QUT Creative Industries is launching an exciting creative competition for school students to explore and respond to RealWorld problems. With a team of dynamic QUT ambassadors, students will design and produce a creative entry.

This competition involves team participation. Students will work together to showcase creative works. The creative works may be a combination of any artistic medium including scripts, music videos, short films, animated short stories, dance performances, fashion collection, visual/interactive designs or sculptures/models.

Who can enter?
The competition is open to Year 10, 11 and 12 Queensland secondary school students.

What are the prizes?
1st place $3,000 to the winning school, $250 cash and a $1,000 QUT CI Enrolment Bursary for each student
2nd place $100 cash and a $1,000 QUT CI Enrolment Bursary for each student
3rd place $50 cash and a $1,000 QUT CI Enrolment Bursary for each student

What is the theme?
The 2019 theme for this RealWorld Studio competition is Student mental health and wellbeing. Click here for more information: https://education.qld.gov.au/initiatives-and-strategies/strategies-and-programs/advisory-council) (please scroll to the infographics at the bottom of the page).

Key dates
- Intro Workshop for students and teachers: April/June
- Creative pitch: June/July
- Submissions are open: Monday 15 July
- Submission deadline: Friday 27 September
- Showcase event: November 19 2019 TBC

For competition Terms & Condition www.qut.edu.au/creative-school-events
Entry ideas
- Original Music video which is also communicated on social media.
- Short Film, with original script and costume design.
- Animated short story, with original music posted on YouTube.
- Dance performance to original music and with a media release.
- Fashion collection with its own brand and event.
- A model of a parklands with dance and theatre makerspaces.

Help and Support
- Workshops
  QUT CI student ambassadors will provide a 90 min workshop with teachers and students at QUT KG or GP campus. Alternatively if the school is regionally located a skype session or a webinar will be available.

- Creative Pitch
  All teams will meet with QUT CI student ambassadors and they will pitch their entry ideas, maximum of 4 minutes. This will be a Q&A session where students will discuss your entry, ideas and the how to.

How and when will finalists and winners be announced?
All entries will be assessed on the following criteria:
- is creative and engaging, and captures the audience’s attention;
- clearly identifies the competition theme issues;
- presents a clear representation of the theme; and
- is well-constructed and visually appealing.

The judging panel:
- QUT professional staff member/s,
- A representative from a QUT partner (such as La Boite theatre, Brisbane Festival, QPAC) ,
- Nominated representative from the Creative Industries School of Communication, Creative Practice and Design.

Showcase and Celebrations
Finalist entries and winners exhibited during the QUT CI graduate show in November. Selected entries may also be feature at the end-of-year show.

Questions?
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