for Professionals**
This unit presents the psychological, relational and social impacts of interpersonal and organisational conflict. It examines relevant theoretical discourses and practice frameworks in order to enhance the student's capacity to manage and resolve conflict. The unit explores the nature and sources of conflict. It also presents a range of conflict management and resolution techniques, including negotiation and mediation approaches. Experiential and action learning exercises are used in order to allow students to trial alternative interventions and practice new skills. The unit is built around an integrated and self-reflective framework.

**NOTE** for Summer Semester students: Teaching will not commence until January 2010, but some unit information will be available from 16 November 2009.

**Credit points:** 12  **Contact hours:** 37.5  **Campus:** Gardens Point

**HBB218 Social Change: Politics, Policy and Activism**
Social activists, including social workers and human service practitioners, commonly work with and on behalf of disadvantaged persons, vulnerable groups and marginalised communities. While multi-causal, the life circumstances of the disadvantaged, vulnerable and marginalised are heavily influenced by the exercise of political power and policies of government. Accordingly, professional practitioners engaged in social activism need to have a thorough understanding of the structure and processes of government and an appreciation of the "art" of real world politics - *realepolitik* - and how this shapes policy change. This unit provides you with an introduction to power, politics and government and serves as a foundation for a range of other units. It explores the relationship between political power and disadvantage and encourages you to consider the political sphere of your profession.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Campus:** Kelvin Grove

**HBB219 Iranian Society: Culture, Religion and Politics**
This unit focuses on questions related to why religion and politics are separated in the western world and yet remain a uniting force in Iran; what are the social change trends in Iran and what influences do the EU, China, Israel, Iraq and the US have in determining Iran's future?

**Contact hours:** 3 per week  **Campus:** Gardens Point

**HBB223 Islam and Islamic Societies**
This unit provides a valuable learning opportunity for students to explore the origin and development of Islam. It will examine the influence of Islam on various areas of life including social, economic, political and human values. This unit employs a wide range of learning tools to construct a comprehensive and critical understanding of Islam.

**Credit points:** 12  **Contact hours:** 36  **Campus:** Carseldine

**HBB224 Qualitative Research Methods**
This unit introduces students to the logic/s, techniques and contributions of qualitative methods. First, it focuses on the processes and logics involved in qualitative research, paying particular attention to theory construction, the inductive method and issues of reliability and validity. The unit looks at these processes with respect to the contribution and logic of the qualitative case study. Students acquire both conceptual and hands on skills in the application of a number of qualitative research techniques. These include ethnography and observational methods, accessing documents through Internet search techniques and the analysis of spoken interaction through conversation analysis.

**Prerequisite(s):** SSB969 or HUB133  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HUB140

**HBB225 Political Sociology**
This unit examines a variety of sociological themes which might broadly be termed political. Central to the unit is an examination of sociological conceptions of power. Typically, sociologists have examined power in connection with the state; power has frequently been regarded as flowing from the state. The unit examines these debates, and considers recent theorisations that have begun to detach power from the state. Case studies to make these distinctions clearer, including the construction of an Australian administrative
elite, the notion of police in seventeenth and eighteenth century Europe, and the compulsory education as the sphere of the reproduction of social relationships will be explored.

**Contact hours:** 3 per week  **Campus:** Kelvin Grove and Carseldine  **Incompatible with:** HUB134

**HBB228 Environmental Hazards**
This unit includes the following: the nature of hazard, risk and disaster; origins of hazards; nature of disaster; influences on the perception of risk; disaster prediction, preparation, response and recovery strategies.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HUB207

**HBB229 Windows On Japan**
The focus of this unit is contemporary Japan and Japanese people. Topics include a geographical overview of Japan, its natural resources and population; contemporary political, social and environmental change; Japan's role in the Asia Pacific region.

**Contact hours:** 3 per week  **Campus:** Kelvin Grove and Carseldine  **Incompatible with:** HUB220

**HBB230 Political Behaviour**
Topics covered include political socialisation and party identification, political culture and ideology, old and new political values, support for minor political parties, political campaigns and political issues, party leaders and local candidates, connections between elite and mass political behaviour and political participation.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HUB126

**HBB231 Health, Society And Environment**
This unit provides sociological analysis of the health care models and institutions, healing relationships (between patients, nurses and doctors), theories of disease causation, and relationships in illness situations and illness behaviours. It also covers sociology of the body including exploration of the experience of illness and professional practice from the patient's perspectives, the influence of gender, age, ethnicity, social class and disability in their experience and the importance of social and cultural approach to environmental health issues.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HUB127

**HBB232 Survey Methods**
This unit introduces students to the principles and procedures of survey research using a practical, applied approach that stresses the uses of survey research for investigating a range of different social problems and social science questions. It covers the fundamentals of designing and conducting surveys and then introduces students to the basics of how to analyse survey data once they have been collected. No prior knowledge of or experience with survey research or statistics is assumed.

**Prerequisite(s):** HUB120, HHB104 or SSB000  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HUB130

**HBB233 Sex, Gender And Society**
This unit focuses on the history of feminist thought and contemporary perspectives with reference to issues of sociological inquiry. It examines the significance of perspectives from critical theory, structuralism, post-structuralism and action approaches in the development of feminist theory. The implications of feminist perspectives for research strategies are considered with reference to feminist philosophers of science and metatheorists such as Sandra Harding and Dorothy Smith.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HUB131

**HBB234 Sociological Theory**
This unit examines the relationship between sociological theories and sociological analysis. It covers a range of theoretical approaches and looks at their application in specific case studies. Students are encouraged to see the social world as an explorable milieu which can be approached from a variety of research strategies. The range of topics are explored in relation to theories of classical sociological authors such as Karl Marx, Georg Simmel, Max Weber and Emile Durkham, as well as many contemporary authors.

**Prerequisite(s):** HUB120 or HBB104  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HUB133

**HBB237 Brisbane in the Twentieth Century**
A study of local history often serves to highlight, in a more immediate way, trends which are apparent at the national and international level. This unit focuses on key turning points in the history of Brisbane. It examines sources for and approaches to the study of the history of Brisbane and district and then applies these ideas to selected case studies.

**Credit points:** 12  **Campus:** Kelvin Grove

**HBB238 Asian Cultures And Societies**
This is an introductory survey of Asian societies and cultures. It presents the diverse array of cultures, languages and peoples that comprise the many identities of the Asia Pacific region. It aims to introduce students to the environment, the cultures, and the societies of the Asia Pacific at the current time. Focus is placed on the nature of economic and political development in the region and the costs and benefits of that experience.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** HUB331

**HBB240 Sociology Of Crime And Deviance**
Crime, justice and deviance are central features of our social and political lives. A sociological approach to the study of crime and deviance takes it for granted that social values, processes and institutions shape the form and the content of crime and deviance. Students learn about the causes and forms of crime and deviance, and the unit gives students some of the theoretical and methodological skills necessary to collect, interpret and evaluate information about crime and deviance. While this unit is offered as an elective in the sociology major, it deals with one of the core concerns in sociology.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:**
HHB242 Pacific Culture Contact
This unit includes key concepts including mobility, religion, morality, leadership, civilisations, society, change and continuity. It develops an appreciation of culture and sensitivity towards cultural heritage and considers case studies and comparative analysis that focus on the people of the Pacific at the time of initial European contact.

Contact hours: 3 per week  Campus: Carseldine

HHB243 The Pacific Since 1945
This unit examines national identity and nationhood in the context of contemporary events in the Pacific Islands, including indigenous and external attempts to create a regional identity. The major themes are cultural transformation, the invention of tradition, neo-colonialism, sovereignty and independence. Through an overview of the events that are important in the lives of Pacific Island people, the unit presents key concepts including mobility, adaptation, change, tradition, continuity, conflict and independence.

Contact hours: 3 per week  Campus: Kelvin Grove and Carseldine

HHB244 Southeast Asia In Focus
Australia's interaction with South-East Asia, including our most populous nearest neighbour, Indonesia, has increased dramatically over the last fifty years. This unit examines aspects of South-East Asian geography, environment, society and culture in a contemporary framework.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Carseldine

HHB245 Australia And The South Pacific
This unit includes a critical analysis of the history of Australian bilateral and multilateral links with the Pacific islands region, including Pacific frontier theory, sub-imperialism, colonial rule and contemporary dialogue over aid, trade, regionalism, defence, cultural exchange and migration.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HUB627

HHB246 Modern China
This unit includes a historical survey of China during the nineteenth and twentieth centuries. The primary focus is on the decline of the traditional Chinese state and the impact of foreign imperialism. Stress is placed on the growth of nationalism and the Chinese revolution. The modernisation of Chinese culture, the position of women and the forces which have brought China to resume its place as the major Asian force are studied.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HUB627

HHB248 The USA and The Asia Pacific Region
Despite claims that it was not a colonial/imperial power, the USA had extensive territories - Hawaii, Philippines, Samoa, Micronesia - and historically was active in China, Vietnam, Korea, Taiwan and was the occupation force in post-war Japan. How did the USA acquire this interest in the Asia-Pacific? How was it administered and why did the USA withdraw? How did Asia-Pacific peoples react to USA control? What role did Asia play in the USA's concept of their Manifest Destiny, the Open Door policy, the Nixon Doctrine and the Cold War? How is the USA situated now in Asia-Pacific? This unit addresses these questions from a global, regional and historical perspective.

Credit points: 12  Contact hours: 3 per week  Campus: Carseldine

HHB249 Social Movements In Australia
New social movements in Australia since the 1960s; includes green, women's, peace, indigenous and Third World development movements; comparison with overseas and old social movements.

Credit points: 12  Contact hours: 3 per week  Campus: Carseldine  Incompatible with: HUB682

HHB250 Australian Geographical Studies
This unit systematically describes and explains the geography of Australia by analysing the distinctive spatial patterns and processes that constitute the Australian landscape. Topics include: the state of the environment, land-use patterns, the rural crisis, settlements and cities, population and societal change, and economic/regional development. Emphasis is on contemporary, issue-based themes.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HUB683

HHB255 Indigenous Politics And Political Culture
This unit examines issues and influences underlying the world of indigenous politics: political representation; land rights; health; education; community development; criminal justice; culture and heritage. This unit has an Australian focus with New Zealand and North American comparisons.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HUB703

HHB257 The Classical World
This unit considers the emergence and development of European society from earliest times to 500 AD. It examines the major political, social and economic trends in classical Greek and Roman society.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HHB258 Foundations of Modern Europe
This unit considers the formation of modern Europe from the late Middle Ages to the end of the eighteenth century, the emergence of secularism and the rise of the nation states.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HHB261 Medieval Europe
The Middle Ages constitute a crucial period in the formation of a European identity. The breakdown of the Roman world saw the gradual emergence of a Christian civilisation of striking originality. At the same time, it gave rise to political fragmentation, as well as to the national characteristics and antagonisms that are still part of the European scene today. This unit considers this period and its influences.

Credit points: 12  Campus: Carseldine
HBB262 Political Ideologies
This unit considers the political spectrum of the traditional Left-Right-Centre ideologies including Fascism, Conservatism, Liberalism, Socialism, Communism and Anarchism. Cross-spectrum ideologies such as Feminism, Imperialism, Racism and Environmentalism are discussed. The course concludes with reference to post-modernist politics and its implications for the traditional ideological spectrum.

**Contact hours:** 3 per week  
**Campus:** Carseldine  
**Incompatible with:** HUB772

HBB264 Public And Professional Ethics
This unit discusses the following: the ethical dimensions of public and professional life; the ethical rights and responsibilities of the individual citizen and the state within a liberal democracy; the ethical responsibilities of institutional and professional agencies and the roles and ethical responsibilities of individual citizens in such agencies.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Carseldine  
**Incompatible with:** HUB751

HBB265 The Just Society
This unit explores how the notions of justice and concepts such as equity in various ethical and political traditions are applied to recent policy debates about affirmative action, the criminal justice system, political practice, health and the environment.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Carseldine  
**Incompatible with:** HUB752

HBB266 Ethical Decision Making
This unit examines the ways in which various decision-making practices can be normally grounded, the practical value of such procedures for human transformation and emancipation, and the ways that decision-making practices either sustain or subvert moral communities.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Carseldine  
**Incompatible with:** HUB753

HBB267 Feminism And Ethics
This unit discusses the impact of the feminist movement on ethical and political theory and poses some questions. What does it mean to say the differences between men and women are natural or socially cultivated? What are the normative implications of these differences? What counts as equality between the sexes? Do women think differently about ethical situations from men?

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** HUB754

HBB269 Ethics, Technology And The Environment
This unit examines how decisions about new technologies and the environment are based not solely on factual evidence but also on ethical judgements. It considers the ethical aspects of various issues: genetic engineering; freeriding problems with 'caring for' the environment; human obligations toward non-human animals; whether wilderness areas have value independent of their value to humans; and whether a proper concern for the environment requires a new 'environment or ecological ethic'.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

Kelvin Grove  
**Incompatible with:** HUB757

HBB270 Gene Technology And Ethics
Gene technology is poised to revolutionise science, technology, the practice of medicine, and the global economy. Social and public policies must keep up with the science and with public sentiments. Ethical inquiry must identify acceptable rules of public conduct. Processes are called for to balance the vastly divergent perspectives and interests. The introductory unit mirrors the interdisciplinary nature of gene technology and is open to students from all faculties. The unit discusses the nature of ethics and gene technology. It presents select topics of relevance to medical genetics, the environment and the biotechnology industry. Finally, it discusses Federal and State Government policy and strategy.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** HUB831

HBB271 Ethical Theory
In this unit, students are exposed to some of the most common approaches to ethical theorising, including deontology, utilitarianism, egoism and virtue theory. These theories are introduced via both historical and contemporary proponents. Students are made aware of how these broad categories relate to a range of standard theories about political theorising, such as contractarian liberalism or the utilitarianism implicit in much welfare state theorising or economic theorising about justice. Furthermore, students are familiarised with some of the standard positions regarding the question of objectivity in ethics, versus moral or cultural relativism about ethical questions.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Carseldine

HBB274 Human Rights: International And Regional Activism
This unit encourages students to consider the transformative nature of human rights activism at the international and regional level. It examines the international human rights system giving particular attention to the social, political, gender and cultural dimensions of the development of international and regional human rights norms. It critically reviews the effectiveness of the international and regional human rights system in the protection, promotion and realisation of civil, political, economic, social, cultural and development rights. Academic deliberations are located in a number of concrete human rights issues and situations.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Carseldine  
**Incompatible with:** HSB003

HBB275 Human Rights: Australian Activism
This unit encourages students to consider the transformative nature of human rights activism within the Australian domestic context. It examines the relationship between the international human rights system and the domestic human rights regime. The unit gives particular attention to the social construction of rights and examines Australian human rights from political economy, gender, power, cultural and indigenous perspectives. It critically reviews the effectiveness of the domestic human rights system in the protection, promotion and realization of civil, political, economic, social, cultural and development rights.
### UNIT SYNOPSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Campus</th>
<th>Contact hours</th>
<th>Incompatible with</th>
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<tbody>
<tr>
<td>HSB005</td>
<td>HHB276 Indigenous Knowledge: Research Ethics and Protocols</td>
<td>This unit provides students with a critical examination of the major ethical and moral issues arising from the designing and conducting of research 'on/in' Australian Indigenous people/communities or issues. The unit examines the calls by Indigenous researchers for the decolonising of research methods - a process which critically examines the historical and philosophical bases of Western research and the frustrations of Indigenous researchers with various Western paradigms, academic traditions and methodologies.</td>
<td>Kelvin Grove</td>
<td>3 per week</td>
<td>HSB005</td>
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<tr>
<td>HSB005</td>
<td>HHB277 Ethical and Legal Dimensions of Human Services and Social Work</td>
<td>This unit aims to produce graduates who have a comprehensive knowledge of the ethical and legal dimensions of human service practice and an understanding of the relevance of such dimensions for professional practice and the empowerment of the disadvantaged.</td>
<td>Kelvin Grove</td>
<td>12</td>
<td>HSB277, HHB279, HHB220, HHB221</td>
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<tr>
<td>HSB005</td>
<td>HHB278 Practice Theories</td>
<td>This unit is intended to enable you to develop an understanding of the major theoretical approaches (practice perspectives, practice theories and practice models) underpinning human service practice and critically examine the way theoretical concepts and disciplinary knowledge inform intervention process.</td>
<td>Kelvin Grove</td>
<td>12</td>
<td>HSB278</td>
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<tr>
<td>HSB005</td>
<td>HHB279 Social Work Processes and Methods</td>
<td>This unit is intended to enable students to develop knowledge and application skills in core human service practice processes and methods. It aims to orient students to core human service and social work practice processes and methods and enable them to appropriately use these.</td>
<td>Kelvin Grove</td>
<td>12</td>
<td>HSB279, HHB277</td>
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<td>HSB005</td>
<td>HHB282 Advanced Communication For Human Services and Social Work</td>
<td>This unit aims to facilitate and enhance students a)understanding of the nature of interpersonal and group interactive processes; b) ability to explore and reflect on their own strengths and limitations for dealing with a variety of situations which can be stressful and highly conflictual; c)initial development of their own practice framework, including assessment and intervention skills and processes and conflict resolution practices; and d) critical evaluation of the applicability and suitability of different interventions for a variety of practice contexts including cross-cultural situations and other differences. This unit is a designated unit for HH05 students.</td>
<td>Kelvin Grove</td>
<td>12</td>
<td>HHB215</td>
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<tr>
<td>HSB005</td>
<td>HHB283 People, Society and Social Work</td>
<td>This unit provides an orientation for social work students to the relevance of sociological and psychological understandings of people and society to social work practice. A range of key themes in the experience of those who use, or are the target of, social work intervention are used as vehicles to consider psychological and sociological foundations to practice. These themes include poverty, exclusion, isolation, motivation, spirituality, conflict, grief and loss, sexuality, addiction, resilience and well-being. The unit concludes with a consideration of the role of social work in various social and cultural contexts.</td>
<td>Kelvin Grove</td>
<td>12</td>
<td>HHB283</td>
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<tr>
<td>HSB005</td>
<td>HHB300 Current Developments In Human Services</td>
<td>This unit identifies major forces influencing the direction and nature of the welfare state. It explores the impact of change in welfare state for the contemporary human service industry. The unit identifies emerging trends in human service organisation and delivery, and examines the implications for human service practitioners, service providers, and consumers.</td>
<td>Kelvin Grove</td>
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<td>HHB300</td>
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<tr>
<td>HSB005</td>
<td>HHB301 Advanced Professional Practice</td>
<td>This unit prepares students for employment by developing and refining their assessment and intervention skills while undertaking a 400 hour vocationally based practice experience supervised by an experienced practitioner. Demonstrated sound and ethical practice abilities are expected of students during an intensive exposure to a range of practice methods, issues and dilemmas. Students and their agency supervisor devise a learning plan, which assesses work performance in six core competencies and a flexible assessment item. Students attend university workshops and complete university requirements including an agency profile, job application and reflective assignment that produces a professional and personal framework for practice.</td>
<td>Kelvin Grove</td>
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<td>HHB301</td>
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<td>HSB005</td>
<td>HHB302 Complexity in Human Services and Social Work Practice</td>
<td>This unit aims to orient students to various sources of complexity in contemporary human services practice and equip students with a range of strategies for dealing with this complexity. It aims to enable students to critically evaluate the role of culture in developing responses to complex and high needs and to explore the implications of complexity in their own developing frameworks for practice.</td>
<td>Kelvin Grove</td>
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<td>HHB302</td>
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<td>HSB005</td>
<td>HHB304 Child And Family Services: Advanced</td>
<td>The unit includes the following: work with disadvantaged parents, foster carers and adoptive parents; human services responses by women; parents and women's participation in services; service characteristics consistent with user rights, empowerment and social justice; parents and families</td>
<td>Kelvin Grove</td>
<td>12</td>
<td>HHB304</td>
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</table>
HHB305 Community and Youth Corrections
This unit recognises the need for an overview and understanding of the Queensland community and youth correction systems by Human Service and Social Work practitioners. It provides the legislative framework and structures, processes and principles of the youth and criminal justice system. It explores evidence based interventions and provides practice models and assessment frameworks. It provides theory and practice skills for working with Indigenous people and examines the role of practitioners in Youth Justice Services and the Department of Corrective Services. The unit requires all students to engage in independent and group activity through seminars, to engage in case studies, critical reflection and active discussions.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HHB306 Disability Services: Advanced
This unit builds on concepts and issues introduced in the Disability Services: Introduction unit and is designed to promote understanding of the knowledge required to undertake policy and service development activities within the disability sector. It explores the range of service models relevant to people with a disability across their lifespan. Additionally, it examines the quasi-legal and policy aspects of working in disability service organisations, along with some of the ethical dilemmas inherent in human service provision with particular relevance to people with a disability.

Prerequisite(s): HHB206  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HHB307 Services To Young People: Advanced
Many of the positions available in the human services industry and oriented to young people require specific knowledge, skills and understandings. This unit involves an in-depth exploration of contemporary and emerging areas of direct and indirect practice with young people. Included are early intervention and prevention, youth policy analysis and development, juvenile justice practice, youth and family work, youth health practice, public space practice, accommodation and housing practice, and the interface between human services practice and schools. The unit also examines the legal and ethical dimensions of direct practice as an integral part of the unit.

Prerequisite(s): HHB207  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HHB315 Sex And Drugs In South-East Asia
This unit focuses on the social, cultural, economic and political impacts of the drug trade and the sex trade in South-East Asia including both the historical dimensions of these phenomena as well as their contemporary aspects.

HHB316 Social Science Project
The unit examines the progress of the trades, the nature of the traders and the political and economic dimensions of these activities, both legal and illegal.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HHB319 Child Protection Intervention Skills
This unit will focus on the development of skills for assessment and intervention to safeguard the welfare and rights of children and young people in families where personal and environmental challenges compromise the child or young person's safety. Particular attention will be paid to skills and processes necessary for maintaining a child-focused approach when working with families who have multiple and complex needs.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HHB320 Independent Project 1
This unit is designed to develop research and writing skills, and is available within the BA degree, enabling students to engage in a small-scale research project.

Credit points: 12  Campus: Kelvin Grove

HHB321 Independent Project 2
This unit is designed to develop research and writing skills, and is available within the BA degree, enabling students to engage in a small-scale research project.

Credit points: 12  Campus: Kelvin Grove

HHB323 Fieldwork Studies
This unit is generic for students undertaking 12 cp of study in overseas, supervised fieldwork mode. This unit provides a general framework for fieldwork study that can be adapted to a variety of contexts, particularly for fieldwork studies in Asia and Pacific regions.

Credit points: 12  Campus: Kelvin Grove

HHB328 Researching Applied Ethics
This unit examines the different methods that characterise contemporary research in Applied Ethics. The historical emergence of Applied Ethics, the key assumptions that underpin the various methodologies, and the current critical debates on method are key topics considered in this unit.

Credit points: 12  Contact hours: 3 per week  Campus: Carseldine

HHB330 Internship Program
This unit provides an opportunity for students to be placed in an appropriate off-campus situation in work related to their studies.

Credit points: 24

HHB338 Social Work Practice and Fieldwork 1
Designated unit. This unit is a vital part of the social work course and a time for students to begin linking the
The theoretical component of the course thus far to the human services agency context. The practice unit will provide students with the opportunity to reflect upon their learning goals, and choose appropriate placements where they will develop their role as a professional social work practitioner by undertaking 490 hours of practical work experience. The time in the field will be complemented by university workshops, liaison visits from University staff and peer group experiences. The outcome of this placement will provide students with a sound platform from which to make the important decision about where to undertake their second professional practice placement, thus leading them into the workforce.

**Prerequisite(s):** HHB100, HHB282, HHB279, HHB283, HHB200, HHB277  **Credit points:** 36  **Campus:** Kelvin Grove

**HHB339** Linking Social Work Theory, Ethics and Practice 1
An essential component of developing into a competent social worker is the capacity to reflect on and build a framework for practice. In this unit students are required to attend a series of seminars and workshops that have been designed to provide them with the opportunity to gain specific knowledge and process skills for the development of an initial framework for professional practice. One aspect of competency for later professional development is the capacity to reflect and build upon this framework throughout the student’s life as a social worker. This unit provides skills and understandings necessary for this to occur.

**Prerequisite(s):** HHB100, HHB200, HHB277, HHB279, HHB282, HHB283  **Corequisite(s):** HBB338  **Credit points:** 12  **Campus:** Kelvin Grove

**HHB340 Mental Health and Social Work**
Appreciation of the mental health dimensions of people's lives is essential for social work practice. This unit develops an appreciation of the social construction of mental health issues together with a basic knowledge of the bio-psych-social aspects of various mental health conditions. These provide a foundation for a critical consideration of the nature of social work practice around mental health considerations and of the interface between social work and other practice roles and disciplines.

**Prerequisite(s):** HBB278  **Credit points:** 12  **Campus:** Kelvin Grove

**HHB341 International Social Work**
This unit examines the application of social work to various international, national and regional contexts outside Australia. It critically explores a range of approaches that are utilised in international development, aid and human rights practice and how social work values, knowledge and skills apply to these. This unit forms part of the International Practice Pathway within the Bachelor of Social Work.

**Credit points:** 12  **Campus:** Kelvin Grove

**HHB401 Research Methods For Professional Practice**
This unit focuses attention on research methods specifically appropriate to the context of social work practice. Social service organisations are increasingly interested in methods for evaluating and authenticating program outcomes. Furthermore, professionals in these organisations need processes and procedures to analyse and address practice problems and contribute to the evaluation and development of models for service delivery. This unit equips you with knowledge and skills to investigate models of service and practice questions and to develop recommendations for change. A range of particular methods for developing, evaluating and improving models of social service and social care delivery will be examined.

**Credit points:** 12  **Campus:** Kelvin Grove

**HHB403 Literature Review**
This is part of a supervised program in the Honours student's chosen area of specialisation. An assessed critical paper on literature relevant to the Honours dissertation topic is prepared.

**Prerequisite(s):** HU20, HU22, SS60, SS07 or equivalent  **Credit points:** 12  **Campus:** Kelvin Grove  **Incompatible with:** HUB901

**HHB404 Honours Thesis 1**
This unit includes the supervised design and initial development of an Honours dissertation leading to completion of a thesis outline, including synopses and projected chapters, and a statement of objectives, methods and sources.

**Prerequisite(s):** HH01, HU20, HU22, SS60, SS13 or equivalent  **Credit points:** 12  **Campus:** Kelvin Grove  **Incompatible with:** HUB902

**HHB405 Honours Thesis 2**
This unit includes supervised research and writing of the Honours dissertation, normally between 12,000 and 15,000 words.

**Prerequisite(s):** HH01, HU20, HU22, SS60, SS07 or equivalent, HUB901, HUB902  **Credit points:** 24  **Campus:** Kelvin Grove  **Incompatible with:** HUB903

**HHB406 Honours Thesis 3**

**Credit points:** 12  **Campus:** Kelvin Grove

**HHB407 Honours Seminar**

**Credit points:** 12  **Campus:** Kelvin Grove

**HHB408 Social Work Practice and Fieldwork 2**
Designated unit. The Practice and Fieldwork 2 unit is a vital part of the Social Work course and a time for students to cement their framework for professional practice firmly in the reality of social care contexts. This practice unit will provide students with the opportunity to reflect upon their learning goals, re-evaluate the outcomes of their earlier practice experience and choose a final placement where they will further develop their role as a professional social work practitioner by undertaking 490 hours of practical work experience. The time in the field will be complimented by university workshops, liaison visits from University staff and peer group experiences. The outcome of this placement will provide students with a sound platform from which to move from the university setting to the professional practice arena.

**Prerequisite(s):** HBB338, HBB213, HBB340, HBB302, HBB278, HBB401  **Credit points:** 36  **Campus:** Kelvin Grove

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HBB409 Linking Social Work Theory, Ethics and Practice 2

Students attend a series of lectures and tutorials designed to gain specific knowledge and process skills for the development of an initial framework for professional practice. Students reflect and build on this framework throughout the students' life as a human service practitioner. This unit provides skills for this to occur. The framework in this unit relates to six core competencies of Social Work practice. Social work professionals are required to demonstrate competency in a number of core areas for Human Services practice. Social work professionals are required to demonstrate competency in a number of core areas for Social Work practice. Social work professionals are required to demonstrate competency in a number of core areas for Human Services practice. Social work professionals are required to demonstrate competency in a number of core areas for Social Work practice. Social work professionals are required to demonstrate competency in a number of core areas for Human Services practice. Social work professionals are required to demonstrate competency in a number of core areas for Social Work practice. Social work professionals are required to demonstrate competency in a number of core areas for Human Services practice. Social work professionals are required to demonstrate competency in a number of core areas for Social Work practice.

Prerequisite(s): HBB278, HBB338, HBB339  Credit points: 12  Campus: Kelvin Grove

HHB411 Advanced Project

This unit is part of the research pathway for the Bachelor of Social Work. Students will enrol in this unit after completing a review of the literature related to their topic area. This unit shifts focus to specifics regarding the design and conduct of a small research project. Students will work with their supervisor as they conduct their study and prepare a project report of between 7000 and 8000 words that integrates work and experience in each, as well as knowledge relevant to the agency and client context.

Prerequisite(s): HBB278, HBB338, HBB339  Credit points: 12  Campus: Kelvin Grove

HHP006 Disability Services - Graduate Studies

This unit offers the opportunity to extensively analyse, evaluate and respond to developments in the disability area. An ability to reflect on and make considered responses to current Australian developments is advanced as students engage in in-depth analysis and collaborative critique of national and international provisions made to address issues concerning people with disabilities. Exploring areas of interests will promote skills of critical analysis and the ability to apply current research and debate within the disability arena.

Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HSP426

HHP007 Youth Services - Graduate Studies

This unit equips students with the ability to evaluate and respond to developments in services to young people through comparative analysis of changes and continuities in policies and practices. Students will discern key human service concepts and identify how these operate in selected service contexts in both national and international settings. Issues associated with evidence building for policy and service developments are addressed. Students identify their own knowledge needs and explore concerns arising in contexts they know about in order to enhance skill development and transfer, in particular the informed application of research.

Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HSP427

HHP011 Critical Issues In The Human Services

This unit identifies critical contemporary issues impacting upon the human services industry in particular. The contemporary environment in which human services exist is creating sets of tensions which have the potential to both seriously challenge and radically reorder and reconstruct service delivery and professional practice. The unit is designed to explore and develop comprehension of the issues, and their implications for the specific domains of service delivery of the proposed research projects and/or areas of interest of participants.
UNIT SYNOPSES

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HSP411

HHP012 Leadership In The Human Services
This unit explores conceptions of and skills in leadership to enable participants to provide effective leadership in human service contexts. It reflects an increasing awareness that leadership is of central importance in the development and management of governments and community organisations, and in energising and enabling community groups to identify and meet their needs. Underlying this unit is the notion that leadership, as currently conceptualised, is not simply the task of those in positions of responsibility but all involved in the development and delivery of services.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HSP412

HHP013 Managing Human Service Organisations
This unit creates an awareness of the issues and challenges faced by the human service manager and improve knowledge of the functions and techniques of management. As well as developing an understanding of the application of these management techniques to human services, the unit recognises the influence between the quality of management and the quality of service provided to service users. It builds competency in becoming effective human service managers.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HSP421

HHP015 Contracting and Policy in the Human Services
Service delivery systems in the community services industry are in the process of being restructured. The primary dynamic carrying the process is the imperatives of understanding performance and accountability between purchasers (governments) and providers (non-state agencies). Contracts are an important part of these changes. To date, there is little experience in the industry of the management of a contract regime or its implications for service delivery outcomes. This unit is designed to convey key skills in managing contracts from both the purchaser and provider side of the equation.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: HSP423

HHP020-1 Human Services Practice Related Research
Students explore an issue from their practice or the field using research and scholarship.

Credit points: 24  Campus: Kelvin Grove

HHP020-2 Human Services Practice Related Research
Students explore an issue from their practice or the field using research and scholarship.

Credit points: 24  Campus: Kelvin Grove

HHR501 Social Science Methods for the Knowledge Society
This unit provides an in-depth treatment of a number of key methodologies in the social sciences, humanities and human services. The unit builds on core methodological knowledge and aims to supply the student with the tools to embark on professional practice projects. The unit builds on material presented in HHN410 The Logic of Social Inquiry, enabling students to explore chosen methodologies in greater detail.

Credit points: 12  Campus: Kelvin Grove

HHR510 Conference Presentation 1: Networking and Presentation
This unit develops students' skills in summarising, reporting and communicating doctoral-level research. The unit accompanies the development and completion of the first professional practice project, and is designed in order that students can learn how to disseminate the results of that project. The unit also focuses on a variety of other issues in the communication and dissemination of professional practice, including mentoring and networking, and leadership roles in the professions.

Prerequisite(s): HHR510  Credit points: 12  Campus: Kelvin Grove

HHR520 Conference Presentation 2: Professional Networks
This unit develops the skills learned in HHR510; however, while that unit focussed on academic forums for the presentation of research and the development of research networks, this unit concentrates on the translation of doctoral-level research for work-based settings. This unit develops students' skills in summarising, reporting and communicating doctoral level research.

Prerequisite(s): HHR510  Credit points: 12  Campus: Kelvin Grove

HHR530 Conference Presentation 3: Academic Networks
This unit focuses on the presentation of high level, complex work, to an expert audience. The unit develops the emphases in HHR510 and HHR520 on networking and on the translation of findings to professional colleagues; however, in this, the emphasis is on the translation of research findings to an academic audience.

Prerequisite(s): HHR520  Credit points: 12  Campus: Kelvin Grove

HHR551-1 Professional Practice Project 1 1/4
The professional practice project allows students to work with supervisors on the first professional project for the Doctor of Social Science. The professional project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points.

Credit points: 12  Campus: Kelvin Grove

HHR551-2 Professional Practice Project 1 2/4
The professional practice project allows students to work with supervisors on the first professional project for the Doctor of Social Science. The professional project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points.

Credit points: 12  Campus: Kelvin Grove

HHR551-3 Professional Practice Project 1 3/4
The professional practice project allows students to work with supervisors on the first professional project for the Doctor of Social Science. The professional project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points.

Credit points: 12  Campus: Kelvin Grove
evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR551-4 Professional Practice Project 1 4/4**
The professional practice project allows students to work with supervisors on the first professional project for the Doctor of Social Science. The professional project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points.

**Prerequisite(s):** Part 1 of Course (HHR501, HHR510, HHR551, 3 electives)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR561-1 Professional Practice Project 2 1/4**
The professional practice project 2 provides for students to work with supervisors on the second professional project for the Doctor of Social Science. The project deals with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points.

**Prerequisite(s):** Part 1 of Course (HHR501, HHR510, HHR551, 3 electives)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR561-2 Professional Practice Project 2 2/4**
The professional practice project 2 provides for students to work with supervisors on the second professional project for the Doctor of Social Science. The project deals with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points.

**Prerequisite(s):** Part 1 of Course (HHR501, HHR510, HHR551, 3 electives)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR561-3 Professional Practice Project 2 3/4**
The professional practice project 2 provides for students to work with supervisors on the second professional project for the Doctor of Social Science. The project deals with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points.

**Prerequisite(s):** Part 1 of Course (HHR501, HHR510, HHR551, 3 electives)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR561-4 Professional Practice Project 2 4/4**
The professional practice project 2 provides for students to work with supervisors on the second professional project for the Doctor of Social Science. The project deals with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 48 credit points.

**Prerequisite(s):** Part 1 of Course (HHR501, HHR510, HHR551, electives)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR571-1 Professional Practice Project 3 1/8**
This project provides for students to work with supervisors on the third professional project for the Doctor of Social Science. The project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 96 credit points.

**Prerequisite(s):** Part 2 of course (HHR561-4, HHR520)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR571-2 Professional Practice Project 3 2/8**
This project provides for students to work with supervisors on the third professional project for the Doctor of Social Science. The project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 96 credit points.

**Prerequisite(s):** Part 2 of course (HHR561-4, HHR520)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR571-3 Professional Practice Project 3 3/8**
This project provides for students to work with supervisors on the third professional project for the Doctor of Social Science. The project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 96 credit points.

**Prerequisite(s):** Part 2 of course (HHR561-4, HHR520)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR571-4 Professional Practice Project 3 4/8**
This project provides for students to work with supervisors on the third professional project for the Doctor of Social Science. The project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 96 credit points.

**Prerequisite(s):** Part 2 of course (HHR561-4, HHR520)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR571-5 Professional Practice Project 3 5/8**
This project provides for students to work with supervisors on the third professional project for the Doctor of Social Science. The project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 96 credit points.

**Prerequisite(s):** Part 2 of course (HHR561-4, HHR520)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR571-6 Professional Practice Project 3 6/8**
This project provides for students to work with supervisors on the third professional project for the Doctor of Social Science. The project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 96 credit points.

**Prerequisite(s):** Part 2 of course (HHR561-4, HHR520)  

**Credit points:** 12  **Campus:** Kelvin Grove

**HHR571-7 Professional Practice Project 3 7/8**
This project provides for students to work with supervisors on the third professional project for the Doctor of Social Science. The project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 96 credit points.

**Prerequisite(s):** Part 2 of course (HHR561-4, HHR520)  

**Credit points:** 12  **Campus:** Kelvin Grove
HHR571-8 Professional Practice Project 3 8/8
This project provides for students to work with supervisors on the third professional project for the Doctor of Social Science. The project will deal with project planning, project implementation and project evaluation. The project will be designed to fit the scale, scope and focus of 96 credit points.
Prerequisite(s): Part 2 of course (HHR561-4, HHR520)
Credit points: 12  Campus: Kelvin Grove

HLN405 Qualitative Research
This unit addresses a range of qualitative methodologies and methods which represent alternative approaches to the application of the quantitative paradigm in health science research. The predominance of the natural sciences in nursing/health research has come into question in recent times and thus the unit introduces students to the origins of such challenges, to the knowledge bases of the alternative approaches to investigating the microsocial world of health/illness and to the relevant research methods. The unit comprises a series of lectures, seminar presentations and relevant readings.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and External

HLN700 Thesis
The thesis provides an opportunity to formally extend and synthesise knowledge gained in earlier semesters of the program. Coursework conducted in the area of specialisation may be applied in a practical manner reflecting a student's specific interest in health science. The work represents an independent and original piece of research completed under the guidance of a supervisor. The thesis may be a report on research that makes a contribution to knowledge, or a study in which students critically analyse and appraise existing knowledge and produce observations and conclusions of value to the field concerned.
Prerequisite(s): Completion of coursework  Credit points: 48  Campus: Kelvin Grove and External

HLN701 Independent Study
Independent Study allows students to study a topic which is not otherwise available as a formal unit. Students have the opportunity to pursue their studies relatively independently and to develop and practice skills in problem identification, evaluation and/or critical thinking. The study may be for example a critical literature review, an examination of guidelines or an evaluation. The process and outcomes are negotiated in a contract with a supervisor.
Credit points: 12  Campus: Kelvin Grove and External

HLN703 Project A
An important aspect of postgraduate development is the opportunity to engage in research or project work in a specialist field of study in industry or as a component of consultancy work. Working in industry or a health-related agency, locally or internationally, can provide students with valuable work experience and develop skills and expertise that advances their profession or the particular industry involved. The research option enables students to work independently under the guidance of a supervisor. The research may be a report that makes a contribution to knowledge or a study in which the student critically analyses existing knowledge and produces observations and conclusions of value to the field concerned.
Credit points: 24  Campus: Kelvin Grove and External

HLN704 Project B
An important aspect of postgraduate development is the opportunity to engage in research or project work in a specialist field of study in industry or as a component of consultancy work. Working in industry or a health-related agency, locally or internationally, can provide students with valuable work experience and develop skills and expertise that advances their profession or the particular industry involved. The research option enables students to work independently under the guidance of a supervisor. The research may be a report that makes a contribution to knowledge or a study in which the student critically analyses existing knowledge and produces observations and conclusions of value to the field concerned.
Prerequisite(s): HLN703  Credit points: 24  Campus: Kelvin Grove and External

HLN706 Advanced Quantitative Research Methods
The content of this unit builds on the basic statistics background assumed of students. A unifying theme is the concept of sources of variation in collected data, how proper design of study and measurement instruments minimises some sources of variation (error), how analytical techniques account for other sources, and finally the issue of introduced error that cannot be accounted for, but must be addressed in discussion of results. Analytical strategies for modelling health data are compared, and practical experience focuses on the analysis and interpretation of various data sets.
Prerequisite(s): HLN705 or PUN105  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

HLN708 Project
This 48 credit point project extends the range of applied investigative options for the Master of Health Science students to undertake. The project is designed to be a workplace-based unit that enables students to undertake a concentrated applied project in a specific area of interest in the workplace and to combine work and study requirements. It enables students to concentrate on a specific area of interest and to apply intellectual rigour to that area to complete a project of work at an advanced level.
Credit points: 48  Campus: Kelvin Grove and External

HLN710 Fundamentals of Epidemiology and Research Design
This unit introduces you to the fundamentals of epidemiology and quantitative research design. It addresses the collection and interpretation of epidemiological data, introduces measures of disease occurrence and association, and contemporary issues of major importance in health. It provides you with essential skills for logical, scientific assessment of the health and medical literature. There will be a strong emphasis on applying concepts through critical reading of the literature and the development of a comprehensive research proposal as the main practical exercise of the unit.
Credit points: 12
HLN711 Advanced Qualitative Methods
This unit offers you the opportunity to study, explore and understand a range of qualitative methods. The focus is on the development of rigorous qualitative research design and on planning and undertaking data collection, data analysis, interpretation and reporting of qualitative research. The aim is to advance student knowledge and skills in relation to the methods of qualitative research and to foster essential skills in collecting, coding, analysing and reporting qualitative research.
Credit points: 12

HLN720 Clinical Education in Health
This unit is to introduces you to principles and practices designed to facilitate learning in the clinical context. Completion of the unit will enable you to differentiate between clinical supervision and clinical education, and relate to this to your own field of practice; demonstrate knowledge and understanding of models/theories of clinical education and their application within your own field of practice; demonstrate knowledge and understanding of concepts and principles related to learning, teaching and assessment in the clinical context; apply concepts and principles related to clinical learning, teaching and assessment to your field of practice; reflect critically on your learning in this unit and its implications for your future practice.
Credit points: 12

HLN750-1 Thesis
Students undertake original research with the guidance of a supervisor. The thesis provides an opportunity for coursework conducted in the area of specialisation to be applied in a practical manner reflecting the student's specific interest in health science. HLN750-1 and HLN750-2 are the part-time version of HLN700.
Credit points: 24 Campus: Kelvin Grove

HLN750-2 Thesis
Students undertake original research with the guidance of a supervisor. The thesis provides an opportunity for coursework conducted in the area of specialisation to be applied in a practical manner reflecting the student's specific interest in health science. HLN750-1 and HLN750-2 are the part-time version of HLN700.
Credit points: 24 Campus: Kelvin Grove

HLP101 Advanced Discipline Readings
This unit is a compulsory component of the Faculty of Health Honours programs. It provides the opportunity for students to identify and review the literature relevant to their selected research topic. A one day seminar in advanced information retrieval skills is included in the unit.
Corequisite(s): HLP103 Credit points: 12 Campus: Kelvin Grove

HLP102 Research Seminars
This unit is a compulsory component of the Faculty of Health Honours programs. Content includes the preparation and completion of a seminar presentation in a professional and scientific manner and attendance at scheduled seminars.
Prerequisite(s): HLN706 or HLN405 (nursing students must complete both) Corequisite(s): HLP103 Credit points: 12 Campus: Kelvin Grove

HLP103-1 Dissertation
This is a compulsory unit in the Faculty of Health Honours programs. It is broken into a number of components that are completed over successive semesters (as appropriate for full-time or part-time course structure). The dissertation study represents an independent piece of research completed with the guidance of a supervisor.
Corequisite(s): All other units in the program Credit points: 12 Campus: Kelvin Grove

HLP103-2 Dissertation
This is a compulsory unit in the Faculty of Health Honours programs. It is broken into a number of components that are completed over successive semesters (as appropriate for full-time or part-time course structure). The dissertation study represents an independent piece of research completed with the guidance of a supervisor.
Corequisite(s): All other units in the program Credit points: 12 Campus: Kelvin Grove

HLP103-3 Dissertation
This is a compulsory unit in the Faculty of Health Honours programs. It is broken into a number of components that are completed over successive semesters (as appropriate for full-time or part-time course structure). The dissertation study represents an independent piece of research completed with the guidance of a supervisor.
Corequisite(s): All other units in the program Credit points: 12 Campus: Kelvin Grove

HLP103-4 Dissertation
This is a compulsory unit in the Faculty of Health Honours programs. It is broken into a number of components that are completed over successive semesters (as appropriate for full-time or part-time course structure). The dissertation study represents an independent piece of research completed with the guidance of a supervisor.
Corequisite(s): All other units in the program Credit points: 12 Campus: Kelvin Grove

HLR710-1 Research Project
The Doctor of Health Science prepares graduates to be leaders in their professions. The degree incorporates a large research component which may be a single large research project or a portfolio of approved related smaller projects. The research is designed to be strongly grounded in the students' professional practice in order to enhance and extend critical thinking, synthesis, application of theoretical frameworks and the development of new knowledge at an advanced level in a relevant field. The research can be interdisciplinary, but should apply concepts and principles acquired and developed through the coursework component of the degree.
Prerequisite(s): Completion of coursework component of HL90 Credit points: 24 Campus: Kelvin Grove

HLR710-2 Research Project
The Doctor of Health Science prepares graduates to be leaders in their professions. The degree incorporates a large research component which may be a single large research project or a portfolio of approved related smaller projects. The research is designed to be strongly grounded in the students’ professional practice in order to enhance and extend critical thinking, synthesis, application of theoretical frameworks and the development of new knowledge at an advanced level in a relevant field. The research can be interdisciplinary, but should apply concepts and principles acquired and developed through the coursework component of the degree.

**Prerequisite(s):** Completion of coursework component of HL90  
**Credit points:** 24  
**Campus:** Kelvin Grove

**HLR710-3 Research Project**

The Doctor of Health Science prepares graduates to be leaders in their professions. The degree incorporates a large research component which may be a single large research project or a portfolio of approved related smaller projects. The research is designed to be strongly grounded in the students’ professional practice in order to enhance and extend critical thinking, synthesis, application of theoretical frameworks and the development of new knowledge at an advanced level in a relevant field. The research can be interdisciplinary, but should apply concepts and principles acquired and developed through the coursework component of the degree.

**Prerequisite(s):** Completion of course work component of HL90  
**Credit points:** 24  
**Campus:** Kelvin Grove

**HLR710-4 Research Project**

The Doctor of Health Science prepares graduates to be leaders in their professions. The degree incorporates a large research component which may be a single large research project or a portfolio of approved related smaller projects. The research is designed to be strongly grounded in the students’ professional practice in order to enhance and extend critical thinking, synthesis, application of theoretical frameworks and the development of new knowledge at an advanced level in a relevant field. The research can be interdisciplinary, but should apply concepts and principles acquired and developed through the coursework component of the degree.

**Prerequisite(s):** Completion of coursework component of HL90  
**Credit points:** 24  
**Campus:** Kelvin Grove

**HLR710-5 Research Project**

The Doctor of Health Science prepares graduates to be leaders in their professions. The degree incorporates a large research component which may be a single large research project or a portfolio of approved related smaller projects. The research is designed to be strongly grounded in the students’ professional practice in order to enhance and extend critical thinking, synthesis, application of theoretical frameworks and the development of new knowledge at an advanced level in a relevant field. The research can be interdisciplinary, but should apply concepts and principles acquired and developed through the coursework component of the degree.

**Prerequisite(s):** Completion of coursework component of HL90  
**Credit points:** 24  
**Campus:** Kelvin Grove

**HLR710-6 Research Project**

The Doctor of Health Science prepares graduates to be leaders in their professions. The degree incorporates a large research component which may be a single large research project or a portfolio of approved related smaller projects. The research is designed to be strongly grounded in the students’ professional practice in order to enhance and extend critical thinking, synthesis, application of theoretical frameworks and the development of new knowledge at an advanced level in a relevant field. The research can be interdisciplinary, but should apply concepts and principles acquired and developed through the coursework component of the degree.

**Prerequisite(s):** Completion of coursework component of HL90  
**Credit points:** 24  
**Campus:** Kelvin Grove

**HLR710-7 Research Project**

The Doctor of Health Science prepares graduates to be leaders in their professions. The degree incorporates a large research component which may be a single large research project or a portfolio of approved related smaller projects. The research is designed to be strongly grounded in the students’ professional practice in order to enhance and extend critical thinking, synthesis, application of theoretical frameworks and the development of new knowledge at an advanced level in a relevant field. The research can be interdisciplinary, but should apply concepts and principles acquired and developed through the coursework component of the degree.

**Prerequisite(s):** Completion of coursework component of HL90  
**Credit points:** 24  
**Campus:** Kelvin Grove

**HLR710-8 Research Project**

The Doctor of Health Science prepares graduates to be leaders in their professions. The degree incorporates a large research component which may be a single large research project or a portfolio of approved related smaller projects. The research is designed to be strongly grounded in the students' professional practice in order to enhance and extend critical thinking, synthesis, application of theoretical frameworks and the development of new knowledge at an advanced level in a relevant field. The research can be interdisciplinary, but should apply concepts and principles acquired and developed through the coursework component of the degree.

**Prerequisite(s):** Completion of coursework component of HL90  
**Credit points:** 24  
**Campus:** Kelvin Grove

**HMB110 Scholarship & Study Skills - HMS**

This unit aims to develop specific scholarship and study skills related to the area of human movement studies. The three broad areas of literacy that will be covered are: technological literacy, information literacy and academic literacy. Students also become familiar with the current nature of the human movement profession and trends within it, and are able to place human movement studies within the context of health care in Australia. The unit provides an essential first stage in the development of key skills and understandings at tertiary level that will form a basis on which subsequent units will build.

**Credit points:** 12
HMB171 Fitness Health and Wellness
The dimensions and interrelationships of health, physical activity and wellness are studied. Basic principles of conditioning and exercise prescription necessary to demonstrate the impact of physical activity on lifestyle diseases, health behaviours and wellness are examined. Principles and theory of behaviour change are employed.

Credit points: 12  Contact hours: 3-4 per week  Campus: Kelvin Grove

HMB172 Nutrition and Physical Activity
This unit is an introduction to principles of nutrition in relation to the physical activity setting, and the role of nutrition and physical activity in weight management. This unit also covers the essential elements of child growth and development (auxology) in relation to nutrition and health. The unit is designed to underpin studies in exercise physiology and sports nutrition.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HMB231 Physical Education Curriculum Studies 1
This unit provides students with a range of understandings and competencies for interpreting and managing the physical education environment for teaching and learning. It assists students to develop competencies needed for lesson planning and teaching at all school levels.

Credit points: 12  Contact hours: 3  Campus: Kelvin Grove

HMB271 Foundations of Motor Control, Learning and Development
This unit introduces students to the behavioural and neural bases of movement control through an examination of the central nervous and neuromuscular systems, hierarchical control, human information processing and dynamical systems. It covers elements of sensory mechanisms related to movement. Foundations of motor learning and adaptation are introduced, linking underlying mechanisms of learning with principles that may be applied in teaching, coaching and rehabilitation.

Prerequisite(s): LSB131  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

HMB272 Biomechanics
This unit includes the application of mechanics as they apply to Human Movement including: kinematics and dynamics of human body models; quantitative analysis; impact; work and power; fluid dynamics; material properties.

Prerequisite(s): LSB131  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

HMB273 Exercise Physiology 1
This unit describes the immediate physiological responses to exercise, and the adaptations that occur with long-term exercise training. Exercise places a demand on the human body to provide sufficient energy to perform. The metabolic, hormonal, cardiovascular and pulmonary systems must adapt to meet the challenge of homeostasis. The active skeletal muscle must increase extraction and utilisation of oxygen and other fuels, the cardiovascular system must respond to improved gas and fuel transport, and lung function must change to facilitate increased respiratory gas exchange.

NOTE for Summer Semester students: Teaching will not commence until January 2010, but some unit information will be available from 16 November 2009.

Prerequisite(s): LSB231  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

HMB274 Functional Anatomy
This unit includes the following: surface anatomy of the trunk and upper and lower limb; morphological and mechanical properties of bone, muscle-tendon units with implications for physical activity; joint structure and function; analyses of movement tasks including walking and running; cinematography and electromyography in functional anatomy of movement tasks.

Prerequisite(s): LSB131  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

HMB275 Exercise and Sport Psychology
This unit includes the following: introduction to the psychological factors which influence performance, participation and adherence to both sport and exercise programs; personality and the athlete; attention and arousal; relaxation theory and practice; aggression and psychosocial development; leadership and team cohesion.

Prerequisite(s): PYB012  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HMB276 Research in Human Movement
This unit includes principles of research: purposes, philosophy, applications. It addresses quantitative research including basic statistics, descriptives, ANOVA, correlation, regression and non-parametrics, and basic research design hypothesis testing. Qualitative research includes methodology, data collection, and theory building. Research presentation includes: writing a research report and developing conclusions. This unit also considers application of research, examples in human movement, related literature, computer data analysis, and information retrieval.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HMB277 Exercise and Sport Nutrition
This unit considers the relationship between nutrition and exercise and physical activity. Areas covered include dietary and energy requirements in exercise and sport and substrate utilisation at the cellular level during exercise. The influence that nutrition has on performance via changes in body composition, fuel utilisation, blood biochemistry and ergogenic aids will also be covered. Nutritional supplements and water and electrolyte balance in exercise and sport are also part of this unit.

Prerequisite(s): HMB172  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HMB278 Biological Aspects of Physical Education
This unit provides an opportunity for critical inquiry and analysis of human movement from a multidisciplinary perspective. The integration of the human movement

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principles of sub-disciplines (functional anatomy, biomechanics, motor control, sociology of sport and physical activity and development) are evaluated and applied to coaching of sport and teaching and learning in physical education.

Credit points: 12  Campus: Kelvin Grove

HMB282 Resistance Training
This unit aims to equip students with the basic knowledge, skills and competencies required for exercise prescription in resistance training for muscular fitness. Students build on prior knowledge of biomechanics, anatomy, physiology and motor control to develop understanding of the mechanical and physiological determinants of muscular fitness. The unit incorporates a blend of theoretical background, practical knowledge and skills in the main areas of muscular hypertrophy, strength, power and endurance. This understanding is then used to critically analyse resistance training programs.

Prerequisite(s): HMB271  Credit points: 12  Campus: Kelvin Grove

HMB292 Health Education Curriculum Studies 1
This is the initial unit in a series of three Health Education Curriculum units. Students are introduced to current health education curriculum documents with a specific focus on the Queensland Education System. The unit also provides students with a range of competencies for interpreting and managing the health education classroom as a complex social environment for teaching and learning.

Credit points: 12  Contact hours: 3  Campus: Kelvin Grove

HMB300 Teaching Primary HPE
This unit provides students with knowledge of how to integrate Health and physical education within the other key learning areas. Students learn the connection between physical activity and health and its role in meeting the developmental needs of children. Additionally, they participate in a range of learning experiences appropriate to the developmental needs of children and acquire the skills necessary to safely deliver student learning in an open environment. Topics include principles of the health and physical education years 1-10 syllabus; motor skill development and ability related expectations for teaching HPE; planning for quality instruction and linking physical activity with health; planning and teaching HPE; classroom management and safety issues.

Credit points: 12  Campus: Kelvin Grove and Caboolture

HMB305 Personal Health
Lifestyle is largely determined by an individual functioning in a socio-environmental context that places some limitations on choice and resultant health. This unit is designed to assist individuals to develop a positive self-concept, a sound knowledge of lifestyle issues and their implications, and decision-making skills necessary to make wise choices.

The focus of this unit is the development of such qualities for personal maintenance and improvement. Movements in this direction are achieved by analysing the processes involved in developing individuals capable of taking control of their lifestyles and resultant health. Much of this analysis will be self-focused.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

HMB313 Socio-Cultural Foundations of Physical Activity
This unit lays a foundation in the disciplines of the socio-cultural areas which underpin the study of human movement. It serves as an introduction to the historical, sociological, philosophical, anthropological and cultural foundations of sports, games and leisure activities.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

HMB314 Performance Skills 1
This unit involves the application of movement principles to the analysis and development of techniques in all major swimming strokes, water rescue methods, and track and field events. Students explore teaching strategies, motivational, conditioning and training activities, the development of learning experiences for various ability levels and event rules application.

Prerequisite(s): HMB315  Credit points: 12  Contact hours: 6 per week  Campus: Kelvin Grove

HMB315 Performance Skills 2
In this unit various game forms are analysed in order to identify fundamental game skills and problem areas in skill development. Emphasis is placed on the application of relevant movement knowledge and skills to suit game situations and on learning appropriate strategies for teaching and coaching selected games.

Credit points: 12  Contact hours: 6 per week for 9 weeks  Campus: Kelvin Grove

HMB331 Physical Education Curriculum Studies 2
This unit extends the principles of professional practice established in the first curriculum studies unit and further encourages students to develop a critically reflective approach to teaching. Students learn how to extend professional practice with a range of understandings and competencies for interpreting and managing the health and physical education classroom as a complex environment for teaching and learning and develop competencies needed for planning and teaching a range of health and physical education units of work. Current health and physical education curriculum documents are explored.

Prerequisite(s): HMB321  Credit points: 12  Campus: Kelvin Grove

HMB333 Child and Adolescent Health
This unit focuses on the wide range of factors that impact on the health of individuals in the two crucial stages of life: childhood and adolescence. An analysis is made of knowledge, beliefs and skills required for promoting health-enhancing behaviours during these ages and experience is provided on some of the skills needed to assess and maintain the health status of children and adolescents.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove
HMB337 Organisation and Management In Physical Education And Sport
School physical education departments and sporting associations are medium-sized organisations requiring direction for servicing a large client base. In this unit students examine the role of administrators and the administration of monies, facilities and human resources in a school physical education and sports setting.
Prerequisite(s): HMB231 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

HMB361 Functional Anatomy 2
This is a project-based unit designed to enable students with a background in functional anatomy to develop greater expertise in one or a combination of the following areas: electromyography; orthopaedic biomechanics; kinesiology of sport and work; comparative functional anatomy; locomotion and posture; research techniques in functional anatomy.
Prerequisite(s): HMB274 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

HMB362 Biomechanics 2
This unit includes the following: measurement techniques within biomechanics; analysis of force systems; photographic, goniometric and electrographic analysis of movement; an introduction to viscoelasticity and biological materials; material properties; mass and inertial characteristics of the human body; applied aspects of biomechanics undertaken from a research project perspective.
Prerequisite(s): HMB272, HMB274 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

HMB363 Independent Study
This unit is offered to meet the specific interest of students beyond content offered within existing units. Students conceptualise, plan and execute a research study including survey of literature, development of an action plan, reflection on a practice or situation, and proposal for future action. The student works at an advanced level and autonomously under the supervision of a lecturer.
Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

HMB371 Motor Control And Learning 2
This is an advanced unit which provides an in-depth view of theories and concepts in motor learning and control; how we control actions in both everyday and skilled behaviours, and how this capability is acquired. This course provides a multidisciplinary perspective, drawing on research from psychology, neuroscience, biomechanics, robotics, neural networks and medicine. The unit is organised around the theme of sensorimotor integration as related to posture and balance, locomotion and arm movements such as reaching, grasping and pointing.
Prerequisite(s): HMB271 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

HMB375 Adapted Physical Activity
In this unit, students carry out the following: adapt physical activity for a variety of physical, sensory and intellectually disabling conditions and chronic diseases; design and implement programs suitable for these people to improve levels of motor skills and general health and wellness; participate in, and design programs for disabled athletes.
Contact hours: 4 per week Campus: Kelvin Grove

HMB376 Motor Development in Children
This unit includes the theoretical perspective of normal and abnormal motor development, incorporating maturational, descriptive and behavioural aspects and the underlying sensory, perceptual, neurological and cognitive changes which influence motor development in children. A theoretical understanding of developmental differences and development delay in children with intellectual, sensory or physical disability. Experience is obtained in developmental and adapted physical activity programs.
Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

HMB377 Children in Sport
This unit includes the following: physical development of the young athlete; physical maturation; benefits of participation in sport and physical activity; psycho-social issues; positive and negative effects of participation including competitive stress; injuries to the growing skeleton; overtraining, overuse injuries; strength training in childhood and adolescence; promotion of safety in sport; accreditation of teachers and coaches; policy guidelines for junior sport; Aussie sport program.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

HMB379 Disorders of Human Movement
This unit introduces a selection of disorders and disease states that limit or alter the capacity for movement and physical activity. Each is described in terms of relevant epidemiology and pathophysiology, emphasising the relationship between each disorder and movement or activity, together with factors affecting this relationship. The unit provides students with a basic knowledge of a selection of movement-related disorders, as a foundation for subsequent applications, whether in research, working with special populations, in rehabilitation, or in other clinical settings. The unit also enhances the ability of students to independently study disorders not covered in the unit.
Prerequisite(s): HMB271 Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

HMB381 Exercise Physiology 2
This unit examines the integrated regulation of the organ system examined in Exercise Physiology 1. Within this integrated perspective current research areas will be highlighted, including but not limited to (1) exercise performance and environmental stress, (2) special aids to exercise training and performance, and (3) limitations to exercise in healthy normal individuals, elite athletes and selected patient populations.
Prerequisite(s): HMB273 Credit points: 12 Contact hours: 3-4 per week Campus: Kelvin Grove

HMB382 Principles of Exercise Prescription
In this unit, students examine the physiological principles and methods used in training and conditioning programs at
all levels of physical activity. The integration of fitness assessment and exercise prescription is a major component of the unit, introducing the student to these requirements in the context of aerobic conditioning, resistance training, weight loss and flexibility. There is a strong emphasis on putting theory into practice, including the development and utilisation of appropriate practical skills in both fitness assessment and exercise prescription.

**Prerequisite(s):** HMB273  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove

**HMB384 Injury Prevention and Rehabilitation**

This unit considers the following: epidemiology and nature of common injuries that occur at home, school, work and during sporting activities; current philosophies of preventative measures and strategies for the treatment and rehabilitation of injuries; the role of health training, exercise and fitness in injury prevention, treatment and rehabilitation regimes; the pathology of injuries and repair processes highlighted by examining specific examples.

**Prerequisite(s):** HMB274  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**HMB396 Health Education Curriculum Studies 2**

This is the second in a suite of three Health Education Curriculum units. It is designed to extend students with a range of understandings and competencies for interpreting and managing the health education classroom as a complex social environment for teaching and learning. It helps students to develop those competencies needed for planning and teaching health education units of work. It has an important role in preparing students for the professional practice component of the course, leading to the development of confidence and competence in class management skills, and facilitating the use of post-lesson and post-practicum reflection and evaluation.

**Prerequisite(s):** HMB292  **Credit points:** 12

**HMB431 Physical Education Curriculum Studies 3**

This unit develops students' competencies in the effective planning and implementation of school work programs and units of work consistent with the Senior Physical Education Syllabus. It will also develop students' skills and confidence in effective teaching practices specifically related to teaching physical education and will assist them to become independent and reflective learners.

**Prerequisite(s):** HMB331  **Credit points:** 12  **Contact hours:** 3  **Campus:** Kelvin Grove

**HMB470 Practicum 1**

In the first of the Human Movement dedicated practicum units, students undertake in-depth experience at two different workplaces (40 hours each) while maintaining ongoing involvement in the School's clinics (20 hours). The student is provided with an extended opportunity to apply classroom learned knowledge and skills under the supervision of Human Movement Practitioners. Workplace involvement is preceded by a vocational skill seminar and workshop program while an interactive analysis program is instigated post practicum.

**Prerequisite(s):** HMB382  **Credit points:** 12  **Campus:** Kelvin Grove

**HMB475 Practicum 2**

This unit includes a comprehensive vocational experience undertaken as a supervised full-time internship. Students are supervised in the performance of operational tasks including clinical, management and administration and further develop independent professional skills and knowledge. The internship is followed by a comprehensive reflective analysis of the experience.

**Prerequisite(s):** HMB470  **Credit points:** 36  **Campus:** Kelvin Grove

**HMB480 Advanced Exercise Prescription**

This is a companion unit to HMB382, and extends the understanding of how fitness assessment and exercise prescription can be applied to an individual. A number of different disease states, special populations and scenarios are used to examine the potential role of physical activity and appropriately prescribed exercise to maintain and improve functional capacity. A strong emphasis is placed on identifying the problems faced in fitness assessment and exercise prescription for special cases and conditions, and finding appropriate solutions.

**Prerequisite(s):** HMB382  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove

**HMB496 Health Education Curriculum Studies 3**

This unit extends the principles of professional practice established in HMB292 and HMB396 and further encourages the development of a critically reflective approach to the teaching in that area. It emphasises planning and teaching in the senior secondary school and extends a student's ability to make independent judgments about curriculum decisions within syllabus guidelines and broader systems policies, while considering national and international trends in education and society. The unit also encourages exploration of current issues and emerging and future trends in subject areas.

**Prerequisite(s):** HMB396  **Credit points:** 12  **Campus:** Kelvin Grove

**IBB101 Business in Australia**

This unit will introduce international students and students new to Australia to the business environment of Australia. Students will examine historical, socio-cultural, geographical, economic, political and other factors and contemporary issues that impinge upon doing business in Australia. Learning activities include case studies, field studies and industry analysis. Generic skills addressed include teamwork, report writing and presentation skills.

**Prerequisite(s):** Undergraduate students new to Australia  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** MIB101

**IBB202 Fundamentals of International Finance**

In this unit students analyse the way international operations and performance of business can be put at risk by changing financial and regulatory conditions across borders and determine how best to manage the exposure to this risk. This unit examines the following: the evolution of the international financial system; the foreign exchange market; the types of foreign exchange rate exposures; managing exchange; translation and consolidation risks;
IBB205 Intercultural Communication and Negotiation Skills
The course develops students’ abilities to identify and resolve problems in cross-cultural communication or negotiation situations where cultural differences have created misunderstandings or undesirable or unexpected outcomes. It first explores the concept of ‘national culture’ by considering the work of major theorists of cultural value dimensions - from Hall to Schwartz. Students are encouraged to analyse communication/negotiation process issues in terms of these value dimensions and to practise managing the process of communication/negotiation to improve their outcomes.
Prerequisite(s): BSB115 or CTB115 or BSB119 or CTB119
Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: MIB205, MGB312

IBB208 European Business Development
This unit focuses on the major factors involved in the development of European business practices, organisational structures and government/business relations. Topics covered will include: demographic change; agriculture; trade and colonisation; transport and communications; financial institutions and capital accumulation; intellectual and religious movements; economic theories; the role of government; war and revolution; industrialisation; big business; the Great Depression; social change. Various countries will be used as case studies to illustrate the topics.
Prerequisite(s): BSB115 or CTB115 or BSB119 or CTB119
Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: MIB208

IBB210 Export Management
This unit presents students with information critical for the successful planning, organisation, implementation and control of export operations. The unit is highly applied and covers practical aspects of the production, dispatch and distribution of products for international markets. Specifically the unit addresses legal, documentary, physical and financial challenges to the delivery of goods and services, and to the assured receipt of payment in return for that delivery. The processes of planning, market analysis, information gathering, cooperative arrangements with government and other firms are all considered. Contemporary developments in technological applications and business practices are illustrated.
Prerequisite(s): BSB119 or CTB119 or 96 cp of approved study
Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: MIB210

IBB213 International Marketing
The aim of this unit is to provide students with a thorough understanding of the multiplicity of issues that impact on the development of international marketing strategies and plans and their operational implementation. The unit is highly applied and provides students with the following opportunities: to analyse global international firms, their marketing strategies and various international marketing issues in a variety of geographic and industry contexts; to evaluate methodologies and new practices for handling problems and issues typical of global and international markets and competition; to develop an operationally sound international marketing plan.
Prerequisite(s): BSB119 or CTB119 & BSB126 or CTB126; or BSB116
Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: MIB213

IBB217 Asian Business Development
This unit gives students an understanding of the historical foundations of the development of business in East and South East Asia. Material presented includes the traditional economic and social institutions in Asia and their changing impact on business since East Asia’s integration into the international economy. Topics studied will include: the evolution of local firms and firm structures; the impact of western business and economic influences; local ideology and development policies; the rapid growth of Northeast Asia, the Asian NICs and ASEAN. The changing impact of the international economy upon business development within selected East Asian economies is a unifying theme of this unit.
Prerequisite(s): BSB119 or CTB119 or BSB116
Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: MIB200

IBB300 International Business Strategy
This unit aims to develop student competencies in the analysis of issues and problems encountered by international firms in the formulation and implementation of business strategies. The unit emphasises the connection between core competencies, strategy and corporate performance and uses case studies to analyse the strategic behaviour of global companies. Issues examined include: the forms of international involvement and entry mode strategies; organisational structures, control and cultural diversity; multinational versus global competitive strategies; the formulation and implementation of strategies of international cooperation and strategic alliances; small and medium enterprise (SME) strategies to compete in global markets.
Prerequisite(s): IBB213 or IBB211 or IBB210 or 96 cp of approved study
Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: BSB300, MGB330

IBB303 International Logistics
This unit examines international logistics through the concepts of international distribution channels and international supply chain management. Strategy in managing international logistical constraints is emphasised with practical studies of contemporary international supply chain management in international industries. Traditional costs and financial aspects of supply chain management are considered. Contemporary issues are incorporated including: the impact of e-business on international logistics;
the evolution of new technologies for 'smart' packaging, warehousing and international stock control; the combination of international services with goods products; recent technological developments in international transportation and product quality control.

**Prerequisite(s):** IBB210 or AMB240 or CTB240 or 96 credit points of approved study  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** MIB303

**IBB304 Global Industry Analysis**

The aim of this unit is to analyse the nature and structure of industry in national and international contexts to provide a suitable framework that can be used by students in the study of specific industries. Topics examined include: inter-industry dependencies; international location advantages; regional and interregional linkages; demand analysis; international transactions in information, goods, services and other products; analysing strategies to control markets through price and product positioning, applying these principles to specific Australian industries conducting international business.

**Prerequisite(s):** BSB113 or CTB113 and (IBB213 or IBB210 or IBB 211); or 96 cp of approved study  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** MIB212

**IBB308 Contemporary Business in Europe**

Building on the historical understandings established in the prerequisite unit, this unit analyses contemporary issues relevant to business in Europe. Areas of study include: the growth of regional cooperation in Europe; business and regional cooperation; European Union policies and impacts; challenges of doing business in the emerging markets of Central and Eastern Europe. Case studies of contemporary business activities in Europe including entry to European markets will be used in the analysis.

**Prerequisite(s):** IBB208 or MIB208 or 96 credit points of approved study  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** MIB300

**IBB311 Globalisation and Theoretical Perspectives on Internationalisation**

This unit develops theoretical perspectives of the processes of globalisation and the internationalisation of business firms. It examines the globalisation debates, traces the evolution of international business theory, and provides a critique of the seminal theories. It provides an introduction to the process of research in international business. Aligned with the aims of the unit, students will develop and lead seminars and undertake a review of literature on theoretical and practical issues of globalisation and internationalisation.

**Prerequisite(s):** BSB113 or CTB113 and BSB122 or CTB122 and (IBB213 or IBB211 or IBB210); or 96 cp of approved study  **Contact hours:** 3 per week  **Campus:** Gardens Point

**IBB312 Special Topic - International Business**

This is an 'open-ended' unit where the opportunity will be available for staff and visiting scholars to offer a specialised program of study.

**Prerequisite(s):** IBB210 or IBB211 or IBB213  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** MIB312

**IBB322 Independent Study Project - International Business**

This unit enables students to pursue a specific interest beyond the content offered in existing units. In this unit students will undertake a guided course of study in an aspect of international business approved by the Subject Area Coordinator and developed in consultation with an appointed supervisor. The unit may comprise, as established by a learning contract, guided readings, literature critiques, a research paper on a specific topic or a project requiring application of theory to practice. The agreed format of assessment may include a literature review, a research paper, a plan of action, an oral or written examination or a combination of a selection of these items of assessment.

**Prerequisite(s):** 96 credit points of approved studies and approval of Subject Area Co-ordinator  **Contact hours:** 2 per week  **Campus:** Gardens Point

**IBN403 Business in Asia**

The aim of this unit is to enable an intensive study of business and markets in Asia. The development of the major industries is examined, together with major intra-regional patterns of trade, commerce and finance. Significant economic, political and social factors determining developments are focused on, as well as regulatory restraints governing market access. Students are required to undertake a project that requires the application of knowledge of the region to a business issue.

**Prerequisite(s):** P/G enrolment  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** MIN403

**IBN404 Business in Europe**

This unit enables a more intensive study of business and markets in Europe. The development of the major industries will be examined, together with intra-regional patterns of trade, commerce and finance. A particular focus will be the development of a single European market and its international implications. Significant economic, political and social factors determining developments will be focussed upon, as well as regulatory restraints governing market access. The student will be required to undertake a project which requires the application of knowledge of the region to a business issue.

**Prerequisite(s):** P/G enrolment  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point  **Incompatible with:** MIN404

**IBN408 Global Business Operations**

This core unit examines the forces of globalisation, the diversity of international environments and their impact on business functions at the operational level. It examines the processes and challenges of internationalising the business operation as firms strive to compete successfully in the global marketplaces. Areas of study include the growth of international business and globalisation, international business motives and forms, the nature and challenges of the diversity of environments, and managing and controlling business operations. An international business simulation game is used to facilitate the understanding of business as a system of integrated operations and environments.
**IBN409 Negotiating Across Borders**
This unit develops students’ skills in negotiating intra- and inter-culturally. It provides students with a tool-box of negotiation skills and then explores the relationship between cultural value dimensions and negotiating behaviours. Students practise their negotiating skills with members of their own culture, in cross-cultural dyads and in multi-cultural teams to build confidence and capability in negotiating and influencing.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** BSN408

**IBN410 International Logistics Management**
This unit introduces international logistics functions and develops a strategic approach to international business transactions and integration focusing on supply chain management. The unit introduces traditional and contemporary logistics concepts and describes international logistics operations including global transport systems, inventory management, materials handling and information management. Global supply chain management cases and strategies are integrated throughout the unit.

**Prerequisite(s):** P/G enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** GSN462

**IBN421 Marketing Internationally**
In this unit, students are exposed to the theoretical and planning aspects of marketing internationally. Through an applied approach, theoretical issues such as segmentation of international markets, life cycle, contingency and network approaches to international market entry choice, and market development and extension are addressed. Planning issues cover the strategic marketing processes involved, including international market research, and their application to regions and countries primarily in the Asia/Pacific region or Europe. Students are trained in the practical application of these theoretical and planning aspects through the development of an extensive international marketing plan.

**Prerequisite(s):** P/G enrolment  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN421

**IBN422 Independent Study - International Business**
This unit enables students to pursue a specific interest beyond the content offered in existing units. In this unit, students undertake a guided course of study in an aspect of international business approved prior to enrolment by the Subject Area Coordinator and developed in consultation with an appointed supervisor. The unit may comprise, as established by a learning contract, guided readings, literature critiques, a research paper on a specific topic or a project requiring application of theory to practice. The agreed format of assessment may include a literature review, a research paper, a plan of action, an oral or written examination or a combination of a selection of these items of assessment.

**Prerequisite(s):** 96cp of approved studies and consent of the Subject Area Coordinator  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**IBN426 Special Topic - International Business**
This is an 'open-ended' unit where the opportunity will be available for staff and visiting scholars to offer a specialised program of study.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN426

**IBN435 Business in Australia**
This unit introduces students to the business environment in Australia. Students examine the geographical, historical, socio-cultural, political, regulatory, demographic, economic, legal, locational and other factors that have influenced, or still impinge upon, doing business in Australia in the current international environment. Learning activities include factory visits and industry analysis.

**Prerequisite(s):** Postgraduate students new to Australia  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** MIN435

**IFN001 Advanced Information Retrieval Skills**
Provides postgraduate research students with the skills to implement a thorough literature search in their research area and to contribute to life-long learning skills by improving students information literacy. The seven modules which form this unit include: the literature review, developing a search strategy; using the QUT and other libraries, database services, the Internet and its uses; developing a current awareness strategy; personal file management; evaluating information.

**Credit points:** 4  
**Contact hours:** 12 in total  
**Campus:** Gardens Point and Kelvin Grove

**IFN100 Full-Time Masters Research**
This unit provides full-time postgraduate research students with study in a relevant area leading to the development of a thesis. The thesis shall be not fewer than 50,000 words and shall constitute a substantial contribution to knowledge and understanding in the area of the research.

**Credit points:** 48  
**Campus:** Gardens Point and Kelvin Grove

**IFN101 Full-Time Masters Research (Extension)**
This unit provides full-time postgraduate research students with study in a relevant area leading to the development of a thesis. The thesis shall be not fewer than 50,000 words and shall constitute a substantial contribution to knowledge and understanding in the area of the research.

**Credit points:** 48  
**Campus:** Gardens Point and Kelvin Grove

**IFN200 Part-Time Masters Research**
This unit provides part-time postgraduate research students with study in a relevant area leading to the development of a thesis. The thesis shall be not fewer than 50,000 words and shall constitute a substantial contribution to knowledge and understanding in the area of research.

**Credit points:** 24  
**Campus:** Gardens Point and Kelvin Grove

**IFN201 Part-Time Masters Research (Extension)**
This unit provides part-time postgraduate research students with study in a relevant area leading to the development of a
thesis. The thesis shall be not fewer than 50,000 words and shall constitute a substantial contribution to knowledge and understanding in the area of research.

**Credit points:** 24  **Campus:** Gardens Point and Kelvin Grove

**IFP103** Public Policy and Research

This unit introduces a number of themes and issues on the relationship between research and public policy; these will help you to better understand the world of public policy. You will become more confident in dealing with that public policy world, whether that be in working within it, seeking to influence it, or trying to obtain something from it.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Campus:** Internet  **Incompatible with:** Nil

**IFP104** Entrepreneurial Foundations

The aim of this course is to help you develop and systematically apply an entrepreneurial way of thinking that will allow you to create and/or identify opportunities that may be commercialised successfully. It is the process of building something from nothing - risk is involved. The course is not about small business or lifestyle business management; it focuses on entrepreneurial and innovative growth-orientated businesses.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Campus:** Internet  **Incompatible with:** Nil

**IFP105** Principles and Practice of Research Management

This unit aims to improve understanding of the range of frameworks, and issues involved in the field of research management including research ethics, research training, research dissemination and multi-partner research collaboration. In exploring these frameworks and issues, the unit will acknowledge the human factors in research organisations and will examine the data management systems and other technologies which underpin the operation of a typical research services unit.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Campus:** Internet  **Incompatible with:** Nil

**IFP106** Managing Research Careers

This unit aims to provide you with an understanding of the patterns of research career development, and of the principles and mechanisms of career self-management. It aims to assist you to develop the analytical approaches to professional development needs of researchers, and the personal skills of effective presentation to employers at various levels in the research and research management fields.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Campus:** Internet  **Incompatible with:** Nil

**IFP107** Global Sustainability

**Credit points:** 12

**IFP108** Strategic Issues in Research Management

This unit looks at:

- Initiating and Building multi-partner research collaboration: effective network development; new venture formation; international perspectives
- Managing Research Governance: governance frameworks; research codes, compliance and complaints; company directorships, boards, legislation
- Managing Research Investment: financing research through diverse revenue streams; the role of incentive schemes; the annual budget cycle
- Research organisation development â mission and strategy: strategic planning; achieving buy-in through effective communication; quality assurance and risk management

**Prerequisite(s):** IFP105  **Credit points:** 12  **Campus:** Internet

**IFP109** Contexts For Research & Development Management
INB102 Emerging Technology
The aim of this unit is to provide you with a conceptual framework so that you clearly identify Information Technologies and their purpose. This task will be fun as it covers a wide spectrum of ideas and allows us to examine some currently popular technologies. Information Technology has become so entwined with everyday life that identifying its scope is difficult, which also makes it difficult to identify opportunities where IT might further infiltrate into our daily lives for work and play. To achieve these aims, the unit introduces you to some of the theories and engineering practicalities that have already resulted in technological advances in the area of information technology. Concepts leading to existing technologies are introduced during lectures, which are followed by laboratory sessions where students will be encouraged to discuss social change, future information tools and explore the concepts required for constructing these technologies.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB005

INB103 Industry Insights
This unit aims to develop your awareness of the career possibilities in the ICT industry and to equip you with some of the essential skills required of an ICT professional. The unit helps you to derive a roadmap for your career; to enable you to identify the qualities, skills and interests you need to possess, to plan your career path. The unit will also introduce you the inter-disciplinary nature of ICT careers.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB002

INB104 Building IT Systems
This team-based unit is an integrated introduction to information technology designed to engage, inspire and inform and will demonstrate the important role that technical system design and development plays in achieving robust operation of a large variety of technological solutions. This unit will give you substantial hands-on, practical learning experiences and will motivate you through engagement in the creative, explorative and meaningful development of technological artefacts that operate in real world contexts.

Prerequisite(s): NIL  Corequisite(s): NIL  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB001 and ITB003

INB120 Corporate Systems
Corporate Systems Management is a growing area where people can make a difference to the way organisations and societies operate. In key business domains, such as Government, Health, Finance, Utilities and Primary Industries, Corporate Systems Managers play a vital role in directing the socio-technical systems that affect everyone’s lives. This unit will help students to gain an overview of these major roles and key business domains in order to set the scene for their future studies and help them to match their emerging professional interests with potential career
INB121 Socio-technical Systems
A wide range of technical devices, such as servers, network devices and cross communication devices as well as PDAs, laptops, mobile phones, iPhones etc. are employed to meet the needs of society and organisations. The overall design or architecture that determines the role these devices play is vital to the successful functioning of organisations and holds the key to future innovations in serving the community. This unit provides students with a foundation in the principles that determine the design of these systems, the way they interconnect; how they serve specific clients and purposes and how people and devices interact.

Prerequisite(s): NIL
Corequisite(s): NIL
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: NIL

INB122 Organisational Databases
Databases are a key feature in modern organisational systems. Stores of data are the prerequisite for organisational knowledge and are the substance of technology applications. Databases underpin all technologies, platforms and application areas such as online transactions (e.g. shopping), health information systems, web services, e-government, banking and geographical information systems. Corporate Systems Managers understand how databases are used in business domains and the benefits gained from capturing, storing and retrieving quality data to assist organisational planning and decision making. Professionals who understand the privacy and legislative requirements as they pertain to database security and management are increasingly in demand.

Prerequisite(s): NIL
Corequisite(s): NIL
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: ITB362

INB123 Project Management Practice
Successful businesses use Project Management (PM) processes to structure the implementation, upgrades and process improvement activities undertaken within organisations. This unit investigates project management processes and analyses, combines and applies the basic elements and tools of successful projects to ICT cases. With a focus on contemporary organisations, the unit covers activities such as communication and risk management, change management, recording keeping and project reporting. The unit covers practical, relevant and topical PM issues delivered as a complex project activity.

Prerequisite(s): NIL
Corequisite(s): NIL
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: NIL

INB124 Information Systems Development
IT professionals work with a wide variety of information systems and are increasingly required to interact with other professionals and understand business domains. In many cases it is necessary to develop custom systems to satisfy business requirements. Problem solving and communication skills and an understanding of programming concepts and logic are required to effectively work with information systems developers. In this dynamic industry, self-managed learning is necessary to remain abreast of technology innovations.

Prerequisite(s): NIL
Corequisite(s): NIL
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: NIL

INB180 Computer Games Studies
This unit is designed to give you a clear understanding of the socio-cultural issues that affect the computer game industry. Through critical review of games and games industry literature, playing games and actively participating in classroom discussion you will develop your capacity to join in the discourse about the design, impact and future direction of computer games in our society.

Prerequisite(s): NIL
Corequisite(s): NIL
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: ITB750

INB204 Special Topic 1
This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

Prerequisite(s): NIL
Corequisite(s): NIL
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: NIL

INB205 Special Topic 2
This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project. The ability to apply technical
knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

Prerequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INB210 Databases
The aim of this unit is to help you develop your knowledge, understand a formal specification tool (ORM) for modelling information systems unambiguously and to apply this formal technique to conceptualise information systems found in many real world application domains.

Prerequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB004 and ITB115

INB220 Business Analysis
This unit is aimed to give you an introduction to the role, knowledge, and skills required of a business analyst. This unit focuses on both the tradesâtools and methods used by a business analyst, as well as the soft skillsâcreativity and communication, both of which are critical to successful business and requirements analysis. Through lectures, cases studies and role playing activities, you will develop basic knowledge and skills required for introductory business analysis (BA).

Prerequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INB221 Technology Management
This unit presents operational, tactical and strategic insights that support the activities central to the leadership and management of technology. These insights include project management, organisational leadership, outsourcing, planning, governance and millennium technologies. Such insights are used to inform decision-making - the core skill of any manager. Technology managers must understand the factors influencing any decision point. This unit equips students for the challenges of management and to contribute to the decision-making faced by managers and the staff who advise on these issues.

Prerequisite(s): ITB002 or INB103, ITB360 (or it’s equivalent)  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB366, ITN366, ITB241, ITN241 and ITN251

INB250 Systems Architecture
Contemporary computer-based systems are built from a wide range of technologies working at different levels of abstraction, from microprocessor hardware, to operating system and application software, to entire communications networks. At each abstraction level different techniques are needed to understand emergent properties of the system. This unit introduces some of the foundational principles commonly used to reason about the behaviour of computer-dependent systems at different levels of abstraction. Such techniques are especially important in the context of safety-, security- or mission-critical systems.

Prerequisite(s): INB102  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB005

INB251 Networks
Computer systems and communications networks are essential to the activities of modern organisations. When you graduate from a course in Information Technology, employers expect you to have a sound understanding of the terminology and concepts of computer systems, communications networks, and network services. This unit provides you with an introductory study of communications network technologies and network applications. The unit serves as an entry point to further specialised studies in the field of computer network systems.

Prerequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB006

INB255 Security
This unit aims to give you an understanding of the major issues in information security. You will be able to identify critical information security concepts and determine the information security implications of interactions between entities. You will have knowledge of a range of techniques for protecting information, and understand the limitations of these techniques. You will be aware of international information security management standards.

Prerequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB161, ITN161, ITB523, ITB623, ITB730

INB270 Programming
This unit aims to give you a positive introduction to the skills required in solving computational problems and implementing solutions in a programming or scripting language. Although some theoretical aspects of computer programming are introduced briefly, the overall emphasis of the unit is programming practice. The unit emphasises generic programming concepts and related problem-solving strategies. The skills you learn in this unit will be applicable to a wide variety of commonly-used, industrially-significant programming and scripting languages.

Prerequisite(s): INB104  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB003, ITB112, ITB411 or equivalent

INB271 The Web
The aims of the unit are to give you a thorough understanding of what the web is, how it works and what it
UNIT SYNOPSES

Prerequisite(s): INB104 or equivalent
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: ITB227 & ITBO07

INB272 Interaction Design
The aim of this unit is to provide you with an understanding of the theory, practices and challenges associated with the development of creative interactive design and human computer interaction.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: Nil

INB280 Fundamentals of Game Design
Modern games production is a complex process involving various businesses and organisations, working with budgets in the tens of millions. One of the roles within a game production team is that of the game designer. It is crucial that a game designer understands how to create a game world, the rules that govern game play and other high level design tasks. This subject provides an introduction to game design, by starting with high level conceptual design tasks before moving to more concrete tasks.

Prerequisite(s): INB180
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: Nil

INB281 Advanced Game Design
This unit will provide you with theoretical and practical knowledge of advanced games design concepts; that is, specific activities undertaken by game designers and their purpose. By the end of this unit you will have the knowledge to identify problems and suggest solutions for innovative game designs, as well as understand how to carry out the process of designing a game yourself. You will possess practical and theoretical knowledge of game design issues such as: how to design a game level, how to design a task and reward a player for completing it, how to ensure that the player knows how to progress through the game and how to design characters whose behaviour and dialogue provide clues and prompts to the player.

Prerequisite(s): ITB016 Fundamentals of Game Design and ITB001 Problem-Solving & Programming
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: Nil

INB300 Professional Practice in IT
In this unit you will have the opportunity to experience real world work experiences and to reflect on how your studies have prepared you for the work environment. This will give you the opportunity to plan on how to best take advantage of your remaining studies to prepare for your planned career. To help you to understand your future career you will be working in a team and/or group environments, seeing firsthand the challenges and constraints that arise during professional practice in a real world industry environment. You will develop a richer appreciation of the graduate capabilities required of all information technology professionals, particularly skills such as communication, negotiation and problem-solving strategies.

Prerequisite(s): Having completed at least 168 credit points within the BIT
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: ITS010

INB301 The Business of IT
This unit will prepare you for professional practice by giving you practical knowledge and skills about how to prepare a project plan and monitor its implementation. You will learn about the process of identifying a business opportunity and how to take advantage of that opportunity. You will learn about how to create successful entrepreneurial teams. You will gain an insight into the different challenges and approaches to funding a venture. You will learn how to break a project up into manageable tasks and estimate the duration of tasks to start planning a project schedule. You will be introduced to core strategic models, discuss typical strategy tools and then apply them to the 'Business of IT'. You will be introduced to techniques for conceptualising strategy, such as Strategy Maps / Balanced Scorecard. Different governance models would be introduced, with a focus on IT governance.

Prerequisite(s): Completion of at least 120 credit points of IT units
Corequisite(s): Nil
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: ITB009

INB302 Capstone Project
Students are to work together in a team of 4-5 on a project that addresses one of the following three types of problems: real business problems, real market needs, real research problems. This unit extends student[s] development of the professional, technical and teamwork skills required by IT professionals in practice. Students will extend their knowledge and skills in the areas of IT project management through completing professional project documentation and managing the team project. Students will also gain a greater understanding and skill level in analysis and design, and their significance in delivering successful business or research outcome. The unit also focuses on furthering student[s] professional skills in report writing, oral communication, and visual communication.

Prerequisite(s): ITB009 or INB301
Corequisite(s): Nil
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB010

INB304 Special Topic 3
Traditional Artificial Intelligence (AI) aims at satisfying the Turing test, that is, it aims at making computers indistinguishable from humans. Computer games AI aims at giving Non-Player Characters (NPC) behavioural artefacts that complement a game narrative. Computer game AI is a special area of study that deals with algorithmic approaches to entertainment affects in NPC. Students will develop in this unit an understanding of problems, solutions and algorithms that generally defines the current state of computer game AI. The aim of this unit is to provide students with an intermediate level course in computer game AI that involves a set of the most relevant algorithms and their applications in the interactive entertainment and game industries.

Prerequisite(s): Equivalent to INB371 (ITB702 or ITB711) Data Structures And Algorithms  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INB305 Special Topic 4
INB305 BGI Project Design Phase (P1) extends your work on the role, design, and plan of a computer game concept. The unit covers the conceptualisation and game design stages up to the game design pitch. If the project is given a green light by the assessment panel, it may be developed later in the P2 unit.

Prerequisite(s): 144 cp overall of acceptable Bachelor of Games and Interactive Entertainment units  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB009

INB306 Project 1
This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

Prerequisite(s): Completion of at least 120 credit points of IT units.  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INB307 Project 2
This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

Prerequisite(s): Completion of at least 120 credit points of IT units.  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INB308 Project 3
This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

Prerequisite(s): Completion of at least 120 credit points of IT units.  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INB309-1 Major Project
This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project over two semesters. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

Prerequisite(s): Completion of at least 144 credit points of IT units.  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Incompatible with: ITB844

INB309-2 Major Project
This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project over two semesters. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature
of the course material in total, particularly the need for careful project management.

**Prerequisite(s):** Completion of at least 144 credit points of IT units.  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB844

**INB311 Enterprise Systems**
The unit presents and discusses the Enterprise Systems Lifecycle model, orienting students to the requirements of addressing total cost of ownership, change management requirements and process modelling requirements in order to achieve business benefits. Concepts of Enterprise Systems success and associated enablers and barriers are also introduced. This unit introduces the technical architecture of complex 3-tiered client server environments. It seeks to show how an integrated complex database environment meets common business needs, and yet fails to meet the total Information Systems requirements.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INB312 Enterprise Systems Applications**
The aim of this unit is to introduce one of the more complex and comprehensive Enterprise Systems applications. This unit introduces the business perspective and application processes of modules (such as FI, CO, PP, MM and SD) and investigates the support provided by these systems and the integration between modules by following some of the major processes in a business. The unit enables you to experience both the business analyst view and the user's view of the system across a number of business processes.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB233

**INB313 Electronic Commerce Site Development**
This unit will enable you to specify, design, implement and maintain effective e-commerce applications. You will obtain a broad understanding of the potential of e-commerce and how it can be employed to benefit an organisation. You will get direct experience of creating an e-commerce storefront following a business to business (B to B) or business to consumer (B to C) model. You will also have an understanding of the computer systems that underpin e-commerce including payment systems and secure transactions.

**Prerequisite(s):** INB271 or INB210  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INB320 Business Process Modelling**
The aim of this unit is to introduce you to modern methods and tools of business process management. These skills will be applied to the most complex, comprehensive and relevant IT applications. This unit also seeks to develop logical thinking and the capability to understand and deal with complex systems, within a business management framework. The content will focus strongly on business process modelling, as a fundamental technique to manage the complexity associated with process management tasks within various contexts.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INB321 Business Process Management**
The aim of this unit is to introduce you to modern methodologies of Business Process Management. A main objective is to increase your awareness of the close link between business requirements and IT capabilities, and the related fundamental role of business processes. This unit also seeks to develop logical thinking, an appreciation for conceptual models, and the capability to understand and deal with complex systems.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per work  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INB322 Information Systems Consulting**
The aim of the unit is to develop your skills in the consulting engagement process. This unit will give you an appreciation of the management of consulting practices and an understanding of the consulting sector generally. This unit presents the tactical and strategic issues involved in management consulting, and in particular: client engagement. In the unit there is an emphasis on Information Systems (IS) related work. IS constitutes a substantial portion of consulting activity and cuts across all areas of business expertise. The unit examines the dynamics of IS consulting within the context of large consulting firms and familiarises students with the consulting engagement lifecycle.

**Prerequisite(s):** INB103 or equivalent  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB264 and ITN264

**INB323 Smart Services**
This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INB325 Corporate Systems Management Project**

The ability to apply knowledge and skills to real-life situations is essential for information systems professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful management.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB370

**INB330 Information Management**  
The aim of this unit is to provide you with an awareness of the activities in which IM professionals are engaged within various organisational contexts. You will use case studies and introduce yourself to the strategic and analytic elements that comprise information management activities. These activities include the alignment of enterprise information and business planning, enterprise information policy, evaluation of information resources & systems and applications of the information inventory.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INB331 Management Issues for Info Professionals**  
The overall aim is to enable you to identify and resolve selected key management issues within a particular type of organisation of your choice. Using an integrated approach the subject draws from the field of organisational behaviour, business management literature, IT-management, and other readings appropriate to your interest. A further emphasis will be on case studies of actual practices in the type of organisation or enterprise environment setting that you have chosen to investigate.

**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITB370

**INB332 Information Retrieval**  
The ability to quickly learn and expertly use new information resources and concepts is a vital skill for the modern day library and information professional. This unit will help you to understand the structure of the information environment, to reflect upon the information resources you discover, and to develop the ability to find appropriate information for future problem solving. You will develop your skills in identifying, accessing, evaluating and retrieving information resources to meet specific needs. The unit will also help you develop skills in teamwork and oral and written communication.

**Corequisite(s):** Nil  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INB333 Information Programs**  
The unit encompasses the planning, implementation and evaluation of an information product or service for a particular community of use. The community may be anything from a specialised professional or business group, to community members with special needs etc. Emphasis is on identification of user needs, creating an information product or program and marketing or promoting its use. The unit also explores the impact of web 2.0 technologies (e.g. blogs, wikis, facebook, YouTube, flickr) and concepts such as creative commons and open access on program and product design and delivery are explored.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITN330

**INB334 Information Issues and Values**  
The overall aim is to enable you to identify and critically discuss key issues (social, economic, political, cultural, legal, psychological) that impact upon the role and use of information and IT in different contexts of the information society (ie academic, professional, personal). You will critically consider the role of information and IT professionals in dealing ethically and legally with the many issues evolving within the emerging information society. The unit draws from the fields of psychology, business, library and information science, IT, education, sociology, and law.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITN330

**INB335 Information Resources**  
This unit will help you to understand the structure of the information environment, to reflect upon the information resources you discover, and to develop the ability to find appropriate information for future problem solving. You will develop your skills in identifying, accessing, evaluating and retrieving information resources to meet specific information needs. The unit will also help you develop skills in teamwork and oral and written communication.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INB340 Database Design**  
The aim of this unit is to help you develop your knowledge, understand a formal specification tool (ORM) for modelling information systems unambiguously and to apply this formal technique to conceptualise information systems found in many real world application domains.

**Prerequisite(s):** INB210 (ITB004)  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB229

**INB341 Software Development With Oracle**  
This unit aims to develop a sound understanding of database creation, installation, administration, management, security, back up/recovery and application development. The unit aims to develop practical skills in each of these elements, using appropriate Oracle software.

It is expected that students undertaking this unit will have
prior knowledge of relational database terminology and concepts, be thoroughly able to develop SQL for querying, updating and creating tables, and have a sound knowledge of database design.

**Prerequisite(s):** INB210 and INB340 or equivalents

**Corequisite(s):** Nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** Nil

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**INB342 Enterprise Data Mining**

This unit will provide a comprehensive theoretical coverage of various topics in data and web mining. In addition there will be a significant practical component using hands on tools to solve real-world problems. Specifically, we will consider techniques from machine learning, data mining, text mining, and information retrieval to extract useful knowledge from data which are used for business intelligence, document databases, site management, personalization, and user profiling. This unit will first cover a detailed overview of the mining process and techniques, and then concentrate on applications of these techniques to web, e-commerce, document databases and data from advanced applications.

**Prerequisite(s):** ITB004 or INB210 or AYB114

**Corequisite(s):** Nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** Nil

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**INB345 Mobile Devices**

This unit provides the opportunity for exploring new and emerging mobile devices and wireless technology including iPhone, Netbook, 3G, WiMax, and RFID. Students will critically review and understand how they can be used for current contexts such as government, business, education and social community, as well as emerging wilderness environments with no power and wired communication. Students will appreciate the impacts of these devices and be inspired for the current and future opportunities in ICT usage trends.

**Prerequisite(s):** Nil

**Corequisite(s):** Nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** Nil

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**INB346 Enterprise 2.0**

This unit will help you to acquire the skills and knowledge required to critically explore and utilise applications within diverse contexts and organisations.

**Corequisite(s):** Nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** Nil

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**INB347 Web 2.0 Applications**

Web 2.0 applications enable the user to be control. The unit will provide the opportunity for students to explore web 2.0 applications including blogs, wikis, social networking, social tagging, podcasts, gaming, storytelling and virtual worlds such as second life. Students will critically consider the many and varied web applications and how they can be used in different contexts such as government, small and medium size businesses, non-profit organisations, educational institutions and community groups.

**Prerequisite(s):** Nil

**Corequisite(s):** Nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** Nil

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**INB350 Internet Protocols and Services**

An understanding of the theoretical and practical concepts of network protocols and services is highly useful and relevant to network engineers and others working in the Information Processing industries. This unit introduces you to Internet protocols and the design, implementation and operation of network based applications. Theory and practical skills taught in this unit will be useful if you intend undertaking further networking units.

**Prerequisite(s):** INB251

**Corequisite(s):** Nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** ITB624, ITB629, ITB720, ITN524, ITN529, ITN667, ITN720 or equivalent

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**INB351 Computer Network Administration**

The aim of this unit is to provide students with a working knowledge of the technical aspects and theory of network administration and management. The unit uses the Unix environment as the learning platform for attaining technical skills and for the development of problem solving skills necessary to be a successful networking professional.

**Prerequisite(s):** INB251 or ITB006

**Corequisite(s):** nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** ITN351, ITB525, ITB535, ITB625, ITN525, ITN665, ITB721, ITN721 or equivalent

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**INB352 Network Planning and Deployment**

The unit draws together subject matter from a number of different networking-related areas. The aim of the unit is to assemble the previously acquired knowledge and techniques and apply it in a cohesive fashion to the task of network planning.

**Prerequisite(s):** INB350

**Corequisite(s):** Nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** ITB722, ITB628, ITB551

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**INB353 Wireless and Mobile Networks**

This unit provides you with the skills to be able to design and understand the issues involved with different types of wireless communications systems. It develops your knowledge of Wide Area Networks (WANs), Local Area Networks (LANs) and Personal Area Networks (PANs) as well as skills in programming for mobile handsets. You will also develop knowledge of the different types of wireless communications technologies available and when each is most applicable in a particular situation.

**Prerequisite(s):** Nil

**Corequisite(s):** Nil

**Credit points:** 12

**Contact hours:** 3 per week

**Campus:** Gardens Point

**Incompatible with:** Nil
INB355 Cryptology and Protocols
Cryptographic techniques are widely used to implement computer and network security. As an IT security professional you may be required either to evaluate or implement information systems using cryptographic algorithms and protocols. This elective unit covers the main cryptographic technical concepts including encryption, digital signatures and cryptographic protocols.

Prerequisite(s): Maths B/ MAB105 or equivalent
Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB646, ITB548, ITB566, ITB732, ITN566, ITN512, ITN581, ITN732

INB365 Systems Programming
Systems programming is an essential part of any computer-science education. This unit uses operating system concepts to teach the foundations of systems programming and advanced concepts for producing software that provide services to computer hardware. Through this study, you will be able to demonstrate knowledge of the principles and techniques of process management, memory and file management, protection & security, and distributed systems.

Prerequisite(s): INB270 or ITB003 & ITB005
Corequisite(s): nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB745 & ITB706

INB370 Software Development
Understanding software development is an integral part of the IT industry for software engineers.Â? Software development relies on object technologies, programming techniques and numerous code libraries provided by language developers and third party vendors.Â? Integrated Development Environments, unit testing frameworks, automated and continuous build tools and versioning systems are all becoming part of the tool set modern software developers must be familiar with.Â? This unit is designed to introduce these technologies and techniques to show how software can be rapidly developed.

Prerequisite(s): INB270  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INB371 Data Structures and Algorithms
The purpose of this unit is to ensure that you have a sound knowledge of modern programming techniques and their use in providing medium-scale software solutions. This unit will teach you to decompose a problem and produce a modular solution to a programming task. The principles to analyse algorithms for efficiency will also be introduced. In addition, you will acquire the necessary skills for you to use the tools available in common development environments, such as Microsoft Visual Studio.

Prerequisite(s): INB270 / ITB003 or equivalent
Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB112(SD2), ITB711, ITB702

INB372 Software Engineering Principles
This unit introduces you to the software development process. You will look at each of the major activities involved in developing a software system. You will also learn how to manage and control the software development process for a large project when a number of team members are involved in the development. This unit develops the professional practice of working on large software systems.

Prerequisite(s): INB370 or INB371  Corequisite(s): nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB712, ITB612, ITB424

INB373 Web Application Development
This unit will provide you with an understanding of the issues, structure and technologies used for developing web-based systems. The unit will provide you with the theoretical and practical skills needed to develop enterprise critical applications designed with an n-tier architecture using state of the art technologies. A comparative technology approach is taken, including an analysis of how web technologies have evolved to date, in order to identify common themes and to better enable you to comprehend and critically evaluate future web technology offerings.

Prerequisite(s): INB271 or equivalent  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB716, ITN716, INN373

INB374 Enterprise Software Architecture
This unit aims to introduce you to the field of enterprise architecture. It attempts to give you a grounding in the basic knowledge and skills required by an enterprise architect. This includes a solid understanding of the IT challenges currently facing medium to large size organizations, the theory and technologies currently used to address them and an appreciation of the business imperative for which they are utilized.

Prerequisite(s): INB270 or ITB003  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB717

INB379 Game Project Design
INB379 BGIE Game Project Design (P1) extends your work on the role, design, and plan of a computer game concept. The unit covers the conceptualisation and game design stages up to the game design pitch. If the project is given a green light by the assessment panel, it may be developed later in the P2 unit.

Prerequisite(s): 144 cp overall of acceptable Bachelor of Games and Interactive Entertainment units  Corequisite(s): Nil  Credit points: 12  Contact hours: 1 hour lecture - 2 hour supervisor meetings  Campus: Gardens Point  Incompatible with: ITB009, INB305
INB380 Games Project
This unit seeks to give you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial related project. The unit also aims to allow you to develop the critical professional skills of working within a cross-disciplinary team and, through implementation of your project, develop the understanding of the role of careful planning, scope control and task management in ensuring that the project is successful.

