

FACULTY OF ARTS

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FACULTY OF ARTS

Course Structures

■ Master of Arts (AT22)

With specialisations in Dance, Drama, Music, Visual Arts, Creative Writing, Film and Television Production, Journalism, Media Studies, Humanities and Social Science.

Location:

Kelvin Grove campus: Dance, Drama, Music, Visual Arts

Gardens Point campus: Creative Writing, Film and Television Production, Journalism, Media Studies

Carseldine campus: Humanities, Social Science

Course Duration:

1½ years full-time, 3 years part-time (3 year qualified entry)

1 year full-time, 2 years part-time (4 year qualified entry)

Total Credit Points: 144 or 96

Standard Credit Points/Full-time Semester: 48

Course Coordinator: Associate Professor Susan Street (Academy of the Arts)

Postgraduate Studies Coordinators:

Academy of the Arts: Associate Professor Susan Street

School of Humanities: Dr Kayleen Hazlehurst

School of Media & Journalism: Associate Professor Stuart Cunningham

School of Social Science: Dr Paul Harrison

Entry Requirements

To be eligible for admission, an applicant must hold the following:

- (i) an approved honours degree, or
- (ii) an approved postgraduate diploma, or
- (iii) an approved bachelor's degree at an acceptable standard, or
- (iv) other qualifications deemed acceptable which may include substantial relevant experience.

Course Structure

Students with an approved 4 year entry qualification will normally not undertake coursework units. They will undertake a 96 credit thesis or research project.

Students in Creative Writing, Dance, Drama, Film and Television Production, Journalism, Media Studies, Music or Visual Arts with an approved 3 year entry qualification will normally undertake 48 credit points of core studies and a 96 credit point research project.

Core Units – Dance, Drama, Music and Visual Arts

		Credit Points	Contact Hrs/Wk
AAN001	Arts Research Methods 1	12	3
AAN003	Aesthetic Codes in Contemporary Society	12	3
AAN002	Arts Research Methods 2	12	3
AAN004	Graduate Seminar	12	3

Core Units – Creative Writing, Film and Television Production, Journalism, Media Studies	Credit Points	Contact Hrs/Wk
AAN001 Arts Research Methods 1	12	3
Plus 3 of:		
MJP101 Media Theory	12	3
MJP102 Media Policy Environment	12	3
MJP103 Creative Writing Theory	12	3
MJP105 Theories of Journalism	12	3

Research Component

The research component of the course may be undertaken as a thesis only or as a creative project with an analytical component. It is possible to undertake a significant creative work such as a theatrical or music production, a book-length work of fiction or non-fiction, or a film or multimedia script or production. A resource assessment of the research project must be approved by the Head of School or Academy.

Full-Time (one year)

ATN005/1 Research Project	48
ATN005/2 Research Project	48

Part-Time – students follow one of the following patterns depending upon the timing of the core units in their program.

1. ATN006/1 Research Project	24
ATN006/2 Research Project	24
ATN006/3 Research Project	24
ATN006/4 Research Project	24
2. ATN007/1 Research Project	12
ATN007/2 Research Project	12
ATN007/3 Research Project	24
ATN007/4 Research Project	24
ATN007/5 Research Project	24

■ Master of Fine Arts (AA24)

With majors in Dance, Drama, Music and Visual Arts

Location: Kelvin Grove Campus

Course Duration: 1.5 years full-time or 3 years part-time

Total Credit Points: 144

Standard Credit Points/Full-Time Semester: 48

Course Coordinator: Mr Brad Haseman

Discipline Coordinators:

Dance: Ms Kristen Bell

Drama: Ms Brad Haseman

Music: Mr Adrian Thomas

Visual Arts: Associate Professor David Hawke

Entry Requirements

To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent, which may include substantial work experience) at a standard considered acceptable by the Discipline Coordinator. This would normally constitute a grade point average of 5 or higher on a seven-point scale across undergraduate studies undertaken.

All applicants are required to attend an interview with the relevant Discipline Coordinator. In addition, Visual Arts applicants are required to submit a folio.

Full-Time Course Structure		Credit Points	Contact Hrs/Wk
Semester 1			
AAN003	Aesthetic Codes in Contemporary Society	12	3
AAN011	Advanced Professional Practice 1	12	
AAN012	Advanced Professional Practice 2	12	
	Elective Unit	12	
Semester 2			
AAN013	Advanced Professional Practice 3	24	
	Elective Unit	24	
Semester 3			
ATN004	Research Project – 4 units	48	

Research Project

The MFA Research Project in Dance, Drama, Music or Visual Arts will be undertaken as a 48 credit point project. Full-time students will enrol in ATN004 Research Project – 4 units (48 credit points). Part-time students proceed through the project by enrolling each semester in either of the repeatable units ATN001 Research Project – 1 unit (12 credit points) or ATN002 Research Project – 2 units (24 credit points).

Elective Units

Details of elective units can be obtained from the Discipline Coordinator.

■ Master of Social Science (Counselling) (SS12)

Location: Carseldine campus

Course Duration: 3 years part-time

Total Credit Points: 144

Standard Credit Points/Part-Time Semester: 24

Course Coordinator: Mr Glen Guy

Entry Requirements

To be eligible for admission, an applicant must have:

- (i) an approved degree in a human service or related area
- (ii) at least two years' work experience
- (iii) access to ongoing counselling related work with clients
- (iv) personal suitability.

Course Structure		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
SSN000	Counselling Studies 1	12	3
SSN001	Professional Studies 1	12	3
Year 1, Semester 2			
SSN002	Counselling Studies 2	12	3
SSN003	Group Studies	12	3
Year 2, Semester 1			
SSN004	Counselling Studies 3	12	3
SSN005	Research Methods & Issues	12	3

Year 2, Semester 2

SSN006	Professional Studies 2	12	3
One elective selected from:			
SSN009	Family Therapy Practice	12	3
SSN010	Career Counselling	12	3
SSN011	Independent Study	12	
SSN012	Counselling & Organisations	12	3
SSN013	Advanced Counselling Studies	12	3

Year 3, Semester 1

SSN007	Professional Studies 3	12	3
SSN008/1	Project	12	3 (equiv.)

Year 3, Semester 2

SSN008/2	Project	24	6 (equiv.)
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■ Graduate Diploma of Arts (MJ23)

With majors in: Film and Television Production, Journalism, Media Studies

Location: Gardens Point campus

Course Duration: 1 year full-time, 2 years part-time

Total Credit Points: 96

Standard Credit Points/Part-Time Semester: 24

Course Coordinator: Associate Professor Philip Neilsen

Transitional Arrangements for Continuing Students

Continuing students (who commenced studies prior to 1996) in the degrees Graduate Diploma of Communication, Film and Television Production and Graduate Diploma of Communication, Journalism are free to continue their studies as per the courses in the 1995 handbook. Where unit names have changed, some substitution may be necessary. Please contact your Subject Area Coordinator, Mr Ridley Williams or Associate Professor Len Granato.

Continuing students may also choose to transfer to the Graduate Diploma of Arts degree. Students wishing to take this latter option should contact their Subject Area Coordinator (above) to arrange for a transitional contract.

Course Requirements

Applicants must have a degree or diploma from a recognised tertiary institution, with the proviso that diploma graduates may be required to undertake additional work at the discretion of the Course Coordinator.

A limited number of special entry places will be available to practitioners in the relevant professions who, while possessing no formal degree, can demonstrate and document significant experiential grasp of their professions. These candidates will be senior members of their profession.

An applicant who does not meet the requirements for normal entry may present documentary evidence of qualifications, experience and other relevant information for special consideration.

QUT Film & Television Production, Journalism and Media Studies graduates, if they enrol in the Graduate Diploma course, must select a major different from their undergraduate major.

Except in exceptional circumstances and with the approval of the Dean of the Faculty, a part-time student may not enrol for more than two units in any one semester. Prerequisites

for all units with MJB codes may be waived for students in the Graduate Diploma in Arts at the discretion of the Course Coordinator.

FILM AND TELEVISION PRODUCTION

Full-Time Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
MJP102	Media Policy Environment	12	3
MJB155	Media Production	12	5
MJB127	Film Narrative	12	3
Select one of the following units:			
MJP101	Media Theory	12	3
MJP105	Theories of Journalism	12	3

Year 1, Semester 2

MJB200	Video Drama Production	12	6
MJB229	Film & Television Scriptwriting	12	3
Select two of the following units:			
AAN001	Arts Research Methods 1	12	3
	Elective Unit	12	
	Elective Unit	12	

Part-Time Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
MJP102	Media Policy Environment	12	3
MJB127	Film Narrative	12	3

Year 1, Semester 2

MJB155	Media Production	12	5
MJB229	Film & Television Scriptwriting	12	3

Year 2, Semester 1

MJB200	Video Drama Production	12	6
Select one of the following units:			
MJP101	Media Theory	12	3
MJP105	Theories of Journalism	12	3

Year 2, Semester 2

Select two of the following units:			
AAN001	Arts Research Methods 1	12	3
	Elective Unit	12	
	Elective Unit	12	

JOURNALISM

Full-Time Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
MJP100	Journalistic Writing	12	3
MJP105	Theories of Journalism	12	3
MJB239	Journalistic Ethics & Issues	12	3
Select one of the following units:			
MJP101	Media Theory	12	3
MJP102	Media Policy Environment	12	3

Year 1, Semester 2

MJB224	Feature Writing	12	3
Select one of the following units:			
MJB322	Sub-editing & Layout	12	3
MJB232	Radio & Television Journalism 1	12	3



Select two of the following units:

HUB900	Research Issues & Contexts	12	3
MJB155	Media Production	12	3
	Elective Unit	12	
	Elective Unit	12	

Part-Time Course Structure

Year 1, Semester 1

MJP100	Journalistic Writing	12	3
MJP105	Theories of Journalism	12	3

Year 1, Semester 2

MJB224	Feature Writing	12	3
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Select one of the following units:

MJB322	Sub-editing & Layout	12	3
MJB155	Media Production	12	3

Year 2, Semester 1

MJB239	Journalistic Ethics & Issues	12	3
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Select one of the following units:

MJB232	Radio & Television Journalism 1	12	3
MJP101	Media Theory	12	3
MJP102	Media Policy Environment	12	3

Year 2, Semester 2

Select two of the following units:

HUB900	Research Issues & Contexts	12	3
	Elective Unit	12	
	Elective Unit	12	

MEDIA STUDIES

Full-Time Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
MJP101	Media Theory	12	3
Select one of the following units:			
MJP102	Media Policy Environment	12	3
MJP105	Theories of Journalism	12	3
Select two of the following units:			
MJB141	Film & Television Language	12	4
MJB147	Film & Television Genres	12	3
MJB307	Feminist Media Studies	12	3
MJB346	Australian Documentary: Film & Television	12	3
MJB310	Asian & Latin American Film	12	3

Year 1, Semester 2

Select two of the following units:

MJB305	American Film & Society	12	3
MJB209	Australian Television	12	3
MJB343	Australian Film	12	3
MJB344	European Cinema	12	3
MJB336	New Media Technologies	12	3

Select two of the following units:

HUB900	Research Issues & Contexts	12	3
	Elective Unit	12	
	Elective Unit	12	

Part-Time Course Structure

Year 1, Semester 1

MJP101	Media Theory	12	3
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Select one of the following units:

MJB141	Film & Television Language	12	4
MJB147	Film & Television Genres	12	3
MJB307	Feminist Media Studies	12	3
MJB346	Australian Documentary: Film & Television	12	3
MJB310	Asian & Latin American Film	12	3

Year 1, Semester 2

Select two of the following units:

MJB305	American Film & Society	12	3
MJB209	Australian Television	12	3
MJB343	Australian Film	12	3
MJB336	New Media Technologies	12	3
MJB344	European Cinema	12	3

Year 2, Semester 1

Select one of the following units:

MJP102	Media Policy Environment	12	3
MJP105	Theories of Journalism	12	3

Select one other unit from the Year 1, Semester 1 list

Year 2, Semester 2

Select two of the following units:

HUB900	Research Issues & Contexts	12	3
	Elective Unit	12	
	Elective Unit	12	

■ Graduate Certificate in Arts (Creative Writing) (AT24)

Location: Gardens Point campus

Course Duration: 1 year part-time

Total Credit Points: 48

Standard Credit Points/Part-Time Semester: 24

Course Coordinator: Associate Professor Philip Neilsen

Course Requirements

Applicants will normally have a Bachelor degree in any field, although other evidence that a candidate could cope adequately with postgraduate study (for example, employment at a relatively senior level, relevant industry experience) will be looked on favourably.

Course Structure		Credit Points	Contact Hrs/Wk
Semester 1			
MJB350	Creative Writing & Publishing	12	3
Plus one of:			
Either			
MJB111	Media Writing	12	3
OR			
MJB127	Film Narrative	12	3
OR			
MJB250	Language & Literature	12	3
OR			
MJP103	Creative Writing Theory*	12	3

* At the discretion of the Course Coordinator.

Semester 2

MJB229	Film & Television Scriptwriting	12	3
Plus one of:			
Either			
MJB224	Feature Writing	12	3
	OR		
MJB250	Language & Literature	12	3

■ Bachelor of Arts (Honours) (Dance/Drama/Visual Arts) (AA40)

With majors in Dance, Drama, Visual Arts

Location: Kelvin Grove campus

Course Duration: 1 year full-time

Total Credit Points: 96

Discipline Coordinators:

Dance: Ms Kristen Bell

Drama: Ms Jacqueline Hamilton-Lavery

Visual Arts: Dr Andrew McNamara

Course structure		Credit Points	Contact Hrs/Wk
Semester 1			
AAB001/1	Research Project	24	
AAB004	Contemporary Aesthetic Debates	12	3
	Select from List A	12	3
	Elective ¹	12	3
Semester 2			
AAB002	Graduate Seminar	12	
AAB001/2	Research Project	24	
List A			
AAB005	Readings in Visual Arts	12	3
AAB006	Feminist Studies in the Arts	12	3
AAN202	Textual Analysis	12	3
AAN200	Dramaturgy	12	3

□ Faculty Core Units

From 1996 all Faculty of Arts Bachelor degree courses will contain Faculty core units as part of their requirements. Commencing students will be required to complete four of six Faculty core units. Particular degrees may designate up to two units and the remaining two units will be student choice. For 1996, the approved Faculty core units are as follows:

ATB100	Texts & Meanings
AAB051	Arts in Society
HUB600	Australian Society & Culture
MJB140	Media & Society
SSB002	Introduction to Human Rights
SSB003	Introduction to Psychology

Students should consult the specific requirements of their particular course/strand to see which core units are designated and in which semesters core units are located.

¹ Students may choose units from elsewhere in the University which are deemed by the Discipline Coordinator to be relevant to the research project.

■ Bachelor of Arts (Humanities) (HU20)

Location: Carseldine campus

Course Duration: 3 years full-time or 6 years part-time

Total Credit Points: 288

Standard Credit Points/Full-Time Semester: 48

Course Coordinator: Dr Joe Grixti

Humanities Administration Officer: Ms Norma Petersen

Students must complete:

- the first-year requirements
- four Faculty Core units (one per semester over the first two years of study), and
- one of the major study sequences offered by the School of Humanities.

They may also choose to complete a second major study sequence, one or more minor study sequences, or a range of elective units.

Students may complete up to 96 credit points offered by other Schools/Faculties as part of their degree. This total excludes the two Faculty Core Units not offered by Humanities, but includes any units completed outside Humanities as part of a major.

Students who enter the course with advanced standing should discuss their enrolment with the Course Coordinator.

Year 1

During their first year, students must enrol in eight Humanities units as follows:

- (i) two Faculty Core Units offered by Humanities (one per semester)
- (ii) four of the entry level units to the majors and minors, OR two entry level units and two LOTE units
- (iii) two further Humanities entry level units OR two designated electives from their chosen major.

Course Structure	Credit Points	Contact Hrs/Wk
Year 1, Semester 1		
ATB100 Texts and Meanings (Faculty Core Unit)	12	3

Select three of the following, of which at least two must be chosen from List A:

LIST A (Entry Level Units to Humanities Majors and Minors; and to LOTE Studies)

HUB610	Approaches to Asia/Pacific Studies	12	3
HUB680	Approaches to Australian Studies	12	3
HUB772	Introduction to Politics: Political Ideologies	12	3

LOTE Studies: Students wishing to study a language other than English should select one of the following LOTE units²

HUB650	Introductory Indonesian 1 OR	12	4
HUB652	Indonesian Language & Culture 1 (for students who have completed Year 12 Indonesian or equivalent)	12	4
HUB660	Introductory Japanese 1 OR	12	4
HUB662	Japanese Language & Culture 1 (for students who have completed Year 12 Japanese or equivalent)	12	4

² Students who wish to enrol in more than one LOTE unit must have permission from the Course Coordinator. Students will normally not be allowed to enrol in two LOTE units at the introductory level.

HUB670	Introductory French 1 OR	12	4
HUB672	French Language & Culture 1 (for students who have completed Year 12 French or equivalent)	12	4
HUB735	Introductory German 1 OR	12	4
HUB737	German Language & Culture 1 (for students who have completed Year 12 German or equivalent)	12	4

LIST B

One of the following electives may be chosen:

HUB612	Modern Indonesian Studies (elective in the Asia/Pacific Studies Major)	12	3
HUB710	Australian Literary Studies (elective in the Australian Studies Major)	12	3
HUB721	The Classical World (elective in the European Studies Major)	12	3
HUB772	Introduction to Politics: Political Ideologies (elective in the Applied Ethics Major)	12	3

Year 1, Semester 2

HUB600	Australian Society and Culture (Faculty Core Unit)	12	3
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Select three of the following, of which at least two must be chosen from List A.

LIST A (Entry Level Units to Humanities Majors and Minors, and to LOTE Studies)

HUB720	Approaches to European Studies	12	3
HUB750	Understanding Ethics	12	3
HUB760	Approaches to Feminist Studies	12	3

LOTE Studies

Students wishing to study a language other than English should select one of the following LOTE units:

HUB651	Introductory Indonesian 2 OR	12	4
HUB653	Indonesian Language & Culture 2 (for students who have completed Year 12 Indonesian or equivalent)	12	4
HUB661	Introductory Japanese 2 OR	12	4
HUB663	Japanese Language & Culture 2 (for students who have completed Year 12 Japanese or equivalent)	12	4
HUB671	Introductory French 2 OR	12	4
HUB673	French Language & Culture 2 (for students who have completed Year 12 French or equivalent)	12	4
HUB736	Introductory German 2 OR	12	4
HUB738	German Language & Culture 2 (for students who have completed Year 12 German or equivalent)	12	4

LIST B

One of the following electives may be chosen:

HUB601	Human Identity & Change (elective in the Applied Ethics Major)	12	3
HUB626	Contemporary South East Asia (elective in the Asia/Pacific Studies Major)	12	3
HUB694	Australian Politics (elective in the Australian Studies Major)	12	3
HUB724	Nineteenth Century English Literature & Culture (elective in the European Studies Major)	12	3

Years 2 and 3

Students must enrol in two further Faculty Core Units from the following list. These should be completed during second year (one per semester):

AAB051	Arts in Society	12	3
MJB140	The Media & Society	12	3
SSB002	Studies in Human Rights	12	3
SSB003	Introduction to Psychology	12	3

In addition, students must complete a minimum of 96 credit points of advanced elective units in their chosen Major Study sequence. Up to two of these advanced level units may be from approved offerings of other Schools/Faculties.