Prerequisite(s): Students undertaking this unit must be enrolled in the Bachelor of Games and Interactive Entertainment and have completed ITB009
Corequisite(s): Nil  Credit points: 24  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB020

INB381 Modelling and Animation Techniques
The unit will provide you with the knowledge and skills to use an industry standard graphics API to implement graphics applications and to develop a basic real time animation system using an industry standard language.

Prerequisite(s): INB371, (ITB702 & ITB749) and MAB281  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB648, ITB649, ITB441, ITN440, ITB460, ITN460, ITB746, ITN746

INB382 Real Time Rendering Techniques
This unit will provide you with knowledge and skills in basic to advanced techniques in real-time rendering using shading languages. You will be able to implement a high-quality real-time rendering system in an industry standard API.

Prerequisite(s): INB371, INB381 and MAB281  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INB385 Multimedia Systems
This unit will explore the concepts underpinning multimedia systems and the role played by these technologies in the overall knowledge of a computer professional. You will learn to: design and develop different kinds of interactive multimedia applications; understand the bank of knowledge in cultural developments surrounding the emergence of multimedia technologies; analyse design and processes that contribute to the production of a creative work, using contemporary hardware and software technologies; develop the creative potential of temporal media forms and their placement and use within new media works; understand principles and conventions associated with the interpretation and production of meaning through interactive visual representation.

Prerequisite(s): INB271  Corequisite(s): INB272  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB257

INB386 Advanced Multimedia Systems
This advanced level unit will give you high level design and development skills in some of the current and emerging areas of the new media. Web delivered applications, stand-alone systems and installations will be included. It will endeavour to give you an in-depth understanding of interactive Multimedia Systems. You will be given the theoretical basis and practical skills to motivate you in the design and creation of a state-of-the-art system in this discipline. In the process it will encourage a professional team approach appropriate to the industry environment.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB259

INB830 Web Sites For Electronic Commerce
Techniques to design and implement an attractive set of web pages and the issues associated with using them will be the focus of this elective unit. Customers must have access to an organisation's on-line resource before electronic commerce can be applied. This unit aims to provide you with an understanding of the entire process for building a successful Electronic Commerce website. It addresses both the business and technical aspects of site development so that you will gain an appreciation of the issues involved. This normally involves creating a web site.

Prerequisite(s): BSB212  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB00

INB860 Computational Intelligence for Control and Embedded Systems
This is a specialisation unit in the area of Infomechatronics that introduces five methods from the field of computational intelligence and relates them to applications on real time control and embedded systems. The methods are: Knowledge Base Systems, Fuzzy Control, Neural Networks, Reinforcement Learning and Evolutionary Computation. The unit is also intended to teach the specific design and programming skills that will enable you to solve problems using computational intelligence methods in real-time embedded systems. It is assumed that you already have knowledge of programming.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB847

INB870 Introduction to Technical Computing
This unit will assist you to develop problem-solving and programming skills essential in professional technical programming and used in many Engineering and Information Technology majors. The skills are transferable to other programming languages and applications. The unit introduces you to the MATLAB programming environment which is particularly useful for engineering students who will use it later in their studies for various programming and data analysis tasks.

Prerequisite(s): Nil  Corequisite(s): Nil  Contact hours:
3 per week  Campus: Gardens Point  Incompatible with: ITB847

INN101 Impact of IT
You will gain an appreciation of the massive and positive impact that IT has had on a wide range of fields including business, science, engineering, education and health. You will learn about the benefits of increased productivity due to IT. You will consider ethical issues and possible negative impacts of IT. You will raise your awareness of the social implications of IT systems for society at the global, local and personal levels. You will develop an informed position on issues, and justify your reasoning with considered supportive arguments.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN361, ITB361

INN120 Corporate Systems
Corporate Systems Management is a growing area where people can make a difference to the way organisations and societies operate. In key business domains, such as Government, Health, Finance, Utilities and Primary Industries, Corporate Systems Managers play a vital role in directing the socio-technical systems that affect everyone's lives. This unit will help students to gain an overview of these major roles and key business domains in order to set the scene for their future studies and help them to match their emerging professional interests with potential career directions.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN360

INN121 Socio-technical Systems
A wide range of technical devices, such as servers, network devices and cross communication devices as well as PDAs, laptops, mobile phones, iPhones etc. are employed to meet the needs of society and organisations. The overall design or architecture that determines the role these devices play is vital to the successful functioning of organisations and holds the key to future innovations in serving the community. This unit provides students with a foundation in the principles that determine the design of these systems, the way they interconnect; how they serve specific clients and purposes and how people and devices interact.

Prerequisite(s): Nil  Corequisite(s): Nil  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN122 Organisational Databases
Databases are a key feature in modern organisational systems. Stores of data are the prerequisite for organisational knowledge and are the substance of technology applications. Databases underpin all technologies, platforms and application areas such as online transactions (e.g. shopping), health information systems, web services, e-government, banking and geographical information systems. Corporate Systems Managers understand how databases are used in business domains and the benefits gained from capturing, storing and retrieving quality data to assist organisational planning and decision making. Professionals who understand the privacy and legislative requirements as they pertain to database security and management are increasingly in demand.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB362

INN123 Project Management Practice
Successful businesses use Project Management (PM) processes to structure the implementation, upgrades and process improvement activities undertaken within organisations. This unit investigates project management processes and analyses, combines and applies the basic elements and tools of successful projects to ICT cases. With a focus on contemporary organisations, the unit covers activities such as communication and risk management, change management, recording keeping and project reporting. The unit covers practical, relevant and topical PM issues delivered as a complex project activity.

Prerequisite(s): Nil  Corequisite(s): Nil  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB363

INN124 Information Systems Development
IT professionals work with a wide variety of information systems and are increasingly required to interact with other professionals and understand business domains. In many cases it is necessary to develop custom systems to satisfy business requirements. Problem solving and communication skills and an understanding of programming concepts and logic are required to effectively work with information systems developers. In this dynamic industry, self-managed learning is necessary to remain abreast of technology innovations.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN364

INN180 Computer Games Studies
This unit is designed to give you a clear understanding of the socio-cultural issues that affect the computer game industry. Through critical review of games and games industry literature, playing games and actively participating in classroom discussion you will develop your capacity to join in the discourse about the design, impact and future direction of computer games in our society.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN750

INN181 Introduction to Games Production
This subject will provide you with knowledge and skills in games production. By gaining an overview of the production process, you will learn how the technology and the people involved integrate into a coherent and efficient manufacturing process. By the end of this subject you will have the knowledge to conceive, create, integrate and
INN210 Databases
The aim of this unit is to help you develop your knowledge, understand a formal specification tool (ORM) for modelling information systems unambiguously and to apply this formal technique to conceptualise information systems found in many real world application domains.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: Nil

INN220 Business Analysis
This unit is aims to give you an introduction to the role, knowledge, and skills required of a business analyst. This unit focuses on both the tradeâ€™s tools and methods used by a business analyst, as well as the soft skillsâ€“creativity and communication, both of which are critical to successful business and requirements analysis. Through lectures, cases studies and role playing activities, you will develop basic knowledge and skills required for introductory business analysis (BA).

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: ITN200

INN221 Technology Management
This unit presents operational, tactical and strategic insights that support the activities central to the leadership and management of technology. These insights include project management, organisational leadership, outsourcing, planning, governance and millennium technologies. Such insights are used to inform decision-making - the core skill of any manager. Technology managers must understand the factors influencing any decision point. This unit equips students for the challenges of management and to contribute to the decision-making faced by managers and the staff who advise on these issues.

Prerequisite(s): ITB002, INB103, ITB360 or equivalents Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: ITB366, ITN366, ITB241, ITN241, ITN251

INN250 Computer Architectures and Systems
Contemporary computer-based systems are built from a wide range of technologies working at different levels of abstraction, from microprocessor hardware, to operating system and application software, to entire communications networks. At each abstraction level different techniques are needed to understand emergent properties of the system. This unit introduces some of the foundational principles commonly used to reason about the behaviour of computer-dependent systems at different levels of abstraction. Such techniques are especially important in the context of safety-, security- or mission-critical systems.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: ITB005

INN251 Networks
Computer systems and communications networks are essential to the activities of modern organisations. When you graduate from a course in Information Technology, employers expect you to have a sound understanding of the terminology and concepts of computer systems, communications networks, and network services. This unit provides you with an introductory study of communications network technologies and network applications. The unit serves as an entry point to further specialised studies in the field of computer network systems.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: ITN701

INN255 Security
This unit aims to give you an understanding of the major issues in information security. You will be able to identify critical information security concepts and determine the information security implications of interactions between entities. You will have knowledge of a range of techniques for protecting information, and understand the limitations of these techniques. You will be aware of international information security management standards.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: ITB161, ITB523, ITB623, ITB730, ITB161, ITN161, ITN511, ITN523, ITN623, ITN663, ITN730

INN270 Programming
This unit aims to give you a positive introduction to the skills required in solving computational problems and implementing solutions in a programming or scripting language. Although some theoretical aspects of computer programming are introduced briefly, the overall emphasis of the unit is programming practice. The unit emphasises generic programming concepts and related problem-solving strategies. The skills you learn in this unit will be applicable to a wide variety of commonly-used, industrially-significant programming and scripting languages.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: INB270, ITN700 or equivalent

INN271 The Web
The aims of the unit are to give you a thorough understanding of what the web is, how it works and what it has to offer. Additionally, the unit aims to give you a general understanding and basic skills in developing dynamic web applications, including an appreciation of the variety of implementation technologies available. Through an understanding of how web technologies have evolved to date, you will appreciate the necessity for lifelong learning and become an insightful predictor of future developments in this area. You will learn to critically analyse technological
alternatives in order to adapt to and innovate with technologies that presently do not exist. You will appreciate the business or organizational context within which web applications exist and be skilled in communicating within that environment. You will appreciate the social and ethical issues relating to web based systems including accessibility, globalization, privacy, and piracy.

**Prerequisite(s):** Basic Programming knowledge  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITN227 & ITN007

**INN272 Interaction Design**  
The aim of this unit is to provide you with an understanding of the theory, practices and challenges associated with the development of creative interactive design and human computer interaction.

**Prerequisite(s):** INB103  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN280 Fundamentals of Game Design**  
Modern game productions is a complex process involving various businesses and organisations, working with budgets in the tens of millions. One of the roles within a game production team is that of the game designer. It is crucial that a game designer understands how to create a game world, the rules that govern game play and other high level design tasks. This subject provides an introduction to game design, by starting with high level conceptual design tasks and reward a player for completing it, how to ensure that the player knows how to progress through the game and how to address total cost of ownership, change management requirements and process modelling requirements in order to achieve business benefits. Concepts of Enterprise Systems success and associated enablers and barriers are also introduced. This unit introduces the technical architecture of complex 3-tiered client server environments. It seeks to show how an integrated complex database environment meets common business needs, and yet fails to meet the total Information Systems requirements.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN312 Enterprise Systems Applications**  
The aim of this unit is to introduce one of the more complex and comprehensive Enterprise Systems applications. This unit introduces the business perspective and application processes of modules (such as FI, CO, PP, MM and SD) and investigates the support provided by these systems and the integration between modules by following some of the major processes in a business. The unit enables you to experience both the business analyst view and the user's view of the system across a number of business processes.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITN233, INB312, ITB233

**INN313 Electronic Commerce Site Development**  
This unit will enable you to specify, design, implement and maintain effective e-commerce applications. You will gain a broad understanding of the potential of e-commerce and how it can be employed to benefit an organisation. You will get direct experience of creating an e-commerce storefront following a business to business (B to B) or business to consumer (B to C) model. You will also have an understanding of the computer systems that underpin e-commerce including payment systems and secure transactions.

**Prerequisite(s):** INN271 or INN210  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN320 Business Process Modelling**  
The aim of this unit is to introduce you to modern methods and tools of business process management. These skills will be applied to the most complex, comprehensive and relevant IT applications. This unit also seeks to develop logical thinking and the capability to understand and deal with complex systems, within a business management framework. The content will focus strongly on business process modelling, as a fundamental technique to manage the complexity associated with process management tasks within various contexts.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN331 Business Process Management**  
The aim of this unit is to introduce you to modern methodologies of Business Process Management. A main
UNIT SYNOPSISES

INN330 Information Management

The aim of this unit is to provide you with an awareness of the activities in which IM professionals are engaged within various organisational contexts. You will use case studies and introduce yourself to the strategic and analytic elements that comprise information management activities. These activities include the alignment of enterprise information and business planning, enterprise information policy, evaluation of information resources & systems and applications of the information inventory.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN331 Management Issues for Information Professionals

The overall aim is to enable you to identify and resolve selected key management issues within a particular type of organisation of your choice. Using an integrated approach the subject draws from the field of organisational behaviour, business management literature, IT-management, and other readings appropriate to your interest. A further emphasis will be on case studies of actual practices in the type of organisation or enterprise environment setting that you have chosen to investigate.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN274

INN332 Information Retrieval

The ability to quickly learn and expertly use new information resources and concepts is a vital skill for the modern day library and information professional. This unit will help you to understand the structure of the information environment, to reflect upon the information resources you discover, and to develop the ability to find appropriate information for future problem solving. You will develop your skills in identifying, accessing, evaluating and retrieving information resources to meet specific needs. The unit will also help you develop skills in teamwork and oral and written communication.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN273

INN333 Information Programs

The unit encompasses the planning, implementation and evaluation of an information product or service for a particular community of use. The community may be anything from a specialised professional or business group, to community members with special needs etc. Emphasis is on identification of user needs, creating an information product or program and marketing or promoting its use. The unit also explores the impact of web 2.0 technologies (e.g. blogs, wikis, facebook, YouTube, flickr) and concepts such as creative commons and open access on program and product design and delivery are explored.

Prerequisite(s): Nil  Corequisite(s): Nil  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN330

INN334 Information Issues and Values

The overall aim is to enable you to identify and critically discuss key issues (ie social, economic, political, cultural, legal, psychological) that impact upon the role and use of information and IT in different contexts of the information society (ie academic, professional, personal). You will critically consider the role of information and IT professionals in dealing ethically and legally with the many issues evolving within the emerging information society. The unit draws from the fields of psychology, business, library and information science, IT, education, sociology and law.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN330

INN335 Information Resources
This unit will help you to understand the structure of the information environment, to reflect upon the information resources you discover, and to develop the ability to find appropriate information for future problem solving. You will develop your skills in identifying, accessing, evaluating and retrieving information resources to meet specific information needs. The unit will also help you develop skills in teamwork and oral and written communication.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN340 Database Design
The aim of this unit is to help you develop your knowledge, understand a formal specification tool (ORM) for modelling information systems unambiguously and to apply this formal technique to conceptualise information systems found in many real world application domains.

Prerequisite(s): INN210 (ITN200)  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN229

INN341 Software Development With Oracle
This unit aims to develop a sound understanding of database creation, installation, administration, management, security, back up/recovery and application development. The unit aims to develop practical skills in each of these elements, using appropriate Oracle software.

Prerequisite(s): INN210 and INN340 or equivalents  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN342 Enterprise Data Mining and Data Analysis
This unit will provide a comprehensive theoretical coverage of various topics in data and web mining. In addition there will be a significant practical component using hands on tools to solve real-world problems. Specifically, we will consider techniques from machine learning, data mining, text mining, and information retrieval to extract useful knowledge from data which are used for business intelligence, document databases, site management, personalization, and user profiling. This unit will first cover a detailed overview of the mining process and techniques, and then concentrate on applications of these techniques to web, e-commerce, document databases and data from advanced applications.

Prerequisite(s): ITN210  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN345 Mobile Devices
This unit provides the opportunity for exploring new and emerging mobile devices and wireless technology including iPhone, Netbook, 3G, WiMax, and RFID. Students will critically review and understand how they can be used for current contexts such as government, business, education and social community, as well as emerging wilderness environments with no power and wired communication. Students will appreciate the impacts of these devices and be inspired for the current and future opportunities in ICT usage trends.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN346 Enterprise 2.0
This unit will help you to acquire the skills and knowledge required to critically explore and utilise applications within diverse contexts and organisations.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN347 Web 2.0 Applications
Web 2.0 applications enable the user to be control. The unit will provide the opportunity for students to explore web 2.0 applications including blogs, wikis, social networking, social tagging, podcasts, gaming, storytelling and virtual worlds such as second life. Students will critically consider the many and varied web applications and how they can be used in different contexts such as government, small and medium size businesses, non-profit organisations, educational institutions and community groups.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN350 Internet Protocols and Services
An understanding of the theoretical and practical concepts of network protocols and services is highly useful and relevant to network engineers and others working in the Information Processing Industries. This unit introduces you to Internet protocols and the design, implementation and operation of network based applications. Theory and practical skills taught in this unit will be useful if you intend undertaking further networking units.

Prerequisite(s): INN251  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB624, ITB629, ITB720, ITN524, ITN529, ITN667, ITN720 or equivalent

INN351 Unix Network Administration
The aim of this unit is to provide students with a working knowledge of the technical aspects and theory of network administration and management. The unit uses the Unix environment as the learning platform for attaining technical skills and for the development of problem solving skills necessary to be a successful networking professional.

Prerequisite(s): INN251  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: INN351, ITB525, ITB535, ITB625, ITN525, ITN665, ITB72, ITN721 or equivalent
INN352 Network Planning
The unit draws together subject matter from a number of different networking-related areas. The aim of the unit is to assemble the previously acquired knowledge and techniques and apply it in a cohesive fashion to the task of network planning.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN722, ITN551

INN353 Wireless and Mobile Networks
This unit provides you with the skills to be able to design and understand the issues involved with different types of wireless communications systems. It develops your knowledge of Wide Area Networks (WANs), Local Area Networks (LANs) and Personal Area Networks (PANs) as well as skills in programming for mobile handsets. You will also develop knowledge of the different types of wireless communications technologies available and when each is most applicable in a particular situation.

Prerequisite(s): INN251: Networks or equivalent networking knowledge  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN355 Cryptology and Protocols
Cryptographic techniques are widely used to implement computer and network security. As an IT security professional you may be required either to evaluate or implement information systems using cryptographic algorithms and protocols. This elective unit covers the main cryptographic technical concepts including encryption, digital signatures and cryptographic protocols.

Prerequisite(s): Maths B/ MAB105 or equivalent networking knowledge  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB646, ITB548, ITB566, ITB732, ITN566, ITN512, ITN581, ITN732

INN365 Systems Programming
Systems programming is an essential part of any computer-science education. This unit uses operating system concepts to teach the foundations of systems programming and advanced concepts for producing softwares that provide services to computer hardware. Through this study, you will be able to demonstrate knowledge of the principles and techniques of process management, memory and file management, protection & security, and distributed systems.

Prerequisite(s): ITN700, ITN701 or INN270  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN706

INN370 Software Development
Understanding software development is an integral part of the IT industry for software engineers.Â? Software development relies on object technologies, programming techniques and numerous code libraries provided by language developers and third party vendors.Â? Integrated Development Environments, unit testing frameworks, automated and continuous build tools and versioning systems are all becoming part of the tool set modern software developers must be familiar with.Â? This unit is designed to introduce these technologies and techniques to show how software can be rapidly developed.

Prerequisite(s): INN270 or INB270 or ITB003  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN371 Data Structures and Algorithms
The purpose of this unit is to ensure that you have a sound knowledge of modern programming techniques and their use in providing medium-scale software solutions. This unit will teach you to decompose a problem and produce a modular solution to a programming task. The principles to analyse algorithms for efficiency will also be introduced. In addition, you will acquire the necessary skills for you to use the tools available in common development environments, such as Microsoft Visual Studio.

Prerequisite(s): INN270 / ITN700 or equivalent  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN410, ITN711, ITN702

INN372 Agile Software Development
This unit introduces you to the software development process. You will look at each of the major activities involved in developing a software system. You will also learn how to manage and control the software development process for a large project when a number of team members are involved in the development. This unit develops the professional practice of working on large software systems.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN662, ITN424, ITN483

INN373 Web Application Development
This unit will provide you with an understanding of the issues, structure and technologies used for developing web-based systems. The unit will provide you with the theoretical and practical skills needed to develop enterprise critical applications designed with an n-tier architecture using state of the art technologies. A comparative technology approach is taken, including an analysis of how web technologies have evolved to date, in order to identify common themes and to better enable you to comprehend and critically evaluate future web technology offerings.

Prerequisite(s): INN271 or equivalent  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITB716, ITN716, INB373

INN374 Enterprise Software Architecture
This unit aims to introduce you to the field of enterprise architecture. It attempts to give you a grounding in the basic knowledge and skills required by an enterprise architect. This includes a solid understanding of the IT challenges currently facing medium to large size organizations, the theory and technologies currently used to address them and an appreciation of the business imperative for which they are utilized.

**Prerequisite(s):** INN270 or ITN003  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITN717

**INN380 Games Project**  
This unit seeks to give you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial related project. The unit also aims to allow you to develop the critical professional skills of working within a cross-disciplinary team and, through implementation of your project, develop the understanding of the role of careful planning, scope control and task management in ensuring that the project is successful.

**Prerequisite(s):** Students undertaking this unit must be enrolled in the Bachelor of Games and Interactive Entertainment and have completed ITB009  
**Corequisite(s):** Nil  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB020

**INN381 Modelling and Animation Techniques**  
The unit will provide you with the knowledge and skills to use an industry standard graphics API to implement graphics applications and to develop a basic real time animation system using an industry standard language.

**Prerequisite(s):** INN371 (ITN702 and ITN749) and MAB281  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB648, ITB649, ITB441, ITN440, ITB460, ITN460, ITB746, ITN746

**INN382 Real Time Rendering Techniques**  
This unit will provide you with knowledge and skills in basic to advanced techniques in real-time rendering using shading languages. You will be able to implement a high-quality real-time rendering system in an industry standard API.

**Prerequisite(s):** INN371, INN3814 and MAB281  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITB648, ITB649

**INN385 Multimedia Systems**  
This unit will explore the concepts underpinning multimedia systems and the role played by these technologies in the overall knowledge of a computer professional. You will learn to: design and develop different kinds of interactive multimedia applications; understand the bank of knowledge in cultural developments surrounding the emergence of multimedia technologies; analyse design and processes that contribute to the production of a creative work, using contemporary hardware and software technologies; develop the creative potential of temporal media forms and their placement and use within new media works; understand principles and conventions associated with the interpretation and production of meaning through interactive visual representation.

**Prerequisite(s):** INN271 or permission of Unit Coordinator  
**Corequisite(s):** INN272  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITN257

**INN386 Advanced Multimedia Systems**  
This advanced level unit will give you high level design and development skills in some of the current and emerging areas of the new media. Web delivered applications, stand-alone systems and installations will be included. It will endeavour to give you an in-depth understanding of interactive Multimedia Systems. You will be given the theoretical basis and practical skills to motivate you in the design and creation of a state-of-the-art system in this discipline. In the process it will encourage a professional team approach appropriate to the industry environment.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITN259

**INN401 Honours Dissertation 1**  
Research is about contributing to scientific knowledge. You will be expected to make such a contribution in your honours dissertation, although the size of that contribution will probably be relatively small as this is likely to be your first research project. The principle aim, however, is to provide you with basic research skills that you will be able to apply again in the future in other contexts, be they in a higher research degree, or applied to real-world problems in an industry setting. You will learn the types of processes, creativity and analytical thinking that leads to such scientific advances and how to communicate such findings in a rigorous scientific manner.

**Prerequisite(s):** Nil  
**Corequisite(s):** ITN100 Research Methodology  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN402 Honours Dissertation 2**  
Research is about contributing to scientific knowledge. You will be expected to make such a contribution in your honours dissertation, although the size of that contribution will probably be relatively small as this is likely to be your first research project. The principle aim, however, is to provide you with basic research skills that you will be able to apply again in the future in other contexts, be they in a higher research degree, or applied to real-world problems in an industry setting. You will learn the types of processes, creativity and analytical thinking that leads to such scientific advances and how to communicate such findings in a rigorous scientific manner.

**Prerequisite(s):** Nil  
**Corequisite(s):** ITN100 Research Methodology  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil
UNIT SYNOPSES

INN403 Honours Dissertation 3
Research is about contributing to scientific knowledge. You will be expected to make such a contribution in your honours dissertation, although the size of that contribution will probably be relatively small as this is likely to be your first research project. The principle aim, however, is to provide you with basic research skills that you will be able to apply again in the future in other contexts, be they in a higher research degree, or applied to real-world problems in an industry setting. You will learn the types of processes, creativity and analytical thinking that leads to such scientific advances and how to communicate such findings in a rigorous scientific manner.

Prerequisite(s): Nil Corequisite(s): ITN100 Research Methodology Credit points: 12 Campus: Gardens Point Incompatible with: Nil

INN404 Honours Dissertation 4
Research is about contributing to scientific knowledge. You will be expected to make such a contribution in your honours dissertation, although the size of that contribution will probably be relatively small as this is likely to be your first research project. The principle aim, however, is to provide you with basic research skills that you will be able to apply again in the future in other contexts, be they in a higher research degree, or applied to real-world problems in an industry setting. You will learn the types of processes, creativity and analytical thinking that leads to such scientific advances and how to communicate such findings in a rigorous scientific manner.

Prerequisite(s): Nil Corequisite(s): ITN100 Research Methodology Credit points: 12 Campus: Gardens Point Incompatible with: Nil

INN500 IT Project Management
The majority of information technology (IT) initiatives, such as systems developments and implementations, are introduced into organizations through projects, and the success of these projects depends on their effective management. This unit covers the integration of the multi-disciplinary skills that students would have acquired at stage in the course required to manage IT projects successfully. Specifically, it covers the administrative, technical, communication and socio-political demands placed on modern IT project managers. The unit covers practical, relevant and topical IT project management issues delivered through practical tutorials and lectures.

Prerequisite(s): 48 Credit Points of successfully completed postgraduate study Corequisite(s): Nil Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Incompatible with: ITB365 and INB123

INN530 Web Content Reliability
The primary aim of this unit is a capstone experience for you, to prepare you for entry to your profession. While the primary aim is the development of your professional skills, you will also have the opportunity to listen to and learn from real world work experiences from industry experts working in this field. You will have the opportunity to reflect on how your studies or previous life experiences have prepared you for this type of work. Through this observation and reflection process you will develop an introductory knowledge of the principles of web content management as they are applied in organisations today. You will develop an appreciation of the tasks, issues, practices, principles and policies required for dynamic forms of web architecture, and you will begin to explore the development of skills required to work with and manage content management systems.

Prerequisite(s): The ability to create web pages and an understanding of dynamic websites. Corequisite(s): See assumed knowledge Credit points: 12 Campus: Gardens Point Incompatible with: Nil

INN511 Information Services
This unit seeks to develop your understanding of the key issues involved in developing and managing a contemporary and innovative information service. In particular you will be given the opportunity to become familiar with the methods and tools used in the selection and acquisition of information resources and the creation of information programmes to meet the specific needs of a community or client group. You will also be developing a working knowledge of the skills and techniques essential for critically evaluating the resources and programmes created.

The unit further seeks to develop your oral and written communication skills, critical thinking, teamwork skills and project management abilities.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: Nil

INN532 Information Literacy Education
This unit aims to develop your understanding of information literacy and information literacy education and how these concepts can be applied according to the needs of client group(s) of your choice. As a professional you may engage in policy development, advocacy, research, developing and implementing instruction programs or managing staff who undertake these activities. New professionals and other educators can become heavily involved in teaching information literacy and skills to learners in a range of environment including academic, workplace or community programs. This unit provides the opportunity for theoretical and practical work in contexts of your choice to suit your individual interests.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: ITN279

INN533 Information Organisation
The aim of this unit is to develop an understanding of the principles and practices of information organisation as applied to description and classification of knowledge contained in a range of information resources utilised in different contexts.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point Incompatible with: ITN275
INN540 User Experience
The aim of this unit is to critically evaluate technologies within the context of the user's experience.  
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN545 Introduction to Health Technology
This unit introduces health practitioners, health technologists and information specialists to common framework by which they can describe, discuss, apply and manage Health Technology enabling better health outcomes in the sector and the community. Technology types covered will include, inter alia, user devices, clinical and administrative systems, and diagnostic and treatment systems across modalities as well as support systems such as asset management, tracking, and logistics. We anticipate considerable industry involvement in this unit including site visits and presentations from industry managers and possibly vendors.  
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN546 Major Issues in Health Technology
This unit introduces health practitioners, health technologists and information specialists to major issues related to managing Health Technology enabling better health outcomes in the sector and the community. Technology types covered will include, inter alia, user devices, clinical and administrative systems, and diagnostic and treatment systems across modalities as well as support systems such as asset management, tracking, and logistics.  
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Gardens Point  Incompatible with: Nil

INN550 Computer Forensics
This unit aims to give you instruction in the principles of Computer Forensics, and the principles that need to be observed by the computer forensic investigator in order to successfully identify, secure, analyse and present digital evidence. In this advanced level elective unit we focus on the principles which direct the collection, analysis and presentation of the electronic or digital evidence available to a forensic investigator, and the techniques that are used in order to ensure that those principles are met for evidentiary requirements.  
Prerequisite(s): INN255, ITN730  Corequisite(s): INN250 Computer Architectures and Systems, INN251 Networks  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: ITN774, ITN673

INN570 Internationalisation of Software
Software is now a global market, and developers need to be able to produce applications that can be used in many different cultures and nations. There is a significant body of enabling technology that allows efficient and cost effective development of applications that can be used in diverse contexts. Understanding the principles and the technologies involved in internationalisation and localisation is essential for companies seeking to go global or that are already global.  
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INN600 Advanced Readings 1
The aim of this unit is to broaden your understanding of potential research topics and methods and support you in developing essential skills that enable clarity and focus in investigating IT research; rigour in evaluating claims and accuracy in your understanding of domain problems, related theories and methodologies appropriate to your specialist area.  
Prerequisite(s): Min of 48 credit points in postgraduate studies  Corequisite(s): Nil  Credit points: 12  Campus: Gardens Point  Incompatible with: Nil

INN601 Advanced Readings 2
The aim of this unit is to broaden your understanding of potential research topics and methods and support you in developing essential skills that enable clarity and focus in investigating IT research; rigour in evaluating claims and accuracy in your understanding of domain problems, related theories and methodologies appropriate to your specialist area.  
Prerequisite(s): Min of 48 credit points in postgraduate studies  Corequisite(s): Nil  Credit points: 12  Campus: Gardens Point  Incompatible with: Nil

INN602 Advanced Readings 3
The aim of this unit is to broaden your understanding of potential research topics and methods and support you in developing essential skills that enable clarity and focus in investigating IT research; rigour in evaluating claims and accuracy in your understanding of domain problems, related theories and methodologies appropriate to your specialist area.  
Prerequisite(s): Min of 48 credit points in postgraduate studies  Corequisite(s): Nil  Credit points: 12  Campus: Gardens Point  Incompatible with: Nil

INN605 Advanced Research 1
The aim of this unit is to broaden your understanding of potential research topics and methods and support you in developing essential skills that enable clarity and focus in investigating IT research; rigour in evaluating claims and accuracy in your understanding of domain problems, related theories and methodologies appropriate to your specialist area.  
Prerequisite(s): Min of 48 credit points in postgraduate studies  Corequisite(s): Nil  Credit points: 12  Campus: Gardens Point  Incompatible with: Nil

INN606 Advanced Research 2
The aim of this unit is to broaden your understanding of potential research topics and methods and support you in
developing essential skills that enable clarity and focus in investigating IT research; rigour in evaluating claims and accuracy in your understanding of domain problems, related theories and methodologies appropriate to your specialist area.

Prerequisite(s): Min of 48 credit points in postgraduate studies Corequisite(s): Nil Credit points: 12
Campus: Gardens Point Incompatible with: Nil

INN607 Advanced Research 3
The aim of this unit is to broaden your understanding of potential research topics and methods and support you in developing essential skills that enable clarity and focus in investigating IT research; rigour in evaluating claims and accuracy in your understanding of domain problems, related theories and methodologies appropriate to your specialist area.

Prerequisite(s): Min of 48 credit points in postgraduate studies Corequisite(s): Nil Credit points: 12
Campus: Gardens Point Incompatible with: Nil

INN610 Case Studies in Enterprise Systems
This unit seeks to develop business process analysts capable of working as consultants. It seeks to develop the generic skills expected in graduates and in particular to develop better interpersonal skills, better written and oral communication skills, skills in conflict resolution, negotiation, project planning and project management. You will learn to identify, analyse and consider interdependencies. You will increase your awareness for the challenges of teamwork. The projects also allow you to apply the theoretical knowledge gained in the pre-requisite unit to real practical problems. Overall, you will get insights into the skills, tools and services of consultants.

Prerequisite(s): INN321 with a grade of 6 and GPA of at least 6 Corequisite(s): Nil Credit points: 12
Campus: Gardens Point Incompatible with: Nil

INN630 Evidence Based Practice
This unit is designed to enable individuals to come to a better understanding of their capacities as professionals and future managers and leaders, using evidence based practices.

*The semester offering will be during Winter and the unit is run as an intensive short course.*

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12
Campus: Gardens Point Incompatible with: Nil

INN631-1 Executive Coaching
This unit has been developed as an overarching unit in the Executive Information Practice program, to establish meaningful links between the various units of study and to introduce you to key aspects of management and leadership as well as personal and professional development as you continue along your career journey. This unit is designed to enable individuals to come to a better understanding of their capacities as professionals and future managers and leaders. The unit is structured as a sequence of six modules, completed as you progress through the course.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12
Campus: Gardens Point Incompatible with: ITN280-1

INN631-2 Executive Coaching
This unit has been developed as an overarching unit in the Executive Information Practice program, to establish meaningful links between the various units of study and to introduce you to key aspects of management and leadership as well as personal and professional development as you continue along your career journey. This unit is designed to enable individuals to come to a better understanding of their capacities as professionals and future managers and leaders. The unit is structured as a sequence of six modules, completed as you progress through the course.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12
Campus: Gardens Point Incompatible with: ITN280-2

INN631-3 Executive Coaching
This unit has been developed as an overarching unit in the Executive Information Practice program, to establish meaningful links between the various units of study and to introduce you to key aspects of management and leadership as well as personal and professional development as you continue along your career journey. This unit is designed to enable individuals to come to a better understanding of their capacities as professionals and future managers and leaders. The unit is structured as a sequence of six modules, completed as you progress through the course.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12
Campus: Gardens Point Incompatible with: ITN280-3

INN631-4 Executive Coaching
This unit has been developed as an overarching unit in the Executive Information Practice program, to establish meaningful links between the various units of study and to introduce you to key aspects of management and leadership as well as personal and professional development as you continue along your career journey. This unit is designed to enable individuals to come to a better understanding of their capacities as professionals and future managers and leaders. The unit is structured as a sequence of six modules, completed as you progress through the course.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12
Campus: Gardens Point Incompatible with: ITN280-4

INN631-5 Executive Coaching
This unit has been developed as an overarching unit in the Executive Information Practice program, to establish meaningful links between the various units of study and to introduce you to key aspects of management and leadership as well as personal and professional development as you continue along your career journey. This unit is designed to enable individuals to come to a better understanding of their capacities as professionals and future managers and leaders. The unit is structured as a
sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 2  
**Campus:** Gardens Point  
**Incompatible with:** ITN280-5

### INN631-6 Executive Coaching

This unit has been developed as an overarching unit in the Executive Information Practice program, to establish meaningful links between the various units of study and to introduce you to key aspects of management and leadership as well as personal and professional development as you continue along your career journey. This unit is designed to enable individuals to come to a better understanding of their capacities as professionals and future managers and leaders. The unit is structured as a sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 2  
**Campus:** Gardens Point  
**Incompatible with:** ITN280-6

### INN631 Executive Coaching

This unit has been developed as an overarching unit in the Executive Information Practice program, to establish meaningful links between the various units of study and to introduce you to key aspects of management and leadership as well as personal and professional development as you continue along your career journey. This unit is designed to enable individuals to come to a better understanding of their capacities as professionals and future managers and leaders. The unit is structured as a sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Campus:** Gardens Point  
**Incompatible with:** Nil

### INN632-1 Professional Practice

This unit has been developed as an overarching unit in the IT70 Master of Information Management program, to establish meaningful links between the various units of study and to introduce you to contemporary professional practice in information agencies. The unit focuses on your own personal and professional development, enabling you to participate in industry seminars, fieldtrips, work placements and career mentoring. The development of your understanding of reflective practice will help you build your own Student ePortfolio to document your insights into and your experiences in the information profession. The unit is structured as a sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 2  
**Campus:** Gardens Point  
**Incompatible with:** ITN280

### INN632-2 Professional Practice

This unit has been developed as an overarching unit in the IT70 Master of Information Management program, to establish meaningful links between the various units of study and to introduce you to contemporary professional practice in information agencies. The unit focuses on your own personal and professional development, enabling you to participate in industry seminars, fieldtrips, work placements and career mentoring. The development of your understanding of reflective practice will help you build your own Student ePortfolio to document your insights into and your experiences in the information profession. The unit is structured as a sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 2  
**Campus:** Gardens Point  
**Incompatible with:** ITN280

### INN632-3 Professional Practice

This unit has been developed as an overarching unit in the IT70 Master of Information Management program, to establish meaningful links between the various units of study and to introduce you to contemporary professional practice in information agencies. The unit focuses on your own personal and professional development, enabling you to participate in industry seminars, fieldtrips, work placements and career mentoring. The development of your understanding of reflective practice will help you build your own Student ePortfolio to document your insights into and your experiences in the information profession. The unit is structured as a sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 2  
**Campus:** Gardens Point  
**Incompatible with:** ITN280

### INN632-4 Professional Practice

This unit has been developed as an overarching unit in the IT70 Master of Information Management program, to establish meaningful links between the various units of study and to introduce you to contemporary professional practice in information agencies. The unit focuses on your own personal and professional development, enabling you to participate in industry seminars, fieldtrips, work placements and career mentoring. The development of your understanding of reflective practice will help you build your own Student ePortfolio to document your insights into and your experiences in the information profession. The unit is structured as a sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 2  
**Campus:** Gardens Point  
**Incompatible with:** ITN280

### INN632-5 Professional Practice

This unit has been developed as an overarching unit in the IT70 Master of Information Management program, to establish meaningful links between the various units of study and to introduce you to contemporary professional practice in information agencies. The unit focuses on your own personal and professional development, enabling you to participate in industry seminars, fieldtrips, work placements and career mentoring. The development of your understanding of reflective practice will help you build your own Student ePortfolio to document your insights into and your experiences in the information profession. The unit is structured as a sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 2  
**Campus:** Gardens Point  
**Incompatible with:** ITN280

### INN632-6 Professional Practice

This unit has been developed as an overarching unit in the IT70 Master of Information Management program, to
establish meaningful links between the various units of study and to introduce you to contemporary professional practice in information agencies. The unit focuses on your own personal and professional development, enabling you to participate in industry seminars, fieldtrips, work placements and career mentoring. The development of your understanding of reflective practice will help you build your own Student ePortfolio to document your insights into and your experiences in the information profession. The unit is structured as a sequence of six modules, completed as you progress through the course.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 2  
**Campus:** Gardens Point  
**Incompatible with:** ITN280

### INN650 Advanced Network Management

Computer networks are an essential component of modern civilization. Students undertaking this unit will have previously learned the fundamental theory and practical aspects of network administration and management. This unit builds upon that foundation and extends the knowledge and skills to enterprise wide networks which are significantly more complex than small networks. Security of enterprise wide networks is an important issue in this unit, along with network management systems.

**Prerequisite(s):** An introductory unit in Network Administration. e.g ITB721, ITN721, ITN665, ITB625  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITN771

### INN651 Security Technologies

This unit aims to provide you with the knowledge to investigate and determine the security requirements for computer systems and networks and to understand the underlying issues and problems. In addition, this unit aims to enable you to investigate, evaluate and select the most appropriate security technologies for specific situations.

**Prerequisite(s):** Nil  
**Corequisite(s):** INN255 or ITN730 or ITN161  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITN731 or ITN670

### INN652 Advanced Cryptology

This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project in advanced cryptology. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

**Prerequisite(s):** INN652 or equivalent  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITN765

### INN690 Minor Project 1

The aims of this unit are to help you acquire necessary skills in a problem domain, and to enable you to conduct a well-defined project with specific outcomes within a precisely defined project plan. This unit also teaches you how to prepare a well written project report.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

### INN691 Minor Project 2

The aims of this unit are to help you acquire necessary skills in a problem domain, and to enable you to conduct a well-defined project with specific outcomes within a precisely defined project plan. This unit also teaches you how to prepare a well written project report.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

### INN692 Minor Project 3

The aims of this unit are to help you acquire necessary skills in a problem domain, and to enable you to conduct a well-defined project with specific outcomes within a precisely defined project plan. This unit also teaches you how to prepare a well written project report.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

### INN693 Project

The aims of this unit are to help you acquire necessary skills in a problem domain, and to enable you to conduct a well-defined project with specific outcomes within a precisely defined project plan. This unit also teaches you how to prepare a well written project report.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies  
**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

### INN694-1 Project 1

This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial development project. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

### INN694-2 Project

This unit gives you the opportunity to apply, under appropriate guidance, the knowledge and skills gained in your course to date and to execute a substantial
development project. The ability to apply technical knowledge and skills to real-life situations is essential for information technology professionals. A substantial project, under academic supervision, will develop your initiative and ability to apply your knowledge and skills in a professional capacity. Completing the project will also enable you to appreciate the complementary nature of the course material in total, particularly the need for careful project management.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies

**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN695 Major Project**

The aims of this unit are to help you acquire necessary skills in a problem domain, and to enable you to conduct a well-defined project with specific outcomes within a precisely defined project plan. This unit also teaches you how to prepare a well written project report.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies

**Corequisite(s):** Nil  
**Credit points:** 48  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN696-1 Major Project 1**

The aims of this unit are to help you acquire necessary skills in a problem domain, and to enable you to conduct a well-defined project with specific outcomes within a precisely defined project plan. This unit also teaches you how to prepare a well written project report.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies

**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN696-2 Major Project 2**

The aims of this unit are to help you acquire necessary skills in a problem domain, and to enable you to conduct a well-defined project with specific outcomes within a precisely defined project plan. This unit also teaches you how to prepare a well written project report.

**Prerequisite(s):** Min of 48 credit points in postgraduate studies

**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INN700 Introduction To Research**

This unit is aimed at those seeking to undertake a major research project. Except in unusual circumstances, you should have a project in mind and have organised a supervisor.

**Prerequisite(s):** Min GPA 5

**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** previously offered as ITN100

**INN701 Advanced Research Methodologies**

This unit is designed to allow for the significant development of, or emphasis in, information systems not dealt with in other course units. Selected topics and study areas are offered as required and when the expertise is available. See School of Information Systems announcements for details of topics being offered.

**Prerequisite(s):** Nil  
**Corequisite(s):** INN700 (not required for non-FIT students)  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITN269

**INR100-1 Thesis 1**

The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR100-2 Thesis 1**

The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR100-3 Thesis 1**

The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR100-4 Thesis 1**

The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR100-5 Thesis 1**

The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR100-6 Thesis 1**

The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR100-7 Thesis 1**

The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding
UNIT SYNOPSIS

Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12
Campus: Gardens Point

INR100-8 Thesis 1
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12
Campus: Gardens Point

INR200-7 Thesis 2
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12
Campus: Gardens Point

INR200-8 Thesis 2
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 12
Campus: Gardens Point

INR300-1 Thesis 3
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 24
Campus: Gardens Point

INR300-2 Thesis 3
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 24
Campus: Gardens Point

INR300-3 Thesis 3
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 24
Campus: Gardens Point

INR300-4 Thesis 3
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 24
Campus: Gardens Point

INR300-5 Thesis 3
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

Prerequisite(s): Nil
Corequisite(s): Nil
Credit points: 24
Campus: Gardens Point
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INR300-6 Thesis 3
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR400-1 Thesis 4
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR400-2 Thesis 4
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR400-3 Thesis 4
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR400-4 Thesis 4
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR400-5 Thesis 4
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR400-6 Thesis 4
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR400-7 Thesis 4
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR400-8 Thesis 4
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR500-1 Thesis 5
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR500-2 Thesis 5
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR500-3 Thesis 5
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR500-4 Thesis 5
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil

INR500-5 Thesis 5
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Gardens Point Incompatible with: Nil
Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR500-6 Thesis 5**  
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR500-7 Thesis 5**  
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR500-8 Thesis 5**  
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR500-9 Thesis 5**  
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INR500-10 Thesis 5**  
The unit involves the design and development of a thesis topic. Together with ITN100 and the corresponding Literature Review, this unit provides the foundation for ongoing work, and in conjunction with subsequent ITR100 units will form the basis of a thesis.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 24  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INS010 Full Year Co-operative Education**  
The Cooperative Education Program offered by the Faculty of Information Technology (also referred to within QUT as the Work-integrated Learning Program) will give you on-the-job experience through a one-year paid placement with one of our industry partners. Participation in the Cooperative Education Program offers you a real-world IT setting in which you can integrate and apply the skills you have already developed to this point in your course. It will also give you the opportunity for personal growth by allowing you to identify the complete range of both technical and non-technical skills that you may need to enhance or develop in order to have a successful career in the IT industry.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INS011 Co-operative Education 1**  
The Cooperative Education Program offered by the Faculty of Information Technology (also referred to within QUT as the Work-integrated Learning Program) will give you on-the-job experience through a one-year paid placement with one of our industry partners. Participation in the Cooperative Education Program offers you a real-world IT setting in which you can integrate and apply the skills you have already developed to this point in your course. It will also give you the opportunity for personal growth by allowing you to identify the complete range of both technical and non-technical skills that you may need to enhance or develop in order to have a successful career in the IT industry.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INS012 Co-operative Education 2**  
The Cooperative Education Program offered by the Faculty of Information Technology (also referred to within QUT as the Work-integrated Learning Program) will give you on-the-job experience through a one-year paid placement with one of our industry partners. Participation in the Cooperative Education Program offers you a real-world IT setting in which you can integrate and apply the skills you have already developed to this point in your course. It will also give you the opportunity for personal growth by allowing you to identify the complete range of both technical and non-technical skills that you may need to enhance or develop in order to have a successful career in the IT industry.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INS020 Professional Experience (Undergraduate)**  
The Cooperative Education Program offered by the Faculty of Information Technology (also referred to within QUT as the Work-integrated Learning Program) will give you on-the-job experience through a one-year paid placement with one of our industry partners. Participation in the Cooperative Education Program offers you a real-world IT setting in which you can integrate and apply the skills you have already developed to this point in your course. It will also give you the opportunity for personal growth by allowing you to identify the complete range of both technical and non-technical skills that you may need to enhance or develop in order to have a successful career in the IT industry.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INS040 Professional Experience (Postgraduate)**  
The Cooperative Education Program offered by the Faculty of Information Technology (also referred to within QUT as the Work-integrated Learning Program) will give you on-the-job experience through a one-year paid placement with one of our industry partners. Participation in the Cooperative Education Program offers you a real-world IT setting in which you can integrate and apply the skills you have already developed to this point in your course. It will also give you the opportunity for personal growth by allowing you to identify the complete range of both technical and non-technical skills that you may need to enhance or develop in order to have a successful career in the IT industry.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil
which you can integrate and apply the skills you have already developed to this point in your course. It will also give you the opportunity for personal growth by allowing you to identify the complete range of both technical and non-technical skills that you may need to enhance or develop in order to have a successful career in the IT industry.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INS350 CCNA 1 & 2 Network Fundamentals and Routing**  
This unit provides in-demand Internet technology skills for designing, building and maintaining networks. Combining instructor-led, online education with hands-on laboratory exercises, the curriculum enables students to apply what they learn in class while working on actual networks. From building basic networking skills to advanced VLAN troubleshooting, the Networking Academy curriculum prepares students for industry certification that lead to lifelong opportunities. Particular emphasis is given to using decision-making and problem-solving techniques in the application of science, mathematics, communication and social studies concepts to solve networking problems.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INS351 CCNA 3 & 4 Lan Switching**  
This unit is the second step to a Cisco career certification path. The aim of this unit is to prepare students for the topics covered in Interconnecting Cisco Networking Devices Part 2 (ICND2) v1.0 (640-816) and Cisco Certified Network Associate Exam (CCNA 640-802). The ICND exam is one of the two qualifying exams available to candidates pursuing a two-exam option for the Cisco Certified Network Associate CCNA certification and CCNA 640-802, single-exam option for the Cisco Certified Network Associate CCNA certification.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**INS352 CCNP1: Building Scalable Internetworks**  
This unit is the second step to a Cisco career certification path. It provides more knowledge and practical skills on Wide Area Network through various routing protocols and layer 2 related technologies. This unit provides you with advanced level of study on WAN technologies.

**Prerequisite(s):** INS350, INS351  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITB011, ITB012

**INS353 CCNP 2: Building Multi Layered Switched Networks**  
This unit provides more knowledge and practical skills on building multi-layered switched networks. The aim of the unit is to provide professional knowledge and skills focusing on multi layered switched networks.

**Prerequisite(s):** INS350, INS351  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITB011, ITB012

**INS354 CCNP3: Building Multi Layered Switched Networks**  
This unit is the second step to a Cisco career certification path. It provides more knowledge and practical skills on securing enterprise networks with various security technologies. The aim of this unit is to provide professional knowledge and skills focusing on securing LANs and WANs environment.

**Prerequisite(s):** INS350, INS351  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITB011, ITB012

**INS355 CCNP 4: Optimising Converged Networks**  
This unit provides more knowledge and practical skills on optimising converged networks. The aim of the unit is to provide professional knowledge and skills focusing on converged networks.

**Prerequisite(s):** INS350, INS351  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB011, ITB012

**INS356 Voice Over IP 1**  
This unit provides internet technology skills for converged voice and data networks as well as the challenges faced by its various technologies. This unit presents generic solutions and implementation considerations to address those challenges. Students will learn about PSTN, Voice over IP network architecture, Voice over IP system components, features, and Quality of Service (QoS) technologies. In particular this unit focuses on developing understanding on the latest VoIP technologies and skills to build VoIP integrated campus networks.

**Prerequisite(s):** INS350 and INS351  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** ITB011 and ITB012

**INS357 Voice Over IP 2**  
This unit provides internet technology skills for converged voice and data networks as well as the challenges faced by its various technologies. This unit presents generic solutions and implementation considerations to address those challenges. Students will learn about PSTN, Voice over IP network architecture, Voice over IP system components, features, and Quality of Service (QoS) technologies. In particular this unit focuses on developing understanding on the latest VoIP technologies and skills to build VoIP integrated campus networks.

**Prerequisite(s):** INS350, INS351  
**Corequisite(s):** Nil  
**Contact hours:** 3 per week  
**Campus:** Gardens Point  
**Incompatible with:** ITB011 and ITB012

**INS450 CCNA 1 and 2 Network Fundamentals and Routing**  
This unit provides in-demand Internet technology skills for designing, building and maintaining networks. Combining instructor-led, online education with hands-on laboratory
exercises, the curriculum enables students to apply what they learn in class while working on actual networks. From building basic networking skills to advanced VLAN troubleshooting, the Networking Academy curriculum prepares students for industry certification that lead to lifelong opportunities. Particular emphasis is given to using decision-making and problem-solving techniques in the application of science, mathematics, communication and social studies concepts to solve networking problems.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Gardens Point  Incompatible with: Nil

INS451 CCNA 3 and 4 Lan Switching
This unit is the second step to a Cisco career certification path. The aim of this unit is to prepare students for the topics covered in Interconnecting Cisco Networking Devices Part 2 (ICND2) v1.0 (640-816) and Cisco Certified Network Associate Exam (CCNA 640-802). The ICND exam is one of the two qualifying exams available to candidates pursuing a two-exam option for the Cisco Certified Network Associate (CCNA) certification and CCNA 640-802, single-exam option for the Cisco Certified Network Associate CCNA certification.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INS452 CCNP1: Building Scalable Internetworks
This unit is the second step to a Cisco career certification path. It provides more knowledge and practical skills on Wide Area Network through various routing protocols and layer 2 related technologies. This unit provides you with advanced level of study on WAN technologies.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INS453 CCNP 2: Building Multi Layered Switched Networks
This unit provides more knowledge and practical skills on building multi-layered switched networks. The aim of the unit is to provide professional knowledge and skills focusing on multi layer switched networks.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INS454 CCNP3: Building Multi Layered Switched Networks
This unit is the second step to a Cisco career certification path. It provides more knowledge and practical skills on securing enterprise networks with various security technologies. The aim of this unit is to provide professional knowledge and skills focusing on securing LANs and WANs environment.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INS455 CCNP4: Optimising Converged Networks
This unit provides more knowledge and practical skills on optimising converged networks. The aim of the unit is to provide professional knowledge and skills focusing on converged networks.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: Nil

INS456 Voice Over IP 1
This unit provides internet technology skills for converged voice and data networks as well as the challenges faced by its various technologies. This unit presents generic solutions and implementation considerations to address those challenges. Students will learn about PSTN, Voice over IP network architecture, Voice over IP system components, features, and Quality of Service (QoS) technologies. In particular this unit focuses on developing understanding on the latest VoIP technologies and skills to build VoIP integrated campus networks.

Prerequisite(s): INS450, INS451  Corequisite(s): Nil  Credit points: 3 per week  Campus: Gardens Point  Incompatible with: ITN011, ITN012

INS457 Voice Over IP 2
This unit provides internet technology skills for converged voice and data networks as well as the challenges faced by its various technologies. This unit presents generic solutions and implementation considerations to address those challenges. Students will learn about PSTN, Voice over IP network architecture, Voice over IP system components, features, and Quality of Service (QoS) technologies. In particular this unit focuses on developing understanding on the latest VoIP technologies and skills to build VoIP integrated campus networks.

Prerequisite(s): INS450, INS451  Corequisite(s): Nil  Credit points: 3 per week  Campus: Gardens Point  Incompatible with: Nil

ITD001 Problem Solving and Programming
This unit aims to give you a positive introduction to the analytical skills required in computer programming. It assumes you have little or no previous programming experience. The unit emphasises generic programming concepts and related problem-solving strategies. The skills you learn in the unit will be applicable to a wide variety of commonly-used, industrially-significant programming and scripting languages

Credit points: 12  Contact hours: 4  Campus: Kelvin Grove  Incompatible with: ITD111

ITD002 IT Professional Studies
This unit aims to develop your professional skills and capabilities by providing theoretical and practical opportunities in the following areas: how IT teams operate, effective oral and written communication, team meeting processes and procedures, ethical and social responsibilities of the IT professional, information literacy and traits for life long learning. Demonstrable competency in
The Justice degree is about producing competent justice professionals. In order to achieve this purpose, this degree combines knowledge of the criminal justice system with an understanding and appreciation of the complexities of social justice. The purpose of this unit is to introduce students to the structural parameters of social justice.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External  **Incompatible with:** JSB131, JSB011, JSB101

**JSB172 Introduction To Crime Research**

There are a range of skills which are essential for students studying the Bachelor of Justice degree. This unit introduces basic skills in research and written communication in order to lay a successful foundation for academic and professional achievement.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External  **Incompatible with:** JSB132, JSB012, JSB104

**JSB173 Understanding the Criminal Justice System**

The Justice Studies degree is about producing competent justice professionals. In order to achieve this purpose, this degree combines knowledge of the criminal justice system with an understanding and appreciation of the complexities of social justice. This unit provides a clear overview and critical examination of the Australian criminal justice system.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External  **Incompatible with:** JSB135, JSB015, JSB202

**JSB174 Forensic Psychology and the Law**

Forensic Psychology is readily acknowledged as one of the fastest growing areas of psychology in the world. Psychologists are now involved significantly in policing, judicial procedures and correctional processes. The term 'forensic' literally means 'of or used in law courts' (Australian Oxford Paperback Dictionary). The term 'psychology and the law', however, is now used more generally to describe the different ways in which psychology and law intersect - namely the psychology of the law, psychology in the law, and psychology by the law. By its very nature the study of
psychology and law draws from a wide multi-disciplinary base for the application of specialised knowledge. As a student of this discipline area, you will need a broad introductory appreciation of (and a critical perspective on) what the study of psychology and the law involves and what it has to offer across the three criminal justice domains of the police, the courts, and corrections.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  Incompatible with: JSB136

JSB175 Social Ethics and the Justice System
It is essential for those employed within the justice system to be able to competently and confidently work at the borders between ethics and the law. Ethical ability will enable practitioners to critically assess the moral status of current laws, to interpret acceptable standards of behaviour in situations not covered by the laws, and to develop shared understandings of moral responsibility in justice organizations and the wider community.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  Incompatible with: JSB134

JSB176 Criminal Law in Context
Justice students work, or hope to work, as justice professionals in areas related to the Criminal Justice System or Human Rights. They need an understanding of fundamental principles of criminal law and of social justice issues related to criminal law. Laypeople may assume that the law is shaped by rational decisions aimed at reducing crime and punishing wrongdoing, when in fact a closer examination of the policy underpinnings, the substance of the law and the way in which it is applied demonstrates that such an analysis is overly simplistic. A deeper understanding of the forces that shape the law and the way the law's application can distort its policy objectives is essential to those who wish to contribute to more effective laws.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  Incompatible with: JSB242, JSB024, JSB204

JSB177 Crimes of Violence
Justice students work, or hope to work, as justice professionals in areas related to the criminal justice system or human rights. They need an understanding of fundamental principles of criminal law and of social justice issues related to criminal law. Students undertaking the Criminology and Policing major need to understand issues of criminal procedure and due process, as well as specific contexts of criminal law.

Crimes of violence provides students with an understanding of the forces that shape this area of the law and the rationales for its implementation.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Incompatible with: JSB138

JSB177 Crimes of Violence
Justice students work, or hope to work, as justice professionals in areas related to the criminal justice system or human rights. They need an understanding of fundamental principles of criminal law and of social justice issues related to criminal law. Students undertaking the Criminology and Policing major need to understand issues of criminal procedure and due process, as well as specific contexts of criminal law.

Crimes of violence provides students with an understanding of the forces that shape this area of the law and the rationales for its implementation.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Incompatible with: JSB138

JSB271 Policy Governance and Justice
This unit will enable you to become familiar with policy-making practices and wider issues of governance. The unit aims to introduce the theory and practice of public policy with an emphasis on policy issues relevant to criminal and social justice. It analyses processes in policy development such as policy formation, writing, implementation and evaluation. You will gain tools for participating in policy development processes in both the public and community sectors.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  Incompatible with: JSB251, JSB081
JSB272 Theories of Crime
The main aim of this unit is to introduce the student to the study of theoretical criminology. This unit will address the social context of crime but is not exclusively sociological. The study of criminology is essentially multi-disciplinary and this is reflected in the diversity of theoretical approaches. Theory is typically offered as distinct from methods of research, however, together they provide the foundation for policy and practice. The unit provides an analytical framework in order to critically assess the epistemological claims and justifications found in criminological theory. Criminological theories are viewed embedded governmental practices aimed at ensuring the regulation and control of particular 'problem populations'.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Incompatible with: JSB231, JSB018

JSB273 Crime Research Methods
This subject builds upon research skills acquired in first year study and is thus intended to provide knowledge and skills in research design and methodology for use in the fields of criminal justice, justice administration and criminology. The aims of this unit are three-fold. First, to revisit issues central to the research process. Second, to introduce students to a variety of research design models, data collection techniques and data analyses. Third, to give students the practical skills in writing a research proposal, carrying out a research project and reporting the research results. This subject, offered as a compulsory primary major unit in both the Criminology and Policing primary majors and sets the foundation for research in the justice honours program.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Incompatible with: JSB933, 043

JSB274 Policing in Context
This unit studies the diverse roles, duties, powers and problems of policing in Australia with the primary focus on sworn police officers and also the approaches of policing in Australia across three key sections. The first section called 'Principles of Policing', comprises of four modules that cover the principle knowledge needed for understanding the policing history, context and structure in Australia. The second section is 'Specialisation' which focusses in closer detail the actual skills, tasks and operations that police are expected to engage in as part of their core skill requirements. In the final section, 'Issues', the module reflects on contemporary issues that are enhancing the task of police work and may potentially change its areas of specialisation.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Incompatible with: Nil

JSB371 Indigenous Justice
In the context of increasing public and institutional concern for the recognition of the political, social, cultural and legal rights of Indigenous peoples, it is essential that those who work in the justice system have an understanding of contemporary Indigenous justice issues. All justice professionals require a sound grasp of the unique aspects of Indigenous culture and society which impact upon the interaction of Indigenous people with the justice system. The operation of both the criminal and civil justice systems in Australia has, at times, been characterised by inequity, intolerance and ignorance in the development and implementation of policies directed towards Indigenous people. This unit explores the major areas of interaction between Indigenous Australians and the justice and legal systems and seeks to raise awareness of those factors which inhibit the formulation of sound policy and practice.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Incompatible with: JSB352

JSB372 Youth Justice
This unit is concerned with the way in which a 'youth crime problem' is constructed and the implications of this for particular cohorts of young people in contemporary Australia. It is also concerned with the administration and management of youth crime through formal systems designed to prevent and reduce unlawful acts. Particular attention is drawn to the historical development of youth justice in Australia and to the changing nature of youth crime control across jurisdictions. Contemporary articulations of youth crime control are examined in relation to Queensland's system of youth justice, particularly as this relates to young indigenous people, young women and those from various social classes and ethnic groups. Theoretically, the unit takes as its starting point a genealogical analysis that focuses on questions of knowledge, power, regulation and discipline. These are discussed in relation to the contemporary government of young people in Australia and other 'western' countries.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Incompatible with: JSB323, JSB041

JSB373 Crime and Punishment
This unit sets out to examine punishment and correction in contemporary Western society. What does contemporary corrections look like? In the last decade, across the Western world, there has been a massive growth in prisoner numbers and in the industry of corrections, and a decreasing use of community alternatives to prison. What does the near future hold? More prisons or less? More community corrections or less? Technological developments, increasing privatisation and expanding captive labour forces all have implications for the future of the prison. Technologies of surveillance look set to play a greater role in community corrections, and may lead to a further widening of the net of social control. To what extent will political and economic imperatives, rather than wide and open social discourse, dictate the future of our corrections systems? Should our response to crime be based on punishment?

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Incompatible with: JSB331 and JSB233 if done in combination

JSB374 Crime Prevention
The aim of this unit is threefold. First, the unit will discuss in detail the complex relationship which exists between the crime problem, the creation of criminality and traditional
responses to crime. Second, the unit will discuss crime prevention strategies that are broader than the traditional criminal justice response as well as explore the appropriateness or otherwise of blanket responses to crime. Finally, the unit will consider the issue of how the interests of victims of crime may be adequately addressed both within and outside the criminal justice system.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External  **Incompatible with:** JSB333, JSB044

**JSB375 Investigative Knowledge: People and Systems in Policing**

This unit is concerned with 'investigative knowledge' and 'expert systems' that have been developed to create and integrate such policing knowledge. In general "crime investigation is a seriously under-researched field" (Wright, 2002:79) and specialised areas within the investigation process per se also lack substantive research. The specific focus of the unit is on looking at expert systems that fall within the Knowledge Management arena with regard to how they relate to criminal profiling and cognitive/investigative psychology.

**Prerequisite(s):** JSB274, it is recommended that students be in their 3rd year of study prior to attempting this unit

**Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External

**JSB376 Information Management and Analysis**

The policing role within society is continually changing, and since the advent of information technology the use of various hardware and software have become a basic requirement of the policing organisations. It is through the inputting and analysis of respective data that a police or law enforcement organisation can monitor the development of crime trends or criminal linkages or associations with the aid of computer technology. The aim of this unit of study is to expose you to the computer software being utilised within the professions. The unit also seeks to provide the student with the ability to process and analyse data utilising the selected software packages and subsequently proposing solutions to problems evidenced from the data analysis.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External  **Incompatible with:** Nil

**JSB377 Intelligence and Security**

Policing is increasingly taking a leading role in investigations with analysts setting a direction for criminal investigation teams. The unit exposes you to the essentials of the intelligence system, the intelligence process and creative problem solving skills. Intelligence professionals are also concerned with support to government, the private sector and the community. Intelligence offers an advantage through the provision of accurate and timely advice. Intelligence requires proficiency in thinking strategies and skills, interpersonal effectiveness skills, teamwork and application of intelligence process methodologies in a variety of cultural contexts.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External  **Incompatible with:** JSB243

**JSB378 Drugs and Crime**

Drugs, both legal and illegal, present many challenges to individuals, their families and communities as well as the criminal justice and health systems in Australia. This course examines issues and inter-relationships between drugs and crime. The course includes a detailed examination of drug use in Australia, including trends, patterns of usage and explanations for illicit drug use. A concentrated examination of the relationships between drugs and crime is a key focus as well as the current state of policy responses to drug control and prevention in Australia and internationally.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12

**JSB414-1 Thesis 1**

A research thesis is the major component of the Honours course. It provides students with an opportunity to conceive, design and execute a major research project with specialist supervision. This unit in conjunction with thesis 2, 3 and 4 is a major part of the Honours program and begins the process of thesis conceptualisation and formulation. This unit provides the preparation for the honours dissertation.

**Prerequisite(s):** Nil  **Corequisite(s):** JSB414-2, JSB414-3, JSB414-4  **Credit points:** 12  **Contact hours:** In consultation with Supervisor  **Campus:** Gardens Point  **Incompatible with:** Nil

**JSB414-2 Thesis 2**

A research thesis is the major component of the Honours course. It provides students with an opportunity to conceive, design and execute a major research project with specialist supervision. This unit in conjunction with thesis 1, 3 and 4 is a major part of the Honours program and begins the process of thesis conceptualisation and formulation. This unit provides the preparation for the honours dissertation.

**Prerequisite(s):** Nil  **Corequisite(s):** JSB414-1, JSB414-3, JSB414-4  **Credit points:** 12  **Contact hours:** In consultation with Supervisor  **Campus:** Gardens Point  **Incompatible with:** Nil

**JSB414-3 Thesis 3**

A research thesis is the major component of the Honours course. It provides students with an opportunity to conceive, design and execute a major research project with specialist supervision. This unit in conjunction with thesis 1, 2 and 4 is a major part of the Honours program and begins the
process of thesis conceptualisation and formulation. This unit provides the preparation for the honours dissertation.

**Prerequisite(s):** Nil  **Corequisite(s):** JSB414-1, JSB414-2, JSB414-4  **Credit points:** 12  **Contact hours:** In consultation with supervisor  **Campus:** Gardens Point  **Incompatible with:** Nil

**JSB414-4 Thesis 4**
A research thesis is the major component of the Honours course. It provides students with an opportunity to conceive, design and execute a major research project with specialist supervision. This unit in conjunction with thesis 1, 2, and 3 is a major part of the Honours program and begins the process of thesis conceptualisation and formulation. This unit provides the preparation for the honours dissertation.

**Prerequisite(s):** Nil  **Corequisite(s):** JSB414-1, JSB414-2, JSB414-3  **Credit points:** 12  **Contact hours:** In consultation with supervisor  **Campus:** Gardens Point  **Incompatible with:** Nil

**JSB415 Advanced Research Management**
Employment as a researcher in government departments and justice agencies and the successful undertaking of higher degree study requires an ability to independently design and execute complex research projects.

The Honours year is often the first time that students have been required to research independently. An integral part of good research is the establishment of parameters within which their research should proceed. Knowledge of the literature in and around the chosen topic is vital to establishing the basis of a good research project. This unit will provide students with an opportunity to become thoroughly familiar with the bibliography of specialised literature relevant to their nominated field of research and to conduct a comprehensive research project.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point  **Incompatible with:** Nil

**JSB571 Law and Education 1**
This unit will provide you with the knowledge necessary to deal with half of the curriculum for the Queensland Legal Studies, Senior Syllabus 2001. The intention of the unit is to provide you with the core knowledge necessary to teach in this field rather than the teaching materials or skills. This unit will only address half of the material with the remainder being covered in Law and Education 2.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Kelvin Grove and Gardens Point  **Incompatible with:** Nil

**JSB572 Law and Education 2**
This unit will provide you with the knowledge necessary to deal with half of the curriculum for the Queensland Legal Studies, Senior Syllabus 2001. The intention of the unit is to provide you with the core knowledge necessary to teach in this field rather than the teaching materials or skills. This unit will only address half of the material with the remainder being covered in Law and Education 1.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Kelvin Grove and Gardens Point  **Incompatible with:** Nil

**JSB971 Gender Crime and the Criminal Justice System**
This unit examines the experiences and treatment of men and women as criminals, victims and workers within the criminal justice system by asking whether and how: a) offending patterns vary according to gender, b) experiences of victimisation differ for men and women, c) the treatment and experiences of male and female offenders, victims and workers within the criminal justice system differ. Theories about crime, victimisation and criminal justice practice in relation to gender are also explored as are intersections between gender and Indigenous status. Recent developments in criminal justice policy and practice that could potentially effect future change with regard to gender inequities are critically examined.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External  **Incompatible with:** Nil

**JSB972 Life Course Criminology**
This unit is designed as an advanced elective Unit (note the prerequisites) to provide students with an examination of crime over the life course. The life-course perspective is a popular theoretical and methodological approach to examining criminality but only receives brief examination elsewhere in the degree. The life course will be examined as an empirical field of study; taking into consideration both theoretical frameworks as well as research methodology. Attention will be given to research issues and approaches; onset, persistence and desistence in criminal activity across developmental stages; trajectories and turning points; and policy implications from the study of crime over the life course.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12

**JSB974 Cyber-crime**
Cybercrime is an elective unit which exposes students to the essentials of cybercrime, the global perspective of what constitutes cybercrime and its associated risks that pervade many environments, from the National Information Infrastructure and the protection of Critical Infrastructure Protection through to the individual who utilises internet banking. Cyber terrorism is also considered along with methods for countering the threats; and the new developments in policing and intelligence to utilise high-tech solutions.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 3  **Campus:** Gardens Point and External  **Incompatible with:** Nil

**JSB975 Independent Study**
The independent study represents an individual piece of research completed under the guidance of an academic supervisor. It may be a research study which makes a contribution to the body of knowledge in your discipline area or professional background, or a study in which you critically analyse and evaluate existing knowledge and produces observations and conclusions of relevance to the particular field of study.

**Prerequisite(s):** Minimum GPA of 5; In final semester of
study or completion of 192cps  Corequisite(s): Nil  
Credit points: 12  Contact hours: In consultation with Supervisor  
Campus: Gardens Point and External  
Incompatible with: JSB931, JSB092

JSB976 Independent Study
The independent study represents an individual piece of research completed under the guidance of an academic supervisor. It may be a research study which makes a contribution to the body of knowledge in your discipline area or professional background, or a study in which you critically analyse and evaluate existing knowledge and produces observations and conclusions of relevance to the particular field of study. 
Prerequisite(s): Minimum GPA of 5; In final semester of study or completion of 192cps  Corequisite(s): Nil  
Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  
Incompatible with: JSB931, JSB092

JSB977 Organised Crime and Terrorism
The aim of this unit is to provide knowledge and understanding of organised crime activities through an examination of problems created by organised crime for policing. Specifically it looks at three issues: a) applying Social Science perspectives to interpret Organised Crime; b) using those perspectives to develop strategies for investigating Organised Crime; and c) using them to aid police agencies to report objectively to the community on all the realities of Organised Crime. 
Prerequisite(s): Nil  Corequisite(s): Nil  
Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  
Incompatible with: JSB342, JSB053

JSB979 Forensic Scientific Evidence
The word 'forensic' once meant anything relating to a law court. However today the term 'forensic science' refers to a whole new subject: it means using science to solve legal issues. As science, and the many sub-disciplines of science, are appearing in court with ever-increasing rapidity, there is a clear need for scientists to understand the foundations to the law, the ways in which expert scientific witnesses are received in our courts. The unit aims to clarify the links between science and law, as well as to articulate the differences between these two increasingly inter-twined disciplines. 
Prerequisite(s): Nil  Corequisite(s): Nil  
Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  
Incompatible with: JSB937

JSB979 Forensic Scientific Evidence
The word 'forensic' once meant anything relating to a law court. However today the term 'forensic science' refers to a whole new subject: it means using science to solve legal issues. As science, and the many sub-disciplines of science, are appearing in court with ever-increasing rapidity, there is a clear need for scientists to understand the foundations to the law, the ways in which expert scientific witnesses are received in our courts. The unit aims to clarify the links between science and law, as well as to articulate the differences between these two increasingly inter-twined disciplines. 
Prerequisite(s): Nil  Corequisite(s): Nil  
Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  
Incompatible with: JSB937

JSB980 Professional Placement
In order to operate effectively in the workplace you will need to be able to connect and apply the knowledge and theory you have gained from the other units in the course to the practice of the profession in which you gain employment. 
Successful running of this unit will depend on the number of professional practices that are willing to participate. 
Prerequisite(s): Completed 240 credit points with a GPA of 5  Corequisite(s): Nil  
Credit points: 12  Campus: Gardens Point  
Incompatible with: JSB934

JSB981 Seminal Texts in Justice
The aim of this unit is fourfold. First, it aims to provide a theoretical understanding of the foundational concepts in the philosophy of justice. Second, it aims to introduce major historical and contemporary figures in moral and political philosophy, such as Aristotle, St Thomas Aquinas, Thomas Hobbes, John Locke, David Hume, Immanuel Kant , John Stuart Mill, John Rawls, and Robert Nozick. Third, it aims to provide a theoretical understanding and practical application of the basic technical aspects of moral philosophy, such as virtue theory, deontology, and consequentialism. Fourth, this unit aims to provide you with the opportunity to carry out advanced research into political and moral issues and to develop a thorough understanding of the theory and assumptions underlying current ideas about the just society. 
Prerequisite(s): Nil  Corequisite(s): Nil  
Contact hours: 3  Campus: Gardens Point and External  
Incompatible with: Nil

JSB982 Transnational Crime
The aim of this unit is to understand the social, political and legal issues that are associated with transnational crime while also giving you a profile of the crimes themselves, their incidence statistics and primary locations. This unit seeks to further develop your skills in critical analysis, problem solving, research, and writing. The unit is an elective to the Criminology and Investigations and Policing majors at the undergraduate level and is intended for second or third year students. 
The unit also aims to encourage you to develop your knowledge of international crime as well as provide you with the additional knowledge of how international institutions and states cooperate in seeking to eradicate transnational
crime. Issues such as the relationship between states, law and politics, as well as issues of poverty, responses to crime and social issues concerning these crimes will also be uncovered in this unit.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  Incompatible with: Nil

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Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3  Campus: Gardens Point and External  Incompatible with: Nil

JSB983 White Collar Crime
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Incompatible with: Nil

JSB983 White Collar Crime
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Incompatible with: Nil

JSB984 Sex Offences
Credit points: 12  Campus: Internet and Gardens Point

JSB985 Political Violence and Terrorism
In this unit you will be taught the defining characteristics of terrorism and why it is described as both a political and criminal act. During the unit you will be exposed to different types of terror tactics and will investigate particular terror groups that are currently operating on a national, regional and international scale. This unit will explore the characteristics of terrorist organizations and examine how recent developments in technology and finance allow them to flourish. The unit will provide students with the opportunity to critically engage with counter-terror tactics, assess whether the tactics engage with the terror threat as a political or criminal one, and evaluate their effectiveness.

Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Incompatible with: Nil

JSB986 Death Investigation
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Incompatible with: Nil

JSN101 Justice and Human Rights
Arguments concerning perceived problems of justice and injustice usually reveal conflicting ideas about what justice actually means both theoretically, and in practice. Justice and human rights go hand in hand both theoretically and in the practice of law enforcement and other criminal justice professions. You will require a sophisticated level of understanding of theories of justice and human rights in a social and criminal context if you are to effectively apply in practice the content knowledge you have acquired in the course of your post graduate study.

Credit points: 12  Campus: Internet and External

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Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and External  Incompatible with: Nil

JSN102 Applied Data Analysis Techniques For Criminology and Criminal Justice
Prerequisite(s): JSB933 or JSB273 or JSN018 (or equivalent)  Corequisite(s): Nil  Credit points: 12  Campus: Internet and External  Incompatible with: Nil

JSN102 Applied Data Analysis Techniques For Criminology and Criminal Justice
The content of this Unit is based on an assumption that students have a solid knowledge of research methodologies. This includes: an understanding of qualitative and quantitative research paradigms; principles of sampling; and various methods of collecting data. This Unit will build on that knowledge and provide students with an understanding of the techniques that can be used to analyse both quantitative and qualitative data. These skills are important for those working in criminal justice and related fields in order for them to not only process research data but also to make sense of research results published in reports, journals and other publications.

Credit points: 12  Campus: Internet and External

JSN103 Criminal Behaviour and Investigative Practice
Credit points: 12  Campus: Internet and External

JSN103 Criminal Behaviour and Investigative Practice
This unit is concerned with the nexus between the behavioural patterns of criminals, including terrorists, and the types of investigative practices developed by policing organisations to apprehend such offenders. Knowledge of investigative practices for various forms of criminal behaviour - be it for a single crime, serial crime, organised crime, or terrorism-related crime - is often stored in police
databases, surveillance intelligence systems, geographic/mapping systems and other information management systems. Hence, the management of such knowledge is central to investigative success. The specific focus of this unit, therefore, is to engage in a critical and reflective analysis of various investigative and behaviour elements for a particular type of crime or terrorism in order to demonstrate such a knowledge-based approach by the application of an appropriate investigative system to a specific crime/terrorism.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** Nil

**JSN104 Transnational and Organised Crime**

**Credit points:** 12  
**Campus:** Internet and External

**JSN105 White Collar Crime: Investigation and Prevention**

White-collar crime is becoming more common in Australian society. Street crime still exists but there are a larger number of people in a position to participate in white collar crime and new opportunities are presented by a more corporatised and technological society. Greater resources are being applied to detect these crimes within police services, and new agencies, such as the Australian Securities and Investment Commission, are being developed to specialise in the oversight and prosecution of offenders. The circumstances in which the crimes occur and the technological considerations raise unique questions for investigation and prevention. The background to the nature of white-collar crime is provided in JSB105 White Collar Crime à Investigations and Prevention. This unit assumes a familiarity with the nature of the offences and will provide the student with an outline of techniques for prevention and detection of white collar crime.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** Nil

**JSN106 Analytical Methods of Intelligence**

**Prerequisite(s):** Nil  
**Credit points:** 12  
**Campus:** External

**JSN106 Analytical Methods of Intelligence**

Over the last decade or so selected technological advances have enhanced the ability of policing and intelligence agencies to collate and analyse large amounts of data and then display the links and associations in a visual manner. By doing this the respective gaps and areas requiring additional input of information become evident, thus enhancing the gathering of information and promoting the success of the investigation. As the use of the available computer software is the contemporary professional standard it is incumbent on individuals employed within this environment to utilise the data analysis software.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**JSN107 Security and Politics in South East Asia**

The aim of this unit is to develop your skills in critical analysis, problem solving, research, and writing. Furthermore, knowledge of the region in which Australia is geographically positioned is of vital importance when profiling how Australia should seek its strategic security at the regional and global level. In depth analysis of South East Asiaâs political, economic and social development will enable you to critically reflect on how security priorities are in this region and how it impacts on Australiaâs own strategic direction. The unit is an elective for those enrolled in the Master of Justice.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** Nil

**JSN108 National Security and Intelligence**

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** JSP164/JSN164

**JSN109 Intelligence Practice 1**

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** JSP161 Fundamentals of Intelligence, JSP161

**JSN110 Intelligence Practice 2**

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** JSP162 Managing Intelligence, JSP162

**JSN111 Terrorism and Political Violence**

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** Nil

**JSN112 Crime Prevention**

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** Nil

**JSN113 Theories of Crime**

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** Nil

**JSN114 Cybercrime**

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** Nil

**JSN116 Independent Study**

**Prerequisite(s):** JSN006 Independent Study I/JSN007 Independent Study II  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and External  
**Incompatible with:** Nil
The aims of this unit are to provide knowledge, understanding and practice for general duties police in knowing how to design and conduct empirically acceptable research projects to increase the knowledge base and professionalism of a Police Service.

**Prerequisite(s):** JSZ904  **Corequisite(s):** Nil  **Credit points:** 12  **Campus:** Singapore

### KCB101 Communication in the New Economy

This unit introduces you to foundational ideas in the study of communication, drawing on examples of communication practice from contemporary society, and the historical development of both the media of mass communication and ways of theorising its development. The idea of the 'new' economy is the organising motif of the unit. The unit both introduces and problematises the discipline of communication as it confronts, engages and interpenetrates the new economy.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

### KCB102 Media and Society: From Printing Press to Internet

Innovations in media and communication technologies have been deeply implicated in the evolution of human society from ancient times to the present. This unit explores the enabling capacities of media and communications, as well as other aspects of media power from a variety of perspectives. This unit also explores key controversies and debates surrounding the relationships between media and society.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** KCB140

### KCB103 Strategic Speech Communication

This unit is based in rhetorical and group communication theories, as a base for developing professionals who are articulate presenters, probing but empathic interviewers and interviewees, and good team players. Theory and practice are interrelated to develop understanding and self-reflexivity within students concerning their own communication skills, and to guide them to become effective leaders in the communication industries professions. Practice in simulated work situations will allow growth and learning in the laboratory of the classroom.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** KCB213, KJB180

### KCB104 Media and Communications Industries

This unit provides an introduction to media and communications industries, with particular reference to the Australian media and communications industries and associated issues. The unit will examine aspects of broadcasting, magazines and publishing, popular music, film, the Internet and games industries, from social, industrial and cultural perspectives. You will be involved in discussion of current issues and media features.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** KCB150

### KCB105 Media and Communication Research Methods

The research process (define problem, collect relevant information, analyse information, formulate
conclusions/outcomes) underlies many decisions that confront media and communication professionals. This subject introduces foundational research skills and contextualises them with a number of media and communication problems. The unit involves qualitative and quantitative research methods including observation, focus groups, case studies, survey research and experiments studied in the context of media and communication problems and issues. You will carry out research using some of these methods, analyse the results and present their conclusions and recommendations.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** KCB334

**KCB110 Introduction To Mass Communication**

This unit introduces you to the main theories of mass communication and to key contemporary issues in mass communication industries. Investigating topics such as ethical and legal issues in mass communication, the relationship between journalism and public relations, advertising and new media and the future of television, you will analyse and critique mass communication media and professional practice in a range of formats.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**KCB201 New Media 1: Information and Knowledge**

This unit provides both a critical and conceptual introduction to the issues arising from the emergence of 'virtual communities', and a practical introduction to the skills and competencies required for the development and maintenance of successful online social networks. It considers issues arising from the development of online communities from the perspectives of corporate cultures and public or civic action, as well as questions of community, identity and social inequality in Internet culture, conflict management, and ethical and privacy issues on the Web.

**Assumed knowledge:**
* advanced academic writing skills
* advanced research and referencing skills in offline and online contexts
* good working knowledge of the Web and other new media technologies
* some practical experience using blogs, wikis, and/or social networking

Websites as a reader and/or contributor
* ability to conduct academic work independently and in groups

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** KCB295

**KCB202 New Media 2: Applications and Implications**

New media technologies now affect virtually all aspects of our life, from leisure to work. A thorough understanding of their social, cultural, political and economic impacts is crucial for creative industries practitioners. This unit identifies key new media technologies and provides a contextual understanding of their current roles and potential future trajectories.

**Assumed knowledge:**
* advanced academic writing skills
* advanced research and referencing skills in offline and online contexts
* good working knowledge of the Web and other new media technologies
* some practical experience using blogs, wikis, and/or social networking

Websites as a reader and/or contributor
* ability to conduct academic work independently and in groups

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** KCB349

**KCB203 Consumer Cultures**

A knowledge of and ability to research consumer cultures is essential to those working in the Creative Industries: it is crucial to understand the ways in which consumption actively shapes not only media and production industries, but also the value and meanings of products themselves. This unit builds on your first-year studies, requiring you to synthesise and apply concepts and methodologies that you have learned in earlier units. This unit prepares you for your final year by focusing broader understandings of media, communication, and production through the lens of consumer cultures. The knowledge that you will gain in this unit will inform your professional, academic, and creative practices in your final year.

**Assumed knowledge:**
* Introductory understanding of the relationship between media texts, institutions and society
* Introductory skills in media text analysis (e.g. semiotics and discourse analysis)

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**KCB301 Media Audiences**

A knowledge of and ability to research audiences is essential to a detailed and comprehensive understanding of the media. The ability to undertake quantitative and qualitative research into various audience groupings, the use of associated analytical tools and the ability to critically analyse academic and industry based audience research are important skills for students undertaking research in Media Communication and those seeking employment in media industries.

**Assumed knowledge:**
* Introductory understanding of the relationship between media texts, institutions and society
* Introductory knowledge of the following, as they apply to media or market research:
  - Quantitative and Qualitative research design
  - Basic statistical analysis skills
  - Qualitative research methods such as interviews and participant observation

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove  **Incompatible with:** KCB349

**KCB302 Political Communication**

This unit provides an overview of the theory and practice of political communication and the role of discursive strategies in the social construction of meaning, with particular
KCB303 Applied Media Communication
In this unit, you will explore ways in which your knowledge of media industries, audiences and texts finds application in employment contexts. You also develop and consolidate an applied understanding of databases in the process of maintaining and developing an online directory of media and related organisations serving the greater Brisbane area. Questions of professional practice in online and workplace environments are also discussed, with particular reference to matters of freedom of expression, accuracy and fairness, access and equity, cultural difference, privacy, security and intellectual property.
Prerequisite(s): Completion of 168 credit points of study. Students are expected to undertake this unit in their final year of study Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KCB311

KCB304 Managing Communication Resources
An understanding of controlled media (ie media in which the communicator, rather than a gatekeeper, controls the final content), in both print and electronic forms, is critical for professional communicators. Controlled media resources remain the most common tools developed during communication campaigns. This unit develops your ability to devise effective resources for clients. You will develop practical skills in managing projects, researching the audience, writing and designing resources, testing their work, and seeing the product through to final production. This unit involves desktop publishing training and offers you an opportunity to develop a print or electronic resource for a client.
Prerequisite(s): Completion of 72 credit points of study Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove Incompatible with: KCB335

KCD103 Strategic Speech Communication
This unit is based in rhetorical and communication theories, as a base for developing professionals who are articulate presenters, probing but empathic interviewers and interviewees, and good team players. Theory and practice are interrelated to develop understanding and self-reflexivity within students in terms of their own communication skills, and to guide them to become effective leaders in the communication industries and professions. Practice in simulated work situations will allow growth and learning in the laboratory of the classroom.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KCP402 New Media Studies
This unit considers the social, cultural, economic and political implications of development of new media technologies, such as the Internet and World Wide Web, broadband cable and satellite technologies. This unit considers the following: the historical development of technologies; different understandings of digital culture; the impact of new media forms upon cultural practices and modes of social interaction; the impact of new media in traditional media industries (print, broadcast) and areas such as entertainment and education; the legal, regulatory and policy issues arising from the development of new media technologies.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KCP336

KCP407 Applied Professional Communication
This unit hones your skills in professional communication and integrates the important skills of writing and presenting under a strategic planning framework. It includes a focus on leadership, teamwork, audience analysis, evaluation, and ethics.
Prerequisite(s): KCB103 must be taken as either a prerequisite or a corequisite. Credit points: 12 Contact hours: 2 per week for weeks 1-8, followed by individual consultations with a project supervisor. Campus: Kelvin Grove

KCP412 Contemporary Practice in Professional Communication

KCP414 Advertising Creative: Trends in New Media
This unit develops core skills in the creative production of advertising for key electronic and print media: TV, radio, cinema, paper, print, magazine, and outdoors; with a strong emphasis on interactive and new media trends. It examines how creative advertisers use these media principles for creating effective ads; the media influence in the creative process; how to present concepts for each medium; and the roles, steps and components of creative advertising production. Through this process, you will expand your understanding of and skills in developing ads for the key electronic, print and new mediums.
Prerequisite(s): This unit is not available to KK86 students

KDB101 Performance 1
This studio based unit consists of a creative process through rehearsals and classes with choreographers, rehearsal directors and teaching staff leading to a studio and public performance.
Corequisite(s): KDB103 Credit points: 12 Contact hours: 8 per week Campus: Kelvin Grove Incompatible with: KDX111

KDB102 Performance 2
This studio-based unit consists of a creative process through rehearsal directors and teaching staff leading to a studio and public performance.
Prerequisite(s): KDB101/KDX111 Corequisite(s): KDB104 Credit points: 12 Contact hours: 8 per week Campus: Kelvin Grove Incompatible with: KDX112
KDB103 Dance Technique Studies 1
This unit involves practical dance classes as on-going action research.
Credit points: 12  Contact hours: BCI: 9 per week; BFA: 13.5 per week  Campus: Kelvin Grove  Incompatible with: KDB180

KDB104 Dance Technique Studies 2
This unit involves practical dance classes as on-going action research.
Prerequisite(s): KDB103/KDB180  Credit points: 12  Contact hours: BCI: 8 per week; BFA: 13.5 per week  Campus: Kelvin Grove  Incompatible with: KDB181

KDB105 Architecture of the Body
This unit focuses on experiential awareness of the body, including an introduction to a working knowledge of anatomy, kinesiology and the movement potential of the body, both in theory and practice
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KDX104

KDB106 Dance Analysis
This unit includes a study of the analysis of dance through a concentration on the dance as text and a study of various international historical and contemporary works.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KDB107 Choreographic Studies 1
This unit introduces crafting skills and choreographic devices used in process of making dance work. It includes the presentation of group work.
Credit points: 12  Contact hours: 4 per week; BFA: 2 per week  Campus: Kelvin Grove  Incompatible with: KDX143

KDB108 World Dance
This unit includes exposure to a range of culturally specific dance styles through practical workshops and a theory component providing contextual background to the styles taught.
Credit points: 12  Contact hours: 2.5 per week  Campus: Kelvin Grove  Incompatible with: KDB172

KDB109 Funk, Tap and all that Jazz
American and Western European popular and music theatre dances from the late 1900s to the present form the content base of this unit, drawing on three of the following styles: funk, tap, jazz and/or hip-hop. Dance technique and style pertinent to each dance form is taught in the practical classes, while in the theory component of the unit this content is interrogated through historical and cultural perspectives.
Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove

KDB110 Deconstructing Dance in History
This unit includes a study of various international historical and contemporary contexts of dance as art. It focuses on romanticism, classicism, modernism and postmodernism.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KDB190 Professional Practice and Business Administration for Dance Teachers
This unit considers the implications of Dance Industry Code of Ethics (1987) for teaching and learning in dance. This unit also includes practical and useful materials for the effective and efficient operations of a business in dance teaching by relating current small business management practices to the specific organisational needs and requirements for dance teaching businesses.

KDB195 Dance Teaching Studies 1
As a dance teacher you need a diverse range of creative and professional skills to manage and promote learning in your dance teaching context. Possessing the skills to communicate and be critically reflexive are vital when interpreting, planning for and managing the interactions in your dance classes. Your choreographic skills are also called upon to create new and adapt existing dance material for your students. Reflecting on current theory and best practice approaches can provide frameworks for understanding and enhancing your own professional practice.
Contact hours: 1 week full time residency in Summer Semester  Campus: Kelvin Grove

KDB196 Dance Teaching Studies 2
The theory of choreography and the basic skills of crafting choreography form the basis of study in this unit. This unit also provides students with the opportunity to investigate current research relating to teaching for performance. Issues such as psychology of performance and pacing of dance training are addressed.
Contact hours: 1 week full time residency in Summer Semester  Campus: Kelvin Grove

KDB201 Dance Curriculum Studies 1
As the first of a series of three curriculum units, this unit provides introductory practical engagement with the theory, syllabi and practices of dance learning and teaching in schools. You will be encouraged to utilize your knowledge, skills and understanding of the processes of making, performing and appreciating dance in developing teaching and learning experiences. You will begin to understand and learn to manage the complex socio-cultural environments of the dance classroom and develop theoretical understandings, practical knowledge and skills necessary to be an effective Dance teacher. Each subsequent curriculum unit will then provide you with opportunities to increase your breadth and depth of understanding in these areas.
Prerequisite(s): Completion of 48 credit points of study in this discipline area  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KDB421

KDB202 Dance Curriculum Studies 2
This is the second of a series of three curriculum units, this unit builds on practical engagement with the theory, syllabi and practices of dance learning and teaching in schools. You will be encouraged to utilise your knowledge, skills and understanding of the processes of making, performing and
KDB203 Dance Curriculum Studies 3
Developing from the work undertaken in Dance Curriculum Studies 1 and 2, this unit provides you with the opportunity to continue investigating and exploring dance curriculum planning and work program design. This unit also relates current theoretical issues in assessment to the unique challenges that dance assessment provides. You will explore a range of assessment procedures, methods and strategies to support quality and equity in dance assessment at all levels.
Prerequisite(s): KDB202 must be taken as either a prerequisite or a corequisite  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KDB429

KDB204 Australian Dance
This unit includes a study of the ritual, artistic and social functions of dance in contemporary Australian society.
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KDB114

KDB205 Dance in Education
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KDB117

KDB207-1 Choreographic Studies 2
This unit includes practice and performance of choreographic work employing choreographic skills in creation of movement material, form and style. Clarity of intention is major focus. This is a year long unit. Students must enrol in KDB207-2.
Prerequisite(s): KDB107/KDX143  
Credit points: 6  
Contact hours: 2 per week  
Campus: Kelvin Grove  
Incompatible with: KDX144-1

KDB207-2 Choreographic Studies 2
This unit includes practice and performance of choreographic work employing choreographic skills in creation of movement material, form and style. Clarity of intention is major focus. This is a year long unit. Students must enrol in KDB207-2.
Prerequisite(s): KDB207-1/KDX144-1  
Credit points: 6  
Contact hours: 2 per week  
Campus: Kelvin Grove  
Incompatible with: KDX144-2

KDB208 Integrated Professional Skills
This is an integrated program building specific practical and psychological skills and strategies for career development and enhancement.
Credit points: 12  
Contact hours: 2.5 per week  
Campus: Kelvin Grove  
Incompatible with: KDB221

KDB211 Performance 3
This studio based unit consists of a creative process through rehearsals and classes with choreographers, rehearsal directors and teaching staff leading to a studio and public performance.
Prerequisite(s): KDB102/KDX112  
Corequisite(s): KDB213  
Credit points: 12  
Contact hours: 8 per week  
Campus: Kelvin Grove  
Incompatible with: KDX141

KDB212 Performance 4
This studio based unit consists of a creative process through rehearsals and classes with choreographers, rehearsal directors and teaching staff leading to a studio and public performance.
Prerequisite(s): KDB211/KDX141  
Corequisite(s): KDB214  
Credit points: 12  
Contact hours: 8 per week  
Campus: Kelvin Grove  
Incompatible with: KDX142, KDB215

KDB213 Dance Technique Studies 3
This unit involves practical dance classes as on-going action research.
Prerequisite(s): KDB103/KDB180 or KDB104/KDB181  
Credit points: 12  
Contact hours: 7.5 per week; BCI: 6 per week  
Campus: Kelvin Grove  
Incompatible with: KDB182

KDB214 Dance Technique Studies 4
This unit involves practical dance classes as on-going action research.
Prerequisite(s): KDB213/KDB182  
Credit points: 12  
Contact hours: BCI: 6 per week; BFA: 13.5 per week  
Campus: Kelvin Grove  
Incompatible with: KDB183

KDB225 Music Theatre Skills
This unit provides students with an introduction to practical skills development in acting, dance and singing for music theatre.
Prerequisite(s): Enrolment in KK34 (Acting), KK34 (Dance), KM32, KD25 or KS25  
Corequisite(s): IX27,IX34,IX43,KJ32,KK33,KK34,KK34/ED38  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KSB225,KSB011

KDB226 Music Theatre Project
This unit follows on from Music Theatre Skills KSB225. You will experience the rehearsal process and performance of a music theatre work in order to apply the multidisciplinary skills developed in the first unit in this series.
Prerequisite(s): KSB225/KSB011  
Credit points: 12  
Contact hours: Full time - two weeks full time rehearsal and a performance  
Campus: Kelvin Grove  
Incompatible with: KSB012, KSB226

KDB301 Dance Project 1A
This unit is designed for you to investigate your practice as a dance performer and/or creator via an interdisciplinary and collaborative project. The projects may be self-devised or alternatively you may contribute to other creative projects involving new work. In addition to the project proposals and their realisation, the unit comprises a reflective practice written assignment and the maintenance and development
This is the second of a series of three curriculum units, this unit will then provide you with opportunities to increase your breadth and depth of understanding in these areas.

KDB302 Dance Project 1B
This unit is designed for you to investigate your practice via a performative and creative project. Interdisciplinary and collaborative projects are encouraged. Projects may be self-devised or alternatively you may contribute to a creative/choreographic project involving new work. In addition to the project and its realisation, the unit comprises written reflective practice and the maintenance and development of technical dance skills.

Prerequisite(s): 3rd year KD25/KK34 (Dance) students only. These students are expected to undertake this unit in their final year of study.

Credit points: 12 Contact hours: 6 per week Campus: Kelvin Grove
Incompatible with: KDB193

KDB303 Dance Project 1
This unit includes modes of choreographic communication: discussion of aesthetic questions that have emerged out of the last major choreographic movements and collaborative practices encouraged with specific focus on digital technologies.

Prerequisite(s): Minimum grade of 5 in KDB207-2/KDX144-2 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove
Incompatible with: KDB158

KDB304 Dance and Technology 2
This unit includes a major choreographic project for public performance. It explores aesthetic and artistic values in collaborative processes of making new work with technology.

Prerequisite(s): KDB303/KDB158 Credit points: 12 Contact hours: 1 per week Campus: Kelvin Grove
Incompatible with: KDB159

KDP201 Dance Curriculum Studies 1
As the first of a series of three curriculum units, this unit provides introductory practical engagement with the theory, syllabi and practices of dance learning and teaching in schools. You will be encouraged to utilize your knowledge, skills and understanding of the processes of making, performing and appreciating dance in developing teaching and learning experiences with particular emphasis on Years 10-12.

Credit points: 12 Contact hours: 2.5 per week Campus: Kelvin Grove

KDP202 Dance Curriculum Studies 2
This is the second of a series of three curriculum units, this unit builds on practical engagement with the theory, syllabi and practices of dance learning and teaching in schools.

You will be encouraged to utilise your knowledge, skills and understanding of the processes of making, performing and appreciating dance in developing teaching and learning experiences with particular emphasis on Years 10-12.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KDP203 Dance Curriculum Studies 3
Developing from the work undertaken in Dance Curriculum Studies 1 and 2, this unit provides you with the opportunity to continue investigating and exploring dance curriculum planning and work program design. This unit also relates current theoretical issues in assessment to the unique challenges that dance assessment provides. You will explore a range of assessment procedures, methods and strategies to support quality and equity in dance assessment at all levels.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KDP205 Dance in Education
This unit includes a practical introduction to philosophies and practices in dance education. The areas of choreography, performance and appreciation are explored as students develop basic teaching and reflective practice skills. This unit is appropriate for students planning to teach dance in the primary, secondary, community or studio context.

Contact hours: 3 per week Campus: Kelvin Grove

KDP401 Safe Dance Practice
This unit provides you with the knowledge and understanding of the information regarding safe dance practices. Practical activities focus on the implications of current research in safe dance practice to dance teaching and learning. The content of this unit reflects a holistic approach to training in dance by considering a diverse range of issues such as basic anatomy and physiology, the use of imagery in dance training, injury prevention and management strategies, nutrition and lifestyle management.

Campus: External Incompatible with: KDP104

KDP402 Professional Practice and Business Administration for Dance Teachers
This unit considers the implications of Dance Industry Code of Ethics (1987) for teaching and learning in dance. This unit also includes practical and useful materials for the effective and efficient operations of a business in the dance teaching by relating current small business management practices to the specific organisational needs and requirements for dance teaching businesses.

Campus: Asian Education Consortium Incompatible with: KDP190

KDP403 Dance Teaching Methodologies
This unit provides you with the opportunity to investigate and explore dance teaching issues relevant to your own teaching context. The unit materials include strategies and models for planning and implementing dance lessons and curriculum, catering for the diverse learning needs of students and managing the classroom as a complex social environment.

Campus: Asian Education Consortium Incompatible...
This unit examines aesthetic theory and analysis models that assist students to respond to and reflect upon dance. Students apply this understanding to the research and analysis of dance in context.

Campus: Asian Education Consortium  
Incompatible with: KDP105

KDP405 Dance Assessment and Reporting
This unit relates current theoretical issues in assessment to the unique challenges of dance assessment. You explore at an advanced level, a range of assessment procedures, methods and strategies to support quality and equity in dance assessment at in a variety of contexts.

Campus: Asian Education Consortium  
Incompatible with: KDP189

KDP407 Dance Teaching Studies 1
This unit examines theoretical understandings and practical skills to support and enhance students' ability to plan for, manage and promote effective and safe learning in dance classes.

Campus: Asian Education Consortium  
Incompatible with: KDP180

KDP408 Dance Teaching Studies 2
The theories of choreography and the skills of crafting choreography form the basis of study in this unit. This unit also provides students with the opportunity to investigate current research relating to the teaching for performance. Issues such as psychology of performance and pacing of dance training are addressed.

Campus: Asian Education Consortium  
Incompatible with: KDP181

KDP410 Professional Practice Project
This unit aims to provide a context for you to apply and extend your developed teaching practices. As you devise, implement and evaluate a project relevant to your teaching context, you actively engage your skills and understandings as teacher artists. You are also supported to enhance your skills as reflective practitioners as you critically analyse and evaluate your professional practice.

Prerequisite(s): KKP621 plus KKP615, or KKP602/ KKN061  
Campus: Kelvin Grove  
Incompatible with: KDN002

KFB101 Design Studio 1
The sequence of six Design Studio units is fundamental to the course and focuses on the integration of design principles with the practical skills and understandings of pattern technology, garment design and construction. Alongside the acquisition of design skills, it is essential for successful fashion designers of the future to understand the context of their practice, within an industry that is international in scope.

Credit points: 12  
Contact hours: 12 per week  
Campus: Kelvin Grove  
Incompatible with: KFB401

KFB102 Design Studio 2
This unit aims to build on skills acquired in KFB101.

Prerequisite(s): KFB101/KFB401  
Credit points: 12  
Campus: Kelvin Grove  
Incompatible with: KFB402

KFB103 Introduction to Fashion
This unit provides an introduction to some of the complexities of the fashion system and is intended to provide a base for students wishing to pursue the subject of fashion as a major, sub-major or minor.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KFB104 Textiles For Fashion
Detailed knowledge of the materials, skills and processes available to the garment and textile industries is essential in the first year of study for the fashion designer.

Credit points: 12  
Contact hours: 4 per week  
Campus: Kelvin Grove  
Incompatible with: KFB104-2, KFB407-2

KFB106 Unspeakable Beauty: A History of Fashion and Style
Fashion has been a defining feature of Western culture for over 500 years. Contemporary fashion regularly revisits earlier approaches to dressing the body. This unit studies key figures in the history of fashionable dress who defined the standards of beauty for their time. It provides students with a basis for understanding fashion as a significant form of visual culture as well as providing a vital sense of history.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KFB107 Drawing For Fashion
This unit concentrates on developing core skills and knowledge of drawing to provide an important foundation for existing and evolving modes for constructing and presenting fashion proposals.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

KFB200 Design Studio 3
The sequence of six Design Studio units is fundamental to the course and focuses on the integration of design principles with the practical skills and understandings of pattern engineering and garment design and construction.

Credit points: 12  
Contact hours: 8 per week  
Campus: Kelvin Grove

KFB202 Design Studio 4
This unit aims to build upon the expected outcomes of KFB201. It aims to develop in students a combination of initiative, creativity and self-reliance, alongside the key skills of collaboration and working in teams.

Prerequisite(s): KFB201  
Credit points: 12  
Contact hours: 12 per week  
Campus: Kelvin Grove  
Incompatible with: KFB404

KFB204 Textile Design
This unit builds on the knowledge of the materials and skills acquired in KFB104-1 and KFB104-2 and is planned for the design student who wishes further studies in the field of textiles through an introduction to print design and textile embellishment.
KFB205 Fashion and Style Journalism
This unit maps the scope and practice of fashion and style journalism in Australia and internationally. It will allow you to develop the skills necessary to conceptualise and produce fashion and style editorial content in a variety of styles and contexts.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KJB339

KFB206 Fashion and Modernity
In this unit students will examine the development of modern fashion. They will study the influence of various factors that affect changes in fashion, including major designers.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KFB105, KFB408

KFB207 Contemporary Fashion
Fashion is a vital dimension to contemporary culture; it is art and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas and industry, idea, image and product. In its truest sense all Fashion is Contemporary fashion. This unit draws on ideas and industry, for the distribution and selling end of the fashion cycle. It will develop your understanding of the importance of international and national wholesale selling or order taking, through to fashion companies going direct to the final consumer.