MAJOR STUDY SEQUENCES

APPLIED ETHICS MAJOR

Introductory (Compulsory)

HUB750	Understanding Ethics	12	3
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Advanced (Elective Units)

HUB751	Public & Professional Ethics	12	3
HUB752	The Just Society	12	3
HUB753	Ethical Decision-making	12	3
HUB754	Feminism & Ethics	12	3
HUB755	Vulnerable Identities	12	3
HUB756	Seminar in Ethics & Public Philosophy (Advanced Seminar)	12	3
HUB757	Ethics, Technology & the Environment	12	3
HUB758	Seminar in Health Care Ethics (Advanced Seminar)	12	3
HUB601	Human Identity & Change	12	3
HUB617	Women, Aid & Development	12	3
HUB682	Social Movements in Australia	12	2
HUB687	Contemporary Moral Problems	12	3
HUB772	Introduction to Politics: Political Ideologies	12	3
SSB037	Studies in Human Rights 3	12	3

ASIA /PACIFIC STUDIES MAJOR

Asia/Pacific Studies offers four options. Students studying one of the three language options are encouraged to complete a 120 credit point extended major. Students specialising in a LOTE may apply for an in-country semester study option. In this case, students enrol in HUB648 In-country Semester (48 credit points).

Option 1 – Asia/Pacific Political, Cultural and Development Studies (96 credit points)

Introductory (Compulsory)

HUB610	Approaches to Asia/Pacific Studies	12	3
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Advanced (Elective Units)

HUB612	Modern Indonesian Studies	12	3
HUB617	Women, Aid & Development	12	3
HUB618	Asian Women: Tradition, Colonisation & Revolution	12	3
HUB619	Pacific Culture Contact	12	3
HUB620	The Pacific Since 1945	12	3
HUB621	North American Studies	12	3
HUB622	Latin American Studies	12	3
HUB623	Asia/Pacific Political Studies	12	3
HUB624	Islam & Politics in Southeast Asia (Advanced Seminar)	12	3
HUB625	American Literature	12	3
HUB626	Contemporary South-East Asia	12	3
HUB627	Australia & the South Pacific	12	3
HUB628	Modern Japan	12	3
HUB629	Modern China	12	3
HUB630	Geography of East Asia	12	3
HUB631	Seminar in Japanese Issues (Advanced Seminar)	12	3

Option 2 – Indonesian Language and Culture (96 credit points)

HUB610	Approaches to Asia/Pacific Studies	12	3
HUB612	Modern Indonesian Studies	12	3
Sequence of six Indonesian language units:			
HUB650	Introductory Indonesian 1	12	4

HUB651	Introductory Indonesian 2	12	4
HUB652	Indonesian Language & Culture 1	12	4
HUB653	Indonesian Language & Culture 2	12	4
HUB654	Indonesian Language & Culture 3	12	4
HUB655	Indonesian Language & Culture 4	12	4
HUB656	Indonesian Language & Culture 5	12	4
HUB657	Indonesian Language & Culture 6	12	4

Students are encouraged to enrol in:

HUB646	International Intensive Program OR	12	
HUB647	International Summer School or equivalent (optional)	24	

Option 3 – Japanese Language and Culture (96 credit points)

HUB610	Approaches to Asia/Pacific Studies	12	3
HUB628	Modern Japan	12	3

Sequences of six Japanese language units

HUB660	Introductory Japanese 1	12	4
HUB661	Introductory Japanese 2	12	4
HUB662	Japanese Language & Culture 1	12	4
HUB663	Japanese Language & Culture 2	12	4
HUB664	Japanese Language & Culture 3	12	4
HUB665	Japanese Language & Culture 4	12	4
HUB666	Japanese Language & Culture 5	12	4
HUB667	Japanese Language & Culture 6	12	4

Students are encouraged to enrol in:

HUB646	International Intensive Program OR	12	
HUB647	International Summer School or equivalent (optional)	24	

Option 4 – French Language and Culture (96 credit points)

HUB610	Approaches to Asia/Pacific Studies	12	3
HUB619	Pacific Culture Contact OR	12	3
HUB620	The Pacific Since 1945	12	3

Sequence of six language units

HUB670	Introductory French 1	12	4
HUB671	Introductory French 2	12	4
HUB672	French Language & Culture 1	12	4
HUB673	French Language & Culture 2	12	4
HUB674	French Language & Culture 3	12	4
HUB675	French Language & Culture 4	12	4
HUB676	French Language & Culture 5	12	4
HUB677	French Language & Culture 6	12	4
HUB678	French for Business & the Professions	12	3

Students are encouraged to enrol in:

HUB646	International Intensive Program OR	12	
HUB647	International Summer School or equivalent (optional)	24	

AUSTRALIAN STUDIES MAJOR

After passing the compulsory introduction unit HUB680 students may select any other eight Australian Studies units to complete the major. Specialisation on contemporary Australia, historical Australia, literary and cultural studies, or Aboriginal and Torres Strait Islander studies is possible by selecting a majority of units from these strands.

Introductory (Compulsory)

HUB680	Approaches to Australian Studies	12	3
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Advanced (Elective Units)

Strand 1 – Contemporary Australia

HUB682	Social Movements in Australia	12	3
HUB683	Australian Geographical Studies	12	3

HUB685	Australian Resource Management	12	3
HUB687	Contemporary Moral Problems	12	3
HUB694	Australian Politics	12	3
HUB713	Seminar in Australian Urban Studies (Advanced Seminar)	12	3

Strand 2 – Historical Australia

HUB690	Themes in Australian History	12	3
HUB691	Women's Past: Women's History to Feminist Historiography	12	3
HUB692	Conspiracy & Dissent in Australian History	12	3
HUB693	Australian Race Relations	12	3
HUB713	Seminar in Australian Urban Studies (Advanced Seminar)	12	3
HUB714	Aboriginal Communities in Crisis and Recovery (Advanced Seminar)	12	3

Strand 3 – Aboriginal and Torres Strait Islander Studies

Units offered by the Aboriginal and Torres Strait Islander Unit in conjunction with the School of Humanities:

HUB700	Aboriginal & Torres Strait Islander Culture Studies	12	3
HUB690	Themes in Australian History	12	3
HUB693	Australian Race Relations	12	3
HUB701	Aboriginal & Torres Strait Islander Literature	12	3
HUB702	The Australian Dreaming: The Indigenous Construction	12	3
HUB703	Indigenous Politics & Political Culture	12	3
HUB713	Seminar in Australian Urban Studies (Advanced Seminar)	12	3

Strand 4 – Australian Literary and Cultural Studies

HUB701	Aboriginal & Torres Strait Islander Literature	12	3
HUB710	Australian Literary Studies	12	3
HUB711	Australian Women's Writing	12	3
HUB712	Australian Children's & Adolescent Fiction	12	3
HUB713	Seminar in Australian Urban Studies (Advanced Seminar)	12	3
HUB714	Aboriginal Communities in Crisis and Recovery (Advanced Seminar)	12	3

EUROPEAN STUDIES MAJOR

European Studies offers three options. Students studying one of the language options are encouraged to complete a 120 credit point extended major. Students specialising in a LOTE may apply for an in-country semester study option. In this case, students enrol in HUB648 In-country Semester (48 credit points).

Option 1 – European History, Literature, and Culture (96 credit points)

Introductory (Compulsory)

HUB720	Approaches to European Studies	12	3
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Advanced (Elective Units)

HUB649	History Writing in Modern Europe (Advanced Seminar)	12	3
HUB721	The Classical World	12	3
HUB722	Foundations of Modern Europe	12	3
HUB723	War & Revolution in Europe 1914-1945	12	3
HUB724	Nineteenth Century English Literature & Culture	12	3
HUB725	Twentieth Century English Literature & Culture	12	3
HUB726	European Literature & Social Change	12	3
HUB727	European Literature & Identity	12	3
HUB728	Popular Literature	12	3
HUB729	Shakespeare	12	3
HUB730	Women's Writing & Representation	12	3
HUB743	Nations & Nationalism	12	3

Option 2 – French Language and Culture (96 credit points)

HUB720	Approaches to European Studies	12	3
HUB723	Europe in the Twentieth Century	12	3

Sequence of six French language units

HUB670	Introductory French 1	12	4
HUB671	Introductory French 2	12	4

HUB672	French Language & Culture 1	12	4
HUB673	French Language & Culture 2	12	4
HUB674	French Language & Culture 3	12	4
HUB675	French Language & Culture 4	12	4
HUB676	French Language & Culture 5	12	4
HUB677	French Language & Culture 6	12	4
HUB678	French for Business & the Professions	12	3

Students are encouraged to enrol in:

HUB646	International Intensive Program OR	12	
HUB647	International Summer School or equivalent (optional)	24	

Option 3 – German Language and Culture (96 credit points)