The unit seeks to bring together the professional, creative and real world opportunities available in fashion industry selling strategies, with the business planning and sustainability strategies required for profitability. You will acquire skills and knowledge that will support and enhance your understanding of current and future trends in fashion business planning, entrepreneurial acumen and sales logistics, through practical application of the practices and strategies researched.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KFB201

KFB208 Fashion Portfolio
In the fashion design and associated industries digital illustration/graphic and presentation skills are increasingly necessary to present creative and professional work. Through the use of technology, fashion and textile designers, illustrators and photographers can present and enhance their applied creativity by augmenting traditional hand skills with a range of digital processes. This unit introduces the learner to this knowledge and to the processes and practices that will enable the student to develop a concept driven fashion portfolio.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KFB201, KFB202

KFB209 Ragtrade: Wholesaling Fashion
This unit focuses on the logistics and skills required in the industry, for the distribution and selling end of the fashion cycle. It will develop your understanding of the importance of international and national wholesale selling or order taking, through to fashion companies going direct to the final consumer.

The unit seeks to bring together the professional, creative and real world opportunities available in fashion industry selling strategies, with the business planning and sustainability strategies required for profitability. You will acquire skills and knowledge that will support and enhance your understanding of current and future trends in fashion business planning, entrepreneurial acumen and sales logistics, through practical application of the practices and strategies researched.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KFB201

KFB301 Design Studio 5
This sequence of six Design Studio units is fundamental to the course and focuses on the integration of design principles with the practical skills and understandings of pattern engineering and garment design and construction. Design Studio in the final year allows students the opportunity to further immerse themselves in the development of their own product or range. Design Studio 5 acts as a stage one of the final project and forms the research and development phase of the project. During this unit, students formulate their final project for prototyping and completion in Design Studio 6.

Prerequisite(s): KFB202/KFB404  Credit points: 12  Contact hours: 12 per week  Campus: Kelvin Grove  Incompatible with: KFB405

KFB302 Design Studio 6
This unit is the capstone Design Studio unit and aims to provide students with the opportunity to synthesise prior learning, within university and the workplace, through the production of a final year project. Within this unit students develop confidence and the ability to work with minimal supervision in preparation for graduation.

Prerequisite(s): KFB301/KFB405  Credit points: 24  Contact hours: 20 per week  Campus: Kelvin Grove  Incompatible with: KFB406

KFB303 Applied Planning
This unit aims to provide you with an opportunity to identify relevant issues relating to your planned career and to position yourselves effectively for entry to industry, community-based projects or postgraduate study.

Credit points: 12  Contact hours: 2 per week  Campus: Kelvin Grove  Incompatible with: KFB412

KFB304 Fashion, Law and the Real World
This unit prepares you for the transition into the real world, by equipping you with an understanding of law as a regulator of business. In order to flourish as an entrepreneurial creative practitioner, it is essential that you understand the legal implications of your decisions and actions and those of others with whom you work or trade. This unit forms part of the final year of study so that you can apply the knowledge acquired within your workplace learning experiences and incorporate the learning from this unit into their planning and preparation for graduation.

Credit points: 12  Contact hours: 4 per week over ten weeks  Campus: Kelvin Grove  Incompatible with: KFB056

KIB101 Visual Communication
Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KIB801, KIB101

Foundations of Communication Design 1
KIB102 Visual Interactions
This unit further develops interface design skills for communications technologies including design priorities, interaction, visual systems, refinement of concepts, project analysis and problem solving through presentation models.
Prerequisite(s): KIB101/KIB801  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove
Incompatible with: KIB802

KIB103 Introduction to Web Design and Development
This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove
Incompatible with: KIB808

KIB104 Digital Media
This unit explores multimedia development and design concepts and practices and investigates the user and user interaction principles.
Prerequisite(s): KIB103/KIB807  Credit points: 12
Contact hours: 6 per week  Campus: Kelvin Grove
Incompatible with: KIB808

KIB105 Animation and Motion Graphics
This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on principles of design in motion
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KIB107 Introduction to Programming for 3D Animation
This is a unit which focuses on production technique. It is based in animation production as a base for developing professionals who can program by creating new tools and processes for the 3D graphics environment.
Contact hours: 3 per week  Campus: Kelvin Grove
Incompatible with: KIB301

KIB108 Animation History and Practices
The unit is an introductory examination of the development of animation. It addresses social, cultural, economic and technological themes that have shaped notable practitioners and established animation as a significant medium for the expression of popular culture, artistic experiment and philosophical, social and political comment.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove
Incompatible with: KIB825

KIB109 Interface Design
With the advent of new technologies for communication, graphical user interfaces have become fundamental to the design of effective communication, and a key factor in the uptake, ease of use and experience of technology systems. This unit builds upon knowledge and skills acquired in units on visual communication and Web design to establish the knowledge and skills required to design and produce effective visual interfaces for technology applications such as Web, small screens in mobile media, and interactive displays. It will cover theories and principles of visual communication, information architecture and user experience design, which will be applied in the production of interfaces for interactive media and digital projects. The unit will be taught through a combination of lectures, tutorials and practical classes, in which skills and knowledge will be applied.
Prerequisite(s): KIB101, KIB103  Campus: Kelvin Grove
Incompatible with: KIB211/KIB810

KIB201 Concept Development for Game Design and Interactive Media
This unit addresses theoretical issues associated with non-linear story structures and interactive narratives through the analysis of game structures, the creation of original game ideas and the application of techniques of information design to the structuring of non-narrative content. Addressing the creative and analytical roles of writers, conceptual designers and information designers in the context of interactive digital media and the Creative Industries.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove
Incompatible with: KIB816

KIB202 Enabling Immersion
As creative practitioners within a highly networked technological society, it is important to develop a critical understanding of how the application of technology influences modes of communication, production processes and creative practices, particularly within the Creative Industries. This unit provides an introductory overview of the philosophies underlying applications of technology, and critically examines current applications in order to explore creative visions of future technology.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove
Incompatible with: KIB814

KIB203 Introduction to 3D Computer Graphics
The field of 3D computer graphics has grown from being a highly specialist field, supported by large film studios, into a vast and growing industry. Throughout film and television, scientific visualization, industrial and architectural design, physical modelling, animation and gaming; 3D visualisation has become a significant contributor to the construction of virtual worlds and the simulation of physical environments. This unit provides an introduction to the world of 3D graphics, paying particular attention to pre-production techniques, project management, 3D modelling techniques, and designing virtual environments. It establishes a foundation for advanced study in subsequent units on Real-time Computer Graphics and Virtual Environments. Theoretical understandings gained through lectures will be supplemented with technical skills in workshops, and applied to the production of 3D environments in design studios.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KIB204 Real-time 3D Computer Graphics
This unit provides the opportunity for extending the principles of 3D computer graphics into the emerging field of real-time graphics. In this unit you will cover the principals of real-time modeling; texture acquisition for real-time environments and interaction design in the 3D context. This unit is a place where students studying 3D computer graphics can apply animation and interactive design principles to real-time spaces. These principles can be applied to the fields of game design and interactive 3D environments. Theoretical understandings gained through lectures will be supplemented with technical skills in workshops, and applied to the production of real-time 3D environments in design studios.

**Prerequisite(s):** KIB203  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KIB310/KIB821

### KIB205 Programming for Visual Designers and Artists

As part of a contemporary art and design production, practitioners often need to understand aspects of computer programming. This unit provides artists and designers with an introduction to computer programming. It demonstrates how artists and designers use programming within their practices and introduces the principles of programming that will allow you to use computing as a tool for art and design innovation. The unit is presented in a manner that is suited to the learning styles of visual designers and artists, and requires no previous computer programming experience. These skills will developed and applied to the development of art and design outcomes in a studio setting.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KIB210

### KIB206 Advanced Web Design

### KIB208 Programming For Visual Designers and Artists

### KIB212 Animation Studio 1: Preproduction

Animation Studio 1: Preproduction is a studio unit where you come to grips with the basics of computer graphics production. The unit covers the basic elements of studio practices, networking, teamwork and collaboration as well as introducing character design, layout, conceptual development and the generation of ideas.

**Credit points:** 24  
**Contact hours:** 7 per week  
**Campus:** Kelvin Grove

### KIB213 Animation Studio 2: CG Toolkit

CG Toolkit offers an in-depth look at the tools of animated production from within a studio setting. Continuing from Animation Studio 1: Preproduction, this unit looks at the tools and the processes involved in creating high level successful 3d computer animations for game development, film or television production, web or emergent media.

**Prerequisite(s):** KIB212  
**Credit points:** 24  
**Contact hours:** 7 per week  
**Campus:** Kelvin Grove

### KIB214 Design for Interactive Media

Designing for contemporary media requires a sophisticated understanding of how we effectively interact with new technologies, software applications, displays and environments. This unit focuses on the field of interaction design and user experience design. It develops an understanding of the theories, methods, and processes employed by Interaction Designers through a series of lectures and tutorials. These principles are then applied to authentic design briefs within design studios.

**Prerequisite(s):** KIB109  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KIB210 or KIB102

### KIB216 Advanced Web Design

Web Design has extended significantly from the concept of information delivery into social networking and other expanded modes of engagement. Web applications now appear in a range of delivery platforms from the desktop to personal and mobile technologies, such as media players and mobile phones. This unit will extend upon the knowledge and skills acquired in Introduction to Web Design, Interaction Design and Interface Design. It will introduce you to dynamic Web publishing employing contemporary open source content management systems. Theoretical understandings gained in lectures will be complemented by technical skills and applied to the development of authentic projects within design studios.

**Prerequisite(s):** KIB203  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KIB211/KIB817

### KIB220 Animation Production

Animation employs a studio-based production process that introduces you to workflows, practice-based investigations, critical thinking and problem-based learning. Animation: Studio Production will support you to build animation studio production skills by introducing design briefs, networking, teamwork and collaboration. This unit will focus particular attention on image-based solutions for the production of animated work. It will allow you to advance your skills and techniques in matte painting, image-based modeling, terrain and environment modeling, particle systems for environments, and 3D object creation and shading, as you develop an area of specialisation through personal investigation and self-directed inquiry.

**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### KIB221 Animation: Cg Toolkit

CG Toolkit offers an in-depth look at the tools of animated production from within a studio setting. Continuing from Animation Studio 1: Preproduction, this unit looks at the tools and the processes involved in creating high level successful 3d computer animations for game development, film or television production, web or emergent media.

**Contact hours:** 5 per week  
**Campus:** Kelvin Grove

### KIB225 Character Development, Conceptual Design and Animation Layout

This unit emphasizes production in practice. By considering type and generic attributes within a technological context, you will be guided through the key concepts involved in the development of working drawings and final artworks.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KIB307
KIB230 Interface and Information Design
With the advent of new technologies for communication, graphical user interfaces have become fundamental to the design of effective communication, and a key factor in the uptake, ease of use and experience of technology systems. This unit builds upon knowledge and skills acquired in units on visual communication and Web design to establish the knowledge and skills required to design and produce effective visual interfaces for technology applications such as Web, small screens in mobile media, and interactive displays. It will cover theories and principles of visual communication, information architecture and user experience design, which will be applied in the production of interfaces for interactive media and digital projects. The unit will be taught through a combination of lectures, tutorials and practical classes, in which skills and knowledge will be applied.

Credit points: 12 Campus: Kelvin Grove

KIB302 Design Project 1

KIB309 Embodied Interactions
Interaction with technology has advanced beyond the desktop paradigm of mouse and keyboard to embodied interfaces that incorporate video tracking, audio input, and gestural interaction techniques. Applications range from wearable technology to tangible media installations. This unit introduces an experimental field of interactive media design through the practical application of the processes and techniques of tangible media applications. Lectures, which provide the theoretical grounding of the study area, methodologies and examples of the application of tangible media are complemented by practical classes which extend the technical skills acquired in Programming for Designers and Artists and support the development of tangible media outcomes within design studios.

Prerequisite(s): KIB205 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KIB310

KIB314 Tangible Media
This unit extends the understandings of tangible media interfaces and applications gained in the embodied media unit. In this unit students will develop a tangible media project from concept through to design, production, evaluation, and exhibition. Theoretical understandings on tangible media object design, interaction and installation gained through lectures will be supplemented with production skills in workshops, and applied to the development of tangible media works in design studios. Finished works will be displayed in a final exhibition where members of the public will interact with them.

Contact hours: 3 per week Campus: Kelvin Grove

KIB316 Virtual Environments
The field of 3D virtual environments, simulation, and visualization are used to produce sophisticated approaches to interaction design, social networking and game-play. This unit is designed to cater for both creative and technical practitioners. Extending the knowledge and skills developed in 3D Computer Graphics and Real-time environments, this unit develops an advanced understanding of virtual environments and 3D spaces. You will apply and extend principals of real-time modeling, texture acquisition for real-time environments, and interaction design in the 3D context. Students enrolled in this unit will work in project teams to produce a significant 3D interactive environment within the context of a design studio.

Prerequisite(s): KIB325 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KIB310, KIB821

KIB320 Advanced Concepts in Computer Animation 1
This unit allows you to consolidate your understanding of animation studio processes from previous units, and supports you to develop advanced skills and concepts in computer animation, character development, and cinematic narrative and storytelling. You will have the opportunity to pitch, critique and produce assets for an animated work for a show-reel and to engage in self-directed, independent study in a studio context. You will also develop skills in production management and direction for the production of a major work in Animation.

Prerequisite(s): KIB213 or KIB221 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KIB321 Advanced Concepts in Computer Animation 2
Animation Studio 4 consolidates the work completed in the previous animation studios. Concentrating on output, portfolio preparation, post production and transitioning between university and industry or into higher degrees, the studio offers the opportunity to produce and direct a final portfolio piece or to begin academic research in the field of computer animation.

Credit points: 12 Contact hours: 7 per week Campus: Kelvin Grove

KIB322 Design Project
Design Project is an advanced studio unit for interactive and visual designers. The second of two capstone units, it supports students to develop a final project which brings together the creative approaches, specialist design knowledge, and organizational skills that have been acquired through the Interactive and Visual Design course. In this unit, you will develop a design project based on proposals and prototypes produced in Design Project 1. The unit will be taught through presentations and seminars, critical reviews and design studio processes. The outcomes of this unit will contribute to a design portfolio and a graduate exhibition.

Prerequisite(s): Completion of 168 credit points of study Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KIB806

KIB325 Real-Time 3D Computer Graphics
This unit provides the opportunity for extending the principles of 3D computer graphics into the emerging field of virtual environments that respond to interaction in real time.
In this unit you will cover the principals of real-time modeling; texture acquisition for real-time environments and interaction design in the 3D context. This unit provides an opportunity where students studying 3D computer graphics can apply animation and interactive design principles to real-time spaces. These principles can be applied to the fields of game design and interactive 3D environments.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KIB338 Print Media**  
This unit builds on the visual communication and graphic design units to develop specialist skills in design layout and the creative production of print media. It will introduce the theory and principles involved in combining text, image and design elements into a coherent design layout and will extend this theory into practice through the development of advanced design publishing techniques. Theoretical understandings gained through lectures will be augmented with technical skills in workshops, and applied to the production of team-based, professional quality print projects in design studios.

**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KIP401 Visual Communication**  
Communication Design deals with visual communication and the creation of meaning through images. This unit will introduce you to the principles, production and presentation of visual design and communication.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove

**KIP402 Visual Interactions**  
This unit further develops interface design skills for communications technologies including design priorities, visual systems, refinement of concepts, project analysis and problem solving through presentation models.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KIP403 Introduction to Web Design and Development**  
This unit provides an introduction to theories and skills underpinning the application of multimedia technology with the Creative Industries, providing a foundation of conceptual and practical skills related to contemporary modes of electronic hypermedia production, communication and publishing.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove

**KIP404 Digital Media**  
This unit explores multimedia development and design concepts and practices and investigates the user and user interaction principles.

**Credit points:** 12  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove

**KIP405 Animation and Motion Graphics**  
This unit provides an introduction to animation and motion graphics concepts and practices, with an emphasis on principles of design in motion.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KIB105

**KIP408 Animation Practices**  
The unit is an introductory examination of the development of animation. It addresses social, cultural, economic and technological themes that have shaped notable practitioners and established animation as a significant medium for the expression of popular culture, artistic experiment and philosophical, social and political comment.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KIB108, KIB825

**KIP410 Design for Interactive Media**  
Masters Design Studio 1; Interaction Design introduces you to the field of interaction design and the development of new, engaging systems of digital media, in particular web based interaction. Studio projects focus on the design of large and small scale interactive new media that rely on distributed systems such as the Internet.

**Contact hours:** 5 per week  
**Campus:** Kelvin Grove

**KIP411 Masters Design Studio: Virtual Environments**  
Masters Design Studio: Virtual Environments explores interaction through the use of Virtual Environment and Tangible Media Å‡ Virtual Environments are spaces that can only be experienced through the existence of new media. Tangible Media is the design of augmented devices: stand alone devices whose function is enhanced or defined through the embedding of computational media within them.

**Prerequisite(s):** KIP410  
**Credit points:** 24  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove

**KIP412 Advanced Practice in Animation, Interactive and Visual Design**  
This unit builds on up to dated knowledge and techniques through experimental and innovative production activities with practical and realistic approaches. Through the exploration of current interactive, animation and visual design issues, you will develop design discourse and visual design principles to enhance your interactive, animation, visual design and communication capacities.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KIP424 Advertising Creative: Introduction**  
This unit provides an introduction to the creative side of advertising, involving the analysis of advertising creative content, the development of creative strategies, creative concepts, and the crafting of persuasive ideas. The unit is the foundation for further work in creative advertising, and provides you with a thorough grounding in creative advertising history, industry practices, strategies and concept development.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KCP360

**KIP425 Advertising Creative: Electronic and Print Media**  
This unit develops core skills in the creative production of advertising for key electronic and print media: TV, radio, cinema, interactive, paper, print, magazine, and outdoors. It examines the following: how creative advertisers use these media principles for creating effective advertisements; the media influence in the creative process; how to present concepts for each medium; the roles, steps and
components of creative advertising production. Through this process, you expand your understanding of and skills in developing advertisements for the key electronic and print mediums.

Credit points: 12  Contact hours: 3  Campus: Kelvin Grove  Incompatible with: KCP361

KIP426 Advertising Creative: Copywriting and Art Direction
Copywriting and art direction are fundamental to creative advertising practice. Both tasks exist at the front end of advertising: copywriters and art directors help to bring advertising campaigns to life through creative concept development, writing, and liaising with both clients and artists. This unit builds on the introductory creative advertising units. It examines contemporary advertising theory and practice and develops practical skills in writing and art directing. Case studies examine a wide range of advertising campaigns, including campaigns to sell products, corporate reputations, and not-for-profit organisations.

Prerequisite(s): KCP404/KCP360 must be taken as either a prerequisite or a corequisite.  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KCP362

KIP427 Advertising Creative: Major Project
This unit provides you with an opportunity to apply creative, research and project management skills to the development of a major new media advertising project, involving development of a creative strategy for a major advertising campaign, an advertising campaign, and a report. You will be required to publish, exhibit or perform a formal presentation to relevant industry parties, and the project will simulate a real world industry environment.

Prerequisite(s): KCP404/KCP360, KCP405/KCP361, KCP406/KCP362, KVP401/KVP100  Credit points: 24  Contact hours: 3  Campus: Kelvin Grove

KIP428 Photomedia and Creative Practice

KIP429 Advertising Creative: Trends in New Media
This unit develops core skills in the creative production of advertising for key electronic and print media: TV, radio, cinema, paper, print, magazine, and outdoors; with a strong emphasis on interactive and new media trends. It examines how creative advertisers use these media principles for creating effective ads; the media influence in the creative process; how to present concepts for each medium; and the roles, steps and components of creative advertising production. Through this process, you will expand your understanding of and skills in developing ads for the key electronic, print and new mediums.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KJB101 Digital Journalism
This unit acquaints you with the uses journalists make of computers in their work: for word-processing, personal information management, time management, and gathering information for stories and journalism assignments by searching online and CD-ROM databases, by analysing public records with spreadsheets and by using email to interview sources found on Internet bulletin boards and in newsgroups, usergroups, and listservers.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KJB120 Newwriting
In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories. It includes the evolution and theories of reporting.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KJB121 Journalistic Inquiry
This unit develops the basic skills learnt in Newwriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context. You also learn about how practical newwriting skills fit into an online environment. You are introduced to the rigours of deadlines and have opportunities to write stories related to different news rounds throughout the semester.

Prerequisite(s): KJB120  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KJB211 Layout and Design
In this unit, students will learn how to use visual mediums (e.g. words, pictures, headlines, fact boxes etc) to best communicate to a variety of journalism audiences.

Using the latest computer design package, students will be taught to apply design theory to publish journalistic copy, incorporating photographs, images, graphics, tables, headlines and captions. They will learn the importance of print size, spacing, columns, captions and other visual communication devices in capturing the attention of an increasingly visual literate society.

Prerequisite(s): KJB120  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KJB222 Online Journalism 1
As increasing volumes of news and other factual material are processed through online media, practitioners and also intending citizen journalists stand to get a secure understanding from studying the social and economic underpinnings of the format, and also from acquiring skills for using it.

This unit explores the background to practice in online journalism, such as the place of the medium in contemporary mass communication; it promotes the principles of best practice in journalism, and enables students to publish reports on line, giving them instruction in a wide range of production skills.

Prerequisite(s): KJB121  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KJB224 Feature Writing
Students conduct interviews and other research that they use to write Internet, newspaper and/or magazine articles that profile personalities or stories or that treat processes,
events and places to exploit their human-interest value.

**Prerequisite(s):** KJB120 or KWB107/KWB381  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

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**KJB235 Radio and Television Journalism 1**

The unit aims to provide means to learn about broadcast media from a production-based perspective, and to begin advanced, practical preparation for working professionally in news media. The practical and theoretical aspects of radio and television media are studied and applied through the production of broadcast news programs. Students will gather, script and produce a number of news items for radio and television bulletins for broadcasting through community sector outlets. This process is facilitated through the learning and usage of broadcast style and through the evaluation of television and radio products. Strong emphasis is placed on current affairs knowledge.

**Prerequisite(s):** KJB121  
**Credit points:** 24  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KJB232

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**KJB239 Journalism Ethics and Issues**

QUT Journalism supports the development of socially responsible, ethical journalists. KJB239 is a core journalism unit. It begins with an overview of western and eastern moral philosophical traditions and moves on to examine current journalistic practice in the context of Australian and international news media operations, regulatory bodies and the stance of professional journalism organisations. Students generate ethical dilemmas and work through them individually, making difficult decisions about issues such as invasion of privacy, protection of sources and conflict of interest. The impact of developing information and communication technologies is also addressed.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

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**KJB280 International Journalism**

This unit identifies, compares and analyses the diversity of journalistic practice in different countries and regions. You will look at historical conditions that have led to variations in journalism across the world, how different politico-economic systems affect journalistic activity, and how and why different news media take distinct approaches to covering world issues. You will develop the cross-cultural awareness and background knowledge required to identify story ideas, relate to sources and produce news reports in different countries and cultural environments.

**Prerequisite(s):** KJB120  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

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**KJB304 Sub-Editing**

This unit builds on KJB211 (Layout and Design) and is aimed at teaching students how to assess text for publication in the journalism industry which is a highly sought skill for employment both within Australia and overseas. Students will assess the text for news' values, quality, photographs, supporting stories, applying style guides (both generic and in-house), grammar, spelling, accuracy, verification, its legality (including defamation, contempt and sub-judice), ethics, sources and balance. Students, individually and in small teams, will be given a range of copy-text from very poor to reasonable on a variety of topics which will be made publishable (i.e. production-ready) by them working with their tutor using the above processes.

**Prerequisite(s):** KJB120  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KJB322

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**KJB336 Radio and Television Journalism 2**

This unit includes the philosophy and formulation of radio and television news and current affairs, anchor techniques, and radio and television news production using computers.

**Credit points:** 24  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

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**KJB337 Public Affairs Reporting**

This is an advanced reporting unit stressing the watchdog role of the news media using investigative techniques, including computer-assisted reporting, Internet and other online searching. You write news feature stories for possible publication, and engage in case study/role play exercises for understanding public events/processes and their relationships to news media. The unit is taught in three hour blocks over the first nine weeks of semester.

**Prerequisite(s):** KJB120  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

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**KJP400 Theories of Journalism**

This unit includes the following: a summary of the body of literature pertaining to the theories of journalism; identification of individual research interests; attention to the empirical traditions; summary of issues at an advanced level from journalists’ perspectives through close reading of core texts.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KJP105

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**KJP401 Newswriting**

In this unit you learn to think like journalists, to evaluate events for their potential news value, to record interviews and perform other reporting tasks and to write news stories; the evolution and theories of reporting.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KJP120

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**KJP402 Journalistic Inquiry**

This unit develops the basic skills learnt in Newswriting: generating story ideas; researching; conducting interviews; finding news values and news angles and applying them in a practical context. You also learn about how practical newswriting skills fit into an online environment. You are introduced to the rigours of deadlines and will have opportunities to write stories related to different news rounds throughout the semester.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KJP121

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**KJP403 Feature Writing**

In this unit you will conduct interviews and other research that you use to write Internet, newspaper and magazine articles that profile personalities or that treat processes, events and places to exploit their human-interest value.

**Prerequisite(s):** KJP401 or KJP402 are recommended as
KJP404 Radio and Television Journalism 1
In this unit the practical and theoretical aspects of radio and television media are studied and applied through production of broadcast news programs. You learn styles and use, and the evaluation of television and radio products. Strong emphasis is placed on current affairs knowledge.
Prerequisite(s): KJP401/KJP120 or KJP402/KJP121
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KJP224

KJP410 Graduate Project 1
This unit is offered to Master's students to provide an opportunity for them to immerse themselves in specific professional issues in a major project related to journalism. Through a series of introductory seminars in theories and methodology, group or individual project opportunities and one-to-one supervision of staff, you develop the knowledge, skills, experience and contacts to devise and research a major journalism project.
Prerequisite(s): Completion of 72 credit points of study in the KJ42 course
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KJP232

KJP411 Graduate Project 2
This unit is offered to Master's students to provide an opportunity for them to immerse themselves in specific professional issues in a major project related to journalism. Under the supervision of a staff member, you will develop the knowledge, skills, experience and contacts to devise and research a major journalism project.
Prerequisite(s): Completion of 72 credit points of study in the KJ42 course
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KJP301

KJB004 Indigenous Creative Industries
Every culture contains, within its approach to arts practice, the business of creativity. Learning and teaching in the Indigenous Creative Enterprise Unit, develops a sphere of shared knowledge designed to inspire sustainable arts praxis and production
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKB704

KKB101 Creative Industries: People and Practices
This unit introduces concepts of the creative industries and the work of creative industries practitioners and professionals who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Incompatible with: KKB009, KKB618

KKB102 Creative Industries: Making Connections
The capacities to work collaboratively and to communicate effectively using multimedia technologies are essential characteristics for any Creative Industries professional. In this unit you will have the opportunity to acquire and apply collaborative principles and practices and multimedia communication skills in the production of creative content.
Prerequisite(s): Desirable: KKB101  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Incompatible with: KKB007, KKB818

KKB175 Creative Industries Legal Issues
This unit introduces Creative Industries students to the law which applies to their professional practice and theoretical study. The unit provides a foundational approach to general aspects of law as well as particular topics for students in these fields. The unit is based on a core set of lectures and tutorials which are offered in two strands: Strand 1 for Journalism and Media Communication; Strand 2 for other Creative practices.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKB275

KKB201 Teaching Primary Music, Visual Arts and Media
Through both practical and theoretical contexts, you are introduced to curriculum planning and teaching in primary Visual Arts, Music and Media using The Arts Years 1 to 10 Syllabus (Queensland Studies Authority, 2002).
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture

KKB202 Teaching Primary Dance and Drama
Through both practical and theoretical contexts, you are introduced to curriculum planning and teaching in primary Dance and Drama using The Arts years 1 to 10 Syllabus (Queensland Studies Authority, 2002).
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture

KKB210 Computational Arts 1
This unit introduces you to the creative design of visual and sonic art works by implementing processes from which these works unfold on computers. It builds on your computer programming skills to include design fundamentals for sound and vision, and an introduction to various computational processes and their aesthetic outcomes. Computational Arts skills are applicable to work in these areas; interactive computer games, VJs, DJs, web art, and interactive public sculptures.
Prerequisite(s): ITB001  Contact hours: 3 per week  Campus: Kelvin Grove

KKB211 Computational Arts 2
This unit extends skills in the creative design of visual and sonic art works using computational processes. It applies computer programming and design skills, introduces advanced computational processes and encourages the development of an individual aesthetic style. This unit incorporates project-based work and presentation opportunities to assist in the development of relevant professional competencies. Computational Arts skills are applicable to work in these areas; interactive computer games, VJs, DJs, web art, and interactive public sculptures.
Prerequisite(s): KKB210  Contact hours: 3 per week  Campus: Kelvin Grove

KKB216 Graphical Development Environments for Media Interaction
You will build interactive software systems for sampling, synthesising and manipulating media in real-time using graphical programming environments (also known as àpatcher languages). This will enable you to design and implement custom audio/video software for live performances and/or installations.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KKB221 Approaching Interdisciplinarity
In order to be competitive in the global community, innovative practice becomes a commodity that is highly attractive. It is widely recognised that a sound knowledge in at least one discipline is a prerequisite for effective collaborative practice. This is the first of two units which are planned to expose and reveal the knowledge embedded in the qualities and concentrations of an individual discipline and commence functionally integrating this knowledge alongside other disciplines. This first unit offers you the opportunity to practice multi-disciplinary processes in teams and explores the psychology behind preferences for role choices within these teams.

Prerequisite(s): KKB102/KKB007/KKB818  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KKB222 Interdisciplinarity in Practice
Being able to function effectively in collaborative teams often necessitates the cross-fertilisation of ideas and practices in the creative process. Coupled with the thinking that the constraints of working in a single discipline may prevent its progression in the field, the practice of cross and inter-disciplinarity offers fresh entry points to the investigation, creation and production of product. This is the second of two units which are planned to expose and reveal the knowledge embedded in the qualities and concentrations of an individual discipline and commence functionally integrating this knowledge alongside other disciplines. The unit introduces you to cross and inter-disciplinary collaborative processes in the development of a site specific product for a festival to be held in the CI precinct.

Prerequisite(s): KKB221  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KKB341 Workplace Learning 1
It is important that Creative Industries professionals gain real work experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This unit is offered during the final year of an undergraduate degree course at which time students are able to apply appropriate, transferable skills to a workplace or professional context.

Prerequisite(s): Completion of 168 credit points of study  Credit points: 12  Contact hours: Between 70 and 80 hours duration  Campus: Kelvin Grove  Incompatible with: KKB290/KKB390, KKB320, KKB330, KKB340-1, KKB340-2, KKB357/KKB057

KKB342 Workplace Learning 2
It is important that Creative Industries professionals gain real work experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This unit is offered during the final year of an undergraduate degree course at which time students are able to apply appropriate, transferable skills to a workplace or professional context.

Prerequisite(s): KKB341 must be taken as either a prerequisite or a corequisite  Credit points: 12  Contact hours: Between 70 and 80 hours duration  Campus: Kelvin Grove  Incompatible with: KKB290/KKB390, KKB320, KKB330, KKB340-1, KKB340-2, KKB357/KKB057

KKB343 Service Learning 1
Service Learning is a form of experiential education characterised by student participation in an organised, service activity connected to specific learning outcomes, meets identified community non-profit organisations' needs and provides structured time for student reflection and connection of the service experience to learning. This elective unit is offered during the final year of an undergraduate Creative Industries degree course at which time students are able to apply appropriate, transferable skills to benefit a community organisation.

Prerequisite(s): Completion of 168 credit points of study  Credit points: 12  Contact hours: Between 70 and 80 hours duration  Campus: Kelvin Grove  Incompatible with: KSB301, KSB302

KKB344 Service Learning 2
Service Learning is a form of experiential education characterised by student participation in an organised, service activity connected to specific learning outcomes, meets identified community non-profit organisations' needs and provides structured time for student reflection and connection of the service experience to learning. This elective unit is offered during the final year of an undergraduate Creative Industries degree course at which time students are able to apply appropriate, transferable skills to benefit a community organisation.

Prerequisite(s): KKB343 must be taken as either a prerequisite or a corequisite  Credit points: 12  Contact hours: Between 70 and 80 hours duration. However when the unit is combined with KKB343, then between 120-160 hours in duration across both units.  Campus: Kelvin Grove  Incompatible with: KSB301, KSB302

KKB345 Creative Industries Project 1
The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty, and is designed to
contribute towards students’ increased self-knowledge and confidence as practitioners in the Creative Industries.

**Prerequisite(s):** Completion of 72 credit points of K coded units. Not normally available to BFA or KM32 students.

**Credit points:** 12  
**Contact hours:** About 150 hours across the semester.  
**Campus:** Kelvin Grove  
**Incompatible with:** KKB290/KKB390, KKB320, KKB330, KKB340-1, KKB340-2, KKB357/KKB057

**KKB346 Creative Industries Project 2**
The Faculty of Creative Industries intends that its graduates practice as professionals in their respective discipline or disciplines. Increasingly, a major part of such practice is the instigation, management, monitoring, and reporting on Creative Industries projects. This unit offers experience at participating in an advertised project that may be offered by one or more disciplines in the Faculty, and is designed to contribute towards students’ increased self-knowledge and confidence as practitioners in the Creative Industries.

**Prerequisite(s):** KKB345 must be taken as either a prerequisite or a corequisite. Not normally available to BFA or KM32 students.  
**Credit points:** 12  
**Contact hours:** About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects.  
**Campus:** Kelvin Grove  
**Incompatible with:** KKB290/KKB390, KKB320, KKB330, KKB340-1, KKB340-2, KKB357/KKB057

**KKB347 Becoming A Researcher: Understandings, Skills and Practices**
This is the first of two units for third year Creative Industries students designed as a preparation for the Creative Industries Faculty Honours program and/or as an introduction to professional and commercial research contexts.

**Prerequisite(s):** Completion of 168 credit points of study + a GPA of 5 or above  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KKB348 Becoming A Researcher: Contexts, Protocols and Impact**
This is the second of two units designed as a preparation for the Creative Industries Faculty Honours program and/or as an introduction to professional and commercial research contexts. It builds on skills and understandings developed in KKB347 and includes including academic protocols, research design and exegetical development and the impact of research.

**Prerequisite(s):** KKB347  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KKB350 Creative Industries International Study Tour**
This unit is designed for students who have completed at least one year full time study of a QUT Creative Industries Faculty course and are ready to expand their horizons by gaining experience of international creative industries practice in creative cities. Creative cities contain tourist districts, art museums, galleries, fashion houses, creative precincts, production houses and the like, managed by internationally recognised cultural producers, designers and professionals. The unit addresses the issues that pertain to the culture that is produced and exhibited in the city or cities selected for the tour and provides the opportunity for students to interact with internationally recognised creative artists and cultural professionals.

**IMPORTANT NOTE:** The cost of the 2-3 week tour is estimated at between four and five thousand dollars.

**Prerequisite(s):** Completion of 72 credit points of K coded units  
**Credit points:** 12  
**Contact hours:** 2-3 week tour  
**Campus:** Kelvin Grove

**KKB351 Creative Industries: People and Practices**
This unit introduces concepts of the creative industries and the work of creative industries practitioners who explore and exploit the expression of creativity for commercial and artistic gain. In exploring the work of creative industries practitioners you will develop written communication skills for new media and academic contexts and reflect on your own emerging role as a creative industries practitioner.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Incompatible with:** KKB057

**KKB352 Creative Industries: Making Connections**
The capacities to work collaboratively and to communicate effectively using various media forms are essential for any Creative Industries professional. In this unit you will have the opportunity to acquire and apply research, communication and project management skills through the collaboratively development of a Creative Industries project proposal for the Creative Industries Precinct community.

**Credit points:** 12  
**Contact hours:** 3 per week

**KKN320 Postgraduate Workplace Learning**
It is important that Creative Industries professionals gain real work experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This elective unit is offered during postgraduate courses so that students are able to apply appropriate, transferable skills to a workplace or professional context.

**Credit points:** 12  
**Contact hours:** Between 70 and 80 hours duration  
**Campus:** Kelvin Grove  
**Incompatible with:** KKN330, KKN340-1, KKN340-2

**KKN330 Postgraduate Workplace Learning**
It is important that Creative Industries professionals gain real work experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This elective unit is offered during postgraduate courses so that students are able to apply appropriate, transferable skills to a workplace or professional context.

**Credit points:** 24  
**Contact hours:** Up to 200 hours duration  
**Campus:** Kelvin Grove  
**Incompatible with:** KKN320, KKN340-1, KKN340-2

**KKN340-1 Postgraduate Workplace Learning**
It is important that Creative Industries professionals gain real work experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with
understandings and experience in order that they may function and flourish when they enter the workplace. This elective unit is offered during postgraduate courses so that students are able to apply appropriate, transferable skills to a workplace or professional context.

**Credit points:** 12  
**Contact hours:** Up to 200 hours duration across both KKN340-1 and KKN340-2  
**Campus:** Kelvin Grove  
**Incompatible with:** KKN320, KKN330

**KKN340-2 Postgraduate Workplace Learning**

It is important that Creative Industries professionals gain real work experience in order to link university study with professional practice. Students need to equip themselves not only with skills and discipline knowledge but also with understandings and experience in order that they may function and flourish when they enter the workplace. This elective unit is offered during postgraduate courses so that students are able to apply appropriate, transferable skills to a workplace or professional context.

**Prerequisite(s):** KKN340-1  
**Credit points:** 12  
**Contact hours:** Up to 200 hours duration across both KKN340-1 and KKN340-2  
**Campus:** Kelvin Grove  
**Incompatible with:** KKN320, KKN330

**KKP001 Entrepreneurship in the Creative Economy**

Entrepreneurial skills are valuable assets to both the creative practitioner and creative industries management. This unit outlines the effectiveness of an entrepreneurial education in the creative economy. This unit aims to provide the creative industries practitioner/manager with an understanding of the theory and practice of entrepreneurship by integrating the concepts, definitions, skills and techniques required for an entrepreneurial approach to creative industries.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KKP002 20:20 Vision: Imagining the Creative Future**

One condition of late modernity is rapid change and an increasing rate of change. This unit will address the drivers of change, the impact change has now and is likely to have in the mid term and how the creative industries formulation responds to these larger societal forces. Understanding of the dynamics of these forces is crucial for creative industries practitioners and professional in order to shape a future characterised by the creation of innovative action, forms and thought.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KKP003 Project Design in the Creative Industries**

The cohesive and reflexive nature of creative producers permits their successful skill transfer to a variety of employment. Understanding the importance of collaboration and professional networking in the Creative Industries is therefore essential. The unit aims to critique the relevance of collaboration and professional networking to the creative practitioner/manager and combines these with relevant project management skills.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove

**KKP004-1 Innovation in the Creative Industries: Major Project**

This major project is the final and culminating activity of the Master of Creative Industries. It serves to focus each candidate's learning through a specifically designed and substantial project that seeks to realise innovations in the candidate's practice or workplace. Each project will be designed to âfitâ the scale, scope and focus of 48 credit points.

This unit aims to provide the creative industries worker with an opportunity to plan, implement and evaluate a major project professional project in the Creative Industries. Such a project may be located in the candidate's workplace, constructed as an internship with a innovative firm or company or a piece of scholarly enquiry which addresses the challenges of innovation within one of the creative industries.

**Credit points:** 12  
**Contact hours:** Expected contact hours will average approximately 10-12 hours per week over the course of the semester.  
**Campus:** Kelvin Grove

**KKP004-2 Innovation in the Creative Industries: Major Project**

This major project is the final and culminating activity of the Master of Creative Industries. It serves to focus each candidate's learning through a specifically designed and substantial project that seeks to realise innovations in the candidate's practice or workplace. Each project will be designed to âfitâ the scale, scope and focus of 48 credit points.

This unit aims to provide the creative industries worker with an opportunity to plan, implement and evaluate a major project professional project in the Creative Industries. Such a project may be located in the candidate's workplace, constructed as an internship with a innovative firm or company or a piece of scholarly enquiry which addresses the challenges of innovation within one of the creative industries.

**Credit points:** 12  
**Contact hours:** Expected contact hours will average approximately 10-12 hours per week over the course of the semester.  
**Campus:** Kelvin Grove

**KKP004-3 Innovation in the Creative Industries: Major Project**

This major project is the final and culminating activity of the Master of Creative Industries. It serves to focus each candidate's learning through a specifically designed and substantial project that seeks to realise innovations in the candidate's practice or workplace. Each project will be designed to âfitâ the scale, scope and focus of 48 credit points.

This unit aims to provide the creative industries worker with an opportunity to plan, implement and evaluate a major project professional project in the Creative Industries. Such a project may be located in the candidate's workplace, constructed as an internship with a innovative firm or company or a piece of scholarly enquiry which addresses the challenges of innovation within one of the creative industries.

**Credit points:** 12  
**Contact hours:** Expected contact hours will average approximately 10-12 hours per week over the course of the semester.  
**Campus:** Kelvin Grove
hours will average approximately 10-12 hours per week over the course of the semester. **Campus:** Kelvin Grove

**KKP004-4 Innovation in the Creative Industries: Major Project**

This major project is the final and culminating activity of the Master of Creative Industries. It serves to focus each candidate’s learning through a specifically designed and substantial project that seeks to realise innovations in the candidate’s practice or workplace. Each project will be designed to fit the scale, scope and focus of 48 credit points.

This unit aims to provide the creative industries worker with an opportunity to plan, implement and evaluate a major project professional project in the Creative Industries. Such a project may be located in the candidate’s workplace, constructed as an internship with an innovative firm or company or a piece of scholarly enquiry which addresses the challenges of innovation within one of the creative industries.

**Credit points:** 12  **Contact hours:** Expected contact hours will average approximately 10-12 hours per week over the course of the semester. **Campus:** Kelvin Grove

**KKP004 Innovation in the Creative Industries: Major Project**

This major project is the final and culminating activity of the Master of Creative Industries. It serves to focus each candidate’s learning through a specifically designed and substantial project that seeks to realise innovations in the candidate’s practice or workplace. Each project will be designed to fit the scale, scope and focus of 48 credit points.

This unit aims to provide the creative industries worker with an opportunity to plan, implement and evaluate a major project professional project in the Creative Industries. Such a project may be located in the candidate’s workplace, constructed as an internship with an innovative firm or company or a piece of scholarly enquiry which addresses the challenges of innovation within one of the creative industries. Expected contact hours will average approximately 10-12 hours per week over the course of the semester.

**KKP400-2 Honours Project**

The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

**Prerequisite(s):** Entry into 4th Year Honours Credit points: 12  **Contact hours:** 5 per week  **Campus:** Kelvin Grove  **Incompatible with:** KKN004-2

**KKP400-3 Honours Project**

The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

**Prerequisite(s):** Entry into 4th Year Honours Credit points: 12  **Contact hours:** 5 per week  **Campus:** Kelvin Grove  **Incompatible with:** KKN004-3

**KKP400-4 Honours Project**

The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

**Prerequisite(s):** Entry into 4th Year Honours Credit points: 12  **Contact hours:** 5 per week  **Campus:** Kelvin Grove  **Incompatible with:** KKN004-4

**KKP400-5 Honours Project**

The Honours project is the major component of the Honours year in Creative Industries. As the Honours year builds upon a completed undergraduate degree, the project gives you the opportunity to pursue in-depth project or dissertation-based work unavailable and inappropriate at undergraduate level. This work thus demonstrates advanced competence, skills or analytical ability in a chosen discipline and/or interdisciplinary skills or analytical ability. This unit has 5 components and all must be completed to obtain final credit points.

**Prerequisite(s):** Entry into 4th Year Honours Credit points: 12  **Contact hours:** 5 per week  **Campus:** Kelvin Grove  **Incompatible with:** KKN004-5

**KKP401 Honours Graduate Seminar**
This is a seminar program of formal presentations of creative industries research projects by Honours students, and workshopping of thesis and exegesis drafts. You also attend weekly presentations in the seminar series.

**KKP402 Business and Corporate Development in the Creative Industries**
This unit introduces issues involved in selecting and refining a concept/idea/new product in the creative industries. Topics include: business opportunity recognition; screening for potential viability and sustainable competitive advantages; identifying and analysing strategic options; creating a marketing strategy and outlining the production and operations, human resources, and financial plans for a selected creative industries venture. You build the components of a business model for your selected creative concept and write a formal business plan for that concept/product. You examine and critique the business models of a variety of existing businesses in the creative industries during the semester.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KKN002

**KKP403 Special Topic in the Creative Industries**
Advanced level research and creative practice in the Creative Industries frequently draws upon the expertise of leading national and international researchers who visit the Creative Industries Faculty, as well as innovative creative projects. Through a Special Topic unit, Masters, PhD and Professional Doctorate students at the postgraduate level can systematically engage with these initiatives through a structured program of attendance at key events, reading and investigation, and working in creative teams to develop project deliverables.

**Prerequisite(s):** Approval of unit coordinator  
**Credit points:** 12  
**Campus:** Kelvin Grove

**KKP404 Policy Development in Creative and Cultural Industries**
In this unit, you will undertake an overview of the creative industries as a major element of the global knowledge economy. You will critically analyse key creative industries concepts such as: the knowledge-based economy; networks and clusters; economic aspects of culture and creativity; creative cities; organisation of creative work; creativity and management; social entrepreneurship.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KCP401, KCP018

**KKP405 Co-Creative Media: Digital Storytelling**
In this unit you will learn about the breadth of achievements of research in the Creative Industries (for example, in making visible the creative economy. This knowledge is essential for arts and creative industries managers. You will also have the option to experience deep learning in the theory and practice of one particular creative human capital development technique and qualitative research platform, known as Digital Storytelling.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KKP406 Global Media and Communication**
This unit provides an advanced-level overview of key developments in 21st century global media and communications. It considers the theoretical underpinnings of global media from perspectives including political economy, cultural studies and professional practice. It will examine major international developments in journalism, advertising, film and television and new media, through a grounded case study approach into global media organisations, production processes and cultural factors, with particular emphasis on developments in Australia, the Pacific and Asia.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KKP407 Creative Industries in Asia**
Forces associated with the rise of creative industries, such as globalisation, the knowledge-based economy, and media and communications networks are significantly shifting both public policy and creative practice in the Asia-Pacific region, and raising new challenges, tensions and contradictions in politics, economics and culture. This unit will provide you with an understanding of how developments in the creative industries will affect the economics, politics and cultural development of nations and people in the Asian region.

**Prerequisite(s):** Completion of 36 credit points of postgraduate K coded units  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KTP407, KCP354

**KKP408 Marketing Arts and Culture**
This unit examines and applies theories of arts marketing for arts cultural organisations. The focus is on audience development, but product and service development models in the mission driven arts environment provide the context for you to develop marketing strategies, marketing plans and campaigns for arts and cultural management.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KTP408, GSN228

**KKP411 Major Project in Arts and Creative Industries Management**
The development of the arts and creative industries has been identified as a central element of the contemporary creative economy, which is informational, global and networked. This unit provides an opportunity for you to extend your analysis and reflection upon the development of creative industries, in the form of an academic essay or an industry report.

**Prerequisite(s):** Completion of 72 credit points of postgraduate K coded units  
**Credit points:** 24  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KCP410, KCP355

**KKP601 Approaches to Enquiry in the Creative Industries**
There are many forms of enquiry suited to the diverse range of disciplines which make up the Creative Industries. These forms of enquiry typically fall within qualitative research traditions, creative practice as research and applied commercial research.
UNIT SYNOPSIS

KKP601 Professional Practice 1
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

KKP602 Professional Practice 2
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

KKP603 Project Development in the Creative Industries
After examining a range of procurement options available across the creative industries the unit focuses on strategic alliances, cross cultural projects, performance measures and the management of IP. These topics are addressed within a framework for project development that is shaped by ethical theory.

KKP604 Creative Industries Conference 1
Two units (also KKP606) are dedicated to the reporting of research outcomes to a collegial group of peers, industry partners and fellow research students and peers. In writing and presenting reports to a publishable standard, candidates report on aspects of their professional projects by drawing on the theoretical frameworks developed in the coursework together with their lived experience of project planning and implementation.

KKP605 Creative Industries Conference 2
Two units (also KKP604) are dedicated to the reporting of research outcomes to a collegial group of peers, industry partners and fellow research students and peers. In writing and presenting reports to a publishable standard, candidates report on aspects of their professional projects by drawing on the theoretical frameworks developed in the coursework together with their lived experience of project planning and implementation.

KKP606 Creative Industries Conference 1
Two units (also KKP604) are dedicated to the reporting of research outcomes to a collegial group of peers, industry partners and fellow research students and peers. In writing and presenting reports to a publishable standard, candidates report on aspects of their professional projects by drawing on the theoretical frameworks developed in the coursework together with their lived experience of project planning and implementation.

KKP607 Advanced Professional Practice 1
This unit is the first of two units for professional artists enrolled in the Master of Fine Arts. Its purpose is to extend and improve creative practice through intensive (live and/or digital) studio-based exploration, either independently or collaboratively. The unit consists of the creation and production of a creative work, accompanied by a written reflective analysis and contextualisation of the work.

KKP608 Advanced Professional Practice 2
This unit addresses specific issues in each student's professional practice. As a practice-led enquiry, you will work closely with your supervisor to investigate specific issues related to your aesthetic, creative and performative concerns.

KKN020 Project Development in the Creative Industries
This unit plays a key role in your research degree by introducing you to the most appropriate form of enquiry for your study and providing you with the strategies, methods and protocols for designing, implementing and evaluating that study.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KKN020

KKP603 Project Development in the Creative Industries
After examining a range of procurement options available across the creative industries the unit focuses on strategic alliances, cross cultural projects, performance measures and the management of IP. These topics are addressed within a framework for project development that is shaped by ethical theory.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN065

KKP604 Creative Industries Conference 1
Two units (also KKP606) are dedicated to the reporting of research outcomes to a collegial group of peers, industry partners and fellow research students and peers. In writing and presenting reports to a publishable standard, candidates report on aspects of their professional projects by drawing on the theoretical frameworks developed in the coursework together with their lived experience of project planning and implementation.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN071

KKP605 Creative Industries Conference 2
Two units (also KKP604) are dedicated to the reporting of research outcomes to a collegial group of peers, industry partners and fellow research students and peers. In writing and presenting reports to a publishable standard, candidates report on aspects of their professional projects by drawing on the theoretical frameworks developed in the coursework together with their lived experience of project planning and implementation.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN072

KKP607 Advanced Professional Practice 1
This unit is the first of two units for professional artists enrolled in the Master of Fine Arts. Its purpose is to extend and improve creative practice through intensive (live and/or digital) studio-based exploration, either independently or collaboratively. The unit consists of the creation and production of a creative work, accompanied by a written reflective analysis and contextualisation of the work.

Credit points: 24  Contact hours: As arranged with the unit coordinator  Campus: Kelvin Grove  Incompatible with: KKN011+KKN012

KKP608 Advanced Professional Practice 2
This unit addresses specific issues in each student's professional practice. As a practice-led enquiry, you will work closely with your supervisor to investigate specific issues related to your aesthetic, creative and performative concerns.

Credit points: 24  Campus: Kelvin Grove  Incompatible with: KKN013

KKP610-1 DCI Professional Project 1 (1/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidates Professional Project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

Prerequisite(s): KKP602/KKN061  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN300-1

KKP610-2 DCI Professional Project 1 (2/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidates Professional Project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN300-2

KKP610-3 DCI Professional Project 1 (3/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidates Professional Project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN300-3

KKP610-4 DCI Professional Project 1 (4/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidates Professional Project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN300-4

KKP611-1 DCI Professional Project 2 (1/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

Prerequisite(s): KKP602/KKN061, KKP610-4/KKN300-4  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN400-1

KKP611-2 DCI Professional Project 2 (2/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN400-2
KKP611-3 DCI Professional Project 2 (3/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN400-3

KKP611-4 DCI Professional Project 2 (4/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN400-4

KKP612-1 DCI Professional Project 3 (1/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.
Prerequisite(s): KKP602/KKN061, KKP610-4/KKN300-4
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN500-1

KKP612-2 DCI Professional Project 3 (2/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN500-2

KKP612-3 DCI Professional Project 3 (3/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN500-3

KKP612-4 DCI Professional Project 3 (4/4)
This unit involves independent supervised study at the doctoral level. The study is part of the candidate's professional project for doctoral examination and is undertaken in consultation with two project mentors. Candidates need to work to their professional project brief in undertaking this unit.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN500-4

KKP613-1 MFA Project
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN010-1

KKP613-2 MFA Project
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN010-2

KKP613-3 MFA Project
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN010-3

KKP613-4 MFA Project
This extended unit is the final study for the Master of Fine Arts, culminating in a creative or performance work encompassing skills, concepts and processes explored throughout the degree. Its purpose is to refine your practice to a sophisticated and professional level through intensive exploration with a public outcome, either in an individual or collaborative project. The artistic work is accompanied by a written exegesis reflecting on and contextualising your practice, with both components examined by an industry professional and an internal examiner. As the final component to your award you would be expected to work 35-40 hours per week (full-time).
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN010-4
KKP614-1 Research Project
Students enrolled in KKP601 Master of Arts (Research) undertake a research project as the major component of their studies. This project may take the form of either a research thesis or a creative project accompanied by a written component. The creative project could include an exhibition of visual art, a performance (dance, drama, music), choreography, script or score, a book-length work of fiction or non-fiction, a film or multi-media script or production. Units may be either taken one per semester or several per semester, depending on the enrolment pattern recommended by the School in the Course Summary Sheet. This is an eight part unit.

Credit points: 12  Contact hours: 1 per week  Campus: Kelvin Grove  Incompatible with: KKN007-1

KKP614-2 Research Project
See KKP614-1 for details.

Credit points: 12  Contact hours: 1 per week  Campus: Kelvin Grove  Incompatible with: KKN007-2

KKP614-3 Research Project
See KKP614-1 for details.

Credit points: 12  Contact hours: 1 per week  Campus: Kelvin Grove  Incompatible with: KKN007-3

KKP614-4 Research Project
See KKP614-1 for details.

Credit points: 12  Contact hours: 1 per week  Campus: Kelvin Grove  Incompatible with: KKN007-4

KKP614-5 Research Project
See KKP614-1 for details.

Credit points: 12  Contact hours: 1 per week  Campus: Kelvin Grove  Incompatible with: KKN007-5

KKP614-6 Research Project
See KKP614-1 for details.

Credit points: 12  Contact hours: 1 per week  Campus: Kelvin Grove  Incompatible with: KKN007-6

KKP614-7 Research Project
See KKP614-1 for details.

Credit points: 12  Contact hours: 1 per week  Campus: Kelvin Grove  Incompatible with: KKN007-7

KKP614-8 Research Project
See KKP614-1 for details.

Credit points: 12  Contact hours: 1 per week  Campus: Kelvin Grove  Incompatible with: KKN007-8

KKP615 Graduate Seminar
Graduate seminar is a unit that fosters a culture of discussion and debate among creative industries research students. You participate in a seminar series and present the findings of your own research. You will meet with distinguished guests, staff and fellow students in a spirit of sharing, analysis and interdisciplinary curiosity.

Prerequisite(s): KKP601/KKN020  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKN200

KKP616 Postgraduate Independent Study
Independent work of an artistic or scholarly nature which is of limited scope compared with the research project. The student devises an outline of study and/or action in consultation with a staff supervisor. Artistic outcomes would normally be expected to be to the standard of public showing. Written presentation requires a minimum of 6000 - 10000 words, or equivalent if other media/reportage is used.

Credit points: 12  Campus: Kelvin Grove  Incompatible with: KKN006

KKP620 Introduction To Reflective Practice
This unit investigates the intuition and tacit knowledges that inform and inspire your creative practice by building the conceptual framework for being a reflective practitioner. Texts, terminologies and processes will be discussed and analysed within the context and forms of your practice.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKP602, KKN061

KKP621 Reflective Practice in Action
This unit strengthens the capacities of candidates to work as reflective practitioners within the collaborative, action oriented and theoretically embedded settings that constitute the creative industries. As candidates do this they are theorising on action, raising serious questions about their own practice, identifying the sources and patterns evident in their ideas and actions and transforming the contexts of practice so that professional autonomy may be enhanced. KDP42 Master of Creative Industries external students will be required to attend a 2 to 3 day residency in Brisbane.

Prerequisite(s): KKP620 is assumed knowledge for KKP49 students  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKP602, KKN061

KKP622 Advanced Reflective Practice
This unit provides for a thorough analysis of the reflective practitioner process as it applied to students and their colleagues during DCI Professional Project I. Patterns of engagement and response in the workplace are analysed during a process of re-theorising and conceptual review. Conceptual reference points for analysing practice are extended by investigating theoretical frameworks from other fields that may assist in building a more complete understanding of an individuals creative work practices.

Prerequisite(s): KKP620 and KKP621; or KKP602/KKN061  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KKP605, KKN062

KMB002 Music and Spirituality
Living in the materialistic world in the 21st Century has reignited the desire for spirituality to reach beyond the commercial and ephemeral. This unit examines the interaction of music with ritual, meditation, celebration, joy, protest and healing. It explores this relationship drawing from a range of cultures and times including indigenous Australian, Western European and Eastern cultures.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Incompatible with: KMB667
KMB003 Sex Drugs Rock ‘n’ roll
In this unit, you gain an insight into the interaction between music and society by analysing the artistic, economic, and political landscape of the diverse, innovative music of the 21st century including rock and pop music, world music, dance music, indigenous music and new age music.
**Credit points:** 21 Contact hours: 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Incompatible with:** KMB640

KMB004 World Music
You will gain an awareness and better understanding of world music, its particular significance within Australia and its impact upon contemporary music through a series of lectures, demonstrations and tutorials.
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture  
**Incompatible with:** KMB631

KMB005-1 Group Music
In this unit, you experience the cooperative interaction of music-making as a participant or a leader. This is a year long unit. Final credit points are awarded at the completion of KMB005-2.
**Prerequisite(s):** Approval of unit coordinator  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMB616-1

KMB005-2 Group Music
In this unit, you experience the cooperative interaction of music-making as a participant or a leader. This is a year long unit. Students must complete both KMB005-1 and KMB005-2 to be awarded final credit points.
**Prerequisite(s):** KMB005-1  
**Credit points:** 6  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMB616-2

KMB007 Introductory Ensemble
This unit allows you to work in a QUT choral ensemble. The cooperative interaction of performance and other music-making activities is an essential ingredient in the training of the mature musician and one which will enhance both the individual and the group. The benefits reach into daily life and assist you to better work in groups.
**Prerequisite(s):** KMB104/KMB649  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMB650, KMB130/KMB632

KMB101 Music (Primary/Instrumental) Curriculum Studies 1
A foundation study in Primary or instrumental music specialization focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music education practice.
**Prerequisite(s):** Completion of 48 credit points of study in this discipline area  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

KMB102 Music (Primary/Instrumental) Curriculum Studies 2
Further study in classroom/instrumental music and sound curriculum focusing upon more advanced teaching methods, unit planning and the development of an approach to philosophy in action appropriate to music and sound education practice in the senior primary and instrumental music and sound context.
**Prerequisite(s):** KMB101  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

KMB103 Music (Primary/Instrumental) Curriculum Studies 3
An advanced study in primary or instrumental music and sound curriculum, focusing upon innovative teaching methods, music coaching and planning, whole school community cultural management and the development of an approach to inclusive philosophy which enables a holistic and integrated approach to music and sound education that responds synergistically to individual school communities and facilitates meaningful and engaging music and sound environments.
**Prerequisite(s):** KMB102 must be taken as either a prerequisite or a corequisite  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

KMB104 Music and Sound Skills
You will study improvisation and music production, undertake an extensive listening program and develop sound creative and conceptual skills. The unit stimulates both beginners and experienced musicians, adopting a fresh approach to the field.
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMB649, KMB130/KMB632

KMB105 Music and Sound Technology
This is an introduction to the broad range of options available to the musician in the age of technology. You will explore sequencers and audio programs as tools, mediums and musical instruments, for performance, composition as well as the basics of sound design. NOTE: Semester 1 offered to KM32, IX07, KM35, KM36, KM42 ONLY. Semester 2 offered to all others except those mentioned above.
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMB619

KMB106 Music and Sound for Multimedia
This unit deals with studio recording techniques, computer-assisted composition, the role of music in non-linear structures, the effect of sound in digital media productions, sound effects and foley techniques, musical acoustics, and digital sound theory.
**Prerequisite(s):** Assumed knowledge of sound recording and operation of audio editing software  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMB626

KMB107 Sound, Image, Text
This unit focuses on the rich and varied relationship between sound and image in a number of media and artforms, including film, music video, theatre, installation, mixed media performance and many more.
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:**
KMB108 Sound Recording and Acoustics
This is an introduction to the fundamentals of the physical world of sound, basic signal flow, sound recording and acoustics.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KMB621

KMB110 Music Production 1
These sequential units beginning with the development of a secure and reliable technique in production skills. The unit includes small group learning work, attendance and participation in weekly performance seminars and group rehearsals of a wide range of music appropriate to an ensemble.
Credit points: 12  Contact hours: 7-9 per week  Campus: Kelvin Grove  Incompatible with: KMB621

KMB111 Music Production 2
This unit continues the development of a secure and reliable technique in production skills. It includes small group learning work, attendance and participation in weekly performance seminars and group rehearsals of a wide range of music appropriate to an ensemble.
Prerequisite(s): KMB110/KMB657  Credit points: 12  Contact hours: 7-9 per week  Campus: Kelvin Grove  Incompatible with: KMB658

KMB113 Multi-Instrumental Music A
In this unit, students engage in the study of two secondary instruments, necessary for the instrumental music teacher and professional doubleurs. Additionally, a lecture/class discussion is utilised to reflect on a range of topics relevant to the study.
Prerequisite(s): KMB110/KMB657 or KMB120/KMB651  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KMB622

KMB120 Music Performance 1
This series of sequential units begins with the development of musical skills on a principal instrument or voice. Content includes lessons and masterclasses, attendance and participation in weekly performance seminars and Principal Group activities.
Credit points: 12  Contact hours: 7-9 per week  Campus: Kelvin Grove  Incompatible with: KMB651

KMB121 Music Performance 2
This unit continues the development of a secure and reliable technique on a principal instrument or voice, but stylistically expands upon semester 1. You will spend equal time on your current typically repertoire-driven focus and a clearly contrasting genre or style . It includes lessons, attendance and participation in weekly performance seminars and group rehearsals of a wide range of music appropriate to the ensemble of choice.
Prerequisite(s): KMB120/KMB651  Credit points: 12  Contact hours: 7-9 per week  Campus: Kelvin Grove  Incompatible with: KMB652

KMB130 Core Musicianship 1
In this unit, students develop a range of generic musical skills that are relevant to a broad range of musical contexts and environments. The unit focuses on the building blocks of a broad and inclusive musicianship and includes development of aural, analytical and compositional skills through lectures, tutorials and focused musical tasks and improvisation.
Credit points: 12  Contact hours: 4.5 per week  Campus: Kelvin Grove  Incompatible with: KMB632

KMB131 Core Musicianship 2
Continuing on from Core Musicianship 1, you will develop further a range of generic musical skills that are relevant to a broad range of musical contexts and environments. The unit focuses on musical language and context and includes the further development of aural, analytical and compositional skills through lectures, tutorials and focused musical tasks and improvisation.
Prerequisite(s): KMB130/KMB632  Credit points: 12  Contact hours: 4.5 per week  Campus: Kelvin Grove  Incompatible with: KMB633

KMB201 Music (Secondary) Curriculum Studies 1
A foundation study in secondary music and sound curriculum focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music and sound education practice.
Prerequisite(s): Completion of 48 credit points of study in this discipline area  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KMB202 Music (Secondary) Curriculum Studies 2
Further study in classroom music and sound curriculum focusing upon more advanced teaching methods, unit planning and the development of an approach to philosophy in action appropriate to music and sound education practice in the senior secondary context.
Prerequisite(s): KMB201  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KMB203 Music (Secondary) Curriculum Studies 3
An advanced study in classroom music and sound curriculum, focusing upon innovative teaching methods and planning, whole school community cultural management and the development of an approach to inclusive philosophy which enables a holistic and integrated approach to music and sound education that responds synergistically to individual secondary school communities and facilitates meaningful and engaging music and sound environments.
Prerequisite(s): KMB202 must be taken as either a prerequisite or a corequisite  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KMB205 Sound Media Musicianship
This unit offers an in-depth study of music as a sound phenomenon. It explores music through understanding the physics of sound, psycho-acoustics, spectro-morphology, and tools and techniques for sound manipulation. As a musicianship unit, this exploration involves analysis, research and composition.
Prerequisite(s): KMB131/KMB633 or KMB104/KMB649  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove
KMB206 Jazz and Popular Musicianship
This unit offers a study of the development of jazz and contemporary popular music through analysis, composition, performance and complementary aural musicianship sessions.

**Prerequisite(s):** KMB131/KMB633
**Credit points:** 12
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB637

KMB207 Cross Cultural Musicianship
Music operates in a complex cultural environment fuelled by increased communication and technology. In this unit the student's ability to recognise, analyse and create music drawing from a diverse range of cultures is developed.

**Prerequisite(s):** KMB131/KMB633
**Credit points:** 12
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB636

KMB208 Contemporary Art Music Musicianship
This unit focuses on art music of the last 100 years and up to the present day. It integrates aural training, analysis, composition and context (music history) into a coherent package.

**Prerequisite(s):** KMB131/KMB633
**Credit points:** 12
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB634

KMB209 Conducting
This unit introduces you to a wide range of music and styles and assists them to achieve artistic objectives in music performance through conducting workshop activities including practical conducting, stylistic practices, repertoire, and rehearsal and performance techniques.

**Prerequisite(s):** KMB131/KMB633
**Credit points:** 12
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB623

KMB212 Arranging
This unit explores arranging techniques for vocal combinations and genres.

**Prerequisite(s):** KMB131/KMB633
**Credit points:** 12
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB617

KMB213 Multi-Instrumental Music B
In this unit, students engage in the study of an instrument supplementary to their principal instrument, necessary for the instrumental music teacher and professional doubleurs. Additionally, students undertake peer tutoring to small groups. A lecture/class discussion is utilised to reflect on a range of topics relevant to the study.

**Prerequisite(s):** KMB121/KMB652
**Credit points:** 12
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB628

KMB214-1 Music and Sound: Principal Study A
A creative musician and sound designer needs to have control of a number of advanced skills pertinent to specific careers and outcomes. KMB214 continues to develop these specialist skills from the prerequisite first-year units.

**Prerequisite(s):** KMB121/KMB652 or KMB111/KMB658

KMB214-2 Music and Sound: Principal Study A
A creative musician and sound designer needs to have control of a number of advanced skills pertinent to specific careers and outcomes. KMB214 continues to develop these specialist skills from the prerequisite first-year units.

**Prerequisite(s):** KMB214-1  
**Credit points:** 12
**Contact hours:** 7-9 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB210/KMB659, KMB211/KMB660, KMB220/KMB653, KMB221/KMB653

KMB215-1 Music and Sound: Principal Study B
A creative musician and sound designer needs to have control of a number of advanced skills pertinent to specific careers and outcomes. KMB215 continues to develop these specialist skills from the prerequisite first-year units.

**Prerequisite(s):** KMB215-2  
**Credit points:** 12
**Contact hours:** 7-9 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB210/KMB659, KMB211/KMB660, KMB220/KMB653, KMB221/KMB653

KMB215-2 Music and Sound: Principal Study B
A creative musician and sound designer needs to have control of a number of advanced skills pertinent to specific careers and outcomes. KMB215 continues to develop these specialist skills from the prerequisite first-year units.

**Prerequisite(s):** KMB215-1  
**Credit points:** 12
**Contact hours:** 7-9 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB210/KMB659, KMB211/KMB660, KMB220/KMB653, KMB221/KMB653

KMB301 The Music Industry
This unit facilitates a smooth and confident transition from undergraduate experiences to life in the arts workforce. It includes exploration of current issues in the arts, and development of professional skills including public speaking, meeting procedures and career management.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB6056

KMB314-1 Music and Sound: Principal Study B
This unit acknowledges that there is a broad range of activities and outcomes for musicians and sound designers in the contemporary world within the creative industries. This unit gives students an array of options to assist in future career portfolios in the creative industries. This is a year long unit. Students must complete KMB314-2 in Semester 2.

**Prerequisite(s):** KMB214-2 or KMB221/KMB654 or KMB211/KMB660
**Credit points:** 24
**Contact hours:** 7-9 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB310-1/KMB661-1, KMB310-2/KMB661-2, KMB320-1/ KMB661-1, KMB320-2/KMB661-2

KMB314-2 Music and Sound: Principal Study B
This unit acknowledges that there is a broad range of activities and outcomes for musicians and sound designers in the contemporary world within the creative industries. This unit gives students an array of options to assist in future career portfolios in the creative industries. This is a year long unit. Students must have completed KMB314-1 in Semester 1.

**Prerequisite(s):** KMB314-1  
**Credit points:** 24
**Contact hours:** 7-9 per week  
**Campus:** Kelvin Grove
**Incompatible with:** KMB310-1/KMB661-1, KMB310-2/KMB661-2, KMB320-1/KMB661-1, KMB320-2/KMB661-2

KMP101 Music (Primary / Instrumental) Curriculum Studies 1
A foundation study in Primary or instrumental music specialization focusing upon the fundamentals of teaching, lesson planning and developing a philosophy appropriate to music education practice.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

KMP201 Music (Secondary) Curriculum Studies 1
A foundation study in secondary music and sound curriculum focusing upon the fundamentals of teaching,
lesson planning and developing a philosophy appropriate to music and sound education practice.

**KMP202 Music (Secondary) Curriculum Studies 2**

Further study in classroom music and sound curriculum focusing upon more advanced teaching methods, unit planning and the development of an approach to philosophy in action appropriate to music and sound education practice in the senior secondary context.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KMP203 Music (Secondary) Curriculum Studies 3**

An advanced study in classroom music and sound curriculum, focusing upon innovative teaching methods and planning, whole school community cultural management and the development of an approach to inclusive philosophy which enables a holistic and integrated approach to music and sound education that responds synergistically to individual secondary school communities and facilitates meaningful and engaging music and sound environments.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KMP400 Digital Recording**

You will follow an integrated course of theory and practice in sound recording. You create a portfolio of recordings using either your own equipment or the music and sound laboratories at QUT.

**Prerequisite(s):** Approval of unit coordinator  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN606

**KMP402 Music and Sound for Digital Media**

This unit deals with studio recording techniques, computer-assisted composition, the role of music in non-linear structures, the effect and affect of sound in digital media productions, sound effects and Foley techniques, musical acoustics, and digital sound theory.

**Prerequisite(s):** Assumed knowledge of sound recording and operation of audio editing software  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN626

**KMP403 Multi-Instrumental Studies 1**

This unit widens the base of students’ practical skills and enhances career opportunities through the study of second instruments. Students work through an intensive program in groups, on a variety of instruments, to obtain fundamental skills on those instruments, which will develop and enhance their multi-instrumental skills for group instruction.

**Prerequisite(s):**  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN622

**KMP404 Multi-Instrumental Studies 2**

This unit is designed to deepen students’ practical skills through the study of second instruments and to have them engage with multi-instrumental pedagogical methods. Students work through an intensive program in groups on a variety of instruments to obtain fundamental skills on those instruments, which will develop and enhance their multi-instrumental skills for group instruction.

**Prerequisite(s):**  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN603

**KMP405 Materials of Music**

This unit provides the basis for understanding rhythmic, melodic and timbral organisation and their relationship to texture. The study of textural design has been enriched by recent developments in music technology, enabling music to be heard as pure timbre in the sound media. As well as studying texture, timbre, rhythm and melodic organisation, this unit includes the study of formal devices, processes and analytical techniques that musicians and composers use to generate textures.

**Prerequisite(s):** Approval of unit coordinator  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN630

**KMP410 Music Project 1**

This is the first in a sequence of self-directed project units. You undertake a music project of relevance to the creative industries. This will incorporate discovery, practice and reflection. This unit may be taken in the most appropriate location to ensure a successful outcome and the detail would be agreed with your supervisor. You are required to attend a weekly evening seminar and present as required.

**Prerequisite(s):** Approval of unit coordinator  
**Credit points:** 24  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN601

**KMP411 Music Project 2**

This unit follows from KMP410 and enables you to further develop your project. You are required to attend a weekly evening seminar and present as required.

**Prerequisite(s):** KMP410/KMN601 must be taken as either a prerequisite or a corequisite  
**Credit points:** 24  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN602

**KMP412 Music Project 3**

This unit follows from KMP411 and enables you to further develop your project. You are required to attend a weekly evening seminar and present as required.

**Prerequisite(s):** KMP411/KMN602 must be taken as either a prerequisite or a corequisite  
**Credit points:** 24  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN603

**KMP413 Music Project 4**

This unit follows from KMP412 and enables you to further develop your project. You are required to attend a weekly evening seminar and present as required.

**Prerequisite(s):** KMP412/KMN603 must be taken as either a prerequisite or a corequisite  
**Credit points:** 24  
**Contact hours:** 2 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KMN604

**KMP414 Music Project 5**

This unit follows from KMP413. You completes your project. You attend a weekly evening seminar and present as required.
above-the-line, below-the-line and marketing costs, casting preparing and running a budget, achieving balance in focus on running a production. It considers the following: producer in film and television production with a particular Management

KPB104 Film and Television Production Resource Management
This unit considers the role of the producer and executive producer in film and television production with a particular focus on running a production. It considers the following: preparing and running a budget, achieving balance in above-the-line, below-the-line and marketing costs, casting and crewing a production, and legal and copyright issues.
the opportunity to develop your creative potential through experimentation. Building on prior knowledge acquired in the production units KPB101 and KPB105, you are encouraged to become willfully nonconformist in approach, drawing on a wide range of traditions from within the genre of Experimental or Avant-Garde film-making.

**Prerequisite(s):** KPB105/KPB185, KWB102/WWB111  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KPB190

### KPB202 Film and Television Business Skills: Entrepreneurship and Investment

The business of television is all about spotting proposals at the concept stage with the potential to be made into successful programs, and about their creative management. This involves a number of personal skills, revolving around leadership, communication and encouragement of key creative personnel on one side, with presentation of ideas and team skills on the other. This unit builds from students' knowledge of management of the process and resources of production to the overarching skills of managing the creative process and maintaining a balance between risk taking and commercial prudence.

**Prerequisite(s):** KPB104/KPB314  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### KPB203 Australian Film

This unit includes the following: study of New Wave Australian films within their cultural and institutional contexts; issues facing the film industry today; the filmic construction and circulation of cultural discourses such as national identity, nationalism, gender, ethnicity and class; the Australian landscape in film; experimental and Avant-Garde films; indigenous films; new technological and global challenges.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove

### KPB204 Multi-Camera Television Studio Production

This unit introduces you to the principles and technology of Television production, utilising both single and multi-camera techniques. In this unit you develop your practical and production skills and understandings to create content for the broad area of Television Studio Production, using our digital widescreen facilities. It introduces multi-camera television production techniques, building on skills already developed in prerequisite units.

**Prerequisite(s):** KPB201/KPB190  
**Credit points:** 24  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove

### KPB205 Documentary Theory and Practice

The documentary filmmaking tradition has involved many crucial aesthetic, technical and ethical concerns throughout history. This unit introduces this significant tradition of documentary production. For KPB25/KK34 (Film & Television) students, the unit is a preparation for the documentary practical production unit, through learning to assimilate the principles outlined in the unit into their own documentary screenplays. For non-KPB25/KK34 (Film & Television) students, the unit provides an opportunity to address the theoretical underpinnings of the documentary form, and the processes of documentary production.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KPB358

### KPB206 International Cinema

This unit examines a range of national cinemas from a global perspective. Key theoretical approaches to national/international cinemas are covered, along with significant historical, textual, representational and ideological issues. The critical challenges posed by productions from these different cultures to Hollywood mainstream productions are also explored.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KPB344

### KPB207 Film and Television Scriptwriting

This unit focuses on the production of a sustained script for film or television.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### KPB301 Documentary Production

This unit introduces video production concerned with the communication of non fiction events. It explores the historical and theoretical underpinnings of non-fictional documentary production. Training in management, direction, camera, sound and editing as they apply to documentary production at a professional level is included as is practice in a specialist role on video documentary productions.

**Prerequisite(s):** KPB204/KPB265, KPB205/KPB358  
**Credit points:** 24  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KPB360

### KPB302 Project Development and Script Editing for Television

The business skills of entrepreneurship and securing investment provide the necessary incentive and support to enable the development of programs in all genres that will attract a broadcaster, even where part of that investment involves back-end exploitation riding on the broadcast and sometimes eventually the main source of revenue to the project. The unit will address the stages of project development, including the skills and function of script editing. The unit will explore the role of creativity in the development of ideas.

**Prerequisite(s):** KPB104/KPB314  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### KPB303 Critical Thinking About Television

Students who have an interest in the social function of television should be encouraged to think critically about social, cultural and aesthetic issues regarding the medium.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KPB371

### KPB304 Television Practice

This unit is the culmination of BCI (TV) students' learning over the preceding five semesters and an opportunity to put into practice the skills and knowledge acquired over that period. The unit involves the development and managing the production of television programs, either in a workplace environment or in a simulated production environment with all facets of a real workplace.

**Prerequisite(s):** KPB302  
**Credit points:** 12

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**QUT HANDBOOK 2009 · Page 2102**
KSB103 Voice and Movement 1
This unit is an introduction to an organic approach to body and voice and their integration as the basis for all forms of emotional expression. Work incorporates stage and camera exercises that deal specifically with whatever impedes the actor's personal truths, and unblocks instrumental blocks to expression in theatrical events; elements of space; and rehearsal room procedures.

Corequisite(s): KSB111, KSB113
Contact hours: 4 per week  Campus: Kelvin Grove
Incompatible with: KSB274

KSB111 Stage Management 1
This unit introduces the coordination of a live theatre production including theatre layout and terminology, role of the stage manager, duties and responsibilities from pre-rehearsal to close of season, communication procedures and rehearsal room procedures.

Corequisite(s): KSB105, KSB113  Credit points: 12
Contact hours: 4 per week  Campus: Kelvin Grove
Incompatible with: KSB292

KSB113 Technical Production 1
This unit develops basic skills in theatrical lighting and sound operation and their integration into the overall production process.

Corequisite(s): KSB105, KSB111  Credit points: 12
Contact hours: 6 per week  Campus: Kelvin Grove
Incompatible with: KSB289

KSB114 Event Technology Practice
This unit provides technical production students with the opportunity to apply lecture content to authentic learning sites through participation in creative industries events and productions.

Corequisite(s): KSB111/KSB292, KSB113/KSB289
Credit points: 12  Contact hours: 15 per week  Campus: Kelvin Grove
Incompatible with: KSB018

KSB111 Stage Management 2
This unit introduces the management issues in areas of stage mechanics, flying, props and wardrobe and preparation of students to undertake performance crew roles in these departments. It provides an introduction into stage management for Dance, Opera and Musicals.

Corequisite(s): KSB111/KSB292, KSB113/KSB289
Corequisite(s): KSB213. KSB215 is also strongly recommended as a corequisite.  Credit points: 12
Contact hours: 4 per week  Campus: Kelvin Grove
Incompatible with: KSB293

KSB212 Stage Management 3
This unit broadens the skills base for stage managers into production and event management.

Corequisite(s): KSB211/KSB293
Corequisite(s): KSB214/KSB291  Credit points: 12
Contact hours: 4 per week  Campus: Kelvin Grove
Incompatible with: KSB294

KSB215 Visual Theatre Design
This unit considers the following: the role of visual expression in theatrical events; elements of space; approaches to researching design elements; bearing of text and resources on events; western and eastern influences.

Corequisite(s): KSB105/KSB274  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove
Incompatible with:
KSB217 Technical Production 2
This unit continues the creative and technical use of lighting and sound in performances. It provides an introduction to lighting and sound design and advances in lighting and sound operations in the overall production process. With an emphasis on an environment of increasingly-complex sound and lighting practice, this unit exposes students to a diverse range of venues, equipment and contexts. They will be introduced to the skills and professional protocols demanded by the production process across multiple genres. There is a provision for multi-skilling and management of technical expertise, and students will undertake at least two production roles on a creative management of technical expertise, and students will undertake at least two production roles on a creative industries production or event. Intensive, studio-based undertakings at least two production roles on a creative industries production or event. Intensive, studio-based undertakings.

Prerequisite(s): KSB114 (prev KSB018)  Corequisite(s): KSB211/KSB215  Credit points: 24  Contact hours: 12 per week, except during rehearsals and performance/production weeks.  Incompatible with: KSB290/KSB213

KSB218 Technical Production 3
This unit engages a complex balance of intense, studio-based classroom work and practical, production experience â with a concentration on the principles and realisation of professional lighting design. It supports students moving forward into creative and management roles in lighting, sound and production specialties. Student roles will include drama, contemporary dance, ballet, opera, musicals and concerts. Lighting and sound design and operation are integrated into the overall learning and production processes. Students will continue to develop creative and management methods and a high level of production independence - with an emphasis on understanding and applying advanced techniques in these areas. The process of putting theoretical knowledge into practice is followed by individual, meaningful and analytical reflection and feedback.

Prerequisite(s): KSB113 (prev KSB289), KSB213 (prev KSB290)  Credit points: 24  Contact hours: 12 per week, except during rehearsals and performance/production weeks.  Incompatible with: KSB291

KSB223 Voice and Movement 3
This unit explores the area of heightened language. The focus is on the technical devices of Shakespearean text. Work developed is performed both on the stage and for camera.

Prerequisite(s): KSB104/KSB205  Corequisite(s): KSB221  Credit points: 12  Contact hours: 6 per week  Campus: Kelvin Grove  Incompatible with: KSB233

KSB224 Voice and Movement 4
This unit develops a vocal and physical technique that supports and serves the professional performer. Advanced voice and body studio work develops physical expressiveness, clarity and strength.

Prerequisite(s): KSB223/KSB233  Credit points: 12

KSB229 Acting 3
This unit advances the acting process and associated skills through rehearsal and performances of complex text-based plays. With an emphasis on classical texts such as Chekov and Shakespeare, the aim of this activity is to bring dramatic text to life for an audience, creating believable characters, situations and relationships. In addition, students will be introduced to the skills and professional protocols demanded by the audition process. Intensive studio-based work, professionally-conducted rigorous rehearsal periods culminating in performances for the paying public will characterise the teaching and learning in this unit.

Prerequisite(s): KSB102  Credit points: 24  Contact hours: 10 per week, except during dress rehearsals and performance weeks.  Campus: Kelvin Grove  Incompatible with: KSB221

KSB230 Acting 4
This is an advanced acting unit that introduces the concept of the independent artist through writing and performing a one-woman comedy routine and responding to the demands of a professional director in a major Shakespeare performance. Students will work in a variety of performance venues to enable them to adapt their craft and skills to the differing acoustic and audience types encountered in professional practice. Additionally, they will develop advanced audition and rehearsal management techniques. This unit continues the consolidation of the organic acting process with a developed technique for both stage and screen and is delivered via intensive studio-based work, professionally-conducted rigorous rehearsal periods culminating in performances for the paying public.

Prerequisite(s): KSB221  Credit points: 24  Contact hours: 10 per week, except during dress rehearsals and performance weeks.  Campus: Kelvin Grove  Incompatible with: KSB222

KSB301 Theatre Project 1
In this unit you participate in a season of semi-profiled performance projects, working as an ensemble performing roles for film and stage.

Prerequisite(s): KSB222/KSB248; or KSB214/KSB291 and KSB212/KSB294. This is a final year unit.  Credit points: 48  Contact hours: According to the productions' requirements  Campus: Kelvin Grove  Incompatible with: KSB255

KSB302 Theatre Project 2
A season of high-profiled performance projects, providing you with the opportunity to demonstrate their skills to potential employers in the industry, through film and stage work.

Prerequisite(s): KSB301/KSB255  Credit points: 48  Contact hours: According to the productions' requirements  Campus: Kelvin Grove  Incompatible with: KSB256

KTB101 20th Century Performance
In this unit you will investigate the major artistic movements of the 20th century: fields of performance practice dominant in the 20th century; key 20th century performance makers
This discipline area

Completion of 48 credit points of study in

Prerequisite(s):

This unit provides an introduction to key syllabus documents
KTB201 Drama Curriculum Studies 1

manner, epic theatre and theatre of the absurd.
Shakespearean theatre, Restoration comedy, comedy of
include Greek drama, commedia dell'Arte, theatrical styles and forms other than realism. These could
performance, and the application of dramaturgical skills, of
extend their understanding through workshop, rehearsal,
This unit is designed to be of benefit to anyone seeking to
KTB106 Performing Skills 2: Style and Form
This unit is designed to be of benefit to anyone seeking to
extend their understanding through workshop, rehearsal,
and application of dramaturgical skills, of
theatrical styles and forms other than realism. These could
include Greek drama, commedia dell'Arte, Shakespearean theatre, Restoration comedy, comedy of
manners, epic theatre and theatre of the absurd.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KTB258

KB201 Drama Curriculum Studies 1
This unit provides an introduction to key syllabus documents and to key skills and strategies of drama teaching.
Prerequisite(s): Completion of 48 credit points of study in this discipline area Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KTB414

KB202 Drama Curriculum Studies 2
In this unit, you develop planning and teaching skills for aesthetic learning and assessment and develop as a critically reflective practitioner and teacher artist.
Prerequisite(s): KTB201  Credit points: 12  Contact

hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KTB415

KB203 Drama Curriculum Studies 3
This unit is the final drama curriculum unit for you as a graduating drama teacher. In this third curriculum unit you will expand on the knowledge and understandings gained from Drama Curriculum Studies 1 and 2. It provides you with the opportunity to articulate a wide range of teaching skills that are essential for interpreting and managing in a variety of arts contexts in school and industry.
Prerequisite(s): KTB202 must be taken as either a prerequisite or a corequisite  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

KB204 Understanding Performance
In this unit you will investigate the nature of the performance event; performance in everyday life: theatricality and performance; trans-disciplinary performance theory and practice; the body in performance; site and performance; live and mediated performance; spectator and audience.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KTB275

KB205 Production 2: The Collaborative Artist
This unit focuses on the collaborative devising of a performance with professional guidance.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KTB308

KB206 The Creating Body
This unit is designed to extend understanding of innovative, physically-based performance. Through practical and theoretical work, the unit explores the possibilities and problematics of body-centred methodology and performance.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KTB277

KB207 Staging Australia
This unit introduces key concepts and practices pertaining to Australian theatre and drama of the twentieth and twentieth-first centuries. Theatre practices are explored in relation to broader social and political concerns.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KTB253

KB209 Applied Performance
This unit is a combination of a practical and theoretical investigation into the process of improvisation and the way drama can be used as a tool for critical enquiry and social change. It provides a basis for further work in writing for performance and advanced improvisational skills.
Prerequisite(s): KTB102/KB214  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KTB280

KB210 Creative Industries Management
This unit introduces management techniques within the Australian creative industries environment including company structures, cultural policy, strategic management and leadership in the arts, legal, ethical, economical and social requirements of arts, boards, and entrepreneurial
activity.

KTB211 Creative Industries Events and Festivals
Combination of practical and theoretical investigation into how strategy and mission work in arts agencies in arts, events, promotion and public relations in Australia.

Prerequisite(s): Completion of 72 credit points of study

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KTB061

KTB301 Performing Self
This unit provides you with the requisite skills for success within the creative industries in a knowledge economy by consolidating three years of undergraduate study as a performing arts graduate. In particular the unit focuses on what it means to be an initiator and leader within the sector.

Prerequisite(s): Completion of 72 credit points of study

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KTB062

KTB303 Production 3: Interpreting and Adapting
Performance 3: Interpreting & Adapting will provide you, as a third year student, with the opportunity to consolidate theoretical understandings and practical skills in performance making with particular application to adaptation, interpretation and the creation of innovative performance forms.

Prerequisite(s): Completion of 168 credit points of study

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KTB056

KTB305 The Entrepreneurial Artist
This unit is taken in the final three years of the Bachelor of Creative Industries Drama course. The program is designed to cover a range of artistic and economic areas, including: aesthetics, creativity, regulatory, administrative, legal and ethical issues related to the practice and business of the creative industries.

Prerequisite(s): Completion of 168 credit points of study

Credit points: 12 Contact hours: 5 per week Campus: Kelvin Grove Incompatible with: KTB310

KTB306 Directing for Performance Events and Festivals
This unit equips you with the basic analytical, organisational, interpretive and choreographic skills necessary to taking a creative performance project from conception through to realisation.

Prerequisite(s): Completion of 72 credit points of study

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KTP201 Drama Curriculum Studies 1
This unit provides an introduction to key syllabus documents and to key skills and strategies of drama teaching.

Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

KTP202 Drama Curriculum Studies 2
In this unit, you develop planning and teaching skills for aesthetic learning and assessment and develop as a critically reflective practitioner and teacher artist.

Credit points: 12 Contact hours: 4 per week Campus: Kelvin Grove

KTP203 Drama Curriculum Studies 3
This unit is the final drama curriculum unit for you as a graduating drama teacher. In this third curriculum unit you will expand on the knowledge and understandings gained from Drama Curriculum Studies 1 and 2. It provides you with the opportunity to articulate a wide range of teaching skills that are essential for interpreting and managing in a variety of arts contexts in school and industry.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

KTP401 Contemporary Performance
School curriculum documents present Drama as a stable field of study. The elements of Drama and the conventions of various periods have provided the pivot around which genres and forms of Theatre can be studied. However, in recent decades a fresh species of Drama has emerged called Performance to challenge many of the traditional terms we use to define Theatre.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: KTN002

KTP406 Creative Industries: Events and Festivals
Combination of a practical and theoretical investigation into how strategy and mission work in arts agencies in arts, events, promotion and public relations in Australia.

Contact hours: 3 per week Campus: Kelvin Grove

KTP409 Arts and Cultural Management
This unit provides students of arts and cultural management with an investigation and analysis of the management function of the not-for-profit arts organisation. It examines the strategic management approaches and operational procedures of arts organisations, including their relationships with the legal system, the media, business, the public, and the industrial provisions and human resources of the organisation.

Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: GSN227

KTP411 Advanced Practice in Creative Production and Arts Management
The growth of arts festivals and cultural centres across Australia and internationally is driving a demand for new and appealing arts programs. To meet this demand, cultural producers require a comprehensive suite of skills including creative entrepreneurship, programming, commissioning, management and leadership.

Credit points: 12 Contact hours: 2 per week Campus: Kelvin Grove

KVH102 Modernism
This unit provides an overview of the key concepts and movements that comprise twentieth-century modernism in the period 1900-1945. Beginning with cubism, the unit provides an understanding of terms, such as avant-garde, modernism and modernity. It explains how modernism focuses upon the issue of representation and how this approach led to inter-disciplinary work, which engaged with film, photography, design, architecture and installation as
UNIT SYNOPSES

KVB103 Australian Art
This unit focuses on Australian art over the course of the twentieth century, including the contemporary period. It gives you an understanding of the national, cultural and social frameworks within which this art has been produced and introduces a number of artists, artistic movements and issues within Australian art. It also considers the nature of indigenous art and its contribution to the complexity of Australian cultural identity. All of these issues are presented in order to help you understand the important role of Australian art as an expression of our cultural values throughout the twentieth century.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB701

KVB104 Photomedia and Artistic Practice
This unit aims to provide you with an understanding of the aesthetic aspects of various photomedia concepts and processes and the artistic use of genres. It also aims to give you proficiency in alternative and experimental uses of photographic processes, establishing an understanding of investigative and creative research. By including a range of photographic processes as part of the photographic artist's repertoire, this unit aims to give you a broad range of choices and approaches to creating images. The unit encourages you to engage with photography as a medium for visual and artistic expression in order to extend your own photographic practice.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB702

KVB105 Drawing for Design
This is a studio based unit that introduces you to media, processes, strategies and traditions of drawing and associated imagery for use in animated media. The development of critical/reflective frameworks of traditional and contemporary practice underpins studio development.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB509

KVB106 Drawing for Animation
This unit develops individual knowledge, concepts and skills to enable you to articulate and present capabilities of motion through drawing for contemporary animation practices.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB755

KVB107 Drawing For Fashion
This unit concentrates on developing core skills and knowledge of drawing to provide an important foundation for existing and evolving modes for constructing and presenting fashion proposals.

Contact hours: 4 per week  Campus: Kelvin Grove  Incompatible with: KVB107-2, KVB575-2

KVB108 Contemporary Asian Visual Culture
This unit considers the influences of historical visual arts, backgrounds, philosophical beliefs and trade on the symbolism, forms, techniques and uses of various artifacts in contemporary Asian visual art practice.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB444

KVB110 2D Media and Processes
This introductory unit is a studio course enabling you to explore, construct, analyse and interpret visual data through the 2D graphic modes of drawing, painting and printmaking.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

KVB111 3D Media and Processes
This first year unit introduces you to current contemporary art practices and concepts to assist you in making, analyzing and critiquing three dimensional artworks. As a second semester unit, this unit will develop foundational skills in 3D media and processes to complement and augment understandings and knowledge of 2D media and processes.

Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

KVB120 Studio Art Practice 1
This unit includes the following: development of an enquiry-based, self-sustaining art practice; fostering of appropriate research skills; encouragement of open flexible independent approach to formulating resolutions to conceptual and visual concerns; development of safe workshop practices, safe studio work habits and appropriate professional skills. It includes introductions to technological artforms. This is a designated unit.

Credit points: 24  Contact hours: 6 per week  Campus: Kelvin Grove  Incompatible with: KVB740

KVB121 Studio Art Practice 2
This unit addresses a number of contemporary contexts and methods for studio art practice that provide catalysts for your individual research. In consultation with studio staff, you formulate and apply an individual framework to develop your studio based practice. Lectures support studio work by introducing professional practitioners, current art issues and practices and providing examples of contemporary art in its multiple contexts. Studio workshops assist you in the development of technical skills.

Prerequisite(s): KVB120/KVB740  Credit points: 24  Contact hours: 6 per week  Campus: Kelvin Grove  Incompatible with: KVB741

KVB200 Exhibition and Display in the Visual Arts
This unit addresses the development of the Museum in Western cultures and how that tradition manifests in current arts practices, such as in contemporary exhibitions, the display of collections, installation and site-specificity, audience interaction, curatorial activities such as didactic panels and virtual galleries. This unit will assist you in displaying objects and images from your own arts practice and/or the artwork of others in effective and appropriate ways.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KVB204 Graphic Design
Graphic design is a long established field of study involving the presentation of aesthetic elements, image and text for the purpose of effective communication. New modes of reproduction, display and transmission are reshaping the way that text, images and messages are communicated. This unit will develop an understanding of enduring graphic design principles, emphasize the importance of targeted communication, and introduce new and innovative ways of approaching graphic design for contemporary media. You will apply these principles by articulating and graphically presenting design options for production in a range of mediums. Lectures will introduce graphic design principles, theory and practices and this knowledge will be applied in a range of contexts within design studios.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KVB211 Post 1945 Art**
This unit introduces the historical, philosophical, economic, political, social, cultural, artistic and formal issues related to the production of art since 1945 and into the post-modern era. Major topics that are examined include the neo-avant-garde and art’s engagement with consumerism. This unit is intended as a foundation skill-base for all students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture, landscape architecture, fashion and music.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KVB212 Australian Art, Architecture and Design**
This unit aims to examine the impact of modernism upon the fields of visual art, architecture and design in Australia during the period between 1917 and 1967. It will also examine debates about modernism and provide a detailed historical background to the development of these three fields in Australia in response to the idea of modernism. It will build upon the background provided in units such as KVB102 Modernism and KVB103 Australian Art by providing more in-depth analysis of modernism in the Australian context. It will also develop the practical application of such principals in design exercises.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KVB213 Graphic Investigation**
The interface between the graphic design, print and art environments is dynamic and pervasive. An awareness of contemporary practices through conceptual and cross-media investigations will allow you to interpret, create and engage in these environments.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KVB220 Studio Art Practice 3**
In consultation with studio staff, you formulate a program of work for the semester which allows you to investigate your own personal artistic direction, formulate and develop self-generated enquiry and acquire working methods, resources, skills and knowledge necessary to realise concepts.

**Prerequisite(s):** KVB120/KVB740 and KVB121/KVB741

**Credit points:** 24  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KVB742

**KVB221 Studio Art Practice 4**
The conditions of current cultural practice, their production, reception and contribution to society are extremely diverse, increasingly complex and multi-layered. In this unit sustained critical involvement and an increasing commitment to artistic conceptual pursuits is underpinned by contemporary theoretical reference which includes investigation into a broad range of artists’ practices. You are required to articulate a personal position in these issues.

**Prerequisite(s):** KVB220/KVB742  
**Credit points:** 24  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KVB743

**KVB301 Visual Arts Curriculum Studies 1**
The aim of this unit is to enable you to begin to design and sequence Visual Arts activities that address learning experiences for successful planning, teaching and classroom management. The skills and knowledge of this unit will assist you in creating appropriate learning outcomes and assessments as well as address syllabus requirements. The content and processes of this unit are based on your previous required studies and experiences in Visual Arts theory and practice.

**Prerequisite(s):** Completion of 48 credit points of study in this discipline area  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KVB412

**KVB302 Visual Arts Curriculum Studies 2**
The aim of this unit is to have you establish capabilities in the design, sequencing and delivery of visual arts studies that address the learner as well as the requirements of syllabus documents. This unit will address issues of both unit and whole program structures as well as classroom management and teaching in the visual arts.

**Prerequisite(s):** KVB301  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KVB413

**KVB303 Visual Arts Curriculum Studies 3**
This unit aims to prepare you for the complexity of secondary visual arts teaching. With a particular emphasis on professional preparedness, this unit aims to support your development as a competent, confident, skilled curriculum developer and reflective practitioner.

**Prerequisite(s):** KVB302 must be taken as either a prerequisite or a corequisite  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**KVB304 Contemporary Art Issues**
This unit is intended as a foundation skill-base for students in Creative Industries applicable to all disciplines and cultural industries including art criticism, arts practice, architecture and fashion. The unit introduces the economic, political, social, cultural, artistic and formal issues related to the production of art since 1990 in the contemporary era. By means of lectures, discussions and analysis of artworks and readings, the students’ awareness of the conceptual, historical and philosophical contexts concerning artists and the artworks is heightened.
UNIT SYNOPSES

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB712

KVB306 Video Art and Culture
Existing Visual Arts units examine a broad range of subjects addressing artistic media such as painting, sculpture and installation. The 'Video Art and Culture' unit supplements these by instituting a specialised study of artistic and cultural practice that focuses on new mass media technology. The unit therefore enhances, extends and updates knowledge of recent art strategies in contemporary society.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB703

KVB307 Theories of Spatial Culture
This unit provides the necessary critical evaluation of issues and practices that relate to considerations of space in modern and contemporary art, new media and culture in general. It provides a historical overview of key art practices that have focused their critical attention to the issue of space and the built environment. In order to function as an informed practitioner in the environment of public space you must acquire such knowledge because it will form the critical-analytical background to current debates and theories in the field of spatial culture and public art.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB704

KVB320 Studio Project 1
In consultation with studio staff students at this level are expected to undertake individual projects that lead to the development of a professionally organised and articulated body of work. Substantial research is expected in support of these projects.

Prerequisite(s): KVB221/KVB743  Credit points: 24  Contact hours: 6 per week  Campus: Kelvin Grove  Incompatible with: KVB744

KVB321 Studio Project 2
In consultation with studio staff, at this level you are expected to undertake individual projects that lead to the development of a professionally organised and articulated body of work. Substantial research is expected in support of these projects.

Prerequisite(s): KVB320/KVB744  Credit points: 24  Contact hours: 6 per week  Campus: Kelvin Grove  Incompatible with: KVB745

KVD104 Photomedia and Artistic Practice
This unit aims to provide you with an understanding of the aesthetic aspects of various photomedia concepts and processes and the artistic use of genres. It also aims to give you proficiency in alternative and experimental uses of photographic processes, establishing an understanding of investigative and creative research. By including a range of photographic processes as part of the photographic artist's repertoire, this unit aims to give you a broad range of choices and approaches to creating images. The unit encourages you to engage with photography as a medium for visual and artistic expression in order to extend your own photographic practice.

Credit points: 12  Contact hours: 3 per week

KVP301 Visual Arts Curriculum Studies 1
The aim of this unit is to enable you to begin to design and sequence Visual Arts activities that address learning experiences for successful planning, teaching and classroom management. The skills and knowledge of this unit will assist you in creating appropriate learning outcomes and assessments as well as address syllabus requirements. The content and processes of this unit are based on your previous required studies and experiences in Visual Arts theory and practice.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KVP302 Visual Arts Curriculum Studies 2
The aim of this unit is to have you establish capabilities in the design, sequencing and delivery of visual arts studies that address the learner as well as the requirements of syllabus documents. This unit will address issues of both unit and whole program structures as well as classroom management and teaching in the visual arts.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KVP303 Visual Arts Curriculum Studies 3
This unit aims to prepare you for the complexity of secondary visual arts teaching. With a particular emphasis on professional preparedness, this unit aims to support your development as a competent, confident, skilled curriculum developer and reflective practitioner.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

KVP400 Contemporary Aesthetic Debates
This unit focuses upon aesthetic debates that inform contemporary art practice. The unit concentrates on developing historical, critical and analytical skills in evaluating modern and contemporary critical issues in the visual arts as well as contemporary culture in general. For this reason, it examines the status of art today, asking what type of knowledge does art give us, whether it remains important today and how art is it best comprehended.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB004

KVP402 Photomedia and Creative Practice
This unit provides you with an understanding of conceptual, technical and aesthetic perspectives as encountered in a number of contemporary photographic genres. The unit teaches you strategies for developing and applying advanced processes and concepts in Photomedia to the creation of your own personal work. It also encourages critical understanding of contexts that will contribute to your ability to work in a variety of creative and industry settings.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KVB104, KVB509

KWB101 Introduction to Creative Writing
This course develops creative, critical and analytical skills in reading and writing a variety of creative textual forms. You acquire an understanding and some practice in crafting various forms of poetry and short fiction.

Credit points: 12  Contact hours: 3 per week
UNIT SYNOPSES

KWB102 Media Writing
This unit introduces you to the formats, terminology and protocols used in the preparation of proposal documents and short scripts. It will explore fundamental concepts including narrative structures, metaphors, point of view, plotting, character and voice. You will examine a range of professional scripts and development documents and be asked to apply their knowledge of typical script problems and solutions to their own work.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KWB250

KWB103 Persuasive Writing
This unit teaches the use of persuasive writing in the workplace. The unit analyses a variety of writing genres to reveal how they persuade their audiences. The analysis is founded on critical discourse and semiotic theory. You will apply these learned techniques and theories to produce a portfolio of persuasive writing. It covers a range of genres such as public health campaigns, proposals, speechwriting and political persuasion.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KWB315

KWB104 Creative Writing: The Short Story
The unit covers the writing of the short story in detail.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KWB350

KWB106 Corporate Writing and Editing
This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KWB314

KWB107 Creative Non-Fiction
This unit covers the acquisition of practical and analytical skills in creative non-fiction writing in particular review writing on books, film, music, visual arts, fashion and food, as well as travel, scientific, essay, humorous and sports writing. The unit provides examples, techniques and practical exercises in non-fiction creative writing and editing, and the opportunity to develop individual work in the supportive context of in-class and small workshop groups.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KWB381

KWB108 Introduction To Literary Studies
"The 'textualisation' of the world has been an important development in twentieth century theory in the West," (Fuery:57). What are texts? What do they mean? This unit addresses these issues by providing you with an introduction to conceptual frameworks derived from some of the major critical discourses that have impacted on our world.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KWB2001, KWB716

KWB109 Writing Australia
This unit provides you with opportunities to read, explore, discuss and evaluate a number of Australian texts written and published over the last twenty-five years. Upon completing this unit, you are able to understand and critically interrogate texts pertinent to contemporary Australian society and culture.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Incompatible with: KWB002, KWB710

KWB204 Writing for Performance
This unit covers the diversity of creative non-fiction life writing, but with an emphasis on contemporary biography and autobiography. While providing theoretical and critical context, the main focus of classes is to teach you to do practical biographical and autobiographical research and writing of your own.
Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KWB380

KWB205 Creative Writing Project 1
This unit provides the opportunity for you to write a sustained piece of creative work, within the genre of your choice, including short fiction, poetry, creative non-fiction and hypertext, under supervision. Such work will be written to a standard commensurate with being suitable to submit for publication to print or electronic journals. Your final submission is written after familiarisation with industry demands, niches and marketing possibilities.
Prerequisite(s): For BCI and BFA Creative Writing and Creative Writing Production majors only
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: KWB395

KWB206 Youth and Children's Writing
This unit includes children's and adolescent novels within the cultural context of nineteenth and twentieth century Australia, England and America. It focuses on textual analysis of major generic types and considers issues such as race, gender, class and regionalism in fiction for young Australians.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Incompatible with: KWB712

KWB207 Great Books: Creative Writing Classics
This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer's medieval tales and concludes with Vonnegut's modern anti-war classic Slaughterhouse Five. It includes Swift's biting satire and Emily Bronte's passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove and Caboolture  Incompatible with: KWB301
KWB208 Modern Times (Literature and Culture in the 20th Century)
The twentieth century is a time of significant developments and major transformations in writing and culture. This unit focuses on a number of twentieth century writers from Europe, England, Africa, Asia, Australia the Americas, from modern to postmodern times, and explores the connections between texts, language, culture and society.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KWB003, KWB321

KWB209 Shakespeare, Then and Now
This unit is designed to introduce students to Shakespearian studies and the ongoing cultural importance of Shakespearean material.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KWB004, KWB729

KWB211 Stylistics and Poetics
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of language-level literary style, as opposed to story-level or narrative concerns. In creative writing advanced stylistics, students will work on unpacking, theorising and then replicating literary techniques used by a wide range of exemplary authors. This unit gives students a unique opportunity to consider and manipulate very specific aspects of their authorial voices, drawing on the field of literary stylistics, the Oulipo movement, reader response theorists, and other author-based literary theories and schools. Intensive studio-based work, self-directed creative practice, guided critical analysis and asynchronous on-line activities characterise the teaching and learning in this unit.

Credit points: 12  
Contact hours: 3hr intensive workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  
Campus: Kelvin Grove

KWB202 Novel and Genre
This unit is a key advanced Creative Writing unit in the Advanced Writing Practice package. This unit enables you to develop a sustained and coherent piece of work, and develop the analytical, practical and professional skills needed to work within this unique form. The focus is on the longer narrative form and across various genres. The unit is also designed to enable you to begin to develop a critical understanding of your own and others approaches to the writing life. This unit includes face-to-face and electronic learning environments designed to facilitate the development of professional reading, editing and writing skills.

Credit points: 12  
Contact hours: 3 hour intensive workshop, plus self-directed creative practice and peer critiquing. Total hours per week – 10.  
Campus: Kelvin Grove

KWB304 Editing and Developing the Manuscript
This unit develops your understanding of the editing process - in particular, the developmental intervention required to bring a creative manuscript to a publishable standard. These skills are crucial to those of you intending to work in the publishing industry, and of great benefit to professional creative writers. You will receive the opportunity to learn to edit the work of others with insight, understanding and technical skill.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KWB301

KWB305 Creative Writing Project 2
As the capstone unit in the BFA Creative Writing, this unit gives the student the vital opportunity to concentrate on developing, writing and editing a sustained major piece of creative work, within the genre of their choice, including short fiction, poetry and non-fiction, under supervision.

Prerequisite(s): For KK34 Creative Writing students only. Students are expected to undertake this unit in their final year of study.  
Credit points: 36  
Contact hours: 6 per week  
Campus: Kelvin Grove  
Incompatible with: KWB396

KWB307 Indigenous Writing
This unit provides you with the opportunity to explore the rich and diverse range of Indigenous narrative or story telling throughout the world, including Australian Aboriginal and Torres Strait Islander story-telling. In doing so it explores both traditional and contemporary narratives as an exciting site of constantly developing, innovative and culturally rich forms of cultural expression, exploration and development. The unit provides you with the opportunity to explore and reflect upon your own relationships to Indigenous Writing and culture as readers, writers and/or critics.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KWB007, KWB701

KWB302 Novel and Genre
This unit is a key advanced Creative Writing unit in the Advanced Writing Practice package. This unit enables you to develop a sustained and coherent piece of work, and develop the analytical, practical and professional skills needed to work within this unique form. The focus is on the longer narrative form and across various genres. The unit is also designed to enable you to begin to develop a critical understanding of your own and others approaches to the writing life. This unit includes face-to-face and electronic learning environments designed to facilitate the development of professional reading, editing and writing skills.

Credit points: 12  
Contact hours: 3 hour intensive workshop, plus self-directed creative practice and peer critiquing. Total hours per week – 10.  
Campus: Kelvin Grove

KWB303 Writing and Publishing Industry
This unit provides an introduction to the function and structure of the writing and publishing industry.

Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove  
Incompatible with: KWB399

KWB309 Popular Fictions, Popular Culture
This unit provides you with the skills in understanding popular culture/s. It addresses the production of popular culture via a range of texts and mediums, and
This unit allows students to significantly advance their writing practice and associated critical and editorial skills through close analysis of the novel and memoir, with an emphasis on story-level and narrative concerns. In Novel and Memoir, students will engage in detailed analysis from a writer’s point of view of how a novel is made – the problem-solving process, which includes overall and chapter structure, character development, and other key narrative elements. This unit also gives students a unique opportunity to consider the synergies and differences between writing novels and longer forms of life writing, with extended analysis of the conventions of memoir writing. Lectures, intensive workshop activities, self-directed creative practice, guided critical analysis, and on-line collaboration characterise the teaching and learning in this unit.

**Credit points:** 12  
**Contact hours:** 3hr combined lecture and workshop per week, plus self-directed creative practice, plus weekly analysis activities, plus peer reflection activities – ten hours in total.  
**Campus:** Kelvin Grove  
**Incompatible with:** KWB380, KWB204  

**KWB331 Creative Writing Advanced Practice 1**

This unit is the first in a series of three advanced practice units in creative writing. These units allow students to significantly advance their writing practice and associated critical and editorial skills. In creative writing advanced practice 1 students will work on a sustained work of fiction in the genre/s of their choice including poetry, short fiction, long-form fiction (e.g.: elements of a novel length work) and non-fiction with a specific emphasis on conceptualising, planning and beginning sustained pieces. With the ability to articulate into the other advanced practice units, this unit gives students a unique opportunity to work on a sustained piece of fiction for up to a year and a half. Intensive studio-based work, professionally-conducted mentorship opportunities, self-directed creative practice and critical peer evaluation characterise the teaching and learning in this unit.

**Credit points:** 12  
**Contact hours:** 2hr intensive workshop per week, plus self-directed creative practice, plus peer critique activities – ten hours in total.  
**Campus:** Kelvin Grove  

**KWP402 Persuasive Writing**

This unit teaches the use of persuasive writing in the workplace. The unit analyses a variety of writing genres to reveal how they persuade their audiences. The analysis is founded on critical discourse and semiotic theory. You will apply these learned techniques and theories to produce a portfolio of persuasive writing. It covers a range of genres such as public health campaigns, proposals, speechwriting and political persuasion.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KWP315  

**KWP403 Creative Writing: The Short Story**

The unit covers the writing of the short story in detail.

**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KWP350  

**KWP404 Editing and Developing the Manuscript**

This unit examines processes of editing and manuscript development from the viewpoint of both editor and writer. You participate in the managed development of a manuscript or a range of manuscripts. Classes are taken in intimate seminar mode.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KWP104  

**KWP405 Corporate Writing and Editing**

This unit deals with both the fundamentals of language (grammar, punctuation, style) and the dominant corporate writing genres (manuals, report, speeches, brochures).

**Credit points:** 12  
**Contact hours:** 3.5 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** KWP314  

**KWP406 Creative Writing: The Novel**

This unit focuses on the development of a novel proposal, based on a solid understanding of the skills, industry expectations and writing skills that undertaking such a task requires.

**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  

**KWP407 Great Books: the Literary Classics**

This unit provides an overview of the enduring classic literary works. It will give you a better knowledge and understanding of the craft of storytelling and stimulate you to develop your own critical and creative writing as well as an understanding of yourself and others. The course commences with several of Chaucer’s medieval tales and concludes with Vonnegut’s modern anti-war classic Slaughterhouse Five. It includes Swift’s biting satire and Emily Bronte’s passionate Wuthering Heights. The unit aims to make such works accessible to students from all disciplines in the university, and provides valuable historical context and analysis of the writing craft in each case.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  

**KWP410 Narrative: Advanced Practice**

The novel represents one of the most pervasive, complex and culturally important literary forms. This unit is designed to help you examine the theory and practice of novel writing across various genres; the relationship between imagination and inspiration and the process of planning and research leading to the development of a novel proposal, including an
initial chapter and synopsis.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**KWP412 Contemporary Practice in Professional Communication**
Professional communication specialists require high-level practical and theoretical skills. A key aspect of any professional writing document is its level of reader usability. Therefore, this unit provides high-level skills in professional writing with an aim to ensure that professional writing documents are tailored specifically to meet the needs of the user. The skills required to meet user needs include tone, advanced style and clarity, advanced English grammar, and advanced editing skills.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**LPP111 Lawyers’ Skills**
The Law Admissions Consultative Committee considers that 'an entry level lawyer should be able to demonstrate oral communication skills, advocacy skills, negotiation and dispute resolution skills, and letter writing and legal drafting skills'. These skills are introduced in this unit. The intention is that students then seek to develop those skills during the rest of the course and in the workplace.

**Prerequisite(s):** LLB  **Credit points:** 12  **Contact hours:** 4 days per semester  **Campus:** Gardens Point

**LPP112 Work Skills**
The Law Admissions Consultative Committee considers that 'an entry level lawyer should be able to manage workload, work habits and work practices in a way that ensures clients' matters are dealt with in a timely and cost-effective manner'. This unit provides students with the basis of those skills and the basics of practical legal problem-solving skills. The intention is that students then seek to develop those skills during the rest of the course and in the workplace.

**Prerequisite(s):** LLB  **Credit points:** 12  **Contact hours:** 4 days per semester  **Campus:** Gardens Point

**LPP113 Civil Litigation**
The Law Admissions Consultative Committee considers that 'an entry level lawyer should be able to conduct civil litigation in first instance matters in courts of general jurisdiction, in a timely and cost-effective manner'. This unit provides students with the basis of that ability in the context of civil litigation in a state court.

**Prerequisite(s):** LLB  **Credit points:** 12  **Contact hours:** 6hrs per week plus online  **Campus:** Gardens Point and External

**LPP114 Commercial**
The Law Admissions Consultative Committee considers that 'an entry level lawyer should be able to conduct commercial transactions such as the sale and purchase of a small business...set up standard business structures...provide basic advice on finance and securities...and appreciate the type of advice needed to assess the revenue implications of standard commercial transactions'. This unit provides students with experience in specific commercial transactions of the types described above.

**Prerequisite(s):** LLB  **Credit points:** 12  **Contact hours:** 6 hours per week plus online  **Campus:** Gardens Point and External

**LPP115 Property**
The Law Admissions Consultative Committee considers that 'an entry level lawyer should be able to convey, lease and mortgage real property...and provide general advice on land use.' This unit equips students to do that in selected contexts.

**Prerequisite(s):** LLB  **Credit points:** 12  **Contact hours:** 6 hours per week plus online  **Campus:** Gardens Point and External

**LPP116 Electives**
The Law Admissions Consultative Committee considers that entry level lawyers should have experience in two areas of practice, administrative law practice, criminal law or family practice AND one of either wills and estates, planning and environment, employment and industrial relations, or consumer law practice. This unit provides students with experience in their choice of one area from each list.

**Prerequisite(s):** LLB  **Credit points:** 12  **Contact hours:** 6 hrs per week plus online  **Campus:** Gardens Point and External

**LPP117 Interaction**
This unit is designed for law graduates who are completing the Graduate Diploma in Legal Practice for the purpose of becoming admitted as a legal practitioner and who are not working in law offices while they are doing the course. The unit seeks to further develop students' communication, advocacy, interviewing and work management skills where they do not have the opportunity to develop those skills in a real life law office.

**Prerequisite(s):** LLB  **Credit points:** 12  **Contact hours:** 6 hours per week, online plus 2 days  **Campus:** Gardens Point and External

**LPP118 Placement**
The Law Admissions Consultative Committee considers that every entry level lawyer should have experience in a law office before being admitted. This unit provides four weeks experience in a law office to satisfy legal practitioner admission requirements.

**Prerequisite(s):** LLB  **Credit points:** 12  **Contact hours:** 40 hrs per week  **Campus:** External

**LQB381 Biochemistry: Structure and Function**
This unit extends basic organic chemistry theory to the level of the biological macromolecules. A clear understanding of the structure and function of these molecules is essential to a student's understanding of the metabolism of living cells. Hence this biomolecular unit is a fundamental prerequisite for all advanced units in the various disciplines in the field of life sciences.

**Prerequisite(s):** SCB121, SCB122  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**LQB383 Molecular and Cellular Regulation**
Molecular and Cellular Regulation is a second year unit and is a continuation and expansion of topics introduced in SCB112 Cellular Basis of Life and SCB122 Cell & Molecular Biology. Molecular and Cellular Regulation strengthens the
focus on the molecular and genetic aspects of cellular processes and the consequences to the organism of failure of these basic processes. Topics taught relate to gene structure and regulation in prokaryotes and eukaryotes and the role of gene expression in the development of complex organisms. Related concepts such as cell signalling, communication, proliferation and survival are further developed in this unit.

**Prerequisite(s):** SCB122  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**LQB386 Microbial Structure and Function**
Aspects of microbiology impinge upon many facets of daily life, for example, human health, genetic engineering, the food industry and the built and natural environment. The unit introduces you to and provides you with a solid foundation in the basic microbiology required for progression to advanced studies in Microbiology. This unit provides knowledge about safe handling and study of micro-organisms that is also very important in many other disciplines, because micro-organisms are used as models and tools in a wide range of study areas.

**Prerequisite(s):** SCB112, SCB121  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**LQB388 Medical Physiology 1**
This unit deals specifically with the physiological systems that are responsible for the maintenance of health in humans. In the course of the semester students will investigate half the systems that constitute the human body (with the remainder dealt with in the second semester unit Physiology 2 [LQB488]). The unit offers a useful frame of reference for students enrolled in courses such as animal biology, biochemistry, microbiology, molecular biology, nutrition and human movements. Together with Physiology 2 [LQB488] this unit is a prerequisite to the third level unit, Applied Physiology [LQB588] and will be of particular interest to students considering medicine as a postgraduate career option.

**Prerequisite(s):** SCB120 or LSB131 or LSB142 or LSB255 or LSB258 or NRB270  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**LQB481 Biochemical Pathways and Metabolism**
The study of biochemistry and cell biology, along with molecular biology, provides students with the knowledge required for the proper understanding of the structure and function of living organisms at the molecular level. As such, this unit extends the studies begun in the unit LQB381 Biochemistry into the metabolic processes occurring in living cells, and provides students with a basis for further studies in biochemistry as well as support for other units in the third year of the course.

**Prerequisite(s):** LQB381, LSB308  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**LQB483 Molecular Biology Techniques**
Molecular biology and recombinant DNA technologies have important roles in many areas within the life sciences, including medicine, agriculture, cell biology, environmental science and forensics. Through close alignment of theoretical concepts and practical skills, this lab-based unit expands on molecular themes introduced in earlier cell and molecular biology units to develop expertise in modern recombinant DNA techniques and an understanding of strategies used to identify and manipulate genes. The close relationship between theory and practice in this unit is designed to develop competence, independence and critical thinking that will provide students with a solid foundation for advanced molecular biology studies presented in several third level units.

**Prerequisite(s):** LSB238 or SCB122 (Recommended: LQB383)  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**LQB484 Introduction to Genomics and Bioinformatics**
The completion of the Human Genome project, along with similar projects on other organisms of a prokaryote and eukaryote nature, marked the beginning of a major revolution in fundamental biology that changed our understanding of the natural world. To understand how information on genome structure-function relationships (ie bioinformatics) is being used in areas such as gene discovery, disease diagnosis and drug development, students need to understand how the information content of DNA and proteins is extracted and analysed. This unit introduces students to the approaches to database mining and genome exploration.

**Prerequisite(s):** LQB383 or LSB338  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Incompatible with:** LSB469, LSB537, LSB619

**LQB486 Clinical Microbiology 1**
Micro-organisms are very important as pathogens of humans and animals, and their accurate clinical diagnosis is essential for appropriate treatment and management of infections. This unit builds upon the foundational topics in microbiology that you learned in LQB386 (Microbial Structure and Function) and starts preparing you for a career in a microbiology laboratory in clinical practice, industry or research. The unit will advance your knowledge and skills in classical methods of isolation and identification of bacteria in clinical specimens and introduce aspects of microbial pathogenesis and antibiotic sensitivity. The unit will provide you with an understanding of clinically important viruses, and will commence your training in diagnostic parasitology.

**Prerequisite(s):** LQB386  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Incompatible with:** LSB547

**LQB488 Medical Physiology 2**
This unit deals specifically with the physiological systems that are responsible for the maintenance of health in humans. In the course of the semester students will investigate half the systems that constitute the human body (with the remainder having been dealt with in the first semester unit Physiology 1 [LQB388]). The unit offers a useful frame of reference for students enrolled in courses such as animal biology, biochemistry, microbiology, molecular biology, nutrition and human movements. Together with Physiology 1 [LQB388] this unit is a prerequisite to the third level units, Applied Physiology [LQB588] and will be of particular interest to students considering medicine as a postgraduate career option.

**Prerequisite(s):** LSB131 or LSB142 or LSB255 or LSB258
or NRB270 or SCB120  
Credit points: 12  
Contact hours: 4 per week  
Campus: Gardens Point  
Incompatible with: LSB458

LQB489 Plant Physiology and Cell Biology
Plants are a vital resource providing food, medicines, fibre and fuel. The utilisation and manipulation of plants requires an understanding of growth and development on a molecular, cellular and whole plant basis. This is an intermediate-level unit covering the principles of plant cell biology and physiology to provide a platform for more advanced studies in plant biology and biotechnology. It integrates the fundamentals of plant physiology, biochemistry and molecular biology in such a way to enable students to understand how plants grow, develop and interact with their environment, and will also be valuable for lifelong appreciation of the potential of agriculture and its contribution to humanity.

Prerequisite(s): SCB120 or SCB122 or NRB270 or LSB238  
Credit points: 12  
Contact hours: 4 per week  
Campus: Gardens Point  
Incompatible with: LSB397 and LSB497

LSB111 Understanding Disease Concepts
This unit introduces the structure and function of the body, reviews the body systems and links those to mechanisms of disease. Systems and topics covered are: integumentary, skeletal, muscular, nervous, endocrine, blood, heart and circulation, lymphatic, immune, respiratory, digestive (including nutrition and metabolism), urinary, reproductive, concepts of growth and development, genetics. Examples of diseases introduced are: heart disease and hypertension, cancers (lung, breast, skin, colon, prostate, testicular, cervical), diabetes, depression, Parkinson's disease, asthma and chronic obstructive lung diseases.

Credit points: 12  
Contact hours: 4 per week  
Campus: Gardens Point

LSB112 Disease Processes and Pharmacology
A review of Anatomy and Physiology is presented together with a study of some pathological conditions. Pharmacology principles are explained with examples related to diseases studied. The lectures are supported by an on line site and practicals with mini tutorials during which the 3-dimensional structures and regional anatomy are explored. Pathological specimens illustrate the pathological conditions reviewed.

Contact hours: 4 per week  
Campus: Gardens Point

LSB131 Anatomy
This unit includes basic concepts of anatomy: an overview of the structure of cells, body tissues, and body systems; aspects of surface anatomy which are relevant to human movement; musculoskeletal systems.

Credit points: 12  
Contact hours: 5 per week  
Campus: Gardens Point  
Incompatible with: LSB142, LSB182, LSB258

LSB142 Human Anatomy and Physiology
The aim of this unit is to provide grounding in the principles of human anatomy and physiology. Following an introduction to the structure of the cell and the organisation of tissues, each of the major systems that constitute the human body are examined by the integrated study of their anatomy and physiology.

Credit points: 12  
Contact hours: 4 per week  
Campus: Gardens Point  
Incompatible with: LSB182, LSB258

LSB145 Anatomy 1
The aim of this unit is to understand and apply anatomical terminology to the description of cell structure, primary tissues, the muscular system, and the integumentary system, with a primary focus on detailed osteology and arthrology of the human body. The relationship between structure and function is investigated within these systems.

Credit points: 12  
Contact hours: 5 per week  
Campus: Gardens Point

LSB182 Bioscience 1
This unit develops an understanding of normal human structures in relation to their functions at the cellular, tissue and organ levels. This is a foundation course in anatomy and physiology for nursing students. Topics covered are: the cell, tissues; systems of the body and their functions; surface anatomy and body topography; musculoskeletal adaptations; posture control and balance.

Credit points: 12  
Contact hours: 5 per week  
Campus: Kelvin Grove and Caboolture

LSB231 Physiology
This unit covers the general physiological principles such as homeostasis and how all systems in the body contribute to it. Topics include cells, transport processes, cardiovascular system, cardiac electrical activity, cardiac output, regulation of blood pressure, respiratory system, endocrine system, pulmonary ventilation and its function.

Credit points: 12  
Contact hours: 4 per week  
Campus: Gardens Point  
Incompatible with: LSB250, LSB451

LSB235 Advanced Anatomy
An in-depth study of the systematic and regional anatomy of the lower limb is undertaken with particular emphasis on osteology, arthrology, musculature, angiology and neurology.

Credit points: 12  
Contact hours: 5 per week  
Campus: Gardens Point

LSB245 Anatomy 2 and Introductory Pathology
As an extension of LSB145, this human anatomy unit introduces the anatomical terminology used in the description of the cardiovascular system, lymphatic system, respiratory system, digestive system, urinary system, endocrine system, reproductive system and the anatomy of the eye and ear. The relationship between structure and function is investigated within these systems. Furthermore an examination of the application of scientific methods to the study of the general principles of disease processes and the major diseases of organ systems is included as a secondary component to this unit.

Prerequisite(s): LSB145  
Corequisite(s): PCB276 (MIT), PCB287 (RT)  
Credit points: 12  
Contact hours: 5 per week  
Campus: Gardens Point
LSB250 Human Physiology
This unit is designed to introduce optometry and medical science students to the principles of human physiology and to provide students with the necessary background for future studies in physiology, pharmacology, pathology and immunology. This unit addresses the physiology all of the major systems of the human body, including: cell transport, cell signaling, endocrine physiology, neurophysiology, muscle physiology, physiology of the cardiovascular, immune, respiratory, reproductive, digestive and lymphatic systems and physiology of the special senses and reflexes. This unit has a practical component, with one 2 hour laboratory session per week and 3 hours of lectures.

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point  Incompatible with: LSB231, LSB451

LSB255 Human Anatomy
The medically oriented biological scientist requires a detailed understanding and knowledge of human anatomy. This unit exposes the student to the theoretical and practical facets of both microscopic and macroscopic anatomy of the human body with the emphasis on the microscopic anatomy.

Prerequisite(s): SCB112 or LSB118 (or equivalent)
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: LSB152

LSB258 Principles of Human Physiology
The aim of this unit is to provide a grounding in the principles of human physiology. Following an introduction to the organisation of tissues, each of the major systems that constitute the human body are introduced by the integrated study of their structure and function.

Prerequisite(s): LSB118  Corequisite(s): LSB238
Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: LSB142, LSB182

LSB275 Biomolecular Science
This unit addresses the structures and functions of proteins, carbohydrates, lipids and nucleic acids, basic enzymology, mechanisms of cellular energy production and the role of ATP. Study includes the metabolism of carbohydrates, lipids and amino acids and the fundamentals of protein biosynthesis and molecular biology.

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point  Incompatible with: LSB308, LSB325, LSB408

LSB282 Bioscience 2
This unit includes the introduction to diseases, infections and treatments and the body defence systems and control of infection and considers in depth the respiratory and cardiovascular systems and diseases which affect these systems.

Prerequisite(s): LSB182  Credit points: 12  Campus: Kelvin Grove and Caboolture

LSB309 Introduction to Intellectual Property Law
Intellectual property protection is undoubtedly of paramount importance in the research, development and commercialisation of emerging technologies. Managers and researchers need to be aware of the different types of property that can be protected and how the property needs to be protected. There have also been significant developments in the field of intellectual property law in recent years. The concepts taught in Introduction to Intellectual Property Law are of significant relevance to persons intending to practice in the emerging fields of science.

Contact hours: 4 per week  Campus: Gardens Point

LSB321 Systematic Pathology
This unit includes the applications of general pathology to the study of diseases of the organ systems: cardiovascular, respiratory, alimentary, urogenital, nervous, musculoskeletal, endocrine, haematologic and skin.

Prerequisite(s): LSB145 or LSB245  Credit points: 12
Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: LSB361, LSB367, LSB475

LSB325 Biochemistry
The study of biochemistry and cell biology, along with anatomy and physiology, provides students with the knowledge required for the proper understanding of the structure and function of the human body and its organ systems in health and disease, as a preparation for their clinical studies.

Prerequisite(s): SCB113 or SCB121  Credit points: 12
Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: LQB381, LSB275

LSB345 Regional & Imaging Anatomy 1
This unit focuses on the regional anatomy of the head, neck, upper limb, lower limb and the anatomy of the structures of the above regions which are visualised by medical imaging modalities.

Prerequisite(s): LSB145, LSB245  Credit points: 12
Contact hours: 4 per week  Campus: Gardens Point

LSB365 Pathology
Pathology introduces students to the study of the disease processes underlying the major diseases of human organ systems. General disease processes of the major specific diseases of the organ systems are introduced, and then become the focus in systematic pathology. An understanding of general and systematic pathology is fundamental to the application of basic biomedical knowledge to clinically relevant states and the major diseases. This unit provides students with the foundation knowledge needed for subsequent clinical semesters. On completion of this unit, students should know, understand and be able to apply facts, concepts and terms related to disease processes and the major diseases occurring in the organ systems.

Prerequisite(s): LSB250, LSB255  Credit points: 12
Contact hours: 5 per week  Campus: Gardens Point

LSB367 Pathology
This unit is an external unit designed to run online to meet the requirements of the students in the course who are located throughout Queensland. Pathology has a central role in most health related courses. A sound understanding of pathology is essential for the informed assessment and management of emergency patients. The unit has two main
sections. The first section deals with general pathology principles (eg homeostasis, adaptation and defence, principles of diagnosis, environment and pathology, neoplasia, circulatory disorders). The second section involves application of the general principles of pathology to major diseases and dysfunctions of each of the organ systems of the body.

Prerequisite(s): Anatomy & Physiology units
Credit points: 12
Campus: Kelvin Grove
Incompatible with: LSB321, LSB361, LSB475

LSB382 Bioscience 3
This Bioscience unit is based on previous studies in anatomy, physiology and microbiology. It includes: the physiology, pathophysiology and pharmacology of diseases (including infectious diseases) of the nervous, reproductive, gastrointestinal and renal system. Also covered are diabetes; diseases of joints; obesity and its effects on the body; physiological demands of exercise.

Prerequisite(s): LSB182
Credit points: 12
Contact hours: 5 per week
Campus: Kelvin Grove and Caboolture

LSB384 Pharmacology For Health Professionals
Health professionals such as Nurses, Paramedics, Podiatrists and Optometrists require a detailed understanding of the pharmacological properties of the medicines that are used daily in the treatment of patients under their care. This unit introduces students to the discipline of pharmacology by examining the interaction of drugs with biological systems. An understanding of pharmacology is fundamental to a student's understanding of pharmaceutical products in terms of efficacy and safety and provides a rationale for their therapeutic use.

Prerequisite(s): LSB182 and LSB282 (NS40 and PU46), or SCB113 and LSB235 (PU43), or SCB113 and LSB250 (OP42)
Credit points: 12
Contact hours: 4 per week
Campus: Kelvin Grove and Caboolture

LSB409 Readings in Biotechnology
Knowledge of the practical aspects of developing a project for research and development is a fundamental aspect of real-world commercial biotechnology. In this unit, students adopt a team approach to developing and designing a research project to be undertaken in LSB709 Biotechnology Research Project. Students explore the roles of teams in assigning, performing and reporting on tasks related to the preliminary literature search and project inception, design, management and feasibility. Academic and industry mentors guide student teams through the preliminary stages of project conceptualisation and monitor progress of team activities.

Prerequisite(s): LSB338
Credit points: 12
Contact hours: 4 per week
Campus: Kelvin Grove and Caboolture

LSB425 Quantitative Medical Science
This unit integrates physics, chemistry, biochemistry, maths and statistics for applications to chemical analysis, as preparation to clinical biochemistry.

Prerequisite(s): LSB325, LSB338, MAB141
Credit points: 12
Contact hours: 5 per week
Campus: Kelvin Grove and Caboolture

LSB435 Diagnostic Microbiology 1
This unit builds on foundation topics in Microbiology 1 and starts preparing the student for a career in a routine diagnostic microbiology laboratory. The overall theme is the diagnosis of human infectious diseases with bacteriology and parasitology the two key focus areas. This unit emphasises a strong commitment to professional practice by developing high level generic and specific skills. Specific lecture and lab class discussion points include (where relevant): life cycles; pathogen acquisition; infectious disease diagnosis pathways; classification systems; clinical presentations; diagnostic protocols and patient management. Students are encouraged to think critically and to discuss issues in an interactive and supportive learning environment.

Prerequisite(s): LSB300
Credit points: 12
Contact hours: 5 per week
Campus: Gardens Point

LSB438 Immunology 1
The mechanisms of the immune process including the nature of antigens, antibodies, antigen-antibody reactions, antibody formation, control of the humoral and cell-mediated immune responses, and immunisation of humans against infections are addressed in this unit.

Prerequisite(s): LSB250, LSB328
Credit points: 12
Contact hours: 5 per week
Campus: Gardens Point

LSB445 Regional and Imaging Anatomy 2
This unit focuses on the regional anatomy of the back, thorax, abdomen and pelvic regions and the anatomy of the structures of the above regions which are visualised by medical imaging modalities.

Prerequisite(s): LSB145, LSB245
Credit points: 12
Contact hours: 4 per week
Campus: Gardens Point

LSB451 Human Physiology
This unit involves a course of lectures and practicals, similar to LSB250.
Credit points: 12
Contact hours: 5 per week
Campus: Gardens Point

LSB465 Histopathology 1
Histopathology and cytology are essential components of pathological diagnosis and major clinical disciplines in Medical Laboratory Science. The unit aims to impart a working knowledge of basic techniques used in clinical histopathology and research histology laboratories and the techniques involved in the current practice of diagnostic cytology.

Prerequisite(s): LSB255, LSB365, SCB131
Credit points: 12
Contact hours: 5 per week
Campus: Gardens Point

LSB467 Pathophysiology
This unit is an external unit designed to run online to meet the requirements of students located throughout Queensland. Students are guided into the study of pathophysiology of the major body systems, leading to an understanding of the rationale for diagnostic investigations and treatments of these disorders. The unit is based on case histories and utilises a 'problem based model' approach. Topics covered include the physiological basis of...
pathogenesis, clinical features and treatment of major disorders of body systems, focusing on the cardiovascular, respiratory, blood, renal, nervous, gastro-intestinal, and endocrine systems. A variety of assessments are used during the semester to reinforce the understanding of the topics.

**Prerequisite(s):** Anatomy, Pathology and Physiology units  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** LSB658

**LSB475 Disease Processes 4**  
This unit includes the principles of the study of disease dealing with the causes and nature of circulation disorders, degenerative processes, metabolic and nutritional disorders, disturbances of development and growth, inflammation, infections and infestations, regeneration and repair, and neoplasia. The unit includes the applications of general pathology to the study of diseases of the heart and circulatory system, digestive system, respiratory system, urogenital system, endocrine system, nervous system, haematologic system and skin.  
**Prerequisite(s):** Introductory Anatomy & Physiology Units  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point and Kelvin Grove  
**Incompatible with:** LSB321, LSB361, LSB367

**LSB480 Professional Practice**  
Introduces students to the pathology laboratory workplace. The student undertakes a six week work experience program in a city or country pathology laboratory during the summer vacation between semesters 4 and 5 of the full-time course and between semesters 8 and 12 of the part-time course.  
**Prerequisite(s):** LSB365  
**Corequisite(s):** LSB425, LSB435, LSB438, LSB465  
**Credit points:** 12  
**Campus:** Gardens Point

**LSB492 Microbiology**  
This is an introductory core unit of microbiology for students of optometry and podiatry with an introduction to microorganisms, control of microbial populations and clinical conditions relevant to optometry and podiatry.  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**LSB503 Medical Cell Biology**  
Medical Cell Biology is a continuation and expansion of the topics introduced in LSB338 Cell and Molecular Biology 2. Medical Cell Biology integrates the fundamental molecular events and interactions presented in earlier units, developing and extending the context of cells in their environment and how they interact and integrate within the organism to provide all of the biological functions required by the organism to survive. Students develop an appreciation of the relationship between structure and function at the cellular level and gain an understanding of the defects that underlie common disease states including osteoporosis, diabetes, arthritis and cardiovascular disease.  
**Prerequisite(s):** LSB338  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**LSB508 Advanced Metabolism**  
Detailed information is provided in this unit on the catabolic and anabolic pathways for the major molecules in mammalian systems. Important aspects of non-mammalian metabolism are described. Advanced concepts in bioenergetics and thermodynamics are described in the context of cellular metabolism. Integration of metabolism including production of mixed conjugates of biological significance such as amino-sugars and lipopolysaccharides, and hormonal regulation of metabolism are included.  
**Prerequisite(s):** LSB408  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**LSB509 Medical Biotechnology 1**  
Students undertaking Medical Biotechnology should have a thorough understanding of diagnostics and therapeutics in the commercial environment of biotechnology. LSB509 aims to increase students' understanding of molecular and cellular-based diagnostics and their use in genetic or biochemical mapping and identification of target genes, disease risks and traits, infectious diseases, identity testing and other forms of investigative analyses.  
**Prerequisite(s):** LSB468  
**Credit points:** 12  
**Contact hours:** 4 per week average  
**Campus:** Gardens Point

**LSB525 Clinical Biochemistry 1**  
This course of study (along with LSB625 Clinical Biochemistry 2) provides the graduating scientists with sufficient biochemical knowledge and laboratory experience to work effectively in both the smaller general-purpose laboratory performing a limited number of biochemical tests and the larger specialised laboratory performing in-depth studies of all aspects of clinical biochemistry.  
**Prerequisite(s):** LSB425  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**LSB527 Biomedical Research Technologies**  
This unit complements the study of nucleic acid based research and diagnostic technologies studied in LSB598, by providing an understanding of the methodology and application of those protein based technologies that are important in biomedical research and diagnostic investigations.  
**Prerequisite(s):** LSB308  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**LSB528 Environmental Microbiology**  
This unit is designed to provide students with an understanding of how the microbial world interacts with the environment. Topics covered include: microbial ecosystems; symbiotic relationships (plants and microbes, animals and microbes); an introduction to biogeochemical cycles including microbial transformations (carbon cycles, methanogenesis, nitrogen cycle, sulphur cycles); plant and soil microbiology; water microbiology; bioaerosols; bioremediation of polluted environments.  
**Prerequisite(s):** LSB328  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**LSB535 Microbial Immunology**  
This unit builds on the concepts developed in Immunology 1 to introduce students to the life cycles of a variety of pathogens, particularly viruses, and the mechanisms employed by a host to avoid infection.
LSB457 Bacterial Pathogenesis and Disease Diagnosis
This advanced level unit provides a comprehensive examination of those bacterial pathogens that are associated with human disease from both a cellular and a molecular perspective, an essential starting point for a better understanding of infectious disease pathogenesis. The key role of the clinical bacteriologist and clinical laboratory protocols is also presented and critically discussed with respect to bacterial pathogen laboratory diagnosis (ie specimen management, pathogen isolation and identification) and antimicrobial therapies. Students are encouraged to think critically and to discuss issues in an interactive and supportive teaching and learning environment.
Prerequisite(s): LSB328
Credit points: 12
Contact hours: 6 per week  Campus: Gardens Point

LSB555 Haematology 1
This unit introduces the discipline of haematology and the routine procedures performed in the haematology section of a pathology department, and introduces the concepts of anaemia and its investigation. This unit provides a detailed understanding of the common erythrocyte disorders. Diagnostic procedures, aetiology, pathophysiology, clinical manifestations and treatment of each disorder are included.
Prerequisite(s): LSB325, LSB365, LSB465
Credit points: 12
Contact hours: 5 per week  Campus: Gardens Point

LSB558 Applied Physiology
This unit is divided into 2 areas: a lecture course on recent advances in physiological knowledge and a practical component that introduces experimental design. Using an emphasis on current research developments, selected physiological areas including the cardiovascular and neurological systems are considered in depth to extend prior knowledge of physiology. The practical course introduces aspects essential for the correct design of scientific experiments.
Prerequisite(s): LSB358 or LSB458 or HMB273 or LSB250
Credit points: 12
Contact hours: 6 per week  Campus: Gardens Point

LSB565 Histopathology 2
Histopathology is an essential component of pathology and one of the major clinical disciplines in Medical Laboratory Science. Students are introduced to advanced techniques and methods of handling histopathological specimens. Students acquire sufficient scientific and technical expertise to enable them to carry out and to understand a range of techniques used routinely in clinical histopathology and histology research laboratories.
Prerequisite(s): LSB255, LSB365, LSB465
Credit points: 12
Contact hours: 5 per week  Campus: Gardens Point

LSB566 Electron Microscopy
This unit provides the following: a theoretical and practical background to the operation and use of scanning and transmission electron microscopes in biological science; basic principles of specimen preparation with emphasis on methods complementary to biology, microbiology and molecular biology; analytical capabilities of electron beam instruments; other advanced imaging instrumentation.

LSB577 Plant Biotechnology 1
The potential of plant biotechnology can be recognised as a result of the significant advances being made in technologies enabling the genetic manipulation of plants. Familiarity with the strategies, techniques and breadth of applications is essential for anyone planning a career in plant biotechnology. In this unit, students are presented with an integrated picture of the current technology and applications used for the genetic manipulation of plants (including advanced cell and tissue culture and transformation technologies).
Prerequisite(s): LSB468
Credit points: 12
Contact hours: 4 per week  Campus: Gardens Point

LSB605 Protein Engineering and Bioprocessing
This unit advances learning and understanding of protein engineering and bioprocessing with a focus on developing competencies and applied skills necessary for graduate research and graduate employment in protein-related technologies.
Prerequisite(s): LSB468
Credit points: 12
Contact hours: 4 per week  Campus: Gardens Point

LSB606 Protein Science
The unit advances learning and understanding of protein structure and function with a focus on developing competencies and applied skills necessary for graduate research and graduate employment in protein-related technologies.
Prerequisite(s): LSB381 or LSB308
Credit points: 12
Contact hours: 5 per week  Campus: Gardens Point

LSB609 Medical Biotechnology 2
In this unit students gain a thorough understanding of diagnostics and therapeutics in the commercial environment of medical biotechnology. LSB609 aims to increase the student's understanding of cell-based strategies, approaches and applications used as therapeutic
interventions in medicine. The unit focuses on current, state-of-the-art and emerging technologies and applications within biotechnology as directed to novel therapeutic discovery, design, development and delivery of clinical therapeutics including tissue transplantation and regeneration, cellular therapies, genetic therapies, immunotherapies, clinical, ethical and regulatory affairs.

Prerequisite(s): LSB449  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

LSB625 Clinical Biochemistry 2
This course of study (along with LSB525) provides the graduating scientists with sufficient biochemical knowledge and laboratory experience to work effectively in both the smaller general-purpose laboratory performing a limited number of biochemical tests and the larger specialised laboratory performing in-depth studies of all aspects of clinical biochemistry.

Prerequisite(s): LSB525  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

LSB628 Food Microbiology
This unit covers the most significant areas of food microbiology at an advanced level. Topics include: microbial ecology of foods; microbial spoilage and food preservation; foodborne microorganisms of public health significance; food fermentations; laboratory and food processing operations and certification; predictive microbiology; agriterrorism; and isolation, quantification and identification of microbes from foods. A professional work attitude in a microbiology laboratory, practical, applied laboratory skills and an awareness of the hazards of working with pathogenic cultures are established.

Prerequisite(s): LSB328  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

LSB635 Diagnostic Microbiology 2
This advanced level unit completes the preparation of the student for a career in a routine diagnostic microbiology laboratory by building upon foundation topics covered in LSB435. The overall theme is human infectious disease diagnosis with bacteriology, mycology and parasitology the three key focus areas. This unit continues a strong commitment to professional practice by developing high level generic and specific skills. Specific discussion points include (where relevant): life cycles, pathogen acquisition, infectious disease diagnosis pathways, classification systems, clinical presentations, diagnostic protocols and patient management. Students are encouraged to think critically and to discuss issues in an interactive and supportive learning environment.

Prerequisite(s): LSB435, LSB535  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

LSB647 Clinical Mycology and Parasitology
This is a third year unit in microbiology considering aspects of fungal taxonomy, classification of clinical mycoses, collection of material for fungal isolation and identification of superficial, subcutaneous, systemic and opportunistic mycoses. Parasitology includes a systematic study of identification, life history, incidence, modes of infection, epidemiology and control of parasite infections in humans.

Prerequisite(s): LSB328  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

LSB648 Molecular Microbiology
This advanced level unit engages closely with the most recent advances in microbial genomics, bioinformatics, molecular biology, evolutionary history, genetic analysis and pathogenic processes. It is designed for students who are interested in research in these areas or who wish to be involved in the introduction of new technologies into the practice of analytical microbiology.

Prerequisite(s): LSB328, LSB468  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

LSB655 Haematology 2
This unit is designed to provide you with an up to date understanding of the common white blood cell and haemostatic disorders routinely encountered in a haematology laboratory, as well as their diagnosis, treatment, significance and prognosis for the patient being investigated.

Prerequisite(s): LSB555  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

LSB657 Perspectives in Life Science
Positive and negative aspects of humanity’s use of resources are critically analysed in this unit. Topics include: humanity’s food supply; humanity’s profligate consumption of energy; global climate change; losses of soils and ecosystems and species; and contemporary aspects of biotechnology such as the GM food debate; ethical aspects of medical and corporate biotechnology.

Prerequisite(s): LSB118  Contact hours: 4 per week  Campus: Gardens Point

LSB658 Clinical Physiology
In this unit students explore the physiological basis, pathogenesis, clinical features and treatment rationale of the major disorders of the cardiovascular, respiratory, haematological, renal, gastrointestinal, nervous and endocrine systems. One of the objectives of the unit is to develop critical thinking and apply this to the discussion of pathophysiological cases.

Prerequisite(s): Anatomy AND Physiology Units Corequisite(s): Nil  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point  Incompatible with: LSB467

LSB665 Immunohaematology
This unit is designed to provide students with an understanding of the antigens, immune mechanisms and clinical factors involved in blood transfusion and tissue transplantation.

Prerequisite(s): LSB438, LSB535, LSB555  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

LSB677 Plant Biotechnology 2
This unit expands on topics introduced in earlier units and addresses the more advanced and specialised areas of plant molecular biology and biotechnology. The unit is designed to give students an insight into the scope and future potential of plant biotechnology and include topics such as advanced applications of transgenic plants;
functional genomics and gene discovery; specific genes and gene families; molecular markers and mapping; gene silencing.

**Prerequisite(s):** LSB537  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

### LSB684 Forensic DNA Profiling

The unit covers the evolution of DNA typing from restriction fragment length polymorphism (RFLP) DNA "fingerprinting" to short tandem repeat (STR) analysis using multiplex PCR-based systems for human identification, the principles of single nucleotide polymorphism (SNP) technology, mitochondrial DNA analysis and future trends for forensic DNA analysis.

**Prerequisite(s):** LSB468, SCB384  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

### LSB709-1 Biotechnology Research Project

Knowledge of the practical aspects of developing a project for research and development is a fundamental aspect of real-world biotechnology. This unit involves a small team research project based on the R and D proposal developed in LSB409 Readings in Biotechnology. The unit guides student teams through the research process from the experimentation to the writing of an assessment of the project under the guidance of academic and industry mentors.

**Credit points:** 12  Campus: Gardens Point

### LSB709-2 Biotechnology Research Project

Knowledge of the practical aspects of developing a project for research and development is a fundamental aspect of real-world biotechnology. This unit involves a small team research project based on the R and D proposal developed in LSB409 Readings in Biotechnology. The unit guides student teams through the research process from the experimentation to the writing of an assessment of the project under the guidance of academic and industry mentors.

**Credit points:** 12  Campus: Gardens Point

### LSB709-3 Biotechnology Research Project

Knowledge of the practical aspects of developing a project for research and development is a fundamental aspect of real-world biotechnology. This unit involves a small team research project based on the R and D proposal developed in LSB409 Readings in Biotechnology. The unit guides student teams through the research process from the experimentation to the writing of an assessment of the project under the guidance of academic and industry mentors.

**Credit points:** 12  Campus: Gardens Point

### LSB850-1 Research Strategies

This unit is conducted over two semesters (full-time) and is the formal class component of the SC60 B App. Sci (Hons) degree, comprising weekly lectures, a student seminar, and internal and external research seminar attendance.

**Credit points:** 6  Campus: Gardens Point

### LSB850-2 Research Strategies

Preparation for a career in research must include additional training and experience in cross-disciplinary and extra-disciplinary skills and strategies that build upon and enhance the student's undergraduate foundation. Key aims of this unit are to foster the intellectual skills necessary to appreciate the scientific, commercial, social and ethical implications of research, to assist in evaluating useful and pragmatic options in a research career, and to help the student communicate research ideas and outcomes effectively and articulately. Seminars and workshops conducted by staff internal and external to the School of Life Sciences specifically address these aims.

**Credit points:** 6  Campus: Gardens Point

### LSB851-1 Readings in Life Science 1

This unit involves the preparation of a literature review of direct and associated relevance to the Honours research project under the guidance of the supervisor(s). This is presented as a grant proposal demonstrating a considerable knowledge, understanding and appreciation of the literature as well as a critical appraisal of future research requirements.

**Corequisite(s):** LSB850-1, LSB850-2  Credit points: 12  Campus: Gardens Point

### LSB851-2 Readings in Life Science 1

This unit aims to develop skills in critical analysis of scientific literature. The unit includes the presentation of a paper critique, demonstrating a considerable knowledge, understanding and appreciation of the literature.

**Corequisite(s):** LSB850-1, LSB850-2  Credit points: 12  Campus: Gardens Point

### LSB852-1 Project

This unit runs over two semesters (full-time) and is the core component of the SC60 BAppSc (Hons) degree, comprising the laboratory research project of the course and its reporting in written and oral formats.

**Corequisite(s):** LSB850-1, LSB850-2  Credit points: 30  Campus: Gardens Point

### LSB852-2 Project

This unit runs over two semesters (full-time) and is the core component of the SC60 BAppSc (Hons) degree, comprising the laboratory research project of the course and its reporting in written and oral formats.

**Corequisite(s):** LSB850-1, LSB850-2  Credit points: 30  Campus: Gardens Point

### LSN011 Research Seminars in Life Science 1

This unit includes a formal seminar to include an oral presentation (25 minutes) and question period (5-10 minutes). The presentation provides a comprehensive and informative critique of a specific topic and outlines the planned research program, where applicable. Prescriptive guidelines and submission deadlines must be followed in this regard. The chosen topic will be in an area selected by the student in consultation with their supervisor(s) and the postgraduate coursework coordinator. This unit complements LSN013 Readings in Life Science 3.

**Credit points:** 12  Campus: Gardens Point

### LSN013 Readings in Life Science 3

This unit includes a comprehensive and critical review of the background and current literature directly related to a
potential research topic. The review should identify major and minor deficiencies in the research literature and identify possible directions for future research. The review should be between 5,000 - 10,000 words and at least one draft should be presented to the supervisor prior to final submission.

Corequisite(s): LSN023  Credit points: 24  Campus: Gardens Point

LSN023 Research Seminars in Life Science 3
This unit includes a formal seminar to include an oral presentation (45-50minutes) and question period (5-10minutes) presenting a critical and in-depth analysis of the results of the postgraduate research program as well as possible future research directions in the area. Prescriptive guidelines and submission deadlines must be followed in this regard.

Credit points: 12  Campus: Gardens Point

LSN101 Molecular Biosciences
This unit explores the relationships between cellular components and provides a high level of understanding of cell and molecular biology suitable for students wishing to undertake further postgraduate studies. You will study: both informational and structural macromolecules found within the cell and relate their structure to function; cell metabolism; cell division, including DNA replication, transcriptional regulation in prokaryotes and gene regulation in eukaryotes; inheritance; and introductory bioinformatics.

Corequisite(s): LSN102, LSB468  Credit points: 12  Contact hours: 5 hours  Campus: Gardens Point

Incompatible with: Not for undergraduate enrolment

LSN102 Cellular Biosciences
The unit examines the responses available to cells and tissues in normal growth and development and following exposure to injury or stress mechanisms. The role and control of these responses in a range of disease processes is considered. The unit is designed to present, at the level of cell and tissue systems, the effects of physical, chemical, biochemical and metabolic processes. Successful completion of this unit provides a fundamental understanding of cellular structure and function, and prepares students for further postgraduate studies in cell and molecular biology. Additionally, students gain an appreciation of contemporary methods for studying the structure and function of cells and tissues.

Corequisite(s): LSB468, LSN101  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

Incompatible with: Not for undergraduate enrolment

LSN103 Postgraduate Learning and Research Skills
This unit assists you in developing of a range of generic and specific skills and attributes to be a successful postgraduate student. On completion of the unit, you will: (i) know how to manage information tools and resources effectively in order to advance your university study and become an independent and competent learner (ii) build and increase your knowledge and competence in using basic software applications and general knowledge of information communication technologies and (iii) develop key skills in project design and management. This unit consists of a series of workshops, seminars and on-line tutorials presented by a team of teaching and learning support staff from across the university.

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

Incompatible with: Not for undergraduate enrolment

LSN160 Epidemiology for Life Scientists
This unit aims to enable students to acquire knowledge and develop critical thinking in epidemiological research. Topics covered include: general principles of epidemiology; rates and ratios; standardisation; types of studies; ethical issues in study design and conduct; statistics as related to epidemiology; criteria for causal relationship; principles of screening tests; epidemiology of infectious diseases. Information is presented in informal interlinked lectures and tutorials. Epidemiological exercises are discussed. Students develop skills in using statistical capabilities in Excel.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

LSN425 Quantitative Medical Science
This unit integrates physics, chemistry, biochemistry, maths and statistics for applications to chemical analysis, as preparation to clinical biochemistry. (LS87 Students only.)

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

Incompatible with: LSB425

LSN438 Immunology 1
The mechanisms of the immune process including the nature of antigens, antibodies, antigen-antibody reactions, antibody formation, control of the humoral and cell-mediated immune responses, and immunisation of humans against infections are addressed in this unit. (LS87 Students only.)

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

Incompatible with: LSB438

LSN465 Histopathology 1
Histopathology and cytology are essential components of pathological diagnosis and major clinical disciplines in Medical Laboratory Science. The unit aims to impart a working knowledge of basic techniques used in clinical histopathology and research histology laboratories and the techniques involved in the current practice of diagnostic cytology. (LS87 Students only.)

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

Incompatible with: LSB465

LSN468 Molecular Biology
Molecular biology and recombinant DNA technologies have important roles in many areas within the life sciences, including medicine, agriculture, cell biology, environmental science and forensics. Through close alignment of theoretical concepts and practical skills, this lab-based unit expands on molecular themes introduced in earlier cell and molecular biology units to develop expertise in modern recombinant DNA techniques and an understanding of strategies used to identify and manipulate genes. The close relationship between theory and practice in this unit is designed to develop competence, independence and critical thinking that will provide students with a solid foundation for advanced molecular biology studies presented in several third level units. (LS87 Students only.)

Credit points: 12  Contact hours: 4 per week  Campus:
UNIT SYNOPSIS

LSN509 Medical Biotechnology 1
Students undertaking Medical Biotechnology should have a thorough understanding of diagnostics and therapeutics in the commercial environment of biotechnology. LSN509 aims to increase students’ understanding of molecular and cellular-based diagnostics and their use in genetic or biochemical mapping and identification of target genes, disease risks and traits, infectious diseases, identity testing and other forms of investigative analyses. (LS87 Students only.)
Prerequisite(s): LSN468  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point
Incompatible with: LSB509

LSN525 Clinical Biochemistry 1
This unit provides graduating scientists with sufficient biochemical knowledge and laboratory experience to work effectively in both the smaller general-purpose laboratory performing a limited number of biochemistry methods to diagnosis, control of treatment and prevention of disease. Topics include: The metabolism of lipids, carbohydrates and proteins and Renal, pancreatic, liver and gastric function tests. (LS87 Students only.)
Prerequisite(s): LSN425  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point
Incompatible with: LSB525

LSN555 Haematology 1
This unit introduces you to the discipline of haematology and the routine procedures performed in the haematology section of a pathology department, and introduces the concept of anaemia and its investigation. This unit builds on and assumes basic biochemical and histological knowledge from earlier units and provides a detailed understanding of the common erythrocyte disorders. Diagnostic procedures, aetiology, pathophysiology, clinical manifestations and treatment of each disorder are included and laboratory health and safety issues as well as quality assurance are emphasised. (LS87 Students only.)
Prerequisite(s): LSN438  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point
Incompatible with: LSB555

LSN565 Histopathology 2
Histopathology is an essential component of pathology and one of the major clinical disciplines in Medical Laboratory Science. The content in this unit includes: Laboratory safety; Quality assurance and control; Lymph node biopsies and nucleic acid methods; Biopsy techniques for liver, kidney and other tissues; Endogenous pigments; Exogenous pigments and minerals; Methods of tumour diagnosis and differentiation; Skin biopsies; Mucousubstance identification and lectins; Microorganisms; Postmortem tissues; Advanced electron microscopy (SEM and TEM); Enzyme histochemistry - LM, EM and use in muscle biopsies; Amyloid, fibrin and keratin; Advanced immunohistochemistry; In situ hybridisation and PCR of histopathological samples; Autoradiography. (LS87 Students only.)
Prerequisite(s): LSN465  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point
Incompatible with: LSB565

LSN609 Medical Biotechnology 2
This unit will introduce you to the biotechnology concepts and strategies underlying current and emerging therapeutic interventions in the treatment of human disease.
Prerequisite(s): LSB503 or LSB449  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point
Incompatible with: LSB625

LSN625 Clinical Biochemistry 2
This unit is a study of the clinical applications of biochemistry and analytical chemistry to the diagnosis of disease, to the monitoring of the treatment of diseases, to disease prognosis and to other applications within the discipline of chemical pathology. It is an extension of LSN525 Clinical Biochemistry 1 and requires a knowledge of physics, chemistry, biochemistry, maths and statistics as applied to chemical analysis, as provided to you by successful completion of the unit LSN425 Quantitative Medical Science.
Prerequisite(s): LSN525  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point
Incompatible with: LSB625

LSN635 Diagnostic Microbiology 2
There is a need world-wide to streamline and maximise diagnostic capabilities for early detection and treatment of medically-important parasitic, fungal and bacterial diseases of humans. This unit emphasises a strong commitment to professional practice by building upon and extending foundation topics in LSN435 Diagnostic Microbiology 1 to prepare you for a challenging career in routine diagnostic microbiology.
Prerequisite(s): LQB386  Credit points: 12  Contact hours: 5-6 per week  Campus: Gardens Point
Incompatible with: LSB635

LSN655 Haematology 2
This unit is designed to provide you with an up to date understanding of the common white blood cell and haemostatic disorders routinely encountered in a haematology laboratory, as well as their diagnosis, treatment, significance and prognosis for the patient being investigated.
Prerequisite(s): LSN555  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point
Incompatible with: LSB655

LSN665 Immunohaematology
This unit is designed to provide you with an understanding of the antigens, immune mechanisms and clinical factors involved in blood transfusion and tissue transplantation.
Prerequisite(s): LSN438, LSN555  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point
Incompatible with: LSB665

LSN710 Project
This unit includes a research project conducted in an area selected by the student in consultation with their supervisor(s) and the postgraduate coursework coordinator. The first part of the project involves compilation and writing of a critical Literature Review on the research topic focusing on clarification of knowledge gaps together with an outline of the planned research to follow. The second and major part of the project is the supervised research itself. A Research Project Report will be written in a style to evaluate and critically discuss the data. Prescriptive guidelines and submission deadlines must be followed for both the Literature Review document and the Research Project Report.

Credit points: 24  Campus: Gardens Point

LSN711 Project 1
In this unit a critical Literature Review is written on a topic selected by the student in consultation with their supervisor(s) and the postgraduate coursework coordinator. This review focuses on clarification of knowledge gaps and, where applicable, provide an outline of the planned research to follow in LSN712 Project 2. Prescriptive guidelines and submission deadlines must be followed for the compilation and writing of the Literature Review document.

Credit points: 24  Campus: Gardens Point

LSN712 Project 2
In this unit a research project is conducted in an area selected by the student in consultation with their supervisor(s) and the postgraduate coursework coordinator. This unit is normally a follow-on from LSN711 Project 1. A Research Project Report will be written in a style to evaluate and critically discuss the data. Prescriptive guidelines and submission deadlines must be followed for the compilation and writing of the Research Project Report.

Credit points: 24  Campus: Gardens Point

LSP127 Business Aspects of Biotechnology
Supporting a successful biotechnology industry in Australia requires an entrepreneurial framework to be developed which assists the efforts of both researchers and innovators. This unit integrates those essential entrepreneurial techniques of launching a biotechnology business. The unit focus is on the research and development of industrial products and commercialising innovations developed in this industry. On completion of this unit the student will be able to identify and analyse entrepreneurial opportunities and evaluate these opportunities within biotechnology together with the ability to identify and comprehend the steps involved in setting up a new biotechnology enterprise.

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

LWB136 Contracts A
Legally binding promises pervade society, from uncomplicated bargains like riding on a bus to complex multi-million dollar transactions. The law of contract provides an understanding of promises which are legally binding, how contractual promises may be characterised and the significance of that characterisation, and how contractual promises may be discharged or invalidated. This is the second of a two associated units which examine the law of contract, the focus of this unit being on the discharge of contracts, remedies for breach and the invalidation of contracts. The two units together provide the foundation for several units encountered later in the course.

Prerequisite(s):  
Corequisite(s):  
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with:  

LWB137 Contracts B

This unit is designed to give students an understanding of the global context in which Australia operates and the important impact of this context on Australian law and legal practice. The unit introduces and explains the fundamental structures and principles of Comparative Law, Public International Law and Private International Law; and examines their relevance to contemporary legal practice in Australia.

Prerequisite(s):  
Corequisite(s):  
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with:  

LWB139 Select Issues in Torts

The law of torts is of primary importance in understanding how the Australian legal system operates to compensate the physical and/or financial harm one person suffers as a result of another's wrongdoing. In the unit, Fundamentals of Torts, the principles and rules relating to the torts of negligence and trespass were examined in the context of whether these torts achieve outcomes which are consistent with contemporary legal and social values. In this unit a wider range of torts and related issues are examined so that students develop the knowledge, understanding and skills necessary to maintain in the future their abilities in this important area of legal practice.

Prerequisite(s):  
Corequisite(s):  
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with:  

LWB142 Law, Society and Justice
This unit examines the basic tenets of our democratic liberal legal system, particularly the central concept, the rule of law. The unit begins with an historical development of rights and the rule of law. It looks at how law and values intertwine and how society at a particular time shapes notions of legal personality, the recognition of 'family' and human rights in law. It finally addresses the limitations of democratic liberalism and the rule of law by examining the reality of equality before the law in relation to such topics as gender and cultural neutrality, equal access to justice, and lawyers and the adversarial system.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with:  

LWB144 Laws and Global Perspectives
This unit is designed to give students an understanding of the global context in which Australia operates and the important impact of this context on Australian law and legal practice. The unit introduces and explains the fundamental structures and principles of Comparative Law, Public International Law and Private International Law; and examines their relevance to contemporary legal practice in Australia.

Prerequisite(s):  
Corequisite(s):  
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point
UNIT SYNOPSIS

LWB145 Legal Foundations A
The unit aims to provide foundational knowledge about law and legal concepts, the Australian legal system and constitution, sources of law (including their purpose and use) and the ethical underpinnings of the law and legal profession. The unit also aims to introduce, within real world contexts, the essential legal skills of case analysis, problem solving, legal writing, legal reasoning, legal research and statutory interpretation to enable students to progress in their study of law.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: LWB141, LWB143

LWB146 Legal Foundations B
The aim of this unit is for you to further develop, within real world contexts, the skills in legal research, analysis, problem solving and writing that were introduced in LWB145 Legal Foundations A. This aim is directed towards ensuring that by the end of the first year of your law degree you are able to perform tasks required to progress your study of law and that you can reflect on the continued development of your legal research and writing skills to equip you with the skills required in legal practice.

Prerequisite(s): LWB145 Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: LWB141, LWB143

LWB147 Torts A
The aims of this unit are for you to develop an understanding of the law of torts relating to trespass, negligence and workers’ compensation and the underlying principles and policies that influence the development of torts law. Further, this unit aims to demonstrate how the law of torts works in a real world context, with particular focus on legal problem solving and the teaching of legal interviewing skills. The unit will practise and develop the foundational legal skills introduced in LWB145 Legal Foundations A.

Prerequisite(s): Nil Corequisite(s): LWB145 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: LWB141, LWB143

LWB148 Torts B
This unit aims to build upon the knowledge, understanding and skills developed in Torts A through a more in-depth examination of a wider range of torts and related issues. It also aims to equip you with a more detailed and sophisticated knowledge and understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills, necessary for the practice of law and your further studies of law, in legal problem solving, research and written communication and an understanding of ethical issues related to the practice of law.

Prerequisite(s): LWB147 Corequisite(s): LWB146 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: LWB138

LWB238 Fundamentals of Criminal Law
An understanding of the principles of Criminal Law is of fundamental importance as it impinges upon almost every aspect of domestic, commercial, corporate and public activity in Queensland. The aim of this unit is to provide an overview of the aims and sources of Criminal Law in Queensland and to develop an understanding of the onus of proof in criminal matters. Additionally the unit explores the concept of fault elements, the criminal justice system and a selection of major offences while also developing advocacy skills.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: LWB202, LWB232

LWB239 Criminal Responsibility
The aim of this unit is to build upon the principles and skills explored in LWB238 by developing an understanding of the way criminal responsibility is imposed through the complicity provisions of the Criminal Code and the common law and how the major defences and excuses operate. The unit also examines the major sentencing principles applied in Queensland.

Prerequisite(s): LWB238 Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: LWB202, LWB232

LWB240 Principles of Equity
The principles of Equity were originally developed to ameliorate the harshness of the common law and have since become a fundamental component of our legal system. A knowledge and understanding of the major principles of equity are necessary to an understanding of how the Australian legal system operates; it is therefore located early in the LLB degree. The aim of this unit is to provide a coherent knowledge and understanding of equitable principles within the context of the Australian legal system as well as developing skills relevant to ongoing learning and professional practice.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: LWB301, LWB234

LWB241 Trusts
Trusts are a fundamental institution of ownership of property in equity; they are used for various purposes including estate planning, commercial and charitable purposes. A knowledge and understanding of the trust in its various forms and the equitable principles of property transfer are fundamental in understanding the impact of the principles of equity in the area of property ownership and rights. The aim of this unit is to provide a coherent knowledge and understanding of the law relating to trusts within the context of the Australian legal system and to develop skills relevant to ongoing learning and professional practice.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: LWB301, LWB234

LWB242 Constitutional Law
The aim of the unit is to provide knowledge and understanding of the constitutional arrangements effected
by the Commonwealth Constitution and the State Constitutions, including the structure and institutions of the Constitutions, the division of power between Commonwealth and States, and relations between the different levels of government.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** LWB235, LWB231

**LWB243 Property Law A**

The aim of the unit is to provide you with an understanding of the legal principles relating to real and personal property and how these rules operate in a modern legal system. The unit also aims to develop the skills, necessary for the practice of law and your further studies of law, in legal problem solving and reasoning and oral and written communication.

**Prerequisite(s):** LWB137, LWB148  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** LWB236, LWB237, LWB332

**LWB244 Property Law B**

This unit aims to build upon the knowledge, understanding and skills that you acquired in LWB243 Property Law A by further developing your understanding of property law relating to leases, mortgages, co-ownership, community title, easements, profits a prendre and freehold and statutory covenants. It also aims to equip you with an understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills of problem solving, research, writing and drafting which are necessary for the practice of law and your further studies of law, in legal problem solving, research, written communication and drafting.

**Prerequisite(s):** LWB146, LWB243  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** LWB236, LWB237, LWB332

**LWB302 Family Law**

This unit considers the manner in which the law treats the special social relationships that exist among members of a family and transforms them into legal rights and duties. The following aspects are addressed: the family as a legal phenomenon; methods of dispute resolution in family law; annulment of marriages; dissolution of marriages; consequences of separation and divorce, such as maintenance, child support, adjustment of interests in property and parental responsibilities.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** Nil

**LWB306 Planning Law**

**Credit points:** 12

**LWB307 Insolvency Law**

This unit examines the following: the insolvency of individuals and the Bankruptcy Act 1966 (Cwlth); winding up of companies; reconstructions and arrangements and voluntary administration as procedures other than winding up which may be open to an insolvent company; the law relating to receivership; relevant provisions of the Corporations Law.

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External

**LWB308 Australian Employment Law**

The employment relationship is one which effects us all, and in the light of recent legislative changes to industrial and employment law, will continue to have a profound effect on both our own lives and the lives of those with whom we come into professional contact. The study of Australian industrial law draws on students' knowledge of contract, tort and constitutional law and introduces the legislative and common law bases by which industrial relations are conducted in this country.

**Prerequisite(s):** LWB137, LWB139 and LWB235  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** Nil

**LWB309 Succession**

This unit includes the following: examination of the law with respect to wills and probate; a study of the formalities required to execute a valid will; the intestacy provisions where someone dies without having made a will; the rights of a testator's family when they have not been named as a beneficiary in the deceased's will; a detailed examination of the provisions of the Succession Act 1981 (Qld).

**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External

**LWB312 Real Estate Transactions**

This unit includes an analysis of a land transaction through the principles involved in the construction of contracts for the sale of land, with special emphasis on the standard REIQ Contract Terms of Sale in use in Queensland. There is also reference to conveyancing of lots under the Body Corporate and Community Title Management Act 1997 and Land Sales Act 1984.

**Prerequisite(s):** LWB137 Contracts B, LWB139 Torts, LWB237 Real Property B & LWB240 Equity  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 2 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** Nil

**LWB313 Discrimination & Equal Opportunity Law**

This unit includes the following: an examination of the law and policy with respect to discrimination and equal opportunity in Australia; relevant international treaties and Australian legislation such as the Queensland Anti-Discrimination Act; the Anti-Discrimination Commission and procedures.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External

**LWB332 Commercial and Personal Property Law**

This unit includes the following: fundamental concepts of personal property law (including possession and ownership); transfers of and dealings in personal property; protection of personal property interests; agency; bailment; sale of goods; introduction to trade practices law.

**Prerequisite(s):** LWB233 or LWB236 only  
**Corequisite(s):** LWB233 or LWB236 only  
**Credit points:** 12  
**Contact hours:** 3 per week in Sem 1.  
**Campus:** Gardens Point and External
LWB333 Theories of Law
Legal practice requires an understanding and appreciation of its philosophical and theoretical foundations, as these guide the policies and inform changes to law through legislative and judicial action. Understanding the major theoretical and philosophical approaches assists with the resolution of novel and difficult legal problems. This unit imparts both knowledge based content and process based competencies that result in independent learning outcomes. Topics covered include natural law, positivism, Dworkin, social, economic and historical theories of law, legal realism, sociological theories of law, critical legal studies, postmodern legal thought, feminist theories of law, critical race theory, postcolonial legal theory.
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with: LWB305

LWB334 Corporate Law
This unit includes the following: the basic legal principles relating to registered companies; the principle of the veil of incorporation; internal functioning of a registered company including the operation of the constitution and replaceable rules; dealings with third parties; legal rules relating to share capital; dividends and loan capital; introduction to obligations of company officers and shareholder rights. Further specialised units such as Law of Corporate Governance are offered for students who have completed Corporate Law and wish to concentrate some of their studies in the corporations and commercial area.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week in Sem 2.  Campus: Gardens Point and External  Incompatible with: LWB401

LWB335 Administrative Law
To enable you to develop a working knowledge of administrative law at both the state and federal level as well as a broader understanding of the role and function of this area of law in balancing administrative efficiency and legitimate government interests against the requirements of accountability in executive decision-making.
Prerequisite(s): LWB242  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with: LWB331

LWB356 Advocacy
Advocacy is the art of persuasion in Court and before Tribunals. This unit concentrates on developing the fundamental skills of a good advocate, namely analysis, preparation and performance. Students are required to participate in oral advocacy exercises and mock trials. Regular attendance is necessary for successful completion of this unit.
Prerequisite(s): LWB432  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External

LWB361 Drafting
This skills unit uses an interactive practical approach in teaching students the rules in drafting private legal documents in plain English. The general rules are considered first and then applied in drafting documents and parts of documents from the areas of conveyancing contracts (residential and commercial land, and businesses), options, leases, mortgages, guarantees and trusts. Stamp duty is also dealt with because of the close relationship stamp duty has with documents of various kinds.
Prerequisite(s): LWB137, LWB237, LWB241  Corequisite(s): Nil  Credit points: 2  per week  Campus: Gardens Point and External  Incompatible with: Nil

LWB364 Introduction to Taxation Law
This unit examines the principles relating to the powers of the Australian government to impose income tax. This includes concepts of residence of individual tax payers for taxation purposes and source of income. Students consider the distinction between income and capital as this relates to the imposition of income tax and the concept of deductions as a means of reducing taxable income. Taxation of capital gains particularly as this relates to a taxpayer's main residence, deceased estates and general transfers of assets is discussed in detail. The other major topic is a critical analysis of the need for the general anti-tax avoidance provisions and how they apply.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week varying for summer  Campus: Gardens Point and External  Incompatible with: AYB325 Taxation Law

LWB366 Law of Commercial Entities
This unit examines the legal principles pertaining to a number of different structures found in commercial life. It includes a brief consideration of corporations, more detailed examination of partnerships, unit trusts, joint ventures and incorporated associations. Consideration is given to the definition of these structures, relationship with third parties, relationship of members inter se. This unit can be completed before or in conjunction with Corporate Law (LWB334).
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External

LWB406 Fundamentals of Public International Law
This unit considers the legal rules that govern the activities of nations and the regulation of the activities of nations by international organisations, such as the UN. It also includes: the creation of international law and its sources; treaties; customary law; general principles of law; the concept of international legal personality; statehood; self-determination; recognition; the effects of international law; sovereignty; international responsibility. It also includes the law of armed conflict.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 2 per week  Campus: Gardens Point and External  Incompatible with: Nil

LWB407 Private International Law
This unit includes the body of law governing the resolution of private legal problems with a significant foreign (or inter-state) element. Topics studied include: jurisdiction of domestic courts to determine matters having a foreign element; enforcement of foreign judgments in the domestic jurisdiction; choice of law for the resolution of the dispute, both generally and in relation to family law, contract, tort,
property and succession. This unit assumes a basic knowledge of these areas of substantive law and therefore is best taken as a final year unit.

**Prerequisite(s):** LWB144; LWB141; LWB137; LWB139; LWB235; and LWB237  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** Nil

### LWB413 Queensland Parliamentary Internship Program

This unit provides an opportunity for students to learn about the workings of the Queensland Parliament and to undertake a piece of research of interest and use to a member or senior officer of Parliament. Places are limited and preference will be given to students with a good academic record. This unit may be undertaken in semester 2, and intending students should contact the Unit Coordinator in May of each year. Places are generally available only to students in their final year of study who have achieved a grade point average of at least 5.2 or have demonstrated other evidence of capacity for research and report writing.

**Prerequisite(s):** Offered to students in the last year of their degree  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

### LWB417 Moots

The aim of this unit is to give students a broad understanding and development of oral and written arguments and persuasive speaking, and an ability to apply these skills in a courtroom context. Additionally, students will become competent in electronic courtroom software.

**Prerequisite(s):** Completion of all 1st and 2nd year core units  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point and External

### LWB418 Competition Moots 1

If students have completed the core units in first and second year, enjoy working under pressure and have participated in at least one moot as counsel, they may apply when applications are called for. Places are very limited, but if students are successful, they can take their skills to the national and international arena, and experience mooting at the highest level. International and national moots require significant preparation and attention to detail, with a very high level of commitment, research, writing and discipline knowledge. Because of the timetabling of international moots throughout the year, students may be required to work on the competition moot from November to February. The number of moots offered will vary from year to year.

**Prerequisite(s):** Completion of all 1st and 2nd year core law units plus participation in at least one Law School moot  
**Credit points:** 12  
**Campus:** Gardens Point

### LWB419 Competition Moots 2

This unit allows a student to build on the skills they have learnt in LWB418 Competition Mooting 1, to give them a higher level of understanding of oral and written argument and persuasive speaking, and an ability to apply these skills in an international competitive context.

**Prerequisite(s):** LWB418  
**Credit points:** 12  
**Campus:** Gardens Point

### LWB420 Internship

The aim of this unit, ideally to be undertaken in the later years of the LLB course, is to provide an opportunity for students to work in a functioning workplace environment with a broad public law focus and to enable students to engage in practical tasks, that require demonstration of legal analysis critical reflection and appropriate communication skills.

**Prerequisite(s):** Completion of 192 credit points of law units  
**Credit points:** 12  
**Campus:** Gardens Point and External

### LWB421 Learning in Professional Practice

This unit provides students with the experience of working in a legal professional placement in the private sector. The student will reflect upon and learn from this experience through keeping a reflective journal, sharing their experiences with other students and use of the student ePortfolio. Integral to the student's experience will be the identification and consideration of the theory/practice nexus.

**Prerequisite(s):** 192cps of law (LWBxxx) units  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point and External  
**Incompatible with:** Nil

### LWB422 Virtual Law Placement

The aim of the VLP unit is to provide you with a real world learning experience through your application for, and supervised placement in one of a diverse range of legal workplace environments. Through this experience you should achieve a greater knowledge and understanding of the dynamic relationship between academic knowledge and its practical application to the legal issues that arise in a workplace; as well as the opportunity to identify and practise the graduate capabilities relevant to the workplace environment in which your virtual placement is located.

**Prerequisite(s):** 192cps of Law (LWBxxx) units  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point and External  
**Incompatible with:** Nil

### LWB431 Civil Procedure

This core unit focuses on developing basic litigation skills. The following issues are examined: the adversarial system and alternative methods of dispute resolution, obligations to the client, the structures and processes of litigation conducted in the Supreme, District and Magistrates Courts, jurisdiction, originating process, notice of intention to defend, parties, service, ending proceedings early, pleading, disclosure, subpoenas, trial, appeals, costs and enforcement.

**Prerequisite(s):** Completed 192 credit points  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** LWB404

### LWB432 Evidence

The law of Evidence concerns those rules and principles which govern the presentation and proof of facts and information in court proceedings, both civil and criminal. The unit covers both State and Federal jurisdictions. NB: External only in Semester Two.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and External  
**Incompatible with:** LWB402

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LWB433 Professional Responsibility
This unit includes the following: the ethical principles upon which the practice of all professions is based; the principles which underpin the discipline of law and the workings of the legal profession; the history, nature, organisation and operation of the legal profession; codes of conduct, trust accounts and professional legal ethics.
Prerequisite(s): 192 credit points  Corequisite(s): Nil
Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with: Nil

LWB434 Advanced Research and Legal Reasoning
This unit develops advanced skills of legal research, analysis, problem-solving, critical thinking, and writing for diverse purposes, and topical developments in substantive areas of law.
Prerequisite(s): LWB143 or equivalent; LWB333  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with: LWB415

LWB435 Legal Research in Practice
The aim of this unit is assist you to develop the advanced legal skills necessary to solve and communicate options for the resolution of complex legal problems (issue identification, legal research, critical analysis and effective writing), in a professional context. The unit also aims to advance your ability to acquire new knowledge independently. The focus of the unit is on teaching doctrinal legal research skills.
Prerequisite(s): 192cps including LWB143 or LWB146  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External

LWB436 Legal Clinic (Organised Program)
In this unit students are provided with the opportunity to see law in action through being involved in the delivery of legal services to members of the community under the umbrella of Legal Aid Queensland, the Prisoners Legal Service Inc or the Aboriginal and Torres Strait Islander Corporation (QEA) for Legal Services. Students work in their placement is supplemented with a weekly seminar program that deals with such topics as legal interviewing, family and criminal law practice, professionalism and legal writing.
Prerequisite(s): Nil (Criminal Law And Procedure Or Family Law Recommended)  Corequisite(s): Nil  Credit points: 12  Campus: Gardens Point  Incompatible with: Nil

LWB440 Media Law
This unit examines the regulation and non-regulation of freedom of speech exercised by the media. In this regard various limitations imposed by the common law, statute and self-regulation will be examined, such as defamation, restrictions on reporting courts and politics, contempt, privacy and confidentiality.
Prerequisite(s): LWB147 & LWB148  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with: Nil

LWB445 other units have been removed due to the nature of the document and the absence of a consistent structure. However, the following text is part of the QUT Handbook 2009:

UNIT SYNOPSES

LWB482 Internet Law
This unit addresses the idea that it is vital for any participant in the digital age to gain a thorough knowledge of the structure, governance and regulation of the Internet, digital intellectual property, and risk management strategies for stakeholders.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 2 per week  Campus: Gardens Point and External  Incompatible with: Nil

LWB483 Medico-Legal Issues
This unit considers the regulation of health care as well as the relationship between the individual and the health care provider in terms of consent to treatment; negligence; the impact of the criminal law; abortion; removal from life support systems; mental illness; medical records and evidence; ownership and confidentiality of records; the duty to treat; complaints against hospitals and health care workers.
Prerequisite(s): LWB138 or LWB147  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with: Nil

LWB484 Electronic Commerce and Technology Contracts
This unit allows a student to: examine and critique the law relating to electronic commerce and technology contracts; gain an awareness of the essential clauses in computer system acquisition agreements; understand essential clauses in software development, licensing and distribution agreements; appreciate civil and criminal liability and risk management strategies; develop a focus of critique about the underlying design, content, and practice of electronic commerce.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point and External  Incompatible with: Nil

LWB485 Environmental Law
This unit provides an introduction to environmental law in Queensland: the sources, nature and development of environmental law in Queensland; the concepts of environmental law (for example property, administrative control, law and policy, planning, management); access to the environment; planning to prevent environment degradation and pollution; protecting the environment; managing the environment; conservation; ecologically sustainable development; enforcement of environmental law; the role of the Commonwealth.
Credit points: 12  Contact hours: 2 per week  Campus: Gardens Point and External

LWB486 Intellectual Property Law
There have been significant developments in the field of intellectual property law in recent years and the area is undoubtedly one perceived by the practising profession as growing in importance. This unit will provide a foundation to those areas of intellectual property law that legal practitioners may encounter in their everyday practice. In so doing, it will provide an examination of each of the intellectual property regimes. The course will also consider some of the broader more general policy matters as they
relate to the field of intellectual property law.

Prerequisite(s): 144 credit points of law units
Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week. Campus: Gardens Point and External Incompatible with: Nil

LWB489 Native Title Law and Practice

Trusts are a fundamental institution of ownership of property in equity and they are used for various purposes including estate planning, commercial, and charitable purposes. A knowledge and understanding of the trust in its various forms and the equitable principles of property transfer are fundamental in understanding the impact of the principles of equity in the area of property ownership and rights. The aim of this unit is to provide you with an understanding of current Australian law and procedure relevant to native title issues, and a critical appreciation of the cultural, social, historical and broader legal context in which these issues arise.

Prerequisite(s): LWB236 Real Property A Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Incompatible with: Nil

LWB495 E-Litigation

The ability to effectively manage electronic information is becoming a core skill in the conduct of civil litigation. This unit will explore a range of issues that arise in this context, including privacy and security issues, electronic filing, electronic appeal books, and a contrast of the traditional model for litigation practice with the use of technology-based litigation support systems. It will also aim to develop the skills necessary for dealing with electronic evidence and the parameters for electronic discovery. As the courts are now taking an active role in encouraging parties to use information technology in civil litigation the unit will consider the relevant rules of court and Practice Directions, both in Australia and in other jurisdictions.

Prerequisite(s): LWB431 Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External Incompatible with: Nil

LWB496 Human Rights Law

The law of human rights is being incrementally developed by the courts & may, in the next few years, by further promoted by statute law if other jurisdictions enact Acts like the ACT Human Rights Act 2004. There will be an increasing demand for lawyers who have detailed knowledge of this law.

This unit will explore the notion of what human rights are (except for anti-discrimination rights which are covered in other units), and will then explore the current protection given to human rights by the common law, by techniques of statutory interpretation, by express constitutional provisions, by constitutional implications and by reliance on international Conventions. We will then critically consider the different models for rights protection adopted in other ratios

Prerequisite(s): LWB235 / LWB242 + LWB239 Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Gardens Point and External Incompatible with: Nil

LWB497 Advanced Research Project

The aim of the unit is to provide students with the opportunity to develop and apply the skills of research and writing, analysis and reasoning, by undertaking a specific, supervised project of research under the supervision of a senior academic, on a topic agreed between the student and supervisor which is suitable for achieving the objectives of the unit.

Prerequisite(s): 192 Credit Points 5.5GPA Corequisite(s): Nil Credit points: 12 Campus: Gardens Point and External Incompatible with: Nil

LWB498 Dispute Resolution and Non-adversarial Practice

Dispute resolution processes such as mediation and conciliation are now utilised in many areas of contemporary Australian society to resolve both legal and non-legal disputes. These processes are used both within the court system and outside it in legal, government, banking, workplace, community, complaints management, health and educational settings. In addition, in recent years, we have witnessed the increasing use by judicial officers of less adversarial approaches to justice within the court system with the aim of providing a more beneficial and effective outcome for clients. It is important that you as a future lawyer or legal professional have a knowledge and understanding of these processes along with a critical perspective of the adversarial system.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 2 Campus: Gardens Point and External

LWB499 Creative Commons Clinic

Creative Commons is a world wide project that aims to build a distributed information commons by encouraging copyright owners to licence use of their material through open content licensing protocols and thereby promote better better identification, negotiation and reutilization of content for the purposes of creativity and innovation. QUT is the lead agent for the Australian Creative CommonsProject. This unit aims to provide you with a cross disciplinary environment in which you can gain real world experience, skills and knowledge working directly on the further implementation of the Creative Commons Project in Australia and access the world. This unit is being run in conjunction with the ARC Centre of Excellence for Creative Industries adn Innovation (CCI) and is designed to generate and disseminate knowledge on the Creative Commons project, in line with the CCI’s key outcomes.

Prerequisite(s): Permission of unit coordinator, Completion of 192 credit points Corequisite(s): Nil Credit points: 12 Contact hours: 3 Campus: Gardens Point and External

LWN022 Banking and Finance Law

This unit includes the following topics: the new regulatory scheme imposed by the Financial Services Reform Act 2001 (Cwlth) and the Australian Securities and Investments Commission Act 2001 (Cwlth); the commercial use of bills of exchange; statutory protection of financial institutions in relation to the payment and collection of cheques; the operation of bank accounts and payment mechanisms such as electronic funds transfers; select issues arising out of the banker-customer relationship: the banker’s right of set-off,
liens, combination of accounts, ‘charge backs’, appropriation of payments, the effect of orders for the redirection of debts and Mareva orders on financial institutions; alternative dispute resolution under the revised Code of Banking Practic

Contact hours: 2 per week  Campus: Gardens Point

LWN025 Research Project 1A
In this unit, students undertake a supervised research project of about 10,000 words over one semester approved by the Teaching, Learning and Curriculum Committee. This unit code is the first component. Students should refer to the relevant course rules for the maximum credit point limit of Research Project units allowed to be undertaken as part of their course and how to apply to undertake this unit.

Prerequisite(s): 12 credit points of LWN coded units
Corequisite(s): nil  Credit points: 12  Contact hours: 26 hours in total  Campus: Gardens Point

LWN026 Research Project 2A
In this unit, students undertake a supervised research project of about 20,000 words over two (2) semesters approved by the Teaching, Learning and Curriculum Committee. This unit code is the first component. Students should refer to the relevant course rules for the maximum credit point limit of Research Project units allowed to be undertaken as part of their course and how to apply to undertake this unit.

Prerequisite(s): 12 credit points of LWN coded units
Corequisite(s): nil  Credit points: 12  Contact hours: 26 hours in total  Campus: Gardens Point

LWN026-1 Research Project 2A
In this unit, students undertake a supervised research project of about 20,000 words over two (2) semesters approved by the Teaching, Learning and Curriculum Committee. This unit code is the first component. Students should refer to the relevant course rules for the maximum credit point limit of Research Project units allowed to be undertaken as part of their course and how to apply to undertake this unit.

Prerequisite(s): 12 credit points of LWN coded units
Corequisite(s): nil  Credit points: 12  Contact hours: 26 hours in total  Campus: Gardens Point

LWN026-2 Research Project 2A
In this unit, students undertake a supervised research project of about 20,000 words over two (2) semesters approved by the Teaching, Learning and Curriculum Committee. This unit code is the final component. Students should refer to the relevant course rules for the maximum credit point limit of Research Project units allowed to be undertaken as part of their course and how to apply to undertake this unit.

Prerequisite(s): 12 credit points of LWN coded units
Corequisite(s): nil  Credit points: 12  Campus: Gardens Point  Incompatible with: LWN026

LWN026 Research Project 2A
In this unit, students undertake a supervised research project of about 20,000 words over one semester approved by a working party of the Law Faculty Teaching, Learning and Curriculum Committee. Students should refer to the relevant course rules for the maximum credit point limit of Research Project units allowed to be undertaken as part of their course and how to apply to undertake this unit.

Prerequisite(s): 12 credit points of LWN coded units
Corequisite(s): nil  Credit points: 24  Campus: Gardens Point  Incompatible with: nil

LWN030 Mediation
The ADR movement has developed at a rapid pace in Australia and internationally with mediation being incorporated into the practices of most courts and tribunals as well as at the private level. This unit examines the theory and skills of mediation. The aim of this unit is to provide a coherent knowledge and understanding of mediation theory as well as developing mediation skills relevant to ongoing learning and professional practice.

Prerequisite(s): nil  Corequisite(s): nil  Credit points: 12  Contact hours: 26 Contact hours: 26 hrs in total  Campus: Gardens Point  Incompatible with: nil

LWN036 Select Issues in Intellectual Property Law
This unit examines a range of contemporary issues in the broad field of intellectual property law. Topics include: Copyright protection for digital works; the Copyright Law Review Committee (CLRC) Reports; defences in relation to computer program (reverse engineering); the protection of facts and the Database proposals; collective administration of copyright; fair dealing; copyright protection of Indigenous art and culture; moral rights and performers’ rights; contracting out and the future of copyright in the digital age; patent protection for computer programs; current issues in Trade Marks (including domain names and geographical indications).

Contact hours: 26 hrs in total  Campus: Gardens Point

LWN046 Advanced Planning Law
To practice effectively in the growing area of Environmental and Town Planning Law it is essential that practitioners have a detailed knowledge of the principals of town planning, relevant statutory instruments and the practice and procedure of the Planning and Environment Court. It is advisable for those practising in this area to be aware of the legislative changes that have taken place in the recent past and what is proposed for the future. It is an area where the State Government has and will continue to make considerable changes.

Prerequisite(s): nil  Corequisite(s): nil  Contact hours: 2 hrs per week  Campus: Gardens Point  Incompatible with: nil

LWN048 Advanced Legal Research
Legal Research at an advanced level is a fundamental part of postgraduate legal study both for coursework and more particularly thesis and dissertation purposes. Exposure to a structured course on the nature, aims and techniques of legal and other research is essential to a proper foundation in postgraduate research skills at an advanced level. Advanced Legal Research is also highly recommended for those students who have completed their undergraduate degree in a jurisdiction other than Australia.

Prerequisite(s): nil  Corequisite(s): nil  Credit points: 12  Contact hours: 26 hours in total  Campus: Gardens Point  Incompatible with: nil

LWN049 International Environmental Law
International environmental law is a dynamic area of international law with implications for the management of natural resources both in Australia and at the global level. This unit introduces students to the fundamental principles structuring international environmental law, discusses the principal institutions, cases and treaties in this field and explores the impact of international environmental obligations on natural resource management in Australia. The unit highlights the particular challenges facing international environmental lawyers seeking the protection and enhancement of the global environment, as well as...
international environmental issues of contemporary concern.

**Contact hours:** 26 hours in total  
**Campus:** Gardens Point

**LWN050 Restrictive Trade Practices Law**

All countries that rely on markets and competition to allocate resources and satisfy the needs of consumers have a set of rules designed to deal with problems of market failure caused by one or more firms possessing market power. Such firms are able to undermine the competitive process by engaging in anti-competitive behaviour. This unit considers this Law.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 2 hrs per week  
**Campus:** Gardens Point and External  
**Incompatible with:** nil

**LWN051 Consumer Protection and Product Liability**

This unit is divided into two main parts. The first part considers the statutory and common law actions that are available to protect consumers from misleading or deceptive conduct and unfair marketing practices. Emphasis is given to the role played by the Trade Practices Act in relation to conveyancing and land transactions, financial services and advertising. Unconscionable conduct is also considered. The second part of the unit is concerned with statutory and common law actions available when loss or damage is suffered as a result of defective products. Remedies and defences are considered throughout the course.

**Credit points:** 12  
**Contact hours:** 2hrs per week  
**Campus:** Gardens Point and External

**LWN053 Research Project 1B**

See LWN025.

**Prerequisite(s):** LWN025  
**Credit points:** 12  
**Campus:** Gardens Point

**LWN056 Research Project 1C**

See LWN025.

**Prerequisite(s):** LWN025, LWN053  
**Credit points:** 12  
**Campus:** Gardens Point

**LWN057 Research Project 1D**

See LWN025.

**Prerequisite(s):** LWN025, LWN053, LWN056  
**Credit points:** 12  
**Campus:** Gardens Point

**LWN058-1 Research Project 2B**

See LWN026-1.

**Prerequisite(s):** LWN026-1  
**Credit points:** 12  
**Campus:** Gardens Point

**LWN058-2 Research Project 2B**

See LWN026-2.

**Prerequisite(s):** LWN026-2  
**Credit points:** 12  
**Campus:** Gardens Point

**LWN060 Environmental Legal System**

Environmental law and its related unit Natural Resources Law have become significant areas of professional legal practice over the last decade or so. A number of firms of solicitors have set up units in their practices specialising in these areas. At the same time, these branches of the law have emerged as significant areas for research and publication. Most law schools have undergraduate courses in environmental law and several have introduced postgraduate courses in these areas. There is a growing demand for courses in these areas at postgraduate level on the part of those wishing to study the subject for the first time and also on the part of those seeking to expand their existing knowledge and understanding of these areas. This unit complements the unit in Natural Resources Law. Together these two courses create the framework within which further study is possible either by way of further units or more focused research papers.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

**LWN061 Natural Resources Law**

This unit includes the following: the principles and concepts of natural resources law in Queensland dealing with the ownership and control of natural resources, providing access to these resources, controlling the operational side of the development of these resources, and recognising commercial structures for achieving these operational objectives; an assessment of a number of developed and evolving mechanisms for achieving these objectives such as policy objectives, management plans, incentives and inducements, market instruments and property rights. Examples include land, water and fisheries.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point and External  
**Incompatible with:** LWN014, LWN027

**LWN062 Federal Environmental Law**

This unit includes the following: the history of Commonwealth involvement in environmental management; the Inter-Governmental Agreement of 1992; relevant paragraphs of s. 51 of the Constitution; judicial interpretation of the paragraphs; impact of ss 90, 92 and 109 of the Constitution; federal legislation dealing with offshore development, marine environment protection, environmental impact assessment, national estate, wildlife conservation, Great Barrier Reef, hazardous waste and industrial chemicals, world heritage, ozone protection, ecologically sustainable development, climate changes, and biological diversity.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 26 hrs in total  
**Contact hours:**  
**Campus:** Gardens Point  
**Incompatible with:** nil

**LWN063 Comparative Environmental Law**

This unit addresses the principles of environmental regulation in other jurisdictions and the range of policy and legal instruments being utilised to achieve environmental objectives. Jurisdictions include European countries such as the United Kingdom and Greece, the European Union, South Africa, India, New Zealand and the USA.

**Credit points:** 12  
**Contact hours:** 26hrs in total  
**Campus:** Gardens Point

**LWN065 Construction and Engineering Law**

Preparation of construction and engineering contracts has now become a distinct area of legal practice with many firms having established sections which specialise in this area. A sound knowledge of the standard forms used in the
industries and the special principles of law applicable to this area is essential for those wishing to practise in the area. This unit provides the knowledge sought by current and future practitioners and those considering embarking upon research in this area.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Contact hours:** 2 hours per week  
**Campus:** Gardens Point  
**Incompatible with:** nil

**LWN075 International Commercial Transactions**

This unit on international trade law addresses the legal problems that arise in the formation and operation of commercial transactions of an international nature. Its scope is largely confined to the sphere of private law. Topics covered include: the international trade law and environment; harmonisation and unification of law; international contracts (characteristics, comparative law, negotiating and drafting, choice of law); international sale of goods (trade terms, standard conditions, uniform law); carriage of goods by sea; payment in a documentary sale, and other financing mechanisms; marketing arrangements (agency, distributorship, subsidiary, joint venture).

**Contact hours:** 2 hrs per week  
**Campus:** Gardens Point  
**Incompatible with:** LWN023

**LWN076 International Commercial Disputes**

This unit addresses legal issues regarding the resolution of commercial disputes in international trade. It is concerned with disputes in respect of international commercial relationships of a private law nature. Dispute resolution mechanisms (such as litigation, arbitration and alternative dispute resolution) are examined, and their effectiveness evaluated, in the light of the legal and practical realities in the international trade environment. Students are introduced to a range of commercial practices, national regulation, and international uniform rules, model laws and conventions.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 2 hrs per week  
**Campus:** Gardens Point  
**Incompatible with:** LWN023

**LWN083 Estate Planning**

In recent years there has been a renewed interest in all aspects of estate planning. During the period when death duties were imposed at both the State and Federal levels, professional interest in this area was high as the public perceived its need for expert professional advice, particularly as it related to the structuring of a person’s affairs to minimise the impost of these duties. The emergence of capital gains tax and the realisation of its growing significance, together with a recent emphasis generally on financial planning has again brought this area to prominence. At a time when the legal profession is looking for new areas at work, there is also evidence that lawyers see this area as one which has been largely neglected. This unit seeks to conceptualise a framework in which the issues which arise in estate planning can usefully be considered.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Contact hours:** 2 hrs per week  
**Campus:** Gardens Point and External  
**Incompatible with:** nil

**LWN097 Corporate Insolvency**

This unit considers topics of commercial interest relevant to corporate insolvency. It concentrates on advanced areas pertinent to liquidation, receivers and other controllers, and voluntary administration in Australia. In particular, seminars focus on issues likely to arise in practice, including problems associated with statutory demands, termination of deeds of arrangement, and insurer funding of litigation.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

**LWN099 Intellectual Property Law**

This unit includes a study of the concept of Intellectual Property and the principles and policies of intellectual property law. Topics covered include copyright, designs, patents, innovation patents, trade marks, passing off, and breach of confidence.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

**LWN111 Public Law and Government Commercial Activity**

This unit examines the reach of public law remedies in the field of commercial activities in which government agencies are involved. Areas covered include corporatisation, outsourcing and privatisation.

**Credit points:** 12  
**Contact hours:** 2 hrs per week  
**Campus:** Gardens Point

**LWN117 Cyber Law and Policy**

This unit examines legal issues relating to the Internet. The unit will consider the application of existing legal principles to "cyberspace" as well as newly developed Internet Law or Cyberlaw principles. Knowledge of Internet Law is of increasing importance in many areas of legal practice, industry and to society more generally. This is a new area of activity and it is important to educate lawyers and other professionals on the unique issues that have arisen and will emerge in this area, in particular the difficulty in regulating the distributed international network of computers known as the "internet".

**Credit points:** 12  
**Contact hours:** 2 hrs per week  
**Campus:** Gardens Point

**LWN119 Employment Law**

Employment law is a foundation unit that allows students to survey at an advanced level the sources, components and relationships of employment law in Australia. Successful completion of this unit provides students with the necessary background to continue on to undertake further advanced courses in more specialised areas of labour law, including public sector employment law and the law of trade unions.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

**LWN120 Select Issues in Media Law and Policy**

In the technology age the media pervades our lives. Those in the media who control the flow of information wield great power. A study of the functioning of media institutions and the controls imposed upon the activities of those institutions in a democratic society may lead to an understanding of the
exercise of that power. This unit examines the concept of freedom of speech as exercised by the media and selected limitations on that freedom imposed by the common law and statute, limitations imposed upon media institutions represented by broadcasting law and policy issues affecting the functioning of the media.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

### LWN122 Commercial Leases

With the exponential rise in the numbers of commercial premises such as office blocks, shopping centres and industrial factories in the past decade or so, the study of commercial leases for the legal practitioners has assumed a great importance. Statute law in the form of the Trade Practices Act 1974 and the Retail Shop Leases Act 1994 have also impacted significantly upon commercial leasing practices. Whilst there is no one form of standard commercial lease, certain generic clauses have emerged and there now exists a substantial body of law in Australia relating to the theory underlying and practice of the law of commercial leases. This unit endeavours to explain the theoretical basis for the use of certain basic covenants at the same time taking full account of the practical operation of commercial leases in Australia.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

### LWN125 Electronic Commerce Law

It is vital for any participant in the digital age to gain a thorough knowledge of how the information economy is regulated for the benefit of individuals, corporations and the State, nationally and internationally. In order to be able to participate as a lawyer or other professional in this new environment it is important to have an understanding of the laws relating to privacy, e-security, consumer regulation, electronic payment and taxation systems, electronic contracts, and Public Key Infrastructure.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 2 hrs per week  
**Campus:** Gardens Point  
**Incompatible with:** nil

### LWN127 Advanced Insurance Law 1

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Contact hours:** 2 hours per week  
**Campus:** Gardens Point  
**Incompatible with:** Nil

### LWN129 Contemporary Issues in Sentencing Law

Sentencing law has become a specialised area of research and practice over the past two decades in the United Kingdom and the United States, and increasingly so in Australia. In practice, this is particularly so for barristers and specialist criminal law practitioners. Increasingly, law schools have undergraduate and postgraduate units in this area. Almost all Australian jurisdictions have now introduced specialised sentencing legislation, introducing discrete principles and thereby ensuring that a separate discipline area of sentencing law has emerged, complete with its own discourse. It is therefore appropriate that sentencing law should feature as a postgraduate unit in its own right.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12

### LWN131 Queensland State Lands: Law and Practice

As the unit examines a unique system of land tenures and dealings which is not studied in any great depth at undergraduate level, the focus of the unit is on: the current legislative scheme and current policies relating to non-freehold land in Queensland; contemporary issues within the context of the prevailing legislative and policy frameworks; and the development of generic skills including research skills and critical evaluation skills that may be applied in other areas of study.

**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point and External

### LWN132 Public Sector Employment Law and Policy

Public sector employment law will allow students to survey at an advanced level the sources, components and policy underlying the law of public sector employment in Australia, and, particularly, Queensland. This will provide a basis for comparative studies within other jurisdictions.

Given that employment law is one of the fastest growing areas of legal practice, there is an increasing demand for this area of law and for specialisations within this field of study, including public sector employment law and the law of trade unions, to be studied at postgraduate level by members of the legal profession in both private and public sector legal practice.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point and External  
**Incompatible with:** Nil

### LWN138 Comparative Cultural Heritage Law

This unit includes: an examination of the concepts of culture and cultural heritage; the international law framework within which cultural heritage is managed and protected; an analysis of the ways in which a number of national jurisdictions approach the conservation of their cultural heritage. These include the USA, UK, the European Union, South Africa, China, New Japan, Malaysia, Zealand and Australia. The focus of the unit is upon cultural heritage values associated with land and land-related resources.

**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point

### LWN139 Privacy Law

This unit covers an introduction to the concept of privacy: including both the historical development of privacy rights and the operation and implication of state and federal legislation and international obligations; detailed consideration of the Commonwealth private sector regime; consideration of the impact of privacy law on specific fields of practice such as health, employment, not-for-profit and banking/finance/insurance; issues relating to the Internet; compliance and code development; international regimes.

**Credit points:** 12

### LWN144 Contemporary Issues in Child Law

This unit introduces students to selected contemporary legal issues affecting children in Australia. These issues present
both legal and moral questions that have implications for legal practice and policy development. This unit gives students the opportunity to identify current legal positions about controversial issues in Australian law relating to children, and to apply advanced skills in legal research, analysis and writing to critically evaluate those positions. **Contact hours:** 2 hrs per week  **Campus:** Gardens Point and External

**LWN145 Corporate and Investment Regulation**

Regulation is no longer solely a government issue any more, Enron, HIH and One Tel have taught us it is an issue that both the private and public sectors must embrace and learn quickly.

Lawyers and corporate advisers must now think outside the square and keep abreast of an ever-changing legal and corporate environment. This unit will develop a forward thinking approach to corporate and investment regulation and promote practical and analytical appraisal of the issues arising in relation to the regulation of companies and investment. **Prerequisite(s):** nil  **Corequisite(s):** nil  **Credit points:** 12  **Contact hours:** 2 hrs per week  **Campus:** Gardens Point  **Incompatible with:** nil

**LWN147 Patent Law and Commercialisation**

In the modern world lawyers are increasingly faced with issues concerning the exploitation of and access to intellectual products relating to biotechnology and information technology. This unit will allow students to develop knowledge of this specialised area, which is of growing importance to government, industry and society more generally. **Prerequisite(s):** nil  **Corequisite(s):** nil  **Credit points:** 12  **Contact hours:** 26 hrs in total  **Campus:** Gardens Point  **Incompatible with:** nil

**LWN149 Conception, Birth and the Law**

Some aspects of human reproduction raise complex legal and ethical considerations. Civil liability to a child can arise where that child is injured in utero or upon delivery. Liability to parents may also arise where a child is conceived as a result of a failed sterilization procedure or where a mother is injured during a negligent delivery. There have also been rapid developments in assisted reproductive technologies. One of the difficulties in this area is an absence of consistent regulation of the many controversial issues associated with such medical advances. These include the nature of any regulatory regime, access to treatment, rights of donors and children born as a result of these technologies, posthumous use of gametes and embryo research. The topics examined in this unit are becoming increasingly important both from the perspective of government regulation and for legal practitioners in the field of health law. **Prerequisite(s):** nil  **Corequisite(s):** nil  **Credit points:** 12  **Contact hours:** 26 hrs in total  **Campus:** Gardens Point  **Incompatible with:** nil

**LWN150 Death, Decisions and the Law**

As people near the end of their lives, their medical treatment and other care raises complex medical, legal and ethical decisions. Choices about whether particular treatment should be provided or refused may have to be made, and this is complicated by the fact that many people may not have the competence at this stage in their life to be able to make these decisions. Although a competent adult may refuse treatment, another choice demanded by some is the right to end their own life and to be assisted by others to achieve this. This unit examines the legal aspects of these choices. **Prerequisite(s):** nil  **Corequisite(s):** nil  **Contact hours:** 26 hrs in total  **Campus:** Gardens Point  **Incompatible with:** nil

**LWN153 Select Issues in Art, Culture and the Law**

This unit introduces a distinct âart and culture lawâ to Australian legal practitioners, arts practitioners and policy makers, which has been developing in the international arena since the 1980âs. Creating and selling art and cultural objects is the subject of well-defined categories of law, including contracts, sale of goods and copyright, though other specific forms of regulation, such as the law governing the international movement of cultural objects, is less well-known. Finding and applying these areas of law is relatively straightforward, but without an appreciation of the relationship between the areas of law, inconsistencies and contradictions arise. One reason this occurs is because these areas of law cross traditional legal categories, and there is generally very little opportunity within most law courses to understand the inter-relationship and interaction between these disparate areas of law. **Prerequisite(s):** nil  **Corequisite(s):** nil  **Contact hours:** 26 hrs in total  **Campus:** Gardens Point  **Incompatible with:** Nil

**LWN155 Biotechnology Law**

Multifaceted problems are raised by biotechnology, most of which revolve around the genetic modification of life. Wide ranging issues include the acceptability of patenting life forms, the monopolisation of basic food production with genetically modified foods, the risk and allocation of risk with the introduction of modified materials into the ecosystem, cloning and stem cell use. Professionals working in the biotechnology area need to be familiar with the legal, scientific and business issues that arise out of this developing area.