HUB720	Approaches to European Studies	12	3
HUB723	Europe in the Twentieth Century	12	3

Sequence of six German language units

HUB735	Introductory German 1	12	4
HUB736	Introductory German 2	12	4
HUB737	German Language & Culture 1	12	4
HUB738	German Language & Culture 2	12	4
HUB739	German Language & Culture 3	12	4
HUB740	German Language & Culture 4	12	4
HUB741	German Language & Culture 5	12	4
HUB742	German Language & Culture 6	12	4

Students are encouraged to enrol in:

HUB646	International Intensive Program OR	12	
HUB647	International Summer School or equivalent (optional)	24	

FEMINIST STUDIES MINOR

Introductory (Compulsory)

HUB760	Approaches to Feminist Studies	12	3
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Advanced (Elective Units)

HUB617	Women, Aid & Development	12	3
HUB618	Asian Women: Tradition, Colonisation & Revolution	12	3
HUB691	Women's Past: Women's History to Feminist Historiography	12	3
HUB711	Australian Women's Writing	12	3
HUB730	Women's Writing & Representation	12	3
HUB754	Feminism & Ethics	12	3
HUB761	Nineteenth Century Comparative Women's Writing (Advanced Seminar)	12	3
HUB762	Seminar in Women's Historical Perspectives (Advanced Seminar)	12	3
HUB763	Seminar in Gender and Representation (Advanced Seminar)	12	3

POLITICAL STUDIES MINOR

Introductory (Compulsory)

HUB772	Introduction to Politics – Political Ideologies	12	3
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Advanced (Elective Units)

HUB694	Australian Politics	12	3
HUB623	Asia/Pacific Political Studies	12	3
HUB682	Social Movements in Australia	12	3
HUB703	Indigenous Politics & Political Culture	12	3
HUB752	The Just Society	12	3
HUB800	Politics & Markets	12	3
HUB801	Politics & Consumption	12	3
HUB802	Politics & Production	12	3
HUB803	Patterns of Regulation	12	3

The offering of elective units in any semester depends on sufficient minimum enrolments in the unit and the availability of staff. The offering of all electives is subject to the approval of the Head of School.

■ Bachelor of Arts (Film & Television Production/Journalism/ Media Studies) (MJ20)

Location: Gardens Point campus

Course Duration: 3 years full-time

Total Credit Points: 288

Standard Credit Points/Full-Time Semester: 48

Course Coordinator: Associate Professor Philip Neilsen

Subject Area Coordinators:

Film and Television Production Major: Mr Ridley Williams

Journalism Major: Associate Professor Len Granato

Media Studies Major: Dr Graham Bruce

Transitional Arrangements for Continuing Students

Continuing students (who commenced studies prior to 1996) in the degrees Bachelor of Business, Film and Television Production and Bachelor of Business, Journalism are free to continue their studies as per the courses in the 1995 Handbook. Where unit names have changed, some substitution may be necessary. Please contact your Subject Area Coordinator, Mr Ridley Williams or Associate Professor Len Granato.

Continuing students may also choose to transfer to the Bachelor of Arts degree. Students wishing to take this latter option should contact their Subject Area Coordinator (above) to arrange for a transitional contract.

Course Requirements

Students must complete a Faculty core of four units, a School core of four units and one of the major study strands offered by the School of Media and Journalism. They may choose to complete a second major study sequence, one or more minor study sequences, or a range of elective units. Students may complete up to 72 (and in some cases up to 96) credit points from the offerings of other Schools/Faculties as part of their degree.

FILM AND TELEVISION PRODUCTION MAJOR (FTV)

Full-Time Course Structure

		Credit Points	Contact Hours/Wk
Year 1, Semester 1			
MJB140	Media & Society (Faculty Core Unit)	12	3
MJB155	Media Production (School Core Unit)	12	5
MJB165	Creative Sound Production	12	4
MJB118	Fundamentals of Photography	12	4
Year 1, Semester 2			
MJB111	Media Writing (School Core Unit)	12	3
MJB200	Video Drama Production	12	6
MJB166	Creative Image Production	12	4
MJB127	Film Narrative	12	3
Year 2, Semester 3			
	Faculty Core Unit – Student Choice	12	3
MJB229	Film & Television Scriptwriting	12	3
MJB231	Television Studio Production	12	6
	Elective	12	
Year 2, Semester 4			
ATB100	Texts & Meanings (Faculty Core Unit)	12	3
	School Core Unit – Student Choice	12	3
MJB213	Film Drama Production	12	6
	Elective	12	

Year 3, Semester 5

MJB314	Film & Television Business	12	3
MJB334	Video Documentary Production	12	6
	Elective	12	
	Elective	12	

Year 3, Semester 6

	Faculty Core Unit – Student Choice	12	3
	School Core Unit – Student Choice	12	3
	Elective	12	
	Elective	12	

Faculty Core:

Media and Society
Texts and Meanings

Plus two of:

Arts in Society
Australian Society and Culture
Introduction to Human Rights
Introduction to Psychology

School Core:

Media Production
Media Writing

Plus two of:

Language and Literature
Media Industries and Issues
New Media Technologies
Newswriting

JOURNALISM MAJOR (JOU)**Professional Recognition**

This degree is recognised by the Media Entertainment and Arts Alliance.

Full-Time Course Structure

**Credit
Points** **Contact
Hrs/Wk**

Year 1, Semester 1

MJB140	Media & Society (Faculty Core Unit)	12	3
MJB101	Journalism Information Systems	12	3
HUB600	Australian Society & Culture (Faculty Core Unit)	12	3
MJB120	Newswriting (School Core Unit)	12	3

Year 1, Semester 2

	Faculty Core Unit – Student Choice	12	3
	Faculty Core Unit – Student Choice	12	3
MJB180	Speech Communication for Journalists	12	3
MJB121	Journalistic Inquiry	12	3

Year 2, Semester 1

MJB155	Media Production (School Core Unit)	12	5
MJB239	Journalism Ethics & Issues	12	3
MJB224	Feature Writing	12	3
	Elective	12	

Year 2, Semester 2

MJB250	Language & Literature (School Core Unit)	12	3
MJB336	New Media Technologies (School Core Unit)	12	3
MJB232	Radio & Television Journalism I	12	3
	Elective	12	

Year 3, Semester 1

MJB322	Sub-editing & Layout	12	3
MJB338	Radio & Television Journalism II	12	3
	Elective	12	
	Elective	12	

Year 3, Semester 2

MJB303	News Production	12	3
MJB337	Public Affairs Reporting	12	3
	Elective	12	
	Elective	12	

Faculty Core:
 Media and Society
 Australian Society and Culture
 Plus two of:
 Introduction to Human Rights
 Arts in Society
 Texts and Meanings
 Introduction to Psychology

School Core:
 Media Production
 Language and Literature
 New Media Technologies
 Newswriting

MEDIA STUDIES MAJOR (MST)

Full-Time Course Structure

	Credit Points	Contact Hrs/Wk
Year 1, Semester 1		
MJB130 Media Text Analysis	12	3
MJB141 Film & Television Language	12	4
MJB140 Media & Society (Faculty Core Unit)	12	3
HUB600 Australian Society & Culture (Faculty Core Unit)	12	
Year 1, Semester 2		
MJB147 Film & Television Genres	12	3
MJB111 Media Writing (School Core Unit)		
OR		
MJB155 Media Production (School Core Unit)	12	5
Faculty Core Unit – Student Choice	12	3
Faculty Core Unit – Student Choice	12	3
Year 2, Semester 1		
MJB233 Television Cultures	12	3
MJB120 Newswriting (School Core Unit)	12	3
Elective	12	
Elective	12	
Year 2, Semester 2		
MJB209 Australian Television	12	3
MJB204 Media Industries & Issues (School Core Unit)	12	3
Elective	12	
Elective	12	
Year 3, Semester 1		
MJB343 Australian Film	12	3
MJB305 American Film & Society	12	3
OR		
MJB310 Asian & Latin American Cinema	12	3
OR		
MJB344 European Cinema	12	3
Elective	12	
Elective	12	
Year 3, Semester 2		
MJB336 New Media Technologies (School Core Unit)	12	3
MJB307 Feminist Media Studies	12	3
OR		
MJB346 Australian Documentary: Film & Television	12	3
Elective	12	
Elective	12	

Faculty Core:
 Media and Society
 Australian Society and Culture
 Plus two of:
 Arts in Society
 Introduction to Human Rights
 Texts and Meanings
 Introduction to Psychology

School Core:
 Media Writing
 OR
 Media Production
 Newswriting
 Media Industries and Issues
 New Media Technologies

■ Bachelor of Arts (Honours) (Film & Television Production/ Journalism/Media Studies) (MJ21)

With majors in Film and Television Production, Journalism and Media Studies

Location: Gardens Point campus

Course Duration: 1 year full-time, 2 years part-time

Total Credit Points: 96

Standard Credit Points/Full Time Semester: 48

Course Coordinator: Associate Professor Stuart Cunningham

Course Requirements

Applicants must have:

- completed a Bachelor of Arts degree in the relevant discipline area from QUT or a similar degree from QUT or another university, and must have achieved a level of attainment considered by the Faculty Academic Board to be acceptable for the purposes of proceeding to an Honours degree (normally a GPA of 5 on a seven-point scale).
- Alternatively, candidates who produce evidence of other qualifications and/or experience which is considered by the Faculty Academic Board on advice of the Course Coordinator to qualify the candidate for admission, may be accepted.

Full-Time Course Structure

		Credit Points	Contact Hrs/Week
Year 1, Semester 1			
MJP101	Media Theory (formerly Communication Theory 2)	12	3
MJP102	Media Policy Environment (formerly (Communication Policy Environment)	12	3
MJP105	Theories of Journalism	12	3
Select one of the following units:			
HUB900	Research Contexts & Issues	12	3
AAN001	Arts Research Methods 1	12	3

Year 1, Semester 2

MJP106	Dissertation	48	1
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Part-Time Course Structure

Year 1, Semester 1

MJP101	Media Theory	12	3
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Select one of the following units:

MJP105	Theories of Journalism	12	3
MJP102	Media Policy Environment	12	3

Year 1, Semester 2

MJP107/1	Dissertation	12	1
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Select one of the following units:

HUB900	Research Contexts & Issues	12	3
AAN001	Arts Research Methods 1	12	3

Year 2, Semester 1

MJP107/2	Dissertation	12	1
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Select one of the following units:

MJP105	Theories of Journalism	12	3
MJP102	Media Policy Environment	12	3

Year 2, Semester 2

MJP107/3	Dissertation	24	1
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■ Bachelor of Arts (Honours) (Humanities) (HU21)

Location: Carseldine campus

Course Duration: 1 year full-time, 2 years part-time

Total Credit Points: 96

Standard Credit points/Full-Time Semester: 48

Course Coordinator: Associate Professor Gary Ianziti

Entry Requirements

For detailed regulations relating to Honours programs see the University-wide and Interfaculty Courses section of this Handbook.

Students seeking admission to the BA honours program will normally apply within the final year of their pass degree. However, in accordance with QUT policy, students will be considered for admission within up to 18 months of completing that degree. As part of their application for admission, students will indicate an area of specialisation chosen from a regularly updated list to be provided by the School.

In order to be considered eligible for admission, students will have compiled a grade point average of at least 5.0 over the entire basic course. Students who have demonstrated outstanding performance in the final year of the degree only, or whose application is based on other factors including work experience and involvement in research, may be admitted at the discretion of the Head of School.

Upon admission to the program, students will be assigned to an appropriately qualified dissertation supervisor.

Course Structure

		Credit Points	Contact Hrs/Wk
Semester 1			
HUB900	Research Contexts & Issues	12	3
HUB901	Literature Review	12	
HUB902	Honours Dissertation I	12	

Elective to be chosen from a list available from the Honours Coordinator, including:

HUB631	Seminar in Japanese Issues (Advanced Seminar)	12	3
HUB649	History Writing in Modern Europe (Advanced Seminar)	12	3
HUB714	Aboriginal Communities in Crisis & Recovery (Advanced Seminar)	12	3
HUB756	Seminar in Ethics & Public Philosophy (Advanced Seminar)	12	3

Semester 2

HUB903	Honours Dissertation II	36	
HUB904	Honours Seminar	12	3

Part-time students may take units in an alternative sequence approved by the Course Coordinator.

Note: Language Students

1. Language students will, where appropriate, do extensive work in HUB901, and HUB902 and HUB903 in the target language. Where feasible, the Honours dissertation will be written in the target language.
2. Language students may, if they so wish, exercise an option to substitute HUB906 overseas study for HUB900 and for their first semester elective. Students who elect this option must make arrangements with their supervisor for completing HUB901 and HUB902 in the distance mode.

Course Rules

The requirements for graduating are satisfactory or better performance in all prescribed units. In a normal course of study, HUB900, HUB901, the elective, and HUB904 would each count for 10 per cent of the final mark. The Honours dissertation will count for 60 per cent of the final mark. It will be marked by two assessors, one of whom will normally be external to the School.

■ Bachelor of Arts (Communication Design) (AA81)

Location: Kelvin Grove campus

Course Duration: 3 years full-time

Total Credit Points: 288

Course Coordinator: Professor Peter Lavery

Course Structure		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
AAB051	Arts in Society (Faculty core unit)	12	3
	Choice of Faculty core units	12	
AAB801	Foundations of Communication Design 1	12	3
AAB807	Media Technology 1	12	3
Year 1, Semester 2			
ATB100	Texts & Meanings	12	3
AAB802	Foundations of Communication Design 2	12	3
AAB808	Media Technology 2	12	3
AAB811	History of Design & Media Technology	12	3
Year 2, Semester 1			
	Choice of Faculty core units	12	
AAB626	Music & Sound for Multimedia	12	3
AAB803	Design Studio 1	12	3
AAB809	Media Technology 3	12	3
Year 2, Semester 2			
AAB804	Design Studio 2	12	3
AAB810	Media Technology 4	12	3
AAB812	Design & Media Theory	12	3
SSB937	Applied Cognitive Psychology	12	3
Year 3, Semester 1			
AAB055/1	Professional Practice	6	
AAB805	Design Studio 3	12	3
AAB813/1	Contemporary Issues in Media Technology & Communication Design	6	3
	Electives	24	
Year 3, Semester 2			
AAB055/2	Professional Practice	6	
AAB806	Design Studio 4	12	3
AAB813/2	Contemporary Issues in Media Technology & Communication Design	6	3
	Electives	24	

□ Academy of the Arts Electives

The following electives are available across all disciplines of the Academy.

Semester 1

AAB054	Cultural Policy and the Arts (not offered in 1996)	12	3
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AAB055	Professional Practice ³	12	
AAB057	Independent Study ³	12	
AAB058	Arts Research ⁴	12	3
AAB059	Hybrid Arts Project	12	3
AAB053	Gender Issues in Visual and Performing Arts	12	3
AAB062	Arts Event Promotion & Public Relations	12	3

Semester 2

AAB055	Professional Practice ³	12	
AAB056	Professional Studies	12	3
AAB057	Independent Study ³	12	
AAB059	Hybrid Arts Project	12	3
AAB060	Applied Research Methodologies ⁵	12	3
AAB061	Arts Business Management	12	3



■ Bachelor of Arts (Dance) (AA11)

Location: Kelvin Grove campus

Course Duration: 3 years full-time

Total Credit Points: 288

Course Coordinator: Kristen Bell

Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
AAB051	Arts in Society (Faculty core unit)	12	3
	Choice of Faculty core units	12	
AAB121/1	Contemporary Technique 1 ⁶	6	7.5
AAB125	Dance Analysis & History 1	12	3
AAB166/1	Ballet Technique & Kinesiology ⁶	6	6
Year 1, Semester 2			
AAB100	Composition 1	12	3
AAB106	Dance Analysis & History 2	12	3
AAB121/2	Contemporary Technique 1 ⁶	6	7.5
AAB166/2	Ballet Technique & Kinesiology ⁶	6	6
ATB100	Texts & Meanings	12	3
Year 2, Semester 1			
	Choice of Academy elective units	12	
AAB122/1	Contemporary Technique 2 ⁶	6	7.5
AAB165/1	Composition 2	6	1.5
AAB167/1	Ballet Technique & Alignment ⁶	6	6
	Electives	24	
Year 2, Semester 2			
AAB109	Practicum	12	
AAB122/2	Contemporary Technique 2 ⁶	6	7.5
AAB165/2	Composition 2	6	1.5
AAB167/2	Ballet Technique & Alignment ⁴	6	6
	Elective	12	
Year 3, Semester 1			
AAB116	Dance in the Community	12	3

Select one of the following units:

³ Available to third-year students only.

⁴ Honours prerequisite.

⁵ Honours prerequisite for students in AA21 Bachelor of Arts (Drama).

⁶ Designated units. See Student Rules for details.

AAB058	Arts Research ⁷	12	3
AAB117	Dance in Education	12	3
AAB168	Performance Studies 1	12	3
Select one of the following units:			
AAB158	Advanced Composition 1	12	
AAB169	Performance Studies 2	12	
AAB171	Dance Styles 1	12	3
	Elective	12	

Year 3, Semester 2

AAB056	Professional Studies	12	3
AAB114	Dance in Australian Society ⁸	12	3

Select one of the following units:

AAB159	Advanced Composition 2	12	
AAB170	Performance Studies 3	12	
AAB172	Dance Styles 2	12	3
	Elective	12	

Elective units

Semester 1

AAB176	Jazz & Popular Dance	12	3
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Semesters 1 and 2

AAB155	Advanced Analysis: Ballet	12	
AAB156	Advanced Analysis: Modern	12	
AAB157	Advanced Analysis: Comparative	12	
AAB173	Advanced Performance 1	12	
AAB174	Advanced Performance 2	12	

The following electives are not available in 1996:

AAB112	History of Australian Theatre Dance	12	3
AAB175	Folk Dance	12	3
AAB177	Production Techniques	12	3

Student may also choose elective units from other Academy programs or elsewhere in the University.

■ Bachelor of Arts (Drama) (AA21)

Location: Kelvin Grove campus

Course Duration: 3 years full-time

Total Credit Points: 288

Course Coordinator: Dr Jacqueline Martin

Course Structure		Credit Points	Contact Hrs/Wk
ACTING (ACT)			
Year 1, Semester 1			
AAB051	Arts in Society (Faculty core unit)	12	3
	Choice of Faculty core units	12	
AAB202	Acting 1 ⁷	12	14
AAB204	Voice & Movement 1	12	6
Year 1, Semester 2			
AAB203	Acting 2 ⁷	12	21
AAB205	Voice & Movement 2	12	6

⁷ Designated units. See Student Rules for details.

⁸ Honours prerequisites.