The aim of this unit is to examine the law related to the globally-significant and growing area of biotechnology. **Prerequisite(s):** nil  **Corequisite(s):** nil  **Contact hours:** 26 hrs in total  **Campus:** Gardens Point

**LWN157 Comparative Native Title Law and Policy**

Comparative study in the complicated area of 'Native Title' is essential to the principled development of Australian law and policy. This unit has the following aims: to engender an understanding of the development of the Australian native title doctrine in comparative context; to encourage consideration of the various dimensions of the contemporary Australian law and policy with reference to global legal patterns and attention to Indigenous perspectives; to facilitate a critical and reform-oriented examination of current problems in the field in Australia. **Prerequisite(s):** nil  **Corequisite(s):** nil  **Contact hours:**
multilateral economic institution that is responsible for regulating a broad range of trans-border economic activities. WTO law and policy impacts on enterprises that engage in trans-border economic activities by regulating foreign market access/trade barriers, unfair international trade practices, international trade in services, intellectual property and trade related investment measures and international trade dispute resolution.

Prerequisite(s): nil Corequisite(s): nil Contact hours: 26 hrs in total Campus: Gardens Point Incompatible with: nil

LWN162 Australian Common Law System
This unit is designed for international students from civil law countries and other non-common law jurisdictions or jurisdictions where English is not the first language and Australian graduates in disciplines other than law. This unit will provide these students with a solid foundation in the common law system with particular emphasis on the Australian legal and constitutional framework so that they will be much better equipped to complete other units in LW51 Master of Laws or LW60 Graduate Certificate in Law. 

Prerequisite(s): this unit is for students from jurisdictions outside Australia and for non-law graduates in LW60
Corequisite(s): nil Credit points: 12 Contact hours: 2 hours per week Campus: Gardens Point Incompatible with: Australian Bachelor of Laws

LWN163 Capacity, Guardianship and Administration
Decisions about guardianship and administration are part of the legal and social fabric of our society. Despite the fact that decisions about guardianship and administration are being made every day, this area of law raises difficult legal and ethical issues. Because a decision is being made on behalf of an adult with impaired decision-making capacity, there are issues as to who should make these decisions and how they should be made. The topics examined in this unit are important from the perspective of government regulation, for those making these decisions for adults with impaired capacity (including relatives and those in statutory positions), and for legal practitioners in fields such as health law and succession.

Prerequisite(s): nil Corequisite(s): nil Contact hours: 26 hrs in total Campus: Gardens Point Incompatible with: nil

LWN164 Health Care Law and Ethics
The relationship between law and ethics in healthcare is important, but at times contested. This unit explores that relationship to lay the foundations of an understanding of law and ethics as they relate to healthcare.

Prerequisite(s): nil Corequisite(s): nil Credit points: 12 Contact hours: 26hrs in total Campus: Gardens Point Incompatible with: nil

LWN165 Children's Health and the Law
This unit introduces you to selected legal issues concerning the health of children in Australia. These issues are new and emerging, and they present legal, theoretical and practical questions that have implications for legal, health and educational systems. As well, they pose new challenges for legal practitioners, policymakers and scholars. Studying this unit at postgraduate level provides
opportunities and challenges that exceed undergraduate study. You will be exposed to a number of contemporary issues affecting children and their health. You will have the opportunity to consider, from interdisciplinary perspectives, legal problems regarding children's health that face legal, health and other social systems. You will be required to identify an important issue in Australian law relating to children and health, and to conduct legal research, analysis (which can be interdisciplinary) and writing to critically evaluate the situation.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 26 hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

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**LWN166 Consent To Treatment and Clinical Negligence**

Health law is an important and growing area of legal practice and attracts much attention from academic, social and political commentators across a range of disciplines.

A detailed knowledge and understanding of the law relating to consent to treatment is a core legal issue in health law. This area involves the consideration of complex legal, ethical and policy considerations. In recent times, decisions of the High Court of Australia and courts in other jurisdictions have emphasised the importance of the rights of patients to make decisions for themselves in relation to medical treatment where they are competent to do so and absent special circumstances.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Contact hours:** 26 hours in total  
**Campus:** Gardens Point

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**LWN167 Families, Creation and Separation**

Family law is a rapidly evolving area of law that reflects changing societal values and key developments in government policy. Understandings of 'marriage' and 'family' in contemporary Australian society are altering due to changing societal values. In some respects this has occurred in response to an increase in the number of de-facto and same-sex relationships and the changing configurations of 'family' due to people accessing assisted reproductive technology. It is therefore of critical importance that family law practitioners, people working within the family law system and graduates with an interest in family law have the opportunity to study emerging issues relating to family law at a high and analytically sophisticated level.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Contact hours:** 26hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

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**LWN169 Equitable Obligations**

The scope for equitable relief based on breach of equitable obligations now includes not only relationships and situations which traditionally give rise to equitable obligations but also many other relationships and situations outside of those well established relationships and situations. The activities of third parties who become involved or participate with those subject to equitable obligations are also subject to scrutiny within a framework of principles which has been developed for that purpose. This unit complements other units which focus on other contemporary perspectives and developments in related areas of private law obligations including restitution, tort, corporate responsibility and trade practices.

**Prerequisite(s):** nil  
**Corequisite(s):** nil  
**Credit points:** 12  
**Contact hours:** 26hrs in total  
**Campus:** Gardens Point  
**Incompatible with:** nil

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**LWN170 Parliamentary Law, Practice and Procedure**

There is a need for parliamentary staff and others dealing with a Parliament to understand
1. the law governing Parliament’s powers; and
2. the rules of practice and procedure governing the way in which parliaments conduct their affairs. This unit examines the law governing the powers of a parliament (Commonwealth, State and New Zealand) and the rules of practice and procedure for a parliament. It is designed primarily for members of parliamentary staff in Australia or New Zealand under an arrangement with ANZACATT (the Australian and New Zealand Association of Clerks At The Table). Under that arrangement priority to enrol in the unit will be given to members of parliamentary staff in Australia or New Zealand nominated by the Clerk of the relevant parliament. The content of this unit complies generally with the recommendations in the Commonwealth Parliamentary Association’s Guidelines for the Training of Parliamentary Staff.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point  
**Incompatible with:** Nil

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**LWN172 Special Topic in Commercial Law**

Advanced level research frequently draws on the expertise of leading national and international researchers who visit the Law Faculty, as well as research developing out of activities (grants etc) in the Faculty or related entities (Centres of Excellence etc).

By enrolling in Special Topic in Commercial Law, Graduate Certificate in Law (LW60) students and Master of Laws (LW51) students can take advantage of the expertise of these acknowledged experts, enrol in this unit and gain knowledge in areas of interest that may only be available for a limited period of time at QUT, while at the same time counting this unit as part of a major in Commercial Law.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Gardens Point

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**LWN173 Special Topic in Environmental Law - Climate Change**

Climate change presents as the archetypal environmental problem. The scientific reports of the Intergovernmental Panel on Climate Change state that the stabilisation of emissions in the atmosphere, to avoid the adverse impacts of climate change, requires significant and rapid reductions in abusinus as usuală global greenhouse gas emissions. The sheer magnitude of emissions reductions required, within this urgent timeframe, will necessitate an unprecedented level of international and intra-national cooperation and will challenge conventional approaches to the creation and implementation of international and domestic legal regimes. The purpose of this unit is to analyse and evaluate the emerging legal rules and frameworks, both internationally and within Australian, for the regulation of greenhouse gas emissions and the minimisation of the adverse impacts of climate change.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 26hrs in total  
**Campus:** Gardens Point
UNIT SYNOPSES

LWN174 Special Topic in Health Law - Mental Health
This unit will concentrate on the legislation and policies that govern the administration of mental health services in Queensland. Legislation and policies underpinning the operation of the Mental Health Court and the Mental Health Review Tribunal and associated review procedures will be examined in some detail. There will considerable examination of the relationship between the mental health legislation and the operation of the criminal law and the procedures of involuntary civil commitment, detention, treatment and review. The unit will also compare legislation and policies with those governing selected interstate and international mental health systems and will measure these against relevant human rights standards.

Prerequisite(s): Nil   Corequisite(s): Nil   Credit points: 12   Contact hours: 26hrs in total   Campus: Gardens Point

LWN175 Special Topic in Public Law (International Criminal Justice)
Advanced level research frequently draws on the expertise of leading national and international researchers who visit the Law Faculty, as well as research developing out of activities (grants etc) in the Faculty or related entities (Centres of Excellence etc).

By enrolling in Special Topic in Public Law, Graduate Certificate in Law (LW60) students and Master of Laws (LW51) students can take advantage of the expertise of these acknowledged experts, enrol in this unit and gain knowledge in areas of interest that may only be available for a limited period of time at QUT, while at the same time counting this unit as part of a major in Public Law.

Prerequisite(s): Nil   Corequisite(s): Nil   Credit points: 12   Campus: Gardens Point

LWN176 Special Topic in Criminal Law
Countries worldwide are under increasing pressure to take effective steps, both individually and collectively, to tackle corruption and recover the proceeds of corruption. Australia is no exception. International efforts to address the problem culminated with the coming into force in December 2005 of the UN Convention Against Corruption (UNCAC). This the first global instrument designed to tackle corruption in both the private and public sectors and it builds on a number of regional anti-corruption initiatives, including the Asia Development Bank/OECD Anti-Corruption Initiative for Asia-Pacific. In addition the Organisation for Economic Cooperation and Development (OECD) has been active within the setting of tackling corruption in international business, particularly through the OECD Convention on Combating Bribery of Foreign Public Officials in International Business Transactions (OECD Convention). Australia is a party to both Conventions.

Prerequisite(s): Nil   Corequisite(s): Nil   Credit points: 12   Contact hours: 26 hours in total   Campus: Gardens Point

LWN177 Special Topic in Technology Law
Advanced level research frequently draws on the expertise of leading national and international researchers who visit the Law Faculty, as well as research developing out of activities (grants etc) in the Faculty or related entities (Centres of Excellence etc).

By enrolling in Special Topic in Technology Law, Graduate Certificate in Law (LW60) students and Master of Laws (LW51) students can take advantage of the expertise of these acknowledged experts, enrol in this unit and gain knowledge in areas of interest that may only be available for a limited period of time at QUT, while at the same time counting this unit as part of a major in Technology Law.

Prerequisite(s): Nil   Corequisite(s): Nil   Credit points: 12   Campus: Gardens Point

LWN178 Special Topic in Intellectual Property Law
Advanced level research frequently draws on the expertise of leading national and international researchers who visit the Law Faculty, as well as research developing out of activities (grants etc) in the Faculty or related entities (Centres of Excellence etc).

By enrolling in Special Topic in Intellectual Property Law, Graduate Certificate in Law (LW60) students and Master of Laws (LW51) students can take advantage of the expertise of these acknowledged experts, enrol in this unit and gain knowledge in areas of interest that may only be available for a limited period of time at QUT, while at the same time counting this unit as part of a major in Intellectual Property Law.

Prerequisite(s): Nil   Corequisite(s): Nil   Credit points: 12   Campus: Gardens Point

LWN179 Copyright in the Digital Age
In the last decade the traditional copyright regime has been challenged on two fronts. First, by the growth of technological developments that make unauthorised copying easier. Second, by more vocal opposition to intellectual property protection from developing nations, consumers, library associations, open source advocates, NGOs, internet service providers, digital manufacturers and others who have advocated for more balanced copyright protection. Legislators around the world have responded to these challenges with major reform to copyright law at both the national and international levels. Given the increasingly complex nature of copyright law in the digital age, it is necessary to not only be familiar with the current copyright law but to also understand both the international and policy context driving the reform agenda.

Prerequisite(s): Nil   Corequisite(s): Nil   Credit points: 12   Campus: Gardens Point

LWN180 Open Licensing: New Models For Intellectual Property
The Internet and associated digital technologies provide us with an enormous potential to access and build information and knowledge networks. Information and knowledge can be communicated in an instant across the globe, cheaply and with good quality, by even the most basic Internet user. However intellectual property law, which takes its definition from international conventions and is similar in most countries, places significant restrictions on people’s ability to take full advantage of this revolution. While the
technology has the capacity, the legal restrictions on the
reuse of copyright and other intellectual property materials
materially hamper its negotiability in the digital environment.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Contact hours:** 2 hours in total  **Campus:** Gardens Point and External

**LWN181 Intellectual Property Litigation**

Intellectual property (IP) is an expanding industry, with
companies increasingly seeking to protect their intellectual
property in designs, inventions, trade marks and other
assets. This expansion has unsurprisingly seen tension
over the breadth of IP rights between owners, competitors,
consumers and others. Critical to the resolution of these
tensions and the process of defining the boundaries
between competing rights holders is IP litigation.
Accordingly, in addition to understanding the law and theory
underpinning IP rights, it is necessary to be familiar with IP
litigation strategies.

**Prerequisite(s):** Bachelor of Laws or equivalent

**Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 26

**Campus:** Gardens Point

**LWN182 Criminal Tribunals**

Lawyers working within the criminal jurisdiction may be
called upon to represent clients within a wide range of
courts and tribunals. The study of criminal law at the
undergraduate level typically focuses on the prosecution
and defence of matters within the mainstream courts. Given
that a significant number of matters take place within more
specialist courts, usually catering for a special category of
offender, it is essential for those practicing within the
criminal jurisdiction to have a working knowledge of the law
relating to the rules and procedures of these specialist
courts. It is also important to understand the jurisprudence
and juristic principles which inform the creation and
operation of these fora.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Contact hours:** 26

**Campus:** Gardens Point and External

**Incompatible with:** Nil

**LWN401 General Introduction To Intellectual Property Law**

Intellectual property law is of fundamental significance to the
knowledge economy. It provides the legal framework for
managing the creation, transfer and commercial commercial
transactions in intangible works. It has become a vital
component of legal practice, but also has importance in the
development of policy and practices internationally. This unit
provides an overview of the key areas of intellectual
property law, in order to demonstrate the scope of the law,
and some of the key issues affecting the operation of the
law in today’s society.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Contact hours:** 26

**Campus:** Gardens Point

**Incompatible with:** Nil

**LWN402 Patents and Biotechnological Inventions**

In the modern world, commercial entities are increasingly
faced with issues concerning the exploitation of and access
to innovative products relating to information technology and
biotechnology. This specialised area is of growing
importance to government, industry and society more
generally. This unit apprises IP experts of the workings of
the patent system in a fast-changing, dynamic global
environment in the light of current economic, political and
strategic innovations.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Contact hours:** 26

**Campus:** Gardens Point

**Incompatible with:** Nil

**LWN403 Copyright and Related Rights**

In the last decade, the traditional copyright regime has been
debated on two fronts. First by the growth of technological
developments that makes unauthorised copying even
easier. Second by concerns voiced by developing nations,
consumers, library associations, open source advocates,
NGOs, internet service providers, digital manufacturers and
others who have advocated for more balanced copyright
protection. Legislators around the world have responded to
these challenges with major reform to copyright law at both
the national and international levels. Given the increasingly
complex nature of copyright law in the digital age, it is
necessary not only to be familiar with the current copyright
law but also to understand both the international and policy
context driving the reform agenda.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 26

**Campus:** Gardens Point

**Incompatible with:** Nil

**LWN404 Trade Marks, Domain Names and Geographical
Indications**

Knowledge of trade mark law is integral to the
understanding of, and practice in, the area of intellectual
property law. In order to gain a sound understanding of
trademark law, it is important to learn the statutory
requirements and the associated procedures relating to
registration of trade marks, domain names and geographical
indications. This unit will also examine issues relating to
infringements and the principles of law applicable here.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Credit points:** 12  **Contact hours:** 26

**Campus:** Gardens Point

**Incompatible with:** Nil

**LWN405 Industrial Designs and Plant Variety Protection**

This Unit comprises two discrete branches of intellectual
property law, viz., industrial designs law and law relating to
protection of new plant varieties. However, the selection
relating to industrial designs will be the major focus whereas
plant varieties protection law will be covered at an
introductory level.

Industrial designs are everywhere around us. They cover
every industrial sector, ranging from textiles to furniture,
packaging to jewellery, household goods to toys. This unit
explores issues concerning the protection and exploitation
of industrial designs facing lawyers today.

New plant varieties are of fundamental significance for
production of sufficient and high quality food in the
agricultural and horticultural fields. Sustainable agriculture
and food security are dependent on provision of adequate
legal protection of plant breeder’s rights.

**Prerequisite(s):** Nil  **Corequisite(s):** Nil  **Contact hours:** 26

**Campus:** Gardens Point

**Incompatible with:** Nil

**LWN406 Traditional Knowledge and other emerging
issues; Interface between Antitrust and IP Rights**
Intellectual property rights are being continuously reshaped to adapt to dramatic changes and are facing unprecedented challenges. In the knowledge and information technology age where knowledge and IP-based assets have become key factors in global competition and economic growth, intellectual property law has become a crucial crossover for several economical, scientific and political decisions and the awareness of the ethical implications connected to Intellectual Property law is constantly growing.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Contact hours:** 26  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**LWN407 Intellectual Property Management**

It is of fundamental significance that the creation of new intellectual property and necessary registration (where appropriate), leads to production of new products or services for introduction into the marketplace. This usually occurs through the process of commercialisation. This unit investigates the key issues dealing with commercialisation of intellectual property in order to apply strategies that need to be put in place to transform the IP into new and useful products and services.

**Prerequisite(s):** Completion of 48 cpts of WIPO-QUT Master of Intellectual Property Law  
**Corequisite(s):** Nil  
**Contact hours:** 26  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**LWN408 Research Project**

This unit is the vehicle for you to undertake a structured, individual research project under supervision. The course requires that you are capable of using your initiative to manage a major research project to satisfy completion. The project is to be a substantial piece of work relevant to the course carried out on an individual basis, investigating and analysing the legal aspects of a real world intellectual property problem.

**Prerequisite(s):** Completion of 48 cpts of WIPO-QUT Master of Intellectual Property Law  
**Corequisite(s):** Nil  
**Contact hours:** 26  
**Campus:** Gardens Point  
**Incompatible with:** Nil

**LWP107 Legal Institutions and Method**

this unit is to be taken by a specific cohort of students only and is not available for "open" enrolment

**LWP111 Advocacy Evidence and Ethics - 1**

**Credit points:** 12

**LWP137 Contracts B**

Legally binding promises pervade society, from uncomplicated bargains like riding on a bus to complex multi-million dollar transactions. The law of contract provides an understanding of promises which are legally binding, how contractual promises may be characterised and the significance of that characterisation, and how contractual promises may be discharged or invalidated. This is the second of two associated units which examine the law of contract, the focus of this unit being on the discharge of contracts, remedies for breach and the invalidation of contracts. The two units together provide the foundation for several units encountered later in the course.

**Prerequisite(s):** LWB136 Contracts A  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 hours per week  
**Campus:** Gardens Point and External

**LWP139 Select Issues in Torts**

The law of torts is of primary importance in understanding how the Australian legal system operates to compensate the physical and/or financial harm one person suffers as a result of anotherâ€™s wrongdoing. Almost all law schools and professional admission authorities share this common view of the importance of this category of civil wrongs. In the unit Fundamentals of Torts the principles and rules relating to the torts of negligence and trespass were examined in the context of whether these torts achieve outcomes which are consistent with contemporary legal and social values. In Select Issues in Torts a wider range of torts and related issues are examined so that you may develop the knowledge, understanding and skills necessary to maintain in the future, your abilities in this important area of legal practice.

**Prerequisite(s):** LWB138 Fundamentals of Torts  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 hours per week  
**Campus:** Gardens Point and External

**LWP142 Law Society and Justice**

The practice of law requires an understanding and appreciation of the historical origins of the concepts of â€œrightsâ€ and â€œjusticeâ€ and how such concepts continue to be influenced by changing values within our society. In order to become effective legal practitioners, law graduates need to understand that society is rapidly changing and the law is also evolving, although often at a much slower pace. As a consequence, some groups within our society may be disadvantaged in the legal system. These notions guide the development of the policies underlying the law, and inform changes to law through legislative and judicial action. The unit is placed at the outset of the course to commence your training in legal thought processes such as the ability to think critically about the law and to introduce you to various skills important to legal practice such as oral communication.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 hours per week  
**Campus:** Gardens Point

**LWP144 Laws and Global Perspectives**

Modern Australian lawyers need to have an understanding of the legal rules which apply in jurisdictions outside of their own and how these rules influence Australian law and legal practice. Following on from Law, Society and Justice, which gave you an appreciation of the societal context in which the Australian legal system operates, this unit takes the next step, situating the law and legal practice in Australia within the broader global context and explaining how international and overseas legal systems impact on our own. The unit will introduce and explain the fundamental structures and principles of three areas of law which are essential to an appreciation of the global context in which the Australian legal system operates â€” public international law, comparative law, and private international law â€” and examine their relevance to contemporary legal practice in Australia.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 hours per week  
**Campus:** Gardens Point and External
**LWP148 Torts B**

This unit aims to build upon the knowledge, understanding and skills developed in Torts A through a more in-depth examination of a wider range of torts and related issues. It also aims to equip you with a more detailed and sophisticated knowledge and understanding of how this area of the law is likely to develop in the 21st Century. Integral to this is the development of your skills, necessary for the practice of law and your further studies of law, in legal problem solving, research and written communication and an understanding of ethical issues related to the practice of law.

**Prerequisite(s):** LWB147  
**Corequisite(s):** LWB146  
**Credit points:** 12  
**Contact hours:** 3 hours  
**Campus:** Gardens Point and External  
**Incompatible with:** LWP139

**LWR001 Thesis**

**Credit points:** 36  
**Campus:** Gardens Point

**LWR003-1 Thesis**

A dissertation is undertaken by students enrolled in LW50 Doctor of Juridical Science. The dissertation should make a notable contribution to professional knowledge and practice which may be in the form of new knowledge or significant original adaptation, application and interpretation of existing knowledge and practice.

**Credit points:** 24  
**Campus:** Gardens Point and External

**LWR003-2 Thesis**

A dissertation is undertaken by students enrolled in LW50 Doctor of Juridical Science. The dissertation should make a notable contribution to professional knowledge and practice which may be in the form of new knowledge or significant original adaptation, application and interpretation of existing knowledge and practice.

**Credit points:** 24  
**Campus:** Gardens Point and External

**LWR003-3 Thesis**

A dissertation is undertaken by students enrolled in LW50 Doctor of Juridical Science. The dissertation should make a notable contribution to professional knowledge and practice which may be in the form of new knowledge or significant original adaptation, application and interpretation of existing knowledge and practice.

**Credit points:** 24  
**Campus:** Gardens Point and External

**LWR003-4 Thesis**

A dissertation is undertaken by students enrolled in LW50 Doctor of Juridical Science. The dissertation should make a notable contribution to professional knowledge and practice which may be in the form of new knowledge or significant original adaptation, application and interpretation of existing knowledge and practice.

**Credit points:** 24  
**Campus:** Gardens Point and External

**LWR003-5 Thesis**

A dissertation is undertaken by students enrolled in LW50 Doctor of Juridical Science. The dissertation should make a notable contribution to professional knowledge and practice which may be in the form of new knowledge or significant original adaptation, application and interpretation of existing knowledge and practice.

**Credit points:** 24  
**Campus:** Gardens Point and External

**LWR003-6 Thesis**

A dissertation is undertaken by students enrolled in LW50 Doctor of Juridical Science. The dissertation should make a notable contribution to professional knowledge and practice which may be in the form of new knowledge or significant original adaptation, application and interpretation of existing knowledge and practice.

**Credit points:** 24  
**Campus:** Gardens Point and External

**LWR003-7 Thesis**

A dissertation is undertaken by students enrolled in LW50 Doctor of Juridical Science. The dissertation should make a notable contribution to professional knowledge and practice which may be in the form of new knowledge or significant original adaptation, application and interpretation of existing knowledge and practice.

**Credit points:** 24  
**Campus:** Gardens Point and External

**LWR003-8 Thesis**

A dissertation is undertaken by students enrolled in LW50 Doctor of Juridical Science. The dissertation should make a notable contribution to professional knowledge and practice which may be in the form of new knowledge or significant original adaptation, application and interpretation of existing knowledge and practice.

**Credit points:** 24  
**Campus:** Gardens Point and External

**LWR101 Thesis**

**Credit points:** 12  
**Campus:** Gardens Point

**LWR103 Part-time Thesis Extension**

**Credit points:** 24

**LWS007 Introduction To Intellectual Property Law**

Intellectual property protection is undoubtedly of paramount importance in the research, development and commercialisation of emerging technologies. Managers and researchers need to be aware of the different types of property that can be protected and how the property needs to be protected. There have also been significant developments in the field of intellectual property law in recent years. The concepts taught in Introduction to Intellectual Property Law are of significant relevance to persons intending to practice in the emerging fields of science.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Incompatible with:** LSB309

**LWS075 International Business and Law**

This unit on international trade law addresses the broad range of legal problems that arise in the formation and operation of commercial transactions of an international nature. An understanding of the law and practice regarding international commercial transactions is a basic prerequisite for the development of Australian export activity, such activity being generally recognised as crucial to Australia's economic well-being. The importance of international trade law as a subject of legal study is attested to by the ever increasing number of courses offered on it at the...
postgraduate level in Australian Law Schools.

Prerequisite(s): nil  Corequisite(s): nil  Credit points: 12  Contact hours: 39 hrs  Campus: Gardens Point  Incompatible with: nil

MAB100 Mathematical Sciences 1A
To enrol you should have (1) at least Sound Achievement in 4 semesters of Mathematics B, or (2) a grade of least 4 in MAB105, or (3) the equivalent. This unit will reinforce the notion of a function with particular emphasis on polynomial, trigonometric, exponential and logarithmic functions including arithmetic and geometric progressions and the binomial theorem. Calculus will be reviewed and expanded with an emphasis on integration and on integration techniques and applications. Vectors and matrices will be introduced with vectors interpreted geometrically and algebraically and matrices as representations of linear systems, with applications. If time permits, complex numbers will be introduced. This unit is incompatible with HA in Senior Mathematics C.

Prerequisite(s): MAB105 or SA in Senior Maths B (or equivalent)  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: Prior pass in MAB180, MAB131, HA in Senior Maths C

MAB101 Statistical Data Analysis 1
This unit includes the following: collection and representation of data; explaining data with models; the normal (Gaussian) distribution; sampling distributions; properties of sample mean and sample variance; hypothesis testing re population mean; mean difference and variances; tests of independence; analysis of variance (ANOVA); aspects of design of experiments; modelling relationships between measurements using regression; extensions of regression; analysis of covariance; confidence intervals; estimating and tests of hypotheses about proportions and probabilities. Students must have completed four semesters of Senior Mathematics B with an exit level of Sound Achievement (or equivalent).

Prerequisite(s): Senior Mathematics B (4 semesters) or MAB105 or equivalent  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: BSB123, EFB101, MAB135, MAB136, MAB137, MAB138, MAB233, MAB893

MAB104 Introductory Quantitative Methods
Proportional reasoning, %’s, fractions, basic algebraic manipulations, solving simple equations, inequalities, absolute values, common functions, graphs; planning experiments, collecting and handling data; statistical software; graphs, plots and summaries, estimating probabilities; categorical data and chisquare tests; using normal distribution; sample mean and sample variance; confidence intervals and hypothesis tests for one and two means, variances and proportions; comparing more than two means: one-way analysis of variance (ANOVA), randomised blocks; two-way ANOVA; interaction; multiple comparisons; homogeneity of variance; normal assumptions. Prerequisite is Grade 10 Mathematics or equivalent. Incompatible with Senior Mathematics B or prior maths unit.

Prerequisite(s): Year 10 Mathematics or equivalent  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: Senior Mathematics B, prior pass in any MAB unit, BSB122, EFB101

MAB105 Preparatory Mathematics
This unit is a substitute for Senior Mathematics B for those students who need the equivalent background for the successful study of units which assume it. It includes: basic number facts, natural numbers, integers, rational numbers, real numbers and their operations; basic algebra; functions and equations, graphs, linear functions, equations and applications; systems of linear equations; quadratic, exponential, logarithmic and trigonometric functions, properties and applications; introduction to calculus; rates of change, derivatives, rules of differentiation, second derivatives, maxima and minima and applications; integration and applications. This unit is incompatible with an exit assessment of High Achievement or better in Senior Mathematics B.

Prerequisite(s): Year 10 Level 6  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: MAB107, Prior pass in MAB100, MAB111, MAB131, MAB177, MAB180, MAB209, HA in Senior Maths B

MAB111 Mathematical Sciences 1B
Limits and continuity, including limits of rational functions, functions involving radicals, trigonometric functions; L'Hôpitalâ€™s Rule; differentiation techniques - parametric, logarithmic; inverse functions and their derivatives; partial derivatives. Introduction to differential equations and mathematical modelling. Riemann sums, fundamental theorems of integral calculus; applications including solids of revolution and first-order-separable differential equations. Taylor series, Fourier series and applications. Students must have completed four semesters of Senior Mathematics C with an exit achievement of Sound Achievement, or have passed MAB100 (or equivalent).

Prerequisite(s): MAB100 or SA in Senior Maths C  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: MAB131, MAB180

MAB112 Mathematical Sciences 1C
This unit includes the following: introduction to linear algebra including vectors, matrices and linear systems; the real and complex number systems; first and second order differential equations. Students must have completed four semesters of Senior Mathematics C with an exit level of Sound Achievement, or have passed MAB100 (or equivalent).

Prerequisite(s): MAB100 or Senior Mathematics C (or equivalent)  Corequisite(s): MAB111  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

MAB131 Engineering Mathematics 1A
This unit includes the following: trigonometry, complex numbers, differentiation with applications, integration with applications, matrices, linear systems and vector algebra. Students must have completed at least four semesters of both Senior Mathematics B and C with an exit level of Sound Achievement (or equivalent).

Prerequisite(s): At least SA in both Senior Mathematics B and Senior Mathematics C or MAB100  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point
MAB132 Engineering Mathematics 2A
This unit includes the following: vector calculus; differentiation of vectors; velocity and acceleration; relative velocity; vector algebra; equivalent systems of forces; functions of several variables; partial derivatives; hyperbolic functions; inverse functions; inverse trigonometric and hyperbolic functions; partial derivatives; numerical methods; differential equations; multiple integrals; areas and volumes; Laplace transforms; Fourier series.
Prerequisite(s): MAB131 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point
Incompatible with: MAB182

MAB141 Mathematics and Statistics for Medical Science
This unit includes: mathematics (functions, limits and continuity; differentiation of functions; solutions of equation by iteration; interpolation methods; integration and applications of integration); statistics (data collection; exploring, presenting data and modelling data; Normal distribution; hypothesis testing and confidence intervals for means and proportions; 1-way and 2-way ANOVA; simple and multiple regression; design of experiments). These topics are presented in the context of medical science. Students must have completed four semesters of Senior Mathematics B with an exit level of Sound Achievement or better, or have passed MAB105.
Prerequisite(s): Senior Maths B or MAB105 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point
Incompatible with: MAB140

MAB180 Engineering Mathematics 1B
This unit includes: sine and cosine functions; logarithmic functions; exponential functions; complex numbers; determinants; vector algebra in 2 and 3 dimensions; derivatives and their applications (differentiation, chain rule, higher derivatives); integrals and their applications. Students must have completed four semesters of Senior Mathematics B with an exit level of Sound Achievement, or have passed MAB105 (or equivalent). Incompatible with MAB131. Students with an exit level of High Achievement or better in Senior Mathematics C are advised to take MAB131.
Prerequisite(s): At least SA in Senior Mathematics B (four semesters) or equivalent or MAB105 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point
Incompatible with: MAB131, HA in Senior Mathematics C

MAB182 Engineering Mathematics 2B
Prerequisite(s): MAB180 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point
Incompatible with: MAB112, MAB132

MAB210 Statistical Modelling 1
This unit includes: probability; independence; system reliability; using conditional probability in modelling; Bayes; introductory Markov chains; random variables and distributions; special distributional models; Bernoulli process; Poisson process; exponential; introductory queuing processes; expected values and moments; goodness-of-fit tests; measures of dependence; introductory bivariate and correlation properties; conditioning arguments.
Prerequisite(s): Senior Maths B Corequisite(s): MAB112 or MAB132 or MAB182 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB220 Computational Mathematics 1
This unit includes: sources of error; computer arithmetic; solution of nonlinear equations in one variable; solution of systems of linear equations; interpolation; finite differences; numerical differentiation and integration; solution of first order linear differential equations; MATLAB programming. Students without an exit level of Sound Achievement in four semesters of Senior Mathematics C need to be concurrently enrolled in MAB100 if not completed earlier.
Prerequisite(s): MAB105 or SA in Senior Maths B Corequisite(s): MAB100 or MAB131 or MAB180 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB233 Engineering Mathematics 3
Module 1: Statistics: This unit includes: presentation of data; use of a statistical package; modelling data; relationships between variables; estimation; confidence intervals; tolerance limits; introduction to quality and SPC; hypothesis testing; fitting and investigating relationships; regression; design and analysis of experiments; reliability; further methods and applications of design and analysis of experiments. Module 2: Computational Mathematics: function approximation; polynomial interpolation; cubic splines; power series; numerical solution of ordinary differential equations; linear systems.
Prerequisite(s): MAB131 or MAB182 or MAB111 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point
Incompatible with: MAB135

MAB281 Mathematics for Computer Graphics
This unit introduces students to the mathematics involved in computer graphics, computer games and virtual reality. It is heavily reliant on analytic, Euclidean and projective geometries in 2D and 3D, elementary trigonometry, elementary linear algebra and elementary calculus. The unit will develop the mathematical concepts and where practicable show how these concepts are then applied in the field of computer graphics. Students must have completed four semesters of Senior Mathematics B with an exit level of Sound Achievement, or have passed MAB105 (or equivalent).
Prerequisite(s): ITB003 and Senior Mathematics B or MAB105 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB311 Advanced Calculus
This unit includes the following: polar coordinates; parametric equations; conic sections; quadric surfaces;
UNIT SYNOPSISES

MAB312 Linear Algebra
This unit covers the following broad topics from linear algebra: matrix analysis; eigenvalues and eigenvectors; vector spaces; inner product spaces.
Prerequisite(s): MAB111, MAB112  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

MAB313 Mathematics of Finance
This unit includes: interest rates; solution of problems in compound interest; applications of annuities; valuation of securities; quantitative techniques in business and finance. Students need to concurrently enrol in MAB111 unless already completed.
Prerequisite(s): MAB100 or SA in Senior Mathematics C  Corequisite(s): MAB111  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

MAB314 Statistical Modelling 2
This unit includes: models for stochastic processes and statistical methods, which have applications in engineering, information technology, finance, and physical and life sciences. Markov chains; random walks; branching processes; queueing processes; long-term behaviour of processes; use of generating functions; bivariate and conditional distributions; transformations of random variables; beta and gamma distributions; mixture distributions; order statistics, minimum and maximum.
Prerequisite(s): MAB101, MAB111, MAB112, MAB210  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

MAB315 Operations Research 2
This unit includes: general nature of operations research; formulating, solving and analysing linear programming models; transportation, trans-shipment and assignment models; project scheduling techniques (CPM and PERT).
Prerequisite(s): MAB112, MAB210  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

MAB413 Differential Equations
This unit includes: linear and nonlinear differential equations; series methods; Laplace transform; transforms of derivatives and integrals; systems of differential equations; basic theory on linear systems; solution of linear systems with constant coefficients; matrix methods; phase plane analysis.
Prerequisite(s): MAB134 or MAB311 or MAB312  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

MAB414 Applied Statistics 2
This unit includes: Simple linear regression (revision), multiple linear regression, making inferences from regressions, choosing a model, checking model assumptions, general linear models - analysis of covariance, ANOVA revisited, designing experiments, issues in designing experiments, analysing experimental results, further experimental designs, assumptions, and how to cope if they aren't met, simulations.
Prerequisite(s): MAB101, MAB111  (Recommended MAB112)  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point
MAB481 Visualisation and Data Analysis
This unit covers; history and evolution of data visualisation, definition of data visualisation, impact of data visualisation; fundamentals of computer graphics and modern day visualisation environments; visualisation of 2-D and 3-D data; general visualisation techniques including filtering; colour map transformations; contouring; height fields; coloured height fields; interpolation; Delauney triangulation; iso-surfaces; volume visualisation; probing; slicing; streamlines; streaklines and texture mapping; visualisation of multi-dimensional data; other data types such as finite element, vector, molecular and scatter data. Not offered after 2009.
Prerequisite(s): MAB101, MAB111, MAB480 or ITB003 (Highly Recommended: MAB112) Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB521 Applied Mathematics 3
This unit includes: partial differential equations such as the wave, heat and Laplace equations; special functions (gamma, delta, Bessel and error functions, Legendre polynomials); vector analysis and applications (vector algebra, vector calculus, fields, grad, div, curl, line and surface integrals, divergence theorem, Stoke's theorem, applications); functions of a complex variable (analytic functions, contour integrals, Laurent series, residues).
Prerequisite(s): MAB311 or MAB601 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB522 Computational Mathematics 3
This unit includes: deriving the basic equations that describe fluid motion; the finite volume method for solving PDEs (application to the generalised diffusion equation, cell-centred and vertex-centred schemes, handling of boundary and initial conditions); solution of systems of nonlinear equations (Newton's method, Inexact Newton methods, Globally convergent methods).
Prerequisite(s): MAB311, MAB420 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB524 Statistical Inference
This unit includes: construction of likelihood function for independent observations; maximum likelihood estimation; properties of maximum likelihood estimates; confidence intervals based on likelihood; hypothesis testing using likelihood. Principles of Bayesian inference; construction of full probability model and derivation of posterior distribution, marginal and conditional posterior distributions; Bayesian inference for binomial data, Poisson count data and normal data; one- and two-sample problems and comparisons; simulation techniques for sampling from posterior distributions; independent sampling, SIR algorithm (importance sampling), and Gibbs sampling (dependent sampling using a Markov chain).
Prerequisite(s): MAB314, MAB414 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB525 Operations Research 3A
This unit addresses inventory theory (stochastic and deterministic): algorithms for linear programming; integer and mixed integer programming; vehicle routing problems; deterministic and stochastic dynamic programming.

MAB533 Statistical Techniques
This unit builds on your knowledge and skills of statistical techniques and aims to provide you with an understanding and a working knowledge of some more specialised statistical techniques and their applications. Topics covered include quality management concepts and tools for statistical process control, modelling and analysis of reliability (for inanimate objects) and survival (for living entities), and multivariate techniques such as principal components analysis, discriminant analysis and cluster analysis.
Prerequisite(s): MAB210, MAB414 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Incompatible with: MAB523

MAB536 Time Series Analysis
This unit includes the following: fundamentals of time series analysis; time series models; nonstationary processes; seasonal ARIMA models; vector autoregression; long-range dependence and fractional ARIMA models; co-integration of nonstationary processes.
Prerequisite(s): MAB101, MAB313 (Highly recommended: EFB210) Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB613 Partial Differential Equations
This unit includes the following: derivation of certain partial differential equations; solution of partial differential equations by separation of variables, Laplace and Fourier transforms; Sturm-Liouville systems; special functions; Green's functions.
Prerequisite(s): MAB311, MAB413 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB623 Financial Mathematics
This unit includes the following: quantitative techniques in business, economics and finance; theory and structure of interest rates; general accumulation and discounting functions; force of interest; discounting including Modern Portfolio theory and extension; varying interest; general annuities; varying annuities; continuous varying annuities; mathematical analysis of financial transactions in money and capital markets; life annuities and life assurances; the life table; basic life table functions; life annuities and assurances; policy values; paid up policy values; changes to policies; use of life table; superannuation.
Prerequisite(s): MAB311, MAB313 (Highly recommended: EFB210) Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

MAB624 Applied Statistics 3
This unit includes the following: design of experiments for factorial investigations (two and three-level factors, Taguchi's approach, fractions and blocking, response surfaces); general linear model; regression graphics; multi-stratum designs and analysis; repeated measures designs and analysis; linear-logistic and log-linear models; use of statistical software.
Prerequisite(s): MAB414 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point
MAB625 Operations Research 3B
This unit includes: phases of an operations research study; decision analysis; queuing theory; simulation; implementation in operations research; heuristic techniques.
Prerequisite(s): MAB315 Credit points: 12 Contact hours: 4 per week  Campus: Gardens Point

MAB640 Industry Project
For this unit, the student usually works in industry for a short period full-time, followed by part-time. The student is assisted to develop a suitable plan to manage the project using a Gantt chart or other flow or layout techniques. Students are expected to record progress and subsequently develop an accurate report and seminar presentation.
Prerequisite(s): Permission of Unit Coordinator Corequisite(s): At least 36 credit points from 3rd level mathematical sciences units  Credit points: 24  Campus: Gardens Point

MAB672 Advanced Mathematical Modelling
Models are developed beginning with the description of 'real world' problems. Emphasis is on the mathematical modelling and not on the development of new mathematical techniques. The unit includes: mathematical modelling; model formulation; dimensional analysis and re-scaling; curves of pursuit; bungy jumping; modelling with systems of ordinary differential equations; phase plane methods for analysing systems of ODEs; bacterial growth in a chemostat; predator-prey models with harvesting; limit cycles; oscillations and excitable media; modelling with partial differential equations; motion of a continuum; continuity; traffic flow; aggregation of slime mould amoebae; momentum; ideal gas dynamics; quasi-linear PDEs.
Prerequisite(s): MAB312, MAB422 (Recommended: MAB413)  Credit points: 12 Contact hours: 4 per week  Campus: Gardens Point

MAB681 Advanced Visualisation and Data Analysis
This unit covers contemporary issues in data visualisation and it introduces you to advanced scientific data visualisation tools. A significant portion of the unit is based around a project and you, individually or in small teams, will undertake a project topic that is of interest. The project requires background research, investigation, analysis, development of project proposal, and presentation of the project outcomes.
Prerequisite(s): MAB481 Credit points: 12 Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: MAN680

MAB730 Surveying Mathematics 2
This unit includes: systems of linear equations; Gaussian elimination; matrix inversion; properties of inverses; partial pivoting; error propagation; determinants; properties of determinants; rank; compact (direct) and iterative (indirect) methods for solving linear systems; Eigenvalues of 2x2 and 3x3 matrices; diagonalisation; quadratic forms; conic sections; Lagrange interpolation; divided differences; cubic splines; least squares methods; two-dimensional interpolation methods; fixed-point iteration, Newton's method and Quasi-Newton methods.
Prerequisite(s): MAB100 Credit points: 12 Contact hours: 4 per week  Campus: Gardens Point

MAN200 Mathematical Foundations
This unit is intended to cater for students who may not have studied mathematics for some years and who are enrolled in postgraduate coursework in mathematical science. The unit is tailored to suit individual needs. Content may be organised into modules and may also include material delivered in a workshop for industry participants.
Credit points: 12 Contact hours: 4 per week  Campus: Gardens Point

MAN201 Mathematics
This unit caters for students who need more than one mathematics unit to provide the necessary background for studying more advanced units in postgraduate coursework in mathematical science. Students may use material from one first level undergraduate material with extension material or combine content from more than one first level unit.
Credit points: 12 Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: MAN526, MAB536, MAB568

MAN536 Time Series Analysis
The following core content will be covered: fundamentals of time series analysis; time series models; nonstationary processes; seasonal ARIMA models; vector autoregression; long-range dependence and fractional ARIMA models; co-integration of nonstationary processes. The computer package S-Plus will be used to implement and simulate the models and techniques developed throughout the unit.
Prerequisite(s): MAB101, MAB314 Credit points: 12  Campus: Gardens Point  Incompatible with: MAB526, MAB536, MAB568

MAN624 Applied Statistics
This unit includes the following: fractional factorial designs, blocking, aliasing; development of basic statistical software (eg SAS) programming skills; modelling continuous responses using regression techniques, diagnostics, transformations, model choice and plots; modelling binary data and proportions using linear logistic models; modelling count data using loglinear models; modelling survival data and hazard modelling using loglinear models; data analysis and inference techniques based on simulation techniques, such as the bootstrap; non-linear regression techniques such as regression trees.
Prerequisite(s): MAB414 Credit points: 12 Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: MAB624

MAN681 Advanced Visualisation and Data Analysis
This unit covers contemporary issues in data visualisation and it introduces you to advanced scientific data visualisation tools. A significant portion of the unit is based around a project and you, individually or in small teams, will undertake a project topic that is of interest. The project requires background research, investigation, analysis, development of project proposal, and presentation of the project outcomes.
Prerequisite(s): MAB481 (Highly Recommended: MAB380 or MAB480) Credit points: 12 Contact hours: 4 per week  Campus: Gardens Point  Incompatible with:
MAN700 Project
This project is based on a problem from the student's workplace or interests. Permission to enrol in this unit must be obtained from the Course Coordinator.
Prerequisite(s): Permission from Course Coordinator
Credit points: 24  Campus: Gardens Point

MAN717 Minor Project
This project may be related to that undertaken in MAN700 or in MAN787 or in a separate area. It must be self-contained and is assessed separately. Permission to enrol in this unit must be obtained from the Course Coordinator.
Prerequisite(s): Permission from Course Coordinator
Credit points: 12  Campus: Gardens Point

MAN761 Analysis
This unit includes: convergence in R; uniform convergence; Lebesgue integral; convergence theorems; Lp-spaces; metric spaces; completeness and compactness; contraction mappings; normed and Banach spaces; dual spaces; linear operators; Hilbert spaces; Hilbert-adjoint operator; linear operator equations; spectrum of a linear operator.
Prerequisite(s): MAB311  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

MAN764 Applied Mathematical Modelling
This unit enables students to develop and practice mathematical modelling skills by considering topical problems from current research activities and beyond the discipline of mathematics. Some of the problems considered include the dispersion of a pollutant in a river, waves of pursuit and evasion, Turing mechanisms and the generation of spatial patterns in biological or biochemical systems. A notable emphasis of this unit is the collaborative development of mathematical models for novel problems.
Prerequisite(s): MAB613, MAB672  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

MAN765 Bayesian Data Analysis
This unit includes: basics of Bayesian statistical inference; frequentist and Bayesian inference for basic statistical models; multiparameter models and hierarchical Bayesian models; resampling and simulation; Markov chain Monte Carlo and related simulation methods; directed acyclic graphical models as probability models; use of BUGS software; model and simulation diagnostics; generalised linear models and mixed models; missing data models; spatial data models.
Prerequisite(s): MAB524  (Recommended: MAB624 or MAB624)  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: MAB765

MAN766 Applied Time Series Analysis
This unit introduces you to the modern tools of Time Series Analysis. It covers both linear and nonlinear time series models; state-space models; generalised state-space models; the Kalman recursions for filtering, prediction and smoothing; applications to business and financial time series. The unit will develop the mathematical and statistical concepts and show how these concepts are then applied in practical situations.

MAN768 Advanced Techniques in Operations Research
This unit includes the following: inventory systems modelling, material requirement planning, just-in-time production; production planning and scheduling, including static and dynamic methods, aggregate planning, LP/LDR/SDR techniques; resources allocation; heuristics; operations scheduling, including sequencing and balancing techniques, job shop scheduling, assembly line balancing; NP-completeness.
Prerequisite(s): MAB525  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

MAN769 Mathematics of Finance
This unit includes: the stock market; basic option theory; the Black-Scholes analysis; Brownian motion; Ito's lemma and stochastic calculus; the Black-Scholes market model and option valuation formula; bond valuation and interest rate models; mathematical aspects of the capital asset pricing model.
Prerequisite(s): MAB413  (Recommended: MAB623)  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: MAB769

MAN771 Computational Mathematics 4
Topics selected from: conservation equations for fluid motion; boundary and initial conditions; finite difference methods for diffusion equations (difference formulae, consistency, order, stability, convergence); finite volume methods (application to diffusion equations; cell-centred and vertex centred schemes); solution of advection-diffusion equations (monotonicity, stability, TVD schemes, upwinding, flux limiting); numerical optimisation (line search, trust region methods; Steepest descent, Newton, Quasi-Newton, Conjugate Gradients; constrained optimisation; KKT conditions; active set methods, penalty functions; specially structured problems; nonlinear least squares; quadratic programmes; the augmented Lagrangian; sequential quadratic programming algorithms).
Prerequisite(s): MAB522, MAB613  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

MAN774 Perturbation Methods
This unit includes: regular and singular perturbation expansions; asymptotic expansions, strained coordinates; boundary layer analysis and matched asymptotic expansions; selected examples from industrial applications and mathematics applied in medicine and biology.
Prerequisite(s): MAB413, MAB521  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

MAN775 Statistical Modelling of Financial Processes
This unit includes the following: Wiener process; martingales; Markov processes; stochastic integrals and stochastic calculus; equivalent martingale measure; stochastic differential equations (SDE); the martingale-SDE approach to option pricing; replicating portfolio; statistical estimation of stochastic volatility via ARCH/GARCH-type models; quasi-likelihood estimation of long-range dependence and non-Gaussianity in financial processes.
Prerequisite(s): MAB524, MAB526 Credit points: 12
Contact hours: 3 per week Campus: Gardens Point

MAN777 Mathematics of Fluid Flow
The mathematics of fluid flow involves solving ordinary and partial differential equations arising as simplifications of the Navier-Stokes equations. Approximation techniques for flows in thin layers are also considered as well as approximations of flows of low and high viscosity. Questions addressed include: why a spinning cricket ball swerves in the air; how much does a blockage in an artery or vein increase the pressure; and why is there no solution for flow past a cylinder for zero Reynolds number.
Prerequisite(s): MAB613 Corequisite(s): MAB672 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

MAN778 Applications of Discrete Mathematics
This unit has two main areas of study. The first is advanced abstract algebra with applications that include the solvability by radicals of polynomial equations, and ruler and compass constructions such as squaring the circle and trisecting an angle. The second area is advanced number theory and includes the topics of divisibility, congruence, multiplicative functions, primitive roots, quadratic residues and applications to cryptography including the RSA algorithm.
Prerequisite(s): MAB461 or MAB621 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

MAN787-1 Project
This project is research-based and involves writing a thesis and giving an oral presentation. Permission to enrol in this unit must be obtained from the Course Coordinator.
Prerequisite(s): Permission from Course Coordinator Credit points: 12 Campus: Gardens Point

MAN787-2 Project
This project is research-based and involves writing a thesis and giving an oral presentation. Permission to enrol in this unit must be obtained from the Course Coordinator.
Prerequisite(s): Permission from Course Coordinator Credit points: 12 Campus: Gardens Point

MAN787-3 Project
This project is research-based and involves writing a thesis and giving an oral presentation. Permission to enrol in this unit must be obtained from the Course Coordinator.
Prerequisite(s): Permission from Course Coordinator Credit points: 12 Campus: Gardens Point

MDB001 Foundation: Scientific and Quantitative Literacy
It is recognised that Mathematics and Science play crucial roles in the functioning of modern society through their contribution to our understanding of our physical, social and personal worlds, and their usefulness in solving problems a wide range of problems. As students engage with the content of the unit, for example, number, time, astronomy, navigation, measurement, geometry, probability, they will recognise that each is a discipline with a language and methods of thinking that have evolved in historical and social contexts. Knowledge of both areas is important for people to be critically reflective thinkers and active participants in society, and for their life long learning.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Kelvin Grove and Caboolture Incompatible with: MDB386, MDB387

MDB002 Teaching Primary Mathematics 1
Mathematics is an essential key learning area of the primary school curriculum. Mathematics is closely linked to numeracy, but it extends beyond the day-to-day demands of society. Mathematics underpins and assists in the growth of technology, economics and finance, communication, and the new science of biotechnology.
All students complete two units of Mathematics Education. Mathematics Education 1 focuses on the teaching of numbers, operations, and measurement. The content considers the role of technology in these three strands.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and Caboolture Incompatible with: MDB373

MDB003 Teaching Primary Mathematics 2
This unit investigates new ideas in the teaching and learning of the above topic areas. Students study the development of conceptual understanding in the areas of space and shape, chance and data, and pre-algebra with a particular emphasis on understanding the 'big' mathematical ideas and principles behind these topics.
Prerequisite(s): MDB002 Corequisite(s): Nil Credit points: 12 Campus: Kelvin Grove and Caboolture Incompatible with: MDB374

MDB004 Teaching Primary ICT
Information and Communication Technologies (ICT) play a significant role in contemporary society and therefore technological literacy is increasingly being seen as an essential part of education. This form of literacy involves the ability to create, use, manage and understand ICT in a range of contexts. In addition, new networked technologies have brought about the potential for expanding learning opportunities. These necessitate the re-examination of effective learning and teaching principles, the role of the learner, the role of the teacher, creating worthwhile partnerships and the use of ICT within the learning situation.
Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and Caboolture Incompatible with: MDB383

MDB005 Teaching Primary Design and Technology
This unit is designed for students to explore content, pedagogical content knowledge and pedagogies important in design and technology education.
Prerequisite(s): Nil Credit points: 12 Campus: Kelvin Grove and Caboolture

MDB006 Teaching Primary Science
Becoming scientific and technologically literate contributes to learners’ capabilities as life-long learners by providing them with the knowledge and dispositions to question systematically their natural environment. In the prerequisite unit about Mathematics and Science Foundations, grounding in some basic concept areas that help to explain
children's everyday experiences of the natural world and an understanding of the nature of science was explored. In this unit the opportunity is presented for students to develop exciting and innovative science programs at all levels of the primary school with a focus on developing scientific skills and abilities to retrieve and explore new scientific knowledge.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Internet, Kelvin Grove and Caboolture  
**Incompatible with:** MDB384

**MDB010 Biology Curriculum Studies 2**
This unit provides an opportunity to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students also develop a critically reflective orientation to their teaching experiences.

**Prerequisite(s):** MDB009 or MDB031  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB013 Chemistry Curriculum Studies 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students also develop a critically reflective orientation to their teaching experiences.

**Prerequisite(s):** MDB012 or MDB031  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB017 Computing Curriculum Studies 3**
This unit builds on the previous two units and prepares students to teach the subjects within the senior secondary computing curriculum in Queensland secondary schools.

**Prerequisite(s):** MDB016  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**MDB019 Earth Science Curriculum Studies 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.

**Prerequisite(s):** MDB018 or MDB031  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB021 Mathematics Curriculum Studies 1**
Teachers of middle and secondary school mathematics need a range of understandings and skills to be effective practitioners in the complex social and technological environment of the classroom. This unit introduces students to the teaching and learning of mathematics at the secondary school level. It begins development of students' knowledge and understanding of the secondary mathematics curriculum and their curriculum development skills. The unit is an important component of preparation for Field Studies 1.

**Prerequisite(s):** 24 credit points in appropriate discipline studies  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**MDB022 Mathematics Curriculum Studies 2**
This unit develops students' understanding of the school mathematics curriculum and extends their knowledge and understanding of inclusive learner-focused approaches to mathematics curriculum development.

**Prerequisite(s):** MDB021  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB023 Mathematics Curriculum Studies 3**
This unit extends students' knowledge and understanding of mathematics curriculum with an emphasis on catering for the range of students engaged in secondary education, inclusive practices and diagnosis of mathematical learning difficulties.

**Prerequisite(s):** MDB022  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**MDB025 Physics Curriculum Studies 2**
This unit provides an opportunity for students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.

**Prerequisite(s):** MDB024 or MDB031  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB028 Science Curriculum Studies 2**
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.

**Prerequisite(s):** MDB027 or MDB031  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB030 Understanding and Educating Gifted Learners**
This elective addresses the education of gifted students by exploring the appropriate curriculum interventions necessary to meet their specific needs. Some 10-15% of students are identified as gifted and these require specialist educational interventions to ensure that the curriculum offers the appropriate challenge to develop their potential and to avoid boredom, frustration or underachievement. In
order to establish appropriate curriculum and pedagogical approaches an understanding of the nature of giftedness is also necessary.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**MDB301 Science Education Curriculum Studies 1**
This unit is to provide you with opportunities to examine praxis in science classrooms in order to help you develop principles for the establishment and management of effective science learning environments.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB303 Science Education Curriculum Studies 3**
This unit is to provide opportunities for you to develop an understanding of the theoretical underpinnings of a selection of strategies and resources used in the teaching of science.

**Prerequisite(s):** Relevant Curriculum Studies 2 unit  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**MDB120 Mathematics Curriculum and Pedagogies**
This unit provides content knowledge and pedagogical strategies to promote the mathematical development (both cognitive and social) of students' future pupils.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB320 Database Theory And Techniques**
This unit addresses the following: the logical and physical models of information systems; characteristics; use of structured query language to query existing curriculum databases and construct new ones; the sociological implications of the utilisation of public and private databases.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**MDB321 Information System Modelling In Educational Contexts**
This unit examines the modelling of information systems, relational systems, fact oriented approaches and conceptual schema design.

**Prerequisite(s):** MDB320  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**MDB322 Computer Systems For Teachers**
This unit includes the following: examination of single and multi-user operating systems; interaction with computer systems and management of stored information; definition and implementation of algorithms in suitable language; selection of computable representation for real world concepts and application in computer programs; hierarchy of levels of abstraction; adoption of abstracted views of real world information processing or problem-solving situations; capabilities and limitations of conventional, sequential processing machine architectures.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**MDB323 Programming Languages For Teachers**
This unit examines further software developments, techniques of program development, top-down design and modularity and computer programming using appropriate languages.

**Prerequisite(s):** MDB345  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**MDB345 Software Development For Educational Contexts**
Algorithmic thinking and its implementation form a major component within the Information Processing and Technology syllabus now implemented in secondary schools. Prospective teachers of these courses require a sound foundation in the design and development of software along with the use of modern abstract procedural, data and object handling representations. Software design and development are closely bound to particular problems contexts. This unit is based on the design of educational software because this area is relevant to the students concerned and because there is a clear demand for such software. Students employ a range of powerful programming techniques and structures in the development of educational computer software.

**Prerequisite(s):** MDB322  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**MDB349 Excursions in Mathematical Reasoning**
This unit includes the following: the concept of thinking and intelligence; the nature of mathematical thinking during the first half of this century; modern ideas on the nature of mathematical thinking; the thinking skills movement and programs designed to foster thinking; analysis of children's thinking in solving mathematical problems; analysis of students' 'everyday cognition' together with their thinking in mathematical situations.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**MDB371 New Horizons in Teaching Science**
Contemporary science education is facing many challenges in our knowledge society. One major challenge is to achieve a scientifically literate populace. Another is to enthuse and capture the interest of students to pursue careers in the sciences. Capturing the interest of students is foremost in assuring that national priorities related to science education are achieved. This unit provides you with the opportunity to extend your ability to plan innovative, inquiry-based curricula that are student centred, engaging and achieve high level outcomes for all students. In this unit you will be encouraged and supported to explore innovations that are personally relevant and will position you to become a leader in science education.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**MDB372 Excursions Into Science**

**MDB377 Project Plan And Implementation For Educational Purposes**
The study of computing and its application in educational and other environments is very much associated with
planned and sequenced implementation of tasks. A study and understanding of how tasks might be represented, sequenced and implemented is essential if technology is to be used effectively in education. The use of project work as a pedagogical technique is a popular strategy to promote independent learning and student autonomy. This unit provides students with a framework to evaluate this methodology.

**Prerequisite(s):** MDB392  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

** MDB388 Numeracy in Games of Skill and Chance**
This unit considers the development of probabilistic ideas and concepts through the playing and analysis of games of change and skill.

**Prerequisite(s):** Nil  Corequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

**MDB391 Earth And Space**
This unit examines scientific concepts in important areas of space, time and motion, the origin and history of earth and its environments, and light and optics. Scientific principles and techniques for observing space and earth phenomena are investigated.

**Prerequisite(s):** Nil  Corequisite(s): Nil  Credit points: 12

**MDB392 Educational Computing Environments**
This unit engages an awareness of the fundamental principles in the use of computer systems used in educational environments as well as understandings that serve as a basis for further study.

**Prerequisite(s):** Nil  Corequisite(s): Nil  Campus: Kelvin Grove

**MDB440 Computers And Education**
This unit provides an overview of microcomputer hardware and software with an emphasis on the usefulness of various components in schools. It considers the use of educationally valuable application software and critically examines a variety of uses of computers in education including the impact of computers on society and education in particular.

**Prerequisite(s):** Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet

**MDB453 Mathematics Curriculum 2: Middle Years and Vocational**
This unit assists students to develop a deeper understanding of mathematical content applicable to the middle school and the ways that the content may be integrated into other key learning areas.

**Prerequisite(s):** 2 units of tertiary mathematics or equivalent  Credit points: 12  Campus: Internet, Kelvin Grove and External

**MDB454 Science, Technology and Society**
This unit investigates the interactions and effects that exist between modern science, technology and society both from a social and historical viewpoint. Advances such as the advent of the Internet, genetic modification and nanotechnology are discussed within a context of globalisation, global communications and social change. The unit also includes a study of the nature of science and technology and the nature of scientific knowledge. A major feature of the unit involves groups of students developing and delivering 'a hypothetical' on a contemporary science and technology issue affecting society.

**Prerequisite(s):** Nil  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove

**MDB455 Mathematics in Life and Work**
Credit points: 12

**MDN642 Digital Pedagogies**
This unit includes a critical investigation of digital pedagogies and the changes they are making to the role of the teacher, and the interactions between students, teachers and subject content. The unit assists students in designing and moderating worthwhile learning experiences in online environments or physical environments that make use of digital technologies.

**Prerequisite(s):** Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet

**MDN643 Digital Perspectives**
This unit includes a comprehensive examination of relevant theory, research, policy, and/or practice in the mediation of learning and communication through technology. Students are encouraged to critique the rhetoric and reality of ICT integration in learning networks.

**Prerequisite(s):** Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet

**MDN644 Digital Expectancies: Innovative Practices With Emerging Technologies**
This unit will formalise understandings of digitally expectant learners and how emergent technologies can be used to meet their needs, preferences, attitudes and habits. It will investigate the nature and affordances of emergent technologies and apply this understanding to a learning context.

**Credit points: 12**

**MDN645 Digital Leadership: Policy and Planning For the Future**
Digital leadership is much more than resource acquisition and management. The new opportunities and chances of digital learning have great significance for the future of our information and learning society. To be an effective leader one needs to look within and beyond their organisations to determine the right direction for action.

**Credit points: 12**

**MDP452 Middle Years: Mathematical Understandings**
This unit will provide the content knowledge and pedagogical strategies to promote mathematical development (both cognitive and social) in the middle phase of learning. The unit will provide a theoretical framework and the opportunity to participate in collaborative problem tasks. There will be a focus on students developing a broader range of thinking and reasoning processes as they work with the mathematical content. Students will be encouraged to critically evaluate ideas, reflect on their learning and freely express personal viewpoints.

**Prerequisite(s):** Nil  Corequisite(s): Nil  Credit points:
MDP453 Middle Years: Transdisciplinary Science and Technology
This unit aims to develop the skills and understandings required to integrate science and technology KLAs across the curriculum and create meaningful learning experiences that cater for the diverse needs of middle years students.
Prerequisite(s): Nil  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

MDP455 Business Education Curriculum Studies 2 (ICT)
This unit is the second in a suite of three complementary units which can be undertaken in ICT Education. It has been designed to expand on previous planning and teaching strategies with a major focus on assessment. Students will examine the QSA Senior ICT Syllabus to understand mandatory aspects of the syllabus and will prepare students for their professional role as a teacher of secondary ICT education subjects.
Prerequisite(s): CLP402  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

MDP456 Mathematics Education Curriculum Studies 1
This unit provides an introduction to the learning and teaching of mathematics and to begin the development of your understanding of learning environments conducive to the effective learning of mathematics.
Prerequisite(s): 48 cps of appropriate discipline studies  Credit points: 12  Campus: Internet and Kelvin Grove

MDP457 Mathematics Education Curriculum Studies 2
This unit is to further develop your understanding of the school mathematics curriculum and to extend your knowledge and understanding of inclusive learner-focused approaches to mathematics curriculum development.
Prerequisite(s): MDP456  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

MDP458 Mathematics Education Curriculum Studies 3
This unit extends your knowledge and understanding of mathematics curriculum with an emphasis on catering for the range of students engaged in secondary education, inclusive practices and diagnosis of mathematical learning difficulties.
Prerequisite(s): Nil  Corequisite(s): MDP457  Credit points: 12  Campus: Internet and Kelvin Grove

MDP459 Science Education Curriculum Studies 1
This unit is to provide you with opportunities to examine core educational theory in order to understand the basis for teaching and learning in science and thus establishing and managing effective learning environments.
Prerequisite(s): 48 cps of appropriate discipline studies  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

MDP460 Science Education Curriculum Studies 2
This unit is to provide an opportunity for you to develop as a learner-centred teacher in the context of senior schooling, who can plan to meet the needs of individual students in a varied, stimulating and safe environment.
Prerequisite(s): MDP459  Corequisite(s): Nil  Credit points: 12  Campus: Internet and Kelvin Grove

MDP461 Science Education Curriculum Studies 3
This unit is to provide opportunities for you to understand the theoretical underpinnings of an extensive range of strategies and resources used in the teaching of science.
Prerequisite(s): Nil  Corequisite(s): MDP460  Credit points: 12  Campus: Internet and Kelvin Grove

MDP462 Biology Curriculum Studies 2
This unit provides an opportunity to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment.
Prerequisite(s): MDP459  Corequisite(s): Nil  Credit points: 12

MDP463 Chemistry Curriculum Studies 2
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students also develop a critically reflective orientation to their teaching experiences.
Prerequisite(s): MDP459  Corequisite(s): Nil  Credit points: 12

MDP464 Earth Science Curriculum Studies 2
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.
Prerequisite(s): MDP459  Corequisite(s): Nil  Credit points: 12

MDP465 Physics Curriculum Studies 2
This unit encourages students to develop as a learner-centred teacher who can plan to meet the needs of individual students in a varied, stimulating and safe environment. Students develop a critically reflective orientation to their teaching experiences.
Prerequisite(s): MDP459  Corequisite(s): Nil  Credit points: 12  Campus: Kelvin Grove

MEN101 Research Methodology
Basic research methodology is an essential component for any student expected to undertake research. This unit provides the basic knowledge of research, qualitative and quantitative research methodologies and a range of techniques to enable students to become critical users of existing knowledge as well as research findings.
Credit points: 12  Campus: Gardens Point

MEN102 Advanced Mechanical Engineering Studies
Students undertaking Masters level study of engineering require advanced research skills relating to the evaluation, organisation and presentation of information, data analysis, experimental design and instrumentation. This unit provides some of the advanced skills fundamental to mechanical engineering research that are required to undertake the research project and specialised studies units in the ME80 course.
Campus: Gardens Point
MEN103 Mechanical Engineering Specialised Unit 1
Professional engineers in the workplace are often required to undertake independent enquiry in very specific areas of mechanical engineering science. To do this they require the skills to retrieve information and experience in self directed learning, independent analysis and investigation. This unit allows students to pursue, in greater depth, a particular area of mechanical, medical or infomechatronics engineering through self-directed learning, thereby developing their independent learning capabilities and expanding their knowledge of a chosen area of study.
Campus: Gardens Point

MEN104 Mechanical Engineering Specialised Unit 2
Professional engineers in the workplace are often required to undertake independent enquiry in very specific areas of mechanical engineering science. To do this they require the skills to retrieve information and experience in self directed learning, independent analysis and investigation. This unit allows students to pursue, in greater depth, a particular area of mechanical, medical or infomechatronics engineering through self-directed learning, thereby developing their independent learning capabilities and expanding their knowledge of a chosen area of study.
Campus: Gardens Point

MEN105 Mechanical Engineering Specialised Unit 3
Professional engineers in the workplace are often required to undertake independent enquiry in very specific areas of mechanical engineering science. To do this they require the skills to retrieve information and experience in self directed learning, independent analysis and investigation. This unit will allow you to pursue in greater depth a particular area of mechanical, mechanical or infomechatronics engineering through self-directed learning, thereby developing your independent learning capabilities and expanding your knowledge of a chosen area of study.
Campus: Gardens Point

MEN171 Advanced Manufacturing Technologies
This unit includes the following: an overview of manufacturing systems engineering and applications of advanced computer aided drafting and design; implementation of CAD/CAM systems using three-dimensional modelling techniques; classification systems for part family formation for production and tooling; benefits of computer aided process planning; introduction and installation of flexible manufacturing cells and systems including robotics, automated guiding vehicles, online computer aided inspection, automation integration, support technologies and planning for CIM.

Contact hours: 32 over a two week block
Campus: Gardens Point

MEN172 Cost Analysis and Asset Management
This unit provides students with the following skills: analyse cost and understand different costing methods and their implications; evaluate engineering decisions under different cost allocation methods; appreciate the role of variance analysis as a management tool; estimate cash flows; make lease versus buy decisions and budgeting; life-cycle costing and economic asset management and life cycle costing.
Contact hours: 32 hours over a 2 week block
Campus: Gardens Point

MEN175 Energy and Environmental Management
This unit considers energy resources and usage in the context of global energy issues. Greenhouse, climate change and ozone layer depletion are covered because they are effecting energy are covered because they are effecting Engineering Practice. Specific topics include the following: properties and testing methods of solid, liquid and gaseous fuels; combustion calculations; flue gas analysis; energy tariffs and audits; major applications of energy management, for example buildings, process plant, compressed air systems, vehicle fleets; economic evaluation of energy projects; introduction and management of energy saving programs. Environmental aspects will be considered for each topic. Assessment includes an energy audit of a commercial/industrial site.
Contact hours: 32 hours over a two week block
Campus: Gardens Point

MEN177 Total Quality Management
This unit provides students with an understanding of the underlying philosophy and practice of TQM including learning some basic tools for quality control. Topics covered include the following: quality as a competitive strategy; the evolution of quality management; elements of quality management; continual improvements; customer measurements; managing change; total employee participation; benchmarking, statistical process control, theory of constraints, Taguchi methods.
Contact hours: 32 hours over a two week block
Campus: Gardens Point

MEN190-1 Project
In this unit a substantial piece of work relevant to the course is carried out by each student on an individual basis. A report is examined and marked by an academic supervisor in consultation with an industrial supervisor.
Campus: Gardens Point

MEN190-2 Project
In this unit a substantial piece of work relevant to the course is carried out by each student on an individual basis. A report is examined and marked by an academic supervisor in consultation with an industrial supervisor.
Campus: Gardens Point

MEN241 Reliability and Maintenance Management
This unit addresses the following: overview of maintenance responsibilities and tasks; organisation for maintenance; creating a maintenance plan with reliability; availability;
MEN272 Enterprise Resources Planning
The aim of this unit is to provide students with an understanding of the underlying philosophy and practice of resources planning. Topics covered include the following: functions and inter-relationships between the major components - demand analysis, production and operations planning and control, resource planning and control - manufacturing requirements planning (MRPII); supply chain management; total enterprise approach to business management. These principles are extended to the processing and service industries such as mining, oil, chemical and food processing, and to enterprises such as hotels and airports.
Contact hours: 32 hours over a two week block
Campus: Gardens Point

MEN280 Engineering Project Management
The aim of this unit is to provide students with an understanding of the underlying philosophy and practice of project management. Topics covered include the following: the definition of project management; organisational structures; project planning; feasibility analysis; project organisation; contracts; project control; risk analysis; project termination.
Contact hours: 32 hours over a two week block
Campus: Gardens Point

MGB200 Leading Organisations
This unit introduces you to a range of perspectives in understanding human behaviour and its context within organisation structures. The unit also enables you to interpret, analyse, evaluate and explain conditions and consequences of work in organisations with a view to understanding and appreciating complex management issues in day to day experiences in business.
Prerequisite(s): BSB115 or CTB115
Credit points: 12
Contact hours: 3
Incompatible with: MGB211, MGB212, CTO222, CTO232

MGB201 Contemporary Employment Relations
This unit will develop your skills in understanding the effects of both domestic and international legal environments relating to employment relationships. This is important for developing practical, workable business strategies and HRM interventions
Prerequisite(s): BSB115 or CTB115
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point

MGB207 Human Resource Issues and Strategy
This unit provides a broad overview of the role and functions of human resource management (HRM) and explores the contribution of HRM to business performance and quality of work life. This unit gives you a foundation for professional practice in HRM and a practical introduction to the ways that organisations go about aligning the contributions of their people with business goals.
Prerequisite(s): BSB115 or CTB115
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: CTB207

MGB210 Managing Operations
This unit extends general management approaches to the production operations subsystems of service and manufacturing organisations. The unit focuses on the deployment of productive resources in order to maximise the added value of services and products. Issues of quality and efficiency are considered analytically in terms of broader strategies and constraints. It considers the opportunities that new technology brings to operational strategies in both manufacturing and service. Project management principles are considered in relation to resource deployment and continuous improvement.
Prerequisite(s): BSB115 or CTB115
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: CTB234

MGB211 Organisational Behaviour
The unit examines theory and research related to individual and collective human behaviour in organisations. A multi-level approach that focuses on individuals, groups, the organisation as an entity, and the relationship among these elements is adopted. In addition, the unit addresses major themes in the field and provide students with an opportunity to use the body of knowledge to diagnose, interpret and understand issues within these themes. This unit helps students to understand the role that people, as individuals and in groups, play in organisations and to apply this knowledge in creating more effective and efficient work places.
Prerequisite(s): MGB220 or AMB201 or CTB201
Corequisite(s): MGB220 or AMB201 or CTB201
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: CTB211

MGB212 Sustainability in a Changing Environment
This unit provides participants with an opportunity to investigate selected and critical issues in the relationship between business activity and the imperative of creating sustainable futures. The unit draws on interdisciplinary sources to encourage the development of a systemic view that incorporates global, corporate, and personal levels of analysis. The unit prepares participants to make a significant contribution to the sustainable development of organisations and society. The unit will be of value to business and non-business students seeking careers in private, public, and not-for-profit sectors.
Prerequisite(s): BSB115 or CTB115

MGB218 Managing Business Growth
Entrepreneurial management is becoming a critical skill for rapidly growing small and medium sized enterprises (SMEs) and for small business units (SBUs) in large corporations. This unit examines and compares the venture growth processes for entrepreneurial managers. This unit focuses on the post start up issues for the entrepreneurial venture. It considers the rapid growth issues in the identification,
**MGB220 Business Research Methods**
The unit will develop your understanding of business research methods so that you can undertake research into workplace issues and problems as well as being able to critically analyse the appropriateness of research findings for the real world.

**Prerequisite(s):** BSB115 or CTB115  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**Incompatible with:** AMB201, CTB201, COB334, COB203, EFB105

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**MGB221 Performance and Reward**
This unit examines the key human resource management functions of job analysis, performance management and compensation management from a strategic perspective with a view to optimising individual and organisational performance. A substantial level of analytical and professional competence is expected in this unit, which is a key to the integration of HR processes and organisational requirements.

**Prerequisite(s):** MGB207 or CTB207  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**Incompatible with:** MGB238

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**MGB222 Managing Organisations**
This unit develops an understanding of the organisation in both its internal and external environment and the demands of managing the organisation's resources and performance. It raises contemporary issues in management and their implications for competitive advantage, focusing on various organisational sub-systems including HR, technology, structure and design. This unit provides a foundation of knowledge for the management and HRM majors. In this unit there is a focus on strategy, leadership and internationalisation.

**Prerequisite(s):** BSB115 or CTB115  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**Incompatible with:** MGB232

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**MGB223 Entrepreneurship and Innovation**
This unit introduces students to the nature and characteristics of entrepreneurship and innovation and explores the inter-relationship between the two within contemporary economies from managerial perspective. Learning will be directed towards developing the theoretical and applied knowledge, skills, and attitudes that will support and enhance innovation and enterprise creation activity, through the development of a business plan. The unit is designed for those individuals interested in creating a new venture or working in industries as employees of venture owners or those that serve this sector. Students will have opportunity to build a comprehensive plan of their business concept.

**Prerequisite(s):** BSB115 or CTB115  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**Incompatible with:** MGB223

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**MGB225 Intercultural Communication and Negotiation Skills**
The course develops students' abilities to identify and resolve problems in cross-cultural communication or negotiation situations where cultural differences have created misunderstandings or undesirable or unexpected outcomes. It first explores the concept of 'national culture' by considering the work of major theorists of cultural value dimensions - from Hall to Schwartz. Students are encouraged to analyse communication/negotiation process issues in terms of these value dimensions and to practise managing the process of communication/negotiation to improve their outcomes.

**Prerequisite(s):** BSB115 or CTB115 or BSB124  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point

**Incompatible with:** IBB205

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**MGB306 Independent Study**
This unit enables students to demonstrate an ability to direct their own learning, a key competence for professionals who must keep themselves up-to-date in their area of expertise. Either individually or in small groups, students undertake one or several learning activities with the approval of a supervisor. Appropriate activities include literature review, research (mini-thesis), project, practicum (work placement), or an alternative deemed acceptable by the supervisor.

**Prerequisite(s):** 96 credit points of approved study  
**Credit points:** 12  
**Contact hours:** Flexible Mode  
**Campus:** Gardens Point

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**MGB309 Strategic Management**
In this unit fundamental elements of strategy, which can be used in the decision making process, are placed in a framework that is developed within the particular context of Australia's economic development position. The emphasis is upon process and content issues that affect the strategic performance and positioning of the organisation. This involves creating an understanding of the universal building blocks of competitive advantage at the business, corporate and international levels. By understanding the nature and determinants of competitive and strategic advantages, students should enhance their professional competences to be able to take a more strategic and critical perspective.

**Prerequisite(s):** MGB200 or MGB211 or CTB211 or MGB222 or CTB232  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point and Carseldine

**Incompatible with:** MIB314, CTB309

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**MGB310 Sustainability in A Changing Environment**
This unit provides participants with an opportunity to investigate selected and critical issues in the relationship between business activity and the imperative of creating sustainable futures. The unit draws on interdisciplinary sources to encourage the development of a systemic view that incorporates global, corporate, and personal levels of analysis. The unit prepares participants to make a significant contribution to the sustainable development of organisations and society. The unit will be of value to business and non-business students seeking careers in private, public, and not-for-profit sectors.

**Prerequisite(s):** MGB200 or MGB211 or CTB211 or MGB222 or CTB232  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point

**Incompatible with:** MGB212

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**MIB314, CTB309**
This unit develops students' abilities to identify and resolve problems in cross-cultural communication or negotiation situations where cultural differences have created misunderstandings or undesirable or unexpected outcomes. It first explores the concept of 'national culture' by considering the work of major theorists of cultural value dimensions - from Hall to Schwartz. Students are encouraged to analyse communication/negotiation process issues in terms of these value dimensions and to practise managing the process of communication/negotiation to improve their outcomes.

**Prerequisite(s):** BSB115 or CTB115 or BSB124  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Gardens Point

**Incompatible with:** IBB205
MGB314 Organisational Consulting and Change
Managing change is a fundamental skill required by prospective managers and professionals. This unit provides opportunities for students to develop a theory in practice orientation to consulting to individuals, groups, and organisations. Hence content theory and process theory is addressed. The focus of this unit is on human process issues and change. The unit examines a range of human process interventions designed to improve organisational effectiveness. Attention is also given to change strategies that are socially and culturally inclusive. Graduates of this unit should be able to be productive members of organisational change teams.
Prerequisite(s): MGB211 or CTB211 or MGB222 or CTB232 or MGB200 Credit points: 12 Contact hours: 3 per week  Campus: Gardens Point and Carseldine

MGB315 Personal and Professional Development
This unit develops personal, interpersonal and professional competencies (in both cognitive and affective domains) necessary for a human resource or management professional. It develops personal awareness and understanding, interpersonal competencies, and professional skills. This unit also examines influence processes, negotiation and conflict resolution and stress management. It emphasises the design of processes to achieve outcomes and skills of reflective practice. The focus in on developing skills to enhance individual competence and leadership skills to enhance effectiveness.
Prerequisite(s): MGB211 or CTB211 or MGB222 or CTB232 or MGB200  Contact hours: 3 per week  Campus: Gardens Point and Carseldine

MGB320 Recruitment and Selection
This unit examines the most effective techniques for recruiting and selecting the best people for organisations, in the context of current pressures on attracting and keeping skilled, talented people in the workforce. Commonly used recruitment and selection techniques are covered, emphasising the validity and reliability of each technique, to enable the best strategies to be developed.
Prerequisite(s): MGB339 or MGB221 Credit points: 12 Contact hours: 3 per week  Campus: Gardens Point

MGB324 Managing Business Growth
This unit is designed to provide skills in the analysis, solutions and implementation of the general management issues that SME owners have to manage in their growing operations. The unit brings together the different functional aspects of managing an established SME and how they are best managed from the owner's (general manager's) point of view. It also provides opportunity to bring students into contact with real world SME owners and their venture management issues.
Prerequisite(s): MGB223 Credit points: 12 Contact hours: 3  Incompatible with: MGB218

MGB331 Learning and Development in Organisations
This unit is designed to equip you with the skills and knowledge to meet strategic organisational human resource development requirements. The unit explores learning and development concepts and approaches and the role of learning and development as a strategic partner to management. You will learn how to design, implement and evaluate systems for learning in organisations as part of a strategic approach to human resource development.
Prerequisite(s): MGB211 or CTB211 or MGB222 or CTB232 or MGB200 Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: MGB217

MGB334 Managing in a Changing Environment
This unit provides students with conceptual and analytic tools required for managing changing environments. The emphasis is on developing an understanding of the management competencies required for managing flexibility, innovation and change. The unit moves beyond a focus on 'dot.com companies' to examine how a range of organisations both small and large are engaging issues associated with an increasing emphasis on technology.
Prerequisite(s): BSB212 or MGB222 or CTB232 or 96 credit points of approved study  Contact hours: 3 per week  Campus: Gardens Point and Carseldine  Incompatible with: BSB312, CTB334

MGB335 Project Management
This unit develops knowledge in the areas relating to effective management of projects (as distinct processes). This knowledge is gained by focusing on the central issues of project selection, modelling, planning, control and evaluation. Case study projects are used throughout the unit and are mainly from the services industry sector. The unit seeks to develop the technical skills (tools and techniques) as well as the people (behavioural) skills needed for effective management of projects.
Prerequisite(s): MGB210 or MGB211 or MGB222 or CTB232 or MGB200 Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point  Incompatible with: CTB335

MGB338 Workplace Learning
This unit entails a structured program of workplace learning in which students are exposed to a variety of organisational issues. For the duration of their experience, students work on a specific HRM project of relevance to their host organisation. Building upon knowledge acquired in the HRX major, students’ exposure to HRM in an actual organisational setting enhances understanding of links between theory and practice and develops skills and abilities through a professional learning experience.
Prerequisite(s): Enrolment in HRX major, Minimum GPA of 4  Credit points: 12  Contact hours: 120 hours in workplace and 12 at university  Campus: Gardens Point

MGB339 Performance and Reward
This unit will provide you with the basic competencies expected of HR practitioners in managing performance and reward/compensation systems, which are among the most important strategies used by organisations to support competitive advantage. Performance and Reward Management is a key functional area of HRM and it is imperative that you understand the strategic framework within which these decisions are made.
Prerequisite(s): MGB201 or CTB201 or MGB207 or CTB207  Credit points: 12 Contact hours: 3  Incompatible with: MGB221

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MGB340 International Business in the Asia-pacific
Australia is situated in the fastest growing region in the world - the Pan-Pacific rim. The aim of this unit is to meet the needs of future business professionals working internationally and particularly within the Pan-Pacific region, to understand the nature of this region’s business environment.

Prerequisite(s): MGB225 or IBB205 or IBB217 or IBB208
Credit points: 12

MGB370 Personal and Professional Development
This unit develops personal, interpersonal and team skills that distinguish outstanding human resource, management and other professionals. Recent literature has identified the need for professionals to acquire knowledge in the areas of self management and the management of others to contribute to organisational performance. To achieve this, Personal and Professional Development is positioned at the conclusion of the course to build upon concepts learned in introductory and intermediate units with a strong focus on the application of theory to practice.

Prerequisite(s): MGB331 or MGB200 or MGB211 or CTB211 or MGB222 or CTB232
Credit points: 12

MGN409 Introduction to Management
This unit examines the following: the functions and roles of managers; concepts and principles and their practical applications; the key management functions; areas of planning, organising, staffing, directing and controlling; production/operations management and the management of quality; entrepreneurship and business planning; and important problems, opportunities and trends focusing managers in Australia analysed from the viewpoint of relevant academic disciplines.

Prerequisite(s): postgraduate enrolment only
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: MGB315

MGN410 Employment Relations
This unit looks at the following: employment relations; employee and union action; the role of governments and industrial tribunals; alternative methods and pressures to change traditional Australian systems; the Australian system of labour management relations; systems of regulation in the employment area; negotiating skills; and the resources required for mobilising change in this area.

Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point

MGN412 People in Organisations
This subject aims to provide a broad understanding of organisational behaviour as a base for future study and practice of management. It moves from a micro-perspective on individual behaviour through the interface between the individual and the organisation to overall characteristics of organisations which shape the behaviour of their members. The aim is to provide an understanding of why employees feel and act the way they do in organisations and considers methods for enhancing positive employee attitudes and behaviours and organisational effectiveness. The emphasis is on understanding basic assumptions and models, major theoretical issues, methods of measurement and practical implications.

Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: GSN409; GSN419

MGN421 Strategic HRM
HRM is concerned with the relationship between people management strategies and organisational goals and objectives. This capstone unit provides HRM students with the opportunity to apply their learning to this relationship in a systematic way. It requires them to produce high quality HRM advice that provides direction for practicing line managers consistent with organisational goals and objectives. The learning strategies in the unit challenge students to identify contemporary issues of organisation and management and to interpret these using the paradigms of HRM.

Prerequisite(s): Postgraduate enrolment only; MGN427 or u/g specialisation in HRM advisable
Credit points: 12
Contact hours: Flexible Mode
Campus: Gardens Point

MGN423 Contemporary Strategic Analysis
This unit focuses upon developing managers' understanding of the strategy concept and placing the fundamental elements of strategy in a framework for use in the decision making process. Taking the perspective that many managers make decisions that can have strategic implications, the emphasis is upon studying those issues that can affect the strategic positioning of the organisation. This involves creating an understanding of the universal building blocks of competitive advantage at the business, corporate and international levels. By understanding the nature and determinants of competitive and comparative advantages, students will be well positioned to take a more strategic perspective in their organisational activities.

Prerequisite(s): U/G specialisation in Business or Commerce or equivalent entry to BS93
Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point
Incompatible with: BSN407, MGN504

MGN427 Human Resource Management
This unit is designed to introduce students to the importance of human resource management for the effectiveness of organisations operating in complex and/or global environments and the quality of work life. The subject examines human resource management from multiple consistency, functional and strategic perspectives. It utilises an open systems model to introduce some of the key processes of personnel management, which are treated at a theoretical and skill level. The subject fosters knowledge, analytical and operational competencies.

Prerequisite(s): postgraduate enrolment only
Contact hours: 3 per week
Campus: Gardens Point

MGN429 Staffing Policies and Strategies
This unit examines and critiques staffing policies and processes from both strategic and technical perspectives with a focus on improving organisational staffing to enhancing organisational effectiveness and capability. Measurement issues associated with recruitment and personnel selection techniques are examined and the application of selection techniques to a range of contexts.
and occupational groups is explored.
Prerequisite(s): postgraduate enrolment only
Corequisite(s): MGN427 Contact hours: 3 per week
Campus: Gardens Point

MGN430 Strategic Performance Management
This unit provides the competencies expected of advanced HR practitioners and managers. It provides a theoretical basis for the performance management function of HRM as well as addressing the issue of employee rewards and compensations. It identifies from a strategic management perspective the uses of and the relations between various HRM functions for optimising individual and organisational performance.
Prerequisite(s): postgraduate enrolment only
Corequisite(s): MGN427 Contact hours: 3 per week
Campus: Gardens Point

MGN431 Strategic Human Resource Development
Strategic HRD provides a theoretical and practical framework for planning and implementing HRD within today's organisations. It examines the critical theoretical approaches underpinning learning and skills development and relates these in a practical way to the HRD challenges faced by organisations. This unit also provides exposure to contemporary international HRD ideas and practices to develop an understanding of the contribution of HRD to the broader economic context.
Prerequisite(s): postgraduate enrolment only
Corequisite(s): MGN427 Credit points: 12
Contact hours: 3 per week
Campus: Gardens Point

MGN433 Managing High-Performance Organisations
Managing High-Performance Organisations is designed to provide a bridge between HRM-discipline specific and strategic/general management perspectives. The unit is therefore a centrepiece of the postgraduate HRM program. The unit serves the vitally important role of locating HRM in to its broader organisational and general management context. It also aims to develop advanced level business knowledge and skill and develop conceptual frameworks for integration and high level impact of HRM with business success and performance.
Prerequisite(s): MGN409 or approval from HRM co-ordinator
Credit points: 12
Campus: Gardens Point

MGN440 Designing Effective and Sustainable Organisations
Credit points: 12

MGN441 Leadership and Executive Coaching

MGN442 Self Leadership
Credit points: 12

MGN443 Talent Management

MGN506 Contemporary Issues in HRM
The main objectives of this unit are to identify, analyse and report on contemporary issues in HRM and to research information relevant to identified topics. The content may vary according to which issues are current or predictably important in the future. Special expertise of staff, visiting scholars or distinguished HRM professionals may be utilised.
Prerequisite(s): postgraduate enrolment only
Credit points: 12
Contact hours: Flexible Mode
Campus: Gardens Point

MGN507 Contemporary Issues in Management
In this unit students examine in detail advanced theory and issues from their chosen field of study. Such study may include any of the following: an analysis of the historical developments in the field; interconnections with other fields; current significant issues and practices (including ethics); and advanced methodology and/or statistics relevant to the field. The content may vary according to which issues are significant at the time, the special expertise of the staff (including visiting scholars and distinguished business leaders) and the specific needs from thesis proposals.
Prerequisite(s): postgraduate enrolment only
Contact hours: flexible mode
Campus: Gardens Point

MGN509 HRM Project 1
This unit provides the opportunity for students to undertake an approved project to develop and enhance learning associated with the coursework elements of human resource management.
Prerequisite(s): postgraduate enrolment only
Credit points: 12
Contact hours: Flexible Mode
Campus: Gardens Point

MGN510 HRM Project 2
This unit provides the opportunity for students to undertake an approved project to develop and enhance learning associated with the coursework elements of human resource management.
Prerequisite(s): postgraduate enrolment only
Contact hours: flexible mode
Campus: Gardens Point

MGN524 Special Topic in Management 1
In this unit students undertake specialised study on a topic area relevant to particular needs. It permits an in-depth examination of an issue of importance. The content varies depending on the issue examined and the academic member(s) involved (including short-term visiting academics).
Prerequisite(s): postgraduate enrolment only
Credit points: 12
Contact hours: Flexible Mode
Campus: Gardens Point
MGN528 Special Topic in Human Resource Management 1
In this unit students undertake specialised study on a topic area relevant to particular needs. It permits an in depth examination of an issue of importance. The content varies depending on the issue examined, and the academic member(s) involved (including short-term visiting academics).
Prerequisite(s): postgraduate enrolment only  Credit points: 12  Contact hours: flexible Mode  Campus: Gardens Point

MMB004 Infomechatronics Project
This unit aims to develop the student’s capability to apply mechanical engineering and management principles in solving a real world industry problem. Students are required to practice theoretical, analytical and experimental techniques taught in previous years of the course and also demonstrate practical skills in synthesis/design and manufacture as well as project management. Topics include problem definition and solution, literature review, and industry research
Credit points: 36  Campus: Gardens Point

MMB322 Materials Technology
Topics covered in this unit include: industrial shaping of metals; solidification theory and phase transformations; revision of iron-carbon phase diagrams; steels and heat treatments; casting - alloys, defects; and microscopic examination of materials; fundamentals of ferrous metallurgy; non-ferrous metallurgy; welding and joining technologies; non destructive testing; engineering with ceramics; processing and properties of polymers; composite materials; optical materials; fracture mechanics, fracture, aigue and creep.
Prerequisite(s): MMB131  Contact hours: 6 per week  Campus: Gardens Point

MMB252 Thermofluids
Topics covered in this unit include the following: operation and testing of engines; first and second laws of Thermodynamics; properties of working fluids including equations and tables; heat engine cycles, compressors and expanders; multi stage compression; laboratory and interests; fluid properties, forces on stationary and moving fluids; flow behaviour, pressure drops, Reynolds number; theory and applications of energy equations; power transmissions in fluids; laboratory.
Prerequisite(s): MAB132, CEB109  Contact hours: 6 per week  Campus: Gardens Point

MMB300 Project 2T
The aim of this unit is to provide students with the capability to understand mechanical engineering principles and apply them to formulate and solve specific engineering problems in design and development tasks. The unit involves the application of mechanical engineering principles and the communication of ideas orally and in the presentation of a formal report.
Credit points: 12  Campus: Gardens Point

MMB302 Project 2T
The aim of this unit is to provide students with the capability to understand mechanical engineering principles and apply them to formulate and solve specific engineering problems in design and development tasks. The task may involve investigation in applied research projects or industrial based projects. Students acquire the ability to communicate solutions orally and in a formal report form.
Campus: Gardens Point

MMB311 Mechanics 3
This unit covers two separate Mechanical Engineering disciplines: the study of vibration in machines and structures and the study of automatic plant control. Students gain an understanding of transient behaviour of mechanical systems. In many instances it is the transient loads in machines or departures from the design operating condition in process plants that causes mechanical failure or unacceptable departure from product specifications. In the vibration module, the unit covers single degree of freedom systems, damped vibration, multi-degree of freedom systems with steady and transient vibrations.
Prerequisite(s): MAB133, MMB112  Credit points: 12  Contact hours: 6 per week  Campus: Gardens Point

MMB312 Mechanical Measurement
This units deals with measurement techniques and instrumentation systems required in mechanical engineering applications. It covers the basic knowledge of static and dynamic mechanical measurements with an emphasis on the measurement of position/velocity/acceleration, stress/strain, force/torque/power, vibration/noise and pressure/flow/temperature. It also covers hands-on experience in measurement techniques and instrumentation.
Prerequisite(s): MAB105, EEB112, EEB220  Contact hours: 4 per week  Campus: Gardens Point

MMB313 Mechanical Engineering Studies
The objectives of this unit are to provide students with revision in basic knowledge in mathematics and mechanics of solids to enable smooth articulation into the advanced standing programs and provide sufficient background in the application of knowledge for the use in the latter part of the course and project work. The subject matter covered includes second order ordinary differential equations; eigenvalue extraction; moments of inertia; Fourier series; basic statics; analysis of beams; torsion; two-dimensional stress analysis; thin-walled pressure vessels; yield criteria.
Contact hours: 6 per week  Campus: Gardens Point

MMB351 Thermodynamics
Topics covered in this unit include: review of basics: steam cycles and plant; nozzles, impulse and reaction turbines; gas turbines - basic and refined cycles; mixtures and Dalton's Law; refrigeration cycles and plant; chemistry of combustion and water treatment; conduction, convection and radiation; condensation and boiling; forced and free convection; analysis of heat exchangers.
Prerequisite(s): MMB252, MMB352  Contact hours: 6 per week  Campus: Gardens Point

MMB352 Thermodynamics
Topics covered in this unit include: review of basics: steam cycles and plant; nozzles, impulse and reaction turbines; gas turbines - basic and refined cycles; mixtures and Dalton's Law; refrigeration cycles and plant; chemistry of combustion and water treatment; conduction, convection and radiation; condensation and boiling; forced and free convection; analysis of heat exchangers.
Prerequisite(s): MMB252, MMB352  Contact hours: 6 per week  Campus: Gardens Point
MBB353 Tribology
This unit builds upon the design units in the courses. Topics covered include: introduction to tribology and fundamentals of dry contact mechanics; specification and measurement of surface topography; review of the fundamentals of friction and the modes of wear; regimes of lubrication (hydrodynamic, hydrostatic, boundary and elastohydrodynamic); properties of lubricants, including additives, Bearing design (fluid film journal and thrust pad bearings); lubrication of gears, rolling element bearings, human and prosthetic joints; lubricant degradation and reclamation; rapidly biodegradable products; advanced condition monitoring techniques.
Prerequisite(s): MMB381, MMB382
Contact hours: 4
Credit points: 48
Campus: Gardens Point

MBB375 Industrial Engineering
This unit develops skills and understanding in the concepts and techniques of engineering facilities planning and location, productivity and its measurement and improvement, and job design with due consideration to ergonomics. Topics include introduction to industrial engineering, engineering process, facilities planning and design, material handling, and productivity and performance methods.
Campus: Gardens Point

MBB376 Professional Practice (Engineering Management)
The unit introduces students to the basic concepts and theory in engineering management. Students develop an understanding of real life problems and applications of engineering management. Students also develop people skills, management skills, and oral and written communication skills.
Campus: Gardens Point

MBB400 Industry Project
Professional engineers are required to manage projects and this unit provides a vehicle for students to undertake a structured, individual project program under supervision. The BE(Mech) course (like any engineering course) requires that students are capable of using their initiative to manage a major project to satisfactory completion. The project is to be a substantial piece of work relevant to the course and carried out by each student on an individual basis. It is to investigate and analyse a real technological or managerial problem in manufacturing engineering and marketing and apply solutions that take into consideration both technological and economic factors. Students are required to present seminars and a final thesis.
Credit points: 24
Campus: Gardens Point

MBB401-2 Project
Professional engineers are required to manage projects and this unit provides a vehicle for students to undertake a structured, individual project program under supervision. The BE(Mech) course (like any engineering course) requires that students are capable of using their initiative to manage a major project to satisfactory completion. The project is to be a substantial piece of work relevant to the course and carried out by each student on an individual basis. It is to investigate and analyse a real technological or managerial problem in manufacturing engineering and marketing and apply solutions that take into consideration both technological and economic factors. Students are required to present seminars and a final thesis.
Credit points: 24
Campus: Gardens Point

MBB402-1 Engineering Management Project
Students undertake a project applying mechanical engineering and management principles to solve a real world industry problem.
Credit points: 24
Campus: Gardens Point

MBB402-2 Engineering Management Project
Students undertake a project applying mechanical engineering and management principles to solve a real world industry problem.
Credit points: 24
Campus: Gardens Point

MBB409-1 Project
Professional engineers are required to manage projects and this unit provides a vehicle for students to undertake a structured, individual project program under supervision. The BE(Medical) course (like any BE course) requires that students are capable of using their initiative to manage a major project to satisfactory completion. The project is to be a substantial piece of work relevant to the course and carried out by each student on an individual basis. It is to investigate and analyse a real technological or managerial problem in medical engineering and apply solutions that take into consideration both technological and economic factors. Students are required to present seminars and a final thesis.
Credit points: 24
Campus: Gardens Point

MBB409-2 Project
Professional engineers are required to manage projects and this unit provides a vehicle for students to undertake a structured, individual project program under supervision. The BE(Medical) course (like any BE course) requires that students are capable of using their initiative to manage a major project to satisfactory completion. The project is to be a substantial piece of work relevant to the course and carried out by each student on an individual basis. It is to investigate and analyse a real technological or managerial problem in medical engineering and apply solutions that
take into consideration both technological and economic factors. Students are required to present seminars and a final thesis.

**Credit points:** 24  **Campus:** Gardens Point

### MMB412 Finite Element Analysis

Design engineers must be exposed to modern techniques of analysis for design evaluation and optimisation. The finite element method provides a means of achieving this goal. Topics covered in this unit include: introduction to the finite element method; introduction to simple models of material and structural behaviours; the Galerkin finite element approximation technique for model differential equations; finite element and their characteristics; interpolation and shape functions and their relevance in equations; finite element and their characteristics; interpolation and shape functions and their relevance in FEA. All students are introduced to a commercial software package and carry out analysis of engineering problems using the software.

**Prerequisite(s):** MMB311  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

### MMB413 Industrial Noise and Vibrations

The unit is concerned with the study of methods of noise and vibration measurement and control in industry. Students are required to be capable of modelling and predicting noise and vibration in an industrial environment. Topics covered include the following: instrumentation and measurement of noise and vibration; behaviour and analysis of sound waves; measurement of noise and noise criteria; attenuation from barriers and screens; behaviour of sound in room; sound transmission through partition and noise reduction through partition; vibration generation and transmission; measuring vibration and analysis; instrumentation; vibration condition monitoring; balancing of rotating machines.

**Prerequisite(s):** MMB311  **Contact hours:** 4 per week  **Campus:** Gardens Point

### MMB430 Advanced Materials

Topics covered include: materials selection for weight critical applications; aluminium and its alloys, principles of age hardening, aluminium-lithium alloys, issues in processing aluminium; light alloys - magnesium, titanium alloy groups and uses; fibre composite materials - Young's modulus, strength and fracture, fibre composites, design with composites; introduction to thin film deposition - physical and chemical vapour deposition, sol-gel deposition, thin film analysis and microstructure; ceramic structures and processing - classification of structures, structure-property relationships, defects in ceramics, ceramic processing; special topics in the field.

**Prerequisite(s):** MMB232  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

### MMB450 Air Conditioning

Topics covered in this unit include: detailed analysis of psychrometric and refrigeration cycles; calculation of building cooling loads; air conditioning and refrigeration plant machinery and heat exchangers; ductwork design; application in systems operation.

**Prerequisite(s):** MMB252  **Contact hours:** 4 per week  **Campus:** Gardens Point

### MMB451 Energy Management

Topics covered in this unit include: the systematic process by which energy use is monitored and analysed; individual treatment of electricity, fuels and their properties, compressed air, buildings, cycle requirements, pinch technology, energy recovery equipment; financial analysis of proposals. Environmental aspects will be considered for each topic.

**Prerequisite(s):** MMB252  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

### MMB461 Process System Design

This unit involves the design of various process plant equipment such as piping systems (including control of fluid flow via pumps and valving, support systems and pipe stressing), pressure vessels such as heat exchangers and cooling towers. It introduces students to the pumping of slurries, according to relevant codes.

**Prerequisite(s):** MMB351, MMB352  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

### MMB471 Computer Integrated Manufacturing

Topics covered in this unit include: introduction of the concepts of strategic planning for computer integrated manufacturing; concepts of advanced manufacturing technologies and the various components of computer integrated manufacturing system; the importance of concurrent engineering in the context of CIM; introduction to the principles of modelling and simulation techniques as a design and evaluation tool for manufacturing systems.

**Prerequisite(s):** MMB371  **Contact hours:** 4 per week  **Campus:** Gardens Point

### MMB472 Design For Manufacturing 2

### MMB476 Operations Management

This unit develops students' ability in applying quantitative techniques in solving different types of industrial operations problems. Topics include: product mix, assignment and transportation models; location and layout decisions, job design analysis; project planning; quality control and the use of simulation in operations management.

**Contact hours:** 4 per week  **Campus:** Gardens Point
MMB478 Mechatronics System Design
This unit provides students with an understanding of design and interpretation of hydraulic and pneumatic circuits (including graphical symbols, fluid logic and components of fluid systems) and a basic understanding of PLC programming for control of manufacturing systems with the emphasis on hands on practice of developing a control system for a given process. Topics include the following: mechatronics systems design; power supply; introduction to fluid power and graphical symbols; hydraulic and pneumatic systems; simple circuits; fluid logic; logic symbols and circuits; hydraulic components, fluids, system design, circuits; pressure compensated flow control. 
Prerequisite(s): MMB371, MMB252  Contact hours: 5 per week  Campus: Gardens Point

MMB492 Health Legislation and the Medical Environment
This unit provides an introduction to the types of legislative control in the health and medical industries. It highlights the minimum requirements in relation to the role of medical engineers and their contribution to successful and ethical relationships with medical, health legislative and regulatory affairs professionals. Content includes: national and international legislative controlling bodies and codes (EC, TGA, FDA); structure and sources of legal system (State and Federal); Good Manufacturing Practice (GMP); ISO9000 Quality Systems; Total Quality Management; ethics committees and clearance; industry case studies. 
Contact hours: 4 per week  Campus: Gardens Point

MMB494 Rehabilitation Equipment Design and Evaluation
Bioengineers require an understanding of the criteria associated with the needs and design of specific items of equipment for rehabilitation and the functionally impaired. This unit introduces students to many different areas of rehabilitation and the design of equipment to assist people with disabilities. There are formal lectures and tutorials, some of which will be presented by practitioners from the different areas of rehabilitation. 
Contact hours: 4 per week  Campus: Gardens Point

MMB496 Modelling and Simulation for Medical Engineers
Computational modelling and simulation are widely used in engineering in general, and in specific areas of medical engineering. Modelling can described as the process of determining analytical representations of physical elements for the purpose of investigating kinematic, kinetic and structural properties and performance. Content includes: introduction to MATLAB programming techniques; process of model creation; methods of analysis of determinate and indeterminate systems; simulation techniques and examples of advanced applications. 
Prerequisite(s): MMB391  Contact hours: 4 per week  Campus: Gardens Point

NQB201 Planet Earth
Earth Science impacts every aspect of modern life. Hence, the concepts of Earth Science are fundamental not only to the field of Geology, but also to Environmental Science, natural resource management, civil engineering and society at large. Planet Earth provides an introduction to Earth Science, including earth materials, geologic history, geological process at the Earth's surface, and the complex interplay between the lithosphere, atmosphere, hydrosphere and biosphere through geologic time. Thus, Planet Earth is a foundation unit for further studies in Geology and Environmental Science and also serves as a broad introduction to the world we live on. 
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB230

NQB202 History of Life on Earth
This unit provides an introduction to the history and development of life on Earth with an emphasis on fundamental biological and ecological principles as they have operated through geological time. The unit provides the student with an understanding of the processes of evolution, extinction and the changing environmental conditions through Earth's history. The unit provides the student with practical experience in fossil identification, classification and morphological interpretation. It provides the student with a "deep-time" perspective of climate and other environmental changes affecting modern ecosystems. Hence, History of Life on Earth is a foundation unit for the Earth and Environmental Sciences as well as Ecology, Biological Sciences and Education. 
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB240

NQB302 Earth Surface Systems
Understanding long and short term climate and environmental change is now recognised as crucial to the interpretation of our biotic, geomorphic and cultural landscapes. To fully understand environment change it is important to recognise the interconnectedness between the atmosphere, hydrosphere, lithosphere, biosphere and humanity's place within these spheres over various temporal and spatial scales. Developing knowledge of past and present climate change and landscaping processes helps to predict future process pathways for natural resource management, civil engineering, risk analysis, and impact assessment in the context of both natural and anthropogenic induced change. 
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

NQB311 Mineralogy
Minerals are the building blocks of rocks which comprise the solid Earth. The study of minerals is essential for understanding the structure and composition of the earth and the detailed processes of the rock cycle. Mineralogy forms the basis for petrology (the study of the genesis of rocks) and geochemistry, and is thus essential for Geoscience. The unit may also be of interest to chemists. 
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB333

NQB314 Sedimentary Geology
The majority of the Earth's surface is covered by sediment or by sedimentary rocks. Sediments are derived from the weathering and erosion of pre-existing rocks, and their transport and deposition are governed by important surficial
processes, such as stream flow, wind, and surf. Hence, sedimentary rocks record information about ancient surficial processes, thereby allowing us to interpret Earth history. Additionally, sedimentary rocks host numerous important natural resources, including groundwater, hydrocarbons (petroleum, natural gas, coal), and base metals. **Prerequisite(s):** Suggested unit: NQB201

**Corequisite(s):** NQB311  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB331

### NQB321 Ecology

Ecology is the study of the factors that influence the distribution and abundance of organisms. Ecology deals with basic properties of individuals and the emergent properties of collections of individuals that form populations and the dynamics of these populations and their interactions with populations of other species. An understanding of basic ecological principles is central to managing species and ecosystems. This unit provides a broad theoretical background in the major concepts of plant and animal ecology. It serves the dual role of providing a thorough grounding in ecology for students from all faculties; and laying the conceptual foundation for later subjects in the ecology and environmental science. **Prerequisite(s):** SCB110 or SCB112  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB311

### NQB322 Invertebrate Biology

Anyone pursuing a career as an ecologist, environmental biologist, or teacher needs to be familiar with invertebrates, including their diversity and how they function. Because approximately 90% of all invertebrates are arthropods, this unit focuses on this dominant phylum, which includes all the animals with jointed exoskeletons (the insects, prawns and crabs, spiders, millipedes and more). The aim is to provide you with an overview of arthropod diversity, structure and function, as a basis for exploring the role of arthropods in natural and human-modified systems. **Prerequisite(s):** SCB112  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB370

### NQB323 Plant Biology

This unit will provide an understanding and appreciation of plants by taking an evolutionary approach to the study of major plant groups. Content includes life cycles, morphology, adaptations for survival in varied environments, economic and ecological aspects of various groups as they relate to humans, phylogeny and diversity of major groups. This unit will encourage careful observation, curiosity and thinking about plants. The practicals will provide an opportunity to observe and understand form, function and diversity and will emphasise development of skills in plant systematics and identification, with special emphasis on Australian flora. **Prerequisite(s):** SCB112  Contact hours: 4 per week  Campus: Gardens Point

### NQB403 Soils and the Environment

Soils are the most dynamic component of Earth surface processes, being the interface of the lithosphere and the atmosphere and a key system within the biosphere and the hydrosphere. It is, therefore, one of the most critical resources to consider within the context of climate change. This unit will provide you with grounding in soil science by emphasising pedological principles, their application to environmental soil analysis and management, and knowledge of ecosystem function of soils in a changing environment. The unit would provide experience in describing and classifying soils and soil materials as well as field experience in the investigation of soil processes and the assessment of resource potential and environmental hazard. **Prerequisite(s):** NQB201, NQB302  Contact hours: 4 per week  Campus: Gardens Point

### NQB411 Petrology of Igneous and Metamorphic Rocks

This unit includes an introduction to the description, classification and origin of igneous and metamorphic rocks and practical development of lithologic and petrographic abilities to identify mineral assemblages, classify rocks, and interpret textures. Field and theoretical constraints on the petrogenesis of rocks are discussed in lecture. Field study is an essential component of the unit. This unit builds upon the knowledge and skills acquired in the prerequisite unit (NQB311 Mineralogy). **Prerequisite(s):** NQB311  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB436

### NQB412 Structural Geology and Field Methods

Structural geology, the deformation of earth materials, is one of the main elements in the core curriculum in geology. It is also essential to other subdisciplines of geology, such as foundation engineering and petroleum and mineral exploration. Geologists need to be able to describe and map structures, to understand the mechanical principles of rock deformation, and to be able to manipulate and calculate structural data. **Prerequisite(s):** NQB314  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB434

### NQB413 Stratigraphy

Sedimentary rocks that cover most the Earth's surface are arranged into layers that record the history of the Earth's surface for large periods of geological time. The study of sedimentary rock layers (strata) is called stratigraphy. The types of sedimentary rocks that are preserved in particular strata are direct indications of the conditions that prevailed during their formation. The study of stratigraphy can help unravel the geological history of the area. Hence, stratigraphy is a fundamental part of the education of any geoscientist, and especially of those who wish to be involved in fossil fuel exploration and water resource management. **Prerequisite(s):** NQB314  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB437

### NQB421 Experimental Design

An understanding of experimental design is essential for students and professionals in the ecological and environmental sciences as many biological systems are
characterised by high levels of variability. This unit emphasises practical considerations of field and laboratory-based experimentation in ecology and environmental science, and provides experience in problem assessment, definition, formulation of testable hypotheses and experimental design.

**Prerequisite(s):** NQB321 and either MAB104 or MAB101

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Incompatible with:** NRB412

**NQB422 Genetics and Evolution**

This unit provides a basic understanding of the mechanisms of inheritance using Mendelian Genetics as a foundation. These principles are extended to develop a clear understanding of the mechanisms and processes that drive evolution in natural populations. Topics include the physical basis of heredity, Mendelian and non-Mendelian inheritance patterns, genotype/environment interactions, quantitative traits, evolutionary theory, adaptation and natural selection, speciation and phylogeny, sexual selection and the evolution of life histories.

**Prerequisite(s):** SCB112  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Incompatible with:** NRB410

**NQB423 Vertebrate Biology**

Any graduate wishing to pursue a career in the biological or environmental sciences should be familiar with the evolution and ecology of vertebrates. Vertebrates are often considered key wildlife species and are often the focus of conservation efforts. However, we use vertebrates for food, recreation, work, and medical research, and they are also pests and vectors of disease. This unit will examine the evolutionary diversity of the major groups of both extinct and extant vertebrates, and apply concepts relating to their phylogeny, morphology, physiology and behaviour. Practicals will provide an opportunity to observe and understand form, function and diversity and to develop skills in identification of Australian vertebrates.

**Prerequisite(s):** SCB112  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point  
**Incompatible with:** NRB410

**NRB440 Environmental Chemistry**

This unit includes the following: design and quality control of physicochemical monitoring programs; fundamentals of data analysis; methodologies of monitoring (variables, instruments, sampling strategies including location and frequency of observation, analytical protocols); introduction to biogeochemical cycles; the relationships between molecular structures and environmental properties; hazardous substances in the environment; chemistry of natural water bodies, including solutes and equilibria; chemistry of water pollutants; indicators of water quality; the atmosphere - structure and energy balance; air pollutants.

**Prerequisite(s):** 72 credit points of Science and/or Health units including PCB140 or PCB142 or SCB111 or SCB121  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**NRB500 Environmental Systems and Modelling**

Environmental systems are often complex with many interacting subunits. As the challenges of environmental system management continue to grow, there is an increasing need for environmental modelling to assist with effective management. In this unit, students construct their own models of environmental systems, and are introduced to modelling in a variety of different environmental contexts including climate change, ecology, hydrology and soil processes. This approach is presented as a foundation for informed environmental management.

**Prerequisite(s):** 48 credit points of second level science units  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**NRB501 Spatial Analysis of Environmental Systems**

This unit provides an introduction to the concepts, theory and practice of GIS and Remote Sensing (RS) essential to the understanding of spatial data capture, interpretation, management and analysis methods in environmental and natural resource applications. Key elements of GIS examined include: mapping theory, map projections and coordinate systems, map and spatial data, data acquisition, data presentation, and environmental applications. Key elements of RS covered are RS principles, RS platforms and systems, air-photo interpretation, spectral properties of environmental phenomena, and mapping from RS. Practical work uses GIS and image analysis software to solve spatial analysis problems and interpret RS imagery for environmental and natural resources manage.

**Prerequisite(s):** 72 credit points of Science units  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**NRB510 Population Genetics**

This unit is an extension of NRB410 Genetics and Evolution. Topics include the genetic structure of populations and processes of evolutionary change; natural selection, inbreeding and adaptation, species and speciation theory; ecological genetics; the genetics of behaviour.

**Prerequisite(s):** NRB410  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**NRB511 Population Management**

This unit develops the theoretical treatment of populations as a unit of study and integrates the content of previous ecology units into approaches for the management of biological populations. The unit focuses on those population/resource interactions that are most relevant to pest control, but the unit is also of fundamental importance to harvesting and conservation biology. In the second half of the unit, specific pest management approaches are dealt with, focusing on the concept of sustainability and Integrate Pest Management.

**Prerequisite(s):** NRB311, NRB412  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**NRB534 Geophysics**

This unit considers the remote measurements of rock properties and relates them to geological problems and tectonic regimes. The physics of various measurements of these rock properties, the acquisition of data, and the interpretation of these various data are all addressed. A significant part of the semester covers seismic reflection data. Also covered are seismic refraction, gravity, magnetics, seismology, electromagnetics, radiometrics,
NRB535 Geology of Fossil Fuels and Minerals
This unit emphasises the crucial role of coal and mineral resources in society. Utilising theoretical and practical examples it enables students to understand the specific environments in which economic Earth resources are generated, the strategies used in exploration for these materials, the methods of evaluating and extracting those resources, and the environmental considerations relating to their use.
Prerequisite(s): NRB331, NRB434 Corequisite(s): NRB536 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

NRB536 Petrology and Geochemistry
Through lecture, discussion and problem solving exercises, this unit introduces the application of geochemistry, phase equilibria, and thermodynamics to demonstrate the origin and evolution of igneous and metamorphic rocks. Problem-solving exercises synthesise field, petrographic and geochemical data to develop quantitative petrogenetic models and enhance critical thinking and written communication skills. Field study is an important component of this unit.
Prerequisite(s): NRB436 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Incompatible with: NRB530

NRB571 Marine Biology
This unit gives a general overview of marine ecosystems and their importance to humankind. The unit aims to stimulate thought, and to generate ideas, by reviewing the range of approaches taken to manage, and conserve, marine resources. Emphasis is given to Australian coastal marine systems: their importance, care, and abuse. The unit involves a compulsory 3 day field trip to a local coastal ecosystem.
Credit points: 12 Contact hours: 4 per week Campus: Carseldine Incompatible with: NRB672

NRB572 Terrestrial Ecosystems
This unit examines the key physical and biological processes that influence the range of terrestrial ecosystems. It examines the geological, climatic and historical processes that have shaped the evolution and ecology of Australia's terrestrial ecosystems and the ecological properties of natural and human modified systems. Content includes the significant phases in the evolution of the Australian flora and fauna, principal components and adaptations of the modern Australian flora and fauna, theories pertinent to explanations of biogeographical distributions, soil formation, structure and biology, physical processes in terrestrial systems, structure and characteristics of terrestrial ecosystems, and terrestrial ecosystem case studies.
Prerequisite(s): NRB311 or NRB371 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Incompatible with: NRB570

NRB600 Sustainable Environmental Management
Sustainable environmental management requires a multidisciplinary approach to decision-making. This approach must be founded on scientific knowledge about the environment, but to be effective, the science must also be integrated with social, economic, political and technological policies. This unit explores contemporary environmental management issues: the science behind them, linkages between them, their cultural settings and sustainable solutions.
Prerequisite(s): 48 credit points of second level units Credit points: 12 Contact hours: 4 per week Campus: Gardens Point Incompatible with: HUB685

NRB601 Field Mapping and Monitoring of Natural Resources
A field-based unit covering the theory and practice of methods to determine, measure and map important natural resource parameters and characteristics. These methods are essential for the study of terrestrial natural resource phenomena. Content includes interpretation and measurement through aerial photography and other remote sensing techniques, using GPS, GIS, principles and techniques in field survey procedure, assessment and monitoring techniques and planning, environmental impact assessment, reporting and data presentation. The field practicals emphasise mapping and monitoring skills in the geological or land resources context.
Prerequisite(s): NRB301 and 60cp of relevant second level Science units (NRB units or equivalents) Credit points: 12 Contact hours: 4 per week equivalent Campus: Gardens Point

NRB610 Ecological Applications
This unit integrates the content of other ecology units into applied approaches to the management of populations and systems. The unit employs concepts from population ecology, population management and conservation biology and builds methodologies and concepts necessary for an applied approach to conservation and pest management. A field trip provides the vehicle for developing these themes. Content includes collection, collation and preparation of biological resource material relevant to a case study, diagnostic features and identification of species of relevance, factors involved in the design of a large-scale field study, field techniques necessary for understanding species/habitat interactions, and the analysis and interpretation of large field data sets.
Prerequisite(s): NRB510 or NRB511 Contact hours: 4 per week Campus: Gardens Point

NRB611 Conservation Biology
Conservation Biology is the application of ecological theory and principles to the problem of the maintenance of viable populations of rare, threatened or endangered species, or ecological systems. The unit integrates ecological and genetic material covered in earlier units to provide an understanding of factors that enable the maintenance or enhancement of populations. The unit examines biodiversity and its determinants, the process of extinction, population viability analysis and the diagnosis and treatment of population declines, habitat fragmentation, metapopulation processes and the design of natural reserves, and conservation genetics.
NRB633 Hydrogeology
This unit focuses on the origin, occurrence and movement of groundwater; aquifer properties; chemistry and quality of groundwater; exploration methods for groundwater; drilling methods and well testing equipment; assessment of groundwater problems, both supply and quality; and introduction to modelling of groundwater systems. Groundwater resources of Australia are covered and current issues. Lectures are supported by desktop exercises. Students will obtain practical experience with pump tests and computer modelling. There is interaction with government and private sector hydrogeologists, and a field site visit for hands-on well testing.
Prerequisite(s): NRB301 or NRB440  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

NRB635 Plate Tectonics and Advanced Structural Geology
This unit considers geological observations in the context of a unifying theory. It examines lithospheric plates, plate geometries, Earth morphology, relative and absolute plate movements, stresses of plate interactions, types of plate boundaries, and orogenesis. It also examines the development of the most important geologic theory of the 20th century.
Prerequisite(s): NRB434, NRB331, NRB432 & NRB534  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

NRB636 Petroleum Geology and Basin Analysis
This unit provides students with a fundamental working knowledge of sedimentary strata at regional and basin-wide scales, and enables them to solve problems in the exploration for hydrocarbons and other stratabound resources. It deals with the tectonic settings, styles of subsidence, patterns of sedimentary fill, thermal and diagenetic histories and resource distribution within sedimentary basins. Integrated lithostratigraphic, biostratigraphic, sequence stratigraphic, geophysical, and geochemical data sets are introduced as fundamental aspects of basin analysis. The unit develops an understanding of exploration and production aspects of the oil and gas industries.
Prerequisite(s): NRB331, NRB437, NRB534  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point  Incompatible with: NRB531

NRB672 Marine and Freshwater Ecosystems
This unit examines the structure and function of marine and freshwater ecosystems. Aquatic ecosystems cover the majority of the planet and their management is important in terms of maintaining water quality for human utilisation, harvesting resources, and for species conservation. The unit emphasises the physical and ecological properties that are common to all aquatic systems, but also identifies those properties that are unique to particular systems. The unit covers aquatic ecosystems, their different forms and extent; the chemical and physical properties of aquatic environments; circulation and transport processes; the structure and characteristics of the different aquatic environments; and human impact and management in marine and freshwater systems.
Prerequisite(s): NRB331  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

NRB720-1 Project
This unit is a substantial project in the appropriate area of science undertaken in conjunction with a supervisor and through interaction with lecturing and technical staff of the School of Natural Resource Sciences. The unit provides the opportunity for students to identify and solve scientific problems logically and creatively. Students are required to relate the project research to published work in the field of study. Each project is assessed on the basis of an extensive written report and a formal seminar or scientific poster. (60 credit points achieved at completion of NRB720-1, NRB720-2, NRB720-3, NRB720-4 and NRB720-5.)  Credit points: 12  Campus: Gardens Point

NRB720-2 Project
This unit is a substantial project in the appropriate area of science undertaken in conjunction with a supervisor and through interaction with lecturing and technical staff of the School of Natural Resource Sciences. The unit provides the opportunity for students to identify and solve scientific problems logically and creatively. Students are required to relate the project research to published work in the field of study. Each project is assessed on the basis of an extensive written report and a formal seminar or scientific poster. (60 credit points achieved at completion of NRB720-1, NRB720-2, NRB720-3, NRB720-4 and NRB720-5.)  Credit points: 12  Campus: Gardens Point

NRB720-3 Project
This unit is a substantial project in the appropriate area of science undertaken in conjunction with a supervisor and through interaction with lecturing and technical staff of the School of Natural Resource Sciences. The unit provides the opportunity for students to identify and solve scientific problems logically and creatively. Students are required to relate the project research to published work in the field of study. Each project is assessed on the basis of an extensive written report and a formal seminar or scientific poster. (60 credit points achieved at completion of NRB720-1, NRB720-2, NRB720-3, NRB720-4 and NRB720-5.)  Credit points: 12  Campus: Gardens Point

NRB720-4 Project
This unit is a substantial project in the appropriate area of science undertaken in conjunction with a supervisor and through interaction with lecturing and technical staff of the School of Natural Resource Sciences. The unit provides the opportunity for students to identify and solve scientific problems logically and creatively. Students are required to relate the project research to published work in the field of study. Each project is assessed on the basis of an extensive written report and a formal seminar or scientific poster. (60 credit points achieved at completion of NRB720-1, NRB720-2, NRB720-3, NRB720-4 and NRB720-5.)  Credit points: 12  Campus: Gardens Point
NRB720-5 Project
This unit is a substantial project in the appropriate area of science undertaken in conjunction with a supervisor and through interaction with lecturing and technical staff of the School of Natural Resource Sciences. The unit provides the opportunity for students to identify and solve scientific problems logically and creatively. Students are required to relate the project research to published work in the field of study. Each project is assessed on the basis of an extensive written report and a formal seminar or scientific poster. (60 credit points achieved at completion of NRB720-1, NRB720-2, NRB720-3, NRB720-4 and NRB720-5.)

**Credit points:** 12  **Campus:** Gardens Point

NRB730-1 Research Methods and Strategies
This is a two semester unit with its main focus to develop the research planning, abilities and skills of the student. The major assessable components are a literature review, seminars, informal presentations and discussions on subjects relevant to the research topic, and advanced skills workshops and exercises. (24 credit points achieved at completion of NRB730-1 and NRB730-2.)

**Credit points:** 12  **Campus:** Gardens Point

NRB730-2 Research Methods and Strategies
This is a two semester unit with its main focus to develop the research planning, abilities and skills of the student. The major assessable components are a literature review, seminars, informal presentations and discussions on subjects relevant to the research topic, and advanced skills workshops and exercises. (24 credit points achieved at completion of NRB730-1 and NRB730-2.)

**Credit points:** 12  **Campus:** Gardens Point

NRB735 Advanced Studies in Resource Sciences
This unit provides an in-depth examination of a topic or synthesis of a subject through lectures, tutorials, discussions, independent study, practicals and/or field excursion. This unit has general structure, which can be developed to the specific requirements of each section of the school. An important aim is to develop inquiring and analytical thought at an advanced level. The unit may be conducted in the first part of semester 1, or could be conducted over two semesters.

**Credit points:** 12  **Campus:** Gardens Point

NRN100 Readings in Natural Resource Sciences 1
This unit includes a review of literature in an area of direct relevance to the research project. The review should be designed in conjunction with the supervisor and demonstrate a broad appreciation of the literature, a critical appraisal of research to date, and the relevance of the research project within the framework of current understanding. Reviews should normally be approximately 5000 words.

**Credit points:** 12  **Campus:** Gardens Point

NRN101 Readings in Natural Resource Sciences 2
This is a companion unit to NRN100 that allows students to (a) prepare a review of a second area relevant to the research project or (b) consider a wider subject area in greater depth. If option (b) is chosen, a single review can qualify as total assessment for both NRN100 and NRN101.

In this case, the review should be approximately 10,000 words and be a critical analysis of a substantial research area.

**Prerequisite(s):** NRN100  **Corequisite(s):** NRN100

**Credit points:** 12  **Campus:** Gardens Point

NRN102 Confirmation of Candidature Seminar
This unit includes a public seminar plus an extensive discussion period designed to provide positive feedback from staff and students on the proposed research project. The presentation should be designed in conjunction with the supervisor and include background to the project area, specific objectives of the proposed project, methodology to be followed and possible outcomes. The seminar should normally be presented after the project outline has been developed and before any significant amount of research has been undertaken.

**Credit points:** 12  **Campus:** Gardens Point

NRN103 Final Seminar
This unit includes a public seminar plus an extensive discussion period designed to provide positive feedback from staff and students on the progress of the research project. The presentation should be designed in conjunction with the supervisor and include project objectives, progress to date, preliminary data and problems for discussion. The seminar should normally be presented within 12 months (full-time) or 24 months (part-time) of commencement of the postgraduate program.

**Prerequisite(s):** NRN102  **Corequisite(s):** NRN102

**Credit points:** 12  **Campus:** Gardens Point

NRN104 Advanced Topics in Natural Resource Sciences 1
Students develop an advanced understanding of a topic in the natural resource sciences that is highly relevant to the general area of their proposed research project. The structure and content is variable and can be tailored to the specific requirement of each project and the background of the student. A formal outline of the unit including objectives, content and assessment relevant to the individual course of study will be developed by the supervisor and approved by the Head of School. Content may include active participation in tutorials, workshops, laboratory/field techniques and components of advanced level undergraduate units. If components of advanced level undergraduate units are included, they should not exceed 70% of the total assessment.

**Credit points:** 12  **Campus:** Gardens Point

NRN105 Advanced Topics in Natural Resource Sciences 2
Material presented in this unit must be distinct from that covered in NRN104. Students develop an advanced understanding of a topic in the natural resource sciences relevant to the area of their proposed research project. A formal outline of the unit outlining objectives, content and assessment relevant to the individual course of study will be developed by the supervisor and approved by the Head of School. Content may include active participation in tutorials, workshops and laboratory/field techniques and components of advanced level undergraduate units. If components of advanced level undergraduate units are included, they
should not exceed 70% of the total assessment.

**Credit points:** 12  
**Campus:** Gardens Point  

**NRN106 Biosecurity Plant Pests - Invertebrates**
It is essential for graduates in plant biosecurity to be familiar with Biosecurity plant pests. This unit investigates invertebrates including their identification, how they function and their host relationships. Because most invertebrate plant pests are insects this course will largely focus on this group, however, other invertebrate plant pests such as the nematodes, snails and mites will also be covered. Invertebrates have quite complex life-cycles, some of which can occur in the absence of the host, so understanding the biology of different groups is essential for appropriate boarder inspection and post-boarder surveillance.  
**Contact hours:** Self paced, flexible online delivery  
**Campus:** Internet

**NRN107 Biosecurity Plant Pests - Pathogens**
It is essential for graduates in plant biosecurity to be familiar with Biosecurity plant pests. This unit investigates plant pathogens including their identification, how they function and their host relationships. Plant pathogens are found across a range of major biological groupings making their study challenging, but also essential if the pathogen is to properly recognised and the appropriate biosecurity measure applied. Because of their diversity, plant pathogens have a range of different life-cycles, some of which can occur in the absence of the host, so understanding the biology of different groups is essential for appropriate border inspection and post-border surveillance.  
**Contact hours:** Self paced, flexible online delivery  
**Campus:** Internet

**NRN108 Biosecurity Plant Pests - Weeds**
It is essential for graduates in plant biosecurity to be familiar with Biosecurity plant pests. This unit investigates weeds, including their identification, their biology and ecology and their invasion biology. Weeds are found across all major plant groups making study of their ecology and biology challenging, but also essential if the weed is to be properly recognised and the appropriate biosecurity measure applied. Understanding the biology and ecology of different weed groups is essential for appropriate border inspection and post-border surveillance. In event of an incursion management is also required, so this unit will also introduce the basic concepts of eradication and control.  
**Contact hours:** Self paced, flexible online delivery  
**Campus:** Internet

**NRN120 Plant Biosecurity: Detection and Diagnostics**
Pest detection and diagnostics are cornerstones of biosecurity practice. Without the ability to detect, and then accurately identify biosecurity threats, it would be impossible to effectively erect boundaries against those pests, determine if the pests have crossed boundaries, or ensure our trading partners that we are free of the pests. Detection and diagnostics is not just about identifying a dead insect on a pin, but covers much broader issues such as extensive and intensive field surveys, use of molecular diagnostics tools and management and reporting of large data sets. This unit extends upon the biological knowledge gained in the "Biosecurity Pest" and starts looking at biosecurity practice.  
**Contact hours:** Self paced, flexible online delivery  
**Campus:** Internet

**NRN150 Plant Biosecurity in Practice**
Plant biosecurity is a relatively new field which covers a wide range of disciplines. While most people understand the value and role of quarantine, biosecurity in the broad sense remains a mystery to most people. Even if you are already working in some aspect of biosecurity, you may know only your part of the biosecurity continuum and little about other biosecurity areas. This unit will present an overview of biosecurity as a whole, introducing international and national legislative aspects, what is meant by the biosecurity continuum, and the different disciplines which make up biosecurity practice.  
**Contact hours:** Self paced, flexible online delivery  
**Campus:** Internet

**NRN210 Invasion Biology: Foundations of Biosecurity**
The whole process of plant biosecurity is about reducing the impact of invasive organisms, that is organisms which have entered, established, and become pestiferous in a region or country outside their natural distribution. Invasion biology is the branch of ecology which studies invasive organisms, focusing particularly on the invasion process and aspects of behavioural ecology, population ecology and genetics which impact upon, or result from, successful invasions. Knowledge of invasion biology is critical for the biosecurity professional as it places biosecurity within a biological framework and can guide activities such as surveillance, monitoring, eradication and response.  
**Contact hours:** Self paced, flexible online delivery  
**Campus:** Internet

**NRN215 Risk Assessment**
The identification, analysis and management of risk are critical skills that ensure an effective Plant Biosecurity system. It is therefore essential for graduates in plant biosecurity to be familiar with current and developing approaches to risk analysis and management. Although in the past risk analyses have most often been performed in a qualitative manner, there are increasing pressures towards more quantitative methodologies due to international regulatory requirements. This unit will investigate the purpose of risk management, the plant biosecurity context in which risk management is undertaken, and consider different models and methodologies for risk analysis.  
**Contact hours:** Self paced, flexible online delivery  
**Campus:** Internet

**NRN218 Community Engagement and Participation**
All aspects of biosecurity rely on community engagement, where the community is defined as the range of stakeholders upon whom biosecurity activities impact. At the international level the community includes trading partners with whom we interact for both import and export. Domestically, the community includes Commonwealth and State agencies involved in biosecurity, the rural community and the general public who may be unknowing carriers of biosecurity threats, or conversely the äyesä of national biosecurity surveillance programme. Biosecurity in the absence of community engagement cannot work and this is
widely recognised within the profession.

Prerequisite(s): NRN150  Contact hours: Self paced, flexible online delivery  Campus: Internet

NRN220 Policy Framework Obligations
The identification, analysis and management of risk are critical skills that ensure an effective Plant Biosecurity system. It is therefore essential for graduates in plant biosecurity to be familiar with current and developing approaches to risk analysis and management. Although in the past risk analyses have most often been performed in a qualitative manner, there are increasing pressures towards more quantitative methodologies due to international regulatory requirements. This unit will investigate the purpose of risk management, the plant biosecurity context in which risk management is undertaken, and consider different models and methodologies for risk analysis.

Prerequisite(s): NRN150  Contact hours: Self paced, flexible online delivery  Campus: Internet

NSB113 Diversity and Health: Introduction to Indigenous and Multicultural Perspectives
This unit provides students with foundational understandings in culture and its implications for health care. It includes four modules - culture, self and diversity; understanding and valuing Aboriginal and Torres Strait Islander cultures; Aboriginal and Torres Strait Islander health and wellness; and migrant health issues.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

NSB117 Nursing and the Health Care System
The provision of contemporary nursing practice and care in a rapidly changing health care environment is an ongoing challenge. The professional journey requires nurses to think critically, reflect on their practice, reason, defend a position, and engage in continuous learning. This unit commences you on your professional journey by introducing fundamental concepts related to contemporary professional nursing and to the Australian health care system; and by introducing the knowledge and skills underpinning critical thinking, critical reflection, reasoning, argumentation, and lifelong learning. These concepts and skills will be expanded as you progress through the nursing degree.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

NSB118 Foundations of Nursing Practice
Contemporary nursing practice demands practitioners that demonstrate professional clinical decision-making and the ability to utilise information and communication technologies to ensure high quality health care outcomes. Professional communication and high order thinking processes are vital to ensure high quality data collection and management. This unit introduces the fundamental principles, knowledge and skills that need to be considered when applying decision-making processes in nursing practice and using information and communication technologies.

Credit points: 12  Campus: Kelvin Grove

NSB122 Clinical Practice 1
This is the first in a series of five clinical practice units that provide you with the opportunity to experience the practice of nursing in real world settings and to develop the knowledge, attitudes and skills required for safe practice as a beginning level registered nurse. This unit focuses on providing basic care to patients in a health care setting. In providing this care you will be drawing upon the knowledge gained from your studies in nursing, life science and behavioural science, and the expertise of registered nurses in the clinical setting. The skills that you develop in this unit represent the building blocks of nursing care.

Credit points: 12  Campus: Kelvin Grove

NSB212 Clinical Practice 2
This unit focuses on developing skills related to problem solving, decision making and care delivery for clients who are experiencing a range of health problems, including mental health problems. You will build on the general knowledge and skills that you have gained during your first year units through the application of concepts and principles to particular client problems, and the implementation of more complex nursing interventions. In working alongside registered nurses in various health care facilities you will develop a greater appreciation for the role of registered nurses in the provision of health care.

Prerequisite(s): NSB122  Credit points: 12  Contact hours: 1  Campus: Kelvin Grove

NSB222 Clinical Practice 3
Following on from Clinical practice 2 this unit continues to develop your skills in identifying health problems, developing plans of nursing care, delivering care, evaluating client outcomes and understanding of the role of the nurse in the health care team. This unit continues to focus on developing your skills related to problem solving, decision-making and care delivery for clients who are experiencing a range of health problems, including mental health problems. During your clinical practicum you will continue to work alongside registered nurses in a variety of clinical setting.

Prerequisite(s): NSB212  Credit points: 12  Campus: Kelvin Grove

NSB223 Mental Health Nursing
Nurses in all health care settings will encounter people with mental health problems and disorders. Mental health care is no longer provided solely by a specialised psychiatric service, but in a variety of general health and community settings. Mental disorders represent nearly 30 per cent of the non-fatal disease burden and are the leading cause of disability in Australia. As physical health improves, mental disorders are assuming an even greater impact on people's well-being. Mental health nursing skills will enable you to help a wide variety of clients to improve their quality of life and to achieve their highest possible level of functioning.

Prerequisite(s): NSB118  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

NSB224 Research Approaches in Nursing
This unit provides an introduction and overview of research in nursing. It covers the major philosophical traditions in research, the purpose of research, the relationship between research and nursing practice, the notion of nursing knowledge, the process of research, ethical issues related to research and strategies for critiquing research reports.
Particular emphasis will be placed on selected methodologies that are used to research nursing practice, and quantitative and qualitative data collection and data analysis.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**NSB225 Health, Human Development and Ageing**
This unit focuses on developing basic knowledge and understanding of the nurse's role in promoting health and wellbeing for people of all ages. Concepts addressed in this unit include, but are not limited to, definitions and models of health and wellbeing; major stages of human growth and development; physical and psychosocial theories of human development, theories of ageing and the concept of health throughout life. As you progress further in the course, the understandings that you develop in this unit will be extended through other theoretical studies and experiences in clinical practice.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**NSB321 Professional Nursing Development**
This unit is designed to reinforce the link between personal development and clinical practice and highlights the changing workplace and ongoing professional development. As such, the unit focuses on clarifying the relevance of professional concepts such as management, teamwork, scope of practice, changing division of labour, codes of conduct and professional organisations by directly relating these to clinical experience and life long learning. Similarly, the unit considers and interprets clinical practice and the clinical environment by exploring ways in which knowledge is used to inform practice.

**Prerequisite(s):** NSB117 & NSB322  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and External

**NSB322 Clinical Practice 4**
Nurses play a pivotal role in the provision of contemporary health care in a variety of settings. This clinical unit offers you the opportunity to experience the diversity of nursing practice while providing care for patients with multiple health problems. The clinical practicum associated with this unit utilises a variety of clinical environments providing both hospital and community based care. Students also have the option of undertaking a clinical placement in a rural, remote, interstate, overseas or indigenous community area. In addition, advanced clinical concepts that build on the basic skills you have developed earlier in the program will be addressed.

**Prerequisite(s):** NSB222, NSB223, NSB324, NSB423  
**Credit points:** 12  
**Campus:** Kelvin Grove

**NSB324 Health Alterations and Nursing 1**
This unit will build on the concepts introduced in Foundations of Nursing Practice and enhance your knowledge and skills in clinical decision making processes. It will introduce nursing care and management of people across the lifespan in a range of environments and use a focus of acute and ambulatory health alterations based around selected body systems. As you progress through the course, the knowledge and skills you develop in this unit will be built upon and extended to meet the requirements of professional practice and consumer needs for quality health care.

**Prerequisite(s):** NSB118  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**NSB326 Clinical Practice 5**  
This is the final unit in the series of clinical units that provide you with the opportunity to consolidate the knowledge, skills and attributes required for safe, competent practice as a beginning level nurse. This unit builds on previous clinical units and draws upon concepts, principles and theories that have been developed through your studies in nursing and related sciences. Particular emphasis will be placed on the co-ordination of care for a group of clients, critical thinking and reflection on practice, and confidence, efficiency and effectiveness in the implementation of nursing care.

**Prerequisite(s):** NSB322  
**Credit points:** 24  
**Contact hours:** Includes 8 weeks off-campus clinical experience  
**Campus:** Kelvin Grove

**NSB412 Clinical Elective Exchange/Study Abroad**
This unit aims to enhance final year students' ability to practice competently in a range of clinical situations. Students are provided with the opportunity to consolidate and extend their knowledge and skills by undertaking a series of self-directed, problem-based learning packages. The areas covered in the unit are advanced life support, respiratory therapies, health promotion, pain management, epidural analgesia and advanced wound care management. A variety of teaching-learning strategies will be used which include case scenarios, small group unilabs, computer-based and other related activities.

**Credit points:** 12

**NSB421 Independent Study**
This unit provides students the opportunity to independently explore a body of literature and/or research relevant to an area of interest in nursing. The unit enables students to extend their knowledge and understanding of a topic that is not specifically addressed elsewhere in the course. The emphasis, in this unit, is on the development of independent research, study and analytical skills. These skills are demonstrated first, in an assimilation of a range of materials into a clearly formulated written argument and second, in an oral presentation and discussion of the study material.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**NSB423 Health Alterations and Nursing 2**
This unit will build on the concepts introduced in Foundations of Nursing Practice and enhance your knowledge and skills in clinical decision making processes. It will introduce nursing care and management of people across the lifespan in a range of environments and use a focus of acute and chronic health alterations based around selected body systems. As you progress through the course, the knowledge and skills you develop in this unit will be built upon and extended to meet the requirements of professional practice and consumer needs for quality health care.

**Prerequisite(s):** NSB118  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**NSB425 Clinical Elective Exchange/Study Abroad**
This unit aims to enhance final year students' ability to practice competently in a range of clinical situations. Students are provided with the opportunity to consolidate and extend their knowledge and skills by undertaking a series of self-directed, problem-based learning packages. The areas covered in the unit are advanced life support, respiratory therapies, health promotion, pain management, epidural analgesia and advanced wound care management. A variety of teaching-learning strategies will be used which include case scenarios, small group unilabs, computer-based and other related activities.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove
NSB500 Health Alterations and High Dependency Nursing
This unit is the final of three units expounding on nursing management of acute and chronic health alterations that impact on people across the lifespan in a variety of settings. The focus of this unit is the utilisation of a clinical decision making process to provide comprehensive and holistic nursing management for people experiencing complex and/or life threatening health alterations, particularly in high acuity and palliation settings. Implementation of the clinical decision making process will be at a more advanced level to meet the multifaceted needs of these patients with complex needs in preparation for practice as a beginning level registered nurse.
Prerequisite(s): NSB324, NSB423 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

NSB502 Introduction To Evidence Based Practice
The critical application of evidence to practice is essential to the role of any professional. For health professionals seeking to provide care that will deliver the best possible outcomes for patients it is especially important to be aware of, and able to assess the evidence to guide clinical decisions. This unit builds on your knowledge of research and research methods to provide a practical understanding of evidence-based processes that can be applied to your practice as a health professional.
Credit points: 12

NSB503 Promoting Health in the Community
Nurses have an important role in promoting the health and wellbeing of individuals, families and communities. An understanding of contemporary health and wellbeing issues for individuals and groups in our society with specific focus on health and chronic illness in the community. This unit builds on knowledge and understanding of the nurse's role in promoting health and wellbeing for people of all ages, families and communities.
Credit points: 12

NSB600 Introduction to Nursing Children and Childbearing Families
This unit provides an overview of the theoretical concepts and clinical application principles for practice in the areas in providing nursing and midwifery care for children and childbearing families. The emphasis is upon the childbearing process and the developmental stages of childhood and family dynamics. This is viewed as a normal process of growth and development, which will be affected by social, economic, legal and cultural factors. The focus will be on the promotion and maintenance of health.
Prerequisite(s): NSB500 Credit points: 12 Contact hours: 3 per week Campus: External

NSB602 Pain Management and Nursing Practice
Making decisions about patient's pain and its management is a key component of nursing practice across a wide variety of patient groups and clinical settings. This unit examines the concept of pain and explores aspects of the nurse's role in relation to pain relief. It builds on introductory concepts that have been addressed earlier in the program through more detailed exploration of, and reflection upon selected concepts.
Prerequisite(s): NSB500 Credit points: 12 Contact hours: 3 per week Campus: External

NSB603 Introduction to Cardiothoracic Nursing
Cardiovascular disorders are commonly encountered by nurses practicing a variety of clinical settings. This unit provides an overview of cardiothoracic nursing and encompasses theoretical concepts specific to this specialty as well as related clinical skills. It builds on introductory concepts that have been addressed earlier in the program through more detailed exploration of and reflection upon selected concepts.
Prerequisite(s): NSB500 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

NSB604 Nursing Practice and the Older Person
Nurses have an important role in promoting, maintaining and restoring the health of older people and their families across a diversity of settings. Students will be encouraged to examine the independent role of the nurse and their role as a member of multidisciplinary teams. The unit focuses on the role of the nurse in assessing and identifying problems relevant to older people and making clinical decisions about care practices and outcomes. This unit will extend the understandings that you have developed in other theoretical studies and experiences in clinical practice.
Prerequisite(s): NSB225 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

NSB606 Palliative Care Nursing
The health and support needs of individuals who are dying are diverse and often change over time. To respond effectively to these needs, nurses require knowledge and skills to provide a palliative approach to care. In this unit, you will extend your knowledge of the needs of individuals diagnosed with various life-limiting illnesses. The unit will enable you to develop further your understanding of the core components of a palliative approach to care for these individuals. This unit will extend the understandings that you have developed in other theoretical studies and experiences in clinical practice.
Credit points: 12

NSB700 Introduction To Midwifery Practice
This unit is an introduction to the scope of midwifery practice and an exploration of the role of midwifery practice and woman-centred care. You will be introduced to cultural considerations relating to child bearing families, and legal and ethical issues relating to midwifery practice. The role of midwifery codes of practice, ethics, and professional midwifery competencies across a range of midwifery practice settings is also examined.
Credit points: 12

NSB705 Foundations of Midwifery Practice
This unit provides a foundation for the theoretical concepts and principles for practice as a midwife. Emphasis is placed on the childbearing process as a normal and non-pathological process, during which the midwife, in collaboration with the woman, family, and other health professionals, provides midwifery care. Development of core knowledge, attitudes and skills required for beginning
practice as a practising midwife is fundamental to providing childbearing women and their families with information, choices and support throughout pregnancy, birthing and the postnatal period.

**Credit points:** 12

**NSB710 Midwifery Practice 1**

This unit provides the opportunity to develop the clinical knowledge and skills in the areas of antenatal and postnatal assessment and care, as well as an introduction to the assessment and care for the birthing woman. The focus in this unit is midwifery practice in the area of uncomplicated pregnancy and birth.

**Credit points:** 12

**NSN002 Key Issues in Child and Youth Health Nursing**

This unit addresses contemporary issues in child and youth health, to provide the basis for further study in this field. A Primary Health Care framework will be used to consider issues that impact on the health of children and young people. In addition key policy frameworks will provide direction for study in the unit. The unit will consider the impact of social determinants on child, youth and family health and examine current strategies to address such impacts. Students will have the opportunity to examine local programs and strategies aimed at improving health outcomes.

**Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and External

**NSN003 Principles of Paediatric, Child and Youth Health Nursing**

Students in this unit are introduced to issues facing nursing when providing care for children and families in the acute and community service environment. The unit presents an overview of the contemporary health problems faced by the Australian child and family and explores nursing interventions that enhance adaptation and health.

**Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and External

**NSN004 Acute Paediatric Nursing**

This unit is designed to provide registered nurses with advanced knowledge and skills to enable them to provide safe and competent care to children experiencing acute paediatric illness. This unit will focus on acute health problems in children, employing clinical assessment, problem solving and critical thinking skills. Following completion of this unit the registered nurse will be able to demonstrate knowledge and skills in the nursing management of acute and chronic health problems within paediatric clinical practice.

**Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and External

**NSN005 Community Child and Youth Health Nursing**

This unit is designed to provide a sound basis for nursing practice in the area of community child and youth health. Students will examine contemporary issues relating to their professional role in caring for children, youth and families within the community context. The unit adopts a primary health care approach to examine the nurses’ role in primary and secondary prevention, in supporting families in the community and in health education and community development.

**Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and External

**NSN006 Specialisation in Paediatric, Child and Youth Health Nursing**

This unit will provide students with clinical knowledge and understanding in a selected area of paediatric or child and youth health sub-speciality. The unit is based on a learning contract that will include both theoretical and clinical learning activities and assessment.

**Credit points:** 12 **Campus:** Kelvin Grove and External

**NSN311 Clinical Studies in Midwifery A**

This unit provides the opportunity for students to develop the clinical knowledge and skills in the areas of antenatal, postnatal assessment and care as well as an introduction to the assessment and care for the birthing woman. The focus in this unit is midwifery practice in the area of uncomplicated pregnancy and birth. Clinical activities and focused assessment will enable the student to incorporate theoretical, conceptual and practical knowledge, attitudes and skills required to care for the childbearing woman, her infant and family.

**Corequisite(s):** NSN321 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and External

**NSN321 Foundations of Midwifery Practice**

This unit provides a foundation in the theoretical concepts and clinically applied principles for practice as a midwife. Emphasis is placed on the childbearing process as a normal and non-pathological process, during which the midwife, in collaboration with the woman, family, and other health professionals, provides midwifery care.

**Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and External

**NSN322 Complex Issues for Childbearing Families**

This unit provides students with an opportunity to develop further and expand on the theoretical knowledge and skills gained in Foundation of Midwifery Practice and Clinical Studies in Midwifery A. The unit requires application of the principles and practices acquired in the prerequisite unit. While childbearing is assumed to be a normal non-pathological process, and inherently safe, it is acknowledged that specialised practitioners must be able to recognise and act on changing events. These changes reflect complications/deviations from the normal.

**Prerequisite(s):** NSN321 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and External

**NSN323 Clinical Studies in Midwifery B**

This unit provides the opportunity for students to consolidate the professional knowledge and skills which they have acquired in other units. Students will be facilitated to incorporate theoretical, conceptual and practical knowledge, attitudes and skills required to care for the childbearing women, her infant and family.

**Prerequisite(s):** NSN321, NSN311 **Credit points:** 12 **Contact hours:** 3 per week **Campus:** Kelvin Grove and External
NSN324 Critical Issues in Neonatal Care
An understanding of the physical, emotional and psycho-social factors which can impact on the health and wellbeing of infants and their families is essential to the provision of effective and supportive care. This unit explores issues in neonatal care including the complexity of physiological adaptation required at the time of birth, and common vulnerabilities in the neonate which may cause short and long term health problems. An introduction to ethical issues relevant to contemporary neonatal care provides a background to providing effective care for infants and families.
Prerequisite(s): Nil 
Corequisite(s): Nil 
Credit points: 12 
Campus: Kelvin Grove 
Incompatible with: Nil

NSN421 Assessment and Diagnosis in Extended Practice
This unit focuses on the scientific basis, processes and procedures for advanced concepts in clinical decision making. It covers the skills and principles of health assessment with specific focus on pattern recognition and diagnostics; ordering and interpreting laboratory tests; ordering and interpreting imaging investigations. The unit also explores the activities and processes for making and accepting referrals with other health professionals.
Prerequisite(s): Nil 
Corequisite(s): Nil 
Credit points: 12 
Campus: Kelvin Grove 
Incompatible with: Nil

NSN422 Pharmacology and Therapeutics in Extended Nursing Practice
This unit relates to the planning and management of therapeutic interventions in health care with a major focus on pharmacology and therapeutics. The content includes the study of pharmacology and pharmacokinetics related to treatment in a wide range of diseases. This will provide the basis for expansion into in-depth knowledge of pharmacology in a specialty field in the unit titled: NSN426 Advanced Pharmacology and Therapeutics in Specialty Nursing Practice.
Credit points: 12 
Campus: Kelvin Grove

NSN423 Nurse Practitioner Role Development
This unit equips students with the skills and knowledge necessary for the development of the nurse practitioner role and scope of practice. Scope of practice refers to, and includes the extent of clinical practice activities available to the nurse practitioner in their speciality field of practice. Content includes requirements and attributes in clinical leadership, influence and advocacy at all levels of health care. Model development will be explored, scope of practice designed and clinical protocols and treatment formulary developed.
Credit points: 12 
Campus: Kelvin Grove

NSN424 Evidence Based Practice
On successful completion of this unit students will be able to critically appraise systematic reviews of evidence and design projects for the implementation of evidence into practice. Content includes: Evidence-based terminology, principles and processes; incorporating evidence into practice; comparing and contrasting current practice with the most current evidence; modifying policies and procedures to be consistent with the evidence; use of audit results to identify areas of practice that are consistent with the evidence and those needing revision; formulating strategies for promoting the uptake of evidence-based practice.
Credit points: 12 
Campus: Kelvin Grove

NSN425-1 Nurse Practitioner Internship
This unit provides extended, supervised and supported clinical practice exposure to consolidate and apply coursework learning, enabling students to meet the competency and capability standards for the nurse practitioner. Content is determined by the context of practice and the candidate’s own learning objectives. Students will explore the extent of extended clinical practice available to them in the specialty in which they are undertaking the internship. Complementary to the unit objectives, and in consultation with their clinical support teams, students will develop personal learning objectives that reflect the knowledge and skills required in this extended scope of practice.
Credit points: 12 
Campus: Kelvin Grove

NSN425-2 Nurse Practitioner Internship
This unit continues on from NSN425-1 and provides extended, supervised and supported clinical practice exposure to consolidate and apply coursework learning, enabling students to meet the competency and capability standards for the nurse practitioner. Content is determined by the context of practice and the candidate’s own learning objectives. Students will explore the extent of extended clinical practice available to them in the specialty in which they are undertaking the internship. Complementary to the unit objectives, and in consultation with their clinical support teams, students will develop personal learning objectives that reflect the knowledge and skills required in this extended scope of practice.
Credit points: 12 
Campus: Kelvin Grove

NSN426 Advanced Pharmacology and Therapeutics in Specialty Nursing Practice
This unit follows on from NSN422 Pharmacology and Therapeutics in Extended Nursing Practice and includes development of the scope of pharmacological and therapeutic practice in a student's speciality field of practice, designing and developing protocols and medication formulary. It also includes a focus on skills in development of treatment plans that incorporate a creative, efficacious, patient-centred and sustainable management of symptom/disease states that are based on best evidence.
Credit points: 12 
Campus: Kelvin Grove

NSN427 Prevention of Violence Against Women
The unit explores the prevalence, incidence, and impact of abuse on the individual, family, community and society. A range of approaches to prevention and intervention will be explored, both from local, national and international
perspectives, to enable students to contextualise the learning to their discipline area.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 12 Campus: Kelvin Grove Incompatible with: Nil

NSN504 Clinical Fellowship
The advanced practice nurse (APN) is a registered nurse who operates at the advanced or specialty level within a nursing model of care. Having first received a comprehensive professional preparation, advanced practice nurses are subsequently prepared through intensive education, experience and competency assessment for their chosen specialty. Armed with the appropriate depth of specialist knowledge and skills, APNs work within a defined client population or area of nursing activity. The aim of this unit is to provide you with the educational and clinical preparation that enables you to function at the advanced level in your area of nursing specialty.

Prerequisite(s): Nil Corequisite(s): Nil Credit points: 24 Campus: Kelvin Grove

NSN506 Clinical Project
This unit offers students the opportunity to implement a project of clinical relevance and value to lead to the resolution of practical issues facing nursing. It advances and extends the student's learning from their clinical specialty and the supporting units.

Credit points: 24 Contact hours: Negotiated with Course Coordinator Campus: Kelvin Grove and External

NSN507 Contemporary Practice Issues
This unit allows students to explore current issues and develop their understanding through application of relevant theoretical frameworks to nursing practice in selected specialty areas. Students undertaking this unit will examine social, political and economic factors that shape and have shaped nursing practice, analyse factors influencing the organisation of nursing practice, and critically apply a theoretical framework to current issues relevant to nursing practice.

Credit points: 12 Contact hours: Negotiated with Course Coordinator Campus: Kelvin Grove and External

NSN508 Advanced Readings in Nursing
This unit provides the opportunity for students to access and review a body of literature relevant to an area of individual interest in nursing. This will enable students to extend their knowledge and understanding of a topic which is not specifically addressed elsewhere in the course. In addition, students undertaking this unit will have the opportunity to develop advanced skills information retrieval, critical analysis and writing for publication.

Credit points: 12 Campus: Kelvin Grove and External

NSN515 Clinical Leadership and Management
This unit aims to extend students' understanding of contemporary issues and trends in the development of leadership in professional practice, strengthen their abilities to provide effective leadership and further develop skills in peer consultation and reflective practice as strategies to support a critical approach to the provision of leadership in the workplace. The unit addresses strategic thinking and planning; organisational and interpersonal communication; decision making; team building; multidisciplinary teams; managing conflict; facilitating change; and creating growth-producing work environments.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and External

NSN516 Sexual and Reproductive Health
This unit will bring together current research and evidence-based practice and information as well as, a health-oriented approach to the subject of sexuality and reproduction. The purpose of this unit is to highlight the fundamental issue that even though screening programs have emerged and improved women's health, women continue to have health problems that are unique to them as women. The aim of this unit is for the student to come to the understanding that a woman's sexual health encompasses not only the medical and physical components of sexual activity but a holistic understanding of physical and mental health. These are seen as being influenced by self-esteem, values, culture and socio-economic factors as well as societal influences.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and External

NSN517 Women's Health Issues
This unit provides students with opportunities to develop and expand their theoretical knowledge and skills in the area of women's health, and utilises the primary health care framework in considering the major objectives for helping women achieve optimal health as documented in women's health policy. This unit aims to make primary health care professionals aware of the broader social context in which service, delivery and care take place.

Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and External

NSN523 Clinical Studies
This unit aims to further develop and consolidate knowledge and skills in a selected clinical specialty. This unit will enable students to develop their skills in clinical judgement, and decision making in a specialty area of practice, as well as expanding their skills in establishing and maintaining effective relationships with clients and other health professionals. Students will be encouraged to demonstrate a reflective, self-evaluative approach to practice, and develop strategies that would enable the practitioner to facilitate change with respect to their specialty area of practice.

Credit points: 12 Contact hours: Negotiable Campus: Kelvin Grove and External

NSN626 Studies in Dementia
Dementia is characterised by progressive impairment of brain functions involving memory, perception, language, personality and cognition. Estimates of the prevalence of dementia have been reported as doubling every five years of age after the age of 65 and as affecting nearly one in four of those aged 85 and over (AIH&W, 2004). Providing services for people with dementia and support to their
carers presents a significant challenge to health service providers both now and into the future. The aim of this unit is to allow you to explore a range of health service delivery and community care issues associated with dementia, particularly Alzheimer’s disease.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**NSN701 Advanced Health Assessment**
This unit aims to develop an advanced understanding of health assessment in nursing practice. This will be achieved by exploring the theoretical, conceptual and practical knowledge required to effectively assess the individual, family and their environment to provide nursing care within the context of specialist practice.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**NSN721 Key Issues in Emergency and Intensive Care Nursing**
Health service delivery is undergoing rapid change, and the nature and scope of nursing practice reflects this. Registered nurses working in Intensive Care and Emergency settings require the ability to care for patients that are increasingly critically ill in an environment that evidences increasingly complex technology. As such, registered nurses require knowledge and skills that enable them to understand a client’s health needs, determine appropriate interventions, predict and manage complications, and develop specific plans of care for critically ill individuals and their families that are appropriate to their unique needs and personal context.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**NSN722 Principles of Intensive Care Nursing**
Registered nurses working in Intensive Care require the ability to care for patients who are increasingly critically ill in an environment that evidences increasingly complex technology. Nurses working in this field require an advanced level of knowledge of evidence based principles and practices appropriate to prevent and manage these health problems, as well as skills in the implementation and evaluation of intervention strategies, in the context of a multidisciplinary team.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**NSN723 Specialisation in Critical Care Nursing**
Critical care environments provide care for individuals with a diverse range of health problems. This unit will provide the opportunity for students to further develop and consolidate prior learning in a critical care clinical setting of their choice. In this unit students will expand on their theoretical, professional & practical knowledge to assess patients, plan and implement nursing care in a particular critical care environment.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**NSN724 Advanced Nursing Practice**
This unit is designed to present a foundation of theoretical and practice concepts required for registered nurses to provide effective, consumer focused nursing care within a variety of clinical contexts in a range of practice settings. The unit provides a framework from which students can develop an understanding of the impact of selected health problems on individuals, families, and communities. This will include practice concepts (philosophies, evidence based practice, competencies and continuity of care); physiological, pathophysiological and psychosocial underpinnings of advanced specialty or generalist practice; planning of appropriate strategies/interventions for client care; and development of selected technical skills.

**Credit points:** 12  **Campus:** Kelvin Grove and External

**NSN725 Specialisation in Medical/Surgical and Cancer Nursing**
This clinically based unit will provide the opportunity for students to further develop and consolidate prior learning in a clinical setting of their choice. This unit will enable students to discuss issues and trends occurring in nursing practice in a selected medical/surgical or cancer care environment, and critically analyse the advanced concepts that underpin specialist nursing practice. Students will demonstrate clinical judgement and reflective skills through the application of theoretical concepts to common health problems experienced by clients in a selected medical/surgical or cancer care environment. They will also initiate plans of care to address common needs/problems experienced by clients in this specialist field.

**Prerequisite(s):** NSN701  **Credit points:** 12  **Campus:** Kelvin Grove and External

**NSN726 Advanced Clinical Practice**
This unit aims to develop students’ understanding of the theory, process and practice of advanced nursing in a designated practice context, to enable them to effectively prevent and manage common health problems experienced by individuals and families in a range of locations within their field. Content which relates to a broad range of clinical nursing practice will be addressed. This will include: physiological, pathophysiological and psychosocial underpinnings of advanced nursing practice across a broad range of body systems and health problems; planning of appropriate strategies/interventions for client care; and development of related technical skills.

**Credit points:** 12  **Campus:** Kelvin Grove and External  **Incompatible with:** NSN722

**NSN727 Emergency Nursing Practice in Unique Client Population**
**Credit points:** 12

**NSN821 Promoting Healthy Ageing**
Individuals' reactions to growing older are embedded in their cultural traditions and social experiences rather than determined through years of age. Responses to ageing are shaped to some extent by expectations about being old. Too frequently, older people are confronted with negative stereotypes, prejudice and discrimination of all forms of ageism. Now, more than ever, health professionals need to be conversant with the impact of an ageing population on services generally, and what government and community initiatives are in place for positive and healthy ageing.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:**
Kelvin Grove and External

NSN822 Palliation in Dementia
Regardless of discipline, those working with older people, whether in the community or in residential care settings, need a broad and holistic understanding of the many issues associated with service delivery: legal, ethical, geographic, service access and availability, workforce issues and funding, among others. These issues impact on the type and quality of services delivered and therefore, on clients and their families. This Unit enables students to explore a range of complex issues relating to service provision for older people.

Credit points: 12  Campus: Kelvin Grove

NSN825-1 Thesis (Part 1)
The thesis provides students with an opportunity to formally extend and synthesise knowledge gained in earlier semesters of the course. The study represents an independent piece of research completed under the guidance of a supervisor. The thesis may be a study on research which makes a contribution to the body of knowledge in the student's discipline area or professional area, or a study in which the student critically analyses and evaluates existing knowledge and produces observations and conclusions of relevance to the field concerned. Part-time students complete NSN825-1 and NSN825-2. Full-time students complete NSN850. The final thesis is approximately 15,000 to 20,000 words.

Prerequisite(s): All required coursework  Credit points: 24  Campus: Kelvin Grove and External

NSN825-2 Thesis (Part 2)
The thesis provides students with an opportunity to formally extend and synthesise knowledge gained in earlier semesters of the course. The study represents an independent piece of research completed under the guidance of a supervisor. The thesis may be a study on research which makes a contribution to the body of knowledge in the student's discipline area or professional area, or a study in which the student critically analyses and evaluates existing knowledge and produces observations and conclusions of relevance to the field concerned. Part-time students complete NSN825-1 and NSN825-2. Full-time students complete NSN850. The final thesis is approximately 15,000 to 20,000 words.

Prerequisite(s): All required coursework and NSN825-1  Credit points: 24  Campus: Kelvin Grove and External

NSN850 Thesis
The thesis provides students with an opportunity to formally extend and synthesise knowledge gained in earlier semesters of the course. The study represents an independent piece of research completed under the guidance of a supervisor. The thesis may be a study on research which makes a contribution to the body of knowledge in the student's discipline area or professional area, or a study in which the student critically analyses and evaluates existing knowledge and produces observations and conclusions of relevance to the field concerned. Part-time students complete NSN825-1 and NSN825-2. Full-time students complete NSN850. The final thesis is approximately 15,000 to 20,000 words.

Prerequisite(s): All required coursework  Credit points: 48  Campus: Kelvin Grove and External

OPB350 Optometry 3
Ophthalmic optics is continued with the study of neutralisation, spectacle lens design and prescribing parameters of lenses and frames. The theory and practice of keratometry, optometers, ophthalmoscopy and retinoscopy are also studied.

Prerequisite(s): PCB240, OPB250  Corequisite(s): PCB340, OPB350, OPB351  Credit points: 12  Contact hours: 6 per week  Campus: Kelvin Grove

OPB351 Visual Science 3
This unit includes a study of the basic visual sciences that underpins the practice of optometry. It covers the optics of the eye, including its basic design, dimensions and retinal quality as well as the psychophysical principles of vision.

Prerequisite(s): LSB250, PCB240  Corequisite(s): PCB340, OPB350, OPB352  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove

OPB352 Ocular Anatomy and Physiology 3
This unit provides information on the ocular anatomy and physiology that underlies the functional measurements made in optometry and their interpretation. It includes the structure and function of the anterior eye and orbit.

Prerequisite(s): LSB250, LSB275  Corequisite(s): OPB351  Credit points: 12  Campus: Kelvin Grove

OPB450 Optometry 4
This is a continuation of studies in OPB350, and introduces the theory and practice of clinical techniques used in the examination of the patient and assessing visual functions. The subject is also the initial introduction to the care of patients in the Optometry Clinic.

Prerequisite(s): OPB350, OPB351, OPB352  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove

OPB451 Visual Science 4
This subject continues studies commenced in OPB351, and provides students with an understanding of spatial, temporal, colour and binocular vision, and their influence on visual performance.

Prerequisite(s): OPB351, OPB352  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove

OPB452 Ocular Anatomy and Physiology 4
This is a continuation of OPB352. The unit covers the posterior eye, orbit, neural pathways, eye movements, neurophysiology of vision and an introduction to electrophysiological techniques.

Prerequisite(s): OPB352, OPB351, OPB350  Corequisite(s): OPB451, OPB450  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove
and appropriate clinical techniques. The subject also focuses on corneal physiology, patient management and advanced contact lens fitting.

**Prerequisite(s):** OPB550, OPB551, OPB552, OPB553  
**Corequisite(s):** OPB650, OPB652, OPB653  
**Credit points:** 12  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove

**OPB652 Pharmacology**  
This subject covers both general and ocular pharmacology. It includes pharmacokinetic and pharmacodynamic principles, the mechanisms of action and therapeutic applications of drugs used in the treatment of general and ocular disease, and drugs used to assist in the diagnosis of ocular conditions.

**Prerequisite(s):** OPB550, OPB551, OPB552, OPB553  
**Corequisite(s):** OPB650, OPB651, OPB653  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove

**OPB653 Clinical Practice 6**  
The subject is a continuation of OPB553, and enables students to apply eye examination techniques in a clinical setting. There is an emphasis on advanced communication skills, patient management and clinical decision-making.

**Prerequisite(s):** OPB550, OPB551, OPB552, OPB553  
**Corequisite(s):** OPB650, OPB651, OPB653  
**Credit points:** 12  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove

**OPB750 Topics in Optometry 7**  
Students are required to choose a research topic, conduct a literature search on this topic, develop experimental hypothesis, plan and undertake a research project. Students give oral presentations of their own research project. Presentations on advanced clinical care and decision making skills include lecture and tutorial presentations and case summaries.

**Prerequisite(s):** OPB650, OPB651, OPB652, OPB653  
**Corequisite(s):** OPB751, OPB752, OPB753  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove

**OPB751 Advanced Optometry 7**  
This unit provides students with a thorough knowledge of more specialised areas of patient management including patients with low vision and paediatric patients.

**Prerequisite(s):** OPB650, OPB651, OPB652, OPB653  
**Corequisite(s):** OPB750, OPB752, OPB753  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove

**OPB752 Clinical Practice 7**  
This unit enables students to apply knowledge and skills gained in third year to patients presenting for eye examinations, and to make decisions in effective patient management.

**Prerequisite(s):** OPB650, OPB651, OPB652, OPB653  
**Corequisite(s):** OPB750, OPB751, OPB753  
**Credit points:** 12  
**Contact hours:** 8 per week  
**Campus:** Kelvin Grove
OPB753 Specialist Clinical Practice 7
This unit enables students to apply specialist clinical knowledge in the management of patients requiring contact lenses, vision training and low vision care.
Prerequisite(s): OPB650, OPB651, OPB652, OPB653
Corequisite(s): OPB750, OPB751, OPB752
Credit points: 12  Contact hours: 8 per week  Campus: Kelvin Grove

OPB850 Topics in Optometry 8
Students are required to analyse the results of their chosen research project and write a full report in manuscript form. Oral presentations of the project are given to their peers. Presentations on advanced clinical care and decision making skills include lecture and tutorial presentations and case summaries.
Prerequisite(s): OPB650, OPB651, OPB652, OPB653
Corequisite(s): OPB751, OPB752, OPB753
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

OPB851 Advanced Optometry 8
This unit includes optometry’s role in health care; professional and ethical behaviour; relevant state and federal Acts; professional associations; types of practice; optometric practice and the law. The unit introduces the basic concepts of eye safety and visual ergonomics.
Prerequisite(s): OPB750, OPB751, OPB752, OPB753
Corequisite(s): OPB850, OPB852, OPB853
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

OPB852 Clinical Practice 8
This unit enables students to consolidate skills developed in OPB752, to increase their knowledge base and achieve surely with decision making involving the management of patients’ eye and vision problems.
Prerequisite(s): OPB750, OPB751, OPB752, OPB753
Corequisite(s): OPB850, OPB851, OPB853
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

OPB853 Specialist Clinical Practice 8
This unit continues to consolidate skills developed in OPB753 in the specialised clinical areas of contact lenses, low vision management and paediatric optometry.
Prerequisite(s): OPB750, OPB751, OPB752, OPB753
Corequisite(s): OPB850, OPB851, OPB852
Credit points: 12  Contact hours: 8 per week  Campus: Kelvin Grove

OPP001 Ocular Therapeutics 1
The aim of this unit is to provide optometrists with a sound knowledge of bio-medical sciences as they relate to ocular disorders and to enable them to therapeutically manage certain eye diseases. This unit covers: general pathology and immunology with reference to ocular tissues, microbiology with reference to organisms involved in ophthalmic diseases, pharmacology and pharmacodynamics including interaction of drugs with the body, disorders of the anterior eye, glaucoma, iritis and uveitis, management of cataract, post-surgical management, legal requirements for therapeutic drug use, workshops on skills related to the management of disease.
Credit points: 24

OPP002 Ocular Therapeutics 2
This unit enables optometrists to develop an understanding of the properties of ocular therapeutic drugs and their applications in clinical practice, and to develop experience with the clinical management of certain eye diseases. The following topics are covered: Examination and diagnosis of anterior eye conditions (including acute red eye), glaucoma, iritis and uveitis, and cataract; development of management strategies including establishing appropriate treatment plans and evaluating the need for referral for specialist treatment; management of post-surgical conditions.
Credit points: 24  Campus: Kelvin Grove

PCB007 Patient Care in Professional Practice
This is an introductory subject emphasising the appropriate response to the health care needs of patients and the ethical, legal and clinical accountability of the medical radiation technologist for patient care. It includes resuscitation techniques, client-professional communication and interpersonal behaviour and skills.
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

PCB121 Vision, Colour and Photometry
This is the first unit in the Minor in Lighting and introduces the student to the nature of light, vision and the scientific interpretation and quantification of colour. Importantly the student learns the terminology used to describe and quantify different lighting situations; the meaning of luminance and illumination, intensity and luminous flux, and the relationship between these parameters. The unit includes a significant proportion of practical work where students learn how to measure light and the above concepts are reinforced in practical situations.
Credit points: 12  Contact hours: 40  Campus: Gardens Point

PCB122 Lighting Design
The third unit in the Minor in Lighting looks at the principles of basic lighting design, determining the choice, number and location of lamps to achieve a particular result, and the factors that are involved in making these choices. Students will be introduced to Australian Standards for lighting in various situations and the need to ensure that these levels are reached. User-friendly lighting design programs will be available for assignments and lighting design will include commercial indoor lighting, public lighting and entertainment lighting.
Credit points: 12  Contact hours: 40  Campus: Gardens Point

PCB123 Sustainability and Human Factors
The last unit in the Minor in Lighting looks at the human factors involved in lighting; the factors such as glare and contrast that determine whether or not we like a particular light environment, what looks good and what doesn't. This unit also includes the principles and practices of daylighting and lighting controls, and touches on environmental and sustainability issues.
Credit points: 12  Contact hours: 40  Campus:
PCB124 Lamps and Luminaires
This unit introduces the student to the vast range of different lamp sources available today, including incandescents, discharge lamps and LEDs, explaining the important characteristics of each and hence providing an understanding of their different applications. The student is introduced to the concept of colour Rendering and Colour temperature of lamps. The unit also includes a look at the design of reflectors and refractors within the luminaire. The lecture material is supported by a number of practical experiments.

Corequisite(s): PCB121  Credit points: 12  Contact hours: 40  Campus: Gardens Point

PCB136 Engineering Physics 1C
This introductory unit covers: dynamics (motion in 1D, vectors, Newton's Laws, motion in 2D (including circular motion), uniform circular motion, work, energy and power potential energy and conservation of energy, linear momentum and collisions); waves (oscillatory motion, wave motion, sound waves, superposition and standing waves); geometrical optics (reflection, refraction, dispersion, Huygens' principle, image formation by mirrors and lenses, optical instruments); physical optics (interference of light, diffraction); thermal physics (temperature, thermometry, thermal expansion, heat and thermal energy, heat capacity and specific heat, latent heat, heat transfer).

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

PCB150 Physics 1H
This unit introduces basic physical measurements, mechanics, heat, waves, acoustics and optics, and the instrumentation used to measure physical parameters.

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

PCB172 Physics for Surveyors
This unit includes the following: measurement and uncertainty kinematics (vector and scalar quantities, equations of motion); dynamics (friction, centripetal force, the hoist, impulse and momentum, periodic motion, work and energy); gravity circular motion, centripetal force, gravity, Kepler's Laws, orbits); fluid statics (pressure, barometry); fluid dynamics (fluid flow in pipes and channels, equation of continuity, Bernoulli's principle, viscous flow and Poiseuille's equation); optical instruments (reflection, refraction, total internal reflection, spherical mirrors, thin lenses, transits, theodolites, corner cubes, cameras); electric and magnetic fields; electrical circuits (electronic components).

Prerequisite(s): SA or better in at least 3 semesters of Senior Maths B or equivalent  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

PCB178 Principles of Medical Radiations
This unit provides an overview of the physical principles of the various medical imaging modalities and techniques. It includes an overview of techniques used in the diagnosis and treatment of cancer.

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point
the specialised topics of optical processing, lasers and the evaluation of optical systems.  

**Prerequisite(s):** OPB250, PCB240  
**Corequisite(s):** OPB350  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB375-1 Radiographic Equipment**  
This unit is an introduction to computer hardware, binary numbers and the digital image. A study of the equipment used in computed radiography, digital fluoroscopy, PACS and teleradiology is included. (12 credit points achieved at completion of PCB375-1 and PCB375-2.)  
**Prerequisite(s):** PCB272  
**Credit points:** 6  
**Contact hours:** 2 per week  
**Campus:** Gardens Point

**PCB375-2 Radiographic Equipment**  
This unit includes a discussion of scattered radiation and methods of dealing with scattered radiation. Image quality and evaluation is described as well as specialist radiographic imaging equipment for mammography and tomography. (12 credit points achieved at completion of PCB375-1 and PCB375-2.)  
**Prerequisite(s):** PCB375-1  
**Credit points:** 6  
**Contact hours:** 2 per week  
**Campus:** Gardens Point

**PCB377 General Radiography 2**  
This unit is an extension of topics introduced in PCB276 and includes more techniques of skeletal radiography, ward and operating theatre radiography, and examinations using contrast media. A program of practical sessions in skeletal imaging is included.  
**Prerequisite(s):** PCB276, PCB277  
**Corequisite(s):** PCB379  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB379 Clinical Radiography 2**  
This unit offers clinical experiences in radiographic examinations introduced in PCB276 and PCB377. Experience is obtained in approved clinical departments.  
**Prerequisite(s):** PCB277  
**Corequisite(s):** PCB377  
**Credit points:** 6  
**Contact hours:** 160 over 4 weeks  
**Campus:** Gardens Point

**PCB389 Clinical Radiotherapy 1**  
This unit offers clinical experience in radiotherapy related to topics introduced in PCB287 and PCB286. The programs are carried out in approved clinical departments.  
**Prerequisite(s):** LSB245, PCB287  
**Credit points:** 6  
**Contact hours:** 200 over 5 weeks  
**Campus:** Gardens Point

**PCB396 Radiotherapy Planning and Physics**  
This unit is an extension of the study of treatment planning introduced in PCB286 to the planning of complex techniques of photon therapy and electron therapy.  
**Prerequisite(s):** LSB245, PCB286  
**Corequisite(s):** PCB397-1  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB397-1 Megavoltage Therapy 2**  
This unit includes the principles and applications of megavoltage therapy including techniques for specific sites. Practical exercises are performed in clinical departments.  
**Prerequisite(s):** LSB345, PCB287  
**Credit points:** 6  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB397-2 Megavoltage Therapy 2**  
This unit includes the principles and applications of megavoltage therapy including techniques for specific sites. Practical exercises are performed in clinical departments.  
**Prerequisite(s):** PCB397-1  
**Credit points:** 6  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB476 Special Procedures**  
This unit includes specialised techniques of radiography including the skull, macroradiography, obstetrics, gynaecology, CNS, paediatrics and geriatrics.  
**Prerequisite(s):** PCB377, PCB379  
**Corequisite(s):** PCB479  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB477 Complementary Imaging Techniques**  
This unit introduces the physical principles, equipment and applications of medical ultrasound and nuclear medicine imaging. It includes basic ultrasound scanning techniques and resultant imaging appearances for abdomen and pelvis, smart parts, musculoskeletal, and vascular applications.  
**Prerequisite(s):** PCB178  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB479 Clinical Radiography 2**  
This unit includes clinical experience in approved departments in radiographic examinations discussed in PCB377 and PCB476.  
**Prerequisite(s):** PCB379  
**Corequisite(s):** PCB477  
**Credit points:** 6  
**Contact hours:** 200 over 5 weeks  
**Campus:** Gardens Point

**PCB489 Clinical Radiotherapy 2**  
This unit includes clinical experiences in approved departments in techniques of radiation therapy.  
**Prerequisite(s):** PCB389  
**Credit points:** 6  
**Contact hours:** 200 over 5 weeks  
**Campus:** Gardens Point

**PCB495 Computer Assisted Treatment Planning 1**  
This unit includes a study of planning hardware and software to include two-dimensional planning and the development of concepts to an advanced level of understanding of computer-assisted optimisation of isodose distributions.  
**Prerequisite(s):** LSB345, PCB396  
**Corequisite(s):** PCB397-2  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB496 Radiotherapy Equipment**  
In this unit students will gain an understanding of the physics underlying the operation of a modern linear accelerator, the interaction of radiation with tissue, dose measurement and related quality assurance procedures.  
**Prerequisite(s):** PCB272  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB505 Advanced Physical Chemistry**  
This unit offers a program in advanced physical chemistry based upon interactive learning and problem solving. Topics in modern advanced physical chemistry including
electrochemistry, catalysis, surfaces, quantum mechanics and statistical mechanics are offered. The theoretical framework is strongly supported by an experimental program with an emphasis on accuracy, precision and error estimation.

**Prerequisite(s):** PCB405  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB514 Instrumental Analysis**

This unit provides a theoretical and practical framework for analysis with advanced instrumental techniques and includes the following: atomic spectroscopy; mass spectrometry; HPLC and IC; advanced methods of data analysis: multivariate analysis, pattern recognition, classification and prediction. A complementary practical program is included.

**Prerequisite(s):** SCB121 or PCB242, PCB414  
**Corequisite(s):** PCB242  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB524 Unit Operations**

This unit includes the following: energy balances; principles of particle mechanics and the unit operations used to process solids; principles of fluid mechanics and the unit operations used to process fluids; principles of heat transfer and the unit operations involving heat transfer; rationale for the design and operation of the many individual processes (or 'unit operations'), which together make up a large part of any large scale process.

**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB554 Synthesis and Reactivity in Organic Chemistry**

The principles and practice of synthesis planning; synthetically-useful reactions for interconversions of the common functional groups; carbon-carbon bond formation using organometallic reagents and enolates; selectivity and protection; aromaticity and heterocyclic chemistry.

**Prerequisite(s):** PCB354, PCB444  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB561 Quantum and Condensed Matter Physics**


**Prerequisite(s):** PCB462 and (MAB134 or MAB311)  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB562 Physical Methods of Analysis**

The theory and practice of important analysis techniques relevant to the materials sciences is covered with examples drawn from industrial processes. Specific topics to be covered include the following: structure of crystals, types of lattice, unit cells, Miller indices, crystal diffraction, reciprocal space. X-ray diffraction, texture and stress analysis, X-ray fluorescence, electron microscopy.

**Prerequisite(s):** MAB112 or MAB132, PCB462  
**Credit points:** 12  
**Contact hours:** 4.5 per week  
**Campus:** Gardens Point

**PCB567 Advanced Radiographic Technique 1**

This unit includes a study of the appearances of pathology on medical images with particular emphasis on the radiographic image. It also includes a course of lectures and practical exercises on image interpretation including technical and diagnostic quality and decision-making.

**Prerequisite(s):** LSB321, PCB476, PCB479  
**Corequisite(s):** PCB580-1  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB580-1 Clinical Radiography 3**

This unit offers clinical experience in special radiographic procedures as introduced in PCB476, PCB567 and general radiography. (12 credit points achieved at completion of PCB580-1 and PCB580-2.)

**Prerequisite(s):** PCB479  
**Corequisite(s):** PCB576  
**Credit points:** 6  
**Contact hours:** 240 over 6 weeks  
**Campus:** Gardens Point

**PCB580-2 Clinical Radiography 3**

This unit offers clinical experience in advanced radiographic techniques as introduced in PCB567, and general radiography. (12 credit points achieved at completion of PCB580-1 and PCB580-2.)

**Prerequisite(s):** PCB580-1  
**Credit points:** 6  
**Contact hours:** 200 over 5 weeks  
**Campus:** Gardens Point

**PCB584 Forensic Examination of Physical Evidence**

This unit presents an overview of the crime scene: its investigation and management; detection and collection of physical evidence; blood splash evidence; fire investigation; bomb scene; forensic osteology; expert evidence; forensic photography; fingerprinting; forensic applications of optical and electron microscopy. Substantial laboratory and workshop sessions complements the theory.

**Prerequisite(s):** PCB414, SCB384  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB587 Specialised Radiotherapy Technique 1**

This course of lectures and practical exercises focuses on the specialised techniques of orthovoltage and superficial therapy. It also includes the study of radioactivity including methods of radiation detection, radioactive equilibrium and production of radioisotopes, the principles and application of brachytherapy.

**Prerequisite(s):** PCB397, PCB489  
**Credit points:** 12  
**Contact hours:** 6 per week  
**Campus:** Gardens Point

**PCB590-1 Clinical Radiotherapy 3**

This unit offers clinical experience in radiotherapy treatment and planning including specialised radiotherapy techniques as discussed in PCB587 and PCB595. (12 credit points achieved at completion of PCB590-1 and PCB590-2.)

**Prerequisite(s):** PCB489  
**Credit points:** 6  
**Contact hours:** 6 per week  
**Campus:** Gardens Point
PCB590-2 Clinical Radiotherapy 3
This unit offers clinical experience in radiotherapy treatment and planning including specialised radiotherapy techniques as discussed in PCB587 and PCB595. (12 credit points achieved at completion of PCB590-1 and PCB590-2.)
Prerequisite(s): PCB590-1 Credit points: 6 Contact hours: 200 over 5 weeks Campus: Gardens Point

PCB593 Digital Image Processing
This unit provides students with a basic understanding of the computer techniques used in image processing and reconstruction. Specific areas of study include the following: the structure of a digital image; image display techniques; grey scale palettes and look-up tables; Fourier transform theory; convolution theory; image processing hardware; image processing techniques, eg analysis, enhancement and restoration; spatial filtering; Fourier space filtering; methods of image reconstruction; 3D volume and surface rendering; applications of image processing in medicine, astronomy and remote sensing, etc.
Prerequisite(s): PQB250 or PCB250 or PCB375 or PCB496 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PCB595 Computer Assisted Treatment Planning 2
This unit includes the use of computers in the planning of non-standard and complex radiotherapy treatment including arc and rotation techniques, irregular field techniques and 3 dimensional plans. Use of 3D computer planning system is included.
Prerequisite(s): PCB495 Credit points: 12 Contact hours: 6 per week Campus: Gardens Point

PCB600 Advanced Radiation Practice
Includes topics from a number of areas and is designed to complement the particular background of persons undertaking a conversion program or requiring updates in specific skill areas.
Prerequisite(s): Previous completion of a Medical Radiations program Credit points: 12 Campus: Gardens Point

PCB604 Project
A research project carried out in association with a staff member, chosen from a variety of chemical problems reflecting the teaching, research and consultancy interests of the Chemistry staff.
Prerequisite(s): 4 advanced level Chemistry units Credit points: 12 Contact hours: 5 per week Campus: Gardens Point

PCB605 Biomedical Instrumentation
This lecture/tutorial program includes an integrated practical component. The topics include the following: transducers; signal conditioning; sources of noise; guarding and shielding; analogue to digital and digital to analogue conversion; computer interfacing; data acquisition; sampling theorem; signal averaging; application of Fourier transforms; signal processing (digital filters); statistics of physical measurements, significance testing; least squares methods; interfacing microcontrollers to analogue circuits.

PCB614 Advanced Analysis
This unit includes the theoretical and practical framework of advanced analytical techniques, emphasising the analysis of materials and more difficult samples than those covered in previous units. Techniques include hyphenated mass spectrometry, analytical electron microscopy, thermal analysis and vibrational spectroscopy.
Prerequisite(s): PCB514 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PCB624 Chemistry in Industry and Technology
This unit includes mass transfer and heat transfer operations. The unit also includes field trips to various industrial sites, the preparation of field trip report, and a group problem-solving exercise.
Prerequisite(s): PCB524 Credit points: 12 Contact hours: 5 per week Campus: Gardens Point

PCB634 Organometallic and Coordination Chemistry
Major topics covered are as follows: organometallic chemistry, including metal-carbon bonding, main group and transition metal organometallics and applications of organometallic compounds in synthetic chemistry; bioinorganic chemistry; physical methods of structure determination, such as single crystal X-ray diffraction; chemical applications of group theory.
Prerequisite(s): PCB334 Credit points: 12 Contact hours: 5 per week Campus: Gardens Point

PCB644 Frontiers in Chemistry
This unit addresses a selection of topics in advanced chemistry from a range of evolving areas of relevance in modern chemistry and chemical technology such as nanotechnology, drug design, free-radical chemistry and trace metal speciation in environmental and biological systems. It includes the important issue of the societal and ethical implications of the profession of chemistry.
Prerequisite(s): PCB434, PCB505, PCB554 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PCB661 Experimental Physics
The content of experiments and projects will vary and be adapted to the interests of each student. Students work independently on sophisticated laboratory experiments or project work with a minimum of staff direction. Skills developed during this unit include communication, problem solving, time management, written and oral presentation, reflective practice, technological literacy skills and working independently.
Prerequisite(s): PCB361, PCB460 Credit points: 12 Campus: Gardens Point

PCB664 Lasers and Photonics
Laser and photonic technologies are rapidly maturing areas responsible for creating new industries and employment opportunities for scientists and engineers in the areas of information technology, manufacturing, sensing and health. In particular, the vast global optical communications industry has dramatically increased information transport rates
through the development of new laser sources and photonic devices. At the heart of all advances in photonics is a greater understanding of light-matter interactions and the processes used to fabricate devices. This unit is offered to science and engineering students who seek to understand the physical principles underpinning lasers and photonic devices and their use in a range of optical technologies.

**Prerequisite(s):** PQB251 or PCB260 or EEB340 and MAB134 or MAB311  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB665 Physics 3**  
This unit consists of three parts. Part A extends the content of previous units in electromagnetism and the application of Maxwell's equations, electromagnetic waves, polarisation, dielectric permittivity, transmission line theory, waveguides, optical fibre theory, antennae. Part B includes a detailed study of magnetic resonance and its applications. Part C presents the extension of studies in statistical mechanics, including microscopic approach to entropy, partition function, paramagnetism, perfect and real classical and quantum gases, phase equilibria, Bose-Einstein condensate, Brownian motion.

**Prerequisite(s):** PCB462, PCB561  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB667 Advanced Radiographic Technique 2**  
This unit is an extension of topics in advanced radiographic techniques and professional practice and includes a study of the principles and techniques used in advanced radiographic techniques including angiography, arthrography, sonography and sialography.

**Prerequisite(s):** PCB567, PCB580-1  
**Corequisite(s):** PCB580-2  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB669 Astrophysics 2**  
This unit presents a theoretical background for the general theory of relativity and relativistic cosmology. This includes special theory of relativity, four-vectors and tensors, tensor calculus, covariant differentiation, least action principle and main postulates in special and general relativity, concepts of the interval and space-time metric, gravitation redshift, geodesic equation, energy tensor, Einstein equations for gravitational field, gravitational collapse, Schwarzschild metric, event-horizon for black holes, gravitational waves, cosmological principle, standard cosmological models, Robertson-Walker metric, dark energy, evolution of the universe, Big bang, cosmological horizons, cosmic background radiation, and cosmological redshift.

**Prerequisite(s):** PCB362 and MAB311  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB672-2 Project**  
This is a supervised project involving either application of existing theoretical practical knowledge or a literature survey of a selected relevant topic. (12 credit points achieved at completion of PCB672-1 and PCB672-2.) Introductory lectures in research methods and statistics are provided.

**Credit points:** 6  
**Campus:** Gardens Point

**PCB675 Radiation Safety and Biology**  
This unit includes a study of the biological effects of ionising radiation and the philosophy and protocol in radiation protection.

**Prerequisite(s):** PCB272  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB681 Computed Tomography Imaging**  
This unit covers both the technological and clinical aspects of X-ray computed tomography (CT). Clinical applications described include those for specific anatomical areas as well as advanced and interventional applications. The strengths and weaknesses of CT in relation to other imaging modalities are discussed.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB682 Magnetic Resonance Imaging**  
This unit includes the physical principles and clinical techniques used in magnetic resonance imaging. The clinical applications for specific anatomical areas and pathologies are discussed.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**PCB684 Forensic Analysis and Toxicology**  
This unit provides a theoretical and practical framework for forensic analysis and toxicology. It includes topics such as nature and abuse of drugs; introduction to pharmacology and toxicology; illicit drugs and trace evidence; the application of GC, MS and IR in forensic examination; examination of trace evidence. Substantial laboratory and workshop sessions complement the theory.

**Prerequisite(s):** SCB121 or PCB242, PCB514  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PCB687 Specialised Radiotherapy Technique 2**  
This unit includes a study of specialised radiotherapy techniques including techniques applicable to the child patient and patients with communicable disease, total body photon and electron therapy. It also covers the principles, strengths and stage of development of techniques that are integral or complementary to the modern radiotherapy treatment of cancer.

**Prerequisite(s):** PCB595  
**Credit points:** 12  
**Contact hours:** 6 per week  
**Campus:** Gardens Point

**PCB695 Advanced Treatment Planning Topics**  
This unit is a study of the principles and techniques of medical imaging used in the detection of cancer including MRI, PET and SPECT. This study also covers future directions of three dimensional treatment planning, and IMRT.

**Prerequisite(s):** PCB595  
**Credit points:** 12  
**Contact
**PCB700-1 Research Project**
Students undertaking Honours are required to select and undertake, in consultation with a supervisor, a substantial project in an appropriate area. Each project is assessed on the basis of an extensive written report and an oral presentation. (60 credit points achieved at completion of PCB700-1, PCB700-2, PCB700-3, PCB700-4 and PCB700-5.)

**Credit points:** 12  
**Campus:** Gardens Point

**PCB700-2 Research Project**
Students undertaking Honours are required to select and undertake, in consultation with a supervisor, a substantial project in an appropriate area. Each project is assessed on the basis of an extensive written report and an oral presentation. (60 credit points achieved at completion of PCB700-1, PCB700-2, PCB700-3, PCB700-4 and PCB700-5.)

**Credit points:** 12  
**Campus:** Gardens Point

**PCB700-3 Research Project**
Students undertaking Honours are required to select and undertake, in consultation with a supervisor, a substantial project in an appropriate area. Each project is assessed on the basis of an extensive written report and an oral presentation. (60 credit points achieved at completion of PCB700-1, PCB700-2, PCB700-3, PCB700-4 and PCB700-5.)

**Credit points:** 12  
**Campus:** Gardens Point

**PCB700-4 Research Project**
Students undertaking Honours are required to select and undertake, in consultation with a supervisor, a substantial project in an appropriate area. Each project is assessed on the basis of an extensive written report and an oral presentation. (60 credit points achieved at completion of PCB700-1, PCB700-2, PCB700-3, PCB700-4 and PCB700-5.)

**Credit points:** 12  
**Campus:** Gardens Point

**PCB700-5 Research Project**
Students undertaking Honours are required to select and undertake, in consultation with a supervisor, a substantial project in an appropriate area. Each project is assessed on the basis of an extensive written report and an oral presentation. (60 credit points achieved at completion of PCB700-1, PCB700-2, PCB700-3, PCB700-4 and PCB700-5.)

**Credit points:** 12  
**Campus:** Gardens Point

**PCB706 Quantum Mechanics**
Review of operators and their role in quantum mechanics, different representations, Dirac notations and linear vector space, matrix approach to quantum mechanics, eigenvalues and eigenvectors, unitary transformations, R- and P-representations, tensor product of states, six postulates of quantum mechanics, concept of measurements, quantum entanglement, density matrix, general theory of angular momentum, quantum oscillator, two-level systems, non-relativistic theory of spin, spinors, theory of scattering, Born approximation, perturbation theory.

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**PCB708 Advanced Topics in Physics**
No more than three topics are included. The content is determined by current research advances, availability of appropriate staff, visiting academics, etc and may vary from year to year.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCB742 Elective Unit**
The subjects are chosen to suit individual students but the topics studied would normally be in specific areas of physical chemistry, analytical chemistry, inorganic chemistry or organic chemistry and would be chosen from subjects presently offered in the masters program or other post graduate programs. Relevant material from other accredited courses may be included as part or all of the requirement for this subject as directed by the Course Coordinator and Head of School.

**Credit points:** 12  
**Campus:** Gardens Point

**PCB780-1 Advanced Topics in Chemistry 1**
This is the first semester component of a two-semester unit covering a selection of advanced topics in the areas of physical, organic and inorganic chemistry. The topics offered reflect the expertise of the academic staff as well as the needs of the students. (24 credit points achieved at completion of PCB780-1 and PCB780-2.)

**Credit points:** 12  
**Contact hours:** 6 per week  
**Campus:** Gardens Point

**PCB780-2 Advanced Topics in Chemistry 1**
This is the second semester component of a two-semester unit covering a selection of advanced topics in the areas of physical, organic and inorganic chemistry. The topics offered reflect the expertise of the academic staff as well as the needs of the students. (24 credit points achieved at completion of PCB780-1 and PCB780-2.)

**Credit points:** 12  
**Contact hours:** 6 per week  
**Campus:** Gardens Point

**PCN112 Medical Imaging Science**
This unit offers an introduction to programming techniques and algorithms and digital image processing; the principles of display, perception and interpretation of medical images; image quality. The second part, nuclear medicine, describes radioactive decay, radionuclide production, imaging systems and internal dosimetry.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCN113 Radiation Physics**
This unit includes the following: radioactivity and the interaction of ionising radiation with matter; applied radiation counting techniques; radiation detectors; radiation dosimetry.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PCN114 Microprocessors and Instrumentation**
This unit includes the capabilities and limitations of a given instrument; design of interfaces between microcomputers and transducers; signal conditioning and signal conversion circuits for data acquisition.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

### PCN121 Vision Colour and Photometry

This unit includes the following: measurement of luminous flux; luminous intensity; illuminance; luminance; reflectance; transmittance; diffuse surfaces; inverse square law; cosine law; Munsell and CIE Colour System; chromaticity coordinates Yxy, L"A"B"*, Luv, correlated colour temperature, colour rendering indices; the integrating sphere; goniophotometry; distribution photometry; graphical representation of photometric data; measuring instruments; accuracy; repeatability; the physiology of the eye and light detection; contrast sensitivity; colour vision; adaptation; brightness and lightness; image detection and recognition including edge detection; lightness determination; the association of the characteristics of patterns.

**Credit points:** 12  **Campus:** Gardens Point

### PCN122 Lighting Design

This unit includes the following: definition of the visual field; the extension of threshold studies to practical task situations; the evaluation of visual tasks; the development of measures of discomfort and disability glare; illuminance and glare scales; methods for the assessment of tasks and environments; experimental techniques of evaluation. It also includes the perception of colour, form, pattern and space, and issues relating to the perception and comprehension of the environment; aesthetics, perception and emotion; the practical methods available for predicting illuminances from daylight and uniform arrays of luminaires; the prediction of discomfort; appraisals; codes of practice; economics; maintenance; integration of daylight and electric light.

**Credit points:** 12  **Campus:** Gardens Point

### PCN123 Sustainability and Human Factors

This unit will not cover all areas of specialised lighting, but rather will concentrate on the more important and general public lighting situations. Topics covered include emergency lighting requirements, road lighting, pedestrian lighting and sports lighting, with particular reference to standards for specialised lighting situations, equipment, required light distributions and calculation and design techniques. There is a need to fully understand the issues involved in designing for these applications and to be able to build a design that satisfies the requirements with quality and efficient lighting solutions.

**Credit points:** 12  **Campus:** Gardens Point

### PCN124 Lamps and Luminaires

This unit includes the development of light sources, the practical requirements of light sources including tubular fluorescent lamps, various high and low pressure discharge lamps. Practical lamps are discussed in terms of luminous efficacy, spectral output, colour rendering, life, supply requirements, control gear, cost, etc. The unit also addresses the design, manufacture, testing and the provision of data on luminaires methods of light control; the properties of optical systems; refractors; reflectors and diffusers; luminance control techniques; manufacture of luminaires and auxiliaries; codes and provision of photometric data for indoor and outdoor luminaires; the calculation of utilisation factors; luminaire luminances; computerised testing.

**Corequisite(s):** PCN121  **Credit points:** 12  **Campus:** Gardens Point

### PCN155 Cardiac Ultrasound 1

A comprehensive understanding of two-dimensional echocardiography and M-mode (motion mode) echocardiography is essential for professionals working in this field. This includes a detailed understanding of cardiac anatomy and physiology as well as a basic understanding of the embryological development of the human heart. Topics include embryological development of the human heart, detailed anatomy of the adult human heart, physiology of the adult human heart, basic cardiac pharmacology, basic electrocardiograph (ECG) patterns, the routine adult two-dimensional and M-mode echocardiographic examination of the adult heart (including standard two-dimensional and M-mode measurements and calculations).

**Corequisite(s):** PCN497-1  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Internet and Gardens Point

### PCN159 Ultrasonic Examination 1

The unit addresses the normal and abnormal anatomy and functions related to gynaecology and obstetrics, the ultrasonic techniques used and the appearance of related images. It includes a study of the technique used in the ultrasonic examination of the abdomen including the appearance on the ultrasound image of normal abdominal anatomy and its alteration by pathological processes.

**Corequisite(s):** PCN162, PCN197-1, PCN197-2  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

### PCN162 Principles of Medical Ultrasound

This unit is designed to provide students with a thorough understanding of the physical processes involved in producing an ultrasound image, the features of ultrasound equipment and the role and responsibilities of the sonographer in producing a diagnostic examination. Topics include general scanning principles and considerations, care of equipment, physics of ultrasound, ultrasound equipment features, image production and processing, artefacts, image recording methods, quality control, biological hazards and safety issues, principles of Doppler ultrasound, care of the patient and communication issues.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

### PCN184 Breast Imaging

This unit includes the following: medical imaging of the breast; principles of mammographic and sonographic imaging; breast anatomy and physiology; pathological conditions affecting the breast and its appearance; advanced mammographic techniques; mammographic and sonographic quality assurance.

**Prerequisite(s):** PCN162, PCN187  **Corequisite(s):** PCN397  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point
PCN187 Specialist Studies - Breast Ultrasound Strand
This unit allows students to explore specialist techniques and applications through self-directed study and research.  
**Credit points:** 12  
**Campus:** Gardens Point

PCN197-1 Clinical Attachment 1
This is a supervised practical program carried out in an approved medical imaging department. Students are required to undertake specified clinical practice as applicable to their area of specialisation and meet minimum requirements of clinical hours and case scope and numbers. (12 credit points achieved at completion of PCN197-1 and PCN197-2.)  
**Corequisite(s):** PCN159, PCN162  
**Credit points:** 6  
**Campus:** Gardens Point

PCN197-2 Clinical Attachment 1
This is a supervised practical program carried out in an approved medical imaging department. Students are required to undertake specified clinical practice as applicable to their area of specialisation and meet minimum requirements of clinical hours and case scope and numbers. (12 credit points achieved at completion of PCN197-1 and PCN197-2.)  
**Prerequisite(s):** PCN197-1  
**Corequisite(s):** PCN159, PCN162  
**Credit points:** 6  
**Campus:** Gardens Point

PCN211 Physics of Medical Imaging
This unit addresses the physical principles involved in the production of radiographic, ultrasonic and magnetic resonance images, and quality control protocols.  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

PCN212 Radiotherapy
This unit provides an overview of the application of physics to radiotherapy including theoretical and practical aspects of the major topics in radiotherapy physics.  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

PCN214 Health and Occupational Physics
This unit introduces the philosophy, protocols and practices of safety in the medical and industrial physics fields and the minimisation of hazards associated with radiation, and laser techniques.  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

PCN218 Research Methodology and Professional Studies
In the rapidly changing technological environment of medical physics and medical ultrasound it is essential that students develop basic research skills, data interpretation skills and written communication skills. Topics include the research process, data collection and analysis techniques, and writing and evaluating research reports. Students also require knowledge of the professional, basic management, legal and ethical issues involved in their particular speciality area. Topics include the role and purpose of professional bodies, professional communication, legal and ethical issues, and basic professional management techniques and issues.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

PCN221 Best Practices in Lighting
Electrical energy usage and subsequent energy analysis techniques, advantages and disadvantages of choosing low energy lamps and luminaries, compromising low energy sources and quality lighting, sensors and sensing techniques for lighting control, energy conservation through dimming and lamp switching, daylighting techniques, potential for energy savings through daylighting, daylighting design and calculations.  
**Credit points:** 12  
**Campus:** Gardens Point

PCN222 Advanced Lighting Design
This unit includes the latest developments in lamp technologies and sources (including LEDs and lasers), lighting in the mesopic range, a review of factors influencing lighting design; discomfort and disability glare; illuminance and glare scale, methods for the assessment of tasks and environments; in-depth studies of colour, form, pattern and space, issues relating to the perception and comprehension of the environment; the practical effects of daylight, introduction to the integration of daylight and electric lighting. This is a very hands-on unit with a large component of computer design work, group discussions and site visits and evaluations.  
**Prerequisite(s):** PCN122, PCN123  
**Credit points:** 12  
**Campus:** Gardens Point

PCN223 Lighting Applications
This unit builds on the material covered in PCN122 and looks in more depth at some of the applications covered in that unit, namely street lighting and public access lighting, as well as other areas not covered in that unit, including general floodlighting requirements and equipment, light distributions, calculation methods, area floodlighting, building floodlighting, pedestrian lighting, tunnel lighting, vehicle lighting, traffic signals, airport lighting, navigation lighting, display lighting, and advertising.  
**Prerequisite(s):** PCN123  
**Credit points:** 12  
**Campus:** Gardens Point

PCN224 Applied Lighting
There is no set material for this unit. Students undertake an approved project over a semester on any topic relevant to their interest in lighting. The project may be predominantly a reading course, reviewing, comparing or analysing material on a specific topic, or it may be a practically oriented project involving manufacture, measurement or analysis of a particular lighting product or installation. The project may be taken at QUT or within the person's place of employment.  
**Credit points:** 12  
**Contact hours:** PH72, PH82  
**Campus:** Gardens Point

PCN259 Cardiac Ultrasound 2
The field of medical ultrasound is scientifically based, in an environment that is rapidly changing and undergoing considerable technological advancement. Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit extends and builds on the content of PCN155 by introducing
the principles and clinical applications of Doppler echocardiography in the assessment of the adult heart as well as basic haemodynamic principles and calculations. In addition, this unit also covers the applications of cardiac ultrasound in the assessment of ischaemic heart disease and cardiomyopathies in the adult patient.

Prerequisite(s): PCN155  
Corequisite(s): PCN497-2  
Credit points: 12  
Contact hours: 3 per week (internet)  
Campus: Internet and Gardens Point

PCN297-1 Clinical Attachment 2  
This unit includes a period of additional supervised clinical practice designed to expand and refine skills acquired in PCN197. (12 credit points achieved at completion of PCN297-1 and PCN297-2.)

Prerequisite(s): PCN159, PCN197-1, PCN197-2, PCN356  
Credit points: 6  
Campus: Gardens Point

PCN297-2 Clinical Attachment 2  
This unit includes a period of additional supervised clinical practice designed to expand and refine skills acquired in PCN197. (12 credit points achieved at completion of PCN297-1 and PCN297-2.)

Prerequisite(s): PCN159, PCN197-1, PCN197-2, PCN297-1, PCN356  
Credit points: 6  
Campus: Gardens Point

PCN320 Lighting Project  
This unit will be a project in some area of lighting in keeping with the student's interest. The project may be undertaken at QUT or within the student's place of employment, and may be a project of direct interest and value to the student's employer.

Prerequisite(s): As appropriate  
Corequisite(s): As appropriate  
Credit points: 24  
Campus: Gardens Point

PCN321 Reading Topic 1  
The make-up of this unit will be determined on a student-by-student basis, taking account of the student's interest, their proposed Master's project, and the availability of appropriate units. The units may be drawn from existing QUT units (including from PH72 GradDipLighting) or units from other universities in Australia.

Prerequisite(s): As appropriate  
Corequisite(s): As appropriate  
Credit points: 12  
Campus: Gardens Point

PCN322 Reading Topic 2  
The make-up of this unit will be determined on a student-by-student basis, taking account of the student's interest, their proposed Master's project, and the availability of appropriate units. The units may be drawn from existing QUT units (including from PH72 GradDipLighting) or units from other universities in Australia.

Prerequisite(s): As appropriate  
Corequisite(s): As appropriate  
Credit points: 12  
Campus: Gardens Point

PCN355 Vascular Ultrasound  
This unit includes the principles and equipment requirements of ultrasound applications in the cardiovascular system. It also includes the clinical techniques and diagnostic criteria of such applications, in particular those of the peripheral arterial and venous systems.

Prerequisite(s): PCN159, PCN162  
Credit points: 12

PCN356 Ultrasonic Examination 2  
This unit includes the ultrasound techniques used to examine the head, neck and peripheral organs and the ultrasonic appearance of normal and abnormal anatomy and pathology. It also includes ultrasound techniques in advanced obstetrics and gynaecology and in the abdomen.

Prerequisite(s): PCN159, PCN162  
Corequisite(s): PCN197-1, PCN197-2  
Credit points: 12  
Contact hours: 3 per week  
Campus: Gardens Point

PCN357 Advanced Ultrasound Topics  
This unit builds on content of PCN159 and PCN356 providing more advanced applications of ultrasound in obstetrics. This unit also provides a study of the applications of ultrasound techniques in paediatrics.

Prerequisite(s): PCN159, PCN162, PCN356  
Corequisite(s): PCN297-1, PCN297-2  
Credit points: 12  
Contact hours: 4 per week  
Campus: Gardens Point

PCN359 Cardiac Ultrasound 3  
Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit extends and builds on the content of PCN155 and PCN259 by introducing concepts and techniques of the more complex haemodynamic calculations and by discussing the applications of these techniques to cardiac valvular disease, diseases of the aorta and hypertensive heart disease in the adult patient.

Prerequisite(s): PCN259, PCN497  
Corequisite(s): PCN597-1  
Credit points: 12  
Contact hours: 3 per week (internet)  
Campus: Internet and Gardens Point

PCN397-1 Clinical Attachment  
This is a supervised practical program carried out in an approved medical imaging department. Students are required to undertake specified clinical practice as applicable to their area of specialisation and meet minimum requirements of clinical hours and case scope and numbers. (12 credit points achieved at completion of PCN397-1 and PCN397-2.)

Credit points: 6  
Campus: Gardens Point

PCN397-2 Clinical Attachment  
This is a supervised practical program carried out in an approved medical imaging department. Students are required to undertake specified clinical practice as applicable to their area of specialisation and meet minimum requirements of clinical hours and case scope and numbers. (12 credit points achieved at completion of PCN397-1 and PCN397-2.)

Prerequisite(s): PCN397-1  
Credit points: 6  
Campus: Gardens Point

PCN459 Advanced Cardiac Ultrasound  
Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit extends and builds on the content of units PCN155, PCN259 and PCN359 by introducing more advanced applications of echocardiography. The advanced areas of diastolic function, unusual pathologies, the
assessments of congenital heart lesions in the adult patient, systemic causes of heart diseases, and new and evolving technologies are covered. Additionally, an overview of other diagnostic methods of the heart is presented in order to demonstrate the complementary nature of diagnostic testing.