AAB251	Studies in Theatre History 1	12	3
ATB100	Texts & Meanings (Faculty Core Unit)	12	3

Year 2, Semester 1

	Choice of Faculty Core Units	12	
AAB233	Voice & Movement 3	12	6
AAB247	Acting 3 ⁹	12	20
AAB254/1	Music & Dance	12	3

Year 2, Semester 2

AAB234	Voice & Movement 4	12	6
AAB248	Acting 4 ⁹	12	20
AAB252	Studies in Theatre History 2	12	3
AAB254/2	Music & Dance	12	3

Year 3, Semester 1

AAB235	Voice & Movement 5	12	6
AAB253	Studies in Theatre History 3	12	3
AAB255	Theatre Production 1	24	

Year 3, Semester 2

AAB056	Professional Studies	12	3
AAB256	Theatre Production 2	36	

TECHNICAL PRODUCTION & MANAGEMENT

Year 1, Semester 1

AAB051	Arts in Society (Faculty core unit)	12	3
	Choice of Faculty core units	12	
AAB208	Elements of Drama	12	3
AAB289	Technical Production 1	12	6

Year 1, Semester 2

AAB251	Studies in Theatre History 1	12	3
AAB290	Technical Production 2	12	6
AAB292	Stage & Technical Management 1	12	4
ATB100	Texts & Meanings (Faculty Core Unit)	12	3

Year 2, Semester 1

	Choice of Faculty Core Units	12	
AAB276	Visual Theatre	12	3
AAB289	Technical Production 1	12	6
AAB292	Stage & Technical Management 1	12	4

Year 2, Semester 2

AAB274	Theatrecraft	12	6
AAB293	Stage & Technical Management 2	12	4
AAB290	Technical Production 2	12	6
	Elective	12	

Year 3, Semester 1

AAB255	Theatre Production 1	24	
AAB291	Technical Production 3	12	6
AAB294	Stage & Technical Management 3	12	4

Year 3, Semester 2

AAB056	Professional Studies	12	3
AAB256	Theatre Production 2	36	

OPEN (OPE)

Year 1, Semester 1

AAB051	Arts in Society (Faculty core unit)	12	3
	Choice of Faculty core units	12	
AAB208	Elements of Drama	12	3
AAB259	The Performance Instrument	12	4

⁹ Designated units. See Student Rules for details.

Year 1, Semester 2			
AAB251	Studies in Theatre History 1	12	3
AAB257	Acting Studies 1	12	3
AAB273	Performance	12	
ATB100	Texts & Meanings (Faculty Core Unit)	12	3

Year 2, Semester 1			
	Choice of Faculty Core Units	12	
AAB214	Process Drama	12	3
AAB304	Forming Knowledge	12	3
	Elective	12	

Year 2, Semester 2			
AAB252	Studies in Theatre History 2	12	3
AAB258	Acting Studies 2	12	3
AAB271	Studies in Directing	12	3
	Elective	12	

Year 3, Semester 1			
AAB058	Arts Research ¹⁰	12	3
	Elective Units	36	

Year 3, Semester 2			
AAB272	Drama & Community Cultural Development	12	3
	Elective Units	36	

ARTS ADMINISTRATION

Year 2, Semester 1			
	Choice of Academy elective units	12	
AAB062	Arts Events Promotion & Public Relations	12	3
AAB261	The Arts Environment	12	3
COB160	Professional Communication	12	3

Year 2, Semester 2			
AAB061	Arts Business Management	12	3
AAB252	Studies in Theatre History 2	12	3
AAB263	Arts Marketing	12	3
AYB100	Accounting for Managers	12	3

Year 3, Semester 1			
AAB255	Theatre Production 1	24	
AAB266	Arts Events Planning	12	3
MKP100	Fundraising Principles	12	3

Year 3, Semester 2			
AAB056	Professional Studies	12	3
AAB256	Theatre Production 2	36	

Drama Electives

Semester 1			
AAB216	Playwriting	12	4
AAB253	Studies in Theatre History 3	12	3
AAB276	Visual Theatre	12	3
AAB277	Physical Theatre	12	3
AAB281	Directing for Theatre	12	3

Semester 2			
AAB275	Reading Performance	12	3
AAB279	Theatre for Young People	12	5
AAB278	Technical Theatre	12	3
AAB280	Drama as Social Action	12	3
AAB282	Writing for Performance	12	4

Students may also choose electives from other Academy programs or elsewhere in the University.

¹⁰ Honours prerequisite.

■ Bachelor of Arts (Drama) (AA22) – Singapore

This three-year full-time course is offered at LaSalle–SIA College of the Arts in Singapore. The course provides training in voice and movement, acting styles, dance, singing and an in-depth study of the development of Asian and Western theatre. The technical requirements of theatre, issues in arts management and the relationship between the arts and society are also explored in the course. A specialisation in technical arts is available.

Enquiries to LaSalle–SIA College of the Arts, 90 Goodman Road, Singapore 1543 (phone 344 4300 or fax 346 5708) or to QUT Academy of the Arts, Locked Bag 2, Red Hill Q 4059. Phone (07) 3864 3380 fax (07) 3864 3672 or e-mail j.standfeld@qut.edu.au.

■ Bachelor of Arts (Music) (AA51)

Location: Kelvin Grove campus

Course Duration: 3 years full-time

Total Credit Points: 288

Course Coordinator: Mr Max Olding

Course Structure		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
AAB051	Arts in Society (Faculty core unit)	12	3
	Choice of Faculty core units	12	
AAB606/1	Principal Studies 1 ¹¹	12	4
AAB601/1	Musicianship 1	6	2
AAB604/1	Writing Techniques 1	6	2
Year 1, Semester 2			
AAB606/2	Principal Studies 1 ¹¹	12	4
AAB609	Music in Western Civilisation 1	12	4
AAB601/2	Musicianship 1	6	2
AAB604/2	Writing Techniques 1	6	2
ATB100	Texts & Meanings (Faculty Core Unit)	12	3
Year 2, Semester 1			
	Choice of Faculty Core Units	12	
AAB607/1	Principal Studies 2 ¹¹	12	4
AAB602/1	Musicianship 2	6	2
AAB605/1	Writing Techniques 2	6	2
	Elective Unit from List A or Non-Music Elective	12	
Year 2, Semester 2			
AAB607/2	Principal Studies 2 ¹¹	12	4
AAB602/2	Musicianship 2	6	2
AAB605/2	Writing Techniques 2	6	2
AAB610	Music in Western Civilisation 2	12	4
	Elective Unit from List A OR Non-Music Elective	12	
Year 3, Semester 1			
AAB608/1	Principal Studies 3	12	4
AAB613	Music from 1900 – 1950	12	3
	Elective Units from List A or B OR Non-Music Elective	24	
Year 3, Semester 2			
AAB608/2	Principal Studies 3	12	4

¹¹ Designated units. See Student Rules for details.

Select one of the following units:

AAB614	Music from 1950 – present day OR		
AAB615	Jazz & Popular Music History & Analysis	12	
	Elective Units from List A or B OR		
	Non-Music Elective		24

Elective units

List A

Semester 1

AAB611	Music from 1600 – 1750	12	3
AAB613	Music from 1900 – 1950	12	3
AAB616	Ensemble 1 (year-long unit)	12	4
AAB617	Choral & Instrumental Arranging	12	3
AAB619	Introduction to Music Technology	12	3
AAB620	Introduction to Popular Song Composition	12	3
AAB621	Studio Recording Techniques	12	3
AAB622	Second Study 1 (year-long unit)	12	4

Semester 2

AAB612	Music from 1750–1900	12	3
AAB614	Music from 1950 to present day	12	3
AAB615	Jazz & Popular Music	12	3
AAB618	Composition for Film & Television	12	3
AAB619	Introduction to Music Technology	12	3

List B

Semester 1

AAB626	Music & Sound for Multimedia	12	3
AAB627	Studio Music Teaching	12	3
AAB628	Second Study 2 (year-long unit)	12	3
AAB629	Ensemble 2 (year-long unit)	12	4

Semester 2

AAB056	Professional Studies	12	3
AAB623	Choral Conducting	12	3
AAB624	Computer Music	12	3
AAB625	Instrumental Conducting	12	3

Students may also choose electives from other Academy programs or elsewhere in the University.

■ Bachelor of Arts (Visual Arts) (AA71)

Location: Kelvin Grove campus

Course Duration: 3 years full-time

Total Credit Points: 288

Course Coordinator: Ms Elizabeth Edwards

Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
AAB051	Arts in Society (Faculty core unit)	12	3
	Choice of Faculty core units	12	
AAB740	Foundation Art Practice 1 ¹²	24	12
Year 1, Semester 2			
AAB741	Foundation Art Practice 2 ¹²	24	12
AAB726	Introduction to Art History	12	3
ATB100	Texts & Meanings (Faculty Core Unit)	12	3

¹² Designated unit. See Student Rules for details.

Year 2, Semester 1

	Choice of Faculty Core Units	12	
AAB742	Studio Art Practice 1 ¹³	12	6
AAB701	Modernism	12	3
	Elective Unit	12	

Year 2, Semester 2

AAB056	Professional Studies	12	3
AAB743	Studio Art Practice 2 ¹³	12	6
	Elective Units	24	

Year 3, Semester 1

AAB744	Studio Art Practice 3	12	6
AAB712	Contemporary Art Issues	12	3
	Elective Units	24	

Year 3, Semester 2

AAB056	Professional Studies	12	3
AAB745	Studio Art Practice 4	12	6
	Elective Units	24	

Studio Electives

AAB447	Drawing	12	3
AAB455	Computer Graphics	12	3
AAB457	Sculpture	12	3
AAB459	Visual Arts Design	12	3
AAP503	Clay Materials	12	3
AAP505	Fibre Arts	12	3
AAP507	Painting	12	3
AAP509	Photographic Media	12	3
AAP511	Printmaking	12	3

Extended Studio Electives

AAB751	Extended Studio Practice 1	12	6
AAB752	Extended Studio Practice 2	12	6
AAB753	Extended Studio Practice 3	24	12
AAB754	Extended Studio Practice 4	24	12

Art Theory Electives (not offered in 1996)

AAB711	Australian Art	12	3
AAB724	Renaissance to Nineteenth Century Art	12	3
AAB729	Texts and Meanings in the Visual Arts	12	3

Students may also choose electives from other Academy programs or elsewhere in the University.

■ Bachelor of Social Science (SS07)

With majors in Human Services, Psychology, and Sociology.

Location: Carseldine campus

Course Duration: 3 years full-time, 6 years part-time

Total Credit Points: 288

Course Coordinators:

Overall Course: Dr John Tomlinson
 Human Services Major: Dr Barrie O'Connor
 Psychology Major: Dr Kathryn Gow
 Sociology Major: Dr Paul Harrison

¹³ Designated unit. See Student Rules for details.

HUMAN SERVICES MAJOR (HSE)

Full-Time Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
SSB000	Australian Society: Introduction to Sociology	12	3
SSB001	Human Development 1	12	3
SSB002	Introduction to Human Rights (Faculty Core Unit)	12	3
SSB003	Introduction to Psychology 1A (Faculty Core Unit)	12	3
Year 1, Semester 2			
	Faculty Core Unit – Student Choice	12	3
	Faculty Core Unit – Student Choice	12	3
Select two of the following four:			
SSB004	Social Inequality in Australia	12	3
SSB005	Human Development 2	12	3
SSB006	Studies in Human Rights 2	12	3
SSB007	Interpersonal Processes & Skills	12	3
Year 2, Semester 1			
SSB008	Counselling Theory & Practice 1	12	3
SSB009	The Australian Welfare State	12	3
SSB010	Professional Resources 1	12	3
Select one from the following:			
SSB011	Child & Family Services 1	12	3
SSB012	Disability Services 1	12	3
SSB013	Corrective Services 1	12	3
SSB014	Aged Services 1	12	3
SSB015	Multicultural Services 1	12	3
SSB016	Youth Services 1	12	3
Year 2, Semester 2			
May–August			
SSB026	Fieldwork Practice 1 ¹⁴	N/A	360 hrs for 10 weeks
SSB017	Group Work	12	3
SSB019	Professional Resources 2	12	3
SSB047	Organisational Skills 1	12	3
Select one from the following:			
SSB020	Child & Family Services 2	12	3
SSB021	Disability Services 2	12	3
SSB022	Corrective Services 2	12	3
SSB023	Aged Services 2	12	3
SSB024	Multicultural Services 2	12	3
SSB025	Youth Services 2	12	3
Year 3, Semester 1			
SSB027	Community Work	12	3
SSB028	Australian Political Structures & Institutions	12	3
SSB048	Organisational Skills 2	12	3
Select one from the following:			
SSB030	Child & Family Services 3	12	3
SSB031	Disability Services 3	12	3
SSB032	Corrective Services 3	12	3
SSB033	Aged Services 3	12	3
SSB034	Multicultural Services 3	12	3
SSB035	Youth Services 3	12	3
Year 3, Semester 2			
SSB037	Studies in Human Rights 3	12	3
SSB038	Social Policy & Social Change	12	3
SSB039	Contemporary Social Policies	12	3
SSB046	Directed Studies in Human Service Practice & Theories	12	3

¹⁴ Practicum completed during mid-semester break.

October–December

SSB036 Fieldwork Practice 2

N/A

360 hrs
for 10 wks**Part-Time Course Structure**

For details of the options available for the part-time course, contact the Course Coordinator.

PSYCHOLOGY MAJOR (PSY)

Full-Time Course Structure**Credit
Points** **Contact
Hrs/Wk****Year 1, Semester 1**

SSB000	Australian Society: Introduction to Sociology	12	3
SSB002	Introduction to Human Rights (Faculty Core Unit)	12	3
SSB003	Introduction to Psychology 1A (Faculty Core Unit)	12	3
	Elective Unit	12	

Year 1, Semester 2

	Faculty Core Unit – Student Choice	12	3
SSB007	Interpersonal Processes & Skills	12	3
SSB930	Psychological Research Methods	12	3
SSB932	Introduction to Psychology 1B	12	3

Year 2, Semester 1

SSB008	Counselling Theory & Practice 1	12	3
SSB915	Social Psychology	12	3
SSB950	Research Design & Data Analysis	12	3
	Elective Unit	12	

Year 2 Semester 2

	Faculty Core Unit – Student Choice	12	3
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Select two* of:

SSB913	Developmental Psychology	12	3
SSB931	Human Learning & Motivation	12	3
SSB934	Physiological Psychology	12	3

* All three of these units have to be completed before graduating. Only two need to be completed in Year 2 Semester 2, and the third can be completed either in Year 2 Semester 2 or as an elective in Year 3 Semester 2. If only two are completed in this semester, an elective can be substituted for the third unit.

Year 3, Semester 1

SSB933	Cognitive Psychology	12	3
	Elective Unit	12	
	Elective Unit	12	
	Elective Unit	12	

Year 3, Semester 2

SSB936	Personality & Psychopathology	12	3
SSB941	Psychological Assessment	12	3
SSB951	Advanced Statistical Analysis**	12	3
	Elective Unit	12	

** Compulsory if wishing to continue into the BSocSc (Honours) program. Otherwise a Psychology elective can be taken.

Part-Time Course Structure**Year 1, Semester 1**

SSB000	Australian Society: Introduction to Sociology	12	3
SSB003	Introduction to Psychology 1A (Faculty Core Unit)	12	3

Year 1, Semester 2

SSB930	Psychological Research Methods	12	3
SSB932	Introduction to Psychology 1B	12	3

ARTS

Year 2, Semester 1			
SSB002	Introduction to Human Rights (Faculty Core Unit) Elective Unit	12 12	3
Year 2, Semester 2			
SSB007	Faculty Core Unit – Student Choice Interpersonal Processes & Skills	12 12	3 3
Year 3, Semester 1			
SSB915	Social Psychology	12	3
SSB950	Research Design & Data Analysis	12	3
Year 3, Semester 2			
SSB913	Developmental Psychology	12	3
SSB931	Human Learning & Motivation	12	3
Year 4, Semester 1			
SSB008	Counselling Theory & Practice 1	12	3
SSB951	Advanced Statistical Analysis	12	3
Year 4, Semester 2			
SSB934	Faculty Core Unit – Student Choice Physiological Psychology	12 12	3 3
Year 5, Semester 1			
SSB933	Cognitive Psychology Elective Unit	12 12	3
Year 5, Semester 2			
SSB936	Personality & Psychopathology	12	3
SSB941	Psychological Assessment	12	3
Year 6, Semester 1			
	Elective Unit	12	
	Elective Unit	12	
Year 6, Semester 2			
	Elective Unit	12	
	Elective Unit	12	

MID-YEAR INTAKE PSYCHOLOGY PROGRAM

Full-Time Course Structure		Credit Points	Contact Hrs/Wk
Year 1, Semester 2			
SSB007	Interpersonal Processes & Skills	12	3
SSB930	Psychological Research Methods	12	3
SSB932	Introduction to Psychology 1B Elective	12	3
Year 2, Semester 1			
SSB000	Australian Society – Introduction to Sociology	12	3
SSB002	Introduction to Human Rights (Faculty Core Unit)	12	3
SSB003	Introduction to Psychology 1A (Faculty Core Unit)	12	3
SSB950	Research Design & Data Analysis	12	3
Year 2, Semester 2			
SSB913	Developmental Psychology	12	3
SSB915	Social Psychology ¹⁵	12	3
	Faculty Core Unit – Student Choice	12	3
SSB931	Human Learning & Motivation	12	3
Year 3, Semester 1			
SSB008	Counselling Theory & Practice 1	12	3
SSB951	Advanced Statistical Analysis	12	3

¹⁵ Currently offered at Gardens Point campus.

SSB933	Cognitive Psychology Elective	12	3
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Year 3, Semester 2

SSB934	Physiological Psychology	12	3
SSB936	Personality & Psychopathology	12	3
SSB941	Psychological Assessment	12	3
	Faculty Core Unit – Student Choice	12	3

Year 4, Semester 1

Elective
Elective
Elective
Elective

Psychology Elective Units

The following elective units are offered in the Psychology program to enable diversity of choice at undergraduate and early postgraduate level and to allow innovative approaches to current and perceived community needs. However, such elective units will be offered subject to staff availability and sufficient student enrolment to justify running the unit.

SSB017	Group Work	12	3
SSB804	Psychology & Gender	12	3
SSB939	Alcohol & Other Drug Studies	12	3
SSB942	Independent Study (Psychology)	12	3
SSB943	Occupational & Vocational Psychology	12	3
SSB944	Industrial & Organisational Psychology	12	3
SSB948	Advanced Developmental Psychology	12	3
SSB949	Introduction to Family Therapy	12	3

Other elective unit approved by Head of School.

Notes

Elective units are to be chosen in consultation with the Head of School or appointed nominee/ adviser to ensure that progression rules for the degree and/or for fourth year study are followed. Up to 72 credit points of elective units can be taken from other Schools or Faculties.