Prerequisite(s): PCN155, PCN259, PCN359, PCN497

Corequisite(s): PCN597-2 Credit points: 12 Contact hours: 3 per week (internet) Campus: Internet and Gardens Point

PCN497-1 Clinical Attachment 4
The field of medical ultrasound is scientifically based, in an environment that is rapidly changing and undergoing considerable technological advancement. Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit is an essential component of the course as it allows the student to be involved in extensive clinical experience that is complementary to all other units in the course. In this unit, basic echocardiographic skills are developed through employment and training in a QUT approved clinical department. Clinical skills are developed and evaluated by QUT approved clinical supervisors, in consultation with QUT academic staff. (12 credit points achieved at completion of PCN497-1 and PCN497-2.)

Corequisite(s): PCN155 Credit points: 6 Contact hours: 3 per week (internet) Campus: Internet and Gardens Point

PCN497-2 Clinical Attachment 4
The field of medical ultrasound is scientifically based, in an environment that is rapidly changing and undergoing considerable technological advancement. Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit is an essential component of the course as it allows the student to be involved in extensive clinical experience that is complementary to all other units in the course. In this unit, basic echocardiographic skills are developed through employment and training in a QUT approved clinical department. Clinical skills are developed and evaluated by QUT approved clinical supervisors, in consultation with QUT academic staff. (12 credit points achieved at completion of PCN497-1 and PCN497-2.)

Prerequisite(s): PCN155, PCN497-1 Corequisite(s): PCN259 Credit points: 6 Contact hours: 3 per week (internet) Campus: Internet and Gardens Point

PCN520 Project (Full-time)
The project may take the form of research development, a design, feasibility study, or the collation of scattered information on a given topic. The project can be undertaken externally under QUT supervision. Time spent on projects is one semester for full-time and two semesters for part-time students. (48 credit points achieved at completion of PCN540-1 and PCN540-2.)

Credit points: 24 Contact hours: 9 per week Campus: Gardens Point

PCN540-2 Project (Part-time)
The project may take the form of research development, a design, feasibility study, or the collation of scattered information on a given topic. The project can be undertaken externally under QUT supervision. Time spent on projects is one semester for full-time and two semesters for part-time students. (48 credit points achieved at completion of PCN540-1 and PCN540-2.)

Credit points: 24 Contact hours: 9 per week Campus: Gardens Point

PCN597-1 Clinical Attachment 5
Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit is an essential component of the course as it allows the student to be involved in extensive clinical experience that is complementary to all other units in the course. This unit builds on skills, knowledge and abilities gained in the unit PCN497. In this unit, basic skills are refined and expanded, and advanced echocardiographic skills are developed through employment and training in a QUT approved clinical department. Clinical skills are developed and evaluated by QUT approved clinical supervisors, in consultation with QUT academic staff. (12 credit points achieved at completion of PCN597-1 and PCN597-2.)

Prerequisite(s): PCN259, PCN497 Corequisite(s): PCN359 Credit points: 6 Contact hours: 3 per week (internet) Campus: Internet and Gardens Point

PCN597-2 Clinical Attachment 5
Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit is an essential component of the course as it allows the student to be involved in extensive clinical experience that is complementary to all other units in the course. This unit builds on skills, knowledge and abilities gained in the unit PCN497. In this unit, basic skills are refined and expanded, and advanced echocardiographic skills are developed through employment and training in a QUT approved clinical department. Clinical skills are developed and evaluated by QUT approved clinical supervisors, in consultation with QUT academic staff. (12 credit points achieved at completion of PCN597-1 and PCN597-2.)

Prerequisite(s): PCN259, PCN497 Corequisite(s): PCN359 Credit points: 6 Contact hours: 3 per week (internet) Campus: Internet and Gardens Point

PCN520 Project (Full-time)
The project may take the form of research development, a design, feasibility study, or the collation of scattered information on a given topic. The project can be undertaken externally under QUT supervision. Time spent on projects is one semester for full-time and two semesters for part-time students. (48 credit points achieved at completion of PCN540-1 and PCN540-2.)

Credit points: 24 Contact hours: 9 per week Campus: Gardens Point

PCN540-2 Project (Part-time)
The project may take the form of research development, a design, feasibility study, or the collation of scattered information on a given topic. The project can be undertaken externally under QUT supervision. Time spent on projects is one semester for full-time and two semesters for part-time students. (48 credit points achieved at completion of PCN540-1 and PCN540-2.)

Credit points: 24 Contact hours: 9 per week Campus: Gardens Point

PCN597-1 Clinical Attachment 5
Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit is an essential component of the course as it allows the student to be involved in extensive clinical experience that is complementary to all other units in the course. This unit builds on skills, knowledge and abilities gained in the unit PCN497. In this unit, basic skills are refined and expanded, and advanced echocardiographic skills are developed through employment and training in a QUT approved clinical department. Clinical skills are developed and evaluated by QUT approved clinical supervisors, in consultation with QUT academic staff. (12 credit points achieved at completion of PCN597-1 and PCN597-2.)

Prerequisite(s): PCN259, PCN497 Corequisite(s): PCN359 Credit points: 6 Contact hours: 3 per week (internet) Campus: Internet and Gardens Point

PCN597-2 Clinical Attachment 5
Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit is an essential component of the course as it allows the student to be involved in extensive clinical experience that is complementary to all other units in the course. This unit builds on skills, knowledge and abilities gained in the unit PCN497. In this unit, basic skills are refined and expanded, and advanced echocardiographic skills are developed through employment and training in a QUT approved clinical department. Clinical skills are developed and evaluated by QUT approved clinical supervisors, in consultation with QUT academic staff. (12 credit points achieved at completion of PCN597-1 and PCN597-2.)

Prerequisite(s): PCN259, PCN497 Corequisite(s): PCN359 Credit points: 6 Contact hours: 3 per week (internet) Campus: Internet and Gardens Point

PCN597-1 Clinical Attachment 5
Cardiac ultrasound (echocardiography) is a highly specialised technique for the assessment of the human heart. This unit is an essential component of the course as it allows the student to be involved in extensive clinical experience that is complementary to all other units in the course. This unit builds on skills, knowledge and abilities gained in the unit PCN497. In this unit, basic skills are refined and expanded, and advanced echocardiographic skills are developed through employment and training in a QUT approved clinical department. Clinical skills are developed and evaluated by QUT approved clinical supervisors, in consultation with QUT academic staff. (12 credit points achieved at completion of PCN597-1 and PCN597-2.)

Prerequisite(s): PCN259, PCN497 Corequisite(s): PCN359 Credit points: 6 Contact hours: 3 per week (internet) Campus: Internet and Gardens Point
to be able to evaluate and appraise the value of research reports as well as prepare their own written research reports. Students, having previously completed the coursework requirements of PH75 may elect to further develop their research skills by undertaking the project phase leading to the award PH85 Master of Cardiac Ultrasound. The project may take the form of a clinical research project or a feasibility study. The project is typically undertaken externally, under QUT supervision over 2 semesters (part-time). (48 credit points achieved at completion of PCN640-1 and PCN640-2.)

**Prerequisite(s):** PH75  **Credit points:** 24  **Contact hours:** 9 per week  **Campus:** Gardens Point

**PCN640-2 Project**

In the rapidly changing technological environment of cardiac ultrasound it is important that students develop basic research skills, data interpretation skills and written communication skills. Students require these skills in order to be able to evaluate and appraise the value of research reports as well as prepare their own written research reports. Students, having previously completed the coursework requirements of PH75 may elect to further develop their research skills by undertaking the project phase leading to the award PH85 Master of Cardiac Ultrasound. The project may take the form of a clinical research project or a feasibility study. The project is typically undertaken externally, under QUT supervision over 2 semesters (part-time). (48 credit points achieved at completion of PCN640-1 and PCN640-2.)

**Prerequisite(s):** PH75, PCN640-1  **Credit points:** 24  **Contact hours:** 9 per week  **Campus:** Gardens Point

**PCN701 Topics in Advanced Chemistry 1**

This unit includes a series of lectures and/or a reading program and/or selected laboratory exercises designed to provide the student with the appropriate theoretical and practical background, at an advanced level, necessary for the completion of a research program.

**Credit points:** 12  **Campus:** Gardens Point

**PCN705-1 Research Methodology**

This unit is a guided program of literature surveys to provide the background information for the research project. This unit enables students to develop verbal and oral communication skills required for the successful conduct of a chemical research project. During the course students will be required to attend and participate in seminars. Students must present two seminars on their own research. (12 credit points achieved at completion of PCN705-1 and PCN705-2.)

**Credit points:** 6  **Campus:** Gardens Point

**PCN705-2 Research Methodology**

This unit includes a guided program of literature surveys to provide the background information for the research project. This unit enables students to develop verbal and oral communication skills required for the successful conduct of a chemical research project. During the course students will be required to attend and participate in seminars. Students must present two seminars on their own research. (12 credit points achieved at completion of PCN705-1 and PCN705-2.)

**PCN710 Chemical Instrumentation**

This unit presents chemical instrumentation and electronics required for advanced level operation of scientific instrumentation.

**Credit points:** 12  **Campus:** Gardens Point

**PCN715 Advanced Topics in Physics 1**

This unit provides a focused theoretical foundation for each students research program or other advanced topics in physics and develops a high level of theoretical understanding of the physical principles involved.

**Credit points:** 12  **Campus:** Gardens Point

**PCN716 Advanced Topics in Physics 2**

This unit provides a focused theoretical foundation for each students research program or other advanced topics in physics and develops a high level of theoretical understanding of the physical principles involved.

**Credit points:** 12  **Campus:** Gardens Point

**PCN720 Chemometrics**

This unit includes the following: the concepts of chemical data acquisition and interpretation; computational methods and existing software packages for statistical analysis in chemistry; statistical methods in quality and process control; sampling procedures; multivariate analysis and optimisation techniques.

**Credit points:** 12  **Campus:** Gardens Point

**PCN730 Advanced Physical Methods in Chemistry**

This unit includes the theoretical and practical principles of selected physical methods in chemistry.

**Credit points:** 12  **Campus:** Gardens Point

**PCN740 Laboratory Techniques for Preparative Chemistry**

This unit includes the experimental techniques for the preparation and isolation of pure substances.

**Credit points:** 12  **Campus:** Gardens Point

**PCN801 Topics in Advanced Chemistry 2**

This unit includes a series of lectures and/or a reading program and/or selected laboratory exercises designed to provide the student with the appropriate theoretical and practical background, at an advanced level, necessary for the completion of a research program.

**Credit points:** 12  **Campus:** Gardens Point

**PCZ121 Vision Colour and Photometry**

This unit includes the following: measurement of luminous flux; luminous intensity; illuminance; reflectance; transmittance; diffuse surfaces; inverse square law; cosine law; Munsell and CIE Colour System; chromaticity coordinates Yxy, L*A*B*, Luv, correlated colour temperature, colour rendering indices; the integrating sphere; goniophotometry; distribution photometry; graphical representation of photometric data; measuring instruments; accuracy; repeatability; the physiology of the eye and light
PCZ122 Lighting Design
This unit includes the following: definition of the visual field; the extension of threshold studies to practical task situations; the evaluation of visual tasks; the development of measures of discomfort and disability glare; illuminance and glare scales; methods for the assessment of tasks and environments; experimental techniques of evaluation. It also includes the perception of colour, form, pattern and space, and issues relating to the perception and comprehension of the environment; aesthetics, perception and emotion; the practical methods available for predicting illuminances from daylight and uniform arrays of luminaires; the prediction of discomfort; appraisals; codes of practice; economics; maintenance; integration of daylight and electric light.
Credit points: 12  Campus: City University of Hong Kong

PCZ123 Sustainability and Human Factors
This unit will not cover all areas of specialised lighting, but rather will concentrate on the more important and general public lighting situations. Topics covered include emergency lighting requirements, road lighting, pedestrian lighting and sports lighting, with particular reference to standards for specialised lighting situations, equipment, required light distributions and calculation and design techniques. There is a need to fully understand the issues involved in designing for these applications and to be able to build a design that satisfies the requirements with quality and efficient lighting solutions.
Credit points: 12  Campus: City University of Hong Kong

PCZ124 Lamps and Luminaires
This unit includes the development of light sources, the practical requirements of light sources including tubular fluorescent lamps, various high and low pressure discharge lamps. Practical lamps are discussed in terms of luminous efficacy, spectral output, colour rendering, life, supply requirements, control gear, cost, etc. The unit also addresses the design, manufacture, testing and the provision of data on luminaires methods of light control; the properties of optical systems; refractors; reflectors and diffusers; luminance control techniques; manufacture of luminaires and auxiliaries; codes and provision of photometric data for indoor and outdoor luminaires; the calculation of utilisation factors; luminaire luminances; computerised testing.
Corequisite(s): PCZ121  Credit points: 12  Campus: City University of Hong Kong

PCZ221 Best Practices in Lighting
Electrical energy usage and subsequent energy analysis techniques, advantages and disadvantages of choosing low energy lamps and luminaires, compromising low energy sources and quality lighting, sensors and sensing techniques for lighting control, energy conservation through dimming and lamp switching, daylighting techniques, potential for energy savings through daylighting, daylighting design and calculations.

Credit points: 12  Campus: City University of Hong Kong

PCZ222 Advanced Lighting Design
This unit includes the latest developments in lamp technologies and sources (including LEDs and lasers), lighting in the mesopic range, a review of factors influencing lighting design; discomfort and disability glare; illuminance and glare scale, methods for the assessment of tasks and environments; in-depth studies of colour, form, pattern and space, issues relating to the perception and comprehension of the environment; the practical effects of daylight, introduction to the integration of daylight and electric lighting. This is a very hands-on unit with a large component of computer design work, group discussions and site visits and evaluations.
Prerequisite(s): PCZ122, PCZ123  Credit points: 12  Campus: City University of Hong Kong

PCZ223 Lighting Applications
This unit builds on the material covered in PCN122 and looks in more depth at some of the applications covered in that unit, namely street lighting and public access lighting, as well as other areas not covered in that unit, including general floodlighting requirements and equipment, light distributions, calculation methods, area floodlighting, building floodlighting, pedestrian lighting, tunnel lighting, vehicle lighting, traffic signals, airport lighting, navigation lighting, display lighting, and advertising.
Prerequisite(s): PCZ123  Credit points: 12  Campus: City University of Hong Kong

PCZ224 Applied Lighting
There is no set material for this unit. Students undertake an approved project over a semester on any topic relevant to their interest in lighting. The project may be predominantly a reading course, reviewing, comparing or analysing material on a specific topic, or it may be a practically oriented project involving manufacture, measurement or analysis of a particular lighting product or installation. The project may be taken within the person's place of employment.

Credit points: 12  Campus: City University of Hong Kong

PCZ320 Lighting Project
This unit will be a project in some area of lighting in keeping with the student's interest. The project may be undertaken at QUT or within the student's place of employment and may be a project of direct interest and value to the student's employer.
Prerequisite(s): As appropriate  Corequisite(s): As appropriate  Credit points: 24  Campus: City University of Hong Kong

PCZ321 Reading Topic 1
The make-up of this unit will be determined on a student-by-student basis, taking account of the student's interest, their proposed Master's project, and the availability of appropriate units. The units may be drawn from existing QUT units (including from PH73 GradDipLighting) or units from other universities in Australia.
Prerequisite(s): As appropriate  Corequisite(s): As appropriate  Credit points: 12  Campus: City University of Hong Kong
PCZ322 Reading Topic 2
The make-up of this unit will be determined on a student-by-student basis, taking account of the student's interest, their proposed Master's project, and the availability of appropriate units. The units may be drawn from existing QUT units (including from PH73 GradDipLighting) or units from other universities in Australia.
Prerequisite(s): As appropriate  Corequisite(s): As appropriate  Credit points: 12  Campus: City University of Hong Kong

PQB250 Mechanics and Electromagnetism
The experimental means by which we have arrived at our modern understanding of the universe is central to the scientific philosophy. Students of physics and physics related areas need to possess skills in quantitative handling, processing, communication and evaluation of data. Higher level studies in specialised areas of Physics require a familiarity with a range of fundamental topics in Physics and an ability to apply critical thinking and advanced mathematical techniques to the analysis and solution of Physical problems. This first-level unit lays the foundation for these higher level studies by introducing the fundamental topic areas of mechanics and electromagnetism.
Prerequisite(s): MAB100 or SA in Senior Maths B (assumed knowledge)  Corequisite(s): MAB111 and MAB112  Credit points: 12  Contact hours: 4.5 hours per week  Campus: Gardens Point  Incompatible with: PCB250, PQB123

PQB251 Waves and Optics
Wave phenomena are used to describe and explain many of the physical processes in the universe. Sound and light are the most commonly experienced of these and have far-reaching human applications, including their use as experimental tools for science. The study of wave phenomena has led to the development of quantum mechanics, a cornerstone of modern scientific thought. This first-level unit lays the foundation for discussion of wave phenomena in higher level studies, but will also be relevant to those not considering progressing to a Physics major but wishing to understand more of the Physical world in which we live.
Prerequisite(s): SA in Senior Maths B (assumed knowledge)  Credit points: 12  Contact hours: 4.5 hours per week  Campus: Gardens Point  Incompatible with: PCB260

PQB313 Analytical Chemistry For Industry
A modern chemist working in industry requires a thorough understanding of the fundamentals of analytical chemistry on which applications in sophisticated, state-of-the-art instrumental methods are based. This unit provides students with a grounding in the classical qualitative and quantitative gravimetric and wet analysis, together with common spectrophotometric and electrochemical methods of analysis. Through the practical program in this unit, students will be able to learn the connections between the theoretical aspects of analytical chemistry and the work in the laboratory. The chemistry behind some applications of these methods is also discussed, e.g. water, fertilisers, foods, minerals, metals, etc.
Prerequisite(s): SCB131  Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point

PQB331 Structure and Bonding
This unit provides detailed coverage of the theories of bonding in organic, inorganic and coordination compounds including orbital hybridisation valence bond theory, coordination theory and crystal field theory. The cause and effect relationships between bonding and structure are developed leading to an understanding of structural variability, chirality, and other modes of isomerism for a broad range of chemical compounds. An introduction to molecular symmetry, which is central to the study of molecular geometry and shape, also provides the background for later studies in spectroscopy. Lectures are complemented by 7 laboratory experiments and 4 hands-on style workshops.
Prerequisite(s): SCB131 and either SCB113 or SCB121  Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point

PQB350 Thermodynamics of Solids and Gases
This unit provides students with an overview of the basic thermodynamic principles that describe how heat and other forms of energy are transported through matter in its solid and gaseous states. Through integrated lecture and practical classes, it provides students with a foundation for more advanced studies later in areas such as condensed matter physics and quantum mechanics. The three areas of study in this unit; thermodynamics, solid state physics and statistical physics; are essential core topics if students are considering postgraduate study in the physical sciences or professional employment as a physicist.
Prerequisite(s): PQB250 and MAB111  Corequisite(s): MAB311  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

PQB360 Global Energy Balance and Climate Change
Modern societies are becoming increasingly aware of potential environmental problems associated with conventional energy production technologies. Application of alternative technologies is therefore increasing, with ambitious targets and plans to support research and development for reducing energy related environmental consequences. This unit is designed to offer science and engineering students an opportunity to gain awareness about the expanding field of alternative energy technologies and to understand relationships between use of energy and its impact on local and global environment.
PQB401 Reaction Kinetics, Thermodynamics and Mechanisms
This unit deals with the way in which the fundamental concepts of physical chemistry govern the extent and rates of chemical reactions and applies them to actual reaction types from the fields of organic and inorganic chemistry. Topics include: thermodynamics including enthalpy, heat capacity, entropy, Gibbs free energy, chemical equilibria and an introduction to electrochemistry; chemical kinetics including rate laws, mechanisms of chemical reactions, collision theory of reaction rates and the steady state principle as well as acids and bases in both aqueous and non aqueous environments.
Prerequisite(s): PQB331 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PQB404 Nanotechnology and Nanoscience
Nanotechnology is the science of constructing molecular-scale devices and of their applications. Like biotechnology, it is a growth industry and has the potential to significantly affect our lives and the world in which we live. Nanotechnology is truly interdisciplinary, it draws on the strengths of all the basic sciences. The lecture component of the unit will comprise an introduction to the field of Nanotechnology and Nanoscience, with a bias towards Chemical Technology applications derived from the Physical Sciences. The laboratory component will focus on the techniques currently used to characterise and manipulate nanoscale material and the construction of functional devices from nanoscale, molecule components.
Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PQB423 Process Principles
This unit will provide students with an understanding of the fundamentals of mass and energy balances around a system whether that system be a piece of laboratory equipment, an individual industrial operation, a combination of industrial operations, or a natural phenomenon. It will also assist students to develop generic skills in reporting and oral presentation through an individual investigation of a global mass or energy balance.
Prerequisite(s): SCB111, SCB131 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PQB442 Chemical Spectroscopy
Spectroscopic techniques are now widespread in scientific laboratories. An appreciation of both the principles and practice of spectroscopy is essential for those contemplating a career in chemistry. The use of spectroscopic methods to elucidate molecular structure provides an excellent vehicle for training in the scientific method, particularly the logical application of experimental data to deduce the solution to a complex problem. Whilst the fundamental theoretical concepts will be dealt with in the early part of the unit, later emphasis will be on developing practical skills in problem solving, a skill of value to all fields of scientific and technological endeavour.
Prerequisite(s): PQB331 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PQB450 Energy, Fields and Radiation
The common theme of the topics covered in this unit is fields, the energy contained in these fields and the transfer of this energy. This theme is addressed in the specific topics of classical mechanics, electromagnetism and radiation physics. The classical mechanics and electromagnetism components build on material presented in introductory units and apply this to complex real world problems. The unit is designed to prepare students for more advanced studies in these areas but the unit will also provide a useful background for students undertaking a co-major in Physics or preparing for a career in secondary education.
Prerequisite(s): PQB250 and MAB311 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PQB451 Electronics and Instrumentation
Instrumentation plays an increasingly important role in the life of a scientist. This unit is designed to give the student a working knowledge in instrumentations and the principles of circuit theory and electronics that underlie instrumentation. It is offered at this stage of the program since it relies on work developed in the earlier advanced-level units and provides a basis for experimental work in later units.
Prerequisite(s): PQB250 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PQB460 Astrophysics 1
This second level unit is one of the key units in the astrophysics co-major and introduces students to most of the main aspects of astrophysics. This unit is essential as it defines the connections between the supporting units of the co-major. Students are required to use the knowledge and skills developed in first level physics, maths and natural resource units.
Prerequisite(s): SCB123 or PCB136 or PCB150 Credit points: 12 Contact hours: 4 per week Campus: Gardens Point

PSB614 Urban and Rural Design Principles
This unit includes the following: the history of land development, especially urban land development, in Australia and in Queensland; the effects of technology and social attitudes on urban land development; the physical, economic and social determinants of land use; land development as an economic activity; economic and social benefits of land development controls; geometric layout of rural and urban roads for urban subdivisions; site analysis and assessment including traffic planning; storm water and sewerage systems; provision and location of services; controls affecting subdivisions (negotiations, applications, appeals and preparations for Court).
Prerequisite(s): PSB613 Contact hours: 4 per week Campus: Gardens Point

PSB615 Urban and Rural Design Practice
This unit includes further work on conventional and innovative subdivision design, integration of road and lot design with engineering works, especially drainage; subdivision designs and procedures for canal estates, industrial estates, group title, building units and other strata titles; costing and cash flow analysis for subdivision projects; feasibility studies, designing to a budget;
preparation of a complete application for a local authority approval.

**Prerequisite(s):** PSB614  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PSB621 Advanced Cadastral Surveying**
This unit includes the following: property rights as a method of resource control; creating and maintaining knowledge of property rights, including issues concerned with parcel identifiers, land tenure, land boundaries, land subdivision, land registration, changing rights through statutory changes, attitudes and responses of the public; evidence of property rights; evolution from customary land tenures to land registration systems; factors leading to breakdown of systems; effects of technological change on land use; evolving property rights and obligations; information technology and land use controls; procedures of the various departments including but not confined to, the Department of Lands, Resources Industries.

**Prerequisite(s):** PSB620  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PSB632 Photogrammetry**
This unit includes the following: basic elements of the photogrammetric mapping process; planning and execution of the project control for photogrammetry; mathematics for photogrammetry, geometry and use of a stereo model; space resection of a single photograph; aerotriangulation with independent method; block triangulation by bundle method GPS controlled photography; principles of plotting with a stereoplotter; rectification of Photographs; acquisition of plan and height points; accuracy assessment; digital mapping and its relationship to Geographic Information Systems and remote sensing.

**Prerequisite(s):** PSB631, PSB642  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PSB633 Map Production: Principles and Practice**
This unit includes the following: map design, production principles, production practice and publishing; reprographics and printing methods; desktop publishing; colour system for cartographic drawing; colour separation; grid and graticules and design layout; interactive mapping and selection of layers; generalisation and symbolisation.

**Prerequisite(s):** PSB632  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PSB644 Advanced Geodesy**
This unit includes the following: GPS operation and navigation messages; GPS observable and error budget; differencing techniques; GPS positioning models and algorithms; software; GPS field observing; static, kinematic, RTK and various GPS applications in geomatics. It also includes a practical on the GPS network.

**Prerequisite(s):** PSB643  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PSB645 Surveying and Mapping Practice**
This unit includes the following: field surveys for DTMs as-constructed surveys; associated specifications and standards; mining surveying for surface and below surface mining activities; hydrographic surveying for exploration and port management.

**Prerequisite(s):** PSB642  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**PSB650 Project 1**
Students study an existing approved unit from within the School, Faculty or University. Students study the chosen unit under the above elective code or students study a special topic of interest such as a series of lectures delivered by a specialist in that field, in which case a unit outline is prepared and issued before the commencement of the unit. Students study under the above elective code. In the case of an approved stream of study, students may be allowed to enrol in the actual code of the unit being taken.

**Campus:** Gardens Point

**PSB651 Project 2**
Students study an existing approved unit from within the School, Faculty or University. Students study the chosen unit under the above elective code or students study a special topic of interest such as a series of lectures delivered by a specialist in that field, in which case a unit outline is prepared and issued before the commencement of the unit. Students study under the above elective code. In the case of an approved stream of study, students may be allowed to enrol in the actual code of the unit being taken.

**Campus:** Gardens Point

**PSB652 Topics in Land Administration**
Students study Topics in Land Administration delivered by a specialist in that field. A unit outline is prepared and issued before the commencement of the unit.

**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PSB653 Topics in Surveying Engineering**
Students study a special topic in Surveying Engineering delivered by a specialist in that field.

**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PSB655 Remote Sensing**
This unit includes the following: history and principals of remote sensing; types of imagery, image interpretation, satellite systems; supervised and unsupervised image classification; interpretation, analysis and presentation of data; applications in the earth sciences.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

**PSN211 Research Project 1**
This unit covers understanding and demonstration of relevant research skills and their effective application in a project of genuine substance and significance. Each student undertakes a research project in one of the selected specialisations: landscape; design, planning, theory, practice, or management. Each student is assigned to a supervisor approved by the Course Coordinator. Supervisors provide guidance on the selection of topic, investigation and research, and preparation of the proposals and submission. Research Project 1 incorporates advanced information retrieval skills. The output is a proposal for the specific research project that outlines the relevant base theory and clearly communicates the potential extent of the research project.

**Contact hours:** 3 per week  
**Campus:** Gardens Point
PSN212 Research Project 2
This unit ensures the understanding and demonstration of relevant research skills and their effective application in a project of genuine substance and significance. Each student undertakes a research project in one of the elected specialisations: landscape design, landscape planning, landscape theory, landscape practice or landscape management. Each student is assigned to a supervisor approved by the Course Coordinator. In general, the supervisor provides guidance on the selection of a topic, investigation and research, and preparation of the proposals and submission. Research Project 2 requires the completion, communication and presentation of the research project to a professional standard.
Prerequisite(s): PSN211 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

PSN213 Specialisation
This unit ensures personalised study that will support the student's elected specialisation and contributes directly to the better understanding of the research project topic. Students undertake study to develop specialised knowledge and skills related to the specific specialisation and to support the direction of the proposed research project topic. Study is taken from specific programs offered by the School, or from advanced units within the University or, where appropriate, through another university or through specialist studies offered by staff in their areas of expertise and approved by the Head of School on the recommendation of the student's supervisor.
Prerequisite(s): Completion of any prescribed qualifying units Contact hours: 3 per week Campus: Gardens Point

PSN214 Elective
This unit allows development of depth in understanding of issues related to the elected specialisation. The School may offer specific programs in areas of specialisation or students elect unit/s from within the University or, where appropriate, from other universities and approved by the Head of School on the recommendation of the student's supervisor.
Contact hours: 3 per week Campus: Gardens Point

PSP268 Site Planning
This unit includes the following theory: introduction to the processes of site planning and detailed site design; role and objectives of survey and analysis phases; types of information required and the methods of processing the resultant data; data analysis, its scope and documentation. It also includes the use of data analysis to generate and evaluate possible problem solutions in conceptual form as a basis for strategic and master planning and the value of these processes as a long term mechanism for adaptation of master planning to meet changing needs. It involves the application of site planning principles and theory for different scales and types of projects.
Campus: Gardens Point

PSP269 Advanced Construction and Practice 1
This unit includes the following: theory and techniques involved in a large range of landscape construction; the types of documentation used for the implementation of landscape works; computer aided drafting systems; principles of contract law, forms and requirements of contracts; principles of marketing, client analysis and promotion.
Campus: Gardens Point

PSP270 Elective
The profession of landscape architecture is increasingly characterised by the breadth of activities in which its practitioners engage. Therefore, there is a need to provide mechanisms within the course for some specialisation in particular directions in addition to ensuring the acquisition of core competencies required for professional accreditation. This unit is intended to provide that flexibility. A number of cross disciplinary specialisations are offered such as social and environment planning, contemporary art issues, and virtual environments.
Campus: Gardens Point

PSP271 Advanced Landscape Design 1
This unit addresses contemporary theories of urban design as they affect the range of urban landscapes from residential to inner city; emerging theories and concepts of regional and local economic development as they relate to sustainable landscapes in terms of living and working environments. It includes application of theoretical frameworks to the studio project that will explore design or re-design of selected aspects of the urban environment, residential environments and broader urban issues of the contemporary urban context. Expectations of an advanced level of professional presentation will attach to the project output.
Campus: Gardens Point

PSP272 Advanced Construction and Practice 2
This unit includes the theory and techniques involved in the wide range of landscape construction including the types of documentation used for the implementation of landscape works, computer aided drafting systems; the principles of contract law, forms and requirements of contracts; the principles of marketing, client analysis and promotion.
Campus: Gardens Point

PSP273 Landscape Planning
This unit includes the theoretical framework of landscape planning: relevant theories, methods, and techniques for application in the landscape planning process. It also includes computer modelling: types of GIS, potentials and problems, and current issues and advanced landscape ecology: structure of landscapes, impacts of human settlement. Studies include medium to large scale projects involving a range of biophysical, cultural, and visual issues with a relatively high degree of complexity. The focus is on assessment and evaluation of related landscape attributes and issues with emphasis on deriving landscape management options in the form of environmental plans, policies, guidelines, and implementation strategies.
Campus: Gardens Point

PSP274 Advanced Landscape Design 2
This unit considers cultural values and provides the theoretical background to an understanding of how these values influence place making through interpretations of
place and the cultural landscape. The studio project focus of this unit provides the opportunity to develop a graduating landscape design project of the highest standard. The project will explore broad scale landscape design and strategic planning and planning guidelines as well as detailed design at a fine scale.

**Campus:** Gardens Point

**PSP451 Production and Use of the Built Environment**
This unit investigates the roles and combined effects of the initiators of the built environment, in the public, private and community sectors. The aim of the unit is to provide a synthesised understanding of how the city is created by the priorities and approaches of a variety of professionals, political decision-makers and informal participants. The property, finance and construction industries, the legal and administrative system, the roles and cultures of key professions (including property management, valuing, business, engineering, surveying, planning, architecture, landscape architecture). Urban design techniques such as charrettes and action planning workshops are included.

**Contact hours:** 3 per week  **Campus:** Gardens Point

**PSP452 Urban Design Studio A**
This unit includes the analysis of urban issues in a particular area, and the formulation of appropriate urban design proposals. Issues may include obsolescence, sense of place, conservation, infill, and the dynamism of local/regional/national/global contexts. Methods of urban design guidance, development briefing and control, through regulations and incentives are investigated and the skills in urban analysis related to the urban design process and effective communication of the results are developed. Where applicable, the unit incorporates field work, work in other units of the course, and joint/complementary projects with other courses in the Faculty.

**Contact hours:** 6 per week  **Campus:** Gardens Point

**PSP510 Specialisation**
The student undertakes a supervised program of study in an approved selected field. The student may choose from a limited list of approved fields, depending on staff expertise and availability. Students may apply for approval for a specific specialisation utilising units offered elsewhere in QUT or at another tertiary institution which must, for approval, also lead to an Advanced Specialisation if they are enrolled in PS70. Students normally choose a specialisation that relates to their intended research project. Areas of specialisation are regional and local development, urban housing and community development, urban design, environmental and resource planning, and special topic.

**Contact hours:** 3 per week  **Campus:** Gardens Point

**PUB104 Australian Health Care Systems**
This is an important unit for students entering or planning to enter the health industry as it is designed to give a broad overview of systems of health care in Australia and their methods of operation. This unit introduces the role of health service managers as members of the health care team, the basic principles of health service management in health care facilities and beyond, and the functions of health service managers.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**PUB105 Family Influences on Health and Development**
This unit explores the diversity of Australian families to provide an understanding of the social structures that impact on families and the ways in which families influence the health, development and well-being of family members across the life course.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**PUB112 Workplace Health and Safety**
Introduces students to the basic concepts and theoretical framework of occupational health and safety such that they can identify health and safety problems in the workplace; be aware of strategies for dealing with such problems; and become familiar with the legislation, government agencies and health personnel associated with the working environment. Topics covered will include the physical, chemical and biological environments, and ergonomics. The students will also develop knowledge and skills associated with the actual measurement of the physical and chemical working environment and evaluation of the data collected.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove

**PUB113 Design and Technology**
Technology and design are an integral part of the practice of home economics, facilitating effective responses to challenges in the contexts of food, locales and living environments. Personal understanding of and experience with design, creativity, research and innovation are needed to participate productively and sensitively within local and global communities.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove

**PUB180 Foundations of Paramedic Practice 1**
This unit is an introduction to ambulance practice and the role of paramedics within the health care spectrum. It prepares students for the first clinical practice unit. Topics include the following: the history, evolution, culture and development of ambulance services on a national and international level; the structure, function, policies and procedures of the Queensland Ambulance Service; the role of the ambulance service in a multidisciplinary and integrated approach to health care; the relationship between field care and in-hospital definitive care; and basic ambulance care including initial assessment, planning and implementing basic procedures, and equipment. The unit includes a structured observer program.

**Credit points:** 12  **Campus:** Kelvin Grove

**PUB201 Food and Nutrition**
This unit includes the following: an introduction to the history of food and nutrition in Australia; the food system; the food supply; proteins, carbohydrates, fats, vitamins and minerals; food grouping systems; dietary guidelines; the recommended dietary intakes; nutrition through the life cycle; food and nutrition problems; nutrition as a public health issue; and international nutrition issues.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Kelvin Grove and External
UNIT SYNOPSES

PUB203 Primary Health Care
This unit introduces students to the principles, strategies and practice of primary health care with special reference to community, family and workplace settings. The importance of health promotion, prevention, empowerment and intersectoral collaboration in primary health care is examined.  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove and External

PUB208 Understanding Health Information
This aims to provide students with an understanding and appreciation of the diversity of health information resources available; the benefits of high-quality and standardised health information for positive health outcomes and the management of health services; and the various technology platforms available (including telecommunications and the internet). Students develop data organisation and management skills relevant to systems within the health industry context.  
Prerequisite(s): Nil but there is assumed knowledge and skills in word processing and spreadsheet applications.  
Credit points: 12

PUB210 Health, Culture and Society
This unit is concerned with the social and cultural dimensions of health and illness and how they relate to health status and patterns of behaviour. The unit introduces students to thinking about health from sociological and anthropological perspectives, drawing on relevant concepts and theory to examine selected public health issues. Identifying and addressing social and cultural factors that shape people's health experiences of health, illness and health systems are integral parts of public health practice in terms of reducing health inequalities, delivering appropriate services, and ultimately improving population health outcomes.  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

PUB215 Public Health Practice
  
Credit points: 12

PUB220 Medical Terminology
This unit explores the language of medicine and analyses medical terms into Latin and Greek word roots, prefixes, suffixes and combining forms. Medical terms which relate to specific body systems are defined, spelled and pronounced accurately. Common abbreviations and symbols used in medicine are identified. Abstracts from patient records are explained and interpreted in non-technical language.  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

PUB251 Contemporary Public Health
This unit provides an introduction to the following: the philosophy and approach of public health; the traditional public health process; the multidisciplinary nature of public health; and health policy and its impact on public health. Recent reformulations of traditional public health approaches including health promotion, intersectoral action for health and healthy public policy are examined. The role of public health in Australia and overseas, its main discipline components and some of the constraints faced by public health is also addressed. This unit considers groups with special needs and contemporary issues.  
Credit points: 12  
Contact hours: 4 per week (KG and Ext Sem 1; KG Sem 2)  
Campus: Kelvin Grove and External

PUB270 Paramedic Clinical Practice 1
This unit is the first in a series of supervised clinical practice units. Topics include the following: assessing, diagnosing, planning, implementing and evaluating patient care in the out of hospital phase; effective scene management including logistics, safe access and egress, and patient extrication techniques; written and oral communication including patient interviews, radio procedures, writing ambulance report forms and patient handover at hospital. The placement is six weeks and provides a transition from observer to operational ambulance crew member under the supervision of a qualified paramedic mentor.  
Prerequisite(s): LSB282, PUB280, PYB111, QAS emergency driver education, health related fitness assessment  
Credit points: 12

PUB280 Foundations of Paramedic Practice 2
This unit follows on from PUB180 and further develops core clinical skills and expertise in the use of ambulance equipment. Topics covered include the following: monitoring basic patient care and modifying as required; handing over a patient requiring basic ambulance care; the use of ambulance equipment including ambulance vehicles and patient care equipment; health and safety legislation, policies and procedures; and the attributes of a paramedic e.g. compassion, accountability, respect, ethical practice, responsibility and sensitivity. The unit includes a structured observer program for students.  
Prerequisite(s): PUB180  
Credit points: 12  
Campus: Kelvin Grove

PUB321 Textile Studies
In this unit scientific understandings, social issues, production techniques and the aesthetic aspects of textiles are explored. These are applied to individual textile projects.  
Credit points: 12  
Contact hours: 5 per week  
Campus: Kelvin Grove

PUB326 Epidemiology
Epidemiology is the core scientific method of public health. It is the study of the distribution of health and disease in the population and includes research into causes of disease and the effectiveness of public health programs. Epidemiological methods are used to generate the evidence base for clinicians, health promotion specialists, health educators, occupational and environmental health officers and health service managers.  
Prerequisite(s): PUB251  
Credit points: 12  
Contact hours: 3 per week (Ext PU40 Pub Hlth students only)  
Campus: Kelvin Grove and External  
Incompatible with: PUB314

PUB332 Sustainable Environments For Health
Credit points: 12
PUB336 Women's Health
This unit explores the data and current health issues related to women's health and critically evaluates health related policies, systems and practices in terms of their impact on women's health, internationally and in Australia. The social, economic, cultural and political influences on women's health, and the specific needs of sub-populations of women are examined.
Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

PUB339 Podiatric Medicine 1
This unit provides an introduction to the clinical, theoretical and professional aspects of podiatry practice. Students entering the unit begin the transition to the unique and challenging role of clinician, as well as continuing academic learning. Students are required to apply previous background knowledge, ie advanced anatomy, biochemistry, etc, in the clinical setting. Student are also involved in the care of patients attending the university clinic. The unit is particularly designed to encourage the development of essential graduate skills such as a self-directed approach to learning, the ability to work as part of a team and the ability to engage in peer review.
Prerequisite(s): LSB235, LSB475  Credit points: 12
Contact hours: 16 (including clinic work)  Campus: Kelvin Grove  Incompatible with: PUB324

PUB343 Home Economics Curriculum Studies 1
This unit explores the nature of home economics, its contribution to the broader goals of schooling and the unique features that characterise home economics teaching and learning. It links discipline studies, curriculum studies and field experiences.
Prerequisite(s): 36 credit points Home Economics Discipline Studies  Corequisite(s): Teaching & Learning Studies 2, Field Studies  Credit points: 12
Contact hours: 3 per week  Campus: Kelvin Grove

PUB355 Hospitality Studies
This unit explores the use of relevant management principles, safe and hygienic work practices, effective communication skills, the mastery of techniques in food production and presentation associated with vocational education and industry.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

PUB356 Clinical Classification
This unit introduces the development of skills in one of the major specialties of health information management. This speciality is the clinical classification of diseases and procedures using the International Classification of Diseases, 10th Revision, Australian Modification (ICD-10-AM). Clinical classification responds to internal and external demands for medical information, for example, in-house research and education, ABS, hospital morbidity data collections, and casemix information systems.
Prerequisite(s): PUB220, LSB142, LSB361 or LSB475  Credit points: 12
Contact hours: 4 per week  Campus: Kelvin Grove

PUB361 Textiles 2
An understanding of textile consumer issues is developed by studying theoretical and scientific explorations, production practices and creative processes in relation to critiquing and designing textile articles.
Prerequisite(s): PUB321  Credit points: 12
Contact hours: 5 per week  Campus: Kelvin Grove

PUB380 Casemix Management
Casemix is used to describe and analyse the activity and outputs of health care services and provides an important source of information for decision making by a range of health care professionals. This unit aims to provide the following: an overview of the history and development of casemix classification systems; structure of DRGs; casemix applications in quality improvement, utilisation review, costing, planning and management; casemix and funding health care services; casemix classification systems for acute inpatients; data quality issues; casemix grouping software; and current casemix initiatives and applications.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

PUB390 Paramedic Management of Medical and Surgical Emergencies A
This unit covers some of the most common medical and surgical emergencies seen in ambulance practice. Topics include the epidemiology, prevention, integrated and definitive care, pathophysiology, assessment, clinical management and rehabilitation of patients suffering cardiovascular, respiratory and neurological disease. Theory is presented on campus and experience is gained in a hospital environment under the supervision of clinical educators.
Prerequisite(s): LSB282, PUB280  Corequisite(s): LSB382  Credit points: 12
Campus: Kelvin Grove

PUB391 Paramedic Management of Medical and Surgical Emergencies B
This unit covers some of the most common medical and surgical emergencies seen in ambulance practice. Topics include the epidemiology, prevention, integrated and definitive care, pathophysiology, assessment and clinical management of patients suffering genitourinary, metabolic, endocrine and gastrointestinal disease. Theory is supplemented by simulation and scenario based activities under the supervision of clinical educators.
Prerequisite(s): LSB282, PUB280  Corequisite(s): LSB382  Credit points: 12
Campus: Kelvin Grove

PUB398 Health Information Services
This unit aims to provide students with an understanding of the potential brokerage of health information services their expertise may provide. In addition to coverage of hospital based information services, other processes and systems such as health terminologies and classifications, statistical reporting to health authorities, form design and management and information management in other settings (eg primary care, subacute and non-acute) provide exposure to a broad range of applications supported by health information services.
Prerequisite(s): Completed 96 credit points and
background knowledge of the health care system  Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

PUB405 Nutrition Science  
Nutrition science examines a range of nutrient components in our food supply, including the biochemical pathways and physiological effects in the body, possible health implications of deficiency or toxicity and important dietary sources. It integrates nutritional knowledge with the science of biochemistry and clinical physiology and provides the foundation on which further studies in nutrition can be built.  
Prerequisite(s): LSB308, PUB201  Credit points: 12 Contact hours: 4 per week  Campus: Kelvin Grove

PUB406 Health Promotion Strategies  
This unit ties together the fundamental health promotion knowledge and constructs covered in earlier units in the public health subject area. It builds upon this basis to introduce students to the range of strategies available to a health promotion practitioner. The unit promotes an appreciation of the strengths and weaknesses of different approaches, as well as related administrative factors. Students undertake a small health promotion project in groups of 3-4. This is an essential field of study for those students who wish to work in a health promotion or related field.  
Prerequisite(s): PUB251  Credit points: 12 Contact hours: 3  Campus: Kelvin Grove

PUB416 Research Methods  
An understanding of research methods is essential in the training of all public health professionals. This unit explores quantitative methods in a variety of health research projects, examining conceptualisation of research questions and hypotheses, core elements of experimental and quasi-experimental designs, and various approaches to the collection, management and analysis of quantitative data. The unit has a practical focus for students who are considering conducting research as well as those interested in deeper appreciation of implementation behind published research results.  
Prerequisite(s): PUB314 or PUB326  Credit points: 12 Contact hours: 3 per week  Campus: Kelvin Grove and External

PUB436 Evidence Based Practice  
Credit points: 12

PUB437 Pharmacology  
This unit is designed to ensure students understand the basic drug therapies their patients may be using, the groups of drugs used for specific diseases, and their application and relevance to podiatry. Emphasis is placed on drug groups and their use for specific disease, rather than proprietary brands. Students learn to recognise the drug groups and know the system they are acting on in the body. In addition, differentiation between the different categories within one group of systemic drugs and why they are used for a condition is emphasised, along with discussion of contrindications and drug interactions.  
Prerequisite(s): LSB275, LSB451, LSB475 Corequisite(s): PUB438  Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

PUB438 Medicine  
Following completion of this unit, students should be able to recognise and understand the clinical features, pathogenesis and significance of common conditions affecting the lower limbs. For example infectious diseases, nervous system disorders, endocrine/metabolic and deficiency states, renal disorders, cardiology, respiratory disorders, immunology, hepatobiliary disorders, musculoskeletal disorders, haematology/lymph, inherited/genetic conditions. The diagnosis and management of dermatological disorders is also covered.  
Prerequisite(s): LSB451, LSB475  Corequisite(s): PUB437  Credit points: 12 Contact hours: 3 per week  Campus: Kelvin Grove  Incompatible with: PUB523

PUB439 Podiatric Medicine 2  
This unit aims to increase proficiency in the examination and treatment of patients who have common foot problems with particular emphasis on aged care and diabetes. Topics covered include: clinical biomechanics, the elderly and the ageing foot, the management and of the diabetic foot, wound healing and wound care products, footwear construction, assessment and prescription, foot orthoses.  
Prerequisite(s): PUB339  Corequisite(s): PUB437, PUB438  Credit points: 12 Contact hours: 15 (includes clinic work)  Campus: Kelvin Grove  Incompatible with: PUB424

PUB450 Paramedic Management of Trauma Emergencies  
This unit covers some of the most common traumatic emergencies that a paramedic attends in ambulance practice. Topics covered include: the epidemiology of trauma, the controversies of trauma management, neurotrauma, spinal cord injury, chest and abdominal trauma, pelvic and limb trauma, trauma in the elderly, wound ballistics, and shock and fluid resuscitation. Theory is supplemented by simulation and scenario based activities under the supervision of clinical educators.  
Prerequisite(s): LSB382, PUB280  Credit points: 12  Campus: Kelvin Grove

PUB461 Qualitative Inquiry in Public Health  
Qualitative methods are essential to generate knowledge of people's lived experiences, the meanings they ascribe to them, and to the social dimension of health. The nature and complexities of many public health problems require a mix of research methods and the contributions of qualitative inquiry are increasingly recognised. The practical skills acquired in this unit can be applied to a wide range of public health works, including community based program evaluation, international health and health social science research.  
Prerequisite(s): PUB326  Credit points: 12 Contact hours: 3 per week  Campus: Kelvin Grove

PUB470 Paramedic Clinical Practice 2  
This unit continues on from PUB270 and includes a six week placement providing work integrated learning experience in a supervised out of hospital environment.
Students learn to apply standard ambulance management at non-complex scenes with straightforward clinical presentations and gain confidence in managing patients. **Prerequisite(s):** PUB270, PUB390, PUB391  
**Credit points:** 12  
**Campus:** Kelvin Grove

**PUB474 Food Science**
To fulfil their needs as future professionals working in food and nutrition related areas, students explore the nature of foods and their constituents, studying the underlying scientific principles related to the manufacture, preservation, distribution and the final production of food items for consumption.  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove

**PUB480 Health Administration Finance**
This unit addresses the following: financial administration and resource/financial distribution within the Commonwealth and State governments; financial management in the health industry; financial analysis; planning and budgeting; working capital management in the health industry; health care financial performance and evaluation; and methodologies for costing health services.  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and External

**PUB486 Ethics and the Law in Health Service Delivery**
This unit enables students to develop an awareness of the ethical and legal issues associated with the public sector and health care in the pre-hospital care setting. This unit covers topics relating to the code of ethics, the code of conduct and the legislation unique to the emergency health services. Students are required to apply content knowledge using the problem based learning strategy. Topics include introduction to ethics, morality and ethical theory, bioethics, public sector ethics, overview of the Australian legal system, consent to and refusal of health care, duty of care, confidentiality, and record keeping.  
**Credit points:** 12  
**Campus:** Kelvin Grove and External

**PUB490 Quality Management in Health**
Quality is integral to all aspects of healthcare delivery. Knowledge and understanding of the concepts of quality management, and the ability to perform quality processes are essential for all health care professionals. This unit provides students with the necessary knowledge and skills to develop a quality management program, perform quality improvement activities, and expand outcomes into process improvements and organisational change. The principles underpinning evidence based medicine and clinical pathways (including variance analysis) are presented, methods of health care performance measurement are explored, and a clinical quality framework model is introduced.  
**Prerequisite(s):** 96 credit points and background knowledge of the health care system  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** PUB599

**PUB506 Foodservice Management**
This unit includes the following: organisation and planning in foodservice; the hospital environment; the menu and menu planning; purchasing and storage of food; kitchen planning and design; food production systems; food distribution systems; human resource management in foodservice; finance and costing; hygiene; maintenance and safety; information systems; and total quality management.  
**Prerequisite(s):** PUB474  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PUB509 Nutrition**
This unit includes the following: the measurement of the nutritional status of a community; nutrition monitoring and surveillance; food and nutrition policy at international, national and state levels; international nutrition issues; nutritional epidemiology; examination of the evidence of nutrition problems within Australia; at risk groups; tools and their validity for measuring nutritional status and nutrition outcome at the population and group level; and dietary intake methodology.  
**Prerequisite(s):** PUB201, PUB314 or PUB326  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove

**PUB514 Contract/Project Management**
This unit aims to prepare students for participation in contract and project management in the health sector. The unit provides advanced undergraduate students with an opportunity to develop an understanding of health project contract management using both theoretical and practical examination of current state and national contracts and projects.  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove and External  
**Incompatible with:** NSN625  
(for postgraduate students)

**PUB522 Podiatric Anaesthesiology**
This unit provides an understanding of the science of anaesthetics as applicable to the practice of podiatry. Students are required to understand the pharmacology of local anaesthetics and their clinical usage, and be competent in injection techniques, including local infiltration and local nerve block in the lower limbs.  
**Prerequisite(s):** PUB437, PUB438, PUB439  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PUB530 Health Education and Behaviour Change**
**Credit points:** 12

**PUB537 Radiographic Image Interpretation**
This unit is designed to give the student of podiatric medicine an understanding and ability to recognise normal and abnormal foot radiographs. It also enables the student to utilise radiology as an important diagnostic tool in foot pathology.  
**Prerequisite(s):** PUB438, PUB439  
**Corequisite(s):** PUB539  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** PCB313 or PUB637

**PUB538 Physical Medicine**
This unit introduces a wide range of diagnostic and physical treatment modalities used in modern podiatric practice. Students gain understanding in uses, applications,
contraindications and limitations of each modality studied in direct connection with ongoing clinical studies and theoretical components of podiatric medicine.

**Prerequisite(s):** PUB439, PUB539  
**Corequisite(s):** PUB539  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** PUB727

**PUB539 Podiatric Medicine 3**
This unit develops professional understanding of the general and specific effects of medical and surgical conditions on the human foot. It also expands the concept of total case management in terms of the interdisciplinary approach, including physical, mechanical and surgical techniques. Completion of this unit should enable students to consolidate the podiatrist's role in the health care team across the spectrum of practice.

**Prerequisite(s):** PUB437, PUB438, PUB439  
**Corequisite(s):** PUB537  
**Credit points:** 12  
**Contact hours:** 12  
**Campus:** Kelvin Grove  
**Incompatible with:** PUB524

**PUB541 Medical Nutrition Therapy 1**
This unit incorporates the best of a multidisciplinary, 'whole client' view of health care. The goals of MNT in preventative care are to keep people healthy in their communities, to reduce the incidence and severity of preventable diseases, to improve health and quality of life and to reduce medical costs particularly in drug therapy, surgery, hospitalisation and extended care. A sound understanding of the process of nutrition assessment enables students to undertake the assessment, planning, implementation and evaluation of dietary intervention in the more complex disease states.

**Prerequisite(s):** LSB408, LSB458, PUB405  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove

**PUB545 Health Policy, Planning and Advocacy**
**Credit points:** 12

**PUB550 Paramedic Management of Obstetric, Paediatric and Behavioural Emergencies**
This unit covers the management of obstetric, paediatric and behavioural emergencies. Theory is presented on campus and experience is gained in a three week hospital placement under the supervision of clinical educators.

**Prerequisite(s):** LSB382, PUB390  
**Credit points:** 12  
**Campus:** Kelvin Grove

**PUB555 Paramedic Management of Infectious Diseases, Toxicological and Environmental Emergencies**
(Not offered till 2007)
This unit covers the management of patients with a range of challenging aetiologies including extremes in environmental conditions, toxicological emergencies including overdose, poisoning and acute infectious disease. Topics include the epidemiology, integrated and definitive care, pathophysiology, assessment and clinical management of patients with toxicological, infectious and environmental illness. Theory is supplemented by simulation and scenario based activities.

**Prerequisite(s):** LSB382, PUB390  
**Credit points:** 12  
**Campus:** Kelvin Grove

**PUB557 Health Needs of Indigenous Australians and Other Populations**
The unit examines the health needs of a range of population groups, particularly the health needs of indigenous Australians. Health is viewed in its social and economic context. The unit allows a recognition and focus on particular health concerns that might not be considered significant in an examination of broad patterns of health. It forces a consideration of how strategies to improve health, including important questions of access and equity. The unit provides an overall picture of health patterns of indigenous Australians and other specific populations.

**Prerequisite(s):** PUB251  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PUB558 Medical Documentation and Abstraction for Classification**
It is essential for health information managers to thoroughly understand the clinician's response to various disease processes, how this information is documented in patient records and how this relates to the process of clinical classification. This unit integrates knowledge of anatomy, physiology, disease processes and medical procedures with an understanding of the process clinician's task to diagnose and treat common and specialised conditions. Students enhance their knowledge of clinical classification by the practical use of ICD-10-AM.

**Prerequisite(s):** PUB356  
**Credit points:** 12  
**Contact hours:** 4  
**Campus:** Kelvin Grove  
**Incompatible with:** PUB456

**PUB561 Statistical Methods in Health**
The ability to analyse and interpret quantitative data is an important skill for all graduates in public health. This unit builds upon PUB326 Epidemiology and complements analytical methods learned in PUB461 Qualitative Enquiry in Public Health. Through critical review of the literature, and worked examples from a range of topic areas, students become familiar with the process of summarising and describing data, defining and testing hypotheses, univariate methods and tests of bivariate associations, the concept of adjustment and the interpretation and presentation of analytical results.

**Prerequisite(s):** PUB326 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PUB565 International Health**
International health will broaden student's understanding of global health systems and programs, providing an advanced level analysis that explores systems and methods that have been devised to address population health problems in developing and developed countries. Students examine the historic context of the international health movement from the early 1900s to recent changes in global health systems, explore the diversity of services between and within countries, and consider issues of globalisation, economic reform, health equity and ethics. This unit is particularly relevant to students who are interested in international health development work.

**Prerequisite(s):** 192 credit points, PUB251, PUB326  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove
PUB570 Paramedic Clinical Practice 3
This unit is a six week placement which develops patient care to a level where students can confidently manage more complex clinical presentations under the supervision of a qualified paramedic mentor.
Prerequisite(s): PUB470 Credit points: 12 Campus: Kelvin Grove

PUB606 Dietetic Management
This unit includes the following: history of dietetics and the role of management in dietetics; planning and organisation; leadership; peer review systems; total quality management; clinical costing; program evaluation and measuring effectiveness; information systems applied to dietetic management; managing change; casemix funding; management tools; marketing; planning community based programs; team building; and managing role conflict.
Prerequisite(s): PUB506, PUB722 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

PUB609 Health Resource Allocation
This unit aims to prepare students for participation in health sector decision making as underpinned by a range of health specific evaluation activities. The unit provides students with a grounding in the methodologies of health evaluation and resource allocation.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and External

PUB611 Risk Management
This unit provides students with the knowledge and skills for the assessment and quantification of risk in the workplace. It considers the various models available to investigate and analyse accidents and propose strategies to prevent similar incidents in the future. Various hazard identification techniques such as HAZOP, Fault Tree Analysis and FMEA are discussed. The unit provides students with the ability to position occupational health and safety within an organisation’s strategic decision making process.
Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove and External

PUB628 Advanced Food Studies
This unit provides students with an opportunity to acquire practical skills in the planning, preparation and delivery of nutrient altered foods suitable for a wide range of therapeutic diets. Students evaluate the outcome of incorporating nutrient modified food products into dietary regimens. Food standards, relevant developments and issues are also considered.
Prerequisite(s): PUB474, PUB541 Corequisite(s): PUB641 Credit points: 12 Contact hours: 6 per week Campus: Kelvin Grove

PUB632 Independent Study
Independent study allows students to study a topic which is not otherwise available as a formal unit. Students have the opportunity to pursue their studies relatively independently and to develop and practise skills in problem identification, evaluation and critical thinking. The study may be for example a literature review or a placement in a particular setting. The process and outcomes are negotiated in a contract with a supervisor.
Prerequisite(s): Completion of 192 credit points Credit points: 12 Campus: Kelvin Grove and External

PUB633 Health Informatics
An understanding of computer applications in health is important to making an effective contribution to the planning and evaluation of health care information systems. This unit integrates health care trends with the capacity for information management and information systems to support these directions in health care. This unit aims to bridge the communication gap which often appears between the health care professional and computer specialists. It is also designed to prepare students for involvement in the many aspects of information systems they may encounter in the health care field. These aspects include the planning, specification, development, implementation, control and management of such systems.
Prerequisite(s): 192 credit points Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove Incompatible with: PUB418

PUB635 Podiatric Surgery
This unit addresses the implementation of podiatric surgical techniques based on strong theoretical knowledge. On completion, students should understand the principles and techniques of lower limb surgery. Students are taught minor surgical techniques and review some of the more common major surgical procedures including the foot and ankle.
Prerequisite(s): PUB438, PUB522, PUB539, PUB639 Corequisite(s): PUB523, PUB624 Credit points: 12 Contact hours: 3 (including surgical work) Campus: Kelvin Grove

PUB638 Orthopaedics and Sports Medicine
This unit provides students with a detailed knowledge of orthopaedic and musculoskeletal conditions affecting the lower limb. The unit also discusses the assessment and management of the sports patient.
Prerequisite(s): PUB537 (PU43 and HL43 only), PUB538 (PU43 only) Corequisite(s): PUB635 (PU43 only), PUB639 (PU43 and HL43) Credit points: 12 Campus: Kelvin Grove Incompatible with: PUB726, PUB827

PUB639 Podiatric Medicine 4
This unit extends the student by way of a greater role in independent case investigation and clinical case presentations. Complex case histories and treatment interventions are pursued. The theory and treatment of paediatric disorders is studied and students are introduced to specialist clinics in the podiatry facility and treatment of higher order cases. Students implement a wide range of treatments and should be able to consolidate skills acquired. Diagnostic skills are also developed with the wider range of patients being treated and the specialised study of disciplines such as dermatology and radiology further integrating academic and clinical studies.
Prerequisite(s): PUB539 Credit points: 12 Contact hours: 12 Campus: Kelvin Grove Incompatible with: PUB624

PUB641 Medical Nutrition Therapy 2
This unit builds on the extensive knowledge base of the theory and application of dietary treatment to disease and the principles of nutritional assessment development in Medical Nutrition Therapy 1.  
**Prerequisite(s):** PUB541  
**Corequisite(s):** PUB628  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove

**PUB643 Home Economics Curriculum 2**  
This unit is the second in a suite of three curriculum units studied concurrently with Teaching and Learning Studies 3 and Field Studies 2. The unit provides students with opportunities to develop knowledge and skills pertinent to the professional educator, including the ability to critique current paradigms. Learning experiences are organised to build deeper understanding of outcomes based syllabuses. This knowledge is applied to the design and management of learning environments and practices that engage learners. The importance of self regulatory practice is emphasised.  
**Credit points:** 12  
**Contact hours:** 3  
**Campus:** Kelvin Grove  
**Incompatible with:** PUB322

**PUB644 Health Promoting Schools**  
This subject is designed to extend students' understanding of health promotion in a school setting. The learning objectives for this course are designed to reinforce the links between education and health, in relation to the planning, implementation and evaluation of a school based health promotion intervention. It also addresses some of the management issues that underlie such an approach to the promotion of health and well being in the school community. Case studies or activities offer a range of opportunity for reflection and investigation.  
**Prerequisite(s):** 196 credit points  
**Credit points:** 12  
**Campus:** External

**PUB645 Introduction To Dietetic Practice**  
**Credit points:** 12

**PUB648 Diet, Nutrition and Chronic Disease**  
This unit explores the most common and significant nutrition related chronic diseases of the world and introduces previous and current strategies aiming to prevent or manage these diseases. Psychosocial, cultural, political and economics factors will be discussed. Diseases overed include micronutrient deficiencies, obesity, diabetes, cardiovascular disease, cancer, dental disease and osteoporpsis.  
**Prerequisite(s):** PUB201  
**Credit points:** 12  
**Campus:** Kelvin Grove

**PUB669 Management of Health Information Services**  
This unit is the final one in the suite of health information management related units. As a result, it has a strong focus on professional issues and current trends in HIM practice. It examines the roles and functions of the health information manager in the management of health care services in the current health environment. Class activities concentrate on the principles and processes of management as applied to health information services. A problem based learning approach is adopted to give students experience in "real world" activities.  
**Prerequisite(s):** PUB108, PUB398, PUB490, PUB558

**PUB670 Internship (Paramedic Clinical Practice)**  
This unit follows on from previous clinical practice units and develops students from preservice paramedc to the role of beginner practitioner at the advanced care paramedic level under the supervision of a qualified paramedic mentor. Students are expected to function as an operational crew member under minimal direction taking the lead in more complex scenarios.  
**Prerequisite(s):** Completion of all other coursework except PUB680 and QAS approved psychometric assessment and prerequisites for PUB270 must remain current  
**Credit points:** 36  
**Campus:** Kelvin Grove

**PUB680 Professional Development in Paramedic Practice**  
This unit prepares students for practice as qualified ambulance paramedics and further develops professional skills. Clinical practice is conducted in a prehospital environment under the supervision of an ambulance crew with a qualified clinical mentor. In addition, reading and learning activities give opportunities for the development of reflective practice skills and strategies.  
**Prerequisite(s):** PUB391, PUB450, PUB470, PUB550, PUB555, PUB570  
**Corequisite(s):** PUB670  
**Credit points:** 12  
**Campus:** Kelvin Grove

**PUB720 Nutrition and Dietetic Project**  
**Credit points:** 24

**PUB723 Clinical Dietetic Practice**  
Students are required to develop skills in the management of nutritional care of clients in the clinical setting, to a standard that allows entry to the Dietetics profession. This unit incorporates the basic strategies of the dietetic care process, such as assessment, planning, implementation and evaluation of nutritional care, for clients who have a variety of disease states. Students also need to demonstrate basic skills in research in relation to clinical outcome.  
**Prerequisite(s):** PUB875  
**Credit points:** 24  
**Campus:** Kelvin Grove  
**Incompatible with:** PUB722

**PUB738 Advanced Clinical Studies 1**  
The aim of this unit is to develop high-level clinical skills and professionalism in a range of clinical settings. Increased understanding of the various clinical and non-clinical roles that podiatrists play in the community will be emphasised through external placements.  
**Prerequisite(s):** PUB538, PUB635, PUB638, PUB639  
**Credit points:** 12  
**Contact hours:** 9 per week  
**Campus:** Kelvin Grove  
**Incompatible with:** PUB728

**PUB739 Podiatric Medicine 5**  
The aim of this unit is to provide you with the diagnostic and treatment skills necessary to manage patients with more complex conditions, introduce contemporary issues in podiatry including national and international issues, and to encourage you to critically evaluate the medical literature to inform your clinical decisions. (Not offered until 2005).  
**Prerequisite(s):** PUB537, PUB538, PUB635, PUB638,
PUB639  Corequisite(s): PUB738  Credit points: 12  
Campus: Kelvin Grove

PUB743 Home Economics Curriculum Studies 3  
Credit points: 12

PUB821 Practice in Community Nutrition  
Credit points: 12

PUB822 Practice in Foodservice Management  
Credit points: 12

PUB826 Project and Professional Management  
This unit addresses two key concepts: it explains how a professional practice may be set up and how a small practice can operate as a business enterprise. Methods of budgeting, finance and control are included; it develops an interest in podiatry research using scientific methods of investigation and presentation. Students are encouraged to publish these projects as original material in related professional journals.  
Credit points: 12  Contact hours: 3 per week  
Campus: Kelvin Grove

PUB838 Advanced Clinical Studies 2  
The aim of this unit is to develop high level clinical skills and professionalism in a range of clinical settings. Increased understanding of the various clinical and non-clinical roles that podiatrists play in the community are emphasised through external placements. Students complete clinical rotations not attempted in PUB738 Advanced Clinical Studies 1.  
Prerequisite(s): PUB738, PUB739  Credit points: 12  
Contact hours: 9 per week  
Campus: Kelvin Grove  
Incompatible with: PUB828

PUB839 Podiatric Medicine 6  
The aim of this unit is to ensure students are able to demonstrate adequate knowledge and skills expected for entry into the podiatry profession.  
Prerequisite(s): PUB739  Credit points: 12  
Campus: Kelvin Grove

PUB875 Professional Practice  
This unit is undertaken by students in the public health, and nutrition and dietetics strands of the BHlthSc. It provides students with the opportunity of working in one or a number of placements in a professional capacity in an area of interest to the student. It provides an opportunity for students to apply the knowledge and skills acquired through their course to a practical problem or workplace situation.  
Prerequisite(s): NUD / NUT successful completion of all prior core units; All other majors, completion of 216 credit points including PUB514  Credit points: 12  
Contact hours: 4 per week  
Campus: Kelvin Grove

PUN001 Contemporary Risk Management  
This unit provides an introduction to the risk management process as outlined in AS/NZS 4360 risk management. The unit concentrates on the context of risk management and introduces the student to the concepts that will be explored further in the units PUN008, PUN009 and EFN418. The structure of the organisation, its environment and the potential loss exposures are examined in some detail.  
Credit points: 12  Contact hours: 3 per week  
Campus: Kelvin Grove and External

PUN008 Risk Assessment  
This unit provides the skills necessary to identify and assess risks. Qualitative, semi-quantitative and quantitative methods of risk analysis are investigated in the context of the major perils likely to be considered by an organisation. Various risk analysis techniques including HAZOP, FMEA, hazard indices, fault trees, event trees, reliability analysis, statistical analysis, and probability are discussed.  
Prerequisite(s): PUN001  Corequisite(s): PUN001  
Credit points: 12  Contact hours: 3 per week  
Campus: Kelvin Grove and External

PUN010 Implementing Risk Management  
A robust system is necessary to ensure the ongoing commitment to the risk management process and to ensure positive outcomes. The risk management process needs to be integrated and strategic in its approach. It requires commitment from senior management and an organisational strategy designed to maximise business value. This unit investigates the role of risk management in an organisation, organisational experiences in implementing risk management programs, and ways of ensuring the success of a risk management program.  
Prerequisite(s): PUN008  Credit points: 12  
Campus: External  
Incompatible with: PUN009

PUN011 Managing Organisational Behaviour in Ambulance Services  
Credit points: 12

PUN014 Finance For Ambulance Managers  
Credit points: 12

PUN103 Advanced Epidemiology  
This unit's aim is the mastery of key principles and concepts of research design. There has been an increasing demand for evidence based health research, and an increasing trend towards research that considers complex biological, environmental and societal inter-relationships. Recent developments in epidemiology have contributed novel research designs and statistical methods to complement these needs. Throughout this unit, students are exposed to these more sophisticated designs and analytical methods. Such knowledge is mandatory for critical evaluation of the current research literature, for design of efficient research studies, and to inform appropriate interpretation of research results at a 'best practice' level.  
Prerequisite(s): HLN705 or PUB316 or equivalent  
Credit points: 12  
Campus: Kelvin Grove

PUN105 Health Statistics  
Beyond a common core of statistical concepts, each discipline area emphasises its own set of descriptive and inferential statistical methods and even terminology. The content of this unit emphasises both core and health specific statistical methods in the health sciences. Students are provided with substantial practical experience in the application and interpretation of the most common statistical
methods to health data, and are also made aware of data management principles in preparation for analysis. There is a strong emphasis on applying concepts through critical reading and discussion of the literature and worked examples from a range of topic areas.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**PUN106 Population Health**  
This unit addresses some of the significant issues of population health including the complex relationship between health and social, economic, political and lifestyle factors and social disadvantage and health. It examines contemporary concepts of health and illness also draws on international examples. Potential health issues facing Australia and the world, such as the aging of the population, the impact of genetic technology on health and the health of specific sub-populations are also examined.

**Credit points:** 12  **Contact hours:** 3  **Campus:** External  
**Incompatible with:** Completion of PU40/43 or PUB251 or PUB314 or PUP010 or NSN622

**PUN201 Applied Medical Terminology**  
**Prerequisite(s):** 72 credit points advanced studies  
**Credit points:** 12

**PUN202 Introduction To Casemix Management**  
**Credit points:** 12

**PUN203 Introduction To Clinical Classification**  
**Credit points:** 12

**PUN204 Advanced Clinical Classification**  
**Credit points:** 12

**PUN210 Fundamentals of Health Management**  
**Credit points:** 12

**PUN211 Health Care Finance and Economics**  
**Credit points:** 12

**PUN215 Organisational Behaviour (Queensland Health)**  
**Credit points:** 12  **Campus:** External

**PUN216 Human Resource Management (Queensland Health)**  
**Credit points:** 12  **Campus:** External

**PUN217 Financial Management (Queensland Health)**  
**Credit points:** 12  **Campus:** External

**PUN218 Operational Management (Queensland Health)**  
**Credit points:** 12  **Campus:** External

**PUN220 Introduction to Advanced Clinical Practice**  
**Credit points:** 12  **Campus:** External

**PUN221 Cardiovascular Emergencies**  
**Corequisite(s):** PUN220, PUN222, PUN226  
**Credit points:** 12  **Campus:** External

**PUN222 Medical and Surgical Emergencies 1**  
**Corequisite(s):** PUN220, PUN221, PUN226  
**Credit points:** 12  **Campus:** External

**PUN223 Clinical and Integrated Practicum 1**  
**Corequisite(s):** PUN220, PUN221, PUN222  
**Credit points:** 12  **Campus:** External

**PUN224 Medical and Surgical Emergencies 2**  
**Prerequisite(s):** PUN220, PUN221, PUN222  
**Corequisite(s):** PUN223  
**Credit points:** 12  **Campus:** External

**PUN225 Trauma and Environmental Emergencies**  
**Prerequisite(s):** PUN220, PUN221, PUN222  
**Corequisite(s):** PUN223, PUN224, PUN227, PUN226  
**Credit points:** 12  **Campus:** External

**PUN226 Obstetric & Paediatric Emergencies**  
**Prerequisite(s):** PUN220, PUN221, PUN222, PUN223  
**Corequisite(s):** PUN223, PUN227  
**Credit points:** 12  **Campus:** External

**PUN227 Clinical and Integrated Practicum 2**  
**Prerequisite(s):** PUN220, PUN221, PUN222, PUN223  
**Corequisite(s):** PUN224, PUN225, PUN226  
**Credit points:** 12  **Campus:** External

**PUN301 Occupational Health and Safety Law and Management**  
This unit introduces students to the history of occupational health and safety and the impact on occupational health and safety practice of the law, and industrial relations. The theory and practice of occupational health and safety management is discussed.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**PUN363 Environmental Health Law**  
The purpose of this unit is to develop students who have a detailed understanding of the legislation and legislative frameworks and principles that form the foundation for environmental health practice. In particular, this unit will detail various legislative tools for the management of public health issues in different settings. The prosecution process and gathering of evidence will be discussed along with a detailed discussion on the environmental health practitioners role under the Public Health Act 2005, Environmental Protection Act 1994 and other related legislation. Major topics covered include: an introduction to law and government, public health law, planning and environmental law, local laws, investigation processes and procedures.

**Corequisite(s):** PUN620  
**Credit points:** 12  **Campus:** Kelvin Grove

**PUN364 Food Safety**  
The aim of this unit is to develop the food safety knowledge of future health professionals (such as environmental health practitioners, public health practitioners, nutritionists and
PUN418 Introduction To Financial Risk Management
Credit points: 12  Campus: Kelvin Grove

PUN451 Introduction To Health Disaster Management
Credit points: 12

PUN452 Health Disaster Planning and Preparedness
Credit points: 12

PUN453 Health Disaster Response and Recovery
Credit points: 12

PUN465 Environmental Protection
Credit points: 12  Campus: Kelvin Grove

PUN466 Communicable diseases
Credit points: 12  Campus: Kelvin Grove

PUN467 Public Health Risk Assessment
Credit points: 12  Campus: Kelvin Grove

PUN500 Safety Management
Credit points: 12  Campus: Kelvin Grove

PUN552 Population Nutrition and Physical Activity Assessment
Credit points: 12

PUN553 Chronic Disease Prevention and Management
Credit points: 12

PUN554 Food Policy and Sustainability
Credit points: 12

PUN617 Environmental Health Management
Credit points: 12

PUN620 Concepts of Environmental Health
Credit points: 12
Environmental Health Settings (including Indigenous environmental health, the built environment, and global and emerging environmental health issues).

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove

**PUP032 Health Services Management, Leadership and Change**
In this unit students develop and apply a researched, conceptual framework to understand management, leadership and change issues, particularly related to health care, consolidated using researching, logical argument, analysis and writing skills. The unit draws on contemporary research and practice

**Credit points:** 12

**PUN632 Health Services Management, Leadership and Change**
In this unit students develop and apply a researched, conceptual framework to understand management, leadership and change issues, particularly related to health care, consolidated using researching, logical argument, analysis and writing skills. The unit draws on contemporary research and practice

**Credit points:** 12

**PUN640 Health Care Delivery and Reform**
This unit introduces conceptual frameworks fundamental to the organisation of health systems with particular emphasis on Australian and international health systems. Issues covered include the operation, funding and evaluation of health systems, health reform and the drivers for change.

**Credit points:** 12

**PUN688 International Health Policy and Management**
This unit provides students with an understanding of the impact of globalisation on health policy and management, including policy formation and the role of political influences. Students will have an opportunity to explore and understand specific examples of national and international policy in both developed countries and countries in transition, particularly the in Asia-Pacific region.

**Corequisite(s):** PUN692  **Credit points:** 12

**PUP032 Intervention Design and Theories of Change**
This unit examines theories of change as they impact on health promotion and health education practice and the development and implementation of public health interventions. The unit addresses the strengths and weaknesses of change theory into practice and explores the nature of individual, group and organisational change strategies in public health and health promotion.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**PUP034 Advanced Studies and Practice in Health Promotion**
This advanced unit identifies the repertoire of practice skills that health promotion students need to address health problems. It integrates needs identification, systematic planning and evaluation models into practice. Internal students put this knowledge into practice through participation in a group based health promotion project. The process of developing and implementing a health promotion program develops an understanding of issues such as ethics, writing goals and objectives, resources and time management. External students conduct a needs assessment and use the data to write a health promotion program proposal.

**Prerequisite(s):** PUP035 or PUP036  **Corequisite(s):** PUP035 or PUP036  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External  **Incompatible with:** PUP023, PUN613

**PUP037 Health Program Evaluation**
The aim of the unit is to provide students with skills and knowledge of health program evaluation, its place in public health and health sector contexts, the influences of evidence and contexts, both organisational and political in program evaluation and the application of program evaluation techniques. This unit complements health studies and deepens students' understanding of program evaluation in practice.

**Credit points:** 12  **Campus:** Kelvin Grove and External

**PUP038 New Developments in Health Promotion**
The unit provides students with a critical understanding of the foundations of health promotion nationally and internationally, and its influence and evidence in improving population health outcomes through new conceptual and practice perspectives. This unit complements public health and other studies and provides a foundation for health professionals of the fundamental underpinnings of the discipline nationally and internationally.

**Credit points:** 12  **Campus:** Kelvin Grove and External

**PUP116 Ergonomics**
This unit explores the relationship between the worker, the work environment and the work space. Occupational ill health and injury arise from a lack of fit between the capabilities of workers and the design of the working environment, the work processes and the physical and mental demands of the task. Insight into ergonomics can assist practitioners to enhance the workers safety and comfort, improve work efficiency and performance, and optimise work performance. Topics include basic anatomy and physiology of body systems, occupational biomechanics and psychology.

**Prerequisite(s):** PUN301  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**PUP250 Occupational Hygiene**
Occupational and environmental monitoring is described as the recognition, evaluation and control of hazards in the workplace. Workplaces contain numerous substances that are potentially hazardous to the health of the workforce, other occupants and the public. Occupational and environmental monitoring spans a number of disciplines including toxicology, engineering and statistics. Students need to develop strong investigative and analytical abilities and professional judgment. Students also develop skills in evaluating the extent of workplace hazards. A preventative approach to dealing with occupational health problems is emphasised based on an understanding of the control hierarchy and the use of exposure standards.

**Prerequisite(s):** PUP415  **Corequisite(s):** PUP415  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Kelvin Grove and External

**PUP415 Occupational Health**
This unit explores chemical hazards in the working environment, epidemiological principles and practice, and identification of special risk groups in the workforce. Topics include the following: the pathological bases of disease in humans; chronic occupational diseases; occupational skin conditions; respiratory diseases; biological hazards in the
work environment (bacteria, parasites, viruses, rickettsia and fungi); chemical and physical stresses and their physiological responses; physiological monitoring principles and practice; special risk groups; and epidemiological principles and practice.

**Prerequisite(s):** PUN301 (For PU32 or students completing EVH major the prereq is either PUN301 or PUN620)

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and External

**PYB000 Psychology in Professional Contexts**

PYB000 is a foundation unit for students enrolled in the Bachelor of Behavioural Science (Psychology) degree. This unit provides an introduction to the nature, scope, and application of psychological knowledge in diverse professional contexts, and considers the social, cultural and ethical, and multidisciplinary frameworks that shape psychological practice. This unit aims to develop your skills as an active and reflective learner, by explicitly linking the academic and generic skills you will develop throughout the course, with their application to psychological practice.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB007 Interpersonal Processes and Skills**

Psychology is generally a people-based profession with many positions involving not only understanding and testing people but communicating with them. More broadly however in most areas of modern work, and indeed within personal relationships, people need developed interpersonal skills and the ability to conceptualise interactive processes. The microskills for communication are also the foundation for helping relationships and counselling.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and Kelvin Grove  
**Incompatible with:** PYB074, PYB086, HHB113

**PYB012 Psychology**

The body of knowledge which defines Psychology as a discipline is basic to an understanding of human behaviour and interaction. Psychological theories, concepts and methods of investigation provide ways of evaluating personal and professional practice. Informed practice can then seek to meet the needs of individuals, groups and communities. All professional people need to have frameworks for understanding their own behaviour and that of others. This unit provides students with essential knowledge as a basis for their personal and professional effectiveness. It is the foundation for understanding further study in psychology and its many applications.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point and Kelvin Grove  
**Incompatible with:** PYB073, PYB100, PYB101

**PYB054 Psychology and Gender**

This unit asks 'What is gender?'. It includes theories of gender; male and female; masculine and feminine; roles versus power; counselling issues; old and new paradigms; history of psychology of gender; sexuality; mothers and fathers; psychology constructs the female; psychology in patriarchal discourse; family therapy theory and feminist critiques; psychological constructs and the media; film and media; psychology of gender and power.

**Prerequisite(s):** PYB012 or PYB100 or PYB101 or PYB102

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB067 Human Sexuality**

This unit explores historical approaches to studying, explaining and regulating human sexuality with an awareness of the social nature of definitions of 'normal' or 'acceptable' sexual behaviours. Students critically examine definitions of 'healthy' or 'morally acceptable' or 'normal' sexuality. Different models of sexuality are considered with an emphasis on contemporary critiques of the traditional paradigms of sexuality in the West.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB074 Communication for Nursing and Midwifery Practice**

Effective communication with health professionals and patients, and an understanding of interpersonal skills in general, is essential for providing quality care in the nursing context. Communication that is effective can assist to build team work and to ensure the best care possible is provided to each person and group. This unit encourages links between research, personal insight, and the development of practical communication skills for use in both one-on-one interpersonal situations and small group environments. The communication microskills presented in this unit are the foundation for successful personal and professional relationships and are essential for professional nursing practice.

**Credit points:** 12  
**Campus:** Kelvin Grove and Caboolture  
**Incompatible with:** PYB007, PYB073, HHB113

**PYB100 Foundation Psychology**

This unit provides an introduction to the major content areas of psychology, including an introduction to psychological research and report-writing, for students intending to pursue further studies in psychology.

Psychology is a broad-ranging and multifaceted discipline which encompasses the scientific study of human behaviour, and the systematic application of knowledge gained from psychological research to a broad range of applied issues. The goal of this introductory unit is to introduce you to the major subfields and perspectives in psychology, and to develop your understanding of the research methods and report-writing conventions used in psychological research.

**NOTE for Summer 2009 students:**  
Students should set aside 2 weeks from Mon 30th Nov à Fri 11 Dec, with the final exam on Monday 14th December. Lectures and tutorials will be on Monday, Tuesday, Wednesday of each week (30 Nov, 1 & 2 Dec, and 7, 8, 9 Dec), with the exam on the last Monday (14th).

**Credit points:** 12  
**Contact hours:** 3 hours per week  
**Campus:** Kelvin Grove  
**Incompatible with:** PYB073, PYB012, PYB101
PYB102 Introduction to Psychology 1B
Introduction to Psychology 1B extends the introduction provided in Introduction to Psychology 1A to psychology as the scientific study of human behaviour. This unit introduces students to the basic biological and psychological processes underlying perception, memory, learning, problem solving, consciousness, and language. In addition, research participation experience is provided to the students.

Prerequisite(s): PYB101 or PYB100  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

PYB110 Psychological Research Methods
This unit includes the following: an overview of the purposes and strategies of research; elementary research design; operationalising variables; descriptive statistics; distributions; measures of central tendency and spread; standard scores and percentiles; understanding relationships between variables through correlation and regression; an introduction to hypothesis-testing procedures using t-tests.

NOTE for Summer 2009 students:
Teaching will not commence until January 2010, but some unit information will be available from 16 November 2009.

Students should set aside the full 2 weeks + 1 day to the unit. Final exam will be on Monday 1st February.

Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

PYB111 Paramedic Communication Skills
Paramedics require advanced skills in communication to face challenging situations. This unit provides the core knowledge and skills necessary for developing effective communication skills which enable a paramedic to establish an accurate and efficient clinical history, to provide support to patients at times of accurate stress and to understand his or her own responses to situations. Topics covered include basic communication skills; models and processes in communication; communication with special needs patients (eg with acute mental illness; developmental disabilities or sensory deficits; non-English speaking background; angry, distressed or intoxicated patients; children and the elderly); building cooperative relationships with patients and colleagues.

Prerequisite(s): PUB180  Credit points: 12  Campus: Kelvin Grove

PYB158 Introduction to Substance Abuse in Australia
This unit introduces students to alcohol and drug use in the Australian context. The unit examines the terminology and definitions commonly associated with the alcohol and other drug field as well as providing an overview of models of drug use. This unit compares and contrasts current trends and patterns of substance use in Australia and critically examines the legitimacy of this focus. Australian substance use/abuse patterns are positioned within a global context.

Contact hours: 3 per week  Campus: Kelvin Grove

PYB159 Alcohol & Other Drug Studies
This unit aims to give students an understanding of the extent of substance abuse in our community: who uses what, where and when; the models that have been advanced for understanding substance abuse; the intervention and therapeutic models utilised within the field; the effects of substance abuse, physiologically, socially and psychologically.

Prerequisite(s): Nil  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

PYB202 Social and Organisational Psychology
People are social beings. Their thoughts, feelings and actions are influenced by the real, imagined or implied presence of others. To obtain greater insight into people's behaviour, it is essential to investigate scientifically the relationship between the individual and the group. We will study the effects of the individual within the group and the group within the individual and also consider the influence of these processes in the organisational setting.

Prerequisite(s): PYB101 or PYB100 or PYB102  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

PYB203 Developmental Psychology
This unit provides an introduction to life span developmental psychology. It unit covers the major theories of life span development and includes biological, social and cognitive aspects of development from birth through to old age. It emphasises the interdependency of all aspects of development and the importance of the physical, family, socio-cultural and historical contexts within which development occurs. The unit aims to develop the student's understanding of general patterns of human development and of the ways in which the development of particular individuals and groups may vary from these general patterns.

Prerequisite(s): PYB100 or PYB101 or PYB102  Credit points: 12  Contact hours: 3 per week  Campus: Kelvin Grove

PYB204 Perception and Cognition
Cognitive psychology is a major empirical and theoretical area of psychology which explores the processes and structures involved at each stage of information processing within the brain. The structures and processes involved in perception provide the brain with its basic information about both the external world and many of the current states of the individual. Higher level cognitive processes and structures provide the foundation upon which more complex aspects of behaviour are based. The unit is placed in second semester of second year so that students following the normal course structure have an adequate background in research design and data analysis.

Prerequisite(s): PYB101 or PYB100 or PYB102  Credit points: 12  Campus: Kelvin Grove

PYB207 Psychology in the Community
The aim of this unit is enable you to develop your work-literacy and work-readiness, by providing opportunities to apply psychological knowledge in workplace contexts,
supported by activities that promote critical reflection on your learning and workplace practices. Your participation in this unit requires you to establish, conduct, and complete an approved period of volunteer work or placement.

You maybe asked to produce a Blue Card (suitability for working with children and young people clearance) before commencing your work placement and it is therefore your responsibility to have obtained this clearance prior to commencing your placement.

**Prerequisite(s):** Final year PY45 or IF12 students only

**Credit points:** 12  
**Campus:** Kelvin Grove

**PYB208 Counselling Theory and Practice 1**
This unit develops the student’s knowledge of the counselling process and skills and provides practice in changing the ways in which people express, conceptualise and respond to their concerns. It builds upon the communication skills and concepts introduced in PYB007 and introduces a range of counselling approaches. It emphasises skills in solution oriented approaches but also covers a range of models and skills for workers in crisis situations. It provides a basis for further studies in counselling in clinical settings requiring psychotherapeutic intervention, and other modes of delivery such as couple, family or group work.

**Prerequisite(s):** PYB007 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB210 Research Design and Data Analysis**
This unit takes an hypothesis testing approach to data analysis. This means that statistical analysis is treated as one step in a larger process which also includes formulating theoretically sound predictions, designing a suitable experiment to test the predictions, selecting the appropriate statistics to test the predictions, calculating and interpreting the required statistics, and reporting the outcomes in the correct way. This unit provides the student with the knowledge and skills required to do these tasks with respect to two types of prediction, differences between means and relationships between sets of scores.

**Prerequisite(s):** PYB110  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB215 Forensic Psychology and the Law**
Forensic Psychology is readily acknowledged as one of the fastest growing areas of psychology in the world. Psychologists are now involved significantly in policing, judicial procedures and correctional processes. By its very nature the study of psychology and law draws from a wide multi-disciplinary base for the application of specialised knowledge. As a student of this discipline area, you will need a broad introductory appreciation of (and a critical perspective on) what the study of psychology and the law involves and what it has to offer across the three criminal justice domains of the police, the courts, and corrections.

**Prerequisite(s):** 48 credit points of study  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

**PYB257 Group Work**
This unit provides an opportunity for experiential group learning, either intensively or in regular program times. It examines types of groups and varieties of group experiences: the importance and uniqueness of group medium; understanding behaviour in the group context; theories and models of group development; leader and member behaviours; planning; implementing and evaluating group methods; establishing groups and planning group approaches; the group as a therapeutic community; evaluating group work; ethical issues.

**Prerequisite(s):** PYB007 or equivalent  
**Credit points:** 12  
**Contact hours:** 1 week intensive between semesters 1 & 2  
**Campus:** Kelvin Grove

**PYB260 Psychopharmacology of Addictive Behaviour**
This unit develops the student’s understanding of behavioural pharmacology, with particular emphasis on the psychopharmacology of addictive behaviours. To establish a framework for learning, classes will initially include a review of neurobiology, introduction to pharmokinetics, and discussion of research methods used to investigate psychopharmacological effects of drugs on behaviour. Subsequent classes address the history and origin of the more commonly used addictive substances, routes of administration, patterns of distribution and excretion, neuropharmacology, and the effects of acute and chronic administration. Substances covered include those that are most widely associated with problems of dependence and addiction.

**Prerequisite(s):** PYB159  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB302 Industrial and Organisational Psychology**
Participation in the workplace is an integral component in the lives of most people. It is important therefore to understand the behaviour of people, individually and collectively, within the workplace. Industrial and organisational psychologists are concerned with advancing the knowledge of the relationship between people and work, and using this knowledge to promote the effective organisation of human resources.

**Prerequisite(s):** PYB205 or PYB202  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB304 Physiological Psychology**
This unit aims to provide a broad introduction to the area of neuropsychology and discusses both the clinical and cognitive approaches in the field. Three broad areas are covered: neuroanatomy, neuropathology, the cognitive analysis of resulting deficits. Students learn about major neuroanatomical structures and their interconnections, with an emphasis on how this information is applied in the clinical setting. They also study a number of neuropsychological disorders in terms of their diagnosis, assessment and treatment, as well as the psychosocial effects such deficits have on the patients.

**Prerequisite(s):** PYB101 & PYB102  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB306 Psychopathology**
The unit provides an introduction to problems in psychological functioning and reviews research and theory relating to the major classes of mental disorder identified in DSM-IV, the diagnostic and classification manual most frequently employed in Australia and the United States. An integrated approach to the understanding of
psychopathology is emphasised, highlighting the reciprocal influence of biological, psychological and social factors on behaviour.  
**Prerequisite(s):** PYB205  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

PYB307 Health Psychology  
This unit examines the psychological dimension of physical illness, health, and health care. There is a strong focus on health psychology in an Australian context with particular emphasis on cross-cultural and indigenous health-related issues. The unit examines definitions of health and health psychology; the role of health psychology; the determinants of health behaviours (e.g., cognitive, attitudinal, motivational, personality, social, developmental); medical settings and patient behaviour; patient and practitioner communication; stress, illness, and coping; pain and pain management; chronic and terminal illness in childhood and adulthood.  
**Prerequisite(s):** PYB100 or PYB101 or PYB102 and 48 credit points of second year (psychology or non-psychology) units  
**Credit points:** 12  
**Campus:** Kelvin Grove

PYB309 Individual Differences and Assessment  
Individuals differ on a broad range of characteristics that are influenced by many factors including culture, sex, intelligence, personality, life experiences and values. There are a number of ways, within the discipline of psychology, to conceptualise and explain these differences. In this unit we introduce the major theories that underpin explanations of individual differences and the ways in which those who hold to different perspectives seek to measure the various constructs. Important properties of measurement tools such as reliability and validity will also be covered as well as the utility and applicability of various measures.  
**Prerequisite(s):** 36 Credit Points of 2nd and/or 3rd year psychology units  
**Credit points:** 12  
**Campus:** Kelvin Grove  
**Incompatible with:** PYB206 and/or PYB311

PYB311 Psychological Assessment  
Psychological assessment is a way of evaluating and understanding individuals. This unit is designed to introduce the student to the principles of psychological assessment. The different types of psychological assessments and issues involved in the assessment of normal and clinical populations are examined. Topics include ethical, psychometric, procedural and interpretative issues in the assessment of children, adolescents and adults. Although the major emphasis is on assessment theory, the mainstream tests that are available to qualified psychologists are also discussed.  
**Prerequisite(s):** 36 credit points of 2nd & or 3rd year psychology units  
**Contact hours:** 3 per week  
**Campus:** Carseldine  
**Incompatible with:** PYB309

PYB350 Advanced Statistical Analysis  
The unit provides students considering further study in psychology with a thorough grounding in analysis of variance techniques, an introduction to multiple regression, and the data analysis tools used in a broad range of research designs in the social sciences. The unit extends the introduction to analysis of variance and regression provided in PYB210, considering more complex designs involving two or more independent variables. The unit is both theoretical (including the use of conceptual formulae to analyse simple data sets by hand) and practical (analysing data sets using the SPSS statistical package), giving students a firm understanding of the principles underlying each analysis.  
**Prerequisite(s):** PYB210  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

PYB356 Counselling Theory and Practice 2  
This unit focuses on the common facilitative factors within a counselling process paying attention to the person of the therapist and the counselling relationship. In order to respond appropriately and therapeutically to the needs of their clients, counsellors must have a clear understanding of the social and interactive processes which occur. Consideration of verbal, non-verbal, social, emotional, gender, psychological and social dimensions enables counsellors to develop effective, functional and client-focused relationships and to control biases, needs and possible exploitive practices.  
**Prerequisite(s):** PYB208  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

PYB358 Advanced Developmental Psychology  
In this unit, the focus is on child development, with an emphasis on the infant and the child up to adolescence. Students review images of children and the unfolding of their cognitive abilities within the cadre of theories of cognitive development. Among the areas studied are the nature and development of memory, the development of numerical thinking, and children's ability to understand another's view of the world. In addition to these topics a substantial part of the unit is concerned with the acquisition (both normal and atypical) of language, including the acquisition of language in the bilingual child.  
**Prerequisite(s):** PYB203  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

PYB359 Introduction to Family Therapy  
Family therapy, based on a systemic or relationship understanding of human problems, has been one of the most significant influences in the fields of counselling and psychology in recent times. With the increasing emphasis on the family as a focus for social policy, support services, research, and intervention, it is important for counsellors and psychologists to have some familiarity with the basic concepts and skills of this broad approach. This unit focuses on providing basic skills and concepts from one particular approach which will be called 'Constructive Therapy', combining aspects of solution-focused therapy, possibility therapy, narrative therapy and reflecting team practice.  
**Prerequisite(s):** PYB208  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

PYB360 Interventions for Addictive Behaviours  
Addictive behaviours, in the form of alcohol-dependence, substance abuse and gambling, are recognised as major problems nationally and internationally. This unit focuses predominantly on psychological aspects of addictive behaviours. To establish a framework for learning, classes initially review issues relating to psychological models of
addiction and methods of studying addictive behaviours. Issues pertaining to the symptomatology, etiology and assessment of addictive behaviours, as well as the theoretical underpinnings of a range of therapeutic interventions are also discussed. This unit encourages critical thinking and analysis with the aim of enhancing students' understanding of the complex issues relating to management of addictive behaviours.

**Prerequisite(s):** PYB158 or PYB159 or PYB260  
**Credit points:** 12  
**Contact hours:** 1 week intensive between semesters 1 & 2  
**Campus:** Kelvin Grove  
**Incompatible with:** PYN460

**PYB371 Introduction to Road Safety**
This unit introduces the key principles and practices in road safety. Special emphasis is given to the broad context of road use/transport in society and the economic and social implications of road crashes. It introduces the basics of information retrieval, road crash analysis and interpretation, and the strategic development of road safety countermeasures.

**Prerequisite(s):** 96 credit points  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB372 Traffic Psychology and Behaviour**
This unit reviews the wide range of factors that influence the behaviour of road users, particularly those that contribute to the incidence of road crashes or exacerbate their severity. It considers all types of road users, including motor vehicle drivers and passengers, motorcycle riders, cyclists and pedestrians. The student examines a range of theoretical models which have been used to explain the behaviour of road users.

**Prerequisite(s):** 96 credit points  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB374 Applying Traffic Psychology**
This unit reviews the various strategies and programs designed to modify road user behaviour. Effective and ineffective approaches are compared, in order to identify the key characteristics of successful programs. While this is a stand-alone unit, it extends many of the theoretical and practical issues covered in PYB372 -Understanding Road User Behaviour.

**Prerequisite(s):** 96 credit points  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB400-1 Thesis (Part 1)**
This unit covers four parts (each of 12 credit points) which must be completed satisfactorily, leading to the submission of a research thesis. Students select a research topic and design and conduct a related research program using appropriate quantitative/qualitative methods of analysis. This research is reported in a written thesis in APA fifth edition format. Assessment of the thesis is in accordance with University assessment procedures.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB403 Cognitive Neuropsychology**
This unit aims to provide a broad introduction to the area of neuropsychology and discusses both the clinical and cognitive approaches in the field. Three broad areas are covered: neuroanatomy; neuropathology; the cognitive analysis of resulting deficits. The student extends their understanding of the complex issues relating to management of addictive behaviours.

**Credit points:** 12  
**Campus:** Kelvin Grove

**PYB400-3 Thesis (Part 3)**
This unit covers four parts (each of 12 credit points) which must be completed satisfactorily, leading to the submission of a research thesis. Students select a research topic and design and conduct a related research program using appropriate quantitative/qualitative methods of analysis. This research is reported in a written thesis in APA fifth edition format. Assessment of the thesis is in accordance with University assessment procedures.

**Credit points:** 12  
**Campus:** Kelvin Grove

**PYB404-4 Thesis (Part 4)**
This unit covers four parts (each of 12 credit points) which must be completed satisfactorily, leading to the submission of a research thesis. Students select a research topic and design and conduct a related research program using appropriate quantitative/qualitative methods of analysis. This research is reported in a written thesis in APA fifth edition format. Assessment of the thesis is in accordance with University assessment procedures.

**Credit points:** 12  
**Campus:** Kelvin Grove

**PYB401 Advanced Research Methods**
This unit provides the student with a firm understanding of a range of multivariate procedures as well as the skills to apply each analysis appropriately. In addition this unit aims to prepare students as critical consumers of psychological research.

**Prerequisite(s):** PYB350 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB402 Counselling Psychology**
This unit introduces the field of counselling psychology, one of the specialised professional colleges within the Australian Psychological Society. The thematic focus is on the critical analysis, comparison, and evaluation of selected counselling orientations (for example, solution-focused therapy, narrative therapy, cognitive-behavioural therapy, psychodynamic therapy, etc). Comparison of these approaches involves a consideration of major contemporary issues relating to the integration of theory, research and ethical practice.

**Prerequisite(s):** PYB208 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove
knowledge of major neuroanatomical structures and their interconnections, with an emphasis on how this information is applied in the clinical setting. A number of neuropsychological disorders are also examined in terms of their diagnosis, assessment and treatment, as well as the psychosocial effects such deficits have on the patients.

**Prerequisite(s):** PYB303 and PYB304 and PYB311  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB404 Issues in Social Developmental Psychology**  
This unit evaluates the contributions of social and developmental psychology to the understanding of human behaviour. The unit examines topics in social development, as they relate to families and individuals across the lifespan.

**Prerequisite(s):** PYB203 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB405 Advanced Organisational Psychology**  
Students explore the role of organisational psychologists as both internal and external consultants who are skilled psychological researchers. Special attention is given to the interaction between organisation systems, community needs, and human beings in differing cultural, political and economic environments.

**Prerequisite(s):** PYB302 or equivalent  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB407 Research and Professional Development Seminar**  
This unit develops and extends students' understanding of research and practice issues in psychology. It covers current debates and controversies within psychology. Students are encouraged to formulate critical responses to these topics. Attention is also given to the issue of ethics in psychological research and practice. A case-based approach to the study of ethics is used, with reference to the APS Code of Ethics as well as Codes from similar international organisations. Where possible guest speakers, including researchers and practising psychologists, will be invited to participate in seminars to develop and expand students' understanding of broader issues in psychological research and practice.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYB450-1 Research Thesis (Part 1)**  
This research project, listed as three separate 12 credit point units, is to be completed as a group empirical research project.

**Credit points:** 12  
**Campus:** Kelvin Grove

**PYB450-2 Research Thesis (Part 2)**  
This research project, listed as three separate 12 credit point units, is to be completed as a group empirical research project.

**Credit points:** 12  
**Campus:** Kelvin Grove

**PYB450-3 Research Thesis (Part 3)**  
This research project, listed as three separate 12 credit point units, is to be completed as a group empirical research project.

**Credit points:** 12  
**Campus:** Kelvin Grove

**PYN000 Counselling Studies 1**  
This unit provides the student with an initial overview of the field of counselling, before focusing on the theory and practice of one contemporary perspective called 'Constructive' or 'Time-Effective' Therapy. It is an approach based largely in social constructionist principles and promotes a view of counselling as a unique conversational process which attempts to validate the client's experience, while pursuing possibilities for desired change. It also suggests a time-effective perspective, emphasising the possibility of working briefly and effectively with clients. Selected ideas and practices from several related approaches including solution focused therapy, possibility therapy and narrative therapy will be integrated.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYN001 Professional Studies 1**  
This is an introduction to the professional study of counselling and the 'common factors' present in most counselling approaches. These factors, which include the working relationship, the focus on client resources, and the instillation of hope, contribute greatly to the counselling outcome. In order to respond appropriately and therapeutically to the needs of their clients, counsellors must have a clear understanding of the social and interactive processes that occur in counselling. Verbal, nonverbal, social, emotional, gender, psychological and cultural dimensions are all present in the counselling process. Consideration of these dimensions enables counsellors to develop effective, functional and client-focussed relationships.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYN002 Counselling Studies 2**  
The historical development of psychoanalysis and analytic therapy is examined as well as the utilisation of concepts derived from these approaches and from Process/Experiential work. Understanding the differences between neurotic and psychotic behaviour, and of the need for appropriate referral, is highlighted.

**Prerequisite(s):** PYN000  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYN003 Group Studies**  
This unit provides the development of skills and approaches in organising and facilitating group work, in the context of personal support and therapeutic groups. It addresses the following: establishing group norms; facilitating stages of group development; responding to member behaviour and developing facilitator interventions; planning, implementing and evaluating ethical group work practices; dealing with defensiveness and hidden agendas; applying brief solutions-focused and reflecting team processes to groups; examining the motion of the therapeutic milieu.

**Prerequisite(s):** PYN001  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYN004 Counselling Studies 3**  
This unit is designed to provide both an experiential and skills-based approach to specific approaches. The unit is
taught in two complementary strands. One strand is largely experiential which focuses on students’ exploration of their own family of origin and family dynamics. The second strand extends the process into specific theoretical perspectives and skill development. The approaches build on some of the major orientations and skill areas covered in previous units: constructive therapies (ie solution-focused therapy and narrative therapy), psychodynamic approaches, and reflecting team work.

**Prerequisite(s):** PYN002 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

**PYN006 Professional Studies 2**

This unit provides an experiential introduction to the process of professional supervision. Supervision processes, roles, responsibilities, content, approaches and theories are reviewed. Each student will have the experience of being supervised using one of five major counselling supervision approaches: solution-oriented, narrative, process-experiential, analytic and group-developmental. Professional issues commonly addressed in supervision such as power, gender, culture, consent, duty of care etc are reviewed.

**Prerequisite(s):** PYN001 Credit points: 12 Campus: Kelvin Grove

**PYN007 Professional Studies 3**

Clinical supervision involves the development of a working alliance between a counsellor and another skilled professional in order to examine and reflect on the counsellor's work. The role of the supervisor ranges from an educative, advisory one through to a supportive, collaborative and consultative approach depending on the counsellor's level of professional development and competence. Supervision can occur individually or in groups and can take place 'in vivo' (during actual counselling) or delayed (using self reporting or taped material).

**Prerequisite(s):** PYN006 Credit points: 12 Campus: Kelvin Grove

**PYN008-1 Project (Part 1)**

Students undertake an individual project of theoretical and/or empirical research in a selected area of counselling. The project is supervised by a member of the teaching staff and progressive work is presented to other students. The completed project is to be presented in the form of a dissertation of not more than 15,000 words. Opportunity may be provided to work in the Family Therapy and Counselling Clinic as a way of achieving project requirements.