Bachelor of Business and Bachelor of Applied Science students completing a minor or a secondary major in Psychology at the Gardens Point campus may choose from the following units also but are to note incompatible units. (These units are not normally open to Bachelor of Social Science students who will follow the Social Science program.)

SSB912	Psychology (incompatible with SSB003 Introduction to Psychology 1A)
SSB917	Physiological & Health Psychology (incompatible with SSB934 Physiological Psychology)
SSB937	Applied Cognitive Psychology (incompatible with SSB933 Cognitive Psychology)

Other units as advised from time to time. Students should seek advice before finalising their choices.

SOCIOLOGY MAJOR (SOC)

Full-Time Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
SSB000	Australian Society: Introduction to Sociology	12	3
SSB001	Human Development 1	12	3
SSB002	Introduction to Human Rights (Faculty Core Unit)	12	3
SSB003	Introduction to Psychology (Faculty Core Unit)	12	3
Year 1, Semester 2			
SSB004	Social Inequality in Australia	12	3
	Faculty Core Unit – Student Choice	12	3

	Faculty Core Unit – Student Choice	12	3
SSB960	Sociological Theory ¹⁶	12	3
Year 2, Semester 1			
SSB969	Sociological Theory & Analysis ¹⁶	12	3
SSB970	Economic Sociology ¹⁶	12	3
	Sociology Elective Unit	12	3
	Elective Unit	12	3
Year 2, Semester 2			
SSB971	Political Sociology ¹⁶	12	3
	Sociology Elective Unit	12	3
	Elective Unit	12	3
	Elective Unit	12	3
Year 3, Semester 1			
SSB980	Advanced Sociological Theory ¹⁶	12	3
	Sociology Elective Unit	12	3
	Elective Unit	12	3
	Elective Unit	12	3
Year 3, Semester 2			
SSB981	Qualitative Research Methods ¹⁶	12	3
	Sociology Elective Unit	12	3
	Sociology Elective Unit	12	3
	Elective Unit	12	3

SOCIOLOGY MAJOR (SOC)

Part-Time Course Structure

		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
SSB000	Australian Society: Introduction to Sociology	12	3
SSB001	Human Development 1	12	3
Year 1, Semester 2			
SSB004	Social Inequality in Australia	12	3
	Faculty Core Unit – Student Choice	12	3
Year 2, Semester 1			
SSB002	Introduction to Human Rights (Faculty Core Unit)	12	3
SSB003	Introduction to Psychology (Faculty Core Unit)	12	3
Year 2, Semester 2			
SSB960	Sociological Theory	12	3
	Faculty Core Unit – Student Choice	12	3
Year 3, Semester 1			
SSB969	Sociological Theory & Analysis	12	3
SSB970	Economic Sociology	12	3
Year 3, Semester 2			
SSB971	Political Sociology	12	3
	Elective	12	3
Year 4, Semester 1			
	Sociology Elective	12	3
	Elective	12	3
Year 4, Semester 2			
	Elective	12	3
	Sociology Elective	12	3
Year 5, Semester 1			
SSB980	Advanced Sociological Theory	12	3
	Sociology Elective	12	3

¹⁶ *Sociology Core Unit.*

Year 5, Semester 2

SSB981	Qualitative Research Methods	12	3
	Sociology Elective	12	3

Year 6, Semester 1

	Elective	12	3
	Elective	12	3

Year 6, Semester 2

	Sociology Elective	12	3
	Elective	12	3

Note: Sociology core units in Years 2 and 3 are subject to change in 1995.

MID-YEAR INTAKE SOCIOLOGY PROGRAM**Course Structure**

Credit Points **Contact Hrs/Wk**

Year 1, Semester 2

SSB004	Social Inequality in Australia	12	3
SSB960	Sociological Theory	12	3
	Faculty Core Unit – Student Choice	12	3
	Faculty Core Unit – Student Choice	12	3

Year 2, Semester 1

SSB000	Australian Society: Introduction to Sociology	12	3
SSB001	Human Development 1	12	3
SSB002	Introduction to Human Rights (Faculty Core Unit)	12	3
SSB003	Introduction to Psychology (Faculty Core Unit)	12	3

Year 2, Semester 2

SSB971	Political Sociology	12	3
	Sociology Elective	12	3
	Elective	12	3
	Elective	12	3

Year 3, Semester 1

SSB969	Sociological Theory & Analysis	12	3
SSB970	Economic Sociology	12	3
	Sociology Elective	12	3
	Elective	12	3

Year 3, Semester 2

SSB981	Qualitative Research Methods		
	Sociology Elective	12	3
	Sociology Elective	12	3
	Elective	12	3

Year 4, Semester 1

SSB980	Advanced Sociological Theory	12	3
	Sociology Elective	12	3
	Elective	12	3
	Elective	12	3

Elective Units and Sociology Elective Units

Electives in the Sociology major are divided into Sociology Elective Units and 'general' Elective Units.

Up to 72 credit points of 'general' Elective Units may be chosen from units offered by the School of Social Science or by other Schools or Faculties. The following Human Service strands may be taken as 'general' Elective Units: Aged, Child and Family, Corrective, Disability, Multicultural, and Youth. Other units within the Human Services or Psychology majors may also be suitable as electives.

■ Bachelor of Social Science (Honours) (Psychology) (SS09)

Location: Carseldine campus

Course Duration: 1 year full-time, 2 years part-time

Total Credit Points: 96

Standard Credit Points Full-Time Semester: 48

Course Coordinator: Dr Sandy Smith

Entry to Honours and Postgraduate Programs

To be eligible for entry into the Bachelor of Social Science (Honours) Psychology program, applicants must have completed an undergraduate degree majoring in Psychology through a degree program recognised for accreditation purposes by the Australian Psychological Society. Specifically, entry into the Honours program can be gained after completion to the required standard of one of the following:

- (i) Bachelor of Social Science (Psychology)
- (ii) other approved courses in Psychology accredited by the Australian Psychological Society.

For internal applicants, the base level requirements for consideration for inclusion in the Honours program will be:

- a minimum Grade Point Average of 5.0 in the overall undergraduate degree program
- a minimum overall Grade Point Average of 5.0 in nine prescribed second and third year Psychology subjects or their equivalent, specifically:

- SSB913 Developmental Psychology
- SSB915 Social Psychology
- SSB931 Human Learning & Motivation
- SSB933 Cognitive Psychology
- SSB934 Physiological Psychology
- SSB936 Personality and Psychopathology
- SSB941 Psychological Assessment
- SSB950 Research Design & Data Analysis
- SSB951 Advanced Statistical Analysis

- Completion of SSB951 Advanced Statistical Analysis.

For external applicants, similar requirements will be expected. In addition, external applicants will be required to complete a detailed questionnaire outlining their reasons for wishing to undertake the Honours program. They will also be required to provide certified copies of complete academic transcripts.

Both internal and external applicants who reach the minimum criteria as outlined above may be required to undertake further selection process, e.g. individual and/or group processes deemed suitable.

Course Structure

	Credit Points	Contact Hrs/Wk
Semester 1		
SSB990 Research Thesis	12	3
SSB991 Advanced Research Methods	12	3
Two units from these Advanced Psychology options:		
SSB992 Counselling Psychology	12	3
SSB993 Cognitive Neuropsychology	12	3
SSB994 Advanced Social & Developmental Psychology	12	3
SSB995 Advanced Organisational Psychology	12	3

Semester 2

SSB996	Research Thesis	36	
SSB997	Research & Professional Development Seminar	12	3

■ Associate Degree in Dance (AA09)**Location:** Kelvin Grove campus**Course Duration:** 2 years full-time**Total Credit Points:** 192**Course Coordinator (Acting):** Mr Graeme Collins

Course Structure		Credit Points	Contact Hrs/Wk
Year 1, Semester 1			
AAX101/1	Dance Composition 1	4	2
AAX104/1	Dance Kinesiology & Alignment	6	2.5
AAX105/1	Dance Styles 1	4	2
AAX111	Repertoire & Practice Period 1 ¹⁷	12	
AAX115/1	Dance History	4	1.5
AAX117	Ballet Technique 1 ¹⁷	8	9
AAX121	Contemporary Technique 1 ¹⁷	8	9
Year 1, Semester 2			
AAX101/2	Dance Composition 1	4	2
AAX104/2	Dance Kinesiology & Alignment	6	2.5
AAX105/2	Dance Styles 1	4	2
AAX112	Repertoire & Practice Period 2 ¹⁷	16	
AAX115/2	Dance History	4	1.5
AAX118	Ballet Technique 2 ¹⁷	8	7.5
AAX122	Contemporary Technique 2 ¹⁷	8	7.5
Year 2, Semester 1			
AAX102/1	Dance Composition 2	4	2
AAX103/1	Music	4	1.5
AAX106/1	Dance Styles 2	4	3
AAX113	Repertoire & Practice Period 3 ¹⁷	16	
AAX116/1	Stagecraft	4	2
AAX119	Ballet Technique 3 ¹⁷	8	9
AAX123	Contemporary Technique 3 ¹⁷	8	7.5
Year 2, Semester 2			
AAX102/2	Dance Composition 2	4	2
AAX103/2	Music 1	4	1.5
AAX106/2	Dance Styles 2	4	3
AAX114	Repertoire & Practice Period 4 ¹⁷	16	
AAX116/2	Stagecraft	4	2
AAX120	Ballet Technique 4 ¹⁷	8	7.5
AAX124	Contemporary Technique 4 ¹⁷	8	7.5

¹⁷ Designated units. See Student Rules for details.