**Prerequisite(s):** PYN014 Credit points: 12 Contact hours: 3 per week equivalent Campus: Kelvin Grove

**PYN008-2 Project (Part 2)**

Students undertake an individual project of theoretical and/or empirical research in a selected area of counselling. The project is supervised by a member of the teaching staff and progressive work is presented to other students. The completed project is to be presented in the form of a dissertation of not more than 15,000 words. Opportunity may be provided to work in the Family Therapy and Counselling Clinic as a way of achieving project requirements.

**PYN008-3 Project (Part 3)**

Students undertake an individual project of theoretical and/or empirical research in a selected area of counselling. The project is supervised by a member of the teaching staff and progressive work is presented to other students. The completed project is to be presented in the form of a dissertation of not more than 15,000 words. Opportunity may be provided to work in the Family Therapy and Counselling Clinic as a way of achieving project requirements.

**Prerequisite(s):** PYN014 Credit points: 12 Contact hours: 3 per week equivalent Campus: Kelvin Grove

**PYN010 Advanced Counselling Studies**

This elective unit is designed to allow students to build on these skills by pursuing counselling studies in two or more specialised areas. Students select studies in two modules. Areas from which selections can be made might include: experiential therapy, family therapy, narrative therapy, relationship counselling, depression, loss and grief and group work. Students may also complete one or both modules through approved forms of independent study (eg completion of approved workshops, courses or special areas of alternative study).

**Prerequisite(s):** PYN004 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

**PYN014 Research for Counselling Practice**

This unit aims to prepare students for the reflecting team counselling practice in the Family Therapy and Counselling Clinic in the third year project units. The unit also prepares students for applied counselling project work in professional practice settings.

**Prerequisite(s):** PYN002 Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

**PYN021 Research Thesis 1**

The aim of the research thesis is to provide you with the opportunity to develop high-level skills in the evaluation, interpretation and application of research. It will also enable you to undertake in-depth research, in a specialised area of psychology and to make a contribution to the professional literature in clinical psychology.

This Unit will focus on introducing you to contemporary research methodologies and program evaluation. In addition, you will be required to develop a research proposal and submit an ethics application involved in undertaking your research, as part of the unit.

**Prerequisite(s):** Enrolment in PY18 Credit points: 12 Campus: Kelvin Grove

**PYN022 Research Thesis 2**

To ensure high quality practice, psychologists working in the area of clinical psychology are continually required to reflect upon and modify their own practice to incorporate knowledge of the most recent research evidence. This requires clinical psychologists to have advanced skills in the
critical evaluation, interpretation and application of research. The research thesis provides advanced skill development in these areas.

The aim of the research thesis unit is to provide you with the opportunity to develop high-level skills in the evaluation, interpretation and application of research. It will also enable you to undertake in-depth research in a specialised area of psychology and to make a contribution to the professional literature in clinical psychology.

**Prerequisite(s):** Enrolment in PY18 & completion of PYN021  
**Credit points:** 12  
**Campus:** Kelvin Grove

### PYN023 Research Thesis 3

To ensure high quality practice, psychologists working in the area of clinical psychology are continually required to reflect upon and modify their own practice to incorporate knowledge of the most recent research evidence. This requires clinical psychologists to have advanced skills in the critical evaluation, interpretation and application of research. The research thesis provides advanced skill development in these areas. The aim of the research thesis is to provide you with the opportunity to develop high-level skills in the evaluation, interpretation and application of research. It will also enable you to undertake in-depth research, a specialised area of psychology and to make a contribution to the professional literature in clinical psychology.

**Prerequisite(s):** Enrolment in PY18 & completion of PYN021  
**Credit points:** 12  
**Campus:** Kelvin Grove

### PYN024 Research Thesis 4

To ensure high quality practice, psychologists working in the area of clinical psychology are continually required to reflect upon and modify their own practice to incorporate knowledge of the most recent research evidence. This requires clinical psychologists to have advanced skills in the critical evaluation, interpretation and application of research. The research thesis provides advanced skill development in these areas.

The aim of the research thesis unit is to provide you with the opportunity to develop high-level skills in the evaluation, interpretation and application of research. It will also enable you to undertake in-depth research in a specialised area of psychology and to make a contribution to the professional literature in clinical psychology.

**Prerequisite(s):** Enrolment in PY18 & completion of PYN021  
**Credit points:** 12  
**Campus:** Kelvin Grove

### PYN025 Clinical Psychological Interventions 1

The broad aim of this unit is to cover fundamental aspects of psychological change with adults and children and to introduce you to the theoretical orientation and practical skills involved in cognitive-behaviour therapy. An associated aim is to integrate theory, research and practice, and to encourage students to articulate the link between these areas.

**Prerequisite(s):** Enrolment in PY18 or PY50 or permission of the Unit Coordinator  
**Credit points:** 12  
**Contact hours:** 3 hours per week  
**Campus:** Kelvin Grove

**Incompatible with:** PYN026

### PYN027 Clinical Psychological Assessment

This unit is designed to build on undergraduate training in psychological assessment. The understanding of theoretical perspective in psychological assessment is reinforced. A range of assessment techniques and tests, supported by research, are taught. The unit will explore some of the contextual issues which may have an impact upon the clinical assessment of Indigenous Australians, and outline some important principles of culturally safe clinical assessment. Further, you will also learn the ethical and legal issues involved in psychological assessment.

**Prerequisite(s):** Enrolment in PY18 or PY50 or permission of Unit Coordinator  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### PYN028 Clinical Psychopathology

This unit provides the student with a foundation and critical awareness of the development and phenomenology of psychological disorders. The unit undertakes a systematic study of the mechanisms and etiology of psychological disorders in individuals across the lifespan.

**Prerequisite(s):** Enrolment in PY18 or PY50 or permission from Unit Coordinator  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### PYN030 Professional Practice in Clinical Psychology

Clinical psychology practice involves a unique process which requires an understanding of special roles, power relationships, boundaries and ethical principles in order to safeguard client rights. This unit presents an overview of ethical, legal and professional issues encountered in practice, and also emphasises the role of supervision in addressing these.

**Prerequisite(s):** Enrolment in PY18 or PY50 or permission of Unit Coordinator  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

### PYN031-1 Research Thesis (Part 1)

In completing the thesis, students are expected to demonstrate competency in critical and analytic thought, and research-related skills in a context that may make a contribution to the professional literature of Clinical Psychology. PYN031 is divided into four 12 credit point sections - PYN031/1, PYN031/2, PYN031/3, PYN031/4.

PYN031 (Part 1) requires students to hand in an extensive literature review on a chosen topic and an outline of the research question and the hypotheses or aims of the study.

**Credit points:** 12  
**Campus:** Kelvin Grove

### PYN031-2 Research Thesis (Part 2)

In completing the thesis, students are expected to demonstrate competency in critical and analytic thought, and research-related skills in a context that may make a contribution to the literature of Clinical Psychology. The unit is divided into four 12 credit point sections - PYN031/1, PYN031/2, PYN031/3, PYN031/4.

In PYN031 (Part 2) students prepare and compile the design and method section and complete an ethics
PYN031-3 Research Thesis (Part 3)
In completing the thesis, students are expected to demonstrate competency in critical and analytic thought, and research-related skills in a context that may make a contribution to the literature of Clinical Psychology. The unit is divided into four 12 credit point sections - PYN031/1, PYN031/2, PYN031/3, PYN031/4.

Students in PYN031 Part 3 complete the data collection and analysis.
Prerequisite(s): PYN031 (Part 2)  Credit points: 12  Campus: Kelvin Grove

PYN031-4 Research Thesis (Part 4)
In completing the thesis, students are expected to demonstrate competency in critical and analytic thought, and research-related skills in a context that may make a contribution to the literature of Clinical Psychology. The unit is divided into four 12 credit point sections - PYN031/1, PYN031/2, PYN031/3, PYN031/4.

In Part 4 students are expected to undertake the compilation of the thesis document and complete the final editing of the document.
Credit points: 12  Campus: Kelvin Grove

PYN034 Childhood Psychopathology and Treatment
This unit provides students with a sound understanding of the aetiology, diagnosis and management of emotional and behavioural disorders in children. Emphasis is placed on understanding the child within the context of the family and the wider community, and the critical evaluation of the evidence for different strategies for assessing and managing the mental health needs of children and their families.
Prerequisite(s): Enrolment in PY18 or PY50 or permission of Unit Coordinator  Credit points: 12  Contact hours: 3  Campus: Kelvin Grove

PYN035 Supervised Practicum 1
This unit provides students with the opportunity to develop psychodiagnostic assessment and clinical skills. Students undertake 250 hours of psychological practice including at least 60 hours of direct client contact in the QUT Psychology Clinic.
Prerequisite(s): Enrolment in PY18 or PY50 or permission of Unit Coordinator, plus general registration with probationary conditions with Psychologists Board of Qld
Credit points: 12  Campus: Kelvin Grove

PYN036 Supervised Practicum 2
This unit provides students with the opportunity to build on PYN035 and to develop psychodiagnostic assessment and clinical skills. Students undertake 250 hours of psychological practice including at least 100 hours of direct client contact in the QUT Psychology Clinic.
Prerequisite(s): PYN035 plus probationary registration with the Psychologists Board of Queensland  Credit points: 12  Campus: Kelvin Grove

PYN037 Supervised Practicum 3
This core unit of the Master of Clinical Psychology course is intended to provide students with the opportunity to build on previous placements and to develop higher level psychodiagnostic assessment and clinical skills.
Prerequisite(s): PYN036 plus probationary registration with Psychologists Board of Qld. For Qld Health placements Hepatitis B Vaccination and Qld Health web-based orientation  Credit points: 12  Campus: Kelvin Grove

PYN038 Supervised Practicum 4
This core unit of the Master of Clinical Psychology course builds on PYN037 and provides the opportunity to develop advanced psychodiagnostic assessment and clinical skills.
Prerequisite(s): PYN037 plus probationary registration with Psychologists Board of Qld. For Qld Health placements Hepatitis B Vaccination and Qld Health web-based orientation  Credit points: 12  Campus: Kelvin Grove

PYN039 Health Psychology and Rehabilitation
This unit develops core skills and understanding in health psychology and rehabilitation within a clinical psychology context. It includes modules in health psychology, behavioural medicine, rehabilitation and psychopharmacology. An integrated and scientific approach with the recognition of the importance of an evidence based perspective is used to explore the application of the principles in clinical situations.
Prerequisite(s): Enrolment in PY18 or PY50 or permission of Unit Coordinator  Credit points: 12  Contact hours: 3  Campus: Kelvin Grove

PYN041 Supervised Practicum 5
This unit aims to enhance professional knowledge and skills in the practice of clinical psychology, awareness of ethical guidelines and professional conduct through supervised clinical practice (250 hours including 120 hours of direct client contact) within an area of specialisation
Prerequisite(s): PYN038 + registration (probationary or full) with Psychologists Board of Qld + where relevant Qld Health web-based orientation and hepatitis B vaccination  Credit points: 12  Campus: Kelvin Grove

PYN042 Supervised Practicum 6
This unit aims to enhance professional knowledge and skills in the practice of clinical psychology, awareness of ethical guidelines and professional conduct through supervised clinical practice (250 hours including 120 hours of direct client contact) within an area of specialisation
Prerequisite(s): PYN041 + registration (probationary or full) with Psychologists Board of Qld + where relevant Qld Health web-based orientation and hepatitis B vaccination  Credit points: 12  Campus: Kelvin Grove

PYN044 Clinical Psychological Interventions 2
The aim of this unit is to provide you with a theoretical grounding and practical skills in brief psychodynamic and interpersonally-based psychotherapies and their application within an integrative framework.
Prerequisite(s): Enrolment in PY18 or PY50 or permission of the Unit Coordinator  Credit points: 12  Contact hours: 3 hours per week  Campus: Kelvin Grove
PYN045 Clinical Psychological Interventions 3
This core unit covers the theories and skills of systemic, narrative and solution-focussed approaches required for relationship counselling and family therapy. The unit has a practical emphasis on common child-focussed and adult-focussed problems. The unit will examine the implications of each of the approaches from an evidence-based practice perspective.
Prerequisite(s): Enrolment in PY18 or PY50 or permission of the Unit Coordinator Credit points: 12 Contact hours: 3 hours per week Campus: Kelvin Grove

PYN052-1 Research Thesis (Part 1)
This unit sets the stage for the rest of the sequence. It is a major commitment in time and effort. It is intended that students will submit a thesis or a 5,000 word literature review plus two prepared articles that report the research in a form that can be submitted for publication in an appropriate scholarly journal.
Prerequisite(s): Enrolment in PY50 Credit points: 12 Campus: Kelvin Grove

PYN052-2 Research Thesis (Part 2)
See the description for PYN052-1
Prerequisite(s): Enrolment in PY50 Credit points: 12 Campus: Kelvin Grove

PYN052-3 Research Thesis (Part 3)
See the description for PYN052-1
Prerequisite(s): Enrolment in PY50 Credit points: 12 Campus: Kelvin Grove

PYN052-4 Research Thesis (Part 4)
See the description for PYN052-1
Prerequisite(s): Enrolment in PY50 Credit points: 12 Campus: Kelvin Grove

PYN052-5 Research Thesis (Part 5)
See the description for PYN052-1
Prerequisite(s): Enrolment in PY50 Credit points: 12 Campus: Kelvin Grove

PYN052-6 Research Thesis (Part 6)
See the description for PYN052-1
Prerequisite(s): Enrolment in PY50 Credit points: 12 Campus: Kelvin Grove

PYN052-7 Research Thesis (Part 7)
See the description for PYN052-1
Prerequisite(s): Enrolment in PY50 Credit points: 12 Campus: Kelvin Grove

PYN052-8 Research Thesis (Part 8)
See the description for PYN052-1
Prerequisite(s): Enrolment in PY50 Credit points: 12 Campus: Kelvin Grove

PYN053 Advanced Integrative Psychotherapy
This unit provides an advanced understanding of the mechanisms of change, supported by empirical evidence and research methodologies, within an integrative psychotherapy framework. Content includes analysis of the assumptions and processes of therapist-client communication and the ways in which the reciprocal nature of communication affects the therapeutic process.
Credit points: 12 Campus: Kelvin Grove

PYN054 Advanced Assessment Across the Lifespan
This unit covers theory and skills associated with the assessment of specialised populations across the lifespan. The unit emphasises the research and practice of advanced assessment techniques. The focus is on advanced assessment of specialised populations including the elderly (e.g. memory), child development (e.g. attention and memory) and persons affected by brain injury. You will build upon your understanding of neurophysiology and neuroanatomy, and brain disorders affecting higher functions. The unit covers advanced research on human development, executive function, spatial processing, language, memory, attention and emotion, across the lifespan.
Prerequisite(s): Enrolment in PY18 or PY50 or permission from the Unit Coordinator Credit points: 12 Campus: Kelvin Grove

PYN601 Counselling and Consultation in Educational and Developmental Psychology
Advanced skills in counselling and consultation are required as a core competency of educational and developmental psychologists who work both directly with children, adolescents and families, and also more indirectly with groups, organisations and communities. Their roles vary from counselling individual children and supporting families, to advising teachers and becoming agents of change within organisations and communities. This unit provides students with the knowledge and skills necessary for developing effective counselling relationships with children, adolescents, adults and families and for working as consultants to various groups and systems within educational and developmental settings.
Prerequisite(s): Enrolment in IX20 or permission of Unit Coordinator Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

PYN602 Developmental Psychopathology
Educational and developmental psychologists work with children, adolescents and adults with a range of psychological disorders. They need a sound knowledge of major diagnostic systems and an understanding of assessment, treatment and prevention of psychopathology across the lifespan.
Prerequisite(s): Enrolment in IX20 or permission of Unit Coordinator Credit points: 12 Contact hours: 3 per week Campus: Kelvin Grove

PYN603 Professional Practice in Educational and Developmental Psychology
The practice of psychology requires an understanding of special roles, power relationships, boundaries and ethical principles in order to safeguard client rights. It requires skills in working with individuals and groups from diverse...
backgrounds, including those from other cultural groups. An understanding of legal issues and relevant legislation and standards is also essential in professional practice.

**Prerequisite(s):** Enrolment in IX20 or permission of Unit Coordinator  
Credit points: 12  
Campus: Kelvin Grove

**PYN606 Applied Developmental Psychology**  
In order to provide effective approaches to the developmental challenges facing individuals and families at all points along the life course, educational and developmental psychologists need skills for describing, explaining, assessing, intervening and collaborating in the promotion of optimum developmental outcomes. These skills are developed in this unit.

**Prerequisite(s):** Enrolment in IX20 or permission of Unit Coordinator  
Credit points: 12  
Contact hours: 3 per week  
Campus: Kelvin Grove

**PYN610-1 Research Thesis**  
To ensure high quality practice, psychologists working in the area of educational and developmental psychology are continually required to monitor and modify their own practice to incorporate knowledge of the most recent research, assessment tools and interventions. This requires educational and developmental psychologists to have advanced skills in the critical evaluation, interpretation and application of research. The research thesis provides advanced skill development in these areas.

**Prerequisite(s):** Enrolment in IX20 or permission of Unit Coordinator  
Credit points: 12  
Campus: Kelvin Grove

**PYN610-2 Research Thesis**  
To ensure high quality practice, psychologists working in the area of educational and developmental psychology are continually required to monitor and modify their own practice to incorporate knowledge of the most recent research, assessment tools and interventions. This requires educational and developmental psychologists to have advanced skills in the critical evaluation, interpretation and application of research. The research thesis provides advanced skill development in these areas.

**Prerequisite(s):** Enrolment in IX20 or permission of Unit Coordinator  
Credit points: 12  
Campus: Kelvin Grove

**PYN610-3 Research Thesis**  
To ensure high quality practice, psychologists working in the area of educational and developmental psychology are continually required to monitor and modify their own practice to incorporate knowledge of the most recent research, assessment tools and interventions. This requires educational and developmental psychologists to have advanced skills in the critical evaluation, interpretation and application of research. The research thesis provides advanced skill development in these areas.

**Prerequisite(s):** Enrolment in IX20 or permission of Unit Coordinator  
Credit points: 12  
Campus: Kelvin Grove

**PYN610-4 Research Thesis**  
To ensure high quality practice, psychologists working in the area of educational and developmental psychology are continually required to monitor and modify their own practice to incorporate knowledge of the most recent research, assessment tools and interventions. This requires educational and developmental psychologists to have advanced skills in the critical evaluation, interpretation and application of research. The research thesis provides advanced skill development in these areas.

**Prerequisite(s):** Enrolment in IX20 or permission of Unit Coordinator  
Credit points: 12  
Campus: Kelvin Grove

**PYP101 Assessment Across the Lifespan**  
Campus: Kelvin Grove and External

**PYP102 CARE COORDINATION ACROSS THE LIFESPAN**  
Credit points: 12  
Campus: Kelvin Grove and External

**PYP104 ADVANCED ASSESSMENT IN MENTAL HEALTH**  
Credit points: 12  
Campus: Kelvin Grove and External

**PYP107 MENTAL HEALTH PROMOTION, PREVENTION AND EARLY INTERVENTION**  
Credit points: 12  
Campus: Kelvin Grove and External

**PYP108 INDIVIDUAL PROJECT: MENTAL HEALTH APPLICATIONS**  
Credit points: 12  
Campus: Kelvin Grove and External

**PYP401 Introduction to Road Safety**  
This unit introduces the key principles and practices in road safety. Special emphasis is given to the broad context of road use/transport in society and the economic and social implications of road crashes. It introduces the basics of information retrieval, road crash analysis and interpretation, and the strategic development of road safety countermeasures.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYP402 Traffic Psychology and Behaviour**  
This unit reviews the wide range of factors that influence the behaviour of road users, particularly those that contribute to the incidence of road crashes or exacerbate their severity. It considers all types of road users, including motor vehicle drivers and passengers, motorcycle riders, cyclists and pedestrians. A range of theoretical models are examined which have been used to explain the behaviour of road users.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYP404 Applying Traffic Psychology**  
This unit reviews the various strategies and programs designed to modify road user behaviour. Effective and ineffective approaches is compared, in order to identify the key characteristics of successful programs. While this is a stand-alone unit, it extends many of the theoretical and practical issues covered in PYP402 - Traffic Psychology and Behaviour.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**PYP405 Road Safety Evaluation Models**
This unit introduces the models and methods used to evaluate behaviour change interventions. In particular, it addresses the systematic application of social and behavioural research methodologies to improve the planning, implementation and monitoring of behavioural road safety programs and counter measures.

**Credit points:** 12  
**Contact hours:** Block Mode  
**Campus:** Kelvin Grove

**PYP406 Road Safety Theory to Practice**
This unit is undertaken in the latter half of both the Graduate Certificate and Graduate Diploma courses and draws together the various themes developed during the program. It is designed to provide students with an opportunity to study and respond to an existing or emerging road safety problem. The student is required to draw on the knowledge and skills they have developed to investigate and recommend solutions to the problem. As far as possible, the unit is designed to reflect the way road safety problems are approached and managed by road safety agencies.

**Prerequisite(s):** PYP401  
**Credit points:** 12  
**Contact hours:** 12 per semester, plus weekly contact with the Unit Coordinator  
**Campus:** Kelvin Grove

**PYP407 Independent Study**
This unit enables students to undertake an independent study based in their places of work. Individual supervision and objective feedback on the experience is an important component of the learning experience.

**Prerequisite(s):** PYP401  
**Credit points:** 12  
**Contact hours:** Weekly contact with Supervisor  
**Campus:** Kelvin Grove and External

**PYP408 Road Safety Audit - Principles and Practice**
Road Safety Audit is a powerful tool for improving the safety of the road network in a proactive manner. It complements the more traditional reactive approaches such as black spot programs. Although Road Safety Audit has been utilised by Australian road authorities for a number of years, there remains a lack of suitably skilled people to conduct the audits. Consequently, the road authorities (through AUSTRoads) have developed national criteria for the Accreditation of Road Safety Auditors, which include the completion of an approved training course and the obtaining of relevant experience. This course has been designed in conjunction with the Queensland Department of Main Roads to satisfy all the requirements for an approved road safety audit course.

**Credit points:** 12

**QCF111 Tertiary Preparation Studies 1**
This unit introduces students to the study and learning skills required in an Australian university while gaining an understanding of the Australian culture and society. It includes the following topics: Australia’s indigenous people; a brief review of Australian history; the family and multiculturalism; using the computer to gather information and communicate in an academic environment; assignment presentation, study skills and examination techniques.

**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Kelvin Grove

**QCF112 Academic English 1**
This unit is designed to help students communicate successfully in a variety of situations. This includes the fundamentals of oral and written communication set within the context of a number of academic situations. This will include effective listening skills, knowledge of how to conduct a seminar, the gathering of information from a variety of sources and its organisation for specific purposes, the various writing genres and the correct use of conventions in the English language.

**Credit points:** 12  
**Contact hours:** 6 per week  
**Campus:** Kelvin Grove

**QCF115 Foundation English**
This unit is designed to continue the development of reading, writing, speaking and listening skills in English to prepare students for further studies in Foundation Communications. A variety of everyday English literature and real-life situations will be incorporated, with the emphasis being on active participation by students, as individuals and as group members. Such activities will provide students with the skills to explore and use the English language in different contexts. Basic computing skills for word processing and the use of QUT computing services will also be developed.

**Credit points:** 12  
**Contact hours:** 4 hours per week  
**Campus:** Kelvin Grove

**QCF120 Accounting 1**
This unit introduces the essential concepts of debit and credit; processing of financial transactions via journals and ledger through to trial balance for a sole-trading enterprise (including GST); end of accounting period adjustments and final reports (specifically preparation of Income Statement and Balance Sheet) and accounting controls over cash.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove

**QCF121 Economics 1**
This unit introduces students to major economic issues; the basics of economic literacy necessary for future tertiary studies; a working knowledge of the global economy; an understanding of economic problems with particular reference to Australia; the main economic systems; the purpose of a five-sector model and the functions and characteristics of each sector.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Kelvin Grove

**QCF122 Organisations And Management**
This unit is designed to develop understanding of the significant role that organisations play in many facets of our lives, how organisations function and what is involved in working in organisations. The emphasis is on skills that are needed at all levels and in all areas of an organisation. You will develop a range of skills that are required by the individual to function effectively in teams and in an organisation.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:**
UNIT SYNOPSES

QCF153 Physical Sciences 1
This unit introduces students to scientific study and research processes and the basic principles underlying physics and chemistry; heat and temperature; geometric properties of light; reflection and refraction; diffraction and interference; introduction to electricity and magnetism; the atom; chemical periodicity; chemical names and formulas; chemical bonding; chemical quantities; chemical reactions; stoichiometry; thermochemistry; the behaviour of gases; water and aqueous systems; properties of solutions.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

QCF156 Mathematics A1
This unit focuses on basic rules of arithmetic; ratio, percentages and proportion; introduction to statistics; averages and interpretation of graphs; dispersion and graphical display; probability; arrangements and combinations; basic measurement, area and volume; spending money; borrowing money and investment.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

QCF157 Mathematics B1
This unit focuses on basic algebra; equations (including simultaneous equations); functions (including polynomials, exponential, logarithmic) and their graphs; growth and decay; introduction to trigonometry; factorisation; analytical geometry; averages; interpretation of graphs and probability.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

QCF160 Introduction to Creativity
In this unit students will be introduced to theories of creativity and will investigate the nature of creative culture and practice. The unit will provide students with opportunities to analyse creative applications, ideas and concepts in a range of industries.
Credit points: 12  Contact hours: 4 hours per week  Campus: Kelvin Grove

QCF211 Tertiary Preparation Studies 2
This unit further develops the skills initiated in Tertiary Preparation Studies 1: Australian government, law; foreign policy and trade; preparation and presentation of both oral and written material.
Prerequisite(s): QCF111 or equivalent studies  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

QCF212 Academic English 2
This unit contributes to the ongoing development of academic capabilities, effective communication in a variety of contexts and modes and critical, creative and analytical thinking. The unit specifically develops skills in listening, reading, analysing, summarising and paraphrasing, spoken and written material from a range of sources.
Prerequisite(s): QCF112 or equivalent studies  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove

QCF220 Accounting 2
This unit examines various accounting sub-systems such as: 10-column worksheets; control accounts and subsidiary ledgers; inventory and fixed asset systems; accounting for credit transactions; budgeting; and financial analysis techniques useful for management.
Prerequisite(s): QCF120 or equivalent studies  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

QCF221 Economics 2
This unit introduces students to the study of macroeconomics. Topics include the five-sector model, the trade cycle, inflation and unemployment, government policy, and the external sector.
Prerequisite(s): QCF121 or equivalent studies  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

QCF230 Information Processing
This unit introduces students to a range of problem-solving techniques and shows how these can be used to solve various problems using an object-oriented programming language; the foundation of relational databases in terms of storing, altering and retrieving information, using SQL for its implementation; a basis for the specification and implementation of information systems using relational algebra.
Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

QCF252 Life Science
This unit examines the themes of life, macromolecules, metabolism, cell structure, cell processes, biological diversity, plant and animal physiology. The unit emphasises practical skills both in the laboratory and in the field.
Prerequisite(s): QCF153 or equivalent studies  Credit points: 12  Contact hours: 4 per week  Campus: Kelvin Grove

QCF254 Physics
This unit introduces students to mechanics, sound, light, electricity; magnetism; electronics and nuclear physics. Relevance to real world activities is stressed by discussing the various applications of concepts learned.
Prerequisite(s): Physical Sciences 1  Credit points: 12  Contact hours: 5  Campus: Kelvin Grove

QCF255 Chemistry
This unit prepares students for tertiary study in the applied sciences and provides a solid foundation in basic chemistry and experimental techniques; elements, atoms and ions, modern atomic theory; chemical bonding; inorganic compounds; chemical reactions and energy; water and solutions; gases; acids and bases; oxidation-reduction reactions and electrochemistry; reaction rates and chemical equilibrium and introductory organic chemistry.
Prerequisite(s): Physical Sciences 1  Credit points: 12  Contact hours: 5  Campus: Kelvin Grove
QCF256 Mathematics A2
This unit focuses on basic algebra; introduction to trigonometry; normal distribution; hypothesis testing; contingency tables; regression analysis; binomial distribution; inferential statistics; earning money; interest; annuities and t-Distribution.
Prerequisite(s): QCF156 or equivalent studies  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove

QCF257 Mathematics B2
This unit focuses on rate of change; the derivative; stationary points; curve sketching; optimisation; integration; probability distribution; the binomial distribution; normal distribution; hypothesis testing; dispersion, graphical display.
Prerequisite(s): QCF156 or equivalent studies  Credit points: 12  Contact hours: 5 per week  Campus: Kelvin Grove

QCF260 Professional Studies
This unit is designed to expand your understanding of creativity and to provide you with experience in using problem solving tools and models in a range of situations. The unit develops skills in working in groups and reflection that are applicable to any field of study or faculty. Undertaking a project provides a practical opportunity for using creative processes and problem solving techniques.
Credit points: 12  Contact hours: 4 hours per week  Campus: Kelvin Grove

QCF270 International Perspectives
This unit is designed to introduce students to a range of matters including economic, social, cultural, political and environmental, which impact on students as an individual and as a global citizen. It is intended to develop students ability to consider these matters in an analytical and informed way and to develop an action research learning approach to a broad range of international perspectives.
Credit points: 12  Contact hours: 4 hours per week  Campus: Kelvin Grove

SCB110 Science Concepts and Global Systems
You will undertake interdisciplinary study of the physical, geological and biological concepts relating to the origins of life; from the creation of matter and planets, to the emergence of life in all its complexity, culminating in evolution of earth ecosystems. Human influences, overlaid upon earths complex systems, will be examined as to their type, extent, and impact. In counterpoint, you will explore the breadth of philosophical developments underlying our search for knowledge; fundamental thoughts and ideas that span the last 2,500 years of human history. Ultimately, these concepts evolved through the development of a scientific method and we explore its workings in relation to the ongoing enterprise of human understanding.
Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point

SCB111 Chemistry 1
This unit covers the fundamentals of general and physical chemistry. Topics include atomic and molecular structure, introduction to chemical bonding, reaction stoichiometry, thermochemistry, gas phase chemistry, reaction kinetics, equilibrium, acids, bases, buffers, oxidation, reduction and electrochemistry. The practical program involves experiments illustrating a range of chemical reaction types including precipitation reactions, acid-base chemistry and redox chemistry using analytical experimental methods. A comprehensive tutorial program (CHELP) complements the lectures and is designed to assist students to develop the problem solving skills required for further study in chemistry and related sciences.
Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point

SCB112 Cellular Basis of Life
A study of life processes in all five groups of living organisms (bacteria, protists, fungi, plants and animals). Traditional topics in biology are integrated with recent research advances in molecular and cellular biology to provide a comprehensive foundation for later units in the medical, biotechnological and ecological sciences. The unit begins by constructing cells from the four quantitatively important groups of biological molecules (proteins, lipids, carbohydrates and nucleic acids). Molecular and evolutionary aspects of genetics are then introduced, with the great diversity of reproductive strategies found among organisms being emphasised. Finally, bioenergetics (photosynthesis and respiration) and its relevance to environmental issues is outlined.
Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

SCB113 Chemistry for Health and Medical Science
A challenging chemistry unit designed for students undertaking health and/or medical science degrees. A range of topics from sub-discipline areas of general, physical and organic chemistry are covered. General/physical chemistry content includes atomic and molecular structure, electronic structure, bonding, molecular geometry, stoichiometry, thermochemistry, gases, kinetics, equilibrium, acids, bases, buffers, and electrochemistry. Organic chemistry content includes functional group chemistry, reaction mechanisms, stereochemistry, chirality as well as topics of biological significance including the chemistry of peptides, sugars and DNA. The unit is complemented by a practical program involving a range of experiments illustrating important chemical concepts.
Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

SCB120 Plant and Animal Physiology
Regardless of which area of biology you decide to specialise in, you will need to understand the complex interactions between cells, tissues, organs and organ systems that comprise multi-cellular organisms. Although many living processes can be explained at the levels of biochemistry, biophysics and cell biology, a true understanding of complex, multicellular organisms requires integration of knowledge drawn from all of these areas, combined with the more complex physiological and structural levels you will learn about in this unit. The knowledge gained in this and other first level units provides you with the conceptual framework necessary to understand
SCB111 Experimental Chemistry
A study of chemistry and related disciplines such as medical science, biochemistry, molecular biology and pharmacy requires the development of practical laboratory skills used in synthesis and chemical analysis. This unit is a laboratory-based unit which is designed for students who intend to continue with experimental science units. The lectures complement the weekly practical sessions and teach the theory required to interpret experimental results.
Prerequisite(s): SCB111 or SCB113  Corequisite(s): SCB121 (unless SCB113 has been completed)  Credit points: 12  Campus: Gardens Point

SCB121 Chemistry 2
Chemistry is the central science. This is a unit of fundamental importance as it covers the background and general principles that underpin understanding in many Science and Health related disciplines, particularly in regards to the chemistry of life. In this unit students will be introduced to fundamental aspects of chemistry including the electronic structure of atoms, chemical bonding and molecular structure. From this basis students will develop an understanding of the fundamentals of organic chemistry including chirality, functional groups and organic reactions which will lead to important bio-inorganic molecules and coordination complexes.
Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point  Incompatible with: NRB270

SCB122 Cell and Molecular Biology
SCB122 Cell and Molecular Biology 1 equips students with a comprehensive understanding the molecular basis of the cell. This unit expands on the basic principles and concepts relating to cell structure, function, perpetuation and specialisation introduced in SCB112 and introduces students to fundamental molecular mechanisms central to the organisation of the cell. Students will be shown how macromolecular interactions are crucial to information flow and heredity. Students are taught the relationships between chromosomes, genes and cellular function and ultimately how these may determine an organism's phenotype. This unit underpins cell biology and molecular biology units that are offered in second year Life Science units. SCB122 is also ideal for interfaculty students (eg Education, Business, Arts) who will undertake no further life science studies.
Corequisite(s): SCB112  Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point  Incompatible with: PCB242

SCB123 Physical Science Applications
Physics principles underpin all of the sciences and ‘new technologies’. This unit adopts an investigative team-based approach to provide students with an appreciation of fundamental concepts in physical science, together with experience in the application of these concepts to a range of ‘real world’ problems. The unit should be taken in the first year of study as the fundamental principles introduced here will be built upon in later units in the context of each science student’s major discipline area. Employers in cutting-edge industries expect science graduates to have effective strategies for problem solving, skills for collaborative work and scientific communication and research skills. This unit aims to develop these skills by applying the fundamental concepts of physical science to problems in a team environment.
Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point  Incompatible with: PCB101

SCB131 Experimental Chemistry
SCB308 Pharmacy Practice 1
A principle role of pharmacists is to dispense and provide advice on the use of large range over the counter (OTC) medications. This unit will provide knowledge on the therapeutic use and regulatory requirements of OTC medications and reinforce the communication skills that are necessary to effectively counsel patients on their proper use and the possible incidence and presentation of adverse effects. An introduction to nutrition and diet will also commence during this unit. Additionally, this unit will facilitate the mastery in the proper use of a wide range of basic pharmaceutical calculations which are imperative for the correct determination and validation of prescribed doses of drugs.

Prerequisite(s): SCB208  Corequisite(s): SCB338
Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

SCB338 Pharmaceutical Chemistry and Pharmacology 1
Pharmacists require a detailed understanding of the physiochemical properties of drugs and an appreciation of the process of Drug Discovery to facilitate an understanding of how the current range of medicines have been developed. This unit will also provide an understanding of the analytical chemistry techniques that are used to quantitate the active compounds in both pharmaceutical formulations and biological samples, and spectroscopic techniques used in structural elucidation of biologically active compounds. Additionally, this unit will introduce the discipline of pharmacology which examines the interaction of chemical substances with biological system which is fundamental to the understanding of the molecular actions of pharmaceutical products.

Prerequisite(s): SCB113, SCB131 and SCB122 (or PCB142, PCB242, LSB238)  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

SCB384 Forensic Sciences - From Crime Scene to Court
This unit provides an introduction to two fundamental areas in forensic science, crime scenes and justice. Mock crime scenes involving real life scenarios are used to provide hands-on training on crime scene management and examination protocols. The principles for forensic examination of crime scenes involving fire, explosion, murder, etc, are introduced through lectures, workshops and practical exercises. Also an overview of the techniques used in forensic photography, fingerprinting as well as Legal procedures at court is presented. This unit is provided by professional forensic practitioners with practical real life experience being transferred to new generations. This head start provides a unique advantage for a strong career in forensics.

Credit points: 12  Contact hours: 4.5 per week  Campus: Gardens Point

SCB401 Research Methods for Dean's Scholars
This unit includes a literature review, experimental design, research proposal formulation and writing, and presentation of a research proposal.

Prerequisite(s): SCB301  Credit points: 12  Contact hours: Arranged by academic mentor  Campus: Gardens Point

SCB408 Pharmacy Practice 2
This unit extends the students knowledge of pharmacy practice in the areas of dispensing and counselling of both OTC and scheduled drugs used in the treatment of cardiovascular, respiratory, renal and GI Tract complaints. Students will be introduced to concepts such as non-compliance of patients, problem identification and effective strategies to overcome these obstacles to health management through patient communication. Practical experience will be gained by the students via experimental placements in a community pharmacy environment. Additionally, this unit will extend the students mastery of the proper use of a wide range of advanced pharmaceutical calculations.

Prerequisite(s): SCB308  Corequisite(s): SCB438
Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

SCB428 Pharmacokinetics
This unit is designed to extend the knowledge of physiochemical properties of drugs and how they relate to pharmacokinetic factors which determine the behaviour of drugs following administration. This unit will develop an understanding of how the chemical properties of drugs relate to absorption, distribution metabolism and excretion. This knowledge is essential in understanding the dosing regimen for drugs and their pharmacokinetic parameters in individual patients. Additionally, generic formulations and product substitution will be explored on the basis of the TGA bioequivalence requirements for the products and provide the students to counsel patients on the suitability of generic brands of pharmaceutical formulations.

Prerequisite(s): SCB338, MAB141  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

SCB438 Medicinal Chemistry and Pharmacology 2
A detailed knowledge of medicinal chemistry and pharmacology is essential for the understanding of actions of drugs with endogenous molecular targets. This unit continues to develop the basic principles developed in SCB338 and introduces the concept of structure activity relationships (SARs) which demonstrates the linkage between the chemical structure of drugs and their biological activity and selectivity. The medicinal chemistry of a number of major drug classes are examined in detail, including adrenergic, cholinergic, serotonin and antihypertensive drugs. This unit also provides an extension of this knowledge in pharmacology and focuses on the drug classes that act on the cardiovascular, respiratory, eye, renal, gastrointestinal systems.

Prerequisite(s): SCB338  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

SCB500 Industry Project
In this unit students will apply scientific methods and quantitative techniques to real work issues. Students will develop an appropriate plan for analysing and resolving an industry issue under the guidance of both a QUT supervisor and an associate supervisor from an industry partner. At the end of the unit students will present both an oral seminar
SCB501-1 Research Project for Dean's Scholars
This unit includes an individually tailored research project carried out under the supervision of a research mentor.
Prerequisite(s): SCB401 (excluding Maths and Physics majors)  Credit points: 12  Contact hours: (Individual research project)  Campus: Gardens Point

SCB501-2 Research Project for Dean's Scholars
This unit includes an individually tailored research project carried out under the supervision of a research mentor.
Prerequisite(s): SCB401 (excluding Maths and Physics majors), SCB501-1  Credit points: 12  Contact hours:  Campus: Gardens Point

SCB508 Pharmacy Practice 3
The dispensing and counselling of scheduled drugs requires expertise in drug knowledge, packaging and labelling, health regulations and legislation, communication techniques, compounding processes and the ability to understand and validate the diagnosis of clinical conditions. This unit will provide students with expertise to dispense and counsel patients on the therapeutic uses of pharmaceutical drugs that treat infections, endocrine disorders, cardiovascular disease and a range of drug withdrawal syndromes.
Prerequisite(s): SCB408  Corequisite(s): SCB538  Credit points: 12  Contact hours:  Campus: Gardens Point

SCB528 Pharmaceutics 1
A detailed knowledge of the physical properties of pharmaceutical formulations is an essential attribute for pharmacists as it facilitates the understanding of the behaviour of drugs following administration. The formulation of drugs has a large influence on all aspects as the route of administration, the onset and duration of action and the pharmacokinetic parameters that govern the drugs activity in the human body. This course introduces the student to the discipline of pharmaceutics and develops knowledge with respect to the physical behaviour of excipients and compounds, separate from the biologically active drug, that are used in the manufacture of pharmaceutical products.
Prerequisite(s): SCB428  Credit points: 12  Contact hours:  Campus: Gardens Point

SCB538 Pharmacology 3
A detailed knowledge of the pharmacology of drugs is essential for pharmacists to understand the therapeutic applications of pharmaceutical compounds and their concomitant adverse effects. This unit provides an extension of this knowledge and covers the drug classes that act on the central nervous system, endocrine system, anticancer drugs, drugs of abuse and pharmacotherapies for withdrawal syndromes.
Prerequisite(s): SCB438  Credit points: 12  Contact

SCB608 Pharmacy Practice 4
The dispensing of schedule drugs to the community requires expertise in drug knowledge, packaging, labelling and health regulations, communication techniques, compounding processes and the ability to understand and validate the diagnosis of clinical conditions. This unit will provide students with expertise to dispense pharmaceutical drugs that are used in the treatment of infectious diseases and the treatment of tumours and malignancies.
Prerequisite(s): SCB508  Corequisite(s): SCB648  Credit points: 12  Contact hours:  Campus: Gardens Point

SCB628 Pharmaceutics 2
This unit is designed to extend the knowledge base of pharmacy students in the discipline of pharmaceutics which is essential to their understanding of pharmaceutical product formulation. This unit will focus on solid dosage form design including tablets and capsules and the theory and practical aspects of controlled release formulations which are increasingly utilised in modern pharmaceutical formulations. Additionally, this unit will extend the student’s expertise in the science of compounding of advanced pharmaceutical formulations.
Prerequisite(s): SCB528  Credit points: 12  Contact hours:  Campus: Gardens Point

SCB638 Pharmacogenomics and Drug Metabolism
The effects of drugs in patients are determined in part by drug metabolizing enzymes. In addition, the ability of an enzyme to metabolize a drug is determined by genetic variability. A detailed understanding of these factors is necessary for pharmacists to understand drug selection, the biological fate of a drug following administration, the appropriate route of administration, the occurrence of adverse effects and the final effect of a drug. This unit will describe the biochemistry of drug metabolism and genetic factors (pharmacogenomics) that affect drug metabolism and variability of drug effects. The field of pharmacogenomics, is becoming increasingly important for understanding the contribution of the patient's genetic composition to drug effects.
Prerequisite(s): SCB538  Credit points: 12  Contact hours:  Campus: Gardens Point

SCB648 Pharmacotherapeutics 1
The dispensing and counselling of pharmacotherapies for infectious diseases requires an advanced knowledge, understanding and skills relevant to infectious disease diagnosis, the mechanism of action of pharmacotherapies, public health microbiology. This unit will demonstrate the correct therapeutic use of drugs in the treatment of infectious diseases following a review of their pathophysiologic basis. Additionally, quality use of medicines issues for these pharmacotherapies will be reviewed and reinforced by the use of clinical scenarios.
Prerequisite(s): LSB328  Credit points: 12  Contact hours:  Campus: Gardens Point

SCB708 Pharmacy Practice 5
The pharmacy practice units in the 4th year of the Bachelor of Pharmacy course will provide both advanced and updated information on the dispensing and counselling of drugs using case based clinical scenarios. Additionally, students will be provided with information that will allow them to critically evaluate clinical trial design using studies of newly released drugs as a reference and the role of regulatory authorities during the process of drug approval. Through a series of case based problems and scenarios that will involve a diverse range of diseases and disorders, the students will gain experience in the skills required to dispense medication and effectively communicate drug knowledge to patients.

**Prerequisite(s):** SCB608, SCB648  
**Corequisite(s):** SCB758, SCB768  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**SCB748 Pharmacotherapeutics 2**
A number of factors must be considered before a decision concerning the appropriate drug is prescribed and dispensed to patients. This unit will provide a pathophysiological approach to the identification of cardiovascular, respiratory, renal, and endocrine disorders. Students will be instructed on the factors that determine the correct choice of therapeutic drug and the dosing regimen including drug toxicity, pharmacokinetics and pharmacodynamic consideration for the individual patient, drug-drug interactions and pharmacoeconomics considerations.

**Prerequisite(s):** SCB608  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**SCB758 Pharmacy Management 1**
In addition to their role as allied health care providers, pharmacists are often required to assist in the management of their workplace which consists of supervision and administration of a diverse staff roster, stock inventory and marketing strategies. Moreover, many pharmacists enter into complex partnerships agreements during the purchase of a pharmacy. This unit will provide the basic management tools in the areas of accounting, preparation of budgets and business plans, payroll and GST legislation, marketing, partnerships law, decision making and the use of financial software to effectively understand the information provided by support staff to make effective business decisions.

**Prerequisite(s):** SCB608  
**Corequisite(s):** SCB708, SCB768  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**SCB768 Professional Placements 1**
The role of a contemporary pharmacist in providing healthcare products and advice consists of diverse range of skills and abilities in the preparation of pharmaceutical preparations, the dispensing of medications, counselling of patients and their families in their correct use and performing medication reviews. To assist students in developing expertise in these areas, this unit will provide real world experience through a long-term continuous placement in a community or hospital environment under the supervision of qualified preceptor. These placements will consist of a five (5) week block that will commence in the second half of the semester and assessment will consist of the documented completion of a assignments and experiential log book.

**Prerequisite(s):** SCB608  
**Corequisite(s):** SCB708, SCB758  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**SCB808 Pharmacy Practice 6**
The pharmacy practice units in the fourth year of the Bachelor of Pharmacy course will provide both advanced and updated information on the dispensing and counselling of drugs using case based clinical scenarios. Through a series of case based problems and scenarios that will involve a diverse range of diseases and disorders and aspects of pharmaceutical care, the students will gain experience in the skills required to dispense medication and effectively communicate drug knowledge to patients, and an understanding of the provision of primary health care in the Australian Health system.

**Prerequisite(s):** SCB708, SCB768  
**Corequisite(s):** SCB858, SCB868  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**SCB848 Pharmacotherapeutics 3**
A number of factors must be considered before a decision concerning the appropriate drug is prescribed and dispensed to patients. This unit will provide a pathophysiological approach to the identification of neurological, mental health and oncological disorders and diseases that affect the eye, ear and skin. Students will be instructed on the factors that determine the correct choice of therapeutic drug and the dosing regimen including drug toxicity, pharmacokinetics and pharmacodynamic consideration for the individual patient, drug-drug interactions and pharmacoeconomics considerations.

**Prerequisite(s):** SCB748  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**SCB858 Pharmacy Management 2**
This unit extends the knowledge of pharmacy students in areas of accounting and finance, management, HR and health care policy in relation to the management of a pharmacy business.

**Prerequisite(s):** SCB758  
**Corequisite(s):** SCB808, SCB868  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**SCB868 Professional Placements 2**
This unit is designed to extend the students experiential skills in working in either a community or hospital pharmacy environment. The design and timetabling of the unit is similar to SCB768 Professional Placements 1, but the emphasis will focus on the dispensing and counselling and QUMs of further drug classes and the management skills will be aligned with SCB858 Pharmacy Management 2. These placements will consist of a five (5) week block consisting of four working days that will commence in the second half of the semester and assessment will consist of the assignments and submission of a experiential log book.

**Prerequisite(s):** SCB708, SCB768  
**Corequisite(s):** SCB808, SCB858  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

**SPB003 Teaching Children with Disabilities**
This unit provides an introduction to a wide range of low incidence exceptionalities (for example sensory impairments, developmental delay and health impairments such as epilepsy, asthma and hepatitis, and so on). It also addresses methods of managing associated disabling conditions, the implementation and evaluation of programming, and the support and referral services.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**SPB004 Teaching Students with Learning Difficulties**

This unit integrates a basic understanding and application of learning theory as it applies to exceptional populations. It focuses on approaches to teaching particular exceptional groups and provides an opportunity for development of specialist skills and resources in one of the following areas: (a) students with learning difficulties; (b) gifted students; (c) students with low incidence disabilities, for example hearing impaired, visually impaired or physically handicapped; (d) behaviourally or emotionally disturbed students.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**SPB006 Educational Counselling**

This unit includes the following: the nature of counselling/helping in educational contexts; the educator as counsellor; characteristics of effective helpers; practical development of communications skills; building an empathic relationship; structuring the counselling process; application of some counselling theories to the educational contexts; practical sessions using educationally based role plays to demonstrate effective use of the skills learned. The unit includes a compulsory study school for external students. It is incompatible with studies in Counselling or equivalent at Diploma of Teaching level.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**SPB008 Middle Years Students and Schools**

This unit provides an understanding of the developmental needs and interests of young adolescents and reform initiatives being implemented by schools to address these issues. The unit analyses the work of agencies and major reports in the middle years of schooling and examines aspects of research focussing on reform in curriculum, pedagogy and the way schools are organised. The unit is one of four units forming a pathway into the middle years of schooling for primary and secondary teaching.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture

**SPB012 Classroom and Behaviour Management**

This unit integrates concepts of behaviour development, management and discipline within a defensible pattern of classroom management and appropriate curricula processes.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**SPB018 Teaching Strategies**

This unit includes: evaluation of the students’ teaching strategies; the literature on teaching strategies; critical evaluation of strategies/models of teaching available.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove

**SPB020 Classroom Assessment Practices**

This unit includes: examination of the nature and purpose of assessment; traditional and contemporary developments in the assessment of students in a range of settings; test construction and validation; record keeping and reporting, with emphasis on practical applications by practising teachers.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Internet and Caboolture

**SPB022 Middle Years Curriculum, Pedagogy and Assessment**

This unit enables students to gain an appreciation of the middle school movement and how this has the potential to impact on the needs and interests of young adolescents. The focus is on a more integrated approach to curriculum, teaching strategies appropriate to middle schools and authentic assessment.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Kelvin Grove and Caboolture

**SPB036 Assessment: Using Educational Data**

Monitoring individual development and designing appropriate intervention programs/units to meet individual needs is the work of all teachers. Thus, the unit provides opportunities for the educator to devise ways to monitor student development and to engage with current international, national and state developments that require systemic evaluation of all key learning areas.

**Prerequisite(s):** Nil  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**SPB038 Understanding Reading Difficulties**

**Credit points:** 12

**SPB100 Introduction to Adult Learning and Development**

Educators and trainers play a significant role in assisting adults to learn and to facilitate the development of effective learning strategies and environments. To do this they must understand human development and the psychology of teaching and learning both generally and as it applies to adults. This unit explores seminal learning theories and the emerging differentiation of these theories to explain adult learning experiences in diverse and challenging organisational and community contexts.

**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

**SPB101 Theorists in Adult Education**

The unit introduces students to the broad field that constitutes adult education and the diversity of provision that is available to adults. Special attention is paid to the literature that enunciates the key concepts that are involved in this field of study. Within the corpus of adult education theory, there are many perspectives, models, relationships and principles that can be utilised in the formation and development of a personal philosophy of sound adult education.
education. Thus, important philosophies that have shaped adult education policy and practice are examined; so too are important theorists whose work continues to influence practitioners and researchers in the area.

**Prerequisite(s):** EDB101, SPB102  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

### SPB102 Professional Communication in Adult Learning Contexts

In order to successfully complete the degree program and to operate in professional contexts, students need to develop competence in a range of professional communication and information literacy skills. They also need to understand the principles and conventions of acknowledgement and referencing of sources in order to maintain professional, academic and ethical standards. This unit is compulsory and must be undertaken in the first semester of the program.

**Corequisite(s):** EDB101  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

### SPB103 Program Design and Evaluation

This unit will explain the principles used to design learning experiences for adults, with special emphasis on the needs of the adult learner and the learning outcomes to be achieved. A variety of assessment methodologies (from objective testing to portfolios to self assessment) will be examined as will criteria for selecting and designing appropriate assessment tasks. Finally, the processes of the evaluation and reporting of costs and benefits of learning investments will be discussed.

**Prerequisite(s):** SPB100, SPB101  
**Credit points:** 12  
**Campus:** Internet, Kelvin Grove and External

### SPB104 Research and Inquiry

To achieve life long learning and to survive in an ever changing world, students will need research skills. These research skills are also the basis of any needs analysis that should guide any design of a learning experience for adult learners. Accordingly, this unit will provide opportunities for practical application of quantitative and qualitative data gathering and analysis techniques. This unit will use experiential learning based on Kolbâ’s (1984) learning cycle of plan, concrete experience, reflection and abstraction. The students will also experience three learning generation processes of externalisation, combination and internalisation (Nonaka and Takeuchi 1995).

**Prerequisite(s):** SPB100, SPB101  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

### SPB105 Politics of Diversity and Identity

In this unit, students will develop understandings of social and educational policy drivers nationally and internationally and their impact on diverse learners. Gender implications are also considered. Students will be expected to use these understandings to review and critique contemporary and historical practices in adult, organisational learning as they have been presented and discussed in this and previous units.

**Prerequisite(s):** SPB100, EDB102  
**Credit points:** 12  
**Campus:** Internet

### SPB106 Managing Learning Organisations

In this Unit, students will develop understandings of social and educational policy drivers nationally and internationally and their impact on diverse learners. Gender implications are also considered. Students will be expected to use these understandings to review and critique contemporary and historical practices in adult, organisational learning as they have been presented and discussed in this and previous units.

**Prerequisite(s):** SPB103, SPB104  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

### SPB107 Knowledge Management

Knowledge capital is now recognised as one of the key assets of an organisation or community. Communities and organisations need to be able to manage this unique and valuable asset to ensure current and future viability. This unit will examine how knowledge is maintained, imported and created within an organisation or community. A parallel development, learning partnerships, is being supported by governments around the world as one possible answer to the increasing complexities, and growing disempowerment, of local communities. All types of organisations need to know how to manage their knowledge capital and how to operate within communities of practice.

**Prerequisite(s):** SPB105, SPB106  
**Credit points:** 12  
**Campus:** Internet and Kelvin Grove

### SPB108 Career Development and Professional Futures

Graduates of this course require an understanding of the changing work context and the skills they need to possess to maintain position. They also need to be able to support the development of such understandings in the clients with whom they work. This unit aims to enable students to develop understandings of a range of relevant theoretical and conceptual frameworks from the fields of vocational and organisational psychology. They will critique their own professional learning during their study of the Bachelor of Adult Education and Training and develop a professional portfolio which demonstrates the range of professional attributes they have developed over the course of the program.

**Prerequisite(s):** EDB103  
**Corequisite(s):** EDB104  
**Credit points:** 12  
**Campus:** Internet

### SPB110 Contemporary Issues: Adult Education and Training

Adult education and training practices have emerged as a major consideration in Australia. Political policies such as the Queensland Skills Plan and the Australian Quality Framework have led to a greater appreciation of the diverse role adult education and training plays in areas that include; workforce development, economic growth and stability and globalisation. The emergence of contemporary issues associated with adult education and training necessitates understanding by professionals in the field. The eclectic nature of the unit content will provide students with a greater appreciation of current trends, influences, policies and practices that complement and impact upon adult education and training in contemporary Australia. Current influences include; technology and e-learning, the skills shortage, the
changing nature of work, workforce transitions, the ageing population, engagement and linkages with Registered Training Organisations and VET in Schools.

**Credit points:** 12

**SPB111 Vocational Training Assessment**
A major aspect of training and adult learning in any context is assessment. This unit provides students with an understanding of assessment process, terminology and application that can be used in training, workplace learning and other adult learning contexts. Adult learning, training and vocational development effectiveness is based on an appreciation of why it is important to assess, what constitutes assessment and processes for assessment.

**Credit points:** 12

**SPB112 Leadership Capabilities in Training and Development**
This unit is concerned with leadership which may be viewed as a characteristic of an individual or as a specific process for influencing others. The unit considers the contemporary role of leadership in addressing the demands and complexities of a challenging and changing training and development context. The unit will enhance students understanding of what leadership is, leadership roles and leadership challenges in this current training and development organizational climate affected by wider forces of globalization, change and performance imperatives.

**Credit points:** 12

**SPN610 Advanced Educational Counselling**
This unit provides students with an overview of major theories of counselling and to assist them in the development of a framework using one of these approaches that they may use as a basis for their counselling.

**Prerequisite(s):** SPB006

**Credit points:** 12

**Campus:** Kelvin Grove

**SPN611 Educational Guidance Counselling: Professional Practice**
This unit looks at: professional practices of educational counsellors working in the P-12 context; intervention, prevention, affective, and developmental programs; adolescent issues and career counselling; consultation models, theories and practices; self-management skills, time management, program evaluation, accountability and decision-making discussed.

**Prerequisite(s):** Nil

**Credit points:** 12

**Campus:** Kelvin Grove

**SPN612 Psychoeducational Assessment**
In this unit students gain a broad understanding of the various types of assessment techniques and strategies used in the educational context to develop understandings and capacities that advance learners from basic competence in professional practice to confident and ethical leadership in learning innovation in school guidance and counselling.

**Prerequisite(s):** Nil

**Credit points:** 12

**Campus:** Kelvin Grove

This unit encourages learners to engage in lifelong learning and within the context of career development practice, lead innovations in the delivery of career development programs to a wide range of audience throughout the community.

**Prerequisite(s):** Nil

**Corequisite(s):** Nil

**Credit points:** 12

**Campus:** Internet

**SPN620 Career Counselling**
This unit encourages learners to critically evaluate the perspectives to formulate a personal position with respect to their career counselling practice. Students have the opportunity to gain experience in the application of traditional and emerging career counselling processes, and to contribute to innovation in supporting the role of career counselling in a new career guidance context of career self-management.

**Prerequisite(s):** SPB006 OR SPN610

**Credit points:** 12

**SPN625 Leadership Concepts, Theories and Issues**
The overall aim of this unit is to enhance the leadership understanding and capabilities for both current leaders and those aspiring to such positions in organisations today and in the future. This aim is set in a broader understanding of notions of shared and multiple leadership concepts.

**Prerequisite(s):** Nil

**Corequisite(s):** Nil

**Credit points:** 12

**Campus:** Internet and Kelvin Grove

**SPN626 Leading and Managing People**
This unit enhances the understandings and capabilities of leaders and aspiring leaders to manage their organisation's human resources in rapidly changing and challenging contexts.

**Prerequisite(s):** Nil

**Corequisite(s):** Nil

**Credit points:** 12

**Campus:** Internet and Kelvin Grove

**Incompatible with:** PRN630, PRN631, PRN632

**SPN640 Developmental and Educational Assessment**
This unit provides students with an opportunity for foundation study of principles and methods for assessing individual development and personal characteristics. Underlying this unit is the assumption that the purpose of assessment is to collect information that will be used to design interventions.

**Prerequisite(s):** Acceptance into the Master of Educational and Development Psychology Programme or permission from the Unit Coordinator

**Corequisite(s):** Nil

**Credit points:** 12

**Campus:** Kelvin Grove

**SPN641 Interventions in Educational and Developmental Psychology**
This unit aims to equip students with a range of applied strategies for evidence-based prevention and intervention within educational and developmental contexts. Practical skills need to be founded on a deep conceptual understanding of the links between assessment and intervention.

**Prerequisite(s):** Acceptance into the Master of Educational and Developmental Psychology Programme or permission from the Unit Coordinator

**Corequisite(s):** Nil

**Credit points:** 12

**Campus:** Kelvin Grove

**SPN642 Learning Difficulties: Assessment and Intervention**
The aim of the unit is to provide students with a sound knowledge of learning processes, and methods for assessing individuals with learning difficulties. It also introduces students to a variety of appropriate interventions for individuals with learning difficulties and associated impairments.

**Prerequisite(s):** SPN640 or permission from the Unit Coordinator  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**SPN643 Developmental Processes and Disability**  
This unit aims to equip students with a sound framework on which to base their professional practice. Working effectively with individuals with a range of disabilities, their families, schools and communities requires knowledge about the ways in which development may be compromised by disability, and the ways in which contextual influences contribute to developmental outcomes.  
**Prerequisite(s):** Acceptance into the Master of Educational and Developmental Psychology Programme or permission from the Unit Coordinator  
**Corequisite(s):** Nil  
**Credit points:** 12  
**Campus:** Kelvin Grove

**SPN644 Inclusive Education: Theory, Policy and Practice**  
Schools are a reflection of diversity within global and local education communities. An inclusive approach to education involves a critique of social values, priorities and the structures and institutions which they support. It involves the politics of recognition and is concerned with the serious issue of who is included and who is excluded within education and society generally.  
**Credit points:** 12

**SPN645 Leadership, Policy and Change in Action**  
The unit presents the theories and processes of educational change; organizational cultures and values and their influence on change; policy processes (development, implementation and evaluation); policy trends and change in educational contexts. The content around these topics will add to your understanding of the dynamics between leadership, culture and change, and the challenges for leaders. You will develop skills to make sense of and constructively respond to policies within organisational contexts.  
**Credit points:** 12

**SPN646 Strategic Management**  
Since 2000, there have been increasing demands from statutory bodies and other stakeholders for all organizations, whether schools, educational institutions, voluntary organizations, businesses or government departments, to be effective, efficient and transparently responsible. This unit will take a complex systems view using general systems theory, chaos theory and synergetics to analyse the processes educational organisations and other organisational settings use to maintain their strategic intent and to harness both continuous and discontinuous innovation.  
**Credit points:** 12

**SPN647 Understanding Reading and Writing Difficulties**  
While the understanding and application of learning theory is essential to the teaching of all students, there will always be some for whom specialised approaches are required in order to maximise their potential. Accordingly, it is vitally important for teachers to develop their knowledge and skills so that they can meet the needs of diverse literacy learners in a flexible, problem-solving manner using evidence-based approaches to instruction.  
**Credit points:** 12

**SPN648 School Guidance and Counselling Practicum**  
As well as developing a sound knowledge base, studying school guidance and counselling needs you to develop the skills to apply this knowledge in the practical setting of a school. In the Practicum, you will be given the opportunity to observe, participate in and critically evaluate a range of practice activities.  
**Credit points:** 12  
**Contact hours:** 200  
**Campus:** Kelvin Grove

**SPN649 Supporting Learners With Behavioural Difficulties in the Inclusive Classroom**  
Teachers’ concerns about classroom management are intensified by the inclusion of students with additional needs. Behaviours associated with low engagement, learning difficulties, attention and activity disorders, autism spectrum disorders, and moderate to severe disabilities present major challenges for classroom teachers. Accordingly, sound knowledge of effective classroom management practices and the ability to work collaboratively with support personnel to plan and provide appropriate behaviour management programs are essential.  
**Credit points:** 12

**SPN650 Introduction To Autistic Spectrum Disorder**  
The aims of this unit are to assist you as classroom and specialist teachers, school counsellors and guidance officers to deepen your knowledge in the area of Autistic Spectrum Disorders and to develop your skills in identifying and supporting this group of students in an inclusive educational setting.  
**Credit points:** 12  
**Campus:** Kelvin Grove

**SPN651 Introductory Educational Counselling**  
Perhaps the most potent message that can be extracted from many branches of applied psychology is that people of all ages yearn to be personally effective. Be they classroom teachers with discipline problems, failing students, or those who are dissatisfied in their work situation - unhappy people are seeking to satisfy unfulfilled hopes and aspirations. More importantly, perhaps, they seek happiness and a sense of being able to direct their own destinies. This unit focuses on issues and topics implicit in the above.  
**Credit points:** 12  
**Campus:** Kelvin Grove

**SPN652 Managing Vocational Education Programs**  
The unit will enhance your understanding of practical management requirements for VET program development, implementation and meeting regulatory requirements. Also, appreciating the changes and development of VET, you will gain knowledge about implications of the change, change management and drawing on this knowledge to embrace innovation in VET.
Credit points: 12  Campus: Kelvin Grove

**SPN653 Teaching, Learning and Assessing in Vocational Education and Training**

Credit points: 12  Campus: Kelvin Grove

**SPP400 Classroom and Behaviour Management**

Credit points: 12  Campus: Kelvin Grove

**SPP401 Classroom Assessment Practices**

Credit points: 12  Campus: Kelvin Grove

**UDB101 Stewardship of Land**

This interdisciplinary unit will introduce students to the characteristics of land and land tenure with a focus on land use and property rights. The particular issues of native title, land contamination, heritage and alternative utility will be covered. Thereafter the property development process will be described in general terms and emphasis placed on the impact of environmental and social factors on the financial evaluation. The final component will cover the management of land, both urban and regional. Case studies will demonstrate the part that each discipline plays in the stewardship of land and its development.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

**UDB102 Applied Law**

Introduces the fundamental principles and practices of Australian governance as they affect the built environment professions. The relevance of government policies, laws and regulations and aspects of Tort, Contract and Land Environmental laws applicable to the Development and Construction processes are examined in context.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

**UDB104 Urban Development Economics**

This unit will introduce microeconomic and macroeconomics concepts applied to urban and regional development. The unit will initially focus on demand, supply and determination of prices, and other important microeconomic concepts, at the level of an individual development. Here, the value of microeconomics in explaining aspects of development is demonstrated using local and national examples. In doing so, this unit will also help to deepen the appreciation of the key steps in development and the role of the main actors. Since anyone development project does not occur in a vacuum, the unit will then broaden to consider the impact of changes in the national and local economy on land use and development, including business cycle, monetary and fiscal policy.

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

**UDB110 Residential Construction and Engineering**

You learn to read plans and build a house by studying construction theory and legislation, visiting building sites, and sketching construction details. Focus on the four traditional methods of construction, brick veneer, cavity brick, block and timber, evolution of building, Building Code of Australia and Australian Standards; methods of construction; foundation and footings; linings; claddings; windows; doors; joinery; staircases; roof coverings; balanced cut and fill; services; retaining walls; acoustic and fire safety requirements; specifications for residential construction; protection to the public during construction; temporary support and demolition of structures; energy efficiency design; building defects and failures.

Credit points: 12  Contact hours: 6 per week  Campus: Gardens Point

**UDB111 Engineering Construction Materials**

Structural and non structural materials used in the construction process are examined focusing on the basic properties, construction applications, behaviour, strength, durability, suitability, and limitations. Material manufacture; acoustic and thermal properties; fire tests and fire hazard properties, issues such as cleaning, maintenance, corrosion protection, deterioration and ageing; Sustainable development; Material recycling, Storage on site, Installation processes; identification and causes of building defects and recommendations for potential remedies.

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

**UDB112 Professional Studies 1**

Assignment-based project orientated group work where you design and document a new dwelling preparing a full design of a single level brick-veneer type dwelling to a standard appropriate for building approval including architectural and structural design; construction materials; building services; statutory obligations and the building approval process; measuring and cost planning; contract administration; construction planning and site layout.

Prerequisite(s): UDB110  Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

**UDB113 Measurement 1**

This unit introduces the scope of the role of the quantity surveyor working independently and for contractors. It examines the tendering process and the bill of quantities; the Australian standard method of measurement (rules, taking-off methodology, mensuration and formulae); measurement of various work sections (finishes, roofing, partitions, woodwork, metalwork, painting, doors, windows, glazing, hardware, suspended ceilings and masonry).

Prerequisite(s): UDB110  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

**UDB140 Property Valuation 1**

This unit will be structured to assist student learning across three component areas: the market, the profession and the methods of valuation. This will be achieved through coverage of topics including: the character of the property market and market value; legal interests in property and property types; the valuation process; data collection; factors influencing value; report writing.

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

**UDB141 Building Studies**
You learn to read plans and build a house by studying construction theory and legislation, visiting building sites, and sketching construction details. Focus on the four traditional methods of construction, brick veneer, cavity brick, block and timber, evolution of building, Building Code of Australia and Australian Standards; methods of construction; foundation and footings; linings; claddings; windows; doors; joinery; staircases; roof coverings; balanced cut and fill; services; retaining walls; acoustic and fire safety requirements; specifications for residential construction; protection to the public during construction; temporary support and demolition of structures; energy efficiency design; building defects and failures.

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

UDB161 Introduction to Planning and Design
This unit introduces students to basic principles of planning and urban design. Students learn about urban design principles such as legibility, permeability, robustness and imageability of places. Students also investigate the planning issues facing cities and consider the complex problem-solving skills required to respond to these.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDB162 History of Built Environment
This unit uses examples from the global development of human settlement to demonstrate the importance of interactions between the environment, society, and technology in shaping the built environment. Students will gain an appreciation of the important role played by history in forming the context for contemporary society, policy making, and design.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDB163 Land Use Planning
The purpose of this unit is to examine the planning and management of public and private land. Unit topics include: different performance and prescriptive zoning methods; an overview of levels of planning agencies responsible for land use planning in Queensland; and the land development process and regulations that govern land use planning.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDB164 Population and Urban Studies
This unit introduces the students to the demographic, economic, social and physical aspects of our cities to help understand the nature of cities we live in. The topics covered include: demographic and economic changes in cities, theoretical models of cities, issues such as social diversity, gentrification, masterplanned communities, and public spaces in cities.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDB181 Geospatial Positioning and GPS
This unit will introduce students to skills and knowledge of spatial referencing, site measurement; use of maps and air photos. It will include introduction to map projections; concepts and theory of Global Positioning Systems; introduction to global and local coordinate systems; mission planning and data collection. The unit will highlight the importance of geospatial positioning applications in society.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDB182 Surveying
This unit provides a foundation in field instrumentation and survey computations; a framework for acquisition of a high level of knowledge and practical competence in plane survey computations; use of optical and electronic theodolites; EDM and total electronic station systems, and a focus on collection/presentation of pre-design contour and detail spatial information.

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

UDB202 Business Skills
This unit focuses on career preparation with a business orientation. Current popular business tools are assembled and critiqued. A sequential approach is used starting with characteristics of the Resume, business protocol and ethics, the business plan, assessing business risk and Professional Liability.

Credit points: 12  Contact hours: 3  Campus: Gardens Point

UDB210 Commercial Construction and Engineering
The aim of this unit is to provide you with extensive theoretical knowledge to manage and supervise the construction of (1) low rise residential apartment buildings (2) commercial buildings i.e. shops, offices; and (3) industrial buildings. Focus on legislative requirements; on-site inspections; site management techniques; temporary works & construction plant requirements, labour; In-ground construction; External treatments (cladding); formwork; bracing and stability; services co-ordination; Landscaping; Environmental, building defects., disabled access; universal design; load-bearing masonry; services co-ordination; internal fit-out; tilt panel construction; portal/steel frames.

Prerequisite(s): UDB110  Credit points: 12  Contact hours: 5  Campus: Gardens Point

UDB211 Introductory Structural Engineering
Structural engineering analysis examining structural principles, structural action, load paths and equilibrium. Structural characteristics are examined through first principles including tension, compression, bending and shear forces. Quantitative, qualitative techniques and approximate methods are used as well as the use of computer software in structural analysis.

Prerequisite(s): UDB111  Credit points: 12  Contact hours: 4  Campus: Gardens Point

UDB212 Measurement 2
Measurement is a core skill among building professionals. This skill is particularly important in relation to the production of quantified documents for the purposes of tendering and estimating. This unit covers the following: measurement of various work sections (concrete, formwork, reinforcement, groundworks, underpinning, plumbing, structural steelwork, exterior elements, and bored piers); and the development and application of builders’ quantities.
UNIT SYNOPSIS

Prerequisite(s): UDB113  Credit points: 12  Contact hours: 5  Campus: Gardens Point

UDB213 Construction Estimating
Estimating techniques to quantify cost; Fundamental elements of cost and methods of evaluating labour, materials and equipment to realistic levels of accuracy; Unit rate approach to assessing the base estimate for major trades; Assessment of offers from sub-contractors and implications for tendering with respect to risk, quality and ethical responsibilities; Functional estimating and the significance of method, time and assembly of information to estimating; Review of an estimate, determination of profit; letters of offer; Subsequent negotiations prior to award of a contract; application of estimating to variations and profit monitoring; Linking best value procurement assessment to outcome performance indicators (including tender evaluation criteria).

Prerequisite(s): UDB113  Credit points: 12  Contact hours: 5  Campus: Gardens Point

UDB214 Professional Studies 2
Assignment-based project orientated group work where you design and document a commercial development from a project management perspective considering constructability drawing on your skills in estimating; planning; scheduling; site organisation; environmental planning & sustainable urban development. Focus on special construction techniques; reuse of buildings and building materials; durability of materials, minimisation and disposal of construction waste; construction practice; planning and use of appropriate forms of construction for various building sizes and types; community negotiations; statutory responsibilities including access for people with a disability.

Prerequisite(s): UDB112, UDB210  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

UDB215 Building Services Engineering
Fire Services: Fire detection, suppression and extinguishment; statutory requirements for maintenance of essential active fire services; Hydraulics Services: Building hydraulic services including water supply, fire protection and sanitary waste disposal systems. Mechanical Services: Air movement; Types of ventilation; Air-conditioning systems and heating; Installation procedures and the issue of confined spaces; Basis of design and effect of architectural style; Electrical Services: Transformers, sub-stations, switchboards, protection devices, lighting systems, stand-by generators, security systems; systems monitoring and energy management; vertical transportation systems. Energy Efficient Services: Examination of energy efficient design on services.

Credit points: 12  Contact hours: 5  Campus: Gardens Point

UDB216 The Environment and the Quantity Surveyor
This unit will involve professional quantity surveying including image and status, fees, codes of ethics, professional competence and continuing professional development. In terms of employment, professional engagement in the workplace will be covered including terms of engagement, professional indemnity insurance, quality assurance and financial asset management. The work of quantity surveying takes place within a social and environmental context and this relates to the interactions between business and environmental interests including the natural environment, environment economics and ecologically sustainable development.

Credit points: 12  Contact hours: 3  Campus: Gardens Point

UDB240 Planning Theory and Processes
Topics covered will include. Introduction to the emergence of fundamental principles of urban planning control and regulation in Queensland. The statutory planning process and current Queensland legislation. Urban and regional planning on matters of equity and social responsibility. Types of planning controls. Detailed coverage of current development planning approval and appeals processes. Conservation and heritage protection and its impact on development and land.

Credit points: 12  Contact hours: 4  Campus: Gardens Point

UDB241 Property Law 1
This unit aims to introduce you to the fundamental concepts associated with property and property law as it impacts on your future role within the property industry.

Prerequisite(s): UDB102  Credit points: 12  Contact hours: 3  Campus: Gardens Point

UDB242 Property Valuation 2
The unit builds on student's previous knowledge and skills developed through Principles of Valuation as well as legal and economic foundation units. The aim is to provide students with an array of knowledge and skills appropriate to a valuer of freehold investment class properties as well as terminable and other property rights and interests.

Prerequisite(s): UDB140  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

UDB243 Property Economics
The unit will relate macro and micro economics to the broad property markets. It will consider the practical impact of supply and demand factors on the different market sectors. The nature and complexities of property cycles are covered with specific reference to commercial and industrial property in Australia.

Prerequisite(s): UDB104  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

UDB244 Property Law 2

Prerequisite(s): UDB102  Credit points: 12  Contact hours: 3  Campus: Gardens Point

UDB245 Urban Land Studies
The aim of the unit is to take the students’ fundamental knowledge of economic theory developed in earlier units and to apply that knowledge to the specific area of urban development. In particular we seek to develop in students an awareness of those economic imperatives which drive
The first will introduce students to the relevant legislation, infrastructure. The unit will be conducted in two sections. Development applications and planning related to the issues and skills related to the assessment of information analysis and synthesis, evaluation, strategy and probability analysis; risk analysis and risk management. 

**UDB246 Property Feasibility Studies**
Topics covered will be: the principles and strategies of investment; real estate as an investment medium; the real estate investment process; property ownership structures; feasibility analysis; detailed cash flow analysis involving NPV and IRR analysis; equity cash flow studies; sensitivity and probability analysis; risk analysis and risk management. 

**Prerequisite(s):** UDB242  Credit points: 12  Contact hours: 4  Campus: Gardens Point

**UDB247 Property Valuation 3**
Valuations for tax and taxation of capital gains; statutory rating purposes under relevant legislation including appeals procedure, compulsory acquisition. Assessment of compensation resulting from acquisition; resumption and damage. Evidence: the expert witness and professional liability and moot court experience. 

**Prerequisite(s):** UDB241, UDB242  Credit points: 12  Contact hours: 3  Campus: Gardens Point

**UDB248 Community Titles Law and Practice**
This unit addressed an evolving demand from the development industry for professionals capable of creating and managing increasingly complex, multilayered community title schemes created under specific legislation such as the Body Corporate and Community Management Act 1997. The aim of this unit is to introduce you to the theoretical concepts and practical application skills that will provide you with a basis for creating and managing complex community titles schemes successfully. 

**Contact hours:** 3 per week  Campus: Gardens Point

**UDB265 Site Planning**
The objective of this unit to assist students in learning and applying site planning theories and processes for a given site/areas within a city. The topics covered include: user stakeholder analysis, character analysis, site survey and site analysis, development of proposals. 

**Prerequisite(s):** UDB161  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

**UDB266 Planning Processes and Consultations**
Students learn how land uses are generated and can be planned. They study the logic, role and methods of successive stages of planning processes including aims, information analysis and synthesis, evaluation, strategy development, monitoring and review. They learn how to consult widely in the community and with other professionals to develop and apply flexible and widely relevant planning processes. 

**Prerequisite(s):** UDB163, UDB164  Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

**UDB267 Development Assessment and Infrastructure**
The aim of this unit is to provide students with a grounding in the issues and skills related to the assessment of development applications and planning related to infrastructure. The unit will be conducted in two sections. The first will introduce students to the relevant legislation, procedures, and techniques associated with development assessment. The second will give students an understanding of issues related to the provision and maintenance of technical and social infrastructure, with particular reference to the importance of sustainability and the emergence of new technology and systems. 

**Prerequisite(s):** UDB163  Credit points: 12  Contact hours: 3  Campus: Gardens Point

**UDB281 Geographic Information Systems**
This unit investigates the basic concepts of geographic information systems. Topics to be covered include components of GIS, spatial databases, data acquisition, reference frameworks, use of photographs and images, spatial analysis and graphic output design issues. The unit will highlight the importance of geographic information systems the unit will highlight the importance of geospatial positioning applications in society. 

**Credit points:** 12  Contact hours: 4 per week  Campus: Gardens Point

**UDB282 Remote Sensing**
This unit includes the following: history and principals of remote sensing; types of imagery, image interpretation, satellite systems; supervised and unsupervised image classification; interpretation, analysis and presentation of data; applications in the earth sciences. 

**Credit points:** 12  Contact hours: 4  Campus: Gardens Point

**UDB283 Surveying Computations**
This unit includes the use of advanced scientific calculators and their application for geometric computations, solution of road and area problems, missing data closes, and simple curve problems. It offers solutions for more difficult problems including the three point problem, interrupted bases and various types of curve problems. It introduces spherical trigonometry, the solution of spherical triangles and the use of spherical trigonometry to determine position and direction on the Earth's surface from observation to astronomical objects. Practical exercises determine position and direction. 

**Prerequisite(s):** MAB100, UDB182  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

**UDB284 Engineering Surveying**
This unit includes: horizontal and vertical alignment for route surveys; areas, volumes and earthworks; surveying measurements and their assessment; propagation of variances; pre-analysis of survey tasks; least squares adjustment methods for various functional and stochastic models. 

**Prerequisite(s):** MAB101, UDB182, UDB283  Credit points: 12  Contact hours: 5  Campus: Gardens Point

**UDB285 Cadastral Surveying**
This unit includes land title systems, reinstatement: an explanation of the options of land title systems, with particular reference to Customary Land Tenure, Private Deeds registration, Public Deeds Registration, and Registration of Title. It includes an analysis of reinstatement of property boundaries as applicable to Queensland; the undertaking of a field survey to reinstate the boundaries of a...
section in the Brisbane Metropolitan area; preparation of cadastral and detail survey plans for survey actions; the legal aspects of re-instatement of boundaries; case law associated with re-instatement; statutory requirements that relate to the zoning and development of land.

**Prerequisite(s):** UDB182  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### UDB301 Research Methods

Research Methods will introduce students to the range of methods and techniques that may be utilised in examining questions related to professional practice. A comprehensive overview of research methods will be provided in order that students are able to contribute to research as a part of their professional practice, and to enable them to critically analyse research findings and publications.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### UDB302 Development Process

This unit will address the development process within the framework of a multi-disciplinary activity focusing on a practical exercise for the preparation and lodgement of a development application. This framework will expose students to the manner within which sustainable land development should occur. The unit relies on and brings together, within the practical exercise, the knowledge and skills-set exposed to students in earlier units dealing with stewardship of land, sustainability and economics. The focus on the practical exercise will demonstrate in context the multi-disciplinary range of social, economic and ecological issues that practicing land development professionals need to understand and apply to demonstrate the comparative benefits and likely success of a development proposal.

**Prerequisite(s):** 2 years of BUD  
**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### UDB310 Highrise Construction and Engineering

Students learn how to construct a high rise structure from the basement to the roof. Focus on protection to the public during construction, temporary support; demolition; temporary services; deep excavation and foundations; retention and shoring systems; structural components; multilevel formwork; interaction of building components, systems and services; common building faults and failures and rectification; alternative forms of external cladding; waterproofing problems.

**Prerequisite(s):** UDB210  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

### UDB311 Structural Engineering Design

Study and analysis of engineering components and systems, to develop a sound understanding of how a building achieves structural stability and equilibrium through its load paths. Content includes: Basic structural member design for tension, compression, bending and shear loads through detailed examination through the use of relevant Australian Standards as the basis for examination. Emphasis is on approximate or first order of magnitude techniques suitable for estimating or checking purposes. Structural systems analysis; including trusses and retaining walls with a mix of qualitative and quantitative techniques. Construction stability is examined in detail including cranes, shoring, scaffolding, and slings.

**Prerequisite(s):** UDB111, UDB211  
**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

### UDB312 Contract Administration

The administration of construction contracts represents one of the core applications for both construction managers and quantity surveyors. In order to appreciate some of the commercial implications of contract administration you will study administrative implications for both parties to the contract.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### UDB313 Programming and Scheduling

This unit covers the following: Project time and resource planning techniques such as bar charts, critical path networks (precedence, time scales, and activity on arrows); Line of balance; Resource allocation and levelling; Schedule updates and progress control; Delays and claims analysis. Applications of computer-based project planning software will form an important part of the study in this unit.

**Credit points:** 12  
**Contact hours:** 4 per week  
**Campus:** Gardens Point

### UDB314 Statutory Construction Law

Commercial Law. Sale of goods; Hire purchase; Trade practices; Negotiable instruments; Insurance law; Partnership law and company law; Bankruptcy and liquidation; Arbitration (the agreement, appointment of an arbitrator; Conduct of an arbitrator; Powers and duties; Enforcement of an award, costs; Alternative dispute resolution. Building Law; Study of the Building Code of Australia and Building Regulations, which control the design, construction of building works; emphasis on all building law; a study of the Acts Interpretation Act, Town Planning Acts; etc.

**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

### UDB315 Measurement 3

Measurement is a core skill among building professionals. This skill is particularly important in relation to the production of quantified documents for the purposes of tendering and estimating. This unit covers measurement of building services (hydraulics, drainage, electrical and mechanical works).

**Prerequisite(s):** UDB212  
**Credit points:** 12  
**Contact hours:** 5 per week  
**Campus:** Gardens Point

### UDB316 Cost Planning and Control

Interrelationship between construction industry and economy; Fundamental principles of cost management (design and construction cost planning and cost control); Nature and purpose of cost planning and cost control systems; Contract costing (historical accounting) and anticipatory (forecast final cost / value); Design economics, cost and value concepts, cost information systems, cost modelling, cost analyses, cost indices, cost data, cost implications of design variables; Life cycle costing and modelling including design knowledge in virtual environments; Value management, including energy
efficiency in buildings, and value alignment process for project delivery; Asset management and building maintenance; Risk management in cost planning and cost control.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**UDB317 Professional Studies 3**

**UDB340 Agency Practice and Marketing**
This unit will be formulated around the following content mode: Real Estate Agency management techniques required to operate a Real Estate Practice (multi-disciplined), the establishment and running of a sales division, the establishment and running of a Leasing Division, the establishment and running of a Property Management Division, maintaining quality procedures in the workplace.

**Prerequisite(s):** UDB241, UDB244  **Credit points:** 12  **Campus:** Gardens Point

**UDB341 Property Finance**
The aim of this unit is to assist you to develop your understanding of the nature and impact of loan finance on investment property and the place of property assets within the capital markets, relevant to subsequent employment in property as a graduate of property economics.

**Prerequisite(s):** UDB242  **Credit points:** 12  **Campus:** Gardens Point

**UDB342 Real Estate Accounting and Taxation**
Property professionals need an understanding of accounts and accounting procedures for business management and sales and leasing purposes. The unit seeks to provide a basic level of understanding and competency to satisfy that need.

**Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point  **Incompatible with:** BSB110

**UDB344 Property and Asset Management**
Property and asset management forms an integral part of the property professional's skills base. It involves a variety of specific property related tasks which when performed expertly enhance the investment quality of property assets.

**Prerequisite(s):** UDB141, UDB241, UDB242, UDB244  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**UDB368 Urban Design**
This studio unit develops skills in urban design analysis and intervention through the transformation of urban design theory into policies and design proposals. Students are introduced to the production of urban design instruments (such as strategies and frameworks) and effective communication of desired urban design outcomes. Where possible, students participate in live projects, with inputs from industry, government and communities.

**Prerequisite(s):** UDB267  **Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**UDB369 Negotiation and Conflict Resolution**
This unit introduces planning students to the theory and practice of negotiation and conflict resolution. The aim is that students will develop their ability to change their perspective on conflict by seeing it as an inevitable and sometimes valuable part of planning. Students will learn to develop empathy for those they are in conflict with while also communicating their own needs assertively. Content includes key principles of conflict resolution, and practical mediation/negotiation techniques.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**UDB370 Environmental Planning and Management**
This unit provides an overview of methods and issues concerning the application of environmental planning and management. Topics focus on environmental impact assessment (EIA), adaptive management, bioregionalism and other models and methods of environmental management.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**UDB381 Geospatial Mapping**
This unit will provide the student with a sound knowledge and understanding of image mapping principles (including photogrammetry) and processes as well as practical skills and understanding required to collect spatial information and to produce fundamental mapping products. In addition this unit will provide the skills and knowledge of the principles and characteristics of cartographic communication, surface modelling techniques and digital mapping.

**Prerequisite(s):** UDB281, UDB282  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**UDB382 Photogrammetric Mapping**
This unit builds upon the Geospatial Mapping unit to provide the student with developed knowledge and understanding of photogrammetric mapping theory and processes including spatial geometry, mathematics and aerotriangulation. The unit will also provide the student with an integrated knowledge and understanding of map production principles and practice applied to photogrammetric outputs.

**Prerequisite(s):** UDB381, UDB383  **Credit points:** 12  **Contact hours:** 4 per week  **Campus:** Gardens Point

**UDB383 Control Surveying and Analysis**
This unit includes the following: reconnaissance for geodetic surveys (formulate mathematical models for the solution of linear and non-linear positioning in one, two and three dimensions); geodetic observations techniques and reduction of observations; the three classical methods of geodetic surveying (triangulation, trilateration and traversing); precise levelling including instrument testing; properties of the meridian ellipse; radii of curvature, meridian arc; spheroid as a geodetic reference surface, latitude, longitude, geoid separation and ellipsoidal height; mutual conversion of geodetic and Cartesian coordinates.

**Prerequisite(s):** MAB101, MAB730, UDB284  **Credit points:** 12  **Contact hours:** 5 per week  **Campus:** Gardens Point
UDB384 Geodesy
This unit contains the following theory: concept and classification of geodesy, the basic concepts of Earth's gravity field, level surfaces and plumb lines, heights, geoid, mean sea level, spherical harmonics etc, fundamentals of satellite geodesy, reference coordinate systems. It considers GPS positioning models and algorithms, software, GPS field observing, various GPS applications in geomatics; mapping terms and definitions; the mapping problem; principles for deriving projections; the use of skew graticules; the UTM system.
Prerequisite(s): UDB381, UDB383 Credit points: 12
Contact hours: 5 per week Campus: Gardens Point

UDB385 Cadastral and Land Management
This unit introduces the student to the basic civil engineering design processes and procedures associated with the development of subdivided urban/rural land for residential, industrial or commercial purposes. The unit covers the following: subdivisional road design types, hierarchy, longitudinal and cross sections, earthworks; stormwater design, basic urban hydrology, catchment properties, rational formula, pipe/gully parameters, pipe and open channel flows; water reticulation system features; sewer reticulation system features and basic design procedures. Modern trends in the above (including sustainability considerations) together with the general construction procedures and basic costings are introduced.
Prerequisite(s): 192 credit points Credit points: 12
Campus: Gardens Point

UDB387 Spatial and Land Information Management
The spatial information science application areas of this unit include: application areas; resource management; urban and rural planning; cadastral administration; facilities management. System planning includes a system planning overview, functional requirements analysis, system evaluation and benchmarking. System implementation includes database creation, implementation issues, and implementation strategies. Other aspects include standards, legal issues, and knowledge-based techniques.
Prerequisite(s): 192 credit points Credit points: 12
Contact hours: 4 per week Campus: Gardens Point

UDB388 Spatial Analysis Practice
This unit expands a student's knowledge in the field of spatial information science within the framework of a practical exercise focussing on advanced spatial analysis techniques. This approach facilitates exposure to and the incorporation of emerging processes of acquisition, validation, storage, extraction, analysis and presentation of spatial information. A geographic information system environment is utilised to provide a practical introduction to industry practices and client expectations. This unit will provide students with enhanced knowledge of the extent, theory and practice of spatial information science and an enhanced ability to define and solve problems associated with manipulation of spatial information systems to meet client expectations.
Prerequisite(s): UDB281, UDB381 Credit points: 12
Contact hours: 4 per week Campus: Gardens Point

UDB410 Construction Management
UDB410 is a capstone construction management unit bringing together all the skills you have learnt so far in your UD40 construction management course. Construction Managers require a strategic focus on site management, business and corporate responsibilities to manage time, cost, quality and safety on a construction project. UDB410 Construction Management is the last of a series of construction units UDB110, UDB210, UDB310 and consolidates skills students have learned throughout their degree to advance to a work-ready construction manager.
Credit points: 12 Contact hours: 4 Campus: Gardens Point

UDB420 Project Administration
Credit points: 12 Campus: Gardens Point

UDB471 Urban Planning Practice
Students develop skills of interpretation and problem solving to plan the development of a locality or suburb with a population of up to fifteen thousand. Consulting with local governments, communities and stakeholders, and working in supervised multi-disciplinary teams, they produce a real-world local area plans, integrating a wide range of housing, access, work, play, community, cultural and environmental concerns.
Prerequisite(s): UDB266 Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

UDB472 Community Planning
Students gain information on the many issues involved in community planning, including affordable housing, environmental quality and design, employment, human services, community access and culture. Combining this with knowledge and skills acquired earlier in the course, they learn to produce solutions and formulate policies which link government policy to local outcomes. This involves community involvement, consultation and conflict resolution.
Credit points: 12 Contact hours: 3 Campus: Gardens Point

UDB473 Planning Theory and Ethics
The application of theory to practice defines the essence of planning. The unit explores the historical and contemporary theories of planning; links the relationship of theory to practice; defines the role of ethics in planning practice; and aids the student in developing his or her own theoretical and ethical foundation for planning practice.
Credit points: 12 Contact hours: 3 per week Campus: Gardens Point

UDB474 Regional Planning Practice
Students develop and apply the knowledge of policy formulation and skills of analysis and synthesis imparted in Regional and Metropolitan Policy, to real world problem-solving at a scale which is larger than a single local government. This culminating practice unit concentrates on the broader regional and metropolitan scales to develop skills in strategic-level planning.
Prerequisite(s): UDB475 Credit points: 12 Contact hours: 3 Campus: Gardens Point
UDB475 Regional and Metropolitan Policy
Students learn to focus and apply material from a wide range of disciplines and locations to understand and develop current regional and metropolitan policy. Issues of global, national and state regionalism, demography, economics, human services, central place theory, regional resource evaluation and public administration are related to work in the Regional Planning Practice unit.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDB483 Global Positioning Principles and Practice
This unit includes the following: GPS operation and navigation messages; GPS observable and error budget; differencing techniques; GPS positioning models and algorithms; software; GPS field observing; static, kinematic, RTK and various GPS applications in geomatics. It also includes a practical on the GPS network.

Prerequisite(s): UDB383, UDB384  Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

UDB484 Topographic, Hydrographic and Mining Surveying
This unit includes the following: field surveys for DTMs as-constructed surveys; associated specifications and standards; mining surveying for surface and below surface mining activities; Hydrographic surveying for exploration and port management.

Prerequisite(s): UDB383, UDB483  Credit points: 12  Contact hours: 5  Campus: Gardens Point

UDB485 Property Development Practice
This unit develops your knowledge and capability to engage in a professional manner with land and property development practice. Land development issues dealt with in preceding units are bought together in this final semester unit to prepare you to fulfil your professional role in the practice of land and property development. This unit will further develop the practical skills necessary for the preparation of lot reconfiguration plans suitable for sealing and registration with appropriate organizations.

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

UDB486 Cadastral Practice
This unit includes the following: property rights as a method of resource control; creating and maintaining knowledge of property rights, including issues concerned with parcel identifiers, land tenure, land boundaries, land subdivision, land registration, changing rights through statutory changes, attitudes and responses of the public; evidence of property rights; evolution from customary land tenures to land registration systems; factors leading to breakdown of systems; effects of technological change on land use; evolving property rights and obligations; information technology and land use controls; procedures of the various departments including but not confined to, the Department of Lands, Resources Industries.

Credit points: 12  Contact hours: 5 per week  Campus: Gardens Point

UDB500 Ballast, Sleepers and Fasteners
As a rail civil engineer you will have responsibility for the permanent way and so needs to have a sound knowledge and clear understanding of the behaviour of the components of rail tracks. The ballast and sleepers on which the rails rest are critical in supporting the safe passage of trains at speed over the track. A large proportion of maintenance expenditure by track owners arises because of fouled or poorly drained ballast or from sleeper replacement. Delays in train schedules, track closures and even derailments can arise due to problems in the track below the rail. This unit is one of the first ones you will study in this course because it focuses on the foundations of an efficient and safe track asset network.

Credit points: 12  Campus: Gardens Point

UDN501 Rail and Related Track Structures
This unit continues the recognition of the need for you as a rail civil engineer to have a sound knowledge and clear understanding of the behaviour of the components of rail tracks. The rail is the immediate interface between train vehicle and the entire supporting system and therefore the most direct effect on enabling or inhibiting train operations. Aside from ballast and sleeper rectification described in UDN500, the costs of rail wear and grinding, eventual replacement of worn rail and rectification of track geometry make up the bulk of maintenance expenditure by the track owner. In conjunction with UDN500, this unit is located early in the course so that you will have been introduced to the nature of all the key elements of the track superstructure and of their important contributions to the operation of rail systems.

Credit points: 12  Campus: Gardens Point

UDN502 Track Stability, Design and Formation
Simply knowing about the components from which railway track is assembled will not enable you to understand and influence the complex interactions between each of those components. Design of railway tracks requires you to build on that component knowledge from UDN500 and UDN501 by considering how they influence each other and what limitations they have in carrying forces applied by operational or by environmental factors. The unit also provides some further foundation knowledge to enable you to understand the forces of interaction between the whole track and passing trains that will be explored later in UDN503.

Credit points: 12  Campus: Gardens Point

UDN503 Track Geometry and Train Interaction
The sole purpose of track is to support the safe and speedy passage of trains carrying passengers, minerals, freight, primary produce and so on. Although tracks can deteriorate due to environmental factors, the primary source of deterioration is the passage of trains. Operators want trains to carry larger and larger payloads at ever higher speeds, which induce increasingly large static and dynamic forces in the track. Those forces deteriorate the track which leads to a rougher ride for the trains, causing even higher dynamic forces down into the track and up into the vehicle. This unit is intended to provide you with an understanding of the interaction between track and trains, which builds on and
develops your knowledge of the track structure from UDNS00, UDNS01 and UDNS02, explains aspects of vehicle design, and provides you a basis for appreciating how incidents such as derailments occur when you come to study UDNS05.

**Prerequisite(s):** Assumed knowledge from UDNS00, UDNS01, UDNS02.  
**Campus:** Gardens Point

UDNS04 Track Construction, Civil Structures

There will be much more responsibility for you as a railway civil engineer than understanding and maintaining the track in the permanent way. Construction of new track and reconstruction of existing track must be able to be managed by you with insight and competence, requiring an appreciation of contracts and their administration, together with an ability to assess construction and geotechnical risks and specify appropriate construction processes. Furthermore, the rail corridor or right-of-way also has within it various structures that need management of their construction and of their maintenance. This unit addresses these issues and is located later in the course to enable you to gain a good grounding in track and train related matters in earlier units.

**Prerequisite(s):** Assumed knowledge from UDNS00, UDNS01.  
**Campus:** Gardens Point

UDNS05 Assets, Environment and Safety

At the heart of your responsibilities as a railway civil engineer is management of the rail corridor to ensure safe, reliable, environmentally sound train operations through that corridor. Consequently you will need to use asset management tools competently to update and monitor the extent and quality of the assets under their control. You must also be able to assess and mitigate risks associated with activities within the corridor together with monitoring and controlling the environmental impact of those activities. But then, even in the best of circumstances, safety incidents can occur such as derailments of trains and rail crossing episodes, which need to be assessed and reported on. This unit helps develop your knowledge and abilities in these areas and is a companion to UDNS04; both units are located near the end of your course to round out your professional skills in corridor management.

**Prerequisite(s):** Assumed knowledge from UDNS04.

UDNS10 Urban Planning Practice

As an Urban & Regional Planner, you need skills to understand, analyze, interpret and optimize urban activities and land uses. You require capacities to prepare integrated plans and strategies to solve problems and promote beneficial development. This will involve consultation with local governments, communities and stakeholders. This unit provides you with practical experience to develop and apply these skills of integrated urban planning.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

UDNS14 Regional Planning Practice

As the culminating practice unit in the course, Regional Planning Practice focuses on regional and metropolitan scales to develop your capacities for larger scale, strategic-level planning. In doing so, the unit provides opportunities to further develop and apply wide-ranging skills of analysis, problem-solving and synthesis introduced and explored earlier in Planning Processes and Regional and Metropolitan Policy to real world situations.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

UDNS16 Master Concepts and Ethics Seminar

This unit provides the integrating core to the Masters Program in Urban & Regional Planning. Discussions link professional practice to its wider contemporary contexts. In order to derive full benefit from your advanced studies as a Masters student, you will exchange views on ideas and practice with each other and with experienced practitioners and academics. The application of concepts to practice defines the essence of planning and provides important insights that enable the planner to respond to critiques from other disciplines or project partners. Concepts provide planners with opportunities for reflection and self-evaluation and justification for shaping their own roles in the profession. By helping you to understand the forces shaping the profession, they add depth to the practitioner and better enable the planner to contribute fully to the advancement of the profession.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

UDNS51 History of the Built Environment

This unit uses examples from the global development of human settlement to demonstrate the importance of interactions between the environment, society, and technology in shaping the built environment. Students will gain an appreciation of the important role played by history in forming the context for contemporary society, policy making, and design.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

UDNS52 Population and Urban Studies

This unit introduces the students to the demographic, economic, social and physical aspects of our cities to help understand the nature of cities we live in. The topics covered include: demographic and economic changes in cities, theoretical models of cities, issues such as social diversity, gentrification, masterplanned communities, and public spaces in cities.

**Credit points:** 12  
**Contact hours:** 3 per week  
**Campus:** Gardens Point

UDNS53 Site Planning

The objective of this unit to assist students in learning and applying site planning theories and processes for a given site/areas within a city. The topics covered include: user stakeholder analysis, character analysis, site survey and site analysis, development of proposals.
UDN554 Planning Processes and Consultations
Students learn how land uses are generated and can be planned. They study the logic, role and methods of successive stages of planning processes including aims, information analysis and synthesis, evaluation, strategy development, monitoring and review. They learn how to consult widely in the community and with other professionals to develop and apply flexible and widely relevant planning processes.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDN555 Development Assessment and Infrastructure
The aim of this unit is to provide students with a grounding in the issues and skills related to the assessment of development applications and planning related to infrastructure. The unit will be conducted in two sections. The first will introduce students to the relevant legislation, procedures, and techniques associated with development assessment. The second will give students an understanding of issues related to the provision and maintenance of technical and social infrastructure, with particular reference to the importance of sustainability and the emergence of new technology and systems.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDN556 Development Process
This unit will address the development process within the framework of a multi-disciplinary activity focusing on a practical exercise for the preparation and lodgement of a development application. This framework will expose students to the manner within which sustainable land development should occur. The unit relies on and brings together, within the practical exercise, the knowledge and skills-set exposed to students in earlier units dealing with stewardship of land, sustainability and economics. The focus on the practical exercise will demonstrate in context the multi-disciplinary range of social, economic and ecological issues that practicing land development professionals need to understand and apply to demonstrate the comparative benefits and likely success of a development proposal.

Credit points: 12  Contact hours: 4 per week  Campus: Gardens Point

UDN557 Urban Design
This studio unit develops skills in urban design analysis and intervention through the transformation of urban design theory into policies and design proposals. Students are introduced to the production of urban design instruments (such as strategies and frameworks) and effective communication of desired urban design outcomes. Where possible, students participate in live projects, with inputs from industry, government and communities.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDN558 Regional and Metropolitan Policy
Students learn to focus and apply material from a wide range of disciplines and locations to understand and develop current regional and metropolitan policy. Issues of global, national and state regionalism, demography, economics, human services, central place theory, regional resource evaluation and public administration are related to work in the Regional Planning Practice unit.

Credit points: 12  Contact hours: 3 per week  Campus: Gardens Point

UDN572 Infrastructure Planning and Management
It is essential for professionals practicing in the field of infrastructure to understand what is infrastructure, the basic principles of infrastructure planning, condition assessment, monitoring of the condition of the asset, maintenance strategies, funds requirement, life cycle costing, annual budgeting for maintenance and rehabilitation, and prioritising maintenance strategies for optimum return on investment.

Credit points: 12  Campus: Gardens Point

UDN574 Water Resource and Waste Management
This unit will provide you with an in-depth understanding of the important issues in water and waste management within the urban environment and particularly the infrastructure management discipline. The management of water and waste are among the essential factors which influence the economic, social and environmental viability of urban areas. In most parts of the world including Australia, water is a limiting resource. The prudent management of the diverse water sources available, the provision of water ‘fit for purpose’ to meet human and ecosystem needs and the adoption of strategies for optimising of conveyance infrastructure is critical for the long-term sustainability of human settlements. The development and management of systems for the collection, transport and re-use and disposal of various waste streams forms an important activity to ensure the sustainability of urban areas.

Credit points: 12  Campus: Gardens Point

UDN576 Transportation Infrastructure
This unit has been developed to provide you with an in-depth understanding of the critical issues in the area of transportation infrastructure. The effective management of transportation infrastructure is essential for economic and social considerations. As expansion and development of transportation infrastructure continues to support a nation's economy, prudent management of transportation infrastructure to provide a desired level of serviceability are critical for the long-term sustainability of economic development.

Credit points: 12  Campus: Gardens Point

UDN590 Project Scope and Risk Management
This unit focuses upon the project management functions of controlling project scope and risk. Using the fundamentals of project management as a point of departure, the administration of scope and risk is integrated within the context of the project life cycle. Both the client and project delivery stakeholders’ perspectives are explored. Scope Management is the foundation of a project. Developed on a clarified scope baseline, Risk Management safeguards the whole process, as well as the outcome of a project. Through
this unit, you will develop skills in outlining activities to be performed within a project, including procedures for information capture, storage, reporting and communication, and risk identification, response and treatment system.

**Credit points:** 12  **Campus:** Gardens Point

**UDN592 Resource, Schedule and Performance Management**

Resources and time are key performance targets during project management exercises. By undertaking this unit, you will develop skills necessary to manage project cost, schedule, and resources, and the ability to appreciate and apply methodologies for monitoring and evaluating project performance.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**UDN594 Procurement and Delivery Strategies**

It is imperative that project managers have a comprehensive understanding of all of the critical elements within the procurement process. They also need to possess the necessary skills, knowledge and understanding to avoid disputes and minimize the risks of unsuccessful contract outcomes. This unit will cover these essential elements of project management.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point

**UDN596 Human Resource and Organisational Culture**

In the management of projects, it is essential that human resources are effectively coordinated, managed and motivated to achieve the collective and individual outcomes critical for the success of the project. This unit introduces you to the skills necessary to manage these human resources as part of your overall project management approach.

**Credit points:** 12  **Contact hours:** 3 per week  **Campus:** Gardens Point